KALEIDOSCOPE'S

BRITISH CHRISTMAS TELEVISION GUIDE 1936 - 2017

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The Kaleidoscope British Christmas Television Guide 1936-2017

Edited by Chris Perry, Simon Coward and Richard Down

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For Arlene and my son, Tristan,
who share Christmas with me

KALEIDOSCOPE BRITISH CHRISTMAS TELEVISION GUIDE FORMAT

The layout of the listings may seem a little daunting at first, but trying to pack this much information into a book does necessitate some compromises over instant readability. Each listing is split into up to four levels of information, though nearly all use three or fewer. The first of these levels reflects the information that relates to the programme as a whole. Now this "programme" might be a one-off special, a single six-part series, or a long-running programme with several hundred editions. Details which remain constant throughout the whole of the programme's run will be listed here. In most cases this means that the companies which commissioned and made the programme will be listed here, as would any writer, director or producer who fulfilled that role throughout. The duration, in minutes, will be generally found here too, as will the name of the company whose broadcast dates are used in the episode section. Here's a fictitious sample entry:

PACK MY BOX WITH FIVE DOZEN CHRISTMAS LIQUOR JUGS

Produced by BBC Birmingham for BBC1. Transmission details are for BBC1. Duration: 50 minutes.

Main regular credit(s): Music by Carry Goffin; executive producer Gerald Roy.
Main regular cast: Carlton Simon (Quiz-Master); Jesamine Taylor (Hostess).

Where a programme is split into more than one series, the next entry will be for the first series. This may be no more than a simple entry saying just "SERIES 1", but it can contain the same types of information as found at programme level. For example:

SERIES 1

Main regular credit(s): Produced by Di Vengram.

In this case, no single producer worked throughout the various series of **Pack My Box with Five Dozen Christmas Liquor Jugs** but Di Vengram fulfilled this role on the first series, so she gets credited here. Someone else will no doubt be credited for the second and third series. We'll come back to the third level in a moment, but in most cases, the next set of entries will be the episodes. Here's another fictional sample:

	Production No	VT Number	Holding / Source Format
24.12.1967	K22/456	T1029	R1N|n / 40
Programme associate Hedley McIlroy; directed by T. S. Wilson.			
Gerry Knox, Frank Allaway.			
23.12.1968 **Celebrity Special**			J / Live
Carlton Simon quizzes a group of celebrities in the special festive edition.			
Programme associate Walter Hobday; directed by T. S. Wilson.			
Winnie Wise, Stephen Harland, Audrey Godwin, Old Bill White*.			
—.—.——	K22/459	T1033	R1 / 40
Alternative transmissions: BBC 2: 30.12.1968			
Programme associate Hedley McIlroy; directed by Brian Hobday.			
Fred Dunn, Doreen Rogers.			

Each entry has a similar pattern. It starts with a transmission date and is followed by the episode title. Where a programme doesn't use episode titles, there will sometimes be a short description in its place and these will always be put in "speech marks" like this. Where the information is available, a production number and/or video tape recording number will be included. Finally, we list the current archive holding status of the episode and the original transmission format where we know it. See the end of the book for a list of archive and transmission format codes and other formatting symbols.

Lastly, the credits and cast for the particular episode are shown, excluding any regulars who have already been listed at programme or series level. Where a performer appears in multiple episodes in a particular named role, that role will be noted, otherwise just the name of the performer is listed. Sometimes, for quite long-running series, only those performers appearing most frequently will have their role recorded. If a performer appears in almost every episode of a long running series, he or she will sometimes be credited at programme level as though in every episode and the episodes they did not appear in will carry a note "So-and-so did not appear in this edition". Lastly, you may see some cast or credit information highlighted with an asterisk as in Old Bill White's credit in the second edition listed above. This shows that the apperance in question was uncredited and, while we believe the information to be correct, in many cases this is based upon unpublished information and so may not be separately verifiable.

The third level, between series and episode, can have more than one meaning. In most cases it's used where a dramatic programme or series is broken down into a number of shorter stories – *Doctor Who* is a good example of this – and where each story might have common cast or credits.

Each section may be complemented by a synopsis which, if present, will appear towards the top of the section and/or some brief (or in some cases, not so brief) notes, which follow the entry.

A list of the codes used in the Holding / Source Format column may be found at the end of the book.

OTHER CONVENTIONS USED

All dates are shown in standard UK format: day, then month, then year – e.g. 7th June 2005 is shown as 07.06.05 or 07.06.2005.

Where a transmission date is shown as —.—.—— then no transmission has been found for the particular standard channel or BBC region whose dates form the main listing for the programme. There are, however, alternative transmission details, for another channel or region – and these will be shown below.

Where a transmission date is shown as ##.##.#### then in most cases, the programme in question was either not made or was made but is known to have never been transmitted. In a few cases, the programme may have been shown but we will have been unable to trace a tx date. Usually, where this is unclear, an explanatory note will accompany the entry.

Sometimes while reading this Guide, under the actual entry for a series or play you might find an unusual note:

07/05/62 - PANORAMA (LCA6861D) - front: great big chunk of end of “This Is Your Life: Ellaline Terris”; ‘UK’ logo with announcement ‘This is BBC Television’ (as above). End: ‘Circle’ logo, no narration; in-vision announcer, start of verbal trail for play in the series “Suspense” after the news - recording speeds up; obscured bit of News presented by Michael Aspel, snatch of sound at start.

This footnote refers to a piece of continuity film held by the BBC archives on R1, R3 or D3 (for later post-1969 sequences.) It was standard practice in the earlier days of television for telerecordings to start early before the actual intended programme started, or finish late to ensure the whole show was kept. Many of these examples of trailers, BBC globes and in-vision announcers that survive, are kept on the starts or ends of programmes shown live.

To read the extract above: 07/05/62 - PANORAMA (LCA6861D) The date is the date that the trailer/continuity was recorded, the title in capital letters is the live show on the film reel and the number in brackets is the BBC accession number to find the sequence. What follows is then a shot by shot description of the actual footage. Most of these continuity trails are not formally catalogued on the BBC’s system, and are included in this guide to help researchers examining programmes that suffered timeslot changes or other unforseen circumstances not reflected in the Radio Times. It also shows that many clips exist from shows officially catalogued as wiped, which may help future broadcasters looking for the early work of Michael Caine or the first ever title sequence to Top of The Pops (which only survives in this format).

10 MINUTE TALES

Alternative/Working Title(s): 12 DAYS OF CHRISTMAS

An Endor production for Sky One. Transmission details are for Sky One. Duration: 9 minutes.

Script editor Tom Nash; executive producers Elaine Pyke, Huw Kennair-Jones and Ann Harrison-Baxter; line producer Rachel Salter.

Holding / Source

21.12.2009 **Deep and Crisp and Even** HD/DB / HDC

Written by Maggie Souter and Peter Souter; script supervisor Leigh Nicol; music by Peter Raeburn; titles by Alice Tonge; director of photography Mark Patten; art director Andrea Coathupe; designed by Candida Otton; production manager Nicky Earnshaw; produced by Hilary Bevan Jones and Timothy Bricknell; directed by Brett Foraker.

With Timothy Spall, Natascha McElhone, Amanda Lawrence, Henry Castle, Bradley Ford.

22.12.2009 **The Walkers** HD/DB / HDC

Written by Lucy Gannon; script supervisor Julia Chiavetta; music by Mike Smith; director of photography Tony Miller; art director Matthew King; designed by Sarah Hauldren; production manager Nicky Earnshaw; produced by Hilary Bevan Jones and Tim Whitby; directed by Tim Whitby.

With Stephen Mangan (Tom), Liza Tarbuck (Katy), Celia Cruwys-Finnigan (Mo), Jack Whitby (George).

23.12.2009 **Ding Dong** HD/DB / HDC

Written by Dawn Shadforth; script supervisor Leigh Nicol; music by Joby Talbot; titles by Alice Tonge; director of photography Tat Radcliffe; designed by Nick Ellis; production manager Nicky Earnshaw; produced by Timothy Bricknell and Hilary Bevan Jones; assistant director Richard Styles; directed by Dawn Shadforth.

With Mackenzie Crook (Joe), Lyndsey Marshal (Gemma), Karen Bryson (Second Midwife), Julia Davis (Overbearing Midwife), Dustin Demri Burns (Clumsy Medic), Kevin Harvey (Policeman), Mickey Morris (Small Boy), Lucian Msamati (Flirty Orderly), Daniel Tuite (Patient in Bed), Gemma Whelan (Pretty Nurse), Woody The Dog (Himself).

24.12.2009 **Let It Snow** HD/DB / HDC

Written by Roy Williams; script supervisor Leigh Nicol; music by Samuel Sim; director of photography Ulf Brantås; art director Hauke Richter; designed by Stevie Herbert; produced by Timothy Bricknell and Hilary Bevan Jones; assistant director Sacha Bowling; directed by Sam Miller.

With Angela Griffin (Clare), Paterson Joseph (Paul), Ella Thompson (Faye), Kershaney Samuels (Young Paul), Maya Charlery (Young Clare), Olivette Cole-Wilson (Mother), Simon Anthony Rhoden (Brother).

25.12.2009 **Statuesque** HD/DB / HDC

Written by Neil Gaiman; script supervisor Julia Chiavetta; music by Sxip Shirey; director of photography Henry Braham; art director Andrea Coathupe; designed by Candida Otton; production manager Nicky Earnshaw; produced by Hilary Bevan Jones; assistant director Peter Stenning; directed by Neil Gaiman.

With Bill Nighy (Mr Jellaby), Amanda Palmer (Yvette), Emilie Bera (Galatea), Duncan Meadows (Barbarian), Damilola Odusote (Hip Hop Spaceman), Becca Rosenthal (Airman).

26.12.2009 **Dog Alone** HD/DB / HDC

Written by Guy Hibbert; script supervisor Ruth Atkinson; music by Howard Goodall; director of photography Philipp Blaubach; designed by Donal Woods; production manager Nicky Earnshaw; produced by Dan McCulloch and Hilary Bevan Jones; assistant director Peter Stenning; directed by Lia Williams.

With Hunter the Dog (Himself), Milly the Dove (Herself), Lalor Roddy (Man for Life).

27.12.2009 **The Three Kings** HD/DB / HDC

Written by William Boyd; script supervisor Karen Jones; music by Stephen Warbeck; director of photography Ben Smithard; art director Mark Kebby; designed by Donal Woods; production manager Nicky Earnshaw; produced by Hilary Bevan Jones; assistant director Martin Harrison; directed by Richard Eyre.

With Chuk Iwuji (Soldier 1), Daniel Kaluuya (Soldier 2), Andrew Simpson (Soldier 3), Riz Ahmed (Joseph), Michael Karim (Shepherd Boy), Sebastian Sharma (Baby), Elisa Terren (Mary).

28.12.2009 **Through the Window** HD/DB / HDC

Written by Barry Skolnick; script supervisor Leigh Nicol; music by Jennie Muskett; director of photography Ulf Brantås; art director Andrea Coathupe; designed by Candida Otton; production manager Nicky Earnshaw; produced by Hilary Bevan Jones; assistant director Anthony Wilcox; directed by Barry Skolnick.

With Claire Foy (Woman), Lee Ingleby (Man), Sinead Michael (Child), Lauren Kelly (Toddler), Savannah Perkins (Baby).

29.12.2009 **Syncing** HD/DB / HDC

Written by Tony Grisoni; script supervisor Sylvia Parker; music by James Bradell; director of photography Florian Hoffmeister; art director Nick Dent; designed by Cristina Casali; production manager Nicky Earnshaw; produced by Dan McCulloch and Hilary Bevan Jones; assistant director Anthony Wilcox; directed by Tony Grisoni.

With Peter Capaldi (The Man), Neve McIntosh (The Woman), Lucy Russell (Chicken Team Leader), Pip Carter (Doctor), Isabella Laughland (Hotel Check Out Girl), Olive Supple-Still (Girl on the Beach), Auriol Britton (Singer).

30.12.2009 **Perfect Day** HD/DB / HDC

Written by Helen Greaves; script supervisor Ruth Atkinson; music by Nicholas Hooper; editor Ian Davies; director of photography David Katznelson; art director Andrea Coathupe; production designed by Candida Otton; production manager Nicky Earnshaw; produced by Helen Greaves and Hilary Bevan Jones; assistant director Peter Stenning; directed by Jeremy Brock.

With Katie Jarvis (Girl), Merveille Lukeba (Boy), Carter Gates (Baby), Charlotte Sinclaire (Baby), Alfie Cowie (Baby).

31.12.2009 **The Running of the Deer** HD/DB / HDC

Written by Lucy Gannon; script supervisor Julia Chiavetta; music by Mike Smith; editor Trevor Waite; director of photography Tony Miller; art director Lucy Spofforth; production designed by Candida Otton; production manager Nicky Earnshaw; produced by Hilary Bevan Jones; assistant director Matt Carver; directed by Tim Whitby.

With Ross Kemp (Liam), Sam Parham (Jono), Elizabeth McGovern (Ex Wife), Julian Wadham (New Boyfriend).

Pre-publicity mentioned a 12th edition written by Jez Butterworth and directed by Ian Rickson, but Kaleidoscope has no further details. Broadcast magazine says that 12 were commissioned.

10 SHARP

An LWT production. Transmission details are for the London Weekend Television region. Duration: 10 minutes.

Pat Sharp (Presenter).

SERIES 1

		Holding / Source
21.12.1997	**Christmas Special**	D2 / D2S

With New Kids On The Block, Jason Donovan, Dannii Minogue, Tony Blackburn, Timmy Mallett, Windsor Davies, June Brown, Ted Rogers.

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10 X 10

A BBC Bristol & Other Various Companies production for BBC Bristol. Transmission details are for BBC 2. Duration: 10 minutes.

SERIES 2

Main regular credit(s): Executive producer David Pearson.

		Holding / Source
22.06.1989	**The Last Haircut**	DB / C1

It's Christmas and Ken is having his last haircut before retirement. He reflects on his career.

Directed by John Strickland.

Documentary.

This series is a mixture of drama and documentaries. The documentaries have been included.

See also: 10 X 10: NEW DIRECTORS*

THE 100 GREATEST CHRISTMAS MOMENTS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 200 minutes.

Comedian Jimmy Carr counts down the British public's top 100 yuletide moments of all time. Who are the people and what are the events that come to Britons' minds in connection with Christmas? Classic clips illustrate the nation's choices, while the people responsible for these memorable moments chat about their involvement.

Executive producer Peter Gordon; produced by John Piper and Cybele Rowbottom.

Jimmy Carr (Presenter), Angela Rippon, Noel Edmonds, Shane MacGowan, Tony Robinson, Yoko Ono.

	Holding / Source
24.12.2004 21:00 – 01:00	DB / DBSW

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100 GREATEST TOYS WITH JONATHAN ROSS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 150 minutes.

Executive producers Andy Mackenzie and Dan Berbridge; directed by Stephen Franklin.

Jonathan Ross (Presenter).

	Holding / Source
17.12.2011 19:00 – 22:00	DB / DBSW

1001 NIGHTS OF TELEVISION

An Illuminations production for Channel 4. Transmission details are for Channel 4. Duration: 180 minutes.

Main regular credit(s): Written by Dick Fiddy and Richard Curson-Smith; research Tony Mechele; music by Steve Beresford; art directors Michael Carter and Tanya Cochrane; associate producer Richard Curson-Smith; production manager Christine Keats; produced by John Wyver and Linda Zuck; directed by Steve Connelly.

Main regular performer(s): Alison Steadman (Presenter), Michael Palin (Presenter), Patrick Barlow (Presenter), Adam Faith (Presenter), Rory Bremner (Presenter), Gary Lineker (Presenter), Bobby Charlton (Presenter), John Hegley (Presenter), Alan Bennett (Presenter), Andy Kershaw (Presenter), Vic Reeves (Presenter), Biddy Baxter (Presenter), Ruby Wax (Presenter).

		Holding / Source
01.01.1991		B / 1"
##.##.####	**Rushes**	B / 1"

Held by Kaleidoscope.

THE 11 O'CLOCK SHOW

Alternative/Working Title(s): THE NEWS ALTERNATIVE

A Talkback production for Channel 4. Transmission details are for Channel 4.

SERIES 3

		Holding / Source
22.12.1999	**Christmas Special**	DB / DBS

Duration: 60 minutes.

2 POINT 4 CHILDREN

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Andrew Marshall; theme music by Howard Goodall.

Main regular cast: Gary Olsen (Ben Porter), Belinda Lang (Bill Porter), Julia Hills (Rona Harris), John Pickard (David Porter).

SERIES 2

Main regular credit(s): Production manager Nick Bye; produced and directed by Richard Boden.

Main regular cast: With Clare Woodgate (Jenny Porter).

Holding / Source

22.12.1992 20:00 – 20:30 **Misery** DB / D3S

The Porters agree reluctantly to spend Christmas with Bill's mother Bette.

Designed by David Buckingham and Richard Hogan.

With Liz Smith (Bette), Kim Benson (Christine).

The role of the genie was uncredited on-screen.

SERIES 3

Main regular credit(s): Designed by Gwen Evans; production manager Murray Peterson; produced and directed by Richard Boden.

Main regular cast: With Clare Buckfield (Jenny Porter).

Holding / Source

20.12.1993 20:30 – 21:00 **Babes in the Wood** DB / D3S

After last year's experience, the Porter family and Rona plan to spend a relaxing Christmas with Bette and Auntie Pearl in a hotel in the country but fate has other ideas.

Lyrics by Al Stillman; music by Robert Allen.

With Liz Smith (Bette), Barbara Lott (Auntie Pearl), Kim Benson (Christine).

SERIES 4

Main regular credit(s): Produced and directed by Richard Boden.

Main regular cast: With Clare Buckfield (Jenny Porter).

Holding / Source

26.12.1994 20:40 – 21:10 **Relax-Ay-Voo** DB / D3S

Duration: 35 minutes.

Ben wants to go to France for the Christmas holiday, but after last year's mishaps, Bill is determined to stay at home, where nothing disastrous can happen.

Choreography by Nicky Hinkley; designed by Gwen Evans and Steve Wright; production managers Murray Peterson and Sharon Bradley.

With Liz Smith (Bette), Barbara Lott (Pearl), Kim Benson (Christine), Michael Zimmerman (US Marine), Jamie Leyser (Carol Singer).

SERIES 5

Main regular credit(s): Produced and directed by Richard Boden.

Main regular cast: With Clare Buckfield (Jenny Porter).

Holding / Source

24.12.1995 20:15 – 20:45 **Porky's** DB / D3S

In a display of poor judgment, Bill entrusts Ben with buying all the food for Christmas.

With Kim Benson (Christine), Annette Kerr (Dora Grimes).

SERIES 6

Main regular credit(s): Produced by Andrew Marshall; directed by Nick Wood.

Main regular cast: With Clare Buckfield (Jenny Porter).

Holding / Source

26.12.1996 20:20 – 21:00 **2.4 Christmas – Two Years Before the Mast** DB / D3S

Duration: 40 minutes.

Seeing Ben's sister Tina off on a Christmas cruise results in four stowaways skulking about on the MV Oriana.

With Liz Smith (Bette), Barbara Lott (Pearl), Sandra Dickinson (Tina).

SERIES 8

Main regular credit(s): Produced by Rosemary McGowan; directed by Dewi Humphreys.

Main regular cast: With Clare Buckfield (Jenny Porter).

Holding / Source

30.12.1999 21:35 – 22:05 **The Millennium Experience** DB / DBSW

After all the panic about what may happen at the millennium, Bill is determined that the night will be a memorable one for all the family.

With Kim Benson (Christine), Alex Kew (Declan), Sandra Dickinson (Tina), Tom Roberts (Tony), Nicholas Hutchison (Army Officer), Tony O'Rourke.

2009 UNWRAPPED WITH MIRANDA HART

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Mark Doherty, Simon Evans, Jason Hazeley, Jon Holmes, Joel Morris and Barry Murphy; additional material by Adam Buxton, Cassetteboy, Jonathan Harvey, Rx and Henry White; directors of photography Peter Edwards and Jeremy Hewson; art director Laura Marsh; designed by Simon Rogers; production executive Eirwen Davies; executive producer Jack Cheshire; assistant producers Jackie Ramsamy and Newton Velji; production manager Andy Bennions; produced and directed by Alex Walsh-Taylor.

Miranda Hart (Presenter), Chizzy Akudolu, Stephen K. Amos, Duncan Ballantyne, Ed Byrne, Adam Buxton, Sally Chattaway, Annette Crosbie, Simon Evans, Rich Fulcher, Jon Glover, Richard Glover, Richard Katz, James Holmes, Jon Holmes, Joan Linder, Harmonie London, Geoff McGivern, Barry Murphy, John O'Farrell, Jack Shalloo, Sally Phillips, Isy Suttie, Tony Way.

	Holding / Source
30.12.2009	DB / DBSWF

2010 UNWRAPPED WITH MIRANDA HART

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

The comedian hosts a satirical look at the past 12 months, using a mix of archive footage and specially shot material to present a range of invented events.

Written by Carl Carter, Simon Evans, Bob Fletcher, Jason Hazeley, Jon Holmes, Joel Morris, Barry Murphy and Guy Venables; research David Sutheran; directors of photography Peter Edwards and Robin Fox; art director Lucy Gardetto; designed by Laura Marsh; production executive Eirwen Davies; executive producer Jack Cheshire; assistant producers Eamonn Bownes and Newton Velji; production manager Andy Bennions; produced and directed by Alex Walsh-Taylor.

Miranda Hart (Presenter), Jon Glover (Voice Over), Stuart Hall (Voice Over), Maggie Service (Voice Over), Peter Barnes, Ben Bishop, William Ely, John Fricker, Rich Fulcher, Jon Holmes, Miles Jupp, Shappi Khorsandi, Jason Lewis, Jonathan Linsley, Ray Macallan, Chris McCausland, Barry Murphy, Chris Packham, Vicki Pepperdine, Tim Preece, Isy Suttie, Kate Terence, John Voce, Claire Vousden, Joe Wilkinson, Francis Wheen.

	Holding / Source
28.12.2010 23:00 – 00:00	DB / DBSWF

2012: A FUNNY OLD YEAR

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Jason Manford is joined by a starry line-up of comedians to reflect on the stories that made the headlines over the year. We rejoiced in the Diamond Jubilee and thrilled to the Olympics and Paralympics, but will this year ultimately be remembered for unleashing the Gangnam Style dance craze?

Produced by Katharine Begg; directed by Toby Baker.

Jason Manford (Host).

	Holding / Source
31.12.2012	HD/DB / HDC

2013: A FUNNY OLD YEAR

Commissioned by ITV1. Transmission details are for the Central region. Duration: 48 minutes.

A comedic celebration of the highs and lows of the past 12 months. The Mancunian funnyman offers his personal slant on the most memorable TV and sporting moments, as well as the gaffes, feuds and trends that made 2013 unforgettable.

Executive producer Nicholas Steinberg; produced by Chris Curley.

Jason Manford (Host).

	Holding / Source
31.12.2013 22:15 – 23:15	HD/DB / HDC

21 YEARS

A Southern Television production. Transmission details are for the Southern Television region. Duration varies - see below for details.

Main regular credit(s): Research James Montgomery and Alan Griffiths; executive producer Derek Heasman; produced and directed by Paul Smith.

		Holding / Source
28.12.1979	**Fact... And Fiction**	DB / 2"

Duration: 50 minutes.
Postponed from 30.08.1979.

28.12.1979	**Music, Music, Music**	DB / 2"

Duration: 50 minutes.
Postponed from 30.08.1979.

It was to have been shown on 30/08/1979, which was actually the 21st birthday and was to have been called "21 Today" but the ITV strike of 1979 stopped that. So it was re-scheduled for Christmas week under the title "21 Years".

Held at the Wessex Archive. Wessex dubbed the two shows from the 2 inch masters. An engineer had an off air VHS from when they went out so he included the off air announcer intro etc from this VHS on the back end of the Digis. There are also adverts, a promo for part two, the Southern Weather and various idents.

24 CARROTT GOLD

A Celador production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

No seasonal sleigh bells or holly for Jasper Carrott, although tonight's show does offer something special for armchair fans of the Birmingham comic. Performing the 'best' of his repertoire, this is the man filmed while on tour earlier this year. Rather than Television Centre the venue is an exalted one for a stand-up comic - the Royal Shakespeare Theatre at Stratford-on-Avon - and the topics subjected to Carrott's merciless monologues include Birmingham City Football Club, Chinese restaurants and space invader machines.

Written by Jasper Carrott; produced and directed by Paul Smith.

Jasper Carrott (Presenter).

	Holding / Source
28.12.1990 21:30 – 22:20	DB / 1"

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25 YEARS OF THE LONDON PROGRAMME

A The Lab production for LWT. Transmission details are for the London Weekend Television region. Duration: 48 minutes.

A look back at a quarter of a century of joumalism from the South East current-affairs series.

Executive producers Tim Graham and Ralph Jones.

Greg Dyke, John Birt, Peter Mandelson.

	Holding / Source
31.12.2000	DB / DBS

2DTV

A 2D Productions production for ITV1. made in association with Channel Television. Transmission details are for the Central region. Duration: 25 minutes.

Animated comedy series featuring up-to-the-minute sketches based on the week's news, with impressions and caricatures of leading celebrities.

Main regular credit(s): Produced by Giles Pilbrow; directed by Tim Searle.

Main regular cast: Jon Culshaw, Dave Lamb, Jan Ravens.

SERIES 1

Main regular credit(s): Executive producer Richard Bennett.

Main regular cast: With Mark Perry.

	Holding / Source
31.12.2001	DB / DBSW

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3 2 1

A Yorkshire Television production. Transmission details are for the ATV/Central region. Duration: 50 minutes.

Main regular credit(s): Theme music by Johnny Pearson.

Main regular performer(s): Ted Rogers (Host).

SERIES 1

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Brad Ashton and Mike Goddard; additional material by Wally Malston; music by Johnny Pearson; associate producer Mary David; produced by Derek Burrell-Davis; directed by David Millard.

Main regular performer(s): With Duggie Brown (Regular), Chris Emmett (Regular), Debbie Arnold (Regular), Holly Allen Smith (Gentle Sec), Mireille Allonville (Gentle Sec), Jenny Layland (Gentle Sec), Gail Playfair (Gentle Sec), Patsy Ann Scott (Gentle Sec), Tula (Gentle Sec).

		VT Number	Holding / Source
27.01.1979	**Christmas Show**	L124	1" / 2"

Postponed from 25.12.1978.

With Jack Douglas, Rusty Goffe, Annie St John, Honey Wheeler, Rachel Heyhoe Flint, Mike Channon, Clodagh Rodgers, Terry Wogan, Pat Coombs, Julian Orchard.

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Music by Johnny Pearson and Richard Holmes; music director Laurie Holloway; produced by Alan Tarrant; directed by Paddy Russell.

Main regular performer(s): With Chris Emmett (Comic), Felix Bowness (Comic), Jenny Layland (Hostess), Annie St John (Hostess), Patsy Ann Scott, Mireille Allonville, Karen Palmer.

		VT Number	Holding / Source
25.12.1979	**Dickensian Xmas Show**	L160	1" / 2"

Written by John Bartlett, Mike Goddard, Geoff Leack and Wally Malston; associate producer Mike Goddard.

With Mike Newman (Comic), Mireille Allonville (Hostess), Karen Palmer (Hostess), Patsy Ann Scott (Hostess), Wilfrid Brambell, The Ramblers, Terry Scott, Bill Maynard, Carmel McSharry, The Krankies, Black Dyke Mills Band.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Additional material by Wally Malston; music director Laurie Holloway; designed by Gordon Livesey and Andrew Sanderson; executive producer Alan Tarrant; produced by Mike Goddard.

Main regular performer(s): With Fiona Curzon (Hostess), Karen Palmer (Hostess), Libby Roberts (Hostess), Alison Temple Savage (Hostess).

	VT Number	Holding / Source
25.12.1980 17:05 – 18:10 **Christmas Pantomime**	L257	1" / 2"

Written by John Bartlett; research Shirley E. Jones; designed by Gordon Livesey; directed by Ian Bolt.

With Jacqui Scott, Bill Maynard, Mike Newman, Mike Reid, Derek Batey, Nicholas Parsons, Paul Luty, Bob Carolgees, Sheila Steafel, Barbara Woodhouse, Doctor Magnus Pyke, Cyril Smith M.P., Chris Emmett.

Wally Malston wrote Ted Rogers' material.

SERIES 4

Transmission details are for the Central region.

Main regular credit(s): Music director Laurie Holloway; executive producer Alan Tarrant; produced by Ian Bolt.

Main regular performer(s): With Chris Emmett, Mike Newman, Lipstick.

	VT Number	Holding / Source
25.12.1982 17:35 – 18:35 **Christmas Special**	L413	1" / 2"

Written by John Bartlett, Chris Emmett and Wally Malston; music by Laurie Holloway; designed by Gordon Livesey; directed by Ian Bolt.

With Karan David, Anna Dawson, Henry McGee, Patti Gold, Joan Sims, Bernie Winters, David Yip, The Brian Rogers Dancers [as The Brian Rogers Connection].

SERIES 6

Transmission details are for the Central region.

Main regular credit(s): Music director Laurie Holloway; executive producer Alan Tarrant; associate producer John Bartlett.

Main regular performer(s): With Caroline Munro (Hostess), Chris Emmett.

	Holding / Source
24.12.1983 **Dick Whittington**	1" / 1"

All the contestants were children.

Written by Chris Emmett, Graham Ripley, John Bartlett, Eric Davidson and Wally Malston; designed by Richard Jarvis; produced and directed by Don Clayton.

With Mike Newman (Comic), Alan Curtis, Dana, Kenneth Connor, Billy Dainty, Charlie Williams, Julie Rogers, Danny O'Dea, The Brian Rogers Connection.

SERIES 7

Transmission details are for the Central region.

Main regular credit(s): Written by John Bartlett and Eric Davidson; music director Robert Hartley; designed by Gordon Livesey; executive producer Alan Tarrant; associate producer John Bartlett; produced by Terry Henebery.

	VT Number	Holding / Source
22.12.1984 **Pantomania**	L436/17	1" / 1"

Additional material by Eric Davidson, Wally Malston and Chris Emmett; directed by Terry Henebery.

With Chris Emmett (Comic), Mike Newman (Comic), Caroline Munro (Hostess), Roy Hudd, June Whitfield, John Inman, Larry Noble, Bernie Clifton, Suzanne Dando, Anita Harris, Barbara Windsor, Bernie Winters, Billy Dainty, Arthur English, Fred Feast, Davy Kaye, Norman Vaughan, Carmen Munroe.

SERIES 9

Transmission details are for the Central region.

Main regular credit(s): Written by John Bartlett and Eric Davidson; additional material by Wally Malston.

Main regular performer(s): With Caroline Munro (Hostess), Lynda Lee Lewis (Hostess), John Benson.

	Holding / Source
21.12.1986 **Xmas At Toad Hall**	1" / 1"

Additional material by Chris Emmett and Graham Ripley; produced and directed by Don Clayton.

With Bill Pertwee, Kenneth Connor, Tony Selby, John Boulter, Anna Dawson, Lance Percival, Felix Bowness, Chris Emmett, Janet Lloyd.

SERIES 10

Transmission details are for the Central region.

Main regular credit(s): Written by Eric Davidson and Wally Malston; executive producer Alan Tarrant.

Main regular performer(s): With Lynda Lee Lewis (Hostess), John Benson.

	VT Number	Holding / Source
19.12.1987 18:25 – 19:30 **Christmas Special**	L488/13	1" / 1"

Special guests drop in as Father Christmas.

Produced and directed by Graham Wetherell.

With John Benson (Voice Over), Ricky Tomlinson, Bernie Winters, Gareth Hunt, Pat Coombs, Norman Collier, Henry Cooper, Eli Woods, The Brian Rogers Connection, Nina Myskow, Felix Bowness, Jan Leeming, Denis Law, Sharron Davies, Bob Champion, Elizabeth Dawn, William Tarmey, Sue Johnston, Jean Rogers, Frederick Pyne.

SERIES 11

Transmission details are for the Central region.

Main regular credit(s): Written by Eric Davidson; additional material by Garry Chambers; produced and directed by Terry Henebery.

Main regular performer(s): With Lynda Lee Lewis (Hostess).

Holding / Source

24.12.1988 **Christmas Special – Pantomania** 1" / 1"

Music director Robert Hartley; choreography by Brian Rogers; designed by Andrew Sanderson.

With Aiden J. Harvey, Allan Stewart, Hilary O'Neil, Bernie Clifton, Felix Bowness, Geoff Capes, Linda Nolan, Maria Whittaker, Suzanne Mizzi, Christopher Biggins, Adrian Moorhouse.

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300 YEARS OF FRENCH AND SAUNDERS

A Saunders & French production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Dragged up all the way from the ocean bed, national treasures Dawn French and Jennifer Saunders are back together this festive season for a special 30th anniversary clip show bursting with brand new material, greatest hits, hilarious rarities, and even some never before seen footage.

Reuniting for their first TV show together in 10 years, the huge comedy talents that brought the world Absolutely Fabulous and The Vicar Of Dibley promise to be on top form where nothing is out of bounds and no-one is safe. With special appearances from Joanna Lumley, Lulu and one of the presenters from Spotlight South West.

Written by Dawn French and Jennifer Saunders; music by Simon Brint; designed by Harry Banks; executive producer Jon Plowman; produced by James Farrell; directed by Ed Bye.

Dawn French, Jennifer Saunders, Victoria Graham, Joanna Lumley, Lulu, Jack Farthing, Eleanor Tomlinson, Lorna Brown, Jon Plowman.

Holding / Source

25.12.2017 22:35 – 23:25 HDC / HDC

See also: FRENCH AND SAUNDERS

THE 39 STEPS (RADIO)

A BBC Scotland production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Peter Buckman; based on a book by John Buchan; produced and directed by Patrick Rayner.

David Rintoul (Richard Hannay), Jimmy Chisholm, Michael Elder, Crawford Logan, David McKail, Alexander Morton, Sandy Neilson, John Shedden.

Holding / Source

29.12.1989 DA

In Stereo.

THE 39 STEPS

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 89 minutes.

Adapted by Lizzie Mickery; based on a book by John Buchan; consultant Gordon Ronald; script editor Jeremy Swimer; script supervisor Heather Storr; music by Rob Lane; designed by Pat Campbell; executive producers Hilary Salmon and John Yorke; production manager Mark Devlin; produced by Lynn Horsford; directed by James Hawes.

Rupert Penry-Jones (Richard Hannay), Lydia Leonard (Victoria Sinclair), David Haig (Sir George Sinclair), Patrick Malahide (Professor Fisher), Patrick Kennedy (Hellory Sinclair), Eddie Marsan (Scudder), Alex Jennings (Captain Kell), Steven Elder (Vicar / Wakeham), Werner Daehn (Ackerman), Peter Stark (Engel), Del Synnott (London Constable), Roger de Courcey (Ventriloquist), David Gallacher (Professor's Butler), James Bryce (Concierge At Club), Stewart Preston (Waiter At Club), Sandy Neilson (Old Man At Club), Barbara Downie (Woman On Stairs), Anna Guthrie (Maid), George Docherty (Train Policeman), Sean Kane (Town Hall Policeman), Mitchell Fleming (Little Boy), Charlotte Fleming (Little Girl), Kathryn Howden (Landlady), Allan Sawers (Sergeant At Stirling Castle), David McDowell (Sentry At Stirling Castle), Michael Stokes (German Accomplice), Paul Comrie (German Accomplice), Johnny Meres (Station Attendant).

Holding / Source

28.12.2008 HD/DB / HDC

THE 4 O'CLOCK CLUB

A CBBC production. Transmission details are for CBBC. Duration: 30 minutes.

Comedy drama punctuated with stylized raps. Josh Carter wants to be a rapper, his brother Nathan wants to stop him. Nathan is also his teacher!

SERIES 3

Main regular cast: With Khalil Madovi (John Carter), Tom Rolinson (Ash Newman), Sade Malone (Agness Addo), Ruby Morgan (Zoe-Marie Ingham), Dystin Johnson (Liz Carter), Adam Kavanagh (Darius Phillips), Lauren McQueen (Rachel), Beth Chaplow (Natalie Harlow), Kerry Stacey (Bebe Johnson), Sally Ann Matthews (Miss Aine O'Brien), Sophia di Martino (Miss Emma Parkwood), Simon Lowe (Mr Crispin Bnell), Akai Osei (Nero Johnson).

Holding / Source

20.12.2013 **Christmas Special** HDC / HDC

Nathan proposes to Mel.

Written by Paul Rose; directed by John Howlett.

With Oscar Lloyd (Ryan Wood), Doc Brown (Nathan Carter), Laura Aikman (Melanie Poppy), Alana Thornton (Molly Finnegan).

45

A Granada production. Transmission details are for the ATV midlands region.

Main regular credit(s): Music director Derek Hilton; choreography by Ken Martyne; produced by Muriel Young.

SERIES 2

Main regular credit(s): Music arranged by Gerry Allison; designed by Taff Batley; directed by Peter Walker.

Main regular cast: With David 'Kid' Jensen (DJ), Lynn Garner (Backing Vocals), Alan Fawkes (Backing Vocals).

		Production No	Holding / Source
25.12.1974	**Christmas Rock with 45**	P815/26	J / 2"

Duration: 40 minutes.

With Rosko (Guest DJ), Zig Zag (Resident Dancers), The Bay City Rollers, Russ Ballard, Colin Blunstone, Ken Boothe, Dave Cousins, Rick Wakeman, Queen, Mac and Katie Kissoon, Mud, Abba.

See also: ROCK ON WITH 45*

THE 5:19 SHOW

A BBC Productions production for BBC Switch. Transmission details are for BBC 2. Duration: 14 minutes.

Main regular credit(s): Theme music by Tom Barber; art director Stefan Arif; designed by Chris Elphick, Kathryn Leach, Alan Klein and Tamory Elphick; executive producer Geoffrey Goodwin; series producers Beth Garrod, Anna Abenson and Simon Judge; produced by James Payne.

Main regular performer(s): Tom Deacon (Presenter), A. J. Odudu (Presenter).

		Holding / Source
02.01.2010	**New Year's Special**	DB / DBSW

Directed by Thomas Orger.

With compilation of previous material.

New links and studio fun mixed with highlights of previous guests.

THE 50 FUNNIEST MOMENTS OF 2012

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

Executive producers Andrew Newman, Paul Murray and Lee Hupfield; produced by Laura Clarke.

Stacey Solomon, Russell Kane, Rob Beckett, Katherine Ryan.

	Holding / Source
28.12.2012 21:00 – 23:05	DB / DBSW

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50 YEARS OF TV WEATHER

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

A seasonal special to mark the 50th anniversary of the first weather broadcast on the BBC. This documentary delves deep into the TV archives to explore our long love-hate relationship with Britain's climate, from the Big Freeze of 1963 to the devastating floods of 2003. from fog-bound football matches to washed-out Wimbledons.

Produced by Louis Heaton.

	Holding / Source
31.12.2004 21:00 – 21:40	DB / DBSW

50/50

A BBC production for BBC 1. Transmission details are for BBC 1.

50/50 features physical games. coordination challenges, quirky questions and an observation round, it sounds like a wacky Krypton Factor.

Main regular cast: Sally Gray (Presenter).

SERIES 2

		Holding / Source
27.12.1998	**Christmas Special**	DB / D3S

Duration: 30 minutes.

THE 6 O'CLOCK SHOW

An LWT production. Transmission details are for the London Weekend Television region. Duration: 50 minutes.

Off-beat stories from around the London region.

SERIES 6

		Holding / Source
19.12.1986	**Christmas Special**	D2 / 1"

Executive producer David Cox; directed by Sue McMahon, John Oven and Liddy Oldroyd.

THE 70S STOP HERE!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

Produced and directed by Frances Whitaker.

Penelope Keith (Presenter), John Cleese, Michael Parkinson, Rod Hull and Emu, The Goodies, Elton John, Angela Rippon, Richard Briers, Felicity Kendal, Paul Eddington, Michael Crawford, David Frost, Larry Grayson, Morecambe and Wise, Esther Rantzen, Arthur Lowe, John Le Mesurier, Keith Michell, Ian Holm, Tom Conti, Derek Jacobi, John Hurt, Alan Dobie, Alan Bates, Anne Stallybrass, Susan Littler, John Duttine, Joanna David, Jeremy Brett, Anna Massey, Christopher Timothy, Robert Hardy, Clare Francis, John Curry, Olga Korbut, Nadia Comaneel, Mary Peters, Virginia Wade, Monty Python, Alistair Cooke, Doctor Jacob Bronowski, Ronnie Barker, Ronnie Corbett, The Wilkins Family.

Holding / Source

31.12.1979 22:40 – 00:00 DB-D3 / 2"

Compilation of short extracts from some of the more notable BBC programmes of the 1970s.

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8 OUT OF 10 CATS

A Zeppotron production for Channel 4. Transmission details are for Channel 4. Usual duration: 40 minutes.

Main regular credit(s): Theme music by Mat Osman.

Main regular performer(s): Jimmy Carr (Host).

Holding / Source

23.12.2010 **Christmas Special** DB / DBSW

Duration: 45 minutes.

Programme associates Jimmy Carr, Richard Cohen, Steve Edge, Dominic English, Lee Stuart Evans, Shaun Pye, Christine Rose, Aiden Spackman, Fraser Steele, Dan Swimer and Martin Trenaman; script editor Charlie Skelton; script supervisor Jemilah Findlay; designed by Patrick Doherty; executive producers Richard Osman and Ruth Phillips; assistant producers Christopher Barbour, Matt Nida and Kate Staples; head of production Debra Blenkinsop; production manager Charlotte Hopkinson; series producer Andrew Westwell; produced by Russell Balkind; directed by Richard Valentine.

With Jason Manford (Team Captain), John Pohlhammer (Voice Over), Sean Lock (Team Captain), Christopher Biggins, Jack Dee, Lorraine Kelly, Josie Long.

Holding / Source

23.12.2011 **Christmas Special** HD/DB / HDC

Duration: 48 minutes.

Produced by Karen Murdoch; directed by Geri Dowd.

With Jon Richardson (Team Captain), Sean Lock (Team Captain), JEdward, Micky Flanagan, Liza Tarbuck, Greg Davies, Arlene Phillips, Keith Harris & Orville.

SERIES 14

Main regular credit(s): Script editor Charlie Skelton; designed by Patrick Doherty; executive producers Richard Osman and Ruth Phillips; series producer Richard Cohen; produced by Adam Hutchinson and David Price; directed by Richard Valentine.

Main regular performer(s): With Sean Lock (Team Captain), Jon Richardson (Team Captain).

Holding / Source

24.12.2012 **Christmas Special** HD/DB / HDC

Duration: 48 minutes.

Programme associates Jimmy Carr, Dominic English, Shaun Pye, Christine Rose, Aidan Spackman, Martin Trenaman, Will Ing, Neil Webster, Fraser Steele, Lee Stuart Evans, Kevin Day, Andrew Bird and Giles Boden.

With Nick Helm (Santa Claus), Sarah Millican, Stephen Mangan, Joe Wilkinson, Bruno Tonioli.

SERIES 16

Main regular credit(s): Script editor Charlie Skelton; designed by Patrick Doherty; executive producers Richard Osman, Ruth Phillips and Andrew Westwell; series producer Richard Cohen; produced by Adam Hutchinson and Lisa Kirk; directed by Barbara Wiltshire.

Main regular performer(s): With Sean Lock (Team Captain), Jon Richardson (Team Captain).

Holding / Source

29.12.2013 **Christmas Special** HD/DB / HDC

Duration: 48 minutes.

Programme associates Jimmy Carr, Dominic English, Christine Rose, Aidan Spackman, Martin Trenaman, Will Ing, Neil Webster, Fraser Steele, Lee Stuart Evans, Kevin Day, Matt Forde, Andrew Bird and James Farmer.

With Holly Willoughby, Henning Wehn, Roisin Conaty, Alan Davies, Joe Wilkinson, Nick Helm.

SERIES 18

Main regular credit(s): Executive producers Richard Osman, Ruth Phillips and Andrew Westwell.

Main regular performer(s): With Sean Lock (Team Captain), Jon Richardson (Team Captain).

Holding / Source

23.12.2014 21:00 – 22:00 **Festive Special** HD/DB / HDC

Duration: 48 minutes.

Series producer Ruth Wallace.

With Roisin Conaty, Andrew Flintoff, Jonathan Ross, Ricky Wilson.

Holding / Source

24.12.2015 21:00 – 22:00 **Christmas Special** HD/DB / HDC
Duration: 48 minutes.
Executive producers Richard Osman, Ruth Phillips and Andrew Westwell; series producer Adam Hutchinson.
With Sean Lock (Team Captain), Jon Richardson (Team Captain), Peter André, Seann Walsh, Roisin Conaty, Joe Lycett.

29.12.2015 21:00 – 22:00 **End of Year Special** HD/DB / HDC
Duration: 48 minutes.
There are silly games and surprises galore as the guests look back at the funniest stories and biggest personalities of 2015.
Executive producers Richard Osman, Ruth Phillips and Andrew Westwell; series producer Richard Cohen.
With Sean Lock (Team Captain), Jon Richardson (Team Captain), Joey Essex, Romesh Ranganathan, Isy Suttie, Richard Osman.

SERIES 19
Transmission details are for More4.
Main regular performer(s): With Rob Beckett (Team Captain), Aisling Bea (Team Captain).

Holding / Source

21.12.2016 **Christmas Special** HD/DB / HDC
With Joe Wilkinson, Carrie Fisher, Brad Simpson, James McVey, Roisin Conaty.

See also: 8 OUT OF 10 CATS DOES COUNTDOWN

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8 OUT OF 10 CATS DOES COUNTDOWN

A Zeppotron production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.
Main regular performer(s): Jimmy Carr (Host), Sean Lock (Team Captain), Jon Richardson (Team Captain), Rachel Riley (Question Setter), Susie Dent (Dictionary Corner).

SERIES 5
Main regular credit(s): Executive producers Richard Osman, Ruth Phillips and Andrew Westwell; series producer Richard Cohen.

Holding / Source

29.12.2014 21:00 – 22:00 **Christmas Special** HDC / HDC
With Kathy Burke, David Baddiel, Alex Horne, The Horne Section.

SERIES 8
Main regular credit(s): Executive producers Richard Osman, Ruth Phillips and Andrew Westwell; series producer Richard Cohen.

Holding / Source

08.12.2015 **Christmas Special** HDC / HDC
With Johnny Vegas, Katherine Ryan, David O'Doherty.

SERIES 9
Main regular credit(s): Executive producers Richard Osman, Ruth Phillips and Andrew Westwell.

Holding / Source

24.12.2016 21:00 – 22:00 **Christmas Special** HDC / HDC
Series producer Richard Cohen.
With Kathy Burke, Russell Howard, Joe Lycett.

30.12.2016 **New Year Special** HDC / HDC
Series producer Richard Cohen.
With Johnny Vegas (Guest Captain), Sara Pascoe, Richard Osman, David O'Doherty.
No Sean Lock.

SERIES 11
Main regular credit(s): Executive producers Richard Cohen, Ruth Phillips, Richard Osman and Andrew Westwell; series producer Ben Knappett.

Holding / Source

29.12.2017 21:00 – 22:00 **Christmas Special** HDC / HDC
With Joe Wilkinson, Catherine Tate, Joe Lycett.

See also: 8 OUT OF 10 CATS

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81 TAKE 2

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.
Due to annual stocktaking literally dozens of mint and previously unseen 1981 jokes must go before midnight. Massive clearance of sketches, one-liners, songs, monologues.
Designed by Bob Smart; assistant producer Colin Gilbert; produced by Sean Hardie; directed by Rod Natkiel.
John Bett, Ron Bain, Robbie Coltrane, Celia Imrie, Rik Mayall, Chic Murray, The Hee Bee Gee Bees.

Holding / Source

31.12.1981 23:20 – 23:55 DB-D3 / 2"

84 CHARING CROSS ROAD (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by James Roose-Evans; based on a book by Helene Hanff; play production by Tracey Neale.

Gillian Anderson (Helene), Denis Lawson (Frank), Brid Brennan (Nora), Alison Pettitt (Cecily), Ella Smith (Megan), Simon Treves (William), Peter Marinker (George), Laurel Lefkow (Maxine), Marlene Sidaway (Mary).

	Holding / Source
25.12.2007	DA

99-1

A Zenith Films production for Carlton. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Devised by Barbara Cox, Steve Clark-Hall and Terry Johnson; music by Michael Gibbs; executive producer Archie Tait; co-produced by Barbara Cox; produced by Steve Clark-Hall.

Main regular cast: Leslie Grantham (Mick Raynor), Adie Allen (Detective Constable Liz Hulley), Niall Buggy (Elbow).

SERIES 1

Duration: 51 minutes.

Main regular credit(s): Script supervisor Julie Robinson; director of photography Barry McCann; make-up Michelle Daniels; costume Paul Minter; art director Chris Townsend; designed by Max Gottlieb; production supervisor Laura Julian.

Main regular cast: With Robert Stephens (Commander Oakwood).

	Holding / Source
05.01.1994 21:00 – 22:00 **Doing the Business**	D2 / C1S

The day before Christmas Eve, and a gruesome dead body turns up in an office block. Simultaneously Mick Raynor learns he is going to be shafted by the Met....

Written by Terry Johnson; directed by Charles McDougall.

With Gwyneth Strong (Charlotte), Malcolm Storry (Detective Superintendent Travis), Andrew Tiernan (Billy Pink), Barbara Keogh, Robert Carlyle, Paul Barber, John Vine, Nick Hobbs, Oliver Parker, Peter McNamara, Colette Brown.

A PLUS

A Thames Television production. Transmission details are for the Central region. Usual duration: 40 minutes.

Holding / Source

14.12.1982 14:00 – 14:45 J / LivePAL

Jane Asher creates a special Christmas cake. Mary Parkinson has ideas for festive style.

Produced by Andrew Thomas and Anna Arki; directed by Andrew Thomas.

With Mary Parkinson, Jane Asher.

16.12.1982 14:00 – 14:45 J / LivePAL

Westminster Christmas party.

Produced and directed by Andrew Thomas.

With Trevor Hyett.

Episode listing is substantial but still incomplete. A number of editions are also held on DB which are not logged under a particular transmission date, and information relating to these editions has yet to be cross referenced with the list of broadcast episodes.

See also: A PLUS 4* / AFTER NOON / AFTER NOON PLUS*

THE ABBA CHRISTMAS PARTY

A Talkback Thames production for ITV. Transmission details are for the Central region. Duration: 55 minutes.

Stars perform Abba's hits in a Scandinavian lodge.

Music by Abba; executive producers Suzy Lamb and Mel Balac; directed by John L. Spencer.

Susan Boyle, Alexandra Burke, Shayne Ward, Catherine Tyldesley, The Feeling, Scouting For Girls, Cast of 'Mamma Mia'.

Holding / Source

24.12.2015 20:30 – 21:45 HDC / HDC

ABBA: THANK YOU FOR THE MUSIC

An Iambic Productions production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Written by Bjorn Ulvaeus and Benny Andersson; lyrics by Bjorn Ulvaeus and Benny Andersson; music by Martin Koch, Nick Gilpin, Bjorn Ulvaeus and Benny Andersson; produced by Chris Hunt; directed by Steve Cole.

Abba (Hosts), Liz McClarnon (Girl), Korenne Lofts (Narrator), Richard O'Brien (Narrator of 'The Girl With The Golden Hair').

Holding / Source

27.12.2006 DB / V1SW

ABBA'S ALL TIME GREATEST HITS

An Iambic Productions production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

TV documentary special. This programme, using computer technology, sets out to discover what Abba's top 20 hits would be if they were released today.

Produced by Chris Hunt; directed by Steve Cole.

Abba (Subject of documentary), Girls Aloud, Paul Gambaccini, Lulu, Rachel Stevens, Sophie Ellis-Bextor, Daniel Bedingfield, Bono, Donny Osmond, Andy Bell, Robin Gibb, Neil Sedaka.

Holding / Source

20.12.2005 DB / DBSW

ABC AT LARGE

An ABC production. Transmission details are for the ABC midlands region. Duration: 18 minutes.

Reports on events in the North and the Midlands that make the nation's news.

Main regular credit(s): Introduced by David Mahlowe.

SERIES 2

Main regular credit(s): Programme editors Roy Bottomley and Tom Brennand.

Holding / Source

23.12.1961 **Christmas Edition** J

Designed by Philip Harrison; directed by Pamela Lonsdale.

ABC INVESTIGATES

An ABC production. Transmission details are for the ABC midlands region. Duration varies - see below for details.

Holding / Source

22.12.1957 **Christmas Tragedy** R1

Duration: 35 minutes.

An ABC Television film about domestic accidents with children, highlighting the risk of fire and injury at Christmas time. Presented by George Scott in the studio, and Simon Kester on location at Booth Hall Children's Hospital in Manchester. Includes interviews with members of the British Safety Council, the Council for Health Education and MPs, discussing risks in the home, frequency of accidents, and how to prevent them. Parents and children are also interviewed about their accidents, the severity of burns and other injuries, and treatment. Doctors, nurses and surgeons speak of their experiences on the ward.

Held at NWFA.

ABOLISH CHRISTMAS!

A Thames Television production. Transmission details are for the Thames Television region.

By Christmas eve, many people have had enough of the great Christian festival. One such person, who would abolish Christmas, is Bill Grundy. He feels it has become little more than an excuse for eating, drinking and excessive spending on presents. However, Dr John Rae, headmaster of Westminster School is among those who think there is still enough of value in the celebration of Christ's birth to retain Christmas. Both men put their case and debate the issue which is likely to arise in households all over the land.

Designed by Jim Nicholson; executive producer Diana Potter; produced and directed by Robert Fleming.

Bill Grundy (Presenter), John Rae (Presenter).

Holding / Source

24.12.1981 DB / 2"

ABOUT RELIGION

An ITV Various production for ITV. Transmission details are for the ATV London region. Duration: 25 minutes.

Religious documentary series featuring occasional dramatic plays. After a certain point, ABC's contributions stopped being called ABOUT RELIGION but were instead titled LIVING YOUR LIFE (q.v.).

SERIES 1

Production No Holding / Source

09.12.1956 19:00 – 19:30 **Two Famous Journeys** J

The Reverend H. A. Hamilton will take viewers on one of the most exciting journeys man has ever made, and talk of the more famous journey we remember at Christmas.

With Michael Redington (Presenter), Reverend H. A. Hamilton.

23.12.1956 19:00 – 19:30 **The Christmas Story** J

A Nativity Play which is acted in the Church of St. Peter-upon-Cornhill in the City of London by their own Players.

With Michael Redington (Presenter).

##.##.#### **Some Thoughts on Christmas Day** J

Alternative transmissions: Associated-Rediffusion: 25.12.1956.

Prebendary Douglas Owen, with the use of films, shows the different ways that Christmas is celebrated all over the world.

Television presentation by Michael Redington.

With Douglas Owen.

22.12.1957 19:00 – 19:25 **No Room... At Christmas** 5465 J

An ATV production.

Production by Michael Redington.

SERIES 2

Holding / Source

21.12.1958 **Christmas is Coming...** J

20.12.1959 **Christmas Night** J

Written by Emma Smith; designed by Anthony Waller; produced by Michael Redington.

With Gary Raymond, Lisa Madron, Norman Tyrrell, Frederick Peisley, Ralph Nossek, Gibb McLaughlin, Daniel Thorndike, Martin Spiers.

27.12.1959 **From Darkness to Light** J

03.01.1960 **Behind the Christmas Card** J

24.12.1961 **The 300th Edition: Gold, Frankincense and Myrrh** J

22.12.1963 **Something's Coming, Something Good** J

Produced by Emmeline Garnett; directed by Shaun O'Riordan.

26.12.1965 **900 Years** J

ABOUT THE HOME

A BBC production. Transmission details are for BBC. Usual duration: 60 minutes.

Holding / Source

23.12.1954 14:15 – 15:15 **Party** NR / Live

Introduced by Joan Gilbert; production by S. E. Reynolds.

All wiped or not recorded except for one film insert in 1955.

ABSOLUTELY FABULOUS

Produced for BBC Variety by a variety of companies (see details below). Transmission details are for BBC. Usual duration: 30 minutes.

Main regular credit(s): Written by Jennifer Saunders; based on an idea by Jennifer Saunders and Dawn French.

Main regular cast: Jennifer Saunders (Edina Monsoon), Joanna Lumley (Patsy Stone), Julia Sawalha (Saffron).

A Saunders & French production. made in association with Comedy Central. Transmission details are for BBC 1.

Holding / Source

27.12.2002 **Gay** DB / DBSW

Duration: 54 minutes.

Script editor Ruby Wax; script supervisor Katie Collins; music by Simon Brint; director of photography Dick Quinlan; designed by Harry Banks; production executive Claire Bridgland; executive producer Jon Plowman; production managers Rebecca Rivo and Julia Weedon; produced by Jo Sargent; directed by Tristram Shapeero.

With Jane Horrocks (Bubble / Lola), Christopher Ryan, Mo Gaffney, Harriet Thorpe, Helen Lederer, Josh Hamilton, Danny Burstein, Nathan Lee Graham, Whoopi Goldberg, Debbie Harry, Graham Norton, Jared Gold, Rufus Wainwright.

SERIES 5

A Saunders & French production. made in association with Oh!. Transmission details are for BBC 1.

Main regular credit(s): Additional material by Sue Perkins; script editor Ruby Wax; script supervisor Bernadette Darnell; director of photography Peter Edwards; designed by Harry Banks; production executive Claire Bridgland; executive producer Jon Plowman; production manager Francis Gilson; produced by Jo Sargent; directed by Dewi Humphreys.

Main regular cast: With June Whitfield (Mother).

Holding / Source

24.12.2003 **Cold Turkey** DB / DBSW

Duration: 35 minutes.

Music by Simon Brint and Ben Lee-Delisle.

With Jane Horrocks (Bubble), Alex Lowe, Felix Dexter, Eleanor Bron, Kate O'Mara, Helen Lederer, Harriet Thorpe, Mo Gaffney, Christopher Malcolm, Chris Ryan, Amy Phillips, Simon Brodkin, Marion Pashley.

Made in association with Oh! Oxygen. Transmission details are for BBC 1.

Holding / Source

25.12.2004 "Redecorating the kitchen" DB / DBSW

Alt.Title(s): *White Box*

A Saunders & French production. Duration: 40 minutes.

Script editor Ruby Wax; script supervisor Tessa Kimbell; music by Simon Brint; production team Kelley James, Samantha Waite and Abigail Wilson; director of photography John Sorapure; designed by Harry Banks; production executive Jez Nightingale; executive producer Jon Plowman; production manager Jenny Penrose; produced by Jo Sargent; directed by Ed Bye.

With June Whitfield (Mother), Jane Horrocks (Bubble), Miranda Richardson, Patrick Barlow, Laurie Metcalf, Nathan Lane, Sir Terence Conran, Mo Gaffney, Christopher Ryan, Miranda Hart.

Transmission details are for BBC 1.

Main regular credit(s): Produced by Justin Davies; directed by Mandie Fletcher.

Main regular cast: With June Whitfield (Mrs June 'Gran' 'Mother' Monsoon), Jane Horrocks (Bubble).

Holding / Source

25.12.2011 22:00 – 22:30 **Identity** HD/DB / HDC

Patsy is forced into trying to find out who she really is by a frightening visitor.

Produced by Justin Davies; directed by Mandie Fletcher.

With Christopher Malcolm (Justin), Naoko Mori (Sarah), Lucy Montgomery (Baron), Katy Wix (Annabelle), Sofie Grabol (Sarah Lund).

01.01.2012 **Job** HD/DB / HDC

Edina has a new client.

With Harriet Thorpe (Fleur), Helen Lederer (Catriona), Lindsay Duncan (Jeanne Durand), Hannah Dodd (Hannah), Lulu (Herself), Emma Bunton (Herself), La Roux (Herself), Kirsty Wark (Herself), Mark Kermode (Himself).

The series was inspired by a sketch from "French & Saunders" entitled "Modern Mother and Daughter" with Jennifer Saunders as the Mother and Dawn as the daughter.

ABSURD PERSON SINGULAR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 115 minutes.

Written by Alan Ayckbourn; designed by Campbell Gordon; produced by Shaun Sutton; directed by Michael Simpson.

Cheryl Campbell (Eva), Michael Gambon (Geoffrey), Nicky Henson (Sidney), Maureen Lipman (Jane), Geoffrey Palmer (Ronald), Prunella Scales (Marion), John Baddeley (Dick), Lesley Joseph (Lottie).

Holding / Source

01.01.1985 DB / 1"

ACCORDING TO DORA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular cast: Dora Bryan (Herself).

SERIES 1: A Bryan's-Eye View of the World

Main regular credit(s): Script editor David Climie; music director Geoff Love; produced and directed by Robin Nash.

Holding / Source

31.12.1968 **Past, Present and Future** J

Written by Lew Schwarz, John Junkin, Ronald Wolfe and Ronald Chesney; music by Dennis Wilson; designed by Kenneth Sharp.

With Hugh Paddick, Aubrey Woods, Tim Barrett, Michael Stainton, Barbara New.

ACE REPORTS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Children's series featuring news, events, ideas and action from this country and from abroad.

SERIES 2

Main regular credit(s): Associate producer Lesley Burgess; produced by Roger Gale; directed by Stuart Hall.

Main regular cast: With Stephanie Laslett (Presenter), Steve Steen (Presenter), Jim Sweeney (Presenter), Wayne Laryea (Presenter).

		Holding / Source
22.12.1981 16:45 – 17:10	**Special: Kayak 81 Expedition Canada**	DB-D3 / 2"

Twenty-five minutes of white water, excitement, danger and tragedy as the expedition fights its way down the mighty Alsek River. expedition leader is Paul van der Molen.

With Paul Henley (Presenter).

See also: ACE* / C.B.T.V.

ACROSS THE YEARS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Television presentation by Tim Marshall.

John Craven, Paul McDowell, Sir Ranulph Fiennes, Thora Hird, Patrick Moore, Sir Rex Hunt, Reverend David Cooper.

Old Father Time – A Nationwide English Celebration of New Year's Eve

	Holding / Source
31.12.1982	DB-D3-2" / 2"

AD LIB

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Nine presenters introduce exciting sketches, jokes, objects, songs and cartoons.

Main regular cast: Duncan Goodhew (Presenter), Tilly Vosburgh (Presenter).

SERIES 2

Main regular credit(s): Research Jane Nairac; designed by Ann Gooch; executive producer Joy Whitby; produced by Peter Murphy; directed by Alister Hallum.

Main regular cast: With Ian Bartholomew, Nicky Christian, Duncan Goodhew, Oona Kirsch, Liz Lewis, Craig Lynn, Nicky Margolis, Beverley Martin, David Nunn, Nick Rowan, Tilly Vosburgh.

		VT Number	Holding / Source
24.12.1981	**Christmas Special**	C411	D3 / 2"

Written by Rick Vanes; designed by Agnes Hall.

ADE'S CHRISTMAS CRACKERS

Commissioned by ITV1. Transmission details are for the Central region. Duration: 48 minutes.

A trip down memory lane in the company of Adrian Edmondson, who delves deep into the archives and picks out the best and worst of Christmas TV from the past 60 years. Among the gems are Eric Morecambe making an improvised live appearance in the World of Sport studio, a schedule being interrupted by a live broadcast of the first ever Moon orbit and Den serving Angie her divorce papers in EastEnders.

Executive producer Jeremy Phillips; directed by Caz Stuart.

Ade Edmondson (Presenter).

	Holding / Source
23.12.2012	HD/DB / HDC

ADVENT CALENDAR

A BBC production for BBC 2. Transmission details are for BBC 2.

24 images of Christmas, compiled together into one programme. Each item had been broadcast one day at a time throughout December 1992.

	Holding / Source
25.12.1992 11:15 – 11:45	1" / 1"S

ADVENTURE

A BBC production. Transmission details are for BBC/BBC1. Duration: 30 minutes.

SERIES 7

Transmission details are for BBC.

		Holding / Source
26.12.1963	**No Road Back**	B3 / B3

See also: THE DEVIL IN THE BACKLANDS* / ZAMBEZI*

THE ADVENTURES OF ALICE

A BBC production. Transmission details are for BBC. Duration: 55 minutes.

Alice in Wonderland.

Adapted by Charles Lefeaux; based on a book by Lewis Carroll; puppetry by Gordon Murray; music by Antony Hopkins; film editor John Nash; film camera Ken Westbury; make-up Christine Hillcoat; costume Angela Flanders; designed by Richard Wilmot; produced and directed by Charles Lefeaux.

Gillian Ferguson (Alice), Sonia Dresdel (Red Queen), Marian Spencer (White Queen), Ernest Milton (The Mad Hatter), Peter Sallis (Tweedledee), Gordon Davies (Lewis Carroll), Cyril Shaps (The March Hare), Carla Challoner (The Dormouse), Arthur Ridley (The Gryphon), Eric Shilling (The Mock Turtle), Erik Chitty (The Caterpillar), Barrie Cookson (Tweedledum), Frederick Treves (Red King), Vivienne Chatterton (The Sheep), David March (Humpty Dumpty), Philip Ray (White King), Arthur Ridley (The Unicorn), Erik Chitty (The Lion), Geoffrey Bayldon (White Knight), John Murray-Scott (The Creature With A Long Beak).

	Holding / Source
23.12.1960	R3

Puppet Sequences by Television Puppet Theatre.

THE ADVENTURES OF ANNABEL

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Annabel, the concert pianist.

Main regular credit(s): Adapted by Anthony Steven; based on stories by Charles Franklin; designed by Lawrence Broadhouse; production by Chloe Gibson.

Main regular cast: Elizabeth Allan (Annabel), Margaret Tyzack (Nyassa Gordon), Hugh Sinclair (Robert Hayward).

		Holding / Source
24.12.1955 20:00 – 20:30	**Busman's Holiday**	J / rx

With Frederick Schiller (Gregor Swazilov), Abraham Asseo (Karel Mensatoris), Theodore Wilhelm (Otto Jon), Peter Exposite (Guard), Charles Ross (Minister of Culture), Gertan Klauber (Waiter), Paul Hardtmuth (Professor Capek), Donald Cashfield (First Flunkey), Manfred Felix (Second Flunkey), Renée Goddard (Herma Brunius), Rudolph Offenbach (Figl), Arthur Gross (Frontier Guard), Peter Taylor (Sergeant of Guards), John Atkinson, Anthony Beaumont, John Bremen, Courtney Bromet, Edward David, Ida Franklyn, Alan Gore Lewis, Kathleen Grace, Dennis Handby, Carl Lacey, Esther Lawrence, Frank Pemberton, Cyril Renison, Roderick Robertson.

All episodes – all broadcast on Saturday evenings – were given an in-week repeat, though an ever-changing day and timeslot must have made them difficult to catch as respectively the episodes were reshown: Monday at 15:00, Monday at 22:30, Saturday at 15:45, Tuesday at 22:30, Saturday at 16:00 and Tuesday at 22:30.

THE ADVENTURES OF BOOTY MOLE

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Main regular credit(s): Created by Joan Reed and Jane Johnson.

Main regular cast: Peter Hawkins (Voices), Ivan Owen (Voices), Edwina Coven (Voices).

SERIES 1

Main regular credit(s): Written by Joan Reed and Jane Johnson; animation by Elizabeth Shingler, Anne Newell and Hal Danby.

		Holding / Source
19.12.1960	**Booty Mole and the Christmassy Weasel**	NR / Live
26.12.1960	**Booty Mole Goes to a Party**	NR / Live

Directed by Eric Croall.

02.01.1961	**Booty Mole and the New Year Resolution**	NR / Live

Directed by Tig Roe.

See also: SMALL TIME

THE ADVENTURES OF MOLE

A Martin Gates production for Channel 4. Transmission details are for Channel 4. Duration: 60 minutes.

Animation based on Kenneth Grahame's The Wind in the Willows. mole is fed up with all the bustle of spring and sets out for an adventure with Rat and Toad.

Adapted by Sue Radley and Marion Edwards; based on a book by Kenneth Grahame; produced and directed by Martin Gates.

Peter Davison (Voices), Richard Briers (Voices), Hugh Laurie (Voices), Paul Eddington (Voices).

	Holding / Source
24.12.1995	D3 / D3S

THE ADVENTURES OF NODDY

A Dudley Productions production for ATV. Transmission details are for the ATV London region. Duration: 15 minutes.

Enid Blyton's popular characters in this puppet series.

Main regular credit(s): Based on stories by Enid Blyton; puppetry by Peter Hayes; music by Denis Arundell; music performed by Robin Richmond; produced by A. D. Peters.

Main regular cast: Denise Bryer (Voices), Jasmine Bligh (Voices), Cyril Shaps (Voices), Tony Sympson (Voices).

SERIES 1

		Holding / Source
25.12.1955	**A Present for Noddy**	B1N / B1

Alternative transmissions: ATV Midlands: 25.05.1956.

Directed by Quentin Lawrence.

THE ADVENTURES OF ROBIN HOOD

A Sapphire Films production for ITP. made in association with ITC. Transmission details are for the ABC midlands region. Usual duration: 25 minutes.

Main regular credit(s): Theme music by Albert Elms.

Main regular cast: Richard Greene (Robin Hood).

SERIES 1

Transmission details are for the ATV London region.

Main regular credit(s): Script supervisor Albert G. Ruben; music by Edwin Astley; executive producer Hannah Weinstein; associate producer Sidney Cole.

Holding / Source

25.12.1955 17:30 – 18:00 **The Highlander** DB / B3

Alternative transmissions: ABC Midlands: 01.04.1956 17:30 – 18:00.

Written by Ring Lardner Jr and Ian McLellan Hunter [jointly credited as Eric Heath]; directed by Ralph Smart.

With Hugh McDermott (Duncan), Bernadette O'Farrell (Maid Marian), Alexander Gauge (Friar Tuck), Rufus Cruikshank (Little John), Willoughby Gray (Otto), Victor Woolf (Derwent).

ITC's documentation states that episodes 1-6 must be transmitted in that order.

A rare act of inter-company cooperation resulted in midlands viewers catching up with their London counterparts by getting this opening series in double-quick time, with ABC and ATV Midlands each showing alternate episodes in a complete run pretty close to the 'standard' episode order.

SERIES 3

A Hannah Weinstein production for Sapphire Films. Transmission details are for the ABC midlands region.

Main regular credit(s): Script supervisor Albert G. Ruben; music by Albert Elms; associate producer Thelma Connell; produced by Sidney Cole.

Holding / Source

04.01.1958 18:00 – 18:30 **The Christmas Goose** DB / B3

When an 11-year-old boy's goose saves him from a flogging, the bird punishment is to become Sir Leon's Christmas dinner.

Written by Ring Lardner Jr and Ian McLellan Hunter [jointly credited as Oliver Skene]; directed by Don Chaffey.

With Alexander Gauge (Friar Tuck), Archie Duncan (Little John), Jon Whiteley (Davey), Jack Watling (Sir Leon), Paul Eddington (Bailiff), Jane Asher (Susan), John Baker (Quentin), Victor Woolf (Derwent), Anne Firth (Stella).

On its first run, ABC billed these as "The New Adventures of Robin Hood".

The majority of the information detailing the real writers behind the on-screen pseudonyms was collated by Steve Neale and has previously been published in "Pseudonyms, Sapphire and Salt" (Historical Journal of Film, Radio and Television, Vol. 23, No. 3, 2003), "Swashbucklers and Sitcoms, Cowboys and Crime, Nurses, Just Men and Defenders: Blacklisted Writers and TV in the 1950s and 1960s" (Film Studies, Issue 7, Winter 2005) and "Un-American Hollywood: Politics and Film in the Blacklist Era" (Rutgers University Press, 2008).

THE ADVENTURES OF RUPERT BEAR

An ITC production for ATV. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Main regular credit(s): Script editor Ruth Boswell; theme music by Peter Callendar [credited as Ron Roker], Len Beadle and Jackie Lee; produced by Mary Turner and John Read; directed by Mary Turner.

Main regular cast: Judy Bennett (Narrator).

SERIES 1

Holding / Source

23.12.1970 **Rupert and the Christmas Toffee** C1 / C1

Written by Jill Fenson.

30.12.1970 **Rupert and the Snowman** C1 / C1

Adapted by Jill Fenson.

SERIES 3

Holding / Source

19.12.1973 **Rupert and the Christmas Stocking** C1 / C1

26.12.1973 **Rupert's Christmas Party** C1 / C1

Written by Marcia Webb.

02.01.1974 **Rupert at the Pantomime** C1 / C1

Written by Marcia Webb.

18.12.1974 **Rupert and the White Christmas** C1 / C1

THE ADVENTURES OF SHERLOCK HOLMES (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 47 minutes.

Main regular credit(s): Based on stories by Sir Arthur Conan Doyle.

Main regular cast: Clive Merrison (Sherlock Holmes), Michael Williams (Doctor John Watson).

Holding / Source

02.01.1991 **The Blue Carbuncle** DAS

Dramatised by Bert Coules; music by Leonard Friedman; produced and directed by Patrick Rayner.

With Peter Blythe, Hugh Dickson, Vincent Brimble, Naomi Capron, Ben Onwukwe, Elaine Claxton, Christopher Good, David Goudge, Ian Lindsay.

See also: THE CASE-BOOK OF SHERLOCK HOLMES (RADIO)* / THE FURTHER ADVENTURES OF SHERLOCK HOLMES (RADIO)* / THE HOUND OF THE BASKERVILLES (RADIO)* / THE MEMOIRS OF SHERLOCK HOLMES (RADIO)* / THE RETURN OF SHERLOCK HOLMES (RADIO)* / SHERLOCK HOLMES: HIS LAST BOW (RADIO)* / THE SIGN OF FOUR (RADIO)* / THE SIGN OF FOUR (RADIO)* / A STUDY IN SCARLET (RADIO)* / THE VALLEY OF FEAR

(RADIO)*

THE ADVENTURES OF SHERLOCK HOLMES

A Granada production. Transmission details are for the Central region. Duration: 52 minutes.

Main regular credit(s): Developed by John Hawkesworth; based on the stories of Sir Arthur Conan Doyle; music by Patrick Gowers; associate producer Stuart Doughty; produced by Michael Cox.

Main regular cast: Jeremy Brett (Sherlock Holmes), David Burke (Doctor Watson).

SERIES 1

		Production No	Holding / Source
05.06.1984 21:05 – 22:05	**The Blue Carbuncle**	P1125/7	DB / C1

Dramatised by Richard Harris and John Hawkesworth [jointly credited as Paul Finney]; film editor David Rees; lighting camera Ray Goode; make-up Glenda Wood; costume Esther Dean; designed by Tim Wilding; assistant producer Stuart Doughty; production manager Keith Thompson; directed by David Carson.

With Rosalind Knight (Countess of Morcar), Ros Simmons (Catherine Cusack), Ken Campbell (James Ryder), Desmond McNamara (John Horner), Amelda Brown (Jenny Horner), Brian Miller (Inspector Bradstreet), Rosalie Williams (Mrs Hudson), Frank Mills (Peterson), Frank Middlemass (Henry Baker), Don McCorkindale (Windigate), Eric Allan (Breckenridge), Maggie Jones (Mrs Oakshott), Ricki Scott (Hotel Attendant), John Cannon (Rough), Eric Kent (Rough), Ted Beyer (Warder).

Paul Finney is a pseudonym, hiding the identity of the original writer who asked for his name to be taken off the episode as he disagreed with some changes made to his script by John Hawkesworth. Television Today (17.03.1983) contained an feature on the series more than a year before its first broadcast. It lists Richard Harris as the writer responsible for dramatising this episode. A month later (21.04.1983) it also noted that John Davies was originally contracted to direct this episode, and two others, but was unable to fulfil his commitments due to illness. A later piece in Television Today (04.08.1983) named Paul Annett as the director.

A fourteenth script was commissioned for this series in case problems were encountered with one of the others. In the event, this extra story - "The Reigate Squire", adapted by Bill Craig - was never filmed.

See also: THE CASE-BOOK OF SHERLOCK HOLMES* / THE ELIGIBLE BACHELOR* / THE HOUND OF THE BASKERVILLES* / THE LAST VAMPYRE* / THE MASTER BLACKMAILER* / THE MEMOIRS OF SHERLOCK HOLMES / THE RETURN OF SHERLOCK HOLMES* / THE SIGN OF FOUR / TELETHON DETECTIVES – THE FOUR OAKS MYSTERY*

THE ADVENTURES OF THE SCARLET PIMPERNEL

A Towers of London production for ITP. made in association with Towers of London. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Main regular cast: Marius Goring (Sir Percy Blakeney).

		Holding / Source
20.12.1955 20:00 – 20:30	**The Christmas Present**	B3 / B3

Alternative transmissions: ATV: 11.05.1956 22:15 – 22:45.

Written by Ralph Gilbert Bettinson; music director John Bath; film editor Seymour Logie; director of photography Lionel Banes; art director Duncan Sutherland; production manager Fraser Foulsham; produced by Dennis Vance and Marius Goring; directed by David MacDonald.

With Anthony Newlands (Sir Richard Hastings), Stanley van Beers (Chauvelin), Pat Troughton (Sir Andrew Ffoulkes), Alexander Gauge (The Prince of Wales), Sybil Arundale (Mrs Burton), Arthur Young (Jacques), Ann Padwick (Marie), Mark Lawton (Doctor Maurois), Christopher Toyne (Jean-Paul), Lesley Dudley (Antoinette), Richard Rogers (Charles), Nicola Braithwaite (Renee), Amanda Coxell (Berthe), Paul Williamson (Chauvelin's Agent), Alan Gore Lewis (The Soldier).

ADVERTISING MAGAZINES

An ITV Various production. Duration varies - see below for details.

Misc Rediffusion

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

		Holding / Source
22.11.1956	**Dear Santa**	J / Live

Duration: 14 minutes.

A fantasy in which we visit Santa in the midst of his yearly preparations. The solutions he finds to Christmas problems will certainly be more than welcome.

Written by Diana Noël; directed by Daphne Shadwell.

29.11.1956	**Dear Santa**	J / Live

Duration: 14 minutes.

As Christmas draws nearer Santa is getting overwhelmed with phone calls and is faced with his yearly problem of making sure everybody gets the present they want.

Written by Robert Evans; directed by Pat Baker[1].

07.12.1956	**Treat in Store**	J / Live

Duration: 14 minutes.

Francis Coudrill and his famous puppet Cassy set out to solve some of their Christmas present problems. They hope viewers will join them in this amusing visit to a famous London store as there's an opportunity to win a gold watch.

Presented by Francis Coudrill; written by Zita Dundas; directed by Joan Kemp-Welch.

10.12.1956	**Christmas Fare**	J / Live

Duration: 14 minutes.

With Margot Lovell who will be giving you some tips for the Christmas festivities. If you wish to know more about the products seen in this programme, write to: Margot Lovell, Associated-Rediffusion Ltd., Television House, London, W.C.2.

Presented by Margot Lovell; written by Mary Hill; directed by Pat Baker[1].

11.12.1956	**Sing Holly-Go-Whistle**	J / Live

Duration: 14 minutes.

With Kenneth Connor who is in the throes of creating a Christmas pantomime.

Presented by Kenneth Connor; written by Diana Noël; directed by Daphne Shadwell.

13.12.1956	**Christmas Party**	J / Live

Presented by Jack Warner; written by Bob Kellett; directed by Joan Kemp-Welch.

18.12.1956	**Last Minute Buys**	J / Live

Written by Zita Dundas; directed by Pat Baker[1].

21.11.1957 **Christmas Ahead** J / Live
Written by David Edwards; directed by Ian Fordyce.

26.11.1957 **Christmas Ahead** J

03.12.1957 **Christmas Ahead** J

11.12.1957 **Christmas Fare** J

26.12.1957 **Just What I Wanted** J / Live
Written by Verrall Dunlop; directed by Christopher Hodson.

31.12.1957 **New Year Resolutions** J / Live
Presented by Barry Cookson and Avril Conquest; written by David Edwards; directed by Marion Radclyffe.
With Hughie Green.

05.12.1958 **Christmas Ahead** J / Live

09.12.1958 **Christmas Gifts** J

12.12.1958 **Christmas Party** J / Live

16.12.1958 **Christmas Fare** J

23.12.1958 **Last Minute Buys** J

AFFINITY

A Box Television production for ITV1. made in association with Cite-Aitierique / Movie Central / Showcase / The Movie Network. Transmission details are for the Central region. Duration: 100 minutes.

Adapted by Andrew Davies; based on a book by Sarah Waters; script executive Julian Stevens; script supervisor Alina Apostu; music by Frédéric Weber; designed by Alison Riva; executive producers Gub Neal, Vivianne Morin, Andrew Davies, Patrick Irwin and Justin Thomson-Glover; co-produced by Vlad Paunescu; produced by Adrian Bate and Greg Dummett; directed by Tim Fywell.

Zoe Tapper (Selina), Anna Madeley (Margaret), Domini Blythe (Mother), Amanda Plummer (Miss Ridley), Mary Jo Randle (Mrs Jelf), Caroline Loncq (Ruth Vigers), Vincent Leclerc (Theophilus), Anne Reid (Mrs Brink), Anna Massey (Miss Haxby), Ferelith Young (Helen), Sara Lloyd Gregory (Madeleine), Brett Watson (Stephen), Candis Nergaard (Black Eyed Sue), Kenneth Hadley (Prison Porter), Sarah Crowden (Ada), Sarah Bedi (Agnes D'Esterre), Jason Morell (Mr Shillitoe), Buffy Davis (Mrs Sylvester), Paul Clayton (Mr Vincy), Kate Rutter (Mrs Vincy), Nickolas Grace (Mr Hither), Jackie Fielding (Susan Pilling), Jayne Denny (Shop Lady), Simon Green (Mr Tredlicott), Simon Markey (Mr Dance).

Holding / Source

28.12.2008 DB / DBSWF

AFTER HENRY

Produced for Thames Television by a variety of companies (see details below). Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Simon Brett.

Main regular cast: Prunella Scales (Sarah France), Joan Sanderson (Eleanor Prescott), Janine Wood (Clare France), Jonathan Newth (Russell Bryant).

SERIES 2

A Thames Television production.

Main regular credit(s): Theme music by George Gershwin and Ray Cook; produced and directed by Peter Frazer-Jones.

VT Number Holding / Source

26.12.1988 **A Quiet Christmas** 46290 1" / 1"
Sarah wants to enjoy a traditional Christmas, Russell wants to ignore Christmas completely, while Eleanor, wants to keep up with Vera.
Designed by Philip Blowers.
With Peggy Ann Wood (Vera Poling), Albert Welch, Mike O'Malley.

SERIES 3

A Thames Television production.

Main regular credit(s): Theme music by George Gershwin and Ray Cook; produced and directed by Peter Frazer-Jones.

VT Number Holding / Source

25.12.1989 **A Week of Sundays** 48665 1" / 1"
Duration: 24 minutes.
Designed by Philip Blowers.
With Peggy Ann Wood (Vera Poling), John Yeates.

One of the more literate sitcoms to grace the screens of ITV over any number of years was Simon Brett's After Henry. Unashamedly middle-class and wordy, the series started life as a radio programme made by the BBC who then turned down the suggestion of remaking the comedy for television, and so the rights were snapped up by Thames Television.
By the time the television version began broadcasting, the radio programme had already been running for three series and two Christmas specials, and would continue for another series in parallel with the television version.
The series was mostly about three women who shared the same house. Sarah France was a forty-two year-old widow whose husband, Henry, had died a couple of years earlier and she was still living in the house she had previously shared with her doctor husband and their daughter. Sarah was played in both the radio and television versions of the series by Prunella Scales who at this point – the late 1980s – was still very much associated with the role of Basil Fawlty's awful wife Sybil in Fawlty Towers, and After Henry gave her a good opportunity to be linked with a more sympathetic character in the mind of the public. Although appearing in numerous dramas over the years it was definitely in comedy that Scales made her most memorable small-screen appearances – another long-running role being that of Kate Starling opposite Richard Briers in numerous series of the BBC sitcom Marriage Lines in the mid-1960s.
Living in one self-contained flat in the same house was Sarah and Henry's daughter Clare, aged around eighteen when the series started. On radio, Clare was played by Gerry Cowper now most familiar as Rosie Miller in EastEnders. But Cowper would have been 30 years old later in the same year that the television series started, and it was felt that she was too old to play the teenage Clare on screen, so the role went to TV newcomer Janine Wood.
A second flat in the house was given over to Eleanor Prescott, Sarah's mother. Eleanor was played in both versions with great relish and her usual precision by the always reliable Joan Sanderson. Sanderson, who had been acting on television since the start of the 1950s was originally brought into the public consciousness as

the formidable Doris Ewell in various series of Please Sir! in the late 1960s and early 1970s. By the late 1980s, though, I would imagine most people would recall her in a one-off role – that of Mrs Richards, the guest who was very hard of hearing in an episode of Fawlty Towers.
The final regular cast character, and the only male one, was Russell Bryant, the owner and manager of Bygone Books, the second-hand bookshop in which Sarah works. Russell acts as a confidant to Sarah, particularly when her daughter and her mother gang up on her and she needs someone outside the family to discuss things with. Benjamin Whitrow played the radio Russell, whereas on television Jonathan Newth took the role.
Much of the humour in the series stems from the similarities in the relationships between the two mothers and their daughters and sometimes Simon Brett would script the episodes with almost identical scenes for Sarah France - one with her as the mother complaining to or questioning her daughter about something; and then later a similar scene would be played out between Eleanor and Sarah with Sarah forced into the same position as she'd earlier placed her daughter.
Another long-running joke was Eleanor's "geriatric mafia" as Sarah called them. Despite apparently only rarely leaving the house, Eleanor gets to hear all that's going on through a tortuous chain of people involving the likes of "Valerie Brown on the pension counter's sister, Mary" and "Mrs Graham the receptionist at the surgery's brother-in-law's stepson, Colin".
In all, 34 radio episodes and 38 television episodes were made with the latter running from January 1988 until August 1992. The entire television series is available to buy on DVD, while the radio version was regularly re-run on BBC Radio 7, though whether that will continue with its rebranding as BBC Radio 4 Extra remains to be seen.

See also: AFTER HENRY (RADIO)

AFTER HENRY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular credit(s): Written by Simon Brett; produced and directed by Pete Atkin.

Main regular cast: Prunella Scales (Sarah), Joan Sanderson (Eleanor), Benjamin Whitrow (Russell), Gerry Cowper (Clare).

		Holding / Source
22.12.1985	**A Week of Sundays**	DA

With Alan Thompson.

		Holding / Source
25.12.1987	**The Season of Relative Good Will**	DA

See also: AFTER HENRY

AFTER NOON

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

	Holding / Source
22.12.1977	J / LivePAL

A number of editions may also be held on DB which are not logged under a particular transmission date, and information relating to these editions has yet to be cross referenced with the list of broadcast episodes.

See also: A PLUS / A PLUS 4* / AFTER NOON PLUS*

AFTER THEY WERE FAMOUS

Produced for ITV by a variety of companies (see details below). Transmission details are for the Central region. Duration: 25 minutes.

SERIES 4

A Tyne Tees Television production.

Main regular credit(s): Executive producer Judith Holder.

		Holding / Source
23.12.2002	**Z Cars**	DB / DBSW

SERIES 5

A Tyne Tees Television production.

		Holding / Source
27.12.2003	**Willy Wonka and the Chocolate Factory**	DB / DBSW

Produced and directed by Jason Beresford.

With Matthew Kelly (Narrator), Peter Ostrum, Julie Dawn Cole, Denise Nickerson, Michael Bollner, Paris Themmen.

31.12.2003	**Bugsy Malone**	DB / DBSW

With Jodie Foster, Scott Baio.

24.12.2004	**Chitty Chitty Bang Bang**	DB / DBSW

With Dick Van Dyke, Sally Anne Howes.

AFTER THOMAS

A Hartswood Films production for ITV1. made in association with BBC America. Transmission details are for the Central region. Duration: 100 minutes.

Written by Lindsey Hill; script supervisor Annie Penn; music by Colin Winston-Fletcher; executive producers Kathryn Mitchell and Nick Elliott [credited as Nick Elliot]; produced by Elaine Cameron; directed by Simon Shore.

Keeley Hawes (Nicola), Ben Miles (Rob), Sheila Hancock (Granny Pat), Andrew Byrne (Kyle), Lorraine Pilkington (Rachel), Duncan Preston (Grandpa Jim), Clive Mantle (John Havers), Noma Dumezweni (Paula), Kate Fleetwood (Kate), Chris Larkin (Phil), Harry Gostelow (Vicar), Gill Hutley (School Teacher), Susan Porrett (Chris), Veronica Roberts (Nurse), Kathryn Tennant Maw (Snooty Woman), Emily Aston (Shop Assistant), Matthew Douglas (Policeman), Matthew Flynn (Vic), Andy Pointon (Ian), Sean Francis (Mal Edwards), Dominic Kemp (Vet), Katherine Grice (Car Park Woman), Rosie Shore (Snooty Girl), Asa Butterfield (Andrew), Joanna Brookes (Secretary), Amy Cable (Poppy), Jeanette Wells (Teacher's Assistant), Nick Stilwell (Stuart).

	Holding / Source
26.12.2006 21:00 – 23:00	DB / V1SW

AFTER YOU'VE GONE

A BBC production for BBC 1. made in association with Rude Boy Productions. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by Fred Barron; music by Jamie Cullum; production executive Sarah Hitchcock; produced by Rosemary McGowan.

Main regular cast: Nicholas Lyndhurst (Jimmy Venables), Celia Imrie (Diana Neal).

SERIES 2

Main regular credit(s): Script editor Paula Hines; script supervisor Tessa Kimbell; designed by Harry Banks; executive producers Kenton Allen, Ian Brown and James Hendrie; produced by Rosemary McGowan; directed by Ed Bye.

Main regular cast: With Dani Harmer (Molly Venables), Ryan Sampson (Alex Venables), Lee Oakes (Kev), Vincent Ebrahim (Bobby), Amanda Abbington (Siobhan).

Holding / Source

23.12.2007 **And So This is Christmas** DB / HDC

Duration: 45 minutes.

Written by Andrea Solomons.

With Tom Goodman-Hill, Roxanne Ricketts, Catherine Shepherd, Robert Knox, Billy Roberts, Rupert Bates.

SERIES 3

A BBC Productions production.

Main regular credit(s): Script editor Paula Hines; script supervisor Tessa Kimbell; designed by Harry Banks; executive producers Kenton Allen, Ian Brown and James Hendrie; production manager Andy Bennions; directed by Ed Bye.

Main regular cast: With Dani Harmer (Molly Venables), Ryan Sampson (Alex Venables), Lee Oakes (Kev), Vincent Ebrahim (Bobby).

Holding / Source

21.12.2008 **There Will Be Pud** HD/DB / HDC

Duration: 40 minutes.

Written by Ian Brown and James Hendrie.

With Michael Brandon, Lorelei King, Lee Cornes, Philip Pope, Joe Prospero, Aedan Day, Dan Johnston, Amelia Bamford, Lizzie Roper, Jordan Long.

AGATHA CHRISTIE VS HERCULE POIROT

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 65 minutes.

'The Murder of Roger Ackroyd' is deconstructed.

Professor Pierre Bayard (Psychoanalyst).

Holding / Source

27.12.2017 19:30 – 20:45 HDC / HDC

AGATHA CHRISTIE'S MARPLE

Alternative/Working Title(s): AGATHA CHRISTIE MARPLE

A Granada production for ITV1. made in association with Agatha Christie Ltd / WGBH Boston. Transmission details are for the Central region. Duration: 100 minutes.

Main regular credit(s): Based on books by Agatha Christie.

Main regular cast: Geraldine McEwan (Miss Jane Marple).

SERIES 1

Main regular credit(s): Script editor Karen Thrussell; music by Dominik Scherrer; executive producers Rebecca Eaton, Phil Clymer, Michele Buck and Damien Timmer; produced by Matthew Read.

Holding / Source

26.12.2004 21:00 – 23:00 **4.50 from Paddington** DB / V1SW

With no suspects, no other witnesses and no corpse, could Elspeth McGillicuddy actually have seen a murder take place?

Adapted by Stephen Churchett; script supervisor Mary Haddow; directed by Andy Wilson.

With Jenny Agutter (Agnes), Niamh Cusack (Emma), Ben Daniels (Alfred), John Hannah (Inspector Campbell), Celia Imrie (Madam Joilet), Maritxell Lavanchy (Anna Stravinska), Neve McIntosh (Martine), Ciaran McMenamin (Cedric), Kurtis O'Brien (Alexander Eastley), Pip Torrens (Noel Coward), Griff Rhys Jones (Doctor Quimper), David Warner (Luther), Charlie Creed-Miles (Harold), Pam Ferris (Elspeth), Tim Stern (Attendant), Amanda Holden (Lucy), Toby Marlow (James Stoddard-West), Michael Landes (Bryan Eastley), Rose Keegan (Lady Alice), Tasha Bertham (Olga), Rob Brydon (Inspector Awdrey).

SERIES 3

An ITV Productions production.

Main regular credit(s): Script editor Jude Liknaitzky; music by Dominik Scherrer; designed by Michael Pickwoad; production executive Jon Williams; executive producers Rebecca Eaton, Phil Clymer, Michele Buck and Damien Timmer; produced by Karen Thrussell.

Holding / Source

01.01.2009 **Nemesis** DB / V1SW

Adapted by Stephen Churchett; script supervisor Lorely Farley; music by Richard Hammarton; directed by Nicolas Winding Refn.

With Laura Michelle Kelly, Dan Stevens, Graeme Garden, Richard E. Grant, Ruth Wilson, Johnny Briggs, George Cole, Ronni Ancona, Adrian Rawlins, Emily Woof, Will Mellor, Anne Reid, Amanda Burton, Lee Ingleby, Heidi Monsen.

The on-screen title for this show is gramatically incorrect.

AGATHA CHRISTIE'S MARPLE

An ITV Studios production for ITV1. made in association with Agatha Christie Ltd / WGBH Boston. Transmission details are for the Central region. Duration: 100 minutes.

Main regular credit(s): Based on books by Agatha Christie.

Main regular cast: Julia McKenzie (Miss Jane Marple).

SERIES 1

Main regular credit(s): Produced by Karen Thrussell.

Holding / Source

01.01.2010 **They Do It with Mirrors** HD/DB / HD/DB

Adapted by Paul Rutman; script supervisor Kim Armitage; music by Richard Hammarton and Dominik Scherrer; director of photography Peter Greenhalgh; art director Miranda Cull; directed by Andy Wilson.

With Elliot Cowan, Alexei Sayle, Tom Payne, Emma Griffiths Malin, Joan Collins, Penelope Wilton, Brian Cox, Jordan Long, Sarah Smart, Maxine Peake, Liam Garrigan, Nigel Terry, Ian Ogilvy, Alex Jennings, Sean Hughes.

SERIES 3

Holding / Source

29.12.2013 **Endless Night** HD/DB / HD/DB

Adapted by Kevin Elyot; produced by David Moore and Matthew Hamilton; directed by David Moore.

With Tom Hughes (Mike Rogers), Joanna Vanderham (Ellie), Aneurin Barnard (Robbie Hayman), Birgitte Hjort Sorensen (Greta), Wendy Craig (Marjorie Phillpot), Tamzin Outhwaite (Mrs Rogers), Janet Henfrey (Mrs Lee), William Hope (Lippincott), Glynis Barber (Cora Van Stuyvesant), Hugh Dennis (Doctor Shaw), Rosalind Halstead (Claudia Hardcastle), Celyn Jones (Sergeant Keene), Michael McKell (Frank Stanford), Adam Wadsworth (Pete Hayman), Stephen Churchett (Coroner), Caroline O'Neil (Passer-By).

AGATHA CHRISTIE'S MISS MARPLE

A BBC production for BBC 1. made in association with Arts & Entertainment Network / Network 7 / Seven Network, Australia. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Based on novels by Agatha Christie; theme music by Ken Howard and Alan Blaikley.

Main regular cast: Joan Hickson (Miss Marple).

The Body In The Library

Duration: 55 minutes.

Main regular credit(s): Adapted by T. R. Bowen; music by Ken Howard and Alan Blaikley; film sound Bill Chesnau; film editor Bernard Ashby; photographed by John Walker; make-up Martha Livesley; costume Jan Wright; designed by Austin Ruddy; produced by Guy Slater; directed by Silvio Narizzano.

Main regular cast: With David Horovitch (Detective Inspector Slack), Gwen Watford (Mrs Bantry), Moray Watson (Colonel Bantry), Valentine Dyall (Lorrimer), Frederick Jaeger (Colonel Melchett), Andrew Cruickshank (Conway Jefferson), Ciaran Madden (Adelaide Jefferson), Jess Conrad (Raymond Starr), Trudie Styler (Josie Turner), Anthony Smee (Basil Blake).

Holding / Source

26.12.1984 21:00 – 21:55 **Episode 1** DB / C1

Duration: 51 minutes.

With Karin Foley (Mary), Hugh Walters (Mr Prescott), Debbie Arnold (Dinah Lee), Colin Higgins (Malcolm), John Bardon (Police Constable Palk), Anne Rutter (Mrs Palk).

27.12.1984 21:00 – 21:55 **Episode 2** DB / C1

With Hugh Walters (Mr Prescott), Colin Higgins (Malcolm), John Bardon (Police Constable Palk), Raymond Francis (Sir Henry Clithering), Ian Brimble (Detective Constable Lake), John Moffatt (Edwards), Keith Drinkel (Mark Gaskell), Sally Jane Jackson (Ruby Keene), Martyn Read (Hugo McLean), Kathleen Breck (Bridget), Arthur Bostrom (George Bartlett), Andrew Downer (Peter Carmody), Sidney Livingstone (Mr Brogan), Stephen Churchett (Major Reeve).

28.12.1984 21:00 – 21:55 **Episode 3** DB / C1

With Raymond Francis (Sir Henry Clithering), Ian Brimble (Detective Constable Lake), John Moffatt (Edwards), Keith Drinkel (Mark Gaskell), Sally Jane Jackson (Ruby Keene), Martyn Read (Hugo McLean), Andrew Downer (Peter Carmody), Sarah Whitlock (W P C), Debbie Arnold (Dinah Lee), Astra Sheridan (Pamela Reeve), Karen Seacombe (Florrie Small).

Holding / Source

25.12.1986 **The Murder at the Vicarage** DB / C1

Duration: 95 minutes.

Adapted by T. R. Bowen; music by Ken Howard; music director John Altman; production associate Thea Murray; designed by Raymond London; executive producer Guy Slater; produced by George Gallaccio; directed by Julian Amyes.

With Paul Eddington (Reverend Leonard Clement), Cheryl Campbell (Griselda Clement), Robert Lang (Colonel Lucius Protheroe), Polly Adams (Ann Protheroe), Tara MacGowran (Lettice Protheroe), James Hazeldine (Lawrence Redding), Christopher Good (Christopher Hawes), Norma West (Mrs Lestrange), Michael Browning (Doctor Haydock), David Horovitch (Detective Inspector Slack), Ian Brimble (Detective Sergeant Lake), Jack Galloway (Bill Archer), Rachel Weaver (Mary Wright), Rosalie Crutchley (Mrs Price-Ridley), Barbara Hicks (Miss Hartnell), Kathleen Bidmead (Miss Wetherby), Deddie Davies (Mrs Salisbury), Tony Brandon (Fred Abbot), Kenneth Keeling (Ned Abbot).

Holding / Source

25.12.1987 **4.50 From Paddington** DB / C1

Duration: 110 minutes.

Adapted by T. R. Bowen; music by Ken Howard; music director John Altman; production associate Anna Kalnars; designed by Raymond Cusick [credited as Ray Cusick]; production manager Peter Markham; produced by George Gallaccio; directed by Martyn Friend.

With Juliette Mole (Anna Stravinska), David Beames (Bryan Eastley), Mona Bruce (Mrs McGillicudy), Nicholas Blane (Paddington Porter), Katy Jarrett (Mary), Leslie Adams (Desk Sergeant), David Horovitch (Detective Inspector Slack), Ian Brimble (Detective Sergeant Lake), Rhoda Lewis (Mrs Brogan), Jill Meager (Lucy Eyelesbarrow), Joanna David (Emma Crackenthorpe), Maurice Denham (Luther Crackenthorpe), Andrew Burt (Doctor Quimper), Pamela Pitchford (Mrs Kidder), Christopher Haley (Alexander Eastley), Daniel Steel (James Stoddart-West), Bernard Brown (Harold Crackenthorpe), Robert East (Alfred Crackenthorpe), John Hallam (Cedric Crackenthorpe), Alan Penn (Patmore), David Waller (Chief Inspector Ducker), Will Tacey (Arthur Wimborne), Jean Boht (Madame Joliet), David Allen (Pianist), Naomi Sorkin (Dancer), Derek Dean (Dancer), Emma Hitching (Francoise), Richard Ashley (Detective Sergeant).

Holding / Source

25.12.1989 19:50 – 21:40 **A Caribbean Mystery** DB / C1

Duration: 110 minutes.

Sent on a recuperative holiday to Barbados, Miss Marple finds the Golden Palm Hotel - a tropical paradise of blue sea, white sand and lush vegetation - a rather dull place where nothing seems to occur. But it soon turns out to be a Garden of Eden where a dangerous serpent lurks.

Adapted by T. R. Bowen; music by Ken Howard; music director John Altman; film editors Bernard Ashby and Paul Garrick; photographed by John Walker; designed by Don Giles; production manager David Mason; produced by George Gallaccio; directed by Christopher Petit.

With Trevor Bowen (Raymond West), Donald Pleasence (Jason Rafiel), Adrian Lukis (Tim Kendall), Sophie Ward (Molly Kendall), T. P. McKenna (Doctor Grahame), Michael Feast (Edward Hillingdon), Sheila Ruskin (Evelyn Hillingdon), Frank Middlemass (Major Palgrave), Robert Swan (Greg Dyson), Sue Lloyd (Lucky Dyson), Barbara Barnes (Esther Walters), Stephen Bent (Jackson), Joseph Mydell (Inspector Weston), Valerie Buchanan (Victoria), Isabelle Lucas (Aunty Johnson), Shaughan Seymour (Adam Napier), Gregory Munroe (Pathologist), James Curran (Piers Musgrave).

Holding / Source

29.12.1991 **They Do It with Mirrors** DB-D3 / C1S

Duration: 110 minutes.

Adapted by T. R. Bowen; music by Ken Howard; associate producer Ian R. Wallace; produced by George Gallaccio; directed by Norman Stone.

With David Horovitch (Chief Inspector Slack), Ian Brimble (Sergeant Lake), Jean Simmons, Joss Ackland, Faith Brook, Gillian Barge, Neal Swettenham, Christopher Villiers, Jay Villiers, Holly Aird, Todd Boyce, Saul Reichlin, Matthew Cottle, John Bott, Brenda Cowling, David Doyle, Jake Wood, Tom Kerridge, Anne Atkins, Stee Billingsley, Rachel Bond, Bryn Walters.

Seven Network had no involvement in this episode.

Holding / Source

27.12.1992 **The Mirror Crack'd from Side to Side** DB-D3 / C1S

Duration: 116 minutes.

Adapted by T. R. Bowen; music by Ken Howard; production associate Camilla Griffith-Jones; produced by George Gallaccio; directed by Norman Stone.

With David Horovitch (Superintendant Slack), John Castle (Inspector Craddock), Ian Brimble (Sergeant Lake), Gwen Watford (Dolly Bantry), Trevor Bowen (Raymond West), Claire Bloom, Barry Newman, Glynis Barber, Judy Cornwell, Margaret Courtenay, Norman Rodway, Elizabeth Garvie, John Cassady, Christopher Hancock, Anna Niland, Rose Keegan, Rhoda Lewis, Christopher Good, Barbara Hicks, Celia Ryder, Jon Croft, Vince Rayner, Constantine Gregory, Michael Stroud, Stuart Harrison, Amanda Elwes, Reggie Oliver.

Seven Network had no involvement in this episode.

See also: MISS MARPLE*

AGATHA CHRISTIE'S POIROT

Alternative/Working Title(s): HERCULE POIROT'S CASEBOOK

Produced for LWT by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

The famous Belgian detective.

Main regular credit(s): Based on novels by Agatha Christie.

Main regular cast: David Suchet (Hercule Poirot).

SERIES 3

A Carnival Films production for LWT.

Main regular credit(s): Theme music by Christopher Gunning; titles by Pat Gavin; executive producer Nick Elliott; production supervisor Donald Toms; production manager Kieron Phipps; produced by Brian Eastman.

VT Number Holding / Source

24.02.1991 **The Theft of the Royal Ruby** 12063 DB / V1

Duration: 46 minutes.

Dramatised by Anthony Horowitz and Clive Exton; script supervisor Sheila Wilson; incidental music by Fiachra Trench; supervising editor Derek Bain; director of photography Chris O'Dell; art director Peter Wenham; production designed by Rob Harris; assistant directors Simon Hinkly, Adam Goodman and Gilly Raddings; directed by Andrew Grieve.

With Frederick Treves (Colonel Lacey), Stephanie Cole (Mrs Lacey), David Howey (Jesmond), Tariq Alibai (Prince Farouk), Helena Michell (Sarah Lacey), John Vernon (David Welwyn), Nigel Le Vaillant (Desmond Lee-Wortley), Robyn Moore (Gloria), John Dunbar (Peverill), Alessia Gwyther (Bridget), Jonathan S. Bancroft (Colin), Edward Holmes (Michael), Siobhan Garahy (Annie Bates), Susan Field (Mrs Ross), Gordon Reid (Chocolate Shop Owner), Christopher Leaver (Parsloe), Peter Aldwyn (Durbridge), Iain Rattray (Head Waiter), James Taylor (Waiter).

SERIES 6

A Carnival Films production for LWT. Duration: 103 minutes.

Main regular credit(s): Music by Christopher Gunning; executive producer Sarah Wilson; associate producer Christopher Hall; produced by Brian Eastman.

		VT Number	Holding / Source
01.01.1995 20:45 – 22:45	**Hercule Poirot's Christmas**	12221	DB / V1S

Simeon Lee murdered his partner for diamonds and abandoned the woman who saved his life. He now seems to be deliberately driving his family to murder him.

Dramatised by Clive Exton; script supervisor Maggie Lewty; editor Andrew McClelland; director of photography Simon Kossoff; art director Peter Wenham; production designed by Rob Harris; assistant director Bill Kirk; directed by Edward Bennett.

With Philip Jackson (Chief Inspector Japp), Vernon Dobtcheff (Simeon Lee), Simon Roberts (Alfred), Catherine Rabett (Lydia), Eric Carte (George), Andrée Bernard (Magdalene), Brian Gwaspari (Harry), Sasha Behar (Pilar), Mark Tandy (Sugden), Olga Lowe (Stella), Ayub Khan Din (Horbury), John Horsley (Tressilian), Scott Handy (Young Simeon), Liese Benjamin (Young Stella), Oscar Pearce (Gerrit), Steve Delaney (Sergeant Combes), Colin Meredith (Shopkeeper), Peter Hughes (Mr Charlton), Joanna Dickens (Cook), Michael Keats (Constable), Christopher Webber (Train Steward).

The BBC Radio 4 dramatisation has Peter Sallis in the role of the famous Belgian detective, Hercule Poirot.

SERIES 9

An LWT production for ITV1. made in association with Arts & Entertainment Network / Chorion plc. Transmission details are for ITV1 Midlands. Duration: 98 minutes.

Main regular credit(s): Script executive Derek Wax; script editor Karen Thrussell; music by Christopher Gunning; make-up Carol Cooper; costume Sheena Napier; executive in charge of production Fiona McGuire; post production supervisor Kate Stannard; executive producers Delia Fine, Phil Clymer, Michele Buck and Damien Timmer; associate producer David Suchet; supervising producer Emilio Nunez; line producer Leila Kirkpatrick; produced by Margaret Mitchell.

		VT Number	Holding / Source
26.12.2003	**Sad Cypress**	13045	D5H-DB/DB / V1SW

Adapted by David Pirie; script supervisor Caroline O'Reilly; editor Melanie Viner-Cuneo; director of photography Martin Fuhrer; camera Mike Miller; art director Malcolm Stone; production designed by Michael Pickwoad; assistant director Terry Bamber; directed by David Moore.

With Elisabeth Dermot Walsh (Elinor Carlisle), Rupert Penry-Jones (Roddy Winter), Kelly Reilly (Mary Gerrard), Paul McGann (Doctor Peter Lord), Phyllis Logan (Nurse Hopkins), Marion O'Dwyer (Nurse O'Brien), Diana Quick (Mrs Welman), Stuart Laing (Ted Horlick), Jack Galloway (Marsden), Geoffrey Beevers (Seddon), Alistair Findlay (Prosecuting Counsel), Linda Spurrier (Mrs Bishop), Ian Taylor (Shopkeper), Timothy Carlton (Judge), Louise Callaghan (Hunterbury Maid).

SERIES 12

An ITV Studios production for ITV1. made in association with Agatha Christie Ltd / WGBH Boston. Transmission details are for ITV1. Duration: 100 minutes.

Main regular credit(s): Theme music by Christopher Gunning; production executive Julie Burnell; associate producer David Suchet; line producer Matthew Hamilton; produced by Karen Thrussell.

		Production No	Holding / Source
25.12.2009 21:00 – 23:00	**Appointment with Death**	1/5274/0004	HD/DB / HD/DB

The quest by an eccentric English archaeologist to find the final resting place of John the Baptist's skull is interrupted by the murder of his second wife, Lady Boynton, a fabulously wealthy but domineering American. Called upon to identify her killer, Poirot rapidly realises there is no shortage of prime suspects as he makes his enquiries under the scorching Syrian sun.

Adapted by Guy Andrews; script editor Ben Newman; script supervisor Sue Hills; music by Stephen McKeon; director of photography Peter Greenhalgh; art directors Nic Pallace and Miranda Cull; designed by Jeff Tessler; executive producers Rebecca Eaton, Phil Clymer, Michele Buck and Damien Timmer; co-produced by Gabriel Silver; directed by Ashley Pearce.

With Tim Curry (Lord Boynton), Cheryl Campbell (Lady Boynton), Jawad Elalami (Labourer), Christina Cole (Sarah), Tom Riley (Raymond Boynton), Zoe Boyle (Jinny Boynton), Emma Cunniffe (Carol Boynton), Angela Pleasence (Nanny), Abdelkader Aizoun (Concierge), Paul Freeman (Colonel Carbury), Beth Goddard (Sister Agnieszka), Christian McKay (Jefferson Cope), Mark Gatiss (Leonard Boynton), Mansour Badri [as Badri Mansour] (Taxi Driver), John Hannah (Doctor Gerard), Zakaria Atifi (Mahmoud), Elizabeth McGovern (Dame Celia Westholme).

Issued on DVD a long time before shown on TV.

25.12.2010 21:00 – 23:00	**Murder on the Orient Express**		HD/DB / HD/DB

The famous detective boards the Orient Express from Istanbul with an eclectic array of glamorous passengers. When American businessman Samuel Ratchett offers the Belgian $10,000 to watch his back for him, Poirot refuses, but the next day Ratchett is found dead. With the train stuck in a snowdrift, the sleuth opens an investigation.

Adapted by Stewart Harcourt; script executive Jennie Scanlon; script editor Meriel Baistow-Clare; script supervisor Sue Hills; music by Christian Henson; titles by Title Film and Television; director of photography Alan Almond; art director Miranda Cull; executive producers Rebecca Eaton, Mathew Prichard, Mary Durkan, Michele Buck and Damien Timmer; directed by Philip Martin.

With Tristan Shepherd (Lieutenant Morris), Sam Crane (Lieutenant Blanchflower), Toby Jones (Samuel Ratchett), Brian J. Smith (Hector MacQueen), David Morrissey (John Arbuthnot), Jessica Chastain (Mary Debenham), Stewart Scudamore (Concierge), Serge Hazanavicius (Xavier Bouc), Eileen Atkins (Princess Dragomiroff), Susanne Lothar (Hildegarde Schmidt), Denis Menochet (Pierre Michel), Barbara Hershey (Caroline Hubbard), Hugh Bonneville (Edward Masterman), Marie-Josée Croze (Greta Ohlsson), Stanley Weber (Count Andrenyi), Elena Satine (Countess Andrenyi), Joseph Mawle (Antonio Foscarelli), Samuel West (Doctor Constantine).

SERIES 13

An ITV Studios production for ITV1. made in association with Acorn Productions / Agatha Christie / Masterpiece. Duration: 90 minutes.

Main regular credit(s): Associate producer David Suchet.

Holding / Source

26.12.2011 21:00 – 23:00 **The Clocks** HD/DB / HD/DB

Poirot is called in to help on a case in which an unidentified corpse has been discovered in a blind woman's house, surrounded by stopped clocks. Convinced that the complicated set-up is a smokescreen, Poirot sets about exposing the culprit.

Adapted by Stewart Harcourt; script editor Jennie Scanlon; script supervisor Sue Hills; music by Christian Henson; editor Matthew Tabern; director of photography Peter Greenhalgh; costume Sheena Napier; art director Miranda Cull; executive producers Rebecca Eaton, Mathew Prichard, Mary Durkan, Michele Buck and Damien Timmer; produced by Karen Thrussell; assistant director Paul Judges; directed by Charles Palmer.

With Jaime Winstone (Sheila Webb), Olivia Grant (Annabel Larkin), Lesley Sharp (Miss Martindale), Anna Massey (Miss Pebmarsh), Anna Skellern (Fiona Hanbury), Tom Burke (Lieutenant Colin Race), Andrew Havill (Sven Hjerson), Victoria Wicks (Mrs Swinburne), Sinead Keenan (Nora Brent), Geoffrey Palmer (Vice Admiral Hamling), Phil Daniels (Inspector Hardcastle), Ben Righton (Constable Jenkins), Tessa Peake-Jones (Valerie Bland), Frances Barber (Merlina Rival), Beatie Edney (Mrs Hemmings), Abigail Thaw (Rachel Waterhosue), Guy Henry (Matthew Waterhouse), Phoebe Strickland (May), Isabella Parriss (Jenny), Jason Watkins (Joe Bland), Stephen Boxer (Christopher Mabbutt), Andrew Forbes (Professor Purdy).

AGATHA CHRISTIE'S THE PALE HORSE

An United Film & TV Productions production for Anglia Films. made in association with Arts & Entertainment Network. Transmission details are for the Central region. Duration: 102 minutes.

Adapted by Alma Cullen; based on the book by Agatha Christie; script editor Vicky Featherstone; script supervisor Lorely Farley; music by Colin Towns; production designed by Robin Tarsnane; executive producers Delia Fine and Simon Lewis; associate producer Liz Bunton; produced by Adrian Bate; assistant director Simon Hinkly; directed by Charles Beeson.

Colin Buchanan (Mark Easterbrook), Jayne Ashbourne (Kate Mercer), Hermione Norris (Hermia Redcliffe), Leslie Phillips (Lincoln Bradley), Michael Byrne (Venables), Jean Marsh (Thyrza Grey), Ruth Madoc (Sybil Stamfordis), Andy Serkis (Sergeant Corrigan), Trevor Byfield (Inspector Lejeune), Tim Potter (Doctor Osborne), Louise Jameson (Florence Tuckerton), Catherine Holman (Poppy Tuckerton), Richard O'Callaghan (Donald), Emma Croft (Tilly), Anna Livia Ryan (Tilly Tuckerton), Maggie Shelvin (Bella), Brett Fancy (Ricky Flood), Geoffrey Beevers (Father Gorman), Wendy Nottingham (Eileen Brandon), Tricia Thorns (Jessie Davis), Johanna Kirby (Mrs Coppins), Kieran Cunningham (Barman), Martin Oldfield (Desk Sergeant), Martin Milman (Doctor Wylie), Sam Bond (Doctor), Steve Weston (Ned Thackeray), Martin Kennedy (Tate).

Holding / Source

23.12.1997 DB / V1S

AGATHA RAISIN

A Mammoth Screen production for Sky One. Transmission details are for Sky One.

Main regular credit(s): Based on books by M. C. Beaton; executive producers Cameron Roach, Michele Buck, Barry Ryan, Kathleen Hutchison and Stewart Harcourt; produced by Matthew Mulot.

Main regular cast: Ashley Jensen (Agatha Raisin).

Holding / Source

26.12.2014 20:30 – 22:30 **Agatha Raisin and the Quiche of Death** HDC / HDC

Duration: 94 minutes.

Agatha Raisin, a brittle London PR with a sharp bob and spiked heels, gives up her fast-pacedlife for the peace of a thatched Cotswolds cottage. But her attempts to fit into the life of the village of Carsely backfire horribly when the local roué is poisoned by a quiche she submitted to the village show.

Written by Stewart Harcourt; directed by Geoffrey Sax.

AGONY

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Sitcom about agony columnist Jane Lucas.

Main regular credit(s): Devised by Len Richmond and Anna Raeburn; theme music by Graham Field; theme sung by Babs Fletcher; photographed by Clive Arrowsmith.

Main regular cast: Maureen Lipman (Jane Lucas), Simon Williams (Laurence Lucas), Maria Charles (Bea Fisher).

SERIES 3

Duration: 26 minutes.

Main regular credit(s): Written by Stan Hey and Andrew Nickolds; designed by Rae George; production manager Mike McLoughlin; produced and directed by John Reardon.

Main regular cast: With Jeremy Bulloch (Rob Illingworth).

Production No Holding / Source

01.03.1981 **Rings Off Their Fingers** 9L/90125 DB / 2"

Graphics by Tony Oldfield; sound supervisor Mike Ayres; lighting director Trevor Saunders; senior camera Dave Taylor; make-up Marella Shearer; costume Janey Evers.

With Peter Blake (Andy Evol), Robert Austin (Junior Truscome), Peter Denyer (Graham Simpson), Jan Holden (Diana), Diana Weston (Val Dunn), Peter Joyce (Phone-In Voice).

See also: AGONY AGAIN*

AL MURRAY'S MAKE CHRISTMAS GREAT AGAIN

An Avalon production for ITV. Transmission details are for the Central region. Duration: 48 minutes.

Seasonal comedy, games and singing.

Written by Al Murray; designed by Dennis De Groot; executive producers Richard Allen-Turner and Jon Thoday; produced by Mark Iddon; directed by Peter Orton.

Al Murray (The Pub Landlord), The Remoans (Houseband), Richard E. Grant (Father Christmas), Matt Forde (President Trump), Harry Judd, Tom Fletcher, Myleene Klass, Honey G, Thaila Charles, Jesiah Defoe, Joey Essex.

	Holding / Source
22.12.2017 21:00 – 22:00	HDC / HDC

ALADDIN

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Main regular credit(s): Written by Peter Ling; music by Steve Race and Jack Jordan; orchestra directed by Jack Jordan; choreography by Peter Glover; settings by Stephen Taylor; production by Michael Westmore and Gilchrist Calder.

Main regular performer(s): Peter Glover (Genie of the Lamp), Pat Sinnott (Genie of the Ring), Bill Shine (Emperor of China), Pamela Galloway (Princess), Peter Hawkins (Lord High Chamberlain), Nesta Ross (Lady-in-Waiting), David Jacobs (Aladdin), Peter Butterworth (Widow Twankey), Humphrey Lestocq (Abanazar), David Nixon (Wisheee-Washee), Anthony Valentine[1] (Boy), Edward Markillie (Fat Man), Alex Drew (Thin Man), Wilfred Johns (Policeman), Sam Williams (Puppeteer).

		Holding / Source
26.12.1951 17:30 – 19:00	**First Performance**	NR / Live
01.01.1952 17:30 – 19:00	**Second Performance**	NR / Live

ALADDIN

A BBC production. Transmission details are for BBC. Duration: 72 minutes.

Written by Rex Tucker; music composed by John Hotchkis; music performed by The Goldsbrough Orchestra; film editor Jim Tobin; film camera David Prosser; make-up Christine Hillcoat; costume Helen Malcolm; designed by Edwin Florence; production by Rex Tucker.

David Cole (Aladdin), Hugh David (Abanazar), Douglas Wilmer (The Caliph), Mildred Mayne (Princess Badroulboudour), Bruno Barnabe (The Vizier), Steve Plytas (Eunuch-In-Chief), Nan Marriott Watson (Aladdin's Mother), Ewen Solon (Slave of the Lamp), Philip Locke (Slave of the Ring), Brenda Bennett (Yasmin), Chin Yu (Ming Yu), Patrick Troughton (Gambler), Philip Rose, Rashidi Onikoyi, Herbert Gomez, Isola Oki, K. A. Medas, Edet Effiong, Sam Mansaray, Edna McKenzie, Robert Norman, Brian Sheehy, Leslie Smith, Frank Olegario, Anthea Wyndam, Claude Bonsor.

	Holding / Source
26.12.1957 17:45 – 18:57	J

ALADDIN

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

Written by David Croft; lyrics by The Shadows; additional material by Dick Vosburgh; music by The Shadows; music director Norrie Paramour; designed by Frank Nerini; produced by Bill Hitchcock.

Cliff Richard (Aladdin), Arthur Askey (Widow Twankey), Alan Curtis (Abanazar), Katerina Holden (Genie), Bill Tasker (Town Crier), The Maljohns (Policemen), The Lynton Boys (Horse), Bruce Welch (Wishee), Hank Marvin (Washee), Brian Bennett (Noshee), John Rostill (Poshee), Wendy Padbury (So-Shy), Anna Perry (Tai-Ping), Vanessa Howard (Princess), Julian Orchard (Emperor), Michael Henry (Grand Vizier), David Davenport (Slave of The Lamp), The Mike Sammes Singers, The Pamela Devis Dancers.

	Production No	VT Number	Holding / Source
25.12.1967 15:10 – 16:40	LE/44/30-3	W4479/5240(HI)	J / 40

Recorded 31.10.1967 – 03.11.1967.

ALADDIN

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 65 minutes.

Written by Bill Roberton; music director Gareth Davies; choreography by Malcolm Goddard; produced by Bill Roberton; directed by David Mallet.

Bernie Winters (Aladdin), Mike Winters (Abanazar), Jack Douglas (Genie of The Lamp), Jimmy Logan (Widow Twankey), Josef Locke (Emperor), Peter Vernon (Vizier), Maggie Vickers (Princess), The Malcolm Goddard Dancers, Bel Canto Singers.

	Holding / Source
25.12.1969	J / 2"

ALADDIN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by Ronnie Taylor; book by Phil Park and Albert J. Knight; choreography by Irving Davies; produced and directed by Michael Hurll.

Cilla Black (Aladdin), Alfred Marks (Abanazar), Roy Castle (Wishee Washee), Norman Vaughan (Widow Twankey), Derek Dene (Chief Of Police), Elaine Paige (Princess), Tom Chatto (Emperor), Bertie Hare (Vizier), Milton Reid (Slave), Sandra Michaels (Genie), Eric Coverdale (Pekin Police), Bill Herbert (Pekin Police), Laurie Johnson (Pekin Police), Isabell Hurll (Handmaiden), Bob Parvin (Town Crier), The Irving Davies Dancers, Ronnie Hazlehurst and his Orchestra, The Breakaways, The Fred Tomlinson Singers.

	Holding / Source
25.12.1971	J / 2"

ALADDIN

Alternative/Working Title(s): THE STORY OF ALADDIN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Bob Hedley and Tony Hare; choreography by Flick Colby; designed by Richard Morris; produced and directed by Robin Nash; film sequences directed by Alan Bell.

Michael Aspel, Jacqueline Clarke, Dana, Peter Glaze, The Goodies, Barrie Gosney, Derek Griffiths, Deryck Guyler, Jan Hunt, Don Maclean, Pan's People, Ed Stewart, Richard Wattis, Bert Hayes and his Orchestra.

		VT Number	Holding / Source
24.12.1974	**[Crackerjack Pantomime]**	VTC/6HT/96121B	DB-D3 / 2"

ALADDIN

A B & M Video Productions production. Never intended for transmission.

Written by Mike Goddard; choreography by Lorinda King; produced and directed by Mike Goddard.

Jeremy Beadle (Wishee Washee), Paul Stead (Emperor Of China), Mystina (Genie Of The Lamp), Peter John (Widow Twankey), Peter Piper, Lorinda King, Paul Critchlow, Craig Deegan.

	Holding / Source
##.##.####	DV

Filmed at City Varieties Music Hall, Leeds from Thursday 21st December 1989 - Saturday 27th January 1990.

ALADDIN

The companies who commissioned and produced this production are not known. Never intended for transmission.

Music director Mark Stevens; produced and directed by Peter Duncan.

Jeremy Beadle (The Genie), Brian Hibbard (Abanazer), Rebecca Callard (The Princess).

	Holding / Source
##.##.####	DV

Filmed at Lewisham Theatre, Catford, from 19th December 1994 - 15th January 1995.

ALADDIN

The companies who commissioned and produced this production are not known. Never intended for transmission.

Choreography by Roger Hannah; produced and directed by Roger Hannah.

Jeremy Beadle (Wishee Washee), Gareth Hunt (Abanazar), Barry Howard (Window Twankey), Hilary O'Neil (Aladdin), Sophie Joyce (The Princess), Nicola Alexis (Genie Of The Ring), Kevin A. J. Ranson (The Emperor), The Acromaniacs (Chinese Policemen), Lynda Radford (The Empress).

	Holding / Source
##.##.####	DV

Filmed at Bournemouth Pavilion Theatre between 14th December 2000 - 7th January 2001.

ALADDIN

An LWT production. Transmission details are for the Central region. Duration: 74 minutes.

Written by Simon Nye; music by Philip Pope; editor Mykola Pawluk; production team Jo Dench, James Gibbons, Ben Russell and Mark Vella; executive producer Nigel Lythgoe; production manager Keith Lascelles; produced by Lisa Clark; directed by Geoff Posner.

Ed Byrne (Aladdin), Julian Clary (Genie of the Lamp), Martin Clunes (Abanazer), Patsy Kensit (Prncess), Ralf Little (Wishee Washee), Paul Merton (Spirit of the Ring), Billy Murray (Police Chief), Griff Rhys Jones (Emperor), Lisa Riley (Handmaiden), John Savident (Widow Twankey), Meera Syal (High Priestess), Leslie Phillips (Older Prince), Trisha Goddard (Trisha), S Club 7.

	Holding / Source
25.12.2000	DB / DBS

ALADDIN AND HIS WONDERFUL LAMP

A BBC production. Transmission details are for BBC. Duration: 75 minutes.

Devised by Bertram Montague; written by Barry Lupino and Arty Ash; lyrics by Barry Lupino and Arty Ash; choreography by Harriet James; produced by Rex London; directed by Bertram Montague.

Marjorie Sandford (Aladdin), Rex London (Widow Twankey), Philip Godfrey (Abanazar), Jack Anton (Wishee Washee), Ruth Miller (Princess Luvlee), Arthur Stanley (Grand Vizier), The Chikolas (Wun Hi And Wun Lung, Chinese Policemen), Clive Drummond (Emperor Wangchow), Paddy Johnson (Pekoe), Joyce Down (So-Koy), Nickie Hilliard (Osram Ben Mazda), Gillian Leach (Genie Of The Ring).

	Holding / Source
07.01.1951 20:30 – 21:45	NR / Live

Excerpts from Bertam Montague's pantomime.

ALADDIN AND HIS WONDERFUL LAMP

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 85 minutes.

Written by David Croft; music by Art Day and Harry Rabinowitz; orchestra directed by Harry Rabinowitz; choreography by Douglas Squires; produced by David Croft; directed by Peter Whitmore.

Arthur Askey (Widow Twankey), Roy Castle (Wishee Washee), Alan Curtis (Abanazar), Angela Richards (Aladdin), Ian Wallace (The Emperor), Mary Millar (The Princess), Peter Grant (The Vizier), Pat Goh (So Shy), Christine Child (Genie of the Ring), David Davenport (Slave of the Lamp), Charlie Cairoli, The Douglas Squires Dancers, The George Mitchell Singers.

	Holding / Source
25.12.1966	DB-R1

ALADDIN AND THE FORTY THIEVES

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Written by John Morley; drawings by Alison Darke; music director Roy Civil; choreography by Chris Power; designed by Marjorie Pratt; production manager David Lardner; produced and directed by Jeremy Swan.

Edward Brayshaw (Abanazar), Floella Benjamin (Genie of the Ring), Sarah Greene (Aladdin), Terry Nutkins (Wishee Washee), Johnny Morris (Widow Twankey), Jan Francis (Princess Balroubador), Sue Nicholls (Her Nurse), Brian Cant (Emperor of China), Ann Emery (Empress), Johnny Ball (Mr Wu), Todd Carty (Ali Baba), William Perrie (Ali Baba's Horse), John Asquith (Ali Baba's Horse), Carol Chell (Mrs Chow Mein), Hal Dyer (Mrs Sing Hi), Molly Weir (Mrs Ping Pong), Kenneth Connor (Abdul, The Chief Thief), Jeffrey Segal (Cassim), James Marcus (Achmoud), Paddie O'Neil (Handmaiden), Janet Ellis (Handmaiden), Christopher Biggins (Genie of the Lamp), John Craven (Palace Newsreader), Clive Dunn (Chamberlain), Kenneth Williams (Mustapha Drink), Peter Duncan (Suitor), Mike Read (Suitor), Keith Chegwin (Suitor), Mark Curry (Suitor), Ben Ellison (Suitor), Geoffrey Russell (Suitor), Tracey Childs (Pekinese Chorus), Matthew Devitt (Pekinese Chorus), Brian Jameson (Pekinese Chorus), Elizabeth Watts (Pekinese Chorus), Heather Williams (Pekinese Chorus), Keith Woodhams (Pekinese Chorus), George Armstrong (Thief), Jonathan Cohen (Thief), Adrian Hedley (Thief), Bill Homewood (Thief), Mat Irvine (Thief), Delia Morgan (Thief), Paul McCarthy (Thief), Jolyon McDowell (Thief), Stuart McGugan (Thief), Andrew Secombe (Thief), Howard Stableford (Thief), Barry Took (Thief), Brian Trueman (Thief), Gary Wilmot (Thief).

	Holding / Source
01.01.1984	DB / 1"

ALADDIN ON ICE

A BBC production. Transmission details are for BBC.

Commentary by Berkeley Smith; devised by Gerald Palmer; adapted by Gerald Palmer; book by Stanley Lloyd; music composed by Reginald Swinney; orchestra directed by Bertram Willis; choreography by Beatrice Livesey; costume Anthony Holland; decor by Edward Delaney; television presentation by Alan Chivers; produced for the stage by Sir Arthur Elvin and Gerald Palmer.

Jacqueline Du Bief (Aladdin), Tony Somers (Abanazar), Ron Wells (The Grand Vizier), George Stevens (The Emperor of China), Peggy Wallace (Princess Badroulbadour), Douglas Breniser (Pekoe), Hamilton Brown (Widow Twankey), Michael Walker (Wishee-Washee), Janette Raphael (So-Shi), Jack Harnett (Fe), Robert Wood (Fi), Bobbie Coe (Fo), Victor MacDonald (The Slave of the Ring), Elinor Bennett (The Genie of the Lamp), Rafe Caldicott (The Storyteller), Jan Haley (Voices), Arthur Gomez (Voices), John Palmer (Voices), Patrick O'Donnell (Voices), Reginald de Havilland (Voices), Leslie de Havilland (Voices), Ann Morley (Voices), Leonard Maley (Voices), Polly Elwes (Voices), Phil Romayne, Terry Brent, Topper Martyn, Chocolate and Company, Ladies and Gentlemen of the Chorus, Frederick Gommer's Empire Pool Choir, Empire Pool Orchestra.

26.12.1954 20:30 – 21:45

ALADDIN, THE CHINESE LAUNDRY BOY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Written by Stewart Permutt, John Langdon and Bruce Hyman; music by Philip Pope, Nick Mason and Kevin Powell; produced and directed by Bruce Hyman.

Terry Jones (Abanazzar), Clive Anderson (Grand Vizier), Penelope Keith (Empress of China), Tony Robinson (Aladdin), Jennifer Ehle (Princess Mah-Jong), Tony Hawks (Wishee Washee), Robbie Coltrane (Widow Twankey), Lesley Joseph (Genie of The Ring), Jeremy Hardy (Genie of The Lamp), Cantate Youth Choir (Pekinese People).

	Holding / Source
25.12.1999	DA

ALADIN AND HIS MAGIC LAMP

A BBC Wales production for BBC 2 Wales Digital. Transmission details are for BBC 2 Wales Digital. Duration: 60 minutes.

Written by Alan Wightman; produced by Ailsa Jenkins; directed by Clive Harpwood.

Kelly Marie (Aladdin), Owen Money (Wishee Washee), Maureen Rees (Maureenie The Genie), Jayne Case, Ieuan Rhys, Roy Noble, Sara Edwards.

	Holding / Source
31.12.2001 20:00 – 21:00	DB / DBSW

Alternative transmissions: BBC 2: 01.01.2002.

ALAN BENNETT'S DIARIES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Reflections of the writer.

Produced by Martin Rosenbaum; directed by Adam Low.

Alan Bennett.

	Holding / Source
24.12.2016 20:00 – 21:00	HDC / HDC

ALAN CARR: CHATTY MAN

An Open Mike production for Channel 4. Transmission details are for Channel 4. Usual duration: 45 minutes.

Main regular performer(s): Alan Carr (Host).

SERIES 2

Main regular credit(s): Script supervisor Rebecca Havers; music by Dan McGrath and Josh Phillips; titles by Double G Studios; art director Lucy Fyfe; designed by Dennis De Groot; executive producers Andrew Beint and Addison Cresswell; assistant producers Tasoulla Georgiou, John Greathead, Rose Hanson and Jon Holman; production manager Louise Shepherd; series producer Richard Ackerman; produced by James Longman; directed by Steve Smith.

	Holding / Source
22.12.2009 22:20 – 23:40 **Christmas Special**	DB / DBSW

Duration: 65 minutes.

Written by Alan Carr, Giles Boden, Aiden Spackman, Les Keen and Stewart Williams.

With Cilla Black, David Walliams, Justin Lee Collins, The Saturdays, Christopher Biggins, Eoghan Quigg, Abbey Clancy.

29.12.2009 22:20 – 23:30 **New Year's Special** DB / DBSW
Duration: 65 minutes.
Written by Alan Carr, Aiden Spackman, Giles Boden, Les Keen and Stewart Williams.
With David Tennant, Davina McCall, Spandau Ballet, Catherine Tate.

SERIES 5
Main regular credit(s): Script supervisor Rebecca Havers; music by Dan McGrath and John Phillips; titles by Jump; art director Lucy Fyfe; designed by Dennis De Groot; executive producers Richard Ackerman, Andrew Beint and Addison Cresswell; assistant producers Aoife Dunne, Kate Edmunds, Rose Hanson and Danny Julian; production manager Louisa Shepherd [credited as Louisa Shephard]; produced by Jon Holman; directed by Steve Smith.

Holding / Source
26.12.2010 **Christmas Special** DB / DBSW
Written by Alan Carr, Giles Boden, Les Keen, Aiden Spackman and Stewart Williams.
With The Wanted, Chris Evans, Catherine Tate, Mickey Rourke.

SERIES 7
Main regular credit(s): Music by Dan McGrath and Josh Phillips; titles by Jump; designed by Dennis De Groot; executive producers Andrew Beint, Addison Cresswell and Richard Ackerman; series producer Jon Holman.

Holding / Source
25.12.2011 21:00 – 22:00 HD/DB / HDC
Duration: 50 minutes.
With Ruth Jones, David Walliams, JEdward, Steps.

31.12.2011 **Alan Carr's New Year Spectacular** HD/DB / HDC
Duration: 125 minutes.
Series producer Seamus Murphy-Mitchell.
With Jonathan Ross, Micky Flanagan, Melanie Sykes, Gok Wan, Kirstie Allsopp, Alesha Dixon, Bruno Tonioli, Heston Blumenthal, Olly Murs, Paddy McGuinness, Rachel Riley, Shelley Von Strunckel, JLS, The Ting Tings.

SERIES 9
Main regular credit(s): Executive producers Andrew Beint and Addison Cresswell.

Holding / Source
25.12.2012 HD/DB / HDC
Series producer Jon Holman.
With JLS, David Walliams, Hilary Devey, McFly.

31.12.2012 **Alan Carr's New Year Spectacular** HD/DB / HDC
Duration: 100 minutes.
Series producer Russell Balkind.
With Jack Whitehall, Jonathan Ross, Jimmy Carr, Gok Wan, Melanie Sykes, Christine Bleakley, Rylan Clark, Bruno Mars.

SERIES 11
Main regular credit(s): Executive producers Andrew Beint and Addison Cresswell.

Holding / Source
25.12.2013 HD/DB / HDC
Duration: 48 minutes.
Series producer Jon Holman.
With Russell Brand, Davina McCall, David Dickinson, Little Mix.

31.12.2013 **Alan Carr's New Year Specstacular** HD/DB / HDC
Duration: 100 minutes.
Series producer Chris Little; produced by Tommy Panays.
With James Corden, Leigh Francis [as Keith Lemon], Ben Cohen, Abbey Clancy, Tinie Tempah, Katy B.

SERIES 13
Main regular credit(s): Executive producer Andrew Beint.

Holding / Source
25.12.2014 21:00 – 23:00 **Christmas Special** HD/DB / HDC
Duration: 100 minutes.
Series producer Jon Holman.
With Terry Wogan, Sarah Millican, Dan Stevens, Emma Willis, Phillip Schofield, Gino D'Acampo, Sam Smith, George Ezra, McBusted.

31.12.2014 21:00 – 23:05 **New Year Specstacular** HDC / HDC
Duration: 100 minutes.
Series producer Ben Wicks.
With Jonathan Ross, Gok Wan, Alesha Dixon, Seann Walsh, Mark Wright, James Corden, Caroline Flack, Tulisa Contostavlos, Professor Green.

SERIES 15

Main regular credit(s): Series producer Jon Holman.

Holding / Source

25.12.2015 21:00 – 23:00 **Christmas Special** HDC / HDC

Duration: 100 minutes.

Executive producer Andrew Beint.

With John Bishop, Steph Parker, Dom Parker, Samuel L. Jackson, Catherine Tate [as Nan], Emma Willis, Marvin Humes, Leigh Francis [as Keith Lemon], Lorraine Kelly, Little Mix, One Direction.

31.12.2015 21:00 – 23:10 **New Year Specstacular** HDC / HDC

Duration: 105 minutes.

Executive producers Andrew Beint and Ben Wicks; directed by Chris Howe.

With David Guetta, Danny Dyer, Mel B, Greg Davies, Verne Troyer, Katherine Ryan.

Holding / Source

25.12.2016 22:30 – 12:35 **Christmas Special** HDC / HDC

Duration: 105 minutes.

Executive producer Andrew Beint; series producer Jon Holman.

With Tom Hardy, Scarlett Moffatt, Martin Kemp, Dannii Minogue, Gary Barlow, Robbie Williams, Matt Terry, Tom Daley, Mads Mikkelsen, Diego Luna, Ben Mendelsohn, Riz Ahmed, Chris Steed, Stephen Webb, Emeli Sandé.

31.12.2016 21:00 – 23:05 **New Year Specstacular** HDC / HDC

Duration: 105 minutes.

Series producer Isabel Forte; directed by Chris Howe.

With Danny Dyer, Leigh Francis [as Keith Lemon], Greg Rutherford, Laura Whitmore, Sinitta, Will Mellor, Gemma Collins, Professor Green, Tieks.

Main regular credit(s): Produced by Charlotte Freinberg; directed by Chris Howe.

Holding / Source

25.12.2017 22:00 – 00:00 **Christmas Special** HDC / HDC

Duration: 100 minutes.

With Giles Wood, Mary Killen, Noel Gallagher, Christian Slater, Lorraine Kelly, Rob Beckett, John Bishop, Dua Lipa, Adam Lambert, Kasabian.

ALAN CARR'S 12 STARS OF CHRISTMAS

A Travesty Media production for Channel 4. made in association with Magnum Media. Transmission details are for Channel 4. Duration: 55 minutes.

Celebrities answer questions about 2016 from celebrities who hide within a giant Advent Calendar.

Main regular credit(s): Series producer Pete Pitwood; directed by Toby Baker.

Main regular performer(s): Alan Carr (Host).

Holding / Source

19.12.2016 22:00 – 23:05 HDC / HDC

With Alesha Dixon, Rob Beckett, Alexander Armstrong, Miranda Hart, Matt Lucas, Jessica Ennis [as Jessica Ennis-Hill], William Shatner.

20.12.2016 22:00 – 23:00 HDC / HDC

With Davina McCall, Nick Grimshaw, Romesh Ranganathan, Chris Hoy.

21.12.2016 22:00 – 23:05 HDC / HDC

With Gabby Logan, Stephen Mangan, Johnny Vegas, Jonnie Peacock.

22.12.2016 22:00 – 23:05 HDC / HDC

With Michelle Keegan, Josh Widdicombe, Louis Walsh, Kate Humble.

23.12.2016 23:05 – 00:10 HDC / HDC

With Melanie Chisholm, Richard Osman, Joe Lycett, Gareth Malone.

ALAN CARR'S CELEBRITY DING DONG

An Open Mike production for Channel 4. Transmission details are for Channel 4.

Main regular performer(s): Alan Carr (Host).

SERIES 2

Main regular credit(s): Written by Giles Boden and Alan Carr; programme consultant Dean Nabarro; script supervisor Helena Taylor; music by SNK Music; designed by Patrick Doherty; executive producers Andrew Beint and Addison Cresswell; production manager Louisa Shepherd; series producer Chris Curley; produced by Phil Harris and Paul McGettigan; directed by Chris Howe.

Main regular performer(s): With Peter Dickson (Voice Only).

Holding / Source

23.12.2008 **Alan Carr's Christmas Ding Dong** DB / DBSW

Duration: 40 minutes.

Additional material by David Cadji-Newby, Les Keen, Aiden Spackman and Nico Tatarowicz.

With Adele Silva, Paul Daniels, Debra Stephenson, Barbara Windsor, Claire Sweeney, John Thomson, Michelle Collins, Joe Pasquale.

ALAN PARTRIDGE: WHY, WHEN, WHERE, HOW AND WHOM?

A Baby Cow Productions production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Spoof documentary celebrating Alan Partridge returning to the BBC after 25 years.

Executive producers Christine Langan and Joe Fraser; directed by Steve Coogan.

Steve Coogan.

Holding / Source

27.12.2017 21:00 – 22:00 HDC / HDC

ALAN TITCHMARSH AT CHRISTMAS

A Spun Gold TV production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Script supervisor Silvana Job; theme music by Music 4; designed by Simon Kimmel; executive producers Nick Bullen, Annie Sweetbaum and Matt Young; associate producer Stephanie McIntosh; production manager Jim Boyers; produced by Nichola Hegarty; directed by Peter Orton; location sequences directed by Madeline Addy.

Alan Titchmarsh (Host), Mark Dolan (Voice Over), Julie Walters, Will Young, Andrea Bocelli, Emma Bunton.

Holding / Source

21.12.2008 DB / DBSW

THE ALAN TITCHMARSH CHRISTMAS SHOW

A Spun Gold TV production for ITV1. Transmission details are for ITV1. Duration: 48 minutes.

Main regular credit(s): Executive producers Nick Bullen and Annie Sweetbaum.

Main regular performer(s): Alan Titchmarsh (Host).

Holding / Source

17.12.2007 15:00 – 16:00 DB / DBSW

With Cliff Richard, Gloria Hunniford, Blake.

18.12.2007 15:00 – 16:00 DB / DBSW

With Rolf Harris, Ulrika Jonsson, Aled Jones, Fron Male Voice Choir.

19.12.2007 15:00 – 16:00 DB / DBSW

With Paul Potts, Zara Phillips.

20.12.2007 15:00 – 16:00 DB / DBSW

With Terry Wogan, Rosemary Shrager.

21.12.2007 15:00 – 16:00 DB / DBSW

With Brian Turner, Royal Scots Dragoon Guards, Judi Dench.

ALAS SMITH AND JONES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular cast: Mel Smith (Various roles), Griff Rhys Jones (Various roles).

Holding / Source

23.12.1987 **The Home Made Xmas Video** DB / 1"

Written by Robin Driscoll; produced by John Kilby; directed by Jamie Rix.

With Diane Langton, Robin Driscoll, Dorothea Alexander, Brian Coburn, Frankie Cosgrave, Janice Cramer, Nigel Harman, Jenny Jay, Raymond Mason, Peter McCarthy, Walter Sparrow, Rebecca Stevens, Stan Young.

21.12.1988 21:00 – 21:40 **Alas Sage and Onion** DB / 1"

A Talkback production. Duration: 40 minutes.

Smith and Jones come in from the cold and offer you a bulging Christmas stocking stuffed with traditional goodies for all the family.

Written by Clive Anderson, Moray Hunter, John Docherty, Robin Driscoll, Roger Planer, Abi Grant, Laurie Rowley, Griff Rhys Jones, Jamie Rix, Nick Wilton, Paul Smith, Terry Kyan and Jockeys of Norfolk; music by Peter Brewis; lighting by John Treays; costume Denise Simmons; designed by Robin Tarsnane; produced by Jamie Rix; directed by John Kilby.

With Lindsay Duncan, Clive Mantle, Tony Slattery, Geoff McGivern, Foxes.

See also: THE SMITH AND JONES SKETCHBOOK*

ALBERT AND VICTORIA

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Reuben Ship.

Main regular cast: Alfred Marks (Albert).

Holding / Source

25.12.1970 **[All Star Comedy Carnival]** J / 2"

A Thames Television production.

Designed by Howard Dawson; produced by David Mallett; directed by David Mallet.

With no guest cast.

ALED JONES AND FRIENDS

A BBC Wales production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

The 15-year old sings at St David's Hall, Cardiff.

Sound Peter J. Hunt; lighting by Geoff Alford; produced and directed* by Hefin Owen.

Aled Jones, John Hugh Thomas (Chorus Master), Huw Tregelles Williams (Organist), Chris Stuart (Compere), BBC Welsh Chorus, Vanessa Thomas, Don Smith.

	Holding / Source
28.12.1986	DB / 1"

ALEXANDER ARMSTRONG: FINE TUNED

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 50 minutes.

Tracks from the album, Upon a Different Shore.

Alexander Armstrong.

	Holding / Source
19.12.2016 17:45 – 18:45	HDC / HDC

ALI G'S ALTERNATIVE CHRISTMAS MESSAGE

A Talkback production for Channel 4. Transmission details are for Channel 4. Duration: 15 minutes.

Ali G, Britain's voice of youth, delivers an alternative Christmas message.

Written by Sacha Baron Cohen, Dan Mazer, Andrew Newman and Jamie Glassman; executive producer Peter Fincham; produced and directed by Dan Mazer.

Sacha Baron Cohen (Ali G).

	Holding / Source
25.12.1999 15:00 – 15:15	DB

ALICE

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

Adapted by George More O'Ferrall; dramatised by Clemence Dane; based on the book by Lewis Carroll; music by Richard Addinsell; production by George More O'Ferrall.

Vivian Pickles (Alice), Erik Chitty (White Rabbit), Desmond Walter-Ellis (Mad Hatter), John Baker (March Hare), Gwyneth Lewis (Dormouse), Dorothy Stuart (Caterpillar), John Roderick (Dodo), Betty Potter (Mouse), Philip Stainton (Mock Turtle), Hilary Pritchard (Gryphon), Madge Brindley (The Ugly Duchess), Miriam Karlin (Cook), Josephine Gundry (First Rose), Nancy Harrison (Second Rose), D. A. Mehan [as D. A. Meehan] (King of Hearts), Kenneth Buckley (Queen of Hearts), Eric Lindsay (Knave of Hearts), Eric Stocker (Two of Spades), Kevin Sheldon (Five of Spades), Anthony Bridge (Seven of Spades).

		Holding / Source
21.12.1946 21:10 – 21:50	**First Performance**	NR / Live
24.12.1946 20:30 – 21:10	**Second Performance**	NR / Live

Subtitled: Some of her adventures in Wonderland.

ALICE IN WONDERLAND

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Adapted by Royston Morley; based on a book by Lewis Carroll; music by Harold Stuteley; production by George More O'Ferrall.

Ursula Hanray (Alice), Walter Tobias (The March Hare), Earle Grey (The Mad Hatter), Fred O'Donovan (The King of Hearts), Alban Blakelock (The White Rabbit), Molly Hamley Clifford (Duchess), Campbell Logan (Cook / Cheshire Cat), Patricia Hayes (Dormouse), Mary Hallatt (The Queen of Hearts).

		Holding / Source
21.12.1937 21:30 – 22:00	**Third Performance**	NR / Live
25.12.1937 15:35 – 16:10	**Fourth Performance**	NR / Live

ALICE IN WONDERLAND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 71 minutes.

Adapted by Jonathan Miller; based on a book by Lewis Carroll; music by Ravi Shankar and Leon Goossens; film editor Pam Bosworth; designed by Julia Trevelyan Oman; produced and directed by Jonathan Miller.

Anne-Marie Mallik (Alice), Wilfrid Brambell (White Rabbit), Alan Bennett (Mouse), Sir Michael Redgrave (Caterpillar), Leo McKern (Duchess), Peter Cook (Mad Hatter), Michael Gough (March Hare), Wilfrid Lawson (Dormouse), Peter Sellers (King of Hearts), John Gielgud (Mock Turtle), Malcolm Muggeridge (Gryphon), John Bird (Frog Footman), Finlay Currie (Dodo), Alison Leggatt (Queen of Hearts), Primrose (Cheshire Cat), Mark Allington, David Battley, Freda Dowie, Geoffrey Dunn, Avril Elgar, Nicholas Evans, Peter Eyre, Gordon Gostelow, Julian Jebb, Charles Lewson, Jo Maxwell Muller, Tony Tent, Eric Idle*.

	Holding / Source
28.12.1966	B3 / B3

ALICE THROUGH THE LOOKING BOX

An ABC production. Transmission details are for the ABC midlands region. Duration: 75 minutes.

Written by Sid Colin and Jimmy Grafton; dances staged by Tommy Linden; designed by Voytek; produced by Brian Tesler; directed by Michael Mills.

Jeannie Carson (Alice), Spike Milligan (The White Rabbit), Bernard Braden (Himself), Dora Bryan (The Red Queen), Bernard Bresslaw (The March Hare), Ronnie Corbett (The Dormouse), Fanny Cradock (The Duchess of Larkin), David Ensor (The Judge), Joe Henderson (Court Pianist), David Hughes (The King of Hearts), Barbara Kelly (Herself), Simon Kester (The Prosecuting Counsel), David Kossoff (The Duke of Larkin), Adele Leigh (The Queen of Hearts), Michael Medwin (The Knave of Hearts), Glenn Melvyn (The Walrus), Bob Monkhouse (The Candid Camera Cat), Ron Moody (The Mad Hatter), Pete Murray (The Red King), Donald Pleasence (The Caterpillar), Danny Ross (The Carpenter), Harry Secombe (Humpty Dumpty), Joan Sims (Chambermaid), Mike Winters (Tweedledee), Bernie Winters (Tweedledum), John Bentley (Inspector Paul Derek), Donald Gray (Mark Saber), Ian Hendry (Doctor Geoffrey Brent), Conrad Phillips (William Tell), Jackie Rae, Janette Scott, Marty Wilde, The Vernon Girls, Bob Sharples and his Music.

	Holding / Source
25.12.1960	J / 40

Advance publicity suggested that Raymond Francis and Eric Lander would be taking part as Lockhart and Baxter but they are not listed in TV Times.

ALICE THROUGH THE LOOKING GLASS

A Projector production for Channel 4. Transmission details are for Channel 4. Duration: 83 minutes.

Adapted by Nick Vivian; based on a book by Lewis Carroll; executive producer Guy Collins; produced by Trevor Eve and Simon Johnson; directed by John Henderson.

Kate Beckinsale (Alice), Siân Phillips (Red Queen), Geoffrey Palmer (White King), Penelope Wilton (White Queen), Steve Coogan (Gnat), Michael Medwin (Red King), Louise J. Taylor (Tiger Lily), Rebecca Palmer (Rose), John Tordoff (Railway Guard), Gary Olsen (Tweedledum), Marc Warren (Tweedledee), Charlotte Curley (Alice, As A Child), Desmond Barrit (Humpty Dumpty), Jonathan Bailey (Lewis, As A Child), Ian Holm (White Knight), Greg Wise (Red Knight), Ian Richardson (Wasp).

	Holding / Source
26.12.1998	DB / V1SW

ALICE THROUGH THE LOOKING-GLASS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 75 minutes.

Dramatised by James MacTaggart; based on a novel by Lewis Carroll; music by Herbert Chappell; make-up Toni Chapman; costume Mary Woods; designed by Eileen Diss; produced by Rosemary Hill; directed by James MacTaggart.

Sarah Sutton (Alice), Brenda Bruce (White Queen), Freddie Jones (Humpty Dumpty), Geoffrey Bayldon (White Knight), Judy Parfitt (Red Queen), Richard Pearson (White King), June Watson (Tiger Lily), Vivienne Moore (Rose), Jeffrey Segal (Man in White Paper), Stanley Lebor (Goat), Anthony Collin (Tweedledum), Raymond Mason (Tweedledee), Bruce Purchase (Walrus), Stanley Lebor (Carpenter), Jonathan Cecil (Old Father), Richard Speight (Beamish Boy), Stephen Moore (Haigha), Jonathan Cecil (Hatta), Robin Wentworth (Lion), Nicholas Jones (Unicorn), Douglas Milvain (Aged, Aged Man), June Watson (Creature).

	Holding / Source
25.12.1973	DB-D3 / 2"

ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

Adapted by John Glyn-Jones; based on books by Lewis Carroll; based on a play by Herbert M. Prentice; music composed by Alfred Reynolds; orchestra directed by Alfred Reynolds; dances staged by Sheila Rawle; settings by Barry Learoyd; production by John Glyn-Jones.

James McKechnie (Lewis Carroll), Margaret Barton (Alice), Roddy Hughes (White Rabbit), Cameron Miller (Caterpillar), Walter Plinge (The Frog Footman), Beatrice Rowe (Cook), Olive Walter (Duchess), Morris Sweden (Cheshire Cat), Anthony Oliver (March Hare), Robert Webber (Mad Hatter), Charles Wade (Dormouse), Ray James (Two of Spades), Archie Angus (Five of Spades), Derek Ensor (Seven of Spades), Bruce Belfrage (King of Hearts), Sybil Arundale (Queen of Hearts), Victor Platt (Knave of Hearts), Stewart Vartan (Executioner / Walrus), Dennis Bowen (Gryphon), Gordon Bell (Mock Turtle), Louise Hampton (The Red Queen), Ian Wallace (Tweedledum), James Hayter (Tweedledee), Charles Rolfe (Carpenter), Ann Codrington (The White Queen), Jack Howarth (Humpty-Dumpty), Harold Scott (The White King), Anthony Sharp (The White Knight).

		Holding / Source
25.12.1948 20:30 – 22:15	**First Performance**	NR / Live
30.12.1948 15:00 – 16:45	**Second Performance**	NR / Live

ALICIA IN WONDERLAND

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

An advertising magazine.

	Holding / Source
14.12.1956 19:16 – 19:30	J / Live

Written by Diana Noël; directed by Daphne Shadwell.

With Maureen Beck (Alicia).

ALISON UTTLEY AND LITTLE GREY RABBIT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Interview of the 91 year old.

Film editor Colin Rae; produced by Will Wyatt.

Bernard Cribbins (Narrator), Alison Uttley.

	Holding / Source
23.12.1975 15:00 – 15:30	DB-D3 / 2"

ALISTAIR MCGOWAN'S BIG IMPRESSION

A Vera production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular cast: Alistair McGowan (Various roles).

Holding / Source

30.12.2000 **Alistair McGowan's 2000 Impressions** DB / DBSW

Produced by Charlie Hanson; directed by Gareth Carrivick.

With Ronni Ancona.

SERIES 2

Main regular credit(s): Produced by Charlie Hanson.

Main regular cast: With Ronni Ancona.

Holding / Source

25.12.2001 **Christmas Special** DB / DBSW

Duration: 38 minutes.

Directed by Angela De Chastelai Smith.

With Jan Ravens, Roger Blake, Rory Bremner.

SERIES 3

Main regular credit(s): Written by Simon Blackwell, Laurence Howarth, Alan Francis and Daniel Maier; produced by Charlie Hanson; directed by Gareth Carrivick.

Main regular cast: With Ronni Ancona.

Holding / Source

25.12.2002 20:25 – 21:00 **The Big Impression** DB / DBSW

Duration: 35 minutes.

Comics Alistair McGowan and Ronni Ancona serve up a mixture of familiar impersonations, new characters and unlikely sketches in their Christmas special, which includes Sex and Man City and an alternative EastEnders.

See also: ALISTAIR MCGOWAN'S BIG JUBILEE* / ALISTAIR MCGOWAN'S BIG WORLD CUP*

ALIYA THE ASIAN ELEPHANT

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

A baby elephant in Sri Lanka is separated from the herd.

Directed by Simon King and John King.

Holding / Source

24.12.1992 20:30 – 21:20 DB-D3 / C1S

ALL AT SEA

A Rediffusion Television production. Transmission details are for the Rediffusion Television region.

Main regular credit(s): Written by Howard Williams and Ivan Owen.

Main regular cast: Howard Williams, Ivan Owen.

Holding / Source

24.12.1965 NR / Live

Directed by Tania Lieven.

See also: SMALL TIME

ALL BACK TO MINE WITH PAUL WELLER

A Channel X production for Channel 4. Transmission details are for Channel 4. Duration: 30 minutes.

Produced by Alan Marke and Steve Lewis.

Steve Rowley (Presenter).

Holding / Source

25.12.1998 DB / DBS

ALL CREATURES GREAT AND SMALL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Based on novels by James Herriot; theme music by Johnny Pearson; produced by Bill Sellars.

Main regular cast: Christopher Timothy (James Herriot), Robert Hardy (Siegfried Farnon).

SERIES 2

Main regular credit(s): Script editor Ted Rhodes; production unit manager John Nathan-Turner.

Main regular cast: With Peter Davison (Tristan Farnon), Carol Drinkwater (Helen Herriot), Mary Hignett (Mrs Hall).

Holding / Source

24.12.1978 **Merry Gentlemen** DB-D3 / 2"

Duration: 51 minutes.

Tricki-Woo, overfed by Mrs Pumphrey again, feels ill and is nursed back to health by Helen — which provides the inevitable hamper — a welcome addition at any time, but especially at Christmas. But Christmas at Skeldale House, with carols, holly and mistletoe, can be a strange experience.

Written by Anthony Steven; designed by David Crozier; directed by Christopher Barry.

With Margaretta Scott (Mrs Pumphrey), Donald Nithsdale, Michael Holt, Robert Brown, Cynthia Etherington, Frank Birch.

SERIES 3

Main regular credit(s): Script editor Ted Rhodes.

Main regular cast: With Peter Davison (Tristan Farnon), Carol Drinkwater (Helen Herriot), Mary Hignett (Mrs Hall).

Holding / Source

25.12.1979 **Plenty to Grouse About** DB-D3 / 2"

Written by Terence Dudley; directed by Christopher Barry.

With Andrew Robertson, John Ringham, Frank Birch, Stuart Golland, Jackie Shinn, Joyce Kennedy, Malcolm Raeburn, Julian Garlick, Jayne Lester, Catriona MacDonald.

The Lord God Made Them All

Duration: 90 minutes.

Main regular cast: With Peter Davison (Tristan Farnon), Carol Drinkwater (Helen Herriot).

Holding / Source

25.12.1983 20:05 – 21:35 **Episode 1** DB / C1

England, 1947. Demobbed from the army, James Herriot returns to his beloved Yorkshire, to his wife and young son and the day-to-day dramas of a country veterinary practice.

Written by Brian Finch; photographed by Bob Sleigh; designed by Dugald Findlay; directed by Terence Dudley.

With Harry Brayne (Jimmy Herriot), John Sharp (Biggins), Margaretta Scott (Mrs Pumphrey), Teddy Turner (Hodgekins), John Collin (Mr Alderson), Marjorie Sudell (Mrs Hubbard), Tim Barker (Mr Hammond), Geoffrey Bayldon (Mr Mason), Joseph Peters (George Mason), Annie Lambert (Caroline Fisher), Madeline Smith (Anne Grantley), Steve Halliwell (Police Constable Goole), John Arthur (Inspector Green), Graham Hamilton (Sergeant Bannister), Eddie Caswell (Landlord), Wilfred Grove (Mr Garrett), Anna Turner (Stallholder), Sharon Cheyne (Vera), David Straun (Harry).

Kaleidoscope assumes Bob Sleigh was an in-joke for someone's benefit.

25.12.1985 16:55 – 18:25 **Episode 2** DB / C1

James, Helen and their children share Skeldale House with the practice. Tristan, now working for the ministry, has picked up the threads of an old romance and Siegfried looks forward to the accelerating pace of progress.

Written by Johnny Byrne; photographed by Norman Shepherd; designed by Dugald Findlay; directed by Peter Moffatt.

With Oliver Wilson (Jimmy Herriot), Rebecca Smith (Rosie Herriot), Irene Sutcliffe (Sister Rose), John Woodvine (Mr Mount), Paul Gee (Fu Manchu), Fine Time Fontayne (Forsyth), D. J. Huckerby (Landlord), Judy Wilson (Mrs Greenlaw), Judi Maynard (Debbie Mount), Graham Rigby (Mr Ripley), Tony Capstick (Clem Hudson), Nigel Collins (Dick Hudson), James Tear (Herbert Hudson), George Little (Walt Barnett), Bobby Knutt (Josh Anderson), Bill Lund (Mr Edgeworth), Tommy Harper (Fred), Alan Hulse (Sidney), Sean Glenn (Waiter).

SERIES 7

Main regular cast: With Peter Davison (Tristan Farnon), Lynda Bellingham (Helen Herriot).

Holding / Source

24.12.1990 20:00 – 21:30 **Brotherly Love** 1" / V1

Duration: 90 minutes.

Tristan and Biggins battle for a place in the team to ring the Christmas peal.

Written by Christopher Penfold; directed by Michael Brayshaw.

With John Sharp (Mr Biggins), Jean Heywood (Mrs Alton), Megs Jenkins (Mrs Bradley), Sam Dale (Frank Gillard), David Ellison (Jonathan Bradley), Sidney Livingstone (David Bradley), Rio Fanning (Joe Mulligan), Hugh Walters (Leslie Pendlebury), Jack Watson (Isaac Cranford), Dee Marston (Linda Marston), Tim Barker (Mr Hammond), Steve Sangster (Barman), Jack Carr (Bert Grimes), Steve Halliwell (Police Constable Goole), Elaine Donnelly (Angela Gillard), Gemma Peers (Mary Gillard), Roger Brierley (Major Wakeman), David Hershaw (Barry Stokes), Aubrey Phillips (Vicar), Mike Kay (Edge Pickles), Ted Richards (Dan Goodman).

"The James Herriot Story", tx: 27.4.99 on Yorkshire Television talked to stars of the series. Produced and directed by Sheilagh Matheson. Presented by Andy Kluz. 24 mins 5 seconds.

See also: STARS REUNITED*

ALL KINDS OF MUSIC

An ATV production. Transmission details are for the ATV midlands region. Duration: 60 minutes.

SERIES 1

Main regular credit(s): Produced by Francis Essex.

Main regular performer(s): With Jack Parnell and his Concert Orchestra.

VT Number Holding / Source

26.12.1961 TR4036 R1

Music associate Jack Chivers; designed by Henry Graveney.

With Cliff Richard, The Kaye Sisters, Max Jaffa, Ralph Downes, Boscoe Holder and his Caribbean Dancers, Susan Lane, Curtis Pierre and The Trinidad Steel Band, The London Orpheus Choir.

Holding / Source

25.12.1967 14:00 – 15:00 J

Designed by Bill McPherson; produced and directed by Dicky Leeman.

With Roy Budd, Vince Hill, New Faces, Malcolm Roberts, Andee Silver, Elizabeth Vaughan, The Mike Sammes Singers, The Hendon Grammar School Choir, Jack Parnell and his Orchestra.

25.12.1968 14:00 – 15:00 J

Music associate Jack Chivers; designed by Anthony Waller; produced and directed by Dicky Leeman.

With Dusty Springfield, Malcolm Roberts, The Tremeloes, Kiki Dee, Trio Athenee, The Spinners, Roger Webb, David Snell, Des Ryan, The Mike Sammes Singers, The Breakaways, Jack Parnell and his Orchestra.

See also: TONY HATCH AND ALL KINDS OF MUSIC* / VAL PARNELL'S STAR TIME

THE ALL NEW ALEXEI SAYLE SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced by Alan Nixon; directed by Metin Hüseyin.

Main regular cast: Alexei Sayle (Various roles / Presenter).

Main regular cast: With Jean Marsh, Peter O'Brien.

Holding / Source

27.01.1994 21:00 – 21:30 **Alexei's Extra Special Xmas Show** DB-D3 / 1"

With Billy Bragg.

ALL OUR YESTERDAYS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Documentary series using newsreels.

Main regular credit(s): Presented by Brian Inglis; written by Brian Inglis.

Holding / Source

25.12.1961 J

25.12.1962 J

19.12.1966 19:00 – 19:30 **Start of the War in the Pacific - Christmas 1941** R1

Alternative transmissions: ATV Midlands: 26.12.1966 19:00 – 19:30.

Twenty-five-years ago Hong Kong fell to the Japanese. It was a black Christmas in 1941. But there were lighter incidents, as BRIAN INGLIS recalls in looking back at the third Christmas of the war and hearing again a few of the songs people were singing at the time.

Produced by Bill Grundy; directed by Leslie Chatfield.

22.12.1968 17:00 – 17:30 **Christmas in World War II** J

Produced by Peter Heinze; directed by Richard Guinea.

26.12.1971 J

25.12.1972 **Check** J

ALL RISE FOR JULIAN CLARY

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Julian Clary and John Irwin; executive producer Jon Plowman.

Main regular performer(s): Julian Clary (Judge).

Holding / Source

22.12.1997 DB-D3 / D3S

With June Whitfield (Clerk).

ALL STAR COMEDY CARNIVAL

Produced for Thames Television by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 75 minutes.

Main regular credit(s): Executive producer Bill Ward.

VT Number Holding / Source

25.12.1969 **[presentation]** 2499 J|a / 2"

An ATV production.

Written by Tony Hawes and Bryan Blackburn; produced and directed by Albert Locke.

With Des O'Connor (Host).

25.12.1969 **Doctor in the House** 2499 J|a / 2"

An LWT production.

Written by Graeme Garden and Bill Oddie; based on books by Richard Gordon; produced by Humphrey Barclay; directed by Mark Stuart.

With Geoffrey Davies, Barry Evans, George Layton, Robin Nedwell, Martin Shaw, Simon Cuff.

25.12.1969 **On the Buses** 2499 J|a / 2"

An LWT production.

Written by Ronald Wolfe and Ronald Chesney; designed by Roger Hall; produced and directed by Stuart Allen.

With Reg Varney, Bob Grant, Stephen Lewis, Anna Karen, Doris Hare, Michael Robbins.

25.12.1969 **Please Sir!** 2499 J|a / 2"

An LWT production.

Written by John Esmonde and Bob Larbey; designed by Barbara Bates; produced and directed by Mark Stuart.

With John Alderton, David Barry, Erik Chitty, Peter Cleall, Richard Davies, Peter Denyer, Liz Gebhardt, Deryck Guyler, Noel Howlett, Malcolm McFee, Penny Spencer, Joan Sanderson.

25.12.1969 **Mr Digby Darling** 2499 J|a / 2"

A Yorkshire Television production.

Written by Ken Hoare and Mike Sharland; lyrics by Herbert Kretzmer; music by Dave Lee; designed by Roger Cheveley; executive producer Sid Colin; produced and directed by Christopher Hodson.

With Sheila Hancock, Peter Jones.

25.12.1969 **Jokers Wild** 2499 J|a / 2"

A Yorkshire Television production.

With Les Dawson, Ted Ray, Ted Rogers.

25.12.1969 **The Dustbinmen** 2499 DB / 2"
A Granada production.
Written by Jack Rosenthal; designed by Peter Caldwell; produced and directed by Richard Everitt.
With Bryan Pringle, Trevor Bannister, Graham Haberfield, Tim Wylton.

25.12.1969 **Coronation Street** 2499 J|a / 2"
A Granada production.
Written by Ron McDonnell; produced by H. V. Kershaw; directed by June Howson.
With Alan Browning, Violet Carson, Peter Adamson, Jean Alexander, Margot Bryant, Eileen Derbyshire, Betty Driver, Patricia Fuller, Sandra Gough, Jack Howarth, Gorden Kaye, Arthur Leslie, William Moore, Patricia Phoenix, Anne Reid, William Roache, Doris Speed, Bernard Youens.

25.12.1969 **Cribbins** 2499 J|a / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; designed by Bernard Spencer; produced and directed by Alan Tarrant.
With Bernard Cribbins, Terence Brady, Bob Todd, Carmel McSharry.

25.12.1969 **Father, Dear Father** 2499 J|a / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; designed by Malcolm Goulding and Sylva Nadolny; produced and directed by William G. Stewart.
With Patrick Cargill, Natasha Pyne, Noël Dyson.

25.12.1969 **Never Mind the Quality, Feel the Width** 2499 J|a / 2"
A Thames Television production.
Written by Vince Powell and Harry Driver; incidental music by Ronnie Baxter; designed by Jim Nicolson; produced by Ronnie Baxter.
With John Bluthal, Joe Lynch.

25.12.1969 **Dear Mother... Love Albert** 2499 J|a / 2"
A Yorkshire Television production.
Written by Rodney Bewes and Derrick Goodwin; designed by Bernard Spencer and Roger Allan; produced by Rodney Bewes and Derrick Goodwin; directed by Derrick Goodwin.
With Rodney Bewes, Garfield Morgan.

25.12.1969 **Two in Clover** 2499 J|a / 2"
A Thames Television production.
Written by Vince Powell and Harry Driver; designed by Roger Allan; produced and directed by Alan Tarrant.
With Sidney James, Victor Spinetti.

25.12.1969 **Mike Yarwood** 2499 J|a / 2"
An ATV production.
Written by Tony Hawes and Bryan Blackburn; produced and directed by Albert Locke.
With Mike Yarwood.

25.12.1969 **Other People Taking Part:** 2499 J / 2"
With Hughie Green, Paddy Joyce, Patrick Newell, Siobhan Quinlan, Yutte Stensgaard, Joy Stewart.

Main regular credit(s): Executive producer Philip Jones.

VT Number Holding / Source

25.12.1970 **[presentation]** 3390 J / 2"
A Thames Television production.
Written by Spike Mullins, Dick Vosburgh, Vince Powell and Harry Driver; music by Geoff Love; production associate David Clark; designed by Norman Garwood; produced and directed by Peter Frazer-Jones.
With Max Bygraves (Host), Cheadle Kingsway School Choir, The Hendon County Grammar School Choir.

25.12.1970 **Girls About Town** 3390 J / 2"
An ATV production.
Written by Adele Rose; designed by Ken Wheatley; produced by Shaun O'Riordan; directed by Paul Annett.
With Denise Coffey, Julie Stevens.

25.12.1970 **The Worker** 3390 J / 2"
An ATV production.
Written by Charles Drake; designed by Ken Wheatley; produced and directed by Shaun O'Riordan.
With Charlie Drake, Henry McGee.

25.12.1970 **The Des O'Connor Show** 3390 J / 2"
An ATV production.
Written by Tony Hawes; designed by Don Fisher; produced and directed by Albert Locke.
With Des O'Connor.

25.12.1970 **Coronation Street** 3390 J / 2"
A Granada production.
Written by Ron McDonnell; designed by Tim Farmer; executive producer H. V. Kershaw; directed by Eric Prytherch.
With Jean Alexander, Peter Baldwin, Alan Browning, Margot Bryant, Neville Buswell, Violet Carson, Eileen Derbyshire, Betty Driver, Kenneth Farrington, Julie Goodyear, Sandra Gough, Jack Howarth, David Jason, Steven King, Jennifer Moss, Joe Lynch, Patricia Phoenix, Anne Reid, Doris Speed, Bernard Youens.

25.12.1970 **The Lovers** 3390 J|a / 2"
A Granada production.
Written by Jack Rosenthal; designed by Colin Pocock; produced by Jack Rosenthal; directed by Michael Apted.
With Richard Beckinsale, Paula Wilcox.

25.12.1970 **Hark at Barker** 3390 J / 2"
An LWT production.
Written by Gerald Wiley; from an idea by Alun Owen; designed by Roger Hall; produced by Humphrey Barclay; directed by Maurice Murphy.
With Ronnie Barker, Moira Foot, Josephine Tewson.

25.12.1970 **Doctor in the House** 3390 J / 2"
An LWT production.
Written by Graham Chapman and Bernard McKenna; based on books by Richard Gordon; designed by Roger Hall; produced by Humphrey Barclay; directed by Maurice Murphy.
With Simon Cuff, Geoffrey Davies, George Layton, Robin Nedwell.

25.12.1970 **Jokers Wild** 3390 DVSEQ / 2"
A Yorkshire Television production.
Written by Barry Cryer and Ray Cameron; designed by Howard Dawson; produced and directed by David Mallet.
With Barry Cryer, Arthur Askey, Les Dawson, Ray Martine, Warren Mitchell, David Nixon, Ted Ray.
Shibaden studio recording exists.

25.12.1970 **Dear Mother... Love Albert** 3390 J / 2"
A Yorkshire Television production.
Written by Rodney Bewes and Derrick Goodwin; designed by Richard Jarvis; produced and directed by David Mallet.
With Rodney Bewes.

25.12.1970 **Albert and Victoria** 3390 J / 2"
A Yorkshire Television production.
Written by Reuben Ship; designed by Howard Dawson; produced and directed by David Mallet.
With Alfred Marks, Zena Walker, John Ash, Miriam Mann.

25.12.1970 **For the Love of Ada** 3390 J / 2"
A Thames Television production.
Written by Vince Powell and Harry Driver; designed by Harry Clark; produced and directed by Ronnie Baxter.
With Irene Handl, Wilfred Pickles.

25.12.1970 **Cribbins** 3390 J / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; designed by Norman Garwood; produced and directed by Alan Tarrant.
With Bernard Cribbins, Bob Todd, Sheila Steafel.

25.12.1970 **Father, Dear Father** 3390 J / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; produced and directed by William G. Stewart.
With Patrick Cargill, Natasha Pyne, Noël Dyson.

##.##.#### **Other People Taking Part:** J / 2"
With Tim Barrett, Mary Baxter, Sally Bazely, Anthony Bygraves, Richard Caldicot, Melinda Churcher, Fred Evans, Bill Fraser, Hughie Green, Philippa Markham, Barbara Murray, Linda Oxer, Joan Scott, Harry Shacklock, Joy Stewart, Paul Stratford, Irene Sutcliffe, Frank Williams.

Main regular credit(s): Executive producer Philip Jones.

		Production No	VT Number	Holding / Source
25.12.1972	**[presentation]**	6558	6558	DB-D3 / 2"

A Thames Television production.
Written by Eric Davidson, Tony Hawes, Mike Craig, Lawrie Kinsley and Ron McDonnell; music by Ronnie Aldrich; designed by Harry Clark; produced and directed by Terry Henebery.
With Jimmy Tarbuck (Host), Rod Hull and Emu, Wandsworth School Choir, David Nixon, Moira Anderson, Tony Jacklin.

25.12.1972 **Love Thy Neighbour** 6558 6558 DB-D3 / 2"
A Thames Television production.
Written by Vince Powell and Harry Driver; designed by Frank Gillman; produced and directed by Stuart Allen.
With Nina Baden-Semper, Jack Smethurst, Rudolph Walker, Kate Williams, Keith Marsh, Tommy Godfrey.

25.12.1972 **On the Buses** 6558 6558 DB-D3 / C1
An LWT production.
Written by Bob Grant and Stephen Lewis; designed by John Newton Clarke; produced and directed by Bryan Izzard.
With Reg Varney, Bob Grant, Stephen Lewis, Doris Hare, Anna Karen.

25.12.1972 **Christmas with Wogan** 6558 6558 D3 / 2"
An ATV production.
Written by Bryan Blackburn; music director Johnny Patrick; designed by Colin Andrews; produced and directed by Mike Lloyd.
With Terry Wogan (Host), Peggy Mount, Penny Lane, Carl Wayne.

25.12.1972 **Nearest and Dearest** 6558 6558 DB-D3 / 2"
A Granada production.
Written by Tom Brennand and Roy Bottomley; designed by Eric Deakins; produced and directed by Bill Podmore.
With Jimmy Jewel, Hylda Baker, Madge Hindle, Edward Malin.

25.12.1972 **Thirty Minutes Worth** 6558 6558 DB-D3 / 2"
A Thames Television production.
Written by Roy Tuvey and Maurice Sellar; designed by Bill Palmer; produced and directed by Les Chatfield.
With Harry Worth.

25.12.1972 **Sez Les** 6558 6558 DB-D3 / 2"
A Yorkshire Television production.
Written by Brad Ashton and Peter Dulay; music by Syd Lawrence and his Orchestra; designed by Andrew Drummond; produced by Bill Hitchcock and Peter Dulay; directed by David Mallet.
With Les Dawson, Roy Barraclough.

25.12.1972 **The Fenn Street Gang** 6558 6558 DB-D3 / 2"
An LWT production.
Written by John Esmonde and Bob Larbey; executive producer Mark Stuart; produced and directed by Philip Casson.
With Peter Cleall, Peter Denyer, Liz Gebhardt, Carol Hawkins, Malcolm McFee, David Barry.

25.12.1972 **Father Dear Father** 6558 6558 DB-D3 / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; designed by Roger Allan; produced and directed by William G. Stewart.
With Patrick Cargill, Noël Dyson, Ann Holloway, Natasha Pyne, H. G. Wells (The Dog).

##.##.#### **Other People Taking Part:** D3 / 2"
With Anne Aston, Lynda Bellingham, Judy Buxton, Jeremy Child, The Coffee Set, Leslie Crowther, Ann George, Noele Gordon, Larry Grayson, Damaris Hayman, Hugh Lloyd, William Mervyn, Sylvia Syms, Bob Todd, Mona Washbourne, Eli Woods, Jenny Lee-Wright.

Alternative/Working Title(s): All Star Christmas Spectacular
Main regular credit(s): Executive producer Philip Jones.
Main regular cast: With Jimmy Tarbuck (Host).

VT Number Holding / Source

25.12.1973 **[presentation]** 8177 DB-D3 / 2"
A Thames Television production.
Introduced by David Hamilton; written by Dick Hills, Mike Craig, Lawrie Kinsley and Ron McDonnell; music director Ronnie Aldrich; designed by David Marshall; associate producer David Clark; produced and directed by Albert Locke.
With Jimmy Tarbuck (Host), Alan Ball*, Lynda Bellingham, Henry Cooper, Val Doonican, Neville King*, Kenny Lynch, Bobby Moore, Hugh Paddick, Fyfe Robertson, Josephine Tewson, Bob Todd, Frank Williams, Ronnie Aldrich Orchestra, Wandsworth School Choir.

25.12.1973 **Man About the House** 8177 DB-D3 / 2"
A Thames Television production.
Written by Johnnie Mortimer and Brian Cooke; designed by Alex Clarke; produced and directed by Peter Frazer-Jones.
With Yootha Joyce, Brian Murphy, Richard O'Sullivan, Sally Thomsett, Paula Wilcox.

25.12.1973 **Billy Liar** 8177 DB-D3 / 2"
An LWT production.
Written by Keith Waterhouse and Willis Hall; designed by Gordon Toms; produced and directed by Stuart Allen.
With George A. Cooper, Colin Jeavons, Jeff Rawle, Pamela Vezey, Sally Watts, May Warden.

25.12.1973 **Sez Les** 8177 DB-D3 / 2"
A Yorkshire Television production.
Designed by Robert Macgowan; produced by Bill Hitchcock; directed by David Mallet.
With Les Dawson, Roy Barraclough, The Syd Lawrence Orchestra, The Irving Davies Dancers.

25.12.1973 **My Good Woman** 8177 D3 / 2"
An ATV production.
Written by Ronnie Taylor; designed by Paul Dean Fortune; produced and directed by William G. Stewart.
With Leslie Crowther, Sylvia Syms, Glyn Houston.

25.12.1973 **Spring and Autumn** 8177 DB-D3 / 2"
A Thames Television production.
Written by Vince Powell and Harry Driver; designed by David Richens; produced and directed by Ronnie Baxter.
With Jimmy Jewel, Charlie Hawkins.

25.12.1973 **Doctor in Charge** 8177 DB-D3 / 2"
An LWT production.
Written by George Layton and Jonathan Lynn; based on books by Richard Gordon; designed by Andrew Gardner; produced by Humphrey Barclay; directed by Bill Turner.
With Ernest Clark, Geoffrey Davies, George Layton, Reg Lye, Robin Nedwell, Richard O'Sullivan, Rachel Stuart.

See also: MIKE AND BERNIE WINTERS' ALL-STAR CHRISTMAS COMEDY CARNIVAL

ALL STAR DON'T FORGET THE LYRICS

Commissioned by Sky One. Transmission details are for Sky One. Duration: 48 minutes.
Shane Richie (Host), Gareth Gates, Cerys Matthews, David Gest.

Holding / Source

22.12.2008 DB / DBSW

THE ALL STAR IMPRESSIONS SHOW

A Pett Television production for ITV1. made in association with Baby Cow Productions. Transmission details are for the Central region. Duration: 48 minutes.

Written by Jane Lamacraft, Tony Way, Steve Burge, Matthew Leys, Martin Trenaman, Carl Carter, Tony Cooke, Marc Blakewill and James Harris; script supervisor Amanda Faulkner; music by Dan McGrath and Josh Phillips; art director Emily Straight; designed by David Ferris; executive producer Henry Normal; assistant producer Alex Moody; head of production Erika Leonard; produced by Lisa Clark; additional direction by Ben Wheatley; studio direction by John F. D. Northover.

Stephen Mulhern (Host), Peter Dickson (Voice Only), Diane Abbott M.P., Tony Blackburn, Mackenzie Crook, Paul Daniels, Bobby Davro, Les Dennis, Vanessa Feltz, David Gest, Jerry Hall, Chesney Hawkes, Tim Healy, Harry Hill, Eamonn Holmes, Iain Lee, Sally Lindsay, Lisa Maxwell, Joe Pasquale, JLS, Stevie Riks, Liz Smith, Claire Sweeney, Nico Tatarowicz, Mark Wingett.

Holding / Source

26.12.2009 21:30 – 22:30 DB / DBSW

ALL STAR MR AND MRS

A Celador production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Main regular credit(s): Format by 2Way Traffic International.

Main regular performer(s): Peter Dickson (Voice Only).

Holding / Source

20.12.2008 DB / DBSW

Written by Les Keen, Bert Tyler-Moore and George Jeffrie; script supervisor Helena Taylor; music by Dan McGrath and Josh Phillips; theme music by Dan McGrath, Josh Phillips, Tony Hatch and Jackie Trent; designed by Dominic Tolfts; executive producers Victoria Ashbourne and Danielle Lux; series producer Kevin Mundye; produced by Kevin Mundye; directed by Steve Smith.

With Fern Britton (Host), Phillip Schofield (Host), Ronan Keating, Yvonne Keating, Terry Venables, Yvette Venables, Tamzin Outhwaite, Tom Ellis.

SERIES 3

A CPL (Celador) production.

Main regular credit(s): Written by Les Keen, The Dawson Brothers and Lee Stuart Evans; script supervisor Helena Taylor; music by Dan McGrath and Josh Phillips; theme music by Dan McGrath, Josh Phillips, Tony Hatch and Jackie Trent; titles by Huge Designs; art director Josh Grace; designed by Dominic Tolfts; executive producers Victoria Ashbourne and Danielle Lux; associate producers Lawrie Jordan, Harriet Manby and Laura Price; production manager Annie King; series producer Leon Wilson; produced by Tamara Gilder; directed by Steve Smith.

Main regular performer(s): With Fern Britton (Host), Phillip Schofield (Host).

Holding / Source

25.12.2009 20:00 – 21:00 DB / DBSW

With Joan Collins, Percy Gibson, Emma Bunton, Jade Jones, Andy Whyment, Nichola Whyment.

Holding / Source

21.12.2012 **Text Santa Special** DB / DBSW

A CPL (Celador) production.

With Stephen Mulhern (Host), Phillip Schofield, Steph Schofield.

Holding / Source

##.##.#### **Christmas Special 2013** HD/DB / HD/DB

A CPL (Celador) production.

With Phillip Schofield (Host), Jane McDonald, Natalie Anderson, Jimmy Tarbuck.

Tarbuck was under investigation by Yewtree at the time, so that's presumably why it wasn't shown in 2013. Kaleidoscope see it any time afterwards either, but you never know. If it was shown on anything other than one of the main channels, it's unlikely the Radio Times carried enough detail to identify it.

Holding / Source

23.12.2015 20:00 – 21:00 **Christmas Special** HD/DB / HD/DB

A CPL (Celador) production.

Executive producers Murray Boland, Danielle Lux and Jane O'Brien; directed by Paul Kirrage.

With Phillip Schofield (Host), Martine McCutcheon, Harry Redknapp, Gwyneth Strong, Jesse Birdsall.

Holding / Source

18.12.2016 19:00 – 20:00 **Christmas Special** HDC / HDC

A CPL (Celador) production.

Series producer Amanda Kean; series director Toby Baker.

With Phillip Schofield (Host), Lennox Lewis, Carol Decker, Dominic Brunt.

ALL STAR MUSICALS

An ITV Studios production for ITV. Transmission details are for the Central region. Duration: 95 minutes.

Celebrities sing tributes to stars at the London Palladium.

Series producer Iona MacKenzie; series director Julia Knowles.

Andrew Flintoff (Host), Michael Crawford (Host), Tony Robinson, Denise Lewis, Nicky Campbell, Sally Phillips, Rebecca Front, Lucy Fallon, Michael Parr.

Holding / Source

24.12.2017 18:40 – 20:30 HDC / HDC

THE ALL STAR RECORD BREAKERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

27.12.1974 DB-D3 / 2"

Duration: 30 minutes.

Music arranged by Johnny Pearson, Larry Ashmore and Derek Warne; choreography by Sally Gilpin; designed by Garry Freeman; produced and directed by Alan Russell.

With Roy Castle (Presenter), Brian Cant, John Craven, Bernard Cribbins, Tony Hart, Lesley Judd, Pat Keysall, Johnny Morris, John Noakes, Peter Purves, Michael Rodd, Valerie Singleton, Julie Stevens, Norris McWhirter, Ross McWhirter, Bob Armstrong, Bob Emmines, Tom Nichol, Jon Peggs.

30.12.1975 16:55 – 17:30 DB-D3 / 2"

Duration: 35 minutes.

Music director Johnny Pearson; music arranged by Larry Ashmore, Frank Barber and Derek Warne; choreography by Sally Gilpin; sound Adrian Bishop-Laggett; lighting by Derek Slee; designed by John Hurst; produced and directed by Alan Russell.

With Roy Castle (Presenter), John Craven, Bernard Cribbins, Derek Griffiths, Lesley Judd, Pat Keysall, Susan King, Johnny Morris, John Noakes, Peter Purves, Michael Rodd, Valerie Singleton, Julie Stevens.

24.12.1976 DB-D3 / 2"

Duration: 50 minutes.

Music director Johnny Pearson; music arranged by Larry Ashmore, Johnny Coleman, Johnny Pearson and Derek Warne; choreography by Sally Gilpin; sound Adrian Stocks; lighting by Geoff Shaw; designed by Ken Starkey; produced and directed by Alan Russell.

With Roy Castle (Presenter), Toni Arthur, Keith Chegwin, John Craven, Bernard Cribbins, Maggie Henderson, Jan Hunt, Lesley Judd, Pat Keysall, Susan King, Johnny Morris, John Noakes, Peter Purves, Julie Stevens, David Wood, Norris McWhirter.

28.12.1977 DB-D3 / 2"

Duration: 55 minutes.

Music director Johnny Pearson; music arranged by Larry Ashmore, Frank Barber, Johnny Pearson and Derek Warne; choreography by Sally Gilpin; sound Adrian Stocks; lighting by Geoff Shaw; designed by Ken Starkey; produced and directed* by Alan Russell.

With Roy Castle (Presenter), Keith Chegwin, John Craven, Noel Edmonds, Maggie Henderson, Jan Hunt, Lesley Judd, Susan King, Lucy Mathen, Johnny Morris, John Noakes, Peter Purves, Julie Stevens, Kenneth Williams, David Wood.

27.12.1978 DB-D3 / 2"

Duration: 55 minutes.

Music hall entertainment.

Music director Johnny Pearson; music arranged by Frank Barber, Johnny Coleman, Johnny Pearson and Derek Warne; choreography by Sally Gilpin; sound Adrian Stocks; lighting by Clive Thomas; designed by Ken Starkey; produced and directed by Alan Russell.

With Roy Castle (Presenter), Brian Cant, Keith Chegwin, Bernie Clifton, Jonathan Cohen, John Craven, Sam Dale, Simon Groom, Maggie Henderson, Jan Hunt, Lesley Judd, Susan King, Carol Leader, Lucy Mathen, Stuart McGugan, John Noakes, Maggie Philbin, Peter Purves, Julie Stevens, Christopher Wenner, David Wood, Norris McWhirter.

27.12.1979 DB-D3 / 2"

Duration: 55 minutes.

Join Roy for the Fun of the Fair.

Music director Johnny Pearson; music arranged by Frank Barber, Johnny Coleman, Johnny Pearson and Derek Warne; choreography by Sally Gilpin; sound Adrian Stocks; lighting by Clive Thomas; designed by Roger Cann; produced and directed by Alan Russell.

With Roy Castle (Presenter), Toni Arthur, Floella Benjamin, Brian Cant, Keith Chegwin, George Chisholm, Jonathan Cohen, John Craven, Sam Dale, Noel Edmonds, Simon Groom, Tina Heath, Maggie Henderson, Jan Hunt, Su Ingle, Lesley Judd, Susan King, Carol Leader, Lucy Mathen, Stuart McGugan, Maggie Philbin, Peter Purves, Julie Stevens, Christopher Wenner, Norris McWhirter, Valerie Singleton.

24.12.1980 DB-D3 / 2"

Duration: 55 minutes.

Down on the farm for a Record-Breaking Party. Laurel and Hardy stage a comeback.

Music director Johnny Pearson; music arranged by Frank Barber, Johnny Pearson and Alan Tew; choreography by Sally Gilpin; sound Keith Gunn; lighting by Duncan Thomas; designed by John Stout; produced and directed by Alan Russell.

With Roy Castle (Presenter), Su Ingle, Maggie Philbin, Jonathan Cohen, Anita Dobson, Toni Arthur, Johnny Ball, Floella Benjamin, Brian Cant, Keith Chegwin, John Craven, Peter Duncan, Noel Edmonds, Stu Francis, Kim Goody, Sarah Greene, Simon Groom, Tina Heath, Maggie Henderson, Jan Hunt, Lesley Judd, Susan King, Paul McDowell, Stuart McGugan, Jan Michelle, Peter Purves, Julie Stevens, Norris McWhirter.

27.12.1981 16:25 – 17:15 DB-D3 / 2"

Duration: 50 minutes.

Music director Johnny Pearson; music arranged by Peter Bye, Johnny Pearson, Alan Tew and Kenny Woodman; choreography by Sally Gilpin; sound Keith Gunn; lighting by Clive Thomas; designed by Stephen Scott; produced and directed by Alan Russell.

With Roy Castle (Presenter), Sarah Greene, Johnny Ball, Stu Francis, Mark Curry, Keith Chegwin, Peter Powell, Floella Benjamin, Colin Bennett, John Craven, Sam Dale, Peter Duncan, Janet Ellis, Sheelagh Gilbey, Kim Goody, Simon Groom, Tony Hart, Adrian Hedley, Su Ingle, Lesley Judd, Carol Leader, Paul McDowell, Stuart McGugan, Norris McWhirter, Leigh Miles, Maggie Philbin, Peter Purves, Lucie Skeaping, Sally Ann Triplett, Heather Williams, The Krankies.

26.12.1982 DB-D3 / 2"

Duration: 50 minutes.

Superstore holds a party for 'Star Customers'.

Music director Johnny Pearson; music arranged by Peter Bye, Frank Barber and Johnny Pearson; choreography by Sally Gilpin; sound Keith Gunn; lighting by Peter Wesson; designed by Valerie Warrender; produced and directed by Alan Russell.

With Roy Castle (Presenter), Johnny Ball, Ben Bazell, Floella Benjamin, Colin Bennett, Brian Cant, Keith Chegwin, Jonathan Cohen, John Craven, Mark Curry, Julie Dorne [as Julie Dorne Brown], Peter Duncan, Sally Gilpin, Kim Goody, Sarah Greene, Simon Groom, David Icke, Su Ingle, Dulice Liecier, Paul McDowell, Stuart McGugan, Leigh Miles, Delia Morgan, Liz Millbank, Maggie Philbin, Mike Read, Mark Savage, Lucie Skeaping, Ben Thomas, Rosalind Wilson, Norris McWhirter.

ALL THE BEST FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 59 minutes.

Mike Yarwood introduces favourite moments from the archives of BBC Christmas comedy and links the clips with impressions. Famous names range from Tony Hancock to Lenny Henry and there are outings for such classic series as Till Death Us Do Part and One Foot in the Grave.

Produced by Tom Webber; directed by Richard Valentine.

Mike Yarwood (Host).

	Holding / Source
23.12.1995 19:00 – 20:00	DB-D3 / D3S

ALL THE BEST FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 56 minutes.

Highlights from some of the BBC Christmas shows over the years including clips from THE LIKELY LADS, SMITH AND JONES, BIRDS OF A FEATHER and MORECAMBE AND WISE.

Produced by Tom Webber; directed by John L. Spencer.

Brian Conley (Host).

	Holding / Source
24.12.1996	DB-D3 / D3S

ALL THE BEST FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Compilation programme of seasonal BBC comedy presented by Ronnie Corbett. Among the classic programmes featured are PORRIDGE, THE GOOD LIFE, MORECAMBE AND WISE, STEPTOE AND SON, THE GOOD LIFE and BOTTOM.

Programme associates Ian Davidson, Peter Robinson and Peter Vincent; designed by Gina Parr and Scot Todd; assistant producer Clare Ragsdale; produced by Tom Webber; directed by Gareth Carrivick.

Ronnie Corbett (Host), Laurie Holloway (Pianist).

	Holding / Source
24.12.1997	DB / DBSW

ALL THE JOKERS – FULL HOUSE!

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Barry Cryer introduces a full house from this pack of "cards" when he throws a party at which everyone does one or more party pieces, either solo or in pairs. It's like opennig Pandora's Christmas Box ! Fortunately, Clodagh Rodgers is on hand to administer soothing balm with her latest song, You Are My Music. So have a tug at Cryer's Christmas cracker !

Written by Barry Cryer and Brad Ashton; music by Syd Lawrence and his Orchestra; music director Syd Lawrence; designed by Andrew Drummond; produced by Bill Hitchcock and Peter Dulay; directed by David Mallet.

Barry Cryer (Host), Norman Collier, Peter Goodwright, Thora Hird, Jenny Lee-Wright, Chic Murray, Clodagh Rodgers, Les Dawson, Billy Dainty, Keith Harris, Roy Hudd, Brian Marshall, David Nixon.

	Holding / Source
26.12.1972	DB / 2"

ALL THIS – AND CHRISTMAS TOO!

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

If you have finished all the preparations for The Big Day, now is the time to relax in the company of Sid James, Kenneth Connor and many other top showbiz personalities to see how they cope. For starters there's a baby due, neighbours are at loggerheads and aunty's long-delayed visit. But there's nothing that can't be solved during the time of goodwill. Is there?

Written by Sam Cree; designed by Gordon Livesey; executive producer John Duncan; produced and directed by Bill Hitchcock.

Sidney James (Sid Jones), Beryl Mason (Peggy Jones), Juliet Kempson (Linda Jones), Katie Allan (Sally Jones), Kenneth Connor (Willie Beattie), Nicolette Roeg (Emily Beattie), Rose Power (Mrs Hall), Joe Gladwin (Patrick Hall), Janet Webb (Aunt Maud), Brian Marshall (Dennis Hall), John Lawrence (Bus Conductor).

	VT Number	Holding / Source
24.12.1971	2395	1" / 2"

THE ALLAN STEWART SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Written by John Junkin and Alex Shearer; music director Ronnie Aldrich; designed by David Richens; produced and directed by Stuart Hall.

Allan Stewart (Host), Terence Alexander, The Maggie Stredder Singers, Anna Dawson, Bob Todd.

	Holding / Source
29.12.1980	DB-D3 / 2"

THE ALLEYN MYSTERIES

A BBC production for BBC 1. made in association with WGBH Boston. Transmission details are for BBC 1.

Main regular credit(s): Based on novels by Ngaio Marsh.

Made in association with WGBH Boston.

Holding / Source

23.12.1990 20:05 – 21:50 **Artists in Crime** DB / V1

Duration: 103 minutes.

When an exercise for artists ends with the death of the model, it's a case for Chief Inspector Alleyn.

Adapted by T. R. Bowen; executive producer Rebecca Eaton; produced by George Gallaccio; directed by Silvio Narizzano.

With Ursula Howells (Lady Alleyn), Leslee Udwin (Katti Bostock), Piers Gibbon (Julian Malmesley), Pippa Hinchley (Phyllida Lee), Georgia Allen (Valmai Seacliff), Nick Reding (Basil Pilgrim), Simon Williams (Chief Inspector Alleyn), Belinda Lang (Agatha Troy), William Simons (Inspector Fox), Edward Judd (Sir Norman Chapple), Reginald Marsh (Colonel Pascoe), Janet Henfrey (Mrs Hipkins), Tim Dutton (Sergeant Bailey), Andrew Baker (Wolf Garcia), Siri Neal (Sonia Gluck).

'ALLO 'ALLO!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by Jeremy Lloyd and David Croft; theme music by David Croft and Roy Moore.

Main regular cast: Gorden Kaye (René Artois), Carmen Silvera (Edith Melba Artois), Vicki Michelle (Yvette Carte-Blanche), Kirsten Cooke (Michelle Dubois), Richard Marner (Herr Colonel Kurt Von Strohm), Guy Siner (Lieutenant Hubert Gruber), Kim Hartman (Helga Geerhart).

SERIES 2

Main regular credit(s): Written by Jeremy Lloyd and David Croft; production team Bernadette Darnell, Jackie Wright, Simon Spencer and Arch Dyson; designed by David Buckingham; production manager Martin Dennis; produced and directed by David Croft.

Main regular cast: With Richard Gibson (Herr Otto Flick), Francesca Gonshaw (Maria), Jack Haig (M Leclerc), Sam Kelly (Captain Hans Geering), Rose Hill (Mother), John D. Collins (Flying Officer Fairfax), Nicholas Frankau (Flying Officer Carstairs).

Holding / Source

26.12.1985 "The gateaux from the chateau" DB / 1"

Duration: 48 minutes.

With Hilary Minster (Von Klinkerhoffen), Phoebe Scholfield (Henriette), Philip Kendall ('London Calling'), Joy Allen, Julie-Christian Young.

SERIES 3

Main regular credit(s): Written by Jeremy Lloyd and David Croft; production team Bernadette Darnell, Roy Gould and Charles Garland; designed by David Buckingham; produced by David Croft.

Main regular cast: With Richard Gibson (Herr Otto Flick), Francesca Gonshaw (Maria), Jack Haig (M Roger Leclerc), Sam Kelly (Captain Hans Geering), Rose Hill (Mother), Arthur Bostrom (Crabtree), John D. Collins (Flying Officer Fairfax), Nicholas Frankau (Flying Officer Carstairs).

Holding / Source

26.12.1986 "The airmen plan to fly away, René becomes a roadworker" DB / 1"

Alt.Title(s): *Flight of Fancy*

Duration: 45 minutes.

Production manager Martin Dennis; directed by David Croft and Robin Carr.

With Paul Cooper ('London Calling'), Sherry Louise Plant, Trevor T. Smith, Len Keyes, Robert Aldous, Philip McInnerny.

SERIES 5

Duration: 25 minutes.

Main regular credit(s): Designed by David Buckingham; produced by David Croft.

Main regular cast: With Richard Gibson (Herr Otto Flick), Sue Hodge (Mimi), Hilary Minster (General Erich Von Klinkerhoffen), John Louis Mansi (Von Smallhausen), Kenneth Connor (Monsieur Alfonse), Rose Hill (Fanny), Arthur Bostrom (Crabtree), Jack Haig (Roger Leclerc), Nicholas Frankau (Carstairs), John D. Collins (Fairfax).

Holding / Source

24.12.1988 19:30 – 20:00 "Bertorelli carries the forged money back to the cafe" DB / 1"

Alt.Title(s): *Going Like a Bomb*

Written by Jeremy Lloyd and David Croft; production manager Mick Evans; directed by Martin Dennis.

With Gavin Richards (Captain Alberto Bertorelli), Carole Ashby (Louise), Moira Foot (Denise).

SERIES 8

Main regular credit(s): Written by Jeremy Lloyd and Paul Adam; designed by John Stout; production manager Jez Nightingale; produced and directed by John B. Hobbs.

Main regular cast: With Richard Gibson (Herr Otto Flick), Sue Hodge (Mimi Labonq), John Louis Mansi (Herr Engelbert Von Smallhausen), Kenneth Connor (Monsieur Alfonse), Rose Hill (Madame Fanny), Arthur Bostrom (Officer Crabtree), Robin Parkinson (Ernest Leclerc), Hilary Minster (Von Klinkerhoffen).

Holding / Source

24.12.1991 "Yvette is pregnant" DB / D3

Alt.Title(s): *A Bun in the Oven*

Duration: 44 minutes.

With Paul Cooper (London Voice), Michael Cotterill.

See also: REX MILLIGAN* / STARS REUNITED*

ALL-STAR FAMILY FORTUNES

A Talkback Thames production for ITV1. Transmission details are for the Central region. Usual duration: 40 minutes.

Main regular performer(s): Vernon Kay (Presenter).

SERIES 1

Main regular credit(s): Written by Adam Bostock-Smith and Rob Colley; script supervisor Liz Minchin; theme music by Simon Darlow and Ash Alexander; executive producer Claire Horton; head of production Dean Jones; series producer Mark Sidaway; directed by Jonathan Bullen.

Main regular performer(s): With Lisa l'Anson (Voice Over).

Holding / Source

23.12.2006 18:40 – 19:30 Coronation Street vs Emmerdale DB / DBSW

With Tony Audenshaw, Deena Payne, Verity Rushworth, Alex Carter, Adele Silva, Bruce Jones, Wendi Peters, Andrew Whyment, Samia Smith, Jayne Tunnicliffe.

SERIES 2

Main regular credit(s): Written by Adam Bostock-Smith and Rob Colley; script supervisors Liz Minchin and Lisa Gettings; theme music by Simon Darlow and Ash Alexander; designed by Richard Plumb; executive producer Claire Horton; associate producer Denise Kelly; head of production Dean Jones; series producer Toby Gorman; directed by Jonathan Bullen.

Main regular performer(s): With Peter Dickson (Voice Over).

Holding / Source

25.12.2007 DB / DBSW

With Nikki Sanderson, Greg Rusedski.

SERIES 4

Main regular credit(s): Written by Adam Bostock-Smith and Rob Colley; script supervisor Lisa Gettings; theme music by Simon Darlow and Ash Alexander; designed by Richard Plumb; executive producer Suzy Lamb; associate producer Denise Kelly; head of production Dean Jones; production manager Shirley McIntyre; series producer Toby Gorman; directed by Jonathan Bullen.

Holding / Source

27.12.2008 **Hollyoaks v Emmerdale** DB / DBSW

With Peter Dickson (Voice Over), Emmerdale's The Dingle Family, Hollyoaks' The McQueen Family, Nicole Barber-Lane, Jennifer Metcalfe, Nick Pickard, Claire Cooper, Gemma Merna, Andy Devine, Jane Cox, Eden Taylor-Draper, Lucy Pargeter, Mark Charnock.

SERIES 5

Main regular credit(s): Written by Adam Bostock-Smith and Rob Colley; script supervisor Lisa Gettings; theme music by Simon Darlow and Ash Alexander; titles by Jump Design; art director Shaun Burley; designed by Richard Plumb; executive producer Suzy Lamb; associate producer Denise Kelly; head of production Dean Jones; production manager Shirley McIntyre; series producer Mel Balac; produced by Sean Hancock and Amanda Wood; directed by John L. Spencer; co-directed by Sean Hancock and Amanda Wood.

Main regular performer(s): With Peter Dickson (Voice Only).

Holding / Source

26.12.2009 20:45 – 21:30 **The Websters v The Kings** DB / DBSW

With Peter Armitage, Kelsey Beth Crossley, Helen Flanagan, Michael Le Vell, Tom Lister, Nick Miles, Lucy Pargeter, Nicola Wheeler, Sally Whittaker, Brooke Vincent.

SERIES 6

Main regular credit(s): Written by Adam Bostock-Smith and Rob Colley; script supervisor Liz Minchin; theme music by Simon Darlow and Ash Alexander; titles by Jump; art director Shaun Burley; designed by Richard Plumb; executive producer Suzy Lamb; associate producers Denise Kelly and Cathy Byron-Grange; production manager Shirley Kelly; series producer Andrew Cartmel [credited as Andrew Cartmell]; produced by Mike Maclaine, Jon Williams and Amanda Wood; directed by John L. Spencer, Mike Maclaine and Jon Williams.

Main regular performer(s): With Peter Dickson (Voice Over).

Holding / Source

25.12.2010 20:00 – 21:00 **Emmerdale v This Morning** HD/DB / HDC

With Ruth Langsford, Paul Ross, Alison Hammond, Jason Gardiner, Sharon Marshall, Christopher Chittell [as Chris Chittell], Charlie Hardwick, Matthew Wolfenden, Rokhsanah Ghawam-Shahidi, Natalie Anderson.

SERIES 7

Main regular credit(s): Executive producer Suzy Lamb; series producer Kate Middleditch.

Holding / Source

25.12.2011 19:00 – 20:00 **The Only Way is Essex v Benidorm** HD/DB / HDC

With Janine Duvitski, Kenny Ireland, Elsie Kelly, Jake Canuso, Oliver Stokes, Amy Childs, Mark Wright, James Argent, Joey Essex, Nanny Pat.

Holding / Source

21.12.2012 **(Text Santa)** HD/DB / HDC

Executive producer Suzy Lamb; series producer Kate Middleditch.

With Jonathan Ross, Danny Baker, Stephen K. Amos, Ed Byrne, Paul Chowdhry, Jo Brand, Shappi Khorsandi, Andi Osho, Janet Street-Porter, Charlotte Jackson.

27.12.2012 **Emmerdale v Daybreak** HD/DB / HDC

Duration: 48 minutes.

Executive producer Suzy Lamb; series producer Kate Middleditch.

With Lucy Pargeter, Aled Jones, Ranvir Singh, Gethin Jones, Richard Arnold, Hilary Jones, Natalie Anderson, Mark Charnock, Gemma Oaten, Fiona Wade.

SERIES 11

Main regular credit(s): Executive producer Suzy Lamb; series producer Kate Middleditch.

Holding / Source

28.12.2013 19:00 – 20:00 **Coronation Street vs Dancing on Ice** HD/DB / HDC

Duration: 48 minutes.

With Antony Cotton, Alison King, Jennie McAlpine, Catherine Tydesley, Cherylee Houston, Jayne Torvill, Christopher Dean, Christine Bleakley, Robin Cousins, Ashley Roberts.

SERIES 12

Main regular credit(s): Executive producer Suzy Lamb; series producer Barry Hart.

Holding / Source

28.12.2014 20:00 – 21:00 **Coronation Street vs Emmerdale** HDC / HDC

Duration: 48 minutes.

With Jimi Mistry, Sair Khan, Qasim Akhtar, Marc Anwar, Shelley King, Natalie J. Robb, Bill Ward, Adam Thomas, Anthony Quinlan, Joe Gill.

ALPHABET ZOO

A Granada production. Transmission details are for the Central region. Duration: 10 minutes.

SERIES 2

Main regular credit(s): Drawings by Valerie Pye; designed by Paul Danson; produced by Stephen Leahy; directed by Lorne Magory.

Main regular cast: With Nerys Hughes (Presenter), Ralph McTell (Presenter).

Production No Holding / Source

19.12.1983 **Duster's Christmas** P1160/53 DB / 2"

Duster wonders what his present will be, as Santa arrives in the garden.

Story by Chris Galer.

THE ALTERNATIVE CHRISTMAS MESSAGE

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4.

Holding / Source

25.12.1996 D3 / D3S

A Vera production. Duration: 15 minutes.

Written by Rory Bremner and John Langdon; produced by Geoff Atkinson and Elaine Morris; directed by Steve Smith.

With Rory Bremner (Diana, Princess Of Wales).

ALY MEETS THE CAJUNS

A Pelicula Film production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Hogmanay special from Louisiana playing cajun music.

Edited for television by Fiona Macdonald; camera Mark Littlewood; produced by Douglas Eadie; directed by Mike Alexander.

Aly Bain (Shetland Fiddle-Player), Queen Ida, Dewey Balfa, Marc Savoy, Mike Doucet, D. L. Menard, Wayne Toups, Boozoo Chavis, Harry LaFleur.

Holding / Source

31.12.1988 23:30 – 00:30 / 1"

AMAHL AND THE NIGHT VISITORS

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

Written by Gian Carlo Menotti; music by Gian Carlo Menotti; orchestra conducted by Stanford Robinson; choreography by Michel De Lutry; settings by Michael Yates; production by Christian Simpson.

Charles Vignoles (Amahl), Gladys Whitred (His Mother), John Lewis (King Kaspar), John Cameron (King Melchior), Scott Joynt (King Balthasar), Edric Connor (Page), Josephine Gordon (Dancer).

Holding / Source

20.12.1953 21:40 – 22:30 J / Live

AMAHL AND THE NIGHT VISITORS

A BBC production. Transmission details are for BBC.

Written by Gian-Carlo Menotti; music composed by Gian-Carlo Menotti; conducted by Stanford Robinson; choreography by Michel De Lutry; designed by Michael Yates; production by Christian Simpson.

Charles Vignoles (Amahl), Gladys Whitred (Amahl's Mother), John Lewis (King Kaspar), John Cameron (King Melchior), Scott Joynt (King Balthazar), John Carvalho (Page), Betty Ferrier (A Dancer).

Holding / Source

24.12.1954 20:05 – 20:55 J / LiveR

AMAHL AND THE NIGHT VISITORS

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

Written by Gian Carlo Menotti; conducted by Stanford Robinson; choreography by Michel De Lutry; designed by Stewart Marshall; production by Christian Simpson.

Malcolm Day (Amahl), Graham Saunders (Amahl), Gladys Whitred (Amahl's Mother), John Lewis (King Kaspar), John Cameron (King Melchior), Scott Joynt (King Balthazar), John Carvalho (Page), Josephine Gordon (Dancer), Sinfonia of London.

	Holding / Source
20.12.1955 21:10 – 22:00	J

AMAHL AND THE NIGHT VISITORS

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Gian Carlo Menotti; make-up Rosemary Ross; costume Joyce Hammond; settings by Roy Oxley; production by Christian Simpson.

Christopher Nicholls (Amahl, A Crippled Boy), Elsie Morison (Mother), John Kentish (King Kaspar), Hervey Alan (King Melchior), Forbes Robinson (King Balthazar), Thomas Baptiste (Page), Molly Kenny (Dancer), Glynebourne Festival Chorus, Royal Philharmonic Orchestra.

	Holding / Source
24.12.1959 20:15 – 21:00	R3|n

AMAHL AND THE NIGHT VISITORS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

A Christmas opera about the three Kings.

Written by Gian Carlo Menotti; orchestra conducted by Nicholas Braithwaite; choreography by Ronald Hynd; sound Raymund Angel; lighting by Peter Wesson; make-up Shirley Channing-Williams; costume Odette Barrow; designed by Keith Cheetham; produced and directed by Brian Large.

Paul Maurel (Amahl), April Cantelo (His Mother), Michael Langdon (King Balthazar), Edward Byles (King Kaspar), Michael Maurel (King Melchior), John Tomlinson (The Page), Diana Vere (Dancer), Gary Sherwood (Dancer), The Ambrosian Opera Chorus, English Chamber Orchestra.

	Holding / Source
24.12.1974	DB / 2"

AMAZINGLY ENOUGH IT'S ROD HULL AND EMU

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Main regular cast: Rod Hull and Emu (Presenters).

SERIES 1

Main regular credit(s): Written by Rod Hull; designed by Peter Le Page; produced and directed by Stan Woodward.

		Holding / Source
18.12.1973	**Emu – Father Christmas**	J / 2"

SERIES 2

Main regular credit(s): Produced and directed by Stan Woodward.

		Holding / Source
10.12.1974	**Take A Christmas Cruise**	J / 2"
24.12.1974	**Emu's Christmas Holiday**	J / 2"
31.12.1974	**New Year's Dinner At Emu's Palace**	J / 2"

THE AMBRIDGE CHRONICLES (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

The Ambridge summer fete: where young Dan Archer sees Doris Forrest, where the band is chivvied along by a teenage Walter Gabriel, while, a world away in Sarajevo, a shot has sounded that will change everyone's lives.

Dramatised by Peter Mackie; based on a book by Jock Gallagher; produced and directed by Philip Martin.

Michael Maloney (Dan Archer), Holly Aird (Doris), David Learner (Ben Archer), Trevor Harrison (George Grundy), Ralph Lawton (John Archer), Gillian Goodman (Phoebe Archer), Richard Pearce (Frank Archer), Terry Molloy (Walter Gabriel), Michael Deacon (Squire Lawson-Hope), John Dixon (Cedric Lawson-Hope), Simon Cuff (Alan Winstanley), Richard Allenson (Percy Hood), Roger Hume (William Forrest), Sunny Ormonde (Lisa Forrest), Sam Barriscale (Tom Forrest), William Hayes (Josh Harris), Susan Jeffrey (Lisa Scroby), Martin Matthews (Vicar), Geoff Serle (Jake Burton).

	Holding / Source
24.12.1988 19:50 – 21:20 **1914-22**	DA

A spin-off from the long-running soap, "The Archers".

See also: THE BEASTS OF AMBRIDGE (RADIO)

AMDANI

Commissioned by S4C. Transmission details are for S4C. Duration: 47 minutes.

SERIES 1

		Holding / Source
10.10.1999	"It's the week before Christmas and everything seems to be happening at once. Llinos is persuaded to go to an aerobics course, and there's also the children's concert and the first home game"	DB
17.10.1999	"The tension is rising as Christmas arrives. Els manages to buy the kids expensive presents despite his financial difficulties"	DB

In Welsh.

THE AMERICAN

An Irish Screen production for BBC 2. made in association with WGBH Boston. Transmission details are for BBC 2. Duration: 90 minutes.

Adapted by Michael Hastings; based on the book by Henry James; music by Stephen McKeon; executive producers Simon Curtis, Rebecca Eaton, Nigel Warren-Green and Michael Wearing; produced by Fiona Finlay; directed by Paul Unwin.

Matthew Modine (Christopher Newman), Diana Rigg (Madame de Bellegarde), Aisling O'Sullivan (Claire de Cintré), Paul Hickey (Henri de Bellegarde), Ed Bishop (Gerard Packard).

	Holding / Source
26.12.1998	DB / V1SW

AMLYN AC AMIG

A BBC Wales production. Transmission details are for BBC Wales. Duration: 55 minutes.

Written by Saunders Lewis.

	Holding / Source
24.12.1965	J / 40

AMNESTY INTERNATIONAL'S BIG 30

A Working Title Productions production for Central. Transmission details are for the Central region. Duration: 100 minutes.

Produced by Dave Morley and Graham K. Smith; directed by David G. Hillier.

Jonathan Ross (Host), Paula Yates (Host), Jools Holland (Host), Alexei Sayle, Dave Stewart, Cathy McGowan, Keith Chegwin, Steve Coogan, Phil Cornwell, Mark Little, Mike McShane, Steve Punt, Hugh Dennis, Rowland Rivron, Frank Skinner, Spinal Tap, Trev and Simon, Roseanne Barr*, John Cleese*, Angus Deayton*, Gregor Fisher*, Dawn French*, Gareth Hale*, Ian Hislop*, Griff Rhys Jones*, Paul Merton*, Bob Mortimer*, Norman Pace*, Vic Reeves*, Jennifer Saunders*, Mel Smith*, Spitting Image Puppets*, Tom Jones, EMF, Morrissey, Jason Donovan, Lisa Stansfield, Emo Philips, Julian Clary, Rick Astley, Roger Daltrey, Daryl Hall, Seal, Andrew Strong, Gerry Sadowitz, Rob Newman, David Baddiel.

	Holding / Source
28.12.1991	1" / 1"

AND IT'S GOODBYE FROM US

A Southern Television production. Transmission details are for the Southern Television region. Duration: 50 minutes.

Christopher Robbie (Presenter), Roger Royle, Lillian Watson, Brian Nissen, Norman Goodland, Arnold Wilson, Preston Witts, Christopher Peacock, John Caine, Fred Dinenage, Steve Harris, David Bobin, Brian Shallcross, Veronica Charlwood, James Montgomery, Donald Dougal, Max Legrand, Malcolm Mitchell, Mike Fuller, Roger Livingston, Peter Clark, Mike Field, Pat Sloman, Ann Ladbury, Daphne Lee, Cherry Marshall, Lucy Morgan, Mary Morris, Mark Jenner, Jack Hargreaves, David Wilson, Trevor Baker, Derek Williamson, Jill Cochrane.

	Holding / Source
31.12.1981	DB / 2"

Final show of Southern TV including last-ever closedown. No end credits.

... AND MOTHER MAKES THREE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Richard Waring; produced and directed by Peter Frazer-Jones.

Main regular cast: Wendy Craig (Sally Harrison), Robin Davies (Simon), David Parfitt (Peter), Valerie Lush (Auntie).

SERIES 2

Main regular credit(s): Designed by Bill Palmer.

Main regular cast: With George Selway (Mr Campbell).

		Holding / Source
25.12.1971	**[All Star Comedy Carnival]**	J / 2"

Written by Peter Robinson and Peter Buchanan.

With no guest cast.

See also: ... AND MOTHER MAKES FIVE*

AND NOW THE GOOD NEWS

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Main regular credit(s): Written by Richard Stilgoe; produced by Ken Stephinson.

Main regular performer(s): Richard Stilgoe (Host).

		Holding / Source
26.12.1978	**Review of the Year**	DB-D3 / 2"

Directed by Tom Gutteridge.

See also: RICHARD STILGOE

AND THEN THERE WERE NONE

A Mammoth Screen production for BBC 1. made in association with Agatha Christie Productions / Arts & Entertainment Network. Transmission details are for BBC 1. Duration: 60 minutes.

Ten strangers are invited to an island off the coast of Devon, but when they arrive, their hosts are nowhere to be seen.

Main regular credit(s): Dramatised by Sarah Phelps; based on a book by Agatha Christie; music by Stuart Earl; executive producers Mathew Prichard, Hilary Strong, Karen Thrussell, Damien Timmer, Matthew Read and Sarah Phelps; produced by Abi Bach; directed by Craig Viveiros.

Main regular cast: Charles Dance (Justice Lawrence Wargrave), Maeve Dermody (Vera Claythorne), Burn Gorman (Detective Sergeant William Blore), Toby Stephens (Doctor Edward Armstrong), Aidan Turner (Philip Lombard), Catherine Bailey (Olivia Ogilvie Hamilton), Rob Heaps (Hugo), Harley Gallacher (Cyril Ogilvie Hamilton), Tom Clegg (Landor), Joseph Prowen (Edward Seton), Douglas Booth (Anthony Marston), Anna Maxwell-Martin (Ethel Rogers), Sam Neill (General John MacArthur), Miranda Richardson (Emily Brent), Noah Taylor (Thomas Rogers), Paul Chahidi (Isaac Morris), Charlie Russell (Audrey), Christopher Hatherall (Fred Narracott), Ben Deery (Henry Richmond), Margot Edwards (Miss Brady), Celia Henbury (Leslie MacArthur), Daisy Waterstone (Beatrice).

	Holding / Source
26.12.2015 21:00 – 22:00	HDC / HDC
27.12.2015 21:00 – 22:00	HDC / HDC
28.12.2015 21:00 – 22:00	HDC / HDC

ANDRE PREVIN'S CHRISTMAS MUSIC NIGHT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): André Previn.

Holding / Source

24.12.1974 DB-D3 / 2"

Duration: 55 minutes.

Orchestra conducted by André Previn; sound Raymund Angel; lighting by Ken Macgregor; designed by John Hurst; produced and directed by John Culshaw.

With Janet Baker, London Symphony Orchestra.

24.12.1975 DB-D3 / 2"

Duration: 50 minutes.

Designed by Anna Ridley; produced and directed by John Culshaw.

With Janet Baker, The London Symphony Orchestra.

24.12.1976 DB-D3 / 2"

Duration: 55 minutes.

Orchestra conducted by André Previn; sound Alan Edmonds; lighting by Peter Wesson; designed by Anna Ridley; produced by John Culshaw; directed by Ron Isted.

With Janet Baker, London Symphony Orchestra.

24.12.1977 DB-D3 / 2"

Duration: 65 minutes.

Designed by Jeremy Bear; produced and directed by Ian Engelmann.

With The London Symphony Orchestra, Lillian Watson, John Williams, The Philip Jones Brass Ensemble, Judi Dench, Choir of King's College, Cambridge, Osian Ellis.

30.12.1978 DB-D3 / 2"

Duration: 45 minutes.

Postponed from 23.12.1978.

Sound Alan Edmonds; lighting by Peter Winn; designed by Daphne Shortman; produced and directed by Ian Engelmann.

With London Symphony Orchestra, Benjamin Luxon, Robert Tear, Peter Lloyd, Osian Ellis, Judi Dench, Simon Carney.

ANDRE RIEU: CHRISTMAS IN LONDON

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 50 minutes.

Carols and seasonal classics.

Directed by Pit Weyrich.

André Rieu (Violinist), Johann Strauss Orchestra.

	Holding / Source
19.12.2016 20:00 – 21:00	HDC / HDC

Alternative transmissions: Channel 5: 24.12.2016 18:55 – 20:00.

ANDREW O'CONNOR'S JOKE MACHINE

A Border Television production. Transmission details are for the Central region.

Main regular credit(s): Programme associate Tony Nicholson; produced and directed by Harry King.

Main regular cast: Andrew O'Connor.

Holding / Source

30.12.1987 10:10 – 10:25 1" / 1"

Duration: 14 minutes.

A Christmas pantomime.

Executive producer Paul Corley; associate producer Tony Nicholson.

ANDY PANDY

Produced for BBC by a variety of companies (see details below). Transmission details are for BBC. Duration: 15 minutes.

Andy Pandy, Teddy and Looby Loo sing songs and play games.

SERIES 2

A BBC production. Transmission details are for BBC.

Main regular credit(s): Written by Maria Bird; music by Maria Bird; production by Maria Bird.

Main regular cast: With Maria Bird (Narrator), Julia Williams (Singer), Audrey Atterbury (Puppeteer), Molly Gibson (Puppeteer).

		Holding / Source
25.12.1951	**Andy Pandy's Christmas**	J / Live

SERIES 3

A BBC Film Unit production for BBC. Transmission details are for BBC.

Main regular credit(s): Written by Maria Bird; music by Maria Bird; settings by Maria Bird; production by Maria Bird.

Main regular cast: With Maria Bird (Narrator), Gladys Whitred (Singer), Audrey Atterbury (Puppeteer), Molly Gibson (Puppeteer).

		Holding / Source
25.12.1953	**Presents**	B3 / B3
25.12.1955	**Andy Pandy's Christmas**	B3 / B3

The first four episodes were re-made in 1957.

ANDY PARSONS: SLACKTIVIST

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A stand-up performance by the comedian, one of the dates on his 2013 I've Got a Shed tour.

Produced and directed by Colin Dench.

Andy Parsons.

	Holding / Source
22.12.2014 23:00 – 00:00	HDC / HDC

AN ANGEL FOR MAY

A Barzo Productions production for ITV. Transmission details are for the Central region. Duration: 100 minutes.

In this dramatisation of Melvin Burgess's novel, a 12-year-old
boy falls through a portal to the past and ends up on a Yorkshire farm in the 1940s. There lie meets an urchin girl, an orphaned evacuee traumatised by the bombing and
disconnected from the world.
Only the boy is able to reach her.

Adapted by Peter Milligan; based on a book by Melvin Burgess; music by Carl Davis; designed by Michael Kane; executive producers Tim Buxton, Keith Evans, Emma Hayter, Anna Home and Alex Marshall; associate producer Clive Waldron; produced by Michael Cowan, Harley Cokeliss and Jason Piette; directed by Harley Cokeliss.

Charlotte Wakefield (May), Matthew Beard (Tom), Anna Massey (Rosie), Tom Wilkinson (Sam Wheeler), Geraldine James (Susan Higgins), Angeline Ball (Tom's Mother), Hugo Speer (Bob Harris), Julie Cox (Alison Wheeler), John Benfield (Police Constable Clegg), Richard Fleeshman (School Team Captain), Dora Bryan (Evelyn), James Joyce (Big Kid), Daniel Mason (Short Hair), Jonathan Bradd (Sir), Andrew Foxcroft (Number 2), Ashley Rhodes (Small Boy), Janine Birkett (Woman Police Constable), Nina Wadia (Science Teacher), Kate Anthony (Mrs Cranshaw), Carol McGuigan (Nurse), Andy Devine (Drunken Man), Rob Riley (Desk Sergeant), Terence Maynard (Reverend Campbell), John Skevington (Jim).

	Holding / Source
23.12.2002	DB

ANGELS

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Theme music by Alan Parker.

SERIES 3

A BBC Birmingham production. Duration: 50 minutes.

Main regular credit(s): Produced by Ron Craddock.

		Holding / Source
20.12.1976	**Challenges**	DB-D3 / 2"

Shirley tries to duck a challenge, so does her blind patient, but she offers to accept hers if he will accept his. With Sandra, Maureen and Jo she is in the Christmas show and expects to be a disaster.

Written by Paula Milne; designed by Ian Ashurst; directed by Derek Martinus.

With Clare Clifford (Shirley Brent), Angela Bruce (Sandra Ling), Erin Geraghty (Maureen Morahan), Julie Dawn Cole (Jo Longhurst), Shirley Allan (First Nurse), Edward Judd, Christopher Benjamin, Susie Jenkinson, Sam Dale, Miriam Margolyes, Cotchie D'Arcy, Reg Lever, Christian Bulloch, Hilda Barry, Oscar James, Glen Cunningham, Bart Allison, Garry Ginivan.

SERIES 6

A BBC Birmingham production. Duration: 25 minutes.

Main regular credit(s): Script editor Tony Holland; produced by Julia Smith.

		Holding / Source
23.12.1980 18:50 – 19:15	**Episode 34**	DB-D3 / 2"

Christmas at St Angela's. Old friends turn up for the show. And a child is born...

Written by Gilly Fraser; designed by Linda Kettle; directed by Patrick Tucker.

With Kathryn Apanowicz (Rose Butchins), Martin Barrass (Ron Frost), Shirley Cheriton (Katy Smart), Susan Gilmore (Elizabeth Fitt), Fay Howard (Adrienne O'Shea), Judith Jacob (Beverley Slater), Joanna Monro (Anna Newcross), Sharon Rosita (Fleur Frost), Michael Howarth (Ken Hastings), Carol Holmes (Jean MacEwen), William Lindsay (Doctor Drew), Stephen Reynolds (Russell Potter), Shelley King (Jay Choudry), Christina Lohr (Margaret Constant), Deborah Manship (Valerie Price), Debby Cumming (Deb Pargeter), John Fowler (Elly), Gwen Cherrell (Joan Webster).

ANGELS AT PARTRIDGE COTTAGE (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Zoe and Magnus Partridge intend to spend a child-free, present-free, glitter-free Christmas, but the ghosts that haunt their cottage have more traditional ideas.

Written by Lucy Gannon; produced and directed by Philip Martin.

Hedli Niklaus (Zoe), Ellie Haddington (Polly), Roger Hume (Charlie), John Dixon (Magnus), Ken Cumberlidge (Gary), Bernadette Windsor (Sophy).

	Holding / Source
22.12.1988 15:00 – 16:00	DA

In Stereo.

ANGELS IN THE ANNEXE

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 53 minutes.

Mr Brittain is determined that this year the school will do a really different Christmas show. Unfortunately Miss Jarvis has always organised the nativity play, and this is her last year before retirement. She is unlikely to change her ways without a battle.

Written by Janey Preger; script editor Roger Gregory; production associate Jenny Brewer; designed by Stanley Morris; production manager William Hartley; produced by Robin Midgley; directed by Rob Walker.

Siobhan McKenna (Betty Jarvis), Alfred Molina (Mike Brittain), Lesley Manville (Jenny Bailey), Gilly Coman (Susanna), June Ellis (Mrs Hancock), Jacquie Crago (Mrs Elliott), Tim Potter (Mr Lomax), Sheila Chitnis (Mrs Dhani), Ladypool Primary School, Birmingham, Rakshanda, Lavina, Khuram, Richard, Mandeep, Julian, Malti, Jetinder, Neville, Umar, Harold Turner, Ramtirath.

	Holding / Source
24.12.1984 22:50 – 23:45	DB / 1"

THE ANGINA MONOLOGUES

A Phil McIntyre Television production for The British Heart Foundation. Transmission details are for Sky One.

Theme music by Edward Stove; designed by Richard Drew; executive producers Lucy Lumsden, Lucy Ansbro and Victoria Wood; production manager Elizabeth Flowers; produced by Martin Dance and Hazel Stroker; directed by Geoff Posner.

Victoria Wood (Host), Jo Brand, Katy Brand, Roisin Conaty, Julia Davis, Jessica Hynes, Andi Osho, Redd Pepper.

	Holding / Source
21.12.2010	DB / DBSWF

ANIMAL KWACKERS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 8 minutes.

More fun, stories and music from The Animal Kwackers pop group. Rory the lion. Boots the tiger, Bongo the dog and Twang the monkey make up the quartet.

Main regular credit(s): Devised by Bernard Lee, Peter Eden and Terry Eden.

SERIES 3

Main regular credit(s): Designed by Howard Dawson and David McDermott; produced by Peter Max-Wilson; directed by Jim McCann.

Main regular cast: With Gerry Cowan (Narrator), John Bassett (Boots The Tiger), Bev Doyle (Rory The Lion), Peter Eden (Bongo The Dog), Peter Hawkins (Twang The Monkey).

		VT Number	Holding / Source
22.12.1977	**Snow**	C106	1" / 2"

The story about Dr Frostie the snowman.

Written by Gerry Cowan.

ANIMAL MAGIC

A BBC Bristol production for BBC 1. Transmission details are for BBC 1.

Main regular cast: Johnny Morris (Presenter).

SERIES 2

Transmission details are for BBC.

		Holding / Source
19.12.1962	**Robin Feeding / Christmas Day at the Zoo / Big Red / Red Deer**	B1SEQ

SERIES 33

Duration: 25 minutes.

Main regular credit(s): Produced and directed by Mike Beynon.

Main regular cast: With Tony Soper (Presenter).

		Holding / Source
13.12.1977	**Gift Ideas for Christmas / Looking After Tropical Fish**	C1SEQ / 2"

With Bill Oddie.

Film sequences only.

SERIES 34

Duration: 25 minutes.

Main regular credit(s): Produced by Mike Beynon.

Main regular cast: With Tony Soper (Presenter).

		Holding / Source
13.12.1978	**Gifts for Christmas**	DB-D3 / 2"

THE ANIMAL SHELF

A Cosgrove Hall production for Granada. Transmission details are for the Central region. Duration: 10 minutes.

A pet shop full of animals.

Main regular credit(s): Executive producer Mark Hall; produced by Jackie Cockle.

Main regular cast: Susan Sheridan (Voice Of Timothy / Getup / Little Mutt), Jimmy Hibbert (Voice Of Gumpa), Richard Pearce (Voice Of Woeful / Stripey).

SERIES 1

		Holding / Source
10.12.2009	**Waiting for Santa Claus**	DB / C1S

Originally aired on Playhouse Disney.

ANIMAL, VEGETABLE, MINERAL?

A BBC production. Transmission details are for BBC.

The chairman challenges a team of archaeologists to identify and discuss objects.

SERIES 2

	Holding / Source
24.12.1953 21:40 – 22:10	J / Live

SERIES 3

	Holding / Source
24.12.1954 22:20 – 22:50	J / Live

Television presentation by Paul Johnstone.

With Glyn Daniel (Chairman), Sir Mortimer Wheeler, Professor Thomas Bodkin, Hugh de S. Shortt.

SERIES 4

		Holding / Source
29.12.1955 22:15 – 22:45	**V. The Rest**	J / Live

Television presentation by Paul Johnstone.

With Glyn Daniel (Chairman), Sir Mortimer Wheeler, Hugh Shortt, J. B. Fay, Helen Cherry, Gilbert Harding, Paul Jennings.

SERIES 5

	Holding / Source
27.12.1956 22:00 – 22:30	J / Live

Television presentation by Nancy Thomas.

With Glyn Daniel (Chairman), Sir Mortimer Wheeler (Chairman), Mary Adams, David Attenborough, Paul Johnstone.

ANITA IN JUMBLELAND

An ITV Various production. Transmission details are for the ATV midlands region.

Main regular cast: Anita Harris (Anita).

SERIES 1

A Thames Television production. Duration: 10 minutes.

Main regular credit(s): Written by Peter Cundall; designed by Tony Borer; produced and directed by Peter Frazer-Jones.

Main regular cast: With Joanne Gorman, Andrew Ashby, Marc Neighbour.

		VT Number	Holding / Source
25.12.1970	"Christmas Day in Jumbleland"	3372	J / 2"

It's Christmas Day in Jumbleland and among the junk Anita and the kids discover a Christmas tree, a sleigh and a present for Anita herself.

Songs include Sleigh Ride, Rudolph the Red-nose Reindeer, White Christmas and Ave Maria.

28.12.1970	"Seasonal songs"	J / 2"

SERIES 2

A Thames Television production. Duration: 14 minutes.

Main regular credit(s): Written by Peter Cundall; programme associate Mike Margolis; designed by Nevil Dickin; produced and directed by Peter Frazer-Jones.

Main regular cast: With David Arnold (Peter Jumble), Harry Stoneham ('Ard 'Earted 'Arry).

		Holding / Source
21.12.1971	"A festive show"	J / 2"
24.12.1971	"A Christmas Day party"	J / 2"

ANNE HUGHES

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Anne Hughes; make-up Daphne Barker; costume Ian Adley; designed by Chris Robilliard; produced by Alastair Reid; directed by Michael Croucher.

Elin Jenkins (Anne Hughes), Barry Jackson (John Hughes), Joanne Pearce (Sarah), Juliet Harmer (Mistress Prue), Ann Way (Mistress Jenkins), James Duggan (Cousin Ned), Christopher Bramwell (Parson Cross), Angela Barlow (Mistress Ellis), Timothy Hooper (Parson Ellis), Tony Sympson (Grandfather Tollu), Perry Balfour (Tim Prew), Jason Kemp (Jem Jenkins), Monique De Sain (Sarah's Sister), Maureen Miller (Bella).

		Holding / Source
25.12.1978	**Her Boke, in Wiche I Write What I Doe, When I Have Thee Tyme**	C1 / C1

ANT AND DEC'S CHRISTMAS SHOW

A Gallowgate production for ITV1. Transmission details are for the Central region. Duration: 65 minutes.

Inside Santa's cabin....

Written by Andrew Milligan, Mark Augustyn, Chris England, Paul Powell, Aiden Spackman and Lee Stuart Evans; script supervisor Amanda Faulkner; titles by Jump Design; music director Steve Sidwell; choreography by Michele Thorne; art director Charlotte Pearson; designed by Andrew Gates; executive producer Ed Forsdick; assistant producers Sophie Cousens, Nina Clement and Gemma Nightingale; production manager Phil Elwell; line producer Adrian Pegg; produced by Tom McKay, Anna Blue and Nick Symons; directed by Tom McKay and Chris Power.

Ant & Dec (Hosts), Noddy Holder (Voice Only), Robbie Williams, Amanda Holden, Santa, Peter André, Emma Bunton, Alexandra Burke, Simon Cowell, Gino D'Acampo, Judy Finnigan, Geri Halliwell, Gary Lineker [as Gary Lineker OBE], Richard Madeley, Colin McAllister, Piers Morgan, Sir Cliff Richard, Justin Ryan, The Saturdays, X Factor Finalists, Paul Allison, Joseph Claus, Robert Dowton, Newley Aucutt, Chris Theo Cook, Ben David Mann.

	Holding / Source
26.12.2009 19:30 – 20:45	DB / DBSW

ANT AND DEC'S GEORDIE CHRISTMAS

An Ant and Dec Production (Gallowgate) production for Channel 4. Transmission details are for Channel 4. Duration: 35 minutes.

Ant McPartlin and Declan Donnelly return home to Newcastle upon Tyne to host a festive entertainment show on board a boat.

Executive producer Peter Murphy; produced by Conor McAnally.

Ant & Dec (Presenters), Jayne Middlemiss, Peter André, Joanne Guest, Kenickie, Felix Dexter, Joe Pasquale, Aled Jones.

	Holding / Source
22.12.1997	DB / DBS

ANT AND DEC'S SATURDAY NIGHT TAKEAWAY

A Granada/ITV Productions production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Theme music by Will Slater and Rumble Music; executive producers Anthony McPartlin and Declan Donnelly.

Main regular performer(s): Anthony McPartlin (Himself), Declan Donnelly (Himself).

SERIES 5

An ITV Productions production.

Main regular credit(s): Written by Giles Boden, Rob Colley and Andrew Milligan; script supervisors Amanda Faulkner and Lisa Harvey; executive producer Ed Forsdick; assistant producers Emma Conway and Harriet Jaine; head of production Leah Milton; series producer Georgie Hurford-Jones; produced by Mike Agnew, Sam Eastall, Chris Little, Ben Schafer and Adam Wimpenny; directed by Chris Power, Mike Agnew, Sam Eastall, Chris Little, Ben Schafer and Adam Wimpenny.

Main regular performer(s): With Kirsty Gallacher (Host), Lorraine Ashdown (Voice).

	Holding / Source
25.12.2005	DB / DBSW

Duration: 74 minutes.

With David Beckham, Lord Charles Brocket, Les Dennis, Andy Fordham, G4, Kirsty Gallacher, Ricky Gervais, Tony Green, Christine Hamilton, Neil Hamilton, Matt Lucas, Lulu, Carol Thatcher, David Walliams, Robbie Williams.

See also: (ANT & DEC'S) SATURDAY NIGHT TAKEAWAY

ANTIQUE FAIR

A Granada Satellite Productions production for Granada Sky Broadcasting. Transmission details are for Granada Breeze. Duration: 25 minutes.

	Production No	Holding / Source
24.12.1999	1/3326/0004	DB / DBS

ANTIQUES ROADSHOW – THE NEXT GENERATION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Junior editions for children to bring along items for valuation.

Holding / Source

27.12.1992 17:40 – 18:25 DB / D3S

Duration: 45 minutes.

From the National Railway Museum, York.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Hugh Scully (Presenter), Anthea Turner, Andi Peters, Michaela Strachan, Kristian Schmid.

26.12.1993 DB / D3S

Science Museum.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Hugh Scully (Presenter), Andi Peters, Anthea Turner.

28.12.1997 DB / D3S

A BBC Bristol production. Duration: 42 minutes.

Music by Paul Reade; titles by 4:2:2 Videographics; designed by John Bone; executive producer Christopher Lewis; production manager Liz Nicol; produced by Michele Burgess; directed by Peter Smith, Karen Smallwood, Ian Thomas and Steve Wood.

With Hugh Scully (Presenter), Philippa Forrester (Presenter), Paul Atterbury, Tony Banwell, Margie Cooper, Jon Baddeley, David Battie, Roy Butler, Bunny Campione, Clive Farahar, Ian Harris, Natalie Harris, Hilary Kay, Eric Knowles, Hugo Marsh, Alan Midleton, Geoffrey Munn, Justin Pressland, James Rylands, Henry Sandon, Clive Stewart-Lockhart, Philip Taubenheim, Lars Tharp.

01.01.1995 DB / D3S

There is a Victorian look to the annual young people's roadshow, which comes from the Sherlock Holmes Baker Street film set in Manchester.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Hugh Scully (Presenter), Emma Forbes.

24.12.1995 DB / D3S

Ulster Folk and Transport Museum near Belfast.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Hugh Scully (Presenter), Diane-Louise Jordan.

29.12.1996 DB / D3S

Royal Museum of Scotland in Edinburgh.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Hugh Scully (Presenter), Sally Gray.

27.12.1998 DB / DBS

Heritage Motor Centre in Warwickshire.

Produced by Michele Burgess.

With Hugh Scully (Presenter), Trude Mostue, Quentin Wilson.

01.01.2001 DB / DBSW

Royal Air Force Museum in north London.

Executive producer Christopher Lewis; produced by Michele Burgess.

With Michael Aspel (Presenter), Konnie Huq.

31.12.2001 DB / DBSW

Executive producer Christopher Lewis; produced by Michele Burgess.

With Michael Aspel (Presenter), Angellica Bell.

29.12.2002 DB / DBSW

Cambridgeshire's Imperial War Museum.

With Michael Aspel (Presenter), Liz Barker.

28.12.2003 DB / DBSW

National Railway Museum in York.

Series editor Simon Shaw; produced by Michele Burgess.

With Michael Aspel (Presenter), Fearne Cotton.

26.12.2004 DB / DBSW

Birmingham's Thinktank Museum.

28.12.2005 DB / DBSW

Bristol's British Empire and Commonwealth Museum.

Series editor Simon Shaw; produced by Michele Burgess.

With Michael Aspel (Presenter).

31.12.2006 DB / DBSW

Edinburgh's Royal Museum.

THE ANTIQUES ROADSHOW UNWRAPPED

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Jill Dando introduces a special edition to celebrate the programme's 21st anniversary. Antiques experts talk about what it's like to work on the Roadshow, in conversation with a host of celebrity fans.

Introduced by Jill Dando; executive producer Christopher Lewis; produced by Paul O'Dell.

Lesley Joseph, Claire Rayner, Michael Parkinson, Anna Ford, Adam Faith, Alan Coren, Peter Bowles, Jenny Agutter, Dorothy Tutin, Lars Tharp, Hilary Kay, Nanette Newman, Bryan Forbes.

Holding / Source

20.12.1998 DB / DBSW

ANY DREAM WILL DO: THE WINNER'S STORY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Executive producers Martin Scott and Chris Wilson; produced by Chris Wilson and Nic Patten; directed by Chris Wilson and Nic Patten.

Lee Mead (Host), Graham Norton (Narrator), Andrew Lloyd Webber, John Barrowman, Denise van Outen.

Holding / Source

29.12.2007 DB / V1SW

ANYONE FOR DENIS?

A Thames Television production. Transmission details are for the Central region. Duration: 75 minutes.

Whitehall Theatre farce. Denis Thatcher invites two chums to go drinking at Chequers.....

Written by John Wells; designed by Martyn Hébert; executive producers Robert Fox and Julian Seymour; directed by Dick Clement.

John Cater (Maurice Picarda), Nicky Henson (Vouvrey), Mark Kingston (Hamilton Thisp), Roy Kinnear (Boris), Alfred Molina (Eric), John Nettleton (Jenkins), Terence Rigby (Major), Joan Sanderson (Rear-Admiral), Robert Stephens (Schubert), Angela Thorne (Maggie), John Wells (Denis).

Holding / Source

28.12.1982 20:45 – 22:15 DB-D3 / 2"

APNA HI GHAR SAMAJHIYE

Alternative/Working Title(s): MAKE YOURSELF AT HOME

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

26.12.1965 J

See also: IN LOGON SE MILIYE

APNA HI GHAR SAMAJHIYE

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

Holding / Source

24.12.1967 09:00 – 09:25 J / 40

With Robert Chapman (Teacher), Sheila Dillon-Guy (Assistant).

Initially described in Radio Times as a series "for viewers from Pakistan and India", later the magazine alternated that description with one that said the programme was "for viewers from India and Pakistan".

APPEAL

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.1973 **National Council for One Parent Families** C1 / C1

Introduced by Harry Secombe.

AQUARIUS

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 40 minutes.

SERIES 2

Production No Holding / Source

26.12.1970 9A/01295 D2 / 2"

With John Betjeman, Peter Bull, Peter Blundel.

The Wandsworth School Choir / Sir John Betjemen / Lance Lagault / Peter Bull / Peter Blundel

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SERIES 5

Main regular credit(s): Editor Humphrey Burton.

Production No Holding / Source

24.12.1971 **The Other Belfast** 9A/01500 D2 / 2"

Duration: 34 minutes.

One of the leading film directors of the Aquarius production team left his home town of Belfast four years ago to work in London. This month, he has been back to make a film about his city as the traditional Christmas celebrations of peace and goodwill approach.

Designed by Bryan Bagge; associate producer Russell Harty; directed by Derek Bailey and Bruce Gowers.

With Nicol Williamson.

Derek Bailey's view of Belfast / Nicol Williamson reads Henry Williamson

SERIES 7

		Production No	Holding / Source
16.12.1972	**Down by the Greenwood Side – A Pantomime with a Difference**	1577	D2 / 2"

Duration: 40 minutes.

Composer Harrison Birtwistle has based this musical entertainment on the English mummers' plays which, since the Middle Ages, were traditionally performed on the village green at Christmas.

You meet St. George, the gallant knight who slew the dragon, and the Bold Slasher, a wicked infidel, who does battle with him. But help is at hand when Dr. Blood, a thoroughly professional man of medicine, and Jack Finney, a weird spirit who heals through sacred ritual, appear on the scene.

A more sombre tradition, the Ballad of the Cruel Mother, comes into the play in the person of the mysterious baby killer Mrs. Green.

The sanguine figure of Father Christmas, acting as compere and referee, presides over the proceedings and brings all to an amicable conclusion.

Written by Michael Nyman; music by Harrison Birtwistle; orchestra conducted by Elgar Howarth; editor Humphrey Burton; designed by Barbara Bates; produced by Bryan Izzard; directed by Barrie Gavin.

With Jenny Hill (Mrs Green), Michael Kilgarriff (Father Christmas), Eric Allen (St George), Keith Washington (The Bold Slasher), Roger Delgado (Doctor Blood), Wayne Pritchard (Jack Finney), Keith Chegwin (Boy), Philip Baldwin (Boy), London Sinfonietta.

23.12.1972	**A Play in a Manger**	1578	D2 / 2"

Two weeks ago playwright Brian Clark gathered together a group of people for a weekend at a residential college in Debden, Essex. There they discussed the Christmas story in terms of today, 1,972 years on. They improvised, wrote and rehearsed it, then performed their new Nativity in a traditional setting in the local Anglican church on the Sunday evening. An Aquarius film unit stayed with the group throughout the weekend recording the play as it developed—and in the end the crew members, too, were caught up in the action!

Editor Humphrey Burton; directed by Derek Bailey.

With Humphrey Burton (Presenter), Brian Clark.

SERIES 9

Transmission details are for the London Weekend Television region.

		Holding / Source
23.12.1973	**Trouble in Tahiti**	D2 / 2"

Written by Leonard Bernstein; music by Leonard Bernstein; orchestra conducted by Leonard Bernstein; executive producers Humphrey Burton and Harry Kraut; produced by David Griffiths; directed by Bill Hays.

With Nancy Williams (Dinah), Julian Patrick (Sam), Antonia Butler (Chorus), Michael Clark (Chorus), Mark Brown (Chorus).

This is an opera.

SERIES 11

Transmission details are for the London Weekend Television region.

		Holding / Source
22.12.1974	**Christmas Party: Peter and the Wolf**	D2 / 2"

Introduced by Humphrey Burton; written by Prokofiev; produced by Derek Bailey.

With Johnny Morris (Narrator), Harry Rabinowitz, The London Symphony Orchestra.

THE ARCHBISHOP OF CANTERBURY

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 8 minutes.

He talks to you about his thoughts at Christmas time. The programme comes from his home which is in the precincts of Canterbury Cathedral.

Produced and directed by Graham Watts.

Archbishop of Canterbury.

	Holding / Source
25.12.1963	J

"ARE YOU BEING SERVED?"

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Created by Jeremy Lloyd and David Croft; theme music by Ronnie Hazlehurst.

Main regular cast: Mollie Sugden (Mrs Betty Slocombe), Wendy Richard (Miss Shirley Brahms), Frank Thornton (Captain Stephen Peacock), John Inman (Mr Wilberforce Humphries), Nicholas Smith (Mr Cuthbert Rumbold).

SERIES 3

Main regular credit(s): Produced by David Croft.

Main regular cast: With Arthur Brough (Mr Ernest Grainger), Harold Bennett (Young Mr Grace), Trevor Bannister (Mr Dick Lucas).

		Holding / Source
22.12.1975	**Christmas Crackers**	DB-D3 / 2"

Written by Jeremy Lloyd and John Chapman; designed by Gloria Clayton; directed by Ray Butt.

Mr Lucas seems to have changed his forename mid-series!

Holding / Source

24.12.1976 **The Father Christmas Affair** DB-D3 / 2"

Written by Jeremy Lloyd and David Croft; designed by Christine Ruscoe; produced by David Croft; directed by Ray Butt.

With Arthur Brough (Mr Ernest Grainger), Harold Bennett (Young Mr Grace), Trevor Bannister (Mr Dick Lucas), Arthur English (Mr Harman), Jeanne Mockford, Dorothy Vernon, Penny Irving, Donald Waugh.

SERIES 6

Main regular credit(s): Written by Jeremy Lloyd and David Croft; designed by Anthony Thorpe; produced by David Croft; directed by Bob Spiers.

Main regular cast: With Trevor Bannister (Mr Lucas), James Hayter (Mr Tebbs), Arthur English (Mr Harman), Harold Bennett (Young Mr Grace), Penny Irving (Miss Bakewell), Vivienne Johnson (Nurse).

Holding / Source

26.12.1978 **Happy Returns** DB-D3 / 2"

With Michael Halsey, Doremy Vernon.

SERIES 7

Main regular credit(s): Written by Jeremy Lloyd and David Croft; designed by Garry Freeman; produced by David Croft.

Main regular cast: With Trevor Bannister (Mr Lucas), Alfie Bass (Mr Harry Goldberg), Arthur English (Mr Harman), Harold Bennett (Young Mr Grace), Penny Irving (Miss Bakewell), Vivienne Johnson (Nurse).

Holding / Source

26.12.1979 **The Punch and Judy Affair** DB-D3 / 2"

Directed by David Croft.

With Doremy Vernon, Hilda Fenemore.

SERIES 8

Main regular credit(s): Written by Jeremy Lloyd and David Croft; designed by Andrée Welstead Hornby; produced by David Croft; directed by John Kilby.

Main regular cast: With Mike Berry (Mr Spooner), Arthur English (Mr Harman), Milo Sperber (Mr Grossman), Kenneth Waller (Old Mr Grace), Vivienne Johnson (Nurse).

Holding / Source

24.12.1981 19:15 – 19:45 **Roots?** DB-D3 / 2"

Music by Ronnie Hazlehurst.

With Benny Lee (Mr Klein), Harold Bennett (Young Mr Grace), Louise Burton (Secretary), The Maggie Stredder Singers.

See also: ARE YOU BEING SERVED? (RADIO)* / COMEDY PLAYHOUSE* / GRACE AND FAVOUR* / THE STORY OF ARE YOU BEING SERVED?

ARE YOU STONE-COLD, SANTA CLAUS?

An ATV production. Transmission details are for the ATV midlands region. Duration: 30 minutes.

Esme, from Jamaica, is frightened by cold, unfriendly London. Can she be persuaded to leave her bedsit and take her son to see Santa Claus?

Adapted by Roy Russell; based on a story by Rick Ferreira; sound Bob Woodhouse; film sound Syd Squires; lighting by Hamilton J. Willis; vision mixer Mary Forrest; vision controller Gerry Taylor; VT editor Al Pigden; film editor George Clark; production assistant Dolores Shine; camera supervisor Mike Whitcutt; film camera Tony Mander; make-up Elizabeth Portsmouth; wardrobe Mary Gibson; floor manager Sean O'Farrell; designed by Michael Eve; produced and directed by Richard Bramall.

Cheryl Branker (Esme), Paul Newney (Sam), Nadia Cattouse (Auntie), Andrew Lane (Bus Conductor), Loftus Burton (Young Man), Kevin Mathurin (Clifton), Johanna Kirby (Mrs Henson), Terry Kinsella (Pete Henson), The Hurricane Force Steel Band (Music Group).

	Production No	VT Number	Holding / Source
24.12.1977 22:55 – 23:25	2390	2390/77	DV / 2"

ITV only hold a dvd copied from a 2" master tape.

ARENA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

SERIES 3

Transmission details are for BBC 2.

Holding / Source

15.12.1976 **Cinema: Christmas Special** DB-D3 / 2"

SERIES 10

Holding / Source

23.12.1983 **The Everly Brothers Reunion Concert** C1 / C1

Duration: 75 minutes.

Last September at the Royal Albert Hall Don and Phil Everly performed together for the first time in ten years. The concert was the popular music event of the year. With a fine band, including lead guitarist Albert Lee and Pete Wingfield on keyboards, the Everlys faithfully re-created the sound of their huge repertoire of hits: 'Cathy's clown', All I have to do is dream', 'When will I be loved', 'Wake up, little Susie' and the rest stirred the memories and emotions of a rapturous audience. The Everlys' harmonies are among the most special sounds in rock 'n' roll-and they sound as good as ever.

Sound Barrie Hawes; lighting by John Mason; associate producer Anthony Wall; produced by Alan Yentob and Stephanie Bennett; directed by Rick Gardner.

With The Everly Brothers (Musicians).

SERIES 11

		Holding / Source
26.12.1984	**Arena Special: Pavarotti at Madison's**	C1 / C1
With Luciano Pavarotti.		

SERIES 15

		Holding / Source
23.12.1988	**The Unforgettable Nat King Cole**	C1 / C1
With Nat King Cole.		

SERIES 19

		Holding / Source
26.12.1992 18:40 – 19:30	**Linda McCartney, Behind the Lens**	DB-D3 / C1
Duration: 50 minutes.		
Linda Eastman, renowned photographer; now known as the wife of a Beatle....		
Series editors Nigel Finch and Anthony Wall; directed by Nicholas Claxton.		
With Linda McCartney, Paul McCartney.		

SERIES 20

		Holding / Source
23.12.1993	**Tuning In**	DB-D3 / D3S

SERIES 21

		Holding / Source
22.12.1996	**Tony Bennett's New York**	DB-D3 / D3S
With Tony Bennett.		
24.12.1996	**Caesar's Writers**	DB-D3 / D3S

SERIES 22

		Holding / Source
24.12.1997	**The Banana**	DB-D3 / D3S
25.12.1997	**Cigars: Out of the Humidor**	DB-D3 / D3S

SERIES 23

		Holding / Source
25.12.1998	**The Brian Epstein Story 1: The Sun Wi...**	DB / DBSW
With Brian Epstein.		
26.12.1998	**The Brian Epstein Story 2: Tomorrow N...**	DB / DBSW
With Brian Epstein.		

SERIES 24

		Holding / Source
24.12.1999	**Blondes: Jayne Mansfield**	DB / DBSW
With Jayne Mansfield.		
26.12.1999	**Blondes: Diana Dors**	DB / DBSW
With Diana Dors.		
27.12.1999	**Blondes: Anita Ekberg**	DB / DBSW
With Anita Ekberg.		

SERIES 25

		Holding / Source
24.12.2000	**Clint Eastwood 1: Out of the West**	DB / DBSW
With Clint Eastwood.		
25.12.2000	**Clint Eastwood 2: American Film-Maker**	DB / DBSW
With Clint Eastwood.		

SERIES 26

		Holding / Source
25.12.2001	**Sykes and a Day**	DB / DBSW
With Eric Sykes.		
25.12.2001	**Drake's Progress**	DB / DBSW
With Charlie Drake.		
25.12.2001	**Max Bygraves: I Wanna Tell You a Story**	DB / DBSW
With Max Bygraves.		

26.12.2001 **The Private Dirk Bogarde 1** DB / DBSW
With Dirk Bogarde.

26.12.2001 **The Private Dirk Bogarde 2** DB / DBSW
With Dirk Bogarde.

SERIES 27

Holding / Source

26.12.2002 **Radio Ha! It's Time for Just a Minute** DB / DBSW

26.12.2002 **Radio Ha! Meet the Dead Ringers** DB / DBSW

SERIES 29

Holding / Source

25.12.2004 **Painting the Clouds: A Portrait of De...** DB / DBSW

SERIES 30

Holding / Source

25.12.2005 18:30 – 20:00 **Galton and Simpson** DB / DBSW
Duration: 90 minutes.
Hancock's Half-Hour and Steptoe and Son - two persuasive reasons for making Ray Galton and Alan Simpson pre-eminent among Britain's postwar comedy writers. In their first full-length profile, the duo, who met as teenagers in 1948 when they were both convalescing from tuberculosis in Milford sanatorium, talk about their distinguished body of work to author and broadcaster Nigel Williams.
Executive producer Anthony Wall; directed by Nigel Williams.
With Nigel Williams (Presenter), Ray Galton (Writer), Alan Simpson (Writer).

SERIES 33

Holding / Source

24.12.2007 **Ken Dodd's Happiness** DB / DBSW
Duration: 60 minutes.
Directed by Ashtar Alkhirsan.
With Ken Dodd.

SERIES 34

Holding / Source

24.12.2008 **Paul Scofield** DB / DBSW
Duration: 60 minutes.
Produced and directed by David Thompson.
With Paul Scofield (Subject of Documentary).

SERIES 36
Transmission details are for BBC 2.

Holding / Source

29.12.2010 **Rolf Harris Paints His Dream** DB / DBSWF
Duration: 90 minutes.
Series editor Anthony Wall; directed by Vikram Jayanti.
With Rolf Harris, Alwen Harris, Lily Cole, Emer Kenny, Dervla Kirwan, Lizzy Jagger.

See also: ARENA RADIO NIGHT / ARENA RELICS*

ARENA RADIO NIGHT

A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 280 minutes.
Your television and radio are cast as personalities in this night of themed programmes showing how the two media have competed over the years, and which medium does what best. To make the most of the evening, as David Attenborough explains in his introduction, you need to have your radio and TV in the same room, so that they can "talk to" each other, although there are times when you can choose between listening and viewing. There's nostalgia, science, drama and documentary. And linking it all, some lively sparring between the spirits of your radio and television, barely controlled by announcer Peter Donaldson.
Main regular credit(s): Series editors Nigel Finch and Anthony Wall.

Holding / Source

18.12.1993 20:00 – 00:40 **Presentation** DB-D3 / D3S
Introduced by David Attenborough; produced by Mary Dickinson, Anthony Wall and Alastair Wilson.
With Peter Cook (Television), Josie Lawrence (Radio), Peter Donaldson (Announcer).

18.12.1993 20:10 – 20:20 **The Seven Ages of Radio 1: The Infant** DB-D3 / D3S
Duration: 10 minutes.
The distinct eras of radio broadcasting, characterised as Shakespeare's seven ages of man.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 20:20 – 20:50 **TV Talk, Radio Rabbit** DB-D3 / D3S
Duration: 30 minutes.
What does the voice reveal?
Produced by Nicola Roberts.

18.12.1993 20:50 – 21:00 **The Seven Ages of Radio 2: The Schoolboy** DB-D3 / D3S
Duration: 10 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 21:00 – 21:05 **Heard but Not Seen** DB-D3 / D3S
Duration: 5 minutes.
Alistair Cooke, whose weekly epistle has been broadcast on radio since 1946, explains why it is the best medium for him.
Introduced by Mark Tully; produced by Debbie Geller.
With Alistair Cooke.

18.12.1993 21:05 – 21:25 **Back to Square One** DB-D3 / D3S
Duration: 20 minutes.
The story of early radio's method of broadcasting live football, referring to a numbered grid - published in the Radio Times - on which listeners followed the action.
Produced by Steve Bendelack.

18.12.1993 21:25 – 21:35 **The Seven Ages of Radio 3: The Lover** DB-D3 / D3S
Duration: 10 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 21:35 – 21:50 **Sunday Dinner** DB-D3 / D3S
Duration: 15 minutes.
Family Sunday meals conjure up for many Family Favourites, Round the Horne and The Billy Cotton Band Show.
Produced by Diana Mansfield.

18.12.1993 21:50 – 22:00 **The Seven Ages of Radio 4: The Soldier** DB-D3 / D3S
Duration: 10 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 22:00 – 22:15 **Pirates** DB-D3 / D3S
Duration: 15 minutes.
On just one estate in east London there are five pirate stations, battling to stay on air.
Produced by Nigel Finch.

18.12.1993 22:15 – 22:25 **The Seven Ages of Radio 5: The Judge** DB-D3 / D3S
Duration: 10 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 22:25 – 22:55 **Tv Theft, Radio Rip-Off** DB-D3 / D3S
Duration: 30 minutes.
Does TV steal radio's best comedy ideas? Included in the debate are Frank Muir, Denis Norden, Armando Iannucci and the voice of Spike Milligan.
Produced by John Silver.
With Frank Muir, Denis Norden, Armando Iannucci.

18.12.1993 22:55 – 23:00 **The Seven Ages of Radio 6: The Old Man** DB-D3 / D3S
Duration: 5 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 23:00 – 23:20 **The Spot FX Man** DB-D3 / D3S
Duration: 20 minutes.
Harold Listings, a frustrated radio technician, takes revenge.
Produced by Peter Kavanagh.
With Peter Vaughan (Harold Listings).

18.12.1993 23:20 – 23:30 **The Seven Ages of Radio 7: Senility radio Technician, Takes Reveng** DB-D3 / D3S
Duration: 10 minutes.
Produced by Christopher Bruce.
With Ian McKellen (Presenter), Professor Asa Briggs.

18.12.1993 23:30 – 23:50 **It's Life, Jim...** DB-D3 / D3S
Duration: 20 minutes.
Nasa scientists are using giant radio antennae to pick up communications from ET.
Produced by Fisher Dilke.

18.12.1993 23:50 – 00:00 **The Time Signal** DB-D3 / D3S
Duration: 10 minutes.
Why have the pips changed pitch?
With Doctor Carl Dolmetsch.

19.12.1993 00:00 – 00:33 **The Two Voyages of Donald Crowhurst** DB-D3 / D3S
Duration: 33 minutes.
The tragic story of the lone yachtsman and his radio.
Produced by Jill Evans.

19.12.1993 00:33 – 00:40 **The Shipping Forecast** DB-D3 / D3S

Duration: 7 minutes.

Live on TV for the first time, Fisher, German Bight, Dogger...

Produced by Gerry Pomeroy.

See also: ARENA

ARGUMENTAL

Alternative/Working Title(s): WHOSE SIDE ARE YOU ON?

A Tiger Aspect production for Dave. Transmission details are for Dave. Duration: 29 minutes.

Main regular credit(s): Based on an idea by Ricky Kelehar; music by Will Slater; executive producer Clive Tulloh.

SERIES 4

Main regular credit(s): Designed by Richard Drew; series producer Gary Chippington; directed by Geraldine Dowd.

Main regular performer(s): With Sean Lock (Host), Seann Walsh (Team Captain), Robert Webb (Team Captain).

Holding / Source

22.12.2011 **Christmas Special** DB / DBSW

With Micky Flanagan, Jason Manford.

ARK ROYAL – THE ROCK SHOW

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

Gibraltar celebrates Christmas with music on the beach, in the piazza and on board HMS Ark Royal The famous rock of Gibraltar, facing Africa and standing guard at the entrance to the Mediterranean, is the stunning backdrop for this exciting pop spectacular. Presenter Sue Robbie meets the bands and the Ark Royal's captain and crew. The stars flew in specially to play before a capacity audience of servicemen, their families and Gibraltarian.

Graphics by Valerie Pye; research Gayle Broughall and Bob Dickinson; designed by Nick King; production manager Liam Foster; produced by Stephen Leahy; directed by Frank Hayes.

Sue Robbie (Presenter), Paul Young, Alison Moyet, Bob Geldof, Cindy Lauper, The Pretenders, Go West, Gloria Gaynor, Nik Kershaw.

Holding / Source

25.12.1986 14:00 – 15:00 1" / 1"

ARMCHAIR THEATRE

An ABC/Thames production. Transmission details are for Various ITV Companies. Usual duration: 50 minutes.

SERIES 4

An ABC production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Main regular credit(s): Produced by Sydney Newman.

Holding / Source

13.12.1959 21:05 – 22:05 **Roast Goose and Walnut Stuffing** J / 40

An American writer pretends she has a dream life, and a dream Christmas.....

Written by Ed James; designed by Tom Spaulding; directed by Alan Cooke.

With Sandra Dorne (Elizabeth Lane), Alfred Lynch (Ben Jones), Phil Brown (John Sloan), Willoughby Goddard (Wardley), Aubrey Morris (Felix), Larry Cross (Dudley Beecham), Shane Rimmer (Campbell), Cal McCord (Sinkewicz), Libby Morris (Norah), Reginald Smith (Judge Crothers), Cynthia Kelly (Mrs Wright), Bill Edwards (First State Trooper), Lorne Cossette (Second State Trooper), Michael Ivan (Reporter).

SERIES 5

An ABC production. Transmission details are for the ABC midlands region.

Main regular credit(s): Produced by Sydney Newman.

Holding / Source

25.12.1960 **The Great Gold Bullion Robbery** J / 40

Duration: 55 minutes.

Adapted by Malcolm Hulke and Eric Paice; based on a play by Gerald Sparrow; directed by John Moxey.

With Donald Wolfit (James Saward), James Booth (Edward Agar), Douglas Wilmer (Sir Ernest Calvin), Colin Blakely (William Pierce), John Miller (Stationmaster), Leslie Weston (James Burgess), Henry Longhurst (Archibald Henry), Judith Whitaker (Fanny Agar), Henry McGee (George Tester), Margaret Gibson (Governess), Fiona Fairrie (Priscilla), Anthony Bate (Albert Adams), Walter Hall (Porter), John Boxer (Hubbard), Jeremy Young (Massingham), Frank Peters (Prison Warder), Joyce Hemson (Prisoner's Wife), Graham Stuart (Justice Martin), Malcolm Watson (Court Usher), Peter Torquil (Junior), Reginald Smith (Charles Emery).

Although no longer in existence, a recording of this episode was kept beyond its original transmission – it was repeated on 14.06.64.

See also: AFTER THE FUNERAL (RADIO)* / CALLAN* / CRIME CLUB* / HOT SUMMER NIGHT (RADIO)* / LENA, OH MY LENA (RADIO)*

ARMCHAIR THIRTY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Story editor Andrew Brown; produced by Joan Kemp-Welch.

VT Number Holding / Source

15.08.1973 **Carol's Story** 7122 DB-D3 / 2"

Carol is a successful Soho call-girl, , fantasy figure to her many clients, all things to all men. She has seen it all, but even she is not prepared for the man who arrives, one Christmas Eve...

Written by Frank Marcus; designed by Frank Gillman; directed by Piers Haggard.

With Pauline Collins (Carol), Freddie Jones (Santa Claus), Hugh Martin (Man).

THE ARMSTRONG & MILLER SHOW

An Absolutely production for Channel 4. Transmission details are for Channel 4.

Main regular cast: Alexander Armstrong, Ben Miller.

SERIES 3

Main regular credit(s): Written by Alexander Armstrong, Ben Miller, Bert Tyler-Moore, George Jeffrie, David Mitchell and Robert Webb; programme associate Morwenna Banks; script supervisor Christine Moses; music by Willie Dowling and Sugar Plum Fairies; art director Emily Straight; designed by Chrysoula Sofitsi; production executive Tim Sealey; executive producer Miles Bullough; associate producers Alexander Armstrong and Ben Miller; production manager Caroline Ward; produced by Phil Clarke; directed by Matt Lipsey.

Main regular cast: With Sarah Alexander, Charlie Condou, Tony Gardner, Dave Lamb, Melissa Lloyd, Kim Wall.

Holding / Source

22.12.1999 **Armstrong And Miller's Festive Highlights** B / BS

Duration: 30 minutes.

See also: ARMSTRONG AND MILLER*

THE ARMY GAME

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Created by Sid Colin; theme music by Pat Napier and Leslie Fyson.

SERIES 2

Main regular credit(s): Produced by Peter Eton.

Holding / Source

26.12.1958 **Ebeneezer Scrooge** J / Live

Designed by Stanley Mills; directed by Milo Lewis.

With Michael Medwin (Corporal Springer), Alfie Bass (Private Montague 'Excused Boots' Bisley), Bill Fraser (Company Sergeant-Major Claude Snudge), Norman Rossington (Private 'Cupcake' Cook), Ted Lune (Private Leonard Bone), Frank Williams (Captain T. R. Pocket).

SERIES 3

Duration: 26 minutes.

Main regular credit(s): Produced by Peter Eton.

Main regular cast: With Alfie Bass (Private Montague 'Excused Boots' Bisley), Bill Fraser (Company Sergeant-Major Claude Snudge), Ted Lune (Private Leonard Bone), Frank Williams (Captain T. R. Pocket), Harry Fowler (Corporal 'Flogger' Hoskins).

Production No Holding / Source

20.11.1959 **Miracle in Hut 29** P156/8 DB-R1 / Live

Brought forward from 25.12.1959.

Written by Sid Colin, Lewis Schwarz and Maurice Wiltshire; settings by Stanley Mills; directed by Max Morgan-Witts.

With Mario Fabrizi (Lance Corporal Ernest 'Moosh' Merryweather), Geoffrey Palmer (Soldier), Philip Ray (Pop).

The film print has no end credits.

01.01.1960 **Happy New Year** P156/14 DB-R1 / Live

Written by Sid Colin, Lewis Schwarz and Maurice Wiltshire; settings by Stanley Mills; directed by Max Morgan-Witts.

With Mario Fabrizi (Lance Corporal Ernest 'Moosh' Merryweather), Fulton Mackay (Macherty), Geoffrey Palmer (Corporal).

The surviving film print has incomplete end credits.

07.01.1960 **'Bootserella' [Chelsea at Nine]** DB-R1 / Live

Duration: 8 minutes.

Alternative transmissions: Granada: 06.01.1960.

Produced by Tim Hewat; directed by Gordon Flemyng.

One more episode was planned but never recorded. An Army Game stage show ran at the Blackpool Hippodrome during the summer of 1959. Among those taking part were Michael Medwin, Alfie Bass, Bill Fraser, Norman Rossington and Ted Lune with support from Rosemary Squires, Saveen, Albert & Les Ward and the Hippdrome Dancers.

SERIES 4

Main regular cast: With William Hartnell (Company Sergeant-Major Percy Bullimore), Ted Lune (Private Len Bone), Harry Fowler (Corporal 'Flogger' Hoskins), Dick Emery (Private 'Chubby' Catchpole), Mario Fabrizi (Lance Corporal Ernest 'Moosh' Merryweather).

Production No Holding / Source

27.12.1960 **Private Cinders** P218/3 J / 40

Written by Maurice Wiltshire; settings by Stanley Mills; produced by Peter Eton; directed by Gordon Flemyng.

With Geoffrey Sumner (Major Upshot-Bagley), Frank Williams (Captain T. R. Pocket).

Although not present in every episode, Geoffrey Sumner and Frank Williams were both credited at the start of each episode and at the top of each TV Times billing. The closing cast list and the main cast listing in TV Times only include those actually taking part in the particular episode.

See also: BOOTSIE AND SNUDGE* / FOREIGN AFFAIRS*

AROUND THE WORLD WITH ORSON WELLES

Commissioned by Associated-Rediffusion. Transmission details are for Associated-Rediffusion.

Holding / Source

26.12.1955 B3 / B3

ART ATTACK

Produced for ITV by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

Art show for children.

Main regular credit(s): Created by Neil Buchanan and Tim Edmunds; written by Neil Buchanan.

Main regular cast: Neil Buchanan (Presenter).

SERIES 7

A Media Merchants production for Scottish Television Enterprises.

Main regular credit(s): Additional material by Tim Edmunds; research Helen Dawson, Driana Jones, Nic Ayling and Pete Smith; designed by Peter Bull and Paul Spriggs; executive producer Sandy Ross; produced by Tim Edmunds and Neil Buchanan; directed by Tim Edmunds.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

		Holding / Source
13.12.1994	**Christmas Cracker**	DB / BS

Duration: 20 minutes.

SERIES 8

A Media Merchants production for Scottish Television Enterprises.

Main regular credit(s): Research Nic Ayling and Pete Smith; designed by Peter Bull and Paul Spriggs; executive producer Sandy Ross; associate producer Helen Dawson; produced by Tim Edmunds and Neil Buchanan; directed by Tim Edmunds.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

		Holding / Source
12.12.1995	**Christmas Cracker**	DB / BS

Duration: 20 minutes.

SERIES 9

A Media Merchants production for Scottish Television Enterprises. Duration: 20 minutes.

Main regular credit(s): Research Nic Ayling and Pete Smith; designed by Mary Greaves and Jonathan Mead; executive producer Elizabeth Partyka; associate producers Helen Dawson and Driana Jones; produced by Tim Edmunds and Neil Buchanan; directed by Tim Edmunds.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

		Holding / Source
18.12.1996	**Christmas Cracker**	DB / BS

SERIES 10

A Media Merchants production for Scottish Television Enterprises. Duration: 20 minutes.

Main regular credit(s): Research Nic Ayling and Pete Smith; designed by Paul Spriggs and Becky Knight; executive producer Elizabeth Partyka; series producers Neil Buchanan and Tim Edmunds; produced by Helen Dawson; directed by Tim Edmunds.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

		Holding / Source
17.12.1997	**Christmas Cracker**	DB / BS

SERIES 11

A Media Merchants production for Scottish Television Enterprises. Duration: 20 minutes.

Main regular credit(s): Research Nic Ayling and Pete Smith; designed by Christine Ruscoe; executive producer Elizabeth Partyka; series producers Neil Buchanan and Tim Edmunds; produced by Helen Dawson; directed by Tim Edmunds.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

		Holding / Source
24.12.1998		DB / BS

A Media Merchants production for Scottish Television Enterprises.

		Holding / Source
22.12.2003	**Christmas Cracker**	DB / DBSW

Duration: 20 minutes.

Research John Alston, Louise Lamb and Nicqui Farrington; designed by Neil Pollard; executive producers Neil Buchanan, Tim Edmunds and Adrian Edwards; associate producer Pete Smith; produced by Nic Ayling and Helen Evans; directed by Tim Edmunds.

With Francis Wright (Voice Of Puppet, The Head).

SERIES 17

A Media Merchants production for Scottish Television Enterprises. Duration: 20 minutes.

Main regular credit(s): Designed by Neil Pollard; executive producers Neil Buchanan, Tim Edmunds and Adrian Edwards; associate producers Juliette Pye and Pete Smith; produced by Louise Lamb.

Main regular cast: With Francis Wright (Voice Of Puppet, The Head).

	Holding / Source
14.12.2004	DB / DBSW

Neil Buchanan creates something special for the top of a Christmas tree.

Disney hold all master materials.

See also: NEIL'S ART ATTACK SCRAPBOOK*

ARTEMIS 81

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 185 minutes.

A Danish museum case shattered, the pieces of a pagan statue hidden in cars on a North Sea ferry, the subsequent deaths of ferry passengers, an old musician terrified that a curse upon him will cause the devastation of the Earth. Gideon Harlax, a successful young novelist of 'the paranormal and unexplained', thinks he has found the material for a new book. But as Gideon coldly exploits human tragedies, angry powers from Man's ancient past are gathering.

Written by David Rudkin; script editor Roger Gregory; music by Dave Greenslade; film editor Mike Hall; film camera David Jackson; designed by Gavin Davies; produced by David Rose; directed by Alastair Reid.

Hywel Bennett (Gideon Harlax), Dinah Stabb (Gwen Meredith), Dan O'Herlihy (Von Drachenfels), Sting (Helith), Anthony Steel (Trsitram Guise), Margaret Whiting (Laura Guise), Roland Curram (Asrael), Ingrid Pitt (Hitchcock Blonde), Ian Redford (Jed Thaxter), Sevilla Delofski (Magog), Mary Ellen Ray (Sonia), Cornelius Garrett (Pastor), Siv Borg (Pastor's Wife), Sylvia Coleridge (Gorgon Scholar), Daniel Day Lewis (Exhibitioner).

	Holding / Source
29.12.1981 21:00 – 00:05	B / C1

ARTHUR HAYNES MISCELLANEOUS

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

Main regular cast: Arthur Haynes.

Pathé News items

An Associated British Pathe production.

		Holding / Source
##.##.####	**Xmas Time's Good Time**	B1 / B1

Duration: 6 minutes.

##.##.####	**Show Biz Santa Claus**	B1 / B1

Duration: 1 minutes.

THE ARTHUR HAYNES SHOW

An ATV production. Duration: 25 minutes.

Main regular performer(s): Arthur Haynes (Himself / Various Roles).

SERIES 7

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Johnny Speight.

		VT Number	Holding / Source
22.12.1960	**Christmas Show**	2995	R1 / 40

tramp: riding boots in the pub
AILEEN COCHRANE: Fascination
twister: muddled Christmas presents
-
policeman: snowball
AILEEN COCHRANE: Christmas medley
father: department store Santa

Arranged by Pat Dodd and Max Harris; designed by Trevor Paterson; produced by Dinah Thetford.

With Aileen Cochrane, Nicholas Parsons, Leslie Noyes, David Franklin, Dorothy Dampier, Avril Fane, Jack Parnell and his Orchestra, Bruce Clargo, Richard Sacks, Ronald Sutton-Jones, Peter Barton.

SERIES 11

Transmission details are for the ABC midlands region.

Main regular credit(s): Written by Johnny Speight.

Main regular performer(s): With Nicholas Parsons, Joe 'Mr Piano' Henderson, Leslie Noyes, Jack Parnell and his Orchestra.

	VT Number	Holding / Source
22.12.1962	5168	R1 / 40

Duration: 30 minutes.
Father Christmas
father: daughter's posh boyfriend
-
packed lunches
JOHNSON + CARR: How Lucky You Are
+ Gossip Calypso
tramps: the stock market

Music associate Kenny Powell; settings by Lewis Logan; produced by Colin Clews.

With Wendy Richard, Teddy Johnson and Pearl Carr, Kenneth Griffith.

On the surviving prints all the Joe Henderson sequences are removed.

SERIES 13

An ATV London production. Transmission details are for the ABC midlands region.

Main regular credit(s): Written by Johnny Speight.

Main regular performer(s): With Dermot Kelly, Leslie Noyes.

	VT Number	Holding / Source
26.12.1964	7048	R1 / 40

a turkey for Christmas
father; visiting Father Christmas
-
carol singing
ACKER BILK: The Harem
tramps: Christmas in the park

Music associate Pat Dodd; designed by Trevor Paterson; produced by Dicky Leeman.

With Nicholas Parsons, Patricia Hayes, Michael Henry, Acker Bilk and his Paramount Jazz Band, The Travellers*, Jack Parnell and his Orchestra.

Some musical acts were removed from existing prints. They are indicated with asterisks.

SERIES 14

Transmission details are for the ABC midlands region.

Main regular credit(s): Written by Johnny Speight; produced by Alan Tarrant; directed by Dicky Leeman.

Main regular performer(s): With Dermot Kelly, Tony Fayne, Leslie Noyes, Michael Henry, Jack Parnell and his Orchestra.

	VT Number	Holding / Source
25.12.1965	8148	R1 / 40

policeman: breathalyser
tramps: the inheritance
-
Haynes song and dance routine
BARBARA LAW: A Wonderful Day Like This
restaurant waiting staff

Music associate Pat Dodd; choreography by Malcolm Goddard; designed by Jill Oxley.

With Rita Webb, Martita Hunt, Barbara Law, Audrey Nicholson, Michael Finlayson, The Malcolm Goddard Dancers, The Michael Sammes Singers.

Some musical acts were removed from existing prints. They are indicated with asterisks.

AS TIME GOES BY

Alternative/Working Title(s): WINTER WITH FLOWERS

A Theatre of Comedy production for BBC 1. made in association with D L Taffner UK Ltd. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Bob Larbey; based on an idea by Colin Bostock-Smith; produced and directed by Sydney Lotterby.

Main regular cast: Judi Dench (Jean Pargetter / Hardcastle), Geoffrey Palmer (Lionel Hardcastle).

SERIES 10

Main regular credit(s): Song by Joe Fagin; designed by Bernard Lloyd-Jones and Valerie Warrender; executive producers Donald Taffner Snr [credited as Don Taffner Sr] and Donald Taffner Jnr [credited as Don Taffner Jr]; production manager Paula Munro; line producer J. Clive Hedges.

Main regular cast: With Philip Bretherton (Alistair), Moira Brooker (Judith), Jenny Funnell (Sandy), Daniel Ryan (Harry), David Oyelowo (Patrick).

		Holding / Source
26.12.2005 18:00 – 18:45	"Sandy and Harry return from Canada"	DB / DBSW

Duration: 45 minutes.
With Dennis Banks, Mark Bagnall, Cate Fowler.

		Holding / Source
30.12.2005 20:30 – 21:20	"The stranger"	DB / DBSW

Duration: 50 minutes.
Script supervisor Valerie Letley; music by David Mackay; executive producers John Bartlett and John Reynolds.
With Paul Chapman (Stephen), Moyra Fraser (Penny), Frank Middlemass (Rocky), Janet Henfrey (Mrs Bale), Kate Anthony, Charlotte Fields.

In memory of Philip Jones OBE 1927-2004.

ASIAN MAGAZINE

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
23.12.1984 10:00 – 10:30		DB / 2"

As the festive season continues Asian Magazine celebrates Guru Govind Singh's birthday with a shabad, and welcomes the coming of the New Year.
Executive producer Ashok Rampal; produced by Yousuf Aziz.
With Mehnaz, Sudha Malhotra, Asha Gulhane, Salamat Ali, Pratap and Priya Pawar.

ASK PICKLES

A BBC production. Transmission details are for BBC.

SERIES 2

		Holding / Source
31.12.1954 20:05 – 21:00	**Ask Pickles New Year Party**	NR / Live

Presented by Wilfred Pickles; orchestra directed by Eric Robinson; production by Brian Tesler.
With Pauline Forrester (Special Investigator), Larry Forrester (Special Investigator).

ASPECTS OF MAX WALL

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 75 minutes.
Music director William Blezard; produced and directed by Peter Frazer-Jones.
Max Wall (Host), Tony Parkinson (Percussion).

	VT Number	Holding / Source
22.12.1975	10904	DB / 2"

ASSOCIATED REDIFFUSION CORPORATE PRODUCTIONS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 38 minutes.

		Holding / Source
29.12.1960	**D & W Gibbs National Sales Conference**	R1 / Live

With Reginald Marsh (Presenter).
Held by Kaleidoscope.

AN ASTRONOMER'S CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 7 minutes.
Sir Bernard Lovell (Director of Jodrell Bank Experimental Station).

		Holding / Source
26.12.1967		B1 / B1

AT HOME WITH VIC AND BOB

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.
Main regular credit(s): Executive producer John Whiston; produced by David Housham; directed by John Birkin.
Main regular cast: Vic Reeves (Noddy Holder), Bob Mortimer (Dave Hill), Simon Le Bon, Neil Morrissey, Charlie Higson, Mark Williams, Paul Whitehouse.

		Holding / Source
27.12.1994	**Bob's New Hairstyle**	DB-D3 / D3S
Duration: 8 minutes.		
27.12.1994	**The Bra Men**	DB-D3 / D3S
Duration: 4 minutes.		
27.12.1994	**Shooting Stars**	DB-D3 / D3S
Duration: 25 minutes.		
27.12.1994	**Slade at Christmas**	DB-D3 / D3S
Duration: 8 minutes.		
27.12.1994	**Mulligan and O'Hare**	DB-D3 / D3S
Duration: 4 minutes.		
27.12.1994	**Vic and Bob Closedown**	DB-D3 / D3S
Duration: 4 minutes.		

AT LAST - IT'S 1984!

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.
Designed by Sally Engelbach; produced by David Weir; directed by Tony Wolfe.
Michael Barrymore (Host), Anita Harris, The Shadows, Harvey and The Wallbangers, Stefan Bednarczyk, Syd Lawrence and his Orchestra.

		Holding / Source
01.01.1984		DB / 1"

AT LAST – IT'S FRIDAY

A Granada production. Transmission details are for the Granada region.

Regional entertainment show from the north.

Main regular credit(s): Executive producer Michael Scott.

Main regular performer(s): The Derek Hilton Bandsmen.

		Production No	Holding / Source
24.12.1968 18:05 – 18:30	**At Last It's Christmas**	P610/17	DB-R1 / 40

Duration: 19 minutes.

The cast of the studio show 'At last it's Friday' hold a party on a double decker bus. The bus - a brand-new red-and-white, sixpence-in-the-slot Mancunian model drives around Manchester picking up guest stars and passengers for a Christmas Eve party on wheels. Kenny Lynch has his finger on the bell as a musical bus conductor, and Manchester's Freddie Garritty is among the pop people on board. The Derek Hilton bandsmen are also on the bus, as well as some surprise guests.

Research David Duffy and Martin Lucas; produced by Chris Kelly [credited as Christopher Kelly]; directed by Bryan Shiner.

With Chris Kelly (Host), Kenny Lynch (Host), Ken Dodd, Keith Dewhurst, Freddie Garrity, Richard Stilgoe, Derek Hilton, Jean Hart, Jeremy Taylor, Ray Gosling, John McGregor, Mike Scott, Alan Towers, Bob Greaves.

See also: PSST!*

AT LAST IT'S HOGMANAY

A Dover Productions production for Channel 4. Transmission details are for Channel 4. Duration: 70 minutes.

Produced by Alistair Rae and Dave Cash; directed by Gordon Elsbury.

Billy Connolly, Midge Ure, Rab Noakes, Maggie Bell, Robbie Coltrane, Gallagher & Lyle, John Bett, The Communards, Tony Roper, Jim Diamond.

	Holding / Source
31.12.1985	1" / 1"

AT LAST THE 1973 SHOW

An LWT production. Transmission details are for the ATV midlands region. Duration: 100 minutes.

Music director Harry Rabinowitz; designed by Bill McPherson; produced by David Bell; directed by Bruce Gowers.

David Frost (Host), Ethel Merman, Eartha Kitt, Stubby Kaye, Harve Presnell, Jimmy Edwards, Stanley Baxter, Peter Cook, Dudley Moore, Maurice Woodruff.

	Holding / Source
31.12.1972	J / 2"

AT THE ELEVENTH HOUR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Main regular credit(s): Produced by Anthony Smith; directed by Peter Chafer.

	Holding / Source
30.12.1967	J

Music director John Cameron; designed by Paul Allen.

With Jeannie Lambe, Miriam Margolyes, Roger McGough, Richard Neville, Alan Shallcross, The Scaffold.

AT THE TURN OF THE YEAR

A Southern Television production. Transmission details are for the Thames Television region. Duration: 45 minutes.

Music director Kennie Clayton; produced by Angus Wright; directed by Dave Heather.

Petula Clark (Host), Choir of Chichester Cathedral.

	VT Number	Holding / Source
31.12.1978	2829	DB / 2"

This was sold by Southern Star/ Endomol, with the other music and opera programmes, to EuroArts in Germany. However there was a protection copy with the tapes at Meridian and David King has since put this onto Digibeta and is at Wessex.

ATV TODAY

An ATV production. Transmission details are for the ATV midlands region.

		Holding / Source
25.12.1964	**Christmas Party**	J / Live

Written by Dan Douglas and Kenneth Hill; settings by Nevil Dickin; produced and directed* by Raymond Joss.

With Jennifer Gay (Host), Lionel Hampden (Host), Kenneth Hill (Host), David Lloyd (Host), Kenneth Horne, Richard Murdoch, Sheila Southern, The Rockin' Berries, Jill Bechley, Patricia Cox, Leslie Dunn, Peter Hinchcliffe, David Rees, Shaw Taylor, Leslie Thomas, Toni Stoppani.

29.12.1978	**ATV Review of the Year**	DB|n / 2"

All material held by MACE or Kaleidoscope. For full details of surviving film reports, see separate entry: ATV TODAY FILM REPORTS.

AN AUDIENCE WITH CHARLES DICKENS

An Independent Image production for BBC 2. Transmission details are for BBC 2. Duration: 29 minutes.

Main regular credit(s): Based on a story by Charles Dickens; series consultant Professor Philip Collins; music by Carl Davis; executive producer Roger Thompson; assistant producer Hans Petch; produced and directed by Tom Kinninmont.

Main regular cast: Simon Callow (Charles Dickens).

		Holding / Source
23.12.1996	**Sikes and Nancy**	DB-D3 / D3S

24.12.1996	**A Christmas Carol – 1**	DB-D3 / D3S
25.12.1996	**A Christmas Carol – 2**	DB-D3 / D3S
26.12.1996	**The Trial from Pickwick**	DB-D3 / D3S
30.12.1996	**Doctor Marigold**	DB-D3 / D3S

AN AUDIENCE WITH...

An LWT production. Duration varies - see below for details.

Entertainers entertain star-filled audiences.

Transmission details are for the ATV midlands region.

		VT Number	Holding / Source
26.12.1980	**Dame Edna Everage**	90256	DB / 2"

An LWT production. Duration: 53 minutes.

Research Marilyn Nesbitt, Philip Livingstone, Juliet Winstone and Helen Wright; music director Laurie Holloway; designed by Mike Turney [credited as Michael Turney]; executive producer David Bell; production manager Glen Jennings; produced by Richard Drewett; directed by Alasdair MacMillan.

With Dame Edna Everage, Joanna Lumley, Suzi Quatro, Rula Lenska, Tessa Wyatt, Jill Gascoine, John Conteh, Shirley Williams, Madeline Bell, Ned Sherrin, Anna Ford, Russell Harty, Lord Longford, Melvyn Bragg, Simon Williams, Anthony Andrews, Julia Mackenzie, Frank Ifield, Patti Boulaye, Nigel Dempster, Hazel O'Connor, Ted Moult, Angharad Rees, Marjorie Proops.

26.12.1981 21:45 – 22:45	**Dudley Moore**	90531	DB / 2"

An LWT production. Duration: 46 minutes.

Programme consultant Dennis Berson; music director Alyn Ainsworth; designed by Michael Minas; production manager Mike McLoughlin; produced by Richard Drewett; directed by Ken O'Neill.

With Dudley Moore, Shirley Bassey, Adam Faith, Stanley Baxter, Martin Shaw, Robert Powell, Tom Conti, Lulu, Clive James, Rolf Harris, Denis Norden, Christopher Cross.

Transmission details are for the Central region.

		VT Number	Holding / Source
25.12.1988	**One More Audience with Dame Edna**	91846	DB / 1"

An LWT production. Duration: 51 minutes.

Music director Laurie Holloway; executive producer Nicholas Barrett; associate producer Lorna Dickinson; produced and directed by David Bell.

With Dame Edna Everage, Yehudi Menuhin, Bill Wyman.

See also: IN SICKNESS AND IN HEALTH / "TILL DEATH US DO PART" / TILL DEATH....*

AUDITION

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 4 minutes.

It was Matthew's chance to sing In the choir of St Mary's Church. The real conversation between him and the choirmaster became the sound-track for this animated film.

Animation by Bill Mather; produced by Colin Thomas; directed by Bill Mather.

	Holding / Source
25.12.1976	C1 / C1

AUDITIONS

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

For dancers, the end of the summer season at Wellington Pier, Great Yarmouth, marks the start of another seemingly endless round of dole queues, dancing classes and auditions. This film follows three girl dancers - Penni, Janet and Karen through the good times and the bad to their next job... in pantomime.

Sound Bob Bentley; film editor Jonathon Morris; camera Chris Menges; directed by Kenneth Loach.

Penni Dunlop, Janet Cooper, Karen Williams.

	Holding / Source
23.12.1980	C1 / C1

AUF WIEDERSEHEN PET.

Produced for BBC 1 and Central Television by a variety of companies (see details below).

Main regular credit(s): Based on an idea by Franc Roddam.

Main regular cast: Tim Healy (Dennis Patterson), Jimmy Nail (Oz Osborne), Kevin Whately (Neville Hope), Timothy Spall (Barry Taylor), Christopher Fairbank (Moxey).

SERIES 5

A ZIJI Productions production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Written by Dick Clement and Ian La Frenais; script editor Steven Williams; script supervisor Lisa Mail; music by John Lunn and Jim Williams; executive producers Franc Roddam and Laura Mackie; produced by Joy Spink; directed by Sandy Johnson.

Main regular cast: With Noel Clarke (Wyman), Branka Katic (Tatiana), Alexander Hanson (Tarquin), Julia Tobin (Brenda), Rachael Blake (Naomi), Joanne Good (Elena), Pornchai Tipol (Two Dragons).

		Holding / Source
28.12.2004	**Episode 1**	DB / V1SW

With Lucy Bayler, Patrick Toomey, Dominic Charles-Rouse, Philip Hayton, Elaine Tan, Apichat Choosakul, Jadej Maneenatr, Clyta Rainford, Rungnapa Kittivatkirn, Tanapol Suksrida.

29.12.2004 **Episode 2** DB / V1SW

This final ever episode finished with the lads departing for work in Germany, accompanied by the original Joe Fagin theme tune, "Auf Wiedersehen, Pet".

With Sirakoop Madhanee, Junix Inocian, Manoon Thaiyanan, Daryl Kwan, Dominic Jephcott, Sandra James-Young, Simon Wilson, Sasha Scarlett Eastabrook, Criselda Cabitac, Pariwut Prachayanan.

This was made as a single TV-film, dedicated to the memory of Pat Roach 1937-2004.

See also: DRAMA CONNECTIONS* / EDUCATING OZ*

AUNTIE'S BLOOMERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Comedy out-takes.

Holding / Source

29.12.1991 DB / 1"S

A Celador production.

Produced by Paul Smith; directed by Patricia Mordecai.

With Terry Wogan (Presenter).

Main regular performer(s): With Terry Wogan (Presenter).

Holding / Source

27.12.1992 **More Auntie's Bloomers** DB / DBS

Written by Steven Knight and Mike Whitehill; produced by Paul Smith; directed by Ian Hamilton.

With no guest cast.

26.12.1994 **Auntie's New Bloomers** DB / DBS

Duration: 40 minutes.

Produced by Tom Webber; directed by John L. Spencer.

With no guest cast.

01.01.1995 20:00 – 20:45 **Auntie's New Bloomers** DB / DBS

Duration: 40 minutes.

Produced by Tom Webber; directed by John L. Spencer.

With no guest cast.

25.12.1995 18:45 – 19:30 **Auntie's Brand New Bloomers** DB / DBS

Duration: 45 minutes.

The secrets of some of the BBC's most popular and prestigious programmes are revealed when Terry Wogan digs out classic clips from the archives. Those guaranteed to be embarrassed include the stars of Absolutely Fabulous, One Foot in the Grave, EastEnders, Pride and Prejudice, Roughnecks, Cardiac Arrest, Dangerfield, The BrIttas Empire, Keeping Up Appearances and Top Gear.

Produced by Tom Webber.

With no guest cast.

25.12.1996 **All New Christmas Bloomers** DB / DBS

Produced by Tom Webber; directed by Richard Valentine.

With no guest cast.

25.12.1997 **New Festive Bloomers** DB / DBS

Duration: 40 minutes.

Produced by Tom Webber; directed by Gareth Carrivick.

With no guest cast.

29.12.1997 **New Winter Bloomers** DB / DBS

Produced by Tom Webber; directed by Gareth Carrivick.

With no guest cast.

25.12.1998 17:55 – 18:30 **Auntie's Spanking New Christmas Bloomers** DB / DBS

Duration: 35 minutes.

Music by Philip Pope; designed by Maggie Carroll; assistant producer Clare Ragsdale; produced by Tom Webber; directed by Ben Kellett.

With no guest cast.

25.12.1999 **Cracking New Bloomers** DB / DBS

Produced by Clare Ragsdale and Tom Webber; directed by Ben Kellett.

With no guest cast.

01.01.2000 19:00 – 19:40 **Smashing New Bloomers** DB / DBSW

Duration: 40 minutes.

Produced by Clare Ragsdale and Tom Webber; directed by Ben Kellett.

With no guest cast.

24.12.2000 19:55 – 20:30 **Sparkling Bloomers** DB / DBSW

Duration: 35 minutes.

Produced by Clare Ragsdale; directed by Ben Kellett.

With no guest cast.

26.12.2000 **Thermal Bloomers** DB / DBSW

Produced by Clare Ragsdale; directed by Ben Kellett.

With no guest cast.

25.12.2001 **Dazzling Bloomers** DB / DBSW
With no guest cast.

29.12.2001 **Glittering Bloomers** DB / DBSW
Duration: 30 minutes.
With no guest cast.

AUTO-SUGGESTIONS

An ATV production. Transmission details are for the ATV midlands region. Usual duration: 14 minutes.

An advertising magazine.

Transmission details are for the ATV midlands region.

Holding / Source

22.12.1958 22:15 – 22:30 / 40
Production by John Cooper.
With David Rees.

AUTUMN TINTS

A BBC Wales production for BBC 2 Wales. Transmission details are for BBC 2 Wales. Duration: 30 minutes.

Written by David Nobbs and Peter Tinniswood; produced and directed by Gareth Gwenlan.

Alan David (Geoffrey Chadderton), Ruth Madoc (Myfanwy Hedges), Eleanor Bron (Eleanor Catchpole), Anthony Valentine[1] (Charles Collinghurst), Nerys Hughes (Wendy Rusholme), Hugh Thomas (Irwin Rusholme), Brian Hibbard (Wally Fleck), Jeff Diamond (Wynn).

Holding / Source

29.12.2004 DB / DBSW
In English.

AVENGER PENGUINS

Alternative/Working Title(s): HELL'S PENGUINS

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 224 minutes.

Animated action with Marlon, Rocky and Bluey who fight against evil Caractacus P Doom.

Main regular credit(s): Music by Phil Bush; executive producers Mark Hall, Brian Cosgrove and Edward Pugh; produced by Ben Turner.

Main regular cast: Mike McShane (Voice Of Marlon), Jimmy Hibbert (Voices Of Bluey / Harry Slime / Brown Badlly Drawn Brother / Poodle Stink), Rob Rackstraw (Voice Of Rocky / Doc / Cecil Stink / Irv), Lorelei King (Voice Of Dolores / Ms Leatherclad Fullarain).

SERIES 2

Holding / Source

28.10.1994 **A Christmas Carol** C1 / C1S

THE AVENGERS

Produced for ABC by a variety of companies (see details below). Usual duration: 50 minutes.

Main regular cast: Patrick Macnee (John Steed).

SERIES 3

An Iris production. Transmission details are for the ABC midlands region.

Main regular credit(s): Story editor Richard Bates; music by John Dankworth; produced by John Bryce.

Main regular cast: With Honor Blackman (Catherine Gale).

Production No Holding / Source

28.12.1963 **Dressed to Kill** 3617 HD-R1 / 40
Alternative transmissions: TWW: 28.12.1963.
Written by Brian Clemens; designed by David Marshall; directed by Bill Bain.

With Leonard Rossiter (Robin Hood aka William Cavendish), Alexander Davion (Napoleon aka Frederick Preston), Richard Leech (Policeman), John Junkin (Sheriff), Anneke Wills (Pussy Cat aka Jane Wentworth), Anthea Wyndam (Highwaywoman aka Dorothy Wilson), Leon Eagles (Newman), Frank Maher (Barman), Peter Fontaine (First Officer), Richard Pescud* (Radar Operator).

The characters billed as Policeman and Sheriff were named Jack Roberts and Kenneth Johnson but it isn't clear from the programme itself which is which.

SERIES 4

A Telemen production. Transmission details are for the ABC midlands region.

Main regular credit(s): Music by Laurie Johnson; associate producer Brian Clemens; produced by Julian Wintle.

Main regular cast: With Diana Rigg (Emma Peel).

Production No Holding / Source

25.12.1965 **Too Many Christmas Trees** E.64.10.6 HD-B3 / B3
Alternative transmissions: Rediffusion Television: 23.12.1965; TWW: 25.12.1965.
Written by Tony Williamson; directed by Roy Baker.

With Mervyn Johns (Brandon Storey), Edwin Richfield (Doctor Felix Teasel), Jeannette Sterke (Janice Crane), Alex Scott (Martin Trasker), Robert James (Jenkins), Barry Warren (Jeremy Wade).

See also: MUST SEE TV* / THE NEW AVENGERS*

AVID MERRION'S CHRISTMAS MESSAGE

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 10 minutes.

Avid Merrion and his wife Sasha, plus guests, present an alternative Christmas message.

Leigh Francis (Avid Merrion).

	Holding / Source
25.12.2005 21:50 – 22:00	DB / DBSW

AVID MERRION'S XXXMAS SPECIAL

A Bellyache Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Executive producer John Noel; produced and directed by Ben Palmer.

Leigh Francis (Avid Merrion), Mel B, Craig David.

	Holding / Source
24.12.2005	DB / DBSW

Mockumentary set in Los Angeles where Avid Merrion is running a chic hotel in Hollywood. Various celebrities frequent the hotel, as well as the Bear and Keith Lemon.

AWAY IN A MANGER

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

Written by Dorothea Brooking; designed by Lawrence Broadhouse; production by Dorothea Brooking.

James Raglan (Joseph), Fiona Cunninghame (Mary), Raymond Rollett (Enoch), John Rogers (Silas), Christopher Hodge (Matthew), Pauline Winter (Miriam), Jefferson Clifford (Old Shepherd), Michael Partridge (David), Robert Rietty (Seth, Another Shepherd), Dennis Edwards (Kaspar), Edward Barnes (Melchior), Frank Singuineau (Balthazar).

	Holding / Source
24.12.1954 17:00 – 17:40	J

AWAY IN A MANGER

A BBC production. Transmission details are for BBC. Duration: 55 minutes.

Written by Dorothea Brooking; music by Tom McCall; designed by Norman James; production by Dorothea Brooking.

Tristan Rawson (Joseph), Petra Davies (Mary), Michael Brooke (Silas), Owen Berry (Old Shepherd), Trader Faulkner (David), Richard Grant (Seth), Meadows White (Matthew), Elsie Arnold (Miriam), Edgar K. Bruce (Enoch), Richard Carey (Kaspar), Frank Henderson (Melchior), Uriel Porter (Balthazar / Carol Singer), John Roden (Joel), Paul Roberts (Carol Singer), Malcolm Day (Carol Singer), Alfred Bryant (Carol Singer), Graham Saunders (Carol Singer), Andrew Downie (Carol Singer), John Carvalho (Carol Singer).

	Holding / Source
24.12.1955	J / Live

AWAY IN A MANGER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Children's stories, songs, pictures and thoughts about the Nativity.

Sound Morton Hardacre; film editor Tariq Unwar; photographed by Pat O'Shea; produced and directed by Robyn Wallis.

Sunnyside Primary School, Alloa, Ysgol Gynradd, Llanrug, St Saviour's Primary School, Liverpool, Woolton Junior Mixed School, Liverpool, Durand Junior Mixed School, London.

	Holding / Source
25.12.1983	DB / 1"

THE A-Z OF TV

An Illuminations production for Channel 4. Transmission details are for Channel 4. Duration: 150 minutes.

Programme of television archive footage, split into 26 alphabetically themed sections each introduced by a different celebrity.

Devised by Dick Fiddy; written by Dick Fiddy; produced by Linda Zuck; directed by Philip McDonald.

Michael Palin (Presenter), Valerie Singleton (Presenter), Rodney Bewes (Presenter), John Sessions (Presenter), Raymond Baxter (Presenter), Daniel Farson (Presenter), Michael Hordern (Presenter), Janice Nicholls (Presenter), Joan Bakewell (Presenter), Katie Boyle (Presenter), George Melly (Presenter), Beryl Reid (Presenter), Cyril Smith (Presenter), Shaw Taylor (Presenter), Duncan Campbell (Presenter), Johnny Morris (Presenter), Bob Danvers-Walker (Presenter), Stanley Unwin (Presenter), Mark Lawson (Presenter), John Peel (Presenter (Voice Only)), Sylvia Anderson (Presenter (Voice Only)).

	Holding / Source
01.01.1990	B / 1"

Kaleidoscope store the master tapes and studio tapes.

(SCENES FROM) BABES IN THE WOOD

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Choreography by Ross Taylor; television presentation by John Vernon; produced for the stage by J. Grant Anderson.

Dick Price (Robin Hood), Rosl Pettinger, Les Trois Antares, The Rivels.

Holding / Source

28.12.1958 20:00 – 20:30 J / Live

From the Sports Stadium, Brighton.

BABES IN THE WOOD

A Jack Hylton Productions production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 50 minutes.

Orchestra conducted by Arnold Eagle; directed by Richard Bird.

Arthur Askey (Nurse "Big-Hearted" Martha), Patricia Burke (Robin Hood), Bertram Dench (Baron Stonehart), Bonnie Downs (Maid Marion), Bobby Breen (Wicked Robber), Harry Moreny (Wicked Robber).

Holding / Source

23.12.1955 21:00 – 22:00 J

From the Streatham Hill Theatre.

BABES IN THE WOOD

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

An old story with new jokes and songs; big stars like Peter Goodwrright, Susan Maughan, Little and Large, Norman Collier, and little stars like Showtime's own Bonnie Langford and Mark Curry; old favourites Like Bobby Bennett and Old Mother Riley, and a host of new, sparkling, junior talent - that's the mixture for Junior Showtime's Christmas Panto. Babes in the Wood comes from the stage of the Alhambra Theatre, Bradford before a specially-invited audience.

Written by Denis Gifford; music director Tony Cervi; production associates Peter Max-Wilson, Roger Cheveley, Jean Pearce and Minnie Thompson; designed by Howard Dawson; executive producer Jess Yates; produced by Peter Sontar; directed by Pat Johns.

Bobby Bennett (Robin Hood), Peter Goodwright (Alan A'Dale), Susan Maughan (Maid Marian), Roy Rolland (Nanny Riley), John Gower (Sheriff of Nottingham), Little and Large (Private Little / Sergeant Large), Colin Prince (Little John), Norman Collier (Will Scarlett), Bonnie Langford (The Babe), Mark Curry (The Babe), Helen Watson (Ballerina), William Atherton (Court Entertainer), The Blaize Brothers (Court Entertainers), Gary Husband (Court Entertainer), Sandra Romanes (Court Entertainer), Marcia Annesley (Court Entertainer), Dominic Savage (Court Entertainer), Enrico Tomasoe (Court Entertainer), Junior Showtime Singers and Dancers.

Holding / Source

24.12.1973 DB-DVSEQ|n / 2"

Ex-1500.

See also: JUNIOR SHOWTIME

BABES IN THE WOOD

A Lucky Dog production for Carlton. Transmission details are for the Central region.

Main regular credit(s): Created by Geoff Deane.

SERIES 1

Main regular credit(s): Executive producers Mick Pilsworth and Mark Bussell; produced by Kenton Allen; directed by Andy De Emmony.

Main regular cast: With Samantha Janus (Ruth), Denise van Outen (Leigh Jackson), Natalie Walter (Carayln), Karl Howman (Charlie Lovall), Mark Hayford (Benito).

Holding / Source

30.12.1998 22:00 – 22:45 "New Year's Eve" DB / DBSW

Duration: 35 minutes.

While Ruth, Leigh and Caralyn prepare for a New Year's Eve bash, Charlie has the surprise of his life.

Written by Geoff Deane.

With Felicity Montagu (Sasha), Tania Rodrigues (Midwife), Michael Brogan (Mickey), Eddie Allen, Dominic Taylor.

BABY JAKE

A Darrell Macqueen production for CBeebies. made in association with Irish Film Board. Transmission details are for CBeebies. Duration: 11 minutes.

Jake, the nine-month old baby has many adventures.

Main regular credit(s): Lead writer Dave Ingham; produced by Maddy Darrall.

Main regular cast: Adamo Bertacchi-Morroni (Jake), Franco Bertacchi-Morroni (Isaac), Kaizer Akhtar (Voice Of Isaac).

SERIES 2

Holding / Source

15.10.2012 **Baby Jake Loves Christmas** HDC / HDC

BACKCHAT WITH JACK WHITEHALL AND HIS DAD

Alternative/Working Title(s): JACK WHITEHALL'S BACKCHAT

A Tiger Aspect production for BBC 3. Transmission details are for BBC 3. Duration: 45 minutes.

Comedy and chat.

Main regular cast: Jack Whitehall (Host), Michael Whitehall (Host).

SERIES 1

Main regular credit(s): Music by Felix Hagan; designed by Jonathan Paul Green; executive producers Ben Cavey and Andrew Brereton; associate producers Jack Whitehall and Michael Whitehall; series producer Suzi Aplin; produced by Russell Balkind; directed by Dave Skinner.

Holding / Source

18.12.2013 22:00 – 22:45 HD/DB / HDC

Alternative transmissions: BBC 2: 23.12.2014 23:00 – 23:45.

With Lee Mack, Cast, Bad Education, Nigel Havers, Christine Bleakley, Baroness Trumpington, Kriss Akabusi, Hilary Whitehall.

01.01.2014 22:25 – 23:10 **Compilation** HD/DB / HDC

Transmission details are for BBC 2.

Holding / Source

26.12.2015 22:30 – 23:15 **Backchat End of Year Show** HD/DB / HDC

Series producer Suzi Aplin; directed by Dave Skinner.

With Rob Brydon, Victoria Coren Mitchell, Lady Colin Campbell, KSI.

BAD EDUCATION

A Tiger Aspect production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Alfie Wickers is the worst teacher ever.

Main regular credit(s): Created by Jack Whitehall; executive producer Ben Cavey; produced by Pippa Brown.

Main regular cast: Jack Whitehall (Alfie Wickers), Mathew Horne ('Simon' Fraser), Sarah Solemani (Rosie Gulliver).

SERIES 2

Main regular credit(s): Written by Jack Whitehall and Freddy Syborn; directed by Elliot Hegarty.

Main regular cast: With Michelle Gomez (Isobel Pickwell), Samantha Spiro (Pro Green), Harry Enfield (Martin Wickers).

Holding / Source

17.12.2013 **Christmas** HD/DB / HD/DB

The Abbey Grove Christmas play.

BAD GIRLS

A Shed Productions production for Granada. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular credit(s): Devised by Maureen Chadwick, Eileen Gallagher and Ann McManus.

Main regular cast: Victoria Alcock (Julie Saunders), Kika Mirylees (Julie Johnston), Helen Fraser (Sylvia Hollamby).

Holding / Source

19.12.2005 **Christmas Special** DB / DBSWF

Duration: 75 minutes.

Christmas Eve, a blizzard and a strange new inmate.

Written by Paul Mousley; script associate Suzi McIntosh; music by Michael Walton; executive producer Brian Park; head of production Rosalind Taylor; produced by Rachel Snell; directed by Martin Hutchings.

With Nicola Redmond (Miranda Miles), Gaynor Howe (Christy Mackay), Ellie Haddington (Joy Masterton), Orlessa Altass (Vicky Floyd), Jack Ellis (Ghost of Jim Fenner), Antonia Okonma (Darlene Cake), Nicola Stapleton (Janine Nebeski), Victoria Bush (Tina O'Kane), Rebecca Hazlewood (Arun Parmar), Dannielle Brent (Natalie Buxton), Andrew Scarborough (Kevin Spiers), Stephanie Beacham (Phyllida Oswyn), Amanda Barrie (Beverley Tull), Laura Rogers (Sheena Williams), Liz May Brice (Pat Kerrigan), James Gaddas (Neil Grayling), Tracey Wilkinson (Di Fenner), Michael Fish, Candida Gubbins.

SERIES 8

Main regular credit(s): Script associate Roxanne Harvey; series script editor Lucy Raffety; music by Michael Walton; theme music by Walton and Gotts; executive producer Brian Park; head of production Rosalind Taylor; produced by Sharon Houlihan.

Main regular cast: With Nicola Stapleton (Janine Nebeski), Sid Owen (Donny Kimber), Victoria Bush (Tina O'Kane), Amanda Barrie (Beverley Tull), Angela Bruce (Mandy Goodhue).

Holding / Source

20.12.2006 **Christmas Special** DB / DBSWF

Christmas Eve. Pregnant Janine goes into labour, a decomposing human hand floats out of an overflowing toilet and the ghost of Natalie Buxton visits Wing Governor Sylvia Hollamby.

Written by Phil Ford; directed by Laurence Moody.

With Stephanie Beacham (Phyllida Oswyn), Liz May Brice (Pat Kerrigan), Dannielle Brent (Natalie Buxton), Steven Webb, Louis Waymouth, Paul Bridle, Gugu Mbatha-Raw.

See also: FOOTBALLERS' WIVE$*

BAFTA CELEBRATES DOWNTON ABBEY

An ITV Studios production for ITV. Transmission details are for the Central region. Duration: 48 minutes.

A tribute to the global success of the drama ahead of its much-anticipated finale on Christmas Day, with Julie Walters presenting a special award from Bafta to its creator, Julian Fellowes, along with the cast and crew, at the Richmond Theatre in London. Features include Maggie Smith and Hugh Bonneville enacting a specially written sketch, a performance by Dame Kiri Te Kanawa and Julian Ovenden, and insights from the actors who brought the drama to life.

Executive producers Claire Brown, Lee Connolly and Sarah Wood.

Jonathan Ross (Host), Julie Walters (Presenter), Maggie Smith, Hugh Bonneville, Dame Kiri Te Kanawa, Julian Ovenden.

	Holding / Source
21.12.2015 21:00 – 22:00	HD/DB / HD/DB

BAIT

A Monogram Productions production for ITV1. made in association with Bait Films Ltd / Hamilton Film Partnership / Southern Star. Transmission details are for the Central region. Duration: 100 minutes.

Written by Daniel Boyle; executive producers Clare Birks, Stewart Robertson and Eileen Quinn; produced by Dave Edwards; directed by Nicholas Renton.

John Hurt (Jack Blake), Sheila Hancock (Pam Raeburn), Rachael Stirling (Stephanie Raeburn), Angeline Ball (Millicent White), Jonathan Firth (Vincent White), Nicholas Farrell (Alfred White), Matthew Scurfield (Detective Chief Inspector Fynch).

	Holding / Source
27.12.2002	DB / V1SW

BAKA: KOMBA'S FOREST

A Dja River production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

The ecology and mythology of the Cameroon rainforest. Komba is the Bakas' god.

Written by Phil Agland; camera Phil Agland; produced by Phil Agland.

	Holding / Source
01.01.1989 19:00 – 20:00	1" / C1

See also: BAKA - PEOPLE OF THE RAINFOREST* / BAKA: GROWING UP*

BALAMORY

A Balamory Ltd production for BBC Scotland. Transmission details are for CBeebies. Duration: 20 minutes.

Main regular credit(s): Created by Brian Jameson.

Main regular cast: Julie Wilson Nimmo (Miss Hoolie), Miles Jupp (Archie), Juliet Cadzow (Edie McCredie), Andrew Agnew (Police Constable Plum), Rodd Christensen (Spencer), Mary Riggans (Suzie Sweet), Kim Tsererkezie (Penny Pocket).

SERIES 1

Main regular cast: With Buki Akib (Josie Jump).

		Holding / Source
25.12.2002	**Panto**	DB / DBSW

A pantomime for the children in Balamory Hall. Miss Hoolie takes the role of Cinderella, with Edie as Prince Charming. Archie and PC Plum put in star turns as the Ugly Sisters, Spencer is Buttons, and Josie is Dandini. Finally, Suzie and Penny put in an appearance as the two Fairy Godmothers.

SERIES 2

Main regular cast: With Buki Akib (Josie Jump).

		Holding / Source
24.12.2003	**Winter Special: The Snowflake Fairy**	DB / DBSW

It's time for the winter ceilidh, but Archie is feeling a bit glum after his flu. Who will wipe away his frowns and bring back his smiles in time for the party?

		Holding / Source
##.##.####	**DVD Release-Only Christmas Episode**	DB / DBSW

THE BALLAD OF BIG AL

A BBC Science Features Department production for BBC 1. made in association with Discovery Channel. Transmission details are for BBC 1. Duration: 29 minutes.

Life was tough 145 million years ago, even for a 30ft-long Allosaurus.

Main regular credit(s): Executive producer Tim Haines; produced by Kate Bartlett.

		Holding / Source
25.12.2000		DB / DBSW
27.12.2000	**Big Al Uncovered**	DB / DBSW

Tonight's programme tells the story of the
scientific detective work that went into the reconstruction of the life of the eponymous allosaurus.

See also: WALKING WITH DINOSAURS*

THE BALLAD OF SALOMON PAVEY

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

This is a boisterous musical play set to glorious Elizabethan music. It is the story of a famous young actor who, in 1601 and at the age of 11, was kidnapped and pressed to join "The
Children of the Chapel Royal"—one of the professional companies of boy actors which entertained the fashionable Elizabethan nobility. In a private theatre at Blackfriars, London, Salomon and his friends are driven to perfect their singing and acting talents. It's an arduous life for the
boys, but success brings riches and fame to the men who exploit them. With a special Christmas play to act in front of the Queen, Salomon and his friends find life becomes even harder ...

Adapted by Jeremy James-Taylor; based on a play by Jeremy James-Taylor and David Drew-Smythe; music director Ralph Allwood; choreography by Norman Maen; designed by Henry Graveney; produced and directed by Richard Bramall.

John Moffatt (Hunnis), Murray Melvin (Giles), Jonathan Hyde (Oxford), Paul Luty (Porter), Jim Harris (Salomon), Sebastian Secker Walker (Ralph), Michael Petter (Robert), Neil Buckingham (Jack), Jasper Britton (Thomas).

	VT Number	Holding / Source
29.12.1977	2365/77	DB / 2"

BALLET SHOES

A Granada production for BBC Northern Ireland. Transmission details are for BBC 1. Duration: 85 minutes.

Magical family drama about the adventures of orphan girls Pauline, Petrova and Posy, adopted by eccentric explorer Professor Brown in 1930s London. When the professor goes missing, the girls are taken care of by his niece Sylvia. The arrival of dance teacher Theo Dane and melancholic Mr Simpson changes the family's lives after they are enrolled in theatre school.

Adapted by Heidi Thomas; based on a book by Noel Streatfeild; script supervisor Jane Burrows; music by Kevin Sargent; designed by Jeff Tessler; executive producers Heidi Thomas, Michele Buck and Damien Timmer; head of production Gail Kennett; produced by Piers Wenger; directed by Sandra Goldbacher.

Emilia Fox (Sylvia Brown), Victoria Wood (Nana), Emma Watson (Pauline Fossil), Yasmin Paige (Petrova Fossil), Lucy Boynton (Posy Fossil), Richard Griffiths (Great Uncle Matthew), Marc Warren (Mr Simpson), Lucy Cohu (Theo Dane), Gemma Jones (Doctor Jakes), Harriet Walter (Doctor Smith), Eileen Atkins (Madame Fidolia), Heather Nicol (Winifred), Mary Stockley (Miss Jay), Teresa Churcher (Clara), Skye Bennett (Young Sylvia), Peter Bowles (Sir Donald Houghton), Don Gallagher (Mr French), Emma Darwall-Smith (Titania), Isabella Parriss (Cobweb), Jade Longley (Moth), Adrian Lester (Mr Sholsky), Tim Wallers (Mr Montague), Gresby Nash (Leopold Neville), Ebe Sievwright (Valentin Manoff), Ruth Brill (Dancr), Natasha Mould (Dancer), Jack Thorpe Baker (Dancer).

	Holding / Source
26.12.2007 20:30 – 21:55	DB / DBSWF

THE BALLOON AND THE BARON

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Dorothea Brooking; music by Patrick Dowling; film editor Larry Toft; settings by Fanny Taylor; produced and directed by Dorothea Brooking; film sequences directed by John A. S. Turner.

Derek Francis (The Balloon, The Baron, An Amateur Magician), Dorothy Holmes-Gore (Betsy Curdlecream, A Balloon-Woman), Pip Rolls (Edward, As A Boy), David Cole (Edward, As A Man), Ronald Ibbs (Marmeduke), Robert Mooney (Robert), Peter Collingwood (Francis Giles), Mollie Maureen (Lottie), Suzanne Neve (Margaret), Jack Smethurst (The Fisherman), Ruth Wynn Owen (Fisherman's Wife), Frances Cohen (Tattie, Princess of Grumph), Edith Saville (The Duchess of Grumph), Rudolph Offenbach (Klaus, Chef To The Duchess), Jack Howarth (Mr Brown, Butler To The Duchess), Mavis Sage (Poppy, A Scullerymaid), Brian Thomas (Page).

	Holding / Source
26.12.1960	J

BALLYKISSANGEL

A World production for BBC Northern Ireland. Transmission details are for BBC 1. Usual duration: 55 minutes.

Main regular credit(s): Created by Kieran Prendiville; theme music by Shaun Davey.

Main regular cast: Tony Doyle (Brian Quigley), Niall Toibin (Father MacAnally), Tina Kellegher (Niamh Egan), Gary Whelan (Brendan).

A Ballykea production for World.

		Holding / Source
21.12.1997	**As Happy as a Turkey on Boxing Day**	DB-D3 / V1S

Duration: 75 minutes.

Written by Barry Devlin; produced by Chris Griffin; directed by Dermot Boyd.

With Frankie McCafferty (Donal), Joe Savino (Liam), Peter Caffrey (Padraig), Birdy Sweeney (Eamon), Dervla Kirwan (Assumpta Fitzgerald), Stephen Tompkinson (Father Peter Clifford), Peter Hanly, Deirdre Donnelly, Bosco Hogan, Aine Ni Mhuiri, John Cleere, Niall O'Shea, Doreen Keogh, Jo Kellegher, Alan Barry, Gerard Walsh.

SERIES 5

A Ballykea production for World.

Main regular credit(s): Executive producers Sophie Balhetchet and Robert Cooper; produced by Chris Clough.

Main regular cast: With Lorcan Cranitch (Sean Dillon), Victoria Smurfit (Orla), Pauline McLynn (Bella Mooney), Don Wycherley (Father Aidan).

		Holding / Source
28.12.1999	**The Wedding**	DB / V1S

Written by Ted Gannon; directed by Simon Massey.

With Owen Roe (Paul Dooley), Ciaran Owens (Dermot Dooley), Katie Cullen (Grainne Dooley), James Ellis (Uncle Minto), Jeff O'Toole, Deirdre Donnelly, Kate McEnery, Colin Farrell, Aine Ni Mhuiri, Marion O'Dwyer, Mark Benton, Maire Ni Ghrainne, Bill Hickey, Sam Farrar.

See also: COMIC RELIEF*

BANK HOLIDAY WITH FRIENDS

An ATV production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

A seasonal miscellany of story and music.

Introduced by David Lloyd; designed by Michael Bailey; produced by Donald Shingler; directed by Tony Parker.

David Kossoff, Clement Freud, The Black Country Three, Janie Marden, Peter Elliott, The Johnny Patrick Sextet.

Holding / Source

27.12.1966 J

BANZAI

A Radar production for E4. Transmission details are for E4. Duration: 25 minutes.

Spoof Japanese-style gambling show.

Main regular performer(s): Masashi Fujimoto (Mr Banzai).

Transmission details are for Channel 4.

Holding / Source

24.12.2001 22:05 – 22:35 **Christmas Special** DB / DBS

Series producer Gary Monaghan; produced by Lee Hupfield and Jon Riley.

With Aled Jones, Christopher Biggins.

BARBARA

A Carlton production for ITV1. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Executive producer Nick Symons; produced by Mark Bussell and Justin Sbresni.

Main regular cast: Gwen Taylor (Barbara Liversidge), Madge Hindle (Doreen), Sam Kelly (Ted Liversidge), Elizabeth Carling (Linda Liversidge Pond), Mark Benton (Martin Pond), Benedict Sandiford (Neil Liversidge), Sherrie Hewson (Jean).

SERIES 2

Main regular credit(s): Written by Mark Bussell, Rob Clark, Ramsay Gilderdale, Graham Mark Walker and Justin Sbresni; executive producer Nick Symons; produced by Mark Bussell and Justin Sbresni; directed by Nic Phillips.

Holding / Source

24.12.2000 21:00 – 21:30 **Fox** DB / DBSW

Ted becomes his football club's mascot. Barbara's plans to look after her grandson receive a setback.

With Lucy Moss (Baby George), John Arthur (Phil), Amy Moss (Baby George), Julie Driscoll (Clare), Frances Burns, Anil Desai, Luke Gell, Jack Curtis, Tobias Clayton, Gilly Tompkins.

See also: COMEDY FIRST*

BARBARA DICKSON AT THE ROYAL ALBERT HALL

An LWT production. Transmission details are for the London Weekend Television region. Duration: 50 minutes.

Scottish songstress Barbara Dickson is one of the most popular and distinctive female singers around. This concert, part of her 1987 autumn tour, was recorded in November.

Barbara Dickson.

Holding / Source

26.12.1987 23:45 – 00:45 J / 1"

BARBARA WOODHOUSE GOES TO BEVERLY HILLS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Pampered pets are trained.

Sound Roger Davies; editor Brian Tomkins; camera Graham Barker; executive producers Michael Deakin and Frank Smith; produced by Nigel Turner; directed by David Gerrard.

Barbara Woodhouse (Presenter), Britt Ekland, David Soul, Zsa Zsa Gabor, Elke Sommer, Lorne Greene, Dorothy Lamour, Tippi Hendren, Stefanie Powers, Wilfrid Hyde-White, William Shatner.

Holding / Source

30.12.1981 21:00 – 22:00 1" / 2"

BARNEY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Produced by John Coates; directed by Bob Balser.

Main regular cast: Tim Brooke-Taylor (Voices), Harry Enfield (Voices), Jan Ravens (Voices), Enn Reitel (Voices).

Holding / Source

27.12.1988 **Barney's Christmas Surprise** DB / 1"

Barney surprises Mr Prophet wiith a very special Christmas present.

BARNEY'S CHOICE

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

At the Spectrum Arena, Birchwood, Warrington.

Introduced by Barney Colehan; music director Bernard Herrmann; designed by Dugald Findlay; produced by Barney Colehan; directed by Tony Harrison.

Robert White, Sheila Steafel, David Copperfield, Jackie and Norbert Deschant, Jan Lesley, Bright & Breeze, Neal Antin, Claire Lutter, Michelle Waugh, Cantabile.

	Holding / Source
30.12.1981 18:00 – 18:45	DB / 2"

BARNUM

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 115 minutes.

Phineas Taylor Barnum, circus showman.

Lyrics by Michael Stewart; based on a book by Mark Bramble; music by Cy Coleman; music director Michael Reed; choreography by Joe Layton; designed by David Mitchell; produced by Harold Fielding; directed for television by Terry Hughes; directed for the stage by Peter Coe.

Michael Crawford (Phineas Taylor Barnum), Eileen Battye (Charity 'Chairy' Barnum), Michael Heath (Ringmaster), Christina Collier (Jenny Lind), Sharon Benson (Joice Heth), Paul Miller (Tom Thumb), Peter Barbour, Sue Barbour, Michael Cantwell, Perry Davey, James Francis-Johnston, Graham Fawcett, Richard Gauntlett, Paul Goddard, Alan Heap, Michael Hervieu, Amanda Newman, Joanne Robley-Dixon, Nadine Shenton, Debbie Steel, Christopher Talman, Jane Watts.

	Holding / Source
26.12.1986	DB / 1"

THE BARRON KNIGHTS SHOW

A Barron Knights Ltd production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Executive producer Tony Avern; produced by Butch Baker; directed by Tony Vanden-Ende.

The Barron Knights, Lois Lane, Captain Sensible.

	Holding / Source
28.12.1984	1" / 1"

THE BARROW POETS' CHRISTMAS PARTY

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Produced and directed by Jim Pople.

Susan Baker, William Bealby-Wright, Heather Black, Gerard Benson, Jim Parker, Cicely Smith.

	Holding / Source
15.12.1970 15:15 – 15:45	J / 2"

BARRYMORE

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Comic entertainer Michael Barrymore gives a set of variety performers the chance to be stars for a night and demonstrate their wide range of talents.

Main regular performer(s): Michael Barrymore (Host).

SERIES 1

Main regular credit(s): Written by Simon Greenall and Chris Lang; choreography by Don Hunt; associate producer Chris O'Dell; produced and directed by Ian Hamilton.

	Holding / Source
21.12.1991	D2 / 1"

Duration: 52 minutes.

Join MICHAEL BARRYMORE in a special holiday edition of his new series in which anything can happen.

With Alan Harding, Pride of Murray Pipe Band, Stuart Anderson, The Rumbergers.

SERIES 2

Main regular credit(s): Produced by Maurice Leonard; directed by John Gorman.

	Holding / Source
25.12.1992 18:50 – 19:50	D2 / D2S

Duration: 52 minutes.

THE BASIL BRUSH SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Basil Brush (Himself).

SERIES 4

Duration: 30 minutes.

Main regular credit(s): Written by George Martin; music by The Bert Hayes Sextet; designed by Pat Jackson; produced and directed by Johnny Downes.

Main regular performer(s): With Derek Fowlds (Mr Derek).

		Holding / Source
25.12.1970	**Basil's Christmas Morning**	J / 2"

With Ken Brooke, The Idle Jacks.

SERIES 5

Duration: 30 minutes.

Main regular credit(s): Written by George Martin; lyrics by George Martin; music by The Bert Hayes Sextet.

Main regular performer(s): With Derek Fowlds (Mr Derek), The Roger Stevenson Marionettes.

		Holding / Source
25.12.1971	**Basil in Pantoland**	J / 2"

SERIES 7

Duration: 30 minutes.

Main regular credit(s): Written by George Martin; music by The Bert Hayes Sextet; designed by Pamela Lambooy; produced and directed by Robin Nash.

Main regular performer(s): With Derek Fowlds (Mr Derek).

		Holding / Source
23.12.1972 15:45 – 16:15	**What the Dickens**	DB-1" / 2"

Sound Malcolm Johnson; lighting by Brian Clemett; make-up Maggie Webb; costume Penny Lowe.

With Maina Gielgud, Bob Hunter, Eric Bramall and his Puppets, Carey Wilson, Richard Day Lewis, Nigel Beavan, Alan Lynton, Dee Griffiths, Pat Stark, Liz Pearson, Ingrid Lynton, Richard Beaumont, Earl Rhodes, Debbie Thau, Candida Prior.

SERIES 8

Main regular credit(s): Written by George Martin; music by The Bert Hayes Sextet; designed by Pamela Lambooy; produced by Robin Nash.

Main regular performer(s): With Roy North (Mr Roy).

		Holding / Source
23.12.1973	**Christmas Edition**	DB-D3 / 2"

Duration: 30 minutes.

Directed by Bill Ersser.

With Pat Stark, Carey Wilson, Ronald Mayer, Jodi Sherwood, Carole Hill, Ian Sharrock, Maxine Gordon, Roy Pollard, Sally Lamb, Paul Whitford, Mark Brown, Alan Lynton, Ingrid Lynton, Peter O'Dell, Jackie Stillwell, Bob Hunter, The Eric Bramall Puppets.

SERIES 9

Main regular credit(s): Written by George Martin; designed by Pamela Lambooy; produced by Robin Nash; directed by Brian Penders.

Main regular performer(s): With Roy North (Mr Roy), The Bert Hayes Orchestra, Paul and Peta Page, Steve Greenfield.

		VT Number	Holding / Source
22.12.1974	**Basil Brush's A Christmas Fantasy**	VTC/6HT/96139	DB-1" / 2"

Duration: 32 minutes.

With Len Lowe, Carey Wilson, Mark Brown, Raymond Cooke, Richard Day Lewis, Leila Hart, Bob Hunter, Jane Marlow, Peter O'Dell, Michelle Scott, Julia Brill, Dennis Howes, Nigel Erskine, Annalia Mallor, Eric Holliday, Tony Page, Sara Ross, Ronald Emblen.

Trailer for Basil Brush's Christmas Fantasy, plus continuity announcement and weather forecast by Keith Best (transmitted approx. 12.11pm, 21.12.1974) exists on audio, held by Kaleidoscope.

SERIES 10

A BBC Birmingham production.

Main regular credit(s): Written by George Martin; music by The Bert Hayes Sextet; produced by Robin Nash; directed by Brian Penders.

Main regular performer(s): With Roy North (Mr Roy).

		Holding / Source
20.12.1975	**Basil Brush's Christmas in Norway**	DB-D3 / 2"

Duration: 30 minutes.

Designed by Gerry Scott.

With Larry Parker, Olaf Pooley, Susie Baker, Mark Brown, Michael Clarke, Raymond Cooke, Roger Green, Philip Haigh, Leila Hart, Chrissie Kendall, Jane Marlow, Jill Nicholson, Peter O'Dell, David L. Tate, Val Williams.

This edition was made in London, not at Pebble Mill in Birmingham.

SERIES 11

Duration: 30 minutes.

Main regular credit(s): Written by George Martin; music by The Bert Hayes Orchestra; designed by Jeremy Bear; produced and directed by Brian Penders.

Main regular performer(s): With Roy North (Mr Roy).

		Holding / Source
18.12.1976	**Basil in Neverland**	DB-D3 / 2"

With Brian Blessed, Boobsy, the Human Dog, Melinda Clancy, Jan Hunt, Johnny Wade, The Nigel Brooks Singers.

SERIES 12

A BBC Birmingham production. Duration: 30 minutes.

Main regular credit(s): Written by George Martin; music by The Bert Hayes Orchestra; choreography by Samantha Stevens; designed by Tim Dann; produced and directed by Brian Penders.

Main regular performer(s): With Howard Williams (Mr Howard).

		Holding / Source
25.12.1977	**Basil Through the Looking Glass**	DB-D3 / 2"

With Anna Quayle, Tommy Godfrey, Johnny Wade, Barrie Gosney, Brian Hayes, John Muirhead, The Cox Twins, The Nigel Brooks Singers.

SERIES 13

A BBC Birmingham production.

Main regular credit(s): Written by Colin Bostock-Smith, Tom Magee-Englefield, Ivan Owen and Peter Robinson; script editor Peter Robinson; music by The Bert Hayes Orchestra; produced by Jim Franklin.

Main regular performer(s): With Howard Williams (Mr Howard).

		Holding / Source
23.12.1978	**Basil Brush's Magical Christmas**	DB-D3 / 2"

Duration: 35 minutes.

Designed by Cynthia Kljuco; directed by Paul Ciani.

With David Nixon, Deryck Guyler, Richard Baker, Len Lowe, Fran Fullenwider, The Nigel Brooks Singers.

SERIES 14

A BBC Birmingham production.

Main regular credit(s): Music by The Bert Hayes Orchestra; produced and directed by Paul Ciani.

Main regular performer(s): With Billy Boyle (Mr Billy).

		Holding / Source
22.12.1979 17:35 – 18:10	**Basil's Christmas in the Country**	DB-D3 / 2"

Duration: 35 minutes.

Written by Peter Robinson, John Morley and Colin Bostock-Smith; sound Neil Glyn-Wilkinson; make-up Deanne Turner; costume June Hudson; designed by Peter Blacker.

With Sacha Distel, Percy Edwards.

SERIES 15

Main regular credit(s): Written by Peter Robinson, John Morley and Colin Bostock-Smith; music director Nigel Hess; produced and directed by Paul Ciani.

Main regular performer(s): With Billy Boyle (Mr Billy).

		Holding / Source
27.12.1980	**Basil's Christmas Cruise**	DB-D3 / 2"

Duration: 35 minutes.

Designed by Barbara Gosnold.

With Michael Hordern, Dilys Watling, The Pasadena Roof Orchestra, Legs & Co..

THE BASIL BRUSH SHOW

Produced for CBBC by a variety of companies (see details below). Transmission details are for CBBC. Duration: 24 minutes.

Main regular cast: Basil Brush.

SERIES 1

An Entertainment Rights production.

Main regular credit(s): Script editors Vanessa Haynes and Annika Bluhm; executive producers Chris Bellinger, Mike Heap, Jane Smith, Ged Allen and Vanessa Hill; produced by Bridget Goodman; directed by David McKay.

Main regular cast: With Christopher Prizzey (Stephen), Ajay Chhabra (Anil).

		Holding / Source
20.12.2002	**Molly Christmas**	DB / DBSW

Alternative transmissions: BBC 1: 13.12.2002.

With Georgina Leonidas (Molly).

SERIES 2

A The Foundation production.

Main regular cast: With Christopher Prizzey (Stephen), Ajay Chhabra (Anil).

		Holding / Source
13.02.2004	**Basil's Christmas Turkey**	DB / DBSW

With Tisha Martin (Ella).

SERIES 3

A The Foundation production.

Main regular cast: With Christopher Prizzey (Stephen), Ajay Chhabra (Anil).

		Holding / Source
23.12.2004	**It's a Wonderful Brush**	DB / DBSW

With Don Austen (Bingo).

SERIES 4

A The Foundation production.

Main regular cast: With Christopher Prizzey (Stephen), Ajay Chhabra (Anil).

		Holding / Source
21.12.2005	**Santa Brush**	DB / DBSW

With Don Austen (Cousin Mortimer).

SERIES 5

A The Foundation production.

Main regular cast: With Ajay Chhabra (Anil).

		Holding / Source
07.12.2006	**There's No Business Like Snow Business**	DB / DBSW

With Georgina Leonidas (Molly), Don Austen (Cousin Mortimer).

SERIES 6

A The Foundation production.

Main regular cast: With Ajay Chhabra (Anil).

		Holding / Source
21.12.2007	**Basil's Christmas Dinners**	DB / DBSW

With Georgina Leonidas (Molly).

THE BAY CITY ROLLERS SHOW WITH GILBERT O'SULLIVAN

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

The Bay City Rollers feature in this Christmas Special. Elton John performs Step into Christmas and Gilbert O'Sullivan sings Who Knows Perhaps Maybe; Can't Get Enough of You; White Christmas and The Marriage Machine. Showaddywaddy perform Heavenly. Xmas Trail at start (partial); Ads during breaks are: Mr Quilp (film musical); Barker's sale; Smarties; Lassie dog food; Holiday brochures (Spanish dancers); Ronnie Barker advertising ?; Lucky Lady (film); Holiday brochures (different); Jones and Higgins sale v/o Philips Elsmore. Most ads have bits cut out of them for some reason... Partial Christmas trail at end (David Copperfield), followed by Bay City Rollers on BBC Vince Hill show singing "Shout" TX: 11/11/1975.

Graphics by Jim Quick; research David Wason; produced by Muriel Young; directed by Peter Walker.

The Bay City Rollers (Presenters), Gilbert O'Sullivan, The Drifters, Elton John, Showaddywaddy, Him and Us.

	Production No	Holding / Source
25.12.1975	P840/21	DB / 2"

See also: SHANG-A-LANG*

BBC 2'S COMPANY OF COMEDY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Comedy scenes from BBC 2 shows during 1969. Shows were Marty, Where was Spring?, Cage Me a Leacock, Q5, Barry Humphries' Scandals, The World of Beachcomber and Broaden Your MInd.

Introduced by John Cleese; theme music by Dennis Wilson; produced and directed by John Howard Davies.

	Holding / Source
26.12.1969 19:00 – 19:35	J|a / 2"

BBC ARCHIVE PRESERVATION PROJECT

A BBC production for Various BBC Channels. Transmission details are for Various BBC Channels.

BBC 2

Transmission details are for BBC 2.

	Holding / Source
24.12.1980	DV

closing titles of Moon June (which had run 8.15-8.55)
BBC2 Christmas Day trailer – Tosca at 8.05
BBC2 Christmas continuity re. Main News followed by Big Jake on BBC1, and into Instant Sunshine, and start and end of this programme (which ran 8.55-10.00)
continuity re. Captain Beaky's World of Words and Music Volume II next Monday at 7.40, and into The Old Grey Whistle Test live from the Dominion Theatre in London with Ian Dury and the Blockheads, introduced by Anne Nightingale (also broadcast in stereo on Radio 1 VHF)
Old Grey Whistle Test titles and opening shot of the band on stage

26.12.1980	DV

end of One Hundred Great Paintings (which had run 6.35-6.45) and continuity by John Glover re. next week's editions of the series and related BBC book
BBC2 Christmas continuity re. Blankety Blank on BBC1 and into In the Country, and start and end of this programme (which ran 6.45-7.15)
continuity re. next week's edition of In the Country at the earlier time of 6.25, and re. Shepherd at 3.15 on New Year's Eve
BBC2 Boxing Day trailer – Plain Murder tonight at 8.45
BBC2 clock at 7.17, with announcement re. The Nutcracker in ten minutes and into News with Jan Leeming
full bulletin, Weather forecast, and Christmas continuity re. The Two Ronnies on BBC1 and into The Nutcracker, and opening and closing titles of this programme (which ran 7.25-8.45)
continuity re. The Sadler's Wells Royal Ballet in Coppelia this Sunday on BBC1 at 3.15, and BBC2 Christmas trailer for A Carnival in the Caucasus tomorrow at 7.00, link into Plain Murder and titles of this programme

BBC CHRISTMAS IDENTS

A BBC production. Transmission details are for Various BBC Channels.

Transmission details are for BBC 1.

		Holding / Source
25.12.1969	**Snowflake**	J / Live
25.12.1970	**Sequins**	J / Live
25.12.1971		J / Live
25.12.1972		J / Live
25.12.1973	**Revolving Carol Singers**	J / Live
25.12.1974	**Snowflakes**	DB-DV / Live
Held by Kaleidoscope.		
25.12.1975	**Globe and Caption in Yellow**	DV / Live
On youtube.		
25.12.1976	**Single Snowflake with Mirror Behind Caption Retained**	DV / Live
25.12.1977	**Christmas Pudding**	DB-DV / Live
Held by Kaleidoscope.		
25.12.1978	**Rotating Santa Head**	DV / Live
Held by Kaleidoscope.		
25.12.1979	**Carol Singers**	DV / Live
Held by Kaleidoscope.		
25.12.1980		DV / Live
25.12.1981		DV / Live
25.12.1982		DV / Live
25.12.1983		DV / Live
25.12.1984		DV / Live
25.12.1985		DV / Live
25.12.1986		DV / Live
25.12.1987		DV / 1"
25.12.1988		DV / 1"
25.12.1989		DV / 1"
25.12.1990		DV / 1"
25.12.1991		DV / 1"
25.12.1992		DV / 1"
25.12.1993		DB-D3 / D3S
25.12.1994		DB-D3 / D3S
25.12.1995		DB-D3 / D3S
25.12.1996		DB-D3 / D3S
25.12.1997		DB-D3 / D3S
25.12.1998		DB / DBS
25.12.1999		DB / DBS
25.12.2000		DB / DBSW
25.12.2001		DB / DBSW
25.12.2002		DB / DBSW
25.12.2003		DB / DBSW
25.12.2004		DB / DBSW
25.12.2005		DB / DBSW
25.12.2006		DB / DBSW
25.12.2007		DB / DBSW
25.12.2008		DB / DBSW
25.12.2009		DB / DBSW
25.12.2010		MXF / MXF
25.12.2011		MXF / MXF
25.12.2012		MXF / MXF
25.12.2013		MXF / MXF
25.12.2014		MXF / MXF
25.12.2015		MXF / MXF
25.12.2016		MXF / MXF
25.12.2017		MXF / MXF

Transmission details are for BBC 2.

		Holding / Source
25.12.1969		J / Live
25.12.1970		J / Live
25.12.1971		J / Live
25.12.1972	**Cubed "2" Using a Tinselled Border Around the Outside. Caption Reads "CHRISTMAS in Colour"**	J / Live
25.12.1973	**Cubed "2" with 'dazzling Ball' Inside the 2 and Lots of Stars. Caption Instead of Saying "Christmas Colour "or "Christmas On.." Showed the 'day' E.g. Christmas Eve, Christmas Day or Boxing Day**	J / Live
25.12.1974	**Orange "2" with Lots of Stars**	DB-2" / Live
Recorded off air by Granada before the film Futtocks End.		
25.12.1975	**Large Square "tinselled 2" Used for the Symbol**	J / Live
25.12.1976	**Large "2" of Reflective Discs with Lots of Colours Moving Over the "2"**	J / Live
25.12.1977	**Red Stylised "2"**	J / Live
25.12.1978	**Rotating Trumpeters Complete with "2"s Hanging Off Their Trumpets**	DV / Live
25.12.1979	**Uses a Snowflake on a Black Background. Stripy 2 "=2=" Used for Caption**	J / Live
25.12.1980		DV / Live
25.12.1981		DV / Live
25.12.1982		DV / Live
25.12.1983		DV / Live
25.12.1984		DV / Live
25.12.1985		DV / Live
25.12.1986		DV / 1"
25.12.1987		DV / 1"
25.12.1988		DV / 1"
25.12.1989		DV / 1"
25.12.1990		DV / 1"
25.12.1991		DV / 1"
25.12.1992		DV / 1"
25.12.1993		DB-D3 / D3S
25.12.1994		DB-D3 / D3S
25.12.1995		DB-D3 / D3S
25.12.1996		DB-D3 / D3S
25.12.1997		DB-D3 / D3S
25.12.1998		DB / DBS
25.12.1999		DB / DBS
25.12.2000		DB / DBSW
25.12.2001		DB / DBSW
25.12.2002		DB / DBSW
25.12.2003		DB / DBSW
25.12.2004		DB / DBSW
25.12.2005		DB / DBSW
25.12.2006		DB / DBSW
25.12.2007		DB / DBSW
25.12.2008		DB / DBSW
25.12.2009		DB / DBSW
25.12.2010		MXF / MXF
25.12.2011		MXF / MXF
25.12.2012		MXF / MXF
25.12.2013		MXF / MXF
25.12.2014		MXF / MXF
25.12.2015		MXF / MXF
25.12.2016		MXF / MXF
25.12.2017		MXF / MXF

		Holding / Source
##.##.####	**BBC Scotland Christmas Idents (1970s/1980s)**	J / Live
##.##.####	**BBC Wales Christmas Idents (1970s/1980s)**	J / Live
##.##.####	**BBC Northern Ireland Christmas Idents (1970s/1980s)**	J / Live

BBC FOUR SESSIONS

A BBC production for BBC 4. Transmission details are for BBC 4. Duration varies - see below for details.

Holding / Source

17.12.2009 22:30 – 23:30 **The Christmas Session** DB / DBSW

Alt.Title(s): *Fire and Ice*

Duration: 60 minutes.

Contemporary folk talent from Shoreditch Town Hall.

Script supervisor Lisa Seabrook; designed by Miranda Jones; production executive Stephania Minici; executive producer Mark Cooper; production managers Joanne Housden and Gesa Schlotfeldt; produced by Serena Cross; directed by Janet Fraser Crook.

With Paul Sartin (Chairman), Bellowhead, The Unthanks, Thea Gilmore, Lisa Knapp, Belshazzar's Feast, Jim Moray.

19.12.2010 **Soul Noel** DB / DBSW

Duration: 60 minutes.

Script supervisor Claire Mathias; music director Ken Burton; orchestra conducted by Ken Burton; art director Laurence Archer; designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; production manager Joanne Housden; produced by Stephanie McWhinnie; directed by Janet Fraser Crook.

With Beverley Knight, Bryn Christopher, Ola Onabule, Carleen Anderson, The Golden Gate Quartet, The Soul Noel Choir.

BBC NEWS BROADCASTS

A BBC News production for BBC. Transmission details are for BBC.

Transmission details are for BBC 1.

Holding / Source

26.12.1952 DB / B1

25.12.1983 **10.10. News** DB-DV / Live

With Jan Leeming (Newsreader), Ian MaCaskill (Weatherman).

And weather with Ian MacCaskill.

24.12.1984 **+ Weather Forecast** DV / Live

25.12.1998 DV / Live

Kaleidoscope hold the VHS masters. BBC Archives retain the digibetas.

BBC NEWS FOOTAGE

A BBC production. Transmission details are for BBC.

Holding / Source

25.12.1973 **Christmas Day Bulletin** C1SEQ / 2"

Film inserts only.

BBC TELEVISION'S CAROL COMPETITION

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

23.12.1983 **1983** 1" / 1"

Duration: 35 minutes.

200 entries to Breakfast Time reduced down to six finalists. In its eighth year, from Southwell Minster, Nottinghamshire.

Introduced by Selina Scott.

With Rod Argent (Judge), Kiki Dee (Judge), Peter Skellern (Judge), Right Reverend Denis Wakeling.

BBC TRANSCRIPTION DISCS - CHILDREN'S (RADIO)

A BBC production for BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**Christmas Stories: The Silent Child by Rosemary Timperley**	12FPD	107008	TD

Duration: 13 minutes.

Written by Rosemary Timperley.

Expiry: 30/12/1965

##.##.####	**Christmas Stories: The Pantomime Cat by Roger Snowdon**	12FPD	107008	TD

Duration: 13 minutes.

Written by Roger Snowdon.

Expiry: 30/12/1965

##.##.####	**Christmas Stories: Idiot's Christmas by Mary Harriette Notley**	12FPD	107007	TD

Duration: 13 minutes.

Written by Mary Harriette Notley.

Expiry: 30/12/1965

##.##.####	**Christmas Stories: Rosies Christmas Party by Eric Phillips**	12FPD	107007	TD

Duration: 14 minutes.

Written by Eric Phillips.

Expiry: 30/12/1965

##.##.####	**Santa and the Witch: A Cameo Cartoon by Trevor Hill**	16PM	84951-2	TD
Duration: 29 minutes.				
Written by Trevor Hill.				
Expiry: 20/12/1954				
##.##.####	**The Dog in the Stable: A Christmas Story**	12FPD	109364	TD
Duration: 14 minutes.				
Expiry: 05/09/1966				

BBC TRANSCRIPTION DISCS – DRAMA (RADIO)

A BBC production for BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**A Christmas Carol**	10FPM	97596-7	TD
Duration: 29 minutes.				
Expiry: 18454				
##.##.####	**A Christmas Carol**	16PH	64883-4	TD
Duration: 29 minutes.				
Expiry: 18454				
##.##.####	**Christmas at Bracebridge Hall: Adapted from the Essays of Washington Irving**	10FPM	93563-4	TD
Duration: 29 minutes.				
Expiry: 08/09/1960				
##.##.####	**London Belongs to Me: Christmas in Dulcimer Street (by Norman Collins)**	10FPM	92944-5	TD
Duration: 29 minutes.				
Written by Norman Collins.				
Expiry: 30/06/1960				
##.##.####	**Mrs Lirripers Lodgings: Based on a Christmas Story by Dickens – Marjorie Westbury**	10FPD	93236-9	TD
Duration: 59 minutes.				
Adapted by Marjorie Westbury; based on a story by Charles Dickens.				
Expiry: 22126				
##.##.####	**Sommers Christmas by Anne Allan**	12FPD	107237	TD
Duration: 27 minutes.				
Written by Anne Allan.				
Expiry: 23982				
##.##.####	**The First Stage: The Nativity**	12FPD	93978-0	TD
Duration: 55 minutes.				
Expiry: 10/11/1960				
##.##.####	**The Flying Doctor: The Christmas Spirit**	12FPM	104466	TD
Duration: 27 minutes.				
Expiry: 10/12/1963				
##.##.####	**The Flying Doctor: A Present for Xmas**	12FPM	109444	TD
Duration: 27 minutes.				
Expiry: 31/12/1964				
##.##.####	**The Year of the Phoenix: A Nativity Play by Charles Scriven**	10FPM	88928-31	TD
Duration: 59 minutes.				
Written by Charles Scriven.				
Expiry: 16/09/1959				

BBC TRANSCRIPTION DISCS – RELIGION (RADIO)

A BBC production for BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**A Child This Day is Born: Xmas Story Retold by Tom Fleming**	PS	80612-4	TD
Duration: 29 minutes.				
Expiry: 20/12/1953				
##.##.####	**A Christmas Concert: St Mary Redcliffe, Bristol**	10FPM	92239-42	TD
Duration: 58 minutes.				
Expiry: 15/06/1960				
##.##.####	**A Concert of Xmas Carols: RCS conducted by Sir Malcolm Sargent**	PS	80615-9	TD
Duration: 59 minutes.				
Expiry: 19/12/1953				
##.##.####	**A Nativity For N-Town: Advent**	12FPD	109451	TD
Duration: 29 minutes.				
Expiry: 23/08/1966				

##.##.####	**A Nativity For N-Town: Epiphany**	12FPD	109453	TD
Duration: 28 minutes.				
Expiry: 23/08/1966				
##.##.####	**A Nativity For N-Town: Christmas**	12FPD	109452	TD
Duration: 27 minutes.				
Expiry: 23/08/1966				
##.##.####	**A Programme for Christmas: with Flora Robson, Valentine Dyall, St Martin Singers**	12FPD	104252	TD
Duration: 29 minutes.				
Expiry: 25/12/1963				
##.##.####	**A Service of Lessons & Carols: St Giles Cathedral, Edinburgh**	10FPD	97186-7	TD
Duration: 30 minutes.				
Expiry: 25/10/1961				
##.##.####	**All Bells In Paradise: A Programme of English Traditional Carols – A L Lloyd**	10FPD	100413-4	TD
Duration: 29 minutes.				
Expiry: 04/10/1962				
##.##.####	**Archbishop of Canturbury : Xmas Message**	12FPM	104035	TD
Duration: 5 minutes.				
Expiry: 20/07/1964				
##.##.####	**BBC Commonwealth Xmas: Recollections of BBC Xmas Broadcasts**	12FPD	109318	TD
Duration: 27 minutes.				
Expiry: 08/08/1966				
##.##.####	**Carol Concert: Royal Albert Hall Royal Choral Society/ Sargent**	12FPM	109367	TD
Duration: 28 minutes.				
Expiry: 13/08/1966				
##.##.####	**Carol Service: From St Augustines Church High Wycombe**	FPS	88725-6	TD
Duration: 28 minutes.				
Expiry: 31/08/1959				
##.##.####	**Carol Service: St Augustines Church, High Wycombe**	FPS	88725-6	TD
Duration: 28 minutes.				
Expiry: 31/08/1959				
##.##.####	**Carols For Christmas Time: Cecilain Singers conductor Richard Sinton**	12FPD	110627	TD
Duration: 13 minutes.				
Expiry: 05/04/1967				
##.##.####	**Carols from New College Oxford**	PS	76356-7	TD
Duration: 29 minutes.				
Expiry: 17/07/1953				
##.##.####	**Christmas Bells**	16PH	80634	TD
Duration: 10 minutes.				
Expiry: 25/12/1953				
##.##.####	**Christmas Carols**	10FPD	99629-30	TD
Duration: 29 minutes.				
Expiry: 25/07/1962				
##.##.####	**Christmas Carols from Wales: The Aberyswyth Madrigal Singers**	FPS	89339-40	TD
Duration: 29 minutes.				
Expiry: 06/10/1959				
##.##.####	**Christmas Music: Choir of Westminster Abbey**	16PM	84477-8	TD
Duration: 29 minutes.				
Expiry: 05/07/1955				
##.##.####	**Christmas Music: Scottish Junior Singers**	10FPM	100351-2	TD
Duration: 28 minutes.				
Expiry: 27/09/1962				
##.##.####	**Christmas Verse and Music**	FPS	88723-4	TD
Duration: 29 minutes.				
Expiry: 31/08/1959				
##.##.####	**Christmas Verse and Music**	FPS	88723-4	TD
Duration: 29 minutes.				
Expiry: 31/08/1959				
##.##.####	**Festival of 9 Lessons & Carols: Kings College Chapel, Cambridge**	16PM	80639-44	TD
Duration: 65 minutes.				
Expiry: 24/12/1953				

##.##.####	**Festival of 9 Lessons & Carols: Kings College Chapel, Cambridge**	10FPM	93175-8	TD
Duration: 61 minutes. Expiry: 25/12/1959				
##.##.####	**Festival of 9 Lessons & Carols: Kings College Chapel, Cambridge**	16PM	66452-6	TD
Duration: 57 minutes. Expiry: 21/02/1951				
##.##.####	**Hail The New Born King: 3rd Day After Christmas**	12FPM	111262	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**Hail The New Born King: 4th Day After Christmas**	12FPM	111262	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**Hail The New Born King: Christmas Day**	12FPM	111263	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**Hail The New Born King: 2nd Day After Christmas**	12FPM	111262	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**Hail The New Born King: 1st Day After Christmas**	12FPM	111263	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**Hail The New Born King: Christmas Eve**	12FPM	111263	TD
Duration: 5 minutes. Expiry: 31/07/1967				
##.##.####	**How Far Is It To Bethlehem?**	FPS	89341-2	TD
Duration: 28 minutes.				
##.##.####	**London Forum: The Spirit of Christmas**	16PM	66909-10	TD
Duration: 29 minutes. Expiry: 21/07/1950				
##.##.####	**Make We Merry: Xmas tour of the British Isles**	16PM	80645-6	TD
Duration: 29 minutes. Expiry: 22/12/1953				
##.##.####	**Medieval and Folk Carols: BBC Singers / Leslie Woodgate**	PS	80699-0	TD
Duration: 29 minutes. Expiry: 31/12/1953				
##.##.####	**Music for Christmastide**	16PM	84471-3	TD
Duration: 29 minutes. Expiry: 17/07/1955				
##.##.####	**Music for Christmastide: Ambrosian Singers and Players**	12FPM	109364-6	TD
Expiry: 13/08/1966				
##.##.####	**Paul Roberson: Christmas Programme**	12FPM	104432	TD
Duration: 28 minutes. Expiry: 25/12/1964				
##.##.####	**Sandy's Xmas Programme: Sandy MacPherson**	12FPD	109317	TD
Duration: 27 minutes. Expiry: 08/08/1966				
##.##.####	**The Cherry Tree: A Family tree of of Carols from England – Flora Robson**	10FPM	99633-4	TD
Duration: 29 minutes. Expiry: 28/10/1962				
##.##.####	**The First Nowell: A Nativity Play**	10FPM	100791-2	TD
Duration: 29 minutes. Expiry: 22/11/1962				
##.##.####	**The Flower of Bethlehem: Scenes from the Christmas Story set to music by Eric Thiman**	10FPD	99587-8	TD
Duration: 23 minutes. Expiry: 27/06/1962				
##.##.####	**The Hallowed Manger: A Nativity Play**	16PH	60635-6	TD
Duration: 29 minutes. Expiry: 26/05/1954				
##.##.####	**The Year of the Phoenix: A Nativity play by Charles Scriven**	10FPM	88928-31	TD
Duration: 59 minutes. Expiry: 16/09/1959				

##.##.####	**Xmas Music from Llandaff Cath.**	12FPM	100797-8	TD
Duration: 28 minutes.				
##.##.####	**Xmas Music from Llandaff Cath.**	12FPM	100795-6	TD
Duration: 28 minutes.				

BBC TRANSCRIPTION DISCS – SCHOOLS (RADIO)

A BBC production for BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**A Christmas Carol: The Ghost of Christmas Past**	12FPD	102220	TD
Duration: 14 minutes.				
Expiry: 02/04/1963				
##.##.####	**A Christmas Carol: The Ghost of Christmas Present**	12FPD	102220	TD
Duration: 14 minutes.				
Expiry: 02/04/1963				
##.##.####	**A Christmas Carol: The Ghost of Christmas Yet To Come**	12FPD	102221	TD
Duration: 14 minutes.				
Expiry: 02/04/1963				

BBC TRANSCRIPTION DISCS – TALKS (RADIO)

A BBC production for BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**Christmas-The Case for Abolution: Basil Boothroyd**	12FPM	111607	TD
Duration: 13 minutes.				
Expiry: 31/12/1967				
##.##.####	**Magazine Items: Christmas/Scottish**	10FPR	100435	TD
Expiry: 04/10/1962				

BBC TRANSCRIPTION DISCS – VARIETY (RADIO)

Commissioned by BBC Radio various. Transmission details are for BBC Radio various. Duration varies - see below for details.

		Production No	VT Number	Holding / Source
##.##.####	**Goon Show: The International Christmas Pudding**	16PH	86159-60	TD
Duration: 29 minutes.				
Expiry: 20406				

THE BBC3 CHRISTMAS ROCK OPERA:AD/BC

A Baby Cow Productions production for BBC 3. Transmission details are for BBC 3. Duration: 28 minutes.

Irreverent version of the Nativity story set in 1972 and told from the innkeeper's viewpoint.

Written by Richard Ayoade and Matt Berry; lyrics by Richard Ayoade and Matt Berry; script supervisor Emma John; music by Matt Berry; choreography by Carol Fletcher; director of photography Nanu Segal; art director Mel Stenhouse; designed by Simon Rogers; executive producers Mark Freeland, Henry Normal and Steve Coogan; production manager Paula Munro; line producer Kerry Waddell; produced by Alison MacPhail; directed by Richard Ayoade.

Matt Berry (Innkeeper / Tim Wynde), Julia Davis (Ruth), Julian Barratt (Tony Iscariot), Richard Ayoade (Joseph), Matt Lucas (God), Noel Fielding (Shepherd), Tom Hillenbrand [as Tom Hillendbrand] (Shepherd), Karl Theobald (Shepherd), Lydia Fox (Wise Man), Lucy Montgomery (Wise Man), Sophie Winkleman (Wise Man), Marc Cieslak (Townsfolk), Sean Douglas (Townsfolk), Laurence Fox (Townsfolk), Rich Fulcher (Townsfolk), David Lambert (Townsfolk), Graham Linehan (Townsfolk), Richard Pitt (Townsfolk), Rob Tofield (Townsfolk), Dan Antopolski (King Herod), Djenba Aduayom (Dancer), Lene Godfrey (Dancer), Damien Hendricks (Dancer), K (Dancer), Suzanne Mole (Dancer), Senay Taormina (Dancer), Richard Pitt (Additional Vocals), University of Westminster Choir.

	Holding / Source
21.12.2004 22:30 – 23:00	DB / DBSWF

BE MY GUEST

A BBC production. Transmission details are for BBC. Duration: 35 minutes.

Music associate Bert Waller; dance direction by Malcolm Goddard; designed by Tony Abbott; produced and directed* by Albert Stevenson.

Joan Regan (Host), Lenny The Lion, Terry Hall, Billy Dainty, Sergio Franchi, The Polka Dots, Paul Roberts, Woolf Phillips and his Orchestra.

	Holding / Source
25.12.1961 12:50 – 13:25	J

BEADLE'S ABOUT

An LWT production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular performer(s): Jeremy Beadle (Presenter).

SERIES 2

	Holding / Source
23.12.1986	D2 / 1"

BEADLE'S DAREDEVILS

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Produced and directed by Nigel Lythgoe.

Jeremy Beadle.

	Holding / Source
25.12.1993	D2 / D2S

A BEAR BEHIND

A BBC production for BBC 1. Transmission details are for BBC 1.

Boz is a very special bear and he and Lindsey both love rhymes and verse.

Main regular cast: Lindsay Coulson (Presenter).

SERIES 3

Duration: 10 minutes.

Main regular credit(s): Produced by Angela Beeching; directed by Nel Romano.

Main regular cast: With Bill Wallis (Boz).

		Holding / Source
17.12.1990	**Christmas**	DB-D3 / 1"

With Bill Wallis (Boz).

THE BEAR

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Raymond Briggs's new animated magical tale will win the hearts of children and adults everywhere. A large, furry bear arrives from the zoo to take up temporary residence with a little girl, Tilly.

Written by Raymond Briggs.

Charlotte Church (Voice Only).

	Holding / Source
24.12.1998 17:00 – 17:30	C1 / C1SW

THE BEASTS OF AMBRIDGE (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Written by Paul Burns; produced by Ruth Patterson; directed by Niall Fraser.

Trevor Harrison (Clint The Turkey), Arnold Peters (Captain The Dog), Charles Collingwood (Charlemagne The Bull), Charlotte Martin (452 Battery Hen), Patricia Greene (Freda The Pig), Carole Boyd (Persephone The Goat), Rosalind Adams (Clarrie Grundy), Philip Molloy (William Grundy).

	Holding / Source
24.12.1989	DA

In Stereo.

See also: THE AMBRIDGE CHRONICLES (RADIO)

BEAT CITY

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Examining the pop music scene of Liverpool.

Written by Daniel Farson; produced and directed by Charles Squires.

Daniel Farson (Host), Gerry and The Pacemakers, Rory Storm and The Hurricanes, Faron's Flamingoes, Earl Preston and The T.T.'s, The Chants, Chick Graham, The Coasters, The Spinners, Jacqueline McDonald, Birdie O'Donnell, Billy Kietly, Paul Cunningham.

	Holding / Source
24.12.1963 21:10 – 21:55	B1|n / B1

With Gerry and The Pacemakers, Rory Storm and The Hurricanes, Faron's Flamingoes, The Chants, The Spinners.

BEAT IN THE NEW!

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 75 minutes.

Sound Bryan Forgham; lighting by Peter Smee; designed by Judy Steele; produced and directed by Barry Langford.

Pat Campbell (Host), Billy J. Kramer and The Dakotas, The Kinks, The Merseybeats, Graham Bond Organisation, Christine Holmes, Ray Singer, Peter and The Headlines, David Jacobs, Davy Kaye, P. J. Proby, The Rockin' Berries, Julie Rogers, Les Beat Room Can-Can Ladies.

	Holding / Source
31.12.1964	J

BEATRIX POTTER'S THE TALE OF LITTLE PIG ROBINSON

A Dreamscape production for TVS. Transmission details are for the Central region. Duration: 50 minutes.

Adapted by John Michael Phillips; based on a story by Beatrix Potter; music by David Barnes and Douglas Young; executive producer J. Nigel Pickard; associate producer Katy Radford; produced by Timothy Woolford; directed by Alan Bridges.

Timothy Spall (Little Pig Robinson), Dawn French (Aunt Dorcas), Jennifer Saunders (Aunt Porcas), Thora Hird (Old Betsy), Geoffrey Bayldon (Mr Mumby), Barry Jackson (Stumpy), Prunella Scales (Fleecy Flock), Edward Fox (Captain Barnabas Butcher), Gorden Kaye (Mr Mate), Toyah Willcox (The Ship's Cat), Barrie Ingham (Mr Pepperil), Pamela Binns (Nanny Nettigoat), Harold Innocent (Sim Ram), Bill Maynard (Ben The Ship's Cook).

	Holding / Source
26.12.1990	1"|n / C1

BEAUTY AND THE BEAST

A BBC production. Transmission details are for BBC. Duration: 80 minutes.

Script by Trevor Hill and Margaret Potter; adapted by Francis Essex; lyrics by Norman Newell, Francis Essex and David Croft; additional dialogue by Lewis Schwarz; music by Terry Stanford, Stanley Black, William Hill-Bowen and Arthur Wilkinson; dances staged by Terry Linden; film editor Len Trumm; film camera Ken Higgins; make-up Jill Summers; wardrobe Mary Woods; designed by Stewart Marshall; production by Francis Essex.

Bobby Howes (The Merchant), Sally Bazely (Beauty), Leslie Phillips (Crispin), Gillian Lynne (Antonia), April Olrich (Cherrylinda), Wallas Eaton (Benjamin), Graham Crowden (Silas), Cameron Hall (Jacob), Ernest Butcher (The Old Woodcutter), Charles Drake (Wee Beastie), Inia Te Wiata (The Beast).

	Holding / Source
26.12.1956 19:40 – 21:00	J

BEAUTY AND THE BEAST

A Thames Television production. Transmission details are for the Central region. Duration: 31 minutes.

Written by Ted Hughes; adapted by Michael Baldwin; story editor Zanna Beswick; music by Nick Bicat; designed by Alison Waugh; produced by Pamela Lonsdale; directed by John Woods.

Ian Richardson (Father), Ronald Lacey (Doctor), Dandy Nichols (Floor Sweeper), Matthew Solon (Son), Lysette Anthony (Floreat), David Rappaport (Bear Keeper), Andrew Forbes (Beast / Youth), David Valentine Webb (Footman), Anthony Valentine Webb (Footman).

	Holding / Source
22.12.1982 16:40 – 17:15	DB / 2"

BEDTIME

A Hat Trick production for BBC 1. Transmission details are for BBC 1. Duration: 29 minutes.

Main regular credit(s): Written by Andy Hamilton; music by Matthew Scott; produced by Sue Howells; directed by Andy Hamilton.

Main regular cast: Timothy West (Andrew Oldfield), Sheila Hancock (Alice Oldfield).

SERIES 3

Main regular cast: With Fay Ripley (Jill), Neil Stuke (John), Vincent Ebrahim (Mohammad), Nicholas Farrell (Ray), Preeya Kalidas (Mumtaz), Therese Bradley (Woman Police Constable), Victoria Carling (Jools), Paul Clarkson (Nigel), Jeff Rawle (Simon), Paul Bhattacharjee (Ali), Nathaniel Gleed (Tommy).

		Holding / Source
15.12.2003	**Christmas Eve**	DB / V1SW
16.12.2003	**Christmas Day**	DB / V1SW
17.12.2003	**Boxing Day**	DB / V1SW

BEE FOR BIRTHDAY

An ABC production. Transmission details are for the ABC midlands region.

Main regular cast: Rolf Harris (Host).

		Holding / Source
20.12.1958	**Grand Christmas Party**	J / 40

BEECHGROVE CAROLS

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 30 minutes.

A selection of traditional Christmas carols performed from the picturesque setting of Broadcasting House and its grounds in Aberdeen.

Conducted by James Reith, Johan Wilson and Moira Hunter; produced by John Macpherson.

The Cults Academy Choir.

	Holding / Source
24.12.1981 18:05 – 18:35	J / 2"

1980 and 1983 do. There may have been others, but if so they don't exist.

BEFORE THEY WERE FAMOUS

A BBC Light Entertainment production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Clips of famous people in early roles.

	Holding / Source
25.12.1999 21:40 – 22:20	DB / DBSW

Duration: 40 minutes.

The show that sets out to embarrass celebrities returns and preys on the likes of Julian Clary, Robson Green, Celine Dion, Jonathan Ross, George Clooney and Ricky Martin.

Executive producer Caroline Wright; produced by Samantha Peters.

With Angus Deayton (Presenter).

25.12.2000	DB / DBSW

Duration: 40 minutes.

Executive producer Caroline Wright; produced by Samantha Peters.

With Angus Deayton (Presenter).

25.12.2001	DB / DBSW

Duration: 35 minutes.

Executive producer Caroline Wright; produced by Samantha Peters.

With Angus Deayton (Presenter).

26.12.2002 DB / DBSW

Duration: 40 minutes.

Executive producer Caroline Wright; produced by Mike Parkinson and Samantha Peters.

With Angus Deayton (Presenter).

25.12.2004 DB / DBSW

Duration: 40 minutes.

Executive producer Caroline Wright; produced by Helen Tumbridge.

With Angus Deayton (Presenter).

25.12.2005 23:05 – 23:45 **The Confessions** DB / DBSW

Duration: 40 minutes.

Executive producer Caroline Wright; produced by Liam Carroll.

With Angus Deayton (Presenter), Boyzone, Carol Smillie, Sid Owen.

BEFORE THEY WERE FAMOUS II

A Mentorn Films production for BBC Manchester. Transmission details are for BBC 1. Duration: 35 minutes.

Written by Danny Baker and Angus Deayton; research Christopher Perry*, Liam Carroll* and Robert Heading*; theme music by Dave Stewart; designed by John Asbridge; executive producer Rosetta Bain; assistant producer Samantha Peters; production manager Peter Hackett; produced by Caroline Wright; directed by Stuart McDonald.

Angus Deayton (Presenter).

Holding / Source

26.12.1997 DB-D3 / D3S

BEFORE THEY WERE FAMOUS III

A Mentorn Films production for BBC Manchester. Transmission details are for BBC 1. Duration: 40 minutes.

Written by Danny Baker and Angus Deayton; theme music by Dave Stewart; designed by John Asbridge; executive producers Caroline Wright and Rosetta Bain; assistant producer Will Bryant; production manager Simon Ashdown; produced by Samantha Peters; directed by Geraldine Dowd.

Angus Deayton (Presenter).

Holding / Source

25.12.1998 DB-D3 / D3S

BEHIND THE SCENES AT GRANGE HILL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Where is Grange Hill ?

How does the cast cope with being on Grange Hill and doing their own schoolwork? Lee MacDonald introduces the cast and production staff of Britain's most famous comprehensive school as he eavesdrops on the making of the series.

Sound Peter Sainsbury; photographed by John Howarth; produced and directed by Ronald Smedley.

Lee Macdonald (Presenter).

Holding / Source

01.01.1988 13:50 – 14:40 DB / 1"

BEHOLD, THE KING

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by John Keir Cross; production by Kevin Sheldon.

Amy Mitchell (Mary), Edward De Souza (Joseph), John King (The Angel), Heron Carvic (Herod), Phyllis Neilson-Terry (Elpis), John Gatrell (Wise Man), Douglas Muir (Wise Man), Julian Orchard (Wise Man), Michael Segal (Shepherd), Anthony Bate (Shepherd), Cal McCord (Shepherd), Alan Rothwell (Boy Shepherd), Wilfred Fletcher, Jeremy White, Harry Moore, Carol Snape.

Holding / Source

24.12.1957 18:15 – 19:00 J

BEING DOM JOLY

An Absolutely production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Spoof documentary profile of the candid camera prankster of Trigger Happy TV. Adam Long plays an American filmmaker charting Joly's progress from media graduate to cult personality, revealing his breakdown in Bosnia and his subsequent love-match with a beauty from the region.

Written by Dom Joly; executive producer Miles Bullough; produced and directed by Robert Schifrin.

Dom Joly, Robert Schifrin (Adam Long), Ronnie Corbett, Hugh Cornwell, Jacques Grasset.

Holding / Source

28.12.2001 DB

BEING RONNIE CORBETT

Alternative/Working Title(s): ALL ABOUT RONNIE CORBETT

A Little Britain Productions production for BBC 2. made in association with BBC Productions. Transmission details are for BBC 2. Duration: 60 minutes.

A nostalgic look back at the comedian's long career, with contributions from a wide range of admirers.

Research Rory Sheehan; art director Frank Centurion; designed by Andrew Tye; production executive Stan Matthews; executive producers Caroline Wright and Geoff Posner; production manager Jill Hallowell; produced and directed by Andy Humphries.

Matt Lucas*, Rob Brydon*, Michael Palin*, Ronnie Corbett, Bruce Forsyth*, David Walliams*, Catherine Tate*, Bill Bailey*, Reece Shearsmith*, Stephen Merchant*, Miranda Hart*, Sue Perkins*, Jon Culshaw*, Ben Miller*, Stephen K. Amos*, Jessica Hynes*, Kevin Bishop*, Tamsin Greig*.

	Holding / Source
23.12.2010	DB / DBSW

BELLAMY'S BUGLE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 14 minutes.

Main regular cast: David Bellamy (Presenter), Kate Lee (Smart Alice).

SERIES 4

Main regular credit(s): Executive producer Chris Jelley.

		VT Number	Holding / Source
28.12.1987 09:55 – 10:25	**Journey to the Centre of the Earth**	C041/25	1" / 1"

People have been making the journey for 3000 years. But where exactly is the Centre of the World? join David Bellamy and find out.

Film editor Roy Lafbery; associate producer Ian Denyer; produced and directed by David Wright.

No Kate Lee.

THE BELLS OF ASTERCOTE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

"What is the secret of the wood?" Mair asked. "I've noticed none of the village people seem to want to talk about it." When Mair and her brother finally discover the secret the wood contains, the past comes eerily alive.

Adapted by Valerie Georgeson; based on a book by Penelope Lively; film editor Paul Carter; film camera Maurice Fisher; designed by John Bone; executive producer Anna Home; produced and directed by Marilyn Fox.

Siobhan Brooks (Mair), Ifor Williams (Peter), John Branwell (Goacher), Janis Winters (Evadne), Ivor Roberts (Mr Tranter), Kristine Howarth (Mrs Tranter), Alison Rolfe (Betsy Tranter), Davyd Harries (Mr Jenkins), John Malcolm (Tom Craddock), Lloyd Lamble (Major Pratt), Brenda Cowling (Mrs Fletcher), Richard Hunter (Luke Tranter), Pat Quayle (Mrs Fowler), Keith James (Frank Turner), Sarah Grazebrook (TV Reporter), Bill McGuirk (TV Cameraman), Val Lorraine (Village Woman), Penny Jones (Estate Girl).

	Holding / Source
23.12.1980 16:40 – 17:35	C1 / C1

BEN AND HOLLY'S LITTLE KINGDOM

An Astley Baker Davies production for Nickleodeon. Transmission details are for Nickleodeon. Duration: 11 minutes.

King and Queen Thistle live in the Little Castle. Elves inhabit the kingdom.

Main regular credit(s): Created by Mark Baker and Neville Astley; produced by Phil Davies.

Main regular cast: Preston Nyman (Voice Of Ben Elf), Sian Taylor (Voice Of Holly Thistle), Ian Puleston-Davies (Voice Of King Thistle), Sara Crowe (Voice Of Queen Thistle), Zoe Baker (Voices Of Daisy And Poppy), Sarah Ann Kennedy (Voice Of Nanny Plum), David Graham (Voice Of Wise Old Elf), Taig McNab (Voice Of Gaston Ladybird), Abigail Daniels (Voice Of Lucy), Morwenna Banks (Voice Of Mrs Fig), Alexander Armstrong (Voice Of Fairy Mayor), Judy Flynn (Voice Of Mrs Elf), Lucy Moss (Voice Of Violet), Zara Siddiqi (Voice Of Strawberry).

SERIES 1

Main regular credit(s): Directed by Mark Baker and Neville Astley.

		Holding / Source
04.02.2011	**Ben and Holly's Christmas Special – 1: Snow**	HDC / HDC
07.02.2011	**Ben and Holly's Christmas Special – 2: North Pole**	HDC / HDC

SERIES 2

Main regular credit(s): Directed by Phillip Hall and Joris Van Hulzen.

		Holding / Source
24.12.2014	**1: Ben and Holly's Christmas**	HDC / HDC
25.12.2014	**2: Ben and Holly's Christmas**	HDC / HDC
26.12.2014	**Father's Day**	HDC / HDC

BEN ELTON: LAUGHING AT THE 80S

A Tiger Aspect production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

Music by Philip Pope; executive producer Clive Tulloh; series producer Lindsay Jex; produced and directed by Richard Dean.

Ben Elton (Presenter), Rik Mayall, Victoria Wood, Stephen Fry, Lenny Henry, Harry Enfield, Jimmy Tarbuck, Clive Anderson, Dawn French, Jennifer Saunders, Adrian Edmondson, Jo Brand, Nigel Planer, Graham Norton, Lee Mack, Janet Street-Porter, Rowland Rivron, Alan Davies, Al Murray, Patrick Marber, Neil Kinnock, Alistair McGowan, Rory Bremner, Chris Barrie, Dom Joly, Paul Jackson, Alex James, Rebecca Front, Simon Day.

	Holding / Source
28.12.2011	DB / DBSW

BENEATH THE CHRISTMAS TREE

A HTV production. Transmission details are for the Scottish Television region. Duration: 45 minutes.

Songs and carols.

Music director Eric Wetherell; designed by Hywel Morris; associate producer Sir Geraint Evans; produced and directed by Terry Delacey.

Sir Geraint Evans, Stuart Burrows, Eirian James, Spike Milligan, Bristol Sinfonia, Cardiff Polyphonic.

	Holding / Source
25.12.1975	2" / 2"

BENIDORM

A Tiger Aspect production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Derren Litten; music by Mark Thomas; executive producer Sophie Clarke-Jervoise; head of production Toby Ward.

	Holding / Source
26.12.2010 21:00 – 22:15 **Christmas Special**	DB / DBSWF

Duration: 60 minutes.

The Garveys are back to spend Christmas with Mel and Madge Harvey in their luxury hilltop villa.

Written by Derren Litten; script editor Simon Carlyle; script supervisor Sue Jones; titles by Jump Design; director of photography Andy Hollis; art director Margaret Spohrer; designed by Heather Gibson; associate producers Derren Litten and Sandy Johnson; line producer Simon Bird; produced by Ben Cavey; directed by John Henderson.

With Jake Canuso (Mateo), Janine Duvitski (Jacqueline), Siobhan Finneran (Janice), Tim Healy (Les / Leslie), Kenny Ireland (Donald), Elsie Kelly (Noreen), Steve Pemberton (Mick), Sheila Reid (Madge), Crissy Rock (Janey), Oliver Stokes (Michael), Brian Murphy (Clive), Su Pollard (Herself), Louie Spence (Marvin), Roy Wood (Himself), Richard Morris (Hotel Manager), Fabio Tassone (Translator), Shaun Foster-Conley (Himself), Asa Elliott (Himself).

Dedicated to Geoffrey Hutchings 1939-2010.

BENJAMIN BRITTEN'S A CEREMONY OF CAROLS

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Christ Church Cathedral, Oxford.

Music by Benjamin Britten; music director Francis Grier; film editor Francis Robertson; camera Ian Hollands; produced by J. B. J. Berrow; directed by Richie Stewart.

Frances Kelly (Harp Soloist), Christ Church Cathedral Choir, Oxford.

	Holding / Source
22.12.1982 23:15 – 23:45	1" / 1"

BENNETT BITES BACK

An LWT production. Transmission details are for the London Weekend Television region. Duration: 26 minutes.

LENNIE BENNET takes an acerbic and witty look at the week's events and at people in the news. With the help of guests from the world of politics, sport and show business.

Main regular credit(s): Script associate Garry Chambers; research Mark Holloway, Jennie Ainge and Katie Lander; executive producer David Cox; produced by Rod Allen and Mike Flood Page; directed by Ken O'Neill.

Main regular cast: Lennie Bennett.

	Holding / Source
31.12.1982 23:15 – 23:45	D2 / 2"

Who will be making the news in 1983?

With Jonathan Barlow, Ken MacDonald, Jeffrey Archer, Peter Hillmore, John Blake, Harry Cohen.

BENNY HILL

A BBC production. Transmission details are for BBC.

Main regular cast: Benny Hill (Various Roles).

SERIES 2

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Main regular credit(s): Written by Dave Freeman; music by Ron Grainer; produced and directed by Duncan Wood.

		Holding / Source
21.12.1962	**Mervyn's Christmas Pudding**	J

Written by Dave Freeman; designed by Tony Abbott.

With Graham Stark, Moyra Fraser, Priscilla Morgan, Patricia Hayes, Peter Vernon, Lala Lloyd, David Keir.

26.12.1962	**The Secret of Planet Seven**	J

Designed by Tony Abbott.

With Graham Stark, Penny Morrell, Colin Douglas, Arthur Mullard, Joe Gibbons, Coral Morphew, Valerie Cooney, Tricia Money, Gillian Watt, Caron Gardner, Valerie Stanton.

THE BENNY HILL SHOW

Produced for BBC/ITV by a variety of companies (see details below). Duration varies - see below for details.

Main regular performer(s): Benny Hill.

SERIES 8

A BBC production. Transmission details are for BBC 1.

Main regular credit(s): Written by Benny Hill; music director Burt Rhodes; music arranged by Burt Rhodes; costume Mary Woods; settings by Brian Tregidden; production by Kenneth Carter.

	Holding / Source
26.12.1968 19:15 – 20:00	B3SEQ / 62

Duration: 45 minutes.

Lighting by Peter Wesson.

With Tammy Jones, June Whitfield, Henry McGee, Jenny Lee-Wright, John Wright, Doris Rogers, Jim Tyson, Kedd Senton, Carolyn Moody, David G. March, Richard Mottau.

BBC hold film inserts and also hold a DV of complete show in poor quality.

An ATV production. Transmission details are for the ATV midlands region.

	Holding / Source
26.12.1967	DB-R1 / 40

Duration: 52 minutes.

Written by Benny Hill; music associate Derek Scott; choreography by Pamela Devis; designed by Vic Symonds; produced by Jon Scoffield; directed by Philip Casson.

With The Seekers, Vince Hill, Nicholas Parsons, Dorita y Pepe, Arthur Mullard, Rita Webb, Dave Freeman, Yvonne Antrobus, Bettine Le Beau, Peter Diamond, Gerry Wain, Jack Parnell and his Orchestra, The Mike Sammes Singers, The Pamela Devis Dancers.

The digibeta and film print are currently lost, so ITV only hold it on low-band Umatic.

A Thames Television production. Transmission details are for the ATV midlands region.

		VT Number	Holding / Source
25.12.1969		2308	DB-D3 / 2"

Duration: 52 minutes.

Written by Benny Hill; songs by Benny Hill; music director Ronnie Aldrich; designed by Harry Clark; produced and directed by John Robins.

With Eira Heath, Nicholas Parsons, Michael Sharvell-Martin, Tommy Mann, Robertson Hare, Rita Webb, The Ladybirds, Yvonne Paul, Valerie Stanton, David Hamilton, Connie Georges, Lillian Padmore, Wally Goodman, Valeria St. John, Bill Straiton, Michael Moore.

23.12.1970		3455	DB-D3 / 62

Duration: 51 minutes.

Written by Benny Hill; songs by Benny Hill; music director Ronnie Aldrich; designed by Tony Borer; produced and directed by John Robins.

With Nicholas Parsons, Trisha Noble, The Ladybirds, Liz Fraser, Jack Wright, Tommy Mann, Sue Bond, Jan Butlin, Kay Frazer, Charmaine Seal.

22.12.1971		4883	DB-D3 / 2"

Duration: 52 minutes.

Written by Benny Hill; songs by Benny Hill; music director Ronnie Aldrich; designed by Tony Borer; produced and directed by David Bell.

With Nicholas Parsons, Bob Todd, Rita Webb, Clovissa Newcombe, Ronnie Brody, The Ladybirds, Bettine Le Beau, Carol Mills, Johnny Greenland, Kay Frazer, Mia Martin, John Trayhorn [as John Trayhorne].

27.12.1972		6617	DB-D3 / 2"

Duration: 52 minutes.

Written by Benny Hill; songs by Benny Hill; music director Ronnie Aldrich; designed by Neville Green and Darrell Lass; produced and directed by Keith Beckett.

With Nicholas Parsons, Bob Todd, Jimmy Thompson, Diana King, Pat Ashton, Jenny Lee-Wright, The Ladybirds, Jack Wright, Walter Goodman, Anthony Kenyon, Bella Emberg, Sue Bond, Lillian Padmore, Cherry Gillam, Dennie Bayliss.

27.12.1973		8373	DB-D3 / 2"

Duration: 52 minutes.

Written by Benny Hill; songs by Benny Hill; music director Albert Elms; designed by Tony Borer; associate producer William Cartlidge; produced and directed by John Robins.

With Anne Shelton, Henry McGee, Andrée Melly, Bob Todd, Lesley Goldie, The Ladybirds, Jack Wright, Bella Emberg, Carole Ball, Malou Cartwright, John John Keefe, Judy Gridley, Marilyn Harrison, Ian Kaye, David Wright, George May, Claire Russell, Earl Stephenson.

26.12.1978	"Wheelchair Rally / Friday Night Fever"	20043	DB-D3 / 2"

Duration: 50 minutes.

Written by Benny Hill; songs by Benny Hill; titles by Bernard Allum; music director Ronnie Aldrich; choreography by Samantha Stevens; designed by Michael Minas; produced and directed by Ronald Fouracre.

With Henry McGee, Jenny Lee-Wright, Felicity Buirski, Roger Finch, Johnny Vyvyan, John Quayle, Cyril Cross, Eddie Connor, Len Keyes, Sharon Bond, Tina Bond, Louise English, Erica Ludlow, Stephanie Lawrence, Mandy Perryment, Victoria Shellard, Sue Upton.

The editions shown almost weekly from 25.09.1980 to 30.10.1980 appear to be compilations and thus aren't listed here.

BERGERAC

A BBC production for BBC 1. made in association with Seven Network, Australia. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by Robert Banks Stewart; theme music by George Fenton.

Main regular cast: John Nettles (Jim Bergerac), Terence Alexander (Charles Hungerford).

SERIES 3

Duration: 55 minutes.

Main regular credit(s): Script editor Chris Boucher; music by Ray Russell; production associate Michael Bartley; produced by Jonathan Alwyn.

Main regular cast: With Deborah Grant (Deborah), Annette Badland (Charlotte), Mela White (Diamante Lil), Lindsay Heath (Kim Bergerac), Sean Arnold (Barney Crozier).

Holding / Source

24.12.1983 Ice Maiden C1 / C1

Written by Rod Beacham; directed by Robert Tronson.

With Liza Goddard (Philippa Vale), Geoffrey Leesley (Detective Constable Wilson), Dave King, Jennifer Guy, Richard Hurndall, Anthony Dutton, Rosemarie Dunham, Ian Collier, Frederick Hall, Barbara Atkinson, Sallyann Webster, Bob Gorman.

SERIES 5

Main regular credit(s): Music by Ray Russell; produced by Jonathan Alwyn.

Main regular cast: With Louise Jameson (Susan Young), Nancy Mansfield (Peggy Masters), Sean Arnold (Barney Crozier).

Holding / Source

26.12.1986 **Fires in the Fall** DB / C1

Duration: 90 minutes.

Written by Chris Boucher; script editor John Chapman; film editors Bernard Ashby and Paul Garrick; production associate Peter Norris; designed by Ken Ledsham; directed by Tom Clegg.

With Deborah Grant (Deborah), Mela White (Diamante Lil), Lindsay Heath (Kim Bergerac), Geoffrey Leesley (Detective Constable Wilson), Jolyon Baker (Detective Constable Goddard), Barrie Ingham, Amanda Redman, Margaretta Scott, Donald Churchill, Paul Brooke, Ron Pember, Jim McManus, Tony Westrope, Nicholas McArdle, Guy Standeven.

26.12.1987 20:15 – 21:45 **Treasure Hunt** DB / C1

Duration: 90 minutes.

Murder and a series of apparently unrelated robberies bring Jim Bergerac face to face with his old adversary, Philippa Vale, with unforeseen consequences for them both.

Written by Rod Beacham; script editor John Chapman; film editor Bernard Ashby; photographed by Kevin J. Rowley; production associate Dave Edwards; designed by Phil Roberson; production manager Steve Goldie; directed by Robert Tronson.

With Liza Goddard (Philippa Vale), Geoffrey Leesley (Detective Constable Wilson), Jolyon Baker (Detective Constable Goddard), Peter Jeffrey (Terence), James Maxwell (Raymond), David Horovitch (Simeon Fox), Carole Harrison (Tina Bragg), John Grillo (Cyril Clavering), Lynette Davies (Miranda), Greg Hicks (Gregory Ormond), Michael Melia (Inspector Petch), Steve Paget (Sergeant Grieve), Rosemary Frankau (Museum Curator), Stuart Saunders (Sir Roger Carfax), John Cassady (Leao), David Beckett (Vincent), Christopher Donat (Security Assistant), John Crocker (Shopkeeper), Marilyn Le Conte (Desk Clerk), Chris Dunne (Chaplain), Penny Smith (Waitress at Garden Party), Theresa Fresson (Waitress at Cafe), Dorothea Alexander (Lady with Dog), Gareth Milne (Tony Bragg).

SERIES 6

Main regular credit(s): Script editor David Crane; music by Ray Russell; production associate Jeremy Gwilt; produced by George Gallaccio.

Main regular cast: With Louise Jameson (Susan Young), Nancy Mansfield (Peggy Masters), John Telfer (Detective Constable Willy Pettit), David Kershaw (Detective Constable Ben Lomas), Sean Arnold (Barney Crozier).

Holding / Source

27.12.1988 20:00 – 21:35 **Retirement Plan** DB / C1

Duration: 95 minutes.

When Jim goes to Spain in answer to Charlie's plea for help, he finds himself at the centre of a gangland power struggle. His investigation leads him back to Jersey and in search of the mysterious Harry Lubeck. However, Jim is not the only one stalking the prey.

Written by Edmund Ward; stunt co-ordinator Gareth Milne; photographed by John Walker; designed by Phil Roberson; directed by Edward Bennett.

With Nicholas Ball (Gravel Beresford), Sue Lloyd (Eva Southurst), James Laurenson (Raul Fuegas), Sylvester Morand (Harry Lubeck), Constantine Gregory (Ferrera), Carmen Du Sautoy (Marie Chantal), Anthony Calf (Simon Lorrilard), Micha Bergese (Costello), Barrie Houghton (Reno), Bill Stewart (Gully), Hilary Mason (Miss Amberton), Robert McBain (George Beck), Catherine Livesey (House Buyer), Daniel Webb (Joe Grantham), Dave Atkins (Wesley), Matyelok Gibbs (Alice Thorwell), Paul Angelis (Jack Thorwell), Jonathan Oliver (Pathologist).

SERIES 8

Main regular credit(s): Script editor David Crane; music by Ray Russell and Kevin Townend; production associate Mike Hudson; produced by George Gallaccio.

Main regular cast: With John Telfer (Detective Constable Willy Pettit), David Kershaw (Detective Constable Ben Lomas), Sean Arnold (Barney Crozier).

Holding / Source

26.12.1989 **Second Time Around** DB / C1

Duration: 97 minutes.

Written by Ian Kennedy Martin; designed by Martin Methven; production manager David Mason; directed by Peter Ellis.

With Lisa Climie (Wendy), David Schofield, Andrew Sachs, Donald Sumpter, Jennifer Landor, Elizabeth Bradley, Rupert Frazer, Derrick Branche, Clare Byam Shaw, Sarah Neville, Pavel Douglas, Prentis Hancock, Richard Hawley, Chris Langham.

26.12.1990 **There for the Picking** DB / C1

Duration: 95 minutes.

Written by Desmond Lowden; designed by Bob Cove; production manager David Harvey; directed by Gordon Flemyng.

With Thérèse Liotard (Danielle Aubry), Michael Mellinger (Albert Leufroid), Wayne Morris, Warren Saire, Melanie Thaw, Kenneth Cranham, Simon Chandler, Lawrence Davidson, Altay Lawrence, Julian Freeman, David Hargreaves, Paula Topham, Rupert Holliday Evans, Tim Meats, Graham Fletcher-Cook, Grant Oatley, Luke Hanson, Leslie Clack, David Keys, Bill Moody.

SERIES 9

Main regular credit(s): Script editor David Crane; music by Ray Russell and Kevin Townend; production associate Mike Hudson; produced by George Gallaccio.

Main regular cast: With David Kershaw (Detective Constable Ben Lomas), John Telfer (Detective Constable Willy Pettit).

Holding / Source

26.12.1991 **All for Love** DB / C1S

Duration: 107 minutes.

Written by John Milne; music by Ray Russell; designed by Stephen Sharratt [credited as Steve Sharratt] and Merle Downie; production manager Johnathan Young; directed by Terry Marcel.

With Deborah Grant (Deborah), Roger Sloman (Inspector Deffand), Charmaine Parsons (Ellie), Suzan Crowley, Simon Williams, Bill Nighy, Al Ashton, Philip Glenister, Catherine Rabett, Gordon Salkilld, Jane Downs, Peter Watts, Bruno Madinier, Iain Rattray, Malcolm Gerrard.

"The Detectives", starring Jasper Carrott and Robert Powell, did a spoof 'Bergerac' episode in their first season. 'Studs' tx:24.2.1993 starred John Nettles and Terence Alexander. Celador for BBC1. 30 mins. DB.

See also: THE CULT OF SUNDAY* / THE DETECTIVES

BERLIN FREEDOM CONCERT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Live by satellite from East Berlin. Leonard Bernstein conducts Beethoven's Choral Symphony. In the spirit of Schiller's Ode to Joy, with which the work ends, the conductor, with an orchestra assembled from both sides of the Iron Curtain, projects the message: 'All men shall be brothers.'

Orchestra conducted by Leonard Bernstein; directed by Humphrey Burton.

Holding / Source

25.12.1989 09:30 – 11:00 DB / 1"

BERNARD AND THE GENIE

An Atta Boy production for BBC 1. made in association with Talkback. Transmission details are for BBC 1. Duration: 67 minutes.

Written by Richard Curtis; script editor Emma Freud; music by Howard Goodall; director of photography Roger Pratt; designed by John Beard and Rod McLean; executive producers Peter Fincham and Mary Francis; associate producer Andy McClean; produced by Jacinta Peel; directed by Paul Weiland.

Lenny Henry (Genie), Alan Cumming (Bernard Bottle), Rowan Atkinson (Charles Pinkworth), Dennis Lill (Kepple), Kevin Allen (Kevin), Andrée Bernard (Judy), Angie Clarke (Carrie), John Gabriel (Wizard), Bealyn Bryant (Nurse), Janet Henfrey (Miss Purse), Marcia Ashton (Miss Temple), Sheila Latimer (Bernard's Mother), Sally Geoghegan (Waitress), Gary Whelan (Officer), Trevor Laird (Police Constabke Parker), Stacy Davies (Desk Sergeant), Lee Sheward (Third Police Constable), David Forman (Ninja Turtle), Trevor McDonald (Newscaster), Vincent Hanna (Reporter), Daniel Daniels (Child In Santa's Grotto), Carly Langridge (Child In Santa's Grotto), Scott Argyle (Child In Santa's Grotto), Ben Rennis (Child In Santa's Grotto), Stephen Monroe (Child In Santa's Grotto), Max Weiland (Child In Santa's Grotto), Liatt Joseph-Mitchell (Child In Santa's Grotto), Bob Geldof, Melvyn Bragg, Gary Lineker.

Holding / Source

23.12.1991 1" / C1S

BERNARD DELFONT PRESENTS... TALK OF THE TOWN

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Holding / Source

31.12.1959 21:35 – 22:30 **Gala New Year's Eve Edition** J

Music director Jack Parnell; dances staged by Lionel Blair; designed by Anthony Waller; produced by Brian Tesler.

With Sidney Simone and his Orchestra, The Hermanos Deniz Cuban Rhythm Band, The Talk of the Town Dancers.

BEST FRIENDS – CLEO LAINE AND JOHN WILLIAMS

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Designed by Colin Pigott; produced and directed by Vernon Lawrence.

Cleo Laine, John Williams, Nigel Kennedy, Emma Johnson, Edward Moore, Johnny Dankworth and his Orchestra.

Holding / Source

23.12.1984 1" / 1"

THE BEST OF 2000 TODAY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 120 minutes.

Executive producer Avril MacRory.

David Dimbleby (Presenter), Gaby Roslin (Presenter), Michael Buerk (Presenter).

Holding / Source

01.01.2000 DB / DBSW

BEST OF BRITISH COMEDY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Music director Ronnie Hazlehurst; produced and directed by Richard Boden.

Main regular cast: Frank Muir (Presenter).

		Holding / Source
31.12.1983	**Part One**	DB / 1"
Duration: 49 minutes.		
02.01.1984	**Part Two**	DB / 1"
Duration: 50 minutes.		

BEST OF FRIENDS

A Granada Kids production for CITV. Transmission details are for the Central region. Duration: 22 minutes.

Main regular credit(s): Adapted by Jonathan Harvey; based on a book by Jacqueline Wilson; executive producers Anne Brogan and Connal Orton; produced by Sue Austen; directed by Cilla Ware.

Main regular cast: Chloe Smyth (Gemma), Hannah Black (Flora).

	Holding / Source
19.11.2004	DB / DBSW
26.11.2004	DB / DBSW
03.12.2004	DB / DBSW
10.12.2004	DB / DBSW
17.12.2004	DB / DBSW

THE BEST OF FRIENDS

A London Films production for Channel 4. made in association with Limehouse. Transmission details are for Channel 4. Duration: 78 minutes.

Dramatised by Hugh Whitemore; based on a book by Dame Felicitas Corrigan; script supervisor Marian Fowles; music by Sidney Sager; executive producers Johan Eliasch, Steven North and Tom Donald; produced and directed by Alvin Rakoff.

John Gielgud (Sydney Cockerell), Dame Wendy Hiller (Laurentia McLachlan), Patrick McGoohan (George Bernard Shaw).

	Holding / Source
28.12.1991	DB / 1"

BETWEEN THE LINES (VARIATIONS)

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Produced by Pharic Maclaren; directed by David Bell.

Main regular cast: Fulton Mackay, Tom Conti, Gay Hamilton, Una McLean, Alex McAvoy, Jeanie Lambe.

SERIES 1: Variations

Transmission details are for BBC 1 Scotland.

		Holding / Source
24.12.1963	**Variations for Christmas Eve**	J

This series was known as' Between the Lines' on its network screening, but began on BBC Scotland as 'Variations'.

The famous clip of Mary Whitehouse referring to “the dirtiest programme” is a reference to this programme.

THE BFG

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 105 minutes.

Little Sophie is snatched from her orphanage bed one night by an awesome giant.

Adapted by John Hambley; based on a book by Roald Dahl; music by Keith Hopgood and Malcolm Rowe; executive producer John Hambley; produced by Mark Hall and Brian Cosgrove; directed by Brian Cosgrove.

David Jason (Voice of B.F.G.), Amanda Root (Voice of Sophia), Angela Thorne (Voice of the Queen), Ballard Berkeley (Voice of Head of Army), Michael Knowles (Voice of Head of Air Force), Don Henderson (Voice of Sergeant & Giants), Mollie Sugden (Voice of Mary), Jimmy Hibbert (Other Voices), Frank Thornton (Other Voices), Myfanwy Talog (Other Voices).

	Holding / Source
25.12.1991	1" / C1SW

BIG AND SMALL

A Kindle Entertainment production for CBeebies. made in association with 3Js Entertainment / BBC / Studio 100 / Treehouse TV. Transmission details are for CBeebies. Duration: 11 minutes.

Puppet series about two best friends who have delightful differences.

Main regular credit(s): Theme music by Lenny Henry; executive producer Anne Brogan; produced by David Collier.

Main regular cast: Lenny Henry (Voices of Big / Small).

SERIES 1

Main regular cast: With Imelda Staunton (Voice of Ruby).

		Holding / Source
19.12.2008	**Five Minute Sled**	DB / DBSW

BIG BAD MOUSE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

Any relationship between what you are about to see and the original story is entirely at the discretion of the stars! It's the anything-can-happen West End comedy hit recorded at London's Prince of Wales Theatre just before it ended its highly-successful run.
Eric Sykes and Jimmy Edwards are at their brilliant, inventive best as they run spontaneous riot through the story of a meek office executive who rises in esteem when he is accused of overamorous advances.

Written by Philip King and Falkland Cary; based on an idea by Ivan Butler; television presentation by John Robins and Robert Gillette; produced for the stage by John Downing.

Eric Sykes (Mr Bloome), Jimmy Edwards (Mr Price-Hargreaves), Joan Young (Lady Chesapeake), Diane Holland (Miss Spencer), Wendy Lovelock (Doris Povey), Iain Smith (Harold Hopkins), Joyce Irving (Fiona Jones).

	VT Number	Holding / Source
26.12.1972	5600	DB-D3 / 2"

By arrangement with Bernard Delfont, Paul Elliott and Duncan C. Weldon.

BIG BEN ACROSS THE YEARS

A BBC production for BBC 1. Transmission details are for BBC 1.

Countdown to the New Year of 1982.

Jimmy Savile.

	Holding / Source
31.12.1981	DB-D3 / 2"

BIG BREAK

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular performer(s): Jim Davidson (Presenter), John Virgo (Referee).

		Holding / Source
24.12.1991	**Celebrity Christmas Special**	DB / 1"S

Produced by John Burrowes; directed by Nick Hurran.

With Stephen Hendry, Steve Davis, Jimmy White, Linda Lusardi, Jean Alexander, Charlie Drake.

26.12.1992 18:10 – 18:50 **Celebrity Christmas Special** DB / 1"

Duration: 40 minutes.

Produced by John Burrowes; directed by Charles Garland.

With Ruth Madoc, Patrick Moore, Anthea Turner, Dennis Taylor, Allison Fisher, Willie Thorne.

27.12.1994 **Big Break in Wonderland** DB-D3 / D3S

Duration: 40 minutes.

Produced by John Burrowes; directed by Charles Garland.

With Zoë Ball, John Parrott, Marti Caine, Terry Griffiths, Craig Charles, Steve Davis.

28.12.1995 19:00 – 19:30 **Panto Edition** DB-D3 / D3S

Panto edition for the holidays, with Jim Davidson as Peter Pan and John Virgo as Captain Hook. The celebrities playingfortheir favourite charities tonight are Wendy Richard (Tinkerbell), Frank Carson (the Crocodile) and Diane-Louise Jordan (Wendy). Their professional partners are Ray Reardon (Nan the dog), Jimmy White (an evil pirate) and Peter Ebdon (a poor little lost boy).

Produced by John Burrowes; directed by Babara Jones.

With Wendy Richard, Frank Carson, Diane-Louise Jordan, Ray Reardon, Jimmy White, Peter Ebdon.

27.12.1996 **Celebrity Christmas Special** DB-D3 / D3S

Produced by John Burrowes; directed by Phil Chilvers.

With Patsy Palmer, Bella Emberg, Floella Benjamin, Steve Davis, John Parrott, Dennis Taylor.

28.12.1998 **Celebrity Christmas Special** DB / DBS

Produced by David Taylor; directed by Duncan Cooper.

With Isla Fisher, Little and Large, Barbara Windsor, Jimmy White, John Higgins, John Parrott.

BIG BREAKFAST END OF YEAR SHOW

A Planet 24 production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

Gaby Roslin (Presenter), Chris Evans (Presenter), Paula Yates (Presenter), Mark Lamarr (Presenter), Zig & Zag, Zsa Zsa Gabor.

	Holding / Source
31.12.1992	B / Live

THE BIG BREAKFAST

A Planet 24 production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Editor Sebastian Scott; executive producer Charlie Parsons.

Duration: 100 minutes.

	Holding / Source
24.12.1992	J / Live
25.12.1992	DB / Live

With Gaby Roslin (Presenter), Chris Evans (Presenter), Paula Yates (Reporter), Mark Lamarr (Reporter), Jason Donovan, Paul Daniels, Debbie McGee, Claudia Schiffer, Cathy Dennis, Rebekah Elmaloglou.

24.12.1993 J / Live

25.12.1994	**The Big Breakfast Christmas Special**	DB / Live
Duration: 50 minutes.		
26.12.1994		J / Live
25.12.1995		DB / Live
26.12.1995		J / Live
24.12.1996		J / Live
25.12.1996		J / Live
26.12.1996		J / Live
24.12.1997		J / Live
25.12.1997		J / Live
26.12.1997		J / Live
24.12.1998		J / Live
25.12.1998		J / Live
24.12.1999		J / Live
25.12.2000		DB / Live
26.12.2000		J / Live
24.12.2001		J / Live
25.12.2001		J / Live
26.12.2001		DB / Live

THE BIG CHRISTMAS REUNION

An ITV Studios production for ITV2. Transmission details are for ITV. Duration: 48 minutes.

Bands produce a charity single for the Text Santa appeal.

Produced and directed by Sam Grace.

Blue, Atomic Kitten, 5IVE, Honeyz, B*Witched, 911, Liberty X, Cutfather.

	Holding / Source
14.12.2013 17:05 – 18:05	HD/DB / HD/DB

THE BIG FAT QUIZ OF THE YEAR

A Hotsauce TV production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

Holding / Source

28.12.2004 DB / DBSW

Written by Jimmy Carr, Jim Pullin, Shaun Pye and Fraser Steele; additional material by Lee Stuart Evans, Neil Southgate and Nick Wealthall; script supervisor Sue Davies; music by Pete Baikie; executive producers Debbie Cox and Jonathan Ross; associate producers Neil Calow and Matt Cox; production manager Peter Hackett; produced by Anthony Caveney and Jane Goldman; directed by Mick Thomas.

With Jimmy Carr (Host), Rob Brydon, Simon Pegg, Jonathan Ross, June Sarpong, Liza Tarbuck, David Walliams, Nadia Almada, Leigh Francis [as The Bear], Bono, Derren Brown, Kelly Holmes, Richard Madeley [as Richard & Judy], Judy Finnigan [as Richard & Judy], Louis Walsh, Children from Mitchell Brook Primary School*.

26.12.2005 DB / DBSW

Written by Jimmy Carr, Jim Pullin, Shaun Pye and Fraser Steele; research Matt Nida and Barnaby Slater; script supervisor Sue Davies; editor Steve Andrews; art director Tayyaba Irtizaali; executive producer Jonathan Ross; assistant producers Mike Maclaine and Luke Shiach; produced by Jane Goldman and Emily Dean; directed by Mick Thomas.

With Jimmy Carr (Host), Rob Brydon, David Mitchell, Sharon Osbourne, Gordon Ramsay, Jonathan Ross, Denise van Outen, Jordan, Peter André, David Tennant, Walter Wolfgang, Susie Doku, Richard Madeley*, Judy Finnigan*, Charlotte Church*, Jon Snow*, Cameron Diaz*, Toni Collette*, Kevin Pietersen*, Children from Mitchell Brook Primary School*.

27.12.2006 DB / DBSW

Written by Jimmy Carr, Jim Pullen, Shaun Pye and Fraser Steele; additional material by Dominic English and Frankie Boyle; research Daniel-Konrad Cooper and Ben Knappett; art director Tayyaba Irtizaali; executive producer Jonathan Ross; assistant producers Matt Nida and Luis Pulido; head of production Peter Hackett; production manager Polly Mann; produced by Jane Goldman and Emily Dean; directed by Mick Thomas.

With Jimmy Carr (Host), Russell Brand, Rob Brydon, Cat Deeley, Noel Fielding, Jonathan Ross, David Walliams, Myleene Klass, Matt Willis, Guy Goma, Boy George, Lily Allen*, Girls Aloud*, Ian McKellen*, Jon Snow*, Carol Vorderman*, Sacha Baron Cohen*, Courtney Love*, Children from Mitchell Brook Primary School*.

In his insert, Sacha Baron Cohen appeared in character as Borat Sagdiyev.

30.12.2007 DB / DBSW

Written by Jimmy Carr, Jim Pullin, Shaun Pye, Fraser Steele and Will Dixon; script supervisor Sue Davies; music by Peter Baikie; designed by Richard Drew; executive producer Jonathan Ross; associate producers Barney Slater, Simon Crewdson, Ben Knappett and Matt Nida; head of production Adam Hayes; produced by Emily Dean and Jane Goldman; directed by Mick Thomas.

With Jimmy Carr (Host), Jonathan Ross, Russell Brand, Rob Brydon, Noel Fielding, David Mitchell, Lily Allen, Christopher Biggins, Cerys Matthews, Paul Croft, John Smeaton.

28.12.2008 DB / DBSW

Written by Jimmy Carr, Shaun Pye, Jim Pullin and Fraser Steele; additional material by Christine Rose, Martin Trenaman and Lee Stuart Evans; script supervisor Sue Davies; music by Peter Baikie; designed by Richard Drew; executive producers Emily Dean and Jane Goldman; associate producers Marko Gowan, Matt Nida and Ben Knappett; head of production Adam Hayes; produced by Seamus Murphy-Mitchell; directed by Mick Thomas.

With Jimmy Carr (Host), James Corden, Michael McIntyre, Sean Lock, Dara Ó Briain, Davina McCall, Claudia Winkleman, Alan Carr, James Degale, Christina Ohuruogu, Mark Foster, Katy Perry, John Hurt, Sarah Silverman, Jodie Kidd, Jon Snow, Kayvan Novak, Sir Alan Sugar.

01.01.2010 DB / DBSW

Written by Jimmy Carr, Fraser Steele, Shaun Pye and Jez Stevenson; additional material by Honey Ross; script supervisor Sue Davies; music by Peter Baikie; titles by Jump Design; art directors Helen Mooney, Luke Whitelock and Paul Richardson; designed by Richard Drew; executive producer Jonathan Ross; associate producer Matt Nida; head of production Adam Hayes; line producer Carla McGilchrist; produced by Jane Goldman and Emily Dean; directed by Mick Thomas.

With Jimmy Carr (Host), Russell Brand, Charlie Brooker, Rob Brydon, David Mitchell, Jonathan Ross, Claudia Winkleman, Peter André, Daniel 'Lionheart' Lerwell*, James 'Lights Out' Lilley*, Jon Snow*, 50 Cent*, Tim Minchin*, Stuart Broad*, David Attenborough*, David Tennant*, Doctor David Starkey*, Children from Mitchell Brook Primary School*.

03.01.2011 HD/DB / HDC

Written by Jimmy Carr, Dominic English, Jim Pullen, Shaun Pye and Fraser Steele; script supervisor Sue Davies; music by Pete Baikie; titles by Jump Design; art directors Helen Mooney and Mark Sutherland; executive producers Jane Goldman and Jonathan Ross; associate producer Kate Staples; head of production Adam Hayes; line producer Carla McGilchrist; produced by Ben Knappett and Matt Nida; directed by Mick Thomas.

With Jimmy Carr (Host), Richard Ayoade, Alan Carr, Noel Fielding, Ruth Jones, Michael McIntyre, Jonathan Ross, Will Ferrell*, Nicole Scherzinger*, Jack Black*, Simon Pegg*, Darryl Mann, Lola the Cat, Russell Brand*, Jamie Oliver*, Louie Spence, Jon Snow*, Seth Rogan*, Nathan Stewart-Jarrett*, Lauren Socha*, Iwan Rheon*, Antonia Thomas*, Robert Sheehan*, Children from Mitchell Brook Primary School.

27.12.2011 HD/DB / HDC

Written by Jimmy Carr, Jim Pullin, Shaun Pye, Fraser Steele, Jez Stevenson, Charlie Skelton, Aidan Spackman and Dan Swimer; produced by Ben Knappett and Matt Nida; directed by Mick Thomas.

With Jimmy Carr (Host), Jonathan Ross, David Mitchell, Jon Snow, David Walliams, Miranda Hart, Eddie Izzard, Jamie Oliver.

30.12.2012 HD/DB / HDC

Written by Jimmy Carr, Shaun Pye, Dominic English, Jez Stevenson, Charlie Skelton, Aidan Spackman and Keith Leaf; executive producers Jane Goldman and Jonathan Ross; produced by Ben Knappett and Matt Nida; directed by Mick Thomas.

With Jimmy Carr (Host), Jonathan Ross, Russell Howard, Jack Whitehall, James Corden, Jon Snow, Richard Ayoade, Gabby Logan.

26.12.2013 HD/DB / HDC

Archive producer David Price; written by Jimmy Carr, Shaun Pye, Charlie Skelton, Aiden Spackman and Jez Stevenson; music composed by Pete Baikie; editor Del Shoebridge; art directors Mark Sutherland and Mike Jones; executive producers Jane Goldman and Jonathan Ross; associate producer Damien Langley; head of production Adam Hayes; production manager Zoe Greeen; series producer Matt Nida; produced by Aoife Dunne; directed by Mick Thomas.

With Jimmy Carr (Host), Russell Brand*, Steve Carell*, Children from Mitchell Brook Primary School, Jonny Mitchell* [as Mr Mitchell], Mr Burton*, Ruby Tandoh*, Jon Snow*, Danny Dyer, Charles Dance*, Natalie Holt, Rizzle Kicks*, Harry Hill*, Louis Walsh, Christine Ohuruogu*, Sophie Ellis-Bextor*, Will Ferrell*, Jack Whitehall, Jonathan Ross, Dara Ó Briain, Kristen Schaal, Noel Fielding, Richard Ayoade.

26.12.2014 21:00 – 23:00 HD/DB / HDC

Produced by Caroline Clark; directed by Mick Thomas.

With Jimmy Carr (Host), Richard Ayoade, David Mitchell, Mel B, Micky Flanagan, Sarah Millican, Kevin Bridges, Cast of 'The Inbetweeners', Michael Palin, Rio Ferdinand, Lily Allen.

26.12.2015 21:00 – 23:05 HDC / HDC

Series producer Ben Knappett; directed by Mick Thomas.

With Jimmy Carr (Host), Rob Brydon, Sue Perkins, David Mitchell, Claudia Winkleman, Greg Davies, Jo Brand, Simon Pegg, Heston Blumenthal, Olly Murs, Rita Ora, Charles Dance, Jon Snow.

26.12.2016 21:00 – 23:10 HDC / HDC

Series producer Matt Nida; directed by Mick Thomas.

With Jimmy Carr (Host), Richard Ayoade, Rob Delaney, Mel Giedroyc, Sarah Millican, David Mitchell, Romesh Ranganathan, Jon Snow, Charles Dance, Mitchell Brook Primary School.

26.12.2017 21:00 – 23:10 HDC / HDC

With Jimmy Carr (Host), Richard Ayoade, Noel Fielding, David Mitchell, Katherine Ryan, Roisin Conaty, Big Narstie, Charles Dance, Jon Snow.

Cast entries marked as 'uncredited' generally relate to people who asked questions in pre-recorded inserts. Unlike the studio guests who posed questions, these people were not usually credited at the end of the programmes (2004 was an exception).

See also: THE BIG FAT ANNIVERSARY QUIZ*

THE BIG H

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

A new music-drama for Christmas. Specially written and composed for a cast of 25 children, three actors and seven musicians. Set in present-day Leeds with the pupils of Woodkirk High School.

Written by Tony Harrison and Dominic Muldowney; music by Tony Harrison and Dominic Muldowney; designed by Stuart Walker; produced by Andrée Molyneux; directed by Bill Hays.

Barrie Rutter (Maths Teacher, Herod 1), June Watson (History Teacher, Herod 2), Jim Carter (Geography Teacher, Herod 3), Woodkirk High School.

Holding / Source

26.12.1984 17:05 – 17:50 DB-D3 / 2"

BIG HUG: THE STORY OF TELETUBBIES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Documentary about the pre-school children's television series TELETUBBIES, looking at how children's television has evolved over the years, featuring interviews with programme makers.

Consultant Judy Whitfield; research Karen Keith; designed by Candida Otton; executive producer Sue Nott; production manager Paulette Gardiner; produced and directed by Patrick Reams.

Victoria Carling (Narrator), Anne Wood*, Andy Davenport*.

Holding / Source

25.12.1998 13:55 – 14:35 DB / DBS

See also: TELETUBBIES

THE BIG KNIGHTS

A The Big Knights Ltd production for BBC 2. made in association with BBC Bristol. Transmission details are for BBC 2. Duration: 10 minutes.

Main regular credit(s): Created by Neville Astley and Mark Baker; script editors Richard Hansom and Abigail Youngman; music by Peter Baikie; additional music by Rostov Balalaika Orchestra; executive producers Colin Rose and Helen Nabarro; line producer Renato Pesci; produced by Claire Jennings; directed by Neville Astley and Mark Baker.

Main regular cast: Brian Blessed (Sir Morris), David Rintoul (Sir Boris).

Holding / Source

25.12.1999 **Alchemy** DB / DBS

Written by Neville Astley, Mark Baker, Gary Parker and John Sparkes.

With Timothy West (King Otto), Prunella Scales (Queen Melissa), Kate Robbins (Sorceress Abigail), Enn Reitel (Wizard Zabobon), Morwenna Banks (Lady in Waiting), Gordon Kennedy (Border Guard), John Sparkes (Ceremonial Dorman), Xander Armstrong (Narrator), Summer Strallen (Princess Lucy), Scarlet Strallen (Princess Loretta).

BIG LITTLE PICTURES

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 25 minutes.

Holding / Source

15.12.2000 **Oh Little Town of Bethlehem** DB / V1S

Written by Melvyn Williams; produced by Maurice Hunter; directed by Darren Ripley.

BIG NIGHT OUT

An ABC production. Transmission details are for the ABC midlands region. Duration: 52 minutes.

Holding / Source

26.12.1964 **Boxing Night Out** J / 40

Written by John Morley and Brad Ashton; music director Bob Sharples; designed by Brian Eatwell; produced and directed by Pat Johns.

With Mike and Bernie Winters (Hosts), David Nixon, Gerry and The Pacemakers, Ray Alan and Lord Charles, Peter Gordeno and his Dancers, Lionel Blair and his Dancers, Bob Sharples and his ABC Television Showband.

From the ABC Theatre, Blackpool.

See also: BUCKAROO!*

BIG SING: THE UK'S TOP TEN CAROLS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

5000 singers at the Royal Albert Hall. A poll reveals our favourite carols.

Aled Jones (Host), Susan Boyle, Michael Ball, Jonathan and Charlotte, Hayley Westenra.

Holding / Source

22.12.2013 16:35 – 17:15 HDC / HDC

THE BIG SPENDER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Main regular credit(s): Written by Margot Bennett; designed by John Hurst; produced by Alan Bromly; directed by Richard Martin.

Main regular cast: Philip Madoc (Trevor), John Bown (Masefield), Suzanne Neve (Tessa), Sheila Fearn (Polly).

Holding / Source

26.12.1965 **The Green Table** J

With Malcolm Rogers (George), Ian Thompson (Hamud Faizi), Vladek Sheybal (Lamarck), Carl Bernard, John Maxim, Nancy Nevinson, John Slavid, Leonard Woodrow, Bart Allison, Antoinette Galletti, Annette Hunt, Edward Kelsey, Michael Earl, John Scott Martin, Kevin Manser.

A tiny fragment of one episode exists as a waste film filler on a Blue Peter film sequence.

THE BIG STAGE

An LWT production for Channel 5. Transmission details are for Channel 5. Duration: 48 minutes.

Main regular performer(s): Bradley Walsh (Host).

Holding / Source

29.12.2000 **Magic And Illusion Special** DB / DBS

Script editor Colin Edmonds; executive producer Lisa Clark; produced by Chris O'Dell; directed by Mick Thomas.

With Steve Best, Richard Cadell, Ian Keable, Malte Knappe, Shahid Malik, Mostafa The Wazyr, Mandy Muden, Brett Sherwood, Russ Stevens, Trois Fois L'ete, Paul Zenon.

THE BIG TOP

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Music director Bernard Weller; music associate Clarry Sampson; produced and directed by Christopher Palmer.

David Hamilton (Ringmaster), William Vos, The Astoris, The Nicolodis, Mary Chipperfield.

Holding / Source

25.12.1972 DB / 2"

THE BIGGEST BREAKFAST EVER

A Planet 24 production for Channel 4. Transmission details are for Channel 4. Duration: 450 minutes.

Marathon live show.

Written by Ged Parsons and John Mann; executive producer Ed Forsdick; directed by Martin Lord.

Johnny Vaughan (Presenter), Liza Tarbuck (Presenter), Phil Gayle (News Reporter), Richard Bacon, Sara Cox.

	Holding / Source
01.01.2000 00:35 – 09:00	B / Live

BILI A'R DOWCAR HUD

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

Written by Dyfed Glyn Jones; designed by Ted Boyce; play production by Brynmor Wiliams.

Hywel Gwynfryn (Storyteller), Dyfed Thomas (Mrs Rwdlan), Elliw Haf (Bili), Dafydd Hywel (Meri Marjarin), Geraint Jarman (Sion Hir Arian).

	Holding / Source
25.12.1975 01:10 – 01:40	J / 2"

Pantomime in Welsh!

BILL BAILEY: TINSELWORM

A glassbox production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Written by Bill Bailey; choreography by Katie Prince; executive producers Bill Bailey and Kris Bailey; produced by Ben Swaffer; directed by Russell Thomas.

Bill Bailey.

	Holding / Source
30.12.2010	DB / DBSW

THE BILL

A Thames Television production. Transmission details are for the Central region. Duration varies - see below for details.

Dramas set at Sun Hill police station.

Main regular credit(s): Devised by Geoff McQueen.

SERIES 4

A Thames Television production for Thames/Yorkshire/Carlton/ITV1. Duration: 25 minutes.

Main regular credit(s): Theme music by Andy Pask and Charlie Morgan.

Main regular cast: With Colin Blumenau (Police Constable Edwards (until 11.1.90)), Eric Richard (Sergeant Bob Cryer (until 24.4.01)), Roger Leach (Sergeant Penny (until 13.12.90)), Nula Conwell (Viv Martella (until 26.3.93)), Jeff Stewart (Police Constable Reg Hollis), Christopher Ellison (Detective Inspector Jack Burnside (16.08.88-07.09.93)), Peter Ellis (Chief Superintendent Brownlow (until 03.11.00)), Robert Hudson (Police Constable Smith (until 15.8.89)), Ashley Gunstock (Police Constable Frank (until mid 1989?)), Jon Iles (Detective Constable Mike Dashwood (until 02.07.1992)), Tony Scannell (Detective Sergeant Ted Roach (until 15.05.93)), Graham Cole (Police Constable Tony Stamp), Mark Powley (Police Constable Melvin (until 22.5.90)), Nick Reding (Police Constable Ramsey (26.7.88-25.7.89)), Eamonn Walker (Police Constable Haynes (until 22.8.89)), Barbara Thorn (Inspector Frazer (until 11.1.90)), Ben Roberts (Chief Inspector Conway (until 28.03.2002)), Vikki Gee-Dare (Woman Police Constable Ford (until 3.12.91)), Kelly Lawrence (Woman Police Constable Brind (until 5.12.89)), Kevin Lloyd (Detective Constable Tosh Lines (27.10.88-09.06.98)), Andrew Mackintosh (Detective Superintendent Greig (3.01.89-28.07.98)), Russell Brock (Police Constable Steve Young (9.3.89-20.12.89)), Huw Higginson (Police Constable Garfield (9.5.89-16.12.99)), Lynne Miller (Woman Police Constable Cathy Marshall (20.6.89-19.11.1996)), Chris Humphreys (Police Constable Turnham (27.6.89-mid 91?)), Mark Haddigan (Police Constable Able (27.6.89-13.2.90)), Seeta Indrani (Woman Police Constable Norika Datta (19.9.89-25.8.98)), Stephen Bent (Police Constable Martin (21.11.89-?), Andrew Paul (Police Constable David Quinnan (21.12.89-), Colin Alldridge (Police Constable Steve Young (21.12.89-31.10.91)), Colin Tarrant (Inspector Monroe (11.1.90-11.4.2002)), Clive Wood (Detective Chief Inspector Wray (24.04.90-18.12.90)), Tom Butcher (Police Constable Loxton (7.8.90-14.11.1997)), Nick Stringer (Police Constable Ron Smollett (21.8.90-), Natasha Williams (Woman Police Constable Delia French (2.10.90-26.3.92)), Carolyn Pickles (Detective Chief Inspector Kim Reid (20.12.90-13.02.92)), Sam Miller (Sergeant Maitland (26.12.90-27.5.93?)), Steve Morley (Sergeant Lamont (1.1.91-3.10.97)), Tony O'Callaghan (Sergeant Matthew Boyden (7.11.91-), Jonathan Dow (Police Constable Stringer (7.1.92-?)), Simon Rouse (Detective Chief Inspector Jack Meadows (24.03.92-), Louise Harrison (Woman Police Constable Donna Harris (24.3.92-), Mary Jo Randle (Woman Detective Sergeant Jo Morgan (9.3.93-12.10.95)), Mark Wingett (Jim Carver), Larry Dann (Sergeant Peters (until 11.2.92)), Tom Cotcher (Detective Constable Alan Woods (14.07.92-), Lisa Geoghan (Woman Police Constable Polly Page (15.10.92-), Clive Wedderburn (Police Constable McCann (10.12.92-99?)), Philip Whitchurch (Chief Inspector Philip Cato (26.01.93-3.03.95)), Liz Crowther (Sergeant Kendall (23.2.93-May 93?)), Kerry Peers (Woman Police Constable Croft (11.2.93-?)), Martin Marquez (Detective Sergeant Danny Pearce (22.05.93-?)), Jaye Griffiths (Woman Detective Sergeant Johnson (21.8.93-27.1.95)), Gary Whelan (Detective Inspector Haines (11.09.93-31.12.1993)), Robert Perkins (Sergeant Ray Steele (4.12.93-11.4.96)), Stephen Beckett (Police Constable Jarvis (18.1.94-7.5.98)), Carl Brincat (Police Constable Bostock (7.1.94-1995?)), Iain Fletcher (Skase (11.2.94-1999)), Gail Abbott (Woman Police Constable Hughes (26.6.93-28.12.95)), Shaun Scott (Detective Sergeant Chris Deakin (02.08.94-), Billy Murray (Detective Sergeant Don Beech (3.2.95-), Andrea Mason (Womand Police Constable Debbie Keane (7.3.95-15.9.98)), Alan Westaway (Police Constable Nick Slater (7.3.95-Nov 97)), Mark Spalding (Chief Inspector Stritch (28.03.95-12.10.95?)), Ray Ashcroft (Detective Sergeant Daly (04.06.96-26.01.1999)), Russell Boulter (Detective Sergeant John Boulton (02.11.1995--20.10.00)), Libby Davison (Woman Detective Constable Liz Rawton (10.9.96-), Lolita Chakrabarti (Woman Police Constable Jamila Blake (31.12.1996-5.6.98)), Gregory Donaldson (Detective Constable Tom Proctor (01.08.97-), Scott Neal (Police Constable Luke Ashton (9.12.97-22.7.1999)), Matthew Crompton (Police Constable Harker (9.1.1998-11.4.2002)), Michael Higgs (Police Constable Eddie Santini (29.1.98-2.4.00)), Samantha Robson (Woman Police Constable Hagen (7.5.98-26.10.01)), Trudie Goodwin (Woman Police Constable June Ackland).

Holding / Source

26.12.1989 **Powers of Exclusion** DB-D3 / MII

Written by J. C. Wilsher; script editor Tim Vaughan; designed by Bill Palmer and Colin Pocock; executive producer Michael Chapman; produced by Pat Sandys; directed by Julian Amyes.

With Norman Beaton (Reverend Marcus Ogon), Ben Keaton (Harry), Carlton Dixon (Tommy Morris), Betty Romaine (Mrs Gardner), Stephen Persaud (Wesley Nicholls), Janet Palmer (Ms Saxton), Clinton Blake (Claud Farris), Sharon Stephens (Donna).

26.12.1990 **Safe as Houses** DB-D3 / MII

Written by Russell Lewis; script editor Gina Cronk; executive producer Michael Chapman; produced by Tony Virgo; directed by Tom Cotter.

With Ken Hutchison, Jeremy Stockwell, Steven Wickham, Colm Lagan, Steve Thomson, Kevin O'Brien.

24.12.1991 **Vital Statistics** DB-D3 / MII

Duration: 50 minutes.

A dramatic disappearance on the Sun Hill patch threatens Stamp's attempt to defend the honour of the relief.

Written by Christopher Russell; executive producer Michael Chapman; produced by Brenda Ennis; directed by Jeremy Summers.

With Josephine Blake (Jan Jarvis), Annette Badland (Stella King), Matt Bardock (Ray Jarvis), John Cater, Jenny Jay, Chris Gascoyne, Val McLane.

26.12.1991 **Decent People** DB-D3 / MII

Written by Edward Canfor-Dumas; executive producer Michael Chapman; produced by Richard Handford; directed by Mike Dormer.

With Soo Drouet, Gordon Kane, Ken Sharrock, Tariq Alibai, Ken Robertson, Daniel John, Lawrence Mullin.

31.12.1991 **Breakout** DB-D3 / MII

Duration: 50 minutes.

Hopes for a peaceful New Year's Eve are shattered when a dangerous criminal escapes from custody.

Written by Carolyn Sally Jones; executive producer Michael Chapman; produced by Brenda Ennis; directed by Frank W. Smith.

With Robert Hudson (Yorkie Smith), Margot Leicester, Russell Milton, Glyn Grimstead, Caroline Quentin, Daniel Hill, Lisa Geoghan, Sarah Lancashire, Miranda Forbes, Buddug Morgan.

24.12.1992 21:30 – 22:00 **Return Match** DB / D3

Dashwood is back. Who will he plague this time - Carver or Lines?

Written by Christopher Russell; executive producer Michael Chapman; produced by Pat Sandys; directed by Derek Lister.

With Jon Iles (Mike Dashwood), Frank Harper (Ritchie), Bill Moody (Gorman), Corinne Skinner-Carter (Mrs Kennedy), Angela Phinnimore, Arthur Kelly, Michael Jayes, Andrew Barrow.

24.12.1993 **Paid in Full** DB / D3

Postponed from 16.12.1993.

Written by Elizabeth-Anne Wheal; executive producer Michael Chapman; produced by Mike Dormer; directed by John Bruce.

With Jonathan Stratt, Sophie Stanton, Lorna Brown, Michael Skyers, Craig Whitney, Nigel Fan, Fiesta Mei Ling.

23.12.1994 **Stuffed** DB / D3

Ackland and Quinnan are led on a wild goose chase by two juveniles. Meanwhile, Stamp thinks he's going to strike it lucky and get a date at the Sun Hill Christmas party.

Written by Mark Holloway; executive producer Michael Chapman; produced by Richard Handford; directed by Christopher Hodson.

With Annette Ekblom (Danielle Sherstone), Ray Ashcroft (Police Constable Leach), Emily Aston (Jodie Sherstone), Thomas Aston (Alex Sherstone), Susie Ann Watkins (Eloise Parkes), Ewan Bailey (Carl Wickes), Helena Little (Lucy Newsom).

24.12.1996 **Merrily on High** DB / D3S

It's Christmas at Sun Hill, but Assistant Commissioner Hicks has banned the traditional seasonal tipple. In retaliation Skase and Beech decide to run a drinks scam.

Written by Robert Jones; executive producer Michael Chapman; produced by Chris Clough; directed by Michael Cocker.

With Mike Burnside (District Assistant Commissioner Hicks), Frank Mills (Kenny Chalker), Belinda Sinclair (Pat Robson), Charlotte Fryer (Shelly Kendall), Lizzie Clough (Scarlett Kendall), Mark Kempner (Publican).

26.12.1996 **Hat Trick** DB / D3S

Brought forward from 27.12.1996.

Written by Stephen Greenhorn; executive producer Michael Chapman; produced by Pat Sandys; directed by Brian Parker.

With Mike Burnside (District Assistant Commissioner Hicks), Danny Midwinter, Linda Quinn, Siôn Tudor Owen, Eamon Maguire, Jim Dunk, Anthony Milner, Dean Bardini.

22.12.1997 **Twanky** DB / D3S

Duration: 50 minutes.

Directing the Christmas pantomime and dealing with police prima donnas seems to be the toughest case of the year for WPC Page, while DI Deakin is tracked by the brother of a man charged with assault.

Written by Mark Holloway; executive producer Michael Chapman; produced by Chris Clough; directed by Mike Cocker.

With Adam Magnani (Kieran Harper), Siobhan Fogarty (Jo Miller), Christopher Beaumont (Terry Poole), Siân Liquorish (Kelly Poole), J. J. Beckford (Darren Poole), Leah Fitzgerald (Lauren Poole).

A Thames Television production for Carlton/ITV1. Duration: 50 minutes.

Main regular credit(s): Theme music by Andy Pask and Charlie Morgan.

Main regular cast: With Trudie Goodwin (Woman Police Constable June Ackland), Caroline Catz (Woman Police Constable Fox (25.8.1998-22.6.1999)), Joy Brook (Woman Detective Constable Kerry Holmes (20.10.1998-2001)), Aden Gillett (Detective Sergeant Lockyer (10.11.1998-2001)), George Rossi (Detective Constable Duncan Lennox (27.11.1998.-2001)), Jane Wall (Woman Police Constable Worrell (11.5.1999-11.4.2002)), Mickey Ambrose (Police Constable Tate (11.5.1999-), Suzanne Maddock (Police Constable Cass Rickman (29.6.1999-12.12.2002)), Karl Collins (Detective Constable Glaze (29.6.1999-), Alex Walkinshaw (Police Constable, Later Sergeant, Dale Smith (20.7.1999-ongoing), Rene Zagger (Police Constable Nick Klein (16.9.1999-25.3.2004)), Clara Salaman (Detective Sergeant Claire Stanton (23.09.1999-), Chris Simmons (Detective Constable Mickey Webb (13.04.2000-), Holly Davidson (Police Constable Clarke (19.9.2000-), Ben Peyton (Police Constable Hayward (19.9.2000-), Ged Simmons (Detective Inspector Cullen (03.11.2000-), Steven Hartley (Superintendent Tom Chandler (3.11.2000-16.10.2002)), Raji James (Detective Sergeant Singh (3.11.2000-), Natalie Roles (Detective Sergeant Debbie McAllister (03.11.2000-10.11.2004)), Tania Emery (Detective Constable Spears (03.11.2000-11.04.2002)), Gary Grant (Detective Constable Riley (03.11.2000-11.04.2002)), Hywel Simons (Sergeant Craig Gilmore (10.4.2001-), Paul Usher (Police Constable Des Taviner (4.5.2001-), Alex Avery (Special Constable Terry Knowles (18.12.2001-3.1.2002)), Connie Hyde (Police Constable Cathy Bradford (31.1.2002-), Rae Baker (Detective Constable Juliet Becker (2003-), Ciaran Griffiths (Police Constable Gary Best (25.2.2002, Returned April 2004)), Nicola Alexis (Police Constable Ruby Buxton (2002-2003)), Russell Floyd (Detective Constable Ken Drummond (27.6.2002-ongoing)), Roberta Taylor (Inspector Gina Gold (27.6.2002-ongoing)), Pal Aron (Detective Constable Brandon Kane (2.7.2002-ongoing)), Scott Maslen (Detective Sergeant Phil Hunter (25.7.2002-Ongoing)), Lisa Maxwell (Detective Inspector Samantha Nixon (27.08.2002-Ongoing)), Kim Tiddy (Police Constable Honey Harman (20.3.2003-Ongoing)), Todd Carty (Police Constable Gabriel Kent (2.7.2003-Ongoing)), Bernie Nolan (Sergeant Sheelagh Murphy (12.2.2003-Ongoing)), Cyril Nri (Superintendent Adam Okaro (7.11.2002-Ongoing)), Diane Parish (Detective Constable Eva Sharpe (2.5.2002-ongoing)), Daniel McPherson (Police Constable Cameron Tait (30.1.2003-22.7.2004)), Beth Cordingly (Police Constable Kerry Young (16.7.2002-21.10.2004)), Natalie J. Robb (Police Constable Andrea Dunbar (10.3.2004 onwards)), Andrew Lancel (Detective Inspector Neil Manson (08.01.2004 onwards)), Vickie Gates (S.R.O. Marilyn Chambers (15.10.2003-onwards)), Michele Austin (Police Constable Yvonne Hemmingway (9.10.2003-onwards)), Mark Wingett (Jim Carver), Ofo Uhiara (Police Constable Lance Powell (22.4.2004-Onwards)), James Lloyd (Police Constable Steve Hunter (30.6.2004-).

Holding / Source

24.12.1998 19:30 – 20:30 **Christmas Star** DB / DBS

Emmanuel Petit visits a little girl in hospital who's been knocked down by a hit-and-run driver.

Written by Terry Hodgkinson; executive producer Richard Handford; produced by Pat Sandys; directed by Tom Cotter.

With Emmanuel Petit (Himself), Peter Blake (Greg Beattie), Lynne Pearson (Angie Beattie), Niven Boyd (Alex Forbes), Jenny Bolt (Maggie Forbes), Neil Conrich (Gerry Duff), Laura Kennington (Sophie), Bobby Knutt (Santa), Ajay Chhabra (Mr Wadia).

24.12.1999 20:00 – 21:00 **When the Snow Lay Round About** DB / DBSW

Duration: 50 minutes.

Ballet star Irek Mukhamedov makes his acting debut in this festive edition. A group of Russian singers arrive at Sun Hill claiming a member of their group has stolen their clothes and money.

Written by Chris Ould; executive producer Richard Handford; produced by Michael Simpson; directed by Albert Barber.

With Brian Murphy (Danny the Elf), Irek Mukhamedov (Sergei), Scott Charles (Glen Massey), Nick Von Schlippe (Braslav Petrovitch), Yuri Stepanov (Vladimir), Alexei Jawdokimov (Ivan), Victor Lindegrin (Boris), Godfrey Jackman (Mr Stansfield), Julie Teal (Ms Boal), Ben Cartwright (Simms).

31.12.1999 20:00 – 21:00 **All Change** DB / DBSW

Duration: 50 minutes.

The CID officers have to change back into uniform as they are sent out on to the Sun Hill beat to police the biggest and busiest night of the century.

Written by Mark Holloway; executive producer Richard Handford; directed by Michael Cocker.

With Pippa Hinchley (Rosie Goddard), Michael Wilson (Ronald MacDonald), Robert McCulley (Eddie Cochlin), Peter Gordon (Harry Marsh), Tony Wadham (Charlie Ward), William Beck (Adam Thwaite), Belinda Chapman (Valerie Overton), Bryan Matheson (Harold Owen), Kyle Stewart (Junior), Bronson Webb (Ricky).

22.12.2000 **1: The Night Before** DB / DBSW

Duration: 50 minutes.

Webb and Lennox investigate a shoplifting case with more to it than meets the eye, while it's make or break for Page and Quinnan.

Written by Richard Stoneman; executive producer Richard Handford; directed by Christopher Lovett.

With Lesley McGuire (Mrs Quinnan).

24.12.2003 "Brandon finds CCTV footage of Cathy murdering his wife" DB / DBSW

Written by Julian Perkins; executive producer Paul Marquess; produced by Lachlan MacKinnon; directed by Terry Iland.

With Brian Bovell (Detective Constable Rob Thatcher), Ian Lindsay, Tommie Carey, Heshima Thompson, Jasper Reed, Cheri Darbon, Jacqueline Defferary, Helen Latham, Harry Landis.

At some point during 2003 Carson Black became a shortlived Series Producer. Due to poor listings magazines we cannot be more specific in some details. Where on-screen credits are available we have noted the relevant Executive Producer.

A Thames Television (Talkback Thames) production for ITV1. Duration: 48 minutes.

Main regular credit(s): Story producer Kevin Rundle; story consultant Jackie Malton; theme music by Andy Pask and Charlie Morgan; executive producer Johnathan Young; head of production Nigel Taylor; senior producer Tim Key.

Holding / Source

17.12.2008 **Santa's Little Helper** DB / DBSW

Detective Sergeant Turner and Detective Constable Moss set up a sting aimed at burglars using a Santa's grotto competition to get people's addresses.

Written by Sally Tatchell; senior story editor Kara Manley; story editor Noemi Spanos; script editor Claire Miller; script supervisor Jenny Bowman; designed by Ian Russell and Adam Marshall; series editor James Hall; production manager Amanda Black; produced by Andrea Sapsford; directed by Diana Patrick.

With Gary Lucy (Police Constable Will Fletcher), Lucy Speed (Detective Constable Stevie Moss), Doug Rao (Detective Sergeant Stuart Turner), Ben Richards (Police Constable Nate Roberts), Micah Balfour (Police Constable Benjamin Gayle), Claire Goose (Sergeant Rachel Weston), Abhin Galeya (Police Constable Arun Ghir), Simon Rouse (Detective Chief Inspector Jack Meadows), Francis Magee, Steve Gibbs, Abigail Hood, Jordan Clarke, James Greene, Peter Lindford, Bill Ward, Michael Nardone.

See also: THE BILL UNCOVERED* / BURNSIDE* / FAREWELL THE BILL* / FARWELL TO THE BILL* / M.I.T.* / MURDER INVESTIGATION TEAM* / STORYBOARD*

BILLONAIRE BOY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

David Walliams's tale of Len Spud and his son Joe, who become billionaires thanks to toilet roll. But Joe is lonely and transfers from his private school in the hope of finding friends.

Dramatised by Kevin Cecil and David Walliams; based on a book by David Walliams; produced by Joanna Hanley; directed by Matt Lipsey.

John Thomson (Len), Catherine Tate (Sapphire Diamond), David Walliams (Mrs Trafe), Rebecca Front (Miss Sharp), James Fleet (Mr Darrow), Elliot Sprakes (Joe Spud), Warwick Davis (Himself), Bryn Terfel (Himself), Harish Patel (Raj), Nathan Waight (Bob), Tupele Dorgu (Julie), Anthony O'Donnell (Mr Brace), Connie Campbell (Maddie), Daisy Bernard (Gail Grubb), Ellis Kirk (George Grubb), Jacob Skelly (Gavin), Ellis Busby (Izzy), Sean McKenzie (Foreman), Deborah Blake (UK Newsreader), Todd Boyce (Global Newsreader), Magdalene Mills (Global Newsreader), Tina Chiang (Global Newsreader).

Holding / Source

01.01.2016 19:00 – 20:00 HDC / HDC

BILLY BEAN

A BBC production. Transmission details are for BBC.

Main regular credit(s): Devised by Chuck Luchsinger; written by Vere Lorrimer; puppetry by Elizabeth Donaldson, Ann Pavitt and Andrew Brownfoot; animation by Reginald Jeffryes; by arrangement with Monty Bailey-Watson; production by Vere Lorrimer.

Main regular cast: Peter Hawkins (Voices), Ivan Owen (Voices), Peter Hawkins, Ivan Owen.

Holding / Source

17.12.1956 17:00 – 17:15 **Santa Billy** J

With no guest cast.

See also: BILLY BEAN AND HIS FUNNY MACHINE*

BILLY BUNTER OF GREYFRIARS SCHOOL

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Main regular credit(s): Written by Frank Richards.

Main regular cast: Gerald Campion (Billy Bunter).

SERIES 1

Holding / Source

04.03.1952 17:40 – 18:10 **Bunter's Christmas Party – First Performance** NR / Live

Settings by Stephen Taylor; production by Joy Harington.

With Hamlyn Benson (Mr Carter), John Charlesworth (Harry Wharton), Barry MacGregor (Johhny Bull), Keith Faulkner (Bob Cherry), David Spenser (Hurree Jamset Ram Singh), Michael Danvers-Walker (Frank Nugent), John Benson (Hubert Tankerton), Frederick Piper (Brown).

SERIES 3

Main regular credit(s): Production by Shaun Sutton.

Main regular cast: With Brian Roper (Bob Cherry), Anthony Valentine[1] (Harry Wharton), Lawrence Harrington (Frank Nugent), David Coote (Johnny Bull), Kynaston Reeves (Mr Quelch), Barry Barnett (Hurree Singh).

Holding / Source

14.10.1956 **Bunter's Christmas Box** R3

Designed by Eileen Diss.

With Christopher Hodge (Gosling), Glyn Dearman (Lord Mauleverer), Douglas Blackwell (The Man), Sidney Monckton (Wells), Roger Maxwell (Colonel Wharton).

THE BILLY COTTON BAND SHOW

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular performer(s): Billy Cotton (Host).

Duration: 60 minutes.

Main regular credit(s): Written by Jimmy Grafton; choreography by Leslie Roberts; associate producer Leslie Roberts; production by Bill Cotton Jnr.

Holding / Source

25.12.1958 **Christmas Night With The Stars Insert** R3

Duration: 8 minutes.

27.12.1958 **The Wakey Wakey Circus** J

Designed by Douglas Smith.

With The Leslie Roberts Silhouettes, Alan Breeze, The High-Lights.

Duration: 45 minutes.

Main regular credit(s): Written by Jimmy Grafton; choreography by Leslie Roberts; associate producer Leslie Roberts; production by Bill Cotton Jnr.

Holding / Source

25.12.1959 **Billy Cotton's Christmas Party** J

Designed by Malcolm Goulding.

With Kathie Kay, Russ Conway, Alan Breeze, Harry Corbett, Sooty, Percy Press.

Duration: 50 minutes.

Main regular credit(s): Written by Jimmy Grafton; choreography by Leslie Roberts; associate producer Leslie Roberts.

Holding / Source

24.12.1960 **The Wakey Wakey Tavern** J

Orchestra conducted by Harry Rabinowitz; production by Bill Cotton Jnr.

With Kathie Kay, Alan Breeze, The High-Lights, The Leslie Roberts Silhouettes, Russ Conway, Harry Worth, Billy Fury, Jeremy Lloyd.

Duration: 45 minutes.

Main regular credit(s): Written by Jimmy Grafton; orchestra conducted by Harry Rabinowitz; choreography by Leslie Roberts; designed by Lionel Radford; associate producer Leslie Roberts; production by Bill Cotton Jnr.

Holding / Source

24.12.1961 R1

With Alan Breeze, Kathie Kay, Eric Sykes, Hattie Jacques, Jeremy Lloyd, The High-Lights, John Williams, Mrs Mills, The Leslie Roberts Silhouettes.

Main regular credit(s): Written by Jimmy Grafton; orchestra conducted by Harry Rabinowitz; choreography by Leslie Roberts; associate producer Leslie Roberts; production by Johnnie Stewart.

Holding / Source

25.12.1962 **[Christmas Night With The Stars]** J

Duration: 10 minutes.

With Kathie Kay, Alan Breeze, The High-Lights, The Leslie Roberts Silhouettes, Russ Conway.

Main regular credit(s): Orchestra conducted by Harry Rabinowitz; production by Michael Hurll.

Holding / Source

25.12.1963 **[Christmas Night With The Stars]** J

Duration: 8 minutes.

Written by Jimmy Grafton; choreography by Leslie Roberts; designed by Robert Macgowan; associate producer Leslie Roberts.

With The Leslie Roberts Silhouettes, Alan Breeze, Kathie Kay, The High-Lights.

Main regular credit(s): Written by Robert Gray; orchestra conducted by Harry Rabinowitz; production by Michael Hurll.

Holding / Source

25.12.1964 **[Christmas Night With The Stars]** R3

Duration: 8 minutes.

Dances staged by Malcolm Goddard; designed by Colin Pigott; additional direction by Terence Hughes.

With Kathie Kay, Alan Breeze, The Cotton Singers, The Cotton Dancers, Ralph Reader And The London Boy Scout Gang Show.

BILLY COTTON'S MUSIC HALL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Written by Eric Davidson.

Main regular performer(s): Billy Cotton and his Band, The Tiller Girls, The Cotton Singers.

SERIES 4

Main regular credit(s): Music director Harry Rabinowitz; production by Michael Hurll.

Main regular performer(s): With The Tiller Girls, The Cotton Singers.

Holding / Source

25.12.1967 **[Christmas Night With The Stars]** J / Live

Designed by John Burrowes and Ken Sharp.

Only some film sequences exist from 1966 and 1967 series, and they might be for the The Billy Cotton Band Show, because according to the Radio Times this appears to be a brand-new titled show.

BILLY ELLIOT

Alternative/Working Title(s): DANCER

A Tiger Aspect production for BBC Films. Transmission details are for BBC 1. Duration: 110 minutes.

Written by Lee Hall; executive producers Charles Brand, Tessa Ross, David M. Thompson and Natascha Wharton; produced by Greg Brenman and Jonathan Finn; directed by Stephen Daldry.

Jamie Bell (Billy Elliot), Julie Walters (Mrs Wilkinson), Gary Lewis (Dad), Jamie Draven (Tony), Jean Heywood (Grandmother), Stuart Wells (Michael), Mike Elliott (George Watson), Barbara Leigh-Hunt (Vice-Principal), Patrick Malahide (Principal).

	Holding / Source
28.12.2003	C3 / C3SW

See also: MOVIE CONNECTIONS*

BILLY ELLIOT THE MUSICAL LIVE

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 150 minutes.

Recording of the stage musical.

Ruthie Henshall, Elliott Hanna.

	Holding / Source
19.12.2016 21:00 – 00:00	HDC / HDC

BILLY LIAR

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Written by Keith Waterhouse and Willis Hall; produced by Stuart Allen.

Main regular cast: Jeff Rawle (Billy Fisher), George A. Cooper (Geoffrey Fisher), Pamela Vezey (Alice Fisher), May Warden (Grandma, Florence Boothroyd).

SERIES 1

		Production No	Holding / Source
21.12.1973	**Billy And The Gift Of The Magi**	9L/09270	D2 / 2"

Designed by Gordon Toms; directed by Stuart Allen.

With Colin Jeavons (Mr Shadrack), Sally Watts (Barbara), Mary Ashton.

25.12.1973	**[All Star Comedy Carnival]**	DB-D3 / 2"

Designed by Gordon Toms.

With Colin Jeavons (Mr Shadrack), George A. Cooper.

Episodes 1 to 3 used a different arrangement of the opening theme song.

BILLY SMART'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 55 minutes.

	Holding / Source
25.12.1978	DB / 2"

Music director Gordon Rose; designed by Robin Parker; produced and directed by Christopher Palmer.

With Yasmine Smart (Ring Mistress), Hagenbeck Horses, The Yong Brothers, The Christianis, The Kovatchevi, The Espanas, The Castros, Rex Grey Showgirls.

26.12.1979	DB / 2"

Script associate Howard Imber; music director Alan Braden; designed by Bill Palmer; produced and directed by Christopher Palmer.

With Bernie Winters (Ringmaster), The Kozjaks, Angela Revelle, Di Lello, The Flying Oslers, The Ciuca Comedy Taxi, Mary Chipperfield, Clarrison's Sealions, Leigh Marsh, Rex Grey Showgirls.

25.12.1980	DB-D3 / 2"

Europe's largest Big Top, at Winkfield, near Windsor in Berkshire.

Music director Alan Braden; designed by Graham Probst; produced and directed by Christopher Palmer.

With Keith Harris (Ringmaster), The Flying Ramos, The Rodogells, Fritz Mullen's Comedy Mules, Roberto Gasser, The Hsiung Family, The Ashtons, Anna Smart, Noe Noe and Gary, The Rex Grey Showgirls.

28.12.1981 17:45 – 19:00	DB-D3 / 2"

Script associate George Martin; music director Alan Braden; designed by Graham Probst; produced and directed by Christopher Palmer.

With Keith Harris (Ringmaster), Los Hermans, The Rastellis, Miss Isabella, Miss Alexandra and Pio Nock, The Salve Troupe, Mary Chipperfield's Farmyard Animals, The Bambkos, The Rex Rey Showgirls.

Transmission details are for the Central region.

	Holding / Source
28.12.1982 17:15 – 18:35	DB-D3 / 2"

Duration: 60 minutes.

Music director Alan Braden; staged by Ronnie Smart and Billy Smart; designed by Graham Guest; produced and directed by Christopher Palmer.

With Bernie Clifton (Ringmaster), The Rex Grey Showgirls, The Michelettys, Anka Mirela, Carmen Lupascu, The Richters, Charles Matla, Los Guerreros.

BILLY'S CHRISTMAS ANGELS

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Billy wants to play in a rock band with his brother, Dave. 'Dreams,' says Dad. So this Christmas Billy's Angels come down to earth to help find Dave - and reality - through Faith, Hope and 'Charlie'.. .

Written by Sheila Fox; music by Mint Juleps, Griff Fender and Rita Ray; choreography by Charles Augins; executive producer Paul Stone; produced by Brenda Ennis; directed by Christopher Baker.

Jeremy Stuart (Billy), Mint Juleps (Billy's Angels), Deborah Manship (Mum), Christopher Quinn (Dad), John Shackley (Dave), Daniel Peacock (Mr Big), Victor Romero Evans (Faith), Fay Masterson (Hope), Nabil Shaban (Charlie), Stephen Johnson (Henchman).

	Holding / Source
23.12.1988 17:00 – 17:35	DB / 1"

BING CROSBY'S MERRIE OLDE CHRISTMAS

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

A Christmas celebration with Bing Crosby, his family and a host of famous stars including David Bowie, Ron Moody, Stanley Baxter and Twiggy. Includes a performance of the hit single 'Peace On Earth - Little Drummer Boy' with David Bowie, plus 'White Christmas' and many more. The show was recorded in London in September 1977. Bing Crosby died one month later and the programme was broadcast later that year.

Written by Buz Kohan; additional material by Ken Hoare; music director Ian Fraser; music associate Conn Bernard; choreography by Norman Maen; designed by Henry Graveney; executive producer Franklin Konigsberg; production manager Harry Bell; produced by Gary Smith and Dwight Hemion; directed by Dwight Hemion.

Bing Crosby (Host), Stanley Baxter, Twiggy, David Bowie, Ron Moody, Trinity Boys Choir, Kathryn Crosby, Harry Crosby, Mary Crosby, Frances Crosby, Nathaniel Crosby, Royce Mills.

	VT Number	Holding / Source
24.12.1977 21:40 – 22:40	2351/77	DB / 2"

BING CROSBY'S WHITE CHRISTMAS

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Written by Herbert Baker; music director Peter Knight; music associate Colin Keyes; choreography by Norman Maen; designed by Ken Wheatley; executive producer Franklin Konigsberg; produced and directed by Norman Campbell.

Bing Crosby (Host), Jackie Gleason, Bernadette Peters, Kathryn Crosby, Mary Frances Crosby, Harry Crosby, Nathaniel Crosby.

	Holding / Source
24.12.1976	DB / 2"

BIRDS OF A FEATHER

An Alomo production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Created by Laurence Marks and Maurice Gran.

Main regular cast: Pauline Quirke (Sharon), Linda Robson (Tracey), Lesley Joseph (Dorien).

		Holding / Source
26.12.1989	**Sailing**	DB-D3 / 1"

Written by Laurence Marks and Maurice Gran; series producer Esta Charkham; produced by Tony Charles; directed by Geoffrey Sax.

With Alun Lewis (Darryl), Alan Ford.

SERIES 2

Main regular credit(s): Series producer Nic Phillips.

		Holding / Source
25.12.1990 20:20 – 21:35	**Falling in Love Again**	DB-D3 / 1"

Duration: 75 minutes.

Written by Laurence Marks and Maurice Gran; directed by Nic Phillips.

With Alun Lewis (Darryl), Peter Polycarpou (Chris), Al Ashton (Vic McCarthy), Marcus Eyre (Terry McCarthy), Stephen Greif (Marcus), Lila Kaye (Mrs McCarthy), Linda Henry (Viv McCarthy), Jennifer Guy (Lorraine), Simon Slater (Barry), Peter Tilbury (Andrew), Elizabeth Downes (Lucinda), Thomas Englert (Receptionist), Benedick Blythe (Manfred), Ruth Goring (Dorien's Mother), Romana Azzaro (Ursula), Rolf Marnitz (Ursula's Father), Christopher Lamb (Customs Officer), Leslie Crowther (Himself).

SERIES 3

Main regular credit(s): Produced by Nic Phillips.

		Holding / Source
25.12.1991	**We'll Always Have Majorca**	DB-D3 / 1"

Duration: 50 minutes.

Written by Peter Tilbury; directed by Nic Phillips.

With Ray Winstone, Alun Lewis, Peter Polycarpou, Matthew Savage, Brian Hibbard, John Bluthal, John Ringham, Georgia Mitchell, Stephen Mackenna, Victoria Scarborough, Russell Gold, Alison McGuire, Linda Regan, Helen Martin.

SERIES 4

Main regular credit(s): Series producer Candida Julian-Jones; directed by Terry Kinane.

Holding / Source

25.12.1992 **The Chigwell Connection** DB-D3 / D3S

Duration: 50 minutes.

Written by Laurence Marks and Maurice Gran.

With Alun Lewis (Darryl), Peter Polycarpou (Chris), Matthew Savage (Garth), Robert Kilroy-Silk, Nigel Humphreys, Jan Goodman, Michael Feast, Daniel Peacock, Barbara Keogh, Jon Cartwright, Paul Keown, Alex Hardy, Jane Van Hool, Colin Mace, Scott Ransome, Michael Stainton, Jacey Salles.

SERIES 5

Main regular credit(s): Script editor Micheal Jacob; executive producers Allan McKeown and Michael Pilsworth; supervising producers Laurence Marks and Maurice Gran; produced by Charlie Hanson.

Holding / Source

25.12.1993 **It Happened in Hollywood** DB-D3 / D3S

Duration: 60 minutes.

Written by Geoffrey Deane; directed by Terry Kinane.

With Alun Lewis (Darryl), Peter Polycarpou (Chris), Amma Asante, Charles Grant, George Hamilton, George Wendt, Richard Branson, Lionel Blair, Miguel Sandoval, Bill Brochtrup, Lorelei King, Geoffrey Drew, Roy Heather.

SERIES 6

Main regular credit(s): Script editor Micheal Jacob; designed by Helen Scott; executive producer Allan McKeown; production manager Chris Miles; produced by Charlie Hanson.

Holding / Source

24.12.1994 **Christmas in Dreamland** DB-D3 / D3S

Duration: 50 minutes.

Written by Laurence Marks and Maurice Gran; script supervisor Diane Taylor; music director John Collins; art director Bill Crutcher; directed by Charlie Hanson.

With Alun Lewis (Darryl), Peter Polycarpou (Chris), Matthew Savage (Garth), David Emanuel, Lisa Jacobs, Nick Stringer, Alison Lomas, Michael Winner, Mary Reynolds, Hazel Galloway.

SERIES 8

Main regular credit(s): Script editor Micheal Jacob; script supervisor Diane Taylor; music by Graham Jarvis; art director Richard Drew; designed by David Ferris; executive producer Claire Hinson; production manager Juliet Dowling; produced by Tony Charles; directed by Hugh Thomas.

Holding / Source

27.12.1997 **Reservoir Birds** DB-D3 / D3S

Duration: 50 minutes.

Written by Gary Lawson and John Phelps.

With Christopher Ellison, David Roper, Terence Hillyer, Aden Gillett, Luisa Bradshaw-White, Robin Lermitte, Raymond Trickitt, Darren Saul, Sacha Pitimson, Richard Trahair, Andrew Harrison, Paul Viragh, Joan Oliver, Anna Skye, Richard Christopher, Jason Griffiths.

SERIES 9

Main regular credit(s): Produced by Tony Charles; directed by Terry Kinane.

Holding / Source

24.12.1998 20:30 – 21:10 **Holy Ground** DB / DBS

Duration: 40 minutes.

An unexpected letter prompts Sharon and Tracey to visit Ireland to hear a will being read and Dorien, who has just bought an Irish racehorse, decides to go too.

Written by Geoff Rowley.

With John Cormack (Brendan), John Paul Connolly (Young Declan), James Ellis (Father Collins), Ciaran McIntyre (Dempsey), Connor Byrne (Roddie McBride).

See also: COMIC RELIEF 1991 – THE STONKER*

BIRDS OF A FEATHER

Commissioned by ITV. Transmission details are for the Central region. Usual duration: 24 minutes.

The Essex girls are back.....

Main regular cast: Linda Robson (Tracey Stubbs), Pauline Quirke (Sharon Theodopopodous), Lesley Joseph (Dorien Green).

SERIES 2

Main regular credit(s): Produced by Humphrey Barclay; directed by Martin Dennis.

Holding / Source

19.12.2014 **(Text Santa)** HDC / HDC

Duration: 5 minutes.

Written by Laurence Marks and Maurice Gran.

With Paul O'Grady (Santa Claus).

26.12.2014 21:00 – 21:30 **Birds on a Plane** HDC / HDC

Dorien is treating Sharon and Tracey to a holiday in the Canary Islands. But before the flight has even taken off, Dorien is in the on-board loo waiting to join the “50ft High Club”.

Written by Gary Lawson and John Phelps.

With Charlie Quirke (Travis Stubbs), Samuel James (Garth Stubbs), Damian Samuels (Morgan), Kirsty J. Curtis (Sonia), Frances Ashman (Pamela), Jason Riddington (Jonathan), Rizwan Shebani (Wills), Michael Godsall (Ben), James Palmer (Jonas), Joan Walker (Celine), Elsie Bennett (Lucy), Becky John (Sales Assistant).

SERIES 3

Main regular credit(s): Produced by Humphrey Barclay; directed by Martin Dennis.

Main regular cast: With Charlie Quirke (Travis Stubbs).

Holding / Source

24.12.2016 20:00 – 21:00 **There's a Girl in My Souk** HDC / HDC

Duration: 48 minutes.

Travis goes missing in Morocco.

Written by Laurence Marks, Maurice Gran, Gary Lawson and John Phelps.

With Robert Portal (Rupert Julian Jones), Georgia Maguire (Angelina), Michael Mears (Mr Arboretum), Omar Ibrahim (Samir), James Daffern (One-Eyed Marc), Laila Alj (Receptionsit), Daniel John Williams (Henchman), Saif Braik (Stallholder), Samuel James (Garth Stubbs), Martin Kemp (Vince), Kate Williams (Auntie Vera).

Holding / Source

26.12.2017 22:15 – 23:15 **The House for the Rising Sons** HDC / HDC

Duration: 50 minutes.

Tracy plans to sell the family home... thereby evicting Sharon....

Written by Laurence Marks, Maurice Gran, Gary Lawson and John Phelps; produced by Richard Webb; directed by Martin Dennis.

With Charlie Quirke (Travis Stubbs), Samuel James (Garth Stubbs), Emily Atack (Jodie), Tessa Coates (Camilla), Matt Lacey (Sergeant Benn), Sule Rimi (Montgomery), Emily Lloyd-Saini (Cara), Vikash Bhai (Imam).

BIRD'S-EYE VIEW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Main regular credit(s): Series editor Edward Mirzoeff.

Holding / Source

24.12.1967 **Birds-Eye View of Great Britain** C1 / C1

25.12.1969 **Beside the Seaside** C1 / C1

25.12.1970 **From Bishop Rock to Muckle** DB / C1

26.12.1971 **Switzerland** C1 / C1

A land flowing with milk and money... A country of mountain spectacle and peaceful neutrality... That's the cliché view of the tourist. But Switzerland is much more than that. A proud but violent history and a multitude of modern problems are revealed by the helicopter's perspective and the views of a Swiss writer, Herbert Meier.

Produced by Paul Bonner.

With Vladek Sheybal (Commentator).

A BBC/SRG/RAI/BR co-production.

BIRTH OF A STATION

A TVS production. Transmission details are for the TVS region. Duration: 25 minutes.

Executive producer Peter Williams; directed by Alan Ravenscroft.

Khalid Aziz (Presenter).

Holding / Source

01.01.1982 1" / 1"

Held at Wessex.

THE BIRTH OF CHRIST

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 13 minutes.

A look at the hidden meaning behind some of the paintings most often used to illustrate Christmas cards. Presenter Oliver Hunkin discusses the birth of Christ as seen by the Old Masters.

Produced and directed by Len Lurcuck.

Oliver Hunkin (Presenter), Bill Croasdale (Bible Readings).

Holding / Source

24.12.1984 1" / 1"

THE BIRTH OF JESUS CHRIST

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

What does Christmas mean to Doctor Newton?

Research Anne Gregory; designed by Denis Parkin; produced by Peter Heinze; directed by David Warwick.

Gordon Burns (Presenter), Doctor John Newton (Past-President Of The Methodist Conference).

Holding / Source

26.12.1982 10:20 – 10:50 DB / 2"

BIRTHDAY

A HED production for Channel 4. Transmission details are for Channel 4. Duration: 14 minutes.

Poetry of The Rev Alan Ecclestone, whose message is that the greatest birthday of all is really the birthday of us all.

Written by Alan Ecclestone; produced by Tim Cooper and Alison Porteous; directed by Tim Cooper and Alison Porteous.

Alan Ecclestone (Presenter), Judi Dench.

Holding / Source

25.12.1989 1" / 1"

BIRTHDAY CLUB

A Teledu Cymru production. Transmission details are for the Teledu Cymru region. Duration: 5 minutes.

	Holding / Source
24.12.1963	NR / Live
25.12.1963	NR / Live
26.12.1963	NR / Live

BIRTHDAY GIRL

Alternative/Working Title(s): BEATING JESUS / THE LUCKY ONES

A Yorkshire Television production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Jonathan Harvey; executive producer Carolyn Reynolds; produced and directed by Morag Fullarton.

Sarah Lancashire (Rachel Jones), Emma Fielding (Tracey Jones), Mina Anwar (Nina Kapoor), Julia Ford (Karen), Ciaran McMenamin (Donal), Peter Gunn (Charlie Boyd), Paul Higgins (Drew), Jenny Metcalfe (Keeley), Siobhan Dunn (Elizabeth), Adil Hussain (Daljit), Michael McNulty (Justin), Rico Henshion (Bashir), Beatrice Kelley (Dulcie), Jean Stevens (Maureen), Christine Mackie (Doctor Kate Morris), Ruth Holden (Doreen Jones), Scott Taylor (Peter), Michael J. Jackson (Noddy).

	VT Number	Holding / Source
22.12.2002 21:00 – 23:05	D718	DB / V1SW

A BIT OF A DO

A Yorkshire Television production. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular credit(s): Written by David Nobbs; theme music by Ray Russell; executive producer Vernon Lawrence; produced by David Reynolds.

Main regular cast: David Jason (Ted Simcock), Gwen Taylor (Rita Simcock), Nicola Pagett (Liz Rodenhurst), Michael Jayston (Neville Badger), Stephanie Cole (Betty Sillitoe), Tim Wylton (Rodney Sillitoe), David Thewlis (Paul Simcock), Sarah-Jane Holm (Jenny Simcock), Wayne Foskett (Elvis Simcock), Nigel Hastings (Simon Roderhurst).

SERIES 1

Main regular cast: With Paul Chapman (Laurence Rodenhurst (until 10.02.1989)).

		VT Number	Holding / Source
27.01.1989 21:00 – 22:00	**The Angling Club Christmas Party**	L514/03	DB / 1"

Directed by David Reynolds.

With David Roper, Peter Martin, Richard Beale, Ruth Holden, Mike Timoney.

A BIT OF DISCRETION

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Written by John Whitewood; executive producer Peter Willes; directed by Marc Miller.

Paul Jones (Colin Dixon), Julia Foster (Sally Mainwaring), Gerald Sim (George Dixon), Noël Dyson (Clara Dixon), Griffith Davies (Gypsy), John Rees (Man), Frank Mills (Barman).

	Production No	VT Number	Holding / Source
28.12.1968	Y/0156/0001	1004	DB / 62

Alternative transmissions: Yorkshire Television: 12.12.1968.

The tape is damaged.

A BIT OF FRY AND LAURIE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Stephen Fry and Hugh Laurie.

Main regular cast: Stephen Fry, Hugh Laurie.

	Holding / Source
26.12.1987 23:55 – 00:30	DB / 1"

Duration: 36 minutes.

Additional material by William Wegman; theme music by Harry Stoneham; designed by Derek Evans; production manager Matt Dickinson; produced and directed by Roger Ordish.

With James Ottaway.

THE BLACK AND WHITE MINSTREL SHOW

A BBC production for BBC Various. Transmission details are for BBC Various. Duration varies - see below for details.

Main regular credit(s): Devised by George Inns.

Main regular performer(s): The George Mitchell Singers [as The Mitchell Minstrels].

SERIES 1

Commissioned by BBC. Transmission details are for BBC. Duration: 60 minutes.

Main regular credit(s): Produced by George Inns.

	Holding / Source
20.12.1958	J / Live

Conducted by George Mitchell and Eric Robinson; dance direction by Larry Gordon; designed by Douglas Smith.

With Kenneth Connor (Master of Ceremonies), Benny Lee, Rosemary Squires, Glen Mason, Lew Carlson, Norrie Paramor and his Big Ben Banjo Band, The Television Toppers, The Minstrel Orchestra.

SERIES 3

Commissioned by BBC. Transmission details are for BBC.

Main regular credit(s): Music arranged by Alan Bristow and Ray Terry; vocal arrangements by George Mitchell; conducted by Eric Robinson and George Mitchell; dance direction by Larry Gordon; settings by Stanley Dorfman; produced by George Inns.

Main regular performer(s): With Stan Stennett, Leslie Crowther, The Television Toppers, The Jackpots, Dai Francis, Tony Mercer, John Boulter, Valerie Brooks, Benny Garcia, The Minstrel Orchestra.

Holding / Source

23.12.1960 R1 / 40

Duration: 60 minutes.

With George Chisholm's Jazzers.

SERIES 4

Commissioned by BBC. Transmission details are for BBC.

Main regular credit(s): Music arranged by Alan Bristow and Ray Terry; vocal arrangements by George Mitchell; conducted by Eric Robinson and George Mitchell; dance direction by Larry Gordon; settings by Stanley Dorfman; produced by George Inns.

Main regular performer(s): With Leslie Crowther, Semprini, Penny Nicholls, John Boulter, Dai Francis, Tony Mercer, Benny Garcia, The Jackpots, The Television Toppers.

Holding / Source

25.12.1961 R1SEQ / 40

Duration: 55 minutes.

Puppetry by Paul and Peta Page.

With George Chisholm.

16mm telerecording (incomplete recording – 20 minutes only)

SERIES 5

Commissioned by BBC. Transmission details are for BBC.

Main regular credit(s): Vocal arrangements by George Mitchell; conducted by Eric Robinson and George Mitchell; dance direction by Larry Gordon; settings by Stanley Dorfman; produced by George Inns.

Main regular performer(s): With Stan Stennett, George Chisholm, John Boulter, Dai Francis, Tony Mercer, Benny Garcia, Valerie Brooks, The Jackpots, The Television Toppers.

Holding / Source

23.12.1962 J / 40

Duration: 55 minutes.

Orchestrations by Alan Bristow and Ray Terry.

With Jeannie Lambe, Leslie Crowther.

SERIES 6

Commissioned by BBC. Transmission details are for BBC. Duration: 45 minutes.

Holding / Source

22.12.1963 R1 / 40

Additional material by George Chisholm; orchestrations by Alan Bristow and Ray Terry; vocal arrangements by George Mitchell; conducted by George Mitchell and Eric Robinson; dance direction by Larry Gordon; settings by Roger Andrews; produced by George Inns.

With Leslie Crowther, George Chisholm, John Boulter, Dai Francis, Tony Mercer, Benny Garcia, The Jackpots, The Television Toppers, Margaret Savage.

SERIES 8

Commissioned by BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.1965 19:00 – 20:00 **Max Bygraves Meets the Black and White Minstrels** J|a / 40

Duration: 60 minutes.

Additional material by Verdini and Spike Mullins; orchestrations by Alan Bristow and Ray Terry; vocal arrangements by George Mitchell; orchestra conducted by George Mitchell and Eric Robinson; dance direction by Roy Gunson; settings by Brian Tregidden; produced by George Inns.

With Max Bygraves, John Boulter, Dai Francis, Tony Mercer, Margaret Savage, Bob Clayton, The Television Toppers, Delia Wicks, Penny Jewkes.

Commissioned by BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.1966 J / 40

Duration: 35 minutes.

Orchestrations by Alan Bristow; vocal arrangements by George Mitchell; orchestra conducted by George Mitchell and Eric Robinson; dance direction by Roy Gunson; settings by Brian Tregidden; produced by George Inns.

With John Boulter, Dai Francis, Tony Mercer, Don Arrol, Margaret Savage, Don Cleaver, The Television Toppers, Delia Wicks, Penny Jewkes, Lew Rawlings, Wilf Todd and His Trio, Stretch and Della.

SERIES 10

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular credit(s): Vocal arrangements by George Mitchell; orchestra conducted by George Mitchell and Eric Robinson; dance direction by Roy Gunson; produced by George Inns.

Main regular performer(s): With Leslie Crowther (Compere), John Boulter, Dai Francis, Tony Mercer, Margaret Savage, The Television Toppers, Delia Wicks, Don Cleaver, Penny Jewkes, Les Rawlings.

	Holding / Source
25.12.1967	DB-D3 / 2"

Orchestrations by Alan Bristow; settings by Lionel Radford.

With Semprini, Sheila Bernette, Peter Glaze.

Transmission details are for BBC 1.

		Holding / Source
25.12.1968	**The Black and White Minstrel Christmas Show**	DVSEQ / 40

Duration: 50 minutes.

Orchestrations by Alan Bristow; vocal arrangements by George Mitchell; orchestra conducted by George Mitchell and Eric Robinson; choreography by Roy Gunson; settings by Lionel Radford; produced by George Inns.

With John Boulter, Dai Francis, Tony Mercer, Semprini, Margaret Savage, The Television Toppers, Delia Wicks, Don Cleaver, Penny Jewkes, Les Rawlings, Sheila Bernette, Peter Glaze.

44 mins exists ex-Philips EL3400 reels. Master held by Kaleidoscope.

Commissioned by BBC 1. Transmission details are for BBC 1.

		Holding / Source
26.12.1970	**The Black and White Minstrel Show Christmas Special**	R1 / 2"

Duration: 45 minutes.

Vocal arrangements by George Mitchell; orchestra conducted by George Mitchell and Alan Bristow; choreography by Roy Gunson; designed by Martin Collins; produced by Ernest Maxin.

With The Monarchs: Eric and Cedric, Jimmy Marshall, Leslie Crowther, Jimmy Jewel, George Chisholm, John Boulter, Dai Francis, Margaret Savage, Andy Cole, The Television Toppers, Les Rawlings, Jan Austen, Penny Jewkes, Delia Wicks.

SERIES 13

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Orchestrations by Alan Bristow; vocal arrangements by George Mitchell; conducted by George Mitchell and Alan Bristow; choreography by Roy Gunson; designed by Martin Collins; produced by Ernest Maxin.

Main regular performer(s): With John Boulter, Dai Francis, Margaret Savage, The Television Toppers, The Monarchs: Eric and Cedric, Andy Cole, Les Rawlings, Penny Jewkes, Delia Wicks.

	Holding / Source
25.12.1971	DB-D3 / 2"

Orchestrations by Alan Bristow; designed by Martin Collins.

With no guest cast.

SERIES 15

Commissioned by BBC 1. Transmission details are for BBC 1.

	Holding / Source
25.12.1973	DB-D3 / 2"

Duration: 45 minutes.

Vocal arrangements by George Mitchell; conducted by George Mitchell and Alan Bristow; choreography by Fred Peters; designed by Peter Brachacki; produced by Ernest Maxin.

With Ted Darling, Les Rawlings, Les Want, Karl Scott, Jane Marlow, Elspeth Hands, Dorothy Ogden, The Monarchs: Eric and Cedric, The Television Toppers.

Commissioned by BBC 1. Transmission details are for BBC 1.

	Holding / Source
20.12.1975	DB-D3 / 2"

Duration: 45 minutes.

Written by Howard Imber and Lenny Henry; orchestrations by Alan Bristow; vocal arrangements by George Mitchell; orchestra conducted by George Mitchell; choreography by Roy Gunson; designed by David Myerscough-Jones; produced by Brian Whitehouse.

With Don Maclean, Margaret Savage, Ted Darling, Les Rawlings, Les Want, Karl Scott, Elspeth Hands, Jane Marlow, Dorothy Ogden, Lenny Henry, Jan Hunt, The Television Toppers.

Commissioned by BBC 1. Transmission details are for BBC 1.

	Holding / Source
18.12.1976	DB-D3 / 2"

Duration: 45 minutes.

Orchestrations by Alan Bristow; vocal arrangements by George Mitchell; orchestra conducted by George Mitchell; choreography by Flick Colby; designed by John O'Hara; produced by Brian Whitehouse.

With Ted Darling, Les Rawlings, Rita Morris, Pam Ayres, Keith Harris, Brooks Aehron, Margaret Savage, Les Want, Bob Hunter, Jane Marlow, Dorothy Ogden, Les Brian, The Television Toppers.

BLACK CHRISTMAS

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

As Christmas approaches, Gertrude gathers her family. A perfect Christmas seems destined for disaster...

Written by Michael Abbensetts; script editor Peter Ansorge; designed by Sally Williams; produced by Tara Prem; directed by Stephen Frears.

Carmen Munroe (Gertrude), Norman Beaton (Bertie), Shope Shodeinde (Renee), Janet Bartley (Dolly), Stefan Kalipha (Herman), Linda Goddard (Lily).

	Holding / Source
20.12.1977	C1 / C1

BLACK CHRISTMAS

A BBC Birmingham production for BBC 1 Midlands. Transmission details are for BBC 1 Midlands. Duration: 30 minutes.

Song, dance and poetry.

'Toaster' Jacko Rankin.

	Holding / Source
16.12.1983	DB / 2"

THE BLACK EYE

A BBC Scotland production for BBC. Transmission details are for BBC. Duration: 90 minutes.

Written by James Bridie; designed by Robert Macgowan; production by Campbell Logan.

David Kossoff (Samuel Samuels), James MacTaggart (George), Robert Urquhart (Johnnie), Michael O'Halloran (Angus Windlestraw), Ethel Glendinning (Mrs Windlestraw), June Shields (Louie), Gwyneth Guthrie (Connie), Aileen Wilson (Elspeth Crawford), Meg Buchanan (Mrs Scoullar), Charles Baptiste (Waiter), Deirdre Murray (Katie), Dorothy Bibby, Leslie Blackater, Rosemary Eadie, Margery Harris, Claire Isbister, Toni McGettigan, Maitland Dalglish, Tom Fidelo, John MacRitchie, Donald Mainwaring, Glen Mazen, Keith Richardson, David Webster.

	Holding / Source
25.12.1958 22:10 – 23:40	J

BLACK MIRROR

Produced for Channel 4/Netflix by a variety of companies (see details below). Transmission details are for Channel 4/Netflix.

Main regular credit(s): Created by Charlie Brooker; executive producers Charlie Brooker and Annabel Jones; produced by Barney Reisz.

Transmission details are for Channel 4.

	Holding / Source
16.12.2014 21:00 – 22:30 **White Christmas**	HDC / HDC

A Zeppotron production. Duration: 75 minutes.

A seasonal edition of the acclaimed series of dramas. This technological nightmare before Christmas weaves together three stories, including some unusual guidance on affairs of the heart, a note of caution about “blocking“ people in real life, and smart gadgets proving tough to handle.

Written by Charlie Brooker; directed by Carl Tibbetts.

With Jon Hamm (Matt Trent), Rafe Spall (Joe Potter), Oona Chaplin (Greta), Natalie Tena (Jennifer), Janet Montgomery (Bethany), Dan Li (Tim), Rasmus Hardiker (Harry).

BLACK ON BLACK

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 65 minutes.

Black community issues.

	Holding / Source
20.12.1983	1" / 1"

Special outside broadcast. Black Britain's Christmas party.

Executive producer Jane Hewland; produced by Trevor Phillips and Lincoln Browne; directed by Trevor Hampton and Lincoln Browne.

With Kim Gordon (Reporter), Julian Henriques (Reporter), Elaine Smith (Reporter).

BLACK SILK

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Main regular credit(s): Devised by Rudy Narayan and Mustapha Matura; produced by Ruth Boswell.

Main regular cast: Rudolph Walker (Larry Scott), Kika Markham (Julie Smythe), Mona Hammond (Marjorie Scott).

	Holding / Source
26.12.1985 **Without Prejudice**	DB / 1"

Written by Rosemary Mason; script editor Susan Hagan; directed by Jan Sargent.

With Suzette Llewellyn (Jasmine Scott), Peter Halliday, Jane Wenham, Leila Bertrand, Janie Booth, Malcolm Mudie, David Glover, Annabel Mednick, Simone Carter, Petronella Barker, Stephen Oxley.

BLACK VELVET BAND

A Yorkshire Television production. Transmission details are for the Central region. Duration: 102 minutes.

Created by Chris McHallem; written by Jonathan Critchley; executive producer Keith Richardson; produced by Peter Waller; directed by Robert Knights.

Nick Berry (Martin Tusco), Todd Carty (Pentecost), Chris McHallem (Shut-Eye), Stephen Marcus (Nudge), Ian Roberts (Dwyer), Michael Atkinson (Lord George Grey), Nick Borrain (Private Secretary), Aldo Brincat (First Sailor), Michael Brunner (Piet), John Carson (Colonel Rowan), Gabrielle Cirillo (Louisa), Jackie Davids (Mrs Rex), Frantz Dobrowsky (Leach), Ralph Draper (Magistrate), Desmond Dube (Undertaker's Assistant), Alex Ferns (Major Watson), Ronald France (Sir Harry Smith), Nicole Franco (Maria Rex), Ken Gampu (Witch Doctor), Zukile Gqobofe (Watson's Corporal), Jonathan Griffin (Hannah), Thomas Hall (Duthie), Stephen Jennings (Edward Rex), Kyle Jones (Thomas), David Lee (Sergeant Howe), Emily McArthur (Rose Tusco), Ken Marshall (Cart Driver), Amy Marston (Half-Pint), Victor Mellaney (Lord Chief Justice), Greg Melvill-Smith (P. E. Bartender), Eric Nobbs (Fruit Farmer), Michael Richard (Bar Owner), Robin Smith (Vermeer), Lee Sparrowhawk (Walker), Adrian Steed (Sir John Jervis), Chris Steyn (Bus Driver), Ashley Taylor (Surgeon Lieutenant Fenwick), Jonathan Taylor (Second Sailor), Iain Winter Smith (Captain Moore), James White (Magistrate's Clerk), Ian Yule (Yeoman Warder).

	Holding / Source
24.12.1997	DB / V1SW

BLACKADDER BACK AND FORTH

Alternative/Working Title(s): TIME FOR BLACKADDER

A Tiger Aspect production for New Millennium Experience Company. made in association with Baldrick Dodgy Catering Co. / Blackadder Films. Transmission details are for Sky One. Duration: 34 minutes.

One-off special in which a new 21st-century Lord Blackaader and his scabby. but loyal. servant Baldrick wreak havoc as they tumble through the past in a time machine, with disastrous consequences.

Written by Richard Curtis and Ben Elton; script supervisor Susie Roberson; music by Howard Goodall; executive producers Peter Bennett-Jones and Geoffrey Perkins; produced by Sophie Clarke-Jervoise; directed by Paul Weiland.

Rowan Atkinson (Blackadders), Tony Robinson (Baldricks), Stephen Fry (Melchetts), Hugh Laurie (Georges), Tim McInnerny (Darlings), Miranda Richardson (Elizabeths), Tyrannosaurus Rex (Dinosaur), Patsy Byrne (Nursie), Colin Firth (William Shakespeare), Rik Mayall (Robin Hood), Kate Moss (Maid Marian), Crispin Harris (Friar Tuck), Simon Russell-Beale (Napoleon), Stephen Fry (Wellington), Hordes of Scots (Scottish Hordes), Jenny Bond (Royal Reporter).

	Holding / Source
01.10.2000 21:00 – 21:45 **December 31st 1999**	DB / C1SSW

Alternative transmissions: BBC 1: 21.04.2002.

In 5.1 and DTS Sound.

Made to be projected in 70mm in BSkyB's Skyscape at the Millennium 'baby' dome from 1 January 2000. Budget £3 million.

See also: THE BLACK ADDER*

BLACKADDER RIDES AGAIN

A Tiger Aspect production for BBC 1. made in association with 2 Entertain. Transmission details are for BBC 1. Duration: 65 minutes.

Archive producer Aileen McAllister; production executive Caroline Bourne; executive producers Katie Taylor and Ricky Kelehar; assistant producer Adam McLean; production manager Tina D'Arcy; produced and directed by Matt O'Casey.

John Sergeant (Narrator), Rowan Atkinson, John Lloyd, Stephen Fry, Ben Elton, Griff Rhys Jones, Hugh Laurie, Tony Robinson, Rik Mayall, Richard Curtis, Chris Wadsworth, Miranda Richardson, Tim McInnerny, Miriam Margolyes.

	Holding / Source
25.12.2008	DB / DBSWF

See also: BLACK ADDER THE THIRD* / THE BLACK ADDER* / BLACKADDER – THE CAVALIER YEARS* / BLACK-ADDER II* / BLACKADDER'S CHRISTMAS CAROL

BLACKADDER'S CHRISTMAS CAROL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Christmas Eve 1850: the kindly Ebenezer Blackadder receives a visit from the Spirit of Christmas who congratulates him that he is not like his loathsome ancestors. A Dickensian parody.

Written by Richard Curtis and Ben Elton; music by Howard Goodall; designed by Antony Thorpe; production manager Sarah Gowers; produced by John Lloyd; directed by Richard Boden.

Rowan Atkinson (Ebenezer Blackadder), Tony Robinson (Baldrick), Robbie Coltrane (Spirit of Christmas), Miranda Richardson (Queen Elizabeth I), Stephen Fry (Lord Melchett), Hugh Laurie (Prince Regent), Miriam Margolyes (Queen Victoria), Jim Broadbent (Prince Albert), Patsy Byrne (King Bernard), Pauline Melville (Mrs Scratchit), Ramsay Gilderdale (Ralph), Nicola Bryant (Millicent), Martino Lazzeri (Urchin), Barbara Miller (Crone), Erkan Mustafa (Fat Boy), Denis Lill (Beadle), Philip Pope (Lord Nelson), David Barber (Enormous Orphan), David Nunn (Enormous Orphan).

	Holding / Source
23.12.1988 21:30 – 22:15	DB / 1"

The Black Hole of Calcutta is currently appearing in Baldrick's trousers.

See also: BLACK ADDER THE THIRD* / THE BLACK ADDER* / BLACKADDER – THE CAVALIER YEARS* / BLACKADDER GOES FORTH* / BLACK-ADDER II*

BLACKPOOL: BIG NIGHT OUT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

The seaside resort in the north west of England was once the beating heart of the entertainment industry, launching the career of Morecambe and Wise and attracting stars such as Frank Sinatra. This is a look at the town through the eyes of some of those who have graced its stages.

Executive producer Caroline Wright; produced and directed by Andy Humphries.

	Holding / Source
26.12.2012	HD/DB / HDC

BLANKETY BLANK

A BBC production for BBC 1. made in association with Mark Goodson / Talbot TV Ltd. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Theme music by Ronnie Hazlehurst.

SERIES 2

Duration: 35 minutes.

Main regular credit(s): Programme associate Tony Hawes; designed by Bob Cove; produced by Alan Boyd.

Main regular performer(s): With Terry Wogan (Host).

	Production No	Holding / Source
25.12.1979	LLVB222Y	DB-D3 / 2"

With Lennie Bennett, Lorraine Chase, Wendy Craig, Sandra Dickinson, Shirley Anne Field, Kenny Everett, Liza Goddard, David Hamilton, David Jason, Roy Kinnear, Patrick Moore, Beryl Reid, John Vyvyan.

SERIES 3

Main regular credit(s): Programme associate Tony Hawes; designed by Bob Cove and Malcolm Thornton; produced by Alan Boyd; directed by Stanley Appel.

Main regular performer(s): With Terry Wogan (Host).

	Holding / Source
26.12.1980	DB-D3 / 2"

Duration: 34 minutes.

With Katie Boyle, Windsor Davies, Les Dawson, Sandra Dickinson, Shirley Anne Field, David Hamilton, Roy Hudd, The Krankies, Rula Lenska, Patrick Moore, Beryl Reid, Madeline Smith, Jimmy Tarbuck, Kenny Everett*.

SERIES 4

Duration: 35 minutes.

Main regular credit(s): Programme associate Tony Hawes; designed by Tim Gleeson; produced by Marcus Plantin; directed by Geoff Posner [credited as Geoffrey Posner].

Main regular performer(s): With Terry Wogan (Host).

	Holding / Source
26.12.1981 19:00 – 19:35 **Christmas**	DB-D3 / 2"

Sound Malcolm Johnson; lighting by Henry Barber; designed by Rochelle Selwyn.

With Lorraine Chase, Liza Goddard, Larry Grayson, Lenny Henry, Beryl Reid, Jimmy Tarbuck.

SERIES 5

Main regular credit(s): Programme associate Tony Hawes; music by Ronnie Hazlehurst; produced by Marcus Plantin.

Main regular performer(s): With Terry Wogan (Host).

	Holding / Source
27.12.1982	DB-D3 / 2"

Duration: 35 minutes.

With Lorraine Chase, Dana, Diana Dors, Jimmy Edwards, Larry Grayson, Roy Hudd.

SERIES 6

Duration: 35 minutes.

Main regular credit(s): Produced by Marcus Plantin.

Main regular performer(s): With Terry Wogan (Host).

	Holding / Source
25.12.1983	DB-D3 / 2"

Designed by Dinah Walker.

With Sabina Franklyn, Roy Kinnear, Ruth Madoc, Patrick Moore, Beryl Reid, Freddie Starr.

SERIES 7

Main regular credit(s): Designed by Stephan Paczai; executive producer John Bishop; produced and directed by David Taylor.

Main regular performer(s): With Les Dawson (Host).

	Holding / Source
25.12.1984 17:30 – 18:05 **Christmas**	DB / 1"

Duration: 33 minutes.

Written by Neville Gurnhill, Mike Radford and Catherine Maunsell.

With Big Mick (Little Santa), Lorraine Chase, Suzanne Danielle, Ken Dodd, Russell Harty, Ruth Madoc, Derek Nimmo.

SERIES 8

Duration: 35 minutes.

Main regular credit(s): Designed by Martin Collins; production manager Mike Pearce; produced by Stanley Appel; directed by Tony Newman.

Main regular performer(s): With Les Dawson (Host).

	Holding / Source
27.12.1985 **Christmas**	DB / 1"

With Debbie Greenwood, John Inman, Aimi MacDonald, Mollie Sugden, Tom O'Connor, Gary Wilmot.

SERIES 9

Main regular credit(s): Designed by Chris Webster; production manager Mike Pearce; produced by Stanley Appel; directed by Tony Newman.

Main regular performer(s): With Les Dawson (Host).

Holding / Source

26.12.1986 **Boxing Day Special** DB / 1"

Duration: 34 minutes.

Sound Michael McCarthy; lighting by Peter Wesson.

With Lynda Baron, Frank Carson, Samantha Fox, Syd Little, Eddie Large, Wendy Richard.

SERIES 10

Duration: 35 minutes.

Main regular credit(s): Designed by Chris Webster; produced by Stanley Appel.

Main regular performer(s): With Les Dawson (Host).

Holding / Source

26.12.1987 DB / 1"

With Lynda Brown, Joe Brown, Geoff Capes, Lorraine Chase, Roy Hudd, Wendy Richard.

SERIES 13

Duration: 30 minutes.

Main regular credit(s): Produced by Stanley Appel; directed by John Burrowes.

Main regular performer(s): With Les Dawson.

Holding / Source

27.12.1989 **Christmas** DB / 1"

With Floella Benjamin, Anne Charleston, Linda Lusardi, Danny La Rue, Ian Smith, Peter Woods.

BLANKETY BLANK

A talkbackThames production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Fill in the blanks to win prizes.

Executive producer Suzy Lamb; series producer Anna Meadows.

David Walliams (Quizmaster), Brooke Vincent, Lesley Joseph, Louis Walsh, The Chuckle Brothers, Anne Robinson, Joe Lycett.

Holding / Source

24.12.2016 18:30 – 19:30 HDC / HDC

BLEAK HOUSE

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Adapted by Constance Cox; based on a book by Charles Dickens; film editor Pam Bosworth; film camera Bryan Langley; make-up Tommy Manderson; costume Sheila Glassford; designed by Stephen Bundy; production by Eric Tayler.

Main regular cast: Diana Fairfax (Esther Summerson), Colin Jeavons (Richard Carstone).

Holding / Source

25.12.1959 21:50 – 22:20 **Episode 11** R1

With Richard Pearson (Mr Inspector Bucket), Iris Russell (Lady Honoria Dedlock), Kenneth Dight (Jem), Ruth Porcher (Liz), John Ringham (Brickmaker), David Horne (Sir Leicester Dedlock), Eileen Draycott (Mrs Rouncewell), Michael Aldridge (Mr George), Kenneth Adams (Turnpike Keeper), Leslie French (Mr Snagsby), Andrew Cruickshank (John Jarndyce), Jerome Willis (Allan Woodcourt), Gerald Cross (Mr Vholes), Timothy Bateson (William Guppy), Elizabeth Shepherd (Ada Clare), Gretchen Franklin (Mrs Guppy), Angela Crow (Charley).

THE BLEAK OLD SHOP OF STUFF

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

It's no use trying to hold out in the face of this daft Dickens spoof. Better to abandon yourself to its rich figgy pudding of rampant silliness. The idea is a loose relation of Radio 4's Bleak Expectations, with added visuals of London's brick alleyways, street urchins and wind-up top hats.

Main regular credit(s): Written by Mark Evans; produced by Gareth Edwards; directed by Ben Gosling Fuller.

Main regular cast: Robert Webb (Jedrington Secret-Past).

Holding / Source

19.12.2011 **(pilot)** HD/DB / HDC

Jedrington's wife is hauled off by the wicked Skulkingworm to meet an unpaid debt. What follows involves a lot of twiddly wordplay ("Oh, fiddlesticks and violin twigs!"), sight gags, pratfalls, treacle dependency, peals of wicked laughter and a man with a goose for a hat.

With Stephen Fry (Malifax Skullingworm), Finlay Christie (Victor), Katherine Parkinson (Conceptiva Secret-Past), Ambra Lily Keegan (Victoria), Una Stubbs (Aunt Good Spelling), Jude Wright (Archie), David Mitchell (Jolliforth), Celia Imrie (Miss Christmasham), Pauline McLynn (Maggotty), Johnny Vegas (Artful Codger), Judy Parfitt (Aunt Chastity), Phyllida Law (Aunt Sobriety), Terrence Hardiman (Fruitcake / Mr Christmasham).

BLESS ME, FATHER

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Clerical comedy with Fathers Duddleswell and Boyd.

Main regular credit(s): Adapted by Peter De Rosa; based on books by Peter De Rosa [credited as Neil Boyd]; theme music by Philip Jones Brass Ensemble; designed by Quentin Chases; produced and directed by David Askey.

Main regular cast: Arthur Lowe (Father Charles Duddleswell), Daniel Abineri (Father Neil Boyd), Gabrielle Daye (Mrs Pring).

SERIES 2

		Production No	Holding / Source
23.12.1979	**The Season of Goodwill**	9L/99383	DB / 2"

Father Duddleswell is consumed with the Christmas spirit. As housekeeper Mrs. Pring comments: "When he's bad he's hard enough to live with, but when he's good he's awful."

With David Ryall (Billy Buzzle), Patrick McAlinney (Doctor Daley), Charles Lamb.

BLIND DATE

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Cilla Black made this series her own! Love matches or not!

Main regular credit(s): Theme music by Laurie Holloway.

Main regular performer(s): Cilla Black (Presenter).

		Holding / Source
25.12.1987 18:45 – 19:30	**Christmas Blind Date**	D2 / 1"

Duration: 40 minutes.

Designed by Richard Dunn; associate producer Kevin Roast; produced by Gill Stribling-Wright; directed by Terry Kinane.

With Graham Skidmore (Voice Over).

25.12.1992	**Christmas Blind Date**	D2 / D2S

Produced by Colman Hutchinson; directed by Sue McMahon.

With Tommy Sandhu (Voice over).

BLIND DATE

A So Television production for Channel 5. made in association with Stellify Media. Transmission details are for Channel 5. Duration: 48 minutes.

Dating show.

Main regular credit(s): Series producer Shane Byrne; produced by Reech Bloch.

Main regular performer(s): Paul O'Grady (Host), Melanie Sykes (Voice Over).

SERIES 2

		Holding / Source
23.12.2017 20:00 – 21:00	**Christmas Special**	HDC / HDC

Prince Charming has to choose between Cinderella, Snow White and Tinkerbell.

BLOOD AND HONEY: HEROD'S CHRISTMAS

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 5 minutes.

The Christmas story.

Main regular credit(s): Written by Tony Robinson.

Main regular cast: Tony Robinson (Reader).

	Holding / Source
21.12.1992	DB-D3 / D3S
22.12.1992	DB-D3 / D3S
23.12.1992	DB-D3 / D3S
24.12.1992	DB-D3 / D3S
25.12.1992	DB-D3 / D3S

THE BLOOD-LETTING

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Usual duration: 50 minutes.

Main regular credit(s): Written by Tom Wright; designed by Archie Clark; produced by Pharic Maclaren; directed by Bob McIntosh.

Main regular cast: Donald Burton (Steven Marshall), Caroline Mortimer (Joan Henderson), Ian McCulloch (Henry MacNaughton), Bernard Horsfall (Inspector Macreadie).

		Holding / Source
31.12.1977 22:55 – 23:45	**Episode 1**	DB / 2"

With Anna Pitt (Marjorie Marshall), Prentis Hancock (Garry Walsh), David Gallacher, Wilma Duncan, Jake D'Arcy, Bill Paterson, Julie Agnew, Ian Halliburton, Peter Finlay, Shenah Douglas.

01.01.1978 23:00 – 23:50	**Episode 2**	DB / 2"

Duration: 46 minutes.

With Prentis Hancock (Garry Walsh), Frank Wylie (Newsvendor), Alec Heggie (Bagpiper Macnab), Ken Henderson, Martin Cochrane, Joan Fitzpatrick, James Kennedy, E. J. P. Mace, Shenah Douglas.

02.01.1978 22:55 – 23:45	**Episode 3**	DB / 2"

Duration: 52 minutes.

With Anna Pitt (Marjorie Marshall), Frank Wylie (Newsvendor), Alec Heggie (Bagpiper Macnab), Anne Kristen.

Recorded 15-16th November 1976.

THE BLUE CARBUNCLE (RADIO)

A BBC production for BBC Light Programme. Transmission details are for BBC Light Programme. Duration: 25 minutes.

Adapted by Michael Hardwick; based on a story by Sir Arthur Conan Doyle; play production by Robin Midgley.

Carleton Hobbs (Sherlock Holmes), Norman Shelley (Doctor Watson), Will Leighton (Peterson), Kenneth Dight (Henry Baker), Derek Birch (Windigate), Wilfred Babbage (Breckinridge), Keith Buckley (Bill), John Pullen (James Ryder), Pauline Wynn (Maggie).

Holding / Source

25.12.1961 DA

THE BLUE LAMP (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service. Duration: 90 minutes.

Adapted by Jan Read; based on a play by Ted Willis and Jan Read; play production by David H. Godfrey.

Deryck Guyler (Police Constable George Dixon), Trevor Martin (Detective Inspector Cherry), Ian McShane (Tom Riley), Barbara Mitchell (Mrs Jordan), Malcolm Hayes (Mr Jordan), Frank Partington (Spud Murphy), Mary O'Farrell (Nancy), George Hagan (Sergeant Flint), Geoffrey Matthews (Police Constable Andy Crawford), Joan Hart (Woman Police Sergeant Grace Millard), Hilda Kriseman (Mrs Lewis), Michael Spice (Detective Sergeant Green), Patricia Bendall (Mary Dixon), Jo Manning Wilson (Diana Lewis), Vivienne Chatterton (Mrs Nidos), John Pullen (Sonny Walters), Janet Burnell (Mrs Riley), Haydn Jones (Mr Wildberg), Peter Pratt (Comedian).

Holding / Source

24.12.1962 **[Sight and Sound]** J

The play was based on the original treatment for the Ealing Studios film.

See also: DIXON OF DOCK GREEN

BLUE PETER

A BBC production. Transmission details are for BBC/BBC1. Usual duration: 25 minutes.

The Fifties and Sixties

Credits: Production secretary Gillian Reilly.

Main regular credit(s): Presented by Christopher Trace and Leila Williams.

Holding / Source

23.12.1958 **Programme 11** NR / Live

Produced and directed* by John Hunter Blair.

With Fred Barton, Derek Jones.

(TUESDAY TX) / A HAPPY CHRISTMAS FOR PETS WITH SENIOR INSPECTOR SPENSER OF THE RSPCA / SPARKY'S MAGIC ECHO-2 (Written by Alan Livingston / 9 captions by Tony Hart) / FRED BARTON PA / BLUE PETER LAYOUT: MODEL OF DIESEL BOBO LOCO + QUICK HELLO TO DEREK JONES WHO WORKS TRAINS AS CHRIS TALKS.

NB: This programme was Floor Managed by Edward Barnes, later to become a key member of the Blue Peter team.

Main regular credit(s): Presented by Christopher Trace and Valerie Singleton.

Holding / Source

17.12.1962 **Programme 209** B3SEQ

Produced by Biddy Baxter; directed by Edward Barnes.

DIEGO AND SPUGGY – BILLY SMARTS' CIRCUS CLOWNS / CHRISTMAS BOOKS REVIEW / DECORATING THE TREE / PREPARING THE CRIB / WHILE SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT TK / OWEN REED (HEAD OF CHILDREN'S PROGRAMMES) PRESENTS BLUE PETER WITH A SUPRISE PARCEL – A PUPPY FOR THE PROGRAMME / PUPPY'S NAME COMP. LAUNCHED

NB: SHORTLY AFTER TRANSMISSION, THE ORIGINAL PETRA PUPPY DIED AND HAD TO BE REPLACED WITH AN ALMOST IDENTICAL DOG. VIEWERS WERE NOT TOLD!

23.12.1963 **Programme 258** R1

Produced by Biddy Baxter; directed by Edward Barnes; film sequences directed by Edward Barnes.

CHRISTMAS CARDS SENT TO PROGRAMME / PETRA FLASHBACK TK / SWORD IN THE STONE TK CLIP / WILD BIRDS TK / BIRD'S CHRISTMAS TREE MAKE / WHILST SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT TK / FINISHING THE CRIB MAKE / TOY DISTRIBUTION TK (Chris and Val) / STORY COMPETITION LAUNCHED

Original film sequences exist on B3 and B1.

21.12.1964 **Programme 318** J

Produced by Biddy Baxter; directed by Edward Barnes.

With Susan Beckwith (Susan), Christine Tyrer (Christine), Alan Sayers (Harry), Colin Sayers (George), Nicholas Facer (Paul), Anna Harvey (Cosy), Adrian Harvey (Matt).

(RX'D 18.12.64) / FOURTH CANDLE LIT / LONDON TO BRIGHTON PHOTO COMP. RESULTS / THE STORY OF THE CHRISTMAS CRIB (Written by Dorothy Smith / 6 captions by Bob Broomfield / Told by Val) / BLUE PETER CRIB / THE CHRISTMAS OF THE WHITE RHINOCEROS TK (Written and Directed by Dorothea Brooking with Christine Tyrer (Christine) / Susan Beckwith (Susan) / Alan Sayers (Harry) / Colin Sayers (George) / Nicholas Facer (Paul) / Anna Harvey (Cody) / Adrian Harvey (Matt) / PRESENTS

1965 – 1966

Main regular credit(s): Presented by Christopher Trace, Valerie Singleton and John Noakes; editor Biddy Baxter; production team Gillian Reilly, Iris Furlong, Malcolm Walker, Tony Arnold, Britt Allcroft and Alan Russell; produced by Edward Barnes and Rosemary Gill; pets: Petra, Freda, Jason, Patch and Joey.

Holding / Source

23.12.1965 **Programme 28** R1

Directed by Alan Russell; film sequences directed by Edward Barnes.

With Derek Freeman, Ridgeway Primary School.

(405) FOURTH CANDLE LIT / CARDS AND DECORATIONS / HONEY'S RETURN (with Derek Freeman) / VT PRE-REC: THE STORY OF THE FLYING ENTERPRISE (Told by Chris) / KRISTKINDLESMARKT TK (Chris and Val) / THE STORY OF SILENT NIGHT (Written by Dorothy Smith / 20 captions by G. Galsworthy / Told by Val) / RIDGEWAY PRIMARY SCHOOL 'SILENT NIGHT' PA / OPENING PRESENTS / LAST VERSE OF CAROL

NB – THE SILENT NIGHT INSERT EXISTS ON D3 DUBBED FROM 2"

1966 – 1967

Main regular credit(s): Presented by Christopher Trace, Valerie Singleton and John Noakes; editor Biddy Baxter; production team Gillian Reilly, Alan Russell, Britt Allcroft, Tim Byford and John Adcock; produced by Edward Barnes and Rosemary Gill; pets: Petra, Freda, Jason, Patch and Joey.

Holding / Source

01.12.1966 **Programme 22** R1

Directed by Alan Russell; film sequences directed by Roger Coward.

With Tasveer Shemza, James Berry.

(486) FEATHER HATS FROM 1966 POULTRY FEATHER HAT COMPETITION / BETSY THE SUPERHEN AND HER 12 EGGS / CHRISTMAS STAMPS (with Tasveer Shemza and James Berry) / CHRISTMAS STAMPS TK (John) / ROBIN IN WINDOW AND CHRISTMAS TREE CHRISTMAS CARDS MAKE / VT PRE-REC: BLEEP AND BOOSTER ON E.W.C.O.S.9-4 (Written by Dorothy Smith / Captions by Tim / Told by Peter Hawkins) / CAT SHOW PLUGGED

Original film sequences exist on B1.

01.12.66 – BLUE PETER (LCH5327N) – front: end of "Jackanory" – Rodney Bewes smiles to camera and goes off, still of children with wild track, cut back to storyteller's camera showing back-projected still of park (as before), end titles; clock (16.55), announcement 'It's now five to five and time for "Blue Peter"'. End: globe, no narration.

22.12.1966 **Programme 28** R1

Directed by Alan Russell; film sequences directed by Edward Barnes (both).

With John Nettleton (Narrator).

(492) FOURTH CANDLE LIT / CRIB / TOTALISER + APPEAL NEWS / OXFORD STREET LIGHTS TK (John) / VT PRE-REC: THE STORY OF THE CHRISTMAS MAIL (50 captions by Bob Broomfield / Written by Rosemary Gill / Told by John Nettleton) / OPENING PRESENTS ROUND TREE / CAROLS ROUND THE TREE TK (All Three)

Original film sequences exist on B1.

22.12.66 – BLUE PETER (LCH5333D) – front: mute glimpse of start of "Jackanory" including first shot (location – big house); globe, plug for tomorrow's "Jackanory" with Susannah York (recording restarts during this), "Christmas at Green Knowe", announcement 'This is BBC1'. End: globe, announcement of last part of "Rumplestiltskin" in "Tales from Europe".

1967 – 1968

Main regular credit(s): Presented by Valerie Singleton, John Noakes and Peter Purves; editor Biddy Baxter; production team Alan Russell, Tim Byford, Gillian Reilly, John Adcock and Britt Allcroft; produced by Edward Barnes and Rosemary Gill; pets: Petra, Freda, Jason, Patch and Joey.

Holding / Source

21.12.1967 **Programme 26** B1SEQ

Directed by Alan Russell; film sequences directed by Edward Barnes.

(576) FOURTH CANDLE LIT / CARDS AND NUREMBERG CRIB / APPEAL NEWS + TOTALISER / AUSTRIAN SKIING TRIP TK (All Three) / VT PRE-REC: THE BEST CHRISTMAS TREE OF ALL (Written by Dorothy Smith) / PRESENTS ROUND THE TREE / HARK! THE HERALD ANGELS SING

1968 – 1969

Main regular credit(s): Presented by Valerie Singleton, John Noakes and Peter Purves; editor Biddy Baxter; production team Alan Russell, Tim Byford, Gillian Reilly, John Adcock, Sandra Swetman and Paul Stone; produced by Edward Barnes and Rosemary Gill; pets: Petra, Freda, Jason, Patch and Barney.

Holding / Source

23.12.1968 **Programme 27** R1

Directed by Alan Russell; film sequences directed by Edward Barnes.

With Gary Watson (Narrator).

(661) FOURTH CANDLE LIT / CARDS + CRIB / TOTALISER + APPEAL NEWS / NORWAY TREE TK (All Three) / VT PRE-REC: THE STORY OF THE FIRST PICTURE (Adapted by Dorothy Smith/ 43 Captions by Bob Broomfield / Told by Gary Watson) / PRESENTS ROUND THE TREE / O COME ALL YE FAITHFUL
Original film sequences exist on B1.

1969 – 1970

Main regular credit(s): Presented by Valerie Singleton, John Noakes and Peter Purves; editor Biddy Baxter; production team Alan Russell, Tim Byford, Gillian Reilly, John Adcock, Michael Cook, David Brown, Bill Craske, Geoff Wilson and Andrew Naylor; produced by Edward Barnes and Rosemary Gill; pets: Petra, Jason, Freda and Patch.

		VT Number	Holding / Source
22.12.1969	**Programme 29**	BRD271365	B-R1

Designed by Gerry Scott; directed by Alan Russell; film sequences directed by Edward Barnes.

(741) FOURTH CANDLE LIT / CARDS, TOTALISER + CRIB / BETHLEHEM TK (Val) / LAST MINUTE HANGING DECORATION MAKE / PRESENTS ROUND THE TREE / GOD REST YOU MERRY GENTLEMEN
Film Shot: 10-13.12.69
Original film sequences exist on B1.

From this point onwards until they were phased out around 1989, all original colour film inserts exist on C1.

1970 – 1971

Main regular credit(s): Presented by Valerie Singleton, John Noakes and Peter Purves; editor Biddy Baxter; production team Geoffrey Wilson, Michael Cook, David Brown, David Langford and Mike Beynon; assistant producers Alan Russell and John Adcock; produced by Rosemary Gill; pets: Petra, Jason, Freda and Patch.

		VT Number	Holding / Source
24.12.1970	**Programme 30**	DC50871	DB-D3-2"

Directed by Alan Russell.

(823)* TOTALISER + APPEAL NEWS / CARDS / CRIB / BETHLEMEN: THE CHRISTMAS STORY TK RPT ex-22.12.69 (Val) / FATHER CHRISTMAS ROOF CLIMBING SHOES DEMO'D / PRESENTS / O COME ALL YE FAITHFUL

1971 – 1972

Main regular credit(s): Presented by Valerie Singleton, John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; production team Michael Cook, David Langford, Geoffrey Wilson, Harry Cowdy, Ian 'Olly' Oliver, Daniel Wolf, Mike Harrison, Sarah Hellings, Robert Leacroft, Bill Nicholson and Richard Smith; assistant producers John Adcock and Alan Russell; produced by Rosemary Gill; pets: Petra, Jason, Freda and Shep.

		Holding / Source
23.12.1971	**Programme 30**	DB-D3-2"

Directed by Alan Russell; film sequences directed by John Adcock.

With Katherine Ettlinger.

(904)* CARDS + CRIB / KATHERINE ETTLINGER INTERVIEW / NUTCRACKER BALLET VT ex-04.03.71 / NUREMBERG CHRISTMAS MARKET TK (John and Peter) / PRESENTS / HARK THE HERALD ANGELS
Film Shot: 09-12.12.71

NB Special - untransmitted - DC180867
D: Alan Russell
BLUE PETER CHHAU WARRIORS SPECIAL - AN EXTENDED PERFORMANCE (AS SEEN ON 25.05.72) INTRODUCED BY VAL, PETER BUT DOESN'T APPEAR TO HAVE TX'D (RX DATE 19.08.72)

1972 – 1973

Main regular credit(s): Presented by Valerie Singleton, John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; assistant editor Rosemary Gill; production team Geoffrey Wilson, Michael Cook, Sarah Hellings, Ian 'Olly' Oliver, David Langford, Harry Cowdy, Mike Harrison and Daniel Wolf; produced by Alan Russell and John Adcock; pets: Petra, Jason, Freda and Shep.

		VT Number	Holding / Source
21.12.1972	**Programme 29**	DR16754	DB-D3-2"

Directed by David Langford; film sequences directed by Mike Harrison.

(985)* (VAL IN STUDIO) CHRISTMAS CARDS / CRIB / PANTO HORSE ROUTINE / RETURN TO EDDYSTONE TK (Val and Lesley) / APPEAL NEWS / PRESENTS / O COME ALL YE FAITHFUL
Film Shot: 13.12.72

21.12.72 – BLUE PETER (LCH9249A)/JOHN CRAVEN'S NEWSROUND (LCH9250T) – front: caption trails for "Jackanory Playhouse" and "John Craven's Newsround"; globe with announcement (NB most of this is covered up by clock on D3 dubs – details from older VHS transfer). Middle: caption trail for "Jackanory Playhouse" (inc. photos & details); globe with announcement. End: caption trail for "The Record Breakers"; globe with announcement; start of "Yogi Bear" (to be followed by "Pixie and Dixie" according to announcement).

25.12.1972	**A Stocking Full Of Stars INSERT**	C1 / C1

Directed by John Adcock.

ICE SKATING with Val, John, Peter and Lesley
Film Shot: 06.12.72
NB – MAIN PasB OF THIS PROG NO LONGER EXISTS

NB The following intended transmissions were cancelled: 11.09.72 (due to the Olympic Games); 12.04.73 (industrial action - replaced by a repeat of BLUE PETER FLIES THE WORLD!: JAMAICA); 26.04.73 (industrial action - replaced by a repeat of BLUE PETER FLIES THE WORLD!: CEYLON.

1973 – 1974

Main regular credit(s): Presented by Valerie Singleton, John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; assistant editor Rosemary Gill; production team Michael Cook, Ian 'Olly' Oliver, David Langford, Sarah Hellings, Crispin Evans, Daniel Wolf, Harry Cowdy and Ron Jones; produced by John Adcock; pets: Petra, Jason and Shep.

		VT Number	Holding / Source
24.12.1973	**Programme 31**	DR7826	DB-D3-2"

Directed by Ian Oliver.

With Lesley Judd (Prince Charming), Valerie Singleton (Cinderella), Arthur Askey, Tony Hall, Chalk Farm Branch of the Salvation Army.

(1066)* (VAL IN STUDIO) CHRISTMAS CARDS AND CRIB / VT PRE-REC: CINDERELLA PANTO WITH ARTHUR ASKEY / TONY HALL MESSAGE ETHIOPIA TK / BETHLEHEM TK FLASHBACK ex-23.12.69 / PRESENTS / HARK THE HERALD ANGELS

25.12.1973 **A Stocking Full of Stars Insert** C1 / C1

Directed by Harry Cowdy.

BLUE PETER: COTSWOLD FARM PARK TK (John, Peter and Lesley) Dur: 5'29"
Film Shot: 21.11.73

27.06.74 TX CANCELLED DUE TO INDUSTRIAL ACTION - REPLACED WITH REPEAT OF THE LONG FALL SPECIAL with John Noakes ex-08.10.73

1974 – 1975

Main regular credit(s): Presented by Valerie Singleton, John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; assistant editor Rosemary Gill; production team Michael Cook, Harry Cowdy, David Langford, Sarah Hellings, Crispin Evans, Ian 'Olly' Oliver, Mike Ward, Adam Kempton, Daniel Wolf and Ron Jones; produced by Alan Russell and John Adcock; pets: Petra, Jason, Freda and Shep.

		VT Number	Holding / Source
23.12.1974	**Programme 31**	DC125323	DB-D3-2"

Directed by Ian Oliver; film sequences directed by Crispin Evans.

With Derek Freeman.

(1147)* (VAL'S LAST STUDIO APPEARANCE AS ONE OF THE TEAM) CHRISTMAS CARDS / CRIB / WOKINGHAM GUIDE DOG CENTRE TK-1 (Peter with Derek Freeman) / FLYING DEMO / VT PRE-REC 19.12.74: BLUE PETER CHRISTMAS FLYING BALLET VT (All Four) / O COME ALL YE FAITHFUL
Film Shot: 17.12.74

25.12.1974 **A Stocking Full Of Stars Insert** DB-D3-2"

Produced and directed by Ian Smith.

With Rolf Harris, Blue Peter, Basil Brush, Vision On, Showaddywaddy, Michael Crawford, The Bert Hayles Sextet.

TWYCROSS ZOO.

1975 – 1976

Main regular credit(s): Presented by John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; assistant editor Rosemary Gill; production team Michael Cook, Ian Oliver, David Langford, Sarah Hellings, Mike Ward, Crispin Evans and Alex Leger; produced by John Adcock; pets: Petra, Jason, Freda, Shep, Jack and Jill.

		VT Number	Holding / Source
22.12.1975	**Programme 31**	DC55281	DB-D3-2"

Directed by Ian Oliver; film sequences directed by Sarah Hellings (Message).

(1226)* (NO LESLEY) FOURTH CANDLE LIT / CHRISTMAS CARDS / CRIB / TOTALISER / ALICE IN BLUE PETER LAND VT (All Three) / PRESENTS / LESLEY'S CHRISTMAS PRESENT + MESSAGE TK (Lesley) / HARK THE HERALD ANGELS
Film Shot: 19.12.75 (Message)

1976 – 1977

Main regular credit(s): Presented by John Noakes, Peter Purves and Lesley Judd; editor Biddy Baxter; assistant editor John Adcock; produced by Alan Russell; pets: Petra, Freda, Shep, Jack and Jill.

		VT Number	Holding / Source
20.12.1976	**Programme 29**	DC47472	DB-D3-2"

Directed by Mike Ward.

(1307)* BIRD CARVINGS / CINDERELLA PANTO VT RPT ex-23.12.73 / APPEAL NEWS / THE STORY OF THE FLYING ENTERPRISE + TK / CHRISTMAS TABLE DECORATION MAKE (by Margaret Parnell).

20.12.76 – BLUE PETER (LCH2088L)/JOHN CRAVEN'S NEWSROUND (LCH9448J) – front: [PPGD clock?], end of (caption?) trail for "Jackanory" (?) with Alec McCowen tomorrow; globe with ident and announcement. End: globe, plug for "Three Gifts for Cinderella", announcement; incomplete PasB of "John Craven's Newsround" (logged on Infax anyway).

23.12.1976	**Programme 30**	DC47407	DB-D3-2"

Directed by Mike Ward.

With Chris Drake.

(1308)* CHRISTMAS CARDS / CRIB / APPEAL TK-4 (Chris Drake) / PRE-REC AM 16.12.76 LONDON FESTIVAL BALLET – NUTCRACKER KIDS INTERVIEWED + PA (D: David Langford) / PRESENTS ROUND THE TREE / O COME ALL YE FAITHFUL

1977 – 1978

Main regular credit(s): Presented by John Noakes, Peter Purves, Lesley Judd and Simon Groom; editor Biddy Baxter; assistant editor John Adcock; production team Sarah Hellings, Michael Cook, Alex Leger, Mike Ward, Renny Rye, Joanna Gollings and Christopher Rowlands; pets: Freda, Shep, Jack, Jill and Goldie.

		VT Number	Holding / Source
22.12.1977	**Programme 30**	DC131662	DB-D3-2"

Directed by Mike Ward and John Adcock (Panto).

With Percy Thrower, Sally Gilpin.

(1388)* FOURTH CANDLE LIT / CARDS + CRIB / APPEAL NEWS + LINCOLNSHIRE POLICE DONATION OF 600 KEYS / JACK AND THE COFFEEBEANSTALK VT (with Percy Thrower and Sally Gilpin (Cow)) / PRESENTS / HARK THE HERALD ANGELS

22.12.77 – BLUE PETER (LCH2312N) – front: menu caption with end of voice-over announcement – 'Holiday Programmes: 9.45 The Wombles, 9.50 Jackanory, 10.05 Boris the Bold, 10.10 The King of Argos, 10.35 Flash Gordon Conquers the Universe, 10.55 Elvis in King Creole: Tomorrow on BBC1'; globe with announcement. End: menu caption 'Children's Programmes: 3.55 Play School, 4.20 Deputy Dawg, 4.40 Plum's Plots and Plans, 5.05 Countdown to the Festival, 5.35 Ivor the Engine: Tomorrow on BBC1', with part of voice-over narration…

09.01.78 (1392) TX CANCELLED DUE TO INDUSTRIAL ACTION - REPLACED WITH RPT OF GO WITH NOAKES: DOING THE SHOW'S THE EASY BIT.

12.01.78 (1393) TX CANCELLED DUE TO INDUSTRIAL ACTION - REPLACED WITH BLUE PETER FLIES THE WORLD: IVORY COAST COMPILATION

1978 – 1979

Main regular credit(s): Presented by Lesley Judd, Simon Groom, Christopher Wenner and Tina Heath; editor Biddy Baxter; assistant editor John Adcock; production team David Langford, Alex Leger, Michael Cook, Pat Mordecai, Sylvia Bone, Patrick Turley, Kate Harris, Roger Gale and Hazel Gill; produced by Renny Rye; pets: Freda, Jack, Jill, Goldie, Maggie and Jim.

		VT Number	Holding / Source
18.12.1978	**Programme 29**	DC84241	DB-D3-2"

Directed by David Langford; film sequences directed by Renny Rye.

(1466)* THIRD CANDLE LIT / ROYAL NAVY GUN CARRIAGE AND LIMBER PLUS GIANT PUDDING / CHRISTMAS FLOWER DECORATION MAKE (by Margaret Parnell) / TRAFALGAR SQUARE NEWS – LESLEY'S SWITCH ON BLACKED OUT BY INDUSTRIAL ACTION / TRAFALGAR SQUARE CHRISTMAS TREE FELLING TK (Simon and Chris) / CHRISTMAS FLOWER DECORATIONS MAKE (by Margaret Parnell) / TOTALISER AND DEPOT FINDS
Film Shot: 22.11+ 28.11 + 14.12.78

21.12.78 (1467) TX CANCELLED DUE TO INDUSTRIAL ACTION

1979 – 1980

Main regular credit(s): Presented by Simon Groom, Christopher Wenner, Tina Heath and Sarah Greene; editor Biddy Baxter; assistant editor John Adcock; production team Frances Gifford, Hazel Gill, Bill Nicol, Roger Gale, Alex Leger, Michael Cook, Kate Harris, Sylvia Bone, Peter Dale, Mike Burgess, Mig Harper and Paul Pierrot; produced by Renny Rye; pets: Jack, Jill, Goldie, Maggie and Jim.

		VT Number	Holding / Source
24.12.1979	**Programme 31**	DR7822	DB-D3-2"

Directed by Renny Rye; film sequences directed by Alex Leger.

With Hedwyn Taylor.

(1547)* CARDS / CRIB / MAP / HEDWYN TAYLOR – MAN WITH HALF A BEARD FOR APPEAL FINALLY HAS SHAVE IN BLUE PETER BARBER SET / CHRISTMAS APPEAL AUCTION TK (All Three) / TOTALISER – TARGET REACHED – WHAT MONEY WILL BUY / ALL STAR RECORD BREAKERS: GNOMES VT CLIP / PRESENTS / O COME ALL YE FAITHFUL
Film Shot: 21.12.79

22.11.79 (1538) TX CANCELLED - RPT OF BLUE PETER FLIES THE WORLD!: SPACE CITY, ALL THAT JAZZ. 29.11.79 (1540) TX CANCELLED - RPT OF BLUE PETER FLIES THE WORLD!: A JOURNEY TO THE STARS (with Lesley, Simon)

1980 – 1981

Main regular credit(s): Presented by Simon Groom, Sarah Greene and Peter Duncan; editor Biddy Baxter; production team David Langford, Michael Cook, Frances Gifford, Sylvia Bone, George Auckland, Rob Benfield, Clare Elstow, Michael Forte, Hazel Gill and Anne Dixon; produced by Alex Leger and Michael Turner; pets: Jack, Jill, Goldie, Maggie and Jim.

		VT Number	Holding / Source
22.12.1980	**Programme 31**	N/K ex-H3300	DB-1"

Music director Dave Cooke; directed by David Langford; film sequences directed by Alex Leger (B and B), David Langford (B and B) and Renny Rye.

(1625)* CARDS – INC. TWELVE DAYS OF CHRISTMAS COLLAGE / CRIB / BLUE PETER VICTORIAN MUSIC HALL (Musical Director: Dave Cooke) / TOTALISER + APPEAL DONATIONS / KESWICK BRING AND BUY TK (Peter) / RECORD BREAKERS COSTUMES + VT CLIP / PRESENTS ROUND THE TREE / HARK THE HERALD ANGELS SING .
Film Shot: 13.12.80

BB: Good prog

1981 – 1982

Main regular credit(s): Presented by Simon Groom, Sarah Greene and Peter Duncan; editor Biddy Baxter; assistant editors Ian Oliver and Renny Rye; production team Sylvia Bone, Gillian Reilly, Michael Cook, Michael Forte, Sue Beardsmore, Hazel Gill, Rob Benfield and Anne Dixon; produced by Alex Leger and Michael Turner; pets: Jack, Jill, Goldie, Maggie and Jim.

		VT Number	Holding / Source
21.12.1981	**Programme 29**	N/K ex-H8059	DB-1"

Directed by Michael Turner; film sequences directed by Rob Benfield.

With Jemma Cooke, Grange Hill Cast, Paul Manning.

(1707)* PENLEE LIFEBOATMEN OBITUARY / THIRD CANDLE LIT / PEPPERMINT CREAM TREES MAKE (by Margaret Parnell) / TOTALISER / GRANGE HILL BEHIND THE SCENES TK (Sarah) / VT PRE-REC: THE STORY OF ST. FRANCIS OF ASSISI (Written by Dorothy Smith / 2 captions and 1 colour wash by Bob Broomfield / Told by Sarah) / TINA AND JEMMA / RESULTS OF BALLET WHICH TWINS COMP.
Film Shot: 22-23.09.81

24.12.1981	**Programme 30**	N/K ex-H7778	DB-1"

Music director Dave Cooke; directed by Michael Turner and Renny Rye.

With Tina Heath.

(1708)* CARDS / CRIB / CINDERELLA VT PRE-REC 11.12 (with Tina Heath. Director: Renny Rye / Musical Director: Dave Cooke) / JAVA DEPOT TK / TOTALISER / ALL STAR RECORD BREAKERS VT CLIP / PRESENTS / O COME ALL YE FAITHFUL.

BB: Good prog

1982 – 1983

Main regular credit(s): Presented by Simon Groom, Sarah Greene, Peter Duncan and Janet Ellis; editor Biddy Baxter; production team Michael Cook, Andrew Whitman, Jack King, Sally Fraser, Rob Benfield, Greg Childs and Nick Heathcote; produced by Alex Leger, Michael Turner and Lewis Bronze; pets: Jack, Jill, Goldie and George.

		VT Number	Holding / Source
23.12.1982	**Programme 30**	DC190875	DB-D3 / 1"

Music director Dave Cooke; directed by Michael Turner; film sequences directed by Renny Rye.

(1787)* CARDS / 12FT TEDDY / CRIB / PANTO PARADE VT PRE-REC'D 10.12.82 (Musical Director: Dave Cooke / Choreographer: Sally Gilpin) / APPEAL: AMBULANCE-2 TK (Sarah) / TOTALISER / ALL STAR RECORD BREAKERS VT CLIP / PRESENTS / HARK THE HERALD ANGELS SING.
Film Shot: 17.12.82

NB - An untransmitted film (scheduled to air 06.06.83) exists from this season on CF16. 'Viking Ship' featured Peter and was directed by Jack King. It was a preview of work on the Jorvik Viking Centre. The film was shot on 22.04.83

Plus 'Bo-Bo The Cormorant' (London Zoo) with Simon (directed by Lewis Bronze which was shot on 03.11.82 but untransmitted as Bo-Bo died!

1983 – 1984

Main regular credit(s): Presented by Simon Groom, Peter Duncan and Janet Ellis; editor Biddy Baxter; assistant editor Lewis Bronze; production team Michael Cook, Sylvia Rutter, Andrew Whitman, David Langford, Sally Fraser, David Crichton, David Blount and Nick Heathcote; produced by Alex Leger, Michael Turner and Angela Sharp; pets: Jack, Goldie and George.

		VT Number	Holding / Source
22.12.1983	**Programme 30**	CU439224 ex-H7841(	DB / 1"

Directed by Michael Turner; film sequences directed by Rob Benfield (Noggin) and Alex Leger (Peru).

(1866)* FOURTH CANDLE LIT / CARDS + CRIB / NOGGIN THE NOG TK (Peter) / APPEAL NEWS / PERU TK: CHILDREN (Simon) / APPEAL NEWS / FLASH GORDON TK CLIP (with Peter) / PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 06 + 09.12.83 (Noggin)

BB: Good prog

05.04.84 (1895) PROGRAMME CANCELLED DUE TO STRIKE - BECAUSE OF THE LOST STRIKE PROGRAMME AT THIS POINT THE PROGRAMME NUMBERING SYSTEM LEAPS BY ONE.

1984 – 1985

Main regular credit(s): Presented by Simon Groom, Janet Ellis and Michael Sundin; editor Biddy Baxter; assistant editor Lewis Bronze; production team Michael Cook, Peter Brown, Ben Robinson, Barbara Kindred, Rob Benfield, Sally Fraser and Richard Kelly; produced by Alex Leger and Michael Turner; pets: Jack, Goldie and George.

		VT Number	Holding / Source
24.12.1984	**Programme 31**	N/K ex-H83613	DB / 1"

Directed by Michael Turner; film sequences directed by Alex Leger.

(1944)* FOURTH CANDLE LIT / TINY FELT CHRISTMAS TREE / CARDS + CRIB / TOTALISERS / ETHIOPIA TK-2 (Simon) / VT PRE-REC AT TV THEATRE 18.12.84: THE STORY OF THE NUTCRACKER / INTERVIEW WITH CHILDREN DANCING IT / LONDON FESTIVAL BALLET NUTCRACKER PA / PRESENTS / HARK THE HERALD ANGELS SING.

1985 – 1986

Main regular credit(s): Presented by Simon Groom, Janet Ellis and Peter Duncan; editor Biddy Baxter; assistant editor Lewis Bronze; production team David Langford, Michael Cook, Richard Kelly, Martyn Suker, Ben Robinson, Alison Payne and Anne Dixon; produced by Alex Leger and Andrew Whitman; pets: Jack, Goldie, George and Bonnie.

		VT Number	Holding / Source
23.12.1985	**Programme 31**	N/K ex-H31448	DB / 1"

Directed by David Langford; film sequences directed by Lewis Bronze (Appeal).

(2023)* CARDS / CRIB / TOTALISER / DEPOT DELIVERY TK (No Presenter) / APPEAL BOY TK (Peter) / PETER PIPER'S PANTOMIME PUZZLE VT (Written and directed by Andrew Whitman) / PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 10.12.85 (CLIP FROM FILM TX'ING 06.01.86)

BB: Good prog – vt ran late @ end.

NB - A FILM IS LISTED IN THE CARD FILES - 'VIDEO CAFÉ' (D: Rob Benfield, with Simon) NO TX OR SHOOTING DATE

1986 – 1987

Main regular credit(s): Presented by Janet Ellis, Peter Duncan, Mark Curry and Caron Keating; editor Biddy Baxter; assistant editor Lewis Bronze; production team Michael Cook, Rob Benfield, Peter Brown, Richard Kelly, Steven Andrew, Alison Payne and Ben Robinson; produced by Alex Leger, Andrew Whitman and Nick Heathcote; pets: George, Bonnie and Willow.

		VT Number	Holding / Source
22.12.1986	**Programme 31**	:U377653 ex-H10344	DB / 1"

Music director Dave Cooke; directed by Alex Leger; film sequences directed by Alex Leger.

(2107)* GREAT YARMOUTH PRIMARY SCHOOL CHRISTMAS COLLAGE / CARDS + CRIB / TOTALISER + MALAWI TK-3 (Mark) / VINTAGE POLYPHON DEMO / VT PRE-REC 05.12.86: BLUE PETER CHRISTMAS VARIET SHOW INC THAT'S ENTERTAINMENT! (All Four)/O'RAFFERTY'S MOTOR CAR (Caron)/A YORKSHIRE LIFE FOR ME (Mark)/BOILED BEEF AND CARROTS (Peter)/YOU ARE MY LUCKY STAR (Janet)/SANTA CLAUS IS COMING TO TOWN (All Four / Musical Director: Dave Cooke, Choreographer: Cherry Gillespie D: Andrew Whitman) / PRESENTS / HARK THE HERALD ANGELS SING.

NB - The first Blue Peter Omnibus editions started this season, transmitted on Sunday mornings - a slightly edited compilation of the previous week's programmes. These omnibus editions are junked shortly after transmission, although a few examples (such as the first ever) have been retained, a few others sent to the NFA. The specially recorded links, joining the two live shows into one, are generally recorded after the Thursday transmission, directly onto the PasB tape. Therefore, in the main, these still exist.

Yet again the summer compilations were given numbers though this has not been a consistent policy over the years.

1987 – 1988

Main regular credit(s): Presented by Mark Curry, Caron Keating and Yvette Fielding; editor Biddy Baxter; assistant editor Lewis Bronze; production team Michael Cook, John Comerford, Oliver Macfarlane, Steven Andrew, Gabby Ballantine, Cathy Derrick, Peter Brown, Lorna Squires and Lak Singh; produced by Alex Leger, Nick Heathcote and Andrew Whitman; pets: George, Bonnie and Willow.

		VT Number	Holding / Source
24.12.1987	**Programme 30**	:U378458 ex-H11589	DB / 1"

Music director Dave Cooke; directed by Andrew Whitman; film sequences directed by Alex Leger.

(2185)* LAST CANDLE LIT / CARDS, CRIB AND TOTALISER / APPEAL TK-5: BRADFORD RIDING CLASS (Mark) / CULDROSE AIRLIFT TK (No Presenter) / VT PRE-REC 17.12 PM + 18.12: HOORAY FOR HOLLYWOOD VT inc HOORAY FOR HOLLYWOOD (All Three), PUTTIN' ON THE RITZ (Mark and Yvette), THE DEADWOOD STAGE (Yvette), HAVE YOURSELF A VERY MERRY CHRISTMAS (Mark and Caron) and SLEIGH RIDE (All Three) (Choreographer: Cherry Gillespie. Musical Director: Dave Cooke) / PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 15-16.12.87

NB - DURING THIS SEASON THE MAKES WERE TAKEN OVER BY A COMPANY CALLED KS VIDEO - RUN BY ROSEMARY GILL AND JOHN ADCOCK, BOTH LONG TERM BLUE PETER STALWARTS. SOME WERE ORIGINAL IDEAS, SOME RE-HASHES OF OLD MAKES. THIS ARRANGEMENT LASTED ABOUT TWO YEARS BEFORE MARGARET PARNELL STARTED TO CONTRIBUTE AGAIN ALTHOUGH THERE CONTINUED TO BE RE-MAKES TOO.

1988 – 1989

Main regular credit(s): Presented by Mark Curry, Caron Keating, Yvette Fielding and John Leslie; editor Lewis Bronze; production team Michael Cook, John Comerford, Cathy Derrick, Mick Evans, Steven Andrew, Penny Ewing, David Coyle, Anne Gilchrist, Kelsey Geekie, Linda Arkinstall, Richard Kelly, Anne Dixon and Gabby Ballantine; produced by Alex Leger, Andrew Whitman, Nick Heathcote, Roy Milani, Oliver Macfarlane and Peter Charlton; pets: George, Bonnie and Willow.

		VT Number	Holding / Source
22.12.1988	**Programme 30**	N/K ex-H109128	DB / 1"

Music director Dave Cooke; directed by Andrew Whitman.

(2264)* LAST CANDLE LIT / CARDS AND PRESENTS FOR ANIMALS / CRIB / TOTALISER AND APPEAL RECAP / LAST MINUTE CHRISTMAS DECORATIONS MAKE / AROUND THE WORLD IN EIGHT MINUTES VT inc THE OLD BAZAAR IN CAIRO (All Three) A MILLION KINDS OF COFFEE IN BRAZIL (All Three) O LITTLE TOWN OF BETHLEHEM (All Three) WINTER WONDERLAND (All Three) (Choreographer: Cherry Gillespie. Musical Director: Dave Cooke, D: Andrew Whitman) / HARK THE HERALD ANGELS SING.

1989 – 1990

Main regular credit(s): Presented by Caron Keating, Yvette Fielding, John Leslie and Diane-Louise Jordan; theme music by Simon Brint; editor Lewis Bronze; production team Michael Cook, Anne Gilchrist, David Coyle, Peter Brown, Penny Ewing, Anne Dixon, Steven Andrew, Sally Ashman, Pamela Hossick, Andrew Chater, Nick Gardner, Kimberley Jenkins, Berry-Anne Billingsley, Bill Locke, Christine Owen, David Heels and Gillian Shearing; produced by Alex Leger, Oliver Macfarlane, Richard Simkin, John Comerford and Roy Milani; pets: George, Bonnie and Willow.

		VT Number	Holding / Source
21.12.1989	**Programme 30**	N/K ex-H44112	DB / 1"

Directed by Andrew Whitman; film sequences directed by Bill Locke (Hanukkah), Alex Leger (Xmas Tree) and Peter Brown (Appeal).

(2341)* CHRISTMAS CARDS AND TREE / HANUKKAH JEWISH CHRISTMAS VT (No Presenter) / TOTALISER / APPEAL VT-8: LEEDS BABY UNIT (John) / CRIB / CHRISTMAS SLEDGE MAKE / GIANT CHRISTMAS TREE VT (Caron) / ANIMALS PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 19.12.89 (Hanukkah) 02-03 + 09.12.89 (Tree) 01-02.12.89 (Appeal)

24.12.1989	**Omnibus edition**		DB / 1"

1990 – 1991

Main regular credit(s): Presented by Yvette Fielding, John Leslie and Diane-Louise Jordan; theme music by Simon Brint; editor Lewis Bronze; production team Anne Gilchrist, Bill Locke, Anne Dixon, David Coyle, Christine Wilson, Peter Brown, Helena Appio, Andrew Adamyk, Sukai Eccleston, Mary Saunders, Val Fraser and Bridget Caldwell; produced by Alex Leger, Oliver Macfarlane, John Comerford, Richard Simkin and Cathy Derrick; pets: George, Bonnie, Willow and Honey.

		VT Number	Holding / Source
24.12.1990	**Programme 31**	N/K ex-H113094	DB / 1"

Music director Dave Cooke; choreography by Cherry Gillespie; designed by Roz Johnston and Christine Castle; directed by Oliver Macfarlane and Anne Gilchrist (Christmas Wish); film sequences directed by Alex Leger.

With Mark Curry, Caron Keating.

(2419)* FOURTH CANDLE LIT / CARDS + TOTALISER / APPEAL VT-7: CHRISTMAS IN ROMANIA (Yvette) / CRIB / CHRISTMAS ONCE ONLY TABLE MATS MAKE / A CHRISTMAS WISH VT PRE-REC 29-30.11.90 inc YOU CAN DO MAGIC (Diane) CHRISTMAS RAPPING (John) I FEEL GOOD (Yvette) and SANTA CLAUS IS COMING TO TOWN (All Five) (Musical Director: Dave Cooke / Choreographer: Cherry Gillespie) / PET'S PRESENTS / HARK THE HERALD ANGELS SING.

1991 – 1992

Main regular credit(s): Presented by Yvette Fielding, John Leslie and Diane-Louise Jordan; editor Lewis Bronze; production team Cathy Derrick, Anne Dixon, Anne Gilchrist, Bridget Caldwell, Caroline Bacon, Pat Baker[1], Reem Nouss, Jeff Bannis, Catrina McLean, Gabrielle Osrin and Rosalyn Walsh; produced by Alex Leger, Oliver Macfarlane and John Comerford; pets: George, Bonnie, Kari and Oke.

		VT Number	Holding / Source
23.12.1991	**Programme 31**	N/K ex-H213342	DB / 1"

Music director Steve Brown; directed by Oliver Macfarlane; film sequences directed by Bill Locke (Choristers) and Anne Gilchrist (Panto).

With Clare Bradley.

(2498)* LAST CANDLE LIT / CARDS + CRIB / TOTALISER / KINGS COLLEGE CHORISTERS VT (No Presenter) / PUDDING PLANNER GAME MAKE / TWELVE DAYS OF CHRISTMAS CHALLENGE VT (All Three / Musical Director: Steve Brown) / 532 BLUE PETER NEWS / ANIMALS'PRESENTS / CLARE BRADLEY JOINS / O COME ALL YE FAITHFUL.
Film Shot: 13-14.12.91 (Choristers) 04 + 06.12.91 (Panto)

1992 – 1993

Main regular credit(s): Presented by John Leslie, Diane-Louise Jordan and Anthea Turner; theme music by Simon Brint; editor Lewis Bronze; production team Anne Dixon, Peter Brown, Bridget Caldwell, Caroline Bacon, Bill Locke, Penny Ewing, Mary Saunders, Catherine Whelton, Joanne Kay and Sharon Parker; produced by Alex Leger, Oliver Macfarlane, John Comerford, Cathy Derrick and Susie Staples; pets: George, Bonnie, Kari and Oke.

		VT Number	Holding / Source
24.12.1992	**Programme 30**	D397304	DB-D3

Written by Jeremy Swan; music director Dave Cooke; choreography by Chris Power; directed by Cathy Derrick and Jeremy Swan.

With Clare Bradley.

(2573)* VT PRE-REC 26 / 27.11.92: PRESENTERS ENTER STUDIO ON SLEIGH / CARDS / APPEAL NEWS + CRIB / LAST MINUTE CHRISTMAS DECORATION MAKE / VT PRE-REC 26 + 27.11.92: A CHRISTMAS CAROL inc SANTA CLAUS IS COMING TO TOWN, ME AND MY SHADOW and WE NEED A LITTLE CHRISTMAS (All Three / Musical Director: Dave Cooke / Choreographer: Chris Power / Written and Directed by Jeremy Swan) / ANIMALS PRESENTS – CLARE JOINS / HARK THE HERALD ANGELS SING.

1993 – 1994

Main regular credit(s): Presented by John Leslie, Diane-Louise Jordan, Anthea Turner and Tim Vincent; editor Lewis Bronze; production team Anne Dixon, Bill Locke, Bridget Caldwell, Mary Saunders, Caroline Bacon, Penny Ewing, Marc Goodchild, Joanne Kay, Deborah Hinnigan, Paul Murphy and Richard Nash; produced by Alex Leger, Oliver Macfarlane, John Comerford, Cathy Derrick and Susie Staples; pets: George, Bonnie, Kari and Oke.

		VT Number	Holding / Source
23.12.1993	**Programme 30**	DR20928	DB / D3S

Written by Jeremy Swan; music by Jonathan Cohen; choreography by Jeff Thacker; directed by Cathy Derrick and Jeremy Swan; film sequences directed by Bridget Caldwell.

With Clare Bradley.

(2652)* FOURTH CANDLE LIT / CARDS / APPEAL VT-9: APPEAL HUNT (Diane) / TOTALISER / CRIB / MOTORISED NATIVITY SCENE / VT PRE-REC 13-14.12.93 – ALADDIN AND THE BLUE PETER LAMP incl Abadabbadabba and Sleigh Ride (All Four. Music: Jonathan Cohen / Choreographer: Jeff Thacker / Written and Directed by Jeremy Swan) / ANIMALS' PRESENTS + CLARE BRADLEY JOINS / O COME ALL YE FAITHFUL.
Film Shot: 03.12.93

09.06.94 TX CANCELLED BY INDUSTRIAL ACTION. REPEAT OF A SPITFIRE NAMED BLUE PETER ex-03.04.94

Only the links exist for the Omnibus editions.

1994 – 1995

Main regular credit(s): Presented by Diane-Louise Jordan, Tim Vincent and Stuart Miles; editor Lewis Bronze; production team Anne Dixon, Bill Locke, Mary Saunders, Bridget Caldwell, Sarah Hudson, Tony King, Caroline Bacon, Tim Dunn, Catrina McClean, Angela Ferreira, Sarah Colclough and Marc Goodchild; designed by Louise Jackson; produced by Alex Leger, Oliver Macfarlane, Cathy Derrick, Susie Staples, Joe Godwin and Steve Hocking; pets: George, Bonnie, Kari and Oke.

		VT Number	Holding / Source
22.12.1994	**Programme 30**	D489503	DB-D3

Music by Michael Omer; choreography by Jenny Arnold; directed by Oliver Macfarlane; film sequences directed by Bill Locke.

With Diane-Louise Jordan (Cinderella), Tim Vincent (Prince Charming), Stuart Miles (Ugly Sister), Tim Vincent (Ugly Sister), Clare Bradley (Fairy Godmother), Stuart Miles (Giant).

(2727)* FOURTH CANDLE LIT / CARDS / MAP + APPEAL VT-6: WELL ARRIVAL (Diane) / TOTALISER + CRIB / CINDERELLA VT – WITH SONGS – SISTERS (All Three)/OH! WHAT A BEAUTY (Diane and Clare)/ROCKING AROUND THE CHRISTMAS TREE (All) / ANIMALS PRESENTS + CLARE / HARK THE HERALD ANGELS SING.
Film Shot: 29-30.11.94

1995 – 1996

Main regular credit(s): Presented by Diane-Louise Jordan, Tim Vincent, Stuart Miles, Katy Hill and Romana d'Annunzio; theme music by Yes/No People; editor Lewis Bronze; assistant editor Oliver Macfarlane; production team Anne Dixon, Bridget Caldwell, Caroline Bacon, Mary Saunders, Reema Mongia, Marc Goodchild, Tracey Penfold, Min Clough, Angela Ferreira, Nadia Miller, Sarah Downing, Benjamin Perks, Piers Hanmer and Sion Taylor; produced by Alex Leger, Susie Staples, Cathy Derrick, Joe Godwin and Steve Hocking; pets: George, Bonnie, Kari, Oke and Mabel.

		VT Number	Holding / Source
22.12.1995	**Programme 45**	DGN588401	DB-D3

Directed by Caroline Bacon; film sequences directed by Susie Staples.

With John Leslie (Father Christmas).

(2831)* CARDS / ROYAL BALLET PA 'LES PATINEURS' / TOTALISER (with John Leslie as Father Christmas) / MINI CHRISTMAS TREE AND BOTTLE BAUBLES MAKE / CRIB / BETHLEHEM VT (Diane) / ANIMALS PRESENTS / BEST OF BLUE PETER TRAIL / O COME ALL YE FAITHFUL.
Film Shot: 08-11.12.95

1996 – 1997

Main regular credit(s): Presented by Tim Vincent, Stuart Miles, Katy Hill, Romana d'Annunzio and Richard Bacon; editor Oliver Macfarlane; deputy editor John Comerford; production team Anne Dixon, Caroline Bacon, Sarah Hudson, Marc Goodchild, Sarah Downing, Piers Hanmer, Sarah Colclough, Kez Margrie, Stuart Maisner, Tanya Motie, Scott Ross, Juliet Dwek, Shaminder Sandu, Linda Ross and Gilly Longton; produced by Alex Leger, Steve Hocking, Joe Godwin, Amanda Gabbitas and Bridget Caldwell; pets: George, Bonnie, Kari, Oke and Mabel.

		VT Number	Holding / Source
23.12.1996	**Programme 46**	DR55914	DB-D3

Directed by Bridget Caldwell; film sequences directed by Bill Locke.

With Clare Bradley.

(2949)* LAST CANDLE LIT / CARDS / TOTALISER, MAP AND APPEAL VT STING / LAST MINUTE DECORATION MAKE / CRIB / ETHIOPIAN CHRISTMAS: FRANKINCENSE AND THE THREE KINGS VT (Katy) / ANIMALS' PRESENTS (with Clare Bradley) / HARK! THE HERALD ANGELS SING.
Film Shot: 16-18.11.96

1997 – 1998

Main regular credit(s): Presented by Stuart Miles, Katy Hill, Romana d'Annunzio, Richard Bacon and Konnie Huq; editor Oliver Macfarlane; deputy editor John Comerford; production team Anne Dixon, Caroline Bacon, Sarah Hudson, Reema Mongia, Kez Margrie, Tanya Motie, Sham Sandu, Sarah Colclough, Gilly Longton, Linda Ross, Vanessa Cobb, Nadia Miller, Paul Tyler, Helen Church, Alison Cresswell, James Van Der Pool and Alison Hagger; produced by Alex Leger, Cathy Derrick, Steve Hocking, Amanda Gabbitas, Bridget Caldwell, Marc Goodchild, Richard Marson and Anne Gilchrist; pets: George, Bonnie, Kari, Oke and Mabel.

		VT Number	Holding / Source
24.12.1997	**Programme 47**	DGN89507	DB-D3

Directed by Bridget Caldwell; film sequences directed by Sham Sandhu.

(3065)* (NO ROMANA – PRE RX'D 21.12.97) / PRE-TITLES: PRESENTERS REVEAL CHRISTMAS STUDIO / FOURTH CANDLE LIT / CARDS / TALES OF BEATRIX POTTER VT ex-30.11.92 / TOTALISER + MAP / APPEAL VT REPRISE / CHRISTMAS ANGELS MAKE / THE STORY OF SILENT NIGHT VT (Stuart) / ANIMALS' PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 10-12.12.97

1998 – 1999

NB 12.03.99 - NO TX - CBBC COMIC RELIEF SPECIAL

Credits: Presented by Stuart Miles, Katy Hill, Richard Bacon, Konnie Huq and Simon Thomas; editor Oliver Macfarlane; deputy editor John Comerford; production team Anne Dixon, Caroline Bacon, Kez Margrie, Tanya Motie, Sham Shamdu, Linda Ross, David Coyle, Gilly Longton, Reema Lorford, Joanna Robinson, Toby Smith, Jeanette Goulbourn, Paul Tyler, Emily Gale, Dominic McDonald and Viccy Harrison; designed by Ross Dempster; pets: George, Bonnie, Mabel, Kari and Oke.

		VT Number	Holding / Source
23.12.1998	**Programme 46**	DGN256202	DB-D3

Directed by Caroline Bacon; film sequences directed by Paul Tyler.

With Simon Thomas (Father Christmas), Charlotte Church.

(3182)* PRE-TITLES TEASE: DARK STUDIO – 4TH CANDLE LIT / CARDS / ADVENT SWEET WREATH MAKE / APPEAL NEWS + TOTALISER (with Simon Thomas as Father Christmas) / CAN DASH VT (Stuart) / CHARLOTTE CHURCH PA 'AVE MARIA' / CRIB / ANIMALS' PRESENTS / O LITTLE TOWN OF BETHLEHEM.
Film Shot: 17.12.98

NB 12.03.99 - NO TX - CBBC COMIC RELIEF SPECIAL

1999 – 2000

Main regular credit(s): Presented by Katy Hill, Konnie Huq, Simon Thomas and Matt Baker; theme music by David Arnold; editor Steve Hocking; production team Anne Dixon, Caroline Bacon, Kez Margrie, Gilly Longton, Sarah Colclough, Amanda Gabbitas, Viccy Harrison, Joanna Robinson, Emma Clark, Jeanette Goulbourn, Paul Tyler, Jessica Wilson, Dermot Canterbury, Paul Shuttleworth, Moray London, Carolyn Wilshire and Sarah Rowlands; series producer Bridget Caldwell; produced by Alex Leger, Cathy Derrick, Richard Marson, Kelsey Geekie, Gillie Scothern and Tanya Motie; pets: George, Mabel, Kari, Oke and Lucy Pargeter.

		VT Number	Holding / Source
24.12.1999	**Programme 44**	BRD38195	DB / DBSW

Directed by Bridget Caldwell; film sequences directed by Richard Marson.

(3297)* (PRE RX'D 19.12.99) / PRESENTERS DRIVE INTO STUDIO ON MOTORISED BED / FOURTH CANDLE LIT / CARDS / THE NUTCRACKER VT RPT ex-03.12.97 / APPEAL NEWS + VT / LAST MINUTE MAKE – CHRISTMAS TIN CAN CONTAINER / CRIB / BETHLEHEM: THE CHRISTMAS STORY VT (Simon) / PETS' PRESENTS / REVIEW OF THE YEAR TRAIL / HARK! THE HERALD ANGELS SING.
Film Shot: 23.10.99

25.12.1999	**RE-PETER-56**		DB / DBSW
25.12.1999	**Programme 45**	BRD29460	DB / DBSW

Directed by Kez Margrie.

(NO NUMBER)* A CHRISTMAS BOX OF DELIGHTS: ALL FOUR INTRO: CAIRNGORM REINDEERS PART RPT ex-15.12.95 (Katy) / THE STORY OF SILENT NIGHT PART RPT ex-24.12.97 (Stuart) / TRAFALGAR SQUARE TREE VT PART RPT ex-06.12.96 (Tim Vincent) / FRANKINCENSE VT PART RPT ex-23.12.96 (Katy) / WELSH BETHLEHEM VT PART RPT ex-10.12.97 (Stuart) / THE CHRISTMAS STORY VT PART RPT ex-24.12.99 (Simon) / REVIEW OF THE YEAR TRAIL.

NB - FROM THIS SEASON ON, BLUE PETER MADE, TRANSMITTED IN DIGITAL WIDESCREEN. THERE WAS NO TRANSMISSION 24/09/1999 - CBBC PROM IN THE PARK

2000 – 2001

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker and Liz Barker; theme music by David Arnold; editor Steve Hocking; production team Viccy Harrison, Joanna Robinson, Emma Clark, Jeanette Goulbourn, Julian Smith and Dermot Canterbury; series producer Bridget Caldwell; produced by Alex Leger, Richard Marson, Kelsey Geekie, Tanya Motie, Kez Margrie, Sarah Colclough, Anne Dixon and Amanda Gabbitas; pets: George, Mabel, Kari, Oke and Lucy Pargeter.

		VT Number	Holding / Source
22.12.2000	**Programme 45**	BRD76474	DB / DBSW

Directed by Richard Marson; film sequences directed by Richard Marson.

(3413)* FOURTH CANDLE LIT / VIEWERS' CARDS / TOTALISER GOES UP + APPEAL NEWS + VT / LAST MINUTE MAKE – BUBBLE TREES (by Margaret Parnell) / CRIB / THE STORY OF ST FRANCIS OF ASSISI VT (Simon) / PETS' PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 01-03.10.00

SERIES 44: 2001 – 2002

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker and Liz Barker; theme music by David Arnold; editor Steve Hocking; production team Julian Smith, Steve Vickerstaff, Carolyn Wilshire, Michael Towner, Beverley Josling, Helen Scott, Adrian Johnson, Moray London, Kalpna Patel, Emma Clark, Dermot Canterbury, Jo Robinson, Archie Kalyana, Jeanette Goulbourn and Martin Williams; produced by Alex Leger, Richard Marson, Tanya Motie, Kez Margrie, Sarah Colclough, Amanda Gabbitas and Anne Dixon; pets: Mabel, Lucy Pargeter, Meg, Kari, Oke and George.

		VT Number	Holding / Source
24.12.2001	**Programme 75**	BRD119992	DB / DBSW

Series producer Richard Marson; directed by Richard Marson; film sequences directed by Richard Marson.

(3529)* (PRE-RX 21.12.01) FOURTH CANDLE LIT / VIEWERS' CARDS / VT PRE-REC 11.12.01: THE NUTCRACKER PA / APPEAL NEWS + VT + TOTALISER GOES UP / LAST MINUTE MAKE – SPARKLING SPUTNIK DECORATIONS / CRIB / HARVINGTON HALL – THE HOUSE OF SECRETS VT (Simon) / PANTO CLIP: UPTOWN GIRL VT ex-21.12.01 / PETS PRESENTS / HARK! THE HERALD ANGELS SING.
Film Shot: 30.10.01

SERIES 45: 2002 – 2003

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker and Liz Barker; theme music by David Arnold; editor Steve Hocking; production team Martin Williams, Lisa Madden, Cathy Wigley, Emma Clark, Paul Nash, Angela Young, Sarah Barnes, Anuj Goyal, Catherine Gildea, Dermot Canterbury, Chris Godwin, Steve Vickerstaff, Julian Smith, Debbie Martin, Lucie Abson, Sam Lockett, Helen Scott, James Morgan, Veronica Iacono and Catherine Ross; series producer Richard Marson; produced by Anne Dixon, Alex Leger, Kez Margrie, Melony Smith, Paul Shuttleworth, Andrea Christodoulou, Rob Unsworth and Richard Simkin; pets: George, Kari, Oke, Mabel, Lucy Pargeter and Meg.

		VT Number	Holding / Source
23.12.2002	**Programme 80: Christmas at the Club Blue Peter**	BRD177078	DB / DBSW

A CBBC production. Duration: 59 minutes.

Alternative transmissions: CBBC: 22.12.2002.

Written by Richard Marson; music director Dave Cooke; choreography by Gary Lloyd; designed by Alison Jeffery; production executive Caroline Morgan-Fletcher; executive producer Nigel Pickard; produced and directed by Richard Marson.

With Konnie Huq (Minnie McVee), Simon Thomas (J J (Jesse Josiah) Vanderfella III), Matt Baker (Junior / Big Daddy Baker), Liz Barker (Miss Venus Chartreuse), Sidney Sloane (Toothpick), Janet Ellis (Enchillada Chartreuse), S Club Juniors (Carol Singers), Richard Marson (Policeman), Carrie Grant (Additional Vocals), Jemma Cooke (Additional Vocals), Angellica Bell (Chorus Girl), Lisa Brockwell (Chorus Girl), Sophie McDonnell (Chorus Girl), Anna Kumble (Chorus Girl), Adrian Dickson (Toothpick's Henchman), Michael Absolon [as Abs] (Toothpick's Henchman), Anton Vamplew (Toothpick's Henchman), Becky Jago (Angry Date), Barney Harwood (Boyfriend), Ortis (Detective), Mark Speight (Detective), Joe Challands (Radio Announcer), Kirsten O'Brien, Tony Craig, Simon Grant, Steve Wilson, Jez Edwards, Ade Adepitan, Adam Fleming, Pineapple Performing Arts School.

(3644)* CHRISTMAS AT THE CLUB BLUE PETER.
INC SONGS: 'More, More, More', 'Venus', 'My Generation', 'Eat It', 'That Don't Impress Me Much', 'I Should Be So Lucky', 'Here Comes Santa Claus', 'Santa Baby', 'Those Boots Are Made For Walkin', 'I'm Still Standing', 'Marshmallow World', 'Merry Christmas Everyone', 'Evergreen'.
Film Shot: 06-07.11 + 12-14.11 + 19-21.11 + 27-28.11 + 30.11 + 03-05.12 + 09.12.02 (Am Rec)

24.12.2002	**Programme 81**	BRD173413	DB / DBSW

Directed by Richard Marson; film sequences directed by Richard Marson.

(3645)* (PRE RX'D 20.12.02) FOURTH CANDLE LIT / CARDS / SCHOOL BRING AND BUY VT (No Presenter) / APPEAL NEWS + TOTALISER / LAST MINUTE MAKE – SPARKLY STARS MAKE (by Gillian Shearing) / CRIB / THE STORY OF THE CHRISTMAS TRUCE VT (Simon and Matt) / CHRISTMAS NEWS + REVIEW OF THE YEAR VT TRAIL / PETS' PRESENTS / O COME ALL YE FAITHFUL.
Film Shot: 27-28.02.02

SERIES 46: 2003 – 2004

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker and Liz Barker; theme music by David Arnold; editor Steve Hocking; production team Sarah Barnes, Emma Clark, Dermot Canterbury, Debbie Martin, Catherine Gildea, Helen Scott, Martin Williams, Angela Young, Chris Godwin and Lucie Abson; series producer Richard Marson; produced by Anne Dixon, Alex Leger, Kez Margrie, Melony Smith, Rob Unsworth and Melissa Hardinge; pets: George, Kari, Oke, Mabel, Lucy Pargeter and Meg.

		Holding / Source
23.12.2003	**Programme 81**	DB / DBSW

Directed by Richard Marson; studio sequences directed by Martin Williams (Songbook Studio); film sequences directed by Catherine Gildea (Last Christmas).

(3763)* FOURTH CANDLE LIT / CARDS / BLUE PETER CHRISTMAS SONGBOOK VT PRE-REC 08.12.03: MARY'S BOY CHILD / FROSTY THE SNOWMAN / I WISH IT COULD BE CHRISTMAS EVERY DAY / LAST CHRISTMAS / HAPPY CHRISTMAS (WAR IS OVER) / WHITE CHRISTMAS (Musical Director: Dave Cooke / Choreographer: Gary Lloyd) / APPEAL NEWS + TOTALISER AND MAP + VT / LAST MINUTE HANGING UMBRELLAS MAKE (by Gillian Shearing) / CRIB / PETS' PRESENTS / HARK! THE HERALD ANGELS SING.
Film Shot: 26.11.03 (Last Christmas)

SERIES 47: 2004 – 2005

Credits: Designed by Miranda Jones.

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker, Liz Barker and Zöe Salmon; theme music by Nial Brown; editor Richard Marson; production team Angela Young, Anna Davies, Becky Asprey, Chris Godwin, Debbie Martin, Ed Willson, Gillian Shearing, Hugo Ullberger, Jeanette Goulbourn, Jon Hancock, Kalpna Patel, Katie Oliver, Lotte Elwell, Matt Day, Matt Peacock, Natalie Barb, Nick Harris, Ros Sewell, Yvonne Stevenson, Carolyn Wilshire and Olga Drooglever; series producer Kez Margrie; produced by Annie Dixon, Alex Leger, Bridget Caldwell, Melissa Hardinge, Matt Gyves, Hugh Lawton and Karen Ackerman; pets: Mabel, Lucy Pargeter, Meg and Shelley and Smudge.

		Holding / Source
23.12.2004	**Programme 88**	DB / DBSW

Music director Dave Cooke; directed by Bridget Caldwell.

(3888)* FOURTH CANDLE LIT / GIANT PRESENT UNDER TREE UNWRAPPED TO REVEAL NEW PRESENTER ZOE SALMON / QUICK CHAT WITH ZOE / VT PRE-REC 06.12: THE MAGIC OF CHRISTMAS: GOOD MORNING, RUDOLPH THE RED NOSED REINDEER, MERRY CHRISTMAS EVERYONE, HAVE YOURSELF A VERY MERRY CHRISTMAS, SHAKE A TAIL FEATHER (Musical D: Dave Cooke, Choreography: Gary Lloyd) / VIEWER'S CARDS / APPEAL NEWS – FATHER CHRISTMAS (played by Gethin Jones) THROUGH TOTALISER / APPEAL VT RECAP / CRIB / CHRISTMAS NEWS + COMING SOON / PET'S PRESENTS / O COME ALL YE FAITHFUL.

NB – ZOE'S FIRST APPEARANCE – PRE RX'D 21.12

RM: Good programme

24.12.2004	**A ROCK N'ROLL CHRISTMAS PSC RPT**	DB / DBSW
28.12.2004	**AN EASTEND CHRISTMAS PSC REVERSIONED RPT**	DB / DBSW

SERIES 48: 2005 – 2006

Main regular credit(s): Presented by Konnie Huq, Simon Thomas, Matt Baker, Zöe Salmon and Liz Barker; editor Richard Marson; production team Becky Asprey, Catherine Patterson, Diggy Hicks-Little, Ed Willson, Emma Cashmore, Helen Riddell, Hugo Ullberger, Lotte Elwell, Katie Oliver, Leo Morgan, Debbie Martin, Mignon Aylen, Lucy Tullet, Olga Drooglever, Kara Miller, Adrian Johnson, Brendan McCaul, Kalpna Patel, Matt Day, Ros Sewell, Tim Fransham, Nick Harris, Kieron Schiff, Charlotte Child and Traci Burns; series producer Kez Margrie; produced by Alex Leger, Melissa Hardinge, Matt Gyves, Bridget Caldwell, Karen Ackerman, Hugh Lawton, Anne Dixon, Sid Cole, Ife Okwudili and Wendy Stewart.

		VT Number	Holding / Source
23.12.2005	**Programme 82**	BRD309153	DB / DBSW

Directed by Bridget Caldwell.

(4108)* KONNIE LIGHTS FOURTH CANDLE / VIEWER'S CARDS / VT PRE-REC 12.12.05: MARY POPPINS PA 'STEP IN TIME' / APPEAL NEWS / APPEAL RECAP VT / CRIB / HANGING CANDLE DECORATION MAKE (by Gillian Shearing) / COMING SOON / PET'S CHRISTMAS PRESENTS / HARK! THE HERALD.

RM: Good programme

25.12.2005	**Programme 83**	BRD309194	DB / DBSW

Directed by Matt Gyves (Sri Lanka), Chris Godwin (Kenya), Ed Willson (Lifesaver) and Hugo Ullberger (Ryan and Frankie + Star for a Night).

With Rachel Maskell, Tommy Steele, Jennifer Ellison, Girls Aloud, Jonny Wilkinson, David Beckham, Chris Martin.

(4109)* (ALL PRESENTERS – STUDIO LINKS RX'D AM 15.12) BLUE PETER CHRISTMAS PRESENTS: RACHEL MASKELL – STAR FOR A NIGHT VT (Gethin with Tommy Steele and Jennifer Ellison) / DARREN SWAMPILLAI – SRI LANKA TSUNAMI VISIT VT (Zoe) / GEMMA FRASER – LIFESAVER VT (Matt with Girls Aloud) / RYAN AND FRANKIE GIBBONS – A TALE OF TWO BROTHERS VT (Liz with Jonny Wilkinson and David Beckham) / ELLIOT INGLIS – YOUNG CAMPAIGNER TO KENYA VT (Konnie with Chris Martin) / ALL GOLD BADGE WINNING KIDS IN STUDIO.
Film Shot: 18.11 + 01.12 (Rachel) 30.11 + 06-11.12.05 (Darren) 26.11 + 28.11 (Becks) + 09 (Jonny) + 14.12 (Two Brothers) 24-29.11 + 01.12 (Elliot) 05 + 08.12.05 (Gemma)

26.12.2005	**ROCK N ROLL CHRISTMAS PSC RPT**	BRD119969	DB / DBSW

SERIES 49: 2006 – 2007

Main regular credit(s): Presented by Konnie Huq, Zöe Salmon, Gethin Jones and Andy Akinwolere; editor Richard Marson; deputy editor Jack Lundie; production team Bridget Caldwell, Peter Leslie, Julian Smith, Samantha Beddoes, Charlotte Child, Emma Dunn, Andy Clarke, Lucie Abson, Piers Shorrock, Nikki Ryan, Diggy Hicks-Little, Nat Barb, Becky Asprey, Rebecca McVeigh, Tom Orger, Simon Morris, Nadaav Soudry, Lucy Mann, Oli Jones, Debbie Martin, Ros Sewell, Kate Lukeman, Tim Fransham, Ed Willson, Richard Turley, Ally Beasant, Kara Miller, Cassie-Jean Williams and Katie Oliver; series producer Audrey Neil; produced by Alex Leger, Melissa Hardinge, Adrian Johnson, Leo Sen, Louise Beresford, Crispin Clover and Anne Dixon; pets: Mabel, Lucy Pargeter, Socks, The Shelley and Magic.

		Holding / Source
26.12.2006	**Programme 43**	DB / DBSW

Directed by Martin Williams.

(4242)* (ALL FOUR – PRE RX'D 12.12) BLUE PETER REVIEW OF THE YEAR / COMPILATION ONE – NEW ARRIVALS VT / COMPILATION TWO – ACTION, ADVENTURES AND CHALLENGES / COMPILATION THREE – ROUND THE WORLD / COMPILATION FOUR – KIDS ON BLUE PETER / COMPILATION FIVE – GREAT GUESTS / 2007 COMING SOON TRAIL / GOODBYES NEXT TO TOTALISER / CLOSING MONTAGE 'SOMETHING KINDA OOOH'.

As of January 2007, the programme transmits on Tuesdays, Wednesdays and Thursdays on BBC1 at 1700 (repeated the following morning on the CBBC Channel)

SERIES 50: 2007 – 2008

Main regular credit(s): Presented by Konnie Huq, Zöe Salmon, Gethin Jones and Andy Akinwolere; editor Tim Levell; deputy editor Jack Lundie; production team Andy Clarke, Lucie Harvey, Becky Asprey, Tim Fransham, Debbie Martin, Richard Turley, Kara Miller, Jamie Wilson, Beckie Cooper, Rebecca McVeigh, Mark Reynaud, Shane Lindley, Iona Walters, Isabel Buxton, Oli Jones, Mary Albion and Leo Morgan; designed by Kathy Atty; series producer Audrey Neil (to 04.08); produced by Alex Leger, Melissa Hardinge (till 12.07), Sid Cole, Ewan Vinnicombe, Dan Tucker and Catherine Gildea; pets: Mabel, Lucy Pargeter, The Shelley, Socks and Cookie.

		Holding / Source
19.12.2007	**Programme 26**	DB / DBSW

Directed by Jason Garbett; film sequences directed by Richard Turley (Robin Hood) and Debbie Martin (Lapland).

With Camilla Dallerup, All Angels, Aldo Zilli, Lucy Griffiths, Gordon Kennedy, Charlie Clements, David Tennant.

(4343)* PRE TITLES: PRESENTERS' TEXT STING / ALL FOUR ENTER TC1 PARTY STUDIO WITH AUDIENCE OF BARNARDOS YOUNG CARERS / BIG BROTHER'S SAM AND AMANDA HANDING OUT TINSEL IN CROWD / STRICTLY STUDIO DE-RIG TIME LAPSE VT + GETH THANKS VIEWERS FOR SUPPORT (with Camilla Dallerup) / KATIE'S STORY AND SURPRISE – KATIE CO-PRESENTS WITH GETH AND CHATS TO ALL ANGELS / ALL ANGELS PA 'SILENT NIGHT' WITH THE INTERNATIONAL HARP ENSEMBLE / ROBERT'S STORY AND SURPRISE – ITALIAN CHRISTMAS CAKE (with chef Aldo Zilli) / METIN AND KEALAN – THEIR STORY / ROBIN HOOD BEHIND THE SCENES VT (Konnie) / ARCHERY QUIZ COMPETITION (with Lucy Griffiths and Gordon Kennedy) – METIN IS THE WINNER / GOLD BADGE HIT VT: SERAN'S LAPLAND SURPRISE (Andy with Charlie Clements) / GUINNESS WORLD RECORD CRACKER PULLING ATTEMPT SET UP + STORY OF CRACKER VT FACT FILE / GETH AND ANDY VERSUS KONNIE AND ZOE – BOYS SET RECORD OF 34 IN A MINUTE / DISC DRIVE VT STING: DAVID TENNANT / BOOTY LOVE PA 'SANTA CLAUS IS COMING TO TOWN' / POST SHOW STING: FATHER CHRISTMAS TEXTS 'WELL DONE' TO PRESENTERS.

SERIES 53: 2010 – 2011

Main regular credit(s): Presented by Andy Akinwolere, Helen Skelton and Joel Defries.

		Production No	Holding / Source
20.09.2010	**Blue Peter's Early Christmas Present**	CBAG847S	DB / DBSW
14.12.2010	**Blue Peter's Christmas Special**	CBAG872W	DB / DBSW

Transmission details are for BBC 1.
Main regular credit(s): Presented by Helen Skelton and Barney Harwood.

		Production No	Holding / Source
12.12.2011	**Christmas Special**	CBAE939H	DB / DBSW

Transmission details are for CBBC.
Main regular credit(s): Presented by Helen Skelton and Barney Harwood.

	Holding / Source
20.12.2012	DB / DBSW

Transmission details are for CBBC.
Main regular credit(s): Presented by Barney Harwood, Lindsey Russell and Radzi Chinyanganya.

	Holding / Source
26.12.2013	HDC / HDC
25.12.2014	HDC / HDC
24.12.2015	HDC / HDC

See also: STARS REUNITED*

BLUE PETER GOES GOLD

A Kaleidoscope Television production for Kaleidoscope Events. Untransmitted.
Main regular credit(s): Written by Chris Perry and Rory Clark; editor Rory Clark.

		Holding / Source
##.##.####	**Christmas Peter**	MXF

BLUE PETER RELATED RADIO MATERIAL

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.
Transmission details are for BBC Radio 2.

		Holding / Source
28.12.1991	**Are You Sitting Comfortably: Christmas Special**	DA

Duration: 27 minutes.
Written by Phil Swern and Shaun Greenfield; produced and directed by Andy Aliffe.
With Leslie Crowther (Reporter), Tommy Boyd, Patricia Driscoll, Christopher Trace.

BLUE PETER RELATED TELEVISION MATERIAL

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.
Transmission details are for BBC 1.

		Holding / Source
28.12.1994	**The Movie Game Christmas Special**	DB / D3S

Presented by John Barrowman; produced by Chris Tandy; directed by Richard Marson.
With Diane-Louise Jordan, Tim Vincent.

Transmission details are for BBC 1 London.

		Holding / Source
13.11.2003	**Newsroom SE**	DV / Live

With Konnie Huq, Matt Baker, Simon Thomas, Liz Barker.
The switching on of the Christmas lights in Regent Street.

Transmission details are for UK Horizons.

		VT Number	Holding / Source
24.12.1997	**A Blue Peter Christmas**	MRS144913	DB / DBSW

Commissioned by UK Horizons.
Assistant producer Sarah Downing; produced and directed by Lewis Bronze.
With Valerie Singleton (Presenter), Margaret Parnell, Diane-Louise Jordan.
This programme was made for an early satellite station that closed in 2004. The master tape was returned to the 'Blue Peter' production office who sent it to the BBC Archives. Master tape MRS144913 is accessioned and stored at TV Centre (in an overspill range there).

BLUESTONE 42

A BBC Productions production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Comedy series set amongst soldiers serving in Afghanistan.

Main regular credit(s): Written by James Cary and Richard Hurst; music by Vince Pope; executive producer Stephen McCrum; produced by Michelle Farr.

Main regular cast: Oliver Chris (Nick), Kelly Adams (Mary), Tony Gardner (Lieutenant Colonel), Katie Lyons (Bird), Stephen Wight (Simon).

		Holding / Source
26.12.2013		HD/DB / HDC

Postponed from 23.12.2013.

In this festive special, new team member Corporal House joins the bomb disposal detachment, but his attitude quickly gets him on the wrong side of Nick.

Additional material by Nick Doody and Mark Evans; script editors Hannah Mackay and Emma Nisbet; music by Vince Pope; designed by Harry Banks; directed by Iain B. MacDonald.

With Matthew Lewis (Corporal Gordon House), Scott Hoatson (Rocket), Jamie Quinn (Mac), Keeno Lee Hector (Faruq), Pierre Van Heerden (Pieter The Medic).

Postponed because of a death of a soldier in Afghanistan.

BO! SELECTA!

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration: 24 minutes.

Main regular credit(s): Created by Leigh Francis; developed by Leigh Francis and Ben Palmer.

Main regular cast: Leigh Francis (Avid Merrion).

SERIES 2

A Talkback Thames production.

		Holding / Source
23.12.2003	**Ho Ho Ho Selecta!**	DB / DBSW

Written by Leigh Francis and Spencer Millman; additional material by Paul Garner and Ben Palmer; music by Earshot Music [credited as Earshot]; art director Neil Barnes; designed by Richard Drew; production executive Beatrice Gay; executive producer Phil Clarke; associate producer Debi McGrath; production manager Will Cross; produced by Spencer Millman; title sequence directed by Lipsync Post; directed by Ben Palmer.

SERIES 3

		Holding / Source
28.12.2004	**A Bear Christmas Tail**	DB / DBSW

See also: A BEAR'S TAIL* / CHA'MONE – MO'FO' SELECTA! A TRIBUTE TO MICHAEL JACKSON*

BOB AND MARGARET

A Snowden Fine Animation production for Channel 4. made in association with Global / National Film Board of Canada / Nelvana. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Created by Alison Snowden and David Fine; written by Alison Snowden and David Fine; executive producers Michael Hirsh, Patrick Loubert and Clive Smith; produced by Alison Snowden and David Fine; directed by Alison Snowden, David Fine and Jamie Whitney.

Main regular cast: Andy Hamilton (Bob), Alison Snowden (Margaret).

SERIES 3

		Holding / Source
20.12.1999	**The Burglary**	DB
21.12.1999	**Shopping**	DB
22.12.1999	**Love's Labour Lost**	DB
23.12.1999	**Neighbours**	DB

Animated series.

THE BOB DOWNE SPECIAL!

A Watchmaker Productions production for Yorkshire Television. Transmission details are for the Central region. Duration: 50 minutes.

Written by Mark Trevorrow; music director Laurie Holloway; choreography by Brian Rogers; designed by Andy Walmsley; executive producer Elaine Bedell; assistant producer Charlotte Wyatt; associate producer Vivienne Clore; production manager Zoe Norman; produced by Martin Cunning; directed by Brian Klein.

Mark Trevorrow (Bob Downe), Ant & Dec, Anthony Newley, Martine McCutcheon, Kimberley Davies, Diana Moran, Lisa Kelly.

		Holding / Source
31.12.1996		DB-D3 / D3S

BOB MONKHOUSE AUDIO RECORDINGS

A Radio production. Transmission details are for Radio.

		Holding / Source
22.12.1980	**The Monday Play: The Scatterbreained Scarecrow of Oz**	DA
31.12.1988	**Loose Gags, Songs and Sketches: A Revue**	DA
25.12.1977	**The Pickwick Papers 6: Christmas and a Wedding**	DA
31.12.1993	**The Good Companions (Christmas at the Ritz)**	DA
##.##.####	**Puss In Boots**	DA

26.12.2004 **Bob Monkhouse's Archive a Celebration** DA

With Bob Monkhouse.

BOB MONKHOUSE PRESENTATION AND INTERSTITIALS ARCHIVE

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

BBC 1

Transmission details are for BBC 1.

Holding / Source

26.12.1984 DV

Duration: 2 minutes.

26/12/1984

"Happy Christmas" BBC1 promo

BBC1 A World of Entertainment 1985 trailer – Little and Large (v/o John Braban)

BBC1 Christmas 1984 ident (snowmen) into Bob's Christmas Full House

With Xmas Event.

BBC 2

Transmission details are for BBC 2.

Holding / Source

26.12.1978 DV

26/12/1978

BBC2 continuity re. Last of the Summer Wine starting on BBC1 (initially with sound of the ATV ident over it) and into Carefree (Astaire / Rogers) over 1978 BBC2 Christmas ident

start of RKO ident

Central

Transmission details are for the Central region.

Holding / Source

24.12.1985 DV

Duration: 2 minutes.

24/12/1985 – Central

end of God Bless Us Every One! / Thames Colour Production endcap

Central Christmas Eve trailer – 7.30 pm Whose Baby?, 8.00 pm The Best of Morecambe and Wise, 9.00 pm Arthur

Central Christmas Eve continuity into News at One / News at One titles and start of bulletin with Leonard Parkin

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LWT

Transmission details are for the London Weekend Television region.

Holding / Source

26.12.1980 DV

Duration: 3 minutes.

26/12/1980 – LWT

LWT continuity by Peter Lewis (over "A Merry Christmas from LWT" caption) re. Benson at 11.15 pm, and into The Thoughts of Chairman Alf at Christmas

ATV ident / into ad break in this programme

CURRYS SALE

CARLSBERG (J.C. JACOBSON)

WARING & GILLOW / MAPLES SALE

QUEENSWAY BIG Q SALE (HOT CHOCOLATE "EVERY 1's A WINNER")

ENGLAND'S NORTH COUNTRY (SPIKE MILLIGAN)

ALLIED CARPETS SALE

ANY WHICH WAY YOU CAN (STILL IN THE WEST END AND AT A CINEMA NEAR YOU NOW)

back to The Thoughts of Chairman Alf at Christmas

With Spike Milligan, Peter Lewis.

26.12.1980 DV

Duration: 18 minutes.

26/12/1980 – LWT (later the same night)

LWT continuity by Peter Lewis (over "A Merry Christmas from LWT" caption) re. Benson at 11.15 pm and into The Thoughts of Chairman Alf at Christmas

ATV ident / start and end of this / ATV 1980 endcap

SONY HOME VIDEO (JOHN CLEESE)

CO-OP SALE

GIBBS SR (GET THE SR TINGLE)

DICKIE DIRTS (LEVI'S BLUE JEANS – FULHAM BROADWAY AND WESTBOURNE GROVE)

Dame Edna Everage IVC straight into ITN News!! / full bulletin with Trevor McDonald (still using "Non Stop")

trailer for World of Sport – tomorrow 12.30 pm

weather forecast read by Peter Lewis

CARLING BLACK LABEL (SKI-ING)

OIL OF ULAY (start of ad)

With Trevor McDonald, Dame Edna Everage, John Cleese, Peter Lewis.

26.12.1980 DV

Duration: 17 minutes.

26/12/1980 – LWT
LWT startup with Dame Edna Everage re. An Audience with … later
LWT still ident into Earthquake / clip of film / Earthquake caption
SONY TRINITRON (JOHN CLEESE / BRIGHTER CLEARER WATCH)
COURTS SALE (OPENS TOMORROW 9am)
COURAGE BEST (CHAS AND DAVE "RABBIT")
SELFRIDGES SALE (STARTS TUESDAY 30TH DECEMBER)
HARRISON GIBSON SALE (ILFORD)
TEXAS HOMECARE (THE BIG SALE)
MFI & STATUS SALE (TOMMY VANCE)
CURRYS SALE
Earthquake caption / clip / caption
SIMPSON, PICCADILLY (THE MOST FASHIONABLE SALE IN TOWN)
DURACELL (WIND-UP TOYS)
CARLSBERG (NOT A JACK OF ALL TRADES)
LIBERTY'S SALE, REGENT STREET (STARTS MONDAY)
THE SALE AT DEBENHAMS (ALSO AT SWAN AND EDGAR, PICCADILLY)
WOOLWORTH SALE
ALLIED CARPETS SALE (STARTS 9am SATURDAY)
QUEENSWAY BIG Q SALE (HOT CHOCOLATE "EVERY 1's A WINNER")
ANY WHICH WAY YOU CAN
Earthquake caption / clips / caption
FLASH GORDON
HOLIMARINE (HOLI-HOLIDAY)
HOFMEISTER (THE BEST TASTING LAGER YOU CAN GET YOUR PAWS ON)
P&O FERRIES
YAHAMA ORGANS
TEXAS HOMECARE (THE BIG SALE)
BARKERS OF KENSINGTON / ARMY & NAVY, VICTORIA / A&N SALE
Earthquake caption / clip / caption
HEMELING (WOULDN'T YOU RATHER BE …?)
PACERS (PEPPERMINT STRIPED)
CURRYS SALE
B&Q SUPERCENTRE SALE
ALLIED CARPETS SALE
PONTIN'S (DAD AT DISCO)
FREDERICK FORSYTH – THE DOGS OF WAR (NOW A MAJOR MOTION PICTURE)
Earthquake caption / clip / end of film

With Tommy Vance, John Cleese, Dame Edna Everage.

Thames Television

Transmission details are for the Thames Television region.

Holding / Source

26.12.1980 DV

26/12/1980 – Thames
Tom Edwards IVC on the Christmas set re. Shelley on Monday at 8.00 pm, Rumpole of the Bailey (in fact "Rumpole's Return") on Tuesday at 8.00 pm and Kenny Everett on New Year's Eve, and handing over to LWT

With Tom Edwards (Presenter).

THE BOB MONKHOUSE SHOW

A BBC production. Transmission details are for Various BBC Channels.

Main regular credit(s): Produced by John Fisher.

Main regular cast: Bob Monkhouse (Host).

SERIES 1

Alternative/Working Title(s): Bob Monkhouse Tonight

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 54 minutes.

Main regular credit(s): Programme associate Neil Shand; script associates Dennis Berson and Spike Mullins; music director Harry Stoneham; designed by Paul Trerise.

Main regular cast: With The Harry Stoneham Band.

Holding / Source

25.12.1983 DB / 1"

Production manager Sue Bysh; directed by Geoff Miles.

With Norman Wisdom, Yakov Smirnoff, Bertice Reading.

In his collection, Bob has some specially-filmed introductions made by UK Gold when they repeated the shows in 1996.

BOB MONKHOUSE: THE LAST STAND

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 60 minutes.

His final stand-up gig from summer 2003.

Executive producers Caroline Wright and Karen Steyn; produced by Mark Lucey.

Bob Monkhouse, Mike Yarwood.

		Holding / Source
26.12.2016 21:00 – 22:00		HDC / HDC

BOB SAYS OPPORTUNITY KNOCKS

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular performer(s): Bob Monkhouse (Host).

SERIES 3

Main regular credit(s): Programme associates Colin Edmonds and John Junkin; additional material by Paul Alexander and Gavin Osbon; programme consultant Hughie Green; music director John Coleman; choreography by Di Cooke; designed by Garry Freeman; produced by Stewart Morris and Gavin Osbon; directed by Stewart Morris.

		Holding / Source
##.##.####	**Christmas Tape**	DV / 1"

BOB THE BUILDER

A HiT Entertainment production for BBC 1. Transmission details are for Various BBC Channels. Duration: 10 minutes.

Main regular credit(s): Created by Keith Chapman; theme music by Paul K. Joyce.

Main regular cast: Neil Morrissey (Narrator).

SERIES 1

Transmission details are for BBC 1.

		Holding / Source
27.12.1999	**Bob's White Christmas**	DB / DB

SERIES 5

Transmission details are for BBC 2.

		Holding / Source
23.12.2002	**A Christmas to Remember**	DB / DB

SERIES 8

Transmission details are for CBeebies.

		Holding / Source
20.12.2004	**Mr Bentley's Winter Fare**	DB / DB

SERIES 10: Project Build It!

Transmission details are for CBeebies.

		Holding / Source
24.12.2006	**Snowed Under**	DB / DB

BOBBY DAVRO'S TV WEEKLY

A TVS production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular cast: Bobby Davro, Jessica Martin, Alyn Ainsworth and his Orchestra.

		Holding / Source
27.12.1986	**Bobby Davro's TV Annual**	1"|n / 1"

Duration: 40 minutes.

Written by Geoff Atkinson, Charlie Adams, Eric Davidson, Russel Lane, Paul Minett and Brian Leveson; designed by Quentin Chases; associate producer Alan Nixon; produced by John Kaye Cooper; directed by Nigel Lythgoe.

With no guest cast.

		Holding / Source
26.12.1987 18:50 – 19:30	**Bobby Davro's TV Annual '88**	1"|n / 1"

Duration: 35 minutes.

Madcap comedy and music as Bobby and Jessica step forward to look back! What does Nina Myskow think of TV in 1988? How did Edwina Currie spend her Christmas? Whose home is seen Through the Keyhole?

Written by Paul Minett, Brian Leveson, Russel Lane and Charlie Adams; music director Alyn Ainsworth; music associate Andy Street; choreography by Jeff Richer; produced and directed by Nigel Lythgoe.

With no guest cast.

BOBBY IN WONDERLAND

A TVS production. Transmission details are for the Central region. Duration: 45 minutes.

Devised by Simon Kristopher; written by Paul Minett and Brian Leveson; music director Andy Street; designed by Mark Ward; executive producer Gill Stribling-Wright; produced and directed by Nigel Lythgoe.

Bobby Davro (Various Alice in Wonderland Characters), Bernie Winters (Duchess), Dave Lee (Mock Turtle), Simon Kristopher (Cook).

	Holding / Source
24.12.1988	1"|n / 1"

See also: BOBBY DAVRO'S TV WEEKLY*

BOB'S FULL HOUSE

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 35 minutes.

Four contestants compete for glorious prizes and a chance to win a Golden Holiday.

Main regular credit(s): Devised by Terry Mardell and David Moore; theme music by John Mealing.

Main regular performer(s): Bob Monkhouse (Host).

SERIES 1

Main regular credit(s): Programme associates Colin Edmonds and Neil Shand; designed by Paul Trerise; production manager Robert Randell; series producer Marcus Plantin; produced by John Bishop; directed by David Taylor and Tony Newman.

		Production No	Holding / Source
26.12.1984 17:15 – 17:50	**Bob's Christmas Full House**	LLVG409A	DB / 1"

Duration: 35 minutes.

Sound Michael McCarthy; lighting by Peter Wesson.

With Bonnie Langford, John Inman.

SERIES 2

Duration: 32 minutes.

Main regular credit(s): Programme associates Colin Edmonds and Neil Shand; production manager Andy Smith; produced by John Bishop.

		Holding / Source
26.12.1985	**Bob's Christmas Full House**	DB / 1"

Designed by John Stout; directed by David Taylor.

SERIES 3

Main regular credit(s): Programme associate Colin Edmonds; produced by Brian Whitehouse; directed by Geoff Miles.

		Holding / Source
27.12.1986	**Bob's Christmas Full House**	DB / 1"

Duration: 35 minutes.

Sound Michael McCarthy; lighting by Peter Wesson; designed by Andrée Welstead Hornby.

SERIES 4

Main regular credit(s): Programme associates Colin Edmonds and John Junkin; series producer John Bishop; produced and directed by Geoff Miles.

		Holding / Source
26.12.1987	"Bangkok"	DB / 1"

Designed by Jo Day.

SERIES 5

Main regular credit(s): Programme associates Colin Edmonds and John Junkin; additional material by Gavin Osbon and Paul Alexander; production team Kathleen Reid and Jane Griffiths; designed by Dacre Punt; production manager Simon Spencer; produced by Geoff Miles; directed by Bill Morton.

		Holding / Source
24.12.1988 17:05 – 17:45	**Bob's Christmas Full House: "Hong Kong"**	DB / 1"

SERIES 6

Main regular credit(s): Programme associates Colin Edmonds and John Junkin; designed by John Stout; production managers John L. Spencer and Angie De Chastelai Smith; produced by Geoff Miles.

		Production No	Holding / Source
23.12.1989 17:20 – 18:00	"Florida"	LLVM565L	DB / 1"

Duration: 38 minutes.

Seasonal special.

Additional material by Gavin Osbon and Paul Alexander; directed by Tony Newman.

With Pamela Armstrong, Ken Bruce, Debbie Greenwood, Adrian Love.

The on-screen title omits the apostrophe in the opening credits but often includes it during the end titles.

BODGER AND BADGER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

SERIES 7

		Holding / Source
16.12.1996	Mashy Christmas Everyone!	DB / D3S

THE BOGIE MAN

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Christmas in Glasgow. Francis is haunted by voices whilst on the run.

Written by Paul Pender; executive producers Bill Bryden and Michael Wearing; produced by Andy Park; directed by Charles Gormley.

Robbie Coltrane (Francis Forbes Clunie), Fiona Fullerton (Doctor Olive Branch), Jean Anderson (Mrs Napier), Craig Ferguson (Detective Sergeant Ure), Aine O'Connor (Lauren MacCall), Midge Ure (Gus McCurdie).

	Holding / Source
29.12.1992 21:25 – 22:25	1" / C1S

BOMBARDIER SECOMBE BACK AMONG THE BOYS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Produced and directed by Kenneth Carter.

Harry Secombe, Johnny Ball, John Bouchier, Billy Burden, Arthur Dakin, Tom Gilhooly, The Karlins, Karen Young.

	Holding / Source
23.12.1969	C1 / C1

BON VIVEUR'S TELEVISION CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

The last of three programmes in which Fanny Cradock shows how to deal with Roast Turkey and Plum Pudding without tears. She is joined by Johnny, and together they put the finishing touches and dish up the Christmas dinner.

Main regular credit(s): Produced by Rosemary Horstmann; directed by Alan Morris.

Main regular cast: Fanny Cradock (Cook), Johnny Cradock (Cook).

	Holding / Source
06.12.1956	J
13.12.1956	J
20.12.1956	J

BONEHEAD

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular cast: Colin Douglas (Bonehead), Paul Whitsun-Jones (Boss), Douglas Blackwell (Happy).

SERIES 3

Main regular credit(s): Written by Shaun Sutton; designed by Darrol Blake; produced and directed by Shaun Sutton.

		Holding / Source
04.08.1962	**Christmas Crackers**	J

With Hope Jackman, Barbara Leslie, Gerald Anderson, Neil Wilson, Derek Sydney.

See also: BONEHEAD*

BOOBS IN THE WOOD

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Ray Cooney and Tony Hilton; lyrics by Ray Cooney and Tony Hilton; music by Tommy Watt; designed by Rhoda Gray; produced by Mary Evans; directed by Wallace Douglas.

John Chapman (Sir Percival), Charles Cameron (Sir Trustworthy), Gerald Anderson (Sir Dukesbury), Peter Allenby (Baron De Colville), Basil Lord (Prince John), Peter Mercier (Baron Villiers), Moray Watson (First Player), Carole Shelley (Gwenny), Brian Rix (Oswald Irving), Leo Franklyn (Algernon Capone), Andrew Sachs (An Auld Scots Prisoner), Tony Hilton (Montgomery), Ray Cooney (Alexander), John Slater (Sergeant), Sheila Mercier (Nanny), Larry Noble (Woodman), Garth Adams (King Richard), Judie Mant (Dancer), Doreen Crann (Dancer), David Spurling (Dancer), Keith Galloway (Dancer).

	Holding / Source
26.12.1960	J

BOOK FOUR

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Executive producers Melvyn Bragg and Nick Evans; produced by Jamie Muir; directed by Philip Draycott.

Main regular cast: Hermione Lee (Presenter).

	Holding / Source
21.12.1982 18:30 – 19:00	D2 / 2"

Review of 1982 books.

Research Tony Knox.

With Salman Rushdie, Anthony Burgess, Elizabeth Jane Howard.

THE BOOK PROGRAMME

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular cast: Robert Robinson (Presenter).

Holding / Source

23.12.1976 **Christmas Books 1876** DB / 2"

Robert Robinson introduces a special edition looking back to the books published 100 years ago – the new Lewis Carroll, George Eliot's latest, new verse from the Poet Laureate Alfred, Lord Tennyson, and a collection of hit songs Boudoir Ballads.

Executive producer Will Wyatt; produced by Philip Speight; studio sequences directed by Martin L. Bell.

With David Bellamy, Margaret Powell.

20.12.1977 **Christmas Quiz** DB-D3 / 2"

Literary quiz.

Produced by Philip Speight; studio sequences directed by Tony Tyley.

BOOKMARK

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

26.12.1992 21:50 – 23:00 **Sunny Stories** C1 / C1

A Landseer production. Duration: 70 minutes.

Enid Blyton.

Written by Ken Howard; music by Ken Howard; designed by Derek Dodd; series editor Nigel Williams; production manager Naseen Nathoo; series producer Roger Thompson; produced and directed by Ken Howard.

With Maureen Lipman (Enid Blyton), Anna Massey (Imogen Smallwood), Alana Ryan-Behan (Young Enid), Ian Mackenzie (Thomas), Virginia Grainger (Theresa), Luke Waterfield (Hanly), Benjamin Guy (Wishing Chair Peter), Emily Riley (Wishing Chair Mollie), Hellena Schmied (Teen Enid), Anthony Hamblin (Young Brian Thompson), Viveka Dagnell ('George'), Malcolm Rennie (Hugh Pollock), Hilary Sesta (Teacher), Christopher Owen (Consultant), Danny Webb (Dick Hughes), Clare Clifford (Dorothy Richards), Valentine Pelka (Stranger), Jack Hodd (Peter), Nick Bayly (Reporter), Peter Clay (Kenneth Darrell Waters), Nathan Allen (Child), Jahziel Bonaparte (Child), Barry Byrne (Child), Shahin Charania (Child), Camilla Cope (Child), Adam Dean (Child), Winston Eade (Child), Guy Edwards (Child), Ben Farrer (Child), Henry Feagins (Child), Lucy Feagins (Child), Eva Freeman (Child), Anna Gavriel (Child), Georgina Gavriel (Child), Eliza Grainger (Child), Ben Jefferies (Child), Aisling Magill (Child), Fabian McDougall (Child), James Moreno (Child), Seema Nathoo (Child), Jamie Neill (Child), David Oliver (Child), Conrad Ryan (Child), Michlyn Reyes (Child), Rachel Simm (Child), Joseph Sphinx (Child), Kelly St. James (Child), Amy Vaughan-Teague (Child), Stacy Wannell (Child), Zara Warshal [as Zara Warshall] (Child), Katy Feeney (Voice Characterisations), Francis Wright (Voice Characterisations).

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25.12.1993 **Selected Exits** DB / C1S

A BBC Wales production for BBC 1 Wales. Duration: 70 minutes.

Alternative transmissions: BBC 1 Wales: 25.12.1993.

Written by Alan Plater; produced by Geraint Morris; directed by Tristram Powell.

With Anthony Hopkins (Gwyn Thomas), Sue Roderick (Lyn Thomas), Robert Pugh (Gwyn's Father), Brendan O'Hea (Gwyn At 18), Gavin Rhys Ashcroft (Gwyn At 13), Bernard Lloyd (Walt Thomas Sr), Richard Lynch (Walt Thomas Jr), Abigail Harrison (Nana Thomas), John Grillo (Doctor Bronowski), Alan David (Headmaster), Rowena Cooper (Mrs Morris), Ian McDiarmid (George Devine).

25.12.1996 **Saint-Ex** DB-D3 / V1S

A BBC Films production. Duration: 80 minutes.

Written by Frank Cottrell Boyce; produced and directed by Anand Tucker.

With Bruno Ganz (Antoine de Saint-Exupery), Miranda Richardson (Consuelo), Janet McTeer (Genevieve de Ville-Franche), Ken Stott (Prevot), Eleanor Bron (Marie), Katrin Cartlidge (Gabrielle), Brid Brennan (Simone), Karl Johnson (Didier), Daniel Craig (Guillaumet), Dominic Rowan (Aeropostale Clerk), Anna Calder-Marshall (Moisy), Aidan Cottrell Boyce (Young Antoine), Joe Cottrell Boyce (François), Alex Kingston (Chic Party Guest), Lucy Abigale Kent (Young Simone), Hannah Taylor Gordon (Young Gabrielle).

Only dramatised editions are shown.

BOOMERS

Alternative/Working Title(s): GREY MATES

A Hat Trick production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Sitcom about middle-aged retired folk in Thurnemouth.

Main regular credit(s): Written by Richard Pinto; executive producers Jimmy Mulville, Shane Allen and Gregor Sharp; produced by Paul Schlesinger; directed by Adam Miller.

Main regular cast: Russ Abbot (John), Stephanie Beacham (Maureen), Philip Jackson (Alan), James Smith (Trevor), Alison Steadman (Joyce), June Whitfield (Joan), Paula Wilcox (Carol).

Holding / Source

23.12.2015 21:30 – 22:00 **Christmas Special** HDC / HDC

It’s Christmas Eve, and the three couples are heading home from the Christmas market in Cologne, laden with booze and gifts. Chaos ensues as they miss their train in Calais.

With Fiona Mollison (German Maureen), Stephen Frost (German John), Laila Alj (Laure), Rob Jarvis (Lorry Driver), Kate Bowes Renna (Customs Officer), Mark Flitton (Security Guard).

BOON

Alternative/Working Title(s): ANYTHING LEGAL CONSIDERED / BOX 13

A Central production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Jim Hill and Bill Stair; theme music by Jim Diamond and Chris Parren.

Main regular cast: Michael Elphick (Ken Boon), David Daker (Harry Crawford).

SERIES 1

Main regular credit(s): Script editor Patrick Harbinson; music by Barrington Pheloung; production assistant Ann Tricklebank; executive producer Ted Childs; associate producer Laurie Greenwood; produced by Kenny McBain.

Main regular cast: With Rachel Davies (Doreen Evans), Joan Scott (Ethel Allard).

		Production No	VT Number	Holding / Source
08.04.1986 21:00 – 22:00	**Full Circle**	5807	5807/86	DB / 1"

Duration: 50 minutes.

A New Year's Eve fire may see Ken Boon die....

Written by Guy Meredith; directed by Laurence Moody.

With Gordon Warnecke (Hanif Kurtha), Alan Tilvern, Hilary Townley, Joss Buckley, Geoffrey Hinsliff, Norman Jones, Kenneth Hadley, Dave Atkins, Martin Wimbush, Tip Tipping, Christopher Holroyd.

Series one was originally produced by John Norton and the series was called Box 13.

SERIES 7

Main regular credit(s): Script editors Julian Murphy and Vicky Featherstone; music by Dean Friedman and David Mackay; executive producer Ted Childs; produced by Simon Lewis.

Main regular cast: With Neil Morrissey (Rocky Cassidy), Elizabeth Carling (Laura Marsh).

		VT Number	Holding / Source
24.12.1991	**The Night Before Christmas**	6253/91	1" / 1"

Duration: 78 minutes.

Goodwill is thin on the ground and there's precious little peace either. A jazz club and a beautiful woman put Harry on collision course with Ken.

Written by Peter Palliser; directed by John Woods.

With Jill Gascoine, Peter Vaughan, Alfred Molina, Clarke Peters, Dave Hill, Marcia Warren, P. P. Arnold, Geff Francis, Christina Greatrex, Garry Cooper, Maggie McCarthy.

Peter Revell remembers, "I worked at the Birmingham studios as a sound engineer from 1966 until the closedown in 1990 and was fortunate to have been on the studio crew of Boon. This was the only programme I ever worked on which had 2 working titles, the first couple of episodes were made under the title Box 13 which I thought was snappy and original and the remainder were made with the title Anything Legal Considered, the Boon title was finally adopted before broadcast. I was also involved with the recording of the title music which was composed and performed by Barrington Pheloung who also composed the title music for Morse. This was also an unusual event, there being only 3 people involved, myself, another sound engineer and Barri who layed all of the tracks himself using a sampling keyboard, the whole process being completed in a 5 hour session. During my time on this series I got to know Michael quite well and found him to be a very ordinary sort of person who didn't take himself too seriously and who enjoyed spending time with the crew, we often partied at the Holiday Inn next door to the studio until the early hours and would arrive on set next morning somewhat the worse for wear."

THE BOOZE CRUISE II: THE TREASURE HUNT

A Granada Yorkshire production for ITV1. made in association with Water Lane Productions. Transmission details are for the Central region. Duration: 92 minutes.

Reunited for a two-day treasure hunt, chaos rules as Rob, Dave and Maurice embark on a series of mishaps and adventures.

Written by Paul Minett and Brian Leveson; script supervisor Sam Warner; music by Jim Parker; designed by Sue Booth; executive producers Tim Hancock and David Reynolds; produced by Roy Gould; directed by Paul Seed.

Neil Pearson (Rob), Mark Benton (Dave), Brian Murphy (Maurice), Anne Reid (Grace), Karen Henthorn (Cath), Amanda Abbington (Leone), Ian Richardson (Marcus), Suzy Cooper (Jackie), Irene Sutcliffe (Elsie), Tom Bennett (Daniel), Jason Watkins (Laurence), Louise Callaghan (Chloe), Phoebe Thomas (Sally), Jalaal Hartley (Dominic), Emily Wachter (Clare), Alison Kahn (Alison), David Semark (Police Inspector), Larissa Murray (Tess), Stefan Welclawek (Carl), Ricky Nixon (Kev), Scott Worsfold (Detective), Vikky Evans-Hubbard (Hotel Receptionist), John Banfield (Night Porter), Sophie Wright (Barmaid), Maria Gough (Hospital Receptionist).

	Holding / Source
25.12.2005 21:00 – 22:50	DB / V1SW

See also: THE BOOZE CRUISE III* / THE BOOZE CRUISE*

BORGE PRESENTS BORGE

A Thames Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Whether giving a brilliant performance of a Rachmaninov Concerto, orclowning with a Chopin etude, Borge is back with his own inimitable brand of humour. Master of timing, both musically and in the sphere of comedy, Borge has written this show specially for Independent Television. It will include an uproarious duet with Leonid Hambro --only Victor Borge could persuade one of America's leading concert pianists to act as his straight man!

Devised by Victor Borge; written by Victor Borge; music associate Syd Dale; orchestra conducted by Ronnie Aldrich; designed by Harry Clark; produced and directed by Peter Frazer-Jones.

Victor Borge (Host).

	Holding / Source
24.12.1968 22:30 – 23:30	R1SEQ / 62

BORN AND BRED

Alternative/Working Title(s): HEART OF THE VALLEY

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Created by Chris Chibnall and Nigel McCrery.

Main regular cast: Jenna Russell (Deborah Gilder), Maggie Steed (Phyllis Woolf), Clive Swift (Reverend Brewer), Donald Gee (Mr Boynton), John Henshaw (Wilf Bradshaw), Tracey Childs (Linda Cosgrove), Peter Gunn (Len Cosgrove), Naomi Radcliffe (Jean Bradshaw).

SERIES 2

Duration: 60 minutes.

Main regular credit(s): Executive producers Simon Lewis and Susan Hogg; produced by Chris Clough.

Main regular cast: With James Bolam (Arthur Gilder), Michael French (Tom Gilder), Charlotte Salt (Helen Gilder), Samuel Hudson (Eddie Mills), Polly Thompson (Catherine Gilder), Ross Little (Michael Gilder), Jenna Russell (Deborah Gilder).

		Holding / Source
21.12.2003	**A Very Ormston Christmas**	DB / V1SW

Written by Chris Chibnall; directed by Simon Massey.

With Stephanie Cole, Una Stubbs, John Forgeham, George Yiasoumi, Joan Worswick, Shirley White, Danielle da Costa, Nicola Jane Reading, Evan Fortescue.

BORN IN BETHLEHEM

A BBC Wales production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Aled Jones (treble) sing popular carols from the sites of the Nativity story in Bethlehem.

Sound Geoff Atkins; lighting by Marco Jacobi; executive producer J. Mervyn Williams; associate producer Hefin Owen; produced by David Goldstein; directed by Rodney Greenberg.

Aled Jones (Treble Singer), BBC Welsh Chorus, Isla Blair (Reader), Martin Jarvis (Narrator).

	Holding / Source
24.12.1984 19:35 – 20:25	DB / 1"

THE BORROWERS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Arrietty and her family are little people who live under the floorboards, but they have to flee when they are discovered by "human beans".

Adapted by Ben Vanstone; based on a book by Mary Norton; produced by Radford Neville; directed by Tom Harper.

Christopher Eccleston (Pod), Sharon Horgan (Homily Clock), Aisling Loftus (Arrietty Clock), Robert Sheehan (Spiller), Victoria Wood (Granny Driver), Stephen Fry (Professor Mildeye), Shaun Dooley (Robert Millman), Charlie Hiscock (James), Anne Hirsch (Jenny), Warona Seane (Dean Karen Richards).

	Holding / Source
26.12.2011 19:30 – 21:00	HD/DB / HDC

THE BOSWELL AND JOHNSON SHOW

Alternative/Working Title(s): BOSWELL'S LIFE OF JOHNSON

A Scottish Television production. made in association with Prospect Theatre Company. Transmission details are for the Yorkshire Television region. Duration: 52 minutes.

Dr. Samuel Johnson, poet, playwright. and compiler of the famous dictionary, once said: "Sir, the noblest prospect a Scotchman ever sees is the high road that leads him to England." Fortunately young James Boswell, the vain, lustful and gregarious son of the Laird of Auchinleck, took that road. It led to his deep but sometimes abrasive friendship with the self-opinionated and blustering Johnson - and eventually fame as his biographer in his classic Life of Johnson. Scottish Television, with the Prospect Theatre Company, presented this rumbustious and memorable account of the relationship between the two in a production which had already won acclaim at the 1970 Edinburgh Festival.

Adapted by Ian Thorne; based on a play by Toby Robertson, Bill Dufton and Ian Thorne; designed by Archie McArthur; executive producer Liam Hood; produced by Toby Robertson; directed by Clarke Tait.

Timothy West (Doctor Samuel Johnson), Julian Glover (James Boswell), John Neville (David Garrick), Sylvia Syms (Mrs Hester Thrale), Clifford Rose (Oliver Goldsmith), Wynne Clark (Miss Anne Seward), Bryan Pringle (Sir John Hawkins), John Byron (King George III), Peter Clay, Henry Moxon, John Rogan, Pamela Miles, Carol Gillies, Tim Pigott-Smith, George Baizley, Paul Stender, Joseph Charles, Nigel Crewe, James Faulkner.

	Holding / Source
01.01.1971	J / 2"

Alternative transmissions: ATV: 02.01.1971.

Shown in the Scottish region in 1970. Featuring the Prospect Theatre Company.

BOTTOM

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Rik Mayall and Adrian Edmondson; theme music by Chips Moman.

Main regular cast: Rik Mayall (Richie Richard), Adrian Edmondson (Eddie Hitler).

SERIES 2

Main regular credit(s): Produced and directed by Ed Bye.

		Holding / Source
22.10.1992	**Parade**	DB-D3 / D3S
29.10.1992	**Holy**	DB-D3 / D3S

Christmas comes early, and with Richie's cooking and Eddie's decorations, what could go wrong?

BOUDICCA

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

A story in rhythm. She was strong, glamorous and powerful. Tony and Toyah tell the story of the greatest warrior queen who ever lived.

Devised by Tony Robinson and Toyah Willcox; produced by Angela Beeching; directed by David Bell.

Toyah, Steve Sidelnyk, Robert Fripp, David Chilton, Nick Russell-Pavier.

	Holding / Source
29.12.1988 16:35 – 17:05	DB / 1"

BOWIE, PRINCE AND MUSIC LEGENDS WE LOST IN 2016

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 75 minutes.

Tribute to artists.

David Bowie, Prince, Keith Emerson.

	Holding / Source
18.12.2016 23:15 – 00:45	HDC / HDC

THE BOWL OF RAMAYANA

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

A tale in the manner of the Arabian Nights.

Written by Rex Tucker; film editor Ron de Mattos; film camera Peter Sargent; designed by Tony Abbott; production by Rex Tucker.

Laurence Hardy (The Caliph), Alfred Burke (The Vizier), Philip Rose (The Chief of the Guard), Peter Doughty (Alnaschar), Nigel Arkwright (Ibn-Almukaffa), Hugh David (Azurf), Helena Hughes (Princess Shirwane), Brenda Bennett (Slave Girl), Tommy Eytle (Guard / Slave), Edmundo Fraser (Guard / Slave), Christopher O'Brien (Guard / Slave).

	Holding / Source
30.12.1956 17:10 – 17:50	R3

THE BOX OF DELIGHTS (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service. Duration: 90 minutes.

Adapted by John Keir Cross; based on a book by John Masefield; play production by David Davis.

Harman Grisewood (Kay Harker As A Man), Patricia Hayes (Kay Harker As A Boy), Cyril Shaps (Cole Hawlings), Henry Stamper (Foxy-Faced Man), Wilfred Babbage (Chubby Man), Carol Marsh (Miss Caroline Louisa), Noël Hood (Lady of the Ring), Jo Manning Wilson (Maria Jones), Sian Davies (Susan Jones), Eva Haddon (Peter Jones), Preston Lockwood (The Bishop), Felix Felton (Abner Brown), Norman Shelley (Rat), Stanley Unwin (Alf Rat), Hector Ross (Police Inspector), Joan Matheson (Sylvia Daisy Pouncer).

		Holding / Source
24.12.1966		J

THE BOX OF DELIGHTS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Main regular credit(s): Adapted by John Peacock; based on a book by John Masefield; music by Neil Brand; produced and directed by David Blount.

Main regular cast: Alastair Sooke (Kay Harker), Donald Sinden (Abner Brown), Lionel Jeffries (Cole Hawlings), Benjamin Guy (Peter), Kimberley Staines (Maria), Elisa Mason (Jemima), Holly Vote (Susan), Celia Imrie (Sylvia Daisy Pouncer), Simon Treves, David Holt, Geoffrey Matthews, David March, Chris Emmett, Gavin Muir, Richard Tate, Sandra James-Young, Jane Whittenshaw, Jill Graham, David Collings, Jonathan Keeble, Paul Jenkins, John Hartley, Zulema Dene, Roger May.

		Holding / Source
26.12.1995	**Part One**	DA
27.12.1995	**Part Two**	DA

With Spike Milligan (Arnold of Todi).

THE BOX OF DELIGHTS

A BBC production for BBC 1. made in association with Lella Productions plc. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Adapted by Alan Seymour; based on a book by John Masefield; animation by Ian Emes; music by Roger Limb; designed by Bruce Macadie and David Buckingham; associate producer John Bird; production manager Tony Guyan; produced by Paul Stone; directed by Renny Rye.

Main regular cast: Devin Stanfield (Kay Harker), Robert Stephens (Abner Brown), Geoffrey Larder (Foxy Faced Charles), Jonathan Stephens (Chubby Joe), Flora Page (Susan), Joanna Dukes (Maria).

		Holding / Source
19.11.1984	**When the Wolves Were Running**	DB / 1"

With Patrick Troughton (Cole Hawlings), Carol Frazer (Caroline Louisa), Bill Wallis (Rat), Crispin Mair (Peter), Glyn Baker (Herne The Hunter), Anne Dyson (The Old Lady), Heidi Burton (Jemima), John Horsley (The Bishop of Tatchester), Helen Fraser (Ellen), Johnny Cassino (Old Jim), Len Edwards, Stephen Lurcock.

26.11.1984	**Where Shall the 'nighted Showman Go?**	DB / 1"

With Patrick Troughton (Cole Hawlings), James Grout (Inspector), Glyn Baker (Herne The Hunter), Crispin Mair (Peter), Heidi Burton (Jemima), Helen Fraser (Ellen), Simon Barry (Mouse), Stewart Harwood (Pirate Rat), Nick Berry (Pirate Rat).

03.12.1984	**In Darkest Cellars Underneath**	DB / 1"

With Patricia Quinn (Sylvia Daisy Pouncer), James Grout (Inspector), Bill Wallis (Rat), Carol Frazer (Caroline Louisa), Anne Dyson (The Old Lady), John Horsley (The Bishop of Tatchester), Glyn Baker (Herne The Hunter), Crispin Mair (Peter), Heidi Burton (Jemima), Helen Fraser (Ellen), Simon Barry (Mouse), Paul Wilce (Alf), Nick Berry (Pirate Rat), Stewart Harwood (Pirate Rat), Joyce Latham, Bryan Matheson.

10.12.1984 **The Spider in the Web** DB / 1"

With Patricia Quinn (Sylvia Daisy Pouncer), James Grout (Inspector), Carol Frazer (Caroline Louisa), Crispin Mair (Peter), Helen Fraser (Ellen), Johnny Cassino (Old Jim), Gordon Coulson.

17.12.1984 **Beware of Yesterday** DB / 1"

With Patricia Quinn (Sylvia Daisy Pouncer), James Grout (Inspector), Charles Pemberton (Chief Constable), Glyn Baker (Herne The Hunter), John Horsley (The Bishop of Tatchester), Carol Frazer (Caroline Louisa), Heidi Burton (Jemima), Jason Kemp (Waterfall Boy), Philip Locke, Bruce White, Julian Sands, Angus Kennedy.

24.12.1984 17:25 – 18:00 **Leave Us Not Little, nor Yet Dark** DB / 1"

With Patrick Troughton (Cole Hawlings), Patricia Quinn (Sylvia Daisy Pouncer), John Horsley (The Bishop of Tatchester), Carol Frazer (Caroline Louisa), James Grout (Inspector), Crispin Mair (Peter), Heidi Burton (Jemima), Jason Kemp (Waterfall Boy), Charles Pemberton (Chief Constable), Glyn Baker (Herne The Hunter), Anne Dyson (The Old Lady), Nicholas Chagrin (Bronze Head), Dave Mitty (Electrician), Michael Lewis (Tatchester Choirboy), Ben Gallagher (Tatchester Choirboy), Ben Leak (Tatchester Choirboy), Hereford Cathedral Choir.

BOXPOPS

A BBC production for BBC 2. Transmission details are for BBC 2.

Boxpops, a series which looked back at some memorable moments on TV over the past 35 years. Great music, popular programmes and vox pops.

SERIES 2

Duration: 45 minutes.

Main regular credit(s): Executive producer Eric Rowan; produced by Roy Milani.

Holding / Source

24.12.1989 **Christmas** DB / 1"

THE BOY AND THE THRUSH

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 14 minutes.

Written by Janet Nicholls; illustrated by Neville Wortman.

Janet Nicholls (Storyteller).

Holding / Source

24.12.1959 NR / Live

See also: SMALL TIME

THE BOY IN THE DRESS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Schoolboy Dennis prefers female clothes.

Dramatised by David Walliams, Kevin Cecil and Andy Riley; based on a book by David Walliams; produced by Jo Sargent; directed by Matt Lipsey.

Billy Kennedy (Dennis), David Walliams (Referee), Jennifer Saunders (Miss Windsor), James Buckley (Mr Norris), Meera Syal (Jaspreet), Steve Speirs (Dad), Tim McInnerny (Mr Hawthorn), Harish Patel (Raj), Felicity Montagu (Miss Price), Temi Orelaja (Lisa), Aaron Chawla (Darvesh), Oliver Barry-Brook (John), Sonny Ashbourne Serkis (Gareth), Rosheen Hinze (Cherise), Emma Cooke (Mum), Kate Moss (Herself), Gary Lineker (Himself).

Holding / Source

26.12.2014 18:55 – 20:00 HDC / HDC

BOY MEETS GIRLS

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Trevor Peacock; music director Bill Shepherd; dance direction by Leslie Cooper; produced by Jack Good.

Main regular performer(s): Marty Wilde (Host), Cherry Warner, Don Storer, The Vernon Girls, Red Price, Jack Good's Firing Squad.

Holding / Source

26.12.1959 J

Designed by Voytek; directed by Ben Churchill.

With Gene Vincent, Little Tony, Janet Richmond.

BOYD Q.C.

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 26 minutes.

Main regular credit(s): Written by Jack Roffey.

Main regular cast: Michael Denison (Richard Boyd, Q.C.).

SERIES 1

Main regular credit(s): Executive producer Caryl Doncaster.

Main regular cast: With John Glyn-Jones (George).

Holding / Source

24.12.1956 20:00 – 20:30 **Her Father's Daughter** J / Live

Designed by George Haslam; directed by Michael Currer-Briggs.

SERIES 3

Main regular cast: With Charles Leno (Jack).

		Production No	Holding / Source
20.01.1959 22:15 – 22:45	**A Case of Teddy Bears**	DRA28/4	J / 40

Alt.Title(s): *A Question of Talking Turkey*

Designed by Frank Nerini; directed by Michael Currer-Briggs.

With Leslie Dwyer, Margaret Bull, Helen Jessup, Hamilton Dyce, George Bishop, Mark Eden, Ian Ainsley.

BOYZONE AT THE NATIONAL LOTTERY STARS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

Lottery draw show.

Produced by Peter Estall; directed by Richard Valentine.

Dale Winton (Host), Boyzone, Ronan Keating.

	Holding / Source
24.12.1999 19:40 – 20:00	DB / DBSW

BRACE YOURSELF SYDNEY

A Wonderdog Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Written by Julian Clary; produced by Elaine Morris; directed by John Henderson.

Julian Clary (Host), Warren Mitchell, Danny La Rue, Craig McLachlan.

	Holding / Source
28.12.1993	D3 / D3S

BRAMBLY HEDGE

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration: 23 minutes.

Adventures of a community of self-suffiicient mice.

Main regular credit(s): Based on books by Jill Barklem.

Main regular cast: Robert Lindsay (Narrator), Jim Broadbent (Voice of Basil / Old Vole), Charlotte Coleman (Voice of Primrose / Poppy), Noreen Kershaw (Voice of Mrs Toadflax), Rosemary Leach (Voice of Lady Daisy / Old Mrs Eyebright), Alun Lewis (Voice of Mr Toadflax), Neil Morrissey (Voice of Wilfred / Dusty), June Whitfield (Voice of Mrs Apple), Michael Williams (Voices).

A Cosgrove Hall production.

Main regular credit(s): Produced and directed by Jackie Cockle.

		Holding / Source
25.12.1996	**Winter Story**	DB-D3 / C1S

With Michael Williams (Voices).

A Hot Animation production.

		Holding / Source
26.12.1998	**The Secret Staircase**	DB-D3 / C1S

BRANSBY WILLIAMS

A BBC production. Transmission details are for BBC.

Dramatic readings and monologues.

Main regular cast: Bransby Williams.

		Holding / Source
21.12.1953 22:20 – 22:45	**Scrooge**	R3 / Live
21.12.1955 16:40 – 17:00	**A Christmas Carol**	J / R3

BREAD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Carla Lane; theme music by David Mackay and Carla Lane.

Main regular cast: Jean Boht (Mrs Nellie Boswell).

SERIES 4

Main regular credit(s): Designed by Paul Trerise; produced and directed by Robin Nash.

Main regular cast: With Nick Conway (Billy Boswell), Peter Howitt (Joey Boswell), Jonathon Morris (Adrian), Bryan Murray (Shifty), Gilly Coman (Aveline Boswell), Kenneth Waller (Grandad), Ronald Forfar (Freddie Boswell).

		Holding / Source
25.12.1988 19:15 – 20:30	"Off to Rome on holiday"	DB / 1"

Duration: 65 minutes.

Sound Graham Wilkinson; lighting by David Lock.

With Pamela Power (Martina), Hilary Crowson (Julie), Rita Tushingham (Celia Higgins), Eileen Pollock (Lilo Lill), Giles Watling (Oswald), Joanna Phillips-Lane (Roxy), James Culshaw (Taxi Driver), Patricia Martinelli, Nick Maloney, David Monico, Lia Williams.

SERIES 5

Main regular credit(s): Designed by Richard Dupré; produced and directed by Robin Nash.

Main regular cast: With Jonathon Morris (Adrian Boswell), Nick Conway (Billy Boswell), Graham Bickley (Joey Boswell), Melanie Hill (Aveline Boswell), Ronald Forfar (Mr Boswell), Kenneth Waller (Grandad).

Holding / Source

25.12.1989 15:15 – 16:05 "A Quiet Ecological Christmas" DB / 1"

Duration: 50 minutes.

With Victor McGuire (Jack), Hilary Crowson (Julie), Giles Watling (Oswald), Bryan Murray (Shifty), Joanna Phillips-Lane (Roxy), Eileen Pollock (Lilo Lill), Pamela Power (Martina), Peter Byrne (Derek), Bernard Merrick (Driver), David Williams (Farmer Jackson), Jennifer Moss (Waitress).

SERIES 6

Main regular credit(s): Produced and directed by John B. Hobbs.

Main regular cast: With Jonathon Morris (Adrian Boswell), Melanie Hill (Aveline), Nick Conway (Billy Boswell), Ronald Forfar (Mr Boswell), Graham Bickley (Joey Boswell), Victor McGuire (Jack Boswell), Kenneth Waller (Grandad).

Holding / Source

25.12.1990 19:30 – 20:20 DB / 1"

Duration: 50 minutes.

Mrs Boswell discovers it's the tiniest things in life which can create the biggest dilemmas.

With Bryan Murray (Shifty), Deborah Grant (Leonora Campbell), Eileen Pollock (Lilo Lill), Giles Watling (Oswald), Peter Byrne (Derek), Sharon Byatt (Irenee), Pamela Powers (Martina), Sylvia Gatrill (Mrs Cullen), Lesley-Anne Sharpe (Girl at Hotel), Guy Bradley (Man with Dog), Susanna Page (Singer), Jonathan Deverell (Young Man at Demo), Carl Griffiths (Young Boy), Andrew Hilton (Young Boy), Peter Colligan (Young Boy), Gary McKenna (Young Boy).

See also: COMEDY CONNECTIONS* / A NIGHT OF COMIC RELIEF* / STARS REUNITED*

BREAK IN FESTIVITIES

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by A. C. Thomas; designed by Audley Southcott; production by Terence Dudley.

Elizabeth Orion (Dorothy Mullins), Corinne Skinner (Susie), Harry Baird (Bill), Meriel Hobson (Mrs Killick), Joseph Wise (Charlie Townsend), Rita Webb (Mrs Wells), Daphne Cave (Gwen Stephens), Raymond Mason (George Mullins), Bart Allison (Harris), Gordon Harris (Roy Elliott), Julie Paul (Shirley Elliott), Arthur Goullet (Lister), John Barcroft (Clerk).

Holding / Source

29.12.1959 20:15 – 21:00 J

BREAKFAST TIME

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

20.12.1983 DB-1" / Live

With Rod Hull and Emu.

20.12.1984 DB-1" / Live

With Rod Hull and Emu.

BREMNER, BIRD AND FORTUNE

A Vera production for Channel 4. Transmission details are for Channel 4. Usual duration: 50 minutes.

Main regular cast: Rory Bremner (Various Roles), John Bird (Various Roles), John Fortune (Various Roles).

SERIES 3

Main regular credit(s): Executive producer Elaine Morris; produced by Geoff Atkinson.

Holding / Source

31.12.2001 **Geoffrey Malet A Hero Of Our Time** DB / DBS

Satirical comedy and impressions featuring the untold story of Geoffrey Malet, an Everyman of our time. John Fortune conducts the interview, with eulogies from many of Malet's contemporaries, including Tony Blair, Iain Duncan Smith, Tony Benn, and Edward Heath, plus, as themselves, Michael Grade, Eve Pollard, and Mohammed Al Fayed.

THE BRETTS

A Central production. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular credit(s): Created by Rosemary Anne Sisson and Frank Marshall.

Main regular cast: Norman Rodway (Charles Brett), Barbara Murray (Lydia Brett), David Yelland (Edwin Brett), Belinda Lang (Martha Brett), George Winter (Thomas Brett).

SERIES 1

Main regular credit(s): Executive producers Ted Childs, Colin Callender and Frank Marshall; produced by Tony Charles.

Main regular cast: With Tim Wylton (Sutton), Rhoda Lewis (Flora).

Holding / Source

27.12.1987 15:30 – 16:30 **Grand Finale** 1" / 1"

Faced with the disastrous fire at the Princess, the Bretts pull together to keep the show on the road — and what could be more appealing at Christmas than the Brett family pantomime?

Written by Rosemary Anne Sisson; designed by Jeff Tessler; directed by John Bruce.

With Frank Middlemass (George Brett), Billy Boyle (Hegarty), Rebecca Lacey (Emily), Sally Cookson (Perdita), Charles Collingwood (John Caldwell), Victoria Burton (Nell Caldwell), Helena McCarthy (Maeve Brett), Aidan Hamilton (Simon), Paul Valler (Call Boy), Jane Downs (Elsie Carstairs), Daniel Hill (David Green), Colin Jeavons (Mr Perkins), Kate Dorning (Anthea Protheroe), Juliette Fleming (Giselle), Simon Snellings (Billy), Louise Connolly (Princess Elizabeth), Rosemary Allen (Dancer), Andrea Clarke (Dancer), Rachel Elliott (Dancer), Wendy Houston (Dancer), Caroline Humpstone (Dancer), Robin James (Dancer), Michelle John (Dancer), Phillipa Luce (Dancer).

THE BRIAN CONLEY SHOW

An LWT production. Transmission details are for the Central region.

Main regular credit(s): Executive producer John Kaye Cooper.

Main regular performer(s): Brian Conley.

SERIES 4

Duration: 37 minutes.

Main regular credit(s): Produced by Nigel Lythgoe; directed by Ian Hamilton.

Production No Holding / Source

22.07.1995 **Christmas Special** 3112 D2 / D2S

With Gerry Marsden, Mike Pender, Shania Twain, Domino, John Sachs.

... shown in July!

See also: BRIAN CONLEY'S CRAZY CHRISTMAS

BRIAN CONLEY'S CRAZY CHRISTMAS

A Talent TV production for Carlton. Transmission details are for the Central region. Duration: 50 minutes.

Written by Paul Minett, Brian Leveson, Mike Pugh and Brian Conley; additional material by Paul Tibby, Mark Simms and Adam Bostock-Smith; executive producer John Bishop; produced by John Kaye Cooper; directed by Pati Marr.

Brian Conley, Gareth Marks, Suzy Aitchison, Eternal, Ken Andrew.

Holding / Source

23.12.1997 DB / DBS

See also: THE BRIAN CONLEY SHOW

BRING IN THE NEW

A TVS production. Transmission details are for the TVS region. Duration: 25 minutes.

Executive producer Beverley Smith; directed by John Gorman.

Chris Pollard, Vyvyan Mackeson, Pestalozzi School Choir, John Doyle, Fred Dinenage, Trevor Baker.

Holding / Source

01.01.1982 DB / 1"

The end part of the 1" tape also includes an "ITN News" off air during the day, with Trevor McDonald with reports of the new ITV stations. There is also some of the raw inserts to "Bring in the New". This 1" tape was archived to Digibeta and is held by the Wessex Archives on Tape TVS214. The tape must be titled "Bring in the New" which doesn't give much clue that it also includes the station's first start-up.

BRING ME SUNSHINE – A TRIBUTE TO ERIC MORECAMBE, OBE

A Thames Television production. Transmission details are for the Central region. Duration: 125 minutes.

Introduced by Ernie Wise from the London Palladium, in aid of the British Heart Foundation. In the presence of Prince Philip, Patron of the Foundation, and guest of honour Mrs Joan Morecambe, the stars pay tribute to a much-loved comedian who died earlier this year. The range and quality of artistes appearing make it an outstanding showbusiness event.

Introduced by Ernie Wise; written by Barry Cryer and Sid Colin; consultant Billy Marsh; designed by Peter Le Page; executive producers Philip Jones and Louis Benjamin; produced for the stage by Robert Nesbitt; directed by Mark Stuart.

Michael Aspel, Lionel Blair, Leslie Crowther, Dickie Davies, Bertice Reading, Wayne Sleep, Kenny Ball, Alison Bell, Max Bygraves, Cannon and Ball, James Casey, Roy Castle, Petula Clark, Barry Cryer, Suzanne Danielle, Jim Davidson, Frank Finlay, Bruce Forsyth, Jill Gascoine, Cherry Gillespie, Hannah Gordon, The Half Wits, Susan Hampshire, Dickie Henderson, Benny Hill, Diane Keen, Bonnie Langford, Lulu, Francis Matthews, Fulton Mackay, Nanette Newman, Des O'Connor, Mick Oliver, Elaine Paige, Michael Parkinson, Angela Rippon, Jimmy Tarbuck, John Thaw, The Tiller Girls, Arthur Tolcher, Bryn Williams, Eli Woods, Mike Yarwood, The Irving Davies Dancers, The Stephen Hill Singers.

Holding / Source

25.12.1984 18:00 – 20:30 1" / 1"

BRITAIN SINGS CHRISTMAS

An Initial Film & TV production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Script supervisor Suzanne Baron; music by David Grant and Carrie Grant; theme music by Cliff Masterson; designed by Chris Webster; production executive Jo Boylan; executive producer Anouk Fontaine; assistant producer Marcus English; series producer Sophie Wainwright; produced and directed by Sam Eastall; studio sequences directed by Simon Staffurth.

Main regular performer(s): Kate Thornton (Host), Royal Philharmonic Orchestra.

		Holding / Source
10.12.2007	**1**	DB / DBSW

Duration: 24 minutes.

22.12.2007	**2**	DB / DBSW

Duration: 48 minutes.

With Gaby Roslin, Jo Brand, Craig Doyle, Claire Goose, Kim Wilde.

BRITAIN'S BEST-LOVED SITCOMS

A North One Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Executive producer John Quinn; produced by Mike Williams.

Tamsin Greig (Narrator), Brendan O'Carroll, Richard Wilson, Tony Robinson, Ricky Tomlinson, Wendy Craig, Patricia Routledge.

	Holding / Source
31.12.2016 19:00 – 20:00	HDC / HDC

BRITAIN'S FAVOURITE CHILDREN'S BOOKS WITH DAVID WALLIAMS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

The comic and writer counts down the best children’s stories while celebrities, including Rob Brydon, Miranda Hart, Meera Syal and Rufus Hound, recall their childhood literary loves. Writers, including Michael Bond, Judith Kerr, Lauren Childs and Dame Jacqueline Wilson, chat about their work and Sir Quentin Blake reveals how he brings Roald Dahl’s tales to life. Extracts from the top 50, including Treasure Island, Just William and The Hobbit, are read by Julie Walters and Martin Freeman.

Produced by Chris Jones; directed by Matt Lipsey.

David Walliams (Presenter), Julie Walters (Reader), Martin Freeman (Reader), Rob Brydon, Miranda Hart, Meera Syal, Rufus Hound, Michael Bond, Judith Kerr, Lauren Childs, Jacqueline Wilson, Quentin Blake.

	Holding / Source
26.12.2015 18:30 – 20:00	HD/DB / HD/DB

BRITAIN'S FAVOURITE CHRISTMAS SONGS

A North One Television production for Channel 5. Transmission details are for Channel 5. Duration: 150 minutes.

Even those who dismiss seasonal songs as festive cheese are bound to find something to hum along to as some of the best known tunes are recalled, from the Jackson 5's Santa Claus Is Coming to Town and Mud's Lonely This Christmas to Jona Lewie's Stop the Cavalry, Greg Lake's I Believe in Father Christmas, the Pogues and Kirsty MacColl's Fairytale of New York and the Waitresses' Christmas Wrapping. Plus there's a look at how the songs and their accompanying videos were created.

Archive producer Andy Rossiter; consultants Kaleidoscope and Christopher Perry; executive producer John Quinn.

	Holding / Source
25.12.2011 22:00 – 01:00	DB / DBSW

THE BRITISH AT PLAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

An exhibition of British Sporting Painting at the Hayward Gallery.

Produced by Margaret McCall.

David Wood (Narrator / Reader), Henry Longhurst, Dorian Williams, John Arlott, John Hislop, Brian Glanville, Basil Taylor.

	Holding / Source
22.12.1975 19:55 – 20:45	C1 / C1

THE BRITTAS EMPIRE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Created by Richard Fegen and Andrew Norriss; theme music by Frank Renton; produced by Mike Stephens.

Main regular cast: Chris Barrie (Gordon Brittas), Tim Marriott (Gavin), Russell Porter (Tim), Pippa Haywood (Helen), Jill Greenacre (Linda), Mike Burns (Colin), Harriet Thorpe (Carole Parkinson).

SERIES 5

Main regular credit(s): Written by Richard Fegen and Andrew Norriss; directed by Mike Stephens.

Main regular cast: With Julia St. John (Laura), Judy Flynn (Julie).

		Holding / Source
27.12.1994	**In The Beginning...**	DB-D3 / 1"S

Designed by John Bristow; production manager Garrie Mallen.

With Mark Gillis, Eddy Lemare, Walter Hepworth-Lewis.

SERIES 6

Main regular credit(s): Directed by Mike Stephens.

Main regular cast: With Judy Flynn (Julie).

Holding / Source

24.12.1996 **Surviving Christmas** DB / D3S

Duration: 29 minutes.

Written by Tony Millan and Mike Walling; designed by John Bristow.

With Jeffery Dench, Mark Arden, Matthew Morgan.

BROOKSIDE

A Brookside Productions Ltd/Mersey TV production for Channel 4. Transmission details are for Channel 4. Usual duration: 25 minutes.

Main regular credit(s): Devised by Phil Redmond.

A Brookside Productions Ltd production.

Holding / Source

21.12.1982 20:00 – 20:30 "Christmas Eve parties spell trouble for Lucy and Karen" 1"|n / 1"

Written by Andy Lynch; designed by Leigh Malone; executive producer Phil Redmond; produced by Nicholas Prosser; directed by Chris Lovett.

With Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Simon O'Brien (Damon Grant), Shelagh O'Hara (Karen Grant), Rob Spendlove (Roger Huntingdon), Amanda Burton (Heather Huntingdon), Jim Wiggins (Paul Collins), Doreen Sloane (Annabelle Collins), Nigel Rowley (Gordon Collins), Katrin Cartlidge (Lucy Collins), Christopher Wild (Jeff Bacon), Paul Green (Terry Rawlings), Mark Birch (Ducksie Brown), Robert T. Cullen (Gizzmo Hawkins), Ian Donnelly (Tim), Christopher Lord (Tony), Jeffrey Hooson (Joey), Dean Williams (George), Tom Branch (Jonah Jones), Asia Dualey (Janet Carver), Deanna Brown (Marie McGovern), Norman Gregory (Derek Hobbs), Elizabeth Mickery (Angela Hobbs), Tony Newbury (Jack Turner), Ronald Leak (Managemant Man), David Williams (Alan Torrenson), David Miller (Stan Broadbent), Beti Lloyd-Jones (Julia Broadbent).

22.12.1982 20:00 – 20:30 "Christmas Day" 1"|n / 1"

Written by Allan Swift; designed by Leigh Malone; executive producer Phil Redmond; produced by Nicholas Prosser; directed by Chris Lovett.

With Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Simon O'Brien (Damon Grant), Shelagh O'Hara (Karen Grant), Rob Spendlove (Roger Huntingdon), Amanda Burton (Heather Huntingdon), Jim Wiggins (Paul Collins), Doreen Sloane (Annabelle Collins), Nigel Rowley (Gordon Collins), Katrin Cartlidge (Lucy Collins), Christopher Wild (Jeff Bacon), Paul Green (Terry Rawlings), Mark Birch (Ducksie Brown), Robert T. Cullen (Gizzmo Hawkins), Ian Donnelly (Tim), Christopher Lord (Tony), Jeffrey Hooson (Joey), Dean Williams (George), Tom Branch (Jonah Jones), Asia Dualey (Janet Carver), Deanna Brown (Marie McGovern), Norman Gregory (Derek Hobbs), Elizabeth Mickery (Angela Hobbs), Tony Newbury (Jack Turner), Ronald Leak (Managemant Man), David Williams (Alan Torrenson), David Miller (Stan Broadbent), Beti Lloyd-Jones (Julia Broadbent).

29.12.1982 20:00 – 20:30 "The Grants hold a New Year's Eve party" 1"|n / 1"

Written by Jimmy McGovern; designed by Leigh Malone; executive producer Phil Redmond; produced by Nicholas Prosser; directed by Chris Clough.

With Rob Spendlove (Roger Huntingdon), Amanda Burton (Heather Huntingdon), Alexandra Pigg (Petra Taylor), Daniel Webb (Gavin Taylor), Jim Wiggins (Paul Collins), Doreen Sloane (Annabelle Collins), Nigel Rowley (Gordon Collins), Katrin Cartlidge (Lucy Collins), Ricky Tomlinson (Bobby Grant), Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Simon O'Brien (Damon Grant), Shelagh O'Hara (Karen Grant), Robert T. Cullen (Gizzmo Hawkins), Tom Branch (Jonah), Mark Birch (Ducksie Brown), Tony Scoggo (Matty Nolan), Chris Darwin (Eric Harrison), Peter Christian (Frank Blackburn), Charlie Lee (Sammy), Robbie Dee (Victor), Brian Regan (Terry).

20.12.1983 "Marie meets Father Christmas in the casualty ward" 1"|n / 1"

Written by Andrew Lynch; designed by Carol Sheeran; executive producer Phil Redmond; produced by Nicholas Prosser; directed by Peter Boisseau.

With Ricky Tomlinson (Bobby Grant), Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Amanda Burton (Heather Huntington), Anna Keaveney (Marie Jackson), Cliff Howells (George Jackson), Janet Rawson (Polly), Brian Regan (Terry), David Ross (Father Christmas), Simon Molloy (Mr Hulme), Bert Gaunt (Sid Huntington), Tim Barker (Trevor Johnson), Tony Scoggo (Matty Nolan).

24.12.1984 "Christmas Eve. Annabelle's catering is hijacked. Sheila is rushed to hospital" 1"|n / 1"

Written by Andy Lynch; designed by Carol Sheeran; directed by Bob Carlton.

With Doreen Sloane (Annabelle Collins), Jim Wiggins (Paul Collins), Betty Alberge (Edna Cross), Bill Dean (Harold Cross), Ricky Tomlinson (Bobby Grant), Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Simon O'Brien (Damon Grant), Shelagh O'Hara (Karen Grant), Anna Keaveney (Marie Jackson), Allan Patterson (Gary Jackson), Steven Patterson (Little George Jackson), Tracey Jay (Michelle Jones), Paul Beringer (Andrew), Stuart Organ (Kevin Cross), Ray Dunbobbin (Ralph Hardwick), Tony Scoggo (Matty Nolan), Ann Haydn Edwards (Teresa Nolan), Brian Regan (Terry Sullivan).

25.12.1984 "The Grants are visited by three shepherds – and an ass" 1"|n / 1"

Written by Andy Lynch; designed by Carol Sheeran; directed by Bob Carlton.

With Doreen Sloane (Annabelle Collins), Jim Wiggins (Paul Collins), Betty Alberge (Edna Cross), Bill Dean (Harold Cross), Ricky Tomlinson (Bobby Grant), Sue Johnston (Sheila Grant), Paul Usher (Barry Grant), Simon O'Brien (Damon Grant), Shelagh O'Hara (Karen Grant), Anna Keaveney (Marie Jackson), Allan Patterson (Gary Jackson), Steven Patterson (Little George Jackson), Tracey Jay (Michelle Jones), Paul Beringer (Andrew), Stuart Organ (Kevin Cross), Ray Dunbobbin (Ralph Hardwick), Tony Scoggo (Matty Nolan), Ann Haydn Edwards (Teresa Nolan), Brian Regan (Terry Sullivan).

24.12.1985 1"|n / 1"

22.12.1986 "Billy gets an unexpected Christmas present. Harry is worried by Santa Claus" 1"|n / 1"

Written by John Oakden; executive producer Phil Redmond; produced by Stuart Doughty; directed by Peter Boisseau.

With Doreen Sloane (Annabelle Collins), Jim Wiggins (Paul Collins), John McArdle (Billy Corkhill), Kate Fitzgerald (Doreen Corkhill), Jason Hope (Rod Corkhill), Justine Kerrigan (Tracy Corkhill), Bill Dean (Harry Cross), Ray Dunbobbin (Ralph Hardwick), Ricky Tomlinson (Bobby Grant), Sue Johnston (Sheila Grant), Simon O'Brien (Damon Grant), David Easter (Pat Hancock), Brian Regan (Terry Sullivan), Mark Burgess (Gordon Collins), Dean Sullivan (Jimmy Corkhill), Valerie Blake (Gail), Paul Usher (Barry Grant), Shelagh O'Hara (Karen Grant), Joanne Black (Kirsty), Tony Scoggo (Matty Nolan), Shirley Stelfox (Madge Richmond), William Maxwell (Jack Sullivan).

21.12.1987 20:00 – 20:30 1"|n / 1"

While the Grants have too much Christmas spirit, a revelation leaves Paul and Annabelle with little to celebrate. A neighbourly invitation goes wrong and the real identity of Santa Claus is revealed.

Written by Jimmy McGovern; designed by Carol Sheeran; executive producer Phil Redmond; produced by Stuart Doughty; directed by Patrick Tucker.

With Doreen Sloane (Annabelle), Jim Wiggins (Paul), Justine Kerrigan (Tracy), Steven Pinner (Jonathan), Jane Cunliffe (Laura), Ricky Tomlinson (Bobby), Sue Johnston (Sheila), Eithne Browne (Chrissy), Peter Christian (Frank), Kevin Carson ('Growler'), Debbie Reynolds (Katie), Rachael Lindsay (Sammy), Brian Regan (Terry), Gladys Ambrose (Julia), Mark Burgess (Gordon), Stifyn Parri (Christopher), Paul Usher (Barry), Annie Miles (Sue), William Maxwell (Jack), Jacqueline Morgan (Dorothy), Arthur Kelly (Geoff).

22.12.1987 20:00 – 20:30 1"|n / 1"

The Rogers' turkey takes on an unusual appearance when the kids are left in charge. Meanwhile, Jonathan manages to upset Laura's parents and Mona returns to antagonise.

Written by Jimmy McGovern; designed by Carol Sheeran; executive producer Phil Redmond; produced by Stuart Doughty; directed by Patrick Tucker.

With Doreen Sloane (Annabelle), Jim Wiggins (Paul), Justine Kerrigan (Tracy), Steven Pinner (Jonathan), Jane Cunliffe (Laura), Ricky Tomlinson (Bobby), Sue Johnston (Sheila), Eithne Browne (Chrissy), Peter Christian (Frank), Kevin Carson ('Growler'), Debbie Reynolds (Katie), Rachael Lindsay (Sammy), Brian Regan (Terry), Gladys Ambrose (Julia), Mark Burgess (Gordon), Stifyn Parri (Christopher), Paul Usher (Barry), Annie Miles (Sue), Margaret Clifton (Mona), William Maxwell (Jack), Jacqueline Morgan (Dorothy), Arthur Kelly (Geoff).

28.12.1987 20:00 – 20:30 1"|n / 1"

While Terry's plans to celebrate with Sue are put in jeopardy, the Rogers kids have a horrifying start to the New Year.

Written by Alan McDonald; designed by Carol Sheeran; executive producer Phil Redmond; produced by Stuart Doughty; directed by Brian Lighthill.

With John McArdle (Billy), Jason Hope (Rod), Justine Kerrigan (Tracy), Bill Dean (Harold), Ray Dunbobbin (Ralph), Steven Pinner (Jonathan), Ricky Tomlinson (Bobby), Sue Johnston (Sheila), Eithne Browne (Chrissy), Peter Christian (Frank), Kevin Carson ('Growler'), Debbie Reynolds (Katie), Rachael Lindsay (Sammy), Brian Regan (Terry), Tariq Alibai (Doctor), Paul Usher (Barry), Annie Miles (Sue), William Maxwell (Jack).

26.12.1988 1"|n / 1"

25.12.1989 "Jimmy and Sinbad leave Billy's Christmas present on his lawn" 1"|n / 1"

Written by Peter Cox; executive producer Phil Redmond; produced by Vanessa Whitburn; directed by A. J. Quinn.

With Sarah Lam (Caroline Choi), David Yip (Michael Choi), Anna Sung (Jessica Choi), John McCardle (Billy Corkhill), Justine Kerrigan (Tracy Corkhill), Sue Johnston (Sheila Grant), Steven Pinner (Jonathan Gordon Davies), Brian Regan (Terry Sullivan), Annie Miles (Sue Sullivan), Eithne Browne (Chrissy Rogers), Peter Christian (Frank Rogers), Kevin Carson (Geoff Rogers), Diane Burke (Katie Rogers), Kwong Chee Leong (Stephen Choi), Dean Sullivan (Jimmy Corkhill), Bill Dean (Harry Cross), Paul Usher (Barry Grant), Alyson Spiro (Alison), Ann Beach (Jane), Tom Mannion (James Markham), Michael Starke (Sinbad), William Maxwell (Jack), Lloyd McGuire (Dave), Christopher Villiers (Guy), Kenneth Hadley (Clive Marsland), Stephen Mackenna (Lenny Roberts), Julianne White (Sarah Townes), Bryan Reynolds (Don Waterson).

24.12.1990 1"|n / 1"

26.12.1990 1"|n / 1"

25.12.1991 1"|n / 1"

25.12.1992 "Barry Opens His Nightclub. The Verdict In The Date Rape Trial" 1"|n / 1"

Produced by Mal Young.

With Paula Frances (Diana Corkhill), Justine Kerrigan (Tracy Corkhill), Dean Sullivan (Jimmy Corkhill), Paul Usher (Barry Grant), Irene Marot (D.D. Dixon), Vince Earl (Ron Dixon), Alexandra Fletcher (Jacqui Dixon), Steven Pinder (Max Farnham), Gabrielle Glaister (Patricia Farnham), Nicola Stephenson (Margaret Clemence), Clive Moore (Derek O'Farrell), Angela Morant (Barbara Harrison), Geoffrey Leesley (John Harrison), Robert Beck (Peter Harrison), Louis Emerick (Mick Johnson), Francis Johnson (Ellis Johnson), Leeon Sawyer (Leo Johnson), Peter Christian (Frank Rogers), Diane Burke (Katie Rogers), Rachael Lindsay (Sammy Daniels), Danny McCall (Owen Daniels), Brian Regan (Terry Sullivan), Cheryl Maiker (Marcia Barratt), Jodie Hanson (Marianne Dwyer), Jonathan Caplan (Brian Kennedy), Sharon Power (Lyn Matthews), Jenny Beaver (Alison Matthews), Julie Peasgood (Fran Pearson), Vickie Gates (Leanne Powell), Kazia Pelka (Anna Wolska).

24.12.1993 1"|n / 1"

23.12.1994 "Is Barry Grant coming back for Christmas?" 1"|n / 1"

26.12.1995 1"|n / 1"

24.12.1996 D3|n / D3

25.12.1996 "Ron Dixon receives an unexpected present. Jackie doubts leaving Jimmy" D3|n / D3

Written by Helen East; produced by Mal Young; directed by Peter Rose.

With Gladys Ambrose (Julia Brogan), Dean Sullivan (Jimmy Corkhill), Sue Jenkins (Jackie Corkhill), Claire Sweeney (Lindsey Stanlow), Vince Earl (Ron Dixon), Alexandra Fletcher (Jacqui Dixon), Paul Byatt (Mike Dixon), Irene Marot (D.D. Dixon), Sarah White (Bev McLoughlin), John Burgess (David Crosbie), Louis Emerick (Mick Johnson), Lesley Nightingale (Bel Simpson), Michael J. Jackson (Ollie Simpson), Helen Grace (Georgia Simpson), John Sandford (Nat Simpson), Beverley Hills (Elaine Davies), William Maxwell (Jack Sullivan).

24.12.1997 D3|n / D3

26.12.1997 D3|n / D3

24.12.1999 "Gemma returns home and pleads her innocence. Rachel shows off her engagement ring" D3|n / D3

Written by Carmel Morgan; directed by Garth Tucker.

With Sue Jenkins (Jackie Corkhill), Dean Sullivan (Jimmy), Claire Sweeney (Lindsey Corkhill), Hannah Dowd (Kylie Stanlow), Vince Earl (Ron), Alexandra Fletcher (Jacqui Dixon), Paul Byatt (Mike Dixon), Leon Lopez (Jerome), Tiffany Chapman (Rachel Jordache), Steven Pinder (Max Farnham), Barbara Drennan (Niamh Musgrove), Dan Mullane (Joey), Jason Kavanagh (Luke Musgrove), Samuel James Hudson (Ryan), Diane Burke (Katie Rogers), Marji Campi (Jessie), Kenneth Cope (Ray), Suzanne Collins (Nikki Shadwick), Marcus Hutton (Nathan Cuddington), Timothy Deenihan (Darren), Patricia Potter (Victoria), Dugald Bruce-Lochart (Mark), Alexandra Wescourt (Shelley), Barbara Hatwell (Anthea Dixon), Michael Green (James), Louis Emerick (Mick), Carla Jarrett (Gemma).

24.12.2001 DB|n / DBS

26.12.2001 DB|n / DBS

26.12.2001 DB|n / DBS

In the early months production was credited to Brookside Productions Ltd. Kaleidoscope is not sure when that ceased and the name Mersey TV was adopted.

See also: DAMON AND DEBBIE*

THE BROTHERS

A BBC Various production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Devised by Gerard Glaister and N. J. Crisp.

SERIES 7

A BBC Birmingham production.

Main regular credit(s): Script editor Cicely Cawthorne; produced by Bill Sellars.

Main regular cast: With Jean Anderson (Mary Hammond), Richard Easton (Brian Hammond), Robin Chadwick (David Hammond), Jennifer Wilson (Jennifer Hammond), Colin Baker (Paul Merroney), Liza Goddard (April Merroney), Norah Fulton (Mrs Merroney), Margaret Ashcroft (Gwen Riley), Derek Benfield (Bill Riley), Kate O'Mara (Jane Maxwell).

		Holding / Source
19.12.1976	**The Christmas Party**	DB-D3 / 2"

At the firm's Christmas party Mary recognises fewer people. She is witness to the fact that the firm is changing. The business is slipping from family control as, apparently, is the family from hers ...

Written by N. J. Crisp; directed by Mary Ridge.

With Penelope Horner (Doctor Wincott), Robin Langford (Ronald Riley), Julia Goodman (Barbara Trent).

See also: THE CULT OF SUNDAY*

BROWN BEAR'S WEDDING

A Filmfair production for Central. Transmission details are for the Central region. Duration: 25 minutes.

Brown Bear falls in love when he sees the beautiful White Bear skating.

Adapted by Barbara Slade; based on a book by Martine Beck; directed by Chris Randall.

Joss Ackland (Voice of Brown Bear), Helena Bonham Carter (Voice of White Bear), Hugh Laurie (Voice of Owl).

	Holding / Source
25.12.1991	D2 / C1

See also: WHITE BEAR'S SECRET*

BRUCE AND RONNIE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Still chuckling after their first appearance as a team - at the Royal Variety Performance - come Bruce and Ronnie with their Christmas spectacular.

Written by Barry Cryer, Ian Davidson, Spike Mullins, Laurie Rowley, Peter Vincent and Dick Vosburgh; script associates Barry Cryer and Peter Vincent; music director Don Hunt; choreography by Jeff Richer; sound Michael McCarthy; lighting by Graham Rimmington; designed by Donal Woods; production manager Sylvie Boden; produced and directed by Marcus Mortimer.

Bruce Forsyth (Host), Ronnie Corbett (Host), Fiona Fullerton, Mitch Dalton, Fiona Hendley, Jon Iles, Andre Messeder, Barry Morgan, Bobby Valentino, Jeff Richer Dancers.

	Holding / Source
26.12.1988 22:55 – 23:40	DB / 1"

THE BRUCE FORSYTH SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Written by Sid Green and Dick Hills; orchestra directed by Peter Knight; designed by Keith Norman; produced and directed by Stewart Morris.

Bruce Forsyth (Host), Millicent Martin, Edmund Hockridge, Aleta Morrison, Leo Kharibian and his Dancers.

	Holding / Source
24.12.1965	J

THE BRUCE FORSYTH SHOW

An ABC production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Main regular performer(s): Bruce Forsyth (Host).

	VT Number	Holding / Source
25.12.1965	TR5216	R1N / 40

Written by S. C. Green and R. M. Hills; designed by Neville Green; produced and directed by Philip Jones.

With Cilla Black, The Morgan James Duo, Miriam Karlin, Jack Douglas, Francis Matthews, Ann Hamilton, Josephine Blake, Aleta Morrison, Johnny Shack, Bob Sharples and his ABC Television Showband.

BRUCE FORSYTH: 50 YEARS IN SHOWBUSINESS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Lookback show.

Produced by David Taylor.

Bruce Forsyth, Michael Parkinson.

	Holding / Source
31.12.1992 19:30 – 20:20	DB-D3 / D3S

BRUCE FORSYTH'S BIG NIGHT

An LWT production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Programme associates Barry Cryer, Garry Chambers, Colin Bostock-Smith, David Renwick and Andrew Marshall; research Charles Brand and Pamela Portugall; music associates Don Hunt and Trevor Brown; choreography by Brian Rogers and Ken Warwick; designed by Bill McPherson, Michael Oxley and Quentin Chases; executive producer David Bell; produced by Richard Drewett.

Main regular performer(s): Bruce Forsyth (Host), Anthea Redfern (Hostess), Alyn Ainsworth and his Orchestra, The Thirty Two Feet [as Thirty-Two Feet], The Third Kind.

		Production No	Holding / Source
24.12.1978	**Bruce Forsyth's Christmas Eve**	9L/99465	D2 / 2"

Duration: 104 minutes.

Programme associates Garry Chambers, David Renwick, Colin Bostock-Smith, Dennis Berson and Andrew Marshall; graphics by Peter Johnson and Ron Pearce; sound Vic Finch and Graham Hix; lighting by John Fyfe; camera supervisor Tony Maynard; make-up Rosemary Field; costume Brenda Fox and Barbara Painter; production manager Myra Hersh; directed by John Kaye Cooper, David Crossman and David Bell.

With Kenny Everett, Pat Jennings, John Conteh, Rod Hull and Emu, Diana Dors, Kenny Lynch, Cannon and Ball, The Carpenters.

Beat the Goalie devised by Hannes Schmidt.

Alan Ravenscroft produced the Pam Ayres sequences. Part way through the run, some ITV regions took THE WORKER segments as a separate programme earlier in the evening. Others continued to bill it as part of BIG NIGHT. How this worked is presently unfathomable.

See also: CANNON AND BALL / THE GLUMS / THE WORKER

BRUCE FORSYTH'S PLAY YOUR CARDS RIGHT

An LWT production. made in association with Goodson Todman Productions / Talbot TV Ltd. Transmission details are for the Central region. Duration: 25 minutes.

Card game skills to win prizes.

Main regular credit(s): Devised by Chester Feldman.

Main regular performer(s): Bruce Forsyth (Presenter).

SERIES 3

Main regular credit(s): Associate producer Dennis Berson; produced and directed by Alasdair MacMillan.

Main regular performer(s): With Camilla Blair (Dolly Dealer), Gillian Duxbury (Dolly Dealer), Denni Kemp (Dolly Dealer), Natalie Shaw (Dolly Dealer), John Melainey (Dolly Dealer).

	Holding / Source
25.12.1982 19:25 – 20:00	D2 / 1"

Duration: 30 minutes.

Designed by Richard Dunn; associate producer Dennis Berson; produced and directed by Alasdair MacMillan.

With Camilla Blair (Hostess), Gillian Duxbury (Hostess), Denni Kemp (Hostess), Natalie Shaw (Hostess), John Melainey (Host).

	Holding / Source
19.12.1986	D2 / 1"

Designed by Rae George; associate producer Dennis Berson; produced and directed by Alasdair MacMillan.

With Alison Bell (Hostess), Carol Dean (Hostess), Denni Kemp (Hostess), Natalie Van De Braam (Hostess), Jane Melainey (Hostess), Dickie Davies, Liz Davies, Claire Rayner, Des Rayner.

BRUCE'S HALL OF FAME

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Bruce Forsyth hosts a celebration of showbiz heroes past and present from the London Palladium. He’s joined by Jessie Wallace, Alfie Boe, Jason Manford, Ben Miller, Jon Culshaw and Jamie Cullum as they perform songs and sketches to share their love of the artists who inspired them. Bruce also duets with Jamie Cullum in a rendition of Nat King Cole’s Make Someone Happy.

Executive producer Jane Lush; series producer Martin Dance.

Bruce Forsyth (Host), Jessie Wallace, Alfie Boe, Jason Manford, Ben Miller, Jon Culshaw, Jamie Cullum.

	Holding / Source
27.12.2014 20:30 – 21:40	HD/DB / HD/DB

BRUM

A Ragdoll production for BBC 1. Transmission details are for BBC 1.

The adventures of a little car which lives in a motor museum.

Main regular credit(s): Created by Rex Garrod.

Transmission details are for BBC 2.

		Holding / Source
##.##.####	**Brum and the Snow Thieves**	DB / D3SW

Duration: 15 minutes.

BRYAN ADAMS ROCKS BIG BEN LIVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Main regular credit(s): Produced by Cerrie Frost; directed by Simon Staffurth.

Main regular performer(s): Bryan Adams.

	Holding / Source
31.12.2015 23:30 – 23:59	HDC / Live
01.01.2016 00:10 – 00:45	HDC / Live

BST HYDE PARK HIGHLIGHTS

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 100 minutes.

Fifth staging of the festival.

The Killers, Kings of Leon, Phil Collins, Green Day, Justin Bieber, Tom Petty and The Heartbreakers, The Damned, Stevie Nicks.

Holding / Source

23.12.2017 21:00 – 23:00 HDC / HDC

THE BUCCANEERS

A Weinstein production for Sapphire Films. made in association with ITP. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Executive producer Hannah Weinstein.

Holding / Source

26.12.1956 19:05 – 19:30 **Marooned** B3 / B3

Alternative transmissions: ATV London: 29.12.1956 19:01 – 19:30.

Written by Arnold Perl [credited as Peter C. Hodgkins]; additional dialogue by Peggy Phillips; consultant Peter M. Wood; script supervisor Kathryn Dawes; music by Albert Elms; sound Dave Goghan; dubbing editor Richard Marden; film editor Richard Sidwell; director of photography Martin Curtis; film camera Jim Goding; continuity Pam Carlton; make-up Charles Nash; hairdressing Jayne Seymour; wardrobe Jim Donlevy; art director Ted Clements; production designed by Peter Proud; production manager Albert Becket; produced by Ralph Smart; assistant director Frank Hollands; directed by Leslie Arliss.

With Robert Shaw (Captain Dan Tempest), Peter Hammond (Lieutenant Beamish), Bill Owen (Clip West), Brian Rawlinson (Gaff Guernsey), Paul Hansard (Taffy), Willoughby Gray (Pop), Wilfrid Downing (Dickon), Willoughby Goddard (Pheas Bunch), Terence Cooper (Macarty), Denis Lacey (Cunningham), Tony Thawnton (Sam One-Eye), Roy Purcell (Sentry), Rupert Evans (Second Sentry), Neil Hallett (Bassett), Michael Rathborne (Look-Out).

ITP paperwork states that episodes 1-5 must be shown in that order, and "Dan Tempest Holds An Auction" has to be shown 30th in the run. It adds that the 24 episodes listed here from "The Ladies" to "Prize of Andalucia" inclusive may be shown in any order after the first five but before the 30th and that the remaining nine episodes may be shown in any order after the 30th.

The majority of the information detailing the real writers behind the on-screen pseudonyms was collated by Steve Neale and has previously been published in "Pseudonyms, Sapphire and Salt" (Historical Journal of Film, Radio and Television, Vol. 23, No. 3, 2003), "Swashbucklers and Sitcoms, Cowboys and Crime, Nurses, Just Men and Defenders: Blacklisted Writers and TV in the 1950s and 1960s" (Film Studies, Issue 7, Winter 2005) and "Un-American Hollywood: Politics and Film in the Blacklist Era" (Rutgers University Press, 2008).

A BUCKET O' FRENCH AND SAUNDERS

A Saunders & French production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Written by Dawn French and Jennifer Saunders; script supervisor Wendy Poon; music by Simon Brint; designed by Harry Banks; production executive Jez Nightingale; executive producer Jo Sargent; associate producer Abigail Wilson; produced by Nerys Evans; directed by Ben Fuller.

Main regular cast: Dawn French [as French & Saunders], Jennifer Saunders [as French & Saunders].

Holding / Source

24.12.2007 **A Christmas Bucket O' French & Saunders** DB / DBSW

Duration: 35 minutes.

With Kate Moss, Darcey Bussell, Richard Madeley, Judy Finnigan.

A BULLET IN THE BALLET

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Caryl Brahms and S. J. Simon; choreography by Michel Fokine; settings by James Bould; production by Ian Atkins.

Antony Holles (Stroganoff), David March (Little Igor), Bryan Matheson (Stanley), Stuart Kern (Stage Manager), Donald Sinden (Inspector Quill), Victor Platt (Sergeant Banner), Macgregor Urquhart (Police Surgeon), John Vere (Doctor James), Boris Ranevsky (Puthyk), Roger Snowdon (Pavlov), Leo de Pokorny (Serge), Winifred Evans (Madame Rubinskaya), Pamela Foster (Irina), Evel Burns (Pianist), Nelly Arno (Arenskaya), Paul Hansard (Kasha), Wilfred Fletcher (Assistant Commissioner of Police), David Ward (Nevajno), Clement Hamelin (Coroner), Ann Lancaster (Box-Office Girl), Joan Berly, Sonya Hana, Anna Lendrum, Margaret Maxwell, Diana Moyes, Mark Baring, Ernest Berk, John Gregory, Anne Blake, Kenneth Osborne, George Holst.

Holding / Source

28.12.1947 20:30 – 22:00 NR / Live

BULLSEYE

An ATV/Central production. made in association with Chatsworth Television. Transmission details are for the ATV/Central region. Usual duration: 35 minutes.

A quiz game based on darts and general knowledge. Contestants, playing in pairs, test their skill at scoring on the darts board so they can qualify for a round of questions to win money and prizes. Host Jim Bowen then invites the top couple to gamble their winnings and try for a major star prize.

Main regular credit(s): Devised by Andrew Wood and Norman Vaughan; theme music by Johnny Patrick [credited as John Patrick].

Main regular performer(s): Jim Bowen (Presenter).

SERIES 2

Transmission details are for the Central region.

Main regular credit(s): Research Mickey Brennan; produced by Peter Holmans; directed by Peter Harris.

Main regular performer(s): With Tony Green (Out Of Vision Scorer).

Holding / Source

26.12.1982 17:40 – 18:10 **Christmas Special** DB / 1"

With Eric Bristow, Margo McDonald, Cliff Lazarenko, Katharine Whitehorn, Maureen Flowers, Nigel Mansell.

SERIES 3

Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; produced by Peter Holmans; directed by Bob Cousins.

Main regular performer(s): With Tony Green (Out Of Vision Scorer), Tony Green (Scorer).

		Production No	Holding / Source
25.12.1983	**Christmas Special**	832700	DB / 1"

With Anne Aston (Hostess), Eric Bristow, Keith Deller, Maureen Flowers, Kenneth Kendall, Anne Diamond, Judith Hann.

SERIES 4

Made in association with Chatsworth Television. Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; designed by Giovanni Guarino; produced and directed by Bob Cousins.

Main regular performer(s): With Tony Green (Scorer).

		Production No	Holding / Source
23.12.1984	**Christmas Special**	844718	1" / 1"

Duration: 40 minutes.

With Tommy Boyd, Kathy Staff, Margaret Harris, Jocky Wilson, Eric Bristow, Keith Deller.

SERIES 6

Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; designed by Su Chases; produced and directed by Bob Cousins.

Main regular performer(s): With Tony Green (Scorer).

		Holding / Source
28.12.1986	**Christmas Special**	1" / 1"

With Ray Alan and Lord Charles, Bob Anderson, Eric Bristow, Frank Carson, Tony Green, Sarah Greene, John Lowe, Fatima Whitbread, Jeanette Charles, Jerry Thomas, Stanley Unwin.

SERIES 7

Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; research Mickey Brennan; designed by Su Chases; produced by Bob Cousins.

Main regular performer(s): With Tony Green (Scorer).

		Production No	Holding / Source
27.12.1987 14:45 – 15:30	**Christmas Special**	871320	1" / 1"

Duration: 40 minutes.

Directed by Richard Bradley.

With Eric Bristow, Duggie Brown, Geoff Capes, Bob Carolgees, Cliff Lazarenko, Rustie Lee, Jan Leeming, Steve Nallon, Jerry Thomas, Jocky Wilson, Denny Hodge.

SERIES 8

Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; designed by Norman Smith; produced and directed by Richard Bradley.

Main regular performer(s): With Tony Green (Scorer).

		Production No	Holding / Source
25.12.1988	**Christmas Special**	882757	1" / 1"

With Marti Caine, Les Dennis, Roy Walker, Bob Holness, Jocky Wilson, Bob Anderson, Eric Bristow, Birmingham Cathedral Choir.

SERIES 9

Made in association with PHI Television. Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; designed by Norman Smith; produced and directed by Richard Bradley.

Main regular performer(s): With Tony Green (Scorer).

		Production No	Holding / Source
24.12.1989	**Christmas Special**	894218	1" / 1"

Duration: 40 minutes.

Public sector workers, unsung heroes of Christmas.

With Chrissy Johns, Cliff Lazarenko, Ronnie Sharp, The West Midlands Fire Brigade Band, Nottingham Hospitals Choir.

SERIES 10

Transmission details are for the Central region.

Main regular credit(s): Script associate Howard Imber; produced and directed by Richard Bradley.

Main regular performer(s): With Tony Green (Scorer).

		Holding / Source
23.12.1990	**Christmas Special**	1" / 1"

Duration: 25 minutes.

With Bobby Davro, Bella Emberg, Paul Shane, Bobby Bragg, Leighton Rees, Eric Bristow, Bob Anderson.

SERIES 11

Transmission details are for the Central region. Duration: 23 minutes.

Main regular credit(s): Produced by Bob Cousins; directed by Dennis Liddington.

Main regular performer(s): With Tony Green (Scorer).

		Production No	Holding / Source
22.12.1991	**Christmas Special**	916338	1" / 1"

A Christmas edition of the game show hosted by JIM BOWEN, in which three pairs of contestants, an amateur dart player and a non-dart player, compete in three rounds. With celebrity guests including FRANK BRUNO, LINDA LUSCARDI, JOHN McCRIRICK and THE GRUMBLEWEEDS. The darts players are PHIL TAYLOR, BOB ANDERSON and DENNIS PRIESTLEY Warrant Officer KEITH ANGUS (Royal Eng.) leads on representatives of the Armed Services, Army STEVE HUTCHINS (Royal Signals), Royal Navy JOHN REID (Regulating Petty Officer) and RAF KEVIN TURNBULL (Senior Aircraftsman), who throw three darts each and raise two hundred pounds for charity (Soldiers, Sailors and Airforce Association) - which Jim doubled up to four hundred pounds. Jim was also handed a cheque for one thousand and twenty six pounds seventy five pence that had been collected by servicemen in Gibraltar. John and Dennis double their winnings to one thousand, six hundred and four pounds which was donated to their nominated charity The Sue Ryder Foundation.

With Frank Bruno, Linda Lusardi, John McCririck, The Grumbleweeds, Phil Taylor, Bob Anderson, Dennis Priestley.

BUMP

A Queensgate Productions production for BBC 1. Transmission details are for BBC 1.

Bump the clumsy little elephant.

Main regular credit(s): Created by Charles Mills and Terry Brain; executive producer Theresa Plummer-Andrews; produced by Dennis Hooper.

Main regular cast: Simon Cadell (Narrator).

SERIES 2

		Holding / Source
26.12.1994	**Bump's Christmas Story**	DB / D3S

Duration: 10 minutes.

On his way to see Santa at the North Pole, Bump meets a snowman....

BUSKER'S CHRISTMAS STORY

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 14 minutes.

Main regular credit(s): Script editor Noel Vincent; executive producer David Brown; produced by Alan Russell.

Main regular cast: Christopher Lillicrap (Narrator).

Holding / Source

24.12.1984 DB / 1"

'1 told you we should have booked.'

Christopher Lillicrap tells how Mary and Joseph get some great news, but are shown the door by the inn-keepers of Bethlehem.

25.12.1984 DB / 1"

'We've come to see the baby Missus.'

Christopher Lillicrap to how Bert, Sid and Arthur
bring a birthday present, and King Herod hears he's got a bit of competition.

26.12.1984 DB / 1"

'There are three men without, Sire'.

Christopher Lillicrap tells how Herod sends the Kings on an undercover mission, but Mary and Joseph get a tip-off in time.

See also: BUSKER*

BUT SERIOUSLY...

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Produced and directed by R. T. Brooks.

Joyce Grenfell, Cyril Fletcher, Ernie Wise.

Holding / Source

25.12.1970 J / 2"

BUTTERFLIES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Carla Lane; theme music by Ronnie Hazlehurst.

Main regular cast: Geoffrey Palmer (Ben), Wendy Craig (Ria), Nicholas Lyndhurst (Adam), Andrew Hall (Russell), Bruce Montague (Leonard).

Transmission details are for BBC 1.

Holding / Source

22.12.1979 19:25 – 19:55 DB-D3 / 2"

At Christmas, surrounded by the people she loves, Ria is forced to do things she hates including a ghastly Christmas dinner.

Designed by Colin Green; produced by Gareth Gwenlan; directed by John B. Hobbs.

With Michael Ripper (Thomas), Joyce Windsor (Ruby), James Jebbia, David Cole.

See also: THE FUNNY SIDE OF CHRISTMAS / A NIGHT OF COMIC RELIEF*

BUTTON MOON

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 13 minutes.

The adventures of Mr. Spoon who travels to Button Moon in his homemade rocket ship.

Main regular credit(s): Theme music by Sandra Dickinson and Peter Davison.

Main regular cast: Robin Parkinson (Narrator).

SERIES 7

Transmission details are for the Central region. Duration: 10 minutes.

		Holding / Source
01.12.1988	**The Snoring Princess**	DB-D3 / 1"

Alt.Title(s): *Panto on Button Moon*

BY JEORGE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 24 minutes.

Written by Larry Parker; designed by Jim Nicholson; produced and directed by Anthony Parker.

Jack O'Reilly (Himself), Frank Thornton (Mr Gorridge), Harold Goodwin (Dan), Lane Meddick (Johnson), Brian Dee (Pianist), Ali Bongo (Himself), Jeorge The Dog.

	Holding / Source
27.12.1972	J / 2"

See also: ZINGALONG*

BYDD YN WROL

Commissioned by S4C. Transmission details are for S4C. Duration: 75 minutes.

Menna Trussler, Matthew Rhys, Daniel Evans.

	Holding / Source
25.12.1996	D3 / V1S

BYS PRIODAHOL

Commissioned by S4C. Transmission details are for S4C. Duration: 15 minutes.

	Holding / Source
27.12.2002	DB / V1SW

C.B.T.V.

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Citizen's Band Television.

SERIES 2: Channel 14

Main regular credit(s): Produced by Dale Le Vack; directed by Stuart Hall.

Main regular cast: With Mike Smith (Presenter Until 31.5.1983), Paul Henley (Presenter), Steve Steen (Presenter), Jim Sweeney (Presenter), Anneka Rice (Presenter).

Holding / Source

21.12.1982 16:45 – 17:15 **Jim and Steve Review the Year** DB-D3 / 2"

Associate producer Maurice Leonard.

SERIES 3

Transmission details are for the Central region.

Main regular credit(s): Associate producer Cathy Parnall; produced by Dale Le Vack; directed by Stuart Hall.

Main regular cast: With Jim Sweeney (Presenter Until 3.1.1984), Steve Steen (Presenter Until 6.3.1984), Paul Henley (Presenter), Anneka Rice (Presenter From 15.11.1983), Sandra James-Young (Presenter From 15.11.1983-20.3.1984), Paul Shearer (Presenter From 17.1.1984), Roger Walker (Presenter From 1.5.1984), Harry Fielder (Presenter From 8.5.1984).

Holding / Source

20.12.1983 DB-D3 / 2"

Stories with a Christmas flavour.

See also: ACE REPORTS

THE CAB

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Written by John Taylor; production by Fred O'Donovan.

Charles Victor (Jonathan Occleshaw), Janet Barrow (Lizzie Ann Occleshaw), Edgar Bruce (Daniel Boothroyd), Gerald Jerome (Silas Huggins).

Holding / Source

26.12.1938 21:40 – 22:10 **First Performance** NR / Live

Duration: 30 minutes.

31.12.1938 15:45 – 16:05 **Second Performance** NR / Live

Duration: 20 minutes.

THE CABALLE FAMILY CHRISTMAS WITH CHER

Commissioned by Meridian. Transmission details are for the London Weekend Television region. Duration: 75 minutes.

Trevor McDonald hosts this special programme of festive music from the great country house of Beaulieu in Hampshire. Opera star Montserrat Caballe and her daughter, soprano Montserrat Marti, are joined by Cher to sing a selection of song and carols.

Produced by Judy Chesterman and Chris Hunt; directed by Robin Lough.

Trevor McDonald (Host), Montserrat Caballé, Montserrat Marti, Cher.

Holding / Source

24.12.1995 22:25 – 23:55 BS / D3

CABARET

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Holding / Source

26.12.1936 21:25 – 22:00 NR / Live

20.12.1938 15:15 – 16:00 **Christmas Cabaret** NR / Live

Television presentation by Harry Pringle.

With Jasper Maskelyne, Evelyn Dall, Noni and Partner, George Prentice, Bill Peterson and Buddy, Afrique, Charles Judge and Company.

CABARET CARTOONS

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Holding / Source

26.12.1938 21:00 – 21:30 NR / Live

Cartoons by Harry Rutherford; television presentation by Cecil Madden.

With Trudi Binar, Edward Cooper, Bennett and Williams, The Dormonde Brothers.

CABBAGES AND KINGS

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

Literary quiz.

Main regular credit(s): Devised by Nigel Rees.

SERIES 5

Transmission details are for the Central region.

Main regular credit(s): Research Jaine Gambie and Andrew Dickson; designed by Geoff Bentley; produced by Mike Murphy; directed by Peter Mullings.

Main regular performer(s): With Robin Ray (Chairman), Gerry Cowan (Voices), Barbara Greenhalgh (Voices), David Mahlowe (Voices), Alan Coren, Benny Green, Bill Tidy.

		Production No	Holding / Source
02.01.1983 11:30 – 12:00	**Christmas Edition**	P991/55	DB / 2"

With Richard Ingrams.

CADFAEL

A Central->Carlton UK production. Transmission details are for the Central region. Duration: 75 minutes.

Dramas about a 12th-century monk.

Main regular credit(s): Based on novels by Ellis Peters; executive producer Ted Childs; produced by Stephen Smallwood.

Main regular cast: Derek Jacobi (Brother Cadfael), Michael Culver (Prior Robert).

Holding / Source

26.12.1995 20:30 – 22:00 **The Virgin in the Ice** DB / V1S

A nun is raped, murdered and encased in a block of ice, setting Brother Cadfael off on a macabre investigation across wintry Shropshire.

Adapted by Russell Lewis; directed by Malcolm Mowbray.

With Eoin McCarthy (Hugh Beringar), Julian Firth (Brother Jerome), Mark Charnock (Brother Oswin), Mark Charnock, Terrence Hardiman (Abbot Radulfus), Valentine Pelka (Richard Boterel), Valentine Pelka, Robert Cavanah, Robert Cavanah (Olivier de Bretagne), Ronan Vibert, Ronan Vibert (Le Gaucher), Amelia Curtis (Ermeina Hugonin), Amelia Curtis, Albie Woodington, Albie Woodington (Will Warden), William Mannering, William Mannering (Yves Hugonin), Guy Oliver-Watts, Guy Oliver-Watts (John Druet), Tim Barker (Reyner Dutton), Tim Barker, Eve Madarasz, Istvan Szilagy.

SERIES 4

Main regular cast: With Anthony Green (Hugh Beringar), Terrence Hardiman (Abbot Radulfus).

Holding / Source

23.12.1998 21:00 – 22:30 **The Potter's Field** DB / V1S

The discovery of a woman's body with no apparent cause of death poses problems for Cadfael.

Adapted by Christopher Russell; directed by Mary McMurray.

With Julian Firth (Brother Jerome), Gregor Truter (Ruald), Mel Martin (Astola), Jack Klaff (Eudo), Sioned Jones (Geherys), Robin Laing (Sulien), Peter Baldwin (Prior Mortimer), Anthony Green (Hugh Beringar), John Bowler (Badon), Peter Aubrey (Peter), Philip Herbert (Rabble Rouser), Shane Hickmott (Brother Adam), Natalie Jones (Gunnild).

28.12.1998 21:00 – 22:30 **The Pilgrim of Hate** DB / V1S

When an old man's corpse is found in a sack, Cadfael believes it has been dumped by pilgrims and he imprisons them in a bid to draw out the killer.

Adapted by Richard Stoneman; directed by Ken Grieve.

With Julian Firth (Brother Jerome), Matt Patresi (Ciaran), Barney Craig (Luc), Anthony Green (Hugh Beringar), Lee Ingleby (Walter), Natasha Little (Melangell), Terence Beesley (Simeon Poer), Shane Hickmott (Brother Adam).

Other Cadfael novels remain to be adapted: Dead Man's Ransom, An Excellent Mystery, The Hermit of Eyton Forest, The Confession of Brother Haluin and The Heretic's Apprentice.

CAFE CONTINENTAL

A BBC production. Transmission details are for BBC. Usual duration: 60 minutes.

Holding / Source

27.12.1947 **Christmas Masked Ball** J / Live

Master of ceremonies Al Burnett; devised by Henry Caldwell; decor by Stephen Bundy; produced for television by Henry Caldwell.

With Claude Frederic (Maitre d'Hotel), Les Chesterfield, Michele de Lys, Joe Kaye, Tamara et Valery, Jacques Laroque et l'Orchestre Pigalle.

27.12.1949 **Grand Gala de Noël** J / Live

29.12.1951 **A Masked Ball** J / Live

26.12.1953 J / Live

INA hold a short clip. Andrew Doherty says this series was only partially live and sometimes pre-recorded on 35mm film. The existence of a short clip from 1950 at INA suggests he may be right.

CALENDAR (INSERTS)

A Yorkshire Television production. Transmission details are for the Yorkshire Television region.

Holding / Source

24.12.1992 B / 1"

Duration: 1 minutes.

With Rotherham Schools Youth Brass Band.

Insert only.

THE CALL CENTRE

Commissioned by BBC 3. Transmission details are for BBC 3. Duration: 60 minutes.

Holding / Source

17.12.2014 21:00 – 22:00 **Christmas** HD/DB / HD/DB

The staff enjoy a festive atmosphere in Swansea as Hayley the tea lady organises the Christmas party and Nev puts together an office choir.

CALL ME KIRI

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Choreography by Bill Drysdale and David Toguri; designed by Derek Dodd; produced and directed by Humphrey Burton.

Kiri Te Kanawa, Placido Domingo, Doreen Wells, Norma Burrowes, Harry Secombe, The Maori Rugby Team, Ursula Connors, Glenys Groves, Hilly Marshall, BBC Concert Orchestra.

Holding / Source

26.12.1982 DB / 1"

CALL ME MISTER

A BBC production for BBC 1. made in association with Australian Broadcasting Corporation. Transmission details are for BBC 1.

Main regular credit(s): Created by Robert Banks Stewart; script editor Bob Baker; produced by Robert Banks Stewart.

Main regular cast: Steve Bisley (Jack Bartholomew), Dulice Liecier (Julie Columbus), David Bamber (Fred Hurley), Dermot Crowley (Detective Sergeant McBride).

Holding / Source

05.09.1986 **Long Shot** DB / C1

Duration: 80 minutes.

When Jack's father is killed accidentally by a hit-man, Jack returns to London to find the killer.

Written by Robert Banks Stewart; directed by Colin Bucksey.

With Haydn Gwynne (Bridget Bartholomew), Rupert Frazer (Philip Bartholomew), Norman Kaye, Hugh Fraser, Clive Merrison, Tara Shaw, Steven Grives, Brian McDermott, Kate Fitzpatrick, Tom Oliver, Julia McCarthy, Ben Aris, Kathy Burke, Trader Faulkner, Roger Leach, Arky Michael, Kevin Stoney, Tattiana Colombo, Stephanie Kapsza, Simon Watkins, Richard Bonehill, Julian Littman, Adam Ross, Chris Bradshaw, Nigel Mogg, Steve Brown, Graeme Lyndon, Ronald Meelee, Christine James.

The Creative Accountant and Running Time have never been repeated on terrestial television.

CALL MY BLUFF

A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.

Main regular credit(s): Devised by Mark Goodson and Bill Todman.

SERIES 1

Main regular credit(s): Cartoons by Emmwood.

Main regular performer(s): With Robin Ray (Referee).

Holding / Source

26.12.1965 J / 62

Produced by T. Leslie Jackson.

With Robert Morley (Team Captain), Susan Hampshire, Tim Holland Bennett, Frank Muir (Team Captain), Hayley Mills, John Mills.

SERIES 3

Holding / Source

24.12.1967 J / 2"

Produced by Johnny Downes.

With Michael Flanders (Team Captain), Phyllis Calvert, Dorian Williams, Patrick Campbell (Team Captain), Ann Summer, Richard Todd, Robert Robinson (Referee).

SERIES 4

Main regular credit(s): Produced by T. Leslie Jackson.

Main regular performer(s): With Robert Robinson (Referee).

Holding / Source

25.12.1969 **Christmas Edition** J / 2"

Directed by Michael Goodwin.

With Cliff Michelmore, Kenneth More, Lance Percival, Jean Metcalfe, Eleanor Summerfield, Hilary Pritchard.

For the first five editions (and the sixth which was postponed) the team of Williams, Norden and Trubshaw was named "The Resident Gentlemen" whereas their opponents, who changed week-on-week, were named "The Challenging Ladies".

SERIES 7

A BBC Manchester production.

Main regular credit(s): Produced by Johnny Downes; directed by Peggy Walker.

Main regular performer(s): With Robert Robinson (Referee).

Holding / Source

25.12.1972 J / 2"

With Frank Muir (Team Captain), Jean Marsh, Miles Kington, Patrick Campbell (Team Captain), Anne Stallybrass, Douglas Fairbanks Jr.

SERIES 8

A BBC Manchester production.

Main regular credit(s): Produced by Johnny Downes; directed by Peggy Walker.

Main regular performer(s): With Robert Robinson (Referee).

Holding / Source

24.12.1973 J / 2"

Duration: 30 minutes.

With Frank Muir (Team Captain), Helen Mirren, James Maxwell, Patrick Campbell (Team Captain), Lynn Seymour, Simon Ward.

SERIES 9

Duration: 25 minutes.

Main regular credit(s): Produced by Johnny Downes; directed by Michael Goodwin.

Main regular performer(s): With Robert Robinson (Referee).

Holding / Source

30.12.1974 DB-D3 / 2"

With Frank Muir (Team Captain), The Marchioness of Tavistock, Edward Fox, Patrick Campbell (Team Captain), Pauline Collins, Antony Hopkins.

SERIES 21

Main regular credit(s): Produced by Paul Ciani.

Main regular performer(s): With Robert Robinson (Referee).

Holding / Source

24.12.1985 DB / 1"

Directed by Paul Ciani.

With Frank Muir (Team Captain), Jan Francis, Patrick Lichfield, Arthur Marshall (Team Captain), Sue Arnold, Ian Ogilvy.

CALL OXBRIDGE 2000

An ATV production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

SERIES 2

Main regular credit(s): Produced by Philip Dale.

Holding / Source

23.12.1962 15:10 – 15:55 "The show must go on at the Oxbridge Repertory Theatre" J / 40

There's no let-up for the doctors just because it's Christmas. Doctor Bennett is the guest of honour at Mrs Connor's party and nothing is going to stop the performance at the Oxford Repertory Theatre.

Written by Diana Morgan; settings by Alan Pickford; directed by Vivian Matalon.

With Godfrey Quigley (Doctor Henry Bennett), Jessie Evans (Miss Davies), Geoffrey Frederick (Doctor Bob Hamilton), Aileen Britton (Mrs Bennett), Jennifer Kennedy (Alison Graham), Mary Merrall (Mrs Connor), Eva Whishaw (Melanie Clare), Prunella Scales (Andrea Newton), Peter Bathurst (Charles Lane), Nigel Arkwright (Mr Bassett), Ann Tirard (Mrs Wiggins), Betty Henderson (Nurse Barnes).

See also: 24 HOUR CALL* / EMERGENCY – WARD 10

CALL THE MIDWIFE

A Neal Street Productions production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Nuns delivering babies in 1950s London.

Main regular credit(s): Created by Heidi Thomas; based on material by Jennifer Worth; executive producers Pippa Harris and Heidi Thomas.

SERIES 1

Main regular credit(s): Produced by Hugh Warren.

Main regular cast: With Jessica Raine (Jenny Lee), Jenny Agutter (Sister Julienne), Pam Ferris (Sister Evangelina), Laura Main (Sister Bernadette), Judy Parfitt (Sister Monica Joan), Helen George (Trixie Franklin), Bryony Hannah (Cynthia Miller), Cliff Parisi (Fred), Stephen McGann (Doctor Turner), Ben Caplan (Police Constable Peter Noakes), Vanessa Redgrave (Voice Of Mature Jenny).

Holding / Source

25.12.2012 19:30 – 20:45 **Christmas Special** HD/DB / HDC

Duration: 75 minutes.

As Christmas approaches, a baby is abandoned on the steps of the convent, an event which rallies the Poplar community.

Written by Heidi Thomas; directed by Philippa Lowthorpe.

With Miranda Hart (Chummy Noakes).

SERIES 2

Main regular credit(s): Produced by Hugh Warren.

Main regular cast: With Jenny Agutter (Sister Julienne), Pam Ferris (Sister Evangelina), Jessica Raine (Jenny Lee), Judy Parfitt (Sister Monica Joan), Helen George (Trixie Franklin), Bryony Hannah (Cynthia Miller), Laura Main (Sister Bernadette), Cliff Parisi (Fred Buckle), Stephen McGann (Doctor Turner), Vanessa Redgrave (Voice Of Mature Jenny).

Holding / Source

25.12.2013 18:15 – 19:30 HD/DB / HDC

Duration: 75 minutes.

The Christmas festivities in Poplar are thrown into chaos by the discovery of an unexploded bomb. Jenny and Trixie break all the rules for a young couple expecting their first child.

Written by Heidi Thomas; directed by Thea Sharrock.

With Miranda Hart (Chummy Noakes), Ben Caplan (Police Constable Peter Noakes), Max Macmillan (Timothy Turner), Leo Staar (Alec Jesmond), Victoria Bewick (Yvonne Bridges), Sam Swainsbury (Alan Bridges), Lucy Kilpatrick (Maggie), Raymond Coulthard (Captain Goodacre), Jake Bailey (Jack Smith), Simon Armstrong (Major Fawcett), Nancy Carroll (Linda Buck), Sandi Toksvig (Sister Gibbs).

SERIES 4

Main regular credit(s): Produced by Ann Tricklebank.

Main regular cast: With Victoria Yeates (Sister Winifred), Jenny Agutter (Sister Julienne), Helen George (Trixie Franklin), Vanessa Redgrave (Voice Of Mature Jennifer Worth), Laura Main (Shelagh Turner), Emerald Fennell (Patsy Mount), Stephen McGann (Doctor Patrick Turner).

Holding / Source

25.12.2014 19:50 – 21:00 **Christmas Special** HDC / HDC

Duration: 70 minutes.

Chummy and Patsy try to help two pregnant teenagers in a mother and baby home.

Written by Heidi Thomas; directed by Thaddeus O'Sullivan.

With Pam Ferris (Sister Evangelina), Miranda Hart (Chummy Noakes), Judy Parfitt (Sister Monica Joan), Bryony Hannah (Cynthia Miller), Ben Caplan (Police Constable Peter Noakes), Cliff Parisi (Fred Buckle), Ronald Pickup (Philip Worth), Max Macmillan (Timothy Turner), Jack Ashton (Tom Hereward), Juliana Rose Cotton (Maxine), Louisa Connolly-Burnham (Avril Fox), Lea Jackson (Denise Henshall), Lucy Black (Mrs Henshall), Daniel Cerqueira (Victor), Kacey Ainsworth (Nancy), Ruth Sheen (Sister Maltby), Josie Farmiloe (Yvonne Corless), Anna Farnworth (Miss French), Liam Kiff (Freddie Noakes).

SERIES 5

Main regular credit(s): Produced by Ann Tricklebank.

Main regular cast: With Jenny Agutter (Sister Julienne), Linda Bassett (Nurse Phyllis Crane), Judy Parfitt (Sister Monica Joan), Helen George (Trixie Franklin), Bryony Hannah (Sister Mary Cynthia), Laura Main (Shelagh Turner), Emerald Fennell (Nurse Patsy Mount), Charlotte Ritchie (Nurse Barbara Gilbert), Victoria Yeates (Sister Winifred), Stephen McGann (Doctor Patrick Turner), Vanessa Redgrave (Voice Of Mature Jennifer).

Holding / Source

25.12.2015 19:30 – 20:45 **Christmas Special** HDC / HDC

Duration: 75 minutes.

1960. The Regent Street lights.

Written by Heidi Thomas; directed by Juliet May.

With Pam Ferris (Sister Evangelina), Cliff Parisi (Fred Buckle), Jack Ashton (Tom Hereward), Ben Caplan (Sergeant Peter Noakes), Alice Brown (Angela Turner), Max Macmillan (Timothy Turner), Rob Jarvis (Walter Willens), Victoria Hamilton (Iris Willens), Stephanie Clift (Rebecca McConlough), Samantha Best (Eileen), Annabelle Apsion (Violet Buckle), Adrian Scarborough (Barrington Swann), Sadie Byron (Tina Lewis), Kate Lamb (Delia Busby), Maxine Evans (Mrs Busby), Melanie McLean (Betty Lewis), Emily Squibb (Mother With Sick Child), Jack Hamilton (Graham), Charlotte Blake (Sarah).

SERIES 6

Main regular credit(s): Produced by Ann Tricklebank.

Main regular cast: With Jenny Agutter (Sister Julienne), Kate Lamb (Nurse Delia Busby), Linda Bassett (Nurse Phyllis Crane), Judy Parfitt (Sister Monica Joan), Laura Main (Shelagh Turner), Charlotte Ritchie (Nurse Barbara Gilbert), Victoria Yeates (Sister Winifred), Stephen McGann (Doctor Patrick Turner), Jack Ashton (Tom Hereward), Cliff Parisi (Fred Buckle), Max Macmillan (Timothy Turner), Vanessa Redgrave (Voice Of Mature Jennifer).

Holding / Source

25.12.2016 20:00 – 21:30 **Christmas Special** HDC / HDC

Duration: 90 minutes.

An SOS from a mission hospital in South Africa.

Written by Heidi Thomas; directed by Syd Macartney.

With Helen George (Nurse Trixie Franklin), Bryony Hannah (Sister Mary Cynthia), Emerald Fennell (Nurse Patsy Mount), Alice Brown (Angela Turner), Annabelle Apsion (Violet Buckle), Amy Anley (Sister Edith), Andrea Dondolo (Sister Gertrude), Sinéad Cusack (Doctor Myra Fitzsimmons), Sivenkosi Gubangxo (Roza), Vusumzi Ntshanga (Innocent), Nicholate Ngongoshe (Fezeka), Zanele Radau (Constance), Thando Guma (Abel), Shane Soetland (Matthias), Danny Keogh (Mr Starke), Jennifer Pau (Roza's Mother), Francois Coertze (SAPS Sergeant), Dries Botha (SAPS Constable), Phumla Stamper (Grandmother).

SERIES 7

Credits: Produced by Ann Tricklebank.

		Holding / Source
25.12.2017 19:40 – 21:00	**Christmas Special**	HDC / HDC

Duration: 80 minutes.

Written by Heidi Thomas; directed by Syd Macartney.

With Jenny Agutter (Sister Julienne), Linda Bassett (Nurse Phyllis Crane), Judy Parfitt (Sister Monica Joan), Helen George (Nurse Trixie Franklin), Laura Main (Shelagh Turner), Victoria Yeates (Sister Winifred), Annabelle Apsion (Violet Buckle), Jennifer Kirby (Nurse Valerie Dyer), Charlotte Ritchie (Nurse Barbara Hereward), Jack Ashton (Tom Hereward), Stephen McGann (Doctor Patrick Turner), Cliff Parisi (Fred Buckle), Daniel Laurie (Reggie Jackson), Max Macmillan (Timothy Turner), Alice Brown (Angela Turner), Jack Hawkins (Christopher Dockerill), Peter Quince (Percy Tillerson), Trevor Cooper (Sergeant Woolf), Nicky Goldie (Auntie Florrie), Francene Turner (Linda Openshaw), Joel Morris (Selwyn Garvey), Lizzie Muncey (Dilys), Helen Colby (Irene), Anita Dobson (Mabel Tillerson), Rebecca Callard (Anthea Sweeting).

CAMELEON

An Elidir production for S4C. Transmission details are for S4C. Duration: 105 minutes.

Delme Davies deserts the army following the British evacuation of Dunkirk in World War II. He returns to his widowed mother in Wales who hides him in the loft. As the loft is connected to six other homes Delme finds that he his able to spy on all the families in the houses.

Written by Juliet Ace; music by Mark Thomas; designed by Pauline Harrison; executive producer Emlyn Davies; produced by Shan Davies and Ceri Sherlock; directed by Ceri Sherlock.

Aneirin Hughes (Delme Davies), Sue Jones-Davies (Iwanna Davies), Daniel Evans (Elfed Davies), Phylip Hughes (David George), Iris Jones (Hannah-Jane George), Sara McGaughey (Rita Thomas), Dilys Price (Marged-Ann Lewis), Simon Fisher (Howell Thomas).

	Holding / Source
25.12.1998	DB / V1SW

Period drama.

CANARY WHARF

A L!ve TV production. Transmission details are for L!ve TV. Duration: 25 minutes.

Main regular cast: Kika Mirylees (Andrea Cavendish), Jenny Jay (Millie), Rebecca Blake (Chantal Dillon), Tristan Gemmill (Michael Smail), Jenny Whiffen (Sarah Wilde), Gerard James (Jason Spear), David Banks (Max), Anna Maclay (Annie), Anna Brecon (Claudia), Clare Wilkie (Jenny Armstrong), Darrell Brockis (Matthew Wargrave).

		Holding / Source
24.12.1996	"Andrea demands a budget increase; Chantal is convinced she is going to be murdered"	B / BS
25.12.1996	"Chantal asks Madame Vesario for advice; Annabel learns how much Andrea hates Charles"	B / BS
26.12.1996	"Chantal is convinced that Belgrave wants to kill her"	B / BS

There may be additional episodes to those listed. Because of the scarcity of printed listings for any L!ve TV schedules it is quite possible that the episode descriptions / transmission dates don't exactly tally though the series was definitely being shown during these parts of 1996 and 1997.

CANDID CAMERA

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Allen Funt.

SERIES 1

Main regular credit(s): Produced by Ronnie Taylor.

Main regular performer(s): With Bob Monkhouse (Host), Jonathan Routh.

		Holding / Source
24.12.1960		J / 40

Additional material by Denis Goodwin; ideas by John Whitney and Arthur Davidson; directed by Ronnie Taylor.

Valli Newby was among those who appeared in the stunts with the public, but we don't know in which editions she appeared.

A CANDLE FOR CASEY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Written by Harry Towb; play production by Tanya Nash.

Henry Goodman (Israelovitch), David Kelly (Casey), Suzanne Bertish (Bessie), Joyce Springer (Rachel), Harry Towb (Mr Price), John Guerrasio (Bus Driver).

		Holding / Source
23.12.2003		DA

CANNON AND BALL

An LWT production. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Main regular cast: Cannon and Ball (Hosts).

Transmission details are for the ATV midlands region.

		Production No	Holding / Source
20.12.1980	**Cannon and Ball for Christmas**	9L/90247	D2 / 2"

Duration: 39 minutes.

Designed by Bill McPherson; produced by Sid Green; directed by David Bell.

With Faith Brown, The Char-Lettes, Bertice Reading, Micquel Brown, Ena Cabayo, Jumoke Debayo, Peggy Phango, The Brian Rogers Dancers, Alyn Ainsworth and his Orchestra.

Holding / Source

21.12.1985 **Christmas Cannon and Ball** 1" / 1"

Duration: 50 minutes.

Written by Sid Green; designed by Alison Humphries; associate producer Sid Green; produced and directed by Marcus Plantin.

With Ruth Madoc, Paul Nicholas, Pestalozzi Village Children, Natasha Bonnicci, Johnny Cashman, Terina Holloway, The Brian Rogers Dancers, Laurie Holloway and his Orchestra.

SERIES 7

Transmission details are for the Central region.

Main regular credit(s): Associate producer Bryan Blackburn; produced and directed by Marcus Plantin.

Holding / Source

27.12.1986 **The Cannon and Ball Special** D2 / 1"

Duration: 51 minutes.

Written by Bryan Blackburn; choreography by Brian Rogers; designed by Mike Oxley.

With Little Richard, Kate O'Mara, Kim Wilde, The Brian Rogers Dancers, Ray Monk and his Orchestra.

See also: BRUCE FORSYTH'S BIG NIGHT

THE CANNON AND BALL SHOW

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Barry Cryer, Eddie Braben, Paul Vincent, Brian Leveson, Paul Minett and Bryan Blackburn; script editor Barry Cryer; music director Robert Hartley; designed by Alan Davis; produced and directed by Graham Wetherell.

Cannon and Ball (Hosts), Dennis Waterman, Kim Wilde, Linda Lusardi, Chris De Burgh, Brother Beyond, Nosher Powell, The Brian Rogers Dancers.

Holding / Source

24.12.1988 1" / 1"

CANNONBALL

A Potato production for ITV. Transmission details are for the Central region. Duration: 48 minutes.

The show features 24 contestants of all ages taking on four games in a bid to win gold, silver and bronze medals. The top three contestants with the most medals go through to the final to play for the Cannonball Cup.

Main regular credit(s): Series editor Eve Winstanley; executive producers Michael Kelpie and Martin Scott.

Main regular performer(s): Andrew Flintoff (Presenter), Frankie Bridge, Radzi Chinyanganya, Ryan Hand, Maya Jama.

Holding / Source

24.12.2017 16:00 – 17:00 **Christmas Special** HDC / HDC

Andrew plays Santa.

31.12.2017 18:50 – 19:50 **Cannonball Splash Hits** HDC / HDC

Compilation of highlights.

THE CANTERBURY TALES

A S4C production. made in association with a.k.a. Pizazz / BBC Wales / Beryl Productions / Christmas Films / Man and Time Studio / Picasso Pictures / Right Angle Productions / Varga Studio. Transmission details are for BBC 2. Duration: 30 minutes.

Animated version of Geoffrey Chaucer's poem.

Main regular credit(s): Adapted by Jonathan Myerson; based on stories by Geoffrey Chaucer; series editors Martin Lamb and Penelope Middelboe; executive in charge of production Jonathan Myerson; executive producer Christopher Grace.

Main regular cast: Bob Peck (Voices), Sean Bean (Voices), John Wood (Voices), Billie Whitelaw (Voices), Bill Nighy (Voices), Tim McInnerny (Voices), Richard Griffiths (Voices), Imelda Staunton (Voices), Robert Lindsay (Voices).

Holding / Source

21.12.1998 **Leaving London** DB / DBS

Directed by Aida Zyablikova.

21.12.1998 **The Nun's Priest's Tale** DB / DBS

Directed by Dave Antrobus and Ashley Potter.

21.12.1998 **The Knight's Tale** DB / DBS

Directed by Dave Antrobus and Mic Graves.

21.12.1998 **The Wife of Bath's Tale** DB / DBS

Directed by Joanna Quinn.

22.12.1998 **Arriving at Canterbury** DB / DBS

Directed by Aida Zyablikova.

22.12.1998 **The Merchant's Tale** DB / DBS

Directed by Valeri Ugarov.

22.12.1998 **The Pardoner's Tale** DB / DBS

Directed by Sergei Oilfirenko.

22.12.1998 **The Franklin's Tale** DB / DBS

Directed by Damian Gascoigne.

THE CANTERVILLE GHOST

A HTV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

An American family take over an English stately home, and also its resident spectre. But the ghost has a hard time with his haunting when he is plagued by the family's two sons, although their beautiful daughter proves his salvation.

Adapted by Robin Miller; based on a story by Oscar Wilde; designed by Voytek; executive producer Patrick Dromgoole; associate producer Mike Towers; produced by Timothy Burrill; directed by Walter Miller.

David Niven (Ghost), James Whitmore (Hyram B. Otis), Lynne Frederick (Virginia), Flora Robson (Mrs Umney), Audra Lindley (Mrs Otis), Maurice Evans (Lord Canterville), Bobby Doran (Stars), Christopher Morris (Stripes), Nicholas Jones (Duke of Cheshire), Elizabeth Tyrrell (Lady Canterville), Ronald Russell (Rector), Isla Blair (Lady Strutfield).

	Holding / Source
31.12.1974	B|n / 2"

THE CANTERVILLE GHOST

A Tetra Films production for Carlton. Transmission details are for the Central region. Duration: 77 minutes.

Adapted by Olivia Hetreed; based on a book by Oscar Wilde; executive producer Michael Forte; associate producers Melanie Stokes and David Mercer; produced by Alan Horrox; directed by Crispin Reece.

Ian Richardson (Sir Simon de Canterville Baronet), Celia Imrie (Lucretia Otis), Rolf Saxon (Hiramotis), Sarah-Jane Potts (Virginia Otis), Pauline Quirke (Madame Murielle), Rik Mayall (Dampier), Donald Sinden (Lord Dumbleton), James D'Arcy (Lord Cheshire), Ian McNeice (Davenport), Tom Bowles (Tom Carter), Edna Doré (Mrs Umney).

		Holding / Source
26.12.1997		DB / V1SW

CAPTAIN BEAKY'S WORLD OF WORDS AND MUSIC

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular credit(s): Written by Jeremy Lloyd; drawings by Keith Michell; music by Jim Parker; conducted by Jim Parker; designed by Paul Trerise; produced and directed by Yvonne Littlewood.

		Holding / Source
29.12.1980	**Volume II**	DB-D3 / 2"

With Peter Skellern, Petula Clark, Penelope Keith, Keith Michell, Jeremy Lloyd, Noel Edmonds, Nash Chamber Orchestra, St Paul's Cathedral Boys' Choir.

CAPTAIN COOK'S TRAVELS

A Halas and Batchelor Cartoon Films production for Yorkshire Television. Transmission details are for the ATV midlands region. Duration: 15 minutes.

Main regular credit(s): Written by Zoran Perisic; executive producer Peter Holmans; produced by Peter Holmans; directed by Zoran Perisic.

Main regular cast: Edward Judd (Narrator).

		Holding / Source
07.05.1975	**Christmas 1777**	C1 / C1

On Christmas Day, a new island is sighted and called Christmas Island.

CAPTAIN NOAH AND HIS FLOATING ZOO

A Granada production. Transmission details are for the ATV midlands region. Duration: 26 minutes.

A Christmas cartoon that sets out to prove a parallel with the Biblical story of Noah and our own world today.

Lyrics by Michael Flanders; music by Joseph Horovitz; produced by Douglas Terry; directed by Brian Cosgrove.

Michael Flanders (Storyteller).

	Holding / Source
26.12.1974	DB / 2"

CAPTAIN ZED AND THE ZEE ZONE

A Tony Collingwood Productions production for Scottish Television. made in association with DIC Entertainment. Transmission details are for the Central region. Duration: 22 minutes.

When children go to sleep, Captain Zed and partner PJ prevent children from having nightmares.

Main regular credit(s): Created by Tony Collingwood; story by Tony Collingwood and Jocelyn Stevenson; programme associate Jeff Henry; story editor Phil Harnage; music by Andrew Dimitroff, Stephen C. Marston and Barry Trop; executive producers Christopher Brough, Chris O'Hare, Andy Heyward, Peter Orton and Sandy Ross; associate producer Jack Spillum; produced and directed by Tony Collingwood.

Main regular cast: Julian Holloway (Voice Of Captain Zed), Venus Terzo (Voice Of P.J.), Jay Brazeau (Voice Of Snort), Ian James Corlett (Voice Of Mutter), Dale Wilson (Voice Of Larry), Wally Marsh (Voive Of The Commander), Pauline Newstone (Voice Of Doris), Tomm Wright (Voice Of Spring), Gary Chalk (Voice Of Captain Flannel), Long John Baldry (Voices).

SERIES 1

		Holding / Source
26.12.1991	**Christmas Nightmare**	DB-1" / C1S

With Nasty Norman's assistance, Snort and Mutter snatch Santa and try to ruin Christmas.

THE CAPTIVE

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Adapted by David Fisher and Alwyne Whatsley; translated by Arthur Mayne and Henrie Mayne; based on a play by Luigi Pirandello; music by Julian Bream; designed by Richard Wilmot; production by Brandon Acton-Bond.

Harcourt Williams (Signor Guarnotta), Patience Collier (Signora Guarnotta), Michael Malnick (Signor Mosca), Ann Gow (Rosa), Harold Kasket (Manuzza), Victor Baring (Unzio), Stella Richman (Giulietta), Anthony Newlands (Fillico).

	Holding / Source
26.12.1954 21:45 – 22:30	J / Live

A CARD FOR CHRISTMAS

A Westward Television production. Transmission details are for the Thames Television region. Duration: 8 minutes.

Duirng the past few months viewers have been invited to design their own Christmas card, including a personal message or verse which they consider to reflect the spirit of Christmas '76.

It was an enormous response, all over the country and this evening Sheila Kennedy presents a selection of words and greetings.

Designed by David Drewery; produced and directed by John Bartlett.

Sheila Kennedy (Presenter).

	Holding / Source
26.12.1976	J / 2"

CARDIGANS AT CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

This one-off programme examines the rise and demise of the festive light entertainment spectacular. The programme features classic rocking-chair crooners, choral fantasies and winter wonderlands. From CHRISTMAS NIGHT WITH THE STARS to Val Doonican and CHRISTMAS SNOWTIME SPECIAL, the show revisits a world of snow made from soapflakes, chorus lines sweating in winter woolies and recycled sleighs.

Editor Gaynor Vaughan Jones; produced by Gabrielle Osrin.

	Holding / Source
25.12.1997	DB / DBS

A CARLTON NEW YEAR

A Carlton production. Transmission details are for the Carlton region. Duration: 75 minutes.

Produced by Geoff Posner and Michael Hurll; directed by Geoff Posner and Michael Hurll.

Chris Tarrant (Host), Paul McCartney, Squeeze, London Insirational Choir, Paul McKenna, Frank Skinner, Marty Putz.

	Holding / Source
01.01.1993	D2 / D2S

CARMEN

A BBC Manchester production for BBC. Transmission details are for BBC. Duration: 100 minutes.

Written by Meilhac and Halévy; adapted by Rudolph Cartier; translated by Christopher Hassall; music by Georges Bizet; designed by Clifford Hatts; play production by Rudolph Cartier.

Rosalind Elias (Carmen), Raymond Nilsson (Don Jose), John Shirley-Quirk (Escamillo), Rita Hunter (Frasquita), Carole Rosen (Mercedes), Edward Byles (Remendalo), Dennis Brandt (Dancairo), Don Garrard (Zuniga), Desmond Cullum-Jones (Lillas Pastia), Tutte Lemkow (Dancer), Sara Luzita (Dancer), Maria Rosa (Gypsy Dancer), Teresa Moreno (Gypsy Dancer), Hazel Clarkson (Gypsy Dancer), Glynebourne Festival Chorus, Ealing Boys' Grammar School Choir, Philharmonia Orchestra.

	Holding / Source
20.12.1962	R3

Opera.

CAROLE KING AND FRIENDS AT CHRISTMAS

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 60 minutes.

Peel yourself a chestnut, here's the mellow concert of the season. Join Carole King, who has a new album out that's stuffed with Christmas songs.

Carole King, Richard Hawley, The Puppini Sisters, The Mummers, Gregory Porter.

	Holding / Source
22.12.2011	HD/DB / HDC

CAROLE KING: TAPESTRY LIVE FROM HYDE PARK

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 65 minutes.

1971 album performed live.

Carole King.

	Holding / Source
18.12.2016 22:00 – 23:15	HDC / HDC

CAROLS BY CANDLELIGHT

Commissioned by Sky Arts 2. Transmission details are for Sky Arts 2. Duration: 105 minutes.

At the Royal Albert Hall.

Julian Rhind-Tutt (Reader), Mozart Festival Orchestra.

	Holding / Source
22.12.2013 20:00 – 22:15	HDC / HDC

CAROLS FOR CHRISTMAS

A BBC Wales production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Join Christmas shoppers in Cardiff singing favourite carols at St David's Hall.

Choirmaster John Hugh Thomas; sound Paul Jenkins and Tim Haigh; lighting by John Eynon; television presentation by Huw Brian Williams.

BBC Welsh Chorus, Trumpeters of the Welsh Guards, Huw Tregelles Williams (Organist), Captain Peter Hannam (Director Of Music).

	Holding / Source
20.12.1986	DB / 1"

CAROLS FOR CHRISTMAS

A NVC production for Channel 4. made in association with Metropolitan Museum of Art, New York. Transmission details are for Channel 4. Duration: 55 minutes.

Filmed in St Edmundsbury Cathedral, complemented by paintings and images of Christmas.

Produced by Robin Scott; directed by Christopher Swann.

David Willcocks (Conductor), Aled Jones (Singer), Gerald Finley (Baritone), Paul Trepte (Organist), Royal College of Music Chamber Choir, Farnaby Brass Ensemble.

	Holding / Source
24.12.1986 20:30 – 21:35	1" / 1"

CAROLS FOR CHRISTMAS

A BBC Wales production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

From St David's Hall, Cardiff.

Conducted by John Hugh Thomas; sound Pamela Hunt; lighting by Tegid Jones; television presentation by Huw Brian Williams.

Chris Morgan (Commentator), Huw Tregelles Williams (Organist), BBC Welsh Chorus, Fanfare Trumpeters of the Welsh Guard.

	Holding / Source
24.12.1988 11:15 – 12:15	DB / 1"

CAROLS FOR CHRISTMAS

A Granada production. Transmission details are for the Granada region. Duration: 21 minutes.

Executive producer Susan Woodward; produced by Kristin Hadland and Charisse Holder; directed by Tracy Henderson.

Dorothy Marsden, Mary Chadwick, Emma Edge, Bruce Jones, Steven Arnold, Noddy Holder, Peter Mitchell, Geoff Lloyd, Roy Wood, Michael Crawford, Terry Christian, Geoff Turner, Lucy Meacock, Kim Hughes, Fred Talbot, Liverpool Metropolitan Cathedral Choir, Lindow Primary School.

	Production No	Holding / Source
24.12.1998	P3044/1	DB / DBS

CAROLS FROM BUCKLEBURY

Commissioned by ITV. Transmission details are for the Central region. Duration: 48 minutes.

At a candlelit service in rural Berkshire, villagers come together in a rustic barn to celebrate the story of the Nativity and sing favourite carols including Silent Night! Holy Night!, In the Bleak Midwinter and 0 Come, All Ye Faithful.

Kate Garraway also meets members of this pastoral community as they prepare for Christmas

Executive producer Ray Bruce; directed by John Kirby.

Kate Garraway (Presenter).

	Holding / Source
24.12.2011	HD/DB / HDC

CAROLS FROM CANTERBURY

A Meridian production. Transmission details are for the London Weekend Television region. Duration: 50 minutes.

Executive producer Peter Williams; produced by Sue Jerrard.

Archbishop of Canterbury, The Cathedral Choir.

	Holding / Source
24.12.1994	BS / D2S

CAROLS FROM CHRIST CHURCH

A Central production. Transmission details are for the Central region. Duration: 30 minutes.

Associate producer Richard Holloway; produced and directed by Jon Scoffield.

Alec McCowen, Ian Charleson, Christ Church Cathedral Choir, Oxford, Warwick University Chamber Choir.

	Holding / Source
18.12.1983	1" / 1"

CAROLS FROM CHRIST CHURCH

A Central production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Music director Francis Grier; associate producer Richard Holloway; produced and directed by Jon Scoffield.

The Christ Church Cathedral Choir, Alec McCowen, Ian Charleson, Warwick University Chamber Choir.

	Holding / Source
23.12.1984	1" / 1"

CAROLS FROM NEWBY HALL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Music from Newby Hall in Ripon.

Introduced by Ian Carmichael; music director Richard Marlow; produced by Roy Ronnie; directed by Tony Wolfe.

Timothy Lole (Organist), Imogen Barford (Harpist), Grace Kennedy, Robert White, Cambridge University Chamber Choir, Skelton-On-Ure Primary School.

	Holding / Source
25.12.1983	DB / 1"

CAROLS FROM PAISLEY ABBEY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 30 minutes.

One of the most beautiful buildings in Scotland, Paisley Abbey, is the setting for the year's carol service.

Produced and directed by Ted Williamson.

Peter Morrison (Presenter), George McPhee (Organist), Moira McCallum (Harpist), Scottish National Orchestra Chorus, Paisley Citadel Salvation Army Band.

	Holding / Source
24.12.1979	J / 2"

Midnight broadcast.

CAROLS FROM WINCHESTER

A TVS production. Transmission details are for the Central region. Duration: 50 minutes.

	Holding / Source
20.12.1987 18:15 – 19:15	J / 1"

The annual Winchester Cathedral Choir service has become so popular that every seat is filled for two nights and so is the standing room. The Cathedral has the longest nave in Europe and it is used to the best effect as the service is brought to a television audience. Martin Neary, the Cathedral's music director, conducts choir and congregation in special arrangements of traditional and new carols, interspersed with selected readings.

Music director Martin Neary; sound Chris Harnett; lighting by Mike Watts; executive producer John Miller; produced and directed by Dave Heather.

With Winchester Cathedral Choir (Choir), Timothy Byram-Wigfield (Organist), Jane Lister (Harpist), Michael Harrison (Trumpeter), Jonathan Impett (Trumpeter).

CAROLS IN KIRKGATE

A Yorkshire Television production. Transmission details are for the Thames Television region. Duration varies - see below for details.

	Holding / Source
25.12.1971	DB / 2"

Duration: 40 minutes.

Kirkgate is a reconstructed Victorian cobbled street of shops in the Castle Museum which sets the scene for this morning's traditional and colourful programme of carols. Both choirs are in period dress, and appear by permission of the Curator, R. Patterson.

Produced and directed by Graham Watts.

With York Philharmonic Male Voice Choir, Beckfield Secondary School Choir.

From The Castle Museum, York.

24.12.1975	DB / 2"

Duration: 25 minutes.

The York Philharmonic Male Voice Choir and the Beckfield Secondary School Choir are in period dress for this carol service which comes from Kirkgate, a reconstructed Victorian cobbled street in the Castle Museum, York.

Music director Richard B. Lister; produced and directed by Graham Watts.

With Alan Bloomfield (Organist).

CAROLS OF CORNWALL

A TSW production. Transmission details are for the TSW region.

	Holding / Source
24.12.1982	/ 2"

CAROLS, COFFEE AND CRACKERS

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

A light-hearted carol sing-song for Christmas evening from the Youth Club of Yardley Parish Church, Birmingham.

Introduced by Shaw Taylor; produced and directed by Raymond Joss.

The Applejacks.

	Holding / Source
25.12.1963	J

CARROLL LEVIS JUNIOR DISCOVERIES

An ATV production. Transmission details are for the ATV London region. Duration: 25 minutes.

Main regular performer(s): Carroll Levis (Host).

SERIES 1

Holding / Source

##.##.#### J / R1

Alternative transmissions: Associated-Rediffusion: 25.12.1958; ATV Midlands: 25.12.1958.

Produced by Cecil Petty.

With Keith Hamshere, Barbara Denman, The Acro Trio, The Bobcats, Yvonne de Souza, Gillian Dennis, Glenda Collins, Angela Ferman and Deanna Conway, St Anne's Children's Choir, Christine Bellman, The Jackie Brown Quartet.

THE CARROLL LEVIS SHOW

An ATV Midlands production for ATV. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 1

Holding / Source

25.12.1957 20:15 – 20:45 **The Carroll Levis Christmas Show** J

Carroll Levis introduces discoveries who are guests at his Christmas party.

Settings by Jon Scoffield; produced and directed by Fred Wilby.

With Jerry Allen and his Trio.

CARROTT'S COMMERCIAL BREAKDOWN

A Celador production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Jasper Carrott.

Holding / Source

29.12.1989 DB-D3 / 1"

Duration: 50 minutes.

Written by Steve Knight, Mike Whitehill, Paul Alexander and Jasper Carrott; produced and directed by Paul Smith.

27.12.1991 DB / 1"

Duration: 50 minutes.

Produced and directed by Paul Smith.

With Carrott's Commercial Breakdown (II).

28.12.1993 DB-D3 / D3S

Duration: 50 minutes.

Produced by Sue Fox; directed by Ian Hamilton.

CARROTT'S LIB

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Jasper Carrott, Mark Arden, Debbie Bishop, Nick Wilton, Peter Brewis.

Holding / Source

30.12.1983 DB-1" / Live

Duration: 45 minutes.

Written by Jasper Carrott, Kim Fuller, Rob Grant, Doug Naylor, James Hendrie, Tony Sarchet, Bob Sinfield and Andrea Solomons; script associate Neil Shand; music by Peter Brewis; designed by Jane Clement and Graeme Story; produced and directed by Geoff Posner.

With Nick Wilton, Christopher Barrie, Nick Maloney, Jan Ravens.

CARROTT-U-LIKE

A Celador production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Jasper Carrott, Steve Knight and Mike Whitehill; additional material by Paul Alexander and Hattie Hayridge; music by Keith Strachan; designed by Andy Hamilton; executive producer Nic Phillips; production manager Barry Read; produced and directed by Ed Bye.

Jasper Carrott, Enn Reitel (Voice Only), Sara Crowe, Ann Bryson, Jonathan Cake, Julie Graham*.

Holding / Source

27.12.1994 DB-D3 / D3S

CARRY ON LAUGHING'S CHRISTMAS CLASSICS

A Thames Television production. Transmission details are for the Central region. Duration: 33 minutes.

Classic scenes from the Carry On films linked by new material.

Created by Peter Rogers and Gerald Thomas; music by Eric Rogers; production assistant Caroline Hahn; produced by Gerald Thomas; directed by David Clark.

Kenneth Williams (Host), Barbara Windsor (Host).

VT Number Holding / Source

22.12.1983 30215 DB / 2"

See also: CARRY ON LAUGHING* / CARRY ON...

CARRY ON...

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

The Carry On films need no introduction. They are classic, iconic slices of British life that no longer exist. Indeed, they probably never existed in the first place, but they are how people would like to remember the past. The first film was intended as a one-off but Carry On Sergeant proved so successful that it started a genre that continued until 1992 when Carry On Columbus closed the series.

By the advent of colour film the production schedule of films was well-established: two per year opening at the cinema every six months. So it is somewhat surprising to find that Thames Television persuaded Peter Rogers and Gerald Thomas to consider making a one-off Christmas pantomime for 1969. They were lured by the opportunity to work with the new colour technology on offer at Teddington Studios.

The 1969 special was based on Charles Dickens' 'A Christmas Carol'. The ensemble cast reflected the films with a single exception – Kenneth Williams was under contract to the BBC making his own show so he could not appear. Frankie Howerd, who had recently made Carry On Up The Jungle, replaced him as the Fairy Godmother. Sid James played Scrooge, supported by Terry Scott, Charles Hawtrey, Hattie Jacques, Barbara Windsor, Bernard Bresslaw and Peter Butterworth. It proved to be the number one rated show of the entire festive season, and a sequel was commissioned for 1970.

Christmas Eve 1970 saw Carry On Long John unveiled to the viewing public. Due to a technicians strike about using colour technology it was made in monochrome which restricted its future repeat. This time Sid James was Long John Silver with the same supporting cast as before except Frankie Howerd had returned to making his own material for the BBC. Charles Hawtrey as Old Pew caused numerous problems behind the scenes insisting on star billing and the best dressing room and he was dropped for future specials.

Thames Television commissioned two more specials for 1972 and 1973, but the cast were increasingly in demand for other TV work and some cast changes were made. In 1972 Sid James was doing Bless This House, so Kenneth Connor, Hattie Jacques and Barbara Windsor carried the piece; Sid returned in 1973 alongside Windsor, Joan Sims, Peter Butterworth and others. These latter specials abandoned the pantomime theme in favour of a series of sketches. The 1972 episode doesn't really gel as a unit, but by 1973 the sketches are risqué and sharp. Sid James as a naughty Santa Claus sums up the bawdy, unsubtle feel of the Carry On genre.

The best editions are 1969 and 1973, unsurprising to learn that they are written by Mr Carry On himself: Talbot Rothwell. The other specials were written by Dave Freeman and Sid Colin. Rogers and Thomas rated Dave Freeman so highly he went on to write for the cinema films including Carry On Behind.

Alan Tarrant who made the second special took the concept of Carry On TV series to the planners at ATV and Thames Television lost the rights. ATV went on to make Carry On Laughing and broadcast a version of the stage play Carry On London as a one-off special called What a Carry On. This 1973 staging does not exist – did any readers of this TV Memories record it??

Thames Television made one final outing into Carry On territory. The films were recut into a series of 25-minute TV compilations called Carry On Laughing. In 1983 Thames shot some new linking material with Kenneth Williams and Barbara Windsor. They introduced clips from the films. Carry On Laughing's Christmas Classics is best remembered for Williams dressed as a fairy, but is not repeated due to copyright problems, so viewers will never see his tutu again!

		VT Number	Holding / Source
24.12.1969	**Carry On Christmas**	2500	DB-D3 / 2"

Even the ghosts of Christmas past, present and future take on a new significance when played by the Carry On team.

Everyone knows just how mean old Scrooge was. But not even Dickens could have anticipated what happened when Ebenezer kept Frank N. Stein and Dracula short of development money... refused to lend Robert Browning the fare to take Elizabeth Barrett to Venice... and evicted Cinderella from her basement kitchen.

Written by Talbot Rothwell; designed by Roger Allan; produced by Peter Eton; directed by Ronnie Baxter.

With Sidney James (Scrooge), Terry Scott (Doctor Frank N. Stein), Charles Hawtrey (Spirit of Christmas Past), Hattie Jacques (Elizabeth Barrett), Barbara Windsor (Cinderella), Bernard Bresslaw (Cissie), Peter Butterworth (Dracula), Frankie Howerd (Robert Browning / The Fairy Godmother).

24.12.1970	**Carry On Long John**	3735	DB-D3 / 62

Alt.Title(s): *Carry On Again Christmas*

When Robert Louis Stevenson penned his classic tale of piracy and plunder, Treasure Island, morality rather than mirth seems to have been uppermost in his mind. He can hardly have reckoned upon having his theme being re-worked for Peter Rogers'- producer of 23 Carry On films to date - team. Still less could he have visualised the petite blonde Barbara Windsor in the role of his cabin boy hero, Jim Hawkins. However, last year's Carry on Christmas was the most popular programme of Christmas week, and Carry On again Christmas bids fair - as Long John might have said - to do the same
in 1970.

Written by Sid Collin and Dave Freeman; designed by Roger Allan; executive producer Peter Eton; produced and directed by Alan Tarrant.

With Sidney James (Long John Silver), Terry Scott (Squire Treyhornay), Charles Hawtrey (Old Pew / Nightwatchman), Kenneth Connor (Doctor Livershake), Barbara Windsor (Jim Hawkins), Bernard Bresslaw (Rollicky Bill), Bob Todd (Ben Gunn), Wendy Richard (Kate).

20.12.1972	**Carry On Christmas**	6818	DB-D3 / 2"

Alt.Title(s): *Carry On Stuffing*

What better setting for a feast of fun than after a feast of food at an 18th century country house-which not only gives the gang a chance to dress up in a variety of period costumes, but also to take turns in recalling some of their bawdiest stories of earlier times. This is your chance to see again the Carry On team stuffing the turkey, the geese and sundry other birds, and just pausing to take a sideswipe at all kinds of other British institutions-like the haunted house, the outposts of the Empire, and even the problems of the permissive society in pantomime. But before you loosen your belts, here's a warning. Like all sauce, this could prove pretty hot stuff.

Written by Dave Freeman and Talbot Rothwell; designed by Tony Borer; executive producer Peter Rogers; produced by Gerald Thomas; directed by Ronnie Baxter.

With Hattie Jacques, Joan Sims, Barbara Windsor, Kenneth Connor, Peter Butterworth, Norman Rossington, Jack Douglas, Brian Oulton.

24.12.1973	**Carry On Christmas**	8600	DB-D3 / 2"

What would the festive season be without the almost traditional buffoonery of the Carry On team, back for their fourth ITV Christmas special. In this year's brand-new show, their celebrations centre around how our ancestors have enjoyed Christmas down the centuries. But first a visit to Father Christmas in the fairy grotto of a department store. The cloak, hood and whiskers cannot disguise the moon-cratered features of Sidney James, borrowing a little of Santa's time to reminisce about the good
old days.

Written by Talbot Rothwell; designed by Allan Cameron; executive producer Peter Rogers; produced by Gerald Thomas; directed by Ronald Fouracre.

With Sidney James, Joan Sims, Barbara Windsor, Kenneth Connor, Bernard Bresslaw, Jack Douglas, Peter Butterworth, Julian Holloway, Laraine Humphreys.

See also: CARRY ON LAUGHING* / CARRY ON LAUGHING'S CHRISTMAS CLASSICS / FILM NIGHT*

CARTOON CAVALCADE

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

		Holding / Source
25.12.1966	**Christmas Cavalcade**	J / 40
25.12.1970	**Christmas Cartoon Cavalcade**	J / 2"

CARYL'S CHRISTMAS SHOW

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 50 minutes.

	Holding / Source
24.12.1985 19:00 – 20:00	1" / 1"

THE CASE OF THE FRIGHTENED LADY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 74 minutes.

Adapted by Victor Pemberton; based on a story by Edgar Wallace; music by Marc Wilkinson; production associate Geoffrey Paget; designed by Raymond Cusick; production manager Elinor Carruthers; produced by Cedric Messina; directed by Chris Menaul.

Virginia McKenna (Lady Lebanon), Warren Clarke (Detective Chief Superintendent Tanner), Tim Woodward (Lord Lebanon), Elizabeth Garvie (Aisla Crane), William Maxwell (Sergeant Totty), Jeffrey Hardy (Detective Sergeant Ferraby), Edward Wiley (Gilder), James Berwick (Brooks), Derek Francis (Kelver), Dean Harris (Thomas Henry Briggs), Edward Hibbert (Studd), Bill McGuirk (Scots Police Sergeant), Stephen Jacobs (First Police Cadet), Peter McNamara (Second Police Cadet), Matthew Roberton (Warder), Thirzie Robinson (Partygoer), Rupert Baker (Partygoer), Peter Searles (Partygoer), Anthony Powell (Doctor Amersham), Cyril Cross (Village Constable).

	Holding / Source
28.12.1983	DB-D3 / 2"

CASTLE HAVEN

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.

Main regular credit(s): Created by Kevin B. Laffan; theme music by Bob Leaper.

	Holding / Source
23.12.1969	J / 2"

Jo Mercer decides to offer Phil a choice of Christmas dinner. Tobias Angell makes a confession. Sarah Meek and Lorna Everitt put their beads together.

Written by Ron McDonnell; story editor David Crane; designed by Richard Jarvis; produced by Ray Mansell; directed by Hugh Munro.

With Roy Barraclough (Harry Everitt), Kathy Staff (Lorna Everitt), Gretchen Franklin (Sarah Meek), George Waring (Tom Meek), Sally James (Jo Mercer), Peter Schofield (Matthew Bennet), Colin Rix (Ivor Davies), Sidonie Bond (Fiona Morris), Robin Ford (Eric Waters), Lala Lloyd (Mabel Waters), Arthur Hewlett (Tobias Angell), Keith James (Jimmy Thorn), Ray Gatenby (Edward Pack), Raewyn Blade (Darlene).

24.12.1969	J / 2"

Meg Thorn looks forward to going to Australia. Sylvia Everitt walks out on her job. Sarah Meek makes a sale. The Pospichals come to a crucial decision.

With Ernst Walder (Josip Pospichal), Anna Korwin (Vlasta Popsichal), Jack Carr (Phil Mercer), Sharon Campbell (Sylvia Everitt), Alan Guy (Dickie Everitt), Keith James (Jimmy Thorn), Natalie Kent (Meg Thorn), Peter Schofield (Matthew Bennet), Gretchen Franklin (Sarah Meek), Sally James (Jo Mercer), Roy Barraclough (Harry Everitt), Kathy Staff (Lorna Everitt), George Waring (Tom Meek).

CASUALTY

Alternative/Working Title(s): A AND E / CITY HOSPITAL / FRONT LINE / ON THE NIONES

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Created by Jeremy Brock and Paul Unwin; theme music by Ken Freeman.

Main regular cast: Derek Thompson (Charlie Fairhead).

SERIES 7

Main regular credit(s): Script editors Sally Haynes and Laura Mackie; produced by Geraint Morris.

Main regular cast: With Cathy Shipton (Lisa Duffin), Nigel Le Vaillant (Julian Chapman (until 14.12.1992)), Patrick Robinson (Martin Ashford), Maureen Beattie (Sandra Nicholl), Anne Kristen (Norma Sullivan), Jason Riddington (Robert Khalefa), Ian Bleasdale (Josh), Caroline Webster (Jane), Emma Bird (Maxine Price).

		Holding / Source
24.12.1992 20:30 – 21:20	**Silent Night**	DB-D3 / D3S

A wife takes the law into her own hands.

Written by Ginnie Hole; directed by Michael Brayshaw.

With Toni-Sue Burley (Claire Fuller), Michael Jenner (Ozzy), Chris Tranchell (Orthopaedic Registrar), Jo Unwin (Lucy), Sandra James-Young (Woman Police Constable Julia Paige), Dorothy Tutin (Doreen Jackson), T. P. McKenna (Arthur Jackson), Jeff Rawle (Len Jackson), Erica Hoffman (Helen Holloway), Rebecca Callard (Suzie Brennan), Michael Melia (Mick Brennan), James Blackwell (Police Constable Tony Roberts), John Hudson (Cardiothoratic Surgeon), Stafford Gordon, Judy Monahan.

SERIES 8

Main regular credit(s): Produced by Michael Ferguson.

Main regular cast: With Patrick Robinson (Martin Ashford), Dona Croll (Adele Beckford), Ian Bleasdale (Josn Griffiths), Caroline Webster (Jane Scott).

Holding / Source

26.12.1993 **Comfort and Joy** DB / D3S

Written by Barbara Machin; script editors Nicholas Palmer and Sarah Ward; directed by Richard Bramall.

With Clive Mantle (Mike Barratt), Martin Ball (Dave Masters), Tara Moran (Mary Skillett), Jo Unwin (Lucy Cooper), Naoko Mori (Mie Nishi-Kawa), Steven O'Donnell (Frankie Drummer), Suzanna Hamilton (Karen Goodliffe), Oliver Parker (Mark Calder), Robbie Medlock, Stuart Lang, Mark Williams, Billy Hartman, Paul Butterworth, Vernon Thompson, Annette Ekblom, Alex Scott, Mark Aiken, Grace Mattaka, Joseph Charles, Corinne Skinner-Carter, James Smith, David Auker, Suzy Aitchison.

SERIES 9

Main regular credit(s): Associate producer Daphne Spink; produced by Corinne Hollingworth.

Main regular cast: With Clive Mantle (Mike Barratt), Patrick Robinson (Martin Ashford), Ian Bleasdale (Josh Griffiths), Jane Gurnett (Rachel Longworth), Sorcha Cusack (Kate Wilson), Joan Oliver (Eddie Gordon), Steven Brand (Adam Cooke), Jason Merrells (Matt Hawley), Lisa Coleman (Jude Kocarnik).

Holding / Source

24.12.1994 **Talking Turkey** DB / D3S

Written by Lilie Ferrari; script editor Alison Davis; directed by Sallie Aprahamian.

With Sue Devaney (Liz Harker), Maggie Lynskey (Vicki, Paramedic), Melvyn Bedford, Isobel Middleton, Heather Baskerville, Dominic Rickhards, Simon Binns, Syan Blake, Claudette Williams, Burt Caesar, Chris Gilbert, Leona Wallace, Brian Knight, Tracy Whitwell, Matthew Delamere, Ken Hutchison, Joanne Allen, Luke Pursey, Sarah Eldin, Sarah Caplan.

The first two episodes of this series were filmised, i.e. the videotape was treated to appear like film. They do not exist in this type of formatting.

SERIES 10

Main regular credit(s): Series script editor Ian Aldwinckle; associate producer Daphne Spink; produced by Corinne Hollingworth.

Main regular cast: With Clive Mantle (Mike Barratt), Patrick Robinson (Martin Ashford), Ian Bleasdale (Josh Griffiths), Jane Gurnett (Rachel Longworth), Sorcha Cusack (Kate Wilson), Lisa Coleman (Jude Kocarnik), Jason Merrells (Matt Hawley), Sue Devaney (Liz Harker), Julia Watson (Barbara 'Baz' Hayes), Craig Kelly (Daniel Perryman), Lizzy McInnerny (Laura Milburn).

Holding / Source

23.12.1995 20:15 – 21:05 **Lost Boys** DB / D3S

An office party leads to tragedy and a priest's faith is put to the test.

Written by Ashley Pharoah; directed by Robert Gabriel.

With Michael N. Harbour (Trevor Wilson), Frank Grimes (Brian Hawley), Robert Duncan (Peter Hayes), Gary Bakewell (Tim Greenway), David Robb (Henry Reeve-Jones), Neil McCaul, John McAndrew, Bruce Alexander, Iain Grant, Andrew Hollingbury, Clifton College Prep School, Harriet Harrison, Gary Raymond, Delena Kidd, Jonathan Guy Lewis, Philip White, Stafford Gordon, Adrian Hammond, Danny Worters, Danny Davies, Ann Robertshaw.

SERIES 11

Main regular credit(s): Series script editor Karen Rigby; executive producer Adrian Bate; produced by Rosalind Anderson.

Main regular cast: With Sorcha Cusack (Kate Wilson), Ian Bleasdale (Josh Griffiths), Gray O'Brien (Richard McCaig), Ganiat Kasumu (Gloria Hammond), Sue Devaney (Liz Harker), Julia Watson (Barbara 'Baz' Hayes), Jason Merrells (Matt Hawley), Lisa Coleman (Staff Nurse Jude Kocarnik).

Holding / Source

14.12.1996 **Do You Believe in Fairies?** DB / D3S

In the run-up to Christmas, the Casualty scriptwriters have produced a suitably sobering story about the consequences of drink driving. Equally traumatic is the storyline about a seven year-old who arrives at Holby City hospital after
falling into a greenhouse. Meanwhile, Jude still hasn't shared her news with Matt, who is considering setting up a business abroad: "Give me one good reason why I shouldn't just pack my bags and move to Crete!" he exclaims. Will she give him a reason or won't she?

Written by Deborah Cook [credited as Debbie Cook]; script editor Christine Harmar-Brown; associate producer Diana Brookes; directed by Johnathan Young.

With Jonathan Kerrigan (Sam Colloby), Peter Birch (Jack Hathaway), Soo Drouet (Monica), Sheila Ruskin, Dale Rapley, Elizabeth Richmond, Eva Pope, Kate Steed, Brett Fancy, Patrick Drury, Lee Oakes, Paul Popplewell, Simon Bright, Michael Price, Daniel O'Brien, Roger Blake, Alastair Cumming.

21.12.1996 **The Dying of the Light** DB / D3S

Four days before Christmas and it's time for the hospital's fancy dress bash. The theme is James Bond which seems to give all the men the opportunity to impersonate Sean Connery. Matt is so busy organising the party that Jude still hasn't found time to tell him that she is pregnant. When she finally does, it's in an ill-timed outburst. For the rest of the team, work goes on as usual with the paramedics.

Written by Christopher Reason; script editor Kathleen Hutchison; associate producer Katrine Dudley; directed by Indra Bhose.

With Jonathan Kerrigan (Sam Colloby), Peter Birch (Jack Hathaway), Jerome Willis, Michael Thomas, Clare Kelly, Jim McManus, Robert Hands, Siobhan Flynn, Elizabeth Mansfield, Robert Woodall, Laura Kelman, Joanne Bruton, Sakuntala Ramanee, John Abbott, Jenny Forsyth, Anthony Beselle, John Summerfield, Peggy Mason, Natasha Bain.

SERIES 12

Main regular credit(s): Script executive John Yorke; produced by Sally Haynes.

Main regular cast: With Sorcha Cusack (Kate Wilson (until 8.11.1997)), Sue Devaney (Liz Harker (until 22.11.1997)), Peter Birch (Mister Jack Hathaway (until 15.11.1997)), Peter Guinness (Elliot Matthews), Rebecca Wheatley (Amy Howard), Rebecca Lacey (Doctor 'George' Woodman), Paterson Joseph (Staff Nurse Mark Grace), Claire Goose (Staff Nurse Tina Seabrook), Vincenzo Pellegrino (Derek 'Sunny' Sunderland), Julia Watson (Doctor Barbara 'Baz' Hayes), Ian Bleasdale (Josh Griffiths), Gray O'Brien (Doctor Richard McCaig), Barbara Marten (Eve Montgomery (29.11.1997 onwards)), Jonathan Kerrigan (Sam Colloby).

Holding / Source

27.12.1997 **The Golden Hour** DB / D3S

Duration: 75 minutes.

Written by Barbara Machin; executive producer Laura Mackie; directed by Nigel Douglas.

With Donna Alexander (Penny Hutchens), Joseph May (Paul), Keeley Forsyth, Glynis Brooks, David Mallinson, Connor McIntyre, Moya Brady, Rhys Moore, Nina Warhurst, Colum Convey, Sabra Williams, Siobhan Burke, Mark Moraghan, Shaun Dooley, Biddy Wells.

SERIES 13

Main regular credit(s): Series editor Alexei de Keyser; executive producer Mal Young; series producer Johnathan Young.

Main regular cast: With Robert Gwilym (Mr Max Gallagher), Rebecca Wheatley (Amy Howard), Rebecca Lacey (Doctor 'George' Woodman), Paterson Joseph (Staff Nurse Mark Grace), Claire Goose (Staff Nurse Tina Seabrook), Vincenzo Pellegrino (Derek 'Sunny' Sunderland), Ian Bleasdale (Josh Griffiths), Jonathan Kerrigan (Sam Colloby), Barbara Marten (Eve Montgomery), Pal Aron (Adam Osman), Cathy Shipton (Lisa 'Duffy' Duffin (19.9.1998 onwards)), Jan Anderson (Staff Nurse Chloe Hill), Gerald Kyd (Senior House Officer Doctor Sean Maddox), Donna Alexander (Penny Hutchens), Michelle Butterly (Mel Dyson (9.11.1998 onwards)).

Holding / Source

19.12.1998 20:00 – 20:50 **Miracle on Casualty** DB / D3S

The first of two episodes over the Christmas period (the second is on next Saturday) finds Holby A&E in a party mood - at least they will be, if Sonny manages to book a band and sort out a certain Mr B Alloon, who's floating around one of the cubicles. There are plenty of seasonal malady storylines - including the Christmas pub quiz that, far from spreading peace and goodwill to all men, ends in a huge punch-up. However, the centrepiece is the hospital's annual party, where the usual seasonal smooching (and drinking) is taking place. Josh is certainly the worse for wear, Sam is drowning his sorrows over Lee, and Mark has a grin more suited to a Cheshire cat. But why are Christmas babies never born in a hospital bed?

Written by Tony McHale; directed by Michael Owen Morris.

With Michael French (Nick Jordan), Nicola Stephenson (Julie Fitzjohn), Ian Kershaw (Pat Garrett), Stephen Moore, Ram John Holder, Emma Tate, Desmond McNamara, Sandra James-Young, Katy Secombe, Emma Cunningham, Richard Huw, Judith Davis, Giles Ward, Stephen Ullathorne, Eleanor Ogbourne.

26.12.1998 **New Year and All That** DB / D3S

Duration: 70 minutes.

Written by Tony McHale; produced by Alexei de Keyser; directed by Paul Wroblewski.

With Michael French (Nick Jordan), Nicola Stephenson (Julie Fitzjohn), Tobias Menzies (Frank Gallagher), Patrick Romer (Marius Lupescu), Ian Kershaw (Pat Garrett), Ian Sharrock, Amelia Lowdell, Louis Morgan, Clare Northover, Graham McTavish, Ralph Riach, Cira Leigh Brannigan, Richard Burke, Prue Clarke, Ian Glover, Simon Nicholls, Guy Normas, Carey Whitley, Simon Armstrong, Kate Redshaw.

On 17th March 1999, "Casualty 250: The Full Medical" saw Gaby Roslin go behind the scenes. BBC1 50 mins, DB. Directed by Phil Day, Executive Producer - Richard Fell.

"Casualty 250", tx: 27.3.1999, to celebrate the 250th episode saw viewers choose their favourite episode after a telephone vote involving a shortlist of six episodes.

SERIES 14

Main regular credit(s): Series editor Bronagh Taggart; executive producer Mal Young; series producer Alexei de Keyser.

Main regular cast: With Kwame Kwei Armah (Finlay Newton), Ian Kelsey (Doctor Patrick Spiller), Sandra Huggett (Holly Miles), Ronnie McCann (Barney Wolfe (20.11.99 onwards)), Ian Bleasdale (Josh Griffiths), Robert Gwilym (Mr Max Gallagher), Claire Goose (Staff Nurse Tina Seabrook), Vincenzo Pellegrino (Derek 'Sunny' Sunderland (until October 1999)), Barbara Marten (Eve Montgomery (until 30.10.1999)), Pal Aron (Adam Osman), Catherine Shipton (Lisa 'Duffy' Duffin), Jan Anderson (Staff Nurse Chloe Hill).

Holding / Source

26.12.1999 **Christmas Casualty: – Peace on Earth** DB / DBSW

Duration: 60 minutes.

Written by Tony McHale; assistant script editor Christopher Aird; art director Paul Cowell; designed by Lenny Birchenall; associate producer Mark Williams; produced by Tim Bradley; directed by Gill Wilkinson.

With Martina Laird (Darleen Devern), Gerald Kyd (Sean Maddox), Donna Alexander (Penny Hutchens), Rebecca Wheatley (Amy Howard), Michelle Butterfly (Mel Dyson), Damien Goodwin, Louise Breckon-Richards, Jean Grover, George Waring, Nicola Stephenson, Steve Toussaint, Jordan Maxwell, Jerome Holder, Shani Edwards, Ariyon Bakare, Lorenzo Camporese, James Bryce, Penny Stuttaford, Phil Holden, Mark Sealey, Sally Humphreys, Phillip Gates.

01.01.2000 20:05 – 21:05 **New Year's Casualty – The Morning After** DB / DBSW

Duration: 60 minutes.

It's New Year's Day, and the morning has a surprise in store for Adam. Chloe impresses Charlie and Duffy with her new-found confidence, while a call to a remote cottage brings drama for Josh and Penny.

Written by Christopher Reason; script editor Jyoti Patel; art director Amelia Shankland; designed by Tim Luke; associate producer Alison Law; produced by Rachel Wright; directed by Tim Leandro.

With Gerald Kyd (Sean Maddox), Donna Alexander (Penny Hutchens), Rebecca Wheatley (Amy Howard), Harriet Thorpe (Hannah), Simon Kunz (John), Andrew Scarborough (Daniel), Tobias Menzies (Frank Gallagher), Cordelia Bugeja (Jane), Sam Barriscale (Reuben), Elizabeth Thomas (Jacqui), Ben Keaton (Spencer), Geoffrey Hutchings (Mr Ross), Joanne Good (Mrs Ross), Carol Harvey (Mrs Kirkbride).

SERIES 15

Main regular credit(s): Executive producer Mal Young; series producer Rachel Wright.

Main regular cast: With Zita Sattar (Anna Paul (03.03.2001 onwards)), Will Mellor (Jack Vincent (24.3.2001 onwards)), Ben Keaton (Spencer), Adjoa Andoh (Colette Kierney), Grant Masters (Dan Robinson), Ian Bleasdale (Josh Griffiths), Robert Gwilym (Mr Max Gallagher), Cathy Shipton (Lisa 'Duffy' Duffin), Jan Anderson (Chloe Hill), Rebecca Wheatley (Amy Howard), Ian Kelsey (Patrick Spiller), Donna Alexander (Penny Hutchens), Ronnie McCann (Barney Wolfe), Michelle Butterly (Mel Dyson), Kwame Kwei Armah (Finlay Newton), Pal Aron (Andy Osman), Sandra Huggett (Holly Miles).

Holding / Source

23.12.2000 20:05 – 21:05 **Merry Christmas Dr Spiller** DB / DBSW

Duration: 60 minutes.

A lonely patient receives a special gift.

Written by Jeff Povey; produced by Bronagh Taggart; directed by Michael Owen Morris.

With Philip Bretherton (Doctor Andrew Boyer), Windsor Davies (Robert Cox), Alexander Hanson (Bruce Allen), Philip Whitchurch (Chris Hooper).

30.12.2000 **Epiphany** DB / DBSW

Written by Suzie Smith; directed by Dominic Lees.

With Kieron Forsyth, Nicholas Lane, Eliza McClelland, Janet Dibley, Ian Embleton.

SERIES 16

Main regular credit(s): Executive producer Mal Young; series producer Mervyn Watson.

Main regular cast: With Kwame Kwei Armah (Finlay Newton), Kelly Harrison (Nikki Marshall), Dan Rymer (Dillon Cahill), Martina Laird (Comfort Jones), Will Mellor (Jack Vincent), Zita Sattar (Anna Paul), Ian Kelsey (Patrick Spiller), Ben Keaton (Spencer), Bob Mason (Jeff McGuire), Judy Loe (Jan Goddard (29.9.01 onwards, sem-regular)), Adjoa Andoh (Colette Kierney), Christine Stephen-Daly (Lara Stone (29.9.01-onwards)), Ian Bleasdale (Josh Griffiths), Cathy Shipton (Lisa 'Duffy' Duffin (17.11.01 onwards)), Lee Warburton (Tony Vincent (24.11.2001-onwards)), Christopher Colquhoun (Simon Kaminski (23.3.2002-onwards)), Robert Gwilym (Mr Max Gallagher (until 18.5.2002)), Loo Brealey (Roxanne Bird (13.4.2002-onwards)), Simon MacCorkindale (Mr Harry Harper (8.6.2002-onwards)), Emily Dormer (Gilly (until 30.03.2002)).

Holding / Source

22.12.2001 **Life and Soul** DB / DBSW

Duration: 60 minutes.

Written by Andrew Rattenbury and Katharine Way; produced by David Crean; directed by Jim O'Hanlon.

With Amy Robbins (Rachel James), Charis Thomas (Natalie), Sylvester McCoy (Kev the Rev), Scott Cowan (Jake Bower), Danny McCall (Greg James), Lloyd Martin (Scott Kenyon), Sarah Hay (Sue), Chris McQuarry (Sean Bayliss), Kim Oliver (Zoe Preston), Ivan Kaye (Guy), Leelo Ross (Mrs Shadwick), Fionnuala Ellwood (Margaret Kenyon).

26.12.2001 **Consequences** DB / DBSW

Duration: 60 minutes.

Written by Stuart Morris; produced by Tim Holloway; directed by Adrian Bean.

With Ashley Miller (Woman Police Constable Newcombe), Philip Wright, James Smith, Anthony Jackson, Thomas Fisher, Michael Sharvell-Martin, Linda George.

SERIES 17

Main regular credit(s): Executive producers Mal Young and Mervyn Watson; series producer Richard Handford.

Main regular cast: With Simon MacCorkindale (Harry Harper), Kelly Harrison (Nikki Marshall), Ian Bleasdale (Josh Griffiths), Cathy Shipton (Lisa Duffin (until 12.4.2003)), Christine Stephen-Daly (Lara Stone), Kwame Kwei Armah (Finlay Newton), Martina Laird (Comfort Jones), Will Mellor (Jack Vincent (until 1.2.2003, 22.3.2003-onwards)), Dan Rymer (Dillon Cahill), Lee Warburton (Tony Vincent), Zita Sattar (Anna Paul), Christopher Colquhoun (Simon Kaminski), Adjoa Andoh (Colette Grffiths (until 07.06.2003)), Loo Brealey (Roxanne Bird), Nicole Faraday (Heather Lincoln (21.9.2002-16.11.2002)), Russell Boulter (Ryan Johnson (28.9.2002-1.2.2003, 5.4.2003-12.4.2003)), N'Deaye Baa-Clements (Jane Winter (28.12.2002-3.5.2003)), Orlando Seale (Merlin Jameson (4.1.2003-10.5.2003)), Sarah Manners (Bex Reynolds (08.02.2003-onwards)), Matthew Wait (Luke Warren (19.4.2003-onwards)).

Holding / Source

21.12.2002 **Some Comfort, No Joy and a Bit Too Much Love** DB / DBSW

Written by David Joss Buckley; produced by Foz Allan; directed by Jim O'Hanlon.

With Seeta Indrani (Paramedic Emma), Des McAleer, Lynda Rooke, Dominic Power, Rosie Alvarez, Simeon Andrews, Rosie Ede, Richard Rycroft, Sidney Kean, Miriam Brown, Roger Heathcott, Clare Boland, Burt Caesar, Liam Noble.

SERIES 18

Main regular credit(s): Script editor Loretta Preece; series editor Jane Hudson; executive producers Mervyn Watson and Mal Young; associate producer Fiona Francombe; series producer Foz Allan.

Main regular cast: With Kelly Harrison (Nikki Marshall (until 17.7.2004)), Maxwell Caulfield (Jim Brodie), Sarah Manners (Bex Reynolds), Matthew Wait (Luke Warren), Ian Bleasdale (Josh Griffiths), Simon MacCorkindale (Harry Harper), Christine Stephen-Daly (Lara Stone), Christopher Colquhoun (Simon Kaminski), Loo Brealey (Roxanne Bird), Suzanne Packer (Tess Bateman), James Redmond (Abs), Leanne Wilson (Claire Guildford), Kwame Kwei Armah (Finlay Newton), Martina Laird (Comfort Jones), Holly Davidson (Tally Harper).

Holding / Source

06.12.2003 **Christmas Spirit** DB / DBSW

Written by Emma Frost; produced by Lowri Glain; directed by S. J. Clarkson.

With Julia Watson (Baz), Nigel Whitmey, Liam Hess, Kristian Lee Wilkin, Kim Oliver, Angela McHale, Samuel Clemens, Malcolm Scates, Julie Teal.

20.12.2003 **Eat, Drink and Be Merry** DB / DBSW

Written by Jason Sutton; produced by Pippa Brill; directed by Ian White.

With Julia Watson (Baz), Nigel Whitmey, Liam Hess, Frank Windsor, Rebecca Blake, Tim Dantay, Tyra McKenzie-Gray, John Blakey, John-Paul Macleod, Chris Geere, Roland John-Leopoldie, Jed Staton, Surinder Duhra.

SERIES 20

Main regular credit(s): Executive producer Mervyn Watson; series producer Jane Dauncey.

Main regular cast: With Susan Cookson (Maggie Coldwell).

Holding / Source

17.12.2005 **Do They Know It's Christmas?** DB / DBSW

Written by Ann Marie Di Mambro; script editor Samantha Davey; script supervisor Nicki Coles; series editor Loretta Preece; associate producer David Harvey; produced by Alex Perrin; directed by Declan O'Dwyer.

With Elyes Gabel (Gurpreet 'Guppy' Sandhu), Simon MacCorkindale (Harry Harper), Ben Price (Nathan Spencer), Suzanne Packer (Tess Bateman), James Redmond (John 'Abs' Denham), Rebekah Gibbs (Nina Farr), Mark Bonnar (Bruno Jenkins), Georgina Bouzova (Ellen Zitek), Janine Mellor (Kelsey Phillips), Will Thorp (Woody Joyner), Ian Bleasdale (Josh Griffiths), Martina Laird (Comfort Newton), Matthew Wait (Luke Warren), Luke Bailey (Sam Bateman), Elizabeth Carling (Selena Donovan), Madhav Sharma (Jas Sandhu), Ben Roberts, Steven Cartait, Nicola Franklin, Rick Bacon, Shannon Murray, Luke Hamill, Maggie Tagney, Leona Walker, Glen Wallace, Michelle Boucher.

31.12.2005 **Out of Your Depth** DB / DBSW

Written by Catherine Tregenna; script editor Lindsay Alford; script supervisor Elaine Matthews; series editor Ellen Taylor; associate producer Fiona Black; produced by Jane Steventon; directed by Joss Agnew.

With James Redmond (John 'Abs' Denham), Elyes Gabel (Gurpreet 'Guppy' Sandhu), Rebekah Gibbs (Nina Farr), Simon MacCorkindale (Harry Harper), Ben Price (Nathan Spencer), Ian Bleasdale (Josh Griffiths), Georgina Bouzova (Ellen Zitek), Suzanne Packer (Tess Bateman), Matthew Wait (Luke Warren), Janine Mellor (Kelsey Phillips), Luke Bailey (Sam Bateman), Mark Bonnar (Bruno Jenkins), Derek Thompson (Charlie Fairhead), Madhav Sharma (Jas Sandhu), Amy Shiels, Katy Allen, Neil Newbon, Nazim Kourgli, Tryphena Dawn, Gary Whitaker, Kate Sissons, Harry Taylor, Corinne Skinner-Carter, Phillip Browne, Donald Anderson, Roy Lorenzo, Carlos Hobday, Desmond Eaves.

SERIES 21

Holding / Source

23.12.2006 **Killing Me Softly** DB / DBSW

Duration: 60 minutes.

Written by Barbara Machin; script editors Lindsey Alford and Jenny Van Der Lande; script supervisor Nicki Coles; series editor Ellen Taylor; executive producer Mervyn Watson; associate producer Vaughan Watkins; series associate producer Michael Darbon; series producer Jane Dauncey; produced by Jane Steventon; directed by Diarmuid Lawrence.

With Ian Bleasdale (Josh Griffiths), Georgina Bouzova (Ellen Zitek), Derek Thompson (Charlie Fairhead), Simon MacCorkindale (Harry Harper), Susan Cookson (Maggie Coldwell), Elizabeth Carling (Selena Donovan), Suzanne Packer (Tess Bateman), Ben Price (Nathan Spencer), Janine Mellor (Kelsey Philips), Elyes Gabel (Gurpreet 'Guppy' Sandhu), James Redmond (John 'Abs' Denham), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Luke Bailey (Sam Bateman), Sam Grey (Alice Chantrey), Jack Dedman (Louis Thompson), Holly Aird (Laura Merriman), Romy Irving (Rosie Merriman), Maggie Lloyd-Williams (Merlene Jackson), Fraser Ayres (Robbie Trueman), Bradley Goff, Jeff Barnett, Frances Cuka, Carole Nimmons.

24.12.2006 20:30 – 21:30 **Silent Night** DB / DBSW

Duration: 60 minutes.

The team have to face up to the prospect of losing one of their own when Josh is discovered lying badly injured in the back of an ambulance.

Written by Barbara Machin; script editors Lindsey Alford and Jenny Van Der Lande; script supervisor Nicki Coles; series editor Ellen Taylor; executive producer Mervyn Watson; associate producer Vaughan Watkins; series associate producer Michael Darbon; series producer Jane Dauncey; produced by Jane Steventon; directed by Diarmuid Lawrence.

With Ian Bleasdale (Josh Griffiths), Georgina Bouzova (Ellen Zitek), Derek Thompson (Charlie Fairhead), Simon MacCorkindale (Harry Harper), Susan Cookson (Maggie Coldwell), Elizabeth Carling (Selena Donovan), Suzanne Packer (Tess Bateman), Ben Price (Nathan Spencer), Janine Mellor (Kelsey Philips), Elyes Gabel (Gurpreet 'Guppy' Sandhu), James Redmond (John 'Abs' Denham), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Luke Bailey (Sam Bateman), Sam Grey (Alice Chantrey), Kip Gamblin (Greg Fallon), Joanne King (Cynthia 'Cyd' Pyke), Jack Dedman (Louis Thompson), Holly Aird (Laura Merriman), Romy Irving (Rosie Merriman), Gary Kemp (Matthew Merriman), Maggie Lloyd-Williams (Merlene Jackson), Fraser Ayres (Robbie Trueman), Julia St. John, Sian Webber, Grahame Fox, Bradley Goff, Richard Sutton, Jeff Barnett, Frances Cuka, Carole Nimmons, Nicholas Brown, Lidia Baker.

No Executive Producer credited from 7.4.2007 onwards.

SERIES 22

A BBC Productions production for BBC Bristol.

Main regular credit(s): Series consultant Barbara Machin; series producer Oliver Kent.

Holding / Source

29.12.2007 **Take a Cup of Kindness Yet** DB / DBSWF

Written by Sasha Hails; series script editor Henry R. Swindell; script producer Bianca Rodway; script editor Rachel Knight; script supervisor Lesley Pinder; designed by Gary Brown; executive producers Belinda Campbell and Alison Davis; associate producer Hoe Yeoh; series associate producer Michael Darbon; produced by Ellen Taylor; directed by Paul Murphy.

With Sunetra Sarker (Zoe Hanna), James Redmond (John 'Abs' Denham), Janine Mellor (Kelsey Phillips), Suzanne Packer (Tess Bateman), Daphne Alexander (Nadia Talianos), Georgia Taylor (Ruth Winters), Tristan Gemmill (Adam Trueman), Sam Grey (Alice Chantrey), Charles Dale (Big Mac), Simon MacCorkindale (Harry Harper), Susan Cookson (Maggie Coldwell), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Matt Bardock (Jeff Collier), Lindsay Coulson, James Anthony Pearson, Ian Kirkby, Myla Morris, Kacey Barnfield, Melissa Hamilton, Bryanie Parsons, Hazel Ellerby, Ian Ricketts, Sasha Pick, Chike Okonkwo, Frances Williams, Michael Skyers.

30.12.2007 **For Auld Lang Syne** DB / DBSWF

Duration: 55 minutes.

Written by Sasha Hails; series script editor Henry R. Swindell; story producer Bianca Rodway; script editor Rachel Knight; script supervisor Lesley Pinder; designed by Gary Brown; executive producers Belinda Campbell and Alison Davis; associate producer Hoe Yeoh; series associate producer Michael Darbon; produced by Ellen Taylor; directed by Paul Murphy.

With James Redmond (John 'Abs' Denham), Janine Mellor (Kelsey Phillips), Suzanne Packer (Tess Bateman), Daphne Alexander (Nadia Talianos), Georgia Taylor (Ruth Winters), Tristan Gemmill (Adam Trueman), Sam Grey (Alice Chantrey), Charles Dale (Big Mac), Simon MacCorkindale (Harry Harper), Susan Cookson (Maggie Coldwell), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Matt Bardock (Jeff Collier), Sunetra Sarker (Zoe Hanna), Frances Williams, Lindsey Coulson, James Anthony Pearson, Ian Kirkby, Myla Morris, Melissa Hamilton, Bryanie Parsons, Hazel Ellerby, Ian Ricketts, Sasha Pick, Chike Okonkwo, Sian Webber.

SERIES 23

A BBC Productions Bristol production for BBC Bristol.

Main regular credit(s): Series consultant Mark Catley; titles by Hello Charlie; executive producer Belinda Campbell; series producer Oliver Kent.

Main regular cast: With Tristan Gemmill (Adam Trueman), Sunetra Sarker (Zoe Hanna).

Holding / Source

21.12.2008 **Took a Long Time to Come** DB / DBSWF

Duration: 60 minutes.

Written by Paul Logue; series script editor Ali Hope; story producer Anne Edyvean; script producer Bianca Rodway; story editor Sarah Beeson; script editor Hamish Wright; script supervisor Sandy McKellar; designed by Henry Jaworski and Gary Brown; production manager Jeff Golding; produced by Lucy Raffety; directed by Roberto Bangura.

With Gillian Kearney (Jessica Harrison), Ben Turner (Jay Faldren), Michael French (Nick Jordan), Georgia Taylor (Ruth Winters), Matthew Needham (Toby De Silva), Matt Bardock (Jeff Collier), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Suzanne Packer (Tess Bateman), Charles Dale (Big Mac), Janine Mellor (Kelsey Phillips), Ivana Basic (Snezana Lalovic), Richard Dillane, Joe Absolom, Luke Hamill, Nick Williams, Andrew Sachs, Doraly Rosa, Frances Barber, Lee Williams, Jamie Foreman, Hannah Barrie, Stephen Scott.

SERIES 24

A BBC Productions Bristol production for BBC Bristol.

Main regular credit(s): Titles by Hello Charlie; executive producer Belinda Campbell; series producer Oliver Kent.

Holding / Source

19.12.2009 **All I Want for Christmas** DB / DBSWF

Written by Martin Jameson; series consultant Mark Catley; story producer Anne Edyvean; script producer Bianca Rodway; story editor Sarah Beeson; script editor Kelly Jones; script supervisor Sandy McKellar; assistant script editor David Roden; director of photography Jaz Castleton; art director Tim Overson; designed by Neil Pollard and Gary Brown; production manager Hoe Yeoh; line producer Win Mensah-Larbie; produced by Hamish Wright; directed by Alan Grint.

With Georgia Taylor (Ruth Winters), Suzanne Packer (Tess Bateman), Ben Turner (Jay Faldren), Tristan Gemmill (Adam Trueman), Sunetra Sarker (Zoe Hanna), Laura Aikman (May Phelps), Steven Miller (Lenny Lyons), Gillian Kearney (Jessica Harrison), Matt Bardock (Jeff Collier), Sophia di Martino (Polly Emmerson), Will Sharpe (Yuki Reid), Charles Dale (Big Mac), Tony Marshall (Noel Garcia), Michael French (Nick Jordan), Sam Grey (Alice Chantrey), Tom Chadbon (Henry Williams), David Mallinson, Keith Barron, Hugh Lee, Anthony Grundy, Emma Stansfield, Charlotte Lucas, Chris Garner.

27.12.2009 20:00 – 21:00 **Tidings of Comfort and Joy** DB / DBSWF

Duration: 59 minutes.

Written by Sasha Hails; series consultant Mark Catley; script producer Bianca Rodway; story editor Sarah Beeson; script editor Kelly Jones; script supervisor Sandy McKellar; assistant script editor David Roden; director of photography Jaz Castleton; art director Tim Overson; designed by Neil Pollard and Gary Brown; production manager Hoe Yeoh; line producer Win Mensah-Larbie; produced by Hamish Wright; directed by Alan Grint.

With Laura Aikman (May Phelps), Will Sharpe (Yuki Reid), Steven Miller (Lenny Lyons), Gillian Kearney (Jessica Harrison), Sunetra Sarker (Zoe Hanna), Charles Dale (Big Mac), Tony Marshall (Noel Garcia), Georgia Taylor (Ruth Winters), Ben Turner (Jay Faldren), Tristan Gemmill (Adam Trueman), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Matt Bardock (Jeff Collier), Suzanne Packer (Tess Bateman), Sophia di Martino (Polly Emmerson), Sam Grey (Alice Chantrey), Tom Chadbon (Henry Williams), Richard Dillane, Sean Hughes, Miffy Englefield, Danny Emes, David Mallinson, Kate Edney, Derek Barr, Conleth Kane, Ram John Holder, John Benfield, Eleanor Dodson, Jack Burbidge, Molly Hardwick, Georgia Reece, Toby Dale, Amanda Horlock, Clare Welch, Michael Arrowsmith.

SERIES 25

A BBC Productions Bristol production.

Main regular credit(s): Executive producer Belinda Campbell; consultant producer Mark Catley; series producer Oliver Kent.

Holding / Source

18.12.2010 **Season of Goodwill** DB / DBSWF

Written by Dana Fainaru; storylines by Paul Logue; series script editor Roxanne Harvey; script producer Nicola Larder; script editor Kelly Jones; script supervisor Juley Harding; assistant script editor Jackie Okwera; director of photography Peter Chapman; art director Mitch Silcott; designed by Phil Roberson and Steve Keogh; production manager Fiona Black; line producer Win Mensah-Larbie; produced by Anne Edyvean; directed by Reza Moradi.

With Will Sharpe (Yuki Reid), Steven Miller (Lenny Lyons), Lucy Gaskell (Kirsty Clements), Tristan Gemmill (Adam Trueman), Michael French (Nick Jordan), Georgia Taylor (Ruth Winters), Sunetra Sarker (Zoe Hanna), Ben Turner (Jay Faldren), Charles Dale (Big Mac), Tony Marshall (Noel Garcia), Suzanne Packer (Tess Bateman), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Matt Bardock (Jeff Collier), Tom Chadbon (Henry Williams), Nicola Jo Cully, Stephen Lord, Holly Earl, Gavin Bell, Pippa Duffy, Tyler Roach, Stuart Wilkinson.

27.12.2010 **Winter Wonderland** DB / DBSWF

Written by Daisy Coulam; storylines by Paul Logue; series script editor Roxanne Harvey; script producer Nicola Larder; script editor Jackie Okwera; script supervisor Caryn Langrick; director of photography Simon Butcher; art director Alex Merchant; designed by Lenny Birchenall and Steve Keogh; production manager Hoe Yeoh; line producer Win Mensah-Larbie; produced by Anne-Louise Russell and Henry R. Swindell; directed by Declan O'Dwyer.

With Georgia Taylor (Ruth Winters), Lucy Gaskell (Kirsty Clements), Tristan Gemmill (Adam Trueman), Hasina Haque (Madiha 'Mads' Durrani), Tony Marshall (Noel Garcia), Michael French (Nick Jordan), Suzanne Packer (Tess Bateman), Charles Dale (Big Mac), Sunetra Sarker (Zoe Hanna), Ben Turner (Jay Faldren), Steven Miller (Lenny Lyons), Sophia di Martino (Polly Emmerson), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Stephen Billington (Edward Thurlow), Travis Oliver, Stephen Lord, Holly Earl, Jody Latham, Hollie Jay Bowes, Lucy-Jo Hudson, James Midgley, Molly Jones, Jean Trend, Sian Breckin.

SERIES 27

Holding / Source

15.12.2012 **I Saw Mommy Killing Santa Claus** DB / DBSWF

Written by Stephen McAteer; directed by Steve Hughes.

SERIES 28

Holding / Source

14.12.2013 **Away in a Manger** DB / DBSWF

Written by Sasha Hails; directed by Robert Del Maestro.

##.##.#### **The Spirit of Christmas** DB / DBSWF

Written by Henrietta Hardy; directed by Sean Gleeson.

Online only.

04.01.2014 **For Auld Lang Syne** DB / DBSWF

Written by Tony McHale; directed by Tim Leandro.

SERIES 30

Holding / Source

19.12.2015 20:00 – 20:50 **Home for Christmas** HDC / HDC

On the eve of the big day, not everybody is feeling very merry.

Written by Sally Abbott and Mark Catley; produced by Gert Thomas; directed by Jamie Annett.

With Richard Winsor (Caleb Knight), Amanda Mealing (Connie Beauchamp), George Rainsford (Ethan Hardy), William Beck (Dylan Keogh), Lee Mead (Ben 'Lofty' Chiltern), Amanda Henderson (Robyn Miller), Chloe Howman (Rita Freeman), Azuka Oforka (Louise Tyler), Charles Venn (Jacob Masters), Jane Hazlegrove (Kathleen 'Dixie' Dixon), Michael Stevenson (Iain Dean), Tony Marshall (Noel Garcia), Jamie Davis (Max Walker), Alistair Brammer (Jack Diamond), Carol Royle (Emilie Gromme), Sean Hughes (Barney Kendall), Jodie Prenger (Sorcha Greene), Harrison McHale (George Greene), Joseph Thompson (Nick Greene), Llewella Gideon (Michelle 'Shelle' Grant).

SERIES 31

Holding / Source

03.12.2016 **All I Want for Christmas is You** HDC / HDC

Written by Rebecca Wojciechowski; produced by Gail Evans; directed by Matthew Evans.

10.12.2016 21:10 – 22:00 **Bah Humbug** HDC / HDC

Dickensian-style drama as Duffy tries to decide whether to put her happiness ahead of her family.

Written by Dominique Moloney; produced by Dafydd Llewelyn; directed by David Beauchamp.

With Cathy Shipton (Lisa 'Duffy' Duffin), William Beck (Dylan Keogh), Rik Makarem (Sebastian Grayling), Jaye Griffiths (Elle Gardner), Amanda Mealing (Connie Beauchamp), Charles Venn (Jacob Masters), George Rainsford (Ethan Hardy), Richard Winsor (Caleb Knight), Chelsea Halfpenny (Alicia Munroe), Jason Durr (David Hide), Crystal Yu (Lily Chan), Amanda Henderson (Robyn Miller), Michael Stevenson (Iain Dean), Azuka Oforka (Louise Tyler), Jamie Davis (Max Walker), Tony Marshall (Noel Garcia), Lloyd Everitt (Jez Andrews), Emily Carey (Grace Beauchamp-Strachan), Russell Boulter (Ryan Johnson), Chris Ellison (Larry Niven), Scott Frazer (Rob Cranitch), Ryan Baker (Toby Cranitch), Tanya Vital (Linda Rudd), Zara Ramm (Irene Sweeney), Roly Botha (Paul Duffin).

##.##.#### **The First Noel** HDC / HDC

Produced by Dafydd Llewelyn; directed by Anthony Sutcliffe.

31.12.2016 **New Me, New Year, New You** HDC / HDC

Written by Sarah Beeson; produced by Dafydd Llewelyn; directed by David Beauchamp.

SERIES 32

Holding / Source

23.12.2017 HDC / HDC

Written by Rebecca Wojciechowski; produced by Jo Johnson; directed by Julie Edwards.

Since we like to be pedantic, the title of the series is now CASUAL+Y, - given that we take the on-screen title as "gospel". Same applies to HOLBY CI+Y too :-)

See also: CASUALTY 1907* / CASUALTY AT HOLBY CITY / CASUALTY AT HOLBY CITY / CASUALTY AT HOLBY CITY (INTERACTIVE)* / HOLBY CITY

CASUALTY AT HOLBY CITY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Main regular credit(s): Written by Johanne McAndrew; script editor Pamela Hansson; script supervisor Jane Barton; theme music by Ken Freeman; executive producers Mervyn Watson, Kathleen Hutchison and Mal Young; associate producer Debbi Slater; produced by Belinda Campbell; directed by Michael Offer.

Main regular cast: Simon MacCorkindale (Harry Harper), Amanda Mealing (Connie Beauchamp), Matthew Wait (Luke Warren), Kim Vithana (Rosie Sattar), Ian Bleasdale (Josh Griffiths), Maxwell Caulfield (Jim Brodie), Hugh Quarshie (Ric Griffin), Jaye Jacobs (Donna Jackson), Suzanne Packer (Tess Bateman), Sarah Manners (Bex Reynolds), Ian Aspinall (Mubbs Hussein).

Holding / Source

26.12.2004 **Episode 1** DB / DBSW

With Daniella Wilson, John McArdle, Dominic Jephcott, Rene Zagger, Nicola Stapleton, Freema Agyeman, Liam Noble, Tony Arunah Abbey, John Kirk, David Semark, Jay Simon, Michael Brown, Kerry Peers, Keith-Lee Castle.

There was no writer credited for episode one.

28.12.2004 **Episode 2** DB / DBSW

With Liam Noble, Daniella Wilson, John McArdle, Kerry Peers, Dominic Jephcott, Keith-Lee Castle, Michael Brown, Ben Borowiecki, Nicola Stapleton, John Kirk, Tony Arunah Abbey, Jay Simon.

See also: HOLBY CITY

CASUALTY AT HOLBY CITY

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Theme music by Ken Freeman.

Main regular cast: Ian Bleasdale (Josh Griffiths), Martina Laird (Comfort Newton), James Gaddas (Carl O'Leary), James Anthony Pearson (Adrian Lucas), Jason Maza (Kris Burrows), Kate Scott (Emma Blakely), Anthony Shuster (Nick Bond).

Deny Thy Father

Main regular credit(s): Devised by Jeremy Brock and Paul Unwin; script editor Katy Harmer; script supervisor Pam Humphries; executive producers Mervyn Watson and Richard Stokes; associate producer Katrine Dudley; produced by Diana Kyle; directed by Paul Harrison.

Main regular cast: With Fiona Glascott (Tara Doyle), Jim Webster-Stewart (Lee Campbell), Jamie Belton (Sean Doyle), Judith Sweeney (Pamela Campbell), Gary Whelan (Bernie Doyle), Max Gold (David Parker), William MacBain (Mitch Campbell), Sarah Winman (Helen Davies), Michael French (Nick Jordan), Hugh Quarshie (Ric Griffin), Simon MacCorkindale (Harry Harper), Charlie Dickinson (Derek Ashton), Iain Fletcher (Iain Bain), Will Thorp (Woody Joyner), Mark Arends (Alan Ashton), Suzanne Packer (Tess Bateman), Derek Thompson (Charlie Fairhead), Susan Cookson (Maggie Coldwell), Elizabeth Carling (Selena Donovan), Amanda Mealing (Connie Beauchamp), Jaye Jacobs (Donna Jackson), Luke Bailey (Sam Bateman), Janine Mellor (Kelsey Phillips), Matthew Wait (Luke Warren), Kelly Adams (Nickie Hendrie), Julia Hills (Caroline Joyner), Ian Bleasdale (Josh Griffiths), Jack Dedman (Louis Fairhead), Sharon D. Clarke (Lola Griffin).

		Holding / Source
24.12.2005	**Episode One**	DB / DBSW

Written by Alun Nipper and Pete Hambly.

27.12.2005	**Episode Two**	DB / DBSW

Written by Gaby Chiappe.

With Gabriella Gabbitas [as Gabriella Gabitas], Ben Tinniswood, Gary Fordham, Lara Hazell.

See also: HOLBY CITY

CATCHPHRASE

A TVS production. made in association with Action Time. Transmission details are for the Central region. Duration: 25 minutes.

Roy Walker hosts series' of the hi-tech puzzle game where solving the Catchphrase can win the contestants fabulous holidays and prizes.

Main regular performer(s): Roy Walker (Presenter).

SERIES 5

Main regular credit(s): Produced by Frank Hayes.

		Holding / Source
31.12.1988 19:30 – 20:00	**Celebrity Special**	1"|n / 1"

Written by Jimmy Nairn; music by Ed Welch; directed by Liddy Oldroyd.

With Chris Tarrant, Maggie Moone, Lionel Blair, Anita Harris.

SERIES 6

		Holding / Source
23.12.1989		1"|n / 1"

THE CATHERINE COOKSON SERIES'

Produced for Tyne Tees Television by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Based on books by Catherine Cookson.

SERIES 11: The Wingless Bird

A Festival Films production for Tyne Tees Television. Duration: 50 minutes.

Main regular credit(s): Adapted by Alan Seymour; produced by Ray Marshall; directed by David Wheatley.

Main regular cast: With Claire Skinner (Agnes Conway), Edward Atterton (Charles Farrier), Julian Wadham (Reg Farmer), Anne Reid (Alice Conway), Frank Grimes (Arthur Conway), Dinsdale Landen (Colonel Farrier), Elspet Gray (Grace Farrier), Moira Redmond (Aunt Nessie).

		Holding / Source
12.01.1997	**Episode 1**	DB / C1S

With Michelle Charles, Daniel Casey, Amanda Royle, Anne Orwin, Dale Meeks, Shaun Mechen, Helen Morland, Colin McKeown, Enid Irvin, Peggy Shields, Danny Dean, Elspeth Charlton.

SERIES 17: A Dinner of Herbs

A Festival Films production for Tyne Tees Television. Duration: 50 minutes.

Main regular credit(s): Adapted by Christopher Green and Ray Marshall; produced by Ray Marshall; directed by Alan Grint.

Main regular cast: With Billie Whitelaw (Kate Makepeace), Jonathan Kerrigan (Roddy Greenbank), Melanie Clark Pullen (Mary Ellen Lee), Arkie Whiteley (Madeleine Cottle), Ivan Kaye (Dan Bannerman), Tim Healy (Mr Mulcaster).

		Holding / Source
24.12.2000 21:30 – 22:30	**Episode 6**	DB / V1S

With Donna Air (Maggie Roystan), Judi Earl (Annie), Mike Milligan (Terry), Phil Matthews (Gabriel Roystan), Debra Stephenson (Kate Roystan), David Threlfall (Hal Roystan), Jane Arden (Mary Ellen Roystan), Joseph May (Ben Fraser Hamilton), Darren Morfitt (John Roystan), Sebastian Dunn (Charles Bentley), Jonathan Sims (Andrew Boulton), Malcolm Tomlinson (Doctor Stanton).

Festival Films were unable to raise the finance from ITV1 or other sources to adapt their next Cookson book, "Katie Mulholland".

Catherine Cookson's real name is Katie McMullen.

THE CATHERINE TATE SHOW

A Tiger Aspect production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular cast: Catherine Tate (Various Roles).

Credits: Produced by Geoffrey Perkins.

Holding / Source

20.12.2005 **Christmas Show** DB / DBSWF

Duration: 40 minutes.

Additional material by Jenny Lecoat, Niky Wardley and Mathew Horne; script supervisor Pamela Wylde; music by Philip Pope; executive producer Lucy Lumsden; directed by Christine Gernon.

With Aschlin Ditta, Mathew Horne, Derren Litten, Lee Ross, Niky Wardley, Joan Campion, Rosie Cavaliero, Jonathan McGuiness, Angela McHale, Nastasya Rush, Hugh Sachs, Una Stubbs, Callum Waller, Charlotte Church, Chas & Dave, Richard Park.

Holding / Source

25.12.2007 22:30 – 23:10 **The Catherine Tate Christmas Show** DB / DBSWF

Duration: 40 minutes.

Written by Catherine Tate, Aschlin Ditta and Gordon Anderson; script supervisor Suzanne Baron; music by Philip Pope; theme music by Howard Goodall; designed by Jo Sutherland; executive producer Lucy Lumsden; assistant producer Martina Klich; head of production Toby Ward; produced by Sophie Clarke-Jervoise; directed by Gordon Anderson.

With Adam Best, Nigel Betts, Kellie Bright, Gary Connery, Liam Cunningham, Aschlin Ditta, Tom Ellis, Nitin Ganatra, Philip Glenister, Mathew Horne, Valerie Lilley, Richard Lumsden, Colin Morgan, Tamzin Outhwaite, Lee Ross, Hugh Sachs, Una Stubbs, Niky Wardley, Simon Wolfe, Kathy Burke, George Michael.

Made in association with Bovvered Productions? / Pozzitive Television.

Holding / Source

25.12.2009 22:30 – 23:20 **Nan's Christmas Carol** HD/DB / HD/DB

Duration: 50 minutes.

It's Christmas Eve and Nan receives unexpected visitors in the forms of the Ghosts of Christmas Past, Present and Future. Shown the error of her ways, will Nan cast off her Scrooge like misery?

Written by Catherine Tate, Aschlin Ditta and Gordon Anderson; script supervisor Katie Collins; music by Simon Brint; titles by Component Graphics; choreography by Nicky Hinkley; director of photography Rob Kitzmann; art directors Caroline Harper and Madelaine Leech; designed by Jo Sutherland; executive producers Simon Lupton, Sophie Clarke-Jervoise and Catherine Tate; head of production Toby Ward; line producer Pamela Wylde; produced by Geoff Posner; directed by Gordon Anderson.

With Catherine Tate (Nan), Flo ('Tiny Tim'), Roger Lloyd Pack, Ben Miller, David Tennant, Lorna Brown, Rosie Cavaliero, Dominic Coleman, Deddie Davies, Aschlin Ditta, Mathew Horne, Alana Knowles, Richard Lumsden, Owen Salthouse, Niky Wardley, Lorna Watson, Megan Winnard, Madness, James Martin.

See also: COMIC RELIEF – THE BIG ONE*

CATHERINE TATE: LAUGHING AT THE NOUGHTIES

A Tiger Aspect production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

Music by Philip Pope; executive producer Clive Tulloh; series producer Lindsay Jex; produced by Richard Dean and Mark Jones; directed by Richard Dean and Mark Jones.

Catherine Tate (Host), Alan Carr, David Walliams, Noel Fielding, Rob Brydon, David Tennant, Leigh Francis, Dom Joly, Miranda Hart, Lee Mack, Mathew Horne, Rebecca Front, Al Murray, Chris Addison, Ross Noble.

Holding / Source

17.12.2011 22:00 – 00:05 DB / DBSW

CATHERINE TATE'S NAN

Commissioned by BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Specials featuring the foul-mouthed pensioner.

Main regular credit(s): Written by Catherine Tate, Brett Goldstein and Dan Swimer; produced by Pete Thornton; directed by Geoff Posner.

Main regular cast: Catherine Tate (Nan), Mathew Horne (Jamie), Adam James (Charles Wilmott), Brett Goldstein (Jonathan), Warwick Davis (Mr Fanee), Colin Spaull (Bernie), Niky Wardley (Samantha), Richard Sandling (Steve).

Holding / Source

27.12.2015 22:25 – 23:00 HD/DB / HD/DB

Duration: 35 minutes.

Nan’s aggressive attitude gets her into trouble with the police.

30.12.2015 22:25 – 22:55 HD/DB / HD/DB

Duration: 30 minutes.

The freehold’s up for sale on Nan’s block of flats in London’s East End. Nan’s not bothered — she’s got a trump card up her sleeve.

CAUGHT IN A TRAP

A Greenlit Productions production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Written by James Graham; script supervisor Judy Gayton; music by Daniel Giorgetti; designed by Catrin Meredydd; produced by Jill Green and Eve Gutierrez; directed by Michael Samuels.

Connie Fisher (Gemma Perkins), Lauren Brooks (Young Gemma), Jim Carter (Brian Perkins), Geraldine James (Joyce Perkins), Robert Putt (William), Paul Barber (Donald), Danny Szam (Trevor), Rebecca Night (Becci), Malinda Parris (Colleen), Danielle Isaie (Falicia), Paul Bown (Mr Thornton), Ben Crompton (Steve Campbell), Nicholas Parsons (TV Presenter), Joe Absolom (Marcus), Osmund Bullock (Auctioneer), Adam Christopher (Police Constable Jackson), Richard Pepple (Police Constable Morris), William Tapley (Defence Lawyer), Eve Matheson (Prosecution Lawyer), Rupert Vansittart (Judge), Ashley McGuire (Prison Inmate).

	Holding / Source
26.12.2008	DB / V1SW

CBBC PANTOMIME

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
22.12.1989	**Little Edd Riding Hood**	DB / 1"

Duration: 9 minutes.

Produced by Christina Mackay-Robinson; directed by Jane Fletcher.

With Andy Crane, Andi Peters, Simon Parkin, Roy Castle, Jeannette Charles, Helen Rollason, Bill Giles, Phillip Schofield.

CBBC PROM IN THE PARK

Commissioned by CBBC. Transmission details are for BBC 1. Duration: 60 minutes.

	Holding / Source
23.12.2001 15:30 – 16:30	DB / DBSW

Executive producer Chris Bellinger; produced by Paul Shuttleworth.

With Simon Thomas (Host), Matt Baker (Host), Faye Tozer (Host), Russell Watson, Steps, A1, D.J. Pied Piper, The Tweenies, BBC Philharmonic Orchestra.

29.12.2002	DB / DBSW

Produced by Martin Hughes; directed by Guy Freeman.

With Simon Thomas (Host), Fearne Cotton (Host), BBC Philharmonic Orchestra, Will Young, Gareth Gates, S Club Juniors, Amy Studt, The cast of Umoja, Jenny Pike.

CBEEBIES BEDTIME STORIES

A BBC Children's Department production for CBeebies Presentation. Transmission details are for CBeebies. Duration: 5 minutes.

Stories for pre-school children, read by well-known faces with some illustrations.

SERIES 1

		Holding / Source
24.12.2009	**The Christmas Bear**	HDC / HDC

Story by Paul Stickland and Henrietta Stickland.

With David Tennant (Storyteller).

27.12.2009	**The Christmas Bear**	HDC / HDC

Story by Henrietta Stickland and Paul Stickland.

With David Tennant (Storyteller).

SERIES 2

		Holding / Source
01.01.2010	**Jingle Bells**	HDC / HDC
24.12.2010		HDC / HDC
25.12.2010	**Grumpy Badger's Christmas**	HDC / HDC
26.12.2010	**Smudger the Dog Saves Christmas**	HDC / HDC

SERIES 3

		Holding / Source
24.12.2011	**The Night Before Christmas**	HDC / HDC
25.12.2011		HDC / HDC

SERIES 4

		Holding / Source
22.12.2012	**Father Christmas on the Naughty Step**	HDC / HDC
24.12.2012	**The Very Snowy Christmas**	HDC / HDC

SERIES 5

		Holding / Source
24.12.2013	**Santasaurus**	HDC / HDC

SERIES 6

Holding / Source

22.12.2014 **Merry Christmas Blue Kangaroo** HDC / HDC

With Rosamund Pike (Reader).

23.12.2014 **The Nutcracker** HDC / HDC

With Derek Jacobi (Reader).

24.12.2014 **The Night Before Christmas** HDC / HDC

With Simon Callow (Reader).

Incomplete listing.

THE CBEEBIES CHRISTMAS PANTOMIME

A BBC production for CBeebies. Transmission details are for CBeebies. Duration: 30 minutes.

Holding / Source

18.12.2009 **Jack and Jill** HD/DB / HDC

Written by Chris Jarvis; designed by Sarah Milton; executive producer Tim Lowe; produced by Andrew Garland; directed by Jon Emmanuel and David Rees.

With Chris Evans (Narrator), Katy Ashworth, Andy Day, Justin Fletcher, Sidney Sloane, Alex Winters, Cerrie Burnell, Phil Gallagher, Jacob Scipio, Katrina Bryan, Chris Jarvis, Daisy The Cow, Dancers from the Joanna School of Dance.

17.12.2010 **Aladdin** HD/DB / HDC

Alternative transmissions: BBC 1: 26.10.2010.

Written by Iain Lauchlan; script supervisor Michelle Parr; music by Liz Kitchen; choreography by Carl Parris; designed by John Alston; executive producers Alison Stewart and Ewan Vinnicombe; assistant producer Claire Taylor; produced by Paul Shuttleworth; directed by Jeanette Goulbourn.

With Justin Fletcher (Nana Knickerbocker Twankey), Andy Day, Phil Gallagher, Katy Ashworth, Nisha Anil, Alex Winters, Neil Sterenberg, Dave Chapman, Chris Jarvis, Pui Fan Lee, Cerrie Burnell, Katrina Bryan, Sidney Sloane, Jacob Scipio, Barbara Speake Stage School.

19.12.2011 **Strictly Cinderella** HD/DB / HDC

With Katrina Bryan (Cinders), Phil Gallagher (Ugly Sister), Justin Fletcher (Ugly Sister), Artem Chigvintsev, Len Goodman, Bruno Tonioli, Craig Revel Horwood, Darcey Bussell.

20.12.2013 16:45 – 17:25 **A Christmas Carol** HD/DB / HDC

Based on a story by Charles Dickens.

With Andy Day (Ebenezer Scrooge), Justin Fletcher, Pui Fan Lee, Mister Maker, Nina (And The Neurons).

THE CEDAR TREE

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Devised by Alfred Shaughnessy; theme music by Stephen Francis.

Main regular cast: Susan Engel (Helen Bourne (until 28.12.76)), Sally Osborn (Elizabeth Bourne), Susan Skipper (Victoria Bourne), Joyce Carey (Alice Bourne), Jennifer Lonsdale (Anne Bourne (until 28.12.76)), Kate Coleridge (Phyllis Bourne), Jean Taylor Smith (Nanny).

SERIES 1

Duration: 25 minutes.

Credits: Script editor Alfred Shaughnessy.

Cast: With Philip Latham (Arthur Bourne).

A Quiet Christmas

Duration: 25 minutes.

Main regular credit(s): Written by John Burton; produced by Ian Fordyce; directed by Robert Tronson.

Main regular cast: With Lillias Walker (Rosemary Cartland), John Oxley (Peter Cartland), Cyril Luckham (Charles Ashley), Shaun Scott, Alan Browning, Anthony Sharp.

		Production No	VT Number	Holding / Source
06.01.1977	**Episode 1**	2059	2059/76	DB / 2"
07.01.1977	**Episode 2**	2060	2060/76	DB / 2"

CELEBRATE CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Deborah McAndrew presents carols and festive music for Christmas momingfrom Lesley Garrett, Charlotte Church, Ladysmith Black Mambazo and others, including The First Noel. Gaudete, When a Child is Born, In the Bleak Midwinter and Sleigh Ride.

Editor Hugh Faupel; produced by Diane Reid.

Deborah McAndrew (Presenter), Charlotte Church, Lesley Garrett, Ladysmith Black Mambazo.

Holding / Source

25.12.1998 10:00 – 11:00 DB / DBS

CELEBRATE OLIVER!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Matthew Kelly, Suranne Jones, Amy Nuttall, Med Jones and Ron Moody - arguably the definitive Fagin - are among the stars singing songs from one of the most popular musicals of all time in this joyous celebration. Host Shane Richie also tells the story of Lionel Bart's Oliver!, and performs You've Got to Pick a Pocket or Two, plus there are interviews with original cast members Mark Lester, Jack Wild and Shani Wallis.

Written by Rob Colley; script supervisor Sandra Palormi; production executive Katie Lecompte; executive producers Beatrice Ballard and Kevin Bishop; assistant producer Jasmine Breaks; associate producer Mel Balac; produced by Barrie Kelly; directed by Richard Valentine.

Shane Richie (Host), Jean Boht, The Choirboys, Ruthie Henshall, Aled Jones, Suranne Jones, Matthew Kelly, Joseph McManners, Perry Millward, Ron Moody, Amy Nuttall, Hayley Westenra, Sylvia Young Theatre School, Sam Begleiter, Perry Fenwick, Barry Humphries, Mark Lester, Cameron Mackintosh, Elaine Paige, Shani Wallis, Jack Wild.

	Holding / Source
26.12.2005 18:45 – 19:45	DB / DBSW

CELEBRATION

A HTV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Singing at the romantic chambers of Castell Coch, near Cardiff.

Orchestra conducted by Owain Arwel Hughes; choreography by Clive Hicks Jenkins; designed by Doug James; produced and directed by Terry Delacey.

Sir Geraint Evans, Petula Clark, Ray Smith, Angharad Rees, Y Diliau, Ardwyn Singers, Llandaff Cathedral Boys Choristers, The Olive Guppy Juvenile Olivettes, The Welsh Philharmonia, Orchestra of the Welsh National Opera.

	Holding / Source
25.12.1976	2" / 2"

CELEBRATION

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 44 minutes.

Designed by Helen Rae; produced by Iain MacFadyen; directed by Anne Somers.

Peter Morrison, Alastair McDonald, Josephine McQueen, Allan Stewart, Norman McLean, The Jim Johnstone Scottish Country Dance Band, The Brian Sievwright Dancers, Brian Fahey and The Scottish Radio Orchestra, The British Caledonian Airways (Renfrew) Pipe Band.

	Holding / Source
01.01.1977	J / 2"

CELEBRATION

A HTV production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Christmas in song, music, dance and poetry.

Music director Norman Kay; executive producer Aled Vaughan; associate producer Sir Geraint Evans; produced and directed by Michael Hayes.

Sir Geraint Evans, Isla Blair, Ryland Davies, Lillian Watson, Ann Martin, Treorchy Male Choir, Cardiff Polyphonic, Aros Mae.

The Joys of Christmas in Words and Music

	Holding / Source
25.12.1977 23:30 – 00:30	J / 2"

CELEBRATION

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

		Production No	Holding / Source
04.12.1980	**Nativity Play**	P1013/35	DB / 2"
18.12.1980	**A Christmas Celebration**	P1013/34	DB / 2"

CELEBRATION

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 54 minutes.

Designed by Helen Rae; executive producer Iain MacFadyen; produced and directed by Anne Somers.

Peter Morrison, Alastair McDonald, The Krankies, Helen McArthur, Allan Stewart, Andy Cameron, Norman McLean, The Brian Sievwright Dancers, The Jim Johnstone Scottish Country Dance Band, British Caledonian Airways Pipe Band, Brian Fahey, Scottish Radio Orchestra.

	Holding / Source
01.01.1980	J / 2"

CELEBRITY ADVICE BUREAU

A Voltage production for Watch (W). Transmission details are for Watch (W). Duration: 50 minutes.

Celebrities work as agony aunts and uncles.

Main regular credit(s): Executive producers Hilary Rosen and Jon Alwen; series producer Chris Little; directed by Graham Proud.

Main regular cast: Hermione Norris (Narrator), Louis Walsh, Richard Madeley, Chloe Madeley, Anna Richardson, Laura Jackson, Alice Levine, Rick Edwards, Stephen Bailey, Jessica Hynes, Ricky Tomlinson, Joel Dommet, Iain Stirling, Stephanie Parker, Dom Parker, Roisin Conaty, Ed Gamble, Matt Richardson, David Baddiel, Fay Ripley, Angellica Bell, Michael Underwood, Colin Jackson, Mark Foster.

	Holding / Source
19.12.2016 21:00 – 22:00	HDC / HDC
20.12.2016 21:00 – 22:00	HDC / HDC
21.12.2016 21:00 – 22:00	HDC / HDC

CELEBRITY FIFTEEN-TO-ONE

A Regent Productions production for Channel 4. Transmission details are for Channel 4.

Format by John M. Lewis; produced by William G. Stewart.

William G. Stewart (Host).

Holding / Source

27.12.1990 1" / 1"

Duration: 35 minutes.

Directed by Simon Pearce.

With Richard Whiteley, Nicholas Parsons, Barry Cryer, Jayne Irving, Claire Rayner, Jan Leeming, David Hamilton, Anna Raeburn, Carol Vorderman, Bob Holness, Nigel Rees, Sally Jones, Rory McGrath, Matthew Parris, Nicholas Owen.

CELEBRITY JUICE

A Talkback Thames production for ITV2. Transmission details are for ITV2. Usual duration: 25 minutes.

Main regular credit(s): Format by Leigh Francis.

Main regular performer(s): Leigh Francis (Keith Lemon, Host), Holly Willoughby (Team Captain).

Duration: 40 minutes.

Main regular credit(s): Script supervisor Hayley Collett; music by Earshot Music; titles by Duke & Earl; art director Lucy Fyfe; designed by Dominic Tolfts; executive producer Dan Baldwin; associate producers Laura Price and Ed Sleeman; head of production Beatrice Gay; production manager Gemma Whitford; series producer Leon Wilson; directed by Toby Baker.

Main regular performer(s): With Fearne Cotton (Team Captain), Rufus Hound.

Holding / Source

23.12.2010 **Christmas Special** DB / DBSW

Programme associates Marc Haynes and Navelgazing.

With Lionel Blair*, Kian Egan, Mark Feehily, Russell Kane, JEdward.

SERIES 6

Main regular credit(s): Designed by Dominic Tolfts; executive producer Dan Baldwin; produced by Leon Wilson; directed by Iain Titterington.

Main regular performer(s): With Fearne Cotton (Team Captain).

Holding / Source

22.12.2011 **Christmas Special** DB / DBSW

Co-directed by Toby Baker.

With Rufus Hound, Amy Childs, Paddy McGuinness, Michelle Keegan.

SERIES 8

Main regular credit(s): Designed by Dominic Tolfts; executive producers Dan Baldwin and Leon Wilson; produced by Aaron Morgan; directed by Benjamin Turner.

Main regular performer(s): With Fearne Cotton (Team Captain).

Holding / Source

13.12.2012 **A Celebrity Juicemas Carol: Chapter One** HD/DB / HDC

Duration: 48 minutes.

Highlights from series seven.

With Nitin Kundra (Indian Keith), Mark Wright (Ghosts Of Christmas), Emma Bunton (Team Captain), Jonathan Ross (Team Captain), JEdward.

20.12.2012 **A Celebrity Juicemas Carol: Chapter Two** HD/DB / HDC

Duration: 48 minutes.

Christmas edition featuring highlights from the current series.

Co-produced by Ed Sleeman; co-directed by Toby Baker.

With Mark Wright (Ghosts of Christmas), Nitin Kundra (Indian Keith), JEdward.

27.12.2012 **Text Santa Christmas Special** HD/DB / HDC

Duration: 40 minutes.

Alternative transmissions: ITV: 21.12.2012.

With Davina McCall, Stacey Solomon, Louis Smith, Aston Merrygold, The Chuckle Brothers, Simon Gregson.

SERIES 10

Main regular credit(s): Designed by Dominic Tolfts; executive producers Leon Wilson and Dan Baldwin; series producer Ed Thomas; produced by Arron Ferster; directed by Ollie Bartlett and Jamie Deekes.

Main regular performer(s): With Fearne Cotton (Team Captain).

Holding / Source

12.12.2013 **Christmas Special** HD/DB / HDC

Duration: 48 minutes.

With Kelly Brook (Guest Team Captain), Olly Murs, Peter André, Vanessa White, Jason Byrne, Kim Wilde, James Blunt.

SERIES 12

Main regular credit(s): Designed by Dominic Tolfts; executive producers Dan Baldwin and Leon Wilson; associate producer David Maguire; series producer Ed Thomas; produced by Emily Howe; directed by Toby Baker and Rob Fisher.

Main regular performer(s): With Fearne Cotton (Team Captain), Gino D'Acampo (Guest Team Captain).

Holding / Source

11.12.2014 **Christmas Special** HD/DB / HDC

Duration: 50 minutes.

With Joey Essex, Susanna Reid, Professor Green, Paddy McGuinness.

30.12.2014 **Unseen Celebrity Juice Tit Bits** HD/DB / HDC

Holly Willougby was on maternity leave.

SERIES 14

Main regular credit(s): Designed by Dominic Tolfts; executive producers Dan Baldwin and Leon Wilson; associate producers Shaun Coveley and Hannah Carr-Ellison; series producer Aaron Morgan; produced by Alan Thorpe; directed by Toby Baker.

Main regular performer(s): With Gino D'Acampo (Team Captain).

Holding / Source

10.12.2015 **Christmas Special** HDC / HDC

Duration: 50 minutes.

With Jay McGuiness, Michelle Keegan, Louise Redknapp, Jimmy Carr.

SERIES 16

Main regular credit(s): Designed by Dominic Tolfts; executive producers Dan Baldwin, Jonno Richards and Leon Wilson; series producer Jessie Swanson; produced by David Maguire; directed by Toby Baker.

Main regular performer(s): With Fearne Cotton (Team Captain).

Holding / Source

08.12.2016 **Christmas Special** HDC / HDC

Duration: 50 minutes.

With Gino D'Acampo, Piers Morgan, Danny Dyer, Susanna Reid.

See also: KEITH LEMON'S VERY BRILLIANT WORLD TOUR*

CELEBRITY MASTERMIND

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Transmission details are for BBC 2.

Holding / Source

30.12.2002 DB / DBSW

Produced by Pam Cavannagh; directed by Jenny Dodd.

With Magnus Magnusson (Questionmaster), Vic Reeves, Janet Street-Porter, Adam Hart-Davis.

Main regular credit(s): Produced by Pam Cavannagh; directed by Chris Power.

Main regular performer(s): With John Humphrys (Questionmaster).

Holding / Source

26.12.2003 DB / DBSW

With David Blunkett, Shaun Williamson, Antony Worrall Thompson, Jeremy Bowen.

31.12.2003 DB / DBSW

02.01.2004 DB / DBSW

Main regular credit(s): Series producer Sally Evans.

Main regular performer(s): With John Humphrys (Questionmaster).

Holding / Source

26.12.2004 19:30 – 20:00 DB / DBSW

With Ricky Groves, Neil Hamilton, Hugh Quarshie, Martin Offiah.

31.12.2004 20:30 – 21:00 DB / DBSW

With Shirley Robertson, Jimmy Savile, Eric Knowles, Tom Ward.

Main regular performer(s): With John Humphrys (Questionmaster).

Holding / Source

26.12.2006 DB / DBSW

A BBC Manchester production.

Main regular credit(s): Designed by Richard Hornsby; executive producer Caroline Roberts-Cherry; assistant producers John De Caux and Lizzie Foster; produced by Jon Kelly; directed by Derek Hallworth.

Main regular performer(s): With John Humphrys (Questionmaster).

Holding / Source

31.12.2007 DB / DBSW

With Paul Bradley, Dan Snow, Peter Serafinowicz, William G. Stewart.

01.01.2008 DB / DBSW
With Adrian Edmondson, Bill Turnbull, Jan Ravens, Benjamin Zephaniah.

02.01.2008 DB / DBSW
With Steve Cram, Anjum Anand, Tony Hawks, Bill Kenwright.

03.01.2008 DB / DBSW
With Wayne Sleep, Yvette Fielding, D. J. Spoony, Brian Sewell.

04.01.2008 DB / DBSW
With Kaye Adams, Simon Rimmer, Danny Wallace, Nicholas Parsons.

A BBC Productions Manchester production.
Main regular credit(s): Designed by Richard Hornsby; production executive Mark Hannell; executive producer Caroline Roberts Cherry; assistant producers Gordon Hart and Richard Morgale; production manager Jane Swithenbank; produced by Jon Kelly; directed by Derek Hallworth.

Main regular performer(s): With John Humphrys (Questionmaster).

Holding / Source

28.12.2008 DB / DBSW
With David Lammy, Dave Myers, David Harewood, Toyah Willcox.

29.12.2008 DB / DBSW
With Rav Wilding, Mark Chapman, Philippa Gregory, Jon Culshaw.

30.12.2008 DB / DBSW
With Bob Harris, John Sessions, Louise Minchin, Andrew Neil.

31.12.2008 DB / DBSW
With Phil Daniels, Ian Lavender, Rick Wakeman, Tim Vine.

01.01.2009 DB / DBSW
With Sally Lindsay, Mick Hucknall, Summer Strallen, Mel Smith.

CELEBRITY READY, STEADY, COOK

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 29 minutes.

SERIES 1

Main regular credit(s): Produced by Mary Ramsay; directed by Chris Fox.
Main regular performer(s): With Fern Britton (Host).

Holding / Source

24.12.1997 DB / DBSW
With Ainsley Harriott (Chef), Antony Worrall Thompson (Chef), Gareth Hale, Norman Pace.

SERIES 3

Main regular credit(s): Produced by Mary Ramsay; directed by Chris Fox.
Main regular performer(s): With Fern Britton (Host).

Holding / Source

24.12.1998 19:00 – 19:30 DB / DBSW
With Antony Worrall Thompson (Chef), Ainsley Harriott (Chef), Barbara Windsor, Lily Savage.

SERIES 8

Main regular credit(s): Produced by Sue Walton; directed by Chris Fox.
Main regular performer(s): With Ainsley Harriott (Host).

Holding / Source

22.12.2001 **Christmas Special** DB / DBSW
Produced by Sue Walton; directed by Chris Fox.
With Elaine Lordan, Laila Morse, Brian Turner, Antony Worrall Thompson.

CELEBRITY SQUARES

Alternative/Working Title(s): BOB AND THE BIG BOX GAME! / BOB'S GALAXY GAME / BOB'S SUPERSQUARES / THE ATV SUNDAY QUIZ / THE BIG NAME GAME!

An ATV production. Transmission details are for the ATV midlands region. Duration: 39 minutes.

Main regular credit(s): Devised by Merrill Heatter and Bob Quigley; music by Jack Parnell.
Main regular performer(s): Bob Monkhouse (Presenter).

SERIES 1

Main regular credit(s): Written by Dennis Berson; produced and directed by Paul Stewart Laing.
Main regular performer(s): With Kenny Everett (Voice Only).

VT Number Holding / Source

25.12.1975 **Christmas Celebrity Squares** 1738/75 J|a / 2"
Additional material by Peter Vincent; designed by Ray White.
With Charlie Drake, Des O'Connor, Noele Gordon, John Inman, Keith Harris & Cuddles, Diana Dors, Alfred Marks, Arthur Mullard, Pat Coombs, Joy Dyer, Police Constable Mike Eckles.

SERIES 4

Duration: 25 minutes.

Main regular credit(s): Additional material by Ian Messiter and Howard Imber; produced and directed by Glyn Edwards.

		VT Number	Holding / Source
23.12.1978	**Christmas Celebrity Squares**	5247/78	J / 2"

Designed by Ray White.

With Lance Percival (Voice Only), John Conteh, Gemma Craven, Leslie Crowther, Sacha Distel, Dick Emery, Noele Gordon, Frankie Howerd, Willy Rushton, Elaine Stritch.

Bob himself named this quiz show which was based on the U.S. show Hollywood Squares.

Have you ever seen Bob's Supersquares, The ATV Sunday Quiz or Bob and the Big Box Game? No, because they were all Bob's own titles for a gameshow that began life in the USA as Hollywood Squares.

Devised by Merrill Heatter and Bob Quigley, Lew Grade acquired the rights to Hollywood Squares. The concept involving celebrities sitting in noughts or crosses boxes. Contestants would be asked a question, hear a plausible answer from the star and decide if their answer was true or false. A correct guess and you could try to form three noughts or crosses in a row and win the game.

ATV keen to keep Bob Monkhouse after his work on The Golden Shot gave the task of creating the new show to Francis Essex and Paul Stewart Laing. Essex wanted a wide variety format with musical acts so two pilots were made with musical contributions from Showaddywaddy and Sweet Sensation. Both acts had become famous on New Faces, directed by Paul Stewart Laing. Laing thought the music acts were poor, Essex agreed and they were dropped in favour of a charity quiz game called Bob's Full House.

From the outset ratings were high with many critics praising the witty quips from the guest stars, who included Willy Rushton, Diana Dors, Harry H. Corbett and Alfred Marks. Choosing a voice over artist was tricky, Laing insisted they use an ex-Radio 1 DJ who had fallen out with the BBC and was now unemployable. At the readthrough for Francis Essex the DJ was very straight-laced, but once he got the part, the real madcap Kenny Everett came to the fore, and his career was relaunched.

The witty jokes from the guest stars were not actually ab-libs, they were carefully scripted by Dennis Berson who wrote the jokes uncredited. Laing would brief contestants and never give them the answers. Only once did Diana Dors ask for an answer and she told the audience, much to Laing's anger. Anthea Redfern also insisted on the correct answers, but Laing told her the wrong answers, much to the amusement of her husband Bruce Forsyth who was watching the show.

Many of the answers were based on unusual trivia facts compiled by Jeremy Beadle. When the first series began to be transmitted, letters began to arrive complaining that the answers were factually wrong. Laing summoned Jeremy Beadle to his office and asked, "How do you get your answers?" Beadle replied he often made up the answers if they sounded "close enough"! After that, the answers had to be checked by an outside body.

Hollywood Squares finished with the winner being given the keys to a car. The IBA, the regulatory body that ran ITV, objected and said winners must earn their prize so Laing and Berson devised an endgame involving the winner answering nine questions on a theme to win the prize. The question one week was "Name nine types of bread?" One of the answers was bread rolls. ATV received complaints that bread rolls were not a type of bread. Laing replied by asking the irate complainers if they had the courage to contact the winner and ask for the prize back.

Eventually Laing left to become a freelance director working on This Is Your Life and London Night Out. Bob left to become the host of Family Fortunes. He returned in 1993 to remake the show for Central Television in association with Grundy Television. The concept remained similar, but the charity round was dropped. Guest start included John Inman, Wendy Richard, the Chippendales and new comedians such as Shane Richie and Joe Pasquale. The gags this time were created by Bob and Colin Edmonds, again uncredited. Bob Monkhouse died in 2003 and did not take part in a third remake from So! Television who made a pilot for Channel 5.

CELEBRITY SQUARES

A September Films production for ITV. made in association with Group M Entertainment. Transmission details are for the Central region.

Main regular credit(s): Written by Les Keen, David Reilly and Aiden Spackman; theme music by Invader Plus; executive producers Abigail Adams, Tony Moulsdale and Robert Massie; produced by Roisin Jones and Niki Xenophontos.

Main regular performer(s): Warwick Davis (Presenter).

		Holding / Source
20.12.2014 18:00 – 19:00	**Christmas Special**	HD/DB / HD/DB

Duration: 48 minutes.

Series producer Aaron Morgan; directed by Richard Vant Riet.

With Reece Shearsmith, Ashley Roberts, David Haye, Andi Peters, Sandi Toksvig, Stewart Francis, Bridget Christie.

CELEBRITY WHO WANTS TO BE A MILLIONAIRE?

Produced for ITV1 by a variety of companies (see details below). Transmission details are for the Central region. Usual duration: 48 minutes.

Main regular credit(s): Devised by David Briggs, Steve Knight and Mike Whitehill.

Main regular performer(s): Chris Tarrant (Host).

A Celador production.

		Holding / Source
25.12.1999	**Part 1**	DB / DBSW

Duration: 25 minutes.

Produced by Colman Hutchinson; directed by Patricia Mordecai.

25.12.1999	**Part 2**	DB / DBSW

Duration: 25 minutes.

Produced by Colman Hutchinson; directed by Patricia Mordecai.

25.12.1999	**Part 3**	DB / DBSW

Duration: 25 minutes.

Produced by Colman Hutchinson; directed by Patricia Mordecai.

24.12.2002		DB / DBSW

25.12.2002 DB / DBSW

23.12.2006 DB / DBSW

Produced by David Briggs; directed by Patricia Mordecai.

With Nick Ross, Fiona Bruce, Kim Woodburn, Aggie MacKenzie.

26.12.2006 DB / DBSW

Produced by David Briggs; directed by Patricia Mordecai.

With Melinda Messenger, Alastair Stewart, Jane Moore, Charles Kennedy.

30.12.2006 DB / DBSW

Produced by David Briggs; directed by Patricia Mordecai.

With Bonnie Langford, Anton Du Beke.

A 2waytraffic production.

Main regular credit(s): Programme associate Tony Nicholson; music by Keith Strachan, Matthew Strachan and Ramon Covalo; designed by A1 Set.

Holding / Source

01.01.2008 DB / DBSW

Script supervisor Carolyn Davey; executive producer Colman Hutchinson.

With Penny Lancaster Stewart, Ian Waite, Christopher Biggins.

23.12.2008 DB / DBSW

Script supervisor Carolyn Davey; executive producer Colman Hutchinson; produced by David Briggs; directed by Patricia Mordecai.

With Antony Cotton, Suranne Jones, Gary Lineker, Austin Healey.

29.12.2008 DB / DBSW

Script supervisor Carolyn Davey; executive producer Colman Hutchinson; produced by David Briggs; directed by Patricia Mordecai.

With Zac Purchase, Sarah Webb, Darren Kenny, Liz Johnson, Steve Williams, Christine Ohuruogu.

20.12.2009 DB / DBSW

Programme associate Tony Nicholson; script supervisor Carolyn Davey; music by Keith Strachan, Matthew Strachan and Ramon Covalo; designed by A1 Set; executive producer Colman Hutchinson; associate producer Amanda Morris; production manager Steve Springford; produced by David Briggs; directed by Ian Hamilton.

With Terry Wogan, Chris Evans, Coleen Nolan, Maureen Nolan, Mike Read, Robin Gibb.

23.12.2010 **Live** DB / Live

Written by Tony Nicholson; consultant Rod Taylor; script supervisors Vikki French and Annie McDougall; music by Keith Strachan, Matthew Strachan and Ramon Covalo; designed by A1 Set and Richard Plumb; executive producer Victoria Ashbourne; associate producer Lawrie Jordan; production manager Annie King; produced by Susy Price and Tamara Gilder; directed by Richard Vant Riet.

With Ann Widdecombe, David Haye, Chris Evans, James Martin, Carol Vorderman, Gok Wan, Mikey North, Katy Cavanagh.

19.12.2011 **Live Christmas Special** DB / Live

Duration: 75 minutes.

Produced by Kim Ross; directed by Richard Vant Riet.

03.01.2012 **New Year Special** DB / DBSW

Produced by Kim Ross; directed by Richard Vant Riet.

09.12.2012 **Pantomine Special** HD/DB / HDC

Produced by Tamara Gilder; directed by Richard Vant Riet.

With Denise Welch, David Hasselhof, Cheryl Fergison, Tim Vine, John Partridge, Alison Hammond.

01.01.2013 **New Year Special** HD/DB / HDC

Series producer Tamara Gilder; directed by Richard Vant Riet.

CENTRAL WEEKEND

A Central production. Transmission details are for the Central region.

Live, topical often heated debate.

SERIES 2

VT Number Holding / Source

18.12.1987 **71 Scargill v John Walsh; Revenge; Christmas Panto** 2038/87 1" / Live

With Arthur Scargill, John Walsh.

All are off-studio tapes recorded live, so go to black when the adverts are on rather than being off-air which would have commercials intact.

CENTRE PLAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

SERIES 1

Main regular credit(s): Produced by Anne Head.

Holding / Source

31.12.1973 22:20 – 22:50 **The Illumination of Mr Shannon** J / 2"

Written by Don Haworth; produced and directed by Brian McDuffie.

With Patrick McAlinney (James Blakey), Frank Grimes (Michael Shannon), Gito Santana (Waiter).

See also: CENTRE PLAY FOR CHRISTMAS / CENTRE PLAY SHOWCASE*

CENTRE PLAY FOR CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2.

Holding / Source

20.12.1975 **The Imp of the Perverse** DB-D3 / 2"

Duration: 31 minutes.

Chilling tale of a young man's irresistible compulsion to murder.

Adapted by Andrew Davies; based on a story by Edgar Allan Poe; script editor Alan Seymour; designed by Peter Kindred; produced by Louis Marks; directed by James Ormerod.

With Michael Kitchen (The Student), Philip Stone (The Philosopher), Lalla Ward (The Daughter), Milton Johns (The Servant), Gerald Cross (The Beggar).

19.12.1976 **William Wilson** DB-D3 / 2"

' I was oppressed by the sensation of having been acquainted with him at some epoch very long ago. . . . I realised that I secretly feared him .'

Adapted by Hugh Whitemore; based on a story by Edgar Allan Poe; script editor Alan Seymour; make-up Judy Neame; costume Raymond Hughes and Ken Morey; designed by Sally Hulke; produced by Louis Marks; directed by James Ormerod.

With Matthew Stones (William Wilson, As A Schoolboy), Charles Spicer (William Wilson At Eton), Thomas Bulman (Ashcroft), Peter Demin (Pargeter), Anthony Daniels (Glendinning), Robert Tayman (Preston), Nigel Bowden (Danby), Anthony Herrick (Gondolier), Ludmila Nova (Valentina Di Broglio), James Levine (Schoolboy), David Obermeister (Schoolboy), David Laurie (Schoolboy), William Goodchild (Schoolboy), James Barnard (Schoolboy), Michael Hatt (Schoolboy), Thomas Henry (Schoolboy), Anthony Weiss (Schoolboy), Simon Wilkinson (Schoolboy).

See also: CENTRE PLAY

CHAIN LETTERS

A Tyne Tees Television production. made in association with Action Time / Barry & Enright Productions. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Produced by Christine Williams.

Main regular performer(s): Jeremy Beadle (Presenter).

Holding / Source

22.12.1988 **Christmas Special** 1" / 1"

Research Simon Ross and Amanda Stevens; designed by Peter Bingemann; directed by Michael Metcalf.

With Andrew O'Connor (Presenter).

CHALKFACE

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Devised by John Godber; produced by Chris Parr.

Main regular cast: Michael Higgs (Paul Moon), Michael Simkins (Stephen Parker), Andrew Livingston (John Harrison).

Holding / Source

25.06.1991 **Christmas Cheer** DB / 1"

Written by Garry Lyons and Jane Thornton; directed by Tim Fywell.

With Jillie Meers (Joan), Jane Wymark (Claire Griffiths), Rosemary Martin (Barbara Kent), Terry Molloy (George Mellor), Niamh Cusack (Melanie Clough), Tony Armatrading (Des Bedford), John Rowe (Bob Silver), Eileen Kenning (Joyce Cox), Joanne Campbell (Betty Lee), Deborah Farrington (Lizzie Bowen), John Forgeham, Alison Hammond, Simone Rhone, Nicola Jones, Adrian Anderson, Kelly Whitehouse.

CHALLENGE ANNEKA

Produced for BBC/ITV by a variety of companies (see details below). made in association with Run Riot. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Anneka Rice (Presenter).

Holding / Source

01.01.1988 DB / 1"

SERIES 3

A Mentorn production.

Holding / Source

22.12.1990 18:30 – 19:30 DB / 1"

Duration: 60 minutes.

Anneka Rice faces her most daunting challenge ever - to restore a Romanian orphanage into a home for 600 children in just one week. This specially extended edition of Challenge Anneka reveals what happened, and how through sleepless days and nights her team reached their goal.

Directed by Martin Head and Tom Gutteridge.

An ITV Productions production for ITV1. Transmission details are for the Central region.

Holding / Source

26.12.2006 20:00 – 21:00 DB / DBSW

Duration: 48 minutes.

Anneka rebuilds a Sri Lankan village devastated by the Boxing Day 2004 tsunami.

Produced by Karen Browne and Richard Mortimer; directed by Helen Spencer.

CHANGING ROOMS

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.1998 18:30 – 19:00 **Changing Rooms at Christmas** DB / DBSW

Duration: 30 minutes.

A special yuletide edition of the interior-design challenge show. Carol Smillie is on the isle of Arran, where two neighbours try to give each other's living rooms a special festive feel, with the help of design experts Linda Barker and Laurence Llewelyn-Bowen, DIY expert Andy Kane, and a budget of £500.

Produced by Caspar Peacock; directed by Clare Bradley and Lynda Maher.

With Carol Smillie (Presenter), Linda Barker, Laurence Llewellyn-Bowen, Andy Kane.

CHARLES DICKENS AND THE INVENTION OF CHRISTMAS

A Modern Television production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Griff Rhys Jones; music by Paddy Milner; designed by Erika ökvist, James Fowler, Jamie Scholes and Britta Koch; executive producers Jacquie Hughes, Sam Organ and Griff Rhys Jones; associate producer Lucy Evans; produced and directed by Paul Tilzey.

Griff Rhys Jones (Narrator), Andrew Vesper (Young Dickens), Anthony Parker (Old Dickens), Tessa Pointing (Catherine Dickens), Samantha Meredith (Georgina Dickens), Nikita Altier (Child), Luella Disley (Child), Oscar Disley (Child), Freddy Downham (Child), Tyler Skinner (Child), Amy White (Child), Cecilia Fage (Staff), Sez Niederer (Staff), Paul Warren (Staff), Patrick Stewart.

Holding / Source

23.12.2007 DB / DBSW

CHARLEY'S AUNT

A BBC production. Transmission details are for BBC.

Written by Brandon Thomas; production by Desmond Davis.

Harold Scott (Brassett), Sydney King (Jack Chesney), Holland Bennett (Charley Wykeham), John Wood (Lord Fancourt Babberley), Ena Dorne (Kitty Verdun), Helen Perry (Amy Spettigue), A. R. Whatmore (Colonel Sir Francis Chesney), William Stephens (Stephen Spettigue), Joan Henley (Donna Lucia D'Alvadorez), Peggy Simpson (Ela Delahay).

Holding / Source

24.12.1938 15:00 – 16:30 NR / Live

CHARLEY'S AUNT

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 66 minutes.

Charley's Aunt first opened in London in 1892 and set a record for the number of performances last century.

The fun starts when Donna Lucie D'Alvadorez fails to arrive to act as chaperone, and Jack and Charley have to find a substitute in a hurry.

Adapted by Eric Sykes; based on a play by Brandon Thomas; music by Dennis Wilson; designed by Colin Pigott; produced and directed by Graeme Muir.

Eric Sykes (Brassett), Barbara Murray (Donna Lucia D'Alvadorez), Jimmy Edwards (Mr Spettigue), Gerald Flood (Sir Francis Chesney), Alun Lewis (Charley Wykeham), Osmund Bullock (Jack Chesney), Louise Hall-Taylor (Kitty Verdun), Judi Maynard (Amy Spettigue), Yvonne Nicholson (Ela Delahay).

Holding / Source

29.12.1977 1" / 2"

CHARLIE AND LOLA

A Tiger Aspect production for CBeebies. Transmission details are for CBeebies. Duration: 11 minutes.

Charlie is seven and Lola is four. The adventures of a brother and sister.

Main regular credit(s): Based on books by Lauren Child; executive producer Andrew Zein; produced by Claudia Lloyd; directed by Kitty Taylor.

SERIES 1

Main regular cast: With Jethro Lundie-Brown (Voice Of Charlie), Maisie Cowell (Voice Of Lola).

Holding / Source

24.12.2005 **Snow is My Favourite and My Best** HD/DB / DBSW

Main regular cast: With Daniel Meyers (Voice Of Charlie), Clementine Cowell (Voice Of Lola).

Holding / Source

24.12.2006 **Christmas Special: How Many More Minutes Until Christmas?** HD/DB / DBSW

Charlie and Lola make a door on an Advent Calendar and enter the North Pole land to play with magic elves.

SERIES 3

Main regular cast: With Oriel Agranoff (Voice Of Charlie), Holly Ann Callaway (Voice Of Lola).

Holding / Source

25.12.2007 **Bat Cat** HD/DB / DBSW

CHARLIE BROOKER'S 2010 WIPE

A Zeppotron production for BBC 2. Transmission details are for BBC 2.

Archive producer Ben Jessop; presented by Charlie Brooker; written by Charlie Brooker; programme associates Jason Hazeley and Joel Morris; series editor Nick Vaughan Smith; executive producer Annabel Jones; assistant producers Anna Coane, Gemma Martin and Sam Terroni; head of production Debra Blenkinsop; production manager Sonia Coppi; produced by Jodie Krstic and Christian Watt; directed by Al Campbell.

Doug Stanhope, Grace Dent.

Holding / Source

27.12.2010 HD/DB / HDC

CHARLIE BROOKER'S 2013 WIPE

A Zeppotron production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A glance back at a year chock full of surprises, including meteors, cyclists on steroids, fake space monkeys, the Pope resigning, a new Pope, the death of Margaret Thatcher, Miley Cyrus, twerking, a royal baby, Russell Brand on Newsnight and a US government shutdown. Charlie will be discussing these and much more with a selection of guests.

Executive producer Charlie Brooker.

Charlie Brooker (Presenter).

Holding / Source

28.12.2013 HD/DB / HDC

CHARLIE BROOKER'S 2014 WIPE

A Zeppotron production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

The satirist casts a withering gaze over the biggest and most bizarre events of the past 12 months in the news, fi lm, TV and social media. When tipping a bucket of ice over your head was seen as a mark of moral seriousness, he isn't short of material for his splendidly dyspeptic diatribes.

Executive producers Annabel Jones and Nick Vaughan Smith.

Charlie Brooker (Presenter).

Holding / Source

30.12.2014 22:00 – 23:00 HD/DB / HD/DB

CHARLIE BROOKER'S 2015 WIPE

A Zeppotron production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Charlie picks over the bones of 2015's news and cultural events. We've witnessed a Tory majority and the rise of Corbyn-mania, the demise of Cecil the Lion and the end of the Page Three — but there'll be plenty of other enticing items on the agenda tonight, as Charlie and his guests dissect the more bizarre news stories of the last 12 months

Executive producer Annabel Jones; series producer Ali Marlow.

Charlie Brooker (Presenter), Doug Stanhope, Philomena Cunk.

Holding / Source

30.12.2015 21:00 – 22:00 HD/DB / HD/DB

THE CHARLIE CHESTER SHOW

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular performer(s): Charlie Chester.

SERIES 6

Duration: 45 minutes.

Main regular credit(s): Production by Albert Stevenson.

Holding / Source

25.12.1958 **[Christmas Night With The Stars]** R3

THE CHARLIE DRAKE SHOW

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular cast: Charlie Drake (Himself).

SERIES 1

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Charlie Drake and Richard Waring; produced and directed by Ronald Marsh.

Holding / Source

23.12.1960 **A Christmas Carol** J

Designed by Frederick Knapman.

With Charlie Drake (Bob Cratchit), Philip Locke (Scrooge), Fred Stone (First Gentleman), Keneth Thornett (Second Gentleman), Jennifer Browne (Nancy), Howard Lang (Bill Sikes), Kenneth Gouge (David Copperfield), Edwin Richfield (Mr Murdstone), Lloyd Pearson (Mr Pickwick), Marjory Hawtrey (Miss Havisham), Frazer Hines (Nicholas Nickleby), Austin Trevor (Mr Micawber), Martin Benson (Fagin), Peter Delmar (The Artful Dodger), Hennie Scott (Oliver Twist), William Lyon Brown (Ghost Of Jacob Marley).

SERIES 4

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular credit(s): Written by Charlie Drake; produced and directed by Ernest Maxin.

Main regular cast: With The George Mitchell Singers, The Show Dancers.

Holding / Source

24.12.1967 J / 2"

Music director Harry Rabinowitz; choreography by Peter Gordeno.

With The Three Bells, Flight Four, Leslie Dwyer, Doremy Vernon, Dorothy Darke, Henry McGee.

The only thing that survives for this seriesat the BBC is the '1812 overture' conductor sketch, which is on 35mm colour film.

CHARLOTTE CHURCH - CHRISTMAS IN THE HOLY LAND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Charlotte Church travels in search of places connected to the Christmas story. She visits Bethlehem's Church of the Nativity, which is built on the site where it is believed Jesus was born. She also performs O Come All Ye Faithful, O Holy Night, Little Drummer Boy and Silent Night.

Editor Hugh Faupel; produced by Andy Geffen.

Charlotte Church.

Holding / Source

24.12.2000 17:20 – 18:05 **[Songs of Praise special]** DB / DBSW

THE CHARLOTTE CHURCH SHOW

A Monkey Films production for Channel 4. made in association with Chick Flicks. Transmission details are for Channel 4. Duration: 40 minutes.

Main regular performer(s): Charlotte Church (Host).

SERIES 1

Main regular credit(s): Additional material by Rob Colley, Simon Dean and Aiden Spackman [credited as Aiden Spacman]; executive producers Nick Fiveash, Mark Melton, David Granger and Will Macdonald; associate producers Helen Albon, Leah Bull, Ben Cooper, Will Innes and Erika Kundig; head of production Karen Morton; series producer Greg Bower; produced by Chris Jones and Kevin Mundye; directed by John F. D. Northover.

Holding / Source

22.12.2006 **Christmas Special** DB / DBSW

With Paul O'Grady, Ben Elton, Sugababes.

SERIES 3

Main regular credit(s): Script supervisor Manique Ratner; executive producers Fi Cotter Craig, David Granger, Will Macdonald, Nick Fiveash and Mark Melton; associate producers Dan Louw, Simone Tai and Stephen Yemoh; head of production Karen Morton; series producer Clyde Holcroft; directed by Julia Knowles.

Main regular performer(s): With Simon Greenall (Studio Voiceover).

Holding / Source

21.12.2008 **The Charlotte Church Nutcracking Christmas Special** DB / DBSW

Duration: 60 minutes.

Written by Phil Kerr, George Poles, Steve Parry and Laurence Rickard; designed by James Zafar; production manager Helena Parkhill.

With Ronnie Corbett, Jo Brand, James Corden, Ruth Jones, Jeremy Edwards, Rhydian Roberts, Bobby Fame and The Allstars, Tim Vincent, Claire Young, Michael Sophocles.

THE CHART SHOW

A Video Visuals production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Holding / Source

30.12.1986 **The Chart Show Christmas Special** 1"|n / 1"

Duration: 85 minutes.

27.12.1987 12:00 – 13:30 **The Chart Show Christmas Special** 1"|n / 1"

Duration: 75 minutes.

All those who thought Christmas was over, stand by for this special seasonal edition of The Chart Show, featuring the Top 10 singles of the year and a selection of the best sellers of 1987 from the Dance, Heavy Metal, Album and Indies charts. Plus sneak previews of new video releases of 1988. Plus the best new band of 1987, the best foreign video and the best and worst videos of the year.

Executive producer Keith MacMillan; produced by Philip Davey.

Holding / Source

02.01.1989 12:30 – 14:30 **The Chart Show Christmas Special** 1"|n / 1"

Duration: 100 minutes.

Best pop videos of 1988. Heavy Metal, Indies and Dance Singles Charts. Top Ten Singles of the Year. The Chart Show Video of the Year and Worst Video of the Year.

Executive producer Keith MacMillan; produced by Philip Davey.

With Yazz and The Plastic Population, Brother Beyond, Pet Shop Boys, Kylie Minogue, Erasure.

All NFTVA holdings are off-air recordings.

CHAS & DAVE'S KNEES-UP

An LWT production. Transmission details are for the Central region.

Main regular performer(s): Chas & Dave (Hosts).

Holding / Source

25.12.1982 21:50 – 22:50 **Chas & Dave's Christmas Knees-Up** D2 / 1"

Duration: 50 minutes.

Designed by Michael Minas; produced by David Bell; directed by Alasdair MacMillan.

With Jim Davidson, Eric Clapton, Lenny Peters, Jimmy Cricket, Albert Lee, Cosmotheka, Alyn Ainsworth and his Orchestra.

CHASE ME COMRADE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

Written by Ray Cooney; designed by Rhoda Gray; produced and directed by Wallace Douglas.

Diane Appleby (Nancy Rimmington), Peter Gray (Commander Rimmington), Leo Franklyn (Hoskins), Helen Jessop (Alicia Courtney), Stefan Gryff (Petrovyan), Brian Rix (Gerry Buss), Dennis Ramsden (Mr Laver), George Lee (Constable Pulford), Sheila Mercier (Janet Rimmington), Larry Noble (Bobby Hargreaves).

Holding / Source

27.12.1967 J

THE CHASE

Produced for ITV by a variety of companies (see details below). Transmission details are for the Central region.

Contestants play against a professional quizzer, known as the "chaser", who attempts to prevent them from winning a cash prize.

Main regular performer(s): Bradley Walsh (Presenter).

Credits: Executive producers Michael Kelpie, Martin Scott and Helen Tumbridge.

Holding / Source

24.12.2017 17:50 – 18:40 **A Christmas Chase: Celebrity Special** HDC / HDC

A Potato production. Duration: 40 minutes.

With Patti Clare, Matt Richardson, Kirsty Wark, Jimmy Osmond.

CHEF!

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Created by Peter Tilbury; based on an idea by Lenny Henry; theme music by Omar.

Main regular cast: Lenny Henry (Gareth Blackstock), Caroline Lee Johnson (Janice Blackstock), Roger Griffiths (Everton).

SERIES 1

An APC production. made in association with Crucial Films.

Main regular credit(s): Written by Peter Tilbury; music by Jakko M. Jakszyk; designed by Andrew Howe Davies; executive producer Polly McDonald; production manager Christopher Miles; produced by Charlie Hanson; directed by John Birkin.

Main regular cast: With Claire Skinner (Lucinda), Gary Parker (Piers), Erkan Mustafa (Otto).

Holding / Source

24.12.1993 **A Bird in the Hand** DB-D3 / V1SW

Script supervisor Sam Donovan; director of photography Frank Gell; art directors Chris Thompson and Philip Robinson.

With Vivian Pickles.

CHEGGERS PLAYS POP

A BBC Manchester production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Keith Chegwin (Presenter).

SERIES 3

Duration: 20 minutes.

Main regular credit(s): Designed by Barry Roach; produced by Mike Stephens; directed by Johnnie Stewart.

Main regular performer(s): With Vivienne Mckone (Presenter), Gordon Astley (Presenter).

Production No VT Number Holding / Source

22.12.1980 **Christmas Special** D2740/1188 NMR/S024X DB-D3 / 2"

Designed by Barry Roach; executive producer Peter Ridsdale Scott; assistant producer Martin Hughes; produced and directed by Mike Stephens.

With Gordon Astley (Team Leader), Vivienne Mckone (Team Leader), Darts, Shakin' Stevens, Showaddywaddy, Jona Lewie, Peter Powell, Barbara Dickson, Dollar, B. A. Robertson.

SERIES 4

Main regular credit(s): Executive producer Peter Ridsdale Scott; produced by Mike Stephens.

Holding / Source

30.12.1981 16:40 – 17:10 DB-D3 / 2"

Duration: 30 minutes.

Designed by Mel Bibby.

With Shakin' Stevens.

SERIES 5

Duration: 25 minutes.

		Holding / Source
26.12.1982	**Christmas Special**	DB-D3 / 2"

Designed by Mel Bibby; executive producer Peter Ridsdale Scott; produced by Mike Stephens; directed by Martin Hughes.

With Vivienne Mckone (Team Leader), Jon Eden (Team Leader), Modern Romance, Dexy's Midnight Runners, Madness.

SERIES 6

Duration: 25 minutes.

Main regular credit(s): Designed by John Holland; produced by Mike Stephens; directed by Martin Hughes.

	Holding / Source
30.12.1983	DB / 1"

With Bucks Fizz, The Thompson Twins.

CHELSEA AT NINE

A Granada production. Transmission details are for the Granada region. Duration varies - see below for details.

SERIES 2

Main regular performer(s): With Bernard Braden (Host), Peter Knight and his Orchestra.

	Production No	Holding / Source
07.01.1960 21:35 – 22:30	P154/4	DB-4W / 40

Duration: 45 minutes.

Designed by Dan Snyder; produced by Tim Hewat; directed by Gordon Flemyng.

With Johnny Haymer, Los Machombos, Beryl Grey, Brian Ashbridge, The Hilltoppers, Frank Williams, Marjorie Rhodes, Alfie Bass, Harry Fowler, George Moon, Ann Taylor, Marion Breen, Ted Hare, Jackie Rae, Bill Fraser, Mario Fabrizi.

Including The Army Game: Bootserella

The NFTVA reports having one further edition on 2", with a recording date of 05.10.1960.

See also: CHELSEA AT EIGHT* / SUMMERTIME*

THE CHELSEA MURDERS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 104 minutes.

Gruesome murders in Chelsea seem connected to the initials of famous writers and poets.....

Devised by Andrew Brown; adapted by Jonathan Hales; based on a book by Lionel Davidson; story editor Robert Holmes; music by Anthony Isaac; theme music by Andy Mackay; choreography by Alan Harding; designed by Allan Cameron; executive producer Joan Rodker; produced by Brenda Ennis; directed by Derek Bennett.

Dave King (Warton), Antony Carrick (Summers), Christopher Bramwell (Mason), Michael Feast (Steve), Guy Gregory (Artie), Miranda Bell (Mary), David Gant (Frank), Darien Angadi (Abo), David Yip (Denny), Fiona Mathieson (Librarian), Douglas Sheldon (Otto), Anthony Barnett (Len), Richard Hampton (Editor), Penny Leatherbarrow (Barmaid), Lucy Griffiths (Mrs Bulstrode), Gavin Campbell (Chef), Toria Fuller (Wilhelmina), Derek Broome (Police Constable Nutter), Ishaq Bux (Arab Servant), Maryann Turner (Landlady), Robin Parkinson (Landlord), Chris Gannon (Publican), Susie Jenkinson (Girl), Harold Reese (Neighbour), James Charles (Policeman), Ian Liston (Policeman), Timothy Earle (Dancer), Philip Compton (Dancer), Caroline Funnell (Dancer), Vyvian Hall (Dancer), Andrew Johns (Dancer), Christopher Lawrence (Dancer), Vernon Nurse (Dancer), Georgina Provan (Dancer).

	Holding / Source
30.12.1981 22:30 – 00:30	DB / 2"

Edited version of an untransmitted six-part ARMCHAIR THRILLER serial. If the title sequences and recaps are ignored, this version condenses approximately 134 minutes of material in the original serial down to 104 with the material removed being fairly evenly spread across the six episodes. The edited version was made at a time when the original recordings (i.e. before post-production) were still available as material which cross-faded to break- or end-titles in the episodic version appears here without the fades. Aside from this, it contains no VT material other than that in the six-parter although a very small amount of location film footage unused by the longer version appears here.

See also: ARMCHAIR THRILLER*

CHEWIN' THE FAT

A the Comedy Unit production for BBC Scotland. Transmission details are for BBC 1 Scotland. Duration: 30 minutes.

Main regular credit(s): Executive producer Ewan Angus; produced by Colin Gilbert.

Main regular cast: Ford Kiernan, Greg Hemphill, Karen Dunbar.

		Holding / Source
31.12.2000	**Hogmanay Special**	DB / DBSW

		Holding / Source
31.12.2001	**Hogmanay Special**	DB / DBSW

	Holding / Source
31.12.2002	DB / DBSW
31.12.2003	DB / DBSW
31.12.2004	DB / DBSW
31.12.2005	DB / DBSW

CHICKEN SHED

An LWT production. Transmission details are for the Central region. Duration: 48 minutes.

Produced and directed by Bryan Izzard.

Bob Hoskins (Presenter), The Chicken Shed Theatre Company (Players).

Holding / Source

25.12.1998 **Christmas Special** DB / DBS

With Judi Dench (Narrator).

A CHILD IS BORN

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

A musical celebration of the Nativity, including For Unto Us A Child is Born, from Handel's Messiah, Vaughan Williams' Fantasia on Christmas Carols with baritone Richard Stilwell, and soprano Sheila Armstrong singing Rejoice Greatly.

Young David Hurley, a chorister from Winchester Cathedral, sings Silent Night, while Ward Swingle has provided three arrangements of carols for his new jazz vocal group Swingle II. Kenneth Montgomery conducts the Bournemouth Symphony Orchestra, and Martin Neary the Winchester Cathedral Choir.

Orchestra conducted by Kenneth Montgomery; sound Cyril Vine; designed by John Dilly; associate producer Humphrey Burton; produced and directed by Dave Heather.

Sheila Armstrong, Richard Stilwell, Swingle II, Winchester Cathedral Choir, Bournemouth Symphony Orchestra, David Hurley.

Holding / Source

22.12.1974 DB / 2"

Held by Euroarts.

A CHILD OF THE SIXTIES

An LWT production. Transmission details are for the Anglia region. Duration: 70 minutes.

The 1960s seen through the eyes of a young man, Gyles Brandreth, President of the Oxford Union, whose knowledge and understanding of the world was shaped, almost exclusively, by television. He discusses the decade with Lady Langford, Fred W. Friendly, Iain Macleod and Michael Foot MP.

Research Sue Huskission; film editor John Lodge; designed by Bryan Bagge; produced and directed by Peter Morley.

Gyles Brandreth, Lady Longford, Fred Friendly, Iain McLeod M.P., Michael Foot M.P..

Holding / Source

27.12.1969 D2

THE CHILDHOOD OF CHRIST

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 95 minutes.

Sung in Ely Cathedral.

Written by Berlioz; translated by Anthony Burgess; orchestra conducted by Colin Davis; leader Emanuel Hurwitz; executive producer Humphrey Burton; production by Brian Large.

Alexander Young (The Narrator), Josephine Veasey (Mary), Bryan Drake (Joseph), Heinz Rehfuss (Herod / Ishmaelite Father), James Atkins (Polydorus), Roger Norrington (Centurion).

Holding / Source

25.12.1965 20:00 – 21:35 J

THE CHILDREN OF GREEN KNOWE

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Adapted by John Stadelman; based on a book by Lucy M. Boston; music by Peter Howell and BBC Radiophonic Workshop; designed by Alan Spalding; executive producer Paul Stone; production managers Tony Guyan and Gillian Harris; directed by Colin Cant.

Main regular cast: Alec Christie (Tolly), Daphne Oxenford (Mrs Oldknow).

Holding / Source

26.11.1986 **Episode 1** DB / 1"

With Yvette Byrne (Miss Spud), Virginia Courtney (First Woman on Train), Meg Ritchie (Second Woman on Train), Brian Osborne (Taxi Driver), George Malpas (Boggis).

03.12.1986 **Episode 2** DB / 1"

With George Malpas (Boggis), Heather Ramsay (Mother Oldknow), Joan Ogden (Granny Oldknow), Graham McGrath (Toby), Polly Maberly (Linnet), Peter Hughes (Doctor), James Trevelyan (Alexander).

10.12.1986 **Episode 3** DB / 1"

With Polly Maberly (Linnet), James Trevelyan (Alexander), Gordon Kane (Ferdie), Ann Tirard (Petronella), Graham McGrath (Toby), Heather Ramsay (Mother Oldknow), Bev Willis (Captain Oldknow), Danny Schiller (Gabrielli), Iain Rattray (King Charles II).

17.12.1986 **Episode 4** DB / 1"

Duration: 29 minutes.

With Brian Osborne (Taxi Driver), George Malpas (Boggis), Heather Ramsay (Mother Oldknow), Graham McGrath (Toby), James Trevelyan (Alexander), Polly Maberly (Linnet), Peter Poll (St Christopher), Mark Vella (Stone Child).

CHILDREN SING CHRISTMAS

A TVS production. Transmission details are for the Central region. Duration: 50 minutes.

Christmas music at Salisbury Cathedral.

Drawings by John Ryder; music director John Rutter; designed by Brian Motte; produced by Angus Wright and Dave Heather; directed by Angus Wright and Dave Heather.

Nanette Newman (Presenter), Choir of Salisbury Cathedral, The Cambridge Singers, Richard Seal, City of London Sinfonia, St Michael's CE Middle School, Colehill, Dean of Salisbury, Right Reverend Doctor S. H. Evans.

	Holding / Source
26.12.1982 18:15 – 19:15	1"|n / 1"

CHILDREN SING CHRISTMAS AT CANTERBURY

A TVS production. Transmission details are for the Central region. Duration: 50 minutes.

A concert of favourite Christmas music from Canterbury Cathedral. During the singing a mysterious stranger leads two little children away from the pomp and brilliance of the high altar, as that they may discover Christmas again in the secret of the crypt.

Music director John Rutter; choreography by Karen Rabinowitz; designed by Christine Ruscoe; produced by Angus Wright and Dave Heather; directed by Angus Wright and Dave Heather.

Simon Ainley (The Clown), John Gage (The Boy), Louise Cox (The Girl), Barry Wilkinson (Shepherd / King), Barry Grantham (Shepherd / King), Robert Hopkins (Shepherd / King), Anthony Wellington (Shepherd / King), James Tillitt (Shepherd / King), Peter St James (Shepherd / King), Scott St Martyn (Shepherd / King), Stephen Varcoe (Baritone), The Pestalozzi Children's Village Choir, Holy Trinity C of E Primary School, Ramsgate, The Cambridge Singers, Choir of Canterbury Cathedral, London Gabrieli Brass Ensemble.

	Holding / Source
23.12.1984	1" / 1"

Held at Wessex.

CHILDREN'S CHRISTMAS PREVIEW

A Central production. Transmission details are for the Central region. Duration: 8 minutes.

The Children's ITV duo, Gary Terzza and Debbie Shore in seasonal mood at 'Network Control' present a preview of the programmes for children to be seen over the Christmas holidays.

Produced by Mike Jackson.

Gary Terzza (Presenter), Debbie Shore (Presenter).

	Holding / Source
21.12.1987 10:15 – 10:25	J / 1"

CHILDRENS ITV AWARDS

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

	Holding / Source
19.12.1997 15:50 – 17:10	DB / DBS

A Granada production. Duration: 70 minutes.

Neil Buchanan presents the seasonal show in which awards are presented to the stars that Children's ITV viewers have voted their favourites. A host of celebrity guests will be donning fancy dressforthis year's pantomime-themed ceremony, including Ant and Dec as Robin Hood and Friar Tuck, Lisa Riley as Princess Charming and Shane Richie as Baron Rockafella. The music comes from top chart acts Boyzone, Peter Andre and Eternal.

Written by Nigel Crowle; produced by Nigel Hall; directed by John Morgan.

With Neil Buchanan (Narrator), Shane Ritchie (Rockafella), Timmy Mallett (Dame Trott), Elliot Henderson Boyle (Reg), Isla Fisher (Dandini), Paul Leyshon (Buttons), Lisa Riley (Princess Jean), Jez Edwards (Mirror), Mark Speight (Jack), Jane Danson (Anthea), Georgia Taylor (Ulrika), Ace (Gladiator) (Robin Hood), Rhino (Will Scarlett), Tim Whitnall (Aladdin), Boyzone, Eternal, Peter André, Melissa Joan Hart, Alan Shearer, Louise, The Spice Girls.

See also: CITV 40TH ANNIVERSARY* / GOGGLEWATCH*

CHILDREN'S ROYAL VARIETY PERFORMANCE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 105 minutes.

Introduced by Mike Smith; music director Ronnie Hazlehurst; choreography by Dougie Squires; sound Barrie Hawes; lighting by Bill Millar and Stan Snape; costume Nicholas Rocker; designed by Martin Collins; associate producer Dougie Squires; produced and directed by Yvonne Littlewood.

Mike Smith (Host), Floella Benjamin, Christopher Biggins, Julie Brown, Roy Castle, Fiona Chadwick, The Cheeky Bits, Keith Chegwin, Bernie Clifton, John Craven, Jimmy Cricket, Suzanne Dando, Peter Duncan, Wayne Eagling, Janet Ellis, The Endresz Family, Jan Francis, Rusty Goffe, The Great Soprendo, The Halfwits, Keith Harris, Rolf Harris, Martin Harvey, Rod Hull and Emu, John Inman, Antony Johns, Casey Lee Jolleys, The Krankies, Bonnie Langford, Annabelle Lanyon, Masquerade, Barbara Newman, Paul Nicholas, Grant Olding, Su Pollard, Mike Read, Roland Rat, Angela Rippon, Gian Sammarco, Jimmy Savile, Leo Sayer, Carol Lee Scott, Wayne Sleep, Freddie Stevens, Sue Stevens, Royal Ballet School, White Lodge, The Corona Children, Peggy O'Farrell Stage School, Dougie Squires Dancers.

	Holding / Source
25.12.1985 15:10 – 16:55	DB / 1"

CHILDREN'S WARD

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Created by Paul Abbott and Kay Mellor.

SERIES 4

Main regular credit(s): Script editor Russell T. Davies; designed by Stephen Graham; executive producer Ed Pugh; produced by Sita Williams.

		Production No	Holding / Source
25.12.1991	**Christmas on Children's Ward**	1/1519/50	1" / 1"

A special Christmas episode in which we meet up again with the Jordan family who have featured in the previous series. Barbra Jordan has to leave her kids to their own resources while she keeps an appointment with a money lender - trying to make Christmas special for the family. But Sally Jordan has a near fatal accident which brings home to everyone the fact that Christmas isn't a fun time in every household. Kieran and Diane make up their differences for the festive season and a new patient, Joey, is the cause of peace and harmony in his family.

Written by Paul Abbott; directed by Richard Signy.

With Tom Higgins (Kieran), Clinton Blake (Rob), Emily Oldfield (Lucy), Jenny Luckraft (Keely), Janette Beverley (Diane), Matthew Marsh (Stoker), Emma Johnston (Maddie), Rita May (Mags), Judy Holt (Mitchell), Ken Parry, Jonathan Sassen, Gwenda Hughes, Martin Corrigan, Emily Aston, Natalie Wiblin, Susan Brown, Eamon Riley, Kathy Jamieson, Phil Atkinson, Nasser Memarzia, Kiran Hocking, Jonathan Tristram, Vilma Hollingbery, Meg Johnson.

See also: THE WARD

A CHILD'S CHRISTMAS IN WALES

An Atlantis production for HTV. made in association with Atlantis Films. Transmission details are for the Central region. Duration: 50 minutes.

It is Christmas Eve in Wales. A young boy called Thomas can
hardly contain his excitement about tomorrow. 'Grandad — did it snow at Christmas when you were a boy?' asks Thomas, and off we go into a fun-filled, action-packed recollection of his grandad's childhood Christmases in Wales.

Adapted by Peter Kreutzer; based on a story by Dylan Thomas; executive producers Patrick Dromgoole, Michael MacMillan and Joseph Pierson; produced by Gillian Richardson and Seaton McLean; directed by Don McBrearty.

Denholm Elliott (Grandad Geraint), Mathonwy Reeves (Thomas), Jesse M. Brearty (Young Geraint), Calum McGeachie (Jim).

	Holding / Source
24.12.1987 09:30 – 10:30	1" / 1"

A CHILD'S CHRISTMAS IN WALES

Alternative/Working Title(s): NADOLIG PLENTYN YNG NGHYMRU

A Cwmni Da production for S4C. made in association with Brave New World. Transmission details are for BBC 2 Wales Digital. Duration: 25 minutes.

Based on a story by Dylan Thomas; music by Michael Jeffrey; produced by Michael Jeffrey and Neville Hughes; directed by Dave Unwin.

Matthew Rhys (Narrator).

	Holding / Source
23.12.2008	DB / DBSW

Alternative transmissions: S4C: 25.12.2008.

Animated film, broadcast in Welsh.

A CHILD'S CHRISTMAS

A BBC Wales production for BBC. Transmission details are for BBC. Duration: 15 minutes.

Written by Dylan Thomas; production by Dafydd Gruffydd.

Emlyn Williams (Storyteller).

	Holding / Source
24.12.1958 21:45 – 22:00	B3 / B3

A CHILD'S CHRISTMASES IN WALES

A Boomerang production for BBC Wales. made in association with Tidy Productions Ltd. Transmission details are for BBC 4. Duration: 60 minutes.

Adapted by Mark Watson; based on a story by Dylan Thomas; script supervisor Pam Humphreys; music by Paul Clark; director of photography Ray Orton; art directors Tom Pearce and Dewi Thomas; designed by Cerwyn Lloyd; executive producers Gareth Rees and David Peet; head of production Carys Beynon-Williams; line producer Dic Jones; produced by Steve Doherty and Juliet Charlesworth; directed by Christine Gernon.

Ruth Jones (Mum), Mark Lewis Jones (Dad), Steve Speirs (Uncle Huw), Paul Kaye (Uncle Gorwel), Michael Sheen (Narrator), Oliver Bunyan (Young Owen), Jamie Burch (Young Maurice), Mark Charles Williams (Older Owen), Rhys McLellan (Older Maurice), Alex Beckett (Carol Singer).

	Holding / Source
17.12.2009	HD/DB / HD/DB

Alternative transmissions: BBC 2: 30.12.2009.

CHILD'S PLAY

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

SERIES 3

Main regular credit(s): Associate producer Dave Morley; series producer Brian Wesley; produced by Richard Hearsey; directed by John Gorman.

Main regular performer(s): With Michael Aspel (Presenter).

	Holding / Source
22.12.1985	D2 / 1"

Duration: 35 minutes.

With Roy Castle, Janet Brown, Bobby Davro, Sandra Dickinson.

CHIPPERFIELD'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Ringmaster Ed "Stewpot" Stewart meets the famous Chipperfield family under the big top at Clapham Common.

Music director Alan Braden; music associate Bobby Heath; designed by David Marshall; produced and directed by Christopher Palmer.

Ed Stewart (Ringmaster), The Tonitos, The Brizios, Phil Enos.

	Holding / Source
25.12.1973	DB / 2"

CHIPPERFIELD'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Sensational acts from around the world.

Music director Alan Braden; music associate Bobby Heath; designed by Frank Gillman; produced and directed by Christopher Palmer.

Ed Stewart (Ringmaster), The Flying Palacios, Yuri and Tonya, The Mohawks, Leigh Marsh, Jacko Fossett, Little Billy and Company, The Chipperfield Elephants, Dick Chipperfield.

	Holding / Source
26.12.1974	DB / 2"

CHIPPERFIELD'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director Alan Braden; designed by Robin Parker; produced and directed by Christopher Palmer.

Roy Hudd (Ringmaster), Les Ballan, The Hermans, The Laner Brothers, Dick Chipperfield, Mary Chipperfield, Charlie Cairoli, Rex Grey Showgirls.

	Holding / Source
25.12.1975	DB / 2"

CHIPPERFIELD'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director Alan Braden; music associate Sam Harding; designed by Robin Parker; produced and directed by Christopher Palmer.

David Hamilton (Ringmaster), Mary Chipperfield, Sally Chipperfield, Jimmy Chipperfield, Dick Chipperfield, The Bruksons, The Leotaris, Los Alamos, Bubo Ernesto, Johnny Hutch, The Herculeans, Rex Grey Showgirls, Alan Braden Showband.

	VT Number	Holding / Source
27.12.1976	15537	DB / 2"

CHIPPERFIELD'S CHRISTMAS CIRCUS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director Alan Braden; music associate Bobby Heath; designed by Frank Gillman; produced and directed by Christopher Palmer.

David Hamilton (Ringmaster), Tommy Chipperfield, Dick Chipperfield, Lee Pee Ville, Cata Polen, Bocky, Randel and Co, James Clubb, Rogana, Rex Grey Showgirls, Alan Braden Circus Showband.

	Holding / Source
27.12.1977	J / 2"

CHIPS' COMIC

A Verronmead Productions production for Channel 4. made in association with Primetime. Transmission details are for Channel 4. Duration: 25 minutes.

Meet Chips the computer that prints a comic on TV which you can buy in the shops.

Main regular credit(s): Written by David Wood; produced by Maureen Harter.

SERIES 2

Main regular credit(s): Music by Peter Hope and Juliet Lawson; lighting director Michael Sutcliffe.

	Holding / Source
22.12.1984 13:30 – 14:00 **Party**	1" / 1"

Elsa, Inky and Rover get ready for their Christmas party to celebrate finishing the Chips' Comic Book.

Directed by Terence Dudley.

CHOIR PRACTICE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A musical play.

Adapted by Elwyn Jones and John Lloyd; based on a play by Cliff Gordon; music director Peter Knight; choir directed by Owain Arwel Hughes; designed by Stuart Walker; produced and directed by James Gilbert.

Glyn Houston (Geraint), Richard Davies (Cliff), Stuart Burrows (Saunders The Tenor), Jessie Evans (Bessie The Milk), Talfryn Thomas (Mr Lloyd), Dorothea Phillips (Mrs Lloyd), Nicholas Jones (Hywel), Hubert Rees (Dai), Islwyn Morris (Mr Davies), Margaret John (Mrs Davies), Beth Morris (Bronwen), Jack Walters (Owen), Charles Williams (William), John Garvin (Brychan Powell), Brychan Powell (Trumpeter).

	Holding / Source
24.12.1970	DB-R1 / 2"

CHOOSE CHOICE

A BBC production for BBC Choice. Transmission details are for BBC Choice. Duration: 22 minutes.

Written by John O'Farrell and Mark Burton; executive producer Beatrice Ballard; produced by Pollyana Worsley; directed by Daryl Goodrich.

Clive Anderson (Host), Lucy Fields.

	Holding / Source
23.12.1998	DB / D3S

Launch programme of BBC Choice.

CHORLTON AND THE WHEELIES

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV midlands region. Duration: 10 minutes.

The adventures of Chorlton, a happiness dragon, in Wheelie World.

Main regular credit(s): Created by Brian Cosgrove and Mark Hall; written by Brian Trueman; story by Joe Kemp; theme music by Joe Griffiths; executive producer John Hambley; produced by Brian Cosgrove and Mike Hall; directed by Chris Taylor.

Main regular cast: Joe Lynch (Voices).

SERIES 2

		VT Number	Holding / Source
19.12.1977	**Chorlton and the Snow-Dragon**	60481	C1 / C1

Christmas for wicked witch Fenella is spoiled when a hideous new creature arrives in Wheelyworld. But there is something familiar about him.

26.12.1977 09:40 – 10:10	**Chorlton in the Ice World**	37794	C1 / C1

Duration: 25 minutes.

It is Christmas in Wheelyworld, and Chorlton, the Happiness Dragon, the Wheelies and Pablo, the dancing duck, are preparing themselves for the Fancy Dress Ball. But Fenella uses her evil magic to lead Chorlton and the Wheelies off into a very strange world where they are confronted by some very peculiar creatures, including the wicked Snow King.

See also: COSGROVE HALL'S BOX OF CRACKERS

CHRIS BONINGTON - THE EVEREST YEARS

A Border Television production. Transmission details are for the London Weekend Television region. Duration: 50 minutes.

Chris Bonington crowned an already distinguished career by reaching the summit of Everest at the age of 50. This documentary, however, is more than simply a record of Bonington's climbing successes and failures. This is probably the first film to delve so deeply into the psyche of a man who is both an internationally-renowned climbing 'superstar' and media performer. The picture of Bonington, his wife Wendy and their two sons living in idylliclakeland surroundings seems to portray an ideal life: but the tip of a frightening iceberg emerges as they discuss Chris's responsibility to his family. Here is rare footage of Chris's earlier climbs as well as the major expeditions so full of excitement and drama leading to the realisation of his personal dream when he stood for the first time on the summit of Everest. Chris Bonington — the Everest Years is a uniquely documented story of ambition and courage.

Film editor Andy Trappe; film camera Sid Porou and Tom Ritchie; executive producer Paul Corley; associate producer Clem Shaw; produced by Chris Lister; directed by Allen Jewhurst.

Chris Bonington, Wendy Bonington.

	Holding / Source
27.12.1987 12:00 – 13:00	J / 1"

CHRIS MOYLES QUIZ NIGHT

A Magnum Media production for Channel 4. Transmission details are for Channel 4. Duration: 45 minutes.

Main regular performer(s): Chris Moyles (Host).

SERIES 3

Main regular credit(s): Script supervisor Hayley Ayers; music by Steve Sidwell and Pete Murray; theme music by Music Four; art director Catherine Land; designed by Patrick Doherty; executive producers Andy Auerbach and Dean Nabarro; production manager Gemma McDonnell; series producer Michael Livingstone; produced by Kate Edmundson and Rose Hanson; directed by Steve Smith; VT directors Adam Jarmaine and Sam Eastall; studio sequences directed by Steve Smith.

Main regular performer(s): With Peter Dickson (Voice Only).

	Holding / Source
22.12.2010	DB / DBSW

With Pamela Anderson, Kelly Osbourne, Paddy McGuinness, David Tennant, Jason Donovan.

SERIES 5

Main regular credit(s): Programme associate Michael Livingstone; music by Steve Sidwell; theme music by Music Four; designed by Patrick Doherty; executive producers Andy Auerbach and Dean Nabarro; produced by Rose Hanson and Kate Edmunds; directed by Julia Knowles; studio direction by Steve Smith.

		Holding / Source
26.12.2011 22:00 – 22:50	**Christmas Quiz Night**	HD/DB / HDC

With James Corden, Olly Murs, Louie Spence, Tulisa Contostavlos, Paul O'Grady, Frank Skinner, Britney Spears.

CHRISTMAS AND A MOUSE

A BBC production. Transmission details are for BBC. Duration: 20 minutes.

Produced and directed by Kevin Billington.

Alan Whicker (Storyteller).

	Holding / Source
24.12.1963	J / B1

A Tonight Presentation.

CHRISTMAS AT CROMORE

A BBC Northern Ireland production for BBC 1 Northern Ireland. Transmission details are for BBC 2. Duration: 50 minutes.

Choirs and artists sing at a 'Big House' on the North Atlantic coast.

Designed by John Armstrong; produced by James Skelly; directed by Ian Hamilton.

	Holding / Source
22.12.1983	C1 / C1

Alternative transmissions: BBC Northern Ireland: 19.12.1982.

CHRISTMAS AT RADIO GOSH

A Thames Television production. Transmission details are for the Thames Television region. Duration: 8 minutes.

Radio GOSH at Great Ormond Street Hospital.

	Holding / Source
25.12.1982 23:55 – 00:05	/ 2"

CHRISTMAS AT THE RIVIERA

A Carnival Films production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Mark Bussell and Justin Sbresni; script editor Clova McCallum; script supervisor Suzanne Baron; music by Nina Humphreys; designed by James Merifield; executive producers Simon Curtis and Sally Woodward Gentle; produced by Mark Bussell and Justin Sbresni; directed by Mark Bussell and Justin Sbresni.

Reece Shearsmith (Ashley Dodds), Alexander Armstrong (Reverend Miles Rogers), Darren Boyd (Tim Dunn), Anna Chancellor (Diane Rogers), Sam Kelly (Dennis Dunn), Warren Clarke (Maurice Hunt), Barbara Flynn (Rita Hunt), Pam Ferris (Avril Weston), Peter Vaughan (Glen), James Greene (Hugh Hodges), Lorna Watson (Svetlana), Katherine Parkinson (Vanessa Blyth), Ryan Watson (Edwin Hodges), Paul Raffield (Alan Hodges), Rasmus Hardiker (Luke), Cordelia Bugeja (Samantha), Alex Macqueen (Barry), Tim Key (Gary), William Travis (Christopher Hunt), Geoffrey Whitehead (Godfrey), Angus Barnett (Ellis), Marc Small (Policeman), Martin Trenaman (Photographer).

	Holding / Source
24.12.2007	DB / V1SW

CHRISTMAS BOX

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Production by Ronnie Taylor, Nicholas Crocker, Douglas Fleming and Bryan Sears.

McDonald Hobley (Host), Peter Haigh (Host), Cliff Michelmore (Host), Shirley Abicair, Eve Boswell, Carl Brisson, Charlie Chester, Sooty, Harry Corbett, Bill Maynard, Jimmy James, Bob Monkhouse, Edna Savage, Shani Wallis.

	Holding / Source
25.12.1955	J

A CHRISTMAS BOX FROM JOSEPH COOPER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

In a programme of melody (sometimes Hidden) and monologue The music includes Granados (The Maiden and the Nightingale), Tchaikovsky (Humoresque), Schumann (Traumerei), Satie (Gymnopedie) and a Rossini String Sonata movement: the monologues, The Artists' Room and The Choir Committee Meeting.

Produced and directed by Walter Todds.

Joseph Cooper, Joyce Grenfell, Neville Marriner, Academy of St. Martin-In-The-Fields.

	Holding / Source
26.12.1974	J / 2"

CHRISTMAS CALL

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 50 minutes.

Produced and directed by Derek Trimby.

Henry Jacobs (Host), Linda Lee, Brian Hoey, Max Boyce, Ivor Emmanuel, Patti Flynn, Nerys Hughes, Alex Munro, Tessie O'Shea, Brian Rix, Ryan and Ronnie, Harry Secombe, Stan Stennett, Johnny Stewart, Robert Young, Tom Jones.

	Holding / Source
26.12.1973	C1SEQ / 2"

Film sequences featuring Nerys Hughes, Harry Secombe, Brian Rix, Tom Jones and an item called 'Belfast' exist.

A CHRISTMAS CARD FROM WALES

A BBC Wales production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 30 minutes.

Music director Benny Litchfield; choreography by Clive Hicks Jenkins; designed by Julian Williams; produced and directed by Hywel Williams.

Ryan Davies, Gillian Humphreys, The Richard Williams Singers, Junior Salvation Army Band.

	Holding / Source
15.12.1974	DB / 2"

A CHRISTMAS CAROL (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Christopher Denys; based on a story by Charles Dickens; music by Elizabeth Parker; produced and directed by Janet Whitaker.

Michael Gough (Ebenezer Scrooge), Freddie Jones (Narrator), Robert Eddison (Ghost of Marley), Douglas Hodge (Scrooge's Nephew), Anna Wing (Mrs Dilbur), Elizabeth Lindsay (Ghost of Christmas Past), Peter Woodthorpe (Ghost of Christmas Present), Danny Schiller (Bob Cratchit), Vivian Pickles (Mrs Cratchit), Timothy Bateson (Mr Fezziwig), Maxine Audley (Mrs Fezziwig), Andrew Wincott (Young Scrooge), Terence Edmond (Dick Wilkins), Joanna Myers (Belle), Ronald Herdman (Old Joe), Petra Markham (Scrooge's Niece), Emma Gregory (Sister), Timothy Carlton (Topper), Ian Lindsay (Schoolmaster), Danielle Allan (Martha), Hugo Mendez (Tiny Tim).

	Holding / Source
22.12.1990	DA

CHRISTMAS CAROL CONCERT

A HTV production. Transmission details are for the ATV midlands region. Duration: 55 minutes.

Music director Michael Stocks; produced and directed by Terry Harding.

Somerset Youth Ochestra.

	Holding / Source
25.12.1977	2" / 2"

From Wells Cathedral.

A CHRISTMAS CAROL CONCERT

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

From the Free Trade Hall, Manchester.

Produced by Peter Heinze; directed by David Warwick.

Charles Farncombe (Conductor), Simon Lindley (Organist).

	Holding / Source
23.12.1982 17:15 – 17:45	1" / 1"

A CHRISTMAS CAROL GOES WRONG

A BBC Studios production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

The Mischief Theatre Company return as Cornley Polytechnic Drama Society trying to hijack a BBC production of 'A Christmas Carol' after they are blacklisted by the BBC.

Written by Henry Lewis, Jonathan Sayer and Henry Shields; music by Grant Olding; designed by Harry Banks; executive producers Steven Canny, Kenny Wax and Chris Sussman; produced by Alex Walsh-Taylor; directed by Richard Boden.

Derek Jacobi (Scrooge), Diana Rigg (Aunt Diana), Henry Shields (Chris / Scrooge), Jonathan Sayer (Dennis / Bob Cratchit / Priest / Pallbearer), Greg Tannahill (Jonathan / Marley / Topper / Businessman), Henry Lewis (Robert / Scrooge / Bugsworth / Tiny Tim / Ghost Of Christmas Future / Pallbearer), Charlie Russell (Sandra / Mrs Cratchit / Charity Collector / Belle / Olivia), Dave Hearn (Max / Young Scrooge / Ghost Of Christmas Present / Charity Collector / Undertaker), Nancy Zamit (Annie / Frances / Ghost Of Christmas Past / Businessman), Chris Leask (Trevor), Ellie Morris (Lucy / Tiny Tim), Adam Meggido (Director), Matt Cavendish (Attendant), Bryony Corrigan (Receptionist), Harriet Mae Webb (Orphan Child), Naga Munchetty (Herself).

	Holding / Source
30.12.2017 19:10 – 20:00	HDC / HDC

A CHRISTMAS CAROL ON ICE

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 45 minutes.

What better than Dickens' traditional Christmas story presented on ice by a cast of 90 children, together with top amateur and professional skaters who have made Streatham their home rink.

Adapted by Donald Thorburn; based on a story by Charles Dickens; music adviser John Bowrey; produced by Lesley Norfolk and John Pearce; directed for television by Jim Pople.

Doug Arthur (Commentator).

	Holding / Source
27.12.1966	J

A CHRISTMAS CAROL

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

First performance of an opera specially commissioned for BBC Television based on the story of Scrooge.

Libretto by Margaret Burns Harris; based on a story by Charles Dickens; music by Edwin Coleman; orchestra conducted by William Reid; leader Max Salpeter; designed by Hal Burton; production by Hal Burton.

Stephen Manton (Scrooge), Derick Davies (Bob Cratchit), Marion Lowe (Woman Canvasser / Charwoman), Trevor Anthony (Ghosts Of Jacob Marley And Christmas Present), Edmund Donlevy (Ghost Of Christmas Past / Shopkeeper), Andrew Clark (Scrooge As A Boy), Sheelagh Mulholland (Scrooge's Sister), Brenda Marshall (Scrooge's Fiancee), Rhys McConnochie (Scrooge As A Young Man), Catherine Wilson (Mrs Cratchit), Sylvia Eaves (Bob Cratchit's Daughter), Janette Lynn (Bob Cratchit's Daughter), Lynn Williams (Bob Cratchit's Daughter), Forrester Pyke (Tiny Tim), Gerwyn Morgan (Nephew's Friend), Carole Rosen (Nephew's Visitor / Laundress), Elizabeth Boyd (Nephew's Wife), Giles Havergal (Ghost Of Christmas Future), Francis Egerton (Business Man), Norman Lumsden (Undertaker's Man), David Pinto (Errand Boy), Christopher Brett, Edward Morgan, The Pro Arte Orchestra.

	Holding / Source
24.12.1962 21:25 – 22:25	R1

The first half exists as R1, and was returned from the Caribbean Broadcasting Corporation in Barbados to the BBC. The complete version exists in private hands.

A CHRISTMAS CAROL

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Adapted by Eric Fawcett; based on a story by Charles Dickens; based on a play by Dominic Roche; music by Max Saunders; choreography by John Armstrong; settings by James Bould; assistant producer Leslie Jackson; production by Eric Fawcett.

Bransby Williams (Ebenezer Scrooge), John Ruddock (Bob Cratchit), Robert Cawdron (Mr Fred), Julian D'Albie (Portley Gentleman), Leonard Sharp (Crossing Sweeper), John Bentley (Night Watchman), W. E. Holloway (Marley's Ghost), Arthur Hambling (Spriti of Christmas Past), Sean Lynch (Boy Scrooge), Patricia Fryer (Fanny), Barbara Murray (Fiancée), John Bentley (Young Scrooge), Julian D'Albie (Ghost of Christmas Present), Adrian Evans (Boy Cratchitt), Shirley Hose (Girl Cratchitt), Kathleen Saintsbury (Mrs Cratchitt), Pamela Cameron (Martha Cratchitt), Thomas Moore (Tiny Tim), John Young (Peter Cratchitt), Michael Edmonds (Boy Waif), Patricia Fryer (Girl Waif), W. E. Holloway (Spirit of Christmas To Come), Arthur Hambling (Gentleman of The Stock Exchange), Howard Douglas (Gentleman of The Stock Exchange), Stanley Vine (Gentleman of The Stock Exchange), Dorothy Summers (Mrs Dilber), Leonard Sharp (Joe), Tony Lyons (Boy With The Goose), Ann Wrigg (Mrs Fred), Michael Edmonds (Carol Singer), Tony Lyons (Carol Singer), Adrian Evans (Carol Singer), Sean Lynch (Carol Singer), Ewart Wheeler, Gillian Stirrup.

	Holding / Source
25.12.1950 21:00 – 22:30	NR / Live

A CHRISTMAS CAROL

An Anglia production. Transmission details are for the Yorkshire Television region. Duration: 50 minutes.

Dickens' classic story is set in the London of the 1840's against a background of poverty and starvation, a London he so wanted to reform. It tells of the miserly Scrooge and of the Spirits of Christmas Past, Present and Future who take him on a journey through time... his own time, where once again he witnesses all that has happened in his miserable life, and sees what may happen if he does not mend his ways. And yet A Christmas Carol is a hopeful and a joyful story. One hundred years after Dickens' death its message still rings out bright and dear.

Written by Charles Dickens; drawings by John Worsley; produced by Paul Honeyman; directed by John Salway.

Paul Honeyman (Narrator).

	Holding / Source
24.12.1970	D2 / 2"

Alternative transmissions: Anglia: 25.12.1970; Border Television: 24.12.1970; HTV: 24.12.1970; LWT: 26.12.1970; Southern Television: 24.12.1970; Tyne Tees Television: 24.12.1970; Ulster Television: 24.12.1970.

Westward Television showed this in two twenty-five minute parts: on 26.12.70 and 27.12.70.

Charles Dickens's "A Christmas Carol" is a great seasonal story and when Anglia Television screened its version across the ITV network in December 1970, the collaboration between the artist John Worsley and the narrator/producer Paul Honeyman launched a special kind of storytelling for children. This style had started in 1969 with Kenneth Graham's "Wind in the Willows". These unique and simple programmes provided mass enjoyment for millions at teatime. Worsley and Honeyman, with the added talents of Anglia's Head of Music, Peter Fenn, not only gave a new element to ITV children's viewing but also created a programme genre in itself - a new art of television storytelling.

For this one-hour network special, Worsley provided 150 new paintings and the last painting had barely dried before the cameras rolled, finished within just one hour of the recording. "A Christmas Carol" was acclaimed by the TV critics and became one of the jewels of the Christmas TV season that year.

A CHRISTMAS CAROL

A BBC production for BBC 1. made in association with Australian Broadcasting Corporation / Time-Life Films. Transmission details are for BBC 1. Duration: 58 minutes.

Adapted by Elaine Morgan; based on a book by Charles Dickens; script editor Betty Willingale; music by Herbert Chappell; designed by Barry Newbery; produced by Jonathan Powell; directed by Moira Armstrong.

Michael Hordern (Scrooge), John Le Mesurier (Marley), Bernard Lee (Ghost of Christmas Present), Alvar Lidell (Narrator), Clive Merrison (Bob Cratchit), Paul Copley (Fred), John Ringham (Charity Gentleman), David Corti (Carol Singer), Patricia Quinn (Ghost of Christmas Past), Dorian Healy (Scrooge, As A Boy), Tracey Childs (Fan), Will Stampe (Fezziwig), John Salthouse (Scrooge, As A Young Man), Nicholas John (Dick Wilkins), Zoë Wanamaker (Belle), Stephen Churchett (John), Carol Macready (Mrs Cratchit), David Ronder (Peter Cratchit), Claire McLellan (Belinda Cratchit), Zelah Clarke (Martha Cratchit), Timothy Chasin (Tiny Tim), Christopher Biggins (Topper), Tricia George (Little Blonde), Maev Alexander (Fred's Wife), Michael Mulcaster (Ghost of Christmas Future), Brian Hayes (Businessman), Roy Desmond (Businessman), David Hatton (Undertaker's Man), June Brown (Mrs Dilber), Veronica Doran (Caroline), John Grillo (Caroline's Husband).

	Holding / Source
24.12.1977	DB-D3 / 2"

A CHRISTMAS CAROL

A BBC Children's Department production for BBC 2. Transmission details are for BBC 2. Duration: 15 minutes.

' If I could work my will,' said Scrooge indignantly, ' every idiot who goes about with " Merry Christmas " on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart.' Michael Bryant tells the classic story in four parts.

Main regular credit(s): Adapted by Janie Grace; based on a story by Charles Dickens; drawings by Paul Birkbeck; designed by Chris Webster; produced by Angela Beeching; directed by Christine Secombe.

Main regular cast: Michael Bryant (Storyteller).

		Holding / Source
21.12.1982 15:40 – 15:55	**Marley's Ghost**	DB / 2"
22.12.1982	**The Ghost of Christmas Past**	DB / 2"
23.12.1982	**The Ghost of Christmas Present**	DB / 2"
24.12.1982	**The Ghost of Christmas Yet to Come**	DB / 2"

A CHRISTMAS CAROL

A Granada production. Transmission details are for the Central region. Duration: 100 minutes.

Adapted by Thea Musgrave; based on a book by Charles Dickens; research Helen McMurray; executive producer Steve Morrison; produced by Steve Hawes; directed by Dave Heather.

Frederick Burchinal (Ebenezer Scrooge), Murray Melvin (Spirit of Christmas), Sandra Dugdale (Fan. Belinda Cratchit, Liza Fezziwig, Lucy), Elaine Mary Hall (Caroller, Starving Woman), Eiddwen Harshy (Belle Fezziwig, Rosie), Vivien Townley (Martha Cratchit, Laundress), Elizabeth Bainbridge (Mrs Fezziwig, Charwoman, Aunt Louise), Phyllis Cannan (Caroller, Mrs Cratchit), Robin Leggate (Bob Cratchit), Terry Jenkins (Mr Dorrit, Man With Snuff Box), Philip Gelling (Ben), William Shimell (Fred, Man With Red Face), Forbes Robinson (Mr Fezziwig, Fat Man), Eric Garrett (Portly Gentleman, Topper), Philip Locke (Marley's Ghost, Great Aunt Ermintrude, Joe), Howard Bell (Mr Grubb), Ivo Martinez (Tiny Tim).

	Holding / Source
24.12.1982 21:45 – 23:45	DB / 2"

Featuring the Royal Opera House Company.

CHRISTMAS CAROLS

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Staged by Douglas Squires; designed by Robert Macgowan; production by Travers Thorneloe.

The George Mitchell Singers (Choir), Leon Young (Organist), The Dennis Wilson Quartet (House Band).

	Holding / Source
25.12.1962 09:30 – 10:00	J

CHRISTMAS CAROLS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Introduced by Michael Flanders; designed by Roger Liminton; produced and directed by Patricia Foy.

Wandsworth School Choir.

	Holding / Source
24.12.1969	R1 / 2"

CHRISTMAS CAROLS FROM CAMBRIDGE

A Thames Television production for EMI Videogram. Transmission details are for BBC 2. Duration: 55 minutes.

	Holding / Source
24.12.1978 20:05 – 21:00	J / 2"

CHRISTMAS CAROLS ON ITV

An ITV Studios production for ITV1. Transmission details are for the Central region. Usual duration: 48 minutes.

	Holding / Source
24.12.2012	HD/DB / HDC

Aled Jones is joined by Coronation Street cast members at the soap's local church for a retelling of the Nativity story, with music from Russell Watson, Jonathan and Charlotte and singing Army trio the Soldiers. Corrie stars Julie Hesmondhalgh and Sarnia Ghadie also reveal how they'll be spending Christmas.

Produced by Patrick Talbot; directed by Bridget Caldwell.

With Aled Jones (Presenter), Samia Ghadie, Russell Watson, Jonathan and Charlotte, Julie Hesmondhalgh, William Roache, The Soldiers, Sally Dynevor, Shobna Gulati.

24.12.2013 HD/DB / HDC

Aled Jones is joined by tenor Russell Watson, Britain's Got Talent finalists Richard and Adam, choirboy Jack Topping and Emmerdale's Natalie Anderson for performance of popular carols from St Michael the Archangel Church in the village of Kirkby Malham, North Yorkshire.

Produced by Simon Paintin; directed by Bridget Caldwell.

With Aled Jones (Presenter), Russell Watson, Richard and Adam, Jack Topping, Natalie Anderson, Gaynor Faye, Paul Heiney.

24.12.2014 23:00 – 00:00 HDC / HDC

A Shiver production. Duration: 55 minutes.

At St Mary's Church, Prestwich, Manchester.

Executive producer Andrew Nicholson; produced by Jemma Martinez.

With Lucy Kay, Collabro, Mica Paris, Shaun Escoffery, Reverend Chris Wedge.

24.12.2015 23:00 – 00:00 HDC / HDC

A Shiver production. Duration: 55 minutes.

At St Elisabeth's Church, Reddish, Stockport.

Produced by Karen Gabay; directed by Matthew Woodward.

With Collabro, Toni Green, Laura White, Ted Robbins, Alex Bain, Lee Boardman.

24.12.2016 23:45 – 00:40 HDC / HDC

Duration: 45 minutes.

From St Chad's Church in Rochdale.

Produced by Karen Gabay; directed by Matthew Woodward.

24.12.2017 23:45 – 00:45 HDC / HDC

Duration: 50 minutes.

From St Elisabeth's Church, Greater Manchester.

Produced by Karen Gabay; directed by Matt Woodward.

With Alfie Boe (Presenter), Nadine Coyle, Alexander O'Neal, Howard Hewett, Alexis Ffrench, Natasha Barnes, Ruthie Henshall.

CHRISTMAS CAROLS WITH THE TROOPS

Commissioned by ITV1. Transmission details are for ITV1. Duration: 48 minutes.

A special service dedicated to British troops serving in Afghanistan, from the Church of St Clement, London, Performing will be the Regimental Band of the Coldstream Guards, singing trio the Soldiers, new forces sweetheart Hayley Westenra and Britain's Got Talent star Faryl Smith. The service includes messages from troops abroad and an insight into what Christmas is like on the front line.

Introduced by Sir Trevor McDonald; produced by Nina Stevens; directed by Medwyn Hughes.

Regimental Band of the Coldstream Guards, The Soldiers, Hayley Westenra, Faryl Smith.

Holding / Source

24.12.2009 22:15 – 23:15 DB / DBSW

CHRISTMAS CAROUSEL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Designed by Charles Carroll; produced and directed by Brian Hulme.

Ian Wallace (Presenter), Stephanie Voss (Presenter), Laurie Payne (Presenter), Tom Conti (Presenter), BBC Midland Light Orchestra.

Holding / Source

23.12.1969 J / 2"

CHRISTMAS CARYL

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 50 minutes.

Designed by Phil Williams; executive producer Peter Elias Jones; produced and directed by Ronw Protheroe.

Caryl Parry Jones, Caryl Thomas, Max Boyce, Gareth Lewis, Myfanwy Talog, Catrin Beard.

Holding / Source

24.12.1987 1" / 1"

A CHRISTMAS CELEBRATION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

A special Songs of Praise family entertainment with the Arts Centre Group. Each year, stars from the theatre and television join in with artists and technicians for an evening of carols, comedy and song in celebration of Christmas.

Written by Brian Sibley and Philip Glassborow; additional material by Murray Watts; music director Noel Tredinnick; sound John Caulfield; lighting by John King; editor Stephen Whittle; production team Fiona Breslin, Adam Tandy and Chris Loughlin; designed by Eric Walmsley; associate producer Helen Morton; produced and directed by Christopher Mann.

Cliff Richard (Host), Sally Magnusson (Host), Michael Williams, Thora Hird, Wendy Craig, Kathleen McKellar Ferguson, Paul Freeman, Peter Goodwright, Graham Kendrick, Ian McCaskill, St Philip's Choir, John Wells, Precious Wilson, The All Souls Orchestra and Choir, Russell Boulter, Paul Burbridge, Alison Draper, Polly March.

Holding / Source

25.12.1988 18:30 – 19:15 **[Songs Of Praise]** DB / 1"

CHRISTMAS CELEBRITY BLIND DATE

An LWT production. Transmission details are for the Central region. Duration: 40 minutes.

Main regular credit(s): Executive producer Chris O'Dell; produced by Lee Connolly.

Main regular performer(s): Cilla Black (Host), Tara Palmer-Tomkinson, Alex Sibley.

Holding / Source

25.12.2002 DB

25.12.2002 **Update Show** DB

THE CHRISTMAS CENTRE SHOW

A BBC production. Transmission details are for BBC.

Introduced by Terry-Thomas; music director Steve Race; production by Bryan Sears.

The Beverley Sisters, Shirley Abicair, Dave King, Miki and Griff, The Edorics.

22.12.1954 19:45 – 20:30

THE CHRISTMAS CHERRIES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Written by Veronica Cecil; translated by John Hampden; based on a story by Chretien De Troyes; make-up Eileen Mair; costume Bobi Bartlett; designed by Jeremy Bear; executive producer Anna Home; produced and directed by Marilyn Fox.

Martin Jarvis (Sir Cleges), Marilyn Taylerson (Dame Clarice), Kenneth Watson (King Uther), Hilary Minster (Steward), Milton Johns (Porter), Anthony Daniels (Usher), Paul Blake (Minstrel).

	Holding / Source
23.12.1975 17:05 – 17:30	J / 2"

THE CHRISTMAS CHILD

A Westward Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

A celebration of childhood by young people—in verse, mime and song—for the Year of the Child.

Devised by Pat Cardew; written by Pat Cardew; music by Steve McNeff; designed by David Drewery; produced and directed by Derek Fairhead.

Roger Shaw (Narrator).

	Holding / Source
23.12.1979	J / 2"

A CHRISTMAS COLLECTION

A BBC North West production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Written by George Sims; produced by Ray Colley; directed by Michael Healey.

Trevor Peacock (Role), Zoë Wanamaker (Role), Choristers From St Catherine's Church, Heald Green, Cheshire.

	Holding / Source
18.12.1972	J / 2"

CHRISTMAS COMES TO TOWN

A Granada production. Transmission details are for Associated-Rediffusion. Duration: 52 minutes.

THE TRAVELLING EYE visits a big Northern store to watch the busy crowd of Christmas shoppers and to meet some of the people who are part of the store's life.

Directed by Herbert Wise.

		Holding / Source
19.12.1956	**[The Travelling Eye]**	J

CHRISTMAS COMPANY

An ATV production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Six talented teenagers first met on the ITV pop series Cool for Cats some 15 years ago. Since then, four have found fame as dramatic artists. But their talent for singing and dancing has not been forgotten. This versatile foursome meet again with dancers Roy Allen and Denys Palmer to give voice and verve to today's non-stop revue.

Music by Carl Davis; music associates Derek Scott and Jack Chivers; choreography by Denys Palmer; designed by Ray White; produced and directed by Joan Kemp-Welch.

Tony Bateman, Barbara Ferris, David Kernan, Anton Rodgers, Patsy Rowlands, Stephanie Voss, Lieutenant Pigeon, The Mike Sammes Singers, Jack Parnell and his Orchestra, Roy Allen, Denys Palmer, Mo Willsher, Domini Winter.

	Holding / Source
24.12.1972	R1 / 2"

A CHRISTMAS CONVERSATION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Produced by John Drummond; directed by Darrol Blake.

Peter Ustinov, Judi Dench, Patrick Campbell, Kenneth Allsop.

	Holding / Source
26.12.1967	R1

CHRISTMAS COOKING PARTY

A Thames Television production. Transmission details are for the Yorkshire Television region. Duration: 50 minutes.

Join TVTimes cookery editor Kathie Webber, Shaw Taylor and an invited audience at Kathie's Kitchen.

Produced by Steve Minchin.

Kathie Webber (Presenter), Shaw Taylor (Presenter).

	Holding / Source
23.12.1970	J / 2"

CHRISTMAS CRACKER

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Devised by George Inns; additional material by Charlie Drake [credited as Charles Drake]; orchestra directed by Eric Robinson; designed by Douglas Smith; production by George Inns.

Tessie O'Shea, Alfred Marks, Spike Milligan, Eddie Calvert, Rudy Horn, George Martin, Charlie Drake [as Charles Drake].

	Holding / Source
22.12.1956 20:30 – 21:30	J

A CHRISTMAS CRACKER

An ITV Studios production for ITV. Transmission details are for the Central region. Duration: 50 minutes.

From the Hammersmith Apollo.

Produced by Charlie Irwin; directed by Julia Knowles.

Bradley Walsh (Host), The Muppets, Katherine Jenkins, Al Murray, X Cirque Du Soleil, Flawless, Cast of 'White Christmas', The Vamps.

	Holding / Source
26.12.2014 20:00 – 21:00	HDC / HDC

CHRISTMAS DAY IN THE MORNING

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Don Maclean (Host), Lord Montagu of Beaulieu, Harry Secombe, Ruth Madoc, Clive Mantle, Tabitha Watling.

	Holding / Source
25.12.1995	DB-D3 / D3S

CHRISTMAS DAY PASSED QUIETLY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Produced and directed by Vernon Sproxton.

John Snagge (Narrator), Colonel Scott Shepherd, Colonel Johannes Niemann, John Wilkins, Josef Sewald, Mme Robinson-Peulmeule.

The Story of the 1914 Truce

	Holding / Source
22.12.1968	DB / B1

A CHRISTMAS DICKENS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Based on material by Charles Dickens; executive producer Roger Thompson; directed by Tom Kinninmont.

Main regular cast: Simon Callow (Charles Dickens).

		Holding / Source
21.12.1997	**The Boy at Mugby**	DB / D3S
22.12.1997	**Mrs Gamp**	DB / D3S
23.12.1997	**Mr Chops the Dwarf**	DB / D3S
25.12.1997	**Bob Sawyer's Party**	DB / D3S
26.12.1997	**Mrs Lirriper's Lodgings**	DB / D3S

CHRISTMAS EPIC FAILS

Commissioned by ITV. Transmission details are for the Central region. Duration: 48 minutes.

A look at the funny side of the season, presented by Angus Deayton. Including cringeworthy gifts, festive fads, cheesy songs and unsettling Santas.

Produced by Madeline Addy; directed by Derek Wheeler.

Angus Deayton (Host).

	Holding / Source
29.12.2014 21:00 – 22:00	HD/DB / HD/DB

CHRISTMAS EVE AT THE GOLDEN GARTER

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

A Christmas Eve party at one of Britain's top nightspots, with Peter Noone of Herman's Hermits hosting an all star gathering.

Music director Derek Hilton; designed by Colin Rees; produced by John Hamp; directed by Eric Prytherch.

Peter Noone (Host), Elaine Delmar, Johnny Hackett, Edmund Hockridge, Joe Henderson, Johnny Gray, Susan Maughan, Josef Locke, Frank Ifield, Ken Goodwin, Sheps Banjo Boys, Joan Turner, The Derek Hilton Band, Jerry Harris, Ayshea Brough, Jenny Logan, Jack Douglas.

	Holding / Source
24.12.1970	DB / 62

CHRISTMAS EVE CAN KILL YOU... (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Black Belfast comedy. A taxi driver gets involved wth his passengers' traumas.

Written by Marie Jones; play production by Pam Brighton.

Tim Loane (Mackers), Marie Jones (Myrtle), Dan Gordon (Mr Dunne / Daniel Demonte), Emma O'Neill (Julie), Barbara Adair (Mrs Duffy), Ian McElhinney (Deceiver), Paula McFetridge (Mrs Deceived), Richard Orr (Soldier).

16.12.1993 14:00 – 15:00

CHRISTMAS EVE SERVICE

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

Holding / Source

24.12.2004 23:15 – 00:45 DB / DBSW

Duration: 75 minutes.

The Bishop of Liverpool the Rt Rev James Jones leads worship from Liverpool Cathedral on the theme of the environment.

Executive producer Sarah Murch; produced by Debra Prinselaar.

With Right Reverend James Jones (Bishop Of Liverpool), Richard Whiteley (Reader), Wendi Peters (Reader), David Bellamy (Reader), Paul Boateng (Reader), Russell Watson, Voices With Soul.

24.12.2006 23:40 – 01:10 DB / DBSW

Duration: 75 minutes.

From All Saints Church in Daresbury, Cheshire, the Rt Rev Jack Nicholls, Bishop of Sheffield, and the Rev Canon David Felix are joined by singers, celebrities and choirs.

Produced by Sarah Cain; directed by Vernon Antcliff.

With Right Reverend Jack Nicholls (Host), Reverend Canon David Felix (Host), The Duchess of Kent (Reader), Hazel Blears M.P. (Reader), David Blunkett (Reader), Ann Widdecombe (Reader), Katherine Jenkins, Andy Abraham, Alfie Boe, St Cecilia Singers.

THE CHRISTMAS EVE SHOW

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 60 minutes.

Script by Ker Robertson; choreography by Douglas Squires; produced and directed by Joan Kemp-Welch.

Paul Anka, Petula Clark, Hughie Green, Michael Holliday, Dick Henderson Sr, Elizabeth Larner, Dennis Lotis, Ben Lyon, Laurie Payne, Tommy Steele, Sabrina, Anne Shelton, Sister Rosetta Tharpe, Dickie Valentine, Frankie Vaughan, Jerry Verno, Marcia Ashton, Tony Bateman, Jean Bayless, Hermene French, Linda Gray, John Gower, Robin Hunter, Robert James, Jean McDonald, Barbara Miller, Peter Moffat, Peter Reeves, Pat Rowlands, Hazel Sutton, Mavis Traill, Steve Race and his Orchestra, Norrie Paramor and his Big Ben Banjo Band, Ted Heath and his Music, Johnny Duncan and his Blue Grass Boys, Humphrey Lyttelton and his Band, The Douglas Squires Dancers, Cool for Cats Team, The Boys of the London Choir School.

Holding / Source

24.12.1957 J / B1

CHRISTMAS EVE WITH PAM AYRES AND FIVEPENNY PIECE

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Music and comedy from Berkshire and Lancashire, when Pam Ayres meets Fivepenny Piece in a celebration of Christmas. The meeting is on neutral ground at Cheshire's brand new Spectrum Arena.

Sound Alan Fox; lighting by Stan Snape; designed by John Coleman; produced and directed* by Barry Bevins.

Pam Ayres (Host), Fivepenny Piece (Band).

Holding / Source

24.12.1981 20:30 – 21:00 DB-D3 / 2"

CHRISTMAS EVE WITH VAL DOONICAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Written by Chris Miller and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton; lighting by Bill Millar; costume Irene Whilton; designed by John Anderson; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Dennis Taylor, Evelyn Glennie.

Holding / Source

24.12.1986 DB / 1"

CHRISTMAS EVE WITH VAL DOONICAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Val Doonican and Chris Miller; music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton; lighting by Bill Millar; costume Linda Woodfield; designed by John Asbridge; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Sky, Michala Petri, St Philip's Choir.

Holding / Source

24.12.1987 DB / 1"

CHRISTMAS EVE WITH VAL DOONICAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton and Roger Guest; lighting by Barry Chatfield; designed by Ian Ashurst; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Elaine Paige, Gorden Kaye, Brian Kay.

Holding / Source

24.12.1988 22:55 – 23:35 DB / 1"

CHRISTMAS FARE

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Designed by Peter Roden; produced and directed by Dicky Leeman.

Cliff Richard and The Shadows, Sergio Franchi, The Mike Cotton Jazzmen, Sheila Southern, Susan Lane, The Mike Sammes Singers, Jack Parnell and his Orchestra.

Holding / Source

25.12.1962 J

CHRISTMAS FOLK

A HTV production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

A group of folk musicians and singers get together to bring you their musical version of a happy Christmas. Traditional modern, serious and funny, the folk songs span the whole range of emotions at this special time of year.

Designed by Ken Jones; produced and directed by Derek Clark.

Fred Wedlock, The Yetties, Sun, Mechanical Horsetrough, Strange Fruit, Joanna Carlin, Brenda Wootton.

Holding / Source

21.12.1975 J / 2"

CHRISTMAS GLORY

A Carlton production. made in association with SVC. Transmission details are for the Carlton region. Duration: 48 minutes.

Holding / Source

24.12.1997 DB / DBS

Introduced by Prince Charles, The Prince of Wales; executive producers John Bishop and Andrew Bell.

With Harry Secombe, Richard Griffiths, Patricia Routledge, Kevin Whately, Kiri Te Kanawa.

24.12.1998 23:30 – 00:30 DB / DBS

The Princess Royal introduces a Christmas Eve celebration in words and music from St George's Chapel in Windsor Castle and nearby Eton College.

Introduced by Princess Anne; produced by Timothy Woolford; directed by Humphrey Burton.

With José Carreras, Maggie Smith.

24.12.1999 DB / DBS

Introduced by Prince Philip, The Duke of Edinburgh; produced by Timothy Woolford; directed by Derek Bailey.

With Andrea Bocelli, Trevor McDonald, Thora Hird, Joan Plowright, Bryn Terfel, The Archbishop of Canterbury.

24.12.2000 23:50 – 00:50 DB / DBS

The Duke of York presents a celebration of Christmas, which comes from Cardiff Castle and Llandaff Cathedral.

Introduced by Prince Andrew, The Duke of York; produced by Timothy Woolford; directed by John Michael Phillips.

With Robin Gibb, Derek Jacobi, Jenny Agutter, Richard Griffiths, Simon Callow, Montserrat Caballé.

24.12.2001 23:45 – 01:15 **Christmas Glory from New York** DB / DBSW

Duration: 75 minutes.

Executive producers Andrew Bell and Rupert Dilnott-Cooper; produced by Timothy Woolford; directed by John Michael Phillips.

With Jessye Norman, Charlotte Church, James Galway, David Frost.

THE CHRISTMAS HOUR

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 52 minutes.

Written by Jimmy Coghill, Bill Smith and Vic Hallums; special material by Abbe Gail and Martin Slavin; music by Steve Race and his Orchestra; orchestrations by Alan Braden and Martin Slavin; choreography by Malcolm Goddard; settings by Henry Federer; produced and directed by Eric Croall.

Hughie Green (Host), Winifred Atwell, David Blair, Allen Bruce, Fred Borders, Jean Clarke, Tommy Cooper, Plantagenent Somerset Fry, Ray Ellington, Lind Joyce, Dickie Henderson, Anthony Kerr, Rex North, Brian Reece, Ken Wilson, Ray Bennett, Joyce Blair, Harry Brunning, Jill Browne, Alma Cogan, Julie Demarco, Malcolm Goddard, McDonald Hobley, Marion Keene, Nadina Nerina, Veronica Page, Joan Rhodes, Georgie Wood, The Malcolm Goddard Dancers, Band of H.M. Irish Guards, The Barney Gilbraith Singers.

Holding / Source

25.12.1959 J

CHRISTMAS IN CALLIOPE

A Tyne Tees Television production. Transmission details are for the Anglia region. Duration: 40 minutes.

A Christmas morning service with carols from H.M.S. Calliope, a shorebased naval training establishment on the Gateshead bank of the Tyne. Opened two years ago, H.M.S. Calliope was named after a I6-gun cruiser which, after distinguished active service, had served since 1901 as a training ship further up river.

The carols arc sung by a choir of officers, men and WRENS, and joining in arc other members of the ship's company together with relatives and friends. The lessons, unfolding the Christmas story, are read by the C.O., Captain J. S. Metcalfe, O.B.E., V.R.D., as well as sailors and WRENS.

Executive producer Maxwell Deas; directed by Roy Lomas.

Captain J. S. Metcalfe (Reader).

Holding / Source

25.12.1969 J

CHRISTMAS IN THE MARKET-PLACE

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Adapted by Eric Crozier; translated by Eric Crozier; based on a play by Henri Ghéon; music performed by Tom McCall, Reg Hogarth and Graham Saunders; designed by Guy Sheppard; production by Dorothea Brooking.

Harry Hutchinson (Melchior), Maureen Delany (Columba), Robert Mooney (Joey), Kathleen Barrington (Maria), Torlogh O'Boyle (Bruno), Claude Bonser (Man in the Market Square), Patrick Milner (Man in the Market Square), Madge Brindley (Woman in the Market Square), Patricia Lehane (Woman in the Market Square), Dominica More O'Ferrall (Woman in the Market Square), Alexander Beaumont (Man in the Market Square), Patrick Duggan (Man in the Market Square), Sally Travers (woman in the Market Square), Edward Higgins (Man in the Market Square), Nicholas Selby (Man in the Market Square), Elizabeth James (Woman in the Market Square), Tom Bell (Man in the Market Square), David Grain (Man in the Market Square), Gemma Grisewood (Child), Rikky Chambers (Child), Sandra Michaels (Child), Jeanette Miller (Child), Martyn Shields (Child), Ann Wombwell (Child), Michelle Maran (Child).

	Holding / Source
23.12.1956 17:15 – 18:00	/ Live

CHRISTMAS IN THE NORTH

A Granada production. Transmission details are for the Granada region. Duration: 40 minutes.

Top stars and famous people catch the spirit of Christmas in these lively shows.

	Holding / Source
25.12.1957 22:35 – 23:00	J
25.12.1958 16:15 – 17:00	J

Designed by Tom Spaulding; directed by Claude Whatham.

With Dora Bryan, Judy Carne, Foden's Motor Works Band, Barry Gosney, Lord Harewood, Halifax Choral Society, Pat Lancaster, Wilfrid Lawson, Ted Lune, J. P. W. Mallalieu M.P., Ron Moody, Hugh Paddick, Wilfred Pickles, Thelma Ruby, Marion Ryan, Fritz Spiegl and the Liverpool Philharmonic Chamber Group, Frankie Vaughan, Barbara Young.

CHRISTMAS IN VIENNA: OUR FAVOURITE THINGS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

From Vienna's concert hall.

Directed by David Mallet.

Tony Bennett, Placido Domingo, Vanessa Williams, Charlotte Church, Vienna Symphony Orchestra, Tony Bennett Jazz Quartet.

	Holding / Source
22.12.2001 19:35 – 20:35	DB / DBSW

CHRISTMAS IS COMING – THIS IS A GOVERNMENT HEALTH WARNING

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Are you looking forward to Christmas? Or do you believe there's no hell like Noel? Love it or loathe it, this could be your happiest, healthiest Christmas ever — if you take Dr Miriam Stoppard's advice on how to avoid the season's traditional pitfalls: undercooked turkey, teeth cracked on the coins in the plum pud, hangovers and holiday blues, days spent cooped up with the relatives. High on the list of Miriam's prescriptions for a painless Christmas is a good laugh. Which is why the programme combines advice with a hilarious look at yuletide fads and foibles, provided by a team of top comedy stars and writers.

Written by Barry Took, Alan Coren, Andrew Marshall, Raymond Briggs, Ken Hoare and Simon Welfare; music director Robert Hartley; designed by Alan Davis; produced by Simon Welfare; directed by Graham Wetherell.

Miriam Stoppard (Presenter), Alun Armstrong (Teacher / Father), Colin Douglas (Santa / Publican), Kenneth Waller (Grandad / Father Christmas), David Kelly (Waiter), Lisa York (Tessa), Simon Osborne (Trevor), Gwen Taylor (Mother / Patient), Joanna Van Gyseghem (Donna / Maternity Sketch), Richard Wilson (Foskett / Doctor), Liz Smith (Ethel Dogett), Vince Hill (Singer), Richard Digance (Singer), Anton Darby (Party Guest), Molly Kelly (Turkey Carver), Robert Hartley (Pianist).

	Holding / Source
23.12.1987 21:00 – 22:00	1" / 1"

CHRISTMAS IS COMING...

A Thames Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Research Diana Wallis; designed by Tim Nicholson; executive producer Andy Allan; directed by Stuart Hall.

Margaret Powell (Dinner Party Host), Allan Hargreaves (Dinner Party Host), Pauline Collins, Lord Vic Feather, Virginia Wade, Gerald Harper, Lady Isobel Barnet, Alfred Marks.

	Holding / Source
19.12.1974	J / 2"

CHRISTMAS JOURNEY

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

Adapted by Eric Crozier; based on a story by William Canton; music by Elizabeth Poston; choir directed by John Railton; designed by Richard Henry; production by Joy Harington.

Jack MacGowran (The Stranger), John Southworth (Stephen), Christopher Hodge (Farmer), Maureen Beck (Mary), Wilfrid Brambell (Old Shepherd), Christopher Cooke (Boy Shepherd), Edward Hardwicke (Young Shepherd), David Watkins (Harpist), Ealing Boys' Grammar School Choir.

	Holding / Source
22.12.1959 17:20 – 18:00	J

A CHRISTMAS LANTERN

A Central production. Transmission details are for the Central region. Duration: 50 minutes.

This magical Christmas tale shows how one family celebrates Christmas over 80 years... and without a sign of ageing. Incorporated within the play is a hilarious Charlie Chaplin ballet.

Devised by Jon Scoffield; written by Ronnie Cass and Nigel Lythgoe; music by Laurie Holloway; designed by Richard Plumb; associate producer Nigel Lythgoe; produced and directed by Jon Scoffield.

Cliff Richard, Wayne Sleep, Una Stubbs, Mike Reid, Robert Hardy, Daniel Kipling, Simon Nash, Christopher Timothy, Tom Yang, Sandy Strallen, Claud Paul Henry, The Ambrosian Singers, Desborough School Choir, Finola Hughes, Fred Evans, Peter Salmon, Karen Berry, Bryan Burdon, Ken Warwick, Peter Challis, Kim Gavin, Jeff Unkovich, Laurie Holloway and his Orchestra.

	Holding / Source
24.12.1982 19:00 – 20:00	1" / 1"

CHRISTMAS LIGHTS

A Granada production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Written by Bob Mills and Jeff Pope; script editor Roxy Spencer; script supervisor Dorothy Friend; music by Martin Phipps; executive producers Jeff Pope, Bob Mills and Andy Harries; co-produced by David Meddick; produced by Spencer Campbell; directed by Paul Seed.

Robson Green (Colin), Nicola Stephenson (Jackie), Mark Benton (Howie), Maxine Peake (Pauline), Keith Clifford (Eric), Nicola Headley (Brooke), Lee Worswick (Liam), Finlay Lowry (Leyton, As A Baby), Mason Walker (Leyton, At 18 Months), Ben Bradley (Leyton, Aged 3 Years), Denice Hope (June), Steve Edge (Gibbo), Russell Dixon (Guthrie), Ian Kershaw (Buchanan), David Fleeshman (Margolis), Stuart Wolfenden (Tony), Steve Royle (Wanking Santa), Jenni Howarth Williams (Bernie), Margaret Henshaw (Stall Holder), Eric Potts (David Draper), Helen Moon (Nurse).

	Holding / Source
20.12.2004	DB / V1SW

See also: NORTHERN LIGHTS*

CHRISTMAS MANIA

A Granada production for ITV1. Transmission details are for the Central region. Duration: 49 minutes.

Written by Richard Easter; designed by Simon Kimmel; executive producer Jeff Thacker; associate producer Rob Walker; head of production Leah Milton; production manager Keith Lascelles; produced by Simon Marsh; directed by Simon Staffurth.

Donny Osmond (Host), Peter Dickson (Voice Only), Jamie Cullum, Il Divo, Ronan Keating, Katie Melua, Janet Ramus, Clare Teal, Hayley Westenra, Westlife, Roy Wood, Cliff Richard*, Sharon Osbourne*, Danny Young*, Aled Jones*, Eamonn Holmes*, The Cheeky Girls*, Christine Hamilton*, Neil Hamilton*, Jane Danson*, Lucy-Jo Hudson*.

	Production No	Holding / Source
11.12.2004	9L50731/A	DB / DBSW

CHRISTMAS MANIA

A Granada production for ITV1. Transmission details are for the Central region. Duration: 47 minutes.

Written by David Spicer; choreography by Leigh Miles; executive producer Mark Wells; VT producer Stuart Locke; produced by John Ireland; directed by Janet Fraser Crook; VT director Stuart Locke.

Girls Aloud (Host), Roger Hammond (Voice Over), Lee Ryan, Freefaller, Il Divo, The Choirboys, GMTV Presenters, Liz McClarnon, Aled Jones, Kate Garraway, Andrew Castle, Richard Arnold, Andrea McLean.

	Holding / Source
17.12.2005	DB / DBSW

CHRISTMAS MESSAGE FROM CENTRAL

A Central production. Transmission details are for the Central region. Duration: 8 minutes.

Hear the Christmas message from Central.

Research Bernard Cartwright; produced and directed by Michael Hart.

Right Reverend Michael Whinney (Bishop Of Aston).

	Holding / Source
24.12.1982 10:55 – 11:05	J / 2"

A CHRISTMAS MESSIAH

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Since its first performance in 1742 Handel's Messiah has become a Christmas institution, particularly in the North of England where in chapel, church or cathedral the music rings out every year. Tonight's performance captures the unique quality of the work as a living celebration of Christmas. The score is presented in a variety of settings sung by a variety of voices: the Halle Orchestra and Chorus, an amateur choir in the heart of the Yorkshire valleys, a black Gospel group and the rock voices of Kiki Dee and Paul Jones. The programme is prefaced by an introduction from the conductor Owain Arwel Hughes.

Introduced by Owain Arwel Hughes; music director Bill Connor; produced by Steve Hawes; directed by David Liddiment.

Sheila Armstrong, Kiki Dee, Alfreda Hodgson, Gwynne Howell, Paul Jones, Richard Morton, The Halle Orchestra, Ronald Frost, Earlene Bentley, Miquel Brown, Celena Duncan, Alastair Haigh, Richard Hill, Judi Kent, Richie Pitts, Holmfirth Choral Society.

	Holding / Source
27.12.1981 18:15 – 19:15	DB / 2"

CHRISTMAS MORNING WITH NOEL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Noel Edmonds (Host).

Holding / Source

25.12.1986 DB / 1"

Duration: 115 minutes.

Designed by Brian Sykes; production managers Neil Banks and David Nicolson; produced and directed by Michael Hurll.

With Bob Geldof, Paul McCartney, Mike Smith, Elton John, Cliff Richard, Dame Edna Everage, Feargal Sharkey, A-Ha, Tony Hadley, Holly Johnson, Leslie Ash, Pamela Stephenson, Rowan Atkinson, Go West, Danny La Rue, Billy Ocean, Dennis Waterman, Rula Lenska, Su Pollard, Robin Askwith.

In association with Network Ten Australia.

25.12.1987 DB / 1"

Duration: 89 minutes.

Produced and directed by Michael Hurll.

With Gorden Kaye, Kuan Lee, Margaret Thatcher, Danny La Rue, David Steel, Kylie Minogue, Neil Kinnock, Harry Gration, John Leslie, Elton John, Paul McCartney, Spike Milligan, Warren Mitchell, Anita Dobson, Paul Eddington, John Inman, Robert Hawke, Linda McCartney, Paul Clark, Viv Creegor, David Lange, Lisa Foden.

25.12.1988 11:00 – 12:05 DB / 1"

Duration: 65 minutes.

Script associate Martin Booth; sound David Thompson; lighting by Eric Wallis; designed by Les Stephenson; produced and directed by Michael Leggo.

CHRISTMAS MUSIC FROM HAMPTON COURT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Written by Michael Kerr; sound Vic Godrich; lighting by Bert Oaten; produced and directed by Ken Griffin.

Moray Watson (Compere), Gordon Reynolds (Organist / Choirmaster), Reverend Felix Boyce.

Holding / Source

23.12.1974 DB / 2"

THE CHRISTMAS MUSIC FROM HANDEL'S MESSIAH

A BBC production. Transmission details are for BBC. Duration: 65 minutes.

Conducted by Sir Malcolm Sargent; choirmaster Herbert Bardgett; television presentation by Philip Bate.

Joan Stuart, Gladys Ripley, Richard Lewis, John Cameron, Huddersfield Choral Society, Ernest Cooper, BBC Northern Orchestra.

Holding / Source

15.12.1954 20:45 – 21:50 J

THE CHRISTMAS MUSIC FROM MESSIAH

A BBC production. Transmission details are for BBC.

Recorded in Llandaff Cathedral, Cardiff.

Music by Handel; music associate Alwyn Jones; orchestra conducted by Mansel Thomas; production by David J. Thomas.

Eileen Poulter (Soprano), Sybil Michelow (Contralto), Richard Standen (Bass), The Glendower Singers, The Shelley Singers, The Lyrian Singers, BBC Welsh Orchestra, Hubert Dawkes (Harpsichord).

Holding / Source

25.12.1962 13:15 – 14:05 J

This was done a few times, none of them exist.

CHRISTMAS NATIVITY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Manorfield School, Poplar, Presents the Greatest Story Ever Told.

The children of Manorfield School, Poplar, in the East End of London, present their version of the Nativity.

Arranged by John Forrest; music by Peter Bye; produced by Adrian Cooper.

Manorfield School, Poplar.

VT Number Holding / Source

24.12.1980 23807 DB / 2"

A CHRISTMAS NIGHT OF ONE HUNDRED STARS

An LWT production. Transmission details are for the Central region. Duration: 130 minutes.

Designed by Bill McPherson; produced by David Bell; directed by Alan Boyd.

Janet Dibley (Cinderella), Gordon Jay (Ugly Sister), Bunny Jay (Ugly Sister), Stu Francis (Buttons), Anita Harris (Aladdin), Gordon Honeycombe (Abanazar), Christopher Biggins (Mother Goose), Jenny Logan (Jack And The Beanstalk), Michael Kilgarriff (The Giant), Sarah Payne (Goldilocks), Paddie O'Neil (Three Bears), Gareth Marks (Three Bears), Graham Fletcher (Three Bears), Tony Adams (Dick Whittington), Derek Holt (His Cat), Dana (Snow White), The Royal Choral Society, Lazsey Endres, Roger de Courcey & Nookie Bear, George Hearn, La Cage Au Folles, Allan Stewart, Aiden J. Harvey, Andrew O'Connor, Mike Osman, Hilary O'Neil, Cheryl Taylor, Richard Clayderman, Norman Collier, Tim Flavin, Marti Webb, Marti Caine, Lorna Dallas, Su Pollard, Sacha Distel, Gary Wilmot, Grace Kennedy, Clarke Peters, Sinitta, Lon Satton, Pearly Gates, Helen Gelzer, Miquel Brown, Patti Boulaye, The Inspirational Choir, Joe Longthorne, Roy Walker, Barbara Cook, Elaine Stritch, Johnny Mathis, Henry Mancini, James Rainbird, Moira Anderson, Boys Choir, Christchurch Cathedral, Oxford, Dennis Quilley, Paddie O'Neil.

Holding / Source

26.12.1986 1" / 1"

CHRISTMAS NIGHT WITH THE STARS

A BBC production. Transmission details are for BBC.

1958 edition

Duration: 75 minutes.

Holding / Source

25.12.1958 **[presentation]** R3

Written by David Whitaker; associate producer John Street; produced and directed by Graeme Muir.

With David Nixon (Host).

25.12.1958 **Charlie Chester** R3

Written by Charlie Chester.

With Charlie Chester, Eric Grier, The George Mitchell Choir, The Television Toppers.

25.12.1958 **The Beverley Sisters** R3

With The Beverley Sisters.

25.12.1958 **Charlie Drake** R3

Written by Charlie Drake.

With Charlie Drake, Dave Freeman.

25.12.1958 **Perry Como** R3

With Perry Como.

25.12.1958 **Ted Ray** R3

With Ted Ray, Kenneth Connor.

25.12.1958 **David Nixon** R3

With David Nixon, Sheila Holt.

25.12.1958 **Tony Hancock** R3

Written by Ray Galton and Alan Simpson; produced and directed by Duncan Wood.

With Tony Hancock, Totti Truman Taylor, Alec Bregonzi, Percy Edwards.

25.12.1958 **Vera Lynn** R3

With Vera Lynn, The Lynnettes.

25.12.1958 **Jimmy Edwards** R3

Written by Frank Muir and Denis Norden.

With Jimmy Edwards, Arthur Howard, John Stirling, David Langford, Jeremy Roughton.

25.12.1958 **Billy Cotton** R3

Written by George Wadmore.

With Billy Cotton and his Band, Alan Breeze, The Leslie Roberts Silhouettes.

25.12.1958 **Dixon of Dock Green** R3

Written by Ted Willis.

With Jack Warner, Arthur Rigby, Jeanette Hutchinson, Peter Byrne, Anthony Parker, Moira Mannion, Graham Ashley.

1959 edition:

Duration: 75 minutes.

Holding / Source

25.12.1959 **[presentation]** J

Written by David Whitaker; produced and directed by Graeme Muir.

With David Nixon (Host).

25.12.1959 **Ken Mackintosh and His Orchestra** J

Directed by Stewart Morris.

With Ken Mackintosh and his Orchestra.

25.12.1959 **Jimmy Logan** J

Written by Terry Nation and John Junkin; directed by Richard Francis.

With Jimmy Logan, Ron Moody.

25.12.1959 **David Hughes** J

Directed by John Street.

With David Hughes, The George Mitchell Choir.

25.12.1959 **Charlie Drake** J

Written by Charlie Drake; directed by Ernest Maxin.

With Charlie Drake, Mark Singleton.

25.12.1959 **Jack Warner** J

Written by Ted Willis; directed by Douglas Moodie.

With Arthur Rigby, Anthony Oliver, Moira Mannion, Harold Scott, Geoffrey Adams, Graham Ashley, David Webster, Dorothy Casey, Michael Brennan, Peter Byrne, Jeannette Hutchinson, The George Mitchell Choir.

25.12.1959 **Joan Regan** J

Directed by Francis Essex.

With Joan Regan.

25.12.1959 **Jimmy Edwards** J
Written by Frank Muir and Denis Norden; directed by Douglas Moodie.
With Jimmy Edwards, Arthur Howard, Jimmy Ray, Paul Norman, Sherree Winton, Katie Cashfield.

25.12.1959 **The Black and White Minstrels** J
Directed by George Inns.
With The Mitchell Minstrels, The Television Toppers, George Mitchell.

1960 edition:
Duration: 75 minutes.

Holding / Source

25.12.1960 **[presentation]** J
Written by David Climie and David Whitaker; produced and directed by Graeme Muir.
With David Nixon (Host), The Showtime Dancers, The George Mitchell Singers.

25.12.1960 **The Black and White Minstrels** J
Directed by George Inns.
With The Mitchell Minstrels, The Television Toppers.

25.12.1960 **Sid James** J
Written by Ray Galton and Alan Simpson; directed by Philip Barker.
With Sidney James, Bill Kerr, Liz Fraser, Sydney Tafler.

25.12.1960 **Nina and Frederick** J
Directed by Bryan Sears.
With Nina and Frederick.

25.12.1960 **Harry Worth** J
Written by Lew Schwarz; directed by Dennis Main Wilson.
With Harry Worth, Deryck Guyler, Hugh Lloyd, George Roderick.

25.12.1960 **Kenneth McKellar** J
Directed by Graeme Muir.
With Kenneth McKellar, The Showtime Dancers.

25.12.1960 **David Nixon and Robert Harbin** J
Directed by Graeme Muir.
With David Nixon, Robert Harbin.

25.12.1960 **Stanley Baxter and Betty Marsden** J
Written by Richard Waring; directed by James Gilbert.
With Stanley Baxter, Betty Marsden.

25.12.1960 **Joan Regan** J
Directed by John Street.
With Joan Regan.

25.12.1960 **Jimmy Edwards** J
Written by Frank Muir and Denis Norden; directed by Eric Fawcett.
With Jimmy Edwards, Arthur Howard, Cyril Fletcher, Pip Hinton, Eric Robinson, John Vyvyan, Chan Canasta, David Nixon.

1962 edition:
Duration: 95 minutes.

Holding / Source

25.12.1962 **[presentation]** J
Written by John Law and Eamonn Andrews; produced by Graeme Muir and Ronald Marsh; directed by Graeme Muir and Ronald Marsh.
With Eamonn Andrews (Host).

25.12.1962 **The Billy Cotton Band Show** J
Directed by Johnnie Stewart.
With Billy Cotton and his Band, Alan Breeze, Kathie Kay, The High-Lights.

25.12.1962 **The Rag Trade** J
Written by Ronald Wolfe and Ronald Chesney; produced and directed by Dennis Main Wilson.
With Peter Jones, Miriam Karlin, Reg Varney, Esma Cannon, Barbara Windsor, Sheena Marshe, Patricia Denys, Claire Davenport.

25.12.1962 **A Song for Everyone** J
Music by Harry Rabinowitz; directed by Yvonne Littlewood.
With Kenneth McKellar, Tom McCall.

25.12.1962 **Sykes and His Sister** J
Written by Eric Sykes; produced and directed by Sydney Lotterby.
With Eric Sykes, Hattie Jacques.

25.12.1962 **Adam Faith** J
Music by Harry Rabinowitz; produced and directed by Graeme Muir.
With Adam Faith, Susan George.

25.12.1962 **Raise Your Glasses** J
Written by Alan Melville; produced and directed by Bryan Sears.
With Arthur Askey, Alan Melville, Mary Hignett, Alec Bregonzi, Ken Grief.

25.12.1962 **Juke Box Jury: Hugh and I Versus Citizen James** J
Written by John Chapman; produced and directed by David Croft.
With David Jacobs, Sidney James, Sydney Tafler, Terry Scott, Hugh Lloyd, Jill Curzon.

25.12.1962 **It's a Square World** J
Written by Michael Bentine; produced and directed by John Street.
With Michael Bentine.

25.12.1962 **Russ's Requests** J
Directed by Johnnie Stewart.
With Russ Conway, The Billy Cotton Band.

25.12.1962 **The Christmas Face of Jim** J
Written by Frank Muir and Denis Norden; produced and directed by James Gilbert.
With Jimmy Edwards, June Whitfield, Ronnie Barker, Michael Brennan, Eunice Black.

25.12.1962 **The White Heather Club** J
Directed by Iain MacFadyen.
With Andy Stewart, The White Heather Dancers, Ian Powrie and his Band.

25.12.1962 **Steptoe and Son** J
Written by Ray Galton and Alan Simpson; produced and directed by Duncan Wood.
With Harry H. Corbett, Wilfrid Brambell.
Extract exists in Looking at Television tx: 15.05.1963.

25.12.1962 **The Black and White Minstrels** J
Music by George Mitchell and Eric Robinson; directed by George Inns.
With The Mitchell Minstrels, The Television Toppers.

25.12.1962 **Dixon of Dock Green** J
Written by Ted Willis; produced and directed by Douglas Moodie.
With Jack Warner, Arthur Rigby, Peter Byrne, Jeannette Hutchinson, Geoffrey Adams, Anne Ridler, John Hughes, Christopher Gilmore, Jocelyne Rhodes.

1963 edition:
Duration: 80 minutes.

Holding / Source

25.12.1963 **[presentation]** J
Written by John Law and Eamonn Andrews; orchestra directed by Harry Rabinowitz; produced and directed by Graeme Muir.
With Eamonn Andrews (Host).

25.12.1963 **The Black and White Minstrels** J
Choreography by Larry Gordon; directed by George Inns.
With The Mitchell Minstrels, The Television Toppers, John Boulter, Dai Francis, Tony Mercer, Benny Garcia, Margaret Savage.

25.12.1963 **Russ Conway** J
Directed by Michael Hurll.
With Russ Conway.

25.12.1963 **Billy Cotton and His Band** J
Directed by Michael Hurll.
With Billy Cotton and his Band.

25.12.1963 **Dixon of Dock Green** J
Written by Ted Willis; directed by Robin Nash.
With Jack Warner (George Dixon), Arthur Rigby, Peter Byrne, Jeannette Hutchinson, Larry Martyn, Laura Graham, Jean Marlow.

25.12.1963 **Dick Emery and Joan Sims** J
Written by John Warren and John Singer; directed by John Street.
With Dick Emery, Joan Sims, Michael Balfour.

25.12.1963 **Hugh and I** J
Written by John Chapman; directed by David Croft.
With Terry Scott, Hugh Lloyd, Vi Stevens, Jack Haig, Patricia Hayes.

25.12.1963 **It's a Square World** J
Devised by Michael Bentine and John Law; written by Michael Bentine and John Law; directed by Joe McGrath.
With Michael Bentine.

25.12.1963 **Juke Box Jury** J
Written by Ken Hoare; lyrics by Ken Hoare; music by Dennis Wilson; directed by James Gilbert.
With Stanley Baxter, David Jacobs.

25.12.1963 **The Marriage Lines** J
Written by Richard Waring; directed by Graeme Muir.
With Richard Briers, Prunella Scales.

25.12.1963 **Kenneth McKellar** J
Directed by Yvonne Littlewood.
With Kenneth McKellar.

25.12.1963 **Nina and Frederik** J
Orchestra conducted by John Barry; directed by Nick Burrell-Davis.
With Nina and Frederick.

25.12.1963 **Andy Stewart** J
Directed by Iain MacFadyen.
With Andy Stewart, Ian Powrie and his Band.

1964 edition:
Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Holding / Source

25.12.1964 **[presentation]** R3
Written by Robert Gray and Jack Warner; orchestra directed by Harry Rabinowitz; produced and directed by Graeme Muir.
With Jack Warner (Host).

25.12.1964 **The Black and White Minstrels** R3
Choreography by Larry Gordon; directed by George Inns.
With The Mitchell Minstrels, John Boulter, Dai Francis, Tony Mercer, Benny Garcia, Margaret Savage, The Television Toppers.

25.12.1964 **Roy Castle** R3
Orchestra conducted by Harry Rabinowitz; directed by Dennis Main Wilson.
With Roy Castle.

25.12.1964 **The Billy Cotton Band Show** R3
Choreography by Malcolm Goddard; directed by Terence Hughes.
With Billy Cotton and his Band, Ralph Reader, Boy Scout Gang Show, Kathie Kay, Alan Breeze, The Cotton Singers, The Cotton Dancers.

25.12.1964 **Dick Emery** R3
Written by David Cumming; directed by David Croft.
With Dick Emery, Glen Mason.

25.12.1964 **Benny Hill** R3
Written by Benny Hill; directed by Kenneth Carter.
With Benny Hill, Alex Macintosh.

25.12.1964 **Hugh and I** R3
Written by John Chapman; directed by David Croft.
With Terry Scott, Hugh Lloyd, Patricia Hayes, Charles Dyer, Jack Haig, Vi Stevens, Mollie Sugden, Jill Curzon, Maurice Podbrey.

25.12.1964 **Kathy Kirby** R3
Orchestra conducted by Eric Robinson; directed by Ernest Maxin.
With Kathy Kirby.

25.12.1964 **The Likely Lads** R3
Written by Dick Clement and Ian La Frenais; directed by Dick Clement.
With James Bolam (Terry), Rodney Bewes (Bob), Sheila Fearn (Audrey).

25.12.1964 **Marriage Lines** R3
Written by Richard Waring; directed by Robin Nash.
With Richard Briers, Prunella Scales, Denzil Ellis.

25.12.1964 **Meet the Wife** R3
Written by Ronald Wolfe and Ronald Chesney; directed by Graeme Muir.
With Thora Hird, Freddie Frinton, Darryl Read.

25.12.1964 **Andy Stewart** R3
Directed by Iain MacFadyen.
With Andy Stewart, Ian Powrie and his Band.

25.12.1964 **Top of the Pops** R3
Directed by Johnnie Stewart.
With The Barron Knights.

1967 edition:
Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 120 minutes.

Holding / Source

25.12.1967 **[presentation]** J|a
Written by David Cumming, Alan Melville, John Law and Kenneth Williams; designed by Victor Meredith; produced and directed by Stewart Morris.
With Rolf Harris (Host), Cilla Black, Billy Cotton, Val Doonican, Lulu, David Nixon, Beryl Reid, Avril Elgar, Sandie Shaw, Kenneth Williams.

25.12.1967 **Till Death Us Do Part** J|a
Written by Johnny Speight; produced and directed by Dennis Main Wilson.
With Warren Mitchell, Dandy Nichols, Anthony Booth, Una Stubbs, Billy Milton.

25.12.1967 **Beggar My Neighour** J|a

Written by Ken Hoare and Mike Sharland; produced and directed by Eric Fawcett.

With Pat Coombs, Reg Varney, Desmond Walter-Ellis, June Whitfield, Rosemary Faith, Julian Orchard.

25.12.1967 **The Illustrated Weekly Hudd** J|a

Written by Eric Davidson; produced and directed by Michael Hurll.

With Roy Hudd, Doug Fisher, Marcia Ashton.

25.12.1967 **Harry Worth** J|a

Written by Ronnie Taylor; produced and directed by Duncan Wood.

With Harry Worth, Derek Francis.

25.12.1967 **Steptoe and Son** B1SEQ|a

Written by Ray Galton and Alan Simpson; produced and directed by Duncan Wood.

With Wilfrid Brambell, Harry H. Corbett, Annabelle Lee, George Tovey, Heidi Lane.

Steptoe and son stagger out of the pub and get onto cart, ringing a bell. A policeman breathalyses them and takes them off in a police car. No dialogue.

1968 edition:

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 125 minutes.

Holding / Source

25.12.1968 **[presentation]** J|a

Written by Sid Green and Dick Hills; music director Alyn Ainsworth; choreography by Douglas Squires; designed by Roger Murray Leach; produced and directed by Stewart Morris.

With Morecambe and Wise (Hosts), Louis Armstrong, Petula Clark, Rolf Harris, Jimmy Logan, Lulu, Kenneth McKellar, Nana Mouskouri, Cliff Richard, The Seekers, The Young Generation.

25.12.1968 **Not in Front of the Children** J|a

Written by Richard Waring; produced and directed by Graeme Muir.

With Wendy Craig (Jennifer), Ronald Hines (Henry), Frances Rowe (Mother), Roberta Tovey (Trudi), Hugo Keith-Johnston (Robin), Jill Riddick (Amanda).

25.12.1968 **Dad's Army** J|a

Written by Jimmy Perry and David Croft; produced and directed by David Croft.

With Arthur Lowe, John Le Mesurier, Clive Dunn, John Laurie, James Beck, Arnold Ridley, Ian Lavender, Edward Sinclair.

25.12.1968 **Harry Worth** J|a

Written by Ronnie Taylor; produced and directed by Duncan Wood.

With Harry Worth, Derek Francis.

25.12.1968 **Ice Cabaret** J|a

Music director Malcolm Lockyer; television presentation by Tom Arnold and Gerald Palmer; directed by Ernest Maxin.

With Ray Alan (Host), Reg Park, Michel and Carol, Sally Ross, Janet Mahoney, The Ice Cabaret Dancers, The Fred Tomlinson Singers.

25.12.1968 **Marty Feldman Sings a Song of Christmas** J|a

With Ealing Boys' Grammar School Choir.

25.12.1968 **Oh Brother! All Gas and Gaiters** J|a

Written by David Climie, Austin Steele, Pauline Devaney and Edwin Apps; produced and directed by John Howard Davies.

With Derek Nimmo, Felix Aylmer, Robertson Hare, Colin Gordon, William Mervyn, Geoffrey Hibbert, Ernest Clark, Patrick McAlinney.

1969 edition:

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Holding / Source

25.12.1969 **[presentation]** J|a / 2"

Written by Austin Steele, David Climie and Val Doonican; music director Ken Thorne; choreography by Douglas Squires; designed by Brian Tregidden; associate producer Colin Charman; produced and directed by Terry Hughes.

With Cilla Black, Roy Castle, Wendy Craig, Rolf Harris, Mary Hopkin, Lulu, Kenneth Williams, The Young Generation, The Cliff Adams Singers.

25.12.1969 **Dad's Army** DB-D3 / 2"

Written by Jimmy Perry and David Croft; produced and directed by David Croft.

With Arthur Lowe, John Le Mesurier, Clive Dunn, John Laurie, James Beck, Arnold Ridley, Ian Lavender, Bill Pertwee, Robert Aldous.

25.12.1969 **Dick Emery** C3 / C3

Written by Peter Robinson; produced and directed by Ernest Maxin.

With Dick Emery, Peter Elliott.

plus 'snow effect' mute film insert.

25.12.1969 **Marty** J|a / 2"

Written by Marty Feldman and Barry Took; produced and directed by Roger Race.

With Marty Feldman, John Junkin, Tim Brooke-Taylor, Roland Macleod.

25.12.1969 **Kenneth McKellar and Moira Anderson** J|a / 2"

Music director Peter Knight; produced and directed by Yvonne Littlewood.

With Kenneth McKellar, Moira Anderson.

25.12.1969 **Not in Front of the Children** J|a / 2"

Written by Richard Waring; produced and directed by Graeme Muir.

With Wendy Craig, Ronald Hines, Hugo Keith-Johnston, Verena Greenlaw, Jill Riddick, Reginald Marsh.

25.12.1969 **Monty Python's Flying Circus** DB-D3 / 2"

Written by John Cleese, Graham Chapman, Michael Palin, Terry Jones and Eric Idle; drawings by Terry Gilliam; produced and directed by Ian McNaughton.

With Carol Cleveland, John Cleese, Graham Chapman, Michael Palin, Terry Jones, Eric Idle.

NB this isn't new material, just a copy of the 'dirty fork' sketch.

1970 edition:

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Holding / Source

25.12.1970 **[presentation]** J / 2"

Introduced by Cilla Black; written by Ronnie Taylor; music director Ronnie Hazlehurst; choreography by Irving Davies; designed by Vic Meredith; associate producer James Moir; produced and directed by Michael Hurll.

With Bob Hope, Mary Hopkin, Graham Kerr, Jerry Lewis, Nana Mouskouri, Clodagh Rodgers, Frank Sinatra Jr, Jack Warner, The Breakaways.

25.12.1970 **Dad's Army** J / 2"

Written by Jimmy Perry and David Croft; produced and directed by David Croft.

With Arthur Lowe, John Le Mesurier, Clive Dunn, John Laurie, James Beck, Arnold Ridley, Ian Lavender, Bill Pertwee.

25.12.1970 **Stanley Baxter** J / 2"

Written by Ken Hoare; produced and directed by Roger Race.

With Stanley Baxter.

25.12.1970 **Dick Emery** J / 2"

Written by John Warren and John Singer; produced and directed by Colin Charman.

With Dick Emery.

25.12.1970 **Bachelor Father** J / 2"

Written by Richard Waring; produced and directed by Graeme Muir.

With Ian Carmichael, Pauline Yates, Ian Johnson, Briony McRoberts, Beverley Simons, Roland Pickering.

25.12.1970 **Terry Scott and June Whitfield** J / 2"

Written by Dave Freeman; produced and directed by Peter Whitmore.

With Terry Scott, June Whitfield.

1971 edition:

Duration: 80 minutes.

Holding / Source

25.12.1971 **[presentation]** J|a / 2"

Introduced by Ronnie Barker and Ronnie Corbett; orchestra directed by Dennis Wilson; designed by Paul Joel; produced and directed by Terry Hughes.

With Engelbert Humperdinck, Lulu, Vera Lynn, Harry Secombe, The New Seekers.

25.12.1971 **Till Death Us Do Part** J|a / 2"

Written by Johnny Speight; produced and directed by Duncan Wood.

With Warren Mitchell, Dandy Nichols.

25.12.1971 **Bachelor Father** J|a / 2"

Written by Richard Waring; produced and directed by Graeme Muir.

With Ian Carmichael, Diana King, Ian Johnson, Briony McRoberts, Gaynor Jones, Geraldine Cowper, Jacqueline Cowper, Kevin Moran, Andrew Bowen, Peter Thornton.

25.12.1971 **Dick Emery** J|a / 2"

Written by John Warren and John Singer; produced and directed by Colin Charman.

With Gordon Clyde (Interviewer), Dick Emery.

25.12.1971 **A Policeman's Lot** J|a / 2"

Written by Eric Sykes; produced and directed by Roger Race.

With Eric Sykes, Hattie Jacques, Tony Melody, Leslie Noyes.

25.12.1971 **Look Mike Yarwood** J|a / 2"

Written by Eric Davidson; produced and directed by Stewart Morris.

With Mike Yarwood, Adrienne Posta.

25.12.1971 **The Young Generation** J|a / 2"

Choreography by Don Lurio; produced and directed by Stewart Morris.

With The Young Generation, Alyn Ainsworth and his Orchestra.

1972 edition:

Transmission details are for BBC 1. Duration: 80 minutes.

Holding / Source

25.12.1972 **[presentation]** DB-D3 / 2"

Introduced by Ronnie Barker and Ronnie Corbett; written by Garry Chambers, Barry Cryer, Tony Hawes, Ronnie King, Wally Malston, David McKellar, Spike Mullins, David Nobbs, Michael Palin, Terry Jones, Neil Shand, Joe Steeples, Peter Vincent, Dick Vosburgh and Ronnie Taylor; orchestra directed by Ronnie Hazlehurst; designed by Martin Collins; produced by Terry Hughes and Michael Hurll; directed by Michael Hurll and Terry Hughes.

With Cilla Black, The Young Generation, Lulu, The Breakaways.

25.12.1972 **Dad's Army** DB-D3 / 2"

Written by Jimmy Perry and David Croft; produced and directed by David Croft.

With Arthur Lowe, John Le Mesurier, Clive Dunn, John Laurie, James Beck, Arnold Ridley, Ian Lavender.

25.12.1972 **Look – Mike Yarwood!** DB-D3 / 2"

Written by Eric Davidson; produced and directed by Sydney Lotterby.

With Mike Yarwood, Adrienne Posta.

25.12.1972 **The Liver Birds** DB-D3 / 2"

Written by Carla Lane; produced and directed by Sydney Lotterby.

With Polly James, Nerys Hughes, Mollie Sugden, Sheila Fay.

25.12.1972 **The Goodies** DB-D3 / 2"

Written by Graeme Garden, Bill Oddie and Tim Brooke-Taylor; produced and directed by Jim Franklin.

With Tim Brooke-Taylor, Graeme Garden, Bill Oddie, Denise Distel, Paul Ellison.

25.12.1972 **The Young Generation** DB-D3 / 2"

Choreography by Nigel Lythgoe.

With The Young Generation, Alyn Ainsworth and his Orchestra, St Richard's with St Andrew's School Choir, Ham, Surrey.

Transmission details are for BBC 2.

Holding / Source

27.12.1994 DB-D3 / D3S

Duration: 75 minutes.

Produced by Claudia Lloyd; directed by Geoff Posner.

With Gregor Fisher (Rab C. Nesbitt), Stephen Fry (Host), Hugh Laurie (Host), Steve Coogan (Alan Partridge), Reeves and Mortimer, The Real McCoy, Alexei Sayle, Ronnie Corbett, Sandie Shaw.

CHRISTMAS NIGHT WITH THE STARS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

Produced by Barrie Kelly; directed by Stuart McDonald.

Michael Parkinson (Host), Ozzy Osbourne, Kelly Osbourne, Victoria Beckham, Emma Bunton, Will Young, Busted, Jon Culshaw, The Kumars, Ricky Tomlinson.

Holding / Source

25.12.2003 DB / DBSW

CHRISTMAS OF MY LIFETIME WITH LEN GOODMAN

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Len Goodman (Presenter), Ricky Tomlinson, Ainsley Harriott, Julia Bradbury, Jennie Bond.

Holding / Source

24.12.2014 12:30 – 13:30 HD/DB / HD/DB

CHRISTMAS ORATORIO

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 90 minutes.

Music by J. S. Bach.

Holding / Source

01.01.1978 23:00 – 00:30 DB / 2"

Christmas Oratorio is also billed on 25/12/77 on BBC1 Wales, so I imagine it's the same production. The first tx is in two parts, 1 hour and ½ hour respectively, with the 1/1/78 version 90 minutes in total. There is a digibeta tape held in Wales, it's not clear what duration.

CHRISTMAS PANTOMIME

A BBC production. Transmission details are for BBC. Duration: 130 minutes.

Holding / Source

02.01.1950 20:15 – 22:25 **Red Riding-Hood** NR / Live

Introduced by Brian Johnston.

With Dick Tubb Jnr (Dame Trott), Vicky Gail (Robin Hood), Pat Trevor (Maid Marion), Derek Dohn (Simple Simon), Norman Clyne (Sheriff Hardhart), Nick Franks (Bad Bob), Billy Eugene (Ben Barmy), Betty Baxter (Red Riding-Hood), Frank Hughes (Wolf), Adah Le Cren (Fairy), The Three Spots, The Flying Renoes, Pat Van Den Brock's Shaftesbury Girls.

CHRISTMAS PARTY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 23 minutes.

Jack Allen and Robert MaeDermot have been invited to the "Young Elizabethan Club" Christmas party. Jack looks forward to cutting the cake and Bobble hopes to help with the games.

Jack Allen, Robert MacDermot.

Holding / Source

22.12.1955 17:00 – 17:30 NR / Live

See also: SMALL TIME

CHRISTMAS PAST

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Introduced by James Cameron; executive producer David Collison; produced by Paul Jordan.

Holding / Source

25.12.1977 C1 / C1

CHRISTMAS PAST

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

The story of how our Christmas rituals - Santa Claus, stockings, crackers, fir trees and present giving - came about. All these are recently invented 'traditions' which the mass of the population has enjoyed only since World War Two. Using archive film, beautiful reconstructions and heart-rending stories of those who remember Christmas right back to the early years of this century, the programme is a rich portrait of how our most important national festival came about.

Written by Gavin Weightman; editor Mike Chaplin; executive producer Barry Cox; associate producer Steve Humphries; produced and directed by Gavin Weightman.

Gavin Weightman (Narrator).

	Holding / Source
20.12.1987 17:10 – 18:10	1" / 1"

CHRISTMAS ROBBINS

A Granada production. Transmission details are for the Central region. Duration: 40 minutes.

Written by Geoff Atkinson, Jim Cass, Barnes Daniel, Richard Jones, Masters Griffiths, Steve Sheridan, Paul Simpkin and Peter Tonkinson; script editor Geoff Atkinson; music by Kate Robbins; music director Ray Monk; choreography by Chris Power; designed by Chris George; executive producer David Liddiment; produced by Trish Kinane; directed by Mike Adams.

Kate Robbins, Ted Robbins, Ainslie Foster, Michael Fenton Stevens, The Chris Power Dancers.

	Holding / Source
26.12.1987 17:05 – 17:50	1" / 1"

See also: KATE AND TED'S SHOW* / THE KATE ROBBINS SHOW* / ROBBINS*

CHRISTMAS SERMON: A WINK OF HEAVEN

A TVS production for Channel 4. Transmission details are for Channel 4. Duration: 20 minutes.

On Christmas Day 1170 Archbishop Thomas Becket stood in Canterbury Cathedral and preached on the text 'Peace on earth, goodwill to all men'. Four days later, he was murdered. T S Eliot, in an interlude to his play Murder in the Cathedral; vividly depicted Becket's last sermon, which is performed today by Alan Dobie. In one of few remaining parts of the Cathedral of Becket's day, Bishop John V Taylor reflects on the choices faced by Becket.

Executive producer Peter Williams; produced and directed by Andrew Barr.

Alan Dobie (Presenter), Bishop John V. Taylor (Presenter).

	Holding / Source
25.12.1987 13:45 – 14:10	1" / 1"

Held at Wessex Archive.

THE CHRISTMAS SHOW

A Carlton production for ITV1. Transmission details are for the Carlton region.

Main regular credit(s): Executive producers Maureen Goldthorpe and Nick Bullen; series producer Rachel Rosen.

Main regular performer(s): Eamonn Holmes (Presenter), Tess Daly (Presenter).

	Holding / Source
01.12.2003	DB / DBSW
05.12.2003	DB / DBSW
09.12.2003	DB / DBSW
18.12.2003	DB / DBSW

CHRISTMAS SINGALONG WITH....

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

They may not be the three wisest men, but they do have a lot of stars to follow; The Bachelors present their version of Christmas for the kids, Christmas around the world, and Christmas of comfort and love. Christmas for the kids with the whole cast piled into a vintage Bentley and singing "Chitty, Chitty, Bang, Bang"; Christmas round the world with festive songs from Scotland, England, Ireland and America; Christmas goodwill with songs like "What the World Needs Now".

Written by Bryan Blackburn; music associate Kenny Powell; designed by Bryan Holgate; produced by Les Cocks; directed by John Scholz-Conway.

The Bachelors, Moira Anderson, Sacha Distel, Howard Keel, Andee Silver, Jack Parnell and his Orchestra.

	Holding / Source
25.12.1971	DB / 2"

CHRISTMAS SNOWTIME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

	Holding / Source
18.12.1978	DB-D3 / 2"

Duration: 50 minutes.

Choreography by Geoffrey Richer; assistant producer Bob Spiers; produced and directed by Michael Hurll.

With Demis Roussos (Host), Andy Williams, Petula Clark, Boney M, Manhattan Transfer, Sacha Distel, Charles Aznavour, The Three Degrees, Sheila B. Devotion, Jacqueline Harbord, Geoff Richer's First Edition, Maggie Stredder, Ronnie Hazlehurst and his Orchestra.

22.12.1979 18:35 – 19:25 DB-D3 / 2"

Duration: 47 minutes.

Written by Ian Davidson; choreography by Geoff Richer [credited as Geoffey Richer]; sound Chris Holcombe; lighting by Bert Oaten; designed by Anna Ridley; produced by Michael Hurll; film sequences directed by Phil Bishop; outside broadcast director Michael Hurll.

With Barry Humphries [as Dame Edva Everage] (Host), Leo Sayer, Kate Bush, Abba, The Jacksons, Bonnie Tyler, Boney M, Denise Biellmann, Wolfgang Danne and Jillian, Geoff Richer's First Edition, Ronnie Hazlehurst and his Orchestra, The Maggie Stredder Singers [as Maggie Stredder and Her Singers].

CHRISTMAS SPIRITS

A Granada production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Written by Willis Hall; designed by Steven Fineren; executive producer Michael Cox [credited as Mike Cox]; produced and directed by June Wyndham-Davies.

Elaine Stritch (Julia Myerson), Norma West (Angela Antrey), Ben Aris (Charles Antrey), Stephanie Cole (Mrs Purvis).

	Production No	Holding / Source
01.01.1981	P800/13ED	DB / 2"

CHRISTMAS SPIRITS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration varies - see below for details.

Eight plays "to haunt thy days and chill thy dreaming nights".

Holding / Source

20.12.1992 14:30 – 15:15 **The Haunted Man and the Ghost's Bargain** DA

Duration: 45 minutes.

A man is tormented by his past...

Dramatised by Jill Brooke; based on a story by Charles Dickens; produced by Glyn Dearman; directed by Kay Patrick.

With Michael Tudor Barnes (Redlaw / Ghost), John Moffatt (Charles Dickens), Dilys Laye (Milly Swidger), Ronald Herdman (William Swidger), Godfrey Kenton (Philip Swidger), Timothy Carlton (George Swidger), Maxine Audley (Sophia Tetterby), Timothy Bateson (Adolphus Tetterby), Stuart Heath (Johnny Tetterby), Winston Eade (Adolphus Tetterby Jnr), Andrew Wincott (Denham).

25.12.1992 14:00 – 15:30 **A Christmas Carol** DA

Duration: 90 minutes.

Dramatised by Christopher Denys; based on a book by Charles Dickens; music by Elizabeth Parker; production by Janet Whitaker.

With Michael Gough (Ebenezer Scrooge), Freddie Jones (Narrator), Robert Eddison (Ghost Of Marley), Douglas Hodge (Scrooge's Nephew), Anna Wing (Mrs Dilbur), Elizabeth Lindsay (Ghost Of Christmas Past), Peter Woodthorpe (Ghost Of Christmas Present), Danny Schiller (Bob Cratchit), Vivian Pickles (Mrs Cratchit), Timothy Bateson (Mr Fezziwig), Maxine Audley (Mrs Fezziwig), Andrew Wincott (Young Scrooge), Petra Markham (Scrooge's Niece), Hugo Mendez (Tiny Tim).

26.12.1992 19:50 – 20:35 **After Supper Ghost Stories** DA

Duration: 45 minutes.

Christmas Eve 1891. In Laburnum Grivem Tooting, Aunt Maria's lobsters are not the only frights on the menu...

Adapted by Paul Wetherby; based on a story by Jerome K. Jerome; production by David Blount.

With Dinsdale Landen (Narrator), Geoffrey Matthews (Uncle John), Linda Polan (Aunt Maria), Roger Hammond (Mr Coombes), Jonathan Tafler (Teddy Biffles), David Holt (Mr Scrubbles), John Baddeley (Ghost Of A Sinful Man), Philip Anthony (Constable).

28.12.1992 14:00 – 15:30 **The Exorcism** DA

Duration: 90 minutes.

The great festival of the belly...

Written by Don Taylor; music by Herbert Chappell; production by Don Taylor.

With Susan Fleetwood (Rachel), Sara Kestelman (Margaret), Kenneth Haigh (Edmund), Norman Rodway (Dan), Peter Penry Jones (Newsreader).

29.12.1992 14:00 – 15:30 **Blithe Spirit** DA

Duration: 90 minutes.

A farce of the spirit world.

Written by Noël Coward; production by Glyn Dearman.

With Paul Eddington (Charles Condomine), Julia McKenzie (Ruth Condomine), Anna Massey (Elvira), Peggy Mount (Madame Arcati), Richard Pearson (Doctor Bradford), Jane Wenham (Mrs Bradford), Jill Lidstone (Edith).

30.12.1992 14:00 – 15:30 **Jonas** DA

Duration: 90 minutes.

Two couples play with a cursed ouija board...

Written by J. C. W. Brook; production by Ian Cotterell.

With Julian Holloway (Max Brown), Anna Cropper (Julie Brown), John Rye (Hugo Stevens), Prunella Scales (Pat Stevens), David March (Mohammed Asif).

First broadcast in 1975.

31.12.1992 14:00 – 15:30 **The Canterville Ghost** DA

Duration: 90 minutes.

Hiram B. Otis has bought Canterville Chase complete with ghost.

Dramatised by Nick McCarty; based on a book by Oscar Wilde; pianist David Dorward; production by Hamish Wilson.

With Edward Petherbridge (Simon), Gwyneth Guthrie (Mrs Otis), Eileen McCallum (Stripes), Mary Riggans (Stars), Rose McBain (Mrs Umney / Lady Kenelm), Raymond Ross (Lord Canterville / Station Master), Angus MacInnes (Hiram B. Otis), Anthony Cochrane (Cheshire / Servant), John Buick (Lord Bilton / Reverend Dampier / Policeman), Annemarie Zola (Virginia), Paul Birchard (Washington), Ali Walton (Annie / Lady Cheshire), Pene Herman Smith (Mary / Lady Sinclair).

01.01.1993 14:00 – 15:30 **The Turn of the Screw** DA

Duration: 90 minutes.

Dramatised by John Tydeman; based on a book by Henry James; music by Wildredo Acosta; production by Glyn Dearman.

With Charlotte Attenborough (The Governess), Rosemary Leach (Mrs Grose), Sam Crane (Miles), Sara Jane Derrick (Flora), Michael Tudor Barnes (Master Of Bly), John Church (Coachman), Jonathan Adams (Storyteller).

Some of these were repeats that had been re-branded.

CHRISTMAS STAR GAMES

A Thames Television production. made in association with Trans World International. Transmission details are for the Thames Television region. Duration: 50 minutes.

Executive producer Brian Venner; produced and directed by Dave Rogers.

Michael Aspel (Host), Gerald Sinstadt (Football Commentary), Alan Pascoe, Pam Rhodes, Lynsey De Paul, Frazer Hines, Tony Osoba, Ray Lonnen, Tom O'Connor.

	Holding / Source
26.12.1980	DB / 2"

A CHRISTMAS STOCKING

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Programme organised by Myra Hersh; music by Mike Hill; directed by Bimbi Harris.

	Holding / Source
25.12.1967 10:15 – 11:00	J / Live

CHRISTMAS STORY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

	Holding / Source
24.12.1962	NR / Live

See also: SMALL TIME

THE CHRISTMAS STORY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 12 minutes.

Illustrated by Alfred Wurmser; produced by Pat Baker[1].

Jean Ford (Storyteller).

	Holding / Source
20.12.1955	NR / Live

See also: SMALL TIME

THE CHRISTMAS STORY

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 13 minutes.

Based on a book by Jenny Robertson; drawings by Alan Parry; produced by Peter Scroggs; directed by Len Lurcuck.

Paul Copley (Narrator).

	Holding / Source
25.12.1978	1" / 2"

THE CHRISTMAS STORYBOOK

A Hanover Pictures production for ITV West. Transmission details are for the ITV West region. Usual duration: 23 minutes.

A programme showcasing two films. The first film had been made in 2005 by Hanover Pictures, and ITV West wished to show it but needed a second film to to fill up the half-hour slot. So Hanover made Winter's End as well as a short wrap-around programme.

Written by Will Griffin; editor Paul Dudbridge; director of photography Paul Dudbridge; assistant director Anna Charlett; directed by Paul Dudbridge.

Anthony O'Callaghan (Father), Cormac O'Callaghan (Child), Ellie Taylor-Roberts (Child), Courtney Wheeler (Child).

		Holding / Source
25.12.2008 23:45 – 00:15	**[wraparound programme]**	DB / DBSW
Music by John Tippet; executive producer James Garrett; produced by Paul Dudbridge.		
25.12.2008	**The Christmas Eve Snowfall**	C1 / C1SW
Duration: 13 minutes.		
Music by John Tippet; produced by Paul Dudbridge.		
With Ben Pavord (Macmillian Croy), Lisa Ruthven (Penny Blake), Emma-Jane Portch (Mother), Claudia McNally (Little Girl).		
25.12.2008	**Winter's End**	C1 / C1SW
Duration: 10 minutes.		
Music by Brian Madigan; produced by Anna Charlett and Paul Dudbridge.		
With David Hopewell (The Old Man), Amie Higgs (Julia), Nicola Rope (Dora), Craig Malpass (Eddie).		

CHRISTMAS SUNSHINE

A Scottish Television production. Transmission details are for the London Weekend Television region. Duration: 25 minutes.

Vocal group Sunshine provides happy Christmas music, including tunes from Disney and other children's films plus some Winter songs. The Scottish National Orchestra junior chorus joins in for a selection of carols. Members of Sunshine are: David Balfe, Alyson McInnes, Alisdair MacBean, Sandy Rogers and Drew Ross.

Music director Arthur Blake; designed by Jack Robinson; produced and directed by Archie McArthur.

Sunshine, The Scottish National Orchestra Junior Chorus.

	Holding / Source
26.12.1981	J / 2"

CHRISTMAS SWEET

A HTV production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Written by Alan Dell; designed by John Biggs; produced and directed by Derek Clark.

Sweet Substitute.

	Holding / Source
23.12.1978	J / 2"

CHRISTMAS SWINGTIME

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Settings by Anthony Waller; produced and directed by Francis Essex.

Cliff Richard, The Shadows, Edmund Hockridge, Joan Regan, The King Brothers, Kenny Baker, Tommy Whittle, Don Lusher, Boys of the Scola Polyphonica, Jack Parnell and his Concert Orchestra.

	Holding / Source
25.12.1963 14:00 – 15:00	J

A CHRISTMAS TREAT: THE DAZZLE

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Author Edna O'Brien reads her own story about Timothy and Matty the Mouse who fly off in 'The Dazzle' to visit a department store and play with the toys.

Written by Edna O'Brien; drawings by Peter Stevenson; graphics by Valerie Pye and Michael Richardson; music by Derek Hilton; designed by Chris Wilkinson; produced and directed by June Wyndham-Davies.

Edna O'Brien (Reading her short story).

	Production No	Holding / Source
25.12.1981	P1142/1	DB / 2"

THE CHRISTMAS TREE

An Associated-Rediffusion production. Transmission details are for the Southern Television region. Duration: 25 minutes.

		Holding / Source
20.12.1960	**The Christmas Story**	J

Introduced by Geoffrey Frederick; compiled by Peter Ling; choreography by Harry Naughton; designed by Bernard Goodwin; produced and directed by Jim Pople.

With Lawrence Archer (Shepherd), Guy Gordon (Shepherd), Nicholas Evans (Shepherd), William Lyon Brown (Casper), Ronald Giffen (Melchior), Ayton Medas (Belthazar), Denis Cleary (Joseph), June Speight (Mary), Cleo Laine, Howard Williams, Wally Whyton, The Orpington Junior Singers.

27.12.1960	**The Mummers / A Christmas Carol**	J

Introduced by Geoffrey Frederick; compiled by Peter Ling; designed by Bernard Goodwin; produced and directed by Jim Pople.

With John Gabriel (Father Christmas), John Pike (Jerry Dout), Malcolm Webster (St George), Graham Crowden (The Turkish Knight), Roy Adams (The Doctor), Donald Hewlett (The Dragon), John Gabriel (Scrooge), John Pike (The Boy), Muriel Young, Redvers Kyle, Orpington Junior Singers.

03.01.1961	**The Pantomime**	J

Introduced by Geoffrey Frederick; compiled by Peter Ling; choreography by Harry Naughton; designed by Bernard Goodwin; directed by Jim Pople.

With Steve Race, Bert Weedon, Janet Nicolls, The Orpington Junior Singers, Diana Beevers (Cinderella), Richard Palmer (Buttons), June Monkhouse (Fairy Godmother), Elaine Carr (Spirit), Greta Hamby (Spirit), Valerie La Serve (Spirit), Ann Edgar (Spirit).

THE CHRISTMAS TREE

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Settings by Ken Jones; produced and directed by Eric Croall.

Muriel Young, Wally Whyton, Janice Nicholls, Anne Newell, Pan Wade, Peter Firmin, Ivan Owen, Howard Williams.

	Holding / Source
25.12.1963	J

THE CHRISTMAS TREE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Based on a story by Hans Christian Andersen; music by Patrick Harvey and Frederick; designed by Paul Allen; directed by Peter Ridsdale Scott.

Nina and Frederick.

	Holding / Source
25.12.1967	J

THE CHRISTMAS TREE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 80 minutes.

Adapted by William Corlett; based on a book by Jennifer Johnston; designed by Roger Andrews; associate producer Carol Williams; produced by David Cunliffe; directed by Herbert Wise.

Anna Massey (Constance Keating), Simon Callow (Jacob Weinberg), Maeve Germaine (Bridie May), T. P. McKenna (Doctor Bill Prendergast), Fiona Walker (Bibi Barry), Helen Ryan (Mrs Keating), Bernard Brown (Mr Keating), Morris Perry (Gynaecologist), Paul Rattigan (Young Man At Dance), Jayne Tottman (Young Constanc), Joan Beveridge (Young Bib), Gillian Kerrod (Nurse).

	Holding / Source
21.12.1986	1" / 1"

CHRISTMAS UNDER FIRE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Hopefully we will all enjoy a merry and peaceful Christmas this year, but in 1939 the seasonal message of peace and goodwill toward men seemed an impossible dream. This documentary, narrated by Alan Bennett, features poignant personal recollections of the festive seasons during the Second World War, from both the battlefront and the home front. Food shortages and rationing were among the challenges for most families, and there are stomach-churning tales of what some creative mothers served up for Christmas dinner.

Executive producer Laurence Rees; produced by Jamie Muir.

Alan Bennett (Narrator).

	Holding / Source
24.12.2002	DB / DBSW

THE CHRISTMAS WINDOW LIVE

Commissioned by Sky Arts 1. Transmission details are for Sky Arts 1.

		Holding / Source
24.12.2014 21:00 – 22:00	**Episode 13**	HDC / HDC

All 12 of the performances in the Westfield Stratford City shop window.

Twelve previous shorts from Christmas 2014 were shown and then compiled together into this final edition.

CHRISTMAS WITH ALED JONES

Commissioned by Sky Arts 2. Transmission details are for Sky Arts 2. Duration: 100 minutes.

Christmas music from the Royal Albert Hall.

Aled Jones (Host).

	Holding / Source
22.12.2013 22:15 – 00:15	HDC / HDC

CHRISTMAS WITH CLIFF

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

A Songs of Praise special in which Cliff Richard arrives by helicopter at a beautiful country estate to celebrate Christmas with some Surrey primary school children. He talks to Sally Magnusson about his career, his faith, and the way he sees Christmas. Specially shot videos catch the spirit of the music that inspires him, including How Great Thou Art, Away in a Manger and Once in Royal David 's City.

Editor Helen Alexander; produced by Bart Gavigan.

Sally Magnusson (Interviewer), Cliff Richard.

	Holding / Source
24.12.1995 18:35 – 19:15	DB-D3 / D3S

CHRISTMAS WITH THE APPLEYARDS

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Written by Kevin Sheldon; play production by Kevin Sheldon.

Constance Fraser (Mum), Douglas Muir (Dad), Derek Rowe (Tommy), Patricia Fryer (Margaret), David Edwards (John), Robert Dickens (Ronnie Grant), C. B. Poultney (Mr Spiller), Beatrix Mackey (Customer), Hazel Gardner (Customer), Eileen Draycott (Customer), John Brooking (Manager), Terry Baker (Milkman).

	Holding / Source
24.12.1960	J

See also: THE APPLEYARDS*

CHRISTMAS! WHAT'S IT ALL ABOUT?

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

A quiz for Christmas Eve.

Produced by Cecil Korer; directed by Robert Toner.

Brian Redhead (Questionmaster), Jimmy Savile, Tania Mallett, Reverend David Martin.

	Holding / Source
24.12.1972 18:55 – 19:25	J / 2"

CHRONICLE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

		Holding / Source
24.12.1982	**The Year They Raised the Rose**	C1 / C1

THE CHRONICLES OF NARNIA

A BBC production for BBC 1. made in association with Wonderworks. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Dramatised by Alan Seymour; based on books by C. S. Lewis; music by Geoffrey Burgon; theme music by Geoffrey Burgon; produced by Paul Stone.

The Lion, The Witch and the Wardrobe

Main regular credit(s): Stunt co-ordinator Peter Brayham; graphics by Michael Graham-Smith; animation by London TVC; music by Geoffrey Burgon; sound John Hartshorn; lighting by Chris Townsend; vision mixer Mary Kellehar; VT editor Stephen Newnham; production assistant Susan Dunford; camera supervisor Paul Kay; make-up Sylvia Thornton; costume Judy Pepperdine; production associate Brian Roberts; assistant floor managers Stephen Garwood, Ralph Cameron and Clare Bradley; designed by Alan Spalding; executive producer Colin Shindler; production managers Philip Lewis and Cliff Pinnock; directed by Marilyn Fox.

Main regular cast: With Richard Dempsey (Peter), Sophie Cook (Susan), Jonathan R. Scott (Edmund), Sophie Wilcox (Lucy), Barbara Kellerman (The White Witch).

Holding / Source

04.12.1988 **Episode 4** DB / 1"

Father Christmas returns to Narnia.

With Lesley Nicol (Mrs Beaver), Kerry Shale (Mr Beaver), Martin Stone (Maugrim), Big Mick (Little Man), Bert Parnaby (Father Christmas), Hamish Kerr (Fox), Jill Goldston (Young Squirrel), Ailsa Berk (Aslan), William Todd Jones (Aslan), Keith Hodiak (Aslan's Satyr), Garfield Brown (Aslan Satyr).

Voyage Of The Dawn Treader

Main regular credit(s): Make-up Sylvia Thornton; costume Judy Pepperdine; designed by Alan Spalding; directed by Alex Kirby.

Main regular cast: With Jonathan R. Scott (Edmund), Sophie Wilcox (Lucy), David Thwaites (Eustace).

Holding / Source

24.12.1989 17:50 – 18:20 **Episode 4** DB / 1"

With Samuel West (King Caspian), Warwick Davis (Reepicheep), John Hallam (Captain Drinian), Guy Fithen (Rhince), Neale S. McGrath (Rynelf), Christopher Godwin (Lord Rhoop), Gabrielle Anwar (Princess), Geoffrey Bayldon (Ramandu), Ailsa Berk (Aslan), William Todd Jones (Aslan), Tim Rose (Aslan), Ronald Pickup (Aslan's Voice).

THE CHUCKLEHOUNDS

A BBC North West production for BBC 1. Transmission details are for BBC 1.

Main regular cast: The Chuckle Brothers.

Holding / Source

24.12.1984 **The Chucklehounds Christmas** DB / 1"

A BBC Manchester production.

Music by Howard Davidson; designed by Mel Bibby; executive producer David Brown; produced and directed by Martin Hughes.

With no guest cast.

See also: CHUCKLEVISION

CHUCKLEVISION

A BBC North West production for BBC 1. Transmission details are for BBC 1.

Main regular cast: Paul Elliott (Chuckle Brother), Barry Elliott (Chuckle Brother).

SERIES 1

A BBC North West production. Duration: 20 minutes.

Main regular credit(s): Produced by Martin Hughes.

Main regular cast: With Simon Lovell, Billy Butler.

Holding / Source

19.12.1987 **Christmas** DB / 1"

SERIES 2

Duration: 20 minutes.

Main regular credit(s): Designed by Paul Montague; produced by Martin Hughes.

Main regular cast: With Billy Butler.

Holding / Source

24.12.1988 08:40 – 09:00 **Christmas Special** DB / 1"

It's Christmas time again. Time to ring out the seasonal bells, hang up the decorations, gather round the fire and ...put up your Easter bonnet? Plus Billy Butler's Yuletide Armchair Theatre.

Written by John Sayle.

With Billy Butler.

SERIES 5

Main regular credit(s): Produced by Martin Hughes.

Holding / Source

26.12.1992 **Spooks and Gardens** DB / D3S

SERIES 15

Holding / Source

24.12.2002 **Messy Christmas** DB / DBSWF

27.12.2002 **A Christmas Chuckle** DB / DBSWF

Postponed from 24.12.2002.

Not shown due to a technical error, Messy Christmas was repeated.

SERIES 20

Transmission details are for CBBC.

Holding / Source

25.12.2008 **The Mystery of Little-Under-Standing** DB / DBSWF

Written by Martin Hughes.

See also: THE CHUCKLEHOUNDS

CHWARAE'N TROI'N CHWERW

Commissioned by S4C. Transmission details are for S4C. Duration: 75 minutes.

Holding / Source

31.12.1995 D3 / V1S

CIDER WITH ROSIE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 100 minutes.

Adapted by Hugh Whitemore; based on a book by Laurie Lee; music by Wilfred Josephs; designed by Eileen Diss; produced by Ann Kirch; directed by Claude Whatham.

Rosemary Leach (Mother), Stephen Grendon (Laurie), Philip Hawkes (Laurie), Peter Chandler (Laurie), Andrew Webber (Jack), Jonathan Greene (Jack), Frances Lee (Marjorie), Tania Robinson (Dorothy), Louisa Martin (Phyllis), Stephen Keavy (Harold), Andrew Davis (Tony), Mark Parker (Tony), Trevor Bannister (Father), Mike Pratt (Uncle Ray), Michael Robbins (Uncle Charlie), Maryann Turner (Aunty Fanny), Mary Merrall (Granny Wallon), Catherine Lacey (Granny Trill), John Franklyn-Robbins (Stranger), Bert Simms (Mr Brown), Jeanne Doree (Mrs Brown), Amanda Murray (Miss Flynn), Louise Jameson (Junior Teacher), Marie Hopps (Infant Teacher), Ronald Hackett (Vincent), Freda Dowie (Crabby), Carl Bernard (Squire), Peter Gray (Vicar), Victor Langley (Entertainer), Carol Macready (The Baroness), Roger Heathcott (Fred Bates), Helen Thornhill (Rosie), Sally Ann Tyler (Jo), Tracy Tompkins (Poppy), Christopher Fletcher (Spadge), Sophia Neville (Eileen), Elizabeth Matthews (Lizzy), Christopher Gregory, Aubrey Jones, David Collier, Kenneth Liddicot, Reuben Wyatt, Anthony Gardiner, David Humphrey, Carol Tullett, Nick Llewellyn, Esmond Rideout, Paul Nicholson, Sultan Lalani, Rex Holdsworth, Gerald Webb, Andrew Simpson, John Ayling.

Holding / Source

25.12.1971 DB-D3 / C1

CIDER WITH ROSIE

A Turning Point Productions production for Carlton. Transmission details are for the Central region. Duration: 103 minutes.

Feature-length dramatisation of Laurie Lee's warm memoir of his Gloucestershire childhood between 1917-34. Young Laurie grows up in a large family with his adored mother to watch over him.

Adapted by John Mortimer; based on a book by Laurie Lee; executive producer Jonathan Powell; produced by Adrian Bate; directed by Charles Beeson.

Juliet Stevenson (Annie Lee), David Troughton (Uncle Sid), Laurie Lee (Narrator), Con O'Neill (Uncle Ray), Grant Masters (Father Lee), Emily Mortimer (Miss Flynn), Joe Roberts (Teenage Laurie), Dashiell Reece (Lol), Amanda Brewster (Marjorie), Fay Thomas (Phyllis), Holly Hutchings (Dorothy), Will Bryant (Younger Harold), Buster Reece (Younger Jack), Rosie Timpson (Alice), Rupert Holliday Evans (Deserter), Margery Withers (Granny Trill), Freda Dowie (Granny Wallon), Martin Dee (Landlord), Hugh Lloyd (Joseph Brown), John Light (Motorbike Harold), Katherine Page (Hannah Brown), Jaime Robertson (Vincent), Lia Barrow (Rosie Burdock), Angela Pleasence (Crabby).

Production No Holding / Source

27.12.1998 20:45 – 22:45 2535ZZ/001/A DB / V1SW

Laurie Lee's narration was taken from an unabridged recording of the book.

CILLA

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular performer(s): Cilla Black (Host).

SERIES 2

Main regular credit(s): Choreography by Irving Davies; produced and directed by Michael Hurll.

Main regular performer(s): With The Irving Davies Dancers, The Breakaways.

Holding / Source

24.12.1968 J

Written by Ronnie Taylor; designed by Roger Ford.

With Michael Crawford, Shari Lewis, Scott Walker.

SERIES 3

Main regular credit(s): Written by Ronnie Taylor; music director Ronnie Hazlehurst; choreography by Nita Howard; produced and directed by Michael Hurll.

Main regular performer(s): With The Breakaways.

Holding / Source

24.12.1969 J / 2"

With Cliff Richard, Dusty Springfield, Kenny Everett.

Holding / Source

26.12.1974 DB-D3 / 2"

Written by Ronnie Taylor; music directors Jeff Wayne and Ronnie Hazlehurst; choreography by Irving Davies; designed by Robin Tarsnane; produced and directed by Michael Hurll; film sequences directed by Bob Spiers.

With Gerald Harper, The Wombles, David Essex, The Breakaways, The Irving Davies Dancers.

CILLA BLACK AND THE SEVEN TALL DWARFS

Commissioned by Associated-Rediffusion. Not made.

Cilla Black.

Holding / Source

##.##.#### NR

Agreement dated 28.09.1965. Some paperwork also survives among the paperwork of Roger McGough held at the University of Liverpool.

CILLA BLACK'S CHRISTMAS

Alternative/Working Title(s): CILLA BLACK'S CHRISTMAS EVE

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Vince Powell; choreography by Tudor Davies; designed by Alison Humphries; produced by David Bell; directed by Noel D. Greene.

Cilla Black (Host), Frankie Howerd, Graham Fletcher, The Bee Gees, Julio Iglesias, George Benson, Alyn Ainsworth Orchestra and Singers, Wendy Padbury, Wincey Willis, Lennie Bennett, Melvyn Hayes.

Holding / Source

24.12.1983 D2 / 1"

CILLA SAYS GOODBYE TO THE 80'S

An LWT production. Transmission details are for the Central region. Duration: 81 minutes.

Written by Vince Powell; designed by Bill McPherson; executive producer Michael Hurll; associate producer Maurice Gallagher; produced by Lorna Dickinson; directed by Michael Hurll.

Cilla Black (Host), Ronnie Corbett, Deborah Harry, Michael Aspel, Hale and Pace, Tracey Ullman, Denis Norden, Alexei Sayle, Mark Austin, Barry McGuigan, Don King, John Suchet, Chay Blyth, Lawrence McGinty, Pamela Stephenson, Trevor McDonald, Jonathan Ross, Sir John Mills, President Bush, Leonid Zanyatin, Jason Donovan, Mick Hucknall, Duran Duran, Warren Cuccurullo, Sterling Campbell, Kingsmead School, Sylvia Young Theatre School, Cliff Richard, Dusty Springfield, Christian Solari.

Production No Holding / Source

31.12.1989 9L/92158 D2 / 1"

CILLA'S GOODBYE '88

An LWT production. Transmission details are for the HTV region. Duration: 75 minutes.

Hogmanay special.

Designed by Bill McPherson; associate producer Maurice Gallagher; produced and directed by Michael Hurll.

Cilla Black (Presenter), Michael Aspel, Frank Bough, The Joan Collins Fan Club, Jim Davidson, Harry Enfield, Kenny Everett, Alan Freeman, Jools Holland, Emlyn Hughes, Millicent Martin, Ned Sherrin, Mike Smith, Chris Tarrant, Kim Wilde, Alyn Ainsworth and his Orchestra.

Holding / Source

31.12.1988 22:35 – 00:05 D2 / 1"

CINDERELLA

A BBC production. Transmission details are for BBC.

Written by Spike Hughes; orchestra conducted by Spike Hughes; production by Dallas Bower.

Gwen Catley (Cinderella), Max Oldaker (Prince Charming), Jane Connard (Doremi), Elizabeth Abercrombie (Fasola), Constance Willis (The Old Woman), Samuel Worthington (Herald), BBC Television Orchestra, BBC Singers.

Holding / Source

13.12.1938 15:10 – 15:55 NR / Live

21.12.1938 21:20 – 22:05 NR / Live

CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

A gorgeous Christmas pantomine.

Adapted by Archie Harradine and Eric Fawcett; based on a play by H. J. Byron; settings by James Bould; production by Eric Fawcett; produced for the stage by Don Gemmell.

Joyce Cummings (Cinders), Elma Soiron (Prince Charming), Joan Sterndale Bennett (Dandini), Don Gemmell (Ugly Sister), May Hallatt (Ugly Sister), Phillada Sewell (Fairy Queen), Therese Langfield (First Fairy / Columbine), Marguerite Stewart (Second Fairy / Harlequin), Owen Holder (Buttons), Bill Shine (The Baron), Peggy Attfield (Page), John Hewer (Panteloon), David Keir (Clown), June Gripper, Diana Rimer.

Holding / Source

02.01.1947 20:30 – 22:00 **First Performance** NR / Live

03.01.1947 **Second Performance** NR / Live

CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Christmas pantomine.

Devised by Jack Hulbert and Walton Anderson; book by Max Kester; orchestra directed by Eric Robinson; production assistant Stephen McCormack; settings by Richard Greenough; production by Jack Hulbert and Walton Anderson.

Jack Hulbert (Buttons), Joy Nichols (Prince Charming), Eunice Crowther (Dandini), Lois Green (Cinderella), Bill Fraser (The Baron), Diana Morrison (Ugly Sister), Doris Rogers (Ugly Sister), Harold Berens (The Broker's Men), Tony Arpino (The Broker's Men), The George Mitchell Choir.

	Holding / Source
27.12.1948 20:45 – 22:15 **First Performance**	NR / Live
04.01.1949 20:30 – 22:00 **Second Performance**	NR / Live

CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 120 minutes.

Christmas pantomime.

Written by Gordon Crier; music by Stanley Andrews; orchestrations by Stanley Andrews; orchestra directed by Eric Robinson; choreography by Eunice Crowther and Irving Davies; settings by Richard Greenough; production by Jack Hulbert and Walton Anderson.

Sally Ann Howes (Cinderella), Jack Hulbert (Baron De Stitute), Brenda Ralston (Fairy Godmother), John Stevens (Old Mean Time), Diana Morrison (Tabitha), Doris Rogers (Abigail), Marten Tiffen (Buttons), The Borstal Boys (Twist and Bust), Dennis Castle (Herald), Eunice Crowther (Dandini), Kathleen Moody (Prince Charming), Kamala Amesur, Patricia Brooks, June Charlier, Riccy Chisholm, Joan Chorlton, Marion Crawford, Eleanor Fazan, Diane Holland, Deirdre de Peyer, Anita Phillips, Mary Reynolds, Eugenie Sivyer, The George Mitchell Choir.

	Holding / Source
26.12.1950 20:00 – 22:00 **First Performance**	NR / Live
01.01.1951 20:15 – 22:15 **Second Performance**	NR / Live

CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Orchestra directed by Edmund Welch; choreography by Lisa Brionda; television presentation by Richard Afton; produced by Jack Phillips.

George Moon, Billy Matchett, The Cox Twins, Audrey Jeans, Joan Burden, Billy Nelson, Chuck O'Neill, Roy Jefferies, Viki Emra, Billy Morris.

	Holding / Source
22.12.1951 20:50 – 22:20	NR / Live

Presented by S.H. Newsome at the Hippodrome Theatre, Dudley.

CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 65 minutes.

Adapted by C. E. Webber; music composed by John Hotchkis; music performed by The Goldsbrough Orchestra; dances arranged by Peggy van Praagh; film editor Jim Tobin; film camera Leonard Newson; designed by Stewart Marshall; production by Shaun Sutton.

June Thorburn (Cinderella), John Fabian (Prince Florizel), Peter Sallis (Baron Aristide De Pennilac), Joan Benham (Araminta), Edna Petrie (Arabella), Kynaston Reeves (Grand Chamberlain), Frazer Hines (Buttons), Patrick Cargill (First Broker's Man), Colin Douglas (Second Broker's Man), Mary Mackenzie (Godmother), James Sharkey (Dandini), Dennis Ramsden (Major Domo), John Barrard (Count Grumblekin), Bernard Horsfall (Signor Benvenuto), Balbina (Mademoiselle Jojo).

	Holding / Source
26.12.1958 16:45 – 17:45	R1|n

CINDERELLA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

By arrangement with Gerald Bourne Productions Ltd. from the Wimbledon Theatre, London, S.W.19

Music arranged by Woolf Phillips, Roland Shaw, Peter Knight and Bert Thompson; orchestra conducted by Woolf Phillips; dance direction by Jack Billings; produced and directed* by Richard Afton.

Jewel and Warriss (The Brokers Men), Dickie Valentine (Buttons), Jill Day (Cinderella), Clarkson Rose (The Baroness), Eddie Leslie (Baron), Joan Turner (Ugly Sister), Lucille Gaye (Ugly Sister), Sonya Cordeau (Prince Charming), Virginia Vernon (Dandini), Dawn Beret (Fairy Godmother), Tommy Wright (Majordomo), The Regency Twins (The Comedy Horse), The Four Gale Boys (Courtiers), Cyril Rolls.

	Holding / Source
26.12.1961	J

CINDERELLA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Written by Michael Young; additional dialogue by Bryan Blackburn and Ron McDonnell; music director Harry Rabinowitz; choreography by Norman Maen; designed by Michael Young; produced by Freddie Carpenter; directed by Peter Whitmore.

Jimmy Tarbuck (Buttons), Terry Scott (Ugly Sister), Hugh Lloyd (Ugly Sister), Sally Smith (Cinderella), David Kernan (Prince Charming), Neville Jason (Dandini), Louida Vaughan (Fairy Godmother), Graham Squire (Baron), The Keefe Brothers (Buttons' Horse), Leigh Foster (Principal Dancer), Vreni Zullic (Principal Dancer), The Norman Maen Dancers, The George Mitchell Singers.

	Holding / Source
25.12.1967	DVSEQ / 40

39 mins of footage exist on DV ex-CV2000.

CINDERELLA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Additional material by Eddie Braben, George Evans and George Martin; music director Burt Rhodes; choreography by Denise Shaune; designed by Berkeley Sutcliffe; produced by Freddie Carpenter; directed by Peter Whitmore.

Jimmy Tarbuck (Buttons), Anita Harris (Cinderella), Beryl Reid (Ugly Sister Marlene), Jack Tripp (Ugly Sister Florence), Ursula Howells (Fairy Godmother), Ian Paterson (Prince Charming), Allen Christie (Dandini), Graham Squire (Baron), Basil Brush, The Denise Shaune Dancers, The Bowles Bevan Singers.

	Holding / Source
25.12.1969	DVSEQ / 2"

58 mins of footage exists on DV, ex-CV2000.

CINDERELLA

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 55 minutes.

Here's Cinderella with a difference. It's back to the good old days. Traditional pantomime without the modern idea of introducing pop groups and the like. Staged at the City Varieties Theatre, Leeds, it stars Dickie Henderson. And Dickie, like his father before him, has always been a traditionalist on the Christmas scene, with Buttons as his "speciality".

Adapted by Bert Gaunt and Jess Yates; based on a book by Derek Salberg; music director Charles Smitton; designed by Ian McCrow; executive producer Jess Yates; produced and directed by Bill Hitchcock.

Susan George (Cinders), Vince Hill (Prince Charming), Lionel Blair (Dandini), Dickie Henderson (Buttons), John Inman (Ugly Sister), Barry Howard (Ugly Sister), Jack Douglas (Baron Stoneybroke), The Lionel Blair Dancers, The Mike Sammes Singers, Jean Pearce Sunbeams, The Tiddleywinks.

	Holding / Source
25.12.1970	J / 2"

With Clive James, Susan George, Lionel Blair.

CINDERELLA

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Script editor Bob Block; dance direction by Jean Pearce; designed by Chris George; executive producer Jess Yates; directed by David Millard.

Caroline Turner (Cinderella), Kathryn Apanowicz (Prince), Bobby Bennett (Baron Stoneybroke), Sharon Banks (Ugly Sister), Julie Shipley (Ugly Sister), Moira Phillips (Fairy), Janice Colley (Dandini), Mark Curry (Buttons), Janet Rees, The Muir Brothers, Arthur Smithurst, Scottish Drum Majorettes, Hammond Sauce Works Junior Band, Thompson School of Ballet.

	Holding / Source
26.12.1972	J / 2"

See also: JUNIOR SHOWTIME

CINDERELLA

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Music by David Rohl and Stuart J. Wolstenholme; executive producer John Hambley; produced by Mark Hall and Brian Cosgrove; directed by Mark Hall.

	Holding / Source
26.12.1979	C1 / C1

Animated puppet film.

CINDERELLA

A Wishbone production for LWT. Transmission details are for the Central region. Duration: 74 minutes.

Written by Simon Nye; script supervisor Judy Packman-Reynolds; music by Philip Pope; choreography by Di Cooke; art director Sophie Geliot; executive producer Humphrey Barclay; production manager Melissa Daley; produced by Helen Pitcher; directed by Liddy Oldroyd.

Frank Skinner (Buttons), Samantha Janus (Cinderella), Siân Phillips (The Baroness), Ronnie Corbett (Griselda), Paul Merton (Lucretia), Ben Miller (Dandini), Julian Clary (The Good Fairy), Alexander Armstrong (Prince Charming), Harry Hill (Master of Ceremonies), Edward Hayes-Neary, Lisa Stevens, Tamara Wall, Bryn Walters, Steven Wynn, Rachel Woolrich.

	Holding / Source
02.01.2000	DB / DBSW

CINDERELLA – THE SHOE MUST GO ON

A Central production. Transmission details are for the Central region. Duration: 78 minutes.

A star-studded version of Cinderella or The Shoe Must Go On — a traditional pantomime foran ever-changing world. Although small departures have been made due to modern science, the performers earnestly hope any child viewing the story for the first time will be as enchanted as their mums and dads were just a few Christmases ago...

Written by Barry Cryer and Dick Vosburgh; music by Laurie Holloway and Keith Strachan; music director Laurie Holloway; choreography by Nigel Lythgoe; designed by Richard Plumb; associate producer Nigel Crowle; produced and directed by Jon Scoffield.

Les Dennis (Brokers Man), Bob Carolgees (Himself), Danny La Rue (Stepmother), Jimmy Cricket (Buttons), Brian Murphy (Amnesia), Faith Brown (Fairy Godmother), John Wells (Denis Thatcher), Roy Walker (Brokers Man), Steve Nallon (Maggie Thatcher), Basil Brush (Himself), Roy Hudd (Magnesia), Michael Howe (Prince Charming), Roy Kinnear (Baron Hardup), Cheryl Baker (Cinderella), Ross Davidson (Himself), Mike Reid (Major D'Omo), Judith Chalmers (Herself), Shaw Taylor (Himself), Jim Bowen (Game Show Host), Caroline Munro (Game Show Hostess), William Rushton (Narrator).

	Holding / Source
25.12.1986 17:00 – 18:30	1" / 1"

CINEMA

A Granada production. Usual duration: 25 minutes.

Transmission details are for the Rediffusion Television region.

Holding / Source

23.12.1964 19:00 – 19:30 **"Christmas"** J

Consultant Leslie Halliwell; research Phil Jenkinson; produced by Mike Wooller; directed by Peter Jones.

With Derek Granger (Presenter).

24.12.1965 21:10 – 21:40 "The team's choice" J

Consultant Leslie Halliwell; research Phil Jenkinson; produced by Graeme McDonald; directed by Philip Casson.

With Michael Scott (Presenter).

Transmission details are for the Thames Television region.

Holding / Source

26.12.1968 22:15 – 23:00 **Cinema Says It with Music** J / C1

Duration: 38 minutes.

Research Peter Matthews; produced by James Butler; directed by Eric Prytherch.

With Mark Shivas (Presenter).

25.12.1969 09:30 – 10:15 **Cinema Special** J

Duration: 38 minutes.

Produced by John Hamp; directed by Mike Becker.

25.12.1970 10:15 – 11:00 **Christmas Cinema** J

Duration: 38 minutes.

Produced by John Hamp; directed by John Downie.

With Michael Parkinson (Presenter).

CIRCLES OF DECEIT

A Yorkshire Television production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Based on novels by Jill Arbon.

Main regular cast: Dennis Waterman (John Neil).

		Production No	VT Number	Holding / Source
27.12.1995 21:00 – 23:00	**Dark Secret**	Y/0360/0002	L617/03	DB / V1S

Duration: 100 minutes.

Top level security is threatened when an MP is exposed to blackmail. The conspiracy uncovered leads all the way back to Nazi Germany.

Adapted by Barry Appleton; executive producer Andrew Benson; produced by Simon Lewis; directed by Nick Laughland.

With Susan Jameson (Controller), Dave Hill (Andy), Corin Redgrave (Harry Summers), Kate Buffery (Kate Moore), Pippa Guard (Elizabeth Ferrer), Melanie Hill (Angie Norman), Holly Aird (Sarah Ellis), Sean McGinley (Jim Caine), Adjoa Andoh (Daneila), Joe Montana (Travis), Peter Birch (Stefan), David Dixon (Detective Inspector Ransome), David Horovitch (Bowles), Ann Aris (Mary), Romy Baskerville (Mrs James), Carolina Giammetta (Carole), Kenneth Alan Taylor (Safety Vault Manager), Christine Cox (Joan), David Bond (Brailey), Chris Brailsford (Webb), Molly Bean (Molly Norman), Roger Walker (Detective Sergeant Jones), Ravin J. Ganatra (Detective Constable), Jim Millea, Vincent Davies, Peter Ivatts.

23.12.1996	**Sleeping Dogs**	Y/0360/0004	L617/01	DB / V1S

Duration: 98 minutes.

Adapted by John Brown; executive producer Andrew Benson; produced by Simon Lewis; directed by Alan Grint.

With Susan Jameson (Controller), Dave Hill (Andy), Frances Barber, Paul Freeman, Nicholas Jones, William Armstrong, Leo McKern, Lalor Roddy, Ian Fitzgibbon, James Aubrey, Peter Armitage, Diane Bull, James Duggan, Emer Gillespie, Richard Sinnott, Norman Wan, Andy Tomlinson, Chris Bisson, Josh Moran.

THE CIRCUS COMES TO TOWN

An ITV Various production. Transmission details are for ITV. Duration varies - see below for details.

Holding / Source

24.12.1965 J

Duration: 45 minutes.

Produced by John Hamp; directed by Eric Harrison.

With Dubsky's Dogs, Chief Grey Arrow, Gentleman Jack, The Trio Wallys, The Four Failas, The Austins.

25.12.1965 J

26.12.1965 J

30.12.1966 J

31.12.1966 J

CIRCUSES

Produced for BBC 1 & some ITV stations by a variety of companies (see details below). Transmission details are for BBC 1. Duration varies - see below for details.

BBC

Transmission details are for BBC.

Holding / Source

26.12.1947 **Bertram Mills's Circus** NR / Live

Television presentation by Keith Rogers.

25.12.1962 **Billy Smart's Circus** R3 / 40

25.12.1963 **Billy Smart's Children's Circus** R3 / 40

BBC 1

Transmission details are for BBC 1.

Holding / Source

25.12.1963 15:05 – 16:00 **Billy Smart's Circus** J

Duration: 55 minutes.

Britain's magnificent showmen share their circus world with families at home and in ten European countries.

Introduced by Keith Fordyce; music director Ken Griffin; production assistant Mary David; production by Derek Burrell-Davis.

With Alfred Delbosq (Ringmaster), Big Top Prologue, The 7 Halasi, Pekingese Dog Circus, Ivan Karl, The Degards, Jacky and Marika Althoff, Mortales, The 5 Ibarras, Grand Firework Finale.

25.12.1970 **Kelvin Hall Circus** J / 2"

A Scottish Television production. Duration: 50 minutes.

Music director Bernard Weller; directed by Russell Galbraith.

With Alfred Delbosq (Ringmaster), Barbara Morris, Californian Sea Lions, Miss Wendy and Her Doves, Duo Dobritch, Les Dougalls, The Biasini Family, Los Platos, Phyllis Allen and her Poodles, Mary Fossett's Welsh Ponies, The Four Salvadors, Carl Pinder and The Circus Clowns, Sir Robert Fossett's Elephants, Mimi, Jukius Haeni, The Louis Freeman Orchestra.

25.12.1970 **Billy Smart's Circus** DB-D3 / 62

Digibeta (ex b/w VT – originally colour).

25.12.1971 **Kelvin Hall Circus** J / 2"

A Scottish Television production. Duration: 50 minutes.

Orchestra conducted by Bernard Weller; directed by Russell Galbraith.

With Alfred Delbosq (Ringmaster), Glen Michael, Enrico Caroli Family, The Five Hunors, The Castors, Phil Enos, The Veterans, The Circus Clowns, Robert Brothers' Elephants and Horses, Louis Freeman Orchestra.

25.12.1971 **Billy Smart's Christmas Circus** DB-D3 / 2"

26.12.1971 **Queen's Hall Circus** DB / 2"

A Yorkshire Television production. Duration: 52 minutes.

Introduced by Keith Macklin; directed by Geoff Hall.

With Captain Howes (Presenter), Professor Grimble, Gerone, Gina In The Moon, Bobby Roberts' Pigs.

25.12.1972 **Billy Smart's Circus** DB-D3 / 2"

01.01.1973 17:55 – 18:45 **The Kelvin Hall Circus** J / 2"

An ATV production. Duration: 40 minutes.

Music director Bernard Weller; produced by Mike Lloyd.

With Peter Cockburn (Commentator), Alfred Delbosq (Ringmaster), Carl Pinder and The Circus Clowns, The Gay Ghezzis, Peter Bentos and Company, The Four Gerardis, The Alexandro Company, The Rudolfo Stey Family, The Balkan Troupe, The Duo Dobritch, Robert Brothers' Elephants and Horses, Robert Brothers' Dog Review, Billy Wilson, Miss Kitty, The Louis Freeman Orchestra.

25.12.1973 **Billy Smart's Christmas Circus** DB-D3 / 2"

25.12.1974 **Billy Smart's Christmas Circus** DB-D3 / 2"

Duration: 60 minutes.

Music director Ken Griffin; designed by Andrew Davies; television presentation by Ian Smith.

With Yasmine Smart (Ringmistress), Ray Moore (Commentator), Tito Reyes, Hoffmann's Lions, Josephina, The Lavrenovis, Bario and Bario, The White Devils, Roberts Brothers' Elephants [as Roberts' Elephants], The Pendakovis.

25.12.1975 **Billy Smart's Circus** DB-D3 / 2"

25.12.1976 **Billy Smart's Circus** DB-D3 / 2"

25.12.1977 **Billy Smart's Christmas Circus** DB-D3 / 2"

Duration: 60 minutes.

Introduced by Yasmine Smart; music director Ken Griffin; designed by Allan Anson; television presentation by Ian Smith.

With Ray Moore (Commentator), The Nicolodis, The Jonides, The Di Lellos, The Circus Elephants, Billy Wilson Smart, Miss Lisa, Willy Hagenbeck's Horses, Robert Brothers' Tigers, Carl Fischer, The Bauers, The Flying Ramos.

Scottish Television

Transmission details are for the ATV midlands region.

Holding / Source

24.12.1967 16:30 – 17:30 **The Kelvin Hall Circus** J / Live

A Scottish Television production. Duration: 50 minutes.

CITIZEN 2000

A Thames Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

The beginning of the lives of 15 different multi-cultural children. Thames' version of the Granada 7 Up series.

Research Alan Gluckman, Kate Knowles and Annie Macdonald; film editor Chris Harris; produced by Catherine Freeman and Peter Tiffin; directed by Peter Tiffin.

Holding / Source

30.12.1982 20:00 – 21:00 DB-D3 / 2"

CITIZEN BULL – THE PUNTER'S CHAMPION

A Granada production. Transmission details are for the Granada region. Duration: 50 minutes.

Phil Bull, former schoolmaster and mathematician from Halifax, who started life as a coal miner's son has made a fortune from backing horses. This film shows his life in which he has always supported the small punter.

Research Spencer Campbell; editor Bob Morton; executive producer Steve Morrison; produced and directed by Dave Drury.

Freddie Jones (Young Phil Bull).

	Production No	Holding / Source
22.12.1982 22:15 – 23:15	3/545/1	DB / 2"

CITIZEN JAMES

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular cast: Sidney James (Sidney Balmoral James).

SERIES 2

Main regular credit(s): Written by Sid Green and Dick Hills; incidental music by Gordon Franks; designed by Lawrence Broadhouse.

Main regular cast: With Sydney Tafler (Charlie Davenport).

	Holding / Source
25.12.1961	J

Produced and directed by John Street.

With Marjorie Rhodes, Carl Bernard, Hugh Lloyd, Roger Avon, Robert Langley, Sid Green, Dick Hills, Amy Dalby, Howard Douglas, Michael Stainton, Leon Cortez, Sheree Winton.

CITIZEN KHAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Everyone knows Sparkhill businessman Mr Khan.

Main regular credit(s): Written by Adil Ray, Anil Gupta and Richard Pinto.

Main regular cast: Adil Ray (Mr Khan), Shobu Kapoor (Mrs Khan), Bhavna Limbachia (Alia Khan), Abdullah Afzal (Amjad Malik).

SERIES 2

Main regular credit(s): Executive producer Mark Freeland; associate producer Paul Schlesinger; produced by Catherine Gosling Fuller, Adil Ray, Richard Pinto and Anil Gupta; directed by Ben Gosling Fuller.

Main regular cast: With Matthew Cottle (Dave), Felix Dexter (Omar), Maya Sondhi (Shazia), Nish Nathwani (Riaz).

		Holding / Source
20.12.2013	**A Khan Christmas**	HD/DB / HDC

Mrs Khan has decided to have a traditional family Christmas, their first one ever.

With Harvey Virdi (Mrs Malik), Adlyn Ross (Naani), Phil Nice (Keith), Neil Edmond (Reverend Green), Delroy Brown (Christmas Tree Customer), Iziah Williams (Bradley), Adam Fray (Christmas Tree Vendor).

SERIES 3

Main regular credit(s): Written by Anil Gupta, Richard Pinto and Adil Ray; produced by Richard Grocock; directed by Tom Poole.

Main regular cast: With Maya Sondhi (Shazia).

		Holding / Source
19.12.2014 20:30 – 21:00	**A Khan Family Christmas**	HDC / HDC

Mr Khan is given the honour of placing the star on top of the Sparkhill inter-faith Christmas tree.

With Robert Wilfort (Gabe), Eric Potts (Mr Shepherd), Dev Sagoo (Doctor Prakash), Neil Edmond (Reverend Green), Matthew Cottle (Dave), Nish Nathwani (Riaz), Phil Nice (Keith).

SERIES 4

Main regular credit(s): Executive producer Rebecca Papworth; produced by Anil Gupta; directed by Nick Wood.

Main regular cast: With Krupa Pattani (Shazia).

		Holding / Source
18.12.2015	**Mr Khan's Christmas Wonderland**	HDC / HDC

Written by Anil Gupta, Richard Pinto and Adil Ray.

With Gary Pillai (Mr Ghopal), Adlyn Ross (Naani), Matthew Cottle (Dave), Nish Nathwani (Riaz).

SERIES 5

Main regular credit(s): Produced by Anil Gupta.

Main regular cast: With Krupa Pattani (Shazia).

		Holding / Source
23.12.2016 20:30 – 21:00	**It's a Khanderful Life**	HDC / HDC

Mr Khan tips his hat to the classic Christmas movie as he faces up to the fact that life hasn't turned out the way he planned it. But a mysterious passer-by shows him how things could have been, and convinces him his life is pretty wonderful after all.

Written by Anil Gupta, Richard Pinto, James Carey and Adil Ray.

With Harvey Virdi (Mrs Malik), Lynda Baron (Clarenza), Phil Nice (Keith), Hussain Akhtar (Little Mo), Adlyn Ross (Naani), Matthew Cottle (Dave), Nish Nathwani (Riaz).

CITIZEN SMITH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by John Sullivan; lyrics by John Sullivan; theme music by John Sullivan and Ronnie Hazlehurst.

Main regular cast: Robert Lindsay (Wolfie Smith), Mike Grady (Ken), Hilda Braid (Mum).

SERIES 1

Main regular credit(s): Designed by Paul Allen; produced and directed* by Dennis Main Wilson.

Main regular cast: With Peter Vaughan (Dad), Cheryl Hall (Shirley).

Holding / Source

22.12.1977 **A Story for Christmas** DB-D3 / 2"

Duration: 29 minutes.

Sound Malcolm Johnson; lighting by Don Babbage; film camera Max Samett.

With Stephen Greif (Harry Fenning), George Tovey.

SERIES 4

Main regular credit(s): Designed by Tony Snoaden; produced and directed* by Ray Butt.

Main regular cast: With Tony Steedman (Dad), Anthony Millan (Tucker), George Sweeney (Speed).

Holding / Source

31.12.1980 **Buôn Natale** DB-D3 / 2"

Duration: 29 minutes.

As Wolfie's girlfriend Shirley cannot get home from Italy for Christmas, our intrepid TPF leader decides to visit her. What a surprise!

Designed by Marjorie Pratt.

With David Garfield (Ronnie Lynch), Susie Baker (Mandy Lynch), Anthony Morton (Police captain), Anthony Jackson (Italian barman), Julia Gaye (Girl on beach), Tex Fuller.

See also: COMEDY SPECIAL*

CIVVY STREET

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Christmas 1942. 'Lou, stop feeling so bloody sorry for yourself. There's millions in the same state as you. There's millions a lot worse. You're not the only person in the world trying to get through a war, you know!'

Written by Tony Holland; theme music by Simon May; camera supervisor Roger Goss; make-up Juliette Mayer; costume Judy Allen; designed by Keith Harris and John Stout; produced and directed by Julia Smith.

Gary Olsen (Albert), Karen Meagher (Lou), Avis Bunnage (Lou's Mum), Aaron Mason (Harry), Linda Robson (Flo), Alison Beetles (Ethel), Ian Brimble (William), Marc Tufano (Reg Cox), Chase Marks (Ronnie), Robert Putt (Ray), Frances Cuka (Lil), Otto Jarman (Richard), Julian Wild (Marty).

Holding / Source

26.12.1988 19:20 – 20:20 DB / 1"

See also: EASTENDERS

THE CLAMPERS AT CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

A seasonal edition of the documentary series following Britain's parking law enforcers, which was filmed over last Christmas.

It's one of the busiest times of the year for the team, and damper Ray Brown gets into the holiday spirit by decorating his van. Meanwhile, an irate driver makes confetti of the ticket warden Sandy Macleod has issued him, and parking attendant Mike Greenidge discovers a load of illegally parked Christmas trees.

Series producer Kim Duke; produced by Jennie Cosgrove.

Ray Brown, Sandy Macleod, Mike Greenidge.

Holding / Source

21.12.1998 21:30 – 22:00 DB / DBS

A CLAN FOR ALL SEASONS

A Scottish Television production. Transmission details are for the Scottish Television region.

Produced by Russell Galbraith; directed by David Dunn.

Dame Flora MacLeod.

Holding / Source

01.01.1973 1" / 2"

CLAPPERBOARD

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 23 minutes.

Main regular credit(s): Produced by Muriel Young.

Main regular performer(s): Chris Kelly (Presenter).

SERIES 1

Main regular credit(s): Designed by Roy Graham.

		Holding / Source
25.12.1972	**Clapperboard's Christmas Cracker**	J / C1

Duration: 35 minutes.

Clapperboard's Christmas Cracker bursts open with a bang. And story-book favourites spring to life through the magic of the movie-makers. With clips from such films as Snow White, Scrooge, Aladdin, Robinson Crusoe and The Pied Piper of Hamelin, Chris Kelly adds to the merriment of this special morning. Father Christmas, too, is around and pays the second visit of the morning. This time in a filmed action replay of troubles he once met in a toy factory at the hands of Laurel and Hardy.

Research Graham Murray; designed by Roy Graham; directed by David Warwick.

24.12.1973 **Magic and Music** J / C1

Chris Kelly looks at some of the current Christmas films including The Golden Voyage of Sinbad, Walt Disney's fulllength cartoon version of Robin Hood and Digby, the Biggest Dog in the World. He also looks at some old favourites including Mary Poppins.

Research Graham Murray; designed by Roy Graham; directed by David Warwick.

SERIES 2

		Production No	Holding / Source
16.12.1974	**Christmas Holiday Films**		J / C1
26.12.1974	**Christmas Clapperboard**		J / C1

"The second star to the right and keep right on till morning", that's the way to Never Never Land according to Peter Pan.

But in this special Christmas edition of Clapperboard Chris takes you the easy way to the incredible places that exist only in the imagination, when he shows clips from the new Disney film Island at the top of the World, and the re-released classic Peter Pan.

15.12.1975	**Christmas Holiday Films**		J / C1
22.12.1975	**Christmas Films**		J / C1
29.12.1975	**Christmas Holiday Films**		J / C1
19.12.1977	**Christmas Releases**		J / C1

Directed by Dave Warwick.

26.12.1977	**Meath School's Favourite Films**		J / C1

Directed by Dave Warwick.

18.12.1978	**Films for Christmas**	P729/336	C1 / C1

Directed by Dave Warwick.

25.12.1978	**Christmas Clapperboard: Flying**	P729/337	C1 / C1

Duration: 27 minutes.

Directed by David Warwick and Dave Warwick.

With Christopher Lee.

17.12.1979	**Christmas Releases**	P729/378	C1 / C1

Duration: 26 minutes.

Directed by Mike Becker.

With Peter Ellenshaw.

08.12.1980	**Christmas Releases**	P729/428	C1 / C1

Duration: 26 minutes.

Directed by Eugene Ferguson.

24.12.1980	**Development of Cartoons**	P729/430	C1 / C1

Duration: 26 minutes.

Directed by Eugene Ferguson.

19.12.1981	**Christmas Releases**	P729/481	C1 / C1

Duration: 26 minutes.

A preview of Christmas cinema fare. This includes the much-acclaimed Australian war film Gallipoli, the thriller Eye of the Needle and the new treatment of an old story, Zorro, The Gay Blade. Also Chris Kelly looks at the full-length animated Disney offering The Fox and the Hound and the re-issued classic Sleeping Beauty. You can see another edition of Clapperboard on Thursday. For the special Christmas Eve programme, Chris Kelly visits Pinewood Studios.

Research Nora Watts; directed by Richard Guinea.

24.12.1981	**Camera Magic**	P729/482	C1 / C1

Duration: 30 minutes.

Chris Kelly talks to Derek Meddings about special effects and shows clips from the following films: Robert Paul film, Aces High, Thunderbirds, Fear is the Key, The Land That Time Forgot, For Your Eyes Only, Superman (Movie), Superman II.

Directed by Richard Guinea.

With Derek Meddings.

See also: CLAPPERBOARD NORTH WEST*

CLARE IN THE COMMUNITY (RADIO)

Produced for BBC Radio 4 by a variety of companies (see details below). Transmission details are for BBC Radio 4.

Main regular credit(s): Written by Harry Venning and David Ramsden; based on material by Harry Venning.

Main regular cast: Sally Phillips (Clare), Nina Conti (Megan), Gemma Craven (Helen), Alex Lowe (Brian), Richard Lumsden (Ray), Ellen Thomas (Irene), Andrew Wincott (Simon).

SERIES 1

A BBC production.

Main regular credit(s): Produced by Katie Tyrell.

		Holding / Source
24.12.2004	**Combat Zone**	DA

SERIES 3

A BBC production.

Main regular credit(s): Produced and directed by Kate Tyrrell.

		Holding / Source
25.12.2006	**Merry Christmas Mrs Lawrence**	DA

With Gerard McDermott (Grandad), Phil Davis (Malcolm), Brigit Forsyth (Celia), Christine Kavanagh (Emma).

Clare in the Community is a British comic strip in The Guardian newspaper, written by Harry Venning. The title is a pun on care in the community.

Clare is a social worker who likes to sort out other people's problems while ignoring her own. She is white, middle class and heterosexual - but doesn't like to be reminded of it. She is a control freak but both her personal and professional lives are out of control.

CLASH OF THE SANTAS

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Bickering best friends Colin and Howie in a comedy adventure which sees the duo travel to Lithuania to compete in the World Santa championships. Howie represents England and Colin goes as his Elf helper. But then a chance presents itself for him to go head to head with his friend.

Written by Jeff Pope; additional material by Lewis McLeod; based on characters created by Jeff Pope and Bob Mills; script supervisor Val White; music by Daniel Pemberton; designed by Margaret Coombes; production executive Gail Kennett; executive producers Saurabh Kakkar and Jeff Pope; produced by Chris Carey; directed by Paul Seed.

Robson Green (Colin), Mark Benton (Howie), Nicola Stephenson (Jackie), Abbi Gray (Victoria), Sian Reeves (Pauline), Anthony Debaeck (Jean Luc), Emma Cunniffe (Alice), Lee Worswick (Liam), Alex Rimmer (Leyton), Alex Liang (Japanese Santa), Stuart Wade (Aussie Santa), Ian Puleston-Davies (Beryl), Edward Petherbridge (Village Elder), Carolin Stoltz (Tilda), Ralph Gassmann (Florian), Bibi Nerheim (Virgin Mary), Richard Sinnott (TV Presenter), Linzey Cocker (Brooke), St Peter's South Weald Choir.

	Holding / Source
21.12.2008	DB / DBSWF

See also: CHRISTMAS LIGHTS / NORTHERN LIGHTS*

CLEO AND JOHN

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Benny Green; music associate Bobby Heath; choreography by Dougie Squires; designed by Colin Pigott; produced and directed by Vernon Lawrence.

Cleo Laine (Host), John Dankworth (Host), Rowan Atkinson, Julian Lloyd Webber, Linda Gibbs, The Mastersingers.

	Holding / Source
25.12.1982 22:55 – 23:55	1" / 1"

CLEO AT WINCHESTER

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Introduced by Andrew Cruickshank; produced by Angus Wright; directed by Dave Heather.

Cleo Laine, John Dankworth, Choir of Winchester Cathedral.

	Holding / Source
01.01.1978	DB / 2"

CLEO'S CHRISTMAS SPECIAL

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Ronnie Cass; music by Derek Scott; designed by Richard Lake; produced and directed by Colin Clews.

Cleo Laine (Host), John Dankworth, Karen Winkermann, Scott Madden, Modesty, Brompton Oratory Junior Choir, Bevington School, West Green Primary School, Jack Parnell and his Orchestra.

	Holding / Source
25.12.1979	DB / 2"

THE CLERKES OF OXENFORD

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Music director David Wulstan; produced and directed by David Buckton.

	Holding / Source
24.12.1968	R1 / 2"

CLIFF FROM THE HIP

A Gordon Elsbury production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Concert at London Hippodrome.

Music director Mike Moran; produced by Jill Sinclair and Gordon Elsbury; directed by Gordon Elsbury.

Cliff Richard, Elton John, Billy Ocean, Five Star, The Shadows, Marti Webb.

Holding / Source

27.12.1986 1" / 1"

THE CLIFF RICHARD SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Cliff Richard (Host).

Holding / Source

24.12.1970 J / 2"

Duration: 50 minutes.

Written by Eric Davidson; choreography by Malcolm Clare; designed by John Burrowes; produced and directed by Michael Hurll.

With Olivia Newton-John, Marvin, Welch and Farrar, Una Stubbs, Hank Marvin, Norrie Paramour and his Orchestra, The Breakaways.

CLIFF RICHARD'S HIT LIST - LIVE

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

During his national Hit List Tour, Cliff Richard is recorded live in concert this week at Sheffield Arena. The tour is a celebration of 35 years in the music business, 35 top five hits, and includes the popular songs Living Doll, We Don't Talk Anymore and Summer Holiday.

Produced by Martin R. Smith; directed by Duncan Smith.

Cliff Richard.

Holding / Source

17.12.1994 20:00 – 21:00 B / BS

CLIFF'S KIDS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Take one studio, 60 children, and a man who has spent much of his showbusiness career working with and for children in pantomime and summer shows.

Main regular credit(s): Written by Clifford Henry; music by Peter Malam; designed by Philip Blowers; produced and directed by Adrian Cooper.

Main regular cast: Clifford Henry (Presenter).

Holding / Source

26.12.1972 **Clowns** DB-D3 / 2"

Christmas Time is circus time, so on this Boxing Day morning, comedian Clifford Henry takes all his kids to the circus and shows them how to be clowns. If you would like to make a clown model with Cliff's help, have ready a plastic bottle, a yoghurt container, a bit of cardboard and some coloured wool, plus, of course, your paintbox.

A CLIP ROUND THE YEAR

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Script editor Laurie Rowley; designed by Peter Deuling; assistant producer Philip Differ; produced and directed by Colin Gilbert.

John Sessions.

Holding / Source

30.12.1983 DB-D3 / 2"

CLIVE JAMES IN JAPAN

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Film editor Ray Weedon; executive producer Richard Drewett; produced by Judith Holder; directed by Alan Lewens.

Main regular cast: Clive James (Presenter).

Holding / Source

19.12.1987 22:05 – 23:05 **Part 1** D2 / 1"

Clive James finally travels to Japan and finds out for himself what it's like to participate in the kind of crazy game show he has observed for so long— with devasting results. Clive discovers what the Japanese salaryman' does to let off steam at the end of his record breakingly productive day — it seems to involve drinking a great amount of whisky, and hitting plastic squirrels with a plastic hammer. Culture shock hits Clive hard — sitting crosslegged for hours on end, being fed raw fish by Geisha girls and attempting to navigate the Tokyo subway system — not very successfully. All this on top of jetlag and a Japanese phrasebook that leaves a lot to be desired.

26.12.1987 22:50 – 23:45 **Part 2** D2 / 1"

Clive continues his journey through Japan to discover how the over-achieving Japanese let their hair down at the end of the day. Clive is almost flattened by a 35-stone Sumo wrestler, and travels to the health spa of Beppu to be voluntarily buried up to his neck in volcanic sand and simmered like a potato in a boiling sulphur bath, inexplicably full of grapefruits.

CLIVE JAMES ON 1988

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

1988 has been one of those years - so here's one of those programmes. It's a beady, bird's-eye view of the last 12 tremendous months, with the interesting bits picked out.

Assistant producer Liz Hartford; produced by Richard Drewett; directed by Dominic Brigstocke.

Clive James (Presenter).

	Holding / Source
31.12.1988 23:00 – 00:00	DB / 1"

CLIVE JAMES ON 1990

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Editor Richard Drewett; produced by Elaine Bedell.

Clive James (Presenter).

	Holding / Source
31.12.1990	DB / 1"

CLIVE JAMES ON 1991

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Executive producer Richard Drewett; produced by Elaine Bedell.

Clive James (Presenter), Alexandra Kazan.

	Holding / Source
31.12.1991	DB-D3 / D3S

CLIVE JAMES ON 1992

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 105 minutes.

Executive producer Richard Drewett; produced by Elaine Bedell.

Clive James (Presenter), Elle MacPherson.

	Holding / Source
31.12.1992 22:20 – 00:05	DB-D3 / D3S

CLIVE JAMES ON 1993

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 89 minutes.

Executive producer Richard Drewett; produced by Carolyn Longton.

Clive James (Presenter), Louise Lombard, Diana Ross.

	Holding / Source
31.12.1993	DB-D3 / D3S

CLIVE JAMES ON 1994

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Executive producer Richard Drewett; produced by Carolyn Longton.

Clive James (Presenter), Caroline Langrishe, Vera Lynn.

	Holding / Source
31.12.1994	DB-D3 / D3S

CLIVE JAMES ON TELEVISION

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular performer(s): Clive James (Presenter).

Main regular credit(s): Executive producer Richard Drewett.

	VT Number	Holding / Source
28.12.1986	91497	D2 / 1"

Duration: 51 minutes.

Produced by Nicholas Barrett; directed by Nick Vaughan-Barratt.

	VT Number	Holding / Source
01.01.1988 21:00 – 22:00	91657	D2 / 1"

Duration: 51 minutes.

Which were the Christmas presents that American parents didn't want for their children in 1987, and which TV programme encouraged kids to demand them? How do those same children help to sell a whole range of goods on TV, and do they do it better than animals? Why does Tom want Amy to stop seeing Brian, and why is a nearnaked man riding round Tokyo in the back of a lorry? Join Clive James for the answers.

Research Rob Broomby and Ian MacDonald; produced by Nicholas Barrett; directed by Nick Vaughan-Barratt.

CLIVE JAMES ON THE 80'S

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 120 minutes.

Review of key events and people.

Script consultant Colin Bostock-Smith; editor Richard Drewett; produced by Elaine Bedell; directed by Dominic Brigstocke.

Clive James (Presenter), Jerry Hall.

	Holding / Source
31.12.1989 22:00 – 00:00	DB / 1"

CLOSE (THAMES CLOSEDOWN SEQUENCES)

A Thames Television production. Transmission details are for the Thames Television region.

		Holding / Source
##.##.####	**1979 Christmas Close 1 X 5 Mins**	J / 2"
##.##.####	**1981 Christmas Week Close 6 X 5 Mins**	J / 2"

CLOSE ENCOUNTERS OF THE HERD KIND

An Absolute Digital production for BBC 1. made in association with Comic Relief. Transmission details are for BBC 1. Duration: 30 minutes.

Written by Mark Huckerby and Nick Ostler; music by Rick Wentworth, Andrew McKenna, Carlton Studios, Robert McGinlay, Guy Fletcher, Mark Knopfler and Jody Talbot; theme music by Sophie Ellis Bextor; executive producers Kevin Cahill, Cheryl Taylor, Helen Nabarro, Pete Thornton and Andy Russell; production manager Jill Wallace; produced and directed by Donnie Anderson.

Ardal O'Hanlon (Voice of Robbie The Reindeer), Jane Horrocks (Voice of Donner), Gillian Anderson (Voice of Vorkana), Keira Knightley (Voice of Em), Ozzy Osbourne (Voice of Vicar), Michael Palin (Voice of Gariiiiiii), Paul Whitehouse (Voice of Prancer), Sean Hughes (Voice of Tapir), Harry Enfield (Voice of Old Jingle), Graham Norton (Voice of Computer), Russell Brand (Voice of Earth Guardian), Shane Richie (Voice of Trooper 1), Ross Kemp (Voice of Trooper 2).

	Holding / Source
25.12.2007	DB / DBSW

Animated film.

See also: LEGEND OF THE LOST TRIBE

CLOSE TO THE EDGE

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

	Holding / Source
26.12.1993	1" / 1"

CLOSEDOWN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 5 minutes.

Main regular cast: Gabriel Woolf (Reader).

		Holding / Source
22.12.1974	**The Journey of the Magi**	J / 2"
Written by T. S. Eliot.		
23.12.1974	**The Christmas Tree**	J / 2"
Written by C. Day Lewis.		

THE CLOTHES SHOW

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
20.12.1992 17:35 – 18:00	**The Christmas Roadshow**	DB-D3 / D3S

Duration: 25 minutes.

In Boston, Lincolnshire.

Executive producer Roger Casstles; produced by Colette Foster.

With Trevor Sorbie, Tom Gilbey, Jeff Banks, Caryn Franklin, Brenda Emmanus.

CLUEDO

A Granada production. Transmission details are for the Central region. Duration varies - see below for details.

Life at Arlington Grange is absolute murder because there's always someone dying to appear on Cluedo. But who is the killer? A chance for viewers and celebrity sleuths to test their detective powers, as an all-star cast offers the clues to the crime.

		Production No	Holding / Source
26.12.1990 18:00 – 18:45	**Christmas Past, Christmas Present**	1/1718/7	1" / 1"S

Duration: 38 minutes.

Written by Peter Whalley; produced by Mary McMurray and Caroline Gosling; directed by Mary McMurray.

With Trudie Goodwin (Detective), Leslie Grantham (Detective), Tony Scannell (Detective), Fiona Spence (Detective), Ian Lavender (Professor Plum), Derek Nimmo (Reverend Green), Kate O'Mara (Mrs Peacock), David Robb (Colonel Mustard), Joan Sims (Mrs White), Toyah Willcox (Miss Scarlett), Sean Pertwee (Richard Forrest), James Clyde (Ken, The Chauffeur).

Produced in association with Waddington's Games and Action Time.

A CLYDESIDE CAROL

A Scorpio Films production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 22 minutes.

Based on a story by Charles Dickens; produced by Tom Busby; directed by Kees Ryninks.

Chic Murray (Smellie Broon), Jeff Rawle (Plywood), Alan Tull (Clydeside Spirit), Scott Johnson (Christmas Past), John Kerr (Christmas Present), Ian McNicol (Christmas Future), Stella Forge (Party Guest), Ranald MacColl (Man On Bench).

	Production No	VT Number	Holding / Source
24.12.1989	1/PSX/X/121P/01	HS7354	DB / 1"

C'MON MIDFFILD

A Ffilmiaur Nant Productions production for S4C. Transmission details are for S4C. Duration: 25 minutes.

Adventures of Bryn Coch United village football team.

Main regular credit(s): Created by Mei Jones and Alun Ffred Jones.

Main regular cast: John Pierce Jones (Arthur Picton), Mei Jones (Walter Tomos), Bryn Fon (Tecwyn Parri), Llion Williams (George Huws).

SERIES 3

Main regular cast: With Sian Wheldon (Sandra).

		Holding / Source
##.##.####	**Midffild – Y Mwfi**	1" / 1"

		Holding / Source
25.12.2004	**C'mon Modffild a Rasbrijam**	DB / DBSW

Sandra goes into a coma. so the team set off to Azerbaijan to help an orphanage.

COCKLESHELL BAY

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 8 minutes.

Robin and Rosie Cockle live at the Bucket and Spade guest house.

Main regular credit(s): Written by Brian Trueman; music by David Rohl and Stuart J. Wolstenholme; executive producer John Hambley; produced by Mark Hall and Brian Cosgrove; directed by Jackie Cockle.

Main regular cast: Brian Trueman (Narrator).

SERIES 3

Transmission details are for the ATV midlands region.

		Holding / Source
21.12.1981 12:00 – 12:10	**A Cockleshell Christmas**	1" / C1

COFFEE-STALL

A BBC production. Transmission details are for BBC. Duration: 20 minutes.

		Holding / Source
24.12.1937 15:00 – 15:20		NR / Live
01.01.1938 21:00 – 21:20	**New Year Edition**	NR / Live

Production by Eric Crozier.

With Cyril Nash, S. E. Reynolds.

21.12.1938 15:00 – 15:15 **Christmas Edition** NR / Live

Devised by S. E. Reynolds; television presentation by Lanham Titchener.

With Ernest Jay, John Snuggs, Sunday Wilshin.

27.12.1938 22:10 – 22:25 **Christmas Edition** NR / Live

Devised by S. E. Reynolds; television presentation by Lanham Titchener.

With Ernest Jay, John Snuggs, Sunday Wilshin, Archie Harradine.

COLD COMFORT FARM

A Thames Television production for BBC 1. Transmission details are for BBC 1. Duration: 103 minutes.

Suddenly orphaned, Flora Poste takes up residence with her eccentric relatives, the Starkadders, at Cold Comfort Farm. The family believes she has come for her inheritance. But Flora sets out on a campaign to tidy them up.

Adapted by Malcolm Bradbury; based on a novel by Stella Gibbons; script editor Elinor Day; script supervisor Carol Gardner; music by Robert Lockhart; executive producers Richard Broke and Antony Root; associate producer Joanna Gueritz; produced by Alison Gilby; directed by John Schlesinger.

Kate Beckinsale (Flora Poste), Stephen Fry (Mybug), Joanna Lumley (Mrs Smiling), Ian McKellen (Amos Starkadder), Eileen Atkins (Judith Starkadder), Sheila Burrell (Ada Doom), Freddie Jones (Adam Lambsbreath), Miriam Margolyes (Mrs Beetle), Rufus Sewell (Seth Starkadder), Ivan Kaye (Reuben Starkadder), Jeremy Peters (Urk), Maria Miles (Elfine Starkadder), Christopher Bowen (Charles Fairford), Louise Rea (Meriam Beetle), Sophie Revell (Rennet), Angela Thorne (Mrs Hawk-Monitor), Rupert Penry-Jones (Dick Hawk-Monitor), Harry Ditson (Earl P Neck), Trevor Baxter (Sneller), Frederick Jaeger (Doctor Adolf Müdel), Tim Myers (Mr Hawk-Monitor), Pat Keen (Aunt Gwen), Robert James (Mr McKnag), William Masson (Bikki), Susannah Morley (Mrs Murther), Richard Bebb (Hawk-Monitor Butler), William Osborne (Coiffeur), Basil Hoskins (Couturier), Allison Roberts (Girl In Hayloft), Ninka Scott (Tea Shop Waitress), Myfanwy Hill (Young Ada Doom).

	Holding / Source
01.01.1995 21:30 – 23:10	DB-D3 / C1SW

COLD FEET

A Granada production. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular cast: James Nesbitt (Adam Williams), Helen Baxendale (Rachel Bradley), John Thomson (Pete Gifford), Fay Ripley (Jenny Gifford), Robert Bathurst (David Marsden), Hermione Norris (Karen Marsden), Jacey Salles (Ramona Ramirez).

SERIES 3

Main regular credit(s): Script editor Camilla Campbell; music by Mark Russell; executive producers Mike Bullen, Andy Harries and Christine Langan; co-produced by David Meddick; produced by Spencer Campbell.

Holding / Source

26.12.2000 **"The Best Man's Speech"** DB / V1SSW

Written by Mike Bullen; script supervisor Eileen Wood; directed by Tim Whitby.

With Pooky Quesnel (Emma), Ben Miles (Robert), Paul Ridley, Sue Holderness, Norman Mills, Mike Bullen.

Bullen and Harries are listed as "Co-executive producer".

COLONEL MARCH OF SCOTLAND YARD

A Fountain Films production. made in association with Panda Productions. Transmission details are for the ATV London region. Duration: 25 minutes.

Colonel March, Head of the Department of Queer Complaints, in a new series of mystery stories.

Main regular credit(s): Based on stories by John Dickson Carr [credited as Carter Dickson].

Main regular cast: Boris Karloff (Colonel March).

Holding / Source

24.12.1955 19:45 – 20:15 **The Deadly Gift** B1 / B3

Alternative transmissions: ATV Midlands: 14.08.1956.

A girl is left a legacy of a musical box which plays "The Twelve Days of Christmas". Colonel March sets out to solve a riddle.

Written by Paul Monash; music by Philip Green; sound Cecil Thornton; editor Geoffrey Foot; dubbing editor Leslie Hodgson; director of photography Lionel Banes; camera Cecil Cooney; continuity Shirley Barnes; make-up Michael Morris; hairdressing Bill Griffiths; wardrobe Brenda Gardner; art director Cedric Dawe; production supervisor Leslie Gilliat; assistant director George Mills; directed by Bernard Knowles.

With Ewan Roberts (Inspector Ames), Sandra Dorne (Rosie), George Coulouris (Harwood), Tommy Duggan (Lawton), John Gabriel (Jeweller), Maxwell Foster* (Mullins).

All these episodes exist on B1 in the USA.

The 1953 theatrical release, Colonel March Investigates, was compiled from three episodes: Hot Money, Death in the Dressing Room and The New Invisible Man. Despite the fact that the direction on each of these episodes is credited to Donald Ginsberg, the film direction is credited to Cyril Endfield, presumably because Ginsberg acted as stand-by for Endfield in the same way that Charles de la Tour had done for the films The Limping Man, Impulse and Child in the House. This was required by the union ACT to allow Endfield, an American, to direct in the UK. Like de la Tour, as a director Ginsberg was primarily known for documentaries. The film was released by Criterion. Seventy minutes.

The majority of the information detailing the real writers behind the on-screen pseudonyms was collated by Steve Neale and has previously been published in "Pseudonyms, Sapphire and Salt" (Historical Journal of Film, Radio and Television, Vol. 23, No. 3, 2003), "Swashbucklers and Sitcoms, Cowboys and Crime, Nurses, Just Men and Defenders: Blacklisted Writers and TV in the 1950s and 1960s" (Film Studies, Issue 7, Winter 2005) and "Un-American Hollywood: Politics and Film in the Blacklist Era" (Rutgers University Press, 2008).

COMBAT SHEEP

A Baby Cow Productions production for BBC 2. made in association with Childrens Company. Transmission details are for BBC 2. Duration: 30 minutes.

Shot in the real world with four sheep puppets voiced by Steve Coogan, Ronni Ancona, Mark Williams and Kevin Eldon, it's a tale of four redundant army mascots who form a band of urban mercenaries. Alas, they're all stupid so their"missions" tend to be battles with everyday trivia.

Written by Tim Firth; additional material by Peter Baynham and Graham Duff; executive producers Steve Coogan and Henry Normal; produced by Robert Howes; directed by Dominic Brigstocke.

Steve Coogan (Harris), Ronni Ancona (Peaches), Mark Williams (Moose), Kevin Eldon (Cooper), Chris Ellison (Detective Inspector Hindle).

Holding / Source

30.12.2001 DB / C1SW

Animated comedy.

See also: THE ROTTENTROLLS*

COME DANCING WITH JOOLS HOLLAND

A Tyne Tees Television production for Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

Executive producer Royston Mayoh; assistant producer Alastair Pirrie; produced by Peter McHugh; directed by Royston Mayoh.

Jools Holland (Host), Rik Mayall, Adrian Edmondson, Philip Pope, Rory McGrath, Ruby Wax, Nigel Planer, Raw Sex, Buddy Curtis & The Grasshoppers, Who Dares Wins, Inspirational Gospel Choir, Julia Hills, Jimmy Mulville, Tony Robinson.

Holding / Source

31.12.1986 1" / 1"

See also: WHO DARES WINS...

COME FLY WITH ME

A Little Britain Productions production for BBC 1. made in association with BBC Productions. Transmission details are for BBC 1. Duration: 30 minutes.

Spoof documentary about life at one of Britain's busiest airport terminals.

Main regular credit(s): Written by Matt Lucas and David Walliams; additional material by Kevin Cecil and Andy Riley; script supervisor Rebecca Rycroft; story consultant Simon Ashdown; music by David Arnold; titles by Anthony Gibbs and Sharon Lock; directors of photography Len Gowing and John Sorapure; art director Holly Berk; designed by Simon Rogers; production executive Sarah Hitchcock; executive producers Jed Leventhall, Mark Freeland and Geoff Posner; associate producers Matt Lucas and David Walliams; production manager Catherine Gosling Fuller; produced by Adam Tandy; directed by Paul King.

Main regular cast: Matt Lucas (Various Roles), David Walliams (Various Roles), Lindsay Duncan (Narrator).

	Holding / Source
25.12.2010 22:00 – 22:30	HD/DB / HD/DB

Tonight, an 80-year-old Hetty takes her first ever flight, and husband-and-wife pilots sort out their marriage 35,000ft above Sweden.

With Alice Lowe, Menna Trussler, Jacqueline King, Prem Modgil, Sally Rogers, Richard Sutton, Pippa Bennet-Warner, Geri Halliwell.

COME LAUGHING HOME

An ATV production. Transmission details are for the ATV midlands region.

Adapted by Jeremy Paul; based on a book by Keith Waterhouse and Willis Hall; produced by Cecil Clarke; directed by John Moxey.

Reginald Marsh (Eric Fawcett), Avis Bunnage (Edith Fawcett), Margery Mason (Ivy Monoghan), Gemma Jones (Vera Fawcett), Keith Barron (Brian Hudson), Raymond Platt (Terry Fawcett), Geoffrey Hughes (Frank Monoghan).

	VT Number	Holding / Source
20.12.1966	9193	R1N / 40

Duration: 59 minutes.

COME OUT ALAN BROWNING WE KNOW YOU'RE IN THERE

A Tyne Tees Television production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

Alan Browning, the Coronation Street star who died recently, was from Sunderland. In this documentary, he returned to the area to search for his roots.

Written by Andrea Masefield; executive producer Les Barrett; directed by Jeremy Lack.

Alan Browning (Presenter).

	Holding / Source
28.12.1979	DB / 2"

COME OUT TO PLAY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Main regular cast: Jackie Moran, Gillian Moran.

SERIES 1

	Holding / Source
26.12.1957	NR / Live

Produced and directed by William Freshman.

With no guest cast.

See also: SMALL TIME

COME RAIN COME SHINE

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Jeff Pope; script supervisor Angie Pontefract; music by Edmund Butt; director of photography Tony Coldwell; art director Dave Bowes; designed by Gillian Slight; executive producers David Reynolds, David Jason and Jeff Pope; associate producer Menzies Kennedy; head of production Gail Kennett; produced by David Reynolds; directed by David Drury.

David Jason (Don Mitchell), Alison Steadman (Dora Mitchell), Shaun Evans (David Mitchell), Anna Wilson-Jones (Christina Mitchell), Kellie Bright (Joanne Mitchell), Drew Blackall (Cameron Mitchell), Sally Oliver (Kerry), Kate Miles (Angela), Freddie Annobil-Dodoo (Dwayne), Christine Ellerbeck (Bet Perrett), Brian Croucher (Alfie Perrett), Simon Dutton (Andy), Celia Henebury (Diane), Jon Foster (Gary Perrett), Mark Longhurst (Dean), Miles Richardson (Consultant), Antonio Walker (Tauren), Jada Wallace-Mitchell (Jade), Adam Alfrey (Car Salesman), David Sigston (Garage Sales Assistant), Mark Morrell (Store Manager), Geoff Holman (Resident), Brian Phillips (Bootsie).

	Holding / Source
20.12.2010	HD/DB / HD/DB

COME SUNDAY

A Southern Television production. Transmission details are for the Southern Television region. Duration: 25 minutes.

SERIES 1

	Holding / Source
19.12.1976	2" / 2"

"Come Sunday", a Sunday evening network show of religious and semi-religious themes from churches around the region, frequently introduced by Andrew Cruickshank. The master copies of these went to EuroArts.

COMEDIANS DO IT ON STAGE

A Celador production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

Concert in aid of the Oncology Club Fund, a charity run by Dr Rob Buckman, one of the hosts of ITV's Where There's Life to assist in the training of cancer specialists for British hospitals.

Designed by Pip Gardner; produced by Paul Smith; directed by David MacMahon.

Dawn French, Jennifer Saunders, Gareth Hale, Norman Pace, Neil Innes, Terry Jones, Rory McGrath, Jimmy Mulville, Michael Palin, Mel Smith, Griff Rhys Jones, Richard Stilgoe, Victoria Wood, Rob Buckman, Chris Langham, The Trinity College Swing Band, Labi Siffre.

	Holding / Source
23.12.1986 23:15 – 00:40	1" / 1"

THE COMEDIANS

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

SERIES 2

Main regular credit(s): Produced by John Hamp.

Main regular cast: With Shep's Banjo Boys.

		Holding / Source
24.12.1971	**The Comedians' Christmas Party**	D2 / 2"

Duration: 40 minutes.

Music director Derek Hilton; designed by Peter Caldwell; directed by Baz Taylor.

With George Roper, Ken Goodwin, Bernard Manning, Charlie Williams, Bryn Phillips, Tom O'Connor, Jos White, Frank Carson, Duggie Brown, Dave Butler.

31.12.1971	**Happy Auld Year**	DB / 2"

Duration: 31 minutes.

A studio audience watches a variety of stand up, impressions and sketches by some of the best known and most popular comics of the time, before welcoming in the New Year of 1972.

Directed by Walter Butler.

With Ken Goodwin, George Roper, Bernard Manning, Frank Carson, Charlie Williams, Shep's Banjo Boys.

SERIES 4

Main regular credit(s): Produced by John Hamp; directed by Wally Butler.

	Production No	Holding / Source
25.12.1972	P731/2	D2 / 2"

With Bernard Manning, Charlie Williams, Frank Carson, Ken Goodwin, Duggie Brown, Jim Bowen, Shep's Banjo Boys.

SERIES 5

Granada Transmissions

	Production No	Holding / Source
29.12.1972	P712/35	D2 / 2"

With Dave Butler, Ken Goodwin, Jerry Harris, George Roper, Colin Crompton, Pat Mooney, Eddie Flanagan, Frank Carson, Duggie Brown, Shep's Banjo Boys.

ATV Transmissions

		Holding / Source
22.12.1973	**Christmas Comedians Music Hall**	D2 / 2"

Duration: 50 minutes.

Comedians Music Hall - Comedians involved in different sketches, dancers, Sheps Chairman Frank Carson. Frank Carson, George Roper, Colin Crompton, Duggie Brown, Bernard Manning, Mike Burton, Pat Mooney, Jimmy Marshall, Jim Bowen, Sammy Thomas, Jerry Harris, Bel Canto Singers, Pamela Devis Dancers, Sheps Banjo Boys, Derek Hilton Band

Music director Derek Hilton; designed by Mike Grimes; produced by John Hamp; directed by David Warwick.

With Frank Carson (Chairman), Mike Burton, Jerry Harris, George Roper, Duggie Brown, Jimmy Marshall, Jim Bowen, Colin Crompton, Russ Abbot, Sammy Thomas, Bernard Manning, Pat Mooney, Shep's Banjo Boys, The Pamela Devis Dancers, Bel Canto Singers, The Derek Hilton Band.

SERIES 11

Transmission details are for the Central region.

		Production No	Holding / Source
28.12.1993	**The Comedians Christmas Cracker**	1/1925/7	D2 / 1"

Duration: 51 minutes.

Produced by Jane Macnaught; directed by Jonathan Glazier.

With Mick Miller, Frank Carson, Stan Boardman, Ken Goodwin, Roy Walker, Jim Bowen, Duggie Brown, Johnnie Casson, Eddie Colinton, Les Dennis, Charlie Williams, Bernard Manning, George Roper.

THE COMEDY ANNUAL 2010

An ITV Studios production for ITV1. made in association with Cineflix. Transmission details are for the Central region. Duration: 48 minutes.

Archive producer Geoff Walton; written by Kevin Day, Lee Stuart Evans, Judith Holder, Paul Powell and Colin Swash; programme associate Paul McGettigan; script supervisor Liz Hodges; art directors Tim Putnam and Candice White; designed by Peter Bingemann; production executive Wendy Hutchinson; executive producers Guy Freeman, Lee Connolly and Saurabh Kakkar; assistant producer Andy Rowan; production manager Emma Lyons; produced by Sue Andrew; directed by John L. Spencer.

Phillip Schofield (Host), Dave Lamb (Voice Over), John Bishop, Jenny Eclair, Keith Lemon, Jason Manford, Mark Watson.

	Holding / Source
22.12.2010	DB / DBSW

THE COMEDY ANNUAL 2011

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Produced by Paul McGettigan; directed by Richard Valentine.

Phillip Schofield (Host), Jason Manford, Alistair McGowan, Jason Byrne, Patrick Monahan, Alfie Boe.

	Holding / Source
20.12.2011	HD/DB / HDC

COMEDY BANDBOX

An ABC production. Transmission details are for the ABC midlands region.

SERIES 1

	Holding / Source
22.12.1962	J

With Ted Ray, Charlie Cairoli, Paul King, Sandy Powell, Don Arroll, Saveen & Daisy May, Dottie Wayne, Johnny Lackwood.

See also: DAVID NIXON'S COMEDY BANDBOX*

COMEDY CHRISTMAS BOX

A Thames Television production. Transmission details are for the Central region. Duration: 75 minutes.

Join "Jim at home" on Christmas Day, when he presents a special compilation of clips from his favourite shows and performers.

Written by Neil Shand; research Lyn McConnell; associate producer Colin Fay; produced and directed by David Clark.

Jim Davidson (Presenter).

	Holding / Source
25.12.1989	1" / 1"

THE COMEDY CHRISTMAS

An Objective North production for BBC Manchester. Transmission details are for BBC 2. Duration: 70 minutes.

Written by Toby Hadoke, Stephen McGinn and Cybèle Rowbottom; production executive Jan Morton; executive producers Katie Taylor, Stephen McGinn and Andrew O'Connor; assistant producer Sue Longmire; head of production Debi Roach; produced and directed by Cybèle Rowbottom.

Melissa Sinden (Narrator), Paul Brown (Narrator), Russ Abbot, Ricky Tomlinson, Penelope Keith, David Jason, Ricky Gervais, John Sullivan, John Thomson, John Challis, James King, David Schneider, Mark Dolan, Peter Bowles, Debbie Chazen, Jon Plowman, Paul Mayhew-Archer, Charlie Catchpole, Stanley Baxter, David Renwick, Doreen Mantle, Joel Beckett, Stephen Merchant, Ashley Jensen.

	Holding / Source
24.12.2007	DB / DBSW

This documentary was linked with old Christmas BBC idents, some provided by Kaleidoscope.

COMEDY LAB

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Usual duration: 25 minutes.

SERIES 1

		Holding / Source
24.12.1998	**Things to Do in Hoxton When You're Dead**	DB

An About Time 2 Productions/Stellar Films production.

Written by Ian Wright, Cavan Clerkin, Michael Cullem and Jeremy Lovering; produced by Dawn Beresford; directed by Jeremy Lovering.

With Ian Wright, Cavan Clerkin, Michael Cullem.

See also: FM* / FONEJACKER

THE COMEDY STORE

A Mike Mansfield Television production for LWT. Transmission details are for the London Weekend Television region. Duration: 15 minutes.

The best in alternative comedy, recorded at London's famous Comedy Store.

Main regular credit(s): Introduced by Chris Tarrant; produced and directed by Mike Mansfield.

	Holding / Source
24.12.1989	D2 / 1"

THE COMEDY STORE

An Open Mike production for Channel 5. made in association with Paramount Comedy Channel. Transmission details are for Channel 5.

SERIES 3

Main regular credit(s): Produced by John Tiffney.

Holding / Source

24.12.1999 **Peter Kay Special** DB / DBS

Directed by Tom Poole.

With Peter Kay.

See also: THE ALL NEW COMEDY STORE*

COMIC RELIEF: 'TWAS THE THANKS AFTER RED NOSE DAY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Compilation of moments from the 2017 fund-raiser.

Holding / Source

27.12.2017 23:40 – 00:40 HDC / HDC

THE COMIC STRIP PRESENTS

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration varies - see below for details.

A Comic Strip/Great Western Features production for Channel 4. Transmission details are for Channel 4.

Holding / Source

28.12.2005 **Sexactually** DB / V1SW

Duration: 46 minutes.

Written by Peter Richardson and Peter Richens; music by Rod Melvin and Andre Jacquemin; director of photography Mike Robinson; art director Mo Holden; production designed by Kit Line; executive producers Cleo Rocos and Nick Smith; production manager Rebecca Carrigan; produced by Ben Swaffer; assistant director James Blackwell; directed by Peter Richardson.

With Robert Bathurst (Charles), Phil Cornwell (Roy), Rebecca Front (Carol), Tamer Hassan (Luccio), Doon Mackichan (Diana), Rik Mayall (Bilbo), Nigel Planer (Graham), Glenna Scacchi Morrison (Jane), Sheridan Smith (Angie), Steven O'Donnell (Brian), Allan Hern (Ron), Elizabeth Beale-Stephens (Helen), Kate Langdon (Maid), Bryan Jacobs (Scientist), Dragos Florescu (Seb), Aleksandar Mikic (Mick), Sandra Beck (Carol Singer), Jeff Beck (Carol Singer), Chickpea (Carol Singer), Joy Maxwell-Davies (Carol Singer), David Styles (Carol Singer), Marion Styles (Carol Singer), Kit Line (Carol Singer), Charles Styles (Carol Singer), Sarah Styles (Carol Singer).

The on-screen title reverted to THE COMIC STRIP PRESENTS for this edition.

See also: THE COMIC STRIP

THE COMIC STRIP

A Comic Strip production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Produced by Lolli Kimpton.

Main regular credit(s): Written by Peter Richardson and Pete Richens; directed by Peter Richardson.

Holding / Source

24.12.1992 22:00 – 22:30 **Wild Turkey** DB / C1

Duration: 28 minutes.

Christmas Eve. The unplucked alive turkey!

Music by Kate Bush, Simon Brint and Spider Webb; film editor Peter Delfgou; production designed by Marcus Rowland; executive producer Michael White; production manager Nira Park; assistant director Laurie Borg; associate director Pete Richens.

With Ruby Wax (Sue), Paul Bartel (Jim), Phil Cornwell (Turkey), Jennifer Saunders (Neighbour), Mike McShane (Bernard Matthews), Peter Richardson (Jed), Gary Beadle (Bill).

See also: THE COMIC STRIP PRESENTS

COMING THROUGH

A Central production. Transmission details are for the Central region. Duration: 78 minutes.

Written by Alan Plater; music by Marc Wilkinson; designed by Ken Ryan; executive producer Ted Childs; produced by Deirdre Keir; directed by Peter Barber-Fleming.

Kenneth Branagh (D. H. Lawrence), Helen Mirren (Frieda Weekley), Alison Steadman (Kate), Philip Martin Brown (David), Felicity Montagu (Jessie Chambers), Fiona Victory (Alice Dax), Norman Rodway (William Hopkin), Alison King (Sallie Hopkin), Lynn Farleigh (Lydia Lawrence), Malcolm Storry (Arthur Lawrence), Robin Paul Bassford (Young Lawrence), Benjamin Whitrow (Ernest Weekley), Sebastian Rose (Weekley Child), Elizabeth Brice (Weekley Child), Camilla Aspey (Weekley Child).

Holding / Source

27.12.1985 C1 / C1

COMPACT

A BBC production. Transmission details are for BBC. Usual duration: 30 minutes.

Main regular credit(s): Created by Peter Ling and Hazel Adair; theme music by Trevor Duncan.

Holding / Source

20.12.1962 **Christmas Spirit** J / 40

Written by Hazel Adair and Peter Ling; designed by Jane Martin; produced by Douglas Allen; directed by Hugh Munro.

With Ronald Allen (Ian Harmon), Christine Pollon (Janet Ellis), Robert Desmond (Adrian Coombe), Frances Bennett (Gussie Brown), Louise Dunn (Iris), Betty Ellis (Chloe), Donald Morley (Mr Babbage), Pamela Pitchford (Mrs Aston), Monica Evans (Sally Harmon), Gareth Davies (Mark Viccars), Janet Hargreaves (Clare Farrell), Johnny Wade (Stan Millet), Mandy Miller (Carol 'Copper' Beach), Keith Buckley (Bryan Marchant), Betty Cooper (Alison Morley), Scot Finch (Tim Gray), Moray Watson (Richard Lowe), Ann Morrish (Clancey), Blake Butler (Mr Kipling), Marcia Ashton (Lily).

24.12.1963 **Dress Rehearsal** J / 40

Written by Hazel Adair and Peter Ling; produced by Morris Barry; directed by Gerald Blake.

With Basil Moss (Alan Drew), Gareth Davies (Mark Viccars), Frances Bennett (Gussie), Robin Hawdon (Barry Southern), Robert Flemyng (Edmund Bruce), Vincent Ball (David Rome), Diana Beevers (Michele 'Mitch' Donnelly), Betty Cooper (Alison Morley), Robert Desmond (Adrian Coombe), Louise Dunn (Iris), Lawrence James (Doug), Carmen Silvera (Camilla Hope), Johnny Wade (Stan), Pauline Munro (Jenny Simms), Christine Pollon (Janet Ellis), Bill Kerr (Ben Bishop), Shane Rimmer (Russell Corrigan), Patricia Haines (Vivien Ames), David Langton (Marmot James), Scot Finch (Tim Gray).

26.12.1963 **On Stage** J / 40

Written by Hazel Adair and Peter Ling; produced by Morris Barry; directed by Gerald Blake.

With Basil Moss (Alan Drew), Gareth Davies (Mark Viccars), Frances Bennett (Gussie), Robert Flemyng (Edmund Bruce), Vincent Ball (David Rome), Diana Beevers (Michele 'Mitch' Donnelly), Robert Desmond (Adrian Coombe), Louise Dunn (Iris), Lawrence James (Doug), Carmen Silvera (Camilla Hope), Ronald Allen (Ian Harmon), Johnny Wade (Stan), Pauline Munro (Jenny Simms), Bill Kerr (Ben Bishop).

31.12.1963 **Happy New Year** J / Live

Written by Bob Stuart; produced by Morris Barry; directed by James Cellan Jones.

With Robert Flemyng (Edmund Bruce), Beryl Cooke (Mrs Chater), Ronald Allen (Ian Harmon), David Langton (Marmot James), Basil Moss (Alan Drew), Louise Dunn (Iris), Pauline Munro (Jenny Simms), Carmen Silvera (Camilla Hope), Bill Kerr (Ben Bishop), Frances Bennett (Gussie), Patricia Haines (Vivien Ames), Betty Cooper (Alison Morley), Scot Finch (Tim Gray), Diana Beevers (Michele 'Mitch' Donnelly), Vincent Ball (David Rome), Shane Rimmer (Russell Corrigan), Douglas Blackwell (Gym Instructor), Gretchen Franklin (Ella Bedford).

25.12.1964 **A Surprise for Christmas** J / 40

Written by Rosemary Anne Sisson; produced by Morris Barry; directed by Michael Ferguson.

29.12.1964 **A Partridge in a Pear Tree** J / Live

Written by Hazel Adair and Peter Ling; produced by Morris Barry; directed by Gerald Blake.

In 1962 the BBC decided to challenge ITV's monopoly on soap operas and then commissioned Compact. Scheduled for Tuesday and Thursday nights to avoid Coronation Street it was the brainchild of Hazel Adair and Peter Ling who eventually finished the soap in 1965 and went on to create Crossroads for ATV.

Set in the editorial office of a women's magazine, the drama surrounded the lives of the photographers, editors, designers, writers and art directors. For many years people have wondered who the cover girl on the first issue was; records reveal it was Sylvia Steele who was photographed for the cover of 'Compact' on 1st December1961.

James Cellan Jones was one of the staff directors who made episodes on a rota basis:
"Eventually I had a message from Donald Wilson, Head of Serials: 'I want you to start on Compact next month,' he said. Compact was the worst sort of twice weekly romantically rubbishy serial about a woman's magazine. The writers were reputed to get £250 per half hour script which very often they would farm out to be ghosted by a hack for £100. I hated the idea.
I rang Donald and I said, 'It's not that I am too good for it. I think everybody is too good for it and it's meretricious rubbish.'
There was a pause. He said, 'You will either do this, or you will do nothing and I will personally see that you direct nothing for the rest of your life.'
'Well,' I said, 'If you put it that way…'

Compact was broadcast live on Tuesdays and recorded as live on Wednesdays for transmission on Thursdays. There was no time or money for editing, so unless one of the cast said 'f**k' (and it did happen) the show went out as recorded. I was due to start rehearsing my first two episodes on Boxing Day. I went to the rehearsal room in Putney. As was the custom then, I had worked out every move, every camera position and every lens. When I walked in they said, 'Change of plan, Bill Kerr's been run over and we have to re-write everything.'

I threw the camera script away and started from scratch. It was the best thing that could have happened. Robert Flemyng played the Editor. He was a superbly composed actor who took his position as leading man very seriously. He supported me gently without making it obvious. The rest of the cast were very supportive; when I decided to stage a scene in a gents' lavatory, (very daring in those days) Bobby Desmond said, 'You want to be known as the Alain Resnais of Putney Bridge South.'

Somehow we got through the rehearsals and after three and a half days we moved into the studio. It was all going to be all right. Somehow, I had got a couple of shows together and I knew they would work. Then disaster struck. Gretchen Franklin button-holed me.
'What time do we go out tonight dear?' She said.
'7.30 on the dot.'
'You do know I am in the theatre in Gentle Jack, and we go up at 7.30?'
I was dumb struck. Booking a tape machine to play in a scene was a very long wearisome business. Because of the seriousness of the occasion, we got the machine in the next half hour and pre-recorded Gretchen's scene, let her go and continued with the rehearsal.
When 7.15 came around we were sitting in the gallery and the network was on the monitor. I wished they would turn it off, I wanted to concentrate. Suddenly I remembered that at 7.29 someone would say 'One minute' and at 7.29 and 45 seconds someone would say 'Stand by' and at 7.29 and 52 seconds I would say 'Run Telecine' and at 7.30 precisely we would be on the air.

It all happened, we seemed to be going well; and then I remembered Gretchen's scene. I croaked 'Stand by VT.' It needed 10 seconds to run up and giving a wild guess I cued it, 'Run VT.' It turned out more or less right and we played the scene and we finished the show. When Sydney Newman saw the episode, he said, 'This is brilliant,' which pleased me, though I thought it a bit over the top for a soap opera.

The next night went smoothly, I seemed to get on with the cast and I started a run of 18 episodes over several months. On the night BBC2 started, we had rehearsed and were ready to go. Suddenly all the lights went out, there had been a power failure. I was called up to Planning and agreed to record the first episode in the morning and spend the rest of the day rehearsing the second and record it at night. Nothing on Compact was ever quite the same again."

Extract from 'Forsyte and Hindsight – The Memoirs of James Cellan Jones" courtesy of Kaleidoscope Publishing

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COMPASS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

A miscellany, described as "points of interest in all directions".

	Production No	Holding / Source
30.12.1960 22:30 – 23:00 **Happy New Year?**	P233/3	DB-4W / 40

Produced by Tim Hewat; directed by Mike Wooller.

With Geoffrey Johnson Smith, Bill Grundy.

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE

Alternative/Working Title(s): THE SHAKESPEARE PLAYS

A BBC production for BBC 2. made in association with Time-Life Television. Transmission details are for BBC 2. Duration varies - see below for details.

Written by William Shakespeare.

Holding / Source

06.01.1980 **Twelfth Night** DB-D3 / 2"

Alt.Title(s): *What You Will*

Duration: 128 minutes.

Produced by Cedric Messina; directed by John Gorrie.

With Alec McCowen (Malvolio), Robert Hardy (Sir Toby Belch), Felicity Kendal (Viola), Annette Crosbie (Maria), Sinéad Cusack (Olivia), Trevor Peacock (Feste), Clive Arrindell (Orsino), Ronnie Stevens (Sir Andrew Aguecheek), Robert Lindsay (Fabian), Maurice Roëves (Antonio), Daniel Webb (Servant), Roderick Skeaping (Musician), Mark Caudle (Musician), Ian Gammie (Musician), Keith Thompson (Musician), Robert Spencer (Musician), Ryan Michael (Curio), Malcolm Reynolds (Valentine), Ric Morgan (Sea Captain), Jean Channon (Waiting Woman), Michael Thomas (Sebastian), Andrew Maclachlan (First Officer), Peter Holt (Second Officer), Arthur Hewlett (Priest).

24.12.1983 **The Comedy of Errors** DB-D3 / 2"

Duration: 109 minutes.

Music by Richard Holmes; lighting by Dave Sydenham; make-up Cecile Hay-Arthur; costume June Hudson; designed by Don Homfray; produced by Shaun Sutton; directed by James Cellan Jones.

With Cyril Cusack (Aegeon), Charles Gray (Solinus, Duke of Ephesus), Nicholas Chagrin (Master of the Mime), Michael Kitchen (The Antipholi), Roger Daltrey (The Dromios), Suzanne Bertish (Adriana), Marsha Fitzalan (Luce), David Kelly (Balthazar), Ingrid Pitt (Courtezan), Bunny Reed (Jailer), Noel Johnson (First Merchant), Joanne Pearce (Luciana), Sam Dastor (Angelo), Alfred Hoffman (Second Merchant), Frank Williams (Officer), Geoffrey Rose (Pinch), Wendy Hiller (Aemelia), Peter MacKriel (Messenger), Ross Davidson (Mime Troupe), Nick Burnell (Mime Troupe), Graham Christopher (Mime Troupe), Howard Lee (Mime Troupe), Daniel Rovai (Mime Troupe), Paul Springer (Mime Troupe), Jenny Weston (Mime Troupe).

A CONCERT FOR CHRISTMAS

A Thames Television production. Transmission details are for the Thames Television region. Duration: 40 minutes.

Carols - some old, some new, mostly traditional, sung by the Massed Hospital Choirs. This concert comes from The Royal Festival Hall, London, and is in aid of the Malcolm Sargent Cancer Fund for Children.

Orchestra conducted by Charles Farncombe; produced and directed by Steve Minchin.

John Birch (Organist), Jack Brymer (Solo Clarinet), Silver Trumpeters of the Royal Marines.

VT Number Holding / Source

24.12.1971 5379 DB / 2"

CONFIDENTIALLY

A Future Productions Ltd production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Main regular credit(s): Supervising producer Lloyd Williams; directed by Milo Lewis.

Main regular cast: Reg Dixon (Himself), Lucia Guillon (The Wife).

Main regular credit(s): Music director Philip Martell; supervising producer Lloyd Williams; directed by Milo Lewis.

Holding / Source

26.12.1955 J / B1

Written by Austin Melford; music director Philip Martell; music arranged by Ray Terry; settings by Fred Pusey.

With Anita Sharp Bolster (Woman), Frederick Piper (Yokel), Norman Fellows (Manager), Redmond Bailey (Customer), Victor Platt (Policeman), Miss Anonymous, The Metrognomes.

CONNOLLY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Written by Billy Connolly; designed by Geoff Nixon; produced and directed by David Bell.

Billy Connolly (Host), Gallagher & Lyle.

Holding / Source

31.12.1976 DB|n / 2"

CONTACT

A BBC Birmingham production for BBC 1 Midlands. Transmission details are for BBC 1 Midlands. Duration: 30 minutes.

Holding / Source

22.12.1970 **... But Once a Year** J / 2"

A collection of music, pictures, poetry and prose for the Christmas season.

Introduced by Anthony Everitt; illustrated by Paul Winter; produced by Edmund Marshall; directed by John Clarke.

With John Baddeley, John Rowe, Joanna Tope, Ken Rattenbury and his Band, Boys of Worcester Cathedral Choir.

19.12.1972 **A Worcester Carol** J / 2"

With Choir of Worcester Cathedral.

18.12.1973 **Not to Be Opened Till Christmas!** J / 2"

Associate producer John Kingdon; produced by John Clarke; directed by Roger Casstles.

With The Midland Radio Orchestra, Keeley Ford, Nottingham Festival, Tom Coyne.

17.12.1974 **Here We Come A-Wassailing** DB-D3 / 2"

Music associate Paul Vaughan; produced by Edmund Marshall and John Clarke; directed by Roger Casstles.

With Band of the Coventry School of Music, The Willenhall Girl Pipers, Handbell Ringers of King Edward's School Birmingham, The Choir of Market Harborough Upper School, The Choir of Wolverhampton High School, The Choir of St Mary's Church, Warwick, The Choir of Wrekin College, The Choir of Quinton Junior School.

COOK'S GARDEN

A Granada Satellite Productions production for Granada Sky Broadcasting. Transmission details are for Granada Good Life. Duration: 23 minutes.

	Production No	Holding / Source
26.12.1997	1/2606/0092	DB / DBS

COOL FOR CATS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Main regular credit(s): Devised by Brian Taylor.

Main regular performer(s): Kent Walton (Host).

Holding / Source

24.12.1957 J

Arranged by Ker Robertson; dance direction by Douglas Squires; directed by Brian Taylor.

25.12.1957 J

Arranged by Ker Robertson; dance direction by Douglas Squires; designed by Sylva Nadolny; directed by Brian Taylor.

26.12.1957 J

Arranged by Ker Robertson; dance direction by Douglas Squires; designed by Michael Wield; directed by Joan Kemp-Welch.

Aside from Anglia and Scottish who took some on different days it was generally shown simultaneously by other regions if they took it at all. Midlands tended not to take the ones shown late nights on Friday.

COPING WITH...

A Carlton UK production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Peter Corey; executive producer Lewis Rudd; produced by Sue Nott.

Main regular cast: Greg Chisholm (Danny), Sara Cragg (Sprog), Shauna Shim (Mel).

Holding / Source

25.12.1995 17:45 – 18:15 **Coping with Christmas** D2 / D2S

A wry look at the joys and trials of Christmas. What is it about the magical season that sends most adults completely round the bend? Coming under the microscope is everything from carol singing and cooking to relatives and thank-you letters.

Directed by Dan Zeff.

With Andrew Robinson (Spider), Rosalie Sears (Kate), Kerry Stacey (Samantha).

CORNERS

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1.

SERIES 2

Duration: 10 minutes.

Main regular credit(s): Assistant producer Roger Dacier; produced and directed by Anne Gobey.

Main regular cast: With Sophie Aldred (Presenter), Simon Davies (Presenter).

Holding / Source

18.12.1987 **How Are Crackers Made?** DB / 1"

SERIES 3

Duration: 10 minutes.

Main regular cast: With Sophie Aldred (Presenter), Stephen Johnson (Presenter).

Holding / Source

23.12.1988 15:52 – 16:05 DB / 1"

Sophie and Steve join forces with children from Wherwell Primary School to answer your Christmas questions - but where's Jo?

With Jo Korna.

SERIES 4

Main regular cast: With Diane-Louise Jordan (Presenter).

Holding / Source

22.12.1989 **How Do They Make Snow on TV?** DB / 1"

SERIES 5

Duration: 10 minutes.

Main regular credit(s): Series producer Jane Tarleton; produced by Alison Stewart.

Main regular cast: With Sophie Aldred (Presenter).

Holding / Source

21.12.1990 **Why Do We Put Money in Christmas Puddings?** DB / 1"

Directed by Rowan Newby.

THE CORNET LESSON

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

The Salvation Army's Bandmaster's new young pupil is a mystery....

Written by Roy Kendall; script editor Robert Buckler; designed by Valerie Warrender; produced by Anne Head; directed by John Bruce.

Gerald James (Bandmaster), Sandy Ratcliff (Girl).

	Holding / Source
24.12.1973	DB-D3 / 2"

Made for 'Centre Play'.

THE CORNET PLAYER

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Written by S. L. Hastings; designed by Bernard Goodwin; directed by Rollo Gamble.

Edward Jewesbury (Mr Knight), Barbara Ogilvie (Mrs Knight), Michael Caridia (Graham), Sylvia Davies (Susie), Anthony Valentine[1] (The Cornet Player).

	Holding / Source
22.12.1959 17:25 – 17:55	J

CORONATION STREET

Alternative/Working Title(s): FLORIZEL STREET

A Granada/Granada Manchester Television production for Granada. Duration varies - see below for details.

Main regular credit(s): Created by Tony Warren; theme music by Eric Spear.

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Main regular credit(s): Produced by Stuart Latham.

		Production No	Holding / Source
23.12.1960 19:00 – 19:30	"The police call for Dennis"	P228/5	DB-R1 / Live

Written by Tony Warren; directed by Eric Price.

With Patricia Phoenix (Elsie Tanner), Philip Lowrie (Dennis Tanner), Anne Cunningham (Linda Cheveski), Violet Carson (Ena Sharples), Doris Speed (Annie Walker), Christine Hargreaves (Christine Hardman), Joan Heath (May Hardman), Ernst Walder (Ivan Cheveski), Ivan Beavis (Harry Hewitt), Jennifer Moss (Lucille Hewitt), Daphne Oxenford (Esther Hayes), Arthur Leslie (Jack Walker), Arthur Lowe (Mr Swindley), Lynne Carol (Martha Longhurst), Frank Pemberton (Frank Barlow), Noël Dyson (Ida Barlow), William Roache (Kenneth Barlow), Doreen Keogh (Concepta Riley), Anthony Booth (Malcolm Wilkinson), Ruth Holden (Vera Lomax), Ray Mort (Ray Bailey), Christine Shaw (Day Nurse), Louise Jervis (Night Nurse), Elisabeth Butler (Child), Joy Nicholson (Child).

28.12.1960 19:00 – 19:30	"Ena goes back to the Mission"	P228/6	R1 / 40

Duration: 27 minutes.

Written by Tony Warren; directed by Eric Price.

With Patricia Phoenix (Elsie Tanner), Philip Lowrie (Dennis Tanner), Anne Cunningham (Linda Cheveski), Violet Carson (Ena Sharples), Jennifer Moss (Lucille Hewitt), Arthur Leslie (Jack Walker), Lynne Carol (Martha Longhurst), Ernst Walder (Ivan Cheveski), Christine Hargreaves (Christine Hardman), Joan Heath (May Hardman), Daphne Oxenford (Esther Hayes), Anthony Booth (Malcolm Wilkinson), Ray Mort (Ray Bailey), Christine Shaw (Day Nurse), Louise Jervis (Night Nurse), Margot Bryant (Minnie Caldwell).

These early episodes were not fully networked although the only ITV companies in operation in December 1960 who didn't take the series from episode one were ATV and Tyne Tees both of whom broadcast imported American series in the timeslot (ATV: Wyatt Earp and Broken Arrow; Tyne Tees: Lawman and Highway Patrol). Most sources report that the Friday performance was live with the episode for the following Wednesday taped directly afterwards. This pattern continued up until around the time that ATV started taking the show, when both episodes became pre-recorded. As to the exact date, there are conflicting suggestions. One is 06.03.1961 (the switch to Monday and Wednesday broadcasts) while others suggest the last regular live episode was 03.02.1961. The latter is possibly more likely as other information suggests that by the time of full networkng, the show was being recorded the week before broadcast.

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

		Production No	Holding / Source
25.12.1961	"The men go to a sports outing and the wives prepare the dinner"	P228/108	R1 / 40

Christmas Day in Coronation Street— the men go off on a special sports outing while their wives have a long morning getting the dinner ready. Harry gives Concepta another present. Minnie entertains Ena and Martha, Kenneth and Frank Barlow have their first Christmas without Ida. Elsie cooks up a last-minute treat for Dennis. Annie and Jack ask some friends in for the Queen's broadcast— and greetings flow in from far and near.

Written by Tony Warren; story by Vince Powell and Harry Driver; designed by Denis Parkin; produced by Derek Granger; directed by John Moxey.

With Doris Speed (Annie Walker), Ivan Beavis (Harry Hewitt), Doreen Keogh (Concepta Hewitt), Betty Alberge (Florrie Lindley), Peter Adamson (Len Fairclough), William Roache (Kenneth Barlow), Frank Pemberton (Frank Barlow), Jack Howarth (Albert Tatlock), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Lynne Carol (Martha Longhurst), Patricia Phoenix (Elsie Tanner), Arthur Leslie (Jack Walker), Philip Lowrie (Dennis Tanner).

24.12.1962	"The Christmas play"	P228/212	R1 / 40

'Lady Lawson Loses' is the Christmas play.

Written by Tony Warren; designed by Denis Parkin; produced by H. V. Kershaw; directed by Pauline Shaw.

With Doris Speed (Annie Walker), Arthur Lowe (Mr Swindley), Eileen Derbyshire (Miss Nugent), Jack Howarth (Albert Tatlock), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Christine Hargreaves (Christine Appleby), Pat Phoenix (Elsie Tanner), Anne Cunningham (Linda Cheveski), Ernst Walder (Ivan Cheveski), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Lynne Carol (Martha Longhurst), Kenneth Cope (Jed Stone), Graham Haberfield (Jerry Booth), Peter Adamson (Len Fairclough), Ivan Beavis (Harry Hewitt), Doreen Keogh (Concepta Hewitt), Betty Alberge (Florrie Lindley), Frank Pemberton (Frank Barlow).

26.12.1962	"Len Fairclough breaks his silence"	P228/213	R1 / 40

Written by Alec Travis; designed by Denis Parkin; produced and directed by H. V. Kershaw.

With Doris Speed (Annie Walker), Arthur Lowe (Leonard Swindley), Eileen Derbyshire (Miss Nugent), Jennifer Moss (Lucille Hewitt), Ivan Beavis (Harry Hewitt), Doreen Keogh (Concepta Hewitt), Betty Alberge (Florrie Lindley), Peter Adamson (Len Fairclough), Graham Haberfield (Jerry Booth), Kenneth Cope (Jed Stone), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Frank Pemberton (Frank Barlow), Jack Howarth (Albert Tatlock), Christine Hargreaves (Christine Appleby), Anne Cunningham (Linda Cheveski), Ernst Walder (Ivan Cheveski), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Lynne Carol (Martha Longhurst), Ray Mort (Harry Bailey), Patricia Phoenix (Elsie Tanner).

25.12.1963 "Some old faces return to the Street" P228/317 R1 / 40

Written by H. V. Kershaw; designed by Peter Caldwell; produced by Margaret Morris; directed by Michael Beckham.

With Doris Speed (Annie Walker), Eileen Derbyshire (Miss Nugent), Jennifer Moss (Lucille Hewitt), Betty Alberge (Florrie Lindley), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Frank Pemberton (Frank Barlow), Jack Howarth (Albert Tatlock), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Philip Lowrie (Dennis Tanner), Christopher Sandford (Walter Potts), Patricia Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Graham Haberfield (Jerry Booth), Arthur Leslie (Jack Walker), Lynne Carol (Martha Longhurst), Susan Jameson (Myra Booth), Doreen Keogh (Concepta Hewitt), Ivan Beavis (Harry Hewitt), Daphne Oxenford (Esther Hayes), Jon Rollason (David Robbins).

23.12.1964 "The show must go on.....but why ?" P228/421 R1 / 40

Cinderella hits a few snags.

Written by Tony Warren; story by Harry Driver and George Reed; designed by Peter Caldwell; produced by H. V. Kershaw; directed by Douglas Hurn.

With Doris Speed (Annie Walker), Arthur Leslie (Jack Walker), Jack Howarth (Albert Tatlock), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Jennifer Moss (Lucille Hewitt), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Patricia Phoenix (Elsie Tanner), Betty Alberge (Florrie Lindley), Peter Adamson (Len Fairclough), Philip Lowrie (Dennis Tanner), Arthur Lowe (Mr Swindley), Gordon Rollings (Charlie Moffit), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Sandra Gough (Irma Ogden), Alan Rothwell (David Barlow), Eileen Derbyshire (Miss Nugent), Eddie King (Alf Chadwick).

22.12.1965 P228/525 R1 / 40

The avenger is unmasked, and the newly-weds take a hard knock.

Written by Jack Rosenthal; story by George Reed and Susan Pleat; designed by Denis Parkin; executive producer H. V. Kershaw; produced by Howard Baker; directed by Walter Butler.

With Edward Evans (Lionel Petty), Jack Howarth (Albert Tatlock), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Peter Adamson (Len Fairclough), Doris Speed (Annie Walker), Margot Bryant (Minnie Caldwell), Violet Carson (Ena Sharples), William Roache (Kenneth Barlow), Alan Rothwell (David Barlow), Sandra Gough (Irma Barlow), Graham Haberfield (Jerry Booth), Mollie Sugden (Nellie Harvey), Aleksander Browne (Doctor).

27.12.1965 "There is Cold Turkey for most and cold comfort for David" P228/526 R1 / 40

Written by Vince Powell; executive producer H. V. Kershaw; produced by Howard Baker; directed by Richard Argent.

With Doris Speed (Annie Walker), Arthur Leslie (Jack Walker), Violet Carson (Ena Sharples), Margot Bryant (Minnie Caldwell), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Sandra Gough (Irma Ogden), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Edward Evans (Lionel Petty), Alan Rothwell (David Barlow), Jack Howarth (Albert Tatlock), Graham Haberfield (Jerry Booth), Eileen Derbyshire (Miss Nugent), Philip Lowrie (Dennis Tanner), Betty Hardy (Clara Midgeley), Graham Rigby (Sid Lambert), Roger Chapman (Larry Palmer).

05.12.1966 "Plans for Christmas and signs of an unhappy New Year" P228/624 R1 / 40

Written by John Finch; produced by H. V. Kershaw; directed by Bob Hird.

With Jennifer Moss (Lucille Hewitt), Patricia Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Graham Haberfield (Jerry Booth), Eileen Mayers (Sheila Birtles), Sandra Gough (Irma Barlow), Bernard Youens (Stan Ogden), Violet Carson (Ena Sharples), Arthur Leslie (Jack Walker), Doris Speed (Annie Walker), Geoffrey Matthews (Neil Crossley), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Martha Bryant (Minnie Caldwell).

26.12.1966 "Fancy dress in the mission and the plain truth for Ena" P228/630 R1 / 40

Written by Jack Rosenthal; designed by Michael Grimes; produced by H. V. Kershaw; directed by Michael Apted.

With Jennifer Moss (Lucille Hewitt), Patricia Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Graham Haberfield (Jerry Booth), Sandra Gough (Irma Barlow), Bernard Youens (Stan Ogden), Violet Carson (Ena Sharples), Arthur Leslie (Jack Walker), Doris Speed (Annie Walker), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Martha Bryant (Minnie Caldwell), Jean Alexander (Hilda Ogden), Jack Howarth (Albert Tatlock), Alan Rothwell (David Barlow), Philip Lowrie (Dennis Tanner), Ruth Holden (Vera Lomax), Joan Francis (Dorothy Greenhalgh).

25.12.1967 "The tug of war" P228/733 R1 / 40

Will this be Elsie's last Christmas in the UK?

Written by Geoffrey Lancashire; story by Harry Driver, Susan Pleat and Leslie Duxbury; designed by Knowles Bentley; executive producer Richard Everitt; produced by Michael Cox; directed by Bill Podmore.

With Jennifer Moss (Lucille Hewitt), Graham Haberfield (Jerry Booth), Sandra Gough (Irma Barlow), Violet Carson (Ena Sharples), Arthur Leslie (Jack Walker), Doris Speed (Annie Walker), Anne Reid (Valerie Barlow), William Roache (Kenneth Barlow), Alan Rothwell (David Barlow), Philip Lowrie (Dennis Tanner), Peter Adamson (Len Fairclough), Margot Bryant (Minnie Caldwell), Jean Alexander (Hilda Ogden), Jack Howarth (Albert Tatlock), Patricia Phoenix (Elsie Tanner), Paul Maxwell (Steve Tanner), Bernard Youens (Stan Ogden), Eileen Derbyshire (Miss Nugent), Anne Cunningham (Linda Cheveski), Ernst Walder (Ivan Cheveski), Linda Cook (Jill Morris), Bud Ralston (Flying Horse Team Captain).

23.12.1968 "Aladdin" P228/835 R1 / 40

Written by Geoffrey Lancashire; story by Harry Driver, Esther Rose and Bruce Norman; designed by Roy Graham; executive producer H. V. Kershaw; produced by John Finch; directed by Tim Jones.

With Pat Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Arthur Leslie (Jack Walker), Doris Speed (Annie Walker), Violet Carson (Ena Sharples), William Roache (Ken Barlow), Anne Reid (Valerie Barlow), Eileen Derbyshire (Miss Nugent), Jennifer Moss (Lucille Hewitt), Bill Kenwright (Gordon Clegg), Irene Sutcliffe (Maggie Clegg), Neville Buswell (Ray Langton), Gillian McCann (Audrey Fleming), Nigel Humphreys (Dickie Fleming), Jack Howarth (Albert Tatlock), Margot Bryant (Minnie Caldwell), Anne Dyson (Mrs Spicer), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Eric Dodson (Reverend Reginald James), Marjie Lawrence (Marji Griffin), Eddie King (Alf Chadwick).

25.12.1968 "A sing song is held in the Rovers and Ken is at home with Valerie" P228/836 R1 / 40

Brought forward from 26.12.1968.

Written by Susan Pleat; story by Harry Driver, Esther Rose and Bruce Norman; designed by Roy Graham; executive producer H. V. Kershaw; produced by John Finch; directed by Tim Jones.

With Neville Buswell (Ray Langton), Arthur Leslie (Jack Walker), Bernard Youens (Stan Ogden), Peter Adamson (Len Fairclough), William Roache (Ken Barlow), Anne Reid (Valerie Barlow), Jack Howarth (Albert Tatlock), Nigel Humphreys (Dickie Fleming), Bill Kenwright (Gordon Clegg), Eric Dodson (Reverend James), Violet Carson (Ena Sharples), Doris Speed (Annie Walker), Marjie Lawrence (Marjorie Griffin), Anne Dyson (Effie Spicer), Jean Alexander (Hilda Ogden), Margot Bryant (Minnie Caldwell), Eileen Derbyshire (Miss Nugent), Jennifer Moss (Lucille Hewitt), Gillian McCann (Audrey Fleming), Patricia Phoenix (Elsie Tanner), Irene Sutcliffe (Maggie Clegg).

28.12.1968 **Christmas in Coronation Street** P620/1 DB / 2"

Alt.Title(s): *Christmas in the Street*

Duration: 44 minutes.

Pub licensees Jack and Annie Walker reminisce as they prepare for festivities in The Rovers Return, with flashbacks to bygone years including 1960, the first Christmas in Coronation Street, when Ena Sharples had to spend time in hospital.

Written by H. V. Kershaw, Geoffrey Lancashire, Jack Rosenthal and Tony Warren; produced by John Finch; directed by Tim Jones.

With Arthur Leslie (Jack Walker), Doris Speed (Annie Walker).

24.12.1969 "The talent contest" P228/939 DB / 2"

The Rovers Return stage a talent show in the snug. Ernest is on piano with Len on drums.
The acts are; Emily & Ernest reciting a song with a religious flavour, Minnie reciting The Owl & the Pussycat, Ken on trumpet, Irma as Hilda Baker, Ena & Emily singing Cockles and Mussels and Albert reciting a love poem (as the credits rolled)
Hilda & Betty agree to stay Working to Rule as Annie sticks to her guns about the missing necklace being down to them. Then Mrs Heppelwhite appears in The Rovers with it on saying she collected it herself the other day. Jack tells Annie she has egg on her face and Annie makes amends by giving Hilda & Betty some Nylons which Jack asks them to accept 'for his sake'.

Alan & Elsie are moving closer together.
Albert's Santa Claus beard is stuck on fast but Stan manages to tear it off. Priceless.

Written by Leslie Duxbury; story by Harry Driver, Esther Rose and Anthea Ingham; designed by Tim Farmer; executive producer H. V. Kershaw; directed by Eric Prytherch.

With Arthur Leslie (Jack Walker), Doris Speed (Annie Walker), William Roache (Kenneth Barlow), Peter Adamson (Len Fairclough), Sandra Gough (Irma Ogden), Patricia Fuller (Sandra Butler), William Moore (Cyril Turpin), Alan Browning (Alan Howard), Neville Buswell (Ray Langton), Betty Driver (Betty Turpin), Eileen Derbyshire (Emily Nugent), Stephen Hancock (Ernest Bishop), Anne Reid (Valerie Barlow), Patricia Phoenix (Elsie Tanner), Gorden Kaye (Bernard Butler), Jack Howarth (Albert Tatlock), Violet Carson (Ena Sharples), Bernard Youens (Stan Ogden), Margot Bryant (Minnie Caldwell), Jean Alexander (Hilda Ogden), Betty England (Mrs Hepplewhite).

25.12.1969 **ALL STAR COMEDY CARNIVAL Insert** J / 2"

Duration: 5 minutes.

Written by Ron McDonnell; produced by H. V. Kershaw; directed by Eric Prytherch and June Howson.

With Jean Alexander (Hilda Ogden), Arthur Leslie (Jack Walker), Bernard Youens (Stan Ogden), William Roache (Ken Barlow), Anne Reid (Valerie Barlow), Doris Speed (Annie Walker), Patricia Phoenix (Elsie Tanner), Alan Browning (Alan Howard), Gorden Kaye (Bernard Butler), Betty Driver (Betty Turpin), Peter Adamson (Len Fairclough), Margot Bryant (Minnie Caldwell), Violet Carson (Ena Sharples), Eileen Derbyshire (Miss Nugent), Sandra Gough (Irma Barlow), Graham Haberfield (Jerry Booth), William Moore (Police Constable Turpin).

23.12.1970 "Life must go on, it's Christmas" P694/37 DB / 62

Duration: 26 minutes.

Everyone except Albert cancels the panto because of Joe's death and the tickets are given to underpriveleged children. They turn out to be completely wild and Albert has to look after them. Emily realises he won't be able to cope and goes with him. Elsie tells Alan she always thought Len had killed Steve. Greg and Gary decide to throw a farewell party in the Rovers. Det Chief Insp Castle interviews Irma, Stan, Minnie and Elsie. Albert handles the children but Emily disapears. Emily tells the residents Albert was a bigger handful than the children. Maggie is sad that Greg is leaving for Germany. Minnie doesn't like living with Albert.

Written by Leslie Duxbury; story by Harry Driver, Esther Rose and John Temple; designed by Eugene Ferguson; executive producer H. V. Kershaw; directed by Les Chatfield.

With Doris Speed (Annie Walker), Violet Carson (Ena Sharples), Pat Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Sandra Gough (Irma Barlow), Alan Browning (Alan Howard), Kenneth Farringdon (Billy Walker), Margot Bryant (Minnie Caldwell), Jack Howarth (Albert Tatlock), Eileen Derbyshire (Emily Nugent), Irene Sutcliffe (Maggie Clegg), Julie Goodyear (Bet Lynch), Bill Nagy (Greg Flint), Callen Angelo (Gary Strauss), Hugh Cross (Chief Inspector Castle).

25.12.1970 **ALL STAR COMEDY CARNIVAL Insert** J / 2"

Duration: 5 minutes.

Written by Ron McDonnell; executive producer H. V. Kershaw; directed by Eric Prytherch.

With Bernard Youens (Stan Ogden), Anne Reid (Valerie Barlow), Jean Alexander (Hilda Ogden), Betty Driver (Betty Turpin), Patricia Phoenix (Elsie Tanner), Alan Browning (Alan Howard), Neville Buswell (Ray Langton), Jennifer Moss (Lucille Hewitt), Julie Goodyear (Bet Lynch), Kenneth Farrington (Billy Walker), Margot Bryant (Minnie Caldwell), Violet Carson (Ena Sharples), Eileen Derbyshire (Emily Nugent), Sandra Gough (Irma Barlow), Jack Howarth (Albert Tatlock), Irene Sutcliffe (Maggie Clegg).

22.12.1971 "All the Rovers staff want Boxing Night off" P694/141 DB / 2"

Written by Barry Hill; story by Harry Driver, Esther Rose and John Temple; script editor Malcolm Lynch; designed by Eugene Ferguson; produced by Brian Armstrong; directed by Colin Cant.

With Reginald Marsh (Dave Smith), Del Henney (Eddie Duncan), Mollie Sugden (Nelly Harvey), Stella Moray (Kitty Stonely), George Malpas, Violet Carson (Ena Sharples), Doris Speed (Annie Walker), Julie Goodyear (Bet Lynch), Jennifer Moss (Lucille Hewitt), Jack Howarth (Albert Tatlock), Betty Driver (Betty Turpin), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Irene Sutcliffe (Maggie Clegg), Margot Bryant (Minnie Caldwell), Patricia Phoenix (Elsie Howard).

Bet is asked by Annie to work till 1 am Boxing Day night but she intends to go to a party with Eddie. Betty is at the police ball that night so Annie tells Nellie & Kitty she cannot make the Ball until she finds out that a retired Naval Lieutenant ("he's a batchelor") will be guest of honour which sets Annie thinking. Stan is still mad with Hilda that they have a cocktail cabinet but no money for booze. Stan takes it on himself to sell it and immediately buys lots of take outs from The Rovers. Hilda is mad then glad when she sees the booze. Albert tells Ena & Minnie he is to spend Christmas with Ken then finds out Ken has left for Glasgow and his twins. Albert then tells them he is to be with Beattie but they take the hint and invite him for Christmas but he plays it cool. Elsie is telling nobody about her and Alan's row. He works all day at the garage, is called to The Rovers by Dave Smith for a 'proposition' then goes to see Elsie who slams the door in his face. He walks off as the Salvation Army play out the end credits.

25.12.1972 "Elsie realises Alan is becoming an alcoholic at the 1940s show" P694/246 DB / 2"

Written by Brian Finch; story by Harry Driver, Esther Rose and Tony Perrin; designed by Ed Buziak; executive producer H. V. Kershaw; produced by Eric Prytherch; directed by Colin Cant.

With Betty Driver (Betty Turpin), Patricia Phoenix (Elsie Howard), Alan Browning (Alan Howard), Neville Buswell (Ray Langton), Eileen Derbyshire (Emily Bishop), Irene Sutcliffe (Maggie Clegg), Stephen Hancock (Ernest Bishop), Doris Speed (Annie Walker), Julie Goodyear (Bet Lynch), Jack Howarth (Albert Tatlock), Bernard Youens (Stan Ogden), Margot Bryant (Minnie Caldwell), Graham Haberfield (Jerry Booth), Bryan Mosley (Alf Roberts), Kenneth Farrington (Billy Walker), Barbara Mullaney (Rita Littlewood), Diana Davies (Norma Ford), Frances Tomelty (Christine Peters).

24.12.1973 "Jerry is made a partner" P694/350 DB / 2"

Written by H. V. Kershaw; story by Esther Rose, Peter Tonkinson and Harry Driver; editor Ed Buziak; produced by Eric Prytherch; directed by Stephen Butcher.

With Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Violet Carson (Ena Sharples), Stephen Hancock (Ernest Bishop), Eileen Derbyshire (Emily Bishop), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Margot Bryant (Minnie Caldwell), Barbara Mullaney (Rita Littlewood), Anne Kirkbride (Deirdre Hunt), Julie Goodyear (Bet Lynch), Graham Haberfield (Jerry Booth), Thelma Barlow (Miss Riley), Neville Buswell (Ray Langton).

Ray turns up and Diedre makes an impassioned plea for him to become a partner of Fairclough & Langton which Len & Ray agree to.
Ena moves in with Minnie not telling anyone that she did not have to move out on Christmas Eve.
Minnie storms into The Rovers while they are all having a sing song and has a go at Emily & Ernest for chucking Ena out.
Bet finds out that Annie plans to give her a box of chocolates as a thank you and trumps Annie in front of the regulars by giving her a box twice as big.

26.12.1973 "Everyone hates Ernest" P694/351 DB / 2"

Written by Julian Roach; story by Esther Rose, Peter Tonkinson and Harry Driver; editor Ed Buziak; produced by Eric Prytherch; directed by Stephen Butcher.

With Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Violet Carson (Ena Sharples), Stephen Hancock (Ernest Bishop), Eileen Derbyshire (Emily Bishop), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Margot Bryant (Minnie Caldwell), Anne Kirkbride (Deirdre Hunt), Julie Goodyear (Bet Lynch), Graham Haberfield (Jerry Booth), Thelma Barlow (Miss Riley), Neville Buswell (Ray Langton), Barbara Mullaney (Rita Littlewood), Paula Tilbrook.

Ernest is blamed by everyone for Ena being out of her job and Flat. Annie gives him strong words. Emily locks herself in the bathroom.
He sees Ena and says he will try and get it all back for her but Ena has had another offer.
Len, Ray & Jerry hold a bit of a do at the yard.
Ray kisses Deidre under the mistletoe. Rita tells Mavis she will one day marry Len.

31.12.1973 "New Years' Eve at The Rovers" P694/352 DB / 2"

Written by Kay McManus; story by Harry Driver, Esther Rose and Peter Tonkinson; editor Ed Buziak; produced by Eric Prytherch; directed by Bill Gilmour.

With Violet Carson (Ena Sharples), Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Stephen Hancock (Ernest Bishop), Eileen Derbyshire (Emily Bishop), Margot Bryant (Minnie Caldwell), Barbara Mullaney (Rita Littlewood), Graham Haberfield (Jerry Booth), Thelma Barlow (Miss Riley), Neville Buswell (Ray Langton), Jack Howarth (Albert Tatlock), Betty Driver (Betty Turpin), Julie Goodyear (Bet Lynch), Bryan Mosley (Alf Roberts), Anne Kirkbride (Deirdre Hunt), Henry Moxon (Arthur Harvey), Wendy Marshall (Renee Delafonte).

The Committee meet and decide to give Ena her job and flat back but she is off to stay in St Annes. Emily & Ernest see the postmark on Ena's letter and see that Ena had the offer well before Christmas.
Nellie Harvey's husband Arthur turns up and tells Annie he has left Nellie.
A New years Eve do is held at The Rovers. Jerry and Mavis touch. Ray & Deidre are getting on, Alf gets drunk and one of The Rovers extras keeps winking at Bet. #Unintentional camera glimpse over top of Rovers set.

23.12.1974 "Eddie Yeats arrives" P694/454 DB / 2"

Written by Julian Roach; story by Esther Rose and Peter Tonkinson; produced by Susi Hush; directed by Ken Grieve.

With Jessie Evans (Granny Hopkins), Richard Davies (Idris Hopkins), Maggie Jones (Maggie Monks), Donald Webster, Violet Carson (Ena Sharples), Ken Farrington (Billy Walker), Doris Speed (Annie Walker), Julie Goodyear (Bet Lynch), Jack Howarth (Albert Tatlock), Eileen Derbyshire (Emily Bishop), Betty Driver (Betty Turpin), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Neville Buswell (Ray Langton), Irene Sutcliffe (Maggie Cooke), Barbara Mullaney (Rita Littlewood), Peter Adamson (Len Fairclough), Stephen Hancock (Ernest Bishop), Margot Bryant (Minnie Caldwell), Graham Haberfield (Jerry Booth), Anne Kirkbride (Deirdre Hunt), Thelma Barlow (Mavis Riley), Geoffrey Hughes (Eddie Yeats).

Eddie Yeats turns up at Minnies' saying her original guest could not make it. He worms his way into her affections and persuades her to let him stay with her and Ena. He, meanwhile is planning to rob a supermarket with a fellow con.
Things are still awkward between Jerry and Mavis. He plans to spend Christmas in a hotel.
Deidre's mum, Blanche visits Annie and they come to a mutual agreement about Christmas Day. Stan buys a Christmas tree for Hilda for 50p but sells it to Eddie for £2 disappointing Hilda.

30.12.1974 "Christmas Day at the Rovers" P694/455 DB / 2"

Written by Harry Kershaw; story by Esther Rose and Peter Tonkinson; script editor Leslie Duxbury; produced by Susi Hush; directed by Ken Grieve.

With Margot Bryant (Minnie Caldwell), Violet Carson (Ena Sharples), Irene Sutcliffe (Maggie Cooke), Betty Driver (Betty Turpin), Jack Howarth (Albert Tatlock), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Geoffrey Hughes (Eddie Yeats), Doris Speed (Annie Walker), Kenneth Farrington (Billy Walker), Neville Buswell (Ray Langton), Peter Adamson (Len Fairclough), Barbara Mullaney (Rita Littlewood), Thelma Barlow (Mavis Riley), Graham Haberfield (Jerry Booth), Stephen Hancock (Ernest Bishop), Eileen Derbyshire (Emily Bishop), Anne Kirkbride (Deirdre Hunt), Duke Ozzie, Maggie Jones (Maggie Monks), Donald Webster, Jessie Evans (Granny Hopkins), Richard Davies (Idris Hopkins), Thomas Sloane, Malcolm Hebden, Paul Blidgeon, Andrea Blidgeon.

The Rovers is buzzing and everyone is having a sing song. Stan buys Bet a drink. Bet virtually asks Eddie Yeats for a date.
The father of the children Emily & Ernest are looking after turns up.
Jerry is feeling sorry for himself as Mavis is with Carlos and gives his hotel tickets to Len & Ray.
Annie, Billy, Deidre and Blanche go back to Annie's after a meal at Blanche's but cannot eat a thing that Annie has provided.
Eddie spends Christmas with Minnie & Ena. His friend in crime blacks out the Weatherfield lights in order to rob a supermarket and everyone continues to enjoy themselves in candlelight.

22.12.1975 **Annie and Betty's Coronation Street Memories** P827/1 DB / 2"

Duration: 24 minutes.

Written by H. V. Kershaw; story by Esther Rose and Peter Tonkinson; designed by Knowles Bentley; produced by Susi Hush; directed by Millie Preece.

With Doris Speed (Annie Walker), Betty Driver (Betty Turpin), Peter Adamson (Len Fairclough), Jean Alexander (Hilda Ogden), Betty Alberge (Florrie Lindley), Margot Bryant (Minnie Caldwell), Neville Buswell (Ray Langton), Violet Carson (Ena Sharples), Lynne Carol (Martha Longhurst), Eileen Derbyshire (Miss Nugent), Kenneth Farrington (Billy Walker), Julie Goodyear (Bet Lynch), Graham Haberfield (Jerry Booth), Stephen Hancock (Mr Spinks), Jack Howarth (Albert Tatlock), Christine Hargreaves (Christine Hardman), Ruth Holden (Vera Lomax), Louise Jervis, Doreen Keogh (Concepta Riley), Arthur Lowe (Mr Swindley), Arthur Leslie (Jack Walker), Paul Maxwell (Steve Tanner), Henry Moxon (Arthur Harvey), Jonathan Newth (Reverend Bryan Hesketh), Bill Nagy (Gregg Flint), Frank Pemberton (Frank Barlow), Pat Phoenix (Elsie Tanner), Anne Reid (Valerie Tatlock), William Roache (Kenneth Barlow), Gordon Rollings (Charlie Moffitt), Mollie Sugden (Nelly Harvey).

24.12.1975 "Cinderella" P694/559 DB / 2"

Written by Julian Roach; story by Esther Rose and Peter Tonkinson; designed by Knowles Bentley; produced by Susi Hush; directed by Derek Lister.

With Neville Buswell (Ray Langton), Peter Adamson (Len Fairclough), Violet Carson (Ena Sharples), Jean Alexander (Hidla Ogden), Kathy Jones (Tricia Hopkins), Barbara Mullaney (Rita Littlewood), Julie Goodyear (Bet Lynch), Bryan Mosley (Alf Roberts), Betty Driver (Betty Turpin), Anne Kirkbride (Deirdre Langton), Stephen Hancock (Ernest Bishop), Thelma Barlow (Mavis Riley), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Jack Howarth (Albert Tatlock), Don Hawkins (Trevor Ogden).

22.12.1976 P694/663 DB / 2"

The girls continue to undress Ernie. Vera pulls his shirt off. He runs off in his vest and pants. Gail gets drunk and kisses Terry, he reads more into it, especially when she tells him she doesn't want him to leave the area. Annie refuses to lend glasses for the party as they got the drink from Renee. Terry asks Gail to go out with him; he'd like to settle down. She laughs at him and says she's only with him as there's noone else. He calls her a tart and slaps her face. Len is angry when Marie dumps him for Mike. Ernie's clothes can't be found so he has to wear denims. Annie test drives the Rover 2000. Terry leaves for Lancaster, planning to join up. Renee is upset at being on her own. Bet goes to the party fearing Vera has her claws in Mike but finds him on his own. He gives her the key to No.5 as a Christmas present.

Written by David Crane; story by Peter Tonkinson and Esther Rose; designed by Geoff Bentley; produced by Bill Podmore; directed by John Black.

With Madge Hindle (Renee Bradshaw), Eileen Derbyshire (Emily Bishop), Johnny Briggs (Mike Baldwin), Stephen Hancock (Ernest Bishop), Lynne Perrie (Ivy Tilsley), Elizabeth Dawn (Vera Duckworth), Pat Phoenix (Elsie Howard), Bob Mason (Terry Bradshaw), Helen Worth (Gail Potter), Roger Brierley (Lanky Potts), Julie Goodyear (Bet Lynch), Fred Feast (Fred Gee), Geoffrey Hughes (Eddie Yeats), Bryan Mosley (Alf Roberts), Doris Speed (Annie Walker), Lois Baxter (Marie Stanton), Peter Adamson (Len Fairclough), Robert Bettinson (Tom Pickup), Wenda Brown (Teresa Meakin).

26.12.1977 "Rita invites Elsie to Xmas Dinner at the Faircloughs', but what are her motives ?" P694/768 DB / 2"

Written by H. V. Kershaw; story by Esther Rose and Peter Tonkinson; designed by Eric Deakins; produced by Bill Podmore; directed by Roger Cheveley.

With Betty Driver (Betty Turpin), Jack Howarth (Albert Tatlock), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Geoffrey Hughes (Eddie Yeats), Doris Speed (Annie Walker), Neville Buswell (Ray Langton), Peter Adamson (Len Fairclough), Barbara Knox (Rita Fairclough), Stephen Hancock (Ernest Bishop), Eileen Derbyshire (Emily Bishop), Anne Kirkbride (Deirdre Langton), Fred Feast (Fred Gee), Patricia Phoenix (Elsie Tanner), Bryan Mosley (Alf Roberts), Christabel Finch (Tracy Langton), Freddie Rayner (Sam Turner), Madge Hindle (Renee Bradshaw).

27.12.1978 P694/872 DB / 2"

Albert goes down with flu and spends Christmas in bed. Ron has enough of driving people to parties and throws one himself at No.11. Karen tells Ken that Dave is out of Risley and thinks she's been having an affair with Ken. Tim Gibbs hears about Ron's party and decides to gatecrash it with mate Brian Tilsley. Gail takes a fancy to Brian. Tim is annoyed that Suzie is not about but makes a play for Deirdre instead. Emily gets drunk on Eddie's home made wine. Brian gets drunk and asks Gail for a date. She agrees to meet him at the cinema. Tim takes Deirdre home and intends to stay the night. She is amused at his shock finding Ena babysitting. Deirdre gets him to walk Ena home instead. Dave warns Ken off Karen.

Written by John Stevenson; story by Esther Rose and Peter Tonkinson; designed by Eric Deakins; produced by Bill Podmore; directed by Jeremy Summers.

With Jack Howarth (Albert Tatlock), Doris Speed (Annie Walker), Pat Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Jean Alexander (Hilda Ogden), William Roache (Ken Barlow), Bernard Youens (Stan Ogden), Violet Carson (Ena Sharples), Anne Kirkbride (Deirdre Langton), Betty Driver (Betty Turpin), Christabel Finch (Tracy Langton), Helen Worth (Gail Potter), Julie Goodyear (Bet Lynch), Geoffrey Hughes (Eddie Yeats), Eileen Derbyshire (Emily Bishop), Joe Lynch (Ron Mather), Catherine Neilson (Karen Barnes), Chris Quinten (Brian Tilsley), Ray Ashcroft (Tim Gibbs), Russell Dixon (Dave Barnes), William Tarmey (Jack Rowe).

24.12.1979 "Christmas Eve, a vanishing lady turns up out of the blue" P694/954 DB / 2"

Written by Leslie Duxbury; story by Peter Tonkinson and Barry Hill; designed by Eric Deakins; produced by Bill Podmore; directed by Malcolm Taylor.

With Betty Driver (Betty Turpin), Violet Carson (Ena Sharples), Barbara Knox (Rita Fairclough), Peter Adamson (Len Fairclough), Peter Dudley (Bert Tilsley), Lynne Perrie (Ivy Tilsley), Christopher Quinten (Brian Tilsley), Helen Worth (Gail Tilsley), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Patricia Phoenix (Elsie Tanner), Julie Goodyear (Bet Lynch), Bryan Mosley (Alf Roberts), Madge Hindle (Renee Roberts), Geoffrey Hughes (Eddie Yeats), Jack Howarth (Albert Tatlock), Sue Nicholls (Audrey Potter), Joe Lynch (Ron Mather).

26.12.1979 "Boxing Day menus" P694/955 DB / 2"

Written by John Stevenson; story by Peter Tonkinson and Barry Hill; designed by Eric Deakins; produced by Bill Podmore; directed by Malcolm Taylor.

With Betty Driver (Betty Turpin), Violet Carson (Ena Sharples), Barbara Knox (Rita Fairclough), Peter Adamson (Len Fairclough), Peter Dudley (Bert Tilsley), Lynne Perrie (Ivy Tilsley), Christopher Quinten (Brian Tilsley), Helen Worth (Gail Tilsley), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Patricia Phoenix (Elsie Tanner), Julie Goodyear (Bet Lynch), Bryan Mosley (Alf Roberts), Madge Hindle (Renee Roberts), Geoffrey Hughes (Eddie Yeats), Jack Howarth (Albert Tatlock), Sue Nicholls (Audrey Potter), Joe Lynch (Ron Mather).

22.12.1980 "Martin's dilemma" P694/1058 DB / 2"

Elsie Tanner's grandson Martin Cheveski faces a dilemma—should he spend Christmas with sweetheart Karen or go home to his parents?

Written by Tony Perrin; story by Peter Tonkinson and Esther Rose; designed by Eric Deakins; produced by Bill Podmore; directed by Stephen Butcher.

With Fred Feast (Fred Gee), Pat Phoenix (Elsie Tanner), Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Eileen Derbyshire (Emily Bishop), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Geoffrey Hughes (Eddie Yeats), Thelma Barlow (Mavis Riley), Julie Goodyear (Bet Lynch), Anne Kirkbride (Deirdre Langton), Chris Quentin (Brian Tilsley), Helen Worth (Gail Tilsley), Jonathan Caplan (Martin Cheveski), Barbara Knox (Rita Fairclough), Sally Jane Jackson (Karen Oldfield), Sue Nicholls (Audrey Potter), Jack Smethurst (Johnny Webb), Sandra Voe (Brenda Palin), Steve Dixon (Paul Siddall), David Bradles (Detective Sergeant Simms).

24.12.1980 "Christmas Eve party at the Ogdens" P694/1059 DB / 2"

Written by Julian Roach; story by Peter Tonkinson and Esther Rose; designed by Eric Deakins; produced by Bill Podmore; directed by Stephen Butcher.

With Fred Feast (Fred Gee), Pat Phoenix (Elsie Tanner), Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Eileen Derbyshire (Emily Bishop), Bernard Youens (Stan Ogden), Jean Alexander (Hilda Ogden), Geoffrey Hughes (Eddie Yeats), Thelma Barlow (Mavis Riley), Julie Goodyear (Bet Lynch), Anne Kirkbride (Deirdre Langton), Chris Quentin (Brian Tilsley), Helen Worth (Gail Tilsley), Jonathan Caplan (Martin Cheveski), Barbara Knox (Rita Fairclough), Sally Jane Jackson (Karen Oldfield), Sue Nicholls (Audrey Potter), Jack Smethurst (Johnny Webb), Sandra Voe (Brenda Palin), Steve Dixon (Paul Siddall), David Bradles (Detective Sergeant Simms).

23.12.1981 19:30 – 20:00 P694/1163 DB / 2"

Deirdre invites Emily for Christmas, she is delighted to accept. Fred goes to the hotel and tells Eunice he loves her and pleads with her to make a new start together. She tells him she's tired of struggling. He goes for Critchley, accusing him of taking his wife off him. Eunice tells Fred she likes Critchley more than him. Mavis goes to the wholesalers to see Bobby and is upset when he isn't interested in her. Rita tells Mavis that Bet took her place on the date. Fred realises his marriage is over. He is grateful when Annie offers him his old room back. Albert feels unwelcome in his own home. Fred moves back into the Rovers. Hilda is upset when Stan gives her an airfreshener as a Christmas present. Deirdre feels sorry for lonely Alf and invites him for Christmas, pleasing Albert. Mavis gets drunk and tells Bet what she thinks of her. Emily receives a letter from Arnold's solicitor asking to see her.

Written by Cliff Jerrard; story by Peter Tonkinson and Esther Rose; designed by Eric Deakins; produced by Bill Podmore; directed by Charles Kitchen.

With Doris Speed (Annie Walker), Pat Phoenix (Elsie Tanner), Peter Adamson (Len Fairclough), Fred Feast (Fred Gee), Thelma Barlow (Mavis Riley), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Geoffrey Hughes (Eddie Yeats), Barbara Knox (Rita Fairclough), Julie Goodyear (Bet Lynch), Bryan Mosley (Alf Roberts), William Roache (Ken Barlow), Betty Driver (Betty Turpin), Jack Howarth (Albert Tatlock), Anne Kirkbride (Deirdre Barlow), Eileen Derbyshire (Emily Bishop), Meg Johnson (Eunice Gee), Christabel Finch (Tracy Barlow), Joel David (Taxi Driver), Allan Surtees (Councillor Critchley), Rita Howard (Customer), Johnny Briggs (Mike Baldwin), Elizabeth Dawn (Vera Duckworth), Helene Palmer (Ida Clough), Lynne Perrie (Ivy Tilsley), Debbie Arnold (Sylvie Hicks), Terence Longdon (Wilf Stockwell), Sam Kydd (Frankie Baldwin), Peter Dudley (Bert Tilsley).

No episode was shown 08.03.61 because of a strike over a pay dispute. No episodes were shown 01.07.64 and 05.07.64 because of an ITV-wide strike by ACTT workers. No episode was shown 04.01.67 because of a strike over a bonus dispute. The episode intended for transmission 12.08.68 was interrupted by "technical breaks" (The Times, 14.08.68). This was going to be repeated 14.08.68 (ibid) but it appears not to have been screened properly until 19.08.68. No episodes were shown from Wednesday 27.05.70 until Wednesday 17.06.70 because of technicians' strike at Granada, and the episode shown on Mon 22.06.1970 was a repeat of the previous one (from 25.06.1970). No episodes were shown on 26.05.75 or 28.05.75 because of industrial action across the majority of the ITV network.

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

		Production No	Holding / Source
20.12.1982 19:30 – 20:00	"Eddie tries to sell stolen Christmas trees"	P694/1266	DB / 2"

Written by Barry Hill; story by Peter Tonkinson and Esther Rose; designed by Eric Deakins; produced by Mervyn Watson; directed by John Michael Phillips.

With Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Patricia Phoenix (Elsie Tanner), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Anne Kirkbride (Deirdre Barlow), William Roache (Ken Barlow), Geoffrey Hughes (Eddie Yeats), Johnny Briggs (Mike Baldwin), Fred Feast (Fred Gee), Eileen Derbyshire (Emily Bishop), Lynne Perrie (Ivy Tilsley), Barbara Knox (Rita Fairclough), Thelma Barlow (Mavis Riley), Julie Goodyear (Bet Lynch), Peter Dudley (Bert Tilsley), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Christopher Coll (Victor Pendelbury), Teddy Turner (Chalkie Whitely), Veronica Doran (Marion Willis).

22.12.1982 19:30 – 20:00	"The Christmas dance"	P694/1267	DB / 2"

Written by Barry Hill; story by Peter Tonkinson and Esther Rose; designed by Eric Deakins; produced by Bill Podmore and Mervyn Watson; directed by John Michael Phillips.

With Doris Speed (Annie Walker), Peter Adamson (Len Fairclough), Patricia Phoenix (Elsie Tanner), Jean Alexander (Hilda Ogden), Bernard Youens (Stan Ogden), Anne Kirkbride (Deirdre Barlow), William Roache (Ken Barlow), Geoffrey Hughes (Eddie Yeats), Johnny Briggs (Mike Baldwin), Fred Feast (Fred Gee), Eileen Derbyshire (Emily Bishop), Lynne Perrie (Ivy Tilsley), Barbara Knox (Rita Fairclough), Thelma Barlow (Mavis Riley), Julie Goodyear (Bet Lynch), Peter Dudley (Bert Tilsley), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Christopher Coll (Victor Pendelbury), Teddy Turner (Chalkie Whitely), Veronica Doran (Marion Willis).

26.12.1983	"Rita Visits The Woman Involved With Len's Death"	P694/1372	DB / 2"

Written by Peter Whalley; based on stories by Esther Rose and Tom Elliott; executive producer Bill Podmore; produced by Mervyn Watson; directed by Stephen Butcher.

With Eileen O'Brien (Marjorie Proctor), Patricia Phoenix (Elsie Tanner), Barbara Knox (Rita Fairclough), Thelma Barlow (Mavis Wilton), Julie Goodyear (Bet Lynch), Eileen Derbyshire (Emily Bishop), Bryan Mosley (Alf Roberts), Jean Alexander (Hilda Ogden), Elizabeth Dawn (Vera Duckworth), William Roache (Ken Barlow), Anne Kirkbride (Deirdre Barlow), Betty Driver (Betty Williams), Kevin Kennedy (Curly Watts), Tracie Bennett (Sharon Gaskell), Jack Watson (Bill Gregory).

24.12.1984	"Christmas Eve. Vera gets a tree. Rita gets an unexpected visitor"	P694/1476	1" / 2"

Written by Leslie Duxbury; story by Tom Elliott and Peter Tonkinson; designed by Eric Deakins; executive producer Bill Podmore; produced by Mervyn Watson; directed by Patrick Lau.

With Peter Armitage (Bill Webster), Michael Le Vell (Kevin Webster), Sue Devaney (Debbie Webster), Julie Goodyear (Bet Lynch), David Daker (Gordon Lewis), Betty Driver (Betty Williams), Barbara Knox (Rita Fairclough), Lynne Perrie (Ivy Tilsley), Helen Worth (Gail Tilsley), Christopher Quinten (Brian Tilsley), William Tarmey (Jack Duckworth), Elizabeth Dawn (Vera Duckworth), Nigel Pivaro (Terry Duckworth), Bill Waddington (Percy Sugden), Jean Alexander (Hilda Ogden), Bryan Mosley (Alf Roberts), Kevin Kennedy (Curly Watts), Jack Carr (Tony Cunliffe), Margi Campi (Dulcie Froggatt), Ted Beyer (Tommy Markham).

26.12.1984	"Boxing Day. Rita mourns Len and learns something about herself"	P694/1477	1" / 2"

Written by Peter Whalley; story by Tom Elliott and Peter Tonkinson; designed by Eric Deakins; executive producer Bill Podmore; produced by Mervyn Watson; directed by Patrick Lau.

With Peter Armitage (Bill Webster), Michael Le Vell (Kevin Webster), Sue Devaney (Debbie Webster), Julie Goodyear (Bet Lynch), David Daker (Gordon Lewis), Betty Driver (Betty Williams), Barbara Knox (Rita Fairclough), Lynne Perrie (Ivy Tilsley), Helen Worth (Gail Tilsley), Christopher Quinten (Brian Tilsley), William Tarmey (Jack Duckworth), Elizabeth Dawn (Vera Duckworth), Nigel Pivaro (Terry Duckworth), Bill Waddington (Percy Sugden), Jean Alexander (Hilda Ogden), Bryan Mosley (Alf Roberts), Kevin Kennedy (Curly Watts), Jack Carr (Tony Cunliffe), Margi Campi (Dulcie Froggatt), Ted Beyer (Tommy Markham).

25.12.1985		P694/1581	1" / 1"

Written by Julian Roach; executive producer Bill Podmore; produced by John G. Temple; directed by Gareth Morgan.

24.12.1986	"Maggie Redman Pays The Baldwins A Visit"	P694/1685	1" / 1"

Written by John Stevenson; story by Tom Elliott and Paul Abbott; executive producer Bill Podmore; produced by John G. Temple; directed by Howard Baker.

With Helen Worth (Gail Tilsley), Christopher Quinten (Brian Tilsley), Michael Le Vell (Kevin Webster), Sally Whittaker (Sally Webster), Eileen Derbyshire (Emily Bishop), Nigel Pivaro (Terry Duckworth), Kevin Kennedy (Curly Watts), Betty Driver (Betty Williams), Julie Goodyear (Bet Lynch), Bill Waddington (Percy Sugden), Jill Summers (Phyllis Pearce), Sean Wilson (Martin Platt), Johnny Briggs (Mike Baldwin), Wendy Jane Walker (Susan Barlow), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Lynne Perrie (Ivy Tilsley), Barbara Knox (Rita Fairclough), Sally Ann Matthews (Jenny Bradley), Helene Palmer (Ida Clough), Lisa Lewis (Shirley Armitage), Jill Kerman (Maggie Redman), Robert Maxfield (Julian).

25.12.1987 19:30 – 20:00	"Hilda waves goodbye to the Street"	P694/1790	1" / 1"

Written by Leslie Duxbury; story associates Tom Elliott and Paul Abbott; designed by Ann Swarbrick and Chris Bradshaw; produced by Bill Podmore; directed by Ric Mellis.

With Colin Kerrigan (Gary Grimshaw), Jean Alexander (Hilda Ogden), Julie Goodyear (Bet Gilroy), Barbara Knox (Rita Fairclough), Mark Eden (Alan Bradley), Thelma Barlow (Mavis Wilton), Roy Barraclough (Alec Gilroy), Sue Nicholls (Audrey Roberts), Johnny Briggs (Mike Baldwin), William Roache (Ken Barlow), Christopher Quinten (Brian Tilsley), Helen Worth (Gail Tilsley), Lynne Perrie (Ivy Tilsley), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Bryan Mosley (Alf Roberts), Anne Kirkbride (Deirdre Barlow), Michael Le Vell (Kevin Webster), Sue Jenkins (Gloria Todd), Eileen Derbyshire (Emily Bishop), Sally Whittaker (Sally Webster), Fanny Carby (Amy Burton), Geoff Hinsliff (Don Brennan), Bill Waddington (Percy Sugden), Kevin Kennedy (Curly Watts), Ruth Whitehead (Lisa Woods), Tom Mennard (Sam Tindall), Jill Summers (Phyllis Pearce), Warren Jackson (Nicky Tilsley), Lindsay King (Sarah Louise Tilsley), Robert Maxfield (Piano Player).

David Scase as Doctor Lowther did not appear despite being billed.

25.12.1988	"Percy takes charge of Christmas at Emily's. Deirdre is held captive"	1" / 1"

Written by John Stevenson; story associates Tom Elliott and Diane Culverhouse; designed by Stephen Graham; produced by Bill Podmore; directed by Ian White.

With Rob Dixon (Brian Roscoe), William Roache (Ken Barlow), Anne Kirkbride (Deirdre Barlow), Dawn Acton (Tracy Barlow), Roy Barraclough (Alec Gilroy), Julie Goodyear (Bet Gilroy), Barbara Knox (Rita Fairclough), Mark Eden (Alan Bradley), Thelma Barlow (Mavis Wilton), Peter Baldwin (Derek Wilton), Eileen Derbyshire (Emily Bishop), Bill Waddington (Percy Sugden), William Tarmey (Jack Duckworth), Elizabeth Dawn (Vera Duckworth), Johnny Briggs (Mike Baldwin), Jill Summers (Phyllis Pearce), Alan Meadows (Police Sergeant), Maria Gough (Policewoman), Angela Marie Freear (Teenager), Mark Jordan (Police Constable), George Malpas [as George Malpass] (Tramp), Robert Maxfield (Pianist).

26.12.1988 1" / 1"

Written by Adele Rose; directed by Spencer Campbell.

22.12.1989 "Derek gets locked in at work and leaves dressed as Santa Claus. On Christmas Eve, Deirdre tells Ken she knows about his affair with Wendy" 1" / 1"

Written by Stephen Mallatratt; story associates Paul Abbott and Trevor Suthers; story editor Tom Elliott; executive producer David Liddiment; produced by Mervyn Watson; directed by Ian White.

With Ken Morgan (Mr Holdsworth), Zall Anthony (Sid Cooper), Greta Mikaelsen (Student), Sean Wilson (Martin Platt), Sally Ann Matthews (Jenny Bradley), Helen Worth (Gail Tilsley), Warren Jackson (Nicky Tilsley), Geoff Hinsliff (Don Brennan), William Tarmey (Jack Duckworth), Kevin Kennedy (Curly Watts), Elizabeth Dawn (Vera Duckworth), Barbara Knox (Rita Fairclough), Thelma Barlow (Mavis Wilton), Eileen Derbyshire (Emily Bishop), Lynne Perrie (Ivy Tilsley), Sue Nicholls (Audrey Roberts), Bryan Mosley (Alf Roberts), Sally Whittaker (Sally Webster), Bill Waddington (Percy Sugden), Amanda Barrie (Alma Sedgwick), William Roache (Ken Barlow), Dawn Acton (Tracy Barlow), Roberta Kerr (Wendy Crozier), Anne Kirkbride (Deirdre Barlow), Johnny Briggs (Mike Baldwin), Julie Goodyear (Bet Lynch), Roy Barraclough (Alec Gilroy), Peter Baldwin (Derek Wilton), Michelle Holmes (Tina Fowler), Michael Le Vell (Kevin Webster), Suzanne Hall (Kimberley Taylor), Tracy Brabin (Tricia Armstrong).

25.12.1989 "Ken Barlow has a lot of explaining to do" 1" / 1"

Written by Peter Whalley; story by Diane Culverhouse and Trevor Suthers; story editor Tom Elliott; designed by Stephen Graham; produced by Mervyn Watson; directed by Spencer Campbell.

With Ling Tai (Chinese Student), William Roache (Ken Barlow), Anne Kirkbride (Deirdre Barlow), Helen Worth (Gail Tilsley), Sean Wilson (Martin Platt), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Julie Goodyear (Bet Lynch), Roy Barraclough (Alec Gilroy), Kevin Kennedy (Curly Watts), Thelma Barlow (Mavis Wilton), Peter Baldwin (Derek Wilton), Eileen Derbyshire (Emily Bishop), Bill Waddington (Percy Sugden), Johnny Briggs (Mike Baldwin), Amanda Barrie (Alma Sedgwick), Sue Nicholls (Audrey Roberts), Bryan Mosley (Alf Roberts), Lynne Perrie (Ivy Tilsley), Geoff Hinsliff (Don Brennan), Barbara Knox (Rita Fairclough), Sally Ann Matthews (Jenny Bradley), Michael Le Vell (Kevin Webster), Sally Whittaker (Sally Webster), Betty Driver (Betty Williams), Warren Jackson (Nicky Tilsley), Lynsay King (Sarah-Louise Platt), Dawn Acton (Tracy Barlow), Stuart Wolfenden (Mark Casey), Nicholas Cochrane (Andy Watts), Simon Gregson (Steve McDonald), Beverley Callard (Liz McDonald), Charles Lawson (Jim McDonald), Michelle Holmes (Tina Fowler), Roberta Kerr (Wendy Crozier), William Ivory (Eddie Ramsden), Suzanne Hall (Kimberley Taylor), Ted Beyer (Tommy Markham).

24.12.1990 1" / 1"

Written by John Stevenson; produced by Mervyn Watson; directed by Oliver Horsbrugh.

25.12.1990 "Alec bites off more than he can chew" 1" / 1"

Written by John Stevenson; produced by Mervyn Watson; directed by Oliver Horsbrugh.

With Mel Fredericks (Chauffeur), Hilary Trott (Sister), Susie Hawthorne (Nurse), John Jardine (Mr Taylor), Dave Dutton (Photographer), Jill Summers (Phyllis Pearce), Barbara Knox (Rita Fairclough), Thelma Barlow (Mavis Wilton), Charles Lawson (Jim McDonald), William Roache (Ken Barlow), Sally Ann Matthews (Jenny Bradley), Deborah McAndrew (Angie Freeman), Dawn Acton (Tracy Barlow), Bryan Mosley (Alf Roberts), Sue Nicholls (Audrey Roberts), Julie Goodyear (Bet Lynch), Peter Baldwin (Derek Wilton), Roy Barraclough (Alec Gilroy), Beverley Callard (Liz McDonald), Bill Waddington (Percy Sugden), Anne Kirkbride (Deirdre Barlow), Sally Whittaker (Sally Webster), Stuart Wolfenden (Mark Casey), Michael Le Vell (Kevin Webster), Sarah Nixon (Amanda Worley), Johnny Briggs (Mike Baldwin), Lynne Perrie (Ivy Tilsley), Shirin Taylor (Jackie Ingram), Amanda Barrie (Alma Sedgwick), Christopher Coll (Victor Pendlebury), Philip Middlemiss (Des Barnes), Amelia Bullmore (Steph Barnes), Tommy Boyle (Phil Jennings), Eileen Derbyshire (Emily Bishop), Geoff Hinsliff (Don Brennan), Ken Morley (Reg Holdsworth), Suzanne Hall (Kimberley Taylor), Alexander Graham (Jamie Ramsden), Joy Blakeman (Marie Ramsden), Sean Wilson (Martin Platt), Nicholas Cochrane (Andy Watts), Helen Worth (Gail Tilsley), Warren Jackson (Nicky Tilsley), Lynsay King (Sarah-Louise Platt).

26.12.1990 1" / 1"

Written by Stephen Mallatratt; produced by Mervyn Watson; directed by Richard Signy.

25.12.1991 1" / 1"

Written by John Stevenson; directed by Ian White.

25.12.1991 1" / 1"

Written by John Stevenson; directed by Ian White.

25.12.1992 1" / 1"

Written by Julian Roach; directed by Dave Richards.

24.12.1993 1" / 1"

Written by Paul Abbott; directed by Romey Allison.

25.12.1994 "Samir has plans for the future, Jacks brother Clifford wants to make amends for the past" 1" / 1"

Written by John Stevenson; produced by Sue Pritchard; directed by Michael Kerrigan.

With Al Nedjari (Samir Rachid), David King (Clifford Duckworth), William Roache (Ken Barlow), Johnny Briggs (Mike Baldwin), Amanda Barrie (Alma Sedgwick), Simon Gregson (Steve McDonald), Angela Griffin (Fiona Middleton), Elizabeth Dawn (Vera Duckworth), William Tarmey (Jack Duckworth), Charles Lawson (Jim McDonald), Beverley Callard (Liz McDonald), Nicholas Cochrane (Andy Watts), Sarah Lancashire (Raquel Wolstenhulme), Sally Whittaker (Sally Webster), Michael Le Vell (Kevin Webster), Helen Worth (Gail Platt), Sean Wilson (Martin Platt), Kevin Kennedy (Curly Watts), Ken Morley (Reg Holdsworth), Elizabeth Bradley (Maud Grimes), Sherrie Hewson (Maureen Holdsworth), Anne Kirkbride (Deirdre Rachid).

26.12.1994 1" / 1"

Written by Peter Whalley; produced by Sue Pritchard; directed by Tim Dowd.

25.12.1995 18:30 – 19:30 "The police question Steve McDonald about stolen whisky" 1" / 1"

Duration: 48 minutes.

Written by Julian Roach; produced by Sue Pritchard; directed by John Michael Phillips.

With Georgine Anderson (Eunice Watts), John Pickles (Arthur Watts), Jennifer Piercey (Eileen Wolstenhulme), Peter Geddis (Larry Wolstenhulme), Kevin Kennedy (Curly Watts), Sarah Lancashire (Raquel Wolstenhulme), Philip Middlemiss (Des Barnes), Beverley Callard (Liz McDonald), Charles Lawson (Jim McDonald), Chloe Newsome (Victoria Arden), Simon Gregson (Steve McDonald), Sean Wilson (Martin Platt), Peter Armitage (Bill Webster), Peter Baldwin (Derek Wilton), Eileen Derbyshire (Emily Bishop), Denise Black (Denise Osbourne), Angela Griffin (Fiona Middleton), William Roache (Ken Barlow), Elizabeth Bradley (Maud Grimes), Elizabeth Dawn (Vera Duckworth), Sherrie Hewson (Maureen Holdsworth), Barbara Knox (Rita Sullivan), Thelma Barlow (Mavis Wilton), Betty Driver (Betty Williams), Geoff Hinsliff (Don Brennan), Malcolm Hebden (Norris Cole).

25.12.1996 "Don is consumed by despair, while Curly helps Maureen recover from her domestic boredom" DB-D3 / D3

Written by John Stevenson; produced by Sue Pritchard; directed by Brian Mills.

With Emily Iggulden (Lauren Hickson), John Henshaw (Mick Murphy), Emily Aston (Becky Palmer), Beverley Callard (Liz McDonald), Bill Waddington (Percy Sugden), Keith Woodason (Gerry Turner), Michael Le Vell (Kevin Webster), Anita Carey (Joyce Smedley), William Tarmey (Jack Duckworth), Geoff Hinsliff (Don Brennan), Terence Hillyer (Terry Goodwin), Bryan Mosley (Alf Roberts), Sue Nicholls (Audrey Roberts), Sally Whittaker (Sally Webster), Elizabeth Bradley (Maud Grimes), Joseph Gilgun (Jamie Armstrong), Tracy Shaw (Maxine Peacock), Glyn Grain (Fraser Henderson), Sean Wilson (Martin Platt), Kevin Kennedy (Curly Watts), Lynsay King (Sarah-Louise Platt), Roy Barraclough (Alec Gilroy), Sherrie Hewson (Maureen Holdsworth), Peter Armitage (Bill Webster), Ian Mercer (Pete Jackson), Helen Worth (Gail Platt), Gaynor Faye (Judy Mallett), Steven Arnold (Ashley Peacock), Betty Driver (Betty Williams), Tracy Brabin (Tricia Armstrong), Elizabeth Dawn (Vera Duckworth), Charles Lawson (Jim McDonald), Nicholas Cochrane (Andy Watts), Eve Steele (Anne Malone), Johnny Briggs (Mike Baldwin), Amanda Barrie (Alma Sedgwick), Tina Hobley (Samantha Failsworth), Angela Griffin (Fiona Middleton), Malcolm Hebden (Norris Cole).

25.12.1997 "Jon has some bad news for Deirdre" DB-D3 / D3

Written by Peter Whalley; produced by Brian Park; directed by Laurence Moody.

With Joanne Froggatt (Zoe Tattersall), Andrew Knott (Liam Shepherd), Niven Boyd (Paul Fisher), Margo Gunn (Linda Lindsay), Ian Mercer (Pete Jackson), Steven Arnold (Ashley Peacock), Sally Whittaker (Sally Webster), Denise Welch (Natalie Horrocks), Michael Le Vell (Kevin Webster), Bruce Jones (Les Battersby), Helen Worth (Gail Platt), Martin Hancock (Spider Nugent), Georgia Taylor (Toyah Battersby), Barbara Knox (Rita Sullivan), Elizabeth Dawn (Vera Duckworth), Anne Kirkbride (Deirdre Rachid), Owen Aaronovitch (Jon Lindsay), William Roache (Ken Barlow), William Tarmey (Jack Duckworth), Betty Driver (Betty Williams).

26.12.1997 DB-D3 / D3

Written by Peter Whalley; produced by Brian Park; directed by Laurence Moody.

25.12.1998 19:00 – 20:00 "Jack and Vera Stage a Sit-In. Judy Mallett Gives Birth to Twins" DB / DBS

Duration: 50 minutes.

Written by John Stevenson; produced by David Hanson; directed by Tim Dowd.

With Christine Brennan (Doctor Neville), Roy Barraclough (Alec Gilroy), Bryan Mosley (Alf Roberts), Amanda Barrie (Alma Sedgwick), Steven Arnold (Ashley Peacock), Sue Nicholls (Audrey Roberts), Betty Driver (Betty Williams), Maggie Jones (Blanche Hunt), Keith Clifford (Charlie West), Anne Kirkbride (Deirdre Rachid), Eileen Derbyshire (Emily Bishop), John Savident (Fred Elliott), Ian Mercer (Pete Jackson), Stephen Billington (Greg Kelly), Julie Hesmondhalgh (Hayley Patterson), Bill Tarmey (Jack Duckworth), Margi Clarke (Jackie Dobbs), Vicky Entwistle (Janice Battersby), Gaynor Faye (Judy Mallett), Michael Le Vell (Kevin Webster), William Roache (Ken Barlow), Jane Danson (Leanne Tilsley), Bruce Jones (Les Battersby), Joseph Jacobs (Marcus Wrigley), Sean Wilson (Martin Platt), Elizabeth Bradley (Maud Grimes), Tracey Shaw (Maxine Peacock), Johnny Briggs (Mike Baldwin), Adam Rickitt (Nick Tilsley), Barbara Knox (Rita Sullivan), Liz Dawn (Vera Duckworth), Chloe Newsome (Victoria Arden).

24.12.1999 DB / DBS

Written by John Stevenson; produced by Jane Macnaught; directed by Brian Mills.

25.12.1999 "Martin and Rebecca have a night of passion. Natalie and Vinny get frisky. The Duckworths receive a surprise visitor" DB / DBS

Duration: 50 minutes.

Written by Phil Ford; produced by Jane Macnaught; directed by David Kester.

With Lee Boardman (Jez Quigley), George Jackos (Sergei Kasparov), Tom Wisdom (Tom Ferguson), Naomi Radcliffe (Alison Wakefield), Amanda Barrie (Alma Sedgwick), Sue Nicholls (Audrey Roberts), Steven Arnold (Ashley Peacock), Betty Driver (Betty Williams), Kevin Kennedy (Curly Watts), Thomas Ormson (David Tilsley), Anne Kirkbride (Deirdre Rachid), John Bowe (Duggie Ferguson), Eileen Derbyshire (Emily Bishop), John Savident (Fred Elliott), Helen Worth (Gail Platt), Bill Tarmey (Jack Duckworth), Vicky Entwistle (Janice Battersby), Charles Lawson (Jim McDonald), William Roache (Ken Barlow), Michael Le Vell (Kevin Webster), Jane Danson (Leanne Tilsley), Bruce Jones (Les Battersby), Jacqueline Pirie (Linda Sykes), Paul Fox (Mark Redman), Sean Wilson (Martin Platt), Tracy Shaw (Maxine Peacock), Johnny Briggs (Mike Baldwin), Denise Welch (Natalie Horrocks), Rebecca Sarker (Nita Desai), Malcolm Hebden (Norris Cole), Jill Halfpenny (Rebecca Hopkins), Barbara Knox (Rita Sullivan), David Neilson (Roy Cropper), Sally Whittaker (Sally Webster), Tina O'Brien (Sarah-Lousie Platt), Emma Woodward (Sophie Webster), Martin Hancock (Spider Nugent), Simon Gregson (Steve McDonald), Nigel Pivaro (Terry Duckworth), Georgia Taylor (Toyah Battersby), Alan Halsall (Tyronne Dobbs), Liz Dawn (Vera Duckworth), Chris Bisson (Vikram Dessai), James Gaddas (Vinny Sorrell).

26.12.1999 DB / DBS

Written by Catherine Hayes; produced by Jane Macnaught; directed by Noreen Kershaw.

24.12.2000 DB / DBS

Written by Peter Mills; executive producer Jane Macnaught; directed by Jim Loach.

25.12.2000 "Natalie is stunned by Kevin's revelation. The Platts gather for Christmas" DB / DBS

Duration: 52 minutes.

Written by Julie Gearey; executive producer Jane Macnaught; directed by John Anderson.

With Debbie Howard (Shirley Stewart), Tara Pendergast (Kerry Irving), Caroline O'Neill (Andrea Clayton), Lee Booth (Paul Clayton), Annabelle Tarrant (Alice Watts), Joe Simpson (Alex Swinton), John Bowe (Duggie Ferguson), Beverley Callard (Liz McDonald), Julie Hesmondhalgh (Hayley Patterson), Helen Worth (Gail Platt), Alan Halsall (Tyronne Dobbs), Bruce Jones (Les Battersby), Johnny Briggs (Mike Baldwin), David Neilson (Roy Cropper), Anne Kirkbride (Deirdre Rachid), John Savident (Fred Elliott), Georgia Taylor (Toyah Battersby), Barbara Knox (Rita Sullivan), Bill Tarmey (Jack Duckworth), Sue Nicholls (Audrey Roberts), Jill Halfpenny (Rebecca Hopkins), Niamh Daly (Nurse Carol Delaney), Ryan Thomas (JasonGrimshaw), Maggie Jones (Blanche Hunt), Angela Lonsdale (Emma Watts), Gary Damer (Wayne Hayes), Jack P. Shepherd (David Platt), Tina O'Brien (Sarah-Lousie Platt), Richard Standing (Danny Hargreaves), Suranne Jones (Mandy Phillips).

26.12.2000 DB / DBS

Written by Phil Ford; executive producer Jane Macnaught; directed by John Anderson.

24.12.2001 DB / DBS

Written by Julie Gearey; executive producer Jane Macnaught; directed by Garth Tucker.

25.12.2001 "Is Jack having a heart attack? Deirdre and Dev sleep together" DB / DBS

Duration: 51 minutes.

Written by David Lane; executive producer Jane Macnaught; directed by John Anderson.

With Geoffrey Banks (Wally), Daniel Poyser (Police Constable Watson), Michelle Newell (Gill Gregory), John O'Neill (Luke Ashton), Marcus Romer (DS Wilson), Bruce Jones (Les Battersby), Vicky Entwistle (Janice Battersby), Charles Dale (Dennis Stringer), Sean Wilson (Martin Platt), Sally Whittaker (Sally Webster), Georgia Taylor (Toyah Battersby), John Savident (Fred Elliott), Jack P. Shepherd (David Platt), Clare McGlinn (Charlie Ramsden), Stephen Beckett (Matt Ramsden), Melanie Kilburn (Evelyn Sykes), Scott Wright (Sam Kingston), Sue Nicholls (Audrey Roberts), Emma Woodward (Sophie Webster), Helen Flanagan (Rosie Webster), Tina O'Brien (Sarah-Lousie Platt), Bruno Langley (Todd Grimshaw), Julie Hesmondhalgh (Hayley Patterson), Malcolm Hebden (Norris Cole), David Neilson (Roy Cropper), Chris Gascoyne (Peter Barlow), Sally Lindsay (Shelly Unwin), Simon Gregson (Steve McDonald), Sue Cleaver (Elieen Grimshaw), Suranne Jones (Mandy Phillips), William Tarmey (Jack Duckworth), Elizabeth Dawn (Vera Duckworth), Alan Halsall (Tyronne Dobbs), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Jimmi Harkishin (Dev Alahan), Jennifer James (Geena Gregory), Shobna Gulati (Sunita Parekh), Jennie McAlpine (Fiz Brown), Steven Arnold (Ashley Peacock), Tracy Shaw (Maxine Peacock), Nigel Pivaro (Terry Duckworth).

26.12.2001 DB / DBSW

Duration: 50 minutes.

Written by Mark Wadlow; executive producer Jane Macnaught; directed by John Anderson.

25.12.2002 "Richard nearly smothers Emily with a pillow" DB / DBSW

Duration: 52 minutes.

Written by Peter Whalley; executive producer Carolyn Reynolds; produced by Kieran Roberts; directed by Tim Dowd.

With Tina O'Brien (Sarah-Lousie Platt), Helen Worth (Gail Hillman), Brian Capron (Richard Hillman), Jack P. Shepherd (David Platt), Sue Nicholls (Audrey Roberts), Roy Hudd (Archie Shuttleworth), Eileen Derbyshire (Emily Bishop), Malcolm Hebden (Norris Cole), Chris Gascoyne (Peter Barlow), Sally Lindsay (Shelly Unwin), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Kathyrn Hunt (Angela Nelson), Richard Fleeshman (Craig Nelson), Thomas Craig (Tommy Nelson), Lucy-Jo Hudson (Katy Harris), Georgia Taylor (Toyah Battersby), Samia Ghadie (Maria Sutherland), Jennie McAlpine (Fiz Brown), Simon Gregson (Steve McDonald), Sue Cleaver (Elieen Grimshaw), Shobna Gulati (Sunita Parekh), Julie Hesmondhalgh (Hayley Patterson), William Tarmey (Jack Duckworth), Alan Halsall (Tyronne Dobbs), Steven Arnold (Ashley Peacock), John Savident (Fred Elliott), Bruce Jones (Les Battersby), Andrew Whyment (Kirk Sutherland), Paul Warriner (John Arnley), Elizabeth Dawn (Vera Duckworth), Barbara Knox (Rita Sullivan), Kate Ford (Tracy Preston), Jimmi Harkishin (Dev Alahan), Suranne Jones (Mandy Phillips), Prunella Gee (Doreen Heavey), Tracy Shaw (Maxine Peacock).

24.12.2003 DB / DBSW

Written by John Stevenson; executive producer Carolyn Reynolds; produced by Kieran Roberts; directed by Charles Lauder.

25.12.2003 "Roy buys a virtual baby off the internet. Blanche buys Tracy a house" DB / DBSW

Duration: 50 minutes.

Written by Stephen Lowe; executive producer Carolyn Reynolds; produced by Kieran Roberts; directed by Charles Lauder.

With Julia Deakin (Brenda Fearns), Julie Hesmondhalgh (Hayley Patterson), David Neilson (Roy Cropper), Simon Gregson (Steve McDonald), Suranne Jones (Mandy Phillips), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Lucy-Jo Hudson (Katy Harris), Sean Wilson (Martin Platt), Sally Lindsay (Shelly Unwin), Eileen Derbyshire (Emily Bishop), Barbara Knox (Rita Sullivan), Betty Driver (Betty Williams), Susie Blake (Bev Unwin), Thomas Craig (Tommy Nelson), Kathyrn Hunt (Angela Nelson), Richard Fleeshman (Craig Nelson), Tina O'Brien (Sarah-Lousie Platt), Bruno Langley (Todd Grimshaw), Malcolm Hebden (Norris Cole), Andrew Whyment (Kirk Sutherland), Jennie McAlpine (Fiz Brown), Alan Halsall (Tyronne Dobbs), Kate Ford (Tracy Barlow), Sue Cleaver (Elieen Grimshaw), Shobna Gulati (Sunita Parekh), Keith Duffy (Ciaran McCarthy), Helen Worth (Gail Platt), Sue Nicholls (Audrey Roberts), Jack P. Shepherd (David Platt), Adam Rickitt (Nick Tilsley).

26.12.2003 DB / DBSW

Written by Joe Turner; executive producer Carolyn Reynolds; produced by Kieran Roberts; directed by Charles Lauder.

24.12.2004 DB / DBSW

Written by Joe Turner; executive producer Carolyn Reynolds; produced by Tony Wood; directed by Neil Alderton.

With John Savident (Fred Elliott), Steven Arnold (Ashley Peacock), Mark Hallett (Boris Weaver), Maggie Jones (Blanche Hunt), Sean Wilson (Martin Platt), Alan Halsall (Tyronne Dobbs), Michael Le Vell (Kevin Webster), Jennie McAlpine (Fiz Brown), Antony Cotton (Sean Tully), Beverley Callard (Liz McDonald), Suranne Jones (Mandy Phillips), Simon Gregson (Steve McDonald), Julia Haworth (Claire Peacock), Bill Ward (Charlie Stubbs), Johnny Briggs (Mike Baldwin), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Kate Ford (Tracy Barlow), Tiffany Sullivan (Angelique), Yvonne O'Grady (Yvonne Casey), Eileen Derbyshire (Emily Bishop), Andrew Vincent (Detective Constable Holker), Sally Whittaker (Sally Webster), Brooke Vincent (Sophie Webster), Ryan Thomas (JasonGrimshaw), Sue Cleaver (Elieen Grimshaw), Jenny Platt (Violet Wilson), Barbara Knox (Rita Sullivan), Sally Lindsay (Shelly Unwin), Wendi Peters (Cilla Brown), Bruce Jones (Les Battersby).

24.12.2004 DB / DBSW

Written by Joe Turner; executive producer Carolyn Reynolds; produced by Tony Wood; directed by Neil Alderton.

With John Savident (Fred Elliott), Steven Arnold (Ashley Peacock), Mark Hallett (Boris Weaver), Maggie Jones (Blanche Hunt), Sean Wilson (Martin Platt), Alan Halsall (Tyronne Dobbs), Michael Le Vell (Kevin Webster), Jennie McAlpine (Fiz Brown), Antony Cotton (Sean Tully), Beverley Callard (Liz McDonald), Suranne Jones (Mandy Phillips), Simon Gregson (Steve McDonald), Julia Haworth (Claire Peacock), Bill Ward (Charlie Stubbs), Johnny Briggs (Mike Baldwin), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Kate Ford (Tracy Barlow), Tiffany Sullivan (Angelique), Yvonne O'Grady (Yvonne Casey), Eileen Derbyshire (Emily Bishop), Andrew Vincent (Detective Constable Holker), Sally Whittaker (Sally Webster), Brooke Vincent (Sophie Webster), Ryan Thomas (JasonGrimshaw), Sue Cleaver (Elieen Grimshaw), Jenny Platt (Violet Wilson), Barbara Knox (Rita Sullivan), Sally Lindsay (Shelly Unwin), Wendi Peters (Cilla Brown), Bruce Jones (Les Battersby).

25.12.2004 "Tracy and Steve race to find Karen" DB / DBSW

Duration: 48 minutes.

Written by John Fay; story associates Jane Pearson, Lyn Papadopoulos, Cathianne Hall, Jane Marlow and Lesley Westhead; story editor Mark Bickerton; script editors Bryan Kirkwood and Jenny White; script supervisor Helen Moran; series editor Gareth Philips; executive producer Carolyn Reynolds; produced by Tony Wood; directed by Terry Dyddgen-Jones.

With Andy Whyment (Kirk Sutherland), Yvonne O'Grady (Yvonne Casey), Anny Tobin (Beryl Peacock), Simon Gregson (Steve McDonald), Kate Ford (Tracy Barlow), Bruce Jones (Les Battersby), Suranne Jones (Mandy Phillips), Sue Cleaver (Elieen Grimshaw), Julia Haworth (Claire Peacock), Steven Arnold (Ashley Peacock), Johnny Briggs (Mike Baldwin), John Savident (Fred Elliott), Julie Hesmondhalgh (Hayley Patterson), David Neilson (Roy Cropper), Alan Halsall (Tyronne Dobbs), William Roache (Ken Barlow), Bradley Walsh (Danny Baldwin), Beverley Callard (Liz McDonald), Anne Kirkbride (Deirdre Rachid), Jennie McAlpine (Fiz Brown), Wendi Peters (Cilla Brown), Sam Aston (Chesney Brown), William Tarmey (Jack Duckworth), Elizabeth Dawn (Vera Duckworth), Ryan Thomas (JasonGrimshaw), Antony Cotton (Sean Tully), Jenny Platt (Violet Wilson), Sean Wilson (Martin Platt), Nikki Sanderson (Candice Stowe), Samia Ghadie (Maria Sutherland), Debra Stephenson (Frankie Baldwin), Eileen Derbyshire (Emily Bishop), Sue Nicholls (Audrey Roberts), Barbara Knox (Rita Sullivan), Benjamin Beresford (Joshua Peacock), Bill Ward (Charlie Stubbs), Malcolm Hebden (Norris Cole), Mark Hallett (Boris Weaver), Sally Lindsay (Shelly Unwin), Keith Duffy (Ciaran McCarthy), Lucy-Jo Hudson (Katy Harris), Gerry Hinks (Vicar), Maggie Jones (Blanche Hunt), Rupert Hill (Jamie Baldwin), Danny Young (Warren Baldwin).

26.12.2004 DB / DBSW

Written by Mark Burt; executive producer Carolyn Reynolds; produced by Tony Wood; directed by Terry Dyddgen-Jones.

With Simon Gregson (Steve McDonald), Suranne Jones (Mandy Phillips), Bruce Jones (Les Battersby), Sam Aston (Chesney Brown), Wendi Peters (Cilla Brown), Andrew Whyment (Kirk Sutherland), Anne Kirkbride (Deirdre Rachid), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Kate Ford (Tracy Barlow), Steven Arnold (Ashley Peacock), Julia Haworth (Claire Peacock), Sean Wilson (Martin Platt), Sue Nicholls (Audrey Roberts), John Savident (Fred Elliott), Lucy-Jo Hudson (Katy Harris), Alan Halsall (Tyronne Dobbs), Malcolm Hebden (Norris Cole), Nikki Sanderson (Candice Stowe), Samia Ghadie (Maria Sutherland), Mark Hallett (Boris Weaver), Sally Lindsay (Shelly Unwin), Jennie McAlpine (Fiz Brown), Keith Duffy (Ciaran McCarthy), Eileen Derbyshire (Emily Bishop), Barbara Knox (Rita Sullivan), Bill Ward (Charlie Stubbs), Yvonne O'Grady (Yvonne Casey), Jenny Platt (Violet Wilson), Anny Tobin (Beryl Peacock), Beverley Callard (Liz McDonald), Johnny Briggs (Mike Baldwin).

A Granada Manchester production. Transmission details are for the Central region. Duration: 22 minutes.

Production No Holding / Source

25.12.2005 "Claire reveals she is pregnant" DB / DBSW

Duration: 48 minutes.

Written by Joe Turner; story editor Bryan Kirkwood; script editors Jenny White and Anita Turner; script supervisor Joyce Kitchen; series editor Gareth Philips; head of production Trina Fraser; produced by Tony Wood; directed by John Anderson.

With Edward Applewhite, Patricia Brake (Viv Baldwin), Rupert Hill (Jamie Baldwin), Sally Whittaker (Sally Webster), Kate Ford (Tracy Preston Nee Barlow), Steven Arnold (Ashley Peacock), Ian Reddington (Vernon Tomlin), Wendi Peters (Cilla Brown), Bradley Walsh (Danny Baldwin), Maggie Jones (Blanche Hunt), Julia Haworth (Claire Peacock), John Savident (Fred Elliott), Johnny Briggs (Mike Baldwin), Pauline Fleming (Penny King), Sam Robertson (Adam Barlow), Jane Danson (Leanne Tilsley), Jennie McAlpine (Fiz Brown), Andrew Whyment (Kirk Sutherland), Bruce Jones (Les Battersby-Brown), Jayne Tunnicliffe (Yana Lumb), Sam Aston (Chesney Brown), Lynne Pearson (Carol Baldwin), Elizabeth Dawn (Vera Duckworth), Debra Stephenson (Frankie Baldwin), Richard Fleeshman (Craig Nelson), Ian Redford (Phil Nail), Simon Gregson (Steve McDonald), Beverley Callard (Liz McDonald), Emma Stansfield (Ronnie Clayton), William Roache (Ken Barlow), Anne Kirkbride (Deirdre Rachid / Barlow), William Tarmey (Jack Duckworth), Sally Lindsay (Shelley Unwin), Susie Blake (Bev Unwin), Bill Ward (Charlie Stubbs), Tony Slattery (Eric), Sue Nicholls (Audrey Roberts), Michael Le Vell (Kevin Webster), Brooke Vincent (Sophie Webster), Helen Flanagan (Rosie Webster).

26.12.2005 **CORONATION STREET PANTO: Cinderella** DB / DBSW

Duration: 48 minutes.

Written by John Stevenson; script associate Karl Lucas; script supervisor Nicky Gillham; music by Dorothy Fields, Jimmy McHugh and Mark Hinton Stewart; executive producer Tony Wood; head of production Trina Fraser; produced by Gareth Philips; directed by Tony Prescott.

With Brooke Vincent (Sophie Webster), Sam Aston (Chesney Battersby-Brown), Sally Lindsay (Shelley Unwin), William Tarmey (Jack Duckworth), Bradley Walsh (Danny Baldwin), Debra Stephenson (Frankie Baldwin), Antony Cotton (Sean Tully), Maggie Jones (Blanche Hunt), Jennie McAlpine (Fiz Brown), John Savident (Fred Elliott), Tina O'Brien (Sarah Platt), Andrew Whyment (Kirk Sutherland), Roy Hudd (Archie Shuttleworth), David Neilson (Roy Cropper), Malcolm Hebden (Norris Cole), Rupert Hill (Jamie Baldwin), Bruce Jones (Les Battersby-Brown), Sally Whittaker (Sally Webster), Susie Blake (Bev Unwin), Amy Walton (Bethany Platt), Emily Walton (Bethany Platt), Wendi Peters (Cilla Battersby-Brown), Danny Young (Warren Baldwin), Nikki Sanderson (Candice Stowe), Thomas Craig (Tommy Harris), Jimmi Harkishin (Dev Alahan), Peter Schmeichel (Himself).

26.12.2005 19:30 – 20:00 "An unwanted Christmas present awaits Ronnie. Mike refuses to accept help" - a DB / DBSW

Written by Jonathan Harvey; story editor Bryan Kirkwood; script editors Jenny White and Anita Turner; script supervisor Brenda Bentham; series editor Gareth Philips; head of production Trina Fraser; produced by Tony Wood; directed by Alan Wareing.

With Ian Reddington (Vernon Tomlin), Brooke Vincent (Sophie Webster), Steven Arnold (Ashley Peacock), Michael Le Vell (Kevin Webster), Johnny Briggs (Mike Baldwin), Bradley Walsh (Danny Baldwin), John Savident (Fred Elliott), Elizabeth Dawn (Vera Duckworth), Pauline Fleming (Penny King), Patricia Brake (Viv Baldwin), Sam Robertson (Adam Barlow), Simon Gregson (Steve McDonald), Emma Stansfield (Ronnie Clayton), Jane Danson (Leanne Tilsley), Sally Whittaker (Sally Webster), Helen Flanagan (Rosie Webster), Debra Stephenson (Frankie Baldwin), Rupert Hill (Jamie Baldwin), Vicky Entwistle (Janice Battersby), Daryl Kwan (Mr Wong), Wendi Peters (Cilla Brown), Bruce Jones (Les Battersby-Brown), Beverley Callard (Liz McDonald), Susie Blake (Bev Unwin), Julia Haworth (Claire Peacock), William Tarmey (Jack Duckworth), Antony Cotton (Sean Tully), Ian Redford (Phil Nail), Maggie McCarthy, David Crellin (Jimmy Clayton), Lynne Pearson (Carol Baldwin), Richard Fleeshman (Craig Nelson).

26.12.2005 20:30 – 21:00 "Danny reassures Mike he is fit and healthy" - b DB / DBSW

Written by John Fay; story editor Bryan Kirkwood; script editors Jenny White and Anita Turner; script supervisor Brenda Bentham; series editor Gareth Philips; head of production Trina Fraser; produced by Tony Wood; directed by Alan Wareing.

With Maggie McCarthy, Ian Reddington (Vernon Tomlin), Elizabeth Dawn (Vera Duckworth), John Savident (Fred Elliott), Johnny Briggs (Mike Baldwin), Brooke Vincent (Sophie Webster), Steven Arnold (Ashley Peacock), Bradley Walsh (Danny Baldwin), Michael Le Vell (Kevin Webster), Pauline Fleming (Penny King), Patricia Brake (Viv Baldwin), Sam Robertson (Adam Barlow), Simon Gregson (Steve McDonald), Emma Stansfield (Ronnie Clayton), Jane Danson (Leanne Tilsley), Sally Whittaker (Sally Webster), Helen Flanagan (Rosie Webster), Debra Stephenson (Frankie Baldwin), Rupert Hill (Jamie Baldwin), Vicky Entwistle (Janice Battersby), Daryl Kwan (Mr Wong), Wendi Peters (Cilla Brown), Bruce Jones (Les Battersby-Brown), Beverley Callard (Liz McDonald), Susie Blake (Bev Unwin), Julia Haworth (Claire Peacock), William Tarmey (Jack Duckworth), Antony Cotton (Sean Tully), Ian Redford (Phil Nail), David Crellin (Jimmy Clayton), Lynne Pearson (Carol Baldwin), Richard Fleeshman (Craig Nelson).

24.12.2006 "Les and Yana jump in a bath of mushy peas to raise money for Cilla" DB / DBSW

Written by Julie Jones; script editors Sarah Mann and Angela Sinden; script supervisor Joyce Kitchen; executive producer Kieran Roberts; assistant producer Gavin Blyth; head of production Clare Winnick; produced by Steve Frost; directed by Piotr Szkopiak.

With Malcolm Hebden (Norris Cole), Bruce Jones (Les Battersby-Brown), Amy Walton (Bethany Platt), Sue Nicholls (Audrey Roberts), Sue Cleaver (Elieen Grimshaw), Jayne Tunnicliffe (Yana Lumb), Helen Flanagan (Rosie Webster), Peter Armitage (Bill Webster), Sally Whittaker (Sally Webster), Brooke Vincent (Sophie Webster), Michael Le Vell (Kevin Webster), Beverley Callard (Liz McDonald), Ian Reddington (Vernon Tomlin), Antony Cotton (Sean Tully), Kym Ryder (Michelle Connor), Simon Gregson (Steve McDonald), Helen Worth (Gail Platt), Tina O'Brien (Sarah-Lousie Platt), Jack P. Shepherd (David Platt), Emily Walton (Bethany Platt), Anne Kirkbride (Deirdre Rachid / Barlow), William Roache (Ken Barlow), Wendi Peters (Cilla Brown), Andrew Whyment (Kirk Sutherland), Sam Aston (Chesney Brown), Jennie McAlpine (Fiz Brown), Ryan Thomas (Jason Grimshaw), Kate Ford (Tracy Preston Nee Barlow), Vicky Entwistle (Janice Battersby), Samia Smith (Maria Sutherland), Pal Aron (Sonny Dhillon).

25.12.2006 "David unveils Ivy's secret diary. Emma brings a baby to the Grimshaw household...." DB / DBSW

Duration: 48 minutes.

Written by Stephen Russell; script editors Sarah Mann and Angela Sinden; script supervisor Brenda Bentham; executive producer Kieran Roberts; assistant producer Gavin Blyth; head of production Clare Winnick; produced by Steve Frost; directed by Tim O'Mara.

With Sherrie Hewson (Maureen Webster), Helen Worth (Gail Platt), Amy Walton (Bethany Platt), Anne Kirkbride (Deirdre Rachid / Barlow), Michael Le Vell (Kevin Webster), Eileen Derbyshire (Emily Bishop), Simon Gregson (Steve McDonald), Betty Driver (Betty Williams), Antony Cotton (Sean Tully), Alan Halsall (Tyrone Dobbs), Jack P. Shepherd (David Platt), Emily Walton (Bethany Platt), Tina O'Brien (Sarah-Lousie Platt), Steven Arnold (Ashley Peacock), Julia Haworth (Claire Peacock), Benjamin Beresford (Joshua Peacock), William Roache (Ken Barlow), Maggie Jones (Blanche Hunt), Sally Whittaker (Sally Webster), Brooke Vincent (Sophie Webster), Helen Flanagan (Rosie Webster), Barbara Knox (Rita Sullivan), William Tarmey (Jack Duckworth), Malcolm Hebden (Norris Cole), Vicky Binns (Molly Compton), Beverley Callard (Liz McDonald), Ian Reddington (Vernon Tomlin), Sue Nicholls (Audrey Roberts), Peter Armitage (Bill Webster), Sue Cleaver (Elieen Grimshaw), Ryan Thomas (Jason Grimshaw), Jenny Platt (Violet Wilson), Elizabeth Dawn (Vera Duckworth), Wendi Peters (Cilla Brown), Bruce Jones (Les Battersby-Brown).

24.12.2007 1/0694/6714 DB / DBSW

Written by Mark Wadlow; executive producer Kieran Roberts; produced by Steve Frost; directed by Stuart Davids.

24.12.2007 1/0694/6715 DB / DBSW

Written by Chris Fewtrell; executive producer Kieran Roberts; produced by Steve Frost; directed by Stuart Davids.

25.12.2007 1/0694/6716 DB / DBSW

Written by Simon Crowther; executive producer Kieran Roberts; produced by Steve Frost; directed by Stuart Davids.

26.12.2007 1/0694/6717 DB / DBSW

Written by Martin Allen; executive producer Kieran Roberts; produced by Steve Frost; directed by Stuart Davids.

24.12.2008 1/0694/6974 DB / DBSW

Written by Simon Crowther; executive producer Kieran Roberts; produced by Kim Crowther; directed by John Anderson.

25.12.2008 1/0694/6975 DB / DBSW

Written by Chris Fewtrell; executive producer Kieran Roberts; produced by Kim Crowther; directed by John Anderson.

26.12.2008 1/0694/6976 DB / DBSW

Written by Debbie Oates; executive producer Kieran Roberts; produced by Kim Crowther; directed by John Anderson.

26.12.2008 1/0694/6977 DB / DBSW

Written by Mark Burt; executive producer Kieran Roberts; produced by Kim Crowther; directed by John Anderson.

A Granada Manchester production. Transmission details are for the Central region.

	Production No	Holding / Source
24.12.2009	1/0694/7236	DB / DBSW

Written by John Kerr; executive producer Kieran Roberts; produced by Kim Crowther; directed by Tony Prescott.

25.12.2009 1/0694/7237 DB / DBSW

Written by Joe Turner; executive producer Kieran Roberts; produced by Kim Crowther; directed by Tony Prescott.

25.12.2009 19:00 – 20:00 1/0694/7238 DB / DBSW

Duration: 48 minutes.

Tina is suspicious of Nick's intentions. At the Barlow household, a fraught Christmas dinner commences...

Written by Joe Turner.

An ITV Studios production. Transmission details are for the Central region. Duration: 22 minutes.

	Production No	Holding / Source
24.12.2010	1/0694/7497	HDC / HDC

Written by Mark Wadlow; executive producer Kieran Roberts; produced by Phil Collinson; directed by Duncan Foster.

24.12.2010 1/0694/7498 HDC / HDC

Written by Mark Wadlow; executive producer Kieran Roberts; produced by Phil Collinson; directed by Duncan Foster.

25.12.2010 1/0694/7499 HDC / HDC

Written by Jonathan Harvey; executive producer Kieran Roberts; produced by Phil Collinson; directed by Duncan Foster.

25.12.2011 1/0694/7765 HDC / HDC

Written by Jayne Hollinson; executive producer Kieran Roberts; produced by Phil Collinson; directed by John Anderson.

26.12.2011 1/0694/7766/67 HDC / HDC

Duration: 45 minutes.

Written by Damon Rochefort and John Kerr; executive producer Kieran Roberts; produced by Phil Collinson; directed by Terry Dyddgen-Jones.

24.12.2012 1/0694/8024/25 HDC / HDC

Duration: 45 minutes.

Written by Chris Fewtrell and Carmel Morgan; executive producer Kieran Roberts; produced by Phil Collinson; directed by Griff Rowland.

25.12.2012 1/0694/8026 HDC / HDC

Written by Jan McVerry; executive producer Kieran Roberts; produced by Phil Collinson; directed by Griff Rowland.

26.12.2012 1/0694/8027 HDC / HDC

Written by Martin Allen; executive producer Kieran Roberts; produced by Phil Collinson; directed by Griff Rowland.

25.12.2013 1/0694/8286 HDC / HDC

Written by Debbie Oates; executive producer Kieran Roberts; produced by Stuart Blackburn; directed by John Anderson.

24.12.2014 1/0694/8538 HDC / HDC

Written by Jan McVerry; executive producer Kieran Roberts; produced by Stuart Blackburn; directed by David Kester.

25.12.2014 1/0694/8539 HDC / HDC

Written by Joe Turner; executive producer Kieran Roberts; produced by Stuart Blackburn; directed by David Kester.

26.12.2014 1/0694/8540 HDC / HDC

Written by John Kerr and Mark Burt; executive producer Kieran Roberts; produced by Stuart Blackburn; directed by David Kester.

24.12.2015 20:00 – 20:30 1/0694/8801 HDC / HDC

As Rob plots his revenge, Tyrone is hoping for a Christmas miracle. Sarah has some advice for Kylie.

Written by Jonathan Harvey; produced by Stuart Blackburn; directed by Judith Dine.

25.12.2015 19:45 – 20:45 1/0694/8802 HDC / HDC

Tracy has a Christmas to remember. Will David and Kylie make up?

Written by Julie Jones; produced by Stuart Blackburn; directed by Judith Dine.

24.12.2016 1/0694/9070 HDC / HDC

25.12.2016 20:00 – 21:00 1/0694/9071/72 HDC / HDC

Duration: 44 minutes.

Leanne is thrilled when Toyah returns to the cobbles.

Written by Jan McVerry; produced by Kate Oates.

26.12.2016 1/0694/9073 HDC / HDC

26.12.2016 1/0694/9074 HDC / HDC

See also: AN AUDIENCE WITH CORONATION STREET* / THE BETTY DRIVER STORY* / THE BROTHERS McGREGOR* / CORONATION STREET SPECIAL* / CORONATION STREET: 50 YEARS, 50 MOMENTS* / CORONATION STREET: THE BIG 50* / CORRIE EXTRA: GARY'S ARMY DIARIES* / PARDON THE EXPRESSION / REST ASSURED* / THE ROAD TO CORONATION STREET* / A ROYAL GALA* / STARS ON THE STREET* / TURN OUT THE LIGHTS*

THE CORONATION STREET PANTOMIME

A Granada Manchester production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Street fans are in for a real treat with this specially written seasonal offering which features a host of Weatherfield faves. Including Debra Stephenson and Bradley Walsh as Cinderella and her Prince Charming, and Malcolm Hebden and David Neilson as the Ugly Sisters, plus a ghost from Christmas past.

Written by John Stevenson; executive producer Tony Wood; produced by Gareth Philips; directed by Tony Prescott.

Debra Stephenson (Cinderella), Bradley Walsh (Prince Charming), Rupert Hill (Buttons), Malcolm Hebden (Ugly Sister), David Neilson (Ugly Sister), William Tarmey (Baron Hardup), Maggie Jones (Widow Twankey), Susie Blake (Fairy Godmother), Bruce Jones (Demon King), Antony Cotton (Aladdin).

Holding / Source

26.12.2005 18:30 – 19:30 DB / DBSW

See also: CORONATION STREET

THE CORRIE YEARS

A Shiver production for ITV1. Transmission details are for the Central region. Duration: 23 minutes.

The impact of Coronation Street is assessed.

Main regular credit(s): Executive producer Mark Robinson; series producer Kerry Allison.

Holding / Source

28.12.2012 20:30 – 21:00 **At Christmas** HD/DB / HDC

A look back at some of the most memorable Christmas storylines on Coronation Street, from the departure of Alf Roberts to the wedding of Claire and Ashley Peacock.

Directed by Becky Sawle.

THE CORRIES 21ST ANNIVERSARY CONCERT

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 50 minutes.

Scotland's outstanding folk artists Roy Williamson and Ronnie Browne celebrate 21 years of musical partnership.

Main regular credit(s): Music associate Alan Spence; sound Brian Dewar; lighting by Alan Henderson; designed by Alex Gourlay; produced and directed* by Iain MacFadyen.

Main regular performer(s): The Corries.

Holding / Source

31.12.1980 DB-D3 / 2"

Alternative transmissions: BBC 1: 12.04.1981 23:15 – 00:05.

02.01.1981 DB-D3 / 2"

Alternative transmissions: BBC 1: 26.04.1981 23:30 – 00:20.

THE CORRIES ON THE ROAD

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 25 minutes.

The Corries.

Holding / Source

27.12.1977 J / 2"

COSGROVE HALL'S BOX OF CRACKERS

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Transmission details are for the ATV midlands region.

		Holding / Source
26.12.1978	**The Talking Parcel**	C1 / C1

Duration: 40 minutes.

Children visit the land of Mythologia to save it from cockatrices.

Adapted by Rosemary Anne Sisson; based on a story by Gerald Durrell; music by David Rohl and Stuart J. Wolstenholme; produced by Brian Cosgrove and Mark Hall; directed by Brian Cosgrove.

With Lisa Norris (Voice of Penelope), Freddie Jones (Voice of Parrot), Mollie Sugden (Voice of Hortense), Roy Kinnear (Voice of Ethelred), Windsor Davies (Voice of Chief Cockatrice), Michael Hordern (Voice of Oswald), Peter Woodthorpe (Voice of Werewolf), Harvey Ashby (Voice of Duke Wensleydale), Raymond Mason (Voice), Daphne Oxenford (Voice).

26.12.1979	**Cinderella**	C1 / C1S

Duration: 40 minutes.

Set in the 18th Century.

Puppet(s) by Bridget Appleby; animation by Marj Graham, Jackie Cockle, Barry Purves, Andrea Lord and Steve Moss; music by David Rohl and Stuart J. Wolstenholme; cameras Joe Dembinski and Jim Noble; executive producer John Hambley; produced by Mark Hall and Brian Cosgrove; directed by Mark Hall.

(c) 1979

01.01.1981	**The Pied Piper of Hamelin**	C1 / C1

Duration: 30 minutes.

The Pied Piper promises to get rid of the rats..... but at a price.

Written by Robert Browning; music by David Rohl and Stuart J. Wolstenholme; produced by Brian Cosgrove and Mark Hall; directed by Mark Hall.

With Robert Hardy (Narrator).

This won a 1981 BAFTA award, so this date is clearly a repeat!

Transmission details are for the Central region.

		Holding / Source
27.12.1990 15:55 – 17:00	**The Fool of the World and the Flying Ship**	C1 / C1S

Duration: 60 minutes.

A Tsar declares that anyone who can make him a ship that cane fly, can marry his daughter.

Written by John Hambley; music by Mike Harding; produced by Chris Taylor; directed by Francis Vose.

With Martin Jarvis (Voices), Alan Rothwell (Voices), Barbara Wilshere (Voices), John Woodvine (Voices), David Suchet (Narrator), Robin Bailey (Voices), Maurice Denham (Voices), Jimmy Hibbert (Voices), Edward Kelsey (Voices), Miriam Margolyes (Voices).

Over Christmas 1991, four of the one-off films were shown under a season using this generic name. Turns out they had all been made and shown years earlier as one-offs.

See also: CHORLTON AND THE WHEELIES

THE COTTON COLLLECTION

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration: 100 minutes.

A selection of repeats of various BBC programmes to celebrate the retirement of Bill Cotton in April 1988.

		Holding / Source
31.12.1988 19:05 – 19:30	**The Billy Cotton Band Show**	1" / 1"
31.12.1988 19:30 – 20:00	**Frost Over England**	1" / 1"
31.12.1988 20:00 – 20:25	**Top of the Pops '67**	1" / 1"
31.12.1988 20:25 – 21:00	**Dad's Army: Museum Piece**	1" / 1"

COUNT ARTHUR STRONG'S CHRISTMAS SPECIAL (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Written by Steve Delaney; produced by Mark Radcliffe and John Leonard; directed by Mark Radcliffe and John Leonard.

Steve Delaney (Count Arthur Strong), Sue Perkins, Alastair Kerr, David Mounfield.

	Holding / Source
26.12.2006	DA

COUNT DRACULA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 150 minutes.

' The vampire can move only between sunset and sunrise. It cannot flourish without his diet of blood. In the hell-holes of the undead nothing can harm him or release him from immortality save a stake driven through his heart.'

Adapted by Gerald Savory; based on a book by Bram Stoker; script editor Sally Head; music by Kenyon Emrys-Roberts; produced by Morris Barry; directed by Philip Saville.

Louis Jordan (Count Dracula), Frank Finlay (Professor Van Helsing), Susan Penhaligon (Lucy Westenra), Judi Bowker (Wilhelmina Westenra), Jack Shepherd (Renfield), Mark Burns (Doctor John Seward), Bosco Hogan (Jonathan Harker), Richard Barnes (Quincey P. Holmwood), Ann Queensberry (Mrs Westenra), George Raistrick (Bowles), George Malpas (Swales), Bruce Wightman (Passenger On Coach), Izabella Telezynska (Passenger On Coach), Michael Macowan (Mr Hawkins), Susie Hickford (Bride of Dracula), Belinda Meuldijk (Bride of Dracula), Sue Vanner (Bride of Dracula), Gareth Hunt (Small Boy).

	Holding / Source
22.12.1977	DB-D3 / 2"

COUNT DUCKULA

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Created by Mike Harding and Brian Trueman; theme music by Mike Harding and Doreen Edwards; produced by Brian Cosgrove and Mark Hall.

Main regular cast: David Jason (Voice of Count Duckula), Jack May (Voice of Igor), Brian Trueman (Voice of Nanny), Barry Clayton (Narrator), Jimmy Hibbert (Voice of Doctor Von Goosewing), Ruby Wax (Voices).

SERIES 3

Main regular credit(s): Animation by Jean Flynn; directed by Chris Randall.

		Holding / Source
26.12.1990	**A Christmas Quacker**	1" / C1

See also: DANGER MOUSE / VICTOR AND HUGO

COUNTDOWN

A Yorkshire Television production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

SERIES 14

Main regular performer(s): With Richard Whiteley (Presenter).

		Holding / Source
25.12.1987 16:30 – 17:15	**Final**	1" / 1"

Duration: 40 minutes.

With Gyles Brandreth, Carol Thatcher.

See also: CALENDAR COUNTDOWN* / CELEBRITY COUNTDOWN*

COUNTDOWN CHRISTMAS SPECIAL

A Yorkshire Television production. Transmission details are for Channel 4. Duration: 25 minutes.

Devised by Armand Jammot; written by Rick Vanes; theme music by Alan Hawkshaw; executive producer Arch Dyson; series producer Chantal Rutherford Browne; produced by Mark Nyman and Michael Wylie; directed by Brenda Wilson.

Richard Whiteley (Challenger), Carol Vorderman (Challenger), William G. Stewart (Host), Magnus Magnusson (Guest), Susie Dent (Mathematician).

	Holding / Source
25.12.1997	DB-D3 / D3S

See also: CALENDAR COUNTDOWN* / CELEBRITY COUNTDOWN*

COUNTDOWN TO MIDNIGHT: TAKE THAT AND GUESTS LIVE AT THE O2 ARENA

A WhizzKid Television production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Script supervisors Cecilia Savage and Silvana Job; executive producers Lisa Chapman, Jessica Koravos, David Campbell, Sally Atkins and Malcolm Gerrie; assistant producer Caroline Gale; associate producer Alex Muchamore; head of production Philippe Luzy; produced by James O'Brien; directed by Simon Staffurth.

Kate Thornton (Host), Take That (Hosts), Sugababes.

	Holding / Source
31.12.2007	DB / DBSW

COUNTDOWN TO THE FESTIVAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Produced by Clive Doig.

Main regular cast: Tristan Fry (Presenter).

		Holding / Source
23.12.1974	**The 'Mod'**	C1 / C1

The famous Fiddlers Rally at the 'Mod' in Scotland.

Music by Dudley Simpson; film editor Roy Deverell; film camera Mike Herd.

With Sheila Graham.

THE COUNTRY GAME

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

		Holding / Source
20.12.1976	**Christmas Special**	DB-D3 / 2"

Explore the customs and traditions of rural Britain which give Christmas its traditional atmosphere and charm.

Produced and directed by Peter Crawford.

With Julian Pettifer (Captain), Phil Drabble, Elizabeth Eyden, Bernard Price, Richard Mabey, Gordon Beningfield.

COUNTRY HOLIDAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

A sing-along of Country Music songs from the circus ring of The Hippodrome, Great Yarmouth.

Sound Jeff Baker; lighting by John Elfes; produced by Douglas Hespe; directed by Rick Gardner.

Little Ginny, Lorne Gibson, The Mintings, Pete Sayers, Tammy Cline, George Hamilton IV.

	Holding / Source
25.12.1981 22:30 – 23:15	DB-D3 / 2"

COUNTRY HOLIDAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Holding / Source

25.12.1977 DB-D3 / 2"

Produced by Douglas Hespe; directed by Rick Gardner.

With Crystal Gayle, Larry Gatlin, George Hamilton IV, Pete Sayers, Peace and Quiet, Family and Friends, The Bill Clarke 5.

23.12.1978 DB-D3 / 2"

23.12.1980 DB-D3 / 2"

Duration: 40 minutes.

COUNTRY HOLIDAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Music director Bill Clarke; produced by Douglas Hespe; directed by Rick Gardner.

Pete Sayers, Ginny Brown, Raymond Froggatt, Philomena Begley, The Minting Sisters, George Hamilton IV.

Holding / Source

23.12.1980 DB-D3 / 2"

COUNTRYFILE

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1.

Holding / Source

18.12.2016 17:40 – 18:40 **Christmas Special** HDC / HDC

A BBC Bristol production. Duration: 60 minutes.

Matt Baker presents a Christmas special from Bamburgh Castle on the Northumberland coast, featuring reports on rural activities and what it takes to make an award-winning Christmas pudding. Including Weather for the Week Ahead.

Executive producer William Lyons; series producer Joanna Brame.

With Matt Baker (Presenter).

THE COUNTRYMAN AT CHRISTMAS

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Holding / Source

24.12.1973 J / 2"

Produced and directed by Peter Crawford.

With Duncan Carse (Presenter), Michael Canney, Coach and Four.

22.12.1974 **The Week Before Christmas / Midwinter in Orkney / A Christmas Childhood** DB / 2"

Produced and directed by Peter Crawford.

With Duncan Carse (Presenter).

Reversioned repeat of 24.12.1973.

THE COVENTRY NATIVITY PLAY

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Adapted by Douglas Allen; settings by Barry Learoyd; production by Douglas Allen.

Joseph O'Conor (Gabriel), Joanna Horder (Mary), John Boxer (Joseph), James Viccars (First Shepherd), Julian Somers (Second Shepherd), Geoffrey Wilkinson (Third Shepherd), Robert Rietty (Herod's Herald), Alan Wheatley (Herod), George Howe (Jaspar, King of Taurus), Oliver Burt (Balthasar, King of Araby), Richard Pearson (Melchior, King of Aginara), Lalage Lewis (First Woman), Anne Stapleton (Second Woman), Rosamund Greenwood (Third Woman), Victor Adams (First Soldier), Anthony Viccars (Second Soldier).

Holding / Source

24.12.1947 21:15 – 22:00 NR / Live

THE COVENTRY NATIVITY PLAY

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Adapted by Douglas Allen; settings by Richard Greenough; production by Douglas Allen.

Joseph O'Conor (Gabriel), Thea Holme (Mary), John Boxer (Joseph), James Viccars (First Shepherd), Julian Somers (Second Shepherd), Andrew Leigh (Third Shepherd), Robert Rietty (Herod's Herald), Alan Wheatley (Herod), George Howe (Jaspar, King of Taurus), Oliver Burt (Balthasar, King of Araby), Noel Howlett (Melchior, King of Aginara), Petra Davies (First Woman), Felicity Barrington (Second Woman), Rosamund Greenwood (Third Woman), Robert Brown (First Soldier), Anthony Viccars (Second Soldier), Peter Doughty (Angel), Richard Sherren (Angel), David Stoll (Angel), Robert Weeden (Angel), Kenneth Osbourne (Monk).

Holding / Source

24.12.1949 21:55 – 22:40 **First Performance** NR / Live

29.12.1949 15:00 – 15:45 **Second Performance** NR / Live

COVENTRY'S CUP OF JOY

A Television Sport and Leisure Production production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

One of the great Cup Finals of recent times, relived through the eyes of Coventry's George Curtis and John Sillett, whose team produced the Wembley upset of the Eighties by beating the hot favourites, Spurs. This programme includes minute-by-minute coverage. Match coverage by ITV Sport.

Directed by Ted Ayling.

George Curtis (Coventry Player), John Sillett (Coventry Player).

	Holding / Source
27.12.1987 10:00 – 12:00	/ 1"

THE COWARD REVUE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Lyrics by Noël Coward; music by Noël Coward; designed by Stuart Walker; associate producer Freddie Carpenter; produced and directed by James Gilbert.

Georgia Brown, Ian Carmichael, Ray Davis, Nicky Henson, Cheryl Kennedy, Ronnie Barker, Dora Bryan, Ronnie Corbett, Clive Dunn, Danny La Rue, John Le Mesurier, Arthur Lowe, Kenneth More, Vanessa Redgrave.

	Holding / Source
26.12.1969	DB-D3 / 2"

The videotape is damaged.

See also: DAD'S ARMY

CRACKERJACK

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Devised by Eamonn Andrews; written by Bill Douglas; production by Johnny Downes.

Main regular performer(s): With Eamonn Andrews (Host), Joe Baker, Jack Douglas, Trevor Little.

		Holding / Source
21.12.1955	**Christmas Crackerjack**	J

With Tommy Elliott, Terry Hall, Bernard Riley, Eddie Mendoza and his Band.

SERIES 2

Transmission details are for BBC.

Main regular credit(s): Written by Bill Douglas; production by Johnny Downes.

Main regular performer(s): With Eamonn Andrews (Host), Joe Baker, Jack Douglas, Eddie Mendoza and his Band.

		Holding / Source
19.12.1956	**Christmas Crackerjack**	J

Duration: 55 minutes.

With Larry Parker, Shirley Abicair, Lenny The Lion with Terry Hall, David Berglas.

SERIES 3

Transmission details are for BBC. Duration: 45 minutes.

Main regular credit(s): Written by Ronnie Corbett and Michael Darbyshire; designed by Marilyn Roberts; production by Johnny Downes.

Main regular performer(s): With Eamonn Andrews (Host), Ronnie Corbett, Michael Darbyshire, Bert Hayes and his Sextet.

		Holding / Source
18.12.1957	**Christmas Crackerjack**	J

With Petula Clark, Lenny The Lion with Terry Hall, Larry Parker, Max Bygraves, Vicky Hammond.

An extract from the edition transmitted 18.12.57 exists on R3.

SERIES 4

Duration: 50 minutes.

Main regular credit(s): Written by Jeremy Lloyd; production by Johnny Downes.

Main regular performer(s): With Eamonn Andrews (Host), Ronnie Corbett, Eddie Leslie, Pearl Carr, Teddy Johnson, Bert Hayes and his Sextet.

		Holding / Source
17.12.1958	**Christmas Crackerjack**	J

Additional material by Alan Fell.

With Lenny The Lion with Terry Hall, David Berglas, Larry Parker and Nick Nissen.

SERIES 5

Main regular credit(s): Written by Frank Roscoe; designed by Stanley Dorfman; production by Johnny Downes.

Main regular performer(s): With Eamonn Andrews (Host), Ronnie Corbett, Raymond Rollett, Pearl Carr, Teddy Johnson, Bert Hayes and his Sextet.

		Holding / Source
24.12.1959	**Christmas Crackerjack**	J

Duration: 55 minutes.

With Lenny The Lion with Terry Hall, Jerry Bergmann and Mimi, Ronnie Boyer and Jeanne Ravel.

SERIES 6
Duration: 50 minutes.
Main regular credit(s): Written by Stan Mars; designed by Charles Lawrence; production by Johnny Downes.
Main regular performer(s): With Eamonn Andrews (Host), Vivienne Martin, Leslie Crowther, Peter Glaze, The Bert Hayes Octet.

Holding / Source

22.12.1960 **Christmas Crackerjack** J
With Shirley Abicair, Larry Parker.

SERIES 7
Duration: 50 minutes.
Main regular credit(s): Production by Johnny Downes.
Main regular performer(s): With Eamonn Andrews (Host), Leslie Crowther, Peter Glaze, Jillian Comber, Pip Hinton, The Bert Hayes Octet.

Holding / Source

28.12.1961 **Christmas Crackerjack** J
Script by Dick Vosburgh.
With Ronald Chesney, Tonny Van Dommelen.

SERIES 8
Duration: 50 minutes.
Main regular credit(s): Script by Eddie Maguire; production by Johnny Downes.
Main regular performer(s): With Eamonn Andrews (Host), Leslie Crowther, Peter Glaze, Jillian Comber, Pip Hinton, The Bert Hayes Octet.

Holding / Source

20.12.1962 **Christmas Crackerjack** J
Designed by Stuart Durant.
With David Nixon, Mark Wynter, Larry Parker.

SERIES 9
Duration: 45 minutes.
Main regular credit(s): Production by Johnny Downes.
Main regular performer(s): With Eamonn Andrews (Host), Leslie Crowther, Peter Glaze, Jillian Comber, Pip Hinton, The Bert Hayes Octet.

Holding / Source

19.12.1963 **Christmas Crackerjack** J
Designed by Peter Brachacki.
With David Nixon, Joe Brown and his Bruvvers, Daniel Rémy.

SERIES 10
Duration: 45 minutes.
Main regular credit(s): Produced by Johnny Downes.
Main regular performer(s): With Leslie Crowther (Host), Peter Glaze, Jillian Comber, Pip Hinton, Bert Hayes and his Octet.

Holding / Source

18.12.1964 **Christmas Crackerjack** J
Designed by Peter Brachacki; directed by Peter Whitmore.
With Harold Taylor.

SERIES 11
Duration: 45 minutes.
Main regular credit(s): Designed by Ken Jones; produced by Peter Whitmore.
Main regular performer(s): With Leslie Crowther (Host), Peter Glaze, Jillian Comber, Valerie Walsh, Bert Hayes and his Octet.

Holding / Source

24.12.1965 **Christmas Crackerjack** J / 40
Directed by Peter Whitmore.
With The King Brothers, Joe Brown.

SERIES 13
Duration: 45 minutes.
Main regular credit(s): Script by Bob Block; produced by Peter Whitmore.
Main regular performer(s): With Leslie Crowther (Host), Peter Glaze, Christine Holmes, Jillian Comber, Bert Hayes and his Band.

Holding / Source

22.12.1967 **Christmas Crackerjack** J / 40
Designed by Jean Campbell; directed by Peter Whitmore.
With Dave Dee, Dozy, Beaky, Mick & Titch, Rolf Harris.

SERIES 14

Duration: 45 minutes.

Main regular credit(s): Script by Bob Block.

Main regular performer(s): With Michael Aspel (Host), Peter Glaze, Rod McLennan, Christine Holmes, Jillian Comber, Bert Hayes and his Orchestra.

		Holding / Source
20.12.1968	**Christmas Crackerjack**	J / 40

Designed by Christine Ruscoe; produced and directed* by Peter Whitmore.

With Freddie Davis, The Scaffold.

SERIES 15

Duration: 45 minutes.

Main regular credit(s): Produced by Peter Whitmore.

Main regular performer(s): With Michael Aspel (Host), Peter Glaze, Rod McLennan, Frances Barlow, Jillian Comber, Bert Hayes and his Orchestra.

		Holding / Source
19.12.1969	**Christmas Crackerjack**	J / 2"

Script by Bob Block; designed by Janet Budden; directed by Peter Whitmore.

With Rolf Harris, The Scaffold.

		Holding / Source
24.12.1975	**Christmas Panto: Robinson Crusoe**	DB-D3 / 2"

Duration: 65 minutes.

Script by Bob Hedley and Tony Hare; choreography by Jackie Jensen and Geoff Richer; designed by Christine Ruscoe; produced and directed* by Robin Nash.

With Don Maclean, Peter Glaze, Jan Hunt, Ed Stewart, Alan Curtis, Hilary Hutchins, New Edition, Keefe and Annette, Windsor Davies, Don Estelle, John Inman, John Laurie, Burt Rhodes and his Orchestra.

SERIES 23

Duration: 45 minutes.

Main regular credit(s): Written by Bob Hedley; designed by Jim Clay; produced by Johnny Downes; directed by Alan Bell.

Main regular performer(s): With Ed Stewart (Presenter), Peter Glaze, Bernie Clifton, Jan Hunt, Val Mitchell, Bert Hayes and his Orchestra.

		Holding / Source
##.##.####	**Christmas Special**	DB / 2"

Originally scheduled for 22.12.1978.

With Gene Cotton, Gene Cotton.

This edition recorded using strike breakers.

SERIES 24

Duration: 40 minutes.

Main regular credit(s): Written by Bob Hedley; designed by Jim Clay; executive producer Johnny Downes; produced and directed* by Brian Penders; film sequences directed by Alan Bell.

Main regular performer(s): With Ed Stewart (Host), Peter Glaze, Bernie Clifton, Jan Hunt, Val Mitchell, Bert Hayes and his Orchestra.

		Holding / Source
21.12.1979	**Christmas Special**	NR / 2"

With Gene Cotton.

Roger Bunce has recounted:
"Just for the record, and contrary to popular histories, Unions never operated a 'Closed-Shop' at the BBC. Union members and non-members worked alongside one another quite happily. I was a non-member for years, until I discovered just how awful the Management was, then joining a Union seemed the only option. Nor was there much in the way of demarkation. The various craft Unions cooperated with one another very well. Most of the "Who Does What" squabbles resulted from the petty empires created by different branches of Management, who refused to let other departments trespass into their territories.

Anecdote - In 1979 I was working on ‘Crackerjack’ at TV Theatre, when a Union Rep asked us to go on strike (there was an Inter-Management dispute taking place at the time). We refused, since an audience of school children were coming to see the show, and it would be unfair on them. The Union accepted this argument, and allowed us to continue. The next time I came into work, the Management sacked me, claiming I had taken part in Union action. I was locked-out for a week or more. During that time lots of captions appeared saying things like, “We are unable to bring you this programme due to Union action,” - a total lie. The programmes had been cancelled by the Management, because they had sacked all the staff needed to make them! Eventually they had to bring us back and, after legal action, to refund our lost pay. This particular 'Crackerjack' was on 20th November 1979. I can't honestly remember who the guest stars were. Although the Camera Crew at TV Theatre didn't go on strike, and made the programme in the usual way, we later learned that striking VT Engineers at TV Centre had failed to record it. (All recording was carried out remotely in those days, in the basement of TV Centre. The machinery was too large and too expensive for each studio to have its own.) So that episode was not so much, 'Missing Believed Wiped' as 'Missing Never Recorded'!"

SERIES 27

Main regular credit(s): Written by George Martin and Mike Radford; music director Nigel Hess; designed by Graeme Thompson; produced by Paul Ciani; directed by John Bishop.

Main regular performer(s): With Stu Francis (Presenter), Leigh Miles, Julie Dorne Brown.

	Holding / Source
24.12.1982 16:55 – 17:35	DB-D3 / 2"

Duration: 41 minutes.

Production manager Valerie Wilson.

With Keith Harris & Orville, Shakatak, The Rockolas with Mike Read, Los Martinos, Larry Grayson, Su Pollard.

SERIES 28

Duration: 30 minutes.

Main regular credit(s): Written by Peter Robinson and Graham Deykin; music director Nigel Hess; designed by Carol Golder; produced by Paul Ciani; directed by David Taylor.

Main regular performer(s): With Stu Francis (Presenter), Leigh Miles, Julie Dorne Brown.

	Holding / Source
23.12.1983	DB / 1"

With The Great Soprendo, Chas and Dave, The Jets.

SERIES 29

Duration: 45 minutes.

Main regular credit(s): Written by Peter Robinson and Graham Deykin; music director Barry Francis; designed by Rochelle Selwyn; produced by Paul Ciani; directed by Tony Newman.

Main regular performer(s): With Stu Francis (Presenter), Ling Tai, Sara Hollamby.

	Holding / Source
21.12.1984	DB / 1"

With Keith Harris, The Great Soprendo, Chas & Dave, Ralph McTell.

CRANFORD

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 67 minutes.

Cranford is a quiet market town near Manchester. It is 1830, fifteen years after the great battle of Waterloo. Cranford is a very special place where time has stood still—particularly for Miss Matty, living in her memories of Days Gone By, the title of one of the songs from this production.

Adapted by John Wells; lyrics by John Wells; based on a book by Mrs Elizabeth Gaskell; music by Carl Davis; magical adviser Ali Bongo; designed by David Marshall and Norman Garwood; executive producer Sue Turner; produced and directed by Pamela Lonsdale.

Judy Cornwell (Miss Matty), Colin Douglas (Thomas Holbrook), Ann Beach (Miss Betty Barker), Joyce Grant (Miss Pole), Pamela Charles (Mrs Forrester), Eleanor McCready (Mrs Jamieson), Jon Laurimore (Captain Brown), Barrie Gosney (Mr Hoggins), Janine Duvitski (Peggy), Kim Goody (Martha), Nigel Williams (Jem Hearn), Clifford Rose (Mr Johnson), David Kitchen (Mr Johnson's Assistant), Sandra Freeman (Deborah), Antony Brown (Peter), Martin Read (Young Thomas Holbrook), Robert Putt (Mulliner), Jean Boht (Lady Glenmire), Aubrey Woods (Signor Brunoni), Karan David (Fatimah), Stephen Whittaker (Mr Dobson), Paul Frowde (Fiddler), Charlotte Crow (First Child), Alison Portes (Second Child).

	VT Number	Holding / Source
28.12.1976	14270	DB-D3 / 2"

From the original stage musical by Joan Littlewood and John Wells.

CRANFORD

Alternative/Working Title(s): MR HARRISON'S CONFESSIONS / MY LADY LUDLOW

A BBC production for BBC 1. made in association with Chestermead Ltd / WGBH Boston. Transmission details are for BBC 1.

SERIES 2

A BBC Productions production. Duration: 90 minutes.

Main regular credit(s): Written by Heidi Thomas; based on characters created by Mrs Elizabeth Gaskell; consultant Gordon Ronald; script executive Susie Conklin; script editor Elizabeth Kilgarriff; script supervisor Vicki Howe; music by Carl Davis; titles by Posy Simmonds; magical adviser Paul Kieve; choreography by Jane Gibson; director of photography Ben Smithard; art director Mark Kebby; designed by Donal Woods; executive producers Rebecca Eaton and Kate Harwood; co-produced by Rupert Ryle-Hodges; produced by Sue Birtwistle; directed by Simon Curtis.

Main regular cast: With Judi Dench (Miss Matty), Imelda Staunton (Miss Octavia Pole), Julia McKenzie (Mrs Forrester), Jonathan Pryce (Mr Buxton), Lesley Sharp (Mrs Bell), Jodie Whittaker (Peggy Bell), Tom Hiddleston (William Buxton), Matthew McNulty (Edward Bell), Bessie Carter (Margaret Gidman), Emma Fielding (Miss Galindo), Barbara Flynn (Mrs Jamieson), Lisa Dillon (Mary Smith), Michelle Dockery (Erminia Whyte), Adrian Scarborough (Mr Johnson), Deborah Findlay (Miss Tomkinson), Debra Gillett (Mrs Johnson), Jim Carter (Captain Brown), Celia Imrie (Lady Glenmire), Alex Jennings (The Reverend Hulton), Hannah Hobley (Bertha), Finty Williams (Mrs Clara Smith), Emma Lowndes (Bella Gregson), Roddy Maude-Roxby (Mulliner), Nicholas Le Prevost (Mr Peter Jenkyns), Alex Etel (Harry Gregson), Greg Wise (Sir Charles Maulver), Tim Curry (Signor Brunoni), Andrew Buchan (Jem Hearne).

	Holding / Source
20.12.2009 21:00 – 22:30 **August 1844**	HD/DB / HD/DB
27.12.2009 21:00 – 22:30 **October to December 1844**	HD/DB / HD/DB

THE CRAZY GANG – A CELEBRATION

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Documentary about the famous British comedy team, the Crazy Gang, comprising Flanagan and Allen, Nervo and Knox, Naughton and Gold and 'Monsewer' Eddie Gray. With contributions from Tommy Trinder, Charlie Chester, Richard Murdoch, Arthur English, Pat Kirkwood, Val Guest, Brian Johnston, Anne Hart, Danny Gray (Eddie Gray's brother) and George Holloway (Jimmy Nervo's brother).

Devised by Denis Gifford; assistant producer Paul Loosley; produced and directed by John Buttery.

Tommy Trinder, Charlie Chester, Richard Murdoch, Arthur English, Pat Kirkwood, Val Guest, Brian Johnston, Anne Hart, Danny Gray.

Holding / Source

22.12.1983 C1 / C1

THE CRAZY GANG'S PARTY

A Jack Hylton TV Productions production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Devised by Bud Flanagan; written by Bud Flanagan; music director Billy Ternent; produced and directed by Michael Westmore.

Arthur Askey, Bud Flanagan, Jimmy Nervo, Teddy Knox, Charlie Naughton, Jimmy Gold, Eddie Gray [as 'Monsewer' Eddie Gray], Peter Glaze, Alfred Marks, Chesney Allen, Sir Robert Boothby M.P., Donald Campbell, Jack Solomons, Jimmy Wheeler, Harry Green.

Holding / Source

23.12.1957 R3N|n / R3

See also: THE CRAZY GANG*

THE CRAZY WORLD OF JOE PASQUALE

An LWT production. Transmission details are for the Central region. Duration: 24 minutes.

Main regular credit(s): Written by Colin Edmonds, Rob Colley, John Junkin, Hughie O'Neill, Ray Tizzard and Brian Sykes; executive producer Nigel Lythgoe; produced by Mark Wells; directed by Ian Hamilton.

Main regular cast: Joe Pasquale (Host).

Holding / Source

27.12.1998 17:05 – 17:35 DB / DBS

With Richard Whiteley, Maureen Rees, Leslie Grantham, Boyzone, Lisa Riley, Terry Ashe, Melinda Messenger.

CREATURE COMFORTS

An Aardman Animations production for ITV1. Transmission details are for the Central region. Usual duration: 8 minutes.

Main regular credit(s): Created by Nick Park.

SERIES 2

Main regular credit(s): Script editor Toby Farrow; music by Mcasso; theme music by Rory McLeod; executive producers Peter Lord, David Sproxton and Nick Park; associate producers Claire Jennings and Abbie Ross; production manager Gareth Owen; produced by Julie Lockhart; directed by Richard Goleszowski.

Holding / Source

25.12.2003 **Merry Christmas** DB

SERIES 3

Main regular credit(s): Script editors Toby Farrow and Paddy Makin; theme music by Rory McLeod; executive producers Miles Bullough, Peter Lord, Nick Park and David Sproxton; series producer Julie Lockhart; produced by Gareth Owen; directed by Richard Goleszowski.

Holding / Source

25.12.2005 17:30 – 18:00 **Happy Christmas Everybody!** DB

Duration: 25 minutes.

Hamsters discuss indigestion, dogs berate Christmas hats, and corgis explain why the yuletide is an emotional experience.

Animated series using voices of the public.

See also: COMIC RELIEF – THE BIG ONE* / A DAY OUT / WALLACE AND GROMIT

CRIBBINS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Bernard Cribbins (Various roles).

SERIES 1

Main regular credit(s): Written by Johnnie Mortimer and Brian Cooke; music by Ted Dicks; music director Ted Brennan; designed by Bernard Spencer; produced by Alan Tarrant; directed by Alan Tarrant and Bernard Spencer.

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 2"

With Bob Todd, Carmel McSharry, Terence Brady.

SERIES 2

Main regular credit(s): Written by Johnnie Mortimer and Brian Cooke; designed by Norman Garwood; produced and directed by Alan Tarrant.

Main regular cast: With Sheila Steafel, Tim Barrett, Bob Todd.

Holding / Source

25.12.1970 **[All Star Comedy Carnival]** J / 2"

With no guest cast.

No Tim Barrett.

CRIBBINS AT CHRISTMAS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 15 minutes.

Main regular credit(s): Produced and directed by Martin Jenkins.

Main regular cast: Bernard Cribbins (Reader).

Holding / Source

25.12.2007 **A Walk in the Park with Hodges** DA

Written by Alan Plater.

26.12.2007 **Ho! Ho! Ho!** DA

Written by Stephen Wyatt.

27.12.2007 **The Happy Prince** DA

Written by Oscar Wilde.

28.12.2007 **Mr Bromley's Folly** DA

Written by Roy Apps.

CRISP AND EVEN BRIGHTLY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 75 minutes.

What is the true story behind Good King Wencelas?

Written by Alick Rowe; directed by Shaun MacLoughlin.

Timothy West (Good King Wencelas), James Holland (The Page), June Barrie (Queen Grandmother), Christian Rodska (Sigmund), William Eedle (Otto), June Tobin (Marta), Michael Tudor Barnes (Harry The Spy), David Barnes (Vlad), Bill Wallis (Tunna), John Baddeley (Gomon), Polly James (Woman Inside), Andrew Hilton (Man Inside), Anthony Jackson (Ragman), Michael Deacon (Kermit), Paul Nicholson (Nice Man), Andrew Christie (Synthesizer Player).

Holding / Source

27.06.1988 15:00 – 16:15 DA

CRISS CROSS QUIZ

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

SERIES 4

Holding / Source

26.12.1966 J / 40

Produced by Peter Mullings.

With Barbara Kelly (Host).

See also: JUNIOR CRISS CROSS QUIZ

CROOKED HOUSE

A Tiger Aspect production for BBC 4. Transmission details are for BBC 4. Duration: 30 minutes.

Written by Mark Gatiss; script supervisor Karen Jones; music by David Arnold and Michael Price; designed by Sabina Sattar; executive producer Richard Fell; head of production Frith Tiplady; produced by Mark Gatiss and Paul Frift; directed by Damon Thomas.

Holding / Source

22.12.2008 **The Wainscoting** DB / DBSWF

With Lee Ingleby (Ben), Mark Gatiss (Curator), Beth Goddard (Mrs Glanville), Philip Jackson (Bloxham), Andy Nyman (Duncalfe), Julian Rhind-Tutt (Noakes), John Arthur (Coil), Cal Jaggers (Lucy).

23.12.2008 **Something Old** DB / DBSWF

With Lee Ingleby (Ben), Mark Gatiss (Curator), Ian Hallard (Felix), Jennifer Higham (Ruth), Samuel Barnett (Billy), Rufus Jones (Niggs), Jayne Dickinson (Gracie), Jean Marsh (Lady Constance), Barbara Kirby (Miss Adams), Anna Madeley (Katherine), Lauren Jones (The Bride).

24.12.2008 **The Knocker** DB / DBSWF

With Lee Ingleby (Ben), Mark Gatiss (Curator), Julia Dalkin (Jess), Daniela Denby-Ashe (Hannah), Derren Brown (Sir Roger Widdowson), Vanessa Havell (Lady Widdowson), David Ryall (Mr Paget), John Lebar (The Abomination).

CROOKED PATH

A The Danzigers production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Introduced by Ron Randell; produced by Edward J. Danziger and Harry Lee Danziger [jointly credited as The Danzigers].

Holding / Source

24.12.1959 23:25 – 23:50 **Two of a Kind** B3|n / B3

Written by Brian H. Clemens; directed by David MacDonald.

With Donald Wolfit (Karnas), Walter Hudd (Doctor Barrett), Eleanor Fazan (Betty), Aletha Morrison (Georgina), Hilda Fenemore (Ruth Karnas), Arnold Bell (Detective Inspector), Alan Rolfe (Doorman).

All of these films were broadcast under the title THE VISE in the USA where the bulk of these episodes formed the majority of season two.

See also: MARK SABER / SABER OF LONDON* / TENSION*

CROPREDY 2011: SEASICK STEVE IN CONCERT

Commissioned by Sky Arts 1. Transmission details are for Sky Arts 1. Duration: 75 minutes.

Blues music.

Seasick Steve.

Holding / Source

22.12.2013 18:10 – 19:40 HDC / HDC

CROSSROADS

Alternative/Working Title(s): THE MIDLAND ROAD

An ATV production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Main regular credit(s): Devised by Hazel Adair and Peter Ling; theme music composed by Tony Hatch.

Transmission details are for the ATV midlands region.

Production No VT Number Holding / Source

24.12.1964 18:35 – 19:00 **Episode 39** J / 40

Written by Keith Williams; story by Hazel Adair and Peter Ling; produced and directed by Reg Watson.

With Anthony Morton (Carlos Rafael), Malcolm Young (Philip Winter), Brian Kent (Dick Jarvis), Jane Rossington (Jill Richardson), Philip Garston-Jones (Mr Clifford), Gwen Muspratt (Mrs Clifford), Beryl Johnstone (Kitty Jarvis), Jill Betts (Josefina Rafael), George Skillan (Owen Webb), Portia (Portia), David Fennell (Brian Jarvis), Carolyn Lyster (Janice Gifford), Alex Marshall (Christine Fuller), Brian Beasley (Mr Smethwick), Peggy Aitchison (Mrs Blundell).

25.12.1964 18:35 – 19:00 **Episode 40** J / 40

Written by Keith Williams; story by Hazel Adair and Peter Ling; produced and directed* by Reg Watson.

With Malcolm Young (Philip Winter), Jane Rossington (Jill Richardson), Jill Betts (Josefina Rafael), Anthony Morton (Carlos Rafael), Harry Shiels (Harry Leggett), Brian Kent (Dick Jarvis), Beryl Johnstone (Kitty Jarvis), David Fennell (Brian Jarvis), Carolyn Lyster (Janice Gifford), Graham Weston (Ken Church), George Skillan (Owen Webb), Peggy Aitchison (Mrs Blundell), Tony Britton, Bert Brownbill.

24.12.1965 18:35 – 19:00 **Episode 300** J / 40

Written by Evadne Price and Ken Attiwill; story by Hazel Adair and Peter Ling; produced and directed by Reg Watson.

With Wendy Padbury (Stevie Harris), Pamela Greenall (Ruth Bailey), Daniel Thorndike (William Fothergill), Sue Nicholls (Marilyn Gates), Leanne O'Neille (Kathleen Donovan), Gillian Betts (Josefina Rafael), Brian Kent (Dick Jarvis), Carolyn Lyster (Janice Jarvis), Beryl Johnstone (Kitty Jarvis), David Fennell (Brian Jarvis), Jane Rossington (Jill Richardson), Anthony Morton (Carlos Rafael).

26.12.1966 18:35 – 19:00 **Episode 561** J / 40

Written by Dan Douglas; story by Hazel Adair and Peter Ling; produced by Reg Watson; directed by Alan Coleman.

With Ian Paterson (Andy Fraser), Pamela Greenall (Ruth Fraser), Lew Luton (Geoffrey Steele), Anthony Morton (Carlos Rafael), Noele Gordon (Meg Richardson), Roger Tonge (Sandy Richardson), Diane Grayson (Penny Richardson), Beryl Johnstone (Kitty Jarvis), Barrie Fletcher (Porter), Margery Field (Hilda Duvene), Ann George (Amy Turtle), Brian Kent (Dick Jarvis), Liz Stern (Liz), Sue Nicholls (Marilyn Gates), Harry Engleman (Pianist).

Marilyn: I've got to speak to him now. It's a matter of life and death.

26.12.1967 18:35 – 19:00 **Episode 796** J / 40

Written by Keith Miles; story by Don Houghton; produced by Reg Watson; directed by Jack Barton.

With Colette Gleeson (Marie Massinet), John Leeson (Henri De Burgoyne), Pamela Duncan (Anne Bright), McDonald Hobley (Harold Furness), Stephen Rea (Pepe Costa), Susan Hanson (Diane Lawton), Warwick Sims (Michael Hunt), Gillian Wray (Eleanor Chase), Joe Ritchie (Mr George Ogilvy).

24.12.1968 **Episode 997** 8614 8614/68 J / 40

Written by Peter Ling; script editor Frank Baker; produced by Reg Watson; directed by Rollo Gamble.

With Noele Gordon (Meg Richardson), Jane Rossington (Jill Richardson), Gillian Betts (Josefina Rafael), Ann George (Amy Turtle), Susan Hanson (Diane Lawton), William Avenell (Mr Lovejoy), Peter Boyes (Nick Van Doren), Joy Andrews (Mrs Hope), Tim Seely (Graham Parrish), Brian Kent (Dick Jarvis), Beryl Johnstone (Kitty Jarvis), Jacqueline Holborough (Shirley Perkins), Michael Mundell (Marcus Allison), Neville Hughes (Peter Hope), Nadine Hanwell (Marilyn Hope).

Amy: "First course—powdered soup." Second course—cold turkey covered in hot gravy with instant potatoes and frozen peas. Third course—tinned Christmas pudding with..."
Nick Van Doren: "Stop, please!"

26.12.1968 **Episode 998** 8623 8623/68 J / 40

Written by Peter Ling; script editor Frank Baker; produced by Reg Watson; directed by Rollo Gamble.

With Noele Gordon (Meg Richardson), Jane Rossington (Jill Richardson), Gillian Betts (Josefina Rafael), Ann George (Amy Turtle), Susan Hanson (Diane Lawton), William Avenell (Mr Lovejoy), Peter Boyes (Nick Van Doren), Joy Andrews (Mrs Hope), Tim Seely (Graham Parrish), Brian Kent (Dick Jarvis), Beryl Johnstone (Kitty Jarvis), Jacqueline Holborough (Shirley Perkins), Michael Mundell (Marcus Allison), Neville Hughes (Peter Hope), Nadine Hanwell (Marilyn Hope), Richard Franklin (Joe Townsend), Peter Brookes (Vince Parker), Norah Blackman (Mrs Parrish).

Lovejoy: "My dear girl, that camenbert has reached the peak of perfection."
Diane: "You people actually eat it!"

24.12.1969 **Episode 1205** 747 J / 2"

Written by Peter Ling; produced by Reg Watson; directed by Jack Barton.

25.12.1969 **Episode 1206** 750 J / 2"

Written by Peter Ling; produced by Reg Watson; directed by Jack Barton.

With Noele Gordon (Meg Richardson), Jane Rossington (Jill Richardson), Roger Tonge (Sandy Richardson), Patricia Greene (Mrs Grey), Beatrice Shaw (Mrs Seymour), Joy Andrews (Mrs Hope), Nadine Hanwell (Marilyn Hope), Neville Hughes (Peter Hope), William Avenell (Mr Lovejoy), Ann George (Amy Turtle), Peter Brookes (Vince Parker), Susan Hanson (Diane Lawton), Brian Kent (Dick Jarvis), Joan Harsant (Mrs Rodgers), Brian Hankins (Derek Maynard), David Sherwood (Danny Conroy), Toni Sinclair (Eve Baker), Jacqueline Stanbury (Joanne Peterson).

"Sandy, this suspense is more than flesh and blood can stand! Where's my present?" – Meg.

26.12.1969 **Episode 1207** 752 J / 2"

Written by Peter Ling; produced by Reg Watson; directed by Jack Barton.

24.12.1970 **Episode 1414** 2610 2610/70 J / 2"

Written by Peter Ling; produced by Reg Watson; directed by Jack Barton.

With Noele Gordon (Meg Richardson), Charles Stapley (Ted Hope), Joy Andrews (Mrs Hope), Patsy Blower (Lynn Hope), William Avenell (Mr Lovejoy), Ann George (Amy Turtle), Elaine Wells (Doris Tidmarsh), Jane Rossington (Jill Richardson), Brian Kent (Dick Jarvis), David Lawton (Mr Booth), Martin Skinner (Micky Briggs), Roger Tonge (Sandy Richardson), Neville Hughes (Peter Hope), Julian Sommers (Mr Sinclair), Margo Cunningham (Gloria Sinclair).

Lynn: "Where's Mrs. Sinclair? I thought she was coming to the Carol Service."
Mickey: "Ah, she's probably too upset to come because he wouldn't."

25.12.1970 **Episode 1415** 2613 2613/70 J / 2"

Written by Peter Ling; produced by Reg Watson; directed by Jack Barton.

With Noele Gordon (Meg Richardson), Roger Tonge (Sandy Richardson), Brian Kent (Dick Jarvis), Jane Rossington (Jill Richardson), David Lawton (Mr Booth), Charles Stapley (Ted Hope), Joy Andrews (Mrs Hope), Patsy Blower (Lynn Hope), Norman Mitchell (Sergeant Tidmarsh), Elaine Wells (Doris Tidmarsh), Peter Brookes (Vince Parker), Ann George (Amy Turtle), William Avenell (Mr Lovejoy), Diane Keen (Sandra Gould).

Booth: "Oh no, I—I'd rather not."

24.12.1971 **Episode 1623** 4305 4305/71 J / 2"

Written by Peter Ling, Michala Crees and Ivor Jay; produced by Reg Watson.

26.12.1973 **Episode 2040** 7619 7619/73 J / 2"

Written by Reg Watson; produced by Reg Watson; directed by Jack Barton.

With Dennis Edwards (Frank Downend), Peter Brookes (Vince Parker), Noele Gordon (Meg Richardson), Ann George (Amy Turtle), Elisabeth Croft (Miss Tatum), Zeph Gladstone (Vera Downend), Beau Daniells (Gladys Downend), Edward Clayton (Stan Harvey), David Lawton (Mr Booth), William Avenell (Mr Lovejoy), Jane Rossington (Jill Harvey), Morris Parsons (Wilf Harvey), Susan Hanson (Diane Parker), Ronald Allen (David Hunter), Robin Browne (Rusty Naylor), Michael Walker (Bruce Richardson), Tristan Rogers (Rick Howard), Jo Richardson (Mrs Witton), Margot Field (Mrs Loman), Sally Adcock (Jane Smith), Sheila Mathews (Laura Marshall), Madeleine Orr (Mrs Bullock), Alton Douglas, Larry Grayson.

24.12.1974 **Episode 2247** 9681 9681/74 J / 2"

Written by Peter Ling, Michala Crees, Basil Dawson and Malcolm Hulke; produced by Jack Barton; directed by Kenneth Carter.

With Noele Gordon (Meg Richardson), David Lawton (Mr Booth), Angus Lennie (Shughie McFee), Ann George (Amy Turtle), Jennifer Hill (Dot Smith), Zeph Gladstone (Vera Downend), Ronald Allen (David Hunter), Susan Hanson (Diane Parker), John Bentley (Hugh Mortimer), Morris Parsons (Wilf Harvey), Richard Frost (Roy Mollison), Penelope Shaw (Florrie Harvey), Sonia Fox (Sheila Mollison), Jack Woolgar (Sam Carne), Roger Tonge (Sandy Richardson), Jane Rossington (Jill Harvey), Edward Clayton (Stan Harvey), Trevor Bannister (Keith Willett).

31.12.1974 **Episode 2249** 9732 9732/74 DB / 2"

Meg and Hugh reminisce about 1974. Mr.Booth challenges Shughie to pipe in the new year with a rendition on the bagpipes.

Written by Peter Ling, Michala Crees, Basil Dawson and Malcolm Hulke; produced by Jack Barton; directed by Michael Hart.

With Noele Gordon (Meg Richardson), David Lawton (Mr Booth), Angus Lennie (Shughie McFee), Ann George (Amy Turtle), Roger Tonge (Sandy Richardson), Trevor Bannister (Keith Willett), Jennifer Hill (Dot Smith), Caroline Dowdeswell (Anne Powell), Zeph Gladstone (Vera Downend), John Bentley (Hugh Mortimer), David Fennell (Brian Jarvis), Ronald Allen (David Hunter), Sonia Fox (Sheila Mollison), Penelope Shaw (Florrie Harvey), Morris Parsons (Wilf Harvey), Jack Woolgar (Sam Carne), Edward Clayton (Stan Harvey), Jane Rossington (Jill Harvey).

24.12.1975 **Episode 2450** 2973 2973/75 DB / 2"

Simon buys something very special.

Written by Michala Crees; script editor Ivor Jay; music by Tony Hatch; designed by Jay Clements; produced by Jack Barton; directed by Kenneth Carter.

With Noele Gordon (Meg Mortimer), John Bentley (Hugh Mortimer), Ronald Allen (David Hunter), Edward Clayton (Stan Harvey), Jane Rossington (Jill Harvey), Susan Hanson (Diane Parker), Zeph Gladstone (Vera Downend), Elizabeth Morgan (Rachel Fisher), David Henry (Bart Fisher), Barry Evans (Trevor Woods), Rosie Collins (Tina Webb), David Lawton (Mr Booth), Mark Colleano (Simon Whitaker), Ann George (Amy Turtle), Jo Richardson (Mrs Witton), Joy Andrews (Mrs Hope).

25.12.1975 **Episode 2451** 2974 2974/75 DB / 2"

David Hunter extends an invitation.

Written by Arthur Schmidt; script editor Ivor Jay; designed by Jill Oxley; produced by Jack Barton; directed by Sid Kilbey.

With Noele Gordon (Meg Mortimer), Ronald Allen (David Hunter), John Bentley (Hugh Mortimer), Jo Richardson (Mrs Witton), Ann George (Amy Turtle), Jane Rossington (Jill Harvey), Edward Clayton (Stan Harvey), Susan Hanson (Diane Parker), Joy Andrews (Mrs Hope), Fiona Curzon (Faye Mansfield), Charles Stapley (Ted Hope), Gerald Case (Vicar), Sorrel Dunger (Sarah Jane Harvey), David Lawton (Mr Booth).

26.12.1975 **Episode 2452** 2975 2975/75 J / 2"

Written by Anne Valery; produced by Jack Barton; directed by Kenneth Carter.

24.12.1976 **Episode 2660** 3928 3928/76 DB / 2"

Produced by Jack Barton.

25.12.1978 **Episode 3069** 6738 6738/78 DB / 2"

Produced by Jack Barton.

26.12.1978 **Episode 3070** 6739 6739/78 DB / 2"

Produced by Jack Barton.

24.12.1979 **Episode 3234** 7488 7488/79 DB / 2"

Written by Michala Crees, David Garfield, Arthur Schmidt and Raymond Bowers; produced by Jack Barton; directed by Michael Hart.

With Jane Rossington (Jill Harvey), Sorrel Dunger (Sarah-Jane Harvey), Susan Hanson (Diane Hunter), Carina Wyeth (Alison Cotterill), Kathy Staff (Doris Luke), Tony Brooks (Leonard Hobson), Ivor Salter (Reg Cotterill), Noele Gordon (Meg Mortimer), Sue Lloyd (Barbara Brady), Allan Lander (Doctor Farnham), Alan Gifford (Lloyd Munro), Bruce Lidington (Police Constable Steve Cater), Janet Hargreaves (Rosemary Hunter), Charles Stapley (Ted Hope), Joy Andrews (Tish Hope), Roger Tonge (Sandy Richardson), Elisabeth Croft (Miss Tatum), Stephen Thorne (Chief-Superintendent Blake), Magda Miller (Patricia Brake), Ronald Allen (David Hunter), Peter Hill (Arthur Brownlow), Lynette McMorrough (Glenda Brownlow), Pamela Vezey (Kath Brownlow).

25.12.1979 **Episode 3235** 7489 7489/79 DB / 2"

Written by Michala Crees, David Garfield, Arthur Schmidt and Raymond Bowers; produced by Jack Barton; directed by Michael Hart.

With Jane Rossington (Jill Harvey), Sorrel Dunger (Sarah-Jane Harvey), Susan Hanson (Diane Hunter), Carina Wyeth (Alison Cotterill), Kathy Staff (Doris Luke), Tony Brooks (Leonard Hobson), Ivor Salter (Reg Cotterill), Noele Gordon (Meg Mortimer), Sue Lloyd (Barbara Brady), Allan Lander (Doctor Farnham), Alan Gifford (Lloyd Munro), Bruce Lidington (Police Constable Steve Cater), Janet Hargreaves (Rosemary Hunter), Charles Stapley (Ted Hope), Joy Andrews (Tish Hope), Roger Tonge (Sandy Richardson), Elisabeth Croft (Miss Tatum), Stephen Thorne (Chief-Superintendent Blake), Magda Miller (Patricia Brake), Ronald Allen (David Hunter), Peter Hill (Arthur Brownlow), Lynette McMorrough (Glenda Brownlow), Pamela Vezey (Kath Brownlow).

26.12.1979 **Episode 3236** 7490 7490/79 DB / 2"

Written by Michala Crees, David Garfield, Arthur Schmidt and Raymond Bowers; produced by Jack Barton; directed by Michael Hart.

With Jane Rossington (Jill Harvey), Sorrel Dunger (Sarah-Jane Harvey), Susan Hanson (Diane Hunter), Carina Wyeth (Alison Cotterill), Kathy Staff (Doris Luke), Tony Brooks (Leonard Hobson), Ivor Salter (Reg Cotterill), Noele Gordon (Meg Mortimer), Sue Lloyd (Barbara Brady), Allan Lander (Doctor Farnham), Alan Gifford (Lloyd Munro), Bruce Lidington (Police Constable Steve Cater), Janet Hargreaves (Rosemary Hunter), Charles Stapley (Ted Hope), Joy Andrews (Tish Hope), Roger Tonge (Sandy Richardson), Elisabeth Croft (Miss Tatum), Stephen Thorne (Chief-Superintendent Blake), Magda Miller (Patricia Brake), Ronald Allen (David Hunter), Peter Hill (Arthur Brownlow), Lynette McMorrough (Glenda Brownlow), Pamela Vezey (Kath Brownlow).

24.12.1980 **Episode 3396** 8486 8486/80 DB / 2"

Meg Mortimer is very surprised by news concerning David Hunter. Iris' Scott brags shamelessly.

Written by William Emms, Arthur Schmidt and David Garfield; story by Peter Ling; produced by Jack Barton; directed by Keith Farthing.

With Noele Gordon (Meg Mortimer), Lynette McMorrough (Glenda Brownlow), Pamela Vezey (Kath Brownlow), Peter Hill (Arthur Brownlow), Venetia Maxwell (Sister Celestine), Penelope Shaw (Mother Mary-Peter), Carina Wyeth (Alison Cotterill), Jane Rossington (Jill Harvey), Lynn Dalby (Rita Hughes), Kathy Staff (Doris Luke), Roger Tonge (Sandy Richardson), Tony Adams (Adam Chance), Philip Voss (Walter Fallon), Margaret John (Marian Owen), Graham Rees (Tom Peterson), Angela Webb (Iris Scott), Jack Haig (Archie Gibbs), Jean Munroe-Martyn (Disco Dancer), Samantha Hughes (Disco Dancer), Hilary O'Neil (Disco Dancer).

This tape includes a Christmas Message.

25.12.1980 **Episode 3397** 8487 8487/80 DB / 2"

Reg Cotterill has a traumatic experience. Meg Mortimer learns something about Jill.

Written by Ivor Jay; produced by Jack Barton; directed by Geoff Husson.

With Noele Gordon (Meg Mortimer), Lynette McMorrough (Glenda Brownlow), Pamela Vezey (Kath Brownlow), Peter Hill (Arthur Brownlow), Venetia Maxwell (Sister Celestine), Penelope Shaw (Mother Mary-Peter), Carina Wyeth (Alison Cotterill), Jane Rossington (Jill Harvey), Lynn Dalby (Rita Hughes), Kathy Staff (Doris Luke), Roger Tonge (Sandy Richardson), Tony Adams (Adam Chance), Philip Voss (Walter Fallon), Margaret John (Marian Owen), Graham Rees (Tom Peterson), Angela Webb (Iris Scott), Jack Haig (Archie Gibbs), Jean Munroe-Martyn (Disco Dancer), Samantha Hughes (Disco Dancer), Hilary O'Neil (Disco Dancer).

24.12.1981 **Episode 3552** 9842 9842/81 DB / 2"

Written by Edward F. Barnes, David Garfield and Arthur Schmidt; story by Peter Ling; produced by Jack Barton; directed by John Scholz-Conway.

With Jean Kent (Jennifer Lamont), Reginald Marsh (Reg Lamont), Ronald Allen (David Hunter), Lynette McMorrough (Glenda Banks), Peter Hill (Arthur Brownlow), Pamela Vezey (Kath Brownlow), Val Boothman (Rose Scott), David Moran (Kevin Banks), Jane Rossington (Jill Harvey), Tony Adams (Adam Chance), Anthony Woodruff (Percy Dobson), Angela Webb (Iris Scott), Charmian Eyre (Mavis Hooper), Paul Henry (Benny), Carl Andrews (Joe MacDonald), Jo-Anne Good (Carole Sands), Sue Lloyd (Barbara Hunter), Carolyn Jones (Sharon Metcalfe), Jack Haig (Archie Gibbs).

31.12.1981 **Episode 3555** 9878 9878/81 DB / 2"

Written by Edward F. Barnes, David Garfield and Arthur Schmidt; story by Peter Ling; produced by Jack Barton; directed by Mike Holgate.

With Jean Kent (Jennifer Lamont), Reginald Marsh (Reg Lamont), Ronald Allen (David Hunter), Lynette McMorrough (Glenda Banks), Peter Hill (Arthur Brownlow), Pamela Vezey (Kath Brownlow), Val Boothman (Rose Scott), David Moran (Kevin Banks), Jane Rossington (Jill Harvey), Tony Adams (Adam Chance), Anthony Woodruff (Percy Dobson), Angela Webb (Iris Scott), Charmian Eyre (Mavis Hooper), Paul Henry (Benny), Carl Andrews (Joe MacDonald), Jo-Anne Good (Carole Sands), Sue Lloyd (Barbara Hunter), Carolyn Jones (Sharon Metcalfe), Jack Haig (Archie Gibbs).

Trailers for VTR Numbers BM/2096 and 582 exist on R1N.

Episodes made by Central Television:

Transmission details are for the Central region.

Holding / Source

24.12.1984 "Kath Brownlow Has A Surprise Vistitor. Adam Chance Agrees To David Hunter's Astonishing Suggestion" 1" / 1"

Written by Raymond Bowers; story by Peter Ling; script editor Ivor Jay; produced by Jack Barton; directed by John Scholz-Conway.

With Tony Adams (Adam Chance), Claire Faulconbridge (Miranda Pollard), Ronald Allen (David Hunter), Sandor Elès (Paul Ross), Sue Lloyd (Barbara Hunter), Stan Stennett (Sid Hooper), Jane Rossington (Jill Chance), Paul Henry (Benny), Carl Andrews (Joe MacDonald), Charmian Eyre (Mavis Hooper), Pamela Vezey (Kath Brownlow), Arthur White (John Latchford), Annette Andre (Sarah Alexander), Kate Dorning (Donna Walker), Angela Webb (Iris Scott), Dorota Zienska (Anna Radek), Nigel Williams (Douglas Brady), Lynette McMorrough (Glenda Banks), David Moran (Kevin Banks), Bernard Kay (Harry Maguire), Michael Turner (J. Henry Pollard), Robert Grange (Doctor James Wilcox), Kate Binchy (Gloria Tilling).

26.12.1984 1" / 1"

Produced by Jack Barton.

24.12.1985 1" / 1"

Produced by Phillip Bowman.

25.12.1985 1" / 1"

Produced by Phillip Bowman.

26.12.1985 1" / 1"

Produced by Phillip Bowman.

24.12.1986 "Diane Has Become a Prisoner In Her Own Home" 1" / 1"

Written by Margaret Phelan; script editor Veronica Henry; produced by William Smethurst; directed by Nick Mallett.

With Gabrielle Drake (Nicola Freeman), Patrick Jordan (Mr Darby), Philip Goodhew (Daniel Freeman), Elsie Kelly (Mrs Tardebigge), Dee Hepburn (Anne-Marie Wade), Tony Adams (Adam Chance), Paul Henry (Benny), Susan Hanson (Diane Hunter), Dorothy Brown (Lorraine Baker), Jane Rossington (Jill Chance), Graham Seed (Charlie Mycroft), Harry Nurmi (Barry Hart).

24.12.1987 18:35 – 19:00 1" / 1"

Ron Tardebigge is having a tough time in hospital.

Written by Caroline Graham; script editors Diane Culverhouse and Veronica Henry; executive producer William Smethurst; produced by Michele Buck; directed by Nicholas Prosser.

With Kathryn Hurlbutt (Debbie Lancaster), Alison Dowling (Lisa Lancaster), Jeremy Nicholas (John Maddingham), Christopher Duffy (Jamie Maddingham), Jane Rossington (Jill Chance), Graham Seed (Charlie Mycroft), Tara Shaw (Tara James), Tony Adams (Adam Chance), Nikki Brooks (Rosie Harding), Trevor Harrison (Terry), Karen Murden (Beverley Grice), Patrick Jordan (Mr Darby), Elsie Kelly (Mrs Tardebigge), Kevin Harris (Ron Tardebigge), Terence Rigby (Tommy Lancaster), Dee Hepburn (Anne-Marie Wade).

30.12.1987 18:35 – 19:00 1" / 1"

The excitement of the Christmas Revue is eclipsed by a shock announcement from Debbie.

Written by Caroline Graham; script editors Diane Culverhouse and Veronica Henry; designed by John Lageu; executive producer William Smethurst; produced by Michele Buck; directed by Nicholas Mallett.

With Alison Dowling (Lisa Lancaster), Kathryn Hurlbutt (Debbie Lancaster), Graham Seed (Charlie Mycroft), Glyn Pritchard (Paul), Karen Murden (Beverley Grice), Elsie Kelly (Mrs Tardebigge), Patrick Jordan (Mr Darby), Tony Adams (Adam Chance), Tara Shaw (Tara James), Terence Rigby (Tommy Lancaster), Jane Rossington (Jill Chance), Dorota Rae (Paloma Gasiorowski), Margaret Stallard (Mrs Babbitt), Shona Lindsay (Sara).

"Crossroads Revisited", a documentary to celebrate 21 years of the programme, was transmitted on 04.11.89. The 25-minute show was produced by Rakha Singh, directed by Norman Hull with Brian Lewis as Executive Producer. Central TV Production for ITV.

See also: ATV NIGHT*

CROSSROADS

A Central->Carlton UK production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Theme music by Tony Hatch; executive producer Sharon Bloom.

Main regular cast: Jane Rossington (Jill Harvey (until 23.5.2001)), Jane Gurnett (Kate Russell), Kathy Staff (Doris Luke (until 6.3.2002)), Neil McCaul (Patrick Russell (until 12.12.2001)), Cindy Marshall-Day (Tracey Booth), Rhea Bailey (Chloe Simms), Colin Wells (Jake Booth), Joanne Farrell (Sarah-Jane Harvey), Sherrie Hewson (Virginia Raven), Julia Burchell (Nicola Russell/Berry), Luke Walker (Bradley Clarke (until 11.03.2002)), Jack Curtis (Daniel Curtis), Rebecca Hazlewood (Beena Shah), Peter Dalton (Minty Sutton), Gilly Gilchrist (Billy Taylor), Neil Grainger (Phil Berry), Keiran Hardcastle (Scott Booth), Marc Jordan (Des White), Natasha Marquiss (Mandy (until 12.3.2002)), Sarah Nerwal (Kully Gill), Roger Sloman (Rocky Wesson), Tony Adams (Adam Chance), James McKenzie Robinson (Ray Dobbs), Max Brown (Mark Russell (until 8.8.2002)), Rebecca Clarke (Joanne Gibson (until 21.3.2002, 13.5.2002-onwards)), Di Sherlock (Oona (7.6.2001- onwards)), Jeremy Bulloch (David Wheeler (13.06.2001 - seems to vanish from listings!)), Gary Webster (Richard (4.7.2001 - ?)), Carol Royle (Diane (28.06.2001 -?)), Jason Hetherington (Colin (25.07.2001- ?)), Geraldine Fitzgerald (Sylvia (17.8.2001-?)), Jim Dunk (Dave Stocks (24.10.2001-onwards)), Holly Newman (Sarah Harvey (13.12.2001-onwards)), Ray Lonnen (Vic Barnes (13.12.2001-onwards)), Jenny Jay (Anita (20.12.2001-?)), Sarah Joseph (Helen Stephanides (20.12.2001-?)), Danny J. Burns (Steve (2.1.2002-onwards)), Donna Leigh Bailey (Jenny (10.1.2002-onwards)), Olivia Hallinan (Hilary Barnes (30.1.2002-onwards)), Belinda Everett (Jazz Williams (4.4.2002-onwards)), Ramon Tikaram (Eddie Weaver (4.4.2002-onwards)), Doyne Byrd (Richard Baxter (2.5.2002-onwards)), Raine Davison (Abbie Baker (08.05.2002-onwards)), Jonathan Wrather (Sam Delaney (8.5.2002-onwards)), Sam Hudson-Thomas (Nicholas Hughes (9.5.2002-onwards)), Joyce Gibbs (Gay Owen (16.5.2002-onwards)), Lucy Pargeter (Helen Raven (15.7.2002-onwards)), Colin Maclachlan (Brian Noakes (until 16.07.2002)).

SERIES 1

		Holding / Source
20.12.2001	"The visitor to the Christmas party"	DB / DBSW

Written by Helen Brandom; produced by Kay Patrick; directed by Steve Goldie.

"Crossroads", tx: 06.03.01, celebrated the return of the soap series, with contributions from Jane Rossington, Tony Adams and Kathy Staff. 50 mins VT. Carlton UK.

CROSSROADS CHECK-IN

A Big Centre TV production. Transmission details are for Big Centre TV. Duration: 22 minutes.

Look back show about ITV's Crossroads.

Main regular credit(s): Presented by Lee Bannister; written by Lee Bannister; animation by Dave Jeffery; executive producer Mike Prince; produced by Lee Bannister.

		Holding / Source
27.12.2015	**Christmas Crossroads Check-in**	MXF / MXF
03.01.2016	**New Year Crossroads Check-In**	MXF / MXF

CROWN COURT

A Granada production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular cast: Peter Wheeler (Court Reporter).

SERIES 1

Transmission details are for the ATV midlands region. Duration: 50 minutes.

Cast: With Peter Wheeler (Court Reporter).

		Production No	Holding / Source
27.12.1973	**Murder Most Foul**	P743/187	DB / 2"

Written by Pat Hooker; script editor Susi Hush; designed by Knowles Bentley; produced and directed by Quentin Lawrence.

With William Mervyn (Mr Justice Campbell), Terrence Hardiman (Stephen Harvesty), John Alkin (Barry Deeley), Arthur English (Mr Sampson), Liz Fraser (Lady Marjorie Esham), Betty Hardy (Miss Webster), John Le Mesurier (Reginald Standish), Gerald Flood (Sir Nicholas Esham), James Ottaway (Mr Prendergast), Tony Doyle (Bob Hammond), Richard Colson (Clerk of Court), Robert Putt (Jury Foreman), Joseph Berry (Court Usher), Peter Wheeler (Court Reporter).

Ring In The New Year

Duration: 25 minutes.

Main regular credit(s): Written by Peter King; executive producer Michael Cox; produced by Kerry Crabbe; directed by Laurence Moody.

		Production No	Holding / Source
02.01.1975	**Episode 1**	P743/353	DB / 2"
03.01.1975	**Episode 2**	P743/354	DB / 2"

SERIES 4

Duration: 25 minutes.

A World Of Difference

Duration: 25 minutes.

Main regular credit(s): Written by Brian Wright; produced by Dennis Woolf; directed by Matthew Robinson.

Main regular cast: With Alan Rowe, Bernard Lloyd, Judy Parfitt, Merdelle Jordine, Rudolph Walker, Paul Chapman, Dilys Hamlett, Herbert Ramskill, Peter Thomas.

		Production No	Holding / Source
24.12.1976	**Episode 3**	P743/531	DB / 2"

Auld Lang Syne

Duration: 25 minutes.

Main regular credit(s): Written by Edward Boyd; produced by Dennis Woolf; directed by Bob Hird.

Main regular cast: With Peter Graves, Richard Wilson, Robert Flemyng, Virginia Starke, Miriam Margolyes, Joseph Brady, Gerald Slavin, Annie Ross, David McKail.

		Production No	Holding / Source
29.12.1976	**Episode 1**	P743/532	DB / 2"
30.12.1976	**Episode 2**	P743/533	DB / 2"
31.12.1976	**Episode 3**	P743/534	DB / 2"

CROWN MATRIMONIAL

An LWT production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

The abdication of King Edward VIII is a family affair as well as a state affair particularly to his mother, the Queen. The legend of the king who gave all for love.

Adapted by Royce Ryton and Audrey Mass; based on a play by Royce Ryton; designed by John Clements[1]; directed by Alan Bridges.

Greer Garson (Queen Mary), Peter Barkworth (King Edward VIII (David)), Robert Sanson (Garter King of Arms), Maxine Audley (Mabell, Countess of Airlie), Barbara Atkinson (The Hon Margaret Wyndham), Christopher Beeny (John The Page), Bernard Archard (Geoffrey Dawson), Anna Cropper (Princess Royal (Mary)), Andrew Ray (Duke of York (Bertie)), Amanda Reiss (Duchess of York (Elisabeth)), Brian Wilde (Sir John Reith).

		Production No	Holding / Source
22.12.1974		9D/01731	D2 / 2"

THE CROWN

A Left Bank Pictures production for Netflix. made in association with Sony Pictures Television International. Transmission details are for Netflix. Duration: 54 minutes.

A biography of the lifetime of the Queen.

Main regular credit(s): Created by Peter Morgan; music by Rupert Gregson-Williams; theme music by Hans Zimmer; executive producers Peter Morgan, Stephen Daldry, Andy Harries, Philip Martin, Suzanne Macki, Matthew Byam-Shaw, Robert Fox, Tanya Seghatchian, Nina Wolarsky and Allie Goss; produced by Andrew Eaton.

Main regular cast: Claire Foy (Princess Elizabeth / Queen Elizabeth II), Matt Smith (Prince Philip, Duke Of Edinburgh).

SERIES 2

Main regular cast: With Matthew Goode (Anthony Armstrong-Jones), Vanessa Kirby (Princess Margaret), Victoria Hamilton (Queen Elizabeth, The Queen Mother), Jeremy Northam (Anthony Eden), Ben Miles (Peter Townsend), Greg Wise (Louis Mountbatten), Jared Harris (King George VI), Stephen Dillane (Graham Sutherland), John Lithgow (Winston Churchill), Alex Jennings (Edward, Duke Of Windsor), Lia Williams (Wallis, Duchess Of Windsor), Anton Lesser (Harold MacmIllan).

		Holding / Source
08.12.2017	**A Company of Men**	HDC / HDC

In December 1956, Eden withdraws British forces from Egypt following international political pressure, before going on holiday to Jamaica because of ill health. Meanwhile, Philip continues his royal tour, punctuated by a newspaper interview that ends when the reporter presses him for information about his family's past. A shipwrecked fisherman briefly joins the tour after being rescued. At Christmas, Philip makes a radio broadcast, prompting Elizabeth to let him know that his family is waiting for him as part of her Christmas Message. Meanwhile, Eileen Parker, the wife of Philip's private secretary Michael, initiates divorce proceedings after finding proof that her husband has had an affair. Elizabeth's assistant private secretary Martin Charteris warns Adeane about Eileen, noting that her divorce could cause the press to ask about Elizabeth and Philip's own marriage.

Written by Peter Morgan; directed by Philip Martin.

08.12.2017 **Marionettes** HDC / HDC

Lord Altrincham, a minor peer and magazine editor, sparks a constitutional crisis after writing an article criticising Elizabeth. The piece was written after he had listened to a radio broadcast of a particularly tone-deaf speech of hers, written by her aides, to workers at a car factory. While both local newspapers and the general public are initially against him, they support him after he appears on ITV and argues that the monarchy must adapt to post-war and post-Suez society. Macmillan reminds Elizabeth of the trend of nations to abolish their monarchies, prompting her to meet with Altrincham in secret. She later implements two of his suggestions: that the 1957 Royal Christmas Message be televised, and that the Debutante Ball be opened to some of her subjects. Six months later, the Queen Mother expresses embarrassment over the monarchy's slow loss of authority, while hosting a garden party.

Written by Peter Morgan; directed by Philippa Lowthorpe.

CRUEL TRAIN

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 100 minutes.

Adapted by Malcolm McKay; based on a book by Emile Zola; executive producer Chris Parr; produced by Mervyn Gill-Dougherty; directed by Malcolm McKay.

David Suchet (Ruben Roberts), Adrian Dunbar (Jack Dando), Saskia Reeves (Selena Roberts), Alec McCowen (Superintendent Fish), Melanie Hill (Phyllis), Bryan Pringle (Maurice Mussell), Jonathan Moore (Sergeant Handy), Richard Ridings (Percy Cotton), Vivienne Burgess (Mrs Liddle), Gerard Horan (Colin Caine), Minnie Driver (Flora), Sheila Reid (Vera), Patrick Godfrey (Davidson), Steven Crossley (John Muster), Paul McKay (Henry Holloway), David Belcher (Arthur Grandridge), Gerry Hinks (Railway Policeman), Danny Davies (Air Raid Warden), Vincent Worth (Newsvendor), Louise Papillon (Waitress), Sean Connelly (Soldier), Derek Lewis (Assistant Station Master), Lee Broom (Messenger Boy).

Holding / Source

22.12.1996 DB-D3 / C1S

CRUISE OF THE GODS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Written by Tim Firth; produced by Alison MacPhail; directed by Declan Lowney.

Rob Brydon (Andy Van Allen), Steve Coogan (Nick Lee), James Corden (Russell), Helen Coker (Jenny), David Walliams (Lurky), Philip Jackson (Hugh Bispham), Niall Buggy (Graham), Rachel Shelley (Yasmina), Arturo Venegas (Captain), Robin Weaver (Female Agent), Gavan O'Herlihy (First Ad Micky), Shelley Bond (PA Romy), Jake Broder (Lloyd), Gray O'Brien (Doctor), Di Botcher (Mrs Hatcher), Russell Brand (Glynn).

Holding / Source

23.12.2002 DB / V1SW

CRUISING WITH JANE MCDONALD

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 48 minutes.

Main regular performer(s): Jane McDonald (Presenter).

SERIES 2

Main regular credit(s): Series producers Jon Cowen and Fi Cotter Craig.

Holding / Source

23.12.2017 21:00 – 22:00 **Christmas Special** HDC / HDC

Along the Rhine on the SS Antoinette to the best Christmas markets in Europe.

CRUSH A GRAPE

A Border Television production. Transmission details are for the Central region.

Main regular credit(s): Designed by Ian Reed; executive producer Paul Corley; associate producer Tony Nicholson; produced and directed by Harry King.

Main regular cast: Stu Francis (Presenter), Charlie Cairoli, Linda Nolan, Nikki Ellen.

Holding / Source

30.12.1987 09:35 – 10:10 1" / 1"

Duration: 30 minutes.

Join Stu for a great Christmas party.

Puppet(s) by Roger Stevenson and Harry S. Stuart.

With Keith Harris & Orville, Pepe and Friends.

THE CRYSTAL MAZE

A Chatsworth Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Fiendish puzzles to solve against the clock.

Main regular credit(s): Created by Jacques Antoine; theme music by Zack Laurence.

SERIES 1

Main regular credit(s): Produced by Angela Breheny and Malcolm Heyworth.

Main regular performer(s): With Richard O'Brien (Mazemaster).

Holding / Source

01.01.1991 **Crystal Maze Special** B / BS

Six children compete.

SERIES 3

Main regular performer(s): With Richard O'Brien (Mazemaster).

Holding / Source

24.12.1991 **Children's Special** B / BS

Produced by Malcolm Heyworth; directed by David G. Croft.

SERIES 4

Main regular credit(s): Produced by Malcolm Heyworth and David G. Croft; directed by Dominic Brigstocke.

Main regular performer(s): With Richard O'Brien (Mazemaster).

Holding / Source

27.12.1992 18:15 – 19:15 **Kids' Special** 1" / 1"

SERIES 5

Main regular credit(s): Produced by Malcolm Heyworth; directed by David G. Croft.

Main regular performer(s): With Edward Tudor-Pole (Mazemaster).

		Holding / Source
24.12.1993	**Kids' Special**	B / BS
24.12.1994	**Children's Christmas Special**	B / BS

THE CRYSTAL MAZE

A Fizz production for Channel 4. made in association with RDF West. Transmission details are for Channel 4. Duration: 48 minutes.

Main regular credit(s): Designed by James Dillon; executive producers Neale Simpson and Peter Usher; series producers Chris Lore and Myles Jenkins.

Main regular performer(s): Richard Ayoade (Presenter).

		Holding / Source
14.12.2017	**Celebrity Christmas Special**	HDC / HDC

With Jessica Hynes (The Knight), Adam Buxton (Jarhead), Nicola Adams, Ellie Simmonds, Ollie Locke, Mollie King, Tom Davis.

CRYSTAL TIPPS AND ALISTAIR

A Q3 production for BBC 1. made in association with BBC. Transmission details are for BBC 1. Duration: 4 minutes.

SERIES 1

Main regular credit(s): Written by Hilary Hayton and Graham McCallum; music by Paul Reade; produced and directed by Michael Grafton-Robinson.

		Holding / Source
##.##.####	**Crystal's Christmas Special**	B|n / C1

BFI say this was shown Dec 1973. Kaleidoscope can find no trace. Wikipedia says 25.12.1974. Again, there is no trace. A compilation of “Fun in the Snow”, “Waterworks”, “Musical Instruments”, “Knitting” and “Trip to the Seaside”.

THE CUBE: CELEBRITY SPECIAL

An Objective Productions production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Main regular credit(s): Created by Adam Adler.

Main regular performer(s): Phillip Schofield (Presenter), The Body (The Body), Colin McFarlane (Voice of the Cube).

	Holding / Source
24.12.2011	HD/DB / HDC

Executive producers Adam Adler, Andrew Newman and Nathan Eastwood.

With Ryan Thomas, Julie Hesmondhalgh.

23.12.2012	HD/DB / HDC

Executive producers Andrew Newman and Adam Adler; series producer Nathan Eastwood.

With Melanie Sykes, Ashley Banjo.

CUCKOO

A Roughcut TV production for BBC 3. Transmission details are for BBC 3.

Main regular credit(s): Created by Robin French and Kieron Quirke; produced by Dan Hine.

Main regular cast: Greg Davies (Ken Thompson), Helen Baxendale (Lorna Thompson), Tyger Drew-Honey (Dylan Thompson).

SERIES 2

Main regular credit(s): Written by Robin French, Kieron Quirke and Ben Edwards; directed by Ben Taylor.

Main regular cast: With Taylor Lautner (Dale Ashbrick Jnr), Esther Smith (Rachel Thompson), Matt Lacey (Ben).

		Holding / Source
24.12.2014 22:25 – 23:00	**Christmas Special**	HD/DB / HD/DB

Duration: 35 minutes.

It’s Christmas time for the Thompsons in Lichfield, and Lorna is full of yuletide spirit in every way. Ben and Dale both want to make Rachel’s holiday special — and Ken gets stuck in the middle.

CUCUMBER CASTLE

A Robert Stigwood Organisation production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Devised by Barry Gibb and Maurice Gibb; written by Barry Gibb and Maurice Gibb; music director Bill Shepherd; executive producer Robert Stigwood; produced by Mike Mansfield; directed by Hugh Gladwish.

The Bee Gees, Eleanor Bron, Pat Coombs, Julian Orchard, Blind Faith, Frankie Howerd, Lulu, Spike Milligan, Vincent Price.

	Holding / Source
26.12.1970	C1|n / C1

Not a BBC show.

CUE GARY!

A Central production. Transmission details are for the Central region.

Main regular cast: Gary Wilmot, Martin Beaumont, Nikki Boughton.

		Holding / Source
27.12.1987	**Cue Gary's Christmas!**	1" / 1"

Duration: 40 minutes.

Designed by Tony Ferris; produced by Tony Wolfe; directed by Dennis Liddington.

With Janet Brown, Bill Oddie, Jim Bowen, Linda Lusardi, David 'Kid' Jensen, St Philip's Choir, The Kenny Warwick Dancers, Martin Beaumont, Nikki Boughton.

CUE THE QUEEN: CELEBRATING THE QUEEN'S SPEECH

Commissioned by BBC 1. Transmission details are for BBC 1.

Kirsty Young explores the story of the royal annual broadcast and how the tradition started by King George V in 1932 found a place at the heart of many families' Christmas. She charts the tentative first steps in the early days of radio, then looks at how it provided reassurance during the uncertainty of the Second World War.

Executive producer Claire Popplewell.

Kirsty Young (Presenter).

	Holding / Source
21.12.2015 19:00 – 20:00	HDC / HDC

CULTURE CLUB IN CONCERT

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Since bursting on to the British pop scene in 1982. Culture Club's impact on the charts and audiences everywhere has been as dramatic as it has been colourful. In this television special recorded at the National Exhibition Centre, Birmingham, the group paraded a string of hits, including 'Karma kamelion', 'Victims', and 'It's a miracle'.

Produced and directed by John G. Smith.

Culture Club.

	Holding / Source
27.12.1984 16:40 – 17:30	DB / 1"

THE CURIOUS CASE OF DR HERTZ VAN RENTAL

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 20 minutes.

A comic gothic horror story featuring the puppet stars of Dizzy Heights and House of Gristle. All puppet story in which Dr Van Rental is invited to become the assistant of the mysterious Dr Acula who lives wth his housekeeper Maria in a dark old house. Follows a series of spooky adventures till Van Rental discovers the truth.

Produced and directed by Martin Hughes.

Steve Nallon, Richard Robinson, William Todd Jones.

	Holding / Source
31.12.1995	DB-D3 / D3S

Orig tx'd as Da Da Da in House of Gristle.

THE CURIOUS CASE OF SANTA CLAUS

An Edinburgh Films production for Channel 4. made in association with ABC Owned TV Stations / ABC Video Enterprises. Transmission details are for Channel 4. Duration: 51 minutes.

Santa Claus has an identity crisis. Is he really Santa Claus? Why do people call him Father Christmas? Wasn't he born St Nicholas? He goes to see a psychiatrist. In a hilarious travelogue, consultant psychiatrist Doctor Merryweather takes Santa from his birth in Turkey to our hearth in 1982.

Adapted by Bob Larbey; based on an idea by Robin Crichton; camera Peter Warrilow; produced and directed by Robin Crichton.

James Coco (Santa Claus), Jon Pertwee (Doctor Merryweather), Sabina Franklyn (Barbara Jaeger), William Raymond (Professor Clement C. Moore).

	Holding / Source
24.12.1982 22:00 – 23:00	1" / 1"

CURRY & CHIPS

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Johnny Speight; based on an idea by Spike Milligan; theme music by Harry Rabinowitz; designed by Andrew Drummond; associate producer Norma Farnes; produced and directed by Keith Beckett.

Main regular cast: Spike Milligan (Kevin O'Grady), Eric Sykes (Arthur Blenkinsop), Norman Rossington (Norman), Kenny Lynch (Kenny), Geoffrey Hughes (Young Dick), Fanny Carby (Mrs Bartok).

	Production No	Holding / Source
26.12.1969 21:30 – 22:00	9L/00389	DB|n / 2"

With Sam Kydd (Smelly), Julia Breck (Girl), Bill Burridge* (Workman), John Spradbury* (Workman), Sonny Willis* (Workman), Alan Clare, Johnny Speight, Cliff Townsend, Colin Skipp*, Walter Henry*, Frank Dunn*, Rita England*, Enys Box*, Jill Goldson*, Lorna Kilner*, Bella Emberg*.

CURTIS STIGERS LIVE IN CONCERT

A White Rabbit production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Soul music from the Corn Exchange, Cambridge.

Produced and directed by John G. Smith.

Curtis Stigers.

	Holding / Source
29.12.1992 23:35 – 00:25	DB-D3 / D3S

CUTS

A Yorkshire Television production. Transmission details are for the Central region. Duration: 76 minutes.

Adapted by David Nobbs; based on a book by Malcolm Bradbury; associate producer Peter Lover; produced by David Reynolds; directed by Martyn Friend.

Peter Davison (Henry Babbacombe), Timothy West (Lord Mellow), Nigel Planer (Jocelyn Pride), Donald Sinden (Sir Luke Trimmingham), Pippa Haywood (Cynthia Hyde-Lemon), Bridget Turner (Mrs Raper), Jonathan Coy (Roger Trothammer), Paul Chapman (Mark Hasper), Sarah Neville (Kenneth Stoke-Patrick), Annette Badland (Gill Fromcasting), Benedict Sandiford (Brad), Penelope Solomon (Doc Marten Girl), Emma Cunniffe (Karen), Grazina Frame (Jonquil Pouvoir), Geoffrey Bayldon (Professor Finiston), Bobby Knutt (Chauffeur), Kenneth Alan Taylor (Psychiatrist), James Healy (Comedian), David Woodcock (Actor), Mark Chatterton (Waiter).

	VT Number	Holding / Source
31.12.1996	L631	DB / V1S

CYRIL STAPLETON AND HIS ORCHESTRA

An ATV production. Transmission details are for Associated-Rediffusion. Duration: 52 minutes.

Decor by Anthony Waller; produced and directed by Dicky Leeman.

Cyril Stapleton and His Orchestra, Eileen Joyce, Lynn Seymour, Desmond Doyle, Adele Leigh, John Hauxvell, Dennis Lotis, Jimmy Lloyd, Hendon County Grammar School Choir.

	Holding / Source
25.12.1959	J

THE CYRIL STAPLETON SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Designed by Vic Symonds; produced and directed* by Dicky Leeman.

Cyril Stapleton and His Orchestra, Roberto Cardinali, Ronnie Carroll, The King Brothers, Cleo Laine, Janie Marden, The Hendon County Grammar School Choir.

	Production No	Holding / Source
25.12.1961 14:00 – 15:00	8575	J

CYTGAN YR ADAR

Commissioned by S4C. Transmission details are for S4C. Duration: 60 minutes.

Written by Geraint Jarman.

	Holding / Source
30.12.1997	D3 / V1SW

See also: D G A'R DYDDIADUR DU*

DAD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Andrew Marshall.

Main regular cast: George Cole (Brian Hook), Kevin McNally (Alan Hook), Julia Hills (Beryl Hook), Toby Ross Bryant (Vincent Hook).

Holding / Source

19.12.2000 **Christmas With Dad: Nemesis** DB / DBSW

Postponed from 21.12.1999.

Executive producer Andrew Marshall; produced by Rosemary McGowan; directed by Angela De Chastelai Smith.

With Stephen Tompkinson.

DAD, YOU'RE A SQUARE

A Southern Television production. Transmission details are for the Southern Television region. Duration: 25 minutes.

Main regular credit(s): Devised by Barry Langford.

Holding / Source

25.12.1963 J

Produced and directed by Angus Wright.

Sandra Stone was a regular on the programme in its early days, but we do not know for how many editions. Similarly, later on, Doug Bartram was described in Television Today (24.10.1963) as being a "current member of the panel".

Based on information in the press, Southern Television considered this run to consist of three separate production series even though the broadcast run was continuous. It seems likely that the OB editions were considered to be a separate production run to the earlier, studio-based, programmes but whether that is actually the case and where the earlier season break occurred we do not know.

See also: DAD YOU'RE A SQUARE!*

DAD'S ARMY

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Jimmy Perry and David Croft; based on an idea by Jimmy Perry; theme music by Jimmy Perry and Derek Taverner; closing theme by Band of The Coldstream Guards; opening theme sung by Bud Flanagan; produced by David Croft.

Main regular cast: Arthur Lowe (Captain George Mainwaring), John Le Mesurier (Sergeant Arthur Wilson), Clive Dunn (Lance Corporal Jack Jones), John Laurie (Private James Frazer), Arnold Ridley (Private Charles Godfrey), Ian Lavender (Private Frank Pike).

SERIES 1

Main regular credit(s): Designed by Alan Hunter-Craig and Paul Joel; directed by David Croft.

Main regular cast: With James Beck (Private Joe Walker), Bud Flanagan (Voice Over), E. V. H. Emmett (Voice Over).

Holding / Source

25.12.1968 **[Christmas Night With The Stars]** J SO / 40

With no guest cast.

VidFIREd versions of this season exist at BBC Worldwide.

SERIES 3

Main regular cast: With James Beck (Private Joe Walker).

Holding / Source

25.12.1969 **[Christmas Night With The Stars]** DB-D3 / 2"

Directed by David Croft.

With Bill Pertwee (Chief Warden Hodges), Robert Aldous.

SERIES 4

Main regular credit(s): Designed by Paul Joel.

Main regular cast: With James Beck (Private Joe Walker), Bill Pertwee (Chief Warden Hodges, The ARP Warden).

Holding / Source

25.12.1970 **[Christmas Night With The Stars]** J / 2"

Directed by David Croft.

With Bill Pertwee (Chief ARP Warden).

27.12.1971 **Battle of the Giants!** DB-D3 / 2"

Duration: 60 minutes.

Lighting by Howard King; directed by David Croft.

With Frank Williams (Vicar), Edward Sinclair (Verger), Colin Bean (Private Sponge), Geoffrey Lumsden (Captain Square), Robert Raglan (Captain Pritchard), Rosemary Faith (Ivy Samways), Charles Hill.

SERIES 7

Main regular credit(s): Directed by David Croft.

Main regular cast: With Bill Pertwee (Chief Warden Hodges), Edward Sinclair (Verger).

Holding / Source

23.12.1974 **Turkey Dinner** DB-D3 / 2"

When Jones accidentally kills a turkey, Mainwaring decides that Walmington on Sea should share a Christmas dinner.

With Talfryn Thomas (Private Cheeseman), Frank Williams (Vicar), Janet Davies (Mrs Pike), Harold Bennett (Mr Bluett), Pamela Cundell (Mrs Fox), Olive Mercer, Dave Butler.

SERIES 8

Main regular credit(s): Directed by David Croft.

Holding / Source

26.12.1975 18:05 – 18:45 **My Brother and I** DB-D3 / 2"

Duration: 39 minutes.

Captain Mainwaring gives a sherry party for local dignitaries. Unfortunately, an unwelcome guest turns up...

Designed by Robert Berk.

With Arthur Lowe (Barry Mainwaring), Bill Pertwee (Chief Warden Hodges), Frank Williams (Vicar), Edward Sinclair (Verger), Colin Bean (Private Sponge), Penny Irving, Arnold Diamond.

26.12.1976 **The Love of Three Oranges** DB-D3 / 2"

Mainwaring finds himself bidding against Pike for an orange.

Designed by Barry Newbery.

With Pamela Cundell (Mrs Fox), Edward Sinclair (Verger), Bill Pertwee (Chief Warden Hodges), Colin Bean (Private Sponge), Frank Williams (Vicar), Janet Davies (Mrs Pike), Eric Longworth, Joan Cooper, Olive Mercer.

See also: THE COWARD REVUE / DAD'S ARMY (RADIO) / DAD'S ARMY: MISSING PRESUMED WIPED / DAD'S ARMY: WHERE ARE THEY NOW?* / DON'T PANIC! THE DAD'S ARMY STORY* / IT STICKS OUT HALF A MILE (RADIO)* / LAST NIGHT AT THE PARIS (RADIO)* / A ROYAL TELEVISION GALA PERFORMANCE*

DAD'S ARMY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4.

Main regular credit(s): Adapted by Harold Snoad and Michael Knowles; produced and directed by John Dyas.

Main regular cast: Arthur Lowe (Captain George Mainwaring), John Le Mesurier (Sergeant Arthur Wilson), Clive Dunn (Lance Corporal Jack Jones), John Laurie (Private James Frazer), Arnold Ridley (Private Charles Godfrey), Ian Lavender (Private Frank Pike).

Holding / Source

25.12.1974 **Present Arms** DA

Duration: 60 minutes.

A VIP needs guarding, will Eastgate Platoon get the job?

Music by Jack Emblow and Len Johnson.

With Bill Pertwee (Hodges), Pearl Hackney, Larry Martyn, Geoffrey Lumsden, Jack Watson, Norman Bird, John Snagge.

See also: DAD'S ARMY / DAD'S ARMY: WHERE ARE THEY NOW?* / IT STICKS OUT HALF A MILE (RADIO)* / LAST NIGHT AT THE PARIS (RADIO)*

DAD'S ARMY: MISSING PRESUMED WIPED

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 29 minutes.

TV documentary following the story of how two missing episodes of DAD'S ARMY were found and restored.

Script consultant Tim Niel; designed by Rudi Thackray; executive producer May Miller; assistant producer Chloe Homewood; produced and directed by Kathryn Ross.

Terry Wogan (Narrator), David Croft, Jimmy Perry, Dick Fiddy, Christine Slattery, Michael Billington, Graham McCann, Norman Langstone, Greg Dyke, Tony Benn, M.P., Paul Fox, Bill Pertwee, Ian Lavender, Clive Dunn, Sheelagh Storey, Andy Pawliszyn.

Holding / Source

28.12.2001 DB / DBSW

See also: DAD'S ARMY

DALE'S NATIONAL LOTTERY CHRISTMAS CRACKER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Produced by Jon Mountague; directed by Simon Staffurth.

Dale Winton (Host), Will Smith, Vinnie Jones, Westlife, The Corrs, Cher, S Club 7.

Holding / Source

24.12.2001 19:15 – 20:00 DB / DBSW

DALZIEL AND PASCOE

Produced for BBC Birmingham by a variety of companies (see details below). Transmission details are for BBC 1. Duration: 90 minutes.

Main regular credit(s): Based on the character created by Reginald Hill.

Main regular cast: Warren Clarke (Detective Superintendent Andy Dalziel), Colin Buchanan (Detective Sergeant Peter Pascoe).

SERIES 9: Dialogues Of The Dead

A BBC Birmingham production. Duration: 60 minutes.

Main regular credit(s): Executive producer Mal Young; produced by Ann Tricklebank.

Main regular cast: With David Royle (Detective Sergeant Edgar Wield), John Light (Detective Constable Hat Bowler), James Quinn (Detective Constable George Headingly).

		Holding / Source
21.12.2002	**Episode 1**	DB / V1SW

Written by Hugh Stoddart; directed by Patrick Lau.

With Dervla Kirwan, Jack Dee, John Sessions, Dominic Mafham, Tim Plester.

22.12.2002	**Episode 2**	DB / V1SW

Written by Hugh Stoddart; directed by Patrick Lau.

With Lucy Davis, Andrew Woodall, Buffy Davis, Bill Maynard, Pauline McLynn, Francis Johnson, Debra Gillett, Pascal Langdale, Lorraine Bruce, James Puddephatt, Marc Bolton, Matthew Barry.

See also: EXIT LINES (RADIO)* / A PINCH OF SNUFF*

THE DAME EDNA EXPERIENCE

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular performer(s): Barry Humphries (Dame Edna Everage).

SERIES 1

Main regular credit(s): Programme consultants Iain Davidson and David Mitchell; research Claudia Rosencrantz; theme music by Nic Rowley; music director Laurie Holloway; choreography by Chris Power; production manager Myra Hersh; series producer Richard Drewett; produced by Judith Holder; directed by Ian Hamilton.

Main regular performer(s): With Emily Perry (Madge).

		VT Number	Holding / Source
26.12.1987 21:45 – 22:50	**The Dame Edna Christmas Experience**	91595	D2 / 1"

Duration: 54 minutes.

Designed by Colin Monk and David Reekie; associate producers Lorna Dickinson and Sarah Williams.

With Lulu, Denis Healey [as Rt Hon Denis Healy M.P.], Roger Moore, Sir Les Patterson, Debbie Linden, Choristers of Wells Cathedral and Wells Cathedral School.

SERIES 2

Main regular credit(s): Programme consultants Ian Davidson and David Mitchell; theme music by Nic Rowley; music director Laurie Holloway; designed by Margaret Howat; production manager Julia Weedon; series producer Nicholas Barrett; produced by Claudia Rosencrantz; directed by Alasdair MacMillan.

Main regular performer(s): With Emily Perry (Madge), Robin Houston (Voice Only).

		VT Number	Holding / Source
22.12.1989	**The Dame Edna Satellite Experience**	92055	DB / 1"

Duration: 51 minutes.

With Ursula Andress, Robert Kilroy-Silk, Sir Les Patterson, Yehudi Menuhin [as Sir Yehudi Menuhin].

DAME EDNA IN HOLLYWOOD

A Together Again Productions production for LWT. Transmission details are for the Central region. Duration: 49 minutes.

Main regular credit(s): Written by Barry Humphries and Ian Davidson; executive producer Barry Humphries; produced by Claudia Rosencrantz; directed by Bruce Gowers.

Main regular performer(s): Barry Humphries (Dame Edna Everage).

		VT Number	Holding / Source
21.12.1991		92433	B / D2S

With Cher, Larry Hagman, Jack Palance, Mel Gibson, Bea Arthur.

26.12.1993		92744	B / D2S

With Ringo Starr, Burgess Meredith, Kim Basinger, George Hamilton IV, Chevy Chase, Rue McClanahan, Robin Williams.

24.12.1994	**Dame Edna's Hollywood Christmas**	92745	B / D2S

With Sean Young, Cesar Romero, Barry Manilow, Burt Reynolds.

DAME EDNA KISSES IT BETTER

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Barry Humphries, Ian Davidson and Jez Stevenson; executive producer Nigel Lythgoe; produced by Patricia McGowan; directed by John Birkin.

Barry Humphries (Dame Edna Everage / Sir Les Patterson), James Dreyfus (Doctor James Dreyfus), Rolf Harris, Cliff Richard, David Seaman, Melinda Messenger, Elle MacPherson, Jeffrey Archer [as Lord Archer], Kevin Lloyd, Seeta Indrani.

	Holding / Source
26.12.1997	DB / DBS

DAME EDNA LIVE AT THE PALACE!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Executive producer Clive Tulloh; produced by Alex Hardcastle.

Barry Humphries (Dame Edna Everage), Michael Gough, Jeremy Irons, Ronnie Wood, Lulu, Lesley Garrett, Jerry Hall, Tamzin Outhwaite, Mel C.

	Holding / Source
30.12.2003	DB / DBSW

DAME PEGGY: A PORTRAIT OF PEGGY ASHCROFT

A Landseer production for Channel 4. Transmission details are for Channel 4. Duration: 85 minutes.

By the time Dame Peggy Ashcroft appeared as Barbie in The Jewel in the Crown and became known and loved by a worldwide television audience, she had long been the first lady of the British stage and had appeared in leading roles for more than 50 years. She had played every Shakespearean heroine, many of the modern classics and in later years became a leading interpreter of the new playwrights. Then new success in television and film was crowned by an Oscar for her performance in A Passage to India. On Monday she entered her 80th year; now at long last she has been persuaded to talk about her career in public.

Written by Michael Billington; editors Fiona Gillespie and Graham Carr; produced and directed by Derek Bailey.

Michael Billington (Presenter).

	Holding / Source
24.12.1986 21:00 – 22:45	1" / 1"

DANCE IN THE NEW YEAR

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 30 minutes.

Viewers are invited to the Lyceum Ballroom to join in the New Year's Eve Party.

Arranged by Eric Morley; produced and directed by Grahame Turner.

Kenneth MacLeod, Diane Hart, Eric Morley, Ken Barry, Tina Vaughan, The Sunnysiders, Lou Preager and his Orchestra.

	Production No	Holding / Source
31.12.1959 23:30 – 00:05	REM/1/31	J / 40

DANCE LEXIE DANCE

A Raw Nerve Productions production for BBC Northern Ireland. Transmission details are for BBC 2. Duration: 15 minutes.

Lexie's awkward attempts to help his daughterto become a professional dancer bring them closer together.

Written by Dave Duggan; executive producer Robert Cooper; produced by Pearse Moore and Tim Loane; directed by Tim Loane.

Kimberley McConkey (Laura), Majel McLaughlin (Woman in Shop), Seamus Ball (Workmate), B. J. Hogg (Lexie).

	Holding / Source
25.12.1998 22:30 – 22:45	DB-D3 / V1SW

First shown on BBC 1 Northern Ireland.

THE DANCE THEATRE OF HARLEM

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Famous all-black ballet company.

Music by Tania Leon and Riccardo Drigo; directed by Peter Potter.

Karen Wright (Woman), Karen Brown (Bride), William Scott (Bridegroom).

		Holding / Source
29.12.1974	**Le Corsaire (Pas De Deux) / Dougla**	DB / 2"

DANCING ON ICE AT CHRISTMAS

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 73 minutes.

Written by Lee Stuart Evans; script supervisors Helen Dobson and Carolyn Davey; music by Paul Cartledge and Philip Jewson; theme music by Paul Farrer; designed by Markus Blee; executive producer Katie Rawcliffe; associate producer Iain Peckham; head of production Roz Pound; senior producer Cat Lawson; production manager Clare Nichols; series producers Jane Beacon and Glenn Coomber; produced by Heidi Shepherd and David Smyth; directed by Paul Kirrage.

Phillip Schofield (Host), Holly Willoughby (Host), Jayne Torvill (Coach), Christopher Dean (Coach), Robin Cousins (Judge), Ruthie Henshall (Judge), Jason Gardiner (Judge), Nicky Slater (Judge), Karen Barber (Judge), Tony Gubba (Commentator), John Sachs (Voice Only), Clare Buckfield, Zaraah Abrahams, Suzanne Shaw, Chris Fountain, Shakin' Stevens, Duncan James, Kyran Bracken.

	Holding / Source
25.12.2008 20:00 – 21:30	DB / DBSW

DANCING ON THE EDGE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A black jazz band in the 1930s.

Main regular credit(s): Written by Stephen Poliakoff; music by Adrian Johnston; produced by Nicky Kentish Barnes and Faye Ward; directed by Stephen Poliakoff.

Main regular cast: Chiwetel Ejiofor (Louis Lester), Angel Coulby (Jessie Taylor), Wunmi Mosaku (Carla), Matthew Goode (Stanley Mitchell), John Goodman (Masterson), Janet Montgomery (Sarah), Joanna Vanderham (Pamela Luscombe), Jenna-Louise Coleman (Rosie), Mel Smith (Schlesinger), Jacqueline Bisset (Lady Cremone), Anthony Head (Donaldson), Allan Corduner (Mr Wax).

	Holding / Source
11.02.2013 21:00 – 22:00	HDC / HDC

The Imperial Hotel's Christmas lunch.

With Jane Asher (Mrs Luscombe), Nicola Sloane (Nurse Pollock), Gerard Horan (Gunson), Sam Hoare (Eric), David Dawson (Horton), Rob Edwards (Sarah's Father), Kirsty Oswald (Young Nurse), Jack Farthing (Young Waiter), Maggie McCarthy (Mrs Mitchell), John Hopkins (Prince George), Tom Hughes (Julian Luscombe), Jamie Crew (Mick).

See also: DANCING ON THE EDGE: INTERVIEWING LOUIS*

THE DANCING YEARS

An ATV production. Transmission details are for the ATV midlands region. Duration: 76 minutes.

Ivor Novello's romantic musical play, set in and around Vienna between 1911 and 1938. The story tells of three people bound together by love but whose lives are dramatically shaped by a promise made to a young girl.

Devised by Cecil Clarke; written by Christopher Hassall; lyrics by Ivor Novello; based on a play by Ivor Novello; music director Cyril Ornadel; choreography by Geraldine Stephenson; designed by Henry Graveney; associate producer Lorna Mason; produced by Cecil Clarke; directed by Richard Bramall.

Celia Gregory (Maria), Anthony Valentine[1] (Rudi), Jeffrey Hardy (Officer), Neville Jason (Charles), Susan Skipper (Grete), Vera Jakob (Hattie), Tim Brierley (Franzel), Kate Coleridge (Lotte), Joyce Grant (Cacille Kurt), Corinna Seddon (Lilli), Jane Morant (Elizabeth), Marilyn Finlay (Wanda), Penelope Beaumont (Hilde), Belinda Sinclair (Emmy), Nina Thomas (Sonia), Judi Maynard (Sari), Jane Paton (Mitzi), Philip York (Officer), John Oxley (Officer), Richard Cornish (Officer), Geoffrey Leesley (Officer), Andrew Seear (Officer), James Murray (Officer), William Humbert (Officer), Terry Mitchell (Ceruti), Bruno Barnabe (Brietkopf), Joyce Graeme (Ballet Mistress), Stephen O'Shea (Carl), Michael Sheard (Captain Goetzer), Felicity Harrison (Lady Guest), Kevin Sullivan (Otto), Keith Jayne (Boy), Michael Hall (Oscar), David Rolfe (Manservant), Alan Collins (Nightwatchman), Roger Ostime (Footman), The Ambrosian Singers.

	Production No	VT Number	Holding / Source
30.12.1979 15:15 – 18:00	5181	5181/79	D2 / 2"

Postponed from 27.08.1979.

DANGER MAN

Alternative/Working Title(s): LONE WOLF / SECRET AGENT

Produced for ITC by a variety of companies (see details below). made in association with ATV. Transmission details are for the ABC midlands region. Duration varies - see below for details.

John Drake, secret agent.

Main regular credit(s): Devised by Ralph Smart; music by Edwin Astley.

Main regular cast: Patrick McGoohan (John Drake).

SERIES 1

A Transcontinental Films production. Duration: 25 minutes.

Main regular credit(s): Produced by Ralph Smart.

		Holding / Source
06.01.1962 20:30 – 21:00	**The Nurse**	DB / B3

Alternative transmissions: ATV London: 25.12.1960 19:30 – 20:00.

Written by Ralph Smart and Brian Clemens; associate producer Aida Young; directed by Peter Graham Scott.

With Ellen Moore (Mary MacPherson), Jack MacGowran (Prior), Eric Pohlmann (The Innkeeper), Robert Ayres (Hamilton), Heather Chasen (Helen Hamilton), Harold Kasket (Moukta), Harry Lockart (Idris), David Oxley (Ahmed), Andrew Faulds (General Khan), Maxwell Shaw (Ghazi), Harold Siddons (Pilot).

ATV London and ABC Midlands follow the same episodes sequentially, apart from The Nurse which was skipped in the Midlands as a result of the normal Sunday transmission day falling on 25 December.

See also: JAMES BOND*

DANGER MOUSE

Alternative/Working Title(s): DARE DARE MOTUS / DONNIE MURDO

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Special agent Danger Mouse and his assistant Penfold save the Earth..... frequently.

Main regular credit(s): Created by Mike Harding and Brian Trueman; theme music by Mike Harding.

Main regular cast: David Jason (Danger Mouse and numerous other voices), Terry Scott (Ernest Penfold and occasional other voices), Edward Kelsey (Colonel K / Baron Greenback (most episodes) and various other voices), Brian Trueman (Stiletto Mafiosa (most episodes) and various other voices).

Transmission details are for the ATV midlands region.

		Production No	Holding / Source
14.12.1981	**The Plague of Pyramids**	60748	1" / C1

Duration: 10 minutes.

Greenback is arranging for a plague of pyramids to pop up all over England.

Written by Brian Trueman and Mike Harding; produced by Brian Cosgrove and Mark Hall; directed by Brian Cosgrove.

SERIES 6

Transmission details are for the Central region. Duration: 10 minutes.

Main regular credit(s): Written by Brian Trueman; produced by Brian Cosgrove and Mark Hall; directed by Brian Cosgrove.

		Production No	Holding / Source
25.12.1984	**Once Upon a Time Slip**	61374	1" / C1

A twisted version of Robin Hood takes place after Danger Mouse is sent back to 1215.

Story by Keith Scoble.

Transmission details are for the Central region.

		Holding / Source
25.12.1985	**Journey to the Earth's... Cor!**	1" / C1

Duration: 10 minutes.

Danger Mouse and Penfold journey to the centre olf the Earth to stop a loud noise.

Written by Brian Trueman; story by Brian Cosgrove; produced by Brian Cosgrove and Mark Hall; directed by Brian Cosgrove.

See also: COUNT DUCKULA

DANGER MOUSE

A Boulder Media production for CBBC. made in association with Fremantle Media Kids & Family. Transmission details are for CBBC. Duration varies - see below for details.

Animated adventures of secret agent Danger Mouse.

Main regular credit(s): Created by Brian Cosgrove and Mark Hall; creative consultant Brian Cosgrove; executive producers Chapman Maddox, Bob Higgins and Sarah Muller.

Main regular cast: Dave Lamb (Narrator), Alexander Armstrong (Voice Of Danger Mouse), Kevin Eldon (Voice Of Penfold), Ed Gaughan (Voice Of Baron Greenback), Stephen Fry (Voice Of Colonel K).

SERIES 1

Main regular credit(s): Directed by Robert Cullen.

		Holding / Source
16.12.2015	**The Snowman Cometh**	HDC / HDC

Duration: 22 minutes.

Alternative transmissions: BBC 1: 25.12.2015 09:35 – 10:00.

Written by Nick Ostler and Mark Huckerby.

SERIES 2

Main regular credit(s): Directed by Robert Cullen.

		Holding / Source
15.12.2017	**Yule Only Watch Twice**	HDC / HDC

Duration: 22 minutes.

Written by Ben Ward and Andrew Burrell.

DANGERMOUSE AND FRIENDS

A Thames Television production. Transmission details are for the Central region. Duration: 75 minutes.

A behind-the-scenes look at the making of Dangermouse, Captain Kremmen, Jamie and Chorlton.

Research Annie Kossoff; produced by Julian Aston; directed by Jeremy McCracken.

Ian Carmichael (Presenter).

	Holding / Source
29.12.1982 16:15 – 17:45	1" / 2"

DANI'S HOUSE

A The Foundation production for CBBC. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular cast: Dani Harmer (Dani).

SERIES 2

Transmission details are for CBBC.

		Holding / Source
21.12.2009	**Scrooge Tube**	DB / DBSWF

DANNY THE CHAMPION OF THE WORLD (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Main regular credit(s): Adapted by Brian Sibley; based on a book by Roald Dahl; produced and directed by John Taylor.

Main regular cast: Nick Robinson (Danny), Jack Dee (William), Hywel Bennett (Victor Hazell), Bill Treacher (Sergeant Samways), Andrew Sachs (Doc Spencer), Crawford Logan (Captain Lancaster), Janine Duvitski (Mrs Clipstone), Ian Masters (Mr Snoddy / Cartwright), Robin Rayner (Sidney), David Bagheri (Bradley), Jonathan Neal (Norman).

		Holding / Source
24.12.1999	**Episode 2**	DA

DARA O'BRIAIN LIVE

An Open Mike production for Universal Pictures (UK) Ltd. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Dara Ó Briain; script supervisor Sally Darling; designed by Colin Pigott; executive producers Addison Cresswell, Joe Norris, Helen Parker and Andrew Beint; produced by Alex Hardcastle; directed by Paul Wheeler.

Dara Ó Briain (Host).

	Holding / Source
29.12.2007	DB / DBSWF

DARA O'BRIAIN THIS IS THE SHOW

An Open Mike production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Produced by Anthony Caveney; directed by Paul Wheeler.

Dara Ó Briain.

	Holding / Source
28.12.2011 22:30 – 23:30	DB / DBSWF

DARCEY BUSSELL: LOOKING FOR MARGOT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

The former Royal Ballet principal ballerina investigates the life of Dame Margot Fonteyn, the inspiration to generations of dancers. She finds that while Fonteyn rarely put a foot wrong in her professional career — particularly in her remarkable partnership with Rudolf Nureyev — her private life was tinged with tragedy and disappointment. Looking behind the scenes at the Royal Opera House and Royal Ballet, and visiting New York and Panama, Darcey learns about Fonteyn's difficult childhood, how she lost in love and was drawn into a failed foreign revolution.

Produced and directed by Marion Milne.

Darcey Bussell (Presenter), Margot Fonteyn (Subject Of Tribute).

	Holding / Source
20.12.2016 22:45 – 23:45	HDC / HDC

DARCEY BUSSELL'S LOOKING FOR AUDREY HEPBURN

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Strictly judge Darcey Bussell explores Audrey Hepburn's private world, discovering how she survived starvation during the Nazi occupation of the Netherlands, and went on to win respect and admiration for her work in the theatre and movies, as well as for her humanitarian deeds.

Produced and directed by Marion Milne.

Darcey Bussell (Presenter), Audrey Hepburn (Subject Of Tribute).

	Holding / Source
29.12.2014 22:30 – 23:35	HD/DB / HD/DB

DARCY OAKE: EDGE OF REALITY

Commissioned by ITV. Transmission details are for the Central region. Duration: 40 minutes.

Illusionist Darcy Oake doffs his cap to the grand old tradition of stage magic with this evening of spectacular logic-bending illusions, recorded before a live theatre audience. Prepare to be amazed as he promises to deliver some things you'll have never seen before, some things you'll never see again and some you'll have to see to believe.

Produced by Andy Scott; directed by Richard Valentine.

Christine Bleakley (Host), Darcy Oake (Illusionist).

	Holding / Source
27.12.2014 21:50 – 22:45	HD/DB / HD/DB

DARK AGES

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Created by Merle Nygate; written by Rob Grant; designed by John Anderson; executive producers Andy Harries and Justin Judd; assistant producers Kate Evans and Saurabh Kakkar; head of production Susy Liddell; production manager Andy Kelk; produced by Justin Judd; directed by Steve Bendelack.

Main regular cast: Phill Jupitus (Gudrun), Alistair McGowan (Redwald), Pauline McLynn (Agnes), Dave Lamb (Badsmith), Paul Putner (Bigwart), Mike Hayley (Byrnoth), Sheridan Smith (Matilda), Laurence Howarth (Cedric).

		Production No	Holding / Source
20.12.1999	**Vile Vole Pie**		DB / DBSWF
With Jason Byrne, Tony Gardner, Miriam Karlin.			
20.12.1999	**Vikings**	1/2537/0002	DB / DBSWF
24.12.1999	**War**		DB / DBSWF
27.12.1999	**Witch**		DB / DBSWF
Duration: 24 minutes.			
27.12.1999	**The End of the World**		DB / DBSWF

THE DARLING BUDS OF MAY

An Excelsior Films production for Yorkshire Television. made in association with Excelsior Films. Transmission details are for the Central region. Duration: 52 minutes.

Main regular credit(s): Based on novels by H. E. Bates; music by Barrie Guard; theme music by Philip Burley; executive producers Richard Bates, Vernon Lawrence and Philip Burley.

Main regular cast: David Jason (Pop Larkin), Pam Ferris (Ma Larkin), Philip Franks (Charley), Catherine Zeta Jones (Mariette Larkin), Christina Giles (Petunia Larkin), Katherine Giles (Zinnia Larkin), Stephanie Ralph (Victoria Larkin).

		Holding / Source
22.12.1991	**Christmas is Coming**	DB / C1

Adapted by Richard Harris; produced by Peter Norris; directed by David Giles.

With Moray Watson (The Brigadier), Rachel Bell (Edith Pilchester), Abigail Rokison (Primrose Larkin), Ian Tucker (Montgomery Larkin), Ian Bartholomew, Tilly Vosburgh, Heather Canning, John Ringham, John Carlin, Murray Bryant, Aimee Bryant, Robert Gates, Max Mason.

SERIES 2

Main regular credit(s): Produced by Peter Norris.

		VT Number	Holding / Source
26.12.1992 19:30 – 20:30	**Le Grand Weekend**	L597/07	DB / C1S

Written by Stephen Bill; directed by Gareth Davies.

With Isla Blair, John Harding, Andy Serkis, Helen Pearson, Gabrielle Lloyd, Charmian May, Amanda Mealing, Danny McGrath, John Cater, Betty Marsden.

"A Little Of What You Fancy", the last story in the novels, was the only book not adapted. After "Oh! To Be In England" all the stories were new tales unrelated to H.E. Bates.

See also: A LITTLE OF WHAT YOU FANCY (RADIO)*

DARWIN'S DAUGHTER

A Tiger Aspect West production for Channel 4. Transmission details are for Channel 4. Duration: 60 minutes.

Dramatised by James Runcie; based on a book by Randal Keynes; executive producer Nick Shearman; produced and directed by James Runcie.

Jancis Robinson (Narrator), Pip Torrens (Charles Darwin), Annabelle Apsion (Emma Darwin), Lara Rebekah Harvey (Annie Darwin), Rosie Day (Etty Darwin), John Rowe (Doctor Gully), Georgina Byrne (Darwin Girl), Olivia Stoneman (Darwin Girl), Michael Fox (Darwin Boy), Greg Sheffield (Darwin Boy).

	Holding / Source
28.12.2002	DB / V1SW

DATA RUN

A TV-am production. Transmission details are for TV-am.

		Holding / Source
24.12.1983	**Christmas Party**	J

Duration: 40 minutes.

Beadle does a panto quiz, plus stories and songs.

With Lynsey De Paul (Aladdin's Princess), Jeremy Beadle, The Belle Stars, The Lotus Eaters, Tracey Ullman, Madness, Terry Jones.

A DATE WITH MUSIC

An ITV Various production for ATV. Transmission details are for the ATV London region. Usual duration: 25 minutes.

Main regular credit(s): Produced by Bill Allenby.

SERIES 1

		Production No	VT Number	Holding / Source
19.12.1965	"Music from the Christmas Oratorio by J. S. Bach"	8829	8121	J / 40

An ATV production.

Introduced by Steve Race; devised by Wilhelmina Hoedeman; conducted by Brian Brockless; organist Clement McWilliam; directed by Fred Wilby.

With The New English Singers, The English Chamber Orchestra.

		Holding / Source
26.12.1965	**Strike Sound**	J

A Westward Television production. Duration: 20 minutes.

Carols Of Thomas Merritt.

Introduced by Malcolm Arnold; directed by John Bartlett.

With Treverva Male Voice Choir, The Padstow Carol Choir.

02.01.1966	"Unusual Christmas carols"	8887	8122	J / 40

An ATV production.

Introduced by Steve Race; devised by Wilhelmina Hoedeman; organist Clement McWilliam; directed by Fred Wilby.

With The New English Singers.

DAVE ALLEN

A BBC/Carlton production for BBC/ITV. Duration varies - see below for details.

Main regular cast: Dave Allen.

A Noel Gay Television production for Carlton. Transmission details are for the Central region.

Main regular credit(s): Written by Dave Allen; script editors Ian Davidson and Peter Vincent; executive producer Bill Cotton; produced by Nick Symons; directed by Tom Poole.

Main regular cast: With no guest cast.

	Holding / Source
26.12.1994	D2 / D2S

Duration: 37 minutes.

DAVE ALLEN AT LARGE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular cast: Dave Allen.

	Holding / Source
26.12.1979	DB-D3 / 2"

Duration: 45 minutes.

Written by Dave Allen, Peter Vincent and Ian Davidson; designed by Richard Morris; produced and directed by Peter Whitmore.

With Peter Bland, Kirsten Cooke, Robert East, Paul McDowell, Michael Sharvell-Martin.

See also: THE DAVE ALLEN SHOW

DAVE ALLEN IN THE MELTING POT

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Presented by Dave Allen; produced and directed by David Rea.

no guest cast.

	VT Number	Holding / Source
23.12.1969	9655	DB / 2"-C1

THE DAVE ALLEN SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Dave Allen.

	Holding / Source
26.12.1984 21:55 – 22:45	DB / 1"

Duration: 50 minutes.

Written by Dave Allen and Peter Vincent; lighting by Peter Wesson; make-up Shaunna Harrison; costume Linda Martin; designed by Gloria Clayton and Raymond Cusick; production manager Bruce Millar; produced by Peter Whitmore and Bill Wilson; directed by Peter Whitmore and Bill Wilson.

With Susan Jameson, Michael Sharvell-Martin, Robert East, Paul McDowell, Sam Kelly, Roger Martin, Lisa Bloor.

31.12.1986	DB / 1"

Duration: 50 minutes.

Written by Dave Allen and Peter Vincent; produced by Peter Whitmore and Bill Wilson; directed by Peter Whitmore and Bill Wilson.

With Susan Jameson, Michael Sharvell-Martin, Robert East, Paul McDowell, Sam Kelly, Roger Martin, Lisa Bloor.

See also: DAVE ALLEN AT LARGE

DAVID AND THE DONKEY

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Designed by Eric Briers; produced and directed* by Penny Wootton.

Edward McMurray (David), Derek Sydney (Esdras), Malcolm Taylor (Aaron), John Nightingale (Innkeeper), Jessie Evans (Wife), Ben Aris (Joseph), Cy Grant (Balthasar), Suresh Ashur (Caspar), John Slavid (Melchior), Elizabeth Fox (The Voice), Lisa Tait (Mary), Mokey The Donkey.

	Holding / Source
25.12.1967 09:45 – 10:15	J

DAVID BLAINE: REAL OR MAGIC?

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 60 minutes.

Executive producers David Blaine, Jon Kamen, Dave O'Connor and Justin Wilkes; directed by Matthew Akers.

David Blaine (Magician), Jamie Foxx, Bryan Cranston, Aaron Paul, Ricky Gervais, Katy Perry, Lenny Kravitz, Will Smith, Kanye West, Harrison Ford, Olivia Wilde, Stephen Hawking.

	Holding / Source
01.01.2014 21:00 – 22:20	DB / DBSW

DAVID BOWIE – LIVE BY REQUEST

An Automatic Productions Inc production for ITV1. Transmission details are for the Central region. Duration: 70 minutes.

Live concert recorded in New York June 2002, where David Bowie took song requests via a telephone link.

David Bowie.

	Holding / Source
26.12.2002 01:30 – 02:55	DB / DBSW

DAVID BOWIE: GLASS SPIDER

A Tall Pony Inc production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

The time is November 1987. The place is Sydney Entertainment Centre. The performer is David Bowie on the Australian leg of his Glass Spider tour. Combining stunning choreography with a band including Peter Frampton on guitar, one of rock music's most innovative figures invites you to an electrifying stage show. With David Bowie, the only thing to expect is the unexpected. Songs include Fame, Rebel Rebel, Jean Genie, Modern Love, Let's Dance and Heroes.

Produced by Anthony R. Eaton; directed by David Mallet.

David Bowie, Peter Frampton.

	Holding / Source
01.01.1989 00:50 – 01:45	DB / 1"

DAVID COPPERFIELD

A BBC production for BBC 1. made in association with WGBH Boston. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Adapted by Adrian Hodges; based on a book by Charles Dickens; script editor Liza Marshall; script supervisor Ruth Christie; music by Rob Lane; production executive Carol Hodge; executive producers Jane Tranter, Rebecca Eaton and Paul Jackson; associate producer Katrine Dudley; produced by Kate Harwood; directed by Simon Curtis.

Main regular cast: Daniel Radcliffe (Young David), Ciarán McMenamin (David Copperfield), Emilia Fox (Clara), Pauline Quirke (Peggotty), Michael Elphick (Barkis), Trevor Eve (Mr Murdstone), Zoë Wanamaker (Miss Murdstone), Ian McKellen (Creakle), Bob Hoskins (Mr Micawber), Dawn French (Mrs Crupp), Joanna Page (Dora Spenlow), Clare Wilkie (Julia Mills), James Grout (Mr Spenlow), Amanda Ryan (Agnes Wickfield), Nicholas Lyndhurst (Uriah Heep), Oliver Milburn (Steerforth), Edward Hughes (Steerforth's Friend), Colin Farrell (Milkman), Imelda Staunton (Mrs Micawber), Cherie Lunghi (Mrs Steerforth), Clare Holman (Rosa Dartle), Kenneth MacDonald (Littimer), James Thornton (Ham Peggotty), Alun Armstrong (Dan Peggotty), Patsy Byrne (Mrs Gummidge), Aislin McGuckin (Emily), Maggie Smith (Betsey Trotwood), Ian McNeice (Mr Dick), Oliver Ford Davies (Mr Wickfield), Thelma Barlow (Mrs Heep), Richard Howard (Doctor), Chris Sugden (Fisherman), David Maybrick (Officer), Tom Wilkinson (Narrator).

	Holding / Source
25.12.1999 19:00 – 20:30 **Episode 1**	DB / V1SW
Duration: 88 minutes.	
26.12.1999 18:25 – 20:00 **Episode 2**	DB / V1SW
Duration: 93 minutes.	

DAVID DIMBLEBY'S REVIEW OF 1988

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

1988: the year the world became a safer place. The year of Gorbachev and Reagan, and the first steps to lasting peace. But also the year Eddie the Eagle triumphed at the Olympic Games, Ian Botham escorted a herd of elephants over the Alps, and two whales, bored of being watched by the world's press, escaped from under the ice to the open sea. As the year ends, David Dimbleby looks back at events that are already memories: some trivial, some funny, some sad, and some, for once quite encouraging.

Programme editor James Hogan; produced by David Ash, Kate Snell and Kirsty Stewart.

David Dimbleby (Presenter).

	Holding / Source
29.12.1988 22:00 – 23:15	DB / 1"

DAVID FROST ON SUNDAY

A TV-am production. Transmission details are for TV-am.

Main regular performer(s): David Frost (Presenter).

SERIES 4

	Holding / Source
24.12.1989	1" / Live

DAVID FROST'S END OF THE YEAR SHOW

A David Paradine Productions Ltd production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular cast: David Frost (Host).

	Holding / Source
31.12.1982 23:00 – 00:30	1" / 1"
Duration: 75 minutes.	
Written by Tom Magee-Englefield, Mike Radford, Laurie Rowley, Peter Vincent and David McKellar; executive producer David Frost; produced by Derek Bailey; directed by Bruce Gowers.	
With Alan Coren, Nigel Dempster, Jonathan Dimbleby, Peter Fiddick, Anthony Howard, Bernard Levin, Andrew Lloyd Webber, Joanna Lumley, Esther Rantzen, John Wells.	
31.12.1983 22:40 – 00:10	1" / 1"
Duration: 75 minutes.	
Written by Laurie Rowley, Tom Magee-Englefield, David McKellar, Graham Deakin, Peter Hickey, Spike Mullins and Wally Malston; script editor Fred Metcalf; designed by Bryce Walmsley; executive producer David Frost; produced and directed by William G. Stewart.	
With Simon Cadell, Alan Coren, Diana Dors, Clive James, Ken Livingstone, Denis Norden, Instant Sunshine, John Wells.	

DAVID FROST'S NEW YEAR SPECIAL

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 65 minutes.

Executive producers Michael Deakin and Frank Smith; produced by Hilary Lawson; directed by Peter Jones.

David Frost (Host).

	Holding / Source
01.01.1980	1" / 2"

THE DAVID NIXON SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): David Nixon (Host).

		VT Number	Holding / Source
25.12.1974	**David Nixon's Christmas Magic**	10300	DB-D3 / 2"

Duration: 40 minutes.

Written by David Nixon; music director Ronnie Aldrich; magical adviser Ali Bongo; production associate George Martin; designed by Peter Elliott; produced and directed by Royston Mayoh.

With Aimi MacDonald, Robert Harbin, Lynsey De Paul, Fred Kaps, Shari Lewis & Lamb Chop.

		VT Number	Holding / Source
23.12.1975	**David Nixon's Magic Hour**	12319	DB-D3 / 2"

Duration: 50 minutes.

Written by David Nixon and George Martin; music director Ronnie Aldrich; magical adviser Ali Bongo; production associate George Martin; designed by Philip Blowers; produced and directed by Peter Frazer-Jones.

With Rolf Harris, Champagne, George Carl, Dash's Chimpanzees, Caterina Valente.

See also: GEORGE & MILDRED

DAVID WALLIAMS CELEBRATES DAME SHIRLEY BASSEY

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

The ever-glamorous singer performs some of the greatest hits from her formidable back catalogue in this mix of music, comedy and surprises introduced by a man who is one of her biggest fans. Dame Shirley will be chatting about her remarkable life, recalling her famous dresses and having fun in comedy sketches with David. She will also be joined for a special duet by vocal group Blake.

Introduced by David Walliams; produced by Madeline Addy and Steve Lappin; directed by Steve Smith.

Shirley Bassey (Singer), Blake (Vocal Group).

	Holding / Source
24.12.2016 21:00 – 22:05	HDC / HDC

THE DAWSON WATCH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Les Dawson (Host / Various roles).

SERIES 3

Main regular credit(s): Written by Andy Hamilton, Terry Ravenscroft and Les Dawson; produced and directed by Peter Whitmore.

		Holding / Source
23.12.1980	"Christmas"	DB-D3 / 2"

Designed by Bruce Macadie; production manager David Taylor.

With Lindy Benson (Dawson Control Girl), Ruth Burnett (Dawson Control Girl), Monica Teama (Dawson Control Girl), Roy Barraclough, Bella Emberg, Roger Avon, Neville Barber, Daphne Oxenford, Robin Parkinson, Gordon Peters, Michael Sharvell-Martin, April Walker.

DAY AFTER THE FAIR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Gillian Freeman; based on a play by Thomas Hardy; music by Rick Wakeman; executive producer Bill Kenwright; produced by Louis Marks; directed by Anthony Simmons.

Hannah Gordon (Edith), Kenneth Haigh (Arthur), Anna Massey (Letty), Martyn Stanbridge (Charles), Sammi Davis (Anna), Roy Holder (Jim), Jane Gurnett (Grace), Sophie Thursfield (Sarah), Jonathan Adams (Parnell), Veronica Clifford (Cook), Peter Martin (Groom), Brian Hogg (Postman), Geoffrey Greenhill (Bridges), Richard Huggett (Registrar), John Baskcomb (Solicitor), Dominic Lefoe (Elderly Barrister), Maria St Clare (Vicar's Wife), Elizabeth Hunt (Dressmaker), Dave Chatterley (Musician At Wedding), Mike Sargeant (Musician At Wedding).

	Holding / Source
31.12.1986	C1 / C1

DAY BY YESTERDAY

A Southern Television production. Transmission details are for the Southern Television region.

Contains Day by Day news reports from the past ten years, including behind the scenes footage of Carry On Girls.

	Holding / Source
31.12.1981	DB-DV / 2"

See also: DAY BY DAY*

DAY OF DAYS

A TVS production. Transmission details are for the London Weekend Television region. Duration: 25 minutes.

The visit of Pope John Paul II to the cradle of English Christianity on Saturday 29th May 1982.

Executive producer Angus Wright; associate producer Frances Tulloch; directed by Graham Hurley.

Doctor Robert Runcie.

Holding / Source

26.12.1982 09:50 – 10:20 1" / 1"

Held at Wessex.

A DAY OUT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

It is a Sunday in 1911. In Halifax a group of cyclists leave the soot and smoke behind and go off to the country for the day...

Written by Alan Bennett; music by David Fanshawe; film editor Ken Pearce; film camera Ray Henman; produced by Innes Lloyd; directed by Stephen Frears.

Anthony Andrews (Brother), Virginia Bell (Florence), Sharon Campbell (Pretty Girl), James Cossins (Shorter), Rosalind Elliott (Plain Girl), Fred Feast (Gamekeeper), George Fenton (Brother), Helen Fraser (Mrs Ackroyd), Brian Glover (Boothroyd), Paul Greenwood (Edgar), David Hill (Gibson), Maggie Jones (Mrs Shorter), Philip Locke (Wilkins), Paul Luty (Husband), Donald McKillop (Mr Tetley), John Normington (Ackroyd), Dorothy Reynolds (Mother), Paul Rosebury (Cross), Paul Shane (Baldring), David Waller (Shuttleworth), Anna Wing (Landlady), Jane Wood (Wife), Bernard Wrigley (Ernest).

Holding / Source

24.12.1972 22:00 – 22:50 DB / B1

See also: CREATURE COMFORTS

DAY TO REMEMBER

A Theatre of Comedy production for TVS. Transmission details are for Channel 4. Duration: 50 minutes.

Written by Jack Rosenthal; executive producers John Kaye Cooper and Martin C. Shute; produced by Humphrey Barclay; directed by Pedr James.

George Cole (Wally), Rosemary Leach (Hilda), Barbara Flynn (Judy), Ron Cook (Graham).

Holding / Source

21.12.1986 1"|n / 1"

DEAD OF NIGHT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Script editor Louis Marks; produced by Innes Lloyd.

Holding / Source

05.11.1972 21:35 – 22:25 **The Exorcism** DB-D3 / 2"

'It wasn't much more than a ruin really . . . but we liked the area . . . and, anyway, Rachel fell in love with it.' But the weekend cottage is not quite the bargain it seemed, as Dan and Margaret find when they accept an invitation to go there for Christmas.

Written by Don Taylor; music by Herbert Chappell; designed by Judy Steele; directed by Don Taylor.

With Anna Cropper (Rachel), Sylvia Kay (Margaret), Edward Petherbridge (Edmund), Clive Swift (Dan).

DEAD RINGERS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Music by John Whitehall.

SERIES 1

Main regular credit(s): Script supervisors Naomi Keenlyside and Katie Wilkinson; theme music by John Whitehall; director of photography Mike Radford; art director Liz Lander; designed by Graeme Story; production executive Claire Bridgland; executive producer Jon Plowman; line producer Ali Bryer Carron; produced by Bill Dare.

Main regular cast: With Phil Cornwell, Jon Culshaw, Jan Ravens, Kevin Connelly, Mark Perry.

Holding / Source

26.12.2002 DB / DBSW

Written by Tom Jamieson, Nev Fountain, Laurence Howarth, Jon Holmes and Jon Culshaw; additional material by Simon Blackwell; directed by Jonathan Gershfield and Pati Marr.

With Catherine Marmier (Blob), Dominic Burdess (Blob), Colin Carmichael (Blob).

Holding / Source

22.12.2003 **Christmas Special** DB / DBSW

A look back at 2003.

Produced by Victoria Payne; directed by Geraldine Dowd.

02.01.2004 **New Year Special** DB / DBSW

Produced by Victoria Payne; directed by Geraldine Dowd.

SERIES 4

Main regular credit(s): Executive producer Jon Plowman; produced by Gareth Edwards; directed by Ben Fuller and Pati Marr.

Main regular cast: With Jan Ravens, Phil Cornwell, Jon Culshaw.

Holding / Source

26.12.2004 21:25 – 21:55 **Christmas Special** DB / DBSW

The Auf Wiedersehen, Pet boys build a new Death Star for Darth Vader and Ozzy Osbourne gets into the Glastonbury spirit.

With Peter Chong, Sam Hall, India Fisher, Paul Buchanan, Brian Hammond, Bill Olive, John Dartnell, Geoff Loynes, Daniel Elkan, Kieran Raja.

Holding / Source

23.12.2005 DB / DBSWF

Written by Tom Jamieson, Nev Fountain, John Finnemore, Colin Birch, Richard Ward, Laurence Howarth, Steve Punt, Jon Culshaw and Jan Ravens; script supervisor Katie Wilkinson; music by John Whitehall and Richard Webb; production executive Jez Nightingale; executive producer Jon Plowman; series producer Bill Dare; produced by Caroline Norris; directed by Pati Marr and Ben Fuller.

With Jon Culshaw, Jan Ravens, Phil Cornwell.

DEAR JOHN...

A BBC production for BBC 1. Transmission details are for BBC 1.

Sitcom. John is divorced by his wife. Alone now, he seeks comfort at the 1-2-1 Club....

Main regular credit(s): Written by John Sullivan; theme music by John Sullivan and Ronnie Hazlehurst; song by Joan Baxter; produced by Ray Butt.

Main regular cast: Ralph Bates (John Lacey), Peter Blake (Kirk), Peter Denyer (Ralph), Rachel Bell (Louise).

SERIES 2

Main regular credit(s): Designed by John Anderson; production manager Adrian Pegg.

Main regular cast: With Lucinda Curtis (Sylvia), Belinda Lang (Kate).

Holding / Source

21.12.1987 "Kate returns for Christmas" DB / 1"

Duration: 48 minutes.

John dreads being alone for Christmas, Eric decides to kill-off Kirk; and Ralph has a gang of hell's angels after him....

Directed by Sue Bysh.

With Wendy Allnutt (Wendy), Irène Prador (Mrs Lemenski), William Bates (Toby), Sheila Manahan (Mrs Morris), Roger Blake (Mike), David Warwick (Barman), Stephen Tate (Skab), Robin Driscoll (Chopper), Stifyn Parri (Dano), Ron Tarr (Big Belly), Valentine Nonyela (Duane), Symond Lawes (Wayne).

DEAR JOHN: A TRIBUTE TO JOHN WELLS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

The late John Wells, who died in January, combined careers as dramatist, director and satirist. This profile of the man who immortalised Denis Thatcher in Private Eye's "Dear Bill" letters features a portrait of Wells as a family man from wife Teresa and daughter Dolly. Those paying tributeto his multi-talented public aspect are Private Eye editors past and present.

Produced by Paul Reizin; directed by Angela O'Leary.

John Wells (Subject Of Tribute), Richard Ingrams, Ian Hislop, Jerry Hall, Diana Rigg, Tom Stoppard, John Mortimer, Rory Bremner, John Fortune, John Bird.

Holding / Source

24.12.1998 20:40 – 21:30 DB / DBSW

DEAR MOTHER.... ....LOVE ALBERT

An ITV Various production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Rodney Bewes (Albert Courtnay).

SERIES 1

A Thames Television production.

Main regular credit(s): Written by Rodney Bewes and Derrick Goodwin; music by Mike Hugg; produced by Rodney Bewes and Derrick Goodwin; directed by Derrick Goodwin.

Main regular cast: With Christine Hargreaves (Gillian Jones), Garfield Morgan (A. C. Strain).

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 2"

Designed by Bernard Spencer and Roger Allan.

With no guest cast.

No Christine Hargreaves.

Holding / Source

25.12.1970 **[All Star Comedy Carnival]** J / 2"

A Thames Television production.

Written by Rodney Bewes and Derrick Goodwin; designed by Richard Jarvis; produced and directed by David Mallet.

Holding / Source

25.12.1971 **[All Star Comedy Carnival]** J / 2"

A Thames Television production.

Directed by Derrick Goodwin.

With no guest cast.

Only regular cast.

See also: ALBERT!*

DEAR OCTOPUS

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

The action of the play takes place at the Randolph country house in North Essex during a weekend in late autumn.

Written by Dodie Smith; settings by James Bould; production by Harold Clayton.

Helen Haye (Dora Randolph), Malcolm Keen (Charles Randolph), Rachel Gurney (Cynthia Randolph), Stella Andrew (Grace Fenning), Lance Secretan (William 'Bill' Harvey), Jane Whitehead (Kathleen 'Scarp' Kenton), Peter Williams (Nicholas Randolph), Gwen Bacon (Gertrude), Ruth Dunning (Edna Randolph), Barbara Graley (Laurel Randolph), Betty Stockfield (Margery Harvey), Cheryl McCandless (Gwen 'Flouncy' Harvey), Jean Anderson (Hilda Randolph), Robert Raglan (Kenneth Harvey), Michael Meacham (Hugh Randolph), Sybil Arundale (Belle Schlessinger), Phyllis Morris (Nanny Patching).

	Holding / Source
25.12.1953 21:40 – 23:25	J / Live

DEAR OCTOPUS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

"The family," says wise Dora Randolph, in one of the best known speeches in the modern theatre, "is that dear octopus from whose tentacles we never quite escape, nor, in our innermost hearts, ever quite wish to." This is the theme of Dodie Smith's famous play in which four generations meet to celebrate the golden wedding of Dora and her husband Charles. The quiet, the wild, the black sheep and the pride-and-joy-the whole family is at the reunion. How they act and interact makes a brilliant play which is specially relevant at this family season.

Written by Dodie Smith; designed by Roger Andrews; produced by Peter Willes; directed by Joan Kemp-Welch.

Peter Barkworth (Nicholas Randolph), Lally Bowers (Belle Schlessinger), Hannah Gordon (Grace Fenning), Cyril Luckham (Charles Randolph), Anna Massey (Cynthia Randolph), Nora Swinburne (Dora Randolph), Mary Kenton (Hilda Randolph), Robin Sachs (Hugh Randolph), Lynette Davies (Laurel Randolph), Brenda Cowling (Margery Harvey), Jennifer Wright (Edna Randolph), Mark Rogers (Bill Harvey), Annabelle Lanyon (Scrap Kenton), Madeleine Christie (Nanny Patching), Anthony Dawes (Kenneth Harvey), Ursula Hirst (Gertrude).

	Holding / Source
26.12.1972	1" / 2"

DEAR SANTA

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 25 minutes.

	Holding / Source
24.12.1978	J / 2"

DEATH AND THE DANCING FOOTMAN (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Jonathan Royal is a man rich enough to indulge his somewhat extravagant sense of the theatrical. But when he hits on the bizarre idea of throwing a weekend party with guests who have good reasons to loathe one another, his malicious comedy quickly turns to tragedy.

Adapted by Alan Downer; based on a book by Ngaio Marsh; play production by David Johnston.

Nigel Graham (Chief Detective Insector Roderick Alleyn), Laurence Payne (Jonathan Royal), Steven Pacey (Audrey Mandrake), Avril Clark (Sandra Compline), Stuart Organ (William Compline), Stephen Hattersley (Nicholas Compline), Jane Leonard (Chloris Wynne), Alan Downer (Doctor Francis Hart), Natasha Pyne (Mme Elise Lisse), Margaret Ward (Lady Hersey Amblington), Elaine Claxton (Troy Alleyn), Peter Tuddenham (James Bewling), Shaun Prendergast (The Reverend Copeland/Caper), Brian Hewlett (Detective Inspector Fox/Thomas).

		Holding / Source
27.12.1986	**[Murder For Christmas]**	DA

See also: ARTISTS IN CRIME (RADIO)* / DEATH AT THE DOLPHIN (RADIO)* / DEATH IN ECSTASY (RADIO)*

DEATH COMES TO PEMBERLEY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Mystery drama. On the eve of the Darcys' annual ball at their magnificent Pemberley home, Elizabeth and Fitzwilliam are entertaining their guests after supper when an unexpected visitor brings news of a murder in the woods.

Main regular credit(s): Written by Juliette Towhidi; based on a book by P. D. James; based on characters created by Jane Austen; produced by David M. Thompson and Eliza Mellor; directed by Daniel Percival.

Main regular cast: Matthew Rhys (Fitzwilliam Darcy), Anna Maxwell-Martin (Elizabeth Darcy), Rebecca Front (Mrs Bennet), James Fleet (Mr Bennet), Matthew Goode (George Wickham), Jenna Coleman (Lydia Wickham), Trevor Eve (Sir Selwyn Hardcastle), Penelope Keith (Lady Catherine De Burgh), Tom Ward (Colonel Fitzwilliam), Eleanor Tomlinson (Georgiana Darcy), James Norton (Henry Alveston), Nichola Burley (Louisa Bidwell), Philip Martin Brown (Mr Bidwell), Jennifer Hennesey (Mrs Bidwell), Joanna Scanlan (Mrs Reynolds), Lewis Rainer (Will Bidwell), Tom Canton (Captain Denny), Mariah Gale (Mrs Younge), Stephen Casey (Reverend Oliphant), Teresa Churcher (Mrs Piggott), Louisa Mal-Parker (Mrs Donovan), Alexander Bradshaw (Young Darcy), Royston Mayoh (Stoughton), Oliver Rix (Cartwright), Mike Burnes (Judge Moberley), Rachel Finnegan (Joan), Charlie May Clark (Betsy), Francis Paul King (Headborough Brownrigg), Kevin Eldon (Doctor McFee), Oliver Maltman (George Pratt), Tom Raven (Con Mason), Alexandra Moen (Jane Bingley), Christopher Wright (Frank Stirling), Ian Curley (John Simpson), Robin Bowerman (Buckle), Simon Hirst (Harried Farmer).

		Holding / Source
26.12.2013	**Episode 1**	HD/DB / HDC
Duration: 65 minutes.		
27.12.2013	**Episode 2**	HD/DB / HDC
Duration: 60 minutes.		
28.12.2013	**Episode 3**	HD/DB / HDC
Duration: 60 minutes.		

THE DECAMERON

A Celeste Productions production for Channel 4. Transmission details are for Channel 4. Duration: 15 minutes.

A series of six silhouette animation programmes for adult audiences and late-night viewing. Based on Boccaccio's famous tales set in 14th-century Florence, they give a lighthearted and sophisticated view of the battle between the sexes. Roger Woddis retells the stories in verse.

Main regular credit(s): Based on stories by Boccaccio; produced and directed by Esme Solnick.

Main regular cast: Roger Woddis (Narrator).

Holding / Source

25.12.1987 01:20 – 01:35 **Beauty of Bolgna** C1 / C1

Egano's wife Beatrice conducts an affair with his unwitting connivance.

26.12.1987 12:50 – 01:00 **Theme and Variation** C1 / C1

In another of Boccaccio's tales Gianni loves to sing in the choir. Meanwhile, his wife Tessa entertains her lover at their house in the country.

27.12.1987 12:55 – 01:10 **Cross Purposes** C1 / C1

Bianca yearns for love but Pietro prefers the company of his gentlemen friends.

DECEIVERS EVER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

The Magic Circle showcases artists.

Introduced by Michael Bailey; music director Leslie Soden; produced and directed by Dennis Monger.

Al Carthy, Terry Seabrooke, Dick Zimmerman and Diana, Paul and Danny Denver, Jay Marshall, Fred Kaps.

Holding / Source

23.12.1975 20:25 – 21:10 **Fun to Frankenstein** J / 2"

DECEMBER FLOWER

A Granada production. Transmission details are for the Central region. Duration: 75 minutes.

Newly-widowed Etta Marsh goes to stay with her elderly Aunt M, whom she has never met. She meets hostility and resentment from all the people who are close to the old lady. Etta is convinced that her aunt deserves — and will respond to — better treatment. Despite rows and a dramatic revelation by the family, she is determined to succeed.

Written by Judy Allen; music by Richard Hartley; camera Ray Goode; designed by Chris Wilkinson; produced by Roy Roberts; directed by Stephen Frears.

Bryan Forbes (Harry Grey), Jean Simmons (Etta Marsh), Mona Washbourne (Aunt M), June Ritchie (Margaret Grey), Pat Heywood (Mrs Cullen), Ann-Marie Gwatkin (Jill Grey), Richard Warner (Doctor Waters), Richard Hope (Doctor Mere), Christopher Fulford (Engineer), Alan David (Cemetery Superintendent), James Carter (Dentist), Cyril Varley (Taxi Driver), Olive Pendleton (Wool Shop Lady), Judith Davis (Dress Shop Lady), Ann Aris (Receptionist).

Production No Holding / Source

23.12.1984 P775/15 1" / C1

Bryan Forbes' first acting appearance for seventeen years.

DECEMBER'S CHILD

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

A little girl gets a donkey for Christmas when she complains her birthday presents are never separate from her Christmas presents.

Written by Mary Plumbly; produced and directed by Bimbi Harris.

Stephanie Voss (Gemma), Michael Goodman (Donald Seel), Susan George (Jenny Warren), Terence Woodfield (Martin Cooper), Grace Arnold (Hilda Vickers), Richard Owens (Jim), Joe Ritchie (Mr Price), Bobby Scott-Webber (Ned).

Holding / Source

24.12.1963 17:25 – 17:55 J

DECLINE OF THE WEST

A BFI/Channel 4 production for Channel 4. Transmission details are for Channel 4. Duration: 8 minutes.

In this short spoof Tim is taking Robert de Niro evening classes because he can't cope with life any more. He works in an advertising agency which plans to use Colonel Gadafi in an ad for acne cure.

Directed by George Barber.

Holding / Source

22.12.1987 00:05 – 00:15 / C1

DEELEY DOES WESTLIFE

A Blaze Television production for LWT. Transmission details are for the Carlton region. Duration: 25 minutes.

Cat Deeley visits boy band Westlife in Ireland for an adventure involving haunted castles, bumpy bus rides and a burnt breakfast.

Cat Deeley, Westlife.

Holding / Source

20.12.1999 DB / DBS

DEF II'S CHRISTMAS COMEDY CLUB

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Join Harry Enfield, Hale and Pace and Rory Bremner in exerpts from their live shows filmed in London earlier this autumn. Very funny, probably.

Series editor Janet Street-Porter; produced by William Campbell; directed by Karen Skayfe.

Harry Enfield, Hale and Pace, Rory Bremner.

	Holding / Source
19.12.1988 18:35 – 19:05	DB / 1"

DEFINITELY DUSTY

A BBC production for BBC 2. made in association with NVC Arts. Transmission details are for BBC 2. Duration: 60 minutes.

TV documentary. Profile of Dusty Springfield, who died in March 1999, featuring previously unseen footage and interviews with her fellow performers and fans.

Produced and directed by Serena Cross.

Dusty Springfield (Subject Of Tribute), Elton John, Burt Bacharach, Neil Tennant, Lulu, Martha Reeves, Jerry Wexler.

	Holding / Source
26.12.1999 22:50 – 23:50	DB / DBS

DEMOLITION MAN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 85 minutes.

Story by John King; lyrics by Eve King and Billy Livsey; music by Eve King and Billy Livsey; film sound Roger Long; film editor John Merritt; photographed by Bernard Hedges; designed by John Bone; produced and directed by John King.

Jimmy Helms, Kellee Patterson, Steve Rowland (Foreman Ganger), Nat Brenner (Coin Dealer), Leonard Pearcey (Auctioneer), Val Lorraine (Landlady), Raymond Sawyer (Car Salesman), Mandi Wilson (Big Bertha), John Ashton (Barrow Boy), Penelope Brownjohn (Sybil Simmonds), Colm Wilkinson (Drunk), Clare Torry (Fruit Machine Girl), Sally Farmiloe (Beautiful Girl), Adrian Cairns (Head Waiter), David Trevena (Jeweller).

	Holding / Source
28.12.1975 22:20 – 23:45	DB-2" / C1

THE DEMON HEADMASTER

A BBC production for BBC 1. Transmission details are for BBC 1.

An evil head plans for world domination and the pupils form SPLAT: the Society for the Protection of our Lives Against Them.

Main regular credit(s): Based on books by Gillian Cross.

Main regular cast: Terrence Hardiman (The Demon Headmaster).

		Holding / Source
25.12.1997	**The Demon Headmaster Takes Over TV**	DB-D3 / D3S

Duration: 50 minutes.

Panto with an all-star cast.

Written by Chris Jarvis; produced by Christopher Pilkington; directed by Howard Myers.

DENIS NORDEN'S LAUGHTER FILE

Produced for ITV by a variety of companies (see details below). Transmission details are for the Central region.

Out-takes, pranks and practical jokes.

Main regular cast: Denis Norden (Presenter).

	Holding / Source
27.12.2003	DB / DBSW
An ITV production for ITV1.	
26.12.2004	DB / DBSW
An ITV production for ITV1.	

DENIS NORDEN'S WORLD OF TELEVISION

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

The Mexican glass muncher and the South African brick biter are two of the odder items that Denis Norden has picked from more than 500 hours of television programmes that he has watched around the world before making this personal selection of the funny, intriguing or simply unbelievable things that find their way onto the small screens in some countries.

Research Charles Brand and Stephen Smallwood; executive producer Richard Drewett; produced by Nicholas Barrett; directed by Ken O'Neill.

Denis Norden (Presenter).

	Holding / Source
28.12.1980	D2 / 2"

DENNIS O'NEILL'S CHRISTMAS CONCERT

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 50 minutes.

Dennis O'Neill.

	Holding / Source
22.12.1988 22:20 – 23:10	DB / 1"

DEREK

A Derek Productions Ltd production for Channel 4. Transmission details are for Channel 4.

Derek Noakes, a care worker at Broad Hill, a home for the elderly, who has worked there for three years. He likes watching reality television shows and game shows and is interested in celebrities, YouTube and, above all, talking about animals. He is kind, helpful and selfless, with good intentions. He is vulnerable because of his childlike naivety and distractions from society. He is ridiculed and ostracised, as well as being marginalised by mainstream society because of his social awkwardness and lack of inhibition. Derek says it is more important to be kind than to be clever or good-looking.

Main regular credit(s): Written by Ricky Gervais; produced by Charlie Hanson; directed by Ricky Gervais.

Main regular cast: Ricky Gervais (Derek Noakes).

Holding / Source

22.12.2014 22:00 – 23:05 HDC / HDC

Duration: 50 minutes.

As preparations for the wedding of the year at Broadhill get underway, Kev's behaviour proves too much for Hannah, and Vicky gets ready to fill her boss's shoes.

With Kerry Godliman (Hannah), David Earl (Kev), Holli Dempsey (Vicki), Colin Hoult (Geoff), Ninette Finch (Annie), Brett Goldstein (Tom), Margaret Towner (Edna), Tim Barlow (Jack), Vicky Hall (Tracey), Yvonne Edgell (Mum), Joe Wilkinson (Cliff), Arthur Nightingale (Arthur), Barry Martin (Joe), Blanche Williams (Precious), Sheila Collings (Sheila), Prem Modgil (Prem), Laura June Hudson (Jill), Toby Foster (Les), Zita Sattar (Supervisor Cath), Matthew Ashforde (Policeman), Dominic Kemp (Vicar).

DERREN BROWN

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Executive producer Andrew O'Connor.

Main regular performer(s): Derren Brown (Host).

Holding / Source

29.12.2006 **Something Wicked This Way Comes** DB / DBSW

DES O'CONNOR ENTERTAINS

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): Des O'Connor (Host), Peters and Lee, Johnny Vyvyan, Jack Parnell and his Orchestra.

VT Number Holding / Source

28.12.1973 **Des O'Connor Show** 8057/73 J / 2"

Duration: 52 minutes.

Written by Bryan Blackburn, Mike Craig, Lawrie Kinsley and Ron McDonnell; designed by Paul Dean Fortune; produced and directed by Colin Clews.

With Rod Hull, Patricia Carroll, Bernie Winters, Mike Winters, Jim Couton and Rex, Jack Parnell and his Orchestra.

Holding / Source

27.12.1974 J / 2"

Duration: 52 minutes.

Des 'Dimples' O'Connor returns to television with his unique brand of marvellous entertainment. It's all here - songs, jokes and sketches. Among his songs are Tie A Yellow Ribbon and Smile, Smile, Smile. And helping with the smiles in this bumper Christmas show is Colin Crompton, fresh from the Wheeltappers and Shunters Social Club, and Barbara Mitchell, star of Beryl's Lot.

Written by Michael Craig, Lawrie Kinsley, Ron McDonnell and Des O'Connor; music associate Colin Keyes; designed by Gerry Roberts; produced and directed by Colin Clews.

With Charlie Drake, Barbara Mitchell, Colin Crompton, Judy Buxton, Trevor Chance, Pat Carroll, Johnny Vyvyan, Eli Woods, The Mike Sammes Singers, Jack Parnell and his Orchestra.

DES O'CONNOR TONIGHT

A Thames Television production. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular performer(s): Des O'Connor (Host).

SERIES 1

Main regular credit(s): Programme associate Eric Davidson; music director Colin Keyes; designed by Philip Blowers; produced and directed by Brian Penders.

Holding / Source

27.12.1983 **Christmas Show** 1" / 1"

Duration: 55 minutes.

With Jimmy Tarbuck, Marti Caine, Charlie Callas.

SERIES 2

Main regular credit(s): Programme associate John Graham; script associates Eric Davidson and Roy Tuvey; music director Colin Keyes; designed by Philip Blowers; produced and directed by Brian Penders.

Holding / Source

25.12.1984 22:45 – 23:35 **Christmas Show** 1" / 1"

Duration: 45 minutes.

With Joan Collins, Dudley Moore, Alan King, Willie Tyler and Lester.

SERIES 3

Main regular credit(s): Programme associate Chris Greenwood; script associates Eric Davidson and Roy Tuvey; music director Colin Keyes; designed by Harry Clark and Philip Blowers; associate producer John Graham; produced and directed by Brian Penders.

Holding / Source

25.12.1985 1" / 1"

With Dudley Moore, Alan King, Joan Collins, Willie Tyler.

SERIES 4: Des O'Connor Tonight Live

Main regular credit(s): Script associates Eric Davidson, Wally Malston and Roy Tuvey; additional material by Spike Mullins; programme consultant Chris Greenwood; research Len Whitcher; designed by Harry Clark; associate producer John Graham; produced and directed by Brian Penders.

Main regular performer(s): With The Colin Keyes Orchestra, The Maggie Stredder Singers.

Holding / Source

23.12.1986 1" / Live

With Tom Jones, Shirley Bassey, Freddie Starr.

SERIES 5

Main regular credit(s): Script associates Bryan Blackburn, Eric Davidson, Wally Malston and Roy Tuvey; music director Colin Keyes; designed by Peter Le Page; associate producer John Graham; produced and directed by Brian Penders.

Holding / Source

23.12.1987 20:00 – 21:00 **Christmas Special** 1" / 1"

Start the festive season on a high note by celebrating with Des in a special Christmas edition of his show. Des will be welcoming and performing with a variety of guests who have been invited to join him for this special Yuletide mixture of comedy and music, making it a Merry Christmas hour for all the family.

With Engelbert Humperdinck, Paul Nicholas, Gloria Gaynor.

31.12.1987 23:15 – 00:15 1" / 1"

Welcome in the New Year with a difference as Des hosts his own 'live' party, where he is joined by many of his showbusiness friends.
He will also be linking up live with other revellers celebrating the occasion outside, including Derek Jameson in Trafalgar Square and Angela Rippon with a host of West End celebrities on a boat cruising down the Thames.

With Derek Jameson, Angela Rippon.

SERIES 8

Main regular credit(s): Music director Colin Keyes; designed by Alex Clarke; produced and directed by Brian Penders.

Holding / Source

24.12.1990 1" / 1"

With Bob Monkhouse, Robin Day, Susan Hampshire, Jethro, Bananarama, Bernie Clifton.

SERIES 9

Main regular credit(s): Produced and directed by Brian Penders.

Holding / Source

23.12.1991 1" / 1"S

With Barry Manilow, Bernard Manning, Torvill & Dean, Vic Reeves, Cathy Dennis.

SERIES 10

Main regular credit(s): Produced and directed by Brian Penders.

Holding / Source

23.12.1992 1" / 1"

With Paul Anka, Sharon Gless, Brian Conley, Frank Bruno, Michael Bolton.

SERIES 11: 1

A Thames Television production for Central.

Main regular credit(s): Produced by Colin Fay; directed by Brian Penders.

Holding / Source

22.12.1993 20:00 – 21:00 D2 / D2S

With Take That, Dinah Caroll, Ken Dodd, Michael Caine, The Nicholas Brothers.

DES O'CONNOR TONIGHT

A Thames Television production for Central. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular performer(s): Des O'Connor (Host).

SERIES 3

Main regular credit(s): Executive producer John Fisher; produced by Colin Fay; directed by Ian Hamilton.

Holding / Source

25.12.1996 **Christmas with the Stars** DB-D3 / D3S

With Julio Igelisias, Diana Ross, Lily Savage, Jennifer Paterson, Clarissa Dickson Wright, Julio Iglesias, Eric Sykes, Spike Milligan, Joe Pasquale, Vanessa Mae, The Back Street, The Woolpackers, Jennifer Patterson.

SERIES 4

Commissioned by Central->Carlton UK.

Main regular credit(s): Produced by Colin Fay; directed by Ian Hamilton.

Holding / Source

24.12.1997 DB / DBS

With Nick Berry, Todd Carty.

SERIES 5

Main regular credit(s): Programme consultant Neil Shand; script supervisor Ellie Gleave; theme music by Colin Keyes; music director Ray Monk; designed by Richard Morris; executive producer John Fisher; associate producer David N. Mason; production manager Mandy Lee; produced by Colin Fay; directed by Paul Kirrage.

Holding / Source

23.12.1998 DB / DBS

With Jackie Mason, The Spice Girls, Barry Manilow, Norman Wisdom, Joe Pasquale.

Commissioned by ITV.

Holding / Source

27.12.1999 **Christmas Special** DB / DBS

Executive producer John Fisher; produced by Colin Fay.

With Pierce Brosnan, Robson Green, Charlotte Church, Celine Dion, Frank Skinner, Cast of 'Mamma Mia'.

24.12.2001 20:30 – 21:30 **At Christmas** DB / DBS

Executive producer Richard Holloway; produced by Colin Fay; directed by Paul Kirrage.

With Victoria Beckham, Will Smith, Elton John, Anastacia.

31.12.2001 20:30 – 21:30 **At New Year** DB / DBS

Executive producer Richard Holloway; produced by Colin Fay; directed by Paul Kirrage.

24.12.2002 **Christmas Special** DB / DBS

Executive producer John Fisher; produced by Colin Fay.

With Barbara Windsor, Lee Evans, Joe Pasquale, Alan Davies, Darius Danesh, Declan Galbraith, Melanie Sykes, Lionel Blair.

DESMOND CAMPBELL FILM FOOTAGE

A BBC production. Transmission details are for BBC. Duration: 20 minutes.

Holding / Source

27.12.1938 **Dick Whittington and His Cat** DB / C1

Written by Arthur Askey.

With Pamela Randall (Fairy Bow Belle), Cyril Fletcher (Emperor Of Morocco).

Television's first grand Christmas pantomime, written by Arthur Askey. This sequence opens with Pamela Randall as Fairy Bow Belle, and ends with Cyril Fletcher as the Emperor of Morocco.

23.12.1950 **Gala Variety** DB / C1

With Tommy Cooper.

In 1949 the BBC purchased the old Gainsborough film studios in Lime Grove, Shepherds Bush. This was the first variety programme to be produced in the newly converted studios, in December 1950. It features Tommy Cooper in his first television appearance.

Footage recovered by the Alexandra Palace Television Society, filmed by Desmond Campbell.

See also: HOW HE LIED TO HER HUSBAND*

DESMOND'S

A Humphrey Barclay Productions production for LWT. Transmission details are for Channel 4.

Main regular credit(s): Created by Trix Worrell.

Main regular cast: Norman Beaton (Desmond Ambrose), Carmen Munroe (Shirley Ambrose), Ram John Holder (Augustus 'Porkpie' Grant).

SERIES 6

Main regular credit(s): Produced by Paulette Randall.

Main regular cast: With Gyearbuor Asante (Matthew).

Holding / Source

19.12.1994 **O Little Town of Peckham** 1" / 1"S

Duration: 50 minutes.

Written by Carol Williams; directed by Iain McLean.

With Geff Francis (Michael), Kim Walker (Gloria), Robbie Gee (Lee), Justin Pickett (Sean), Dean Gatiss (Ricky), Matilda Thorpe, Count Prince Miller.

See also: PORKPIE*

THE DETECTIVES

A Celador production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular cast: Jasper Carrott (Bob Louis), Robert Powell (Dave Briggs), George Sewell (Superintendent Cottam).

SERIES 4

Main regular credit(s): Written by Steve Knight and Mike Whitehill; music by Matthew Strachan and Keith Strachan; designed by Andy Hamilton; produced by Nic Phillips.

Holding / Source

21.12.1995 20:00 – 20:30 **Thicker than Water** DB-D3 / V1S

While others may be celebrating the season, Bob and Dave can think of only one thing: avoiding Christmas Day duty.

Directed by Graeme Harper.

With Philip Whitchurch (Kelvin), Richard Clews (Santa), Freddie Stuart (Santa), Gordon Salkilld (Santa), Hilary Mason, Tony Purnell, Sakuntala Ramanee, Barbara Keogh.

SERIES 5

Main regular credit(s): Written by Steve Knight and Mike Whitehill; music by Matthew Strachan and Keith Strachan; designed by Andy Hamilton; associate producer Barry Read; produced by Nic Phillips.

Holding / Source

28.12.1997 **Go West Old Man** DB-D3 / V1S

Duration: 48 minutes.

When ageing superintendent Frank Cottam goes missing in the Canadian Rocky Mountains, ace detectives Louis and Briggs are sent to track him down.

Line producer Barry Read; directed by Steve Knight.

With Rory McGrath (Tom Reid), John Ratzenberger (Edsel), Elizabeth Kelly (Mrs Connors), Brian Martell (Rattlesnake Jack), Jocelyne Loewen (Maisie), James Duggan (Priest), John Wright (Guard).

Barry Read was billed as Line Producer on this special, presumably he had to stay in Surrey and didn't go to Canada with the rest of the crew! :-)

See also: BERGERAC / CANNED CARROTT* / THE PARADISE CLUB*

DETECTORISTS

A Channel X production for BBC 4. made in association with Lola Entertainment. Transmission details are for BBC 4. Duration: 29 minutes.

The Danebury Metal Detecting Club. Comedy.

Main regular credit(s): Written by Mackenzie Crook; produced by Adam Tandy; directed by Mackenzie Crook.

Main regular cast: Mackenzie Crook (Andy Stone), Toby Jones (Lance Stater), Gerard Horan (Terry Seymour), Sophie Thompson (Sheila Seymour), Diana Rigg (Veronica).

Holding / Source

23.12.2015 22:00 – 22:30 **Christmas Special** HDC / HDC

The Saxon gold aestel is on display at the British Museum. Lance has failed to detect even so much as a ring-pull in months, leaving Russell to suspect he has been cursed.

With Rebecca Callard (Toni), Pearce Quigley (Russell), Divian Ladwa (Hugh), Laura Checkley (Louise), Orion Ben (Varde).

No Diana Rigg.

DIAL RIX

A BBC production. Transmission details are for BBC. Usual duration: 50 minutes.

Holding / Source

26.12.1962 **No Plums in the Pudding** J

Written by Christopher Bond; music by Tommy Watt; settings by Stephen Bundy; produced and directed by Wallace Douglas.

With Brian Rix (Boy Rix), Basil Lord (Telephone Engineer), Colin Douglas (Fat Furniture Man), Andrew Sachs (Thin Furniture Man), William Kendall (Mr Bellenger), Elspet Gray (Penelope Rix), Gilbert Harrison (Postman), Hubert Cross (Small Dustman), Peter Mercier (Large Dustman), Larry Noble (Mr Jolliboy), Joan Sanderson (Mrs Hathaway), Terry Scott (Toby Murgatroyd), Helen Jessup (Norma Flatly), Patrick Cargill (Gunga Din), Hugh McDermott (Henry J. Hannenbocker), Hazel Douglas (Wilma Bloomer), John Chapman (Teddy Gibbons), Leo Franklyn (Jack Robinson), Linda Dixon (Reveller), Mary Mitchell (Reveller), Gerald Dawson (Reveller), Pearson Dodd (Reveller).

THE DIANE SOLOMON SHOW

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Diane Solomon.

Holding / Source

24.12.1974 DB / 2"

Duration: 40 minutes.

Music director Ed Welch; designed by Desmond Chinn; produced and directed by John King.

With Spike Milligan, Demis Roussos, Arthur Negus, Three's A Crowd.

Holding / Source

26.12.1975 23:35 – 00:15 DB-D3 / 2"

Duration: 40 minutes.

Music director Ed Welch; designed by John Bone; produced by John King; directed by Colin Rose.

With Johnny Nash, George Melly, The Pontypridd Male Choir, Clare Torry, Laura Lee, Jill Mackintosh.

DIANE'S MAGIC THEATRE

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 13 minutes.

Main regular cast: Dianne Mewse (Presenter).

Holding / Source

26.12.1970 B / 2"

Diane is up early to visit the old City Varieties Theatre in Leeds. On Boxing Day morning it seems quieter than usual, but not for long, Soon Bubble and Squeak, Diane's two rabbit friends, arrive and the happy trio are busy conjuring up some of their friends to
entertain them. As well as happy puppets like Looney Lion and his trumpet, there's real ballet dancing, presented by dancers from the British Ballet Association, arranged by Minnie Thompson and Mary Leadbette.

Puppetry by Richard Langford; designed by Ian McCrow; executive producer Jess Yates; directed by David Millard.

With British Ballet Association.

31.12.1970 **Diane's Magic Box – The Tale of Jack Frost** B / 2"

DICK AND DOM IN DA BUNGALOW

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1.

Main regular cast: Richard McCourt (Dick), Dominic Wood (Dom).

SERIES 3

Holding / Source

25.12.2004 DB / DBSW

26.12.2004 DB / DBSW

See also: GINA'S LAUGHING GEAR*

DICK AND THE DUCHESS

A Sheldon Reynolds Productions production for ITV. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Executive producer Sheldon Reynolds.

Main regular cast: Patrick O'Neal (Dick Starrett), Hazel Court (Jane 'Duchess' Starrett).

Holding / Source

22.07.1960 18:30 – 19:00 **The Dress** B3|n / B3

Alternative transmissions: Associated-Rediffusion: 24.12.1958 18:10 – 18:40.

Written by Dennis Freeman and Ray Allen; directed by Sheldon Reynolds.

With Richard Wattis (Peter Jamison), Beatrice Varley (Mathilda), Michael Medwin (Desmond), Leslie Dwyer (Basil), Marne Maitland (Stonely), Jack McNaughton (Jones).

Two further episodes, apparently entitled 'Break In' and 'Pop Goes The Weasel', survive. As it seems well-documented that only 26 episodes were made, it would appear to be most likely that these are alternative (possibly U.S.) titles for two of the episodes listed.

THE DICK EMERY SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Dick Emery (Various Roles).

SERIES 2

Transmission details are for BBC. Duration: 45 minutes.

Main regular credit(s): Orchestra conducted by Harry Rabinowitz; choreography by Dougie Squires.

Holding / Source

29.12.1963 J

Written by John Singer and John Warren; designed by Melvyn Cornish; produced and directed by John Street.

With Joan Sims, Mary Millar, Len Lowe, The Cliff Adams Singers, Miller and Archer.

SERIES 12

Main regular credit(s): Written by John Warren and John Singer.

Main regular cast: With Gordon Clyde (Interviewer), Pat Coombs.

	Production No	VT Number	Holding / Source
26.12.1973	1243/1517	VTR/6HT/89108	DB-D3 / 2"

Duration: 30 minutes.

Designed by Lesley Joan Bremness; produced and directed by Colin Charman.

With Bill Treacher, June Jago, Reg Lye, Polly Adams, Annabelle Lanyon, Joan Scott, Scheherezade, Dora Vassilou, Eva Vassilou.

Holding / Source

24.12.1974 **The Dick Emery Christmas Show** DB-D3 / 2"

Duration: 35 minutes.

Written by John Warren and John Singer; designed by Robin Tarsnane; executive producer John Ammonds; produced and directed by Harold Snoad.

With Pat Coombs, Michael Napier Brown, Reg Lye, Gordon Clyde, Geoffrey Chater, Robert Dorning, Helen Fraser, Ella Milne, Victor Maddern.

SERIES 14

Duration: 30 minutes.

Main regular credit(s): Written by John Warren and John Singer; executive producer John Ammonds; produced and directed by Harold Snoad.

Holding / Source

24.12.1975 **Christmas Special** DB-D3 / 2"

Designed by Bryan Ellis.

With Ballard Berkeley, Gordon Clyde, Josephine Tewson, Victor Maddern, Helen Fraser, Claire Nielson, John Quayle, Jamila Massey, Patricia Mason, George Moon, Pauline Peters, Patsy Smart, Madoline Thomas.

SERIES 16

Main regular credit(s): Produced and directed by Harold Snoad.

Holding / Source

24.12.1977 **The Texan Connection** DB-D3 / 2"-C1

Alt.Title(s): *The Duchess and Luke Street*

Duration: 50 minutes.

Written by John Singer; music by Jack Point; designed by Peter Brachacki.

With Judy Cornwell (Stella), Robert Mill (Kincaide), Patrick Troughton (Potter), John Hamill (George), Roy Kinnear (Bovver Boy's Dad), Peter Carlisle (Luke Street), Helen Horton (Shirley Street), Jennifer Granville (Laverne Street), Dominic Ford (Chuck Street), June Whitfield (Jacqueline Clayton), Bella Emberg (Cook).

SERIES 18

Main regular credit(s): Produced by Harold Snoad.

Holding / Source

27.12.1980 20:30 – 21:20 **For Whom the Jingle Bells Toll** DB-D3 / 2"-C1

Duration: 47 minutes.

Written by John Singer and Steven Singer; music by Jack Point; film sound Doug Mawson; film editor John Dunstan; film camera Eugene Carr; designed by Tony Snoaden; directed by Harold Snoad.

With Dick Emery (Various Guises), Glynn Edwards (Bunce), Colin Fay (Georgie), Harry H. Corbett (Nico), Iain Cuthbertson (Jock, The Razor), Nick Brimble (Jimmy I), Steve Kelly (Jimmy 2), Annie Ross (Maggie), Lee Montague (Charlie Coffin), John Kane (Eric), Bill Treacher (Dudley), Denis Bond (Charlie's Mum), Roy Kinnear (Bovver Boy's Dad), June Whitfield (Collette).

See also: JACK OF DIAMONDS* / LEGACY OF MURDER*

THE DICK EMERY SPECIAL

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Eric Merriman, John Singer and David Renwick; music by Peter Knight and Eric Merriman; designed by Tony Borer; associate producer Eric Merriman; produced and directed by Keith Beckett.

Dick Emery (Various roles), Anna Dawson, Tim Barrett, Ronald Leigh-Hunt, Robert Dorning, David Rayner, John Rutland, Frank Coda, Gemma Craven, The Three Degrees, Annabel, John Raven, Louise Beckett, Marie-Elise Grepne, Dawn Macdonald, Helen Thomas, Cathy Cordez, Sandra Easby, Lisabeth Greene, Penny Stevenson, Clare Smalley, Margaret Ede.

Holding / Source

26.12.1979 DB-D3 / 2"

With Ronald Leigh-Hunt, David Rayner, Gemma Craven, The Three Degrees.

THE DICK LESTER SHOW

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Devised by Dick Lester and Philip Saville; settings by Timothy O'Brien; directed by Douglas Hurn.

Dick Lester, Alun Owen, The Reg Owen Orchestra.

Holding / Source

23.12.1955 NR / Live

DICK WHITTINGTON

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Max Kester; music by Stanley Andrews; television presentation by Kenneth M. Buckley; produced for the stage by Jack Hulbert.

Jack Hulbert (Cook), Patricia Russell (Dick), Tom Linden (Cat), Arthur Hambling (Fitzwarren), Wallas Eaton (Idle Jack), Eunice Gayson (Alice), Philip Harben (Chef), Eunice Crowther (Ship's Captain), Abraham Sofaer (Sultan), Clive Stock (Pasha), Neal Arden (King Rat), Dennis Castle (Second Rat), Cecil Brock (Sultan's Bodyguard), John Milburn (Sultan's Bodyguard), Doreen Arden (Dancer), Lee Barrett (Dancer), Patricia Brooks (Dancer), Tanya Duray (Dancer), Cynthia Hayden (Dancer), Tamara Kirova (Dancer), Flora Stuart (Dancer), Manya Zarina (Dancer).

Holding / Source

26.12.1949 20:45 – 22:15 **First Performance** NR / Live

07.01.1950 19:30 – 21:00 **Second Performance** NR / Live

(EXCERPT FROM) DICK WHITTINGTON

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Barbara Gordon and Basil Thomas; choreography by Pauline Grant; designed by Charles Reading; television presentation by Alan Chilvers; produced for the stage by Val Parnell.

Brian Johnston (Commentator), Frankie Howerd (Idle Jack), Mr Pastry (Mate), Sonnie Hale (Cook), Vanessa Lee (Dick Whittington), Lois Green (Alice Fitzwarren), Herbert Hare (Fitzwarren), David Dale (Captain), Bobby Vernon (Cat), Alan Bailey (King Rat), Rob Murray, Eliane and Rodolph, The Seven Volants, Knie's Chimpanzees, The George Mitchell Singers, The Aida Foster Children [as Aida Foster Babe's], Jimmy Currie's Water Scene.

	Holding / Source
28.12.1952 20:40 – 21:25	NR / Live

The London Palladium pantomime.

(AN EXCERPT FROM) DICK WHITTINGTON

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Emile Littler; lyrics by Hastings Mann; music by Hastings Mann; choreography by Cherry Willoughby; television presentation by Alan Chivers; produced for the stage by Emile Littler.

George Formby (Idle Jack), Jeanne Craig (Tommy, the Immortal Cat), Don Murray (Town Crier), Joyce Mandre (Alice Fitzwarren), Ernest Arnley (Sarah, the Cook), Humphrey Heathcote (Alderman Fitzwarren), Beryl Stevens (Dick Whittington), Roy Pannell (King Rat), The Two Pirates (Captain Nelson / Half Nelson, His Mate), June Clare (Titania), Margaret Thackray (Principal Dancer), Martin Lawrence (Emperor of Morocco), The Palace Girls, The Terry Children, The Tudor Singers.

	Holding / Source
13.01.1957 20:30 – 21:15	J

From the Palace Theatre, London.

DICK WHITTINGTON

A BBC production. Transmission details are for BBC.

Adapted by John Law and Harry Carlisle; book by John Law; original music by Gordon Franks; song by John Law; orchestra conducted by Eric Robinson; choreography by Tommy Shaw and David Harding; produced by Harry Carlisle; directed by Peter Whitmore.

Terry Scott (Daphne), Hugh Lloyd (Jack), Reg Varney (Captain Reginald Fitzwarren), Barbara Von Der Hyde (Fairy), Patricia Lambert (Alice), David Davenport (Ebenezer Fitzwarren), Gerry Lee (Tommy), Yvonne Marsh (Dick Whittington), Alec Bregonzi (Selby), Norman Mitchell (J. Farthingale-Singleton), Ken Parry (The Sultan), Norman Mitchell (The Vizier), Doreen Hermitage, Leon Ward, The Tommy Shaw Dancers, Maggie Lee, Dawn Hughes, Jean Cragg, Ann Berreclough, Sandra Blair, Ann Bullen, Pat Cassy, Val Denester, Wendy Holland, Nicky Springfield, Barbara Staveley, Neil Fitzwilliam, Louis Godfrey, Peter Gordeno, John Gordon, Bernard Jamison, The George Mitchell Singers, The Eric Robinson Orchestra.

	Holding / Source
25.12.1963	J

DICK WHITTINGTON

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

A traditional pantomime recorded at Wimbledon Theatre.

Adapted by John Warren and John Singer; book by Phil Park; music director Ronnie Hazlehurst and his Orchestra; choreography by Pamela Devis and Fred Peters; sound Robin Luxford; lighting by Bert Oaten; make-up Cherry Alston; costume Rupert Jarvis; designed by Andy Dimond; production manager Colin Farnell; produced and directed* by Colin Charman.

Dick Emery (Sarah The Cook), Peter Noone (Dick Whittington), Stratford Johns (The Sultan of Morocco), Michael Aspel (The Vizier), Gordon Peters (Idle Jack), David Healy (Captain Barnacle), Gemma Craven (Alice), Robert Dorning (Alderman Fitzwarren), Peter Elliott (Billy), Alan Curtis (King Rat), Mervyn Webb (Timmy The Cat), Trudi Van Doorn (Spirit of The Bells), The Fred Tomlinson Singers, The Pamela Devis Dancers, Peggy O'Farrell Children.

	Holding / Source
25.12.1972 16:10 – 17:45	DB-D3 / 2"

DICK WHITTINGTON

A Pozzitive Television production for LWT. made in association with Rockwood Edge Ltd. Transmission details are for the Central region. Duration: 74 minutes.

Written by Simon Nye; script supervisor Maggi Hilliard; music by Philip Pope; titles by Andy Carroll and Soho 601; choreography by Gerry Zuccarello; editor Mykola Pawluk; production team Fran Branson, Caz Brill, Gazmond Doco, Christine Hagon, Ben Jerrit and Caroline Vent; art director John McHugh; associate producer Jed Leventhall; production manager Murray Peterson; produced by David Tyler and Geoff Posner; directed by Geoff Posner.

Amanda Barrie (The Queen of Tonga), Sanjeev Bhaskar (The Mayor), Kevin Bishop (Dick), Julian Clary (The Cat), Vanessa Feltz (Mrs Fitzwarren), James Fleet (Alderman Fitzwarren), Harry Hill (The Painter), Lee Mack (Idle Jack), Paul Merton (The Captain), Tina O'Brien (The Maid of Tonga), Debra Stephenson (Alice Fitzwarren), Jessica Stevenson (The Good Fairy), Mark Williams (King Rat), Richard Wilson (Sally The Cook), Hear'Say.

	Holding / Source
01.01.2002	DB / DBSW

DICK WHITTINGTON AND HIS CAT

A BBC production. Transmission details are for BBC. Duration: 36 minutes.

Book by Arthur Askey; additional dialogue by William Stephens; music arranged by Carrie Graham; orchestra directed by Hyam Greenbaum; choreography by Quentin Tod; designed by Peter Bax; production by Reginald Smith.

Queenie Leonard (Dick Whittington), Brenda Perry (Tiddles), George Benson (Alderman Fitzwarren), Olive Delmar (Alice), William Stephens (Idle Jack), Cyril Fletcher (Emperor of Morocco), Pamela Randall (Fairy Bow Belle).

	Holding / Source
27.12.1937 21:30 – 22:00 **First Performance**	NR / Live
01.01.1938 15:30 – 16:00 **Second Performance**	NR / Live

DICK WHITTINGTON AND HIS CAT

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Based on a script by Barry Lupino Senior; music by Eric Robinson; orchestra conducted by Eric Robinson; dance direction by Larry Gordon; production by Richard Afton and Bertram Montague.

Max Miller (Idle Jack), Jean Kent (Dick Whittington), Jon Pertwee (Alderman Fitzwarren), Nat Mills (Sarah the Cook), Lester Ferguson (Emperor of Moracco), Jill Westlake (Alice Fitzwarren), Raymond (Coiffeur To Fitzwarren), Vic Wise (Captain), Kenneth Connor (Mate), Jack Brennan (The Cat), Bill Pertwee (King Rat), Audrey Craft (Fairy Queen), Pamela Young (Pan), Noberti, The George Mitchell Choir, The Television Toppers.

	Holding / Source
31.12.1958 20:00 – 21:30	J

A DICKENS OF A CHRISTMAS

A Scottish Television production. Transmission details are for the Tyne Tees region. Duration: 55 minutes.

Written by Philip Parsons; music director Harry Rabinowitz; choreography by Norman Maen; designed by John Reid; directed by Paul Kimberley.

Bonnie Langford, Andrew Cruickshank, Marie Gordon Price, Danny Street, Molly Weir, Juniper Green, David Hillman, The Harry Rabinowitz Orchestra, The Tony Mansell Singers.

	Holding / Source
24.12.1978	DB / 2"

THE DICKENS OF A CHRISTMAS

A Thames Television production. Transmission details are for the Thames Television region. Duration: 30 minutes.

A presentation of the people and interests that best represented Christmas for Charles Dickens.

Written by Michael Hardwick and Mollie Hardwick; choreography by Ken Smith and Jani Smith; designed by Frank Gillman; executive producer Simon Buxton; produced and directed by Gabrielle Beaumont.

Joe Melia (Charles Dickens), Gerald Harper (Prince Albert), Ken Smith (Harlequin), Jani Smith (Columbine), Frankie Murray (Clown), Brian Hewitt-Jones (Father), Sarah Grazebrook (Miss Fairy), Anne Stallybrass (Mrs Beaton), Nigel Pegram (Reverend Bartlett), Sam Kydd (Yer London Cabbie), Children From Dane Court School.

	VT Number	Holding / Source
24.12.1974	9712	DB / 2"

DICKENSIAN

A Red Planet Pictures production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Characters from Charles Dickens's novels provide the inspiration for Tony Jordan's sprawling drama.

Main regular credit(s): Created by Tony Jordan; based on characters created by Charles Dickens; executive producers Tony Jordan and Polly Hill; produced by David Boulter.

Holding / Source

26.12.2015 19:00 – 19:30 **1** HDC / HDC

It's Christmas Eve and Jacob Marley is ruthlessly pursuing his debtors, including dying Little Nell's grandad at the Old Curiosity Shop. Meanwhile a young Miss Havisham has come into a fortune...

Written by Tony Jordan; directed by Harry Bradbeer.

With Joseph Quinn (Arthur Havisham), Tuppence Middleton (Amelia Havisham), Peter Firth (Jacob Marley), Stephen Rea (Inspector Bucket), Pauline Collins (Mrs Gamp), Zaak Conway (Tim Cratchit), Oliver Coopersmith (John Bagnet), Ned Dennehy (Ebenezer Scrooge), Phoebe Dynevor (Martha Cratchit), Christopher Fairbank (Silas Wegg), Imogen Faires (Nell), John Heffernan (Jaggers), Jennifer Hennesey (Emily Cratchit), Anton Lesser (Fagin), Alexandra Moen (Frances Barbary), Bethany Muir (Nancy), Brenock O'Connor (Peter Cratchit), Caroline Quentin (Mrs Bumble), Adrian Rawlins (Edward Barbary), Richard Ridings (Mr Bumble), Sophie Rundle (Honoria Barnaby), Mark Stanley (Bill Sikes), Ben Starr (Captain James Hawdon), Tom Weston-Jones (Meriwether Compeyson), Robert Wilfort (Bob Cratchit), Laurel Jordan (Daisy), Omid Djalili (Mr Venus), Ellie Haddington (Fanny Biggetywitch), Amy Dunn (Mary), Ukweli Roach (Sergeant George), Elizabeth Jones (Rose), Richard Cordery (Sir Leicester Dedlock), Peter Landi (Barker), John Street (Bruiser Jones), Benjamin Campbell (Boy), Karl Johnson (Grandfather), Sophie Simnett (Dedlock Niece), Olivia Kold (Dedlock Niece).

26.12.2015 20:30 – 21:00 **2** HDC / HDC

Inspector Bucket investigates a murder.

Written by Tony Jordan; directed by Harry Bradbeer.

With Joseph Quinn (Arthur Havisham), Tuppence Middleton (Amelia Havisham), Stephen Rea (Inspector Bucket), Pauline Collins (Mrs Gamp), Zaak Conway (Tim Cratchit), Oliver Coopersmith (John Bagnet), Ned Dennehy (Ebenezer Scrooge), Phoebe Dynevor (Martha Cratchit), Christopher Fairbank (Silas Wegg), Imogen Faires (Nell), John Heffernan (Jaggers), Jennifer Hennesey (Emily Cratchit), Anton Lesser (Fagin), Alexandra Moen (Frances Barbary), Bethany Muir (Nancy), Brenock O'Connor (Peter Cratchit), Caroline Quentin (Mrs Bumble), Adrian Rawlins (Edward Barbary), Richard Ridings (Mr Bumble), Sophie Rundle (Honoria Barnaby), Mark Stanley (Bill Sikes), Ben Starr (Captain James Hawdon), Tom Weston-Jones (Meriwether Compeyson), Robert Wilfort (Bob Cratchit), Laurel Jordan (Daisy), Omid Djalili (Mr Venus), Ellie Haddington (Fanny Biggetywitch), Amy Dunn (Mary), Ukweli Roach (Sergeant George), Elizabeth Jones (Rose), Richard Cordery (Sir Leicester Dedlock), Peter Landi (Barker), John Street (Bruiser Jones), Benjamin Campbell (Boy), Karl Johnson (Grandfather), Sophie Simnett (Dedlock Niece), Olivia Kold (Dedlock Niece).

27.12.2015 19:30 – 20:00 **3** HDC / HDC

As the snow falls thickly, Bucket questions abused young prostitute Nancy, the last person to see moneylender Jacob Marley alive. Before his killer, of course, as Nancy points out. Bucket goes to see his old enemy, Fagin, convinced he is involved in Marley's murder. Following a lead he goes after Fagin's henchman Bill Sikes. Frances sees a way of scuppering her sister's plans.

Written by Tony Jordan; directed by Harry Bradbeer.

With Joseph Quinn (Arthur Havisham), Tuppence Middleton (Amelia Havisham), Stephen Rea (Inspector Bucket), Pauline Collins (Mrs Gamp), Zaak Conway (Tim Cratchit), Oliver Coopersmith (John Bagnet), Ned Dennehy (Ebenezer Scrooge), Phoebe Dynevor (Martha Cratchit), Christopher Fairbank (Silas Wegg), Imogen Faires (Nell), John Heffernan (Jaggers), Jennifer Hennesey (Emily Cratchit), Anton Lesser (Fagin), Alexandra Moen (Frances Barbary), Bethany Muir (Nancy), Brenock O'Connor (Peter Cratchit), Caroline Quentin (Mrs Bumble), Adrian Rawlins (Edward Barbary), Richard Ridings (Mr Bumble), Sophie Rundle (Honoria Barnaby), Mark Stanley (Bill Sikes), Ben Starr (Captain James Hawdon), Tom Weston-Jones (Meriwether Compeyson), Robert Wilfort (Bob Cratchit), Laurel Jordan (Daisy), Omid Djalili (Mr Venus), Ellie Haddington (Fanny Biggetywitch), Amy Dunn (Mary), Ukweli Roach (Sergeant George), Elizabeth Jones (Rose), Richard Cordery (Sir Leicester Dedlock), Peter Landi (Barker), John Street (Bruiser Jones), Benjamin Campbell (Boy), Karl Johnson (Grandfather), Sophie Simnett (Dedlock Niece), Olivia Kold (Dedlock Niece).

27.12.2015 20:30 – 21:00 **4** HDC / HDC

At the Havisham New Year's party, Amelia is delighted to see her brother Arthur but is perturbed by an uninvited guest. Frances rekindles an old friendship hoping it may be more.

Written by Sarah Phelps; directed by Harry Bradbeer.

With Joseph Quinn (Arthur Havisham), Tuppence Middleton (Amelia Havisham), Stephen Rea (Inspector Bucket), Pauline Collins (Mrs Gamp), Zaak Conway (Tim Cratchit), Oliver Coopersmith (John Bagnet), Ned Dennehy (Ebenezer Scrooge), Phoebe Dynevor (Martha Cratchit), Christopher Fairbank (Silas Wegg), Imogen Faires (Nell), John Heffernan (Jaggers), Jennifer Hennesey (Emily Cratchit), Anton Lesser (Fagin), Alexandra Moen (Frances Barbary), Brenock O'Connor (Peter Cratchit), Caroline Quentin (Mrs Bumble), Adrian Rawlins (Edward Barbary), Richard Ridings (Mr Bumble), Sophie Rundle (Honoria Barnaby), Mark Stanley (Bill Sikes), Ben Starr (Captain James Hawdon), Tom Weston-Jones (Meriwether Compeyson), Robert Wilfort (Bob Cratchit), Laurel Jordan (Daisy), Omid Djalili (Mr Venus), Ellie Haddington (Fanny Biggetywitch), Amy Dunn (Mary), Ukweli Roach (Sergeant George), Elizabeth Jones (Rose), Richard Cordery (Sir Leicester Dedlock), Peter Landi (Barker), John Street (Bruiser Jones), Benjamin Campbell (Boy), Karl Johnson (Grandfather), Sophie Simnett (Dedlock Niece), Olivia Kold (Dedlock Niece), Bethany Muir (Nancy).

01.01.2016 20:30 – 21:00 **5** HDC / HDC

To what lengths will Compeyson not go to get Miss Havisham to notice him?

Written by Sarah Phelps; directed by Harry Bradbeer.

With Joseph Quinn (Arthur Havisham), Tuppence Middleton (Amelia Havisham), Stephen Rea (Inspector Bucket), Pauline Collins (Mrs Gamp), Zaak Conway (Tim Cratchit), Oliver Coopersmith (John Bagnet), Ned Dennehy (Ebenezer Scrooge), Phoebe Dynevor (Martha Cratchit), Christopher Fairbank (Silas Wegg), Imogen Faires (Nell), John Heffernan (Jaggers), Jennifer Hennesey (Emily Cratchit), Anton Lesser (Fagin), Alexandra Moen (Frances Barbary), Bethany Muir (Nancy), Brenock O'Connor (Peter Cratchit), Caroline Quentin (Mrs Bumble), Adrian Rawlins (Edward Barbary), Richard Ridings (Mr Bumble), Sophie Rundle (Honoria Barnaby), Mark Stanley (Bill Sikes), Ben Starr (Captain James Hawdon), Tom Weston-Jones (Meriwether Compeyson), Robert Wilfort (Bob Cratchit), Laurel Jordan (Daisy), Omid Djalili (Mr Venus), Ellie Haddington (Fanny Biggetywitch), Amy Dunn (Mary), Ukweli Roach (Sergeant George), Elizabeth Jones (Rose), Richard Cordery (Sir Leicester Dedlock), Peter Landi (Barker), John Street (Bruiser Jones), Benjamin Campbell (Boy), Karl Johnson (Grandfather), Sophie Simnett (Dedlock Niece), Olivia Kold (Dedlock Niece).

THE DICKIE HENDERSON SHOW

A Harry Foster TV Productions production for Associated-Rediffusion. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Dickie Henderson (Dickie).

SERIES 1

Main regular credit(s): Music director Steve Race; directed by Bill Hitchcock.

Main regular cast: With June Laverick (June), John Parsons (Richard), Lionel Murton (Jack).

		Production No	Holding / Source
26.12.1960	**The Diet**	LE/53/26	J

Written by Jimmy Grafton; additional material by Jeremy Lloyd; orchestrations by Alan Braden; choreography by Jane Dore; settings by Roy Walker.

With Jill Day, Douglas Robinson, Sheena Marshe, Valentino Musetti, Jane Dore, Judy Collins, Mariella Capes, Clare Collins.

SERIES 2

Main regular credit(s): Written by Jimmy Grafton; music director Steve Race; directed by Bill Hitchcock.

Main regular cast: With June Laverick (June), John Parsons (Richard), Lionel Murton (Jack).

		Holding / Source
26.12.1961	**The Puppy**	J

Additional material by Jeremy Lloyd; designed by David Catley.

With no guest cast.

SERIES 4

Main regular credit(s): Executive writer Jimmy Grafton; music director Steve Race; orchestrations by Alan Braden; settings by David Catley; directed by Bill Hitchcock.

Main regular cast: With June Laverick (June), John Parsons (Richard), Lionel Murton (Jack).

		Production No	Holding / Source
25.12.1962	**The Dickie Henderson Christmas Show**	LE/52/25	J

Written by Jimmy Grafton and Jeremy Lloyd.

With John Parsons (Richard), Lionel Murton (Jack), Bernard Bresslaw, Hughie Green, Alfred Marks, Richard Wattis, Leslie Sarony, Joe Ritchie, William Douglas, Harry Littlewood, Helen Ford, Lindsay Scott Patton, Susan George, David Palmer, The Ivor Raymonde Singers, The Pamela Devis Dancers.

Recorded in two parts, on 27.10.62 and 19.10.62.

SERIES 5

Main regular credit(s): Music director Steve Race; settings by David Catley; directed by Bill Hitchcock.

Main regular cast: With June Laverick (June), Lionel Murton (Jack).

		Production No	VT Number	Holding / Source
26.12.1963	**The Sleepless Night**	LE/52/26	W2045/113	J

Written by Jimmy Grafton and Jeremy Lloyd.

With Danny Grover (Richard), Sheena Marshe, Rudolf Offenbach, John Bloomfield, Michael Segal.

A DIFFERENT WAY HOME

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Roy Barraclough stars in Jimmie Chin's story of family divisions. A fussy old bachelor tries to settle his differences with his sister as he reminisces about the recent death of his mother.

Written by Jimmie Chinn; designed by Chris George; executive producer Andy Harries; produced by Christine Langham; directed by Mervyn Cumming.

Roy Barraclough (Leslie).

	Production No	Holding / Source
23.12.1994	P2105	1" / 1"

DINAS

A HTV production for S4C. Transmission details are for S4C. Duration: 25 minutes.

SERIES 2

	Holding / Source
25.12.1986	1" / 1"

SERIES 3

	Holding / Source
24.12.1987	1" / 1"
26.12.1989	1" / 1"

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dinnerladies

A Pozzitive Television / Good Fun production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Victoria Wood; music by Victoria Wood and David Firman; executive producers Phil McIntyre [credited as Philip McIntyre] and David Tyler; produced by Geoff Posner and Victoria Wood; directed by Geoff Posner.

Main regular cast: Victoria Wood (Bren), Thelma Barlow (Dolly), Andrew Dunn (Tony), Shobna Gulati (Anita), Celia Imrie (Philippa), Maxine Peake (Twinkle), Duncan Preston (Stan), Anne Reid (Jean).

SERIES 2

Main regular credit(s): Script supervisor Hayley Boyd; art director Nick Somerville; designed by Ken Starkey; production manager Murray Peterson.

		Holding / Source
24.12.1999 21:00 – 21:35	**christmas**	DB / DBSW

Duration: 30 minutes.

It is Christmas Eve, and all is not well in the canteen. Bren has blown it with Tony, and Petula's hopes of a family Christmas are thwarted by Twinkle and Stan. Could things get any worse?

With Julie Walters (Petula), Sue Devaney (Jane), Christopher Greet (Mr Michaels), Bernard Wrigley [as Bernard Wrightley] (Bob), Rachel Gleaves, Janet Tough, Black Dyke Mills Band [as Black Dyke Band].

The standard closing theme music was replaced by a brass band version of the same melody.

30.12.1999 21:00 – 21:35	**minnellium**	DB / DBSW

Duration: 34 minutes.

The ladies are catering the firm's millennium dinner in town, but there are surprises in store.

With Kaleem Janjua (Reg), Peter Lorenzelli (Keith), Tej Patel.

The standard closing theme music was replaced by a version of the same melody, with lyrics, sung by Victoria Wood.

The programme title and all episode titles were always written completely in lower-case.

THE DINOSAURS HUNTERS

A Granada production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Main regular credit(s): Dramatised by Steven Clarke, Andrew Piddington and John Wilsher; based on a book by Deborah Cadbury; executive producers Robert Maciver and Bill Jones; produced by Steven Clarke; directed by Andrew Piddington.

Main regular cast: Henry Ian Cusick (Gideon Mantell), Michael Pennington (William Buckland), Alan Cox (Richard Owen), Rachel Shelley (Mary Mantell), Robert Morgan (Charles Lyell), Paul Brightwell (Leney), Pascal Laurent (George Cutler), Hugh Sachs (Loddidge), Martin Neville (William Clift), Michele Bunyan (Caroline Clift), Patricia Villa (Mary Buckland), Derek Jacobi (Narrator), Rebecca Smith.

		Holding / Source
30.12.2002	**Episode 1**	DB / DBSW
31.12.2002	**Episode 2**	DB / DBSW

DIRE STRAITS: ON EVERY STREET

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 70 minutes.
Recorded live in Basle, Switzerland.
Produced by John Dias and Rachel Ralston; directed by Gavin Taylor.
Dire Straits.

Holding / Source

24.12.1992 22:25 – 23:50 B / BS

DIRGELWCH YR OGOF

A Ffilmiaur Nant Cyf production for S4C. Transmission details are for S4C. Duration: 100 minutes.
Based on a book by T. Llew Jones; executive producer Angharad Jones; produced by Alun Ffred; directed by Endaf Emlyn.
Huw Rhys, Lowri Steffan, Mali Harries.

Holding / Source

24.12.2002 **Tu Ol L'r Llenni: Dirgelwch Yr Ogf** DB
Preview of the film.

Holding / Source

25.12.2002 DB / V1SW

DISC A DAWN

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales.
SERIES 1

Holding / Source

24.12.1966 J / 40
In Welsh.

DISCS A GOGO

A TWW production. Transmission details are for the TWW (General) region. Duration: 25 minutes.
Main regular credit(s): Produced by Christopher Mercer.
SERIES 2
Main regular performer(s): With Kent Walton (Host).

Holding / Source

24.12.1962 J / 40
Christopher Mercer sometimes credited as Chris Mercer.

DISNEY CLUB

Commissioned by ITV. Transmission details are for the Central region.

Holding / Source

20.12.1992 09:25 – 10:45 / BS
Duration: 60 minutes.
Produced by Conor McAnally; directed by Stephen Stewart.
With Andrea Boardman (Presenter), Richard Orford (Presenter), Paul Hendy (Presenter), Take That.

DISNEY TIME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.
The world of Walt Disney films.
Main regular credit(s): Produced and directed by Richard Evans.

Holding / Source

25.12.1964 16:10 – 17:10 J
Duration: 60 minutes.
With Julie Andrews.

25.12.1965 16:00 – 16:50 J
Duration: 50 minutes.
Production by Richard Evans.
With Maurice Chevalier (Presenter), Maurice Chevalier.

25.12.1966 16:00 – 16:40 J
Duration: 40 minutes.
With Rolf Harris.

25.12.1967 16:15 – 17:00 J
Duration: 45 minutes.
With Dick Van Dyke.

25.12.1968 16:10 – 17:00 J
Duration: 50 minutes.
With Val Doonican.

25.12.1969 16:10 – 17:00 J
Duration: 50 minutes.
With Julie Andrews.

25.12.1970 16:30 – 17:10 J
Duration: 40 minutes.
With Harry Worth.

27.12.1971 17:30 – 18:15 J / 2"
Duration: 45 minutes.
With Valerie Singleton, John Noakes, Peter Purves.

24.12.1972 17:20 – 18:05 J
From the Odeon, Leicester Square at the Disney Children's Annual Christmas Party.
With Rolf Harris.

26.12.1973 18:15 – 19:00 R1 / 2"
With Paul McCartney, Linda McCartney.

21.12.1974 17:30 – 18:15 J
With Derek Nimmo.

26.12.1975 17:15 – 18:05 C1NSEQ / 2"
With Bing Crosby, Natasha Pyne, Joan Sims, Robert Stevenson, Michael Stringer.

27.12.1976 17:50 – 18:30 DB-D3 / 2"
With The Goodies.

27.12.1977 17:25 – 18:25 R1 / 2"
Duration: 60 minutes.
With David Jacobs (Presenter), Sean Connery, Karen Dotrice, Jodie Foster, Susan Hampshire, Dean Jones, John Mills, Hayley Mills, Peter Ustinov.
Billed as the 50th Programme, this actually appears to be the 48th.

26.12.1978 14:35 – 15:25 DB-D3 / 2"
With Paul Daniels.

26.12.1979 17:10 – 17:50 2"|n / 2"
With Rod Hull and Emu.

26.12.1980 17:10 – 17:55 DB / 2"
With Marti Caine.

27.12.1981 18:00 – 18:40 DB-D3 / 2"
Duration: 40 minutes.
With Windsor Davies.

26.12.1982 17:20 – 18:05 DB / 2"
Duration: 45 minutes.
With Rolf Harris.

27.12.1983 16:30 – 17:20 DB / 1"
With Mike Read, Sarah Greene.

01.01.1985 17:20 – 18:10 DB / 1"
With Paul Nicholas.

26.12.1985 16:10 – 16:50 DB / 1"
With Jan Francis.

26.12.1986 16:00 – 16:45 DB / 1"
With Little and Large.

28.12.1987 16:00 – 16:50 DB / 1"
With Kenny Everett.

26.12.1988 16:05 – 16:50 DB / 1"
With David Essex.

26.12.1990 15:30 – 16:10 DB / 1"
With Phillip Schofield.

28.12.1991 17:55 – 18:35 DB / 1"
With Phillip Schofield.

27.12.1992 17:00 – 17:40 DB / D3S
With Sarah Greene.

27.12.1993 16:10 – 16:50 **Disneytime** DB / D3S
With Sarah Greene.

24.12.1994 16:35 – 17:15 **Disneytime** DB / D3S
With Michaela Strachan.

26.12.1995 16:10 – 16:50 **Disneytime** DB / D3S
With Michaela Strachan.

27.12.1996 14:15 – 14:55 **Disneytime** DB / D3S
With Sean Maguire.

26.12.1997 13:30 – 14:10 **Disneytime** DB / D3S
With Keith Chegwin, Jayne Middlemiss.

DISNEY WONDERLAND

A Rediffusion Television production. Transmission details are for the ATV midlands region.

Transmission details are for the Rediffusion Television region.

Holding / Source

26.12.1966 **Disney Wonderland Special** J / 40
Duration: 48 minutes.
Special Boxing Day guests meet the regulars.
Written by David Edwards; designed by David Brockhurst; produced by John P. Hamilton.
With Al Lampert (Goofy), Larry Viner, The Johnny Howard Group.

Entries which list music by The Mike Hill Trio included "The Grand Disney Wonderland Talent Search"; those involving Tony Hart included a cartoon competition; Gerry Marsden's appearances coincided with a music quiz and Clive Desmond's with a segment entitled "Animal Wonderland".

DISPATCHES

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration: 40 minutes.

SERIES 5

Holding / Source

18.12.1991 **Christmas in Kurdistan** 1"|n / 1"

SERIES 21
Duration: 50 minutes.

Holding / Source

10.12.2007 **Christmas Credit Crisis** DB
17.12.2007 21:00 – 22:00 **How Safe Are Your Christmas Toys?** DB
Produced and directed by Karen Edwards.
With Deborah Davies (Reporter).

SERIES 23

Holding / Source

07.12.2009 **Christmas on Credit** DB

THE DISTRACTED PREACHER

A BBC South West production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Adapted by John Hale; based on a story by Thomas Hardy; music by Tom McCall; designed by Desmond Chinn; produced and directed by Brandon Acton-Bond.

Stephanie Beacham (Lizzie Newbury), Christopher Gable (Robert Stockdale), Jerold Wells (George, The Carrier), Michael Goldie (Hardman, The Smith), Norman Jones (Owlett, The Miller), Susan Broadhurst (Martha), Ruby Luscombe (Mrs Simpkins), Ewan Hooper (Latimer, The Excise Officer), David Jackson (Jeremy, His Assistant).

Holding / Source

26.12.1969 C1 / C1

DIXON OF DOCK GREEN

A BBC Light Entertainment production for BBC. Transmission details are for BBC. Duration varies - see below for details.

Police drama set in and around Dock Green police station.

Main regular credit(s): Devised by Ted Willis.

Main regular cast: Jack Warner (George Dixon), Peter Byrne (Andy Crawford).

SERIES 4

Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Ted Willis; production by Douglas Moodie.

Main regular cast: With Arthur Rigby (Sergeant Flint), Anthony Parker (Police Constable Bob Penney), Moira Mannion (Sergeant Grace Millard), Jeannette Hutchinson (Mary Crawford).

Holding / Source

21.12.1957 19:30 – 20:00 **Peace on Earth** J / Live
Written by Ted Willis; script associate Rex Edwards; production by Douglas Moodie.
With Dorothy Casey (Nancy), Fay Bura (Clara Cobb), Wilfrid Carter (Davis), Harry Brunning (Alfie Moore), Jane Hilary (Mrs Lesley), Maurice Hedley (Major Philips), Rose Hill (Ada Bailey), William Sherwood (Dumpy), Beckett Bould (Stan Griffiths), Blaise Wyndham (Sam Bailey), Duncan McIntyre.

George Dixon was a Police Constable still, but Andy Crawford had been promoted to C.I.D. in this series.

SERIES 5

Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Ted Willis; production by Douglas Moodie.

Main regular cast: With Arthur Rigby (Sergeant Flint), Moira Mannion (Detective Sergeant Grace Millard), Jeannette Hutchinson (Mary Dixon), Anthony Parker (Police Constable Bob Penney).

Holding / Source

13.12.1958 19:30 – 20:00 **Genuine Yule Logs** J / Live

Designed by Lawrence Broadhouse.

With Brian Bellamy (Jackson), David Hemmings (Billy McGee), Evelyn Kerry (Miss Bunney), John Kidd (Raymond).

20.12.1958 19:30 – 20:00 **The Old Christmas Spirit** J / Live

With Graham Ashley (Police Constable Hughes), Max Latimer (Police Constable Cox), Geoffrey Adams (Police Constable Lauderdale), Jack Newmark (Pearly Wain), Catherine Willmer (Kathie Moran), Barbara Couper (Miss Harmer), Anthea Holloway (Hospital Sister), Michael Cleveland (Alf), Keith Buckley (Ernie), Dorothy Casey (Nancy), Fay Bura (Clara Cobb), William Patenall, Bill Horsley, Sydney Keith, Gladys Dawson.

25.12.1958 **[Christmas Night With The Stars]** R3 / R3

Duration: 7 minutes.

With Graham Ashley (Police Constable Hughes).

Telerecorded on 5th December 1958. The first take was unsuitable, so a second was re-recorded. Only regulars appeared.

31/07/59 – PRESS CONFERENCE (LCA7413J) – front: incomplete Public Information Film (recording stops and starts briefly during it) with Jack Warner in 'Dixon' uniform, about road manners; black screen for a few seconds, then programme starts.

SERIES 6

Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Ted Willis; production by Douglas Moodie.

Main regular cast: With Arthur Rigby (Sergeant Flint), Moira Mannion (Sergeant Grace Millard), Jeanette Hutchinson (Mary Dixon), Geoffrey Adams (Police Constable Lauderdale), Graham Ashley (Police Constable Hughes (Detective Constable Hughes from 30.01.1960)), David Webster (Cadet Jamie MacPherson).

VT Number Holding / Source

12.12.1959 19:15 – 19:45 **Send for Santa Claus** J / Live

Designed by Richard Wilmot.

With Derek Tansley (Big Bert), Tony Sympson (Little Bert), Anthea Holloway (Mrs Dawson), Dorothy Casey (Nancy Murphy), George Betton (Chevy Chase), Philip Howard (Alf), Frederic Wheldon, Elizabeth Broom, Barry Raymond.

25.12.1959 **[Christmas Night With The Stars]** 35/T/7204 J / R3

Duration: 7 minutes.

With Jane Wagman, Dorothy Casey, Peggy O'Farrell, Michael Brennan, Anthony Oliver, Harold Scott, The George Mitchell Singers.

Telerecorded on 11.12.1959.

26.12.1959 19:10 – 19:40 **A Piece of Pink Ribbon** J / Live

Designed by Richard Wilmot.

With Sydney Keith (Solly Pike), Diane Clare (Ellie Martin), Betty Cardno (Sister McKerchar), Marion Collins (Janice Wilson), Joyce Donaldson (Mrs Allard), Jack Holloway (Mr Martin), Shirley Patterson.

George Dixon was a Police Constable still, but Andy Crawford had been promoted to Detective Sergeant in this series.

SERIES 7

Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Ted Willis; script associate Fiona McConnell; production by Douglas Moodie.

Main regular cast: With Arthur Rigby (Sergeant Flint), Moira Mannion (Grace Millard), Jeannette Hutchinson (Mary Dixon), Geoffrey Adams (Lauderdale), Graham Ashley (Hughes), David Webster (Jamie).

Holding / Source

24.12.1960 **Christmas Eve at the Nick** J / 40

With Robert Cawdron (Detective Inspector Cherry), Jocelyne Rhodes (Kay), Hilda Fenemore (Jennie Wren), Dorothy Casey, Gwen Lewis, Ronald Mayer, Robert Weeden, Roger May, Kenneth Cope, Geoffrey Wincott, Hilda Barry, Robert Raglan, Kristin Magnus, Eva Whishaw, Betty Cardno, Brian Dent, Mollie Maureen, Owen Berry.

SERIES 9

Transmission details are for BBC.

Main regular credit(s): Written by Ted Willis.

Main regular cast: With Arthur Rigby (Sergeant Flint), Jeanette Hutchinson (Mary Dixon), Geoffrey Adams (Police Constable Lauderdale), David Webster (Police Constable Jamie MacPherson), Anne Ridler (Woman Police Constable Sergeant Freeman), Janet Moss (Woman Police Constable Barney Barnes), Christopher Gilmore (Police Constable Clyde).

Holding / Source

25.12.1962 **[Christmas Night With The Stars]** J / R3

Duration: 7 minutes.

Production by Douglas Moodie.

With John Hughes (Police Constable Jones), Jocelyne Rhodes.

Recorded on 18th November 1962. Pre-filming took place on the 15th November 1962.

Episodes 27 & 28 make up a two part story to mark the 200th episode.

SERIES 10

Transmission details are for BBC. Duration: 45 minutes.

Main regular credit(s): Produced by Ronald Marsh.

Main regular cast: With Arthur Rigby (Sergeant Flint), Jeannette Hutchinson (Mary Crawford, formerly Dixon), Anne Ridler (Woman Police Sergeant Chris Freeman), Jan Miller (Woman Police Constable Alex Johns), Geoffrey Adams (Detective Police Constable Lauderdale), John Hughes (Police Constable Jones).

Holding / Source

21.12.1963 **Christmas Dip** J / 40

Written by Eric Paice; directed by David Askey.

With Paul Elliott (Cadet Michael Bonnet), Hilda Fenemore (Jennie Wren), Dorothea Phillips, Hilda Barry, Harry Fowler, Desmond Cullum-Jones, Sally Lahee, Barbara Keogh, Paul Curran, Pamela Withers, Novel Johnson.

25.12.1963 **[Christmas Night With The Stars]** J / R3

Duration: 7 minutes.

With Larry Martyn, Jean Marlow, Laura Graham.

Recorded 12th December 1963.

SERIES 11

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Script editor Eric Paice; produced by Ronald Marsh.

Main regular cast: With Arthur Rigby (Station Sergeant Flint), Geoffrey Adams (Detective Constable Lauderdale).

Holding / Source

26.12.1964 **Routine** J / 40

Written by Eric Paice; directed by David Askey.

With Anna Dawson (Mary Crawford), Robert Arnold (Police Constable Swain), Anne Carroll (Woman Police Constable Shirley Palmer), Hilda Fenemore (Jenny Wren), Geoffrey Kenion (Police Constable Roberts), Nicholas Donnelly (Police Constable Wills), Anne Ridler (Woman Police Sergeant Chris Freeman), Jeanne Mockford (Miss Lucas), Peter Thornton (Police Constable Burton), Frank Mills, Meg Ritchie, Denys Graham, Joy Stewart, Patrick McAlinney, Harry Pringle, Harry Brunning, Michael Blakemore, Michael Newport, Paul Curran, Joy Hope, Edith Saville, Hilda Thomas.

01/08/65 – ATHLETICS (LOS5573F) – front: glimpse of Jack Warner and end credits of “Dixon of Dock Green”; globe with announcement ‘This is BBC1’.

12/09/65 – INTERNATIONAL ATHLETICS (LOS5574A) – front: glimpses and end titles of “Dixon of Dock Green”; caption ‘BBC1 tv’; trailer for “Hereward the Wake” (Sunday serial with Alfred Lynch which doesn’t otherwise exist); globe with announcement ‘This is BBC1’. End: globe with announcement ‘BBC1 – Sunday programmes continue with “Hollywood and the Stars” (picture obscured, sound of beginning of programme).

SERIES 12

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Story editor Eric Paice; produced by Ronald Marsh.

Main regular cast: With Geoffrey Adams (Detective Constable 'Laudie' Lauderdale), Duncan Lamont (Sergeant Cooper), Robert Arnold (Police Constable Swain), Nicholas Donnelly (Police Constable Wills).

Holding / Source

25.12.1965 14:15 – 15:05 **Georgina** J / 40

Duration: 44 minutes.

Traffic jams up in Dock Green. For forty-five minutes emergency services are paralysed as Dixon copes with a woman isolated from medical help.

Written by Eric Paice; directed by Vere Lorrimer.

With Ronald Bridges (Police Constable Bryant), Jean Dallas (Woman Police Constable Betty Williams), Peter Thornton (Police Constable Burton), Anne Carroll (Woman Police Constable Shirley Palmer), Meg Ritchie (Ann Simmonds), Godfrey James (Morris), Sydney Bromley (Wilkie), Peter Howell (Raynor), Colin Spaull (Motor-Cyclist), Geoffrey Sumner (Lacey), Leslie Dwyer (Goddard), Julie Wallace (Mrs Burns), James Copeland (Burns), Brian Peck (Simmonds), Douglas Sheldon (Police Constable Andrews).

SERIES 13

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Script consultant Pat Dunlop; produced by Ronald Marsh.

Main regular cast: With Peter Thornton (Police Constable Burton), Jean Dallas (Woman Police Constable Betty Williams), Anne Carroll (Woman Police Constable Shirley Palmer), Robert Arnold (Police Constable Swain).

Holding / Source

24.12.1966 **The Golden Year** J / 40

Duration: 44 minutes.

Written by Eric Paice; directed by Vere Lorrimer.

With Geoffrey Adams (Detective Constable Lauderdale), Nicholas Donnelly (Acting Sergeant Wills), Ronald Bridges (Police Constable Bryant), Joe Dunlop (Detective Constable Pearson), James Appleby, Wilfred Pickles, David Gregory, Kenneth Nash, Frank Gatliff, Frank Jarvis, Bill Treacher, Eric Mason, Sylvia Kay, Freda Dowie, Howard Goorney, Noelle Finch, Philip Madoc.

SERIES 17

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Produced by Joe Waters.

Main regular cast: With Geoffrey Adams (Detective Constable Lauderdale), Robert Arnold (Detective Constable Swain).

		Holding / Source
26.12.1970	**The Lags' Brigade**	J / 2"

Written by David Ellis; directed by Vere Lorrimer.

With Michael Osborne (Police Constable Newton), Nicholas Donnelly (Sergeant Wills), Kate Williams, Sam Kydd, George A. Cooper, Tony Caunter, Laurence Hardy, Roy Evans, John Kelland, Peter Regan, Patricia Denys, Pat Gorman, Leslie Bates.

SERIES 18

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Script consultant Derek Ingrey; produced by Joe Waters.

Main regular cast: With Geoffrey Adams (Detective Constable Lauderdale), Nicholas Donnelly (Sergeant Wills), Michael Osborne (Police Constable Newton).

		Holding / Source
27.12.1971	**Wingy**	J / 2"

Wingy takes home an unexpected Christmas present, an abandoned baby. But when the mother of the child decides that she wants it back, it leads to a busy day for Sgt Dixon and the Dock Green Police.

Written by N. J. Crisp; designed by Antony Thorpe; directed by Joe Waters.

With Ronald Gough (Police Constable Dowling), Joy Hope (Secretary), Jack Watson (Wingy), Rose Hill (Amy Wing), Harry Landis (Lodger), Connie Merigold (Housekeeper), Jeremy Wimble (Little Mark), Catherine Kessler (Clare Hayter), David Drummond (Vicar), Robin Askwith (Young Man), Brian Hayes (Car Owner), Leslie Weeks*.

See also: THE BLUE LAMP (RADIO) / CRIME WRITERS* / DIXON OF DOCK GREEN (RADIO)*

DIZZY FEET

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

A musical in the world of dancing: tap, Latin American, comic jazz, the blues and classical ballet.

Devised by Jon Scoffield; music associate Conn Bernard; choreography by Nigel Lythgoe and Norman Maen; designed by David Chandler; associate producer Nigel Lythgoe; produced and directed by Jon Scoffield.

Honi Coles, Sammy and Shirley Stopford, Wayne Sleep, Bomber Graham, Gymnastic Dance Theatre Company, Peter Newton, Jane Darling, Lesley Collier, David Wall, Helen Jenkins, Bobby Kingley, Chrissy Monk, Wanda Rokicki, Jenny Turnock, Mo Willsher, Kim Gavin, Alan Harding, Nicky Lloyd, Vince Logan, Steve St Klonis, Peter Salmon, Lorraine Meacher, Jack Parnell and his Orchestra.

	Holding / Source
30.12.1981 20:00 – 21:00	1" / 1"

DIZZY IN CONCERT

A Thames Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Introduced by Benny Green; produced and directed by Christopher Palmer.

Dizzy Gillespie, Marian Montgomery, Laurie Holloway, Bud Shank, Royal Philharmonic Orchestra.

	Holding / Source
26.12.1985	1" / 1"

DO NOT ADJUST YOUR SET

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Eric Idle, Terry Jones and Michael Palin.

Main regular cast: Denise Coffey (Various Roles), Eric Idle (Various Roles), David Jason (Various Roles), Terry Jones (Various Roles), Michael Palin (Various Roles), The Bonzo Dog Doo-Dah Band (House Band).

Special

A Rediffusion Television production. Transmission details are for the Rediffusion Television region.

		Production No	Holding / Source
26.12.1967	**A Happy Boxing Day and a Preposterous New Year**	CHI/45/6	J / 40

Additional material by Doug Fisher and Denise Coffey; theme music by Dave Lee; designed by Bryan Bagge; produced by Humphrey Barclay; directed by Daphne Shadwell.

Recorded 06.11.1967. The Bonzos perform "Jollity Farm" and a Boxing Day song.

In most of the country, instead of the special going out on 26.12.1967, the first episode of series one was mistakenly transmitted. (See, From Fringe to Flying Circus/Wilmut, R.) Rediffusion had scheduled the episode later in the day than the other ITV regions and were able to switch tapes so that the correct episode was broadcast in London.

SERIES 1

A Rediffusion Television production.

Main regular credit(s): Produced by Humphrey Barclay; directed by Daphne Shadwell.

	Production No	VT Number	Holding / Source
26.12.1967	CHI/51/19	T53525/5371	R1 / 40

Alternative transmissions: Rediffusion Television: 04.01.1968.

Additional material by Peter Goodwin, Robert Hewison and Michael Rose.

Recorded 19.12.1967. The Bonzos perform "Monster Mash".

Special
A Thames Television production.

	VT Number	Holding / Source
25.12.1968 16:10 – 17:00 **Do Not Adjust Your Stocking**	1505	DB-R1 / 40

Duration: 40 minutes.
Additional material by Denise Coffey, David Jason and Terry Gilliam; script editor Ian Davidson; theme music by Dave Lee; designed by Harry Clark; executive producer Lewis Rudd; Captain Fantastic produced by Daphne Shadwell; directed by Adrian Cooper.
Bonzos perform "By a Waterfall" and "I'm the Urban Spaceman".

DO THEY KNOW IT'S CHRISTMAS?

A Polygram Filmed Entertainment production for UK Gold. Transmission details are for UK Gold. Duration: 30 minutes.
Directed by Dave Bridges and Rob Wright.
Bob Geldof.

	Holding / Source
24.12.1994	C1 / C1

Original Polygram promotional film from 1984.

DO YOU TRUST YOUR WIFE?

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.
Game show with members of the public.
Main regular credit(s): Designed by Tom Lingwood; produced by John Irwin; directed by Colin Clews.
Main regular performer(s): Bob Monkhouse (Host), Denis Goodwin.

	Holding / Source
25.12.1956 **Christmas Special**	J / Live

With Cyril Fletcher, Betty Astell, Leslie Randall, Joan Reynolds, Peter Sellers, Pat Coombs.
Produced in association with Don Fedderson and Don-Monya Inc.

DOC MARTIN

A Buffalo Pictures production for ITV1. made in association with Homerun Productions. Transmission details are for the Central region.
Main regular credit(s): Created by Dominic Minghella.
Main regular cast: Martin Clunes (Doctor Martin Ellingham).

	Holding / Source
25.12.2006 21:00 – 23:00 **On the Edge**	DB / V1SW

Duration: 92 minutes.
The wry comedy drama, starring Martin Clunes as a GP with a blood phobia, returns for a special one-off episode. All is not well in Portwenn, home of Doctor Martin Ellingham, as the peaceful life in the village has been shattered with the arrival of a hoard of new tourists. They have not been attracted by a Cornish pasty and an ice cream by the sea, but due to the discovery of a very rare bird, the chough, which has been found nesting nearby.
Written by Jack Lothian; script editor Evie Bergson; script supervisor Linda Gibson; music by Colin Towns; executive producer Mark Crowdy; associate producer Sandy Poustie; produced by Philippa Brathwaite; directed by Ben Bolt.
With Caroline Catz (Louisa Glasson), Ian McNeice (Bert Large), Joe Absolom (Al Large), Stephanie Cole (Joan Norton), Selina Cadell (Mrs Tishell), Katherine Parkinson (Pauline), Richard Johnson (Colonel Spencer), Paul Ryder (Baker), Kenneth Cranham (Terry), Chris O'Dowd (Jonathan), Jonathan Aris, Paul Rider, Nicholas Pegg, Adam Bareham.
This series was based on the film , "Saving Grace", created by Craig Ferguson and Mark Crowdy.

Sponsored by Lindemans.

DOCTOR AT LARGE

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.
Main regular credit(s): Based on books by Richard Gordon; executive producer Humphrey Barclay.
Main regular cast: Barry Evans (Michael Upton).

	Holding / Source
25.12.1971 **[All Star Comedy Carnival]**	J / 2"

With George Layton (Paul Collier), Geoffrey Davies (Dick Stuart-Clark), Richard O'Sullivan (Lawrence Bingham).
Barry Evans was not in this special.
See also: DOCTOR IN THE HOUSE

DOCTOR FINLAY

A Scottish Television production. Transmission details are for the Central region. Duration: 50 minutes.

Series based on A J Cronin's famous characters.

Main regular credit(s): Created by A. J. Cronin; theme music by The Scottish Chamber Orchestra and Richard Harvey; executive producer Robert Love.

Main regular cast: David Rintoul (Doctor John Finlay), Ian Bannen (Doctor Alexander Cameron), Annette Crosbie (Janet MacPherson / Livingstone).

SERIES 4

Main regular credit(s): Produced by Bernard Krichefski.

Main regular cast: With Jessica Turner (Doctor Napier).

Holding / Source

20.12.1996 **Snowblind** 1" / V1SSW

It's the night before Hogmanay and Doctors Cameron, Finlay and Napier are dining together, attended on by Janet. In an unguarded and somewhat drunken moment Doctor Cameron insults Janet. Then, upon realising how deeply he has hurt her, Cameron suffers a heart attack. The weather worsens and Arden House is snowed in, setting the scene for an intense and sometimes very funny night of reckoning for all four leading characters.

Written by Carey Harrison; directed by Rodney Bennett.

With Jackie Morrison (Rhona Swanson), Gordon Reid (Angus Livingstone).

DOCTOR IN CHARGE

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Based on books by Richard Gordon; theme music by Alan Tew; produced by Humphrey Barclay.

Main regular cast: Robin Nedwell (Duncan Waring), George Layton (Paul Collier), Geoffrey Davies (Dick Stuart-Clark).

SERIES 2

Main regular cast: With Ernest Clark (Professor Sir Geoffrey Loftus).

Holding / Source

25.12.1973 **[All Star Comedy Carnival]** DB-D3 / 2"

Written by George Layton and Jonathan Lynn; designed by Andrew Gardner; directed by Bill Turner.

With Richard O'Sullivan (Lawrence Bingham).

The TV Times announced there would be a third series, but it never appeared.

See also: DOCTOR IN THE HOUSE

DOCTOR IN THE HOUSE

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Based on books by Richard Gordon; produced by Humphrey Barclay.

Main regular cast: Barry Evans (Michael Upton), Robin Nedwell (Duncan Waring), Geoffrey Davies (Dick Stuart-Clark), George Layton (Paul Collier).

SERIES 1

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 2"

Holding / Source

25.12.1970 **[All Star Comedy Carnival]** J / 2"

Written by Graham Chapman and Bernard McKenna; designed by Roger Hall; directed by Maurice Murphy.

With Simon Cuff (Dave Briddock).

See also: COMEDY CLASSICS* / DOCTOR AT LARGE / DOCTOR AT SEA* / DOCTOR AT THE TOP* / DOCTOR IN CHARGE / DOCTOR ON THE GO*

DOCTOR IN THE HOUSE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular credit(s): Adapted by Ray Cooney; based on a book by Richard Gordon; produced and directed by David Hatch.

Main regular cast: Richard Briers (Simon Sparrow), Ray Cooney (Tony Benskin).

Holding / Source

13.08.1968 **Happy Christmas** J

With Edward Cast (Taffy Evans), Dennis Ramsden, Norma Ronald.

DOCTOR WHO

A BBC Drama Serials production for BBC. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Theme music by Ron Grainer.

SERIES 2

Duration: 25 minutes.

29/10/64 - GALLERY (LCA5381Y) - front: glimpse and end credits (over action) of Moscow State Moiseyev Dance Company (exists - LMA6234J), including voice-over plug for their upcoming live appearances; caption ‘BBC1 tv’; Radio Times advertisement – graphic animation representing three programmes featured in new edition (“Dr Who”, State Opening of Parliament and “War Requiem”); globe (64/66), announcement ‘This is BBC1’. End: clock (22.52) briefly, no narration.

Credits: Produced by Verity Lambert.

Cast: With William Hartnell (The Doctor).

The Dalek Invasion Of Earth

Alternative/Working Title(s): The Daleks / The Invaders / The Return Of The Daleks

Duration: 25 minutes.

Main regular credit(s): Written by Terry Nation; story editor David Whitaker; music by Francis Chagrin; designed by Spencer Chapman; associate producer Mervyn Pinfield; directed by Richard Martin.

Main regular cast: With Carole Ann Ford (Susan Foreman), Jacqueline Hill (Barbara Wright), William Russell (Ian Chesterton), Bernard Kay (Carl Tyler), Peter Fraser (David Campbell), Martyn Huntley (Roboman), Peter Badger (Roboman), Robert Jewell (Dalek).

Holding / Source

26.12.1964 **Flashpoint** R1 / 40

Alt.Title(s): *Earth Rebels*

With Ann Davies (Jenny), Nicholas Smith (Wells), Peter Hawkins (Dalek Voice), David Graham (Dalek Voice), Gerald Taylor (Dalek), Nick Evans (Dalek), Peter Murphy (Dalek), Ken Tyllson*.

A VidFIREd copy is held on DB.

The DVD release contains newly shot CGI-effect footage.

AARU Productions made a second spin-off film, in 1966, entitled "Daleks' Invasion Earth 2150 A.D." Peter Cushing and Roberta Tovey reprised their roles and were joined by Bernard Cribbins (Tom Campbell), Ray Brooks, Andrew Keir, Jill Curzon (Louise), Roger Avon, Keith Marsh,Geoffrey Cheshire, Philip Madoc, Sheila Steafel, Eileen Way and Robert Jewell. Again, Barry Gray provided Electronic Music; Milton Subotksy adapted Terry Nation's scripts with additional material by David Whitaker; Subotsky and Rosenberg produced, Vegoda was Executive Producer and Gordon Flemyng directed. 80 minutes Technicolour.

29/10/64 - GALLERY (LCA5381Y) - front: glimpse and end credits (over action) of Moscow State Moiseyev Dance Company (exists - LMA6234J), including voice-over plug for their upcoming live appearances; caption ‘BBC1 tv’; Radio Times advertisement – graphic animation representing three programmes featured in new edition (“Dr Who”, State Opening of Parliament and “War Requiem”); globe (64/66), announcement ‘This is BBC1’. End: clock (22.52) briefly, no narration.

SERIES 3

Duration: 25 minutes.

Ununsed stories/scripts for this series include 'The Dark Planet' by Brian Hayles.

Cast: With William Hartnell (The Doctor).

The Daleks' Master Plan

Alternative/Working Title(s): The Daleks (Part IV)

Duration: 25 minutes.

Main regular credit(s): Story editor Donald Tosh; music by Tristram Cary; designed by Raymond Cusick; produced by John Wiles; directed by Douglas Camfield.

Main regular cast: With Peter Purves (Steven Taylor).

Holding / Source

25.12.1965 18:35 – 19:00 **The Feast of Steven** J SO|a / 40

The Doctor spends Christmas in a station. and Steven misses his big chance.

Written by Terry Nation.

With Jean Marsh (Sara Kingdom), Clifford Earl (Station Sergeant), Norman Mitchell (First Policeman), Malcolm Rogers (Second Policeman), Keneth Thornett (Detective-Inspector), Reg Pritchard (Man in Mackintosh), Sheila Dunn (Blossom Lefavre), Leonard Grahame (Darcy Tranton), Royston Tickner (Steinberger P. Green), Mark Ross (Ingmar Knopf), Conrad Monk (Assistant Director), Steve Machin (Cameraman), Buddy Windrush (Prop Man), David James (Arab Sheik), Paula Topham (Vamp), Robert Jewell [as Robert G. Jewell] (Clown), Albert Barrington (Professor Webster).

All soundtracks are held by BBC Worldwide.

Ununsed stories/scripts for this series include 'The Dark Planet' by Brian Hayles.

SERIES 4

Ununsed stories/scripts for this series include 'The Big Store' by David Ellis & Malcolm Hulke, concepts of which were used in 'The Faceless Ones'; 'Ocean Liner' and 'Clock' by David Ellis; 'The People Who Couldn't Remember' by David Ellis & Malcolm Hulke; 'The Imps' by William Emms and 'The White Witch', 'The Hands Of Aten' and 'The Nazis' by Brian Hayles.

The Highlanders

Alternative/Working Title(s): Culloden

Main regular credit(s): Written by Elwyn Jones and Gerry Davis; story editor Gerry Davis; designed by Geoffrey Kirkland; produced by Innes Lloyd; directed by Hugh David.

Main regular cast: With Patrick Troughton (The Doctor), Anneke Wills (Polly), Michael Craze (Ben Jackson), Michael Elwyn (Lieutenant Algernon Ffinch), Hannah Gordon (Kirsty), Frazer Hines (Jamie McCrimmon), Donald Bisset (Colin, The Laird), Sydney Arnold (Perkins), David Garth (Solicitor Grey), Peter Welch (Sergeant).

		Holding / Source
24.12.1966	**Episode 2**	J SO|t|a / 40

Duration: 24 minutes.

With Dallas Cavell (Trask), Tom Bowman, Barbara Bruce, Pat Gorman*, John Doye*, Gordon Lang*, Derek Martin*.

All soundtracks are held by BBC Worldwide.

Ununsed stories/scripts for this series include 'The Big Store' by David Ellis & Malcolm Hulke, concepts of which were used in 'The Faceless Ones'; 'Ocean Liner' and 'Clock' by David Ellis; 'The People Who Couldn't Remember' by David Ellis & Malcolm Hulke; 'The Imps' by William Emms and 'The White Witch', 'The Hands Of Aten' and 'The Nazis' by Brian Hayles.

SERIES 11

Ununsed stories/scripts for this series include 'The Automata' by Robert Holmes and 'The Final Game' by Robert Sloman.

Credits: Script editor Terrance Dicks; produced by Barry Letts.

Cast: With Jon Pertwee (The Doctor), Elisabeth Sladen (Sarah Jane Smith).

The Time Warrior

Alternative/Working Title(s): The Time Fugitive / The Time Survivor

The Doctor travels to the Middle Ages looking for missing scientists and meets a Sontaran, that crashed on Earth, and is now looking to summon his battle fleet and get home.

Main regular credit(s): Written by Robert Holmes; music by Dudley Simpson; designed by Keith Cheetham; directed by Alan Bromly.

Main regular cast: With Kevin Lindsay (Linx), David Daker (Irongron), John J. Carney (Bloodaxe), Donald Pelmear (Professor Rubeish), Jeremy Bulloch (Hal), Alan Rowe (Edward of Wessex), June Brown (Eleanor).

		Holding / Source
22.12.1973 17:50 – 18:15	**Episode 2**	DB-D3 / 2"

Duration: 24 minutes.

Alternative transmissions: BBC 1 Wales: 24.12.1973.

Ununsed stories/scripts for this series include 'The Automata' by Robert Holmes and 'The Final Game' by Robert Sloman.

The Movie

A BBC/MCA Television Ltd production. Duration: 85 minutes.

Main regular credit(s): Written by Matthew Jacobs; music by John Debney, John Sponsler and Louis Febre; executive producers Philip David Segal, Alex Beaton and Jo Wright; co-produced by Matthew Jacobs; produced by Peter V. Ware; directed by Geoffrey Sax.

Main regular cast: With Paul McGann (The Doctor), Eric Roberts (The Master / Bruce), Daphne Ashbrook (Doctor Grace Holloway), Sylvester McCoy (The Doctor), Yee Jee Tso (Chang Lee), John Novak (Salinger), Michael David Simms (Doctor Swift), Catherine Lough (Wheeler), Delores Drake (Curtis), William Sasko (Pete), Jeremy Radick (Gareth), Eliza Roberts (Miranda), Bill Croft (Motorcycle Policeman), Dave Hurtubise (Professor Wagg), Joel Wirkkunen (Ted), Dee Jay Jackson (Security Guard), Gordon Tipple (The Old Master), Mi-Jung Lee (News Anchor), Joanna Piros (News Anchor).

		Holding / Source
13.05.1996	**Trailer**	DV / D3S
27.05.1996		DB / V1S

Set around New Year's Eve 1999.

The movie was shot on 35mm film, transferred to 525i60 Digital Betacam and edited. The finished master is 525i60 Digital Betacam. The BBC owns a 625i50 upconversion of this on Digital Betacam and on D3.

SERIES 27

A BBC Wales production. Duration: 45 minutes.

Main regular credit(s): Music by Murray Gold; executive producers Russell T. Davies, Julie Gardner and Mal Young; associate producer Helen Vallis; produced by Phil Collinson.

Main regular cast: With Christopher Eccleston (Doctor Who), Billie Piper (Rose Tyler).

		Holding / Source
09.04.2005	**The Unquiet Dead**	DB / DBSWF

Alt.Title(s): *The Crippingwell Horror*

Written by Mark Gatiss; script editor Helen Raynor; directed by Euros Lyn.

With Simon Callow (Charles Dickens), Alan David (Gabriel Sneed), Huw Rhys (Redpath), Jennifer Hill (Mrs Peace), Eve Myles (Gwyneth), Wayne Cater (Stage Manager), Meic Povey (Driver), Zoe Thorne (The Gelth).

The 2005 series is shot on 625i50 Digital Betacam, using the sony DVW790 series cameras through a HD lens and a ProMist filter. This is then copied onto Betacam SP and used to load the AVID where the show is edited. Once the show is 'picture-locked', an edit decision list is exported from the Avid and sent to the Mill where the original DigiBeta tapes are conformed via a Snell and Wilcox Alchemist Platinum (to give the film effect). These tapes then have the effects added, are graded and then become the master tape for the show.

A BBC Wales production.

Main regular credit(s): Music by Murray Gold; executive producers Russell T. Davies and Julie Gardner.

Main regular cast: With David Tennant (The Doctor), Billie Piper (Rose Tyler).

Production No Holding / Source

25.12.2005 19:00 – 20:00 **The Christmas Invasion** DB / DBSWF

Duration: 59 minutes.

The Earth is at the mercy of the Sycorax.

Written by Russell T. Davies; script editor Helen Raynor; associate producer Helen Vallis; produced by Phil Collinson; directed by James Hawes.

With Camille Coduri (Jackie Tyler), Noel Clarke (Mickey Smith), Penelope Wilton (Harriet Jones), Daniel Evans (Danny Llewelyn), Adam Garcia (Alex), Sean Gilder (Sycorax Leader), Chu Omambala (Major Blake), Anita Briem (Sally), Sian McDowall (Sandra), Paul Anderson (Jason), Cathy Murphy (Mum), Sean Carlsen (Policeman), Jason Mohammad [as Jason Mohammed] (Newsreader 1), Sagar Arya (Newsreader 2), Lachele Carl (Newsreader 3).

25.12.2005 **Attack of the Graske** 2005-X DB / DBSWF

Commissioned by BBC Interactive.

Written by Gareth Roberts; script editor Simon Winstone; script supervisor Pam Humphries; associate producer Dawn Walters; produced by Sophie Fante, Jo Pearce and Andrew Whitehouse; directed by Ashley Way.

With Lisa Palfrey (Mum), Nicholas Beveney (Dad), Mollie Kabia (Girl), James Harris (Boy), Robin Meredith (Grandad), Gweneth Petty (Grandma), Jimmy Vee (Graske), Roger Nott (Older Man), Ben Oliver (Urchin), Catherine Olding (Young Woman).

Billie Piper is not in this interactive edition.

A BBC Wales production.

Credits: Executive producers Julie Gardner and Russell T. Davies; produced by Phil Collinson.

Cast: With David Tennant (The Tenth Doctor).

Holding / Source

25.12.2006 19:00 – 20:00 **The Runaway Bride** DB / DBSWF

Duration: 60 minutes.

Bride-to-be Donna vanishes as she prepares to marry her boyfriend Lance. She suddenly reappears, to her complete astonishment, in the Tardis.

Written by Russell T. Davies; script editor Simon Winstone; designed by Edward Thomas; production executive Julie Scott; directed by Euros Lyn.

With Catherine Tate (The Bride, Donna Noble), Sarah Parish (Empress of Racnoss), Don Gilet (Lance Bennett), Howard Attfield (Geoff Noble), Jacqueline King (Sylvia Noble), Trevor Georges (Vicar), Glen Wilson (Taxi Driver), Krystal Archer (Nerys), Rhodri Meilir (Rhodri), Zafirah Boateng (Little Girl), Paul Kasey (Robot Santa).

SERIES 30

A BBC Wales production.

Main regular credit(s): Music by Murray Gold; designed by Edward Thomas; production executive Julie Scott.

Main regular cast: With David Tennant (The Doctor).

Holding / Source

25.12.2007 18:50 – 20:00 **Voyage of the Damned** DB / DBSWF

Duration: 71 minutes.

When disaster hits the Titanic, the Doctor - ably assisted by the ship's waitress Astrid - battles aliens, saboteurs and robot Angels.

Written by Russell T. Davies; script editor Brian Minchin; associate designer James North; executive producers Russell T. Davies and Julie Gardner; produced by Phil Collinson; directed by James Strong.

With Kylie Minogue (Astrid Peth), Geoffrey Palmer (Captain Hardaker), Russell Tovey (Midshipman Frame), George Costigan (Max Capricorn), Gray O'Brien (Rickston Slade), Andrew Havill (Chief Steward), Bruce Lawrence (Engineer), Debbie Chazen (Foon Van Hoff), Clive Rowe (Morvin Van Hoff), Clive Swift (Mr Copper), Jimmy Vee (Bannakaffalatta), Bernard Cribbins (Wilfred Mott), Nicholas Witchell (Himself), Paul Kasey (The Host), Stefan Davis (Kitchen Hand), Jason Mohammad (Newsreader), Colin McFarlane (Alien Voice), Ewan Bailey (Alien Voice), Jessica Martin (Voice of the Queen).

25.12.2008 18:00 – 19:00 **The Next Doctor** DB / DBSWF

Duration: 60 minutes.

Christmas Eve, 1851: the Time Lord lands in a London threatened by cybermen, meeting another character who calls himself the Doctor.

Written by Russell T. Davies; script editor Lindsey Alford; executive producers Russell T. Davies and Julie Gardner; associate producer Catrin Lewis Defis; produced by Susie Liggat; directed by Andy Goddard.

With David Morrissey (Jackson Lake), Dervla Kirwan (Miss Mercy Hartigan), Vellie Tshabalala (Rosita), Ruari Mears (Cybershade), Paul Kasey (Cyberleader), Edmund Kente (Mr Scoones), Michael Bertenshaw (Mr Cole), Jason Morell (Vicar), Neil McDermott (Jed), Ashley Horne (Lad), Tom Langford (Frederic), Jordan Southwell (Urchin), Matthew Allick (Docker), Nicholas Briggs (Cyber Voices).

Cybermen originally created by Kit Pedler and Gerry Davis.

SERIES 31

A BBC Wales production.

Main regular credit(s): Music by Murray Gold; designed by Edward Thomas; production executive Julie Scott; executive producers Russell T. Davies and Julie Gardner; production manager Steffan Morris.

Main regular cast: With David Tennant (The Doctor).

Holding / Source

25.12.2009 18:00 – 19:00 **The End of Time – Part One** HD/DB / HD/DB

Duration: 60 minutes.

It's Christmas Eve and the Doctor's nemesis, the Master, is reborn. Reunited with Wilf the Time Lord faces his old enemy as the battle rages from London's wastelands to the mysterious Immortality Gate.

Written by Russell T. Davies; script editor Gary Russell; choreography by Ailsa Berk; director of photography Rory Taylor; designed by James North; associate producer Catrin Lewis Defis; produced by Tracie Simpson; directed by Euros Lyn.

With John Simm (The Master), Bernard Cribbins (Wilfred Mott), Timothy Dalton (The Narrator), Catherine Tate (Donna Noble), Jacqueline King (Sylvia Noble), Claire Bloom (The Woman), June Whitfield (Minnie Hooper), David Harewood (Joshua Naismith), Tracy Feachor (Abigail Naismith), Sinéad Keenan (Addams), Lawry Lewin (Rossiter), Alexandra Moen (Lucy Saxon), Karl Collins (Shaun Temple), Teresa Banham (Governor), Barry Howard (Oliver Barnes), Allister Bain (Winston Katusi), Simon Thomas (Mr Danes), Sylvia Seymour (Miss Trefusis), Pete Lee-Wilson (Tommo), Dwayne Scantlebury (Ginger), Lacey Bond (Serving Woman), Lachele Carl (Trinity Wells), Paul Kasey (Ood Sigma), Ruari Mears (Elder Ood), Max Benjamin (Teenager), Silas Carson (Voice of Ood Sigma), Brian Cox (Voice of Elder Ood).

No Production Manager credited.

01.01.2010 18:40 – 19:55 **The End of Time – Part Two** HD/DB / HD/DB

Duration: 75 minutes.

As their enemy's plans hurtle out of control and a trap closes around the Earth, the Doctor and Wilf must fight alone.

Written by Russell T. Davies; script editor Gary Russell; choreography by Ailsa Berk; director of photography Rory Taylor; designed by James North; associate producer Catrin Lewis Defis; produced by Tracie Simpson; directed by Euros Lyn.

With Matt Smith (The Doctor), John Simm (The Master), Bernard Cribbins (Wilfred Mott), Timothy Dalton (Lord President), Catherine Tate (Donna Noble), Jacqueline King (Sylvia Noble), Billie Piper (Rose Tyler), Camille Coduri (Jackie Tyler), John Barrowman (Captain Jack Harkness), Freema Agyeman (Martha Smith-Jones), Noel Clarke (Mickey Smith), Elisabeth Sladen (Sarah Jane Smith), Jessica Hynes (Verity Newman), June Whitfield (Minnie Hooper), Claire Bloom (The Woman), Thomas Knight (Luke Smith), Russell Tovey (Midshipman Frame), David Harewood (Joshua Naismith), Tracy Feachor (Abigail Naismith), Lawry Lewin (Rossiter), Sinéad Keenan (Addams), Joe Dixon (The Chancellor), Julie Legrand (The Partisan), Brid Brennan (The Visionary), Karl Collins (Shaun Temple), Krystal Archer (Nerys), Lachele Carl (Trinity Wells), Paul Kasey (Ood Sigma), Ruari Mears (Elder Ood), Silas Carson (Voice of Ood Sigma), Nicholas Briggs (Voice of Judoon), Dan Starkey (Sontaran).

No Production Manager credited.

Credits: Music by Murray Gold and BBC National Orchestra of Wales; production executive Julie Scott; executive producers Piers Wenger, Beth Willis and Steven Moffat.

Cast: With Matt Smith (The Doctor), Karen Gillan (Amy Pond), Arthur Darvill (Rory).

Holding / Source

25.12.2010 18:00 – 19:00 **A Christmas Carol** HD/DB / HD/DB

A BBC Wales production. Duration: 60 minutes.

Amy and Rory are trapped on a crashing space liner, and the only way the Time Lord can rescue his friends is to save the soul of a lonely old miser.

Written by Steven Moffat; script executive Lindsey Alford; script supervisor Phillip Trow; director of photography Stephan Pehrsson; art director Stephen Nicholas; designed by Michael Pickwoad; production manager Steffan Morris; line producer Diana Barton; produced by Sanne Wohlenberg; directed by Toby Haynes.

With Michael Gambon (Kazran/Elliot Sardick), Katherine Jenkins (Abigail), Laurence Belcher (Young Kazran), Danny Horn (Adult Kazran), Leo Bill (Pilot), Pooky Quesnel (Captain), Micah Balfour (Co-Pilot), Steve North (Old Benjamin), Bailey Pepper (Boy / Benjamin), Tim Plester (Servant), Nick Malinowski (Eric), Laura Rogers (Isabella), Meg Wynn Owen (Old Isabella).

A BBC Wales production.

Holding / Source

25.12.2011 19:00 – 20:00 **The Doctor, the Widow and the Wardrobe** HD/DB / HD/DB

A BBC Wales production. Duration: 60 minutes.

It's Christmas Eve 1938, and Madge Arwell helps an injured spaceman-angel. He promises to repay her kindness. Three years later, Madge escapes war-torn London with her children for a house in Dorset. The Arwells are greeted by a caretaker whose Christmas gift leads them into a magical wintry world.

Written by Steven Moffat; produced by Marcus Wilson; directed by Farren Blackburn.

With Matt Smith (The Doctor), Claire Skinner (Madge Arwell), Arabella Weir (Billis), Alexander Armstrong (Reg Arwell), Holly Earl (Lily Arwell), Maurice Cole (Cyril Arwell), Paul Bazely (Ven-Garr).

Holding / Source

25.12.2012 17:15 – 18:15 **The Snowmen** HD/DB / HDC

A BBC Wales production. Duration: 60 minutes.

1892: snowfall is making for a picture postcard Christmas Eve, but a chilling menace threatens Earth as an unorthodox young governess, Clara, calls on the Doctor for help. He, however, is in mourning, reclusive and intent on ignoring the problems of the universe.

Written by Steven Moffat; script producer Denise Paul; script supervisor Steve Walter; music by Murray Gold; orchestrations by Ben Foster; orchestra conducted by David Temple; sound recordist Deian Llyr Humphreys; editor William Oswald; director of photography Stephan Pehrsson; make-up Barbara Southcott; costume Howard Burden; supervising art director Paul Spriggs; art director Amy Pickwoad; production designed by Michael Pickwoad; post production supervisor Nerys Davies; production executive Julie Scott; executive producers Steven Moffat and Caroline Skinner; line producer Des Hughes; produced by Marcus Wilson; directed by Saul Metzstein.

With Matt Smith (The Doctor), Jenna-Louise Coleman (Clara), Richard E. Grant (Doctor Simeon), Dan Starkey (Strax), Catrin Stewart (Jenny), Neve McIntosh (Vastra), Tom Ward (Captain Latimer), Liz White (Alice), Joseph Darcey-Alden (Digby), Ellie Darcey-Alden (Francesca), Jim Conway (Uncle Josh), Cameron Strefford (Walter), Annabelle Dowler (Walter's Mother), Ben Addis (Bob Chilcott), Sophie Miller-Sheen (Clara's Friend), Daniel Hyde (Lead Workman), Ian McKellen (Voice of The Great Intelligence), Juliet Cadzow (Voice of the Ice Governess).

Holding / Source

25.12.2013 19:30 – 20:30 **The Time of the Doctor** HD/DB / HDC

A BBC Wales production. Duration: 60 minutes.

The massed forces of the universe's deadliest alien species are drawn to a quiet planet by a mysterious message echoing out to the stars.

Written by Steven Moffat; script editor Derek Ritchie; script supervisor Steve Walker; music by Murray Gold; orchestrations by Ben Foster; orchestra conducted by Ben Foster; sound recordist Deian Llyr Humphreys; editor St.John O'Rourke; director of photography Neville Kidd; make-up Lin Davie; costume Howard Burden; supervising art director Lucienne Suren; production designed by Michael Pickwoad; post production supervisor Nerys Davies; production executive Julie Scott; executive producers Steven Moffat and Brian Minchin; line producer Des Hughes; produced by Marcus Wilson; assistant director John Bennett; directed by Jamie Payne.

With Matt Smith (The Doctor), Peter Capaldi (The Doctor), Jenna Coleman (Clara), Rob Jarvis (Abramal), Tessa Peake-Jones (Marta), Jack Hollington (Barnable), Sonita Henry (Colonel Merne), Kayvan Novak (Handles' Voice), Tom Gibbins (Young Man), Aidan Cook (Cyberman), Nicholas Briggs (Voice Of The Daleks), Barnaby Edwards (Dalek), Nicholas Pegg (Dalek), Ross Mullan (Silent), Orla Brady (Tasha Lem), James Buller (Dad), Elizabeth Rider (Linda), Sheila Reid (Gran), Mark Anthony Brighton (Colonel Albero), Ken Bones (Voice), Dan Starkey (Sontaran), Sarah Madison (Weeping Angel), Karen Gillan (Amy Pond).

SERIES 35

A BBC Wales Drama production.

Main regular credit(s): Music by Murray Gold; orchestrations by Ben Foster; orchestra conducted by Ben Foster; make-up Claire Pritchard-Jones; costume Howard Burden; production designed by Michael Pickwoad; post production supervisor Nerys Davies; production executive Julie Scott; executive producers Steven Moffat and Brian Minchin; line producer Tracie Simpson.

Main regular cast: With Peter Capaldi (The Doctor), Jenna Coleman (Clara).

Holding / Source

25.12.2014 18:15 – 19:15 **Last Christmas** HDC / HDC

A BBC Wales production. Duration: 60 minutes.

Under attack on an Arctic base, the Doctor and Clara appear to be facing their doom. Will Santa offer the gift of salvation?

Written by Steven Moffat; script executive Lindsey Alford; script editor David P. Davis; script supervisor Angela Godfrey; sound recordist Deian Llyr Humphreys; editor Adam Trotman; director of photography Neville Kidd; costume Howard Burden; supervising art director Sian M. Hughes; produced by Paul Frift; assistant director Scott Bates; directed by Paul Wilmshurst.

With Nick Frost (Santa Claus), Samuel Anderson (Danny Pink), Dan Starkey (Ian), Nathan McMullen (Wolf), Faye Marsay (Shona), Natalie Gumede (Ashley), Maureen Beattie (Bellows), Michael Troughton (Professor Albert).

Holding / Source

25.12.2015 17:15 – 18:15 **The Husbands of River Song** HDC / HDC

A BBC Wales production. Duration: 56 minutes.

When a crashed spaceship calls upon his help, the Time Lord finds himself recruited into River Song's squad and sent on a chase across the galaxy.

Written by Steven Moffat; script executive Lindsey Alford; script editor David P. Davis [credited as David Davis]; script supervisor Nicki Coles; music by Murray Gold; orchestrations by Alastair King; orchestra conducted by Alastair King; sound recordist Deian Llyr Humphreys; editor Adam Green; director of photography Suzie Lavelle; make-up Barbara Southcott; costume Ray Holman; supervising art director Dafydd Shurmer; production designed by Michael Pickwoad; post production supervisor Samantha Price; production executive Tracie Simpson; executive producers Steven Moffat and Brian Minchin; head of production Gordon Ronald; line producer Steffan Morris; produced by Nikki Wilson; assistant director Francesco Reidy; directed by Douglas Mackinnon.

With Peter Capaldi (The Doctor), Alex Kingston (River Song), Matt Lucas (Nardole), Greg Davies (King Hydroflax), Phillip Rhys (Ramone), Rowan Polonski (Flemming), Robert Curtis (Scratch), Anthony Cozens (Concierge), Chris Lew Kum Hoi (Alphonse), Nicolle Smartt (Receptionist), Liam Cook (King Hydroflax's Body), Nonso Anozie (Voice of Hydroflax).

Kahler created by Toby Whitehouse.

A BBC Studios / BBC Wales production.

Holding / Source

25.12.2016 17:45 – 18:45 **The Return of Doctor Mysterio** HDC / HDC

Duration: 60 minutes.

As brainswapping aliens prepare to attack New York, the Doctor and Nardole link up with an investigative reporter and a masked superhero.

Written by Steven Moffat; script executive Lindsey Alford; script editor Nick Lambon; script supervisor Nicki Coles; music by Murray Gold; orchestrations by Alastair King; orchestra conducted by Alastair King; sound recordist Deian Llyr Humphreys; editor Adam Green; director of photography Ashley Rowe; make-up Barbara Southcott; costume Hayley Nebauer; supervising art director Paul Spriggs; production designed by Michael Pickwoad; post production supervisor Samantha Price; production executive Tracie Simpson; executive producers Steven Moffat and Brian Minchin; head of production Gordon Ronald; line producer Steffan Morris; produced by Peter Bennett; assistant director Fletcher Rodley; directed by Ed Bazalgette.

With Peter Capaldi (The Doctor), Matt Lucas (Nardole), Justin Chatwin (Grant), Charity Wakefield (Lucy), Tomiwa Edun (Mr Brock), Aleksandar Jovanovic (Doctor Sim), Logan Hoffman (Young Grant), Daniel Lorente (Teen Giant), Sandra Teles (Reporter), Tanroh Ishida (Operator), Vaughn Johseph (Soldier).

Holding / Source

25.12.2017 17:30 – 18:30 **Twice Upon a Time** HDC / HDC

A BBC Wales production. Duration: 60 minutes.

A British army captain finds himself not in the First World War trenches but instead meeting a Time-Lord....

Written by Steven Moffat; produced by Peter Bennett; directed by Rachel Talalay.

With Peter Capaldi (The Doctor), David Bradley (The (First) Doctor), Jodie Whittaker (The Doctor), Pearl Mackie (Bill Potts), Mark Gatiss (The Captain), Lily Travers (Polly), Jared Garfield (Ben), Nikki Amuka-Bird (The Glass Woman), Toby Whithouse (German Soldier).

All title sequences except the original exist on film, or VT for the McCoy set.
The test footage for the original title sequence and the 1970 title sequence exist on film.

See also: AN ADVENTURE IN SPACE AND TIME* / CLASS* / DOCTOR WHO (RADIO)* / DOCTOR WHO (VIDEO SPIN OFFS)* / DOCTOR WHO CONFIDENTIAL / DOCTOR WHO: THE ULTIMATE GUIDE* / THE FIVE(ISH) DOCTORS REBOOT* / K.9 AND COMPANY / THE SARAH JANE ADVENTURES / SEARCH OUT SCIENCE: SEARCH OUT SPACE* / TORCHWOOD / WHATEVER HAPPENED TO SUSAN? (RADIO)*

DOCTOR WHO AT THE PROMS

A BBC Wales production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Music by Murray Gold; designed by Eryl Ellis; production executive Julie Scott; executive producers Julie Gardner and Russell T. Davies.

Holding / Source

01.01.2009 HD/DB / HDC

Produced by Paul Bullock; directed by Rhodri Huw.

With Freema Agyeman (Presenter), Melanie Pappenheim (Soloist), Ben Foster (Conductor And Arranger), Julian Bleach (Davros), Nicholas Briggs (Voice of the Dalek), Barnaby Edwards (Dalek Operator), Jimmy Vee (The Graske), Paul Kasey (Hero Monsters), Dan Starkey (Commander Skorr), Scott Baker (Other Monster), Alain Gilet (Other Monster), Ian Hilditch (Other Monster), Ken Hosking (Other Monster), Andy Jones (Other Monster), Ruari Mears (Other Monster), Adam Sweet (Other Monster), Joe White (Other Monster), Catherine Tate, BBC Philharmonic Orchestra, London Philharmonic Choir.

Holding / Source

01.01.2009 **Music of the Spheres** HD/DB / HD/DB

Written by Russell T. Davies; produced by Catrin Defis; directed by Euros Lyn.

With David Tennant (The Doctor).

DOCTOR WHO CONFIDENTIAL

A BBC Wales production for BBC 3. Transmission details are for BBC 3. Duration varies - see below for details.

Main regular credit(s): Series producer Gilliane Seaborne.

SERIES 2

Holding / Source

25.12.2006 **Music and Monsters** HD/DB / HD/DB

Directed by Adam Page.

With David Tennant, Phil Collinson, Julie Gardner, Nicholas Briggs, Ben Foster, Paul Bullock, Murray Gold, Russell T. Davies, Paul Kasey, Catherine Tate.

SERIES 4

Holding / Source

25.12.2007 **Doctor Who Confidential at Christmas** DB / DBSW

Duration: 60 minutes.

With Kylie Minogue.

SERIES 5

Holding / Source

25.12.2008 **Confidential Christmas 2008** DB / DBSW

Duration: 60 minutes.

Production executive Stan Matthews; executive producers Mark Cossey, Russell T. Davies and Julie Gardner; assistant producers Ian Hay and Hannah Williams; production managers Katy Cartwright and Kirsty Reid; produced by Zoe Rushton.

With Anthony Head (Narrator), Susie Liggat, Russell T. Davies, David Tennant, David Morrissey, Andy Goddard, Ruari Mears, Paul Kasey, Dervla Kirwan, Tom Lucy, Danny Hargreaves, Richard Harris, Tom Langford, Vellie Tshabalala.

Holding / Source

25.12.2009 19:00 – 20:00 **Lords and Masters** HD/DB / HD/DB

Duration: 60 minutes.

With David Tennant.

01.01.2010 19:55 – 20:55 **Allons-Y** HD/DB / HD/DB

Duration: 60 minutes.

SERIES 7

Credits: Theme music by Slam and Saw Productions; executive producer Mark Cossey; senior producer Zoe Rushton; series producer Gilliane Seaborne.

Holding / Source

25.12.2010 19:00 – 20:00 **X** HD/DB / HD/DB

Duration: 60 minutes.

Behind the scenes of this year's festive episode, A Christmas Carol, including interviews with the cast.

Research Matthew Andrews and Robert Wootton; production executive Stan Matthews; assistant producers Ian Hay and Donovan Keogh; production manager Katy Cartwright.

With Russell Tovey (Narrator), Steven Moffat*, Matt Smith*, Sanne Wohlenberg*, Beth Willis*, Michael Gambon*, Toby Haynes*, Piers Wenger*, Laurence Belcher*, Katherine Jenkins*, Danny Horn*, Michael Pickwoad*, Julian Luxton*, Tim Barter*, Murray Gold*, Ben Foster*.

That is the official BBC title!

See also: DOCTOR WHO / DOCTOR WHO: THE ULTIMATE GUIDE*

DOCTOR WHO: THE LOST EPISODES (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

What happened to the 108 missing episodes of Doctor Who from the1960s? Shaun Ley investigates why the tapes were wiped, and how dedicated fans hunted down copies of other episodes in film collections from Cyprus to New Zealand. While we may have lost those early programmes, Shaun hears how home recordings ensured all the audio survived.

Produced by Chris Ledgard.

Shaun Ley (Narrator).

	Holding / Source
26.12.2009 20:00 – 21:00 **[Archive on 4]**	DA

DOCTOR!

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

	Holding / Source
26.12.1980 **Asthma**	DB / 2"

DOCTORS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Theme music by Mike Badger and Paul Hemmings.

Main regular cast: Christopher Timothy (Doctor Brendan 'Mac' McGuire (until 26.05.2006)), Corrinne Wicks (Doctor Helen Thompson (until 16.12.2005)), Maggie Cronin (Kate McGuire (until 7.5.2004)).

SERIES 2

Main regular credit(s): Series script editor Peter Eryl Lloyd; script editors Faith Penhale and Myar Craig; executive producer Mal Young; series producer Carson Black; produced by Will Trotter.

Main regular cast: With Mark Frost (Doctor Steve Rawlings), Akbar Kurtha (Doctor Rana Mistry), Jacqueline Leonard (Doctor Caroline Powers), Sarah Manners (Joanna Helm).

	Holding / Source
15.12.2000 12:30 – 13:00 **I Saw Mommy Kissing Santa Claus**	DB / DBSWF

Written by David Howard; directed by Julie Anne Robinson.

With Steven Brand (Chris Rawlings), Stephanie Jacob, Paul Brightwell, Tara Coleman-Starr, Mark Adams (Phil Thompson), Joshua Prime.

SERIES 5

Main regular credit(s): Executive producer Mal Young; series producer Beverley Dartnall.

Main regular cast: With Tom Butcher (Doctor Marc Eliot), Ariyon Bakare (Doctor Benjamin Kwarme), Natalie J. Robb (Doctor Jude Carlyle), Stirling Gallacher (Doctor Georgina Woodson), Eva Fontaine (Faith Walker), Diane Keen (Julia McGuire).

	Holding / Source
18.12.2003 14:05 – 14:35 **All I Want for Christmas**	DB / DBSWF

Written by Colin Brake; produced by Christiana Ebohon; directed by Trudy Coleman.

With Ivy Omere, Clive Wedderburn, Emma Fildes (Debbie McQueen), Sean Gleeson (Ronnie Woodson), Nadiyah Davis.

SERIES 10

Main regular credit(s): Designed by Francis Boyle and Nick Turner; executive producer Will Trotter; senior producers Mike Hobson and Peter Eryl Lloyd.

Main regular cast: With Stephen Boxer (Doctor Joe Fenton), Stirling Gallacher (Doctor Georgina Woodson), Adrian Lewis Morgan (Doctor Jimmi Clay), Michael McKell (Doctor Nick West), Donnaleigh Bailey (Michelle Corrigan), Diane Keen (Julia McGuire), Sean Gleeson (Ronnie Woodson), Anita Carey (Vivien March).

	Production No	Holding / Source
07.12.2007 13:40 – 14:10 **Home for Christmas**	LDXO317W	DB / DBSWF

Written by Martin O'Brien; directed by Michael Keillor.

SERIES 12

	Production No	Holding / Source
15.12.2009 13:45 – 14:15 **O Christmas Tree**	DRAB393D	DB / DBSWF
16.12.2009 13:45 – 14:15 **Mistletoe, Sushi and Wine**	DRAB394X	DB / DBSWF

SERIES 16

	Holding / Source
13.12.2013 13:45 – 14:15 **It Fits! It Fits!**	DB / DBSWF

The day of the panto.

SERIES 17

	Holding / Source
18.12.2014 13:45 – 14:15 **The Man in the Red Suit**	DB / DBSWF

SERIES 18

	Holding / Source
14.12.2015 13:45 – 14:15 **He's Making a List, He's Checking it Twice**	DB / DBSWF

SERIES 19

		Holding / Source
09.12.2016 13:45 – 14:15	**The Twelve Divas of Christmas**	DB / DBSWF
14.12.2016 13:45 – 14:15	**A Christmas Carol**	DB / DBSWF

SERIES 20

		Holding / Source
14.12.2017 13:45 – 14:15	**No Room at the Inn**	DB / DBSWF
15.12.2017 13:45 – 14:15	**Twinkle Twinkle Video Star**	DB / DBSWF

See also: DOCTORS REVEALED*

THE DOCTORS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Usual duration: 25 minutes.

Main regular credit(s): Format by Donald Bull; theme music by Tony Hatch.

		Holding / Source
24.12.1969	**Episode 11**	J / 2"

Written by Dick Sharples; story by Donald Bull; script editor Maggie Allen; produced by Colin Morris; directed by Christopher Barry.

25.12.1969	**Episode 12**	J / 2"

Written by Dick Sharples; story by Donald Bull; script editor Maggie Allen; produced by Colin Morris; directed by Christopher Barry.

31.12.1969	**Episode 13**	J / 2"

John's heart trouble has caused Liz to have second thoughts about going home to spend Hogmanay in Edinburgh.

Written by Dick Sharples; story by Donald Bull; script editor Maggie Allen; produced by Colin Morris; directed by Gerald Blake.

With Pamela Duncan (Mrs Groom), Justine Lord (Liz McNeal), Lynda Marchal (Molly), Richard Leech (Roger Hayman), Frank Sieman (Deaf Patient), John Barrie (John Somers), Antony Stamboulieh (Andreas Joanides), Olga Lowe (Betty Hamilton), Alexandra Dane (Nella Somers), William Fisher (Malingerer), Angela Galbraith (Practice Nurse), Irene Hamilton (Louise Hayman), Jane Walker (Agnes), John Robinson (Sir Robert McNeal).

See also: OWEN M.D.*

DODDY FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Eddie Braben and Ken Dodd; music director Ken Jones; designed by John Burrowes; produced and directed by Michael Hurll.

Ken Dodd, Graham Stark, Patricia Hayes, Dermot Kelly, Senor Wences, The New Faces, Judith Chalmers, Norman Caley, Jennifer Lowe, Doddy's Diddymen, Ryebank School, Children.

	Holding / Source
25.12.1968	DV|a

37 mins of footage held by Kaleidoscope.

DODDY'S CHRISTMAS BIZARRE

An LWT production. Transmission details are for the ATV midlands region. Duration: 53 minutes.

Script editor Barry Cryer; choreography by Bruce McClure; designed by Robert Macgowan; produced and directed by David Bell.

Ken Dodd (Host), Billy Eckstine, David Hamilton, Rudy Cardenas, Talfryn Thomas, The Diddymen.

	Holding / Source
26.12.1969	J / 2"

DODDY'S CHRISTMAS FORCES SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

A film made entirely on location in the Indian Ocean, Cyprus, Gibraltar and Ulster.

Choreography by Nigel Lythgoe; produced and directed by Michael Hurll.

Ken Dodd (Host), Neville King, Jan Hunt, Mark Raffles, Wendy Baldock, Alison Basham, Marie Betts, Marilyn Brown, Suzanne Danielle, Tricia Doran, Lynn Hayworth, Alison Minto, Lamona Snow, Suzie Toogood, The Stan Clarke Seven.

	Holding / Source
24.12.1973	DB-D3 / 2"

DODGER, BONZO AND THE REST

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Geoffrey Case; produced by Sheila Kinany.

Main regular cast: Lee Ross (Dodger), Sophy McCallum (Bonzo).

		Holding / Source
22.12.1986	"The Christmas Job"	1" / 1"

See also: DRAMARAMA

THE DODO CLUB

A Channel Television production. Transmission details are for the Central region.

Holding / Source

29.12.1987 10:00 – 10:25 **The Dodo Christmas Club** 1" / 1"

Duration: 25 minutes.

Gerald Durrell and the staff at Jersey Zoo give some tips on looking after the pets and describe how the zoo's wild animals are cared for in winter. Sue Robbie discovers the tale of two bears, from different sides of the Iron Curtain, who met in Jersey.

Written by Bob Evans; VT editor Garry Knight; camera Tim Ringsdore; directed by Bob Evans.

With Sue Robbie (Presenter), Michael Bassett, Gerald Durrell.

DODO THE SPACE KID

Alternative/Working Title(s): DODO, THE KID FROM OUTER SPACE

A Halas and Batchelor Cartoon Films production for ITC. Transmission details are for the Yorkshire Television region.

Holding / Source

##.##.#### **The Christmas Adventure** C3 / C3

All held by ITV.

THE DOG IT WAS THAT DIED

A Granada production for Channel 4. Transmission details are for Channel 4. Duration: 70 minutes.

Double, triple and quadruple bluff for Q6's Rupert Purvis. The action revolves around London's Albert Bridge.

Written by Tom Stoppard; music by Nigel Hess; produced by Roy Roberts; directed by Peter Wood.

Alan Bates (Blair), Alan Howard (Purvis), Simon Cadell (Hogbin), Michael Hordern (George), Ciaran Madden (Pamela), Maurice Denham (Vicar), Geoffrey Chater (Wren), Zoë Wanamaker (Matron), Sylvestra Le Touzel (Suleika), John Woodvine (Seddon), Robert Lang (Arlon), Steven Law (Suleika's Escort), Stephen Jenn (Boris), Andy Bradford (The Follower).

Holding / Source

01.01.1989 21:00 – 22:20 1" / 1"

DONKEYS' YEARS

An ATV production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

Television adaptation by Michael Frayn of his hit stage play about university life.

Back they come to their old college - the junior minister,
the successful surgeon, the man no one could ever remember, and all the rest-to relive for a nostalgic weekend
the friendships and rivalries of their youth, the college port flows freely. Into the resulting beergarden
stumbles the Master's wife, searching discreetly but
short-sightedly for her lost love.

Written by Michael Frayn; designed by Richard Lake; produced by Joan Brown; directed by Kenneth Ives.

Penelope Keith (Lady Driver), Colin Blakely (Christopher Headingley), Denholm Elliott (Alan Quine), Robert Lang (David Buckle), Timothy Bateson (Dicky Sainsbury), Joe Melia (Kenneth Snell), Christopher Benjamin (Norman Tate), Cyril Luckham (Sidney Birkett), Kenneth Cranham (Bill Taylor).

	Production No	VT Number	Holding / Source
01.01.1980	5410	5410/79	DB / 2"

DON'T ASK ME

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Holding / Source

26.12.1975 DB / 2"

Why do crackers crack, why do stars twinkle and why do candles flicker? Not the sort of festive puzzles that fall out of your Christmas crackers . . .

On the afternoon after the morning after the night before, Don't Ask Me's trio of effervescent experts go into action to relieve your Boxing Day indigestion.

Executive producer Duncan Dallas; produced by Simon Welfare and David Taylor; directed by David Millard.

With Miriam Stoppard (Presenter), Doctor Magnus Pyke (Presenter), David Bellamy (Presenter).

DON'T LOOK DOWN

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Holding / Source

21.12.1995 B / BS

DON'T SAY A WORD

Alternative/Working Title(s): ACTIONS SPEAK LOUDER / STUMP THE STARS

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Mike Stokey.

SERIES 1

Main regular credit(s): Produced and directed by Robert Fleming.

Main regular performer(s): With Ronan O'Casey (Host), Jill Browne, Harry Fowler, Libby Morris, Kenneth Connor, Glen Mason, Una Stubbs.

	Production No	Holding / Source
25.12.1963 17:45 – 18:10	LE/25/52	J / Live

The teams get together to play a special light-hearted Christmas version of one of the most popular TV games.

With Amanda Barrie, Miriam Karlin, Tony Tanner.

Recorded 25.11.1963. Libby Morris did not appear in this edition.

The game was played with two teams of four each comprising three regulars plus one of the guests. Apart from the Christmas edition, the teams comprised Browne, Morris and Fowler on the one hand and Connor, Mason and Stubbs on the other. For the Christmas show the teams were Browne, Connor, Barrie and Karlin against Fowler, Mason, Tanner and Stubbs. As the production numbers reflect the transmission date rather than the VT date it is quite conceivable that, aside from the Christmas show, these were broadcast live.

Transmission details are for the Rediffusion Television region.

	Production No	Holding / Source
25.12.1964	LE/51/18	J / Live

From a Ward at Wembley Hospital.

Directed by John P. Hamilton.

With Jill Browne, Tony Tanner, Libby Morris, Harry Fowler, Diana Dors, Glen Mason, The Patients of Wembley Hospital.

Charades on TV, rather like GIVE US A CLUE.

DOODLEBUGS

An Electric Ray production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Sketch show where inanimate objects are given voices.

Main regular credit(s): Executive producers Karl Warner and Shaun Parry; series producer Mark Lucey; produced by John Smith.

Main regular cast: Kayvan Novak (Voices), Seb Cardinal (Voices), Fergus Craig (Voices), Dustin Demri Burns (Voices), Simon Greenall (Voices), Kieran Hodgson (Voices), Spencer Jones (Voices), Marek Larwood (Voices), Dan Maier (Voices), Terry Mynott (Voices), Emma Sidi (Voices), Morgana Robinson (Voices), Nico Tatarowicz (Voices), Katy Wix (Voices).

	Holding / Source
24.12.2017 15:55 – 16:10	HDC / HDC
26.12.2017 15:30 – 15:45	HDC / HDC

DOORS OPEN

A Sprout Pictures production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Businessman Mike Mackenzie is incensed by wealthy patrons keeping works of art hidden away. As he and two friends devise a plan to rip off a high-profile Edinburgh gallery, Mike aims to save the paintings and also win back the woman who broke his heart.

Adapted by James Mavor, Sandi Toksvig and Mike Walden; based on a book by Ian Rankin; produced by Jon Finn; directed by Marc Evans.

Douglas Henshall (Mike Mackenzie), Stephen Fry (Professor Robert Gissing), Kenneth Collard (Allan Cruickshank), Lenora Crichlow (Laura Stanton), Brian McCardie (Calloway), Elliot Cowan (Bruce Cameron), Rab Affleck (Hate), Paul McCole (Glenno), Jordan Young (Jonno), Raymond Mearns (Wee Martin), Niall Greig Fulton (Westie).

	Holding / Source
26.12.2012	HD/DB / HDC

DORIS

A Yorkshire Television production. Transmission details are for the Central region.

SERIES 2

		Holding / Source
15.11.1985	**Santa Claws**	1" / 1"

DOROTHY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

Main regular cast: Dorothy Paul.

		Holding / Source
31.12.1994		DB / D3S
31.12.1995	**Hogmanay 1995**	DB / D3S
31.12.1996	**Stage by Stage 1**	DB / D3S
06.01.1997	**Stage by Stage 2**	DB / D3S
13.01.1997	**Stage by Stage 3**	DB / D3S

DOTTO

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 2

An ATV Midlands production. Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by John Irwin.

Main regular performer(s): With Shaw Taylor (Compere), Jerry Allen and his Quartet.

	Holding / Source
24.12.1959	NR / Live

Directed by Dinah Thetford.

With no guest cast.

THE DOUBLE LIFE OF FRANZ SCHUBERT

An Oxford Film and Television production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Written by Nicolas Kent; produced by Mark Bentley and Nicolas Kent; directed by Peter Webber.

Simon Russell-Beale (Schubert), Jason Flemyng (Franz Von Schober), Emilia Fox (Karoline Von Esterhazy), Freddie Jones (Schubert's Father), Richard Van Allan (Johann Michael Vogl), Karl Johnson (Doctor), David Hill (Hospital Orderly).

	Holding / Source
28.12.1997	DB / V1SW

DOUBLE TIME

A Tiger Aspect production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Created by Paul Dornan; written by Paul Dornan; script editors Ben Cavey and Chris Reddy; script supervisor Lindy Edgley; music by Philip Pope; designed by Tom Bowyer; executive producer Clive Tulloh; produced by Mark Chapman; directed by Audrey Cooke.

James Dreyfus (McCabe / Lawrence), John Benfield (Kenny), Claire Rushbrook (Sarah), Chloe Howman (Cassie Page), Nicholas Palliser (Whitlow), Matt Cross (Mallone), Michael Higgs (Barry), John Marquez (Ray), Brigid Zengeni (Detective Inspector Manley), Andy Taylor (Simon), Gillian Bevan (Jane), Robert Putt (Detective Inspector Alan Clarkson), Ben Keaton (Eddie), Daniel Williams (Phil), Junior Laniyan (Steve), Ewen Macintosh (Dennis), Paul Dornan (Kevin), Luke Healy (Young Trustee), Kirris Riviere (African Man), Vanessa Morley (Terrified Woman), Will Barton (News Reporter), Jerome J. Wright (Policeman).

	Holding / Source
31.12.2007	DB / V1SW

DOUBLE YOUR MONEY

An Arlington Television and Radio production for Associated-Rediffusion/Rediffusion Television. Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration: 25 minutes.

Main regular credit(s): Devised by John B. Beard.

Main regular performer(s): Hughie Green (Presenter).

SERIES 2

Transmission details are for Associated-Rediffusion.

Main regular credit(s): Designed by John Clements[1]; directed by Audrey Starrett.

Main regular performer(s): With Sheila Pockett (Hostess‡), Shirley Deane (Hostess‡), Valerie Drew (Hostess‡), Lalita Rudra (Hostess‡), Maya Guba (Hostess‡), Pat Goddard (Hostess‡), Sheena Marshe (Hostess‡), Verna (Hostess‡), Jean Nunneley (Hostess‡).

	Holding / Source
19.12.1956	J / R1

Hughie brings another selection of contestants from all over the country and puts them through their paces in his own special way. There will be some extra money for Christmas for some of these lucky people.

26.12.1956	J / R1

With Jerry Desmonde.

SERIES 3

Transmission details are for Associated-Rediffusion.

Main regular credit(s): Organist Robin Richmond.

Main regular performer(s): With Ann Anderson (Hostess‡), Trisha Ball (Hostess‡), Deirdre Williams (Hostess‡), Stella Rodgers (Hostess‡), Patricia Fenn (Hostess‡), Hazel Sutton (Hostess‡).

	Holding / Source
26.12.1957	J / R1

Directed by Eric Croall.

‡ None of the hostesses listed appeared throughout the whole season. At the beginning of the run, the hostesses were Ann Anderson and Trisha Ball. Part way through March 1958, the hostesses were listed as Deirdre Williams and Stella Rodgers; by the end of the run, the roles were taken by Patricia Fenn and Hazel Sutton. We are not sure who the hostesses were at the start of the season.

SERIES 4

Transmission details are for Associated-Rediffusion.
Main regular credit(s): Organist Robin Richmond; programme editor John Heyman.
Main regular performer(s): With Jean Clarke (Hostess), Suzanne Lee (Hostess).

Holding / Source

25.12.1958 J / R1

Produced by Eric J. Croall; directed by Bill Turner.
With no guest cast.

SERIES 9

Transmission details are for Associated-Rediffusion.
Main regular credit(s): Organist Jackie Brown.

Holding / Source

26.12.1963 **Christmas Special** J / FNK

Directed by Don Gale.
With Julie De Marco (Hostess), Barbara Roscoe (Hostess).

SERIES 10

Transmission details are for the Rediffusion Television region.
Main regular credit(s): Organist Jackie Brown; directed by Don Gale.
Main regular performer(s): With Monica Rose (Hostess).

Holding / Source

24.12.1964 **American Holiday Contest** J / FNK

With Helena Donaher (Hostess).

When it started, the programmes were generally recorded in sessions of an hour or more and the finished programmes then assembled from material shot in one or more of these sessions. We are not sure when, if ever, the programme started to use videotape. Although 2" tape would have been available at the end of the 1950s, it wouldn't have allowed the flexibility of editing which that system required and so unless or until the programmes were shot live - in which case they may not have been recorded at all - or shot as live, the programme would have had to remain on film until well into the 1960s.

THE DOUG ANTHONY ALL-STARS

A Pozzitive Television production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.
Australia's most irreverent trio.
Produced and directed by Geoff Posner.
The Doug Anthony Allstars, Paul Livingston (Flacco).

Holding / Source

31.12.1992 21:25 – 21:55 DB-D3 / D3S

DOUGLAS FAIRBANKS JR. PRESENTS

A Dougfair Corporation production for ITV. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.
Executive producer Douglas Fairbanks Jr.

Holding / Source

##.##.#### **A New Life** B1 / B3

Alternative transmissions: ATV London: 07.04.1956 21:00 – 21:30; ATV Midlands: 07.12.1956; TWW: 20.02.1958 23:00 – 23:30.
Written by Dan Harris; produced by Harold Huth; directed by Arthur Crabtree.
With Ron Randell (Doctor Lambert), Renée Asherson (Doctor Susan Braden), Gerard Heinz (Doctor Mory), Jean Anderson (Sister Charing), June Rodney (Hazina), Jo Enrika (Karam).

13.08.1956 19:05 – 19:30 **One Way Ticket** J / B3

Alternative transmissions: ATV Midlands: 17.08.1956; TWW: 26.01.1959 22:15 – 22:45.
It is Christmas Day in the sweltering tropics. Dolly Wagner, driven to desperation by home-sickness, makes a secret bargain with a stranger.
Written by Paul Bauman; produced by Lance Comfort; directed by Lawrence Huntington.
With Eunice Gayson (Dolly Wagner), Robert Ayres (Gregg), Lionel Ngakane (Robert), Sylvia Casimir (Primrose), Douglas Fairbanks Jr (Ricky).

21.02.1957 22:15 – 22:45 **The Happy McBains** B1 / B3

Alternative transmissions: ATV Midlands: 24.12.1956.
Written by Nathaniel Curtis; produced by Lance Comfort; directed by Derek Twist.
With Michael Denison (Douglas), Dulcie Gray (Alice), Garard Green (Ed Dunlap), Dorothy Alison (Grace Dunlap), Marie Burke (Mrs Weatherly), Claire Harrison (Lillian Ellis).
Held at UCLA.

In the United States of America the series was shown as Rheingold Theatre. In various ITV regions, some of the films were were billed under the titles "Crown Theatre", "Fireside Theatre", "Summer Theatre" and "Play Gems", and many of them were shown under more than one of those titles, so it is not possible to split them into separate series. In 1969 some were being shown by Granada under the title "The Short Story" while Thames Television broadcast the occasional film in this series as late as 1974. Information from the British Film Institute suggests there should be a total of 160 filmed plays in this series - we have so far located UK transmissions for 156 with the pilot and one other unbroadcast as far as we can ascertain.

"Emerald Green", "The Heel" and "The Genie" were combined to make a theatrical release entitled "The Genie" (British Lion, 1953).
See also: PLAY GEMS*

DOWN AT THE OLD BULL AND BUSH

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director Peter Knight; designed by Andrew Drummond; produced by Barry Cawtheray; directed by Nicholas Ferguson.

Johnny Ball (Host), The Bachelors, Bud Flanagan, Kenneth McKellar, Scott Walker, Kim Cordell, Kiki Dee, Tommy Bruce, Dixie Lee, Bruce Calder, Celia Hunt, Melville James, Tommy Pudding, Aimi MacDonald.

Holding / Source

26.12.1967 22:15 – 23:15 R1N|n / 40

DOWNTON ABBEY

A Carnival Films production for ITV1. made in association with Masterpiece. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Julian Fellowes.

SERIES 2

Main regular credit(s): Written by Julian Fellowes; produced by Liz Trubridge.

Holding / Source

25.12.2011 21:00 – 23:05 **Christmas at Downton Abbey** HD/DB / HDC

Duration: 100 minutes.

Charge your glasses with the best sherry, find a wing-backed chair and a smoking jacket and prepare to luxuriate in a proper Christmas treat — two hours in the best-known country house in Britain. As the doors open again at Downton Abbey, the magnificent Christmas tree is lit and masters are giving servants their gifts. But there's a shadow across the celebrations as decent, wronged John Bates languishes alone and quietly despairing as he awaits trial for murder. And such is the weight of evidence, it seems that the hangman beckons... It's a terrific episode that crackles with life and rings with emotion. There's Bates's wife Anna, mourning the married life she may never see and Lady Mary trapped in a loveless and purely pragmatic engagement to cold, controlling press baron Carlisle. Her beloved Matthew hovers in her life but both are only too aware of their duty. Honestly, it has absolutely everything you could want for Christmas Night. Even snow.

Directed by Brian Percival.

With Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Maggie Smith (Violet, Dowager Countess Of Grantham), Siobhan Finneran (O'Brien), Joanne Froggatt (Anna), Rob James-Collier (Thomas), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Lesley Nicol (Mrs Patmore), Dan Stevens (Matthew Crawley), Penelope Wilton (Isobel Crawley), Robert Bathurst (Sir Anthony Strallan), Samantha Bond (Lady Rosamund Painswick), Paul Copley (Mr Mason), Jonathan Coy (George Murray), Iain Glen (Sir Richard Carlisle), Nigel Havers (Lord Hepworth), Sharon Small (Marigold Shore), Timothy Carlton (Judge), Dominic Kemp (Jury Foreman), Simon Poland (Defence Barrister), Tony Pritchard (Prison Officer), Nick Sampson (Prosecuting Barrister).

SERIES 3

Main regular credit(s): Written by Julian Fellowes; produced by Liz Trubridge.

Main regular cast: With Maggie Smith (Violet, Dowager Countess Of Grantham), Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Kevin Doyle (Molesley), Joanne Froggatt (Anna), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Matt Milne (Alfred), Dan Stevens (Matthew Crawley), Penelope Wilton (Isobel Crawley).

Holding / Source

25.12.2012 20:45 – 22:45 **A Journey to the Highlands** HD/DB / HDC

Duration: 100 minutes.

The family are warmly welcomed on a summer break at Duneagle Castle in the Highlands, but there is no disguising the tension between their hosts, Rose's parents.

Directed by Andy Goddard.

With Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Maggie Smith (Violet, Dowager Countess Of Grantham), Siobhan Finneran (O'Brien), Joanne Froggatt (Anna), Rob James-Collier (Thomas), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Lesley Nicol (Mrs Patmore), Dan Stevens (Matthew Crawley), Penelope Wilton (Isobel Crawley), Kevin Doyle (Molesley), Allen Leech (Tom Branson), Matt Milne (Alfred), Ed Speleers (Jimmy), Kenneth Bryans (Nield), MyAnna Buring (Edna), Ron Donachie (Mr McCree), Charles Edwards (Gregson), Peter Egan (Shrimpie Flintshire), Lily James (Lady Rose MacClare), Simone Lahbib (Wilkins), Phoebe Nicholls (Susan Flintshire), David Robb (Doctor Clarkson), Cara Theobald (Ivy), Shaun Hennessey (Tug-Of-War Judge), John Henshaw (Joss Tufton).

SERIES 4

Main regular credit(s): Written by Julian Fellowes; produced by Rupert Ryle-Hodges.

Main regular cast: With Maggie Smith (Violet, Dowager Countess Of Grantham), Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Kevin Doyle (Molesley), Joanne Froggatt (Anna), Rob James-Collier (Thomas), Lily James (Lady Rose MacClare), Allen Leech (Tom Branson), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Lesley Nicol (Mrs Patmore).

Holding / Source

25.12.2013 20:30 – 22:30 **The London Season** HD/DB / HDC

Duration: 100 minutes.

When the Crawleys arrive in London for the presentation of debutante Rose, the family becomes implicated in a scandal threatening the monarchy. Robert has to go to great lengths to protect the royal family - and his own.

Directed by Jon East.

With Penelope Wilton (Isobel Crawley), Ed Speleers (Jimmy), Cara Theobald (Ivy), Shirley MacLaine (Martha Levinson), Paul Giamatti (Harold Levinson), Douglas Reith (Lord Merton), Poppy Drayton (Madeleine Allsopp), James Fox (Lord Aysgarth), Oliver Dimsdale (Prince Of Wales), Janet Montgomery (Freda Dudley Ward), Julian Ovenden (Charles Blake), Michael Benz (Ethan Slade), Raquel Cassidy (Baxter), Tom Cullen (Anthony Gillingham), Daisy Lewis (Sarah Bunting), Samantha Bond (Lady Rosamund Painswick), Patrick Kennedy (Terence Sampson), Alastair Bruce (Lord Chamberlain), Guy Williams (King George V), Adrian Scarborough (Tim Drewe), Pete Lee-Wilson (Porter).

SERIES 5

Main regular credit(s): Written by Julian Fellowes; produced by Chris Croucher.

Holding / Source

25.12.2014 21:00 – 23:00 **A Moorland Holiday** HDC / HDC

Duration: 100 minutes.

A scandalous secret and a butler with an axe to grind threaten to undermine the gentility of a shooting party. Bates takes drastic measures to clear Anna's name.

Directed by Minkie Spiro.

With Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Maggie Smith (Violet, Dowager Countess Of Grantham), Joanne Froggatt (Anna), Rob James-Collier (Thomas), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Lesley Nicol (Mrs Patmore), Penelope Wilton (Isobel Crawley), Kevin Doyle (Molesley), Allen Leech (Tom Branson), Lily James (Lady Rose MacClare), Raquel Cassidy (Baxter), Alun Armstrong (Stowell), James Faulkner (Lord Sinderby), Penny Downie (Lady Sinderby), Matt Barber (Atticus Aldridge), Sue Johnston (Miss Denker), Jeremy Swift (Spratt), Douglas Reith (Lord Merton), Rade Sherbedgia (Prince Kuragin), Jane Lapotaire (Princess Irina), Jonathan Coy (George Murray), Sebastian Dunn (Charlie Rogers), Harry Hadden-Paton (Bertie Pelham), Alice Patten (Diana Clark), Michael Fox (Andy).

SERIES 6

Main regular credit(s): Written by Julian Fellowes; produced by Chris Croucher.

Main regular cast: With Hugh Bonneville (Robert, Earl Of Grantham), Laura Carmichael (Lady Edith Crawley), Jim Carter (Mr Carson), Brendan Coyle (John Bates), Michelle Dockery (Lady Mary Crawley), Maggie Smith (Violet, Dowager Countess Of Grantham), Joanne Froggatt (Anna), Kevin Doyle (Molesley), Raquel Cassidy (Baxter), Michael Fox (Andy), Phyllis Logan (Mrs Hughes), Elizabeth McGovern (Cora, Countess Of Granthan), Sophie McShera (Daisy), Lesley Nicol (Mrs Patmore), Rob James-Collier (Thomas), Paul Copley (Mr Mason), Penelope Wilton (Isobel Crawley).

Holding / Source

25.12.2015 20:45 – 22:45 **The Finale** HDC / HDC

Duration: 100 minutes.

New Year's Eve, 1925.

Directed by Michael Engler.

With Patricia Hodge (Mrs Pelham), James Greene (Sir Mark Stiles), Charlie Anson (Larry Grey), Matt Barber (Atticus Aldridge), Peter Egan (Shrimpie Flintshire), Antonia Bernath (Laura Edmunds), Matthew Goode (Henry Talbot), Harry Hadden-Paton (Bertie Pelham), Allen Leech (Tom Branson), David Robb (Doctor Clarkson), Sue Johnston (Denker), Jeremy Swift (Spratt), Patrick Brennan (Mr Dawes), Douglas Reith (Lord Merton), Samantha Bond (Lady Rosamund), Phoebe Sparrow (Amelia Cruikshank), Michael Cochrane (Reverend Travis), Lily James.

DR WATSON AND THE DARKWATER HALL MYSTERY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 73 minutes.

Sherlock Holmes goes away for a rest-cure. Dr Watson, left behind at Baker Street, is asked to help a lady in distress.

Written by Kingsley Amis; script editor Richard Broke; music by Tom McCall; costume Christine Rawlins; designed by Spencer Chapman; produced by Mark Shivas; directed by James Cellan Jones.

Edward Fox (Doctor Watson), Christopher Cazenove (Sir Harry), Jeremy Clyde (Miles), Terence Bayler (Carlos), Elaine Taylor (Emily), John Westbrook (Bradshaw), Carmen Gomez (Dolores), Anthony Langdon (Black Paul), Anne Cunningham (Black Paul's Woman), Marguerite Young (Mrs Hudson), Derek Deadman (Maddocks).

	Production No	VT Number	Holding / Source
27.12.1974	2144/2274	VTC/6HT/95212/A	DB-D3 / 2"

DR. FINLAY'S CASEBOOK

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Created by A. J. Cronin; by arrangement with Graham Stewart.

Main regular cast: Andrew Cruickshank (Doctor Cameron), Bill Simpson (Doctor Alan Finlay), Barbara Mullen (Janet).

SERIES 4

Main regular credit(s): Produced by Gerard Glaister.

Holding / Source

26.12.1965 **The Vision** J / 40

Written by Donald Bull; directed by Prudence Fitzgerald.

With Clement McCallin (Doctor Masters), Effie Morrison (Mistress Niven), Alan MacNaughtan, Alastair Hunter, Heather Bell, James Cosmo, Kara Wilson, Iain Smith, Michael Sheard, Yvonne Coulette, Frank Shelley.

SERIES 5

Main regular credit(s): Produced by Douglas Allen.

Holding / Source

25.12.1966 **The Gifts of the Magi** DB-R1

Written by Harry Green; story editor John Maynard; directed by Joan Craft.

With Eric Woodburn (Doctor Snoddie), Helen Christie, Lynette Meredith, Elizabeth Kentish, Molly Urquhart, Brian Park, Robert Langley, Douglas Cameron, Edmund Bailey, Gaynor Jones, Mandy Mitchell, Lesley Roach, Robert Bartlett, John Walker, Doris Lang.

SERIES 6

Holding / Source

24.12.1967 **Unfit to Marry** R1

Written by Harry Green; produced by Royston Morley; directed by Richard Argent.

With Patricia Heneghan, Joy Stewart, David Sumner, Leslie Blackater, John McKelvey, Lee Crossley, John Harvey, John Rae, Terence Brook.

DR. FINLAY'S CASEBOOK (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular credit(s): Based on characters created by A. J. Cronin.

Main regular cast: Andrew Cruickshank (Doctor Cameron), Bill Simpson (Doctor Finlay), Barbara Mullen (Janet).

SERIES 4

Main regular credit(s): Produced and directed by Trafford Whitelock.

		Holding / Source
25.12.1972	**A Question of Values**	J

Adapted by Pat Dunlop and Martin Worth.

SERIES 5

Main regular credit(s): Produced and directed by Trafford Whitelock.

		Holding / Source
25.12.1973	**Tell Me True**	J

Adapted by Harry Green.

SERIES 6

Main regular credit(s): Produced and directed by Trafford Whitelock.

		Holding / Source
24.12.1974	**The Eternal Spring**	J

Adapted by Pat Dunlop, Robert Stewart and Donald Bull.

SERIES 7

Main regular credit(s): Produced and directed by Edward Taylor.

		Holding / Source
25.12.1976	**A Sentimental Tale**	DA

Duration: 45 minutes.

Adapted by Donald Bull.

SERIES 8

Main regular credit(s): Produced and directed by Edward Taylor.

		Holding / Source
26.12.1977	**The Fast Set**	DA

Adapted by Donald Bull.

DRACULA

A Granada production for BBC Wales. made in association with Granada International / WGBH Boston. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by Stewart Harcourt; based on a book by Bram Stoker; script editor Jude Liknaitzky; script supervisors Suzanne Clegg [credited as Suzanne McGeachan] and Nicoletta Mani; music by Dominik Scherrer; production executives Jon Williams and Julie Scott; executive producers Rebecca Eaton, Michele Buck and Damien Timmer; produced by Trevor Hopkins; directed by Bill Eagles.

David Suchet (Abraham Van Helsing), Marc Warren (Count Dracula), Dan Stevens (Lord Holmwood), Sophia Myles (Lucy Westenra), Benedick Blythe (Lord Godalming), James Greene (Doctor Blore), Tom Burke (Doctor John Seward), Donald Sumpter (Alfred Singleton), Stephanie Leonidas (Mina Murray), Rafe Spall (Jonathan Harker), Ian Redford (Hawkins), Tanveer Ghani (Cotford), Rupert Holliday Evans (Detective Inspector Burton), David Glover (Stephens), Ian Gain (Sergeant Kirk), Richard Syms (Priest), Diane Payne-Myers (Wraith).

	Holding / Source
28.12.2006	HD/DB / HD/DB

DRACULA (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular credit(s): Adapted by Nick McCarty; based on a book by Bram Stoker; music by Malcolm Clarke; produced and directed by Hamish Wilson.

Main regular cast: Phyllis Logan (Mina), Peter Blythe (Seward), Paul Birchard (Quincey).

		Holding / Source
26.12.1991	**Episode 2**	DA

With Sharon Maharaj (Lucy Westenra), Bernard Holley (Jonathan Harker), Crawford Logan (Arthur), David McKail (Renfield), John Buick, Mark Coleman, Stella Forge, Nicholas Gilbrook, Raymond Ross, Wendy Seager, Ian Sexon, Amanda Whitehead, Finlay Walsh, Tom Smith.

In Stereo.

DRAKE'S VENTURE

A Westward Television production. made in association with Bayerische Rundfunk. Transmission details are for the ATV midlands region. Duration: 99 minutes.

Four hundred years ago Francis Drake set out on a secret mission. As the crew learned of the hazardous nature of the enterprise, Drake faced the rise of mutiny.

Written by John Nelson Burton; music by Stephen Joliffe; camera David Howarth; designed by Jane Martin; executive producer Terry Fleet; produced and directed by Lawrence Gordon Clark.

John Thaw (Sir Francis Drake), Charlotte Cornwell (Queen Elizabeth I), Paul Darrow (Thomas Doughty), Michael Turner (Lord Burghley), David Ryall (Sir Francis Walsingham), Peter Cellier (Sir Christopher Hatton), Esmond Knight (John Dee), Terence Budd (John Drake), Michael Stroud (Admiral Winter), Alan Downer (Nuno Da Silva), Michael Irving (Vicary), Roger Adamson (Fletcher, The Chaplain), Paul Alexander (Ned Bright), John Curless (Pascoe), Philip Trewinnard (Tresillian), Michael Goldie (John Brewer), David Shaw (De Machaumont), Alan Penn (Royal Messenger), Doel Luscombe (First Fisherman), Martin Bax (Second Fisherman).

	Holding / Source
28.12.1980	1" / C1

DRAMA '61

An ATV production. Transmission details are for the ABC midlands region. Usual duration: 55 minutes.

		Holding / Source
24.12.1961	**The Face of the Enemy**	R1N / 40

Written by Martin Worth; settings by Roy Stannard; produced and directed by Antony Kearey.

With Thorley Walters (Lieutenant-Colonel Tom Jarvis), Avice Landon (Margaret Jarvis), Michael Aldridge (Major Alan Spencer), Dinsdale Landen (Lieutenant Peter Willis), Frank Pettitt (Police Inspector), Donald Tandy (Sergeant), Eric Woodburn (Mr Madden), Beatrix Mackey (Matron), Joe Ritchie (Mess Orderly), Victor Platt (Captain Benson), Trevor Baxter (Second Lieutenant Roberts), Robert Aldous (Lieutenant Hilton), Susan Stranks (Linda Jarvis), Anthony Curtis (Corporal).

The play "The Key" which was originally recorded for DRAMA '61 was shown as part of DRAMA 62 (q.v.).

DRAMARAMA

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the Central region. Usual duration: 25 minutes.

SERIES 5

		VT Number	Holding / Source
30.12.1986	**Frankie's Hat**	37162	1" / 1"

A Thames Television production.

When Sonia visits her married sister, she's looking forward to a grown-up outing. But Frankie has other ideas. She just wants to be a child again. Everywhere they go she manages to embarrass Sonia — and to top it all, she buys a stupid hat.

Based on a story by Jan Mark; music by Barbara Thompson and Jon Hiseman; designed by Peter Elliott; executive producer Alan Horrox; produced and directed by Peter Tabern.

With Zoe Nathenson (Frankie), Vicky Murdock (Sonia), Sharon Bower (Bridget), Paul Beringer (Duncan), Jake Wood (Footballer), Jon Sloane (Biker).

See also: ACE OF WANDS* / DODGER, BONZO AND THE REST / SHADOWS*

THE DREAM FACTORY

A Meridian production. Transmission details are for the Meridian region. Duration: 23 minutes.

Fred Dinenage (Presenter), Jill Cochrane (Presenter), Chris Packham, Debbie Thrower, Greg Dyke, Jean Orba, Martin Muncaster, Nathan Colburn, Nigel Lythgoe, Phyllis West, Shaw Taylor, Trevor Baker.

	Holding / Source
30.12.2004	DB / D2S

No end credits.

DREAM TEAM

A Hewland International production for Sky One. Transmission details are for Sky One. Duration varies - see below for details.

SERIES 1

Duration: 25 minutes.

Main regular cast: With Michael Legge (Connor McCarthy), Darren Morfitt (Dean Hocknell), Bill Fellows (Des Baker), John Salthouse (Frank Patcham), Clemency Burton-Hill (Georgina Jacobs), Francis Johnson (Ian Coates), Terry Kiely (Karl Fletcher), Kate Farrah (Lucy Patcham), Katie Newell (Lynette Baker), David Hunt (Michael Jacobs), Helen Latham (Natalie Hocknell), Daymon Britton (Sean Hocknell), Eva Pope (Stephanie Jacobs), Michael Price (Vincent Osamabiku), Clinton Kenyon (Warren Masters), Sam Loggin (Zoe Baker).

		Holding / Source
24.12.1997	"It's Christmas Day. Whose offer should Mandy and Warren accept?"	DB
31.12.1997	"The New Year's Party gives Sean and Zoe something to think about."	DB

SERIES 2

Duration: 25 minutes.

Main regular cast: With Craig Robert Young (Alex Wilkinson), Phil Barantini (Billy O'Neil), John Salthouse (Frank Patcham), Kate Magowan (Helen Jenson), Francis Johnson (Ian Coates), Michael Melia (Jerry Block), Gary McDonald (John Black), Julie Smith (Julie Alexander), Terry Kiely (Karl Fletcher), Emma Gilmour (Kelly James), Nathan Constance (Leon Richards), Martin Crewes (Luis Amor Rodriguez), Alison King (Lynda Block), Katie Newell (Lynette Baker), Katisha Kenyon (Mica Hocknell), Helen Latham (Natalie Hocknell), Daymon Britton (Sean Hocknell), Clinton Kenyon (Warren Masters).

		Holding / Source
24.12.1998	"Des loses the ultimate Christmas present."	DB

SERIES 6

Duration: 50 minutes.

Main regular cast: With Andy Ansah (Assistant Manager / Manager Number 3), Andy Gray (Himself), Angela Saunders (Tash Parker), Chucky Venice (Curtis Alexander), Dannielle Brent (Jennifer Taylor (30.3.2003 onwards)), David Griffith (FA Committee Chairman (Ep 27)), David Schaal (Detective Inspector Hughes (Ep 13)), Dhafer L'Abidine (Marcel Sabatier), Dystin Johnson (Psychiatric Care Worker (Ep 17)), Emma Gill (Linzie Ferguson), Glen Murphy (Alan Rothman (30.03.2003 onwards)), Jane Campbell (Jacqui Wallis), Jim Alexander (Jamie Parker (until 4.5.2003)), Kevin Keatings (Sky Sports Commentator), Leigh Cranston (Paul Hankin), Ricky Whittle (Ryan Naysmith (27.10.2002 Onwards)), Tim Smith (Clyde Connelly (05.01.2003 Onwards)), Mirem Hernandez (Pilar Hernandez (16.3.2003 Onwards)), Rachel Brady (Abi Fletcher), Ray MacAllen (Jeff Stein), Terry Kiely (Karl Fletcher), Emma Harding (Tara Keane (3.11.2002-9.3.2003)), Scott Mean (Robbie Walsh (Until 23.2.2003)), Shaun Scott (Patrick Doyle), Neil Jackson (Phil Wallis), Lisa Burstow (Sandra Greene), Terence Maynard (Stuart Naysmith).

		Holding / Source
22.12.2002	Deep and Crisp and Getting Even	DB

Written by Leon Coole.

SERIES 7

Duration: 50 minutes.

Main regular cast: With Terence Maynard (Stuart Naysmith), Mirem Hernandez (Pilar Hernandez), Angela Saunders (Tash Parker), Rachel Brady (Abi Fletcher), Michael Ryan (Dean Boyle), Ray MacAllen (Jeff Stein), Keeley Mills (Alison Hill), Suzanne Church (Anita Johnson), Karen Ferarri (Chelsea Wright (11.01.2004 onwards)), Jacob Lloyd (Christopher Hill), Claire Tomlinson (Herself), Tim Smith (Clyde Connelly), Chucky Venice (Curtis Alexander), Richard Derrington (David Douglas), David Jones (Sky Sports Reporter), Jo Goldie (Donna Connelly (Nee Gibb)), Nicholas Gecks (Doctor Solley), Gregory Donaldson (Detective Sergeant Bailey), Daniel M. Jackson (Elvis Minister), Tuff Sessions (Gospel Singers), Louise Rose (Grace Ikema), Jason Griffiths (Hypnotherapist), Sarah Berger (Jenny Davenport), Brett O'Brien (Joyc), David Larder (Judge), Cheryl Mackie (Karen Boyle (until 4.1.2004)), Kevin Keatings (Match Commentator), Kirsty Gallagher (Interviewer), James Watts (Lee Presley (16.11.2003 onwards)), Neil Newbon (Luke Davenport), Alison King (Lynda Block), Dhafer L'Abidine (Marcel Sabatier (until 9.5.2004)), James Daffern (Matt Webster (until 14.12.2003)), Crystal Yu (Mei Lee), Gordon Case (Minister), Simon Coates (Mr Conraught), Paul Clarkson (Mr Kirk), Stuart Ong (Mr Lau), Richard Woo (Mr Lee), Martine Brown (Mrs Connelly), Neil Warnock (Himself), Nina Muschalik (Nikki Peggs), David Cochran (OC Officer 1), Paul Johnston (OC Officer 2), Leigh Cranston (Paul Hankin), Phil Edwards (Himself), Neil Jackson (Phil Wallis), Ricky Whittle (Ryan Naysmith), Lisa Burstow (Sandra Greene), Daniel Green (Steve), Alan Stocks (Tony Boyle (until 21.12.2003)), Philip Brodie (Vivan 'Jaws' Wright (11.1.2004 onwards)), Jon Yang (Zhao 'Bruce' Qiang 19.10.2003-onwards)).

		Holding / Source
21.12.2003	**Oh Come All Ye Faithful**	DB

Written by Harry Hewland and Ellen Taylor.

04.01.2004	**New Year's Resolution**	DB

Written by Rachel Flowerday.

SERIES 10

		Holding / Source
24.12.2006	**Picture Perfect**	DB
24.12.2006	**So This is Christmas**	DB
31.12.2006	**Sick of Christmas**	DB

DRIVE-IN

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Main regular cast: Shaw Taylor (Presenter).

SERIES 1

Main regular credit(s): Produced by Jim Pople.

Main regular cast: With Richard Hudson-Evans (Motoring Correspondent), Peter Hughes (Motoring Correspondent), John Viner (Motoring Correspondent).

		Holding / Source
21.12.1971		J / 2"

Christmas drink driving campaign and snow chains on cars in the Winter.

Directed by Bob Service.

With John Anthony.

DROP THE DEAD DONKEY

Alternative/Working Title(s): DEAD BELGIANS DON'T COUNT / DEAD KUWAITIS DON'T COUNT

A Hat Trick production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Created by Andy Hamilton and Guy Jenkin; theme music by Matthew Scott.

Main regular cast: Robert Duncan (Gus Hedges), Neil Pearson (Dave Charnley), Jeff Rawle (George Dent), David Swift (Henry Davenport), Stephen Tompkinson (Damien Day), Victoria Wicks (Sally Smedley).

SERIES 2

Main regular credit(s): Written by Andy Hamilton and Guy Jenkin; executive producer Denise O'Donoghue; produced by Andy Hamilton and Guy Jenkin; directed by Liddy Oldroyd.

Main regular cast: With Haydn Gwynne (Alex Pates), Susannah Doyle (Joy Merryweather).

Holding / Source

19.12.1991 **The Office Party** DB / 1"S

Alt.Title(s): *Xmas Party*

Tuesday 17th December. The Christmas Party. George gets drunk and can't remember anything. Why has he a signed photograph of Frankie Howerd? Alex wakes up in bed with Dave... will it stay a secret or will the office find out?

Additional material by Elly Brewer; sound supervisor Keith Mayes; lighting director John Watt; camera supervisor Martin Hawkins; make-up Marella Shearer, Sue Ayling and Jenny Binsted; costume Jo Thompson and Clodagh Scott; designed by Graeme Story and Wallace Heim; production manager Avon Harpley.

With Penelope Nice (Nurse), James Bowers (Photocopier Man).

On episodes one to six, the writers are credited as "Andy Hamilton and Guy Jenkin", on the remainder as "Guy Jenkin and Andy Hamilton".

THE DUCHESS OF DUKE STREET

A BBC production for BBC 1. made in association with Time-Life Films. Transmission details are for BBC 1.

Main regular credit(s): Created by John Hawkesworth; theme music by Alexander Paris.

Main regular cast: Gemma Jones (Louisa).

SERIES 2

Made in association with Time-Life Films. Duration: 55 minutes.

Main regular credit(s): Script editor Douglas Watkinson; associate producer Mary Ridge; produced by John Hawkesworth.

Holding / Source

24.12.1977 **Ain't We Got Fun** DB-D3 / 2"

Written by John Hawkesworth; directed by Bill Bain.

With John Cater (Starr), Victoria Plucknett (Mary), Richard Vernon (Major Smith-Barton), Lalla Ward (Lottie), John Welsh (Merriman), Mary Healey (Mrs Cochrane), Sammie Winmill (Ethel), Anna Calder-Marshall, Jacqueline Reddin, Stephen Bone, Ian Collier, Francis Reneau, Anthony Roye, Peter Jessup, Charmian May, Mark Blackwell Baker, Richard Longman, Martin Matthews, Peter Bale.

DUET IMPOSSIBLE

Commissioned by ITV1. Transmission details are for the Central region. Duration: 45 minutes.

Modern technology gives pop stars the chance to sing duets with idols from yesteryear. The unlikely collaborations include Westiife and Roy Orbison, Sugababes and Dusty Springfield, and Lulu and Marvin Gaye.

Produced and directed by Steve Smith.

Vernon Kay (Presenter), Westlife, Sugababes, Lulu.

Holding / Source

24.12.2006 17:45 – 18:40 DB / DBSW

THE DUMPING GROUND

A CBBC production. Transmission details are for CBBC. Duration: 28 minutes.

Set in Jacqueline Wilson's fictional children's home The Dumping Ground.

Main regular credit(s): Based on characters created by Jacqueline Wilson; theme music by Jeremy Holland-Smith.

Main regular cast: Connor Byrne (Mike Milligan), Philip Graham Scott (Harry Jones), Miles Butler-Hughton (Tyler Lewis), Kia Pegg (Jody Jackson).

SERIES 2

Holding / Source

16.12.2013 15:30 – 16:00 **Jody in Wonderland** HDC / HDC

Jody is faced with a terrible dilemma when she's asked to make a witness statement against her brother Kingsley. Jody leaves Mike's office seeing a rabbit. Following the rabbit, she enters a rather unfamiliar world with strangely familiar – yet utterly different – characters.

Written by Elly Brewer; directed by Nigel Douglas.

SERIES 7

Holding / Source

22.12.2017 **Dumping Ground Island** HDC / HDC

Duration: 60 minutes.

Written by Owen Lloyd-Fox; directed by David Innes Edwards.

See also: HETTY FEATHER* / LIAM'S STORY* / THE STORY OF TRACY BEAKER / TRACY BEAKER RETURNS*

DUNRULIN'

A Jon Blair Film Company production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Dulwich: the distant future. Some people never really retire.

		Production No	Holding / Source
##.##.####	**[untransmitted 1990 pilot]**	LLCB050P	DB / 1"

Written by Alistair Beaton and John Wells; from an idea by Jon Blair; produced by Jon Blair; directed by Richard Boden.

With Angela Thorne (Mrs Thatcher), John Wells (Mr Thatcher), Larry Lamb (Chainsaw Smith), Owen Brenman (Master Thatcher), Hilary Gish (Miss Thatcher), John Cater (Mr Mickey), Jilly Johnson (Mandy), Jestyn Phillips (Registrar), Richenda Carey (1st Nurse), John Dougall [as John Dougal] (Junior Doctor), Janet Palmer (2nd Nurse), Malcolm Rogers (Man In Bed).

23.12.1990 22:05 – 22:35 **An Active Citizen is a Healthy Citizen** DB / 1"

Written by Alistair Beaton and John Wells; produced by Jon Blair; directed by Richard Boden.

With Angela Thorne (Mrs Margaret Thatcher), John Wells (Mr Denis Thatcher), Hilary Gish (Ms Carol Thatcher), Owen Brenman (Master Mark Thatcher), Kenneth Cranham (Mr Kneecap Smith), Liz Smith (Mrs Trodd), John Cater (The Vicar), Eiji Kusuhara (Mr Kishimoto), Jilly Johnson (Mandy), Richenda Carey (Sister), Colin Starkey (Senior Doctor), John Dougall (Junior Doctor), Jan Ravens (BBC Announcer).

DURRELL AND THE DODO

A Channel Television production. Transmission details are for the HTV region. Duration: 43 minutes.

Gerald Durrell talks about how he achieved his famous zoo in Jersey.

Introduced by Patrick Allen; research Barry Carruthers and Dawn Howard; editor Jim Best; cameras Roy Manning and Tim Ringsdore; directed by Bob Evans.

Gerald Durrell, Jane Bayer (Interviewer).

	Holding / Source
22.12.1984 11:20 – 12:13	1" / 1"

THE DUSTBINMEN

A Granada production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Devised by Jack Rosenthal; music by Derek Hilton.

		Production No	Holding / Source
25.12.1969	**[All Star Comedy Carnival]**	›661.XMAS.SPECIAl	DB / 2"

Duration: 9 minutes.

Written by Jack Rosenthal; designed by Peter Caldwell; produced and directed by Richard Everitt.

With Bryan Pringle (Cheese and Egg [C. E. Petty]), Trevor Bannister (Heavy Breathing), Graham Haberfield (Winston Platt), Tim Wylton (Eric Llewellyn).

The 'devised by' credit only appeared on episodes Jack Rosenthal did not write. The voices - "Ey Mam." "Whaaat?" "The dustbinmen" - at the start of the opening titles might belong to Bernard Padden and Maureen Lipman.

DUTY FREE

A Yorkshire Television production. Transmission details are for the Central region.

Main regular credit(s): Written by Eric Chappell and Jean Warr; music by Robert Hartley, Peter Knight and Alan Parker; produced by Vernon Lawrence.

Main regular cast: Keith Barron (David Pearce), Gwen Taylor (Amy Pearce), Joanna Van Gyseghem (Linda Cochran), Neil Stacy (Robert Cochran), Carlos Douglas (Carlos).

SERIES 3

Main regular credit(s): Designed by Colin Pigott; directed by Les Chatfield.

		Holding / Source
25.12.1986 21:00 – 22:00	**A Duty Free Christmas**	1" / 1"

Duration: 53 minutes.

David persuades Amy to spend a Christmas holiday in Spain. By an extraordinary stroke of coincidence, Linda and Robert have booked into the same hotel, David continues his amorous pursuit of Linda.

With John Barron (Sir Stonleigh-Jackson), Damaris Hayman (Lady Stonleigh-Jackson), Bobby Heath.

See also: COMEDY CLASSICS*

DWI ISHO BOD YN ENWOG

Commissioned by S4C. Transmission details are for S4C. Duration: 60 minutes.

	Holding / Source
26.12.2002	DB

THE EAMONN ANDREWS SHOW

An ABC/Thames production.

Main regular performer(s): Eamonn Andrews (Host).

SERIES 2

An ABC production. Transmission details are for the ABC midlands region.

Main regular credit(s): Programme associate Tom Brennand; designed by Darrell Lass; produced by Malcolm Morris.

	Holding / Source
26.12.1965	J / Live

With David Nixon, Clement Freud, Fanny Cradock, Frankie Howerd, Kenny Ball and his Jazzmen, The Seekers.

SERIES 3

An ABC production. Transmission details are for the ABC midlands region.

Main regular credit(s): Programme associate Jill Cook; designed by Peter Le Page; programme editors Tom Brennand and Roy Bottomley; produced by Malcolm Morris.

	Holding / Source
25.12.1966	J / 40

Directed by Tom Clegg.

With Chan Canasta, Lionel Stander, Mary Quant, Michael Caine, The Beverley Sisters.

Recorded two days earlier.

SERIES 4

An ABC production. Transmission details are for the ABC midlands region.

	Holding / Source
24.12.1967	JSEQ|a / 40

Programme associate Jill Cook; designed by Harry Clark; programme editors Andy Allan and Tim Thomas; produced by Gordon Reece.

With Barry Humphries, Norman Wisdom, Bruce Forsyth.

29 mins on audio.

From letters published in TV World, we know that Desmond Morris and Miss Geraldine Jones appeared on the series some time around early-to-mid-December 1967 but we do not know precisely when, and they were not necessarily on the same show. From another letter, published in mid-January 1968, it's clear that Peter Cook, Dudley Moore and Dora Bryan appeared on the programme together, while in the same week's TV Times another correspondent bemoaned the fact that Pamela Mason had had to appear with "two comedians, a pantomime villain and a choreographer". In mid-March we learned that Mary Quant had also appeared on the programme, while in early April, Dame Sybil Thorndyke was mentioned in glowing terms as was, in early May, Godfrey Cambridge. Finally, for this series, in the TV Times w/c 08.06.1968, Ray McAnally was name-checked.

A letter in TV World w/c 27.01.1968 refers to Muhammad Ali and David Susskind who, as we can tell from the surviving programme, had appeared just three weeks earlier. This would be a typical time-lag between programme and published correspondence, but couldn't be relied upon to fix the other guests in specific programmes, particularly around the Christmas period as there would almost certainly be in changes in the usual production schedules.

SERIES 5

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Main regular credit(s): Produced by Bryan Izzard.

		Holding / Source
26.12.1968	**Boxing Day Special**	J / 40

With Kenny Ball, Danny La Rue, Roy Hudd, Don Henderson.

EARL 'FATHA' HINES

An ATV production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

A celebration of the 70th birthday of the man the New York Times described as America's greatest musician, Earl "Fatha" Hines - a jazz-pianist who was playing professional piano before the word jazz was invented. The tribute to Earl Hines and his music begins in the roaring Twenties when "Fatha" Hines and Louis Armstrong were transforming the popular concept of jazz. After half a century of brilliant music-making, the London Times described Hines as "The Muhammad Ali of jazz piano."

Tonight's tribute to Earl Hines and his music begins in the roaring Twenties when "Fatha" Hines and Louis Armstrong were transforming the popular concept of jazz.

Now, after half a century of brilliant music-making, Earl Hines is described by the London Times as "The Mohammed Ali of the jazz piano."

Film editor Roger James; cameras Chris Menges and Jimmy Dibling; produced and directed by Charlie Nairn.

Earl Hines.

	Holding / Source
30.12.1975	DB / C1

EAST LYNNE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 120 minutes.

Adapted by Philip Mackie; based on a book by Mrs Henry Wood; music by Christopher Gunning; designed by Gavin Davies; produced by Colin Shindler; directed by David Green.

Lisa Eichhorn (Isabel Vane), Martin Shaw (Archibald Carlyle), Gemma Craven (Barbara Hare), Tim Woodward (Francis Levison), Annette Crosbie (Cornelia Carlyle), Kenneth Connor (Mr Dill), Rodney Bewes (Raymond Vane), Jane Asher (Emma Vane), Patrick Allen (Earl Mount Severn), Harold Innocent (Justice Hare), Carolyn Pickles (Joyce Hallijohn), Bryan Marshall (Otway Bethel), Christopher Baines (Richard Hare), Barbara Ward (Afy Hallijohn), Diana Hardcastle (Wilson), Artro Morris (Ebenezer James), Nicholas Gecks (Captain Thorn), Keith Marsh (Doctor Wainwright), Philip Dunbar (Doctor Martin), Eliza Buckingham (Sister of Mercy), Keith James (Squire Pinner), David Timson (Meredith), Guy Standeven (Carter), Robert French (Bates), Jill Meager (Susanne), John Dixon (Policeman), Neil Amswych (William Vane), Alan Cox (William Carlyle), Daisy Bewes (Isabel Lucy Carlyle).

Holding / Source

29.12.1982 DB-D3 / 2"

EASTENDERS

Alternative/Working Title(s): EAST 8

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Created by Julia Smith and Tony Holland; theme music by Simon May and Leslie Osborne.

Main regular credit(s): Script editor Tony Holland; production associates Nicholas Orchard and Corinne Hollingworth; produced by Julia Smith.

Holding / Source

24.12.1985 19:30 – 20:00 "Right. All together on 'Good King Wencelas', and anybody not singing gets chucked out of the boozer and forced to watch Walford play on Boxing Day" DB / 1"

Written by Jim Hawkins; directed by Chris Clough.

With Anthony Short (John), Anna Wing (Lou Beale), Peter Dean (Pete Beale), Gillian Taylforth (Kathy Beale), Adam Woodyatt (Ian Beale), Wendy Richard (Pauline Fowler), Bill Treacher (Arthur Fowler), Susan Tully (Michelle Fowler), Leslie Grantham (Den Watts), Anita Dobson (Angie Watts), Letitia Dean (Sharon Watts), Tom Watt (Lofty Holloway), Gretchen Franklin (Ethel Skinner), June Brown (Dot Cotton), Nick Berry (Simon Wicks), Oscar James (Tony Carpenter), Paul J. Medford (Kelvin Carpenter), Delanie Forbes (Cassie Carpenter), Shirley Cheriton (Debbie Wilkins), Ross Davidson (Andy O'Brien), Andrew Johnson (Saeed Jeffery), Shreela Ghosh (Naima Jeffery), Sandy Ratcliff (Sue Osman), Nejdet Salih (Ali Osman), Linda Davidson (Mary Smith), Allan O'Keefe (Mary's Father), Douglas Fielding (Detective Sergeant Quick), Elaine Donnelly (Woman Police Constable), Sally Sagoe (Hannah Carpenter), Leonard Fenton (Doctor Legg).

26.12.1985 19:10 – 19:40 "I bet ours was the only Christmas where everyone sat round in woolly hats instead of paper ones" DB / 1"

Written by Tony McHale; directed by Chris Clough.

With Anthony Short (John), Anna Wing (Lou Beale), Peter Dean (Pete Beale), Gillian Taylforth (Kathy Beale), Adam Woodyatt (Ian Beale), Wendy Richard (Pauline Fowler), Bill Treacher (Arthur Fowler), Susan Tully (Michelle Fowler), Leslie Grantham (Den Watts), Anita Dobson (Angie Watts), Letitia Dean (Sharon Watts), Tom Watt (Lofty Holloway), Gretchen Franklin (Ethel Skinner), June Brown (Dot Cotton), Nick Berry (Simon Wicks), Oscar James (Tony Carpenter), Paul J. Medford (Kelvin Carpenter), Delanie Forbes (Cassie Carpenter), Shirley Cheriton (Debbie Wilkins), Ross Davidson (Andy O'Brien), Andrew Johnson (Saeed Jeffery), Shreela Ghosh (Naima Jeffery), Sandy Ratcliff (Sue Osman), Nejdet Salih (Ali Osman), Linda Davidson (Mary Smith), Allan O'Keefe (Mary's Father), Douglas Fielding (Detective Sergeant Quick), Elaine Donnelly (Woman Police Constable), Sally Sagoe (Hannah Carpenter), Leonard Fenton (Doctor Legg).

Holding / Source

23.12.1986 19:30 – 20:00 "Well I hope you show them more of the spirit of Christmas than you've shown me, Pete" DB / 1"

Written by Bill Lyons; series script editor Tony Holland; produced by Julia Smith; directed by Nicholas Prosser.

With Anita Dobson (Angie), Leslie Grantham (Den), Letitia Dean (Sharon), Jane How (Jan), Bill Treacher (Arthur), Wendy Richard (Pauline), Susan Tully (Michelle), Tom Watt (Lofty), Anna Wing (Lou), Peter Dean (Pete), Gillian Taylforth (Kathy), Adam Woodyatt (Ian), Nick Berry (Wicksy), Pam St. Clement (Pat), Linda Davidson (Mary), Shreela Ghosh (Naima), Shirley Cheriton (Debs), William Boyde (Willmott-Brown), June Brown (Dot Cotton), Christopher Hancock (Charlie Cotton), Gretchen Franklin (Ethel), Sally Sagoe (Hannah), Oscar James (Tony), Judith Jacob (Carmel), Paul J. Medford (Kelvin), Delanie Forbes (Cassie), Gary Hailes (Barry), Michael Cashman (Colin), Sandy Ratcliff (Sue), Nejdet Salih (Ali), Haluk Bilginer (Mehmet), Donald Tandy (Tom).

25.12.1986 18:35 – 19:05 "Den tells Angie he wants a divorce" DB / 1"

Written by Tony Holland; series script editor Tony Holland; script editor Estelle Daniel; production associates Corinne Hollingworth and Mike Hudson; produced and directed by Julia Smith.

With Jane How (Jan), Leslie Grantham (Den), Anita Dobson (Angie), Anna Wing (Lou), Wendy Richard (Pauline), Bill Treacher (Arthur), Adam Woodyatt (Ian), Gillian Taylforth (Kathy), Peter Dean (Pete), Pam St. Clement (Pat), Nick Berry (Wicksy), Susan Tully (Michelle), Tom Watt (Lofty), June Brown (Dot Cotton), Gretchen Franklin (Ethel), Letitia Dean (Sharon), Judith Jacob (Carmel), Linda Davidson (Mary), Donald Tandy (Tom), William Boyde (Willmott-Brown), Shirley Cheriton (Debs), Michael Cashman (Colin), Gary Hailes (Barry), Oscar James (Tony), Sally Sagoe (Hannah), Delanie Forbes (Cassie), Paul J. Medford (Kelvin), Sandy Ratcliff (Sue), Nejdet Salih (Ali).

25.12.1986 22:00 – 22:30 "They should bring back hanging for people like Den Watts" DB / 1"

Written by Tony Holland; series script editor Tony Holland; script editor Estelle Daniel; production associates Corinne Hollingworth and Mike Hudson; produced and directed by Julia Smith.

With Jane How (Jan), Leslie Grantham (Den), Anita Dobson (Angie), Anna Wing (Lou), Wendy Richard (Pauline), Bill Treacher (Arthur), Adam Woodyatt (Ian), Gillian Taylforth (Kathy), Peter Dean (Pete), Pam St. Clement (Pat), Nick Berry (Wicksy), Susan Tully (Michelle), Tom Watt (Lofty), June Brown (Dot Cotton), Gretchen Franklin (Ethel), Letitia Dean (Sharon), Judith Jacob (Carmel), Linda Davidson (Mary), Donald Tandy (Tom), William Boyde (Willmott-Brown), Shirley Cheriton (Debs), Michael Cashman (Colin), Gary Hailes (Barry), Oscar James (Tony), Sally Sagoe (Hannah), Delanie Forbes (Cassie), Paul J. Medford (Kelvin), Sandy Ratcliff (Sue), Nejdet Salih (Ali), Shreela Ghosh (Naima).

Holding / Source

24.12.1987 19:30 – 20:00 "I've never wanted anything else, Charlie. I couldn't be happier even if the Archangel Gabriel walked through that door" DB / 1"

Written by Charlie Humphreys; script editor John Maynard; production associates Corinne Hollingworth and Mike Hudson; designed by Keith Harris, John Stout and Richard Dupré; production managers Gary Downie and Rob Evans; series producer Julia Smith; produced by Tony Virgo; directed by Tom Kingdon and Matthew Robinson.

With Bill Treacher (Arthur), William Boyde (James Willmott-Brown), Wendy Richard (Pauline), Anna Wing (Lou), Peter Dean (Pete), Gillian Taylforth (Kathy), Tom Watt (Lofty), Susan Tully (Michelle), Gary Hailes (Barry), Michael Cashman (Colin), June Brown (Dot Cotton), Christopher Hancock (Charlie Cotton), Gretchen Franklin (Ethel), Linda Davidson (Mary), Allan O'Keefe (Chris Smith), Leslie Grantham (Den), Nejdet Salih (Ali), Sandy Ratcliff (Sue), Pip Miller (McIntyre), Gary McDonald (Darren), Aaron Carrington (Junior), Anita Dobson (Angie), Letitia Dean (Sharon), Judith Jacob (Carmel), David Gillespie (Duncan), Maggie Ford (Joan), Jamie Lehane (Boy Reader), Kathryn Ludlow (Girl Reader), Adam Woodyatt (Ian).

25.12.1987 15:10 – 15:40 "Hello Mum, back again like a bad penny" DB / 1"

Written by Jane Hollowood; script editor John Maynard; series producer Julia Smith; directed by Matthew Robinson.

With Bill Treacher (Arthur), William Boyde (James Willmott-Brown), Wendy Richard (Pauline), David Scarboro (Mark), Anna Wing (Lou), Peter Dean (Pete), Gillian Taylforth (Kathy), Tom Watt (Lofty), Susan Tully (Michelle), Gary Hailes (Barry), Michael Cashman (Colin), Leon Greene (Mr Clark), Gary Webster (Graham), June Brown (Dot Cotton), Christopher Hancock (Charlie Cotton), Gretchen Franklin (Ethel), Linda Davidson (Mary), Christopher McHallem (Rod), Allan O'Keefe (Chris Smith), Eileen O'Brien (Mrs Smith), Leslie Grantham (Den), Pam St. Clement (Pat), Matilda Ziegler (Donna), Adam Woodyatt (Ian), Nejdet Salih (Ali), Sandy Ratcliff (Sue), Pip Miller (McIntyre), Gary McDonald (Darren), Aaron Carrington (Junior), Anita Dobson (Angie), Letitia Dean (Sharon), Kathryn Apanowicz (Mags), Nick Berry (Wicksy), Jason Watkins (Gerry), Leonard Maguire (Uncle), Donald Tandy (Tom).

Holding / Source

26.12.1989 18:50 – 19:20 "Ian, if you want to discover something interesting, 3.00pm by the tree in the square" DB / 1"

Written by Tony McHale; executive producer Michael Ferguson; produced by Mike Gibbon; directed by Philip Draycott.

With Michelle Collins (Cindy), Adam Woodyatt (Ian), Gillian Taylforth (Kathy), Gary Powell (Laurie), Peter Dean (Pete), Alannah O'Sullivan (Barbara), Wendy Richard (Pauline), Susan Tully (Michelle), Bill Treacher (Arthur), Saul Jephcott (Danny), Phil McDermott (Trevor), Nick Berry (Wicksy), Letitia Dean (Sharon), Aftab Sachak (Ashraf), Rani Singh (Sufia), Cindy O'Callaghan (Stella), Nisha Kapur (Shireen), June Brown (Dot Cotton), Pat Coombs (Marge), Christopher McHallem (Rod), Virginia Fiol (Hazel), Hepburn Graham (Vince), Pam St. Clement (Pat), Mike Reid (Frank), Edna Doré (Mo), Sid Owen (Ricky), Sophie Lawrence (Diane), Leonard Fenton (Doctor Legg), Katy Newell (Staff Midwife), Bridget Brammall (Student Nurse), Doreen Ingleton (Ward Nurse), Ronald Nunnery (Angry Man).

Holding / Source

25.12.1990 "Diane gets a Christmas delivery" DB / 1"

Written by Michael Russell; produced by Corinne Hollingworth; directed by Alan Wareing.

With Bryen Lawrence (Police Constable), Paddy Navin (Mrs Warren), Ellam Hull (Wayne Harris), Stewart Harwood (Father Christmas), Peter Dean (Pete), Sophie Lawrence (Diane), Todd Carty (Mark), Susan Tully (Michelle), Mark Bannister (Doctor), Michelle Collins (Cindy), Nick Berry (Wicksy), Adam Woodyatt (Ian), Pam St. Clement (Pat), Mike Reid (Frank), Rebecca Michael (Janine), Sid Owen (Ricky), Wendy Richard (Pauline), Bill Treacher (Arthur), June Brown (Dot Cotton), Gretchen Franklin (Ethel), Steve McFadden (Phil), Ross Kemp (Grant), Letitia Dean (Sharon), Jacqui Gordon-Lawrence (Etta), Leroy Golding (Celestine), Jill Brassington (Mrs George), Leonard Fenton (Doctor Legg), Gillian Taylforth (Kathy), Michael Melia (Eddie), Abigail Bond (Woman Police Constable), Danniella Westbrook (Sam), George Russo (Jason), Glyn Grimstead (Mr Warren), Steven Woodcock (Clyde), Tommy Eytle (Jules), Garey Bridges (Lloyd), Michelle Gayle (Hattie), Adjoa Andoh (Karen).

Holding / Source

24.12.1991 "Ian wants some drama in the festive season" DB / 1"S

Written by Tony McHale; produced by Corinne Hollingworth; directed by David Innes Edwards.

With Bill Treacher (Arthur Fowler), Peter Dean (Pete Beale), Wendy Richard (Pauline Fowler), Susan Tully (Michelle), Todd Carty (Mark Fowler), Jacquetta May (Rachel), Pam St. Clement (Pat), Mike Reid (Frank Butcher), Gillian Taylforth (Kathy), Adam Woodyatt (Ian Beale), Letitia Dean (Sharon), Ross Kemp (Grant Mitchell), Danniella Westbrook (Sam), Steve McFadden (Phil Mitchell), Steven Woodcock (Clyde), Michelle Gayle (Hattie), Mark Monero (Steve), June Brown (Dot Cotton), Peter Stockbridge (Jack), Sid Owen (Ricky Butcher), Gretchen Franklin (Ethel).

26.12.1991 "Grant's Boxing Day surprise" DB / 1"S

Written by Tony McHale; produced by Corinne Hollingworth; directed by David Innes Edwards.

With Bill Treacher (Arthur Fowler), Peter Dean (Pete Beale), Wendy Richard (Pauline Fowler), Susan Tully (Michelle), Todd Carty (Mark Fowler), Jacquetta May (Rachel), Pam St. Clement (Pat), Mike Reid (Frank Butcher), Gillian Taylforth (Kathy), Adam Woodyatt (Ian Beale), Letitia Dean (Sharon), Ross Kemp (Grant Mitchell), Danniella Westbrook (Sam), Steve McFadden (Phil Mitchell), Steven Woodcock (Clyde), Michelle Gayle (Hattie), Mark Monero (Steve), June Brown (Dot Cotton), Peter Stockbridge (Jack), Sid Owen (Ricky Butcher), Gretchen Franklin (Ethel).

Holding / Source

24.12.1992 DB / 1"S

Written by Tony McHale; directed by Bill Hays.

25.12.1992 DB / 1"S

Written by Tony McHale; directed by Leonard Lewis.

Holding / Source

25.12.1993 DB / 1"S

Written by Tony McHale.

Holding / Source

25.12.1994 18:15 – 18:45 DB / D3S

The season of goodwill comes to the Square. In among the festivities, Gita has a surprise for Sanjay; Ethel has some advice for Nellie; and Grant has a present for Sharon.

Written by Tony Jordan; produced by Nicholas Hicks-Beach; directed by Jo Johnson.

26.12.1994 20:10 – 20:40 DB / D3S

Written by Tony Jordan; produced by Nicholas Hicks-Beach; directed by Jo Johnson.

Holding / Source

25.12.1995 "Pat's perfect Christmas is surprising" – a DB / D3S

Written by David Richard-Fox; produced by Josephine Ward; directed by Pip Short.

With Bill Treacher (Arthur Fowler), Wendy Richard (Pauline Fowler), Michael Tudor Barnes (Willy Roper), Todd Carty (Mark Fowler), Caroline Paterson (Ruth Fowler), Pam St. Clement (Pat Butcher), Tony Caunter (Roy Evans), Sid Owen (Ricky Butcher), Michelle Collins (Cindy Beale), Adam Woodyatt (Ian Beale), Michael French (David Wicks), Shaun Williamson (Barry Evans), Shobu Kapoor (Gita Kapoor), Lyndham Gregory (Guppy Sharma), Mark Monero (Steve Elliott), Marlaine Gordon (Lydia), Harry Landis (Felix Kawalski), Barbara Windsor (Peggy Mitchell), Paul Bradley (Nigel Bates), Howard Antony (Alan Jackson), Lindsey Coulson (Carol Jackson), Mona Hammond (Blossom Jackson), Dean Gaffney (Robbie Jackson), John Pickard (Kevin), Debbie Arnold (April Branning), Gemma Bissix (Clare Tyler), Steve McFadden (Phil Mitchell), Gillian Taylforth (Kathy Mitchell), Ross Kemp (Grant Mitchell), Patsy Palmer (Bianca Jackson), Martine McCutcheon (Tiffany Raymond), Daniela Denby-Ashe (Sarah Hills), Mike Reid (Frank Butcher).

25.12.1995 "The mystery visitor" – b DB / D3S

Written by David Richard-Fox; produced by Josephine Ward; directed by Pip Short.

With Bill Treacher (Arthur Fowler), Wendy Richard (Pauline Fowler), Michael Tudor Barnes (Willy Roper), Todd Carty (Mark Fowler), Caroline Paterson (Ruth Fowler), Pam St. Clement (Pat Butcher), Tony Caunter (Roy Evans), Sid Owen (Ricky Butcher), Michelle Collins (Cindy Beale), Adam Woodyatt (Ian Beale), Michael French (David Wicks), Shaun Williamson (Barry Evans), Shobu Kapoor (Gita Kapoor), Lyndham Gregory (Guppy Sharma), Mark Monero (Steve Elliott), Marlaine Gordon (Lydia), Harry Landis (Felix Kawalski), Barbara Windsor (Peggy Mitchell), Paul Bradley (Nigel Bates), Howard Antony (Alan Jackson), Lindsey Coulson (Carol Jackson), Mona Hammond (Blossom Jackson), Dean Gaffney (Robbie Jackson), John Pickard (Kevin), Debbie Arnold (April Branning), Gemma Bissix (Clare Tyler), Steve McFadden (Phil Mitchell), Gillian Taylforth (Kathy Mitchell), Ross Kemp (Grant Mitchell), Patsy Palmer (Bianca Jackson), Martine McCutcheon (Tiffany Raymond), Daniela Denby-Ashe (Sarah Hills), Mike Reid (Frank Butcher).

26.12.1995 "Kathy is organising Steven's sixth birthday party" DB / D3S

Written by Simon Ashdown; produced by Josephine Ward; directed by Pip Short.

With Bill Treacher (Arthur Fowler), Wendy Richard (Pauline Fowler), Michael Tudor Barnes (Willy Roper), Todd Carty (Mark Fowler), Caroline Paterson (Ruth Fowler), Pam St. Clement (Pat Butcher), Tony Caunter (Roy Evans), Sid Owen (Ricky Butcher), Michelle Collins (Cindy Beale), Adam Woodyatt (Ian Beale), Michael French (David Wicks), Shaun Williamson (Barry Evans), Shobu Kapoor (Gita Kapoor), Lyndham Gregory (Guppy Sharma), Mark Monero (Steve Elliott), Marlaine Gordon (Lydia), Harry Landis (Felix Kawalski), Barbara Windsor (Peggy Mitchell), Paul Bradley (Nigel Bates), Howard Antony (Alan Jackson), Lindsey Coulson (Carol Jackson), Mona Hammond (Blossom Jackson), Dean Gaffney (Robbie Jackson), John Pickard (Kevin), Debbie Arnold (April Branning), Gemma Bissix (Clare Tyler), Steve McFadden (Phil Mitchell), Gillian Taylforth (Kathy Mitchell), Ross Kemp (Grant Mitchell), Patsy Palmer (Bianca Jackson), Martine McCutcheon (Tiffany Raymond), Daniela Denby-Ashe (Sarah Hills), Mike Reid (Frank Butcher).

Holding / Source

24.12.1996 DB / D3S

25.12.1996 DB / D3S

26.12.1996 DB / D3S

25.12.1997 "Tony learns Terry and Irene's secret" DB / D3S

Written by Tony McHale; produced by Jane Harris; directed by Haldane Duncan.

With Deepak Verma (Sanjay Kapoor), Sid Owen (Ricky Butcher), Todd Carty (Mark Fowler), Martine McCutcheon (Tiffany Mitchell), Ross Kemp (Grant Mitchell), Steve McFadden (Phil Mitchell), Gillian Taylforth (Kathy Mitchell), Richard Driscoll (Alex Healy), Leslie Schofield (Jeff Healy), Mike Reid (Frank Butcher), Pam St. Clement (Pat Evans), Tony Caunter (Roy Evans), Shaun Williamson (Barry Evans), Gavin Richards (Terry Raymond), Roberta Taylor (Irene Hills), Daniela Denby-Ashe (Sarah Hills), Barbara Windsor (Peggy Mitchell), Paul Moriarty (George Palmer), Anna Karen (Aunt Sal), Wendy Richard (Pauline Fowler), James Alexandrou (Martin Fowler), Melanie Clark Pullen (Mary Flaherty), Mark Homer (Tony Hills), Victoria Gould (Polly Becker), Andrew Lynford (Simon Raymond), Nadia Sawalha (Annie Palmer), Patsy Palmer (Bianca Jackson), Sean Gleeson (Conor Flaherty), Chelsey Paden (Jessie Moore), Paul Bradley (Nigel Bates), June Brown (Dot Cotton), Gemma Bissix (Clare Tyler), Karen Henthorne (Julie Haye), Russell Floyd (Michael Rose), Joe Absolom (Matthew Rose), Tilly Vosburgh (Susan Rose), Adam Woodyatt (Ian Beale), Stuart Stevens (Steven Beale), Casey Anne Rothery (Lucy Beale), Michelle Collins (Cindy Beale), Dominic Taylor (Nick Holland), Desune Coleman (Lenny Wallace), Richard Elis (Huw Edwards), Sylvester Williams (Mick McFarlane), Dean Gaffney (Robbie Jackson), Natalie Cassidy (Sonia Jackson), Alex Stevens.

26.12.1997 DB / D3S

Holding / Source

24.12.1998 19:30 – 20:00 DB / DBS

Grant's freedom is in the balance as Tiffany gives her version of what happened on the stairs.

25.12.1998 17:25 – 17:55 **Part 1** DB / DBS

Grant finally opens up to his brother, and Bianca is taken by surprise.

With Patsy Palmer (Bianca Butcher), Sid Owen (Ricky Butcher), Nadia Sawalha (Annie Palmer), Marc Bannerman (Gianni Di Marco), Andrew Lynford (Simon Raymond), Desune Coleman (Lenny Wallace), Leila Birch (Teresa Di Marco), Richard Driscoll (Alex Healy), Barbara Keogh (Lilly Mattock), Melanie Clark Pullen (Mary Flaherty), Martine McCutcheon (Tiffany Mitchell), Ross Kemp (Grant Mitchell), Steve McFadden (Phil Mitchell), Jack Ryder (Jamie Mitchell), Barbara Windsor (Peggy Mitchell), Mike Reid (Frank Butcher), Pam St. Clement (Pat Evans), Tony Caunter (Roy Evans), Shaun Williamson (Barry Evans), Dean Gaffney (Robbie Jackson), Louise Jameson (Rosa Di Marco), Michael Greco (Beppe Di Marco), Tamzin Outhwaite (Melanie), Leslie Schofield (Jeff Healy), June Brown (Dot), Todd Carty (Mark Fowler).

25.12.1998 20:30 – 21:00 **Part 2** DB / DBS

Bianca and Grant are forced to put aside their differences.

31.12.1998 19:00 – 19:45 DB / DBS

Duration: 45 minutes.

Steve receives a surprise visitor. Will Frank make it back in time for New Year's Eve? And will Tiffany's plans for the future include Grant or Beppe? Tragedy strikes and Tiffany is killed.

24.12.1999 DB / DBSW

Written by Tony Basgallop; executive producer Matthew Robinson.

25.12.1999 "Grant's Christmas present helps Phil make things up with his mum" – a DB / DBSW

Written by Rob Gittins; executive producer Matthew Robinson.

With Roberta Taylor (Irene), Martine McCutcheon (Tiffany Mitchell), Ross Kemp (Grant Mitchell), Steve McFadden (Phil Mitchell), Mike Reid (Frank Butcher), Louise Jameson (Rosa Di Marco), Tamzin Outhwaite (Melanie), Leslie Schofield (Jeff Healy), June Brown (Dot), Martin Kemp (Steve Mitchell), Barbara Windsor (Peggy Mitchell), Gillian Taylforth (Kathy), Tamzin Outhwaite (Melanie Healy), Adam Woodyatt (Ian Beale), Lucy Benjamin (Lisa Shaw), Sid Owen (Ricky Butcher), Danniella Westbrook (Sam Mitchell), Charlie Brooks (Janine Butcher), Jack Ryder (Jamie Mitchell), Shaun Williamson (Barry Evans), Lucy Speed (Natalie Price), Cindy O'Callaghan (Andrea Price), Pam St. Clement (Pat Evans), Tony Caunter (Roy Evans), Michael Greco (Beppe Di Marco), Marc Bannerman (Gianni Di Marco), Race Davies (Jackie), Leila Birch (Teresa Di Marco), Gavin Richards (Terry), Jamie Jarvis (Troy Harvey), Todd Carty (Mark Fowler), Martin Kemp (Steve Owen), Wendy Richard (Pauline Fowler), June Brown (Dot Cotton), Dean Gaffney (Robbie Jackson), John Bardon (Jim), Troy Titus-Adams (Nina Harris), Joan Hooley (Josie McFarlane), Natalie Cassidy (Sonia Jackson), Krystle Williams (Kim McFarlane), James Alexandrou (Martin Fowler), Jake Kyprianou (Joe), Casey Anne Rothery (Lucy Beale), Carly Hillman (Nicky), Joe Absolom (Matthew Rose), Sylvester Williams (Mick McFarlane).

25.12.1999 "Barry tries to win back Natalie" DB / DBSW

Written by Rob Gittins; executive producer Matthew Robinson.

With Steve McFadden (Phil Mitchell), Barbara Windsor (Peggy Mitchell), Gillian Taylforth (Kathy), Tamzin Outhwaite (Melanie Healy), Adam Woodyatt (Ian Beale), Lucy Benjamin (Lisa Shaw), Mike Reid (Frank Butcher), Sid Owen (Ricky Butcher), Danniella Westbrook (Sam Mitchell), Charlie Brooks (Janine Butcher), Jack Ryder (Jamie Mitchell), Shaun Williamson (Barry Evans), Lucy Speed (Natalie Price), Cindy O'Callaghan (Andrea Price), Pam St. Clement (Pat Evans), Tony Caunter (Roy Evans), Louise Jameson (Rosa Di Marco), Michael Greco (Beppe Di Marco), Marc Bannerman (Gianni Di Marco), Race Davies (Jackie), Leila Birch (Teresa Di Marco), Roberta Taylor (Irene), Gavin Richards (Terry), Jamie Jarvis (Troy Harvey), Todd Carty (Mark Fowler), Martin Kemp (Steve Owen), Leslie Schofield (Jeff Healy), Wendy Richard (Pauline Fowler), June Brown (Dot Cotton), Dean Gaffney (Robbie Jackson), John Bardon (Jim), Troy Titus-Adams (Nina Harris), Joan Hooley (Josie McFarlane), Natalie Cassidy (Sonia Jackson), Krystle Williams (Kim McFarlane), James Alexandrou (Martin Fowler), Jake Kyprianou (Joe), Casey Anne Rothery (Lucy Beale), Carly Hillman (Nicky), Joe Absolom (Matthew Rose), Sylvester Williams (Mick McFarlane).

31.12.1999 "The big day for Barry and Natalie, and Ian and Melanie" – a DB / DBSW

Written by Tony Jordan; produced by Richard Stokes; directed by Nick Jones.

31.12.1999 "Melanie learns that Ian is not ill and she leaves him" – b DB / DBSW

Duration: 35 minutes.

Written by Tony Jordan; produced by Richard Stokes; directed by Nick Jones.

25.12.2000 DB / DBSW

Story consultant Tony Jordan; executive producer John Yorke.

25.12.2000 DB / DBSW

Story consultant Tony Jordan; executive producer John Yorke.

With John Altman (Nick), Jessie Wallace (Kat Slater), Elaine Lordan (Lynne Slater), Martin Kemp (Steve Mitchell), Michelle Ryan (Zoe Slater), Ricky Groves (Gary Hobbs), Todd Carty (Mark Fowler), Natalie Cassidy (Sonia), June Brown (Dot), Pam St. Clement (Pat Evans), James Alexandrou (Martin Fowler), Dean Gaffney (Robbie Jackson), Jack Ryder (Jamie Mitchell).

26.12.2000 DB / DBSW

Story consultant Tony Jordan; executive producer John Yorke.

31.12.2000 DB / DBS

18.12.2001 19:30 – 20:00 "The opening night of the panto does not go to plan" DB / DBSW

Written by Simon J. Ashford; story consultant Tony Jordan; series producer Lorraine Newman; produced by Emma Turner; directed by Sue Butterworth.

With James Alexandrou (Martin Fowler), Ashvin Luximon (Asif Malik), Dean Gaffney (Robbie Jackson), Bindya Solanki (Nita Mistry), Gavin Richards (Terry Raymond), Charlie Brooks (Janine Butcher), Shaun Dooley (Reverend Tom Stuart), Jack Ryder (Jamie Mitchell), Natalie Cassidy (Sonia Jackson), Michael Greco (Beppe Di Marco), Lucy Benjamin (Lisa Shaw), Steve McFadden (Phil Mitchell), Tamzin Outhwaite (Melanie Owen), Letitia Dean (Sharon Watts), Todd Carty (Mark Fowler), Wendy Richard (Pauline Fowler), Doug Allen (Nathan Williams), Martin Kemp (Steve Owen), John Bardon (Jim Branning), June Brown (Dot Cotton), Rudolph Walker (Patrick Trueman), Gary Beadle (Paul Trueman), Kacey Ainsworth (Little Mo Morgan), Laila Morse (Mo Harris), Jessie Wallace (Kat Slater), Michelle Ryan (Zoe Slater), Brooke Kinsella (Kelly), Tracy Brabin (Roxy), Shaun Williamson (Barry Evans), Pam St. Clement (Pat Evans), Tony Caunter (Roy Evans), Barbara Windsor (Peggy Mitchell), Perry Fenwick (Billy Mitchell), Ian Lavender (Derek).

24.12.2001 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

25.12.2001 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

With Lucy Benjamin (Lisa), Alex Ferns (Trevor), Steve McFadden (Phil Mitchell), Letitia Dean (Sharon), Dean Gaffney (Robbie Jackson), Tamzin Outhwaite (Melanie), Perry Fenwick (Billy Mitchell), Kacey Ainsworth (Little Mo), Jack Ryder (Jamie Mitchell), Michelle Ryan (Zoe Slater), Tony Caunter (Roy Evans), Barbara Windsor (Peggy Mitchell), June Brown (Dot), John Bardon (Jim), Martin Kemp (Steve Mitchell).

25.12.2001 **Part 2** DB / DBS

31.12.2001 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

24.12.2002 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

25.12.2002 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

With Nicholas R. Bailey (Anthony), Lucy Speed (Natalie), Jill Halfpenny (Kate), Jack Ryder (Jamie Mitchell), Michelle Ryan (Zoe Slater), Steve McFadden (Phil Mitchell), Hannah Waterman (Laura), Perry Fenwick (Billy Mitchell), Kacey Ainsworth (Little Mo), Shaun Williamson (Barry Evans), Natalie Cassidy (Sonia), Jessie Wallace (Kat Slater), Barbara Windsor (Peggy Mitchell), Laila Morse (Mo Slater), James Alexandrou (Martin Fowler), John Bardon (Jim), Ricky Groves (Gary Hobbs).

25.12.2002 **Part 2** DB / DBS

26.12.2002 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

31.12.2002 DB / DBSW

Story consultant Tony Jordan; series producer Lorraine Newman.

24.12.2003 DB / DBSW

Written by Ann Marie Di Mambro; story consultant Tony Jordan; series producer Lorraine Newman; produced by Jo Johnson; directed by Colin Wratten.

25.12.2003 "Alfie tries to arrange his wedding" – a DB / DBSW

Duration: 40 minutes.

Written by Tony Jordan; story consultant Tony Jordan; series producer Lorraine Newman; produced by Jo Johnson; directed by Colin Wratten.

With David Walliams (Ray), Gary Beadle (Paul), Mary Woodvine (Mary), Shane Richie (Alfie Moon), Jessie Wallace (Kat Slater), Kacey Ainsworth (Little Mo), Michelle Ryan (Zoe Slater), Nabil Elouahabi (Tariq), Ray Panthaki (Ronny), Steve McFadden (Phil Mitchell), Leslie Grantham (Den Watts), Nigel Harman (Dennis Rickman), Jill Halfpenny (Kate), Letitia Dean (Sharon), Kim Medcalf (Sam), Shaun Williamson (Barry Evans), Charlie Brooks (Janine Butcher), Elaine Lordan (Lynne Slater), Ricky Groves (Gary Hobbs), Hannah Waterman (Laura), Ian Lavender (Derek).

25.12.2003 "Phil and Den have a showdown at the club. Alfie marries Kat" – b DB / DBSW

Duration: 40 minutes.

Written by Tony Jordan; story consultant Tony Jordan; series producer Lorraine Newman; produced by Jo Johnson; directed by Colin Wratten.

26.12.2003 DB / DBSW

Written by Julie Wassmer; story consultant Tony Jordan; series producer Lorraine Newman; produced by Jo Johnson; directed by Colin Wratten.

24.12.2004 DB / DBSW

Story consultant Tony Jordan; series producer Peter Rose.

25.12.2004 "Sharon leaves... alone" DB / DBSW

Duration: 60 minutes.

Written by Deborah Cook and Simon Ashdown; series consultant Tony Jordan; series story editor Simon Winstone; series script editor Natasha Phillips; story producer Huw Kennair-Jones; story editor Laura Watson; script editor Madeleine Brookman; script supervisor Sally Brocklehurst; story consultant Tony Jordan; executive producer Kathleen Hutchison; associate producer Michael Darbon; series producer Sharon Hughff; produced by Colin Wratten; directed by Clive Arnold.

With Scarlett Johnson (Vicki), Christopher Parker (Spencer Moon), Michael Higgs (Andy Hunter), Simon Daye (Cabbie), Dan Milne (David), Desmond McNamara (Bob), James Kavaz (Terry), Angharad Parry (Sian), Raji James (Ash), Joe Swash (Mickey), Leslie Grantham (Den Watts), Letitia Dean (Sharon), Michelle Ryan (Zoe Slater), Nigel Harman (Dennis Rickman), Shane Richie (Alfie Moon), Hilda Braid (Nana Moon), Tracy-Ann Oberman (Chrissie Watts), Laurie Brett (Jane), Adam Woodyatt (Ian Beale), James Martin (Peter Beale), Melissa Suffield (Lucy Beale), Derek Martin (Charlie Slater), Pam St. Clement (Pat Evans), Laila Morse (Mo Slater), Ricky Groves (Gary Hobbs), Lacey Turner (Stacey Slater), Gerry Cowper (Rosie), David Spinx (Keith), Charlie G. Hawkins (Darren), Shana Swash (Demie), Wendy Richard (Pauline Fowler), Ian Lavender (Derek), June Brown (Dot), John Bardon (Jim), Kacey Ainsworth (Little Mo), Perry Fenwick (Billy Mitchell), Rudolph Walker (Patrick), Angela Wynter (Yolande), Kim Medcalf (Sam), Cliff Parisi (Minty), Pooja Shah (Kareena), Ameet Chana (Adi), Jemma Walker (Sasha), Ray Panthaki (Ronny), Nabil Elouahabi (Tariq), Mohammed George (Gus), Joseph Kpobie (Juley).

26.12.2004 DB / DBS

Production No Holding / Source

19.12.2005 20:00 – 20:30 "Kat consoles Alfie. Billy becomes Father Christmas. Juley's condom splits open causing Ruby to panic" DB / DBSW

Written by David Lloyd; series consultant Tony Jordan; series story editor Kevin Rundle; script producer Tom Mullens; script editor Martina Lloyd; executive producer Kate Harwood; head of production Nigel Taylor; series producer Lorraine Newman; produced by Jyoti Fernandes; directed by Graeme Hattrick.

With Ricky Groves (Gary Hobbs), Jessie Wallace (Kat Slater), Cliff Parisi (Minty), Billy Murray (Johnny Allan), Shane Richie (Alfie Moon), James Alexandrou (Martin Fowler), Natalie Cassidy (Sonia), Wendy Richard (Pauline Fowler), Ray Brooks (Joe), Louisa Lytton (Ruby), Joseph Kpobie (Juley), Mohammed George (Gus), Perry Fenwick (Billy Mitchell), Emma Barton (Honey), Petra Letang (Naomi), Gerry Cowper (Rosie), David Spinx (Keith), Kara Tointon (Dawn), Charlie G. Hawkins (Darren), Shana Swash (Demie), Daniel Ainsleigh, Barbara Windsor (Peggy), Steve McFadden (Phil Mitchell), Davina Hemlall, Lacey Turner (Stacey Slater).

23.12.2005 20:00 – 20:30 "Carol singing for Wellard. Sonia leaves Martin, then Rebecca arrives for Christmas" DB / DBSW

Written by Richard Davidson; series consultant Tony Jordan; series story editor Kevin Rundle; script producer Tom Mullens; script editor Martina Lloyd; executive producer Kate Harwood; head of production Nigel Taylor; series producer Lorraine Newman; produced by Jyoti Fernandes; directed by Graeme Hattrick.

With Kacey Ainsworth (Little Mo), Charlie G. Hawkins (Darren), Steve McFadden (Phil Mitchell), Natalie Cassidy (Sonia), James Alexandrou (Martin Fowler), Wendy Richard (Pauline Fowler), Ray Brooks (Joe), Jade Sharif (Rebecca), Shane Richie (Alfie Moon), Jessie Wallace (Kat Slater), Perry Fenwick (Billy Mitchell), Emma Barton (Honey), Louisa Lytton (Ruby), Billy Murray (Johnny Allan), Joseph Kpobie (Juley), Letitia Dean (Sharon), Nigel Harman (Dennis Rickman), Lacey Turner (Stacey Slater), Derek Martin (Charlie Slater), Barbara Windsor (Peggy), Ricky Groves (Gary Hobbs), Cliff Parisi (Minty), Mohammed George (Gus), Laurie Brett (Jane), Joel Beckett (Jake Moon), Kara Tointon (Dawn), Shana Swash (Demie).

25.12.2005 21:00 – 22:00 "Sharon tells Dennis she is pregnant. Alfie leaves for America with Kat" DB / DBSW

Duration: 60 minutes.

Alfie prepares to leave the Square. But will Kat be going with him? Tensions escalate at the Fowlers. Dennis is thrown by alarming news from Sharon.

Written by Sarah Phelps and Tony Jordan; series consultant Tony Jordan; series story editor Kevin Rundle; script producer Tom Mullens; script editor Neil Duncan; executive producer Kate Harwood; head of production Nigel Taylor; series producer Lorraine Newman; produced by Martha Cossey; directed by John Greening.

With David Spinx (Keith), Rudolph Walker (Patrick), Mohammed George (Gus), Charlie G. Hawkins (Darren), Jade Sharif (Rebecca), Jessie Wallace (Kat Slater), Shane Richie (Alfie Moon), James Alexandrou (Martin Fowler), Natalie Cassidy (Sonia), Letitia Dean (Sharon), Nigel Harman (Dennis Rickman), Barbara Windsor (Peggy), Steve McFadden (Phil Mitchell), Wendy Richard (Pauline Fowler), Ray Brooks (Joe), June Brown (Dot), John Bardon (Jim), Gerry Cowper (Rosie), Kara Tointon (Dawn), Shana Swash (Demie), Lacey Turner (Stacey Slater), Derek Martin (Charlie Slater), Laila Morse (Mo Slater), Kacey Ainsworth (Little Mo), Perry Fenwick (Billy Mitchell), Billy Murray (Johnny Allan), Louisa Lytton (Ruby), Joseph Kpobie (Juley), Adam Woodyatt (Ian Beale), Laurie Brett (Jane), James Martin (Peter Beale), Melissa Suffield (Lucy Beale), Cliff Parisi (Minty), Michael Burgess, Ricky Groves (Gary Hobbs), Blake Sporne, Carolyn Bazely, Emma Barton (Honey), Joel Beckett (Jake Moon), Mark Wingett (Mike).

26.12.2005 20:00 – 20:30 "Stacey pushes Johnny on the floor at Dennis' party. Outside, Dennis humiliates Johnny. Rosie visits her ex-mother-in-law" DB / DBSW

Written by Rob Gittins; series consultant Tony Jordan; series story editor Kevin Rundle; series script editor Kay Sherwood; script producer Tom Mullens; story editor Laura Watson; script editor Neil Duncan; script supervisor Hilary Charles; executive producer Kate Harwood; head of production Nigel Taylor; series producer Lorraine Newman; produced by Martha Cossey; directed by John Greening.

With Pamela Cundell (Nora), David Spinx (Keith), Nigel Harman (Dennis Rickman), Angela Wynter (Yolande), June Brown (Dot), Laila Morse (Mo Slater), Billy Murray (Johnny Allan), Letitia Dean (Sharon), Lacey Turner (Stacey Slater), Louisa Lytton (Ruby), Joseph Kpobie (Juley), Gerry Cowper (Rosie), Mark Wingett (Mike), Kara Tointon (Dawn), Rudolph Walker (Patrick), John Bardon (Jim), James Alexandrou (Martin Fowler), Natalie Cassidy (Sonia), Jade Sharif (Rebecca), Steve McFadden (Phil Mitchell), Derek Martin (Charlie Slater), Kacey Ainsworth (Little Mo).

24.12.2006 20:00 – 20:30 "Billy prays for Petal as they operate" DB / DBSW

Written by Nicholas Hicks-Beach; series consultant Tony Jordan; series story producer Brigie De Courcy; series story editor Dominic Treadwell-Collins; series script editor Kay Sherwood; script producer Vicki Delow; story editors Alexander Lamb and Daisy Coulam; script supervisor Juley Harding; executive producer Kate Harwood; associate producer Simon Bird; series producer Lorraine Newman; produced by Julie Press; directed by Peter Rose.

With Lacey Turner (Stacey Slater), Natalie Cassidy (Sonia), Ricky Groves (Gary Hobbs), Jo Joyner (Tanya), Jake Wood (Max Branning), Mark Springer, Perry Fenwick (Billy Mitchell), Emma Barton (Honey), James Alexandrou (Martin Fowler), June Brown (Dot), Wendy Richard (Pauline Fowler), Cliff Parisi (Minty), Charlie Clements (Bradley Branning), John Bardon (Jim), Laila Morse (Mo Slater), Derek Martin (Charlie Slater), Bill Fellows, Madeline Duggan (Lauren), Ann Akin, Lorna Fitzgerald (Abi), Jade Sharif (Rebecca).

25.12.2006 18:30 – 19:00 "Max gives in and beds Stacey" – a DB / DBSW

Written by Simon Ashdown; series consultant Tony Jordan; series story producer Brigie De Courcy; series story editor Dominic Treadwell-Collins; series script editor Kay Sherwood; script producer Vicki Delow; story editors Alexander Lamb and Daisy Coulam; script supervisor Juley Harding; executive producer Kate Harwood; associate producer Simon Bird; series producer Lorraine Newman; produced by Julie Press; directed by Peter Rose.

With Lacey Turner (Stacey Slater), Charlie Jones (Ben), Diane Parish (Denise), Jake Wood (Max Branning), Wendy Richard (Pauline Fowler), Natalie Cassidy (Sonia), James Alexandrou (Martin Fowler), Charlie Clements (Bradley Branning), Gillian Wright (Jean Slater), Derek Martin (Charlie Slater), Laila Morse (Mo Slater), June Brown (Dot), John Bardon (Jim), Adam Woodyatt (Ian Beale), Laurie Brett (Jane), Barbara Windsor (Peggy), Steve McFadden (Phil Mitchell), Sophie Thompson (Stella), Cliff Parisi (Minty), Ricky Groves (Gary Hobbs), Perry Fenwick (Billy Mitchell), Emma Barton (Honey), Kara Tointon (Dawn), Phil Daniels (Kevin), David Spinx (Keith), Jo Joyner (Tanya), Madeline Duggan (Lauren), Lorna Fitzgerald (Abi), Jade Sharif (Rebecca), Rudolph Walker (Patrick), Angela Wynter (Yolande), Kellie Shirley (Carly), Joe Swash (Mickey), Ann Akin, Thomas Law (Peter Beale), Melissa Suffield (Lucy Beale), Charlie G. Hawkins (Darren).

25.12.2006 21:00 – 21:30 "Pauline decides to stay in Albert Square, but dies of a brain haemorrage" – b DB / DBSW

Written by Simon Ashdown; series consultant Tony Jordan; series story producer Brigie De Courcy; series story editor Dominic Treadwell-Collins; series script editor Kay Sherwood; script producer Vicki Delow; story editors Alexander Lamb and Daisy Coulam; script supervisor Juley Harding; executive producer Kate Harwood; associate producer Simon Bird; series producer Lorraine Newman; produced by Julie Press; directed by Peter Rose.

With Wendy Richard (Pauline Fowler), Charlie Clements (Bradley Branning), Charlie Jones (Ben), Cliff Parisi (Minty), James Alexandrou (Martin Fowler), Natalie Cassidy (Sonia), June Brown (Dot), John Bardon (Jim), Jake Wood (Max Branning), Lacey Turner (Stacey Slater), Gillian Wright (Jean Slater), Jo Joyner (Tanya), Steve McFadden (Phil Mitchell), Barbara Windsor (Peggy), Sophie Thompson (Stella), Perry Fenwick (Billy Mitchell), Emma Barton (Honey), Ricky Groves (Gary Hobbs), Derek Martin (Charlie Slater), Laila Morse (Mo Slater), Adam Woodyatt (Ian Beale), Laurie Brett (Jane), Kara Tointon (Dawn), Madeline Duggan (Lauren), Lorna Fitzgerald (Abi), Jade Sharif (Rebecca), Kellie Shirley (Carly), Phil Daniels (Kevin), Diane Parish (Denise), Rudolph Walker (Patrick), Angela Wynter (Yolande), David Spinx (Keith), Joe Swash (Mickey), Charlie G. Hawkins (Darren), Thomas Law (Peter Beale), Melissa Suffield (Lucy Beale).

26.12.2006 19:00 – 19:30 "Rebecca tells Sonia she saw her slap Pauline – did that kill her?" DB / DBSW

Written by Nicholas Hicks-Beach; series consultant Tony Jordan; series story producer Brigie De Courcy; series story editor Dominic Treadwell-Collins; series script editor Kay Sherwood; script producer Vicki Delow; story editors Alexander Lamb and Daisy Coulam; script supervisor Juley Harding; executive producer Kate Harwood; associate producer Simon Bird; series producer Lorraine Newman; produced by Julie Press; directed by Peter Rose.

With Natalie Cassidy (Sonia), Jade Sharif (Rebecca), James Alexandrou (Martin Fowler), Adam Woodyatt (Ian Beale), June Brown (Dot), John Bardon (Jim), Charlie Clements (Bradley Branning), Lacey Turner (Stacey Slater), Jake Wood (Max Branning), Steve McFadden (Phil Mitchell), Barbara Windsor (Peggy), Sophie Thompson (Stella), Charlie Jones (Ben), Jo Joyner (Tanya), Madeline Duggan (Lauren), Lorna Fitzgerald (Abi), Laurie Brett (Jane), Joe Swash (Mickey), Charlie G. Hawkins (Darren), Kara Tointon (Dawn), Elaine Tan (Li).

24.12.2007 20:00 – 20:30 LDXO570L DB / DBSW

25.12.2007 18:20 – 18:50 LDXO571F DB / DBSW

Written by Simon Ashdown.

25.12.2007 20:00 – 20:30 LDXO572A DB / DBSW

Written by Simon Ashdown.

26.12.2007 20:00 – 20:30 LDXO573T DB / DBSW

Written by Simon Ashdown.

24.12.2008 20:00 – 20:30 DRAA387J DB / DBSW

25.12.2008 20:00 – 20:30 DRAA389X DB / DBSW

25.12.2008 21:00 – 21:30 DRAA388D DB / DBSW

26.12.2008 20:00 – 20:30 DRAA390R DB / DBSW

24.12.2009 19:30 – 20:00 DRAB147W DB / DBSW

25.12.2009 20:00 – 21:00 DRAA225X DB / DBSW

Duration: 60 minutes.

Archie and Janine have the Vic to themselves at last. Bianca has a question for Ricky, and there's a surprise for Max.

Written by Simon Ashdown.

26.12.2009 19:00 – 19:30 DRAB150D DB / DBSW

31.12.2009 19:30 – 20:00 DRAB153K DB / DBSW

24.12.2010 20:00 – 20:30 DRAC148T DB / DBSW

25.12.2010 20:00 – 21:00 DRAA458F HD/DB / HDC

Duration: 60 minutes.

26.12.2010 20:30 – 21:00 DRAC151B HD/DB / HDC

24.12.2011 20:45 – 21:20 HDC / HDC

Duration: 35 minutes.

25.12.2011 21:00 – 22:00 HDC / HDC

Duration: 60 minutes.

26.12.2011 21:00 – 21:30 HDC / HDC

24.12.2012 21:00 – 21:35 HDC / HDC

Duration: 35 minutes.

25.12.2012 20:45 – 21:45 HDC / HDC

Duration: 60 minutes.

26.12.2012 20:30 – 21:00 HDC / HDC

24.12.2013 19:30 – 20:00 HDC / HDC

25.12.2013 20:30 – 21:30 HDC / HDC

Duration: 60 minutes.

26.12.2013 19:15 – 19:45 HDC / HDC

24.12.2014 20:00 – 20:30 HDC / HDC

25.12.2014 21:00 – 22:05 HDC / HDC

Duration: 65 minutes.

An eerie message among the family Christmas presents is unwrapped by the Beales.

26.12.2014 20:00 – 20:30 HDC / HDC

24.12.2015 20:30 – 21:05 HDC / HDC

Duration: 35 minutes.

Written by Matt Evans; executive producer Dominic Treadwell-Collins.

25.12.2015 20:45 – 21:45 HDC / HDC

Duration: 60 minutes.

Ian's hopes of a perfect Christmas fall apart when the Beales and Mitchells end up arguing.

Written by James Payne; executive producer Dominic Treadwell-Collins.

26.12.2015 19:30 – 20:00 HDC / HDC

Written by Rob Gittins; executive producer Dominic Treadwell-Collins.

24.12.2016 20:25 – 21:00 HDC / HDC

Duration: 35 minutes.

25.12.2016 21:30 – 22:30 HDC / HDC

Duration: 60 minutes.

Any hopes of a merry Christmas seem slim with Phil's health deteriorating rapidly.

Written by Daran Little.

26.12.2016 20:00 – 20:30 HDC / HDC

After 1991 credits in the 'Radio Times' became very sporadic and once the series went three times per week the credits would be mixed up together. Consequently, writer/director credits for episodes between 1994 and 2002 sometimes contain two writers/two directors and it is likely that only one writer and one director actually made the episodes. The other credit is superflous. Unfortunately, Kaleidoscope has no access to check this information for such a long-running series at this present time.

"Eastenders Revealed" on BBC3 goes behind the scenes.

See also: CIVVY STREET / DOT'S STORY* / EASTENDERS: E20* / M.I.T.* / PAT AND MO* / PERFECTLY FRANK* / RICKY AND BIANCA*

EASTENDERS CHRISTMAS FALL OUTS

A BBC production for BBC 3. Transmission details are for BBC 3. Duration: 60 minutes.

Production executive Paul Williams; executive producers Diederick Santer and Mark Cossey; series producer Adam Page; produced by Darren New; directed by Mark Dandridge.

Shane Richie (Host), Jake Wood, Jo Joyner, Charlie Clements, Hannah Waterman, Lucy Benjamin.

Holding / Source

26.12.2007 DB / DBSWF

See also: EASTENDERS

EASTENDERS CHRISTMAS PARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Executive producer Beatrice Ballard; directed by Simon Staffurth.

Shane Richie (Host), Suggs, Richard E. Grant, Jo Brand, Greg Rusedski, Lulu, Liberty X, Mike Reid, Clarissa Dickson Wright, Michelle Gayle, Kim Medcalf, Jill Halfpenny.

Holding / Source

24.12.2003 DB / DBSW

EASTENDERS CHRISTMAS PARTY

A BBC production for BBC 1. Transmission details are for BBC 1.

Shane Richie (Host), McFly, Kelly Holmes, Mike Reid, Kim Woodburn, Lemar, John Sergeant, Linda Robson, Arlene Phillips, Eamonn Holmes, David Grant, Carrie Grant, Charles Kennedy, Aggie MacKenzie, Shreela Ghosh, Jan Graveson, Jill Halfpenny, Pam St. Clement, Laurie Brett, Rudolph Walker, Angela Wynter, Adam Woodyatt, Natalie Cassidy, Sylvia Young Stage School.

Holding / Source

23.12.2004 DB / DBSW

ED DOOLAN AUDIO RECORDINGS

A Radio production. Transmission details are for Radio.

		Holding / Source
23.12.1979	**News Huddlines**	DA
23.12.1979	**The News Quiz of the Year**	DA
24.12.1979	**The ITMA File**	DA
25.12.1979	**I'm Sorry I haven't a Clue**	DA

26.12.1979	**The Burkiss Way**	DA
28.12.1979	**Quote Unquote**	DA
31.12.1979	**News Huddlines**	DA
##.##.####	**This Xmas Lunchtime**	DA
23.12.1978	**Week Ending**	DA
##.##.####	**Beryl Reid's Christmas Collection**	DA

With Beryl Reid.

##.##.####	**And Yet Another Partridge in a Pear Tree**	DA
##.##.####	**Black Cinderella 2 Goes East**	DA
##.##.####	**Pick of the Year 1978**	DA
25.12.1977	**The Burkiss Way**	DA
23.12.1977	**This Xmas Lunchtime**	DA
23.12.1977	**Week Ending**	DA
24.12.1971	**Lines from my Grandfather's Christmas Forehead**	DA
31.12.1977	**Late Show Comedy Special**	DA
30.12.1977	**Year Ending**	DA
01.01.1974	**Listeners Mailbag New Year's Day**	DA
25.12.1973	**Sounds like Cinders BFBS Christmas panto**	DA
25.12.1973	**Hello Cheeky, Hello Christmas**	DA
25.12.1973	**My Word**	DA
23.12.1973	**Listeners Mailbag 12**	DA

EDD THE DUCK'S MEGASTAR TRECK

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 13 minutes.

A galaxy of stars join Quacktain Berk on the starship Intrepedd. The wicked princess Dor-Ryon has beamed well known TV personalities up to the planet showbiz - the most unshowbiz planet in the universe. Edd & his staff: Lt Sock, Lt Lulu & Mrs Hoohara have to find a way to get them back to earth.

Toby Anstis, Hugh Dennis, Philippa Forrester, Bill Giles, Lesley Joseph, Desmond Lynam, Bill Mitchell, Charles Nove, Andi Peters, Steve Punt, Nicholas Witchell.

	VT Number	Holding / Source
25.12.1992 08:10 – 08:20	LPRS055A	J / D3S

Doesn't exist, because the D3 master disappeared… possibly wiped by Promotions (who made it). Never made it to the Archive.

EDD THE DUCK'S PANTO

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 5 minutes.

Written by Edd The Duck.

Edd The Duck.

	Holding / Source
21.12.1990 16:30 – 16:35	DB-D3 / D3S

Credited to an Edd the Duck Production.

THE EDDIE FISHER SHOW

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Denis Goodwin; orchestra conducted by George Clouston; music adviser Eddy Samuels; choreography by Ernest Maxin; designed by Bill Tilley; production by Ernest Maxin.

Eddie Fisher (Host), Bob Monkhouse, Yana, The George Mitchell Singers.

	Holding / Source
27.12.1959 19:30 – 20:15	J

EDGE OF THE WIND

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

'In the winter if I build a fire and the wind blows off the sea you could imagine you were back in the hills again.'

Written by Don Webb; script editor David Snodin; music by Kenyon Emrys-Roberts; designed by Bryan Ellis; produced by Brenda Reid; directed by Kenneth Ives.

John Mills (Blair), Omar Sharif (McCorquodale), Lucy Gutteridge (Miss Benton).

	Holding / Source
25.12.1985 20:20 – 21:25	DB / 1"

EDUCATING ARCHIE

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Peter Brough (Himself), Archie Andrews (Himself).

SERIES 1

Main regular credit(s): Directed by Christopher Hodson.

Main regular cast: With Irene Handl, Dick Emery, Freddie Sales.

Holding / Source

19.12.1958 18:10 – 18:40 **"The Christmas party"** J / R1

Written by Marty Feldman and Ronald Chesney; settings by Sylva Nadolny.

With Bernard Bresslaw.

SERIES 2

Holding / Source

25.12.1959 17:30 – 18:00 **Archie's Christmas Party** J / R1

Archie invites viewers to join in a Yuletide frolic
to meet some of his friends and guests.

Written by Ronald Chesney; designed by John Emery; directed by Bill Turner.

With Ronald Chesney, Ossie Noble (The Clown Prince), Harold Taylor (The Wizard of Magic).

EDUCATING MARMALADE

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Andrew Davies; music by Andy Roberts; theme music by Bad Manners; executive producer Pamela Lonsdale; produced by Sue Birtwistle.

Main regular cast: Charlotte Coleman (Marmalade Atkins), John Bird (Mr Atkins), Lynda Marchal (Mrs Atkins), Gillian Raine (Mrs Allgood).

Transmission details are for the Central region.

Main regular credit(s): Designed by Anthony Cartledge.

VT Number Holding / Source

20.12.1982 16:55 – 17:15 **The Nativity Play** 26830 DB-D3 / 2"

Designed by Anthony Cartledge; directed by John Stroud.

With Tina Foley (Good Girl), Brian Glover (Sister Conception), Matthew Scurfield (Sister Purification), Sandra Osborn (Cherith Ponsonby), Lisa Hopton (Good Girl), Claire Callaghan (Good Girl), Donna Aspinall (Good Girl), Julia Sawalha (Good Girl), Gioia Izquierdo (Good Girl), Sarah Bryett.

See also: DANGER – MARMALADE AT WORK*

EDUCATING RITA (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

A new production of Willy Russell's comedy, a sparky and touching portrayal of the relationship between a working-class Open University student and her alcohol-fuelled tutor.

Written by Willy Russell; production by Kirsty Williams.

Laura Dos Santos (Rita), Bill Nighy (Frank).

Holding / Source

26.12.2009 14:30 – 15:30 **[The Saturday Play]** DA

EDWARD ALLEYN'S DEVIL (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Written by Nicola Baldwin; production by Steven Canny.

Richard McCabe (Edward Alleyn), Brian McCardie (William Grogan), Philip Jackson (Philip Henslowe), Desmond McNamara (Fardinandoo Black), Christine Kavanagh (Joan Alleyn), Sam Dale (Sir Francis Calton), Joe Prospero (John Pyg), Joseph Kloska (Robert Shaa), Bethan Walker (Miss Wills), Paul Richard Biggin (Isack Shackerley), Miranda Keeling (Singer), Dulwich College Boys (Schoolboys).

Holding / Source

27.12.2006 DA

THE EDWARD WOODWARD HOUR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 49 minutes.

Main regular performer(s): Edward Woodward (Host).

VT Number Holding / Source

27.12.1971 **Another Edward Woodward Hour** 5281 J|a / 2"

Written by Eric Merriman; music director Geoff Love; music associate Sid Lucas; designed by Norman Garwood; executive producer Philip Jones; produced by Reginald Collin; directed by Peter Frazer-Jones.

With Margaret Lockwood, Peter Jones, Julia Lockwood, Russell Hunter, Geoff Love and his Orchestra.

Peter Jones material on audio.

See also: CALLAN*

THE EDWARDIANS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Produced by Mark Shivas.

Holding / Source

26.12.1972 21:55 – 23:10 **The Reluctant Juggler** R1 / 2"

Duration: 75 minutes.

A night at an Edwardian musichall both on stage and backstage, where the performers are organising a strike.

Written by Alan Plater; music by Herbert Chappell; music director Tom McCall; lighting by Tommy Thomas; designed by Peter Seddon; directed by Brian Farnham.

With Georgia Brown (Marie Lloyd), Jack Douglas (Alfred), Fulton Mackay (Ross), Peter Pratt (Charlie Coburn), George Sewell (Gus Elen), Jo Kendall (Vesta Victoria), Gerald Moon (George Formby Sr), Robin Parkinson (Roberts), Charles Lamb (Billy), Franklin and his Doves (Illusionist), Danny Schiller (Coon Singer), Harry Burgess Wall (Toff), Pat Gorman (Chucker-Out), James Appleby (Sailor), Peter Honri (Drunk), John Dearth (Drunk).

EGGS 'N' BAKER

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular cast: Cheryl Baker (Presenter).

SERIES 2

Main regular credit(s): Produced by Madeline Wiltshire; directed by John F. D. Northover.

Holding / Source

25.12.1989 09:30 – 09:55 DB / 1"

Festivities at Hatfield House.

With Jason, Sinitta, Big Fun, Sonia, Jimmy Somerville.

EIGHTIES

A Late Show Productions production for BBC 2. Transmission details are for BBC 2. Duration: 180 minutes.

A rock review with highlights from some of the most outstanding performances seen on BBC TV over the past 10 years, featuring a vast range of diverse performers and music styles as they appeared on programmes as diverse as The Old grey Whistle Test, Crackerjack, Wogan, The late Show, and Top of the Pops.

Research Nichola Hegarty; produced by Jill Sinclair.

Soft Cell, Simple Minds, The Human League, The Housemartins, Bauhaus, Black Box, The Police, Public Enemy, Adam and The Ants, Art of Noise.

Holding / Source

31.12.1989 22:15 – 01:15 DB / 1"

EL C.I.D.

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Devised by Chris Kelly and Iain Roy; music by Mike Moran.

Main regular cast: John Bird (Douglas Bromley), Donald Churchill (Metcalf).

SERIES 2

Main regular credit(s): Produced by Matthew Bird.

Main regular cast: With Alfred Molina (Blake), Tony Haygarth (Frank).

Production No Holding / Source

01.01.1991 21:00 – 22:00 **Christmas Spirit** 1/1617/7 DB / C1

Written by Jimmy McGovern; directed by Richard Spence.

With Simon Andreu (Delgado), Maria Isbert (Senora Sanchez), Clarke Peters, Alphonsia Emmanuel, Alain Lukusa, Joanna Dickens, Luis Maluenda, Manuel Moran, Juan Moreno, Vivian Vives, Alberto Tome, Johnny Aranguren, Antonio Garcia Del Pino, Ferran Audi.

ELDORADO

Alternative/Working Title(s): LITTLE ENGLAND

A Cinema Verity/J. Dark y J. Todesco production for BBC 1. made in association with J DY T. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Created by Tony Holland; from an idea by John Dark and Verity Lambert; theme music by Simon May; produced by Julia Smith.

Main regular cast: Patricia Brake (Gwen Lockhead), Campbell Morrison (Drew Lockhead), Josh Nathan (Blair Lockhead), Julie Fernandez (Nessa Lockhead), Polly Perkins (Trish Valentine), Kal Maurer (Dieter Schultz), Leslee Udwin (Joy Slater), Patch Connolly (Snowy White), Franco Rey (Roberto Fernandez), Stella Maris (Rosario Fernandez), Maria Sanchez (Maria Fernandez), Maria Vega (Abuela), Iker Ibanez (Javier Fernandez), Bo Corre (Ingrid), Jesse Birdsall (Marcus Tandy), Sandra Sandri (Pilar Moreno), Faith Kent (Olive King), Framboise Gommendy (Isabelle Leduc), Daniel Lombart (Philippe Leduc), Mikael Philippe (Arnaud Leduc), Nanna Moller (Lene Svendsen), Kim Romer (Per Svendsen), Marchell Betak (Trine Svendsen (early episodes only)), Darren Newton (Gavin Hindle), Jon Morrey (Allan Hindle), Buki Armstrong (Gerry), Roger Clarkson (Bunny Charlson), Roland Curram (Freddie), Kathy Pitkin (Fizz), William Lucas (Stanley Webb), Hilary Crane (Rosemary Webb), Hayley Bromley (Tracy), Jose Antonio Navarro (Antonio), Barry Mitchell (Phillip Wentworth), Keith Bookman (Roger Noble), Eric Flynn (Lars Olsson), Tusse Silberg (Monika Olsson), Clare Wilkie (Trine Svendsen (later episodes only)), Charlie Condou (Clive (19.10.1992 onwards)), Gareth Armstrong (Hugh Simmonds (19.10.1992 onwards)), Amerjit Deu (Ranjit Singh (2.11.1992 onwards)), Ravi Aujla (Jaskaran Singh (2.11.1992 onwards)), Tessa Wojtczak (Natalie Jackson (2.11.1992 onwards)), Robert Jolley (Adam (2.11.1992 onwards)), Chris Turner (Johnson (2.11.1992 onwards)), John Moreno (Doctor Garcia (9.11.1992 onwards)), Stephen Hattersley (Stephen Law (16.11.1992 onwards)), Jeannie Crowther (Kitty Hindle (16.11.1992 onwards)), James Mansfield (James Moore (14.12.1992 onwards)), Ben Murphy (Terry Flynn (21.12.1992 onwards)), Derek Martin (Alex Morris (18.01.1993 onwards)), Fiona Walker (Susan Wilkinson (5.4.1993 onwards)), Nicholas Amer (Ramon Colorado (14.5.1992 onwards)).

Holding / Source

25.12.1992 **"Christmas Disillusions Freddie"** DB-D3 / D3S

Written by Tony McHale; series producer Corinne Hollingworth; directed by Philip Casson.

ELDRA

A Sianel Pedwar Cymru production for S4C. Transmission details are for S4C. Duration: 80 minutes.

Written by Manon Eames; based on the memoirs of Eldra Jarman; based on stories by Eldra Jarman; music by Robin Huw Bowen; designed by Bill Bryce; produced by Bethan Eames; directed by Tim Lyn.

Iona Wyn Jones (Eldra), Rhys Richards (Ernest), Leisa Mereid (Edith), John Ogwen (Taid), Maureen Rhys (Nain), Gareth Wyn Roberts (Robat).

Holding / Source

25.12.2001 DB

Eldra, a young Welsh Romany girl, tries to save a stray baby fox while studious but smitten Robat tries to win her affections instead.

THE ELEVENTH HOUR

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration varies - see below for details.

Holding / Source

21.12.1987 23:00 – 00:05 **Invisible Television** / 1"

A Gorilla Tapes Production production. Duration: 55 minutes.

Out of the daily fodder of the ubiquitous tube, a new TV station, Invisible Television, or IVT, is born. In this programme, hosted by Peter Brady, the Invisible Man himself, you are taken at a dizzy pace though a typical, if compressed, day in the station's innovative schedule. US presidents compete in a completely new gameshow; the history of the British Empire is seen from an entirely new perspective; and the IVT Western tells for the first time the true story of how the West was won!

Produced by Jon Dovey, Jean McClements, Gavin Hodge and Tim Morrison; directed by Jon Dovey, Jean McClements, Gavin Hodge and Tim Morrison.

With ? (Peter Brady).

Documentary / Factual series.

ELF: THE MUSICAL

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 150 minutes.

Hit stage production adapted from 2003 movie.

Produced by Michael Rose; directed by Nick Morris.

Ben Forster, Liz McClarnon, Louis Emerick, Joe McGann, Jessica Martin.

Holding / Source

23.12.2017 17:00 – 20:00 HDC / HDC

ELTON'S NEW YEAR'S EVE PARTY: LIVE FROM THE O2 ARENA

A WhizzKid Television production for ITV1. Transmission details are for the Central region. Duration: 80 minutes.

Script supervisors Cecilia Savage and Silvana Job; production executive Fiona Friel; executive producers David Campbell, Sally Atkins, Malcolm Gerrie and Lisa Chapman; production manager Gemma Ragg; produced by James O'Brien; directed by Simon Staffurth.

Elton John, Kate Thornton (Presenter), Alexandra Burke, Will Young, Elton John Band.

Holding / Source

31.12.2008 DB / Live

EMERGENCY – WARD 10

Alternative/Working Title(s): CALLING NURSE ROBERTS

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Created by Tessa Diamond; from an idea by Bill Ward.

SERIES 1

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
24.12.1957 19:30 – 20:00	**Episode 89**	5480		J / Live

Designed by Eric Shedden; produced by Antony Kearey; directed by Rex Firkin.

With Rosemary Miller (Nurse Pat Roberts), Jill Browne (Nurse Carole Young), Glyn Owen (Patrick O'Meara), Frederick Bartman (Simon Forrester), Charles Tingwell (Alan Dawson).

26.12.1958 19:30 – 20:00	**Episode 194**	8572		J / Live

Written by Michael Ashe; designed by Vic Symonds; produced and directed* by Antony Kearey.

With Charles Tingwell (Alan Dawson), Iris Russell (Sister Stevenson), Peter Howell (Peter Harrison), Norah Gorsen (Nurse Ann Guthridge), Barbara Clegg (Nurse Jo Buckley), Desmond Carrington (Chris Anderson), Kenneth Watson (Dick Graham), Ann Sears (Jane Graham), Nita Moyce (Sister Day), Kerry Marsh (Nurse O'Keefe).

25.12.1959 19:45 – 20:15	**Episode 298**	2235		J / rx

Written by Rachel Grieve; designed by Jon Scoffield; produced by Rex Firkin; directed by Cecil Petty.

With Charles Tingwell (Alan Dawson), Frederick Bartman (Simon Forrester), Barbara Clegg (Jo Anderson), Jill Browne (Carole Young), John Barron (Harold de la Roux), John Brooking (Stephen Brooks), Enid Lindsey (Matron), Margo Andrew (Penny Foster), Mary Webster (Jill Reed), Honora Burke (Mrs Lane), Joan Newell (Mrs Wilkins).

25.12.1962 19:30 – 20:00	**Episode 561**	2700	5078	J / 40

A traditional Christmas and the staff put on a show of "Aladdin".

Written by Diana Morgan; music by Ronnie Hill; designed by Inigo Monk; produced by John Cooper.

With Charles Tingwell (Alan Dawson), Jill Browne (Carole Young), Desmond Carrington (Chris Anderson), Jane Downs (Audrey Dawson), John Barron (Harold de la Roux), John Line (Andrew Shaw), Paula Byrne (Frances Whitney), David Butler (Nick Williams), Desmond Jordan (Bob Coughlin), Kerry Marsh (Nurse O'Keefe), John Alderton (Richard Moone), Richard Bidlake (Edward Bryan), Ilona Rodgers (Nurse Smith), John Carlisle (Lester Large), Gladys Henson (Mrs Horsey), Maris Tant (Janet Kendall), Kenneth Nash (Alec Holmes), Brenda Dunrich (Miss Lumley), Brian Hankins (Mr Holmes).

01.01.1963	**Episode 563**	J

New Year's Eve at Oxbridge Hospital.

Written by Robert Holmes; designed by Inigo Monk; produced by John Cooper; directed by Geoffrey Stephenson.

With John Barron (Harold de la Roux), John Line (Andrew Shaw), Paula Byrne (Frances Whitney), Walter Horsbrugh (Superintendent), John Alderton (Richard Moone), Richard Bidlake (Edward Bryan), Jean Trend (Nurse Webb), Carol Davies (Nurse Sally Bowen), Robert Lang (Doctor Griffiths), Betty Huntley-Wright (Mrs Gordon), Alistair Hunter (Mr Nicholson).

24.12.1963 19:30 – 20:00	**Episode 665**	J

Christmas Eve: and television comes to the Oxbridge!

Written by David Butler; produced by Cecil Petty; directed by Gordon Reece.

With Noël Hood (Mrs Anderson), Patricia Heneghan (Helen Granger), Peter Reeves (Bill Pettigan), Derek Royle (Steve Compton), Reg Lye (Mr Anstruther), Jill Browne (Carole Young), Desmond Carrington (Chris Anderson), Paula Byrne (Frances Whitney), John Carlisle (Mr Large), Michael McKevitt (James Gordon), Pamela Duncan (Sister Doughty), John Arnatt (Doctor Fitzgerald), John Line (Andrew Shaw), Frazer Hines (Tim Birch), Ilona Rodgers (Nurse Smith), Jane Rossington (Kate Ford), Peter Welch (Gunner Clark), Robert Lang (Doctor Griffiths), Charles Carson (George Ryder), Jean Kent (Gillian Blaine), John Abineri (Mario), Douglas Ives (Potter), Jean Trend (Nurse Webb), Elisabeth Murray (Jean Twillow), Enid Lindsey (Matron), Anne Brooks (Nurse Craig), David Butler (Nick Williams), Geoffrey Colville (Doctor Beckett), Peter Howell (Peter Harrison), Anne Lloyd (Nurse Jones).

25.12.1964	**Episode 770: Ben Gunn's Christmas Journey**	J

Written by Basil Dawson; designed by Brian Bartholomew; produced and directed by Cecil Petty.

With Carleton Hobbs (Ben Gunn), Pik Sen Lim (Nurse Kwei Kim-Yen), Mark Powell (Doctor Gittings / Gytyns), Basil Hoskins (Reginald Lane Russell), Pamela Duncan (Sister Doughty / Sister O'Docherty), Michael Baxter (Doctor Grant / Hippocrates), David Pinner (Mr Bacon / Greek Student), David Garth (Mr Leon Dorsey / Galen), John Line (Mr Andrew Shaw / Paracelsus), John Carlisle (Mr Large / Vesalius), Colette Dunne (Staff Nurse Lyle / Nun), Douglas Ives (Potter / Porter), Iris Russell (Matron / Florence Nightingale), Peter Howell (Peter Harrison / William Harvey), John Saunders (Mr Arnott / van Leeuwenhoek), Jonathan Newth (Mr Booth / Leopold Auenbrugger), Jack Melford (Doctor Rospin / Laënnec), Stella Tanner (Sister Ransome / Nightingale Sister), Anne Lloyd (Nurse Jones / First Nightingale Nurse), Tricia Money (Michaela Davies / Second Nightingale Nurse), Geoffrey Russell (Mr Barrett / Member of Nightingale Board), Dorothy Smith (Sister MacNab / Member of Nightingale Board), Geoffrey Colville (Doctor Beckett / Louis Pasteur), John White (Mr Giles Farmer / Robert Koch).

24.12.1965	**Episode 874**	J

Christmas Eve - and carols.

Written by Basil Dawson; designed by Stanley Mills; produced by Josephine Douglas; directed by Jim Hodgetts.

With John Laurie (Professor Corliss), Lockwood West, Gerald Campion (Himself), Geoffrey Colville (Doctor Beckett), David King (Mr Bailey), John Carlisle (Mr Large), Paul Darrow (Mr Verity), William Wilde (Doctor Brook), Pamela Duncan (Sister Doughty), Zulema Dene (Sister Wright), Anne Lloyd (Nurse Jones), Pik Sen Lim (Nurse Kwei Kim-Yen).

31.12.1965	**Episode 876**	J

New Year's Eve at Oxbridge- and Mr Verity misses his midnight kiss.

Written by Don Houghton; designed by Gerald Roberts; produced by Josephine Douglas; directed by Philip Dale.

With Larry Noble (Barney Chubb), William Wilde (Doctor Brook), Christopher Bidmead (Doctor Lomax), Paul Darrow (Mr Verity), Walter Horsbrugh (Superintendent), David King (Mr Bailey), John Carlisle (Mr Large), Geoffrey Colville (Doctor Beckett), Beatrice Kane (Sister Mills), Pamela Duncan (Sister Doughty), Zulema Dene (Sister Wright), Anne Lloyd (Nurse Jones), Pik Sen Lim (Nurse Kwei Kim-Yen), Gerald Campion (Himself), Arthur Haynes (Himself).

Clearly the repetitious nature of the cast lists up to episode 142 do not reflect the reality. But with the episodes long-lost and ATV providing TV Times with standard lists each week we are stymied. In those early days, various features in the magazine make it clear that Iris Russell was a regular from episode one and that both John Paul and Peter Howell were regulars by September 1957, despite not appearing in the cast lists until much later.

Even after that, it appears as though a few of the regulars were listed in TV Times each time regardless of whether or not they actually made an appearance. There is eventually a point, around June 1959, where this practice is subtly amended so that these same actors are credited in bold type at the head of the listing but only appear in the cast list proper if they're in the episode. This can be confirmed from the few extant episodes from around this time.

Another minor point is that for her first two appearances Jean Aubrey's character was listed as 'Nurse Judy Wayne' in TV Times before becoming 'Nurse Julie Wayne' (or just plain 'Julie Wayne') thereafter. Whether the character's name also changed, or this was merely a mistake in the listings is unknown, but when Ms Aubrey returned to the series in 1965 her character's first name was now 'Judy' rather than 'Julie'.

One other thing that isn't exactly clear is the way things operated once the series stopped being entirely live in February 1959. For the first few weeks, both episodes were taped with Tuesday's episode being recorded on Monday and Friday's on Tuesday. After a while the studio days were pushed back by 24 hours and from this point Tuesday's episode seems to have been performed live while Friday's was recorded on Wednesday. However it's not always clear what recording medium was used. At that point in time it was standard to note in the design schedule that a programme was being taped so, in the absence of this information on a programme which we know was not broadcast live, the implication is that they were telerecorded instead, which seems odd for a series where so little survives.

SERIES 2

Holding / Source

22.12.1966 19:00 – 19:55 **A Matter of Confidence** J / 40

Duration: 47 minutes.

Alternative transmissions: Anglia: 22.12.1966 19:00 – 19:55; ATV London: 24.12.1966 18:15 – 19:10.

Lester Large, still shattered by his recent shock, becomes involved with a ruthless patient who is determined to get his own way, even at the expense of Large's career.

Written by Basil Dawson; story editor Nicholas Palmer; designed by Gerald Roberts; produced by Josephine Douglas; directed by Robert D. Cardona.

With John Carlisle (Mr Large), Anne Lloyd (Sister Beattie), Peter Howell (Mr Harrison), Grant Taylor (George Arkwright), Maurice Hedley (Sir Henry Butler), Clive Morton (Mr Mander), Sheila Gill (Miss Clynes), Geoffrey Sumner (Doctor Hicks), Pauline Devaney (Doctor Phoebe Bell), Peggy Marshall (Mrs Susan Arkwright).

There is some inconsistency in surviving paperwork in relation to the two VT numbers marked with an asterisk, perhaps as a result of the pair of episodes being recorded out of production number sequence. The numbers should be correct, but may have been swapped. They're both long-wiped anyway, so...

A cinema film, "Life In Emergency Ward 10" was made by Eros / Artistes Alliance and released in 1959. Directed by Robert Day, it starred Michael Craig, Wilfrid Hyde-White, Dorothy Alison, Glyn Owen, Rosemary Miller, Charles Tingwell, Frederick Bartman, Joan Sims, Rupert Davies, Sheila Sweet, David Lodge and Dorothy Gordon.

See also: CALL OXBRIDGE 2000 / A ROYAL GALA*

EMMA THOMPSON: UP FOR GRABS

A Limehouse production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Written by Emma Thompson; designed by Pip Gardner; executive producer Jeremy Wallington; produced by Humphrey Barclay; directed by John Kaye Cooper.

Emma Thompson, Mark Kingston, Stephen Moore, Chris Jury, Matthew Kelly, Daniel Massey, Phyllida Law.

Holding / Source

28.12.1985 1" / 1"

EMMERDALE

A Yorkshire Television/Granada Yorkshire Television production for Yorkshire Television. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Kevin Laffan; theme music by Tony Hatch.

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

Holding / Source

26.12.1989 "Christmas Day" 1" / 1"

Alternative transmissions: Yorkshire Television: 28.12.1989.

Written by David Joss Buckley; executive producer Keith Richardson; produced by Stuart Doughty; directed by Tim Dowd.

With Sheila Mercier (Annie Sugden), Arthur Pentelow (Mr Wilks), Frazer Hines (Joe Sugden), Clive Hornby (Jack Sugden), Richard Thorp (Alan Turner), Malandra Burrows (Kathy Merrick), Sally Knyvette (Kate Sugden), Craig McKay (Mark Hughes), Glenda McKay (Sangeeta Parmar), Martyn Whitby (David Hughes).

This episode was shown in the Central region two days earlier than the rest of the country.

27.12.1990 "Tally Ho, The Christmas hunt gets off to a bad start!" 1" / 1"

Written by David Lane; executive producer Keith Richardson; produced by Stuart Doughty; directed by John Darnell.

With Tony Newbury (Mason), Nick Orchard (Lipman), James Quinn (Repo Man), Jimmy Reddington (Sergeant Harpley), Ronald Magill (Amos Brearly), Arthur Pentelow (Mr Wilks), Frazer Hines (Joe Sugden), Jean Rogers (Dolly Skillbeck), Richard Thorp (Alan Turner), Malandra Burrows (Kathy Merrick), Craig McKay (Mark Hughes), Glenda McKay (Sangeeta Parmar), Norman Bowler (Frank Tate), Claire King (Kim Tate), Peter Amory (Christopher Tate), Leah Bracknell (Zoe Tate), Tony Pitts (Archie Brooks), Matthew Vaughan (Michael Feldmann), Sheila Mercier (Annie Sugden), Clive Hornby (Jack Sugden), Stan Richards (Seth Armstrong), Cy Chadwick (Nick Bates), Christopher Chittell (Eric Pollard), Madeleine Howard (Sarah Connolly), Johnny Caesar (Bill Middleton), Naomi Lewis (Elsa Feldmann), Kate Dove (Elizabeth Pollard).

24.12.1991 1" / 1"

Written by David Lane; story editor Morag Bain; executive producer Keith Richardson; produced by Stuart Doughty; directed by Mervyn Cumming.

22.12.1992 "Glad tidings" 1" / 1"

Written by Joe Boyle; executive producer Keith Richardson; produced by Morag Bain; directed by Mervyn Cumming.

With Michelle Holmes (Lindsay Carmichael), Matthew Vaughan (Michael Feldmann), Sheila Mercier (Annie Sugden), Madeleine Howard (Sarah Connolly), Clive Hornby (Jack Sugden), Bernard Archard (Leonard Kempinski), Richard Thorp (Alan Turner), Stan Richards (Seth Armstrong), Tony Pitts (Archie Brooks), Leah Bracknell (Zoe Tate), Philomena McDonagh (Carol Nelson), Nicola Strong (Lorraine Nelson), Ronald Magill (Amos Brearly), Glenda McKay (Sangeeta Parmar), Razia McGann (Sangeeta Parmar), John Leary (Jayesh Parmar), Fionnuala Ellwood (Lynn Whiteley), Frazer Hines (Joe Sugden), Norman Bowler (Frank Tate), Claire King (Kim Tate), Brian Deacon (Neil Kincaid), Malandra Burrows (Kathy Tate), Craig McKay (Mark Hughes), Peter Amory (Christopher Tate), Christopher Smith (Robert Sugden), Kate Dove (Elizabeth Pollard), Christopher Chittell (Eric Pollard), Cy Chadwick (Nick Bates), Ruth Whitehead (Julie Bramhope).

24.12.1992 "A flock to be fed. Ding dong merrily on high at Home Farm" 1" / 1"

Written by David Lane; executive producer Keith Richardson; produced by Morag Bain; directed by Mervyn Cumming.

With Michelle Holmes (Lindsay Carmichael), Matthew Vaughan (Michael Feldmann), Sheila Mercier (Annie Sugden), Madeleine Howard (Sarah Connolly), Clive Hornby (Jack Sugden), Bernard Archard (Leonard Kempinski), Richard Thorp (Alan Turner), Stan Richards (Seth Armstrong), Tony Pitts (Archie Brooks), Leah Bracknell (Zoe Tate), Philomena McDonagh (Carol Nelson), Nicola Strong (Lorraine Nelson), Ronald Magill (Amos Brearly), Glenda McKay (Sangeeta Parmar), Razia McGann (Sangeeta Parmar), John Leary (Jayesh Parmar), Fionnuala Ellwood (Lynn Whiteley), Frazer Hines (Joe Sugden), Norman Bowler (Frank Tate), Claire King (Kim Tate), Brian Deacon (Neil Kincaid), Malandra Burrows (Kathy Tate), Craig McKay (Mark Hughes), Peter Amory (Christopher Tate), Christopher Smith (Robert Sugden), Kate Dove (Elizabeth Pollard), Christopher Chittell (Eric Pollard), Cy Chadwick (Nick Bates), Ruth Whitehead (Julie Bramhope).

29.12.1992 "The Boxing Day Hunt" 1" / 1"

Written by David Lane; executive producer Keith Richardson; produced by Morag Bain; directed by Mervyn Cumming.

With Michelle Holmes (Lindsay Carmichael), Matthew Vaughan (Michael Feldmann), Sheila Mercier (Annie Sugden), Madeleine Howard (Sarah Connolly), Clive Hornby (Jack Sugden), Bernard Archard (Leonard Kempinski), Richard Thorp (Alan Turner), Stan Richards (Seth Armstrong), Tony Pitts (Archie Brooks), Leah Bracknell (Zoe Tate), Philomena McDonagh (Carol Nelson), Nicola Strong (Lorraine Nelson), Ronald Magill (Amos Brearly), Glenda McKay (Sangeeta Parmar), Razia McGann (Sangeeta Parmar), John Leary (Jayesh Parmar), Fionnuala Ellwood (Lynn Whiteley), Frazer Hines (Joe Sugden), Norman Bowler (Frank Tate), Claire King (Kim Tate), Brian Deacon (Neil Kincaid), Malandra Burrows (Kathy Tate), Craig McKay (Mark Hughes), Peter Amory (Christopher Tate), Christopher Smith (Robert Sugden), Kate Dove (Elizabeth Pollard), Christopher Chittell (Eric Pollard), Cy Chadwick (Nick Bates), Ruth Whitehead (Julie Bramhope).

23.12.1993 1" / 1"

Written by David Joss Buckley; executive producer Keith Richardson; produced by Nicholas Prosser; directed by John Heaton.

27.12.1994 "Kathy realises she has gone too far this time" 1" / 1"

Written by Andy Lynch; executive producer Keith Richardson; produced by Mervyn Watson; directed by Darrol Blake.

With Amanda Wenban (Angharad McAllister), Noah Huntley (Luke McAllister), Malandra Burrows (Kathy Tate), Norman Bowler (Frank Tate), Clive Hornby (Jack Sugden), Alyson Spiro (Sarah Sugden), Stan Richards (Seth Armstrong), Cy Chadwick (Nick Bates), Stuart Wade (Biff Fowler), Richard Thorp (Alan Turner), Brendan Price (Bernard McAllister), Camilla Power (Jessica McAllister), Claire King (Kim Tate), Diana Davies (Mrs Bates), Glenda McKay (Sangeeta Parmar).

26.12.1995 19:00 – 20:00 **Christmas in Emmerdale** 1" / 1"

Duration: 50 minutes.

The village turns out fora Boxing Day event when the Woopack and the Malt Shovel face each other in a tug of war. A practical joke turns into a nightmare for Butch and Sam, and Frank risks his life in pursuit of revenge.

Written by John Chambers; executive producer Keith Richardson; produced by Mervyn Watson; directed by Graham Wetherell.

With Hunter (Gladiator).

02.01.1996 "The siege at the Dingles' farm" 1" / 1"

Duration: 50 minutes.

Written by Bill Lyons; executive producer Keith Richardson; produced by Mervyn Watson; directed by Graham Wetherell.

24.12.1996 "Should Dave choose Kathy or Kim? Linda and Biff celebrate their big day" DB-D3 / D3S

Duration: 50 minutes.

Written by Bill Lyons; executive producer Keith Richardson; produced by Mervyn Watson; directed by Stephen Garwood.

With Carolyn Bazely (Policewoman), Clare Samuels (Receptionist), Maxine Burth (Nurse), Christopher Wright (Police Constable Haddon), Bobby Knutt (Albert Dingle), Johnny Leeze (Ned Glover), Nicky Evans (Roy Glover), Paula Tilbrook (Sam Dingle), Roberta Kerr (Jan Glover), Malandra Burrows (Kathy Glover), Clive Hornby (Jack Sugden), Alyson Spiro (Sarah Sugden), Glenda McKay (Sangeeta Parmar), Leah Bracknell (Zoe Tate), Stuart Wade (Biff Fowler), Tonicha Jeronimo (Linda Fowler), Deena Payne (Viv Windsor), Alun Lewis (Vic Windsor), Stan Richards (Seth Armstrong), Claire King (Kim Tate), Jacqueline Pirie (Tina Dingle), Ian Kelsey (David Glover), Norman Bowler (Frank Tate), Steve Halliwell (Zak Dingle), Paul Loughran (Butch Dingle), Lisa Riley (Marlon Dingle), Mark Charnock (Marlon Dingle), Christopher Smith (Robert Sugden), Kelvin Fletcher (Andy Sugden), Sophie Jeffrey (Donna Windsor), Adele Silva (Kelly Windsor).

26.12.1996 DB-D3 / D3S

Written by Andy Lynch; executive producer Keith Richardson; produced by Mervyn Watson; directed by Stephen Garwood.

23.12.1997 DB-D3 / D3S

Duration: 47 minutes.

Written by Marvin Close; executive producer Keith Richardson; produced by Mervyn Watson; directed by Laurence Moody.

24.12.1997 DB-D3 / D3S

Written by Tom Elliott; executive producer Keith Richardson; produced by Mervyn Watson; directed by Oliver Horsbrugh.

With Stewart Houston (Nigel Dobson), Paul Opacic (Steve Marchant), Peter Amory (Christopher Tate), David Beckett (DI Farrar), Fen Rogers (DC Adams), Claire King (Kim Tate), Amanda Whitehead (Nanny Alison), Ian Connaughton (Police Constable Shooton), Roberta Kerr (Jan Glover), Johnny Leeze (Ned Glover), Stan Richards (Seth Armstrong), Steve Halliwell (Zak Dingle), Paul Loughran (Butch Dingle), Edward Peel (Tony Cairns), Nicky Evans (Roy Glover), Billy Hartman (Terry Woods), Leah Bracknell (Zoe Tate), Alun Lewis (Vic Windsor), Glenda McKay (Sangeeta Parmar), Malandra Burrows (Kathy Glover), Christopher Chittell (Eric Polllard), James Hooton (Sam Dingle), Richard Thorp (Alan Turner), Lisa Riley (Marlon Dingle), Paula Tilbrook (Sam Dingle), Anna Brecon (Lady Tara Thornfield), Kelvin Fletcher (Andy Sugden), Ellis Linders (Marieke Van Der Ende), Christopher Smith (Robert Sugden), Alyson Spiro (Sarah Sugden), Clive Hornby (Jack Sugden).

25.12.1997 "It's not much of a Christmas Day for Andy" DB-D3 / D3S

Duration: 47 minutes.

Written by David Lane; executive producer Keith Richardson; produced by Mervyn Watson; directed by Oliver Horsbrugh.

With Ellis Linders (Marieke Van Der Ende), Ian Connaughton (Police Constable Shooton), David Beckett (DI Farrar), Denton Brown (Parker), Fen Rogers (DC Adams), Rachel Tolboys (Alice Bates), Claire King (Kim Tate), Kelvin Fletcher (Andy Sugden), Malandra Burrows (Kathy Glover), Mark Charnock (Marlon Dingle), Billy Hartman (Terry Woods), Alun Lewis (Vic Windsor), Roberta Kerr (Jan Glover), Jay Benedict (Doug Hamilton), Edward Peel (Tony Cairns).

26.12.1997 DB / DBS

Written by Katharine Way; executive producer Keith Richardson; produced by Mervyn Watson; directed by Oliver Horsbrugh.

24.12.1998 DB / DBS

Written by Mark Illis; series consultant Carolyn Reynolds; story editor Gareth Roberts; script editor Lisa Williams; executive producer Keith Richardson; produced by Kieran Roberts; directed by Diana Patrick.

With Stephanie Schofield (Stella Jones), Alyson Spiro (Sarah Sugden), Clive Hornby (Jack Sugden), Johnny Leeze (Ned Glover), Christopher Smith (Robert Sugden), Steve Halliwell (Zak Dingle), Jane Cox (Lisa Dingle), Lisa Riley (Marlon Dingle), Paul Loughran (Butch Dingle), Louise Beattie (Laura Johnstone), Peter Amory (Christopher Tate), Christopher Chittell (Eric Pollard), Kelvin Fletcher (Andy Sugden), David Crellin (Billy Hopwood), Sally Walsh (Lynn Hutchinson), Mark Charnock (Marlon Dingle), Stan Richards (Seth Armstrong), Leah Bracknell (Zoe Tate), Claire King (Kim Tate), Adele Silva (Kelly Windsor), Malandra Burrows (Kathy Glover), Deena Payne (Viv Windsor), Alun Lewis (Vic Windsor), Sheree Murphy (Tricia Stokes), Richard Thorp (Alan Turner), Ben Freeman (Windsor).

25.12.1998 18:00 – 19:00 "The Windsors Have Dinner At The Woolpack. Scott And Kelly Are Under The Mistletoe" DB / DBS

Duration: 50 minutes.

Written by Mark Illis; executive producer Keith Richardson; produced by Kieran Roberts; directed by John Anderson.

With Paul Chan (Doctor Chang), David Crellin (Billy Hopwood), Deena Payne (Viv Windsor), Ben Freeman (Windsor), Richard Thorp (Alan Turner), Paula Tilbrook (Sam Dingle), Steve Halliwell (Zak Dingle), Paul Loughran (Butch Dingle), Jane Cox (Lisa Dingle), Mark Charnock (Marlon Dingle), Lisa Riley (Marlon Dingle), Kelvin Fletcher (Andy Sugden), Sheree Murphy (Tricia Stokes), Billy Hartman (Terry Woods), Dominic Brunt (Pddy Kirk), Leah Bracknell (Zoe Tate), Adele Silva (Kelly Windsor), Johnny Leeze (Ned Glover), Alyson Spiro (Sarah Sugden), Clive Hornby (Jack Sugden), Christopher Smith (Robert Sugden), Christopher Chittell (Eric Pollard), Verity Rushworth (Donna Windsor), Peter Amory (Christopher Tate), Stephanie Schonfield (Stella Jones), Claire King (Kim Tate), Malandra Burrows (Kathy Glover), Stuart Wade (Biff Fowler), Alun Lewis (Vic Windsor).

24.12.1999 DB / DBS

Written by Dave Simpson; executive producer Keith Richardson; produced by Kieran Roberts; directed by Haldane Duncan.

25.12.1999 "Ollie sabotages celebrations for the Reynolds' family" DB / DBS

Duration: 50 minutes.

Written by Karin Young; executive producer Keith Richardson; produced by Kieran Roberts; directed by John Michael Phillips.

With James Carlton (Jason Kirk), Susan Duerden (Claudia Nash), Kate McGregor (Emily Wylie), Robert Beck (Gavin Ferris), Anthony Lewis (Marc Reynolds), Stephen McGann (Sean Reynolds), Richard Thorp (Alan Turner), Kelvin Fletcher (Andy Sugden), Freya Copeland (Angie Reynolds), John Middleton (Reverend Ashley Thomas), Samantha Giles (Bernice Blackstock), Paula Tilbrook (Sam Dingle), Paul Loughran (Butch Dingle), Peter Amory (Christopher Tate), Elizabeth Estensen (Diane Blackstock), Verity Rushworth (Donna Windsor), Christopher Chittell (Eric Pollard), Kevin Pallister (Graham Clark), Clive Hornby (Jack Sugden), Malandra Burrows (Kathy Glover), Adele Silva (Kelly Windsor), Louise Beattie (Laura Johnstone), Jane Cox (Lisa Dingle), Sally Walsh (Lynn Hutchinson), Mark Charnock (Marlon Dingle), Stan Richards (Seth Armstrong).

25.12.2000 "Christmas without Jack?" DB / DBS

Written by Chris Thompson; story editor Steve Frost; script editor Marianna Abbotts; executive producer Keith Richardson; produced by Kieran Roberts; directed by Ian Bevitt.

With Edward Baker-Duly (Joe Fisher), Tim Vincent (Adam Forrester), Sarah Malin (Bev Mansfield), Paul Sullivan (Stuart Mason), Amy Nuttall (Chloe Nuttall), Clive Hornby (Jack Sugden), Steve Halliwell (Zak Dingle), Patrick Mower (Roy Blackstock), Mark Charnock (Marlon Dingle), Malandra Burrows (Kathy Glover), Richard Thorp (Alan Turner), Sheree Murphy (Tricia Stokes), Leah Bracknell (Zoe Tate), Jane Cox (Lisa Dingle), Peter Amory (Christopher Tate), Samantha Giles (Bernice Blackstock), Elizabeth Estensen (Diane Blackstock), John Middleton (Reverend Ashley Thomas), Gary Turner (Carlos Diaz), Dominic Brunt (Pddy Kirk), James Carlton (Jason Kirk), Billy Hartman (Terry Woods), Stan Richards (Seth Armstrong), Paula Tilbrook (Sam Dingle), Shirley Stelfox (Edna Birch), Janice McKenzie (Gloria Weaver), Christopher Smith (Robert Sugden), Kelvin Fletcher (Andy Sugden), Hannah Midgley (Victoria Sugden).

25.12.2000 DB / DBS

Written by Matthew Westwood; executive producer Keith Richardson; produced by Kieran Roberts; directed by Tim Dowd.

With Sean Needham (James Harker), Samantha Giles (Bernice Blackstock), Elizabeth Estensen (Diane Blackstock), Paula Tilbrook (Sam Dingle), Sheree Murphy (Tricia Stokes), Sarah Malin (Bev Mansfield), Helen Pearson (Carol Wearing), Deena Payne (Viv Windsor), Janice McKenzie (Gloria Weaver).

26.12.2000 DB / DBS

Written by Chris Thompson; executive producer Keith Richardson; produced by Kieran Roberts; directed by Ian Bevitt.

With Samantha Giles (Bernice Blackstock), John Middleton (Reverend Ashley Thomas), Paula Tilbrook (Sam Dingle), Elizabeth Estensen (Diane Blackstock), Dominic Brunt (Pddy Kirk), James Carlton (Jason Kirk), Edward Baker-Duly (Joe Fisher), Antony Audenshaw (Bob Hope), Helen Pearson (Carol Wearing), Deena Payne (Viv Windsor), Tim Vincent (Adam Forrester), Sarah Malin (Bev Mansfield), Gary Turner (Carlos Diaz), Patrick Mower (Roy Blackstock), Verity Rushworth (Donna Windsor), Mark Charnock (Marlon Dingle), Amy Nuttall (Chloe Atkinson), Sheree Murphy (Tricia Stokes), Richard Thorp (Alan Turner), Madeleine Bowyer (Frankie Smith), Shirley Stelfox (Edna Birch).

24.12.2001 DB / DBS

Written by Matthew Westwood; executive producer Keith Richardson; produced by Steve Frost; directed by Pip Short.

With Richard Thorp (Alan Turner), John Middleton (Reverend Ashley Thomas), Samantha Giles (Bernice Thomas), Paula Tilbrook (Sam Dingle), Jeff Hordley (Cain Dingle), Emma Atkins (Charity Tate), Amy Nuttall (Chloe Atkinson), Peter Amory (Christopher Tate), Kay Purcell (Gloria Daggert), Elizabeth Estensen (Diane Blackstock), Shirley Stelfox (Edna Birch), Christopher Chittell (Eric Pollard), Oliver Young (Tate), Danielle Henry (Latisha Daggert), Jane Cox (Lisa Dingle), Emily Symons (Louise Appleton), Mark Charnock (Marlon Dingle).

25.12.2001 DB / DBS

Duration: 49 minutes.

Written by Lesley Clare O'Neill; executive producer Keith Richardson; produced by Steve Frost; directed by Pip Short.

With Helen Ashworth (Second Midwife), Michelle Butt (Nancy Ryan), John Middleton (Reverend Ashley Thomas), Leah Bracknell (Zoe Tate), Elizabeth Estensen (Diane Blackstock), Samantha Giles (Bernice Thomas), Emma Atkins (Charity Tate), Peter Amory (Christopher Tate), Oliver Young (Tate), Steve Halliwell (Zak Dingle), Jeff Hordley (Cain Dingle), Billy Hartman (Terry Woods), Emily Symons (Louise Appleton), Paula Tilbrook (Sam Dingle), Stan Richards (Seth Armstrong), Kay Purcell (Gloria Daggert), James Carlton (Jason Kirk), Cleveland Campbell (Danny Daggert), Danielle Henry (Latisha Daggert), Nicola Wheeler (Nicola Blackstock), Patrick Mower (Roy Blackstock), Dominic Brunt (Pddy Kirk), Kate McGregor (Emily Wylie), Jane Cox (Lisa Dingle), James Hooton (Sam Dingle), Christopher Chittell (Eric Pollard), Gary Turner (Carlos Diaz), Shirley Stelfox (Edna Birch).

26.12.2001 DB / DBS

Written by Janys Chambers; executive producer Keith Richardson; produced by Steve Frost; directed by Pip Short.

With Rebecca Bridle (Midwife), Samantha Giles (Bernice Thomas), Emma Atkins (Charity Tate), Kay Purcell (Gloria Daggert), Peter Amory (Christopher Tate), Clive Hornby (Jack Sugden), Karl Davies (Robert Sugden), Hannah Midgley (Victoria Sugden), Kelvin Fletcher (Andy Sugden), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Jeff Hordley (Cain Dingle), James Hooton (Sam Dingle), Gary Turner (Carlos Diaz), Billy Hartman (Terry Woods), Patrick Mower (Roy Blackstock), Elizabeth Estensen (Diane Blackstock), Leah Bracknell (Zoe Tate), John Middleton (Reverend Ashley Thomas), Stephen McGann (Sean Reynolds), Peter Martin (Len Reynolds), Emily Symons (Louise Appleton), Anthony Lewis (Marc Reynolds), Anna Brecon (Lady Tara Thornfield), Nicola Wheeler (Nicola Blackstock), Christopher Chittell (Eric Pollard).

28.12.2001 DB / DBS

Duration: 47 minutes.

Written by Janys Chambers; executive producer Keith Richardson; produced by Steve Frost.

24.12.2002 DB / DBSW

Written by Peter Kerry; executive producer Keith Richardson; produced by Steve Frost; directed by Duncan Foster.

25.12.2002 DB / DBSW

Duration: 50 minutes.

Written by Tim Dynevor; executive producer Keith Richardson; produced by Steve Frost; directed by Duncan Foster.

26.12.2002 DB / DBSW

Written by Chris Thompson; executive producer Keith Richardson; produced by Steve Frost; directed by Duncan Foster.

24.12.2003 DB / DBSW

Written by Bill Taylor; executive producer Keith Richardson; series producer Steve Frost; directed by Henry Foster.

With Steve Halliwell (Zak Dingle), James Hooton (Sam Dingle), Kate McGregor (Emily Wylie), Ben Freeman (Windsor), Dominic Brunt (Pddy Kirk), Mark Charnock (Marlon Dingle), Sheree Murphy (Tricia Stokes), John Middleton (Reverend Ashley Thomas), Jane Cox (Lisa Dingle), Jeff Hordley (Cain Dingle), Emma Atkins (Charity Tate), Charley Webb (Jones), Julia Mallam (Dawn Woods), Elizabeth Estensen (Diane Blackstock), Lucy Pargeter (Chastity Dingle), Emily Symons (Louise Appleton), Billy Hartman (Terry Woods), Tony Mooney (Peter English), Danny Webb (Aaron Livesy), Gerard Fletcher (Gordon Livesey), Shirley Stelfox (Edna Birch), Peter Martin (Len Reynolds), Charlotte Bellamy (Potts).

25.12.2003 DB / DBSW

Duration: 48 minutes.

Written by John Chambers; executive producer Keith Richardson; series producer Steve Frost; directed by Henry Foster.

26.12.2003 DB / DBSW

Written by Chris Thompson; executive producer Keith Richardson; series producer Steve Frost; directed by Henry Foster.

With Mark Charnock (Marlon Dingle), Sheree Murphy (Tricia Stokes), Emma Atkins (Charity Tate), Charley Webb (Jones), Jeff Hordley (Cain Dingle), Steve Halliwell (Zak Dingle), Jane Cox (Lisa Dingle), Julia Mallam (Dawn Woods), Ben Freeman (Windsor), Danny Webb (Aaron Livesy), Lucy Pargeter (Chastity Dingle), Billy Hartman (Terry Woods), Dominic Brunt (Pddy Kirk), Elizabeth Estensen (Diane Blackstock), Richard Thorp (Alan Turner).

24.12.2004 DB / DBSW

Written by Sarah Bagshaw; executive producer Keith Richardson; series producer Steve Frost; directed by Tim O'Mara.

With Elizabeth Estensen (Diane Sugden), Charlie Hardwick (Val Lambert), Christopher Chittell (Eric Pollard), Sherrie Hewson (Lesley Meredith), Paula Tilbrook (Sam Dingle), Mathew Bose (Paul Lambert), Patrick Mower (Roy Blackstock), Charley Webb (Jones), Kelvin Fletcher (Andy Sugden), Jeff Hordley (Cain Dingle), Shirley Stelfox (Edna Birch), Lucy Pargeter (Chastity Dingle), Andy Devine (Shadrach Dingle), Steve Halliwell (Zak Dingle), Mark Charnock (Marlon Dingle), Meg Johnson (Pearl Ladderbanks), Gez Casey (Stuart Marks), Emma Atkins (Charity Tate), Clive Hornby (Jack Sugden), Richard Kay (Hotel Receptionist), Jane Cox (Lisa Dingle), Peter Martin (Len Reynolds), Stan Richards (Seth Armstrong), Emily Symons (Louise Appleton), Prime Time (Barbershop Quartet).

25.12.2004 DB / DBSW

Written by Karin Young; executive producer Keith Richardson; series producer Steve Frost; directed by Tim O'Mara.

With Jeff Hordley (Cain Dingle), Hannah Midgley (Victoria Sugden), Ursula Holden-Gill (Wilson), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Lucy Pargeter (Chastity Dingle), Charley Webb (Jones), Andy Devine (Shadrach Dingle), James Hooton (Sam Dingle), Verity Rushworth (Donna Windsor), Deena Payne (Viv Windsor), Tony Audenshaw (Bob Hope), Emily Symons (Louise Appleton), Billy Hartman (Terry Woods), Emma Atkins (Charity Tate), Ken Farrington (Tom King), Matt Healy (Matthew King), Leah Bracknell (Zoe Tate), Nick Miles (Jimmy King), Andrew Whipp (Rennie), Tom Lister (King), Patrick Mower (Roy Blackstock), Mathew Bose (Paul Lambert), Sherrie Hewson (Lesley Meredith), Kelvin Fletcher (Andy Sugden), Luke Tittensor (Daz Eden), Mark Charnock (Marlon Dingle), Liam O'Brien (Ethan Blake), John Middleton (Reverend Ashley Thomas), Elizabeth Estensen (Diane Sugden), Clive Hornby (Jack Sugden), Dominic Brunt (Pddy Kirk), Kate McGregor (Emily Wylie), Richard Moore (Jarvis Skelton), Paula Tilbrook (Sam Dingle), Meg Johnson (Pearl Ladderbanks), Shirley Stelfox (Edna Birch), Charlie Hardwick (Val Lambert), Christopher Chittell (Eric Pollard), Patsy Kensit (Sadie King).

A Granada Yorkshire/ITV Productions production. Duration: 23 minutes.

Production No Holding / Source

25.12.2005 18:00 – 19:00 "Rescuing Belle from the coal shaft" DB / DBSW

Duration: 48 minutes.

Written by John Chambers; story producer Brigie De Courcy; script producer Tony Hammond; story editor Emily Gascoyne; script editor Jo Schofield; script supervisor Clare Layfield; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Neil Alderton.

With Marc Bolton (Dean Morris), Peter Foster (Custody Sergeant), Drew Carter-Cain (Lee Catrall), Luke Tittensor (Darren Eden), Jane Cox (Lisa Dingle), Eden Taylor-Draper (Belle Dingle), John Middleton (Reverend Ashley Thomas), Charlotte Bellamy (Laurel Potts), Andy Devine (Shadrach Dingle), Matt Healy (Matthew King), Patsy Kensit (Sadie King), Tom Lister (Carl King), Ken Farrington (Tom King), Nick Miles (Jimmy King), Hannah Midgley (Victoria Sugden), Elizabeth Estensen (Diane Sugden), Clive Hornby (Jack Sugden), Kelvin Fletcher (Andy Sugden), Steve Halliwell (Zak Dingle), James Hooton (Sam Dingle), Ursula Marsden (Alice Wilson), Hayley Tamaddon (Delilah Dingle), Jenna-Louise Coleman (Jasmine Thomas), Freddie Jones (Sandy Thomas), Charley Webb (Debbie Jones), Deena Payne (Viv Windsor), Verity Rushworth (Donna Windsor), Tony Audenshaw (Bob Hope), Lorraine Chase (Steph Stokes), Mark Charnock (Marlon Dingle), Patrick Mower (Rodney Blackstock), Meg Johnson (Pearl Ladderbanks), Joe Simpson, Amdrew Grose, Ben Sutherland, Lisa Howard.

26.12.2005 "The Windsor women reminisce about Vic's death. Matthew tests Sadie" DB / DBSW

Written by Peter Kerry; story producer Brigie De Courcy; script producer Tony Hammond; story editor Emily Gascoyne; script editor Jo Schofield; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Neil Alderton.

With Shirley Dixon (Helen Dyson), Patsy Kensit (Sadie King), Matt Healy (Matthew King), Ken Farrington (Tom King), Nick Miles (Jimmy King), Eden Taylor-Draper (Bele Dingle), Andy Devine (Shadrach Dingle), Charley Webb (Debbie Jones), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Daniel Brocklebank (Ivan Jones), Nicola Wheeler (Nicola Blackstock), Deena Payne (Viv Windsor), Luke Tittensor (Darren Eden), Patrick Mower (Rodney Blackstock), Mathew Bose (Paul Lambert), Adele Silva (Kelly Windsor), Verity Rushworth (Donna Windsor), Charlie Hardwick (Val Lambert), Tony Audenshaw (Bob Hope), Elizabeth Estensen (Diane Sugden), Clive Hornby (Jack Sugden), Kelvin Fletcher (Andy Sugden).

24.12.2006 "Carl learns about Tom's role in stopping him being with Chas. Len tells Edna how he feels" DB / DBSW

Written by Tim Dynevor; series script editor Emily Feller; story producer Andrew Kirk; script producer Tony Hammond; story editor Emily Gascoyne; script editor Maxine Exley; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Alex Carter (Jamie Hope), Tom Lister (Carl King), Kelvin Fletcher (Andy Sugden), Tony Audenshaw (Bob Hope), Meg Johnson (Pearl Ladderbanks), Mathew Bose (Paul Lambert), Ken Farrington (Tom King), Emily Symons (Louise Appleton), Billy Hartman (Terry Woods), Sammy Winward (Katie Addyman/Sugden), Roxanne Pallett (Jo Stiles), Deena Payne (Viv Windsor), Lucy Pargeter (Chas Dingle), Shirley Stelfox (Edna Birch), Peter Martin (Len Reynolds), Nick Miles (Jimmy King), Christopher Villiers (Grayson Sinclair), Linda Thorson (Rosemary Sinclair), Paula Tilbrook (Betty Eagleton), Freddie Jones (Sandy Thomas), John Middleton (Reverend Ashley Thomas), Patrick Mower (Rodney Blackstock), Matt Healy (Matthew King), Jenna-Louise Coleman (Jasmine Thomas), Richard Cole (Charles Vaughan).

25.12.2006 "Tom King marries and is murdered" DB / DBSW

Duration: 48 minutes.

Written by Sarah Bagshaw; series script editor Emily Feller; story producer Andrew Kirk; script producer Tony Hammond; story editor Emily Gascoyne; script editor Maxine Exley; script supervisor Gillian Rooke; music by Rob Ellis; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Peter Cartwright (Bishop Postlethwaite), Ken Farrington (Tom King), Christopher Chittell (Eric Pollard), Mathew Bose (Paul Lambert), Jenna-Louise Coleman (Jasmine Thomas), Verity Rushworth (Donna Windsor/Windsor-Dingle), Mark Charnock (Marlon Dingle), Meg Johnson (Pearl Ladderbanks), Sammy Winward (Katie Addyman/Sugden), Kelvin Fletcher (Andy Sugden), Roxanne Pallett (Jo Stiles), Tom Lister (Carl King), Nick Miles (Jimmy King), Matt Healy (Matthew King), Adele Silva (Kelly Windsor), Ben Freeman (Scott Windsor), Deena Payne (Viv Windsor), Tony Audenshaw (Bob Hope), Alex Carter (Jamie Hope), Elizabeth Estensen (Diane Sugden), Clive Hornby (Jack Sugden), Isabel Hodgins (Victoria Sugden), Charlie Hardwick (Val Lambert), Luke Tittensor (Darren Eden), Matthew Wolfenden (David Metcalfe), Emily Symons (Louise Appleton), Billy Hartman (Terry Woods), John Nayagam (Hari Prasad), Eden Taylor-Draper (Belle Dingle), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Andy Devine (Shadrach Dingle), Hayley Tamaddon (Delilah Dingle), Christopher Villiers (Grayson Sinclair), Georgia Slowe (Perdita Hyde-Sinclair), Linda Thorson (Rosemary Sinclair), Shirley Stelfox (Edna Birch), John Middleton (Reverend Ashley Thomas), Charlotte Bellamy (Laurel Potts), Paula Tilbrook (Betty Eagleton), Freddie Jones (Sandy Thomas), Joseph Gilgun (Eli Dingle), Patrick Mower (Rodney Blackstock), Charley Webb (Debbie Jones), James Hooton (Sam Dingle), Peter Martin (Len Reynolds), Richard Cole (Charles Vaughan), Amy Rhiannon Worth.

26.12.2006 "The police arrive to investigate Tom's death" DB / DBSW

Written by Lindsay Williams; series script editor Emily Feller; story producer Andrew Kirk; script producer Tony Hammond; story editor Emily Gascoyne; script editor Maxine Exley; script supervisor Gillian Rooke; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Glynis Barber (Detective Chief Inspector Grace Barraclough), Stephen Rahman-Hughes (Detective Sergeant Vikesh Dasart), Matthew Lewney (Mark Jacobs), Annie Fitzmaurice (Detective Sergeant Karen Williams), Christopher Villiers (Grayson Sinclair), Tom Lister (Carl King), Meg Johnson (Pearl Ladderbanks), Peter Martin (Len Reynolds), Matt Healy (Matthew King), Georgia Slowe (Perdita Hyde-Sinclair), Linda Thorson (Rosemary Sinclair), Ken Farrington (Tom King), Nick Miles (Jimmy King), Tony Audenshaw (Bob Hope), Verity Rushworth (Donna Windsor/Windsor-Dingle), Mark Charnock (Marlon Dingle), Lucy Pargeter (Chas Dingle), Steve Halliwell (Zak Dingle), Billy Hartman (Terry Woods), Deena Payne (Viv Windsor), Ben Freeman (Scott Windsor), Kerry Stacey (Tonicha Daggert), Dominic Brunt (Paddy Kirk), Alex Carter (Jamie Hope), Elizabeth Estensen (Diane Sugden), Clive Hornby (Jack Sugden), Paula Tilbrook (Betty Eagleton), John Middleton (Reverend Ashley Thomas), Freddie Jones (Sandy Thomas), Patrick Mower (Rodney Blackstock), Adele Silva (Kelly Windsor), Charlotte Bellamy (Laurel Potts), Charlie Hardwick (Val Lambert), Christopher Chittell (Eric Pollard), Jenna-Louise Coleman (Jasmine Thomas), Mathew Bose (Paul Lambert), Hayley Tamaddon (Delilah Dingle), Matthew Wolfenden (David Metcalfe), Emily Symons (Louise Appleton), John Nayagam (Hari Prasad), Joseph Gilgun (Eli Dingle), Andy Devine (Shadrach Dingle), Richard Cole (Charles Vaughan), Kivan Dene (Paramedic 2), Daniel Coll (DS Frank Blackmore).

24.12.2007 Y/0524/4867 DB / DBSW

Written by Sarah Bagshaw; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Tony Prescott.

With Mathew Bose (Paul Lambert), Patrick Mower (Rodney Blackstock), Joseph Gilgun (Eli Dingle), Charley Webb (Debbie Dingle), Elizabeth Estensen (Diane Sugden), Charlie Hardwick (Val Lambert), Paula Tilbrook (Betty Eagleton), Shirley Stelfox (Edna Birch), Freddie Jones (Sandy Thomas), Richard Thorp (Alan Turner), Matt Healy (Matthew King), Georgia Slowe (Perdita Hyde-Sinclair), Paula Wilcox (Hilary Potts), Jenna-Louise Coleman (Jasmine Thomas), Kelsey-Beth Crossley (Scarlett Nicholls), Alex Carter (Jamie Hope), Anne Charleston (Lily Butterfield), James Hooton (Sam Dingle), Duncan Preston (Douglas Potts), Christopher Chittell (Eric Pollard), Dominic Brunt (Paddy Kirk), Charlotte Bellamy (Laurel Thomas), Deena Payne (Viv Hope), Andy Devine (Shadrach Dingle), Steve Halliwell (Zak Dingle), Clive Hornby (Jack Sugden), Caroline Strong (Melanie Doland), Eden Taylor-Draper (Belle Dingle), John Middleton (Ashley Thomas), Tony Audenshaw (Bob Hope), Jane Cox (Lisa Dingle), Richard Grieve (Jonny Foster), Peter Cartwright (Bishop Postlethwaite), Bill Thomas (Ernest Ampleforth), Shaun Prendergast (Greg Doland), Billy Hartman (Terry Woods), Connor Lee (TJ Woods), Isabel Hodgins (Victoria Sugden), Christopher Villiers (Grayson Sinclair), Meg Johnson (Pearl Ladderbanks), Tom Lister (Carl King).

25.12.2007 Y/0524/4868 DB / DBSW

Written by Lindsay Williams; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Billy Hartman (Terry Woods), Georgia Slowe (Perdita Hyde-Sinclair), Matt Healy (Matthew King), Tom Lister (Carl King), Duncan Preston (Douglas Potts), John Middleton (Ashley Thomas), Freddie Jones (Sandy Thomas), Paula Tilbrook (Betty Eagleton), Richard Thorp (Alan Turner), Andy Devine (Shadrach Dingle), Christopher Villiers (Grayson Sinclair), Nick Miles (Jimmy King), Steve Halliwell (Zak Dingle), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Caroline Strong (Melanie Doland), Shaun Prendergast (Greg Doland), Charlotte Bellamy (Laurel Thomas), Meg Johnson (Pearl Ladderbanks), Shirley Stelfox (Edna Birch), Paula Wilcox (Hilary Potts), Sammy Winward (Katie Sugden), Isabel Hodgins (Victoria Sugden), Clive Hornby (Jack Sugden), Kelvin Fletcher (Andy Sugden), Roxanne Pallett (Jo Stiles), Elizabeth Estensen (Diane Sugden), Luke Tittensor (Darren Eden), Charlie Hardwick (Val Lambert), Christopher Chittell (Eric Pollard), Dicken Ashworth (Duke Woods), Mark Charnock (Marlon Dingle), Verity Rushworth (Donna Windsor-Dingle), Charley Webb (Debbie Dingle), Jenna-Louise Coleman (Jasmine Thomas), James Hooton (Sam Dingle), Eden Taylor-Draper (Belle Dingle), Joseph Gilgun (Eli Dingle), Sally Oliver (Lexi Nicholls), Bill Thomas (Ernest Ampleforth), Daniel Coll (DI Frank Blackmore).

25.12.2007 Y/0524/4869 DB / DBSW

Written by Lindsay Williams; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Billy Hartman (Terry Woods), Georgia Slowe (Perdita Hyde-Sinclair), Matt Healy (Matthew King), Tom Lister (Carl King), Duncan Preston (Douglas Potts), John Middleton (Ashley Thomas), Freddie Jones (Sandy Thomas), Paula Tilbrook (Betty Eagleton), Richard Thorp (Alan Turner), Andy Devine (Shadrach Dingle), Christopher Villiers (Grayson Sinclair), Nick Miles (Jimmy King), Steve Halliwell (Zak Dingle), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Caroline Strong (Melanie Doland), Shaun Prendergast (Greg Doland), Charlotte Bellamy (Laurel Thomas), Meg Johnson (Pearl Ladderbanks), Shirley Stelfox (Edna Birch), Paula Wilcox (Hilary Potts), Sammy Winward (Katie Sugden), Isabel Hodgins (Victoria Sugden), Clive Hornby (Jack Sugden), Kelvin Fletcher (Andy Sugden), Roxanne Pallett (Jo Stiles), Elizabeth Estensen (Diane Sugden), Luke Tittensor (Darren Eden), Charlie Hardwick (Val Lambert), Christopher Chittell (Eric Pollard), Dicken Ashworth (Duke Woods), Mark Charnock (Marlon Dingle), Verity Rushworth (Donna Windsor-Dingle), Charley Webb (Debbie Dingle), Jenna-Louise Coleman (Jasmine Thomas), James Hooton (Sam Dingle), Eden Taylor-Draper (Belle Dingle), Joseph Gilgun (Eli Dingle), Sally Oliver (Lexi Nicholls), Bill Thomas (Ernest Ampleforth), Daniel Coll (DI Frank Blackmore).

26.12.2007 Y/0524/4870 DB / DBSW

Written by Philip Meeks; executive producer Keith Richardson; series producer Kathleen Beedles; directed by Mickey Jones.

With Christopher Villiers (Grayson Sinclair), Charlie Hardwick (Val Lambert), Elizabeth Estensen (Diane Sugden), Matt Healy (Matthew King), Nick Miles (Jimmy King), Tom Lister (Carl King), Georgia Slowe (Perdita Hyde-Sinclair), Roxanne Pallett (Jo Stiles), Kelvin Fletcher (Andy Sugden), Isabel Hodgins (Victoria Sugden), Luke Tittensor (Darren Eden), Clive Hornby (Jack Sugden), Deena Payne (Viv Hope), Lucy Pargeter (Chas Dingle), Paula Tilbrook (Betty Eagleton), Shirley Stelfox (Edna Birch), Anne Charleston (Lily Butterfield), Joseph Gilgun (Eli Dingle), Charley Webb (Debbie Dingle), Jenna-Louise Coleman (Jasmine Thomas), Sammy Winward (Katie Sugden), Nicola Wheeler (Nicola De Souza), Shaun Prendergast (Greg Doland), Caroline Strong (Melanie Doland).

24.12.2008 Y/0524/5177 DB / DBSW

Written by Bryan Johnson; executive producer Keith Richardson; series producer Anita Turner; directed by Lee Salisbury.

With Eden Taylor-Draper (Belle Dingle), Jane Cox (Lisa Dingle), Lucy Pargeter (Chas Dingle), Mark Charnock (Marlon Dingle), Jenna-Louise Coleman (Jasmine Thomas), Charley Webb (Debbie Dingle), Tom Lister (Carl King), Sally Oliver (Lexi Nicholls), Kelsey-Beth Crossley (Scarlett Nicholls), Patrick Mower (Rodney Blackstock), Sammy Winward (Katie Sugden), Nicola Wheeler (Nicola De Souza), Richard Thorp (Alan Turner), James Baxter (Jake Doland), Isabel Hodgins (Victoria Sugden), Charlie Hardwick (Val Pollard), Richard Cole (Charles Vaughan), Steven Hillman (Sergeant Andrew Drake), Emma Hartley-Miller (Charlotte Beecham), Verity Rushworth (Donna Windsor-Dingle), Alex Carter (Jamie Hope), Dominic Brunt (Paddy Kirk), Nick Miles (Jimmy King), Danny Miller (Aaron Livesy), Joseph Gilgun (Eli Dingle), Shirley Stelfox (Edna Birch).

25.12.2008 Y/0524/5178/79 DB / DBSW

Duration: 48 minutes.

Executive producer Keith Richardson; series producer Anita Turner.

26.12.2008 Y/0524/5178 DB / DBSW

Written by Bill Lyons; executive producer Keith Richardson; series producer Anita Turner; directed by Neil Alderton.

With Isabel Hodgins (Victoria Sugden), Elizabeth Estensen (Diane Sugden), Luke Tittensor (Darren Eden), Kelvin Fletcher (Andy Sugden), Peter Cartwright (Bishop Postlethwaite), Nicola Wheeler (Nicola De Souza), Joseph Gilgun (Eli Dingle), Steve Halliwell (Zak Dingle), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Charlotte Bellamy (Laurel Thomas), John Middleton (Ashley Thomas), Patrick Mower (Rodney Blackstock), Alex Carter (Jamie Hope), Catherine Rabett (Pam Montclare), Dominic Jephcott (Richard Montclare), Tom Lister (Carl King), Lesley Dunlop (Brenda Walker), Charlie Hardwick (Val Pollard), Charley Webb (Debbie Dingle), Jenna-Louise Coleman (Jasmine Thomas), Christopher Chittell (Eric Pollard), Matthew Wolfenden (David Metcalfe), Mathew Bose (Paul Lambert), Mark Charnock (Marlon Dingle), Lewis Linford (Lee Naylor).

26.12.2008 Y/0524/5179 DB / DBSW

Written by Karin Young; executive producer Keith Richardson; series producer Anita Turner; directed by Lee Salisbury.

With John Middleton (Ashley Thomas), Charlotte Bellamy (Laurel Thomas), Duncan Preston (Douglas Potts), Nicola Wheeler (Nicola De Souza), Jenna-Louise Coleman (Jasmine Thomas), Charley Webb (Debbie Dingle), Steve Halliwell (Zak Dingle), Eden Taylor-Draper (Belle Dingle), Elizabeth Estensen (Diane Sugden), Kelvin Fletcher (Andy Sugden), Matthew Wolfenden (David Metcalfe), Christopher Chittell (Eric Pollard), Charlie Hardwick (Val Pollard), Isabel Hodgins (Victoria Sugden), Joseph Gilgun (Eli Dingle), Anne Charleston (Lily Butterfield), Shirley Stelfox (Edna Birch), James Hooton (Sam Dingle), Andy Devine (Shadrach Dingle), Danny Miller (Aaron Livesy), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Luke Tittensor (Darren Eden), Kelsey-Beth Crossley (Scarlett Nicholls), Nick Miles (Jimmy King), Sally Oliver (Lexi Nicholls), Tom Lister (Carl King), Sian Reese-Williams (Gennie Walker), Lesley Dunlop (Brenda Walker), Patrick Mower (Rodney Blackstock), James Baxter (Jake Doland), Paula Tilbrook (Betty Eagleton), Meg Johnson (Pearl Ladderbanks), Richard Thorp (Alan Turner), Alex Carter (Jamie Hope), Mark Charnock (Marlon Dingle), Verity Rushworth (Donna Windsor-Dingle), Steven Farebrother (John McNally), Peter Cartwright (Bishop Postlethwaite), Michael Burgon-Syers (Craig Brady).

26.12.2008 Y/0524/5180 DB / DBSW

Written by Karin Young; executive producer Keith Richardson; series producer Anita Turner; directed by Lee Salisbury.

With John Middleton (Ashley Thomas), Charlotte Bellamy (Laurel Thomas), Duncan Preston (Douglas Potts), Nicola Wheeler (Nicola De Souza), Jenna-Louise Coleman (Jasmine Thomas), Charley Webb (Debbie Dingle), Steve Halliwell (Zak Dingle), Eden Taylor-Draper (Belle Dingle), Elizabeth Estensen (Diane Sugden), Kelvin Fletcher (Andy Sugden), Matthew Wolfenden (David Metcalfe), Christopher Chittell (Eric Pollard), Charlie Hardwick (Val Pollard), Isabel Hodgins (Victoria Sugden), Joseph Gilgun (Eli Dingle), Anne Charleston (Lily Butterfield), Shirley Stelfox (Edna Birch), James Hooton (Sam Dingle), Andy Devine (Shadrach Dingle), Danny Miller (Aaron Livesy), Lucy Pargeter (Chas Dingle), Jane Cox (Lisa Dingle), Luke Tittensor (Darren Eden), Kelsey-Beth Crossley (Scarlett Nicholls), Nick Miles (Jimmy King), Sally Oliver (Lexi Nicholls), Tom Lister (Carl King), Sian Reese-Williams (Gennie Walker), Lesley Dunlop (Brenda Walker), Patrick Mower (Rodney Blackstock), James Baxter (Jake Doland), Paula Tilbrook (Betty Eagleton), Meg Johnson (Pearl Ladderbanks), Richard Thorp (Alan Turner), Alex Carter (Jamie Hope), Mark Charnock (Marlon Dingle), Verity Rushworth (Donna Windsor-Dingle), Steven Farebrother (John McNally), Peter Cartwright (Bishop Postlethwaite), Michael Burgon-Syers (Craig Brady).

24.12.2009 1/7221/5487 DB / DBSW

Written by Mark Illis; executive producer Steve November; series producer Gavin Blyth; directed by Henry Foster.

With Jeff Hordley (Cain Dingle), Jane Cox (Lisa Dingle), Tom Lister (Carl King), Nick Miles (Jimmy King), Charley Webb (Debbie Dingle), Jack Downham (Noah Tate), Emma Atkins (Charity Tate), Mark Charnock (Marlon Dingle), Joseph Gilgun (Eli Dingle), Oscar Lloyd (Will Wylde), Amanda Donohoe (Natasha Wylde), Maxwell Caulfield (Mark Wylde), Lyndon Ogbourne (Nathan Wylde), Kelsey-Beth Crossley (Scarlett Nicholls), Nicola Wheeler (Nicola De Souza), Lucy Pargeter (Chas Dingle), Kim Thomson (Faye Lamb), Steve Halliwell (Zak Dingle), Dominic Brunt (Paddy Kirk), Eden Taylor-Draper (Belle Dingle), Elizabeth Estensen (Diane Sugden), Duncan Preston (Douglas Potts), John Middleton (Ashley Thomas), Patrick Mower (Rodney Blackstock), Freddie Jones (Sandy Thomas), James Hooton (Sam Dingle), Carolin Stoltz (Olena Petrovich), Tanya Vital (Adele Allfrey), Sian Reeves (Sally Spode), Christopher Chittell (Eric Pollard).

25.12.2009 18:00 – 19:00 1/7221/5488 & 5489 DB / DBSW

Debbie adopts extreme measures to stop her parents fighting. Mark is torn, knowing that he has to leave Natasha. Charity has a shocking proposal for Cain.

Written by Stephen Bennett; executive producer Steve November; series producer Gavin Blyth; directed by Ian White.

With Nick Miles (Jimmy King), Nicola Wheeler (Nicola De Souza), Adam Thomas (Adam Barton), Sophie Powles (Holly Barton), Grace Cassidy (Hannah Barton), Natalie J. Robb (Moira Barton), James Thornton (John Barton), Andy Devine (Shadrach Dingle), Carolin Stoltz (Olena Petrovich), James Hooton (Sam Dingle), Eden Taylor-Draper (Belle Dingle), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Oscar Lloyd (Will Wylde), Alice Coulthard (Maisie Wylde), Lyndon Ogbourne (Nathan Wylde), Amanda Donohoe (Natasha Wylde), Maxwell Caulfield (Mark Wylde), John Middleton (Ashley Thomas), Jeff Hordley (Cain Dingle), Charley Webb (Debbie Dingle), Shirley Stelfox (Edna Birch), Mark Charnock (Marlon Dingle), Joseph Gilgun (Eli Dingle), Kelsey-Beth Crossley (Scarlett Nicholls), Tom Lister (Carl King), Emma Atkins (Charity Tate), Jack Downham (Noah Tate), Freddie Jones (Sandy Thomas), Lucy Pargeter (Chas Dingle), Patrick Mower (Rodney Blackstock), Dominic Brunt (Paddy Kirk), Danny Miller (Aaron Livesy), James Sutton (Ryan Lamb), Sammy Winward (Katie Sugden), Kim Thomson (Faye Lamb), Sian Reeves (Sally Spode), Kelvin Fletcher (Andy Sugden), Isabel Hodgins (Victoria Sugden), Elizabeth Estensen (Diane Sugden).

24.12.2010 1/8694/5798 HDC / HDC

Written by Peter Kerry; executive producer Steve November; series producer Gavin Blyth; directed by Tim Dowd.

With Dominic Brunt (Paddy Kirk), Pauline Quirke (Hazel Rhodes), Sian Reese-Williams (Gennie Walker), Sammy Winward (Katie Sugden), Lucy Pargeter (Chas Dingle), Tom Lister (Carl King), Sapphire Elia (Mia Macey), Corrinne Wicks (Ella Hart), Frank Kelly (Dermot Macey), Jason Merrells (Declan Macey), Emma Atkins (Charity Tate), Tony Audenshaw (Bob Hope), Danny Miller (Aaron Livesy), Marc Silcock (Jackson Walsh), Will Tacey (Mr. Winston Barrett), Christopher Chittell (Eric Pollard), Matthew Wolfenden (David Metcalfe), Chelsea Halfpenny (Amy Wyatt), Kelvin Fletcher (Andy Sugden), Jane Cox (Lisa Dingle), Steve Halliwell (Zak Dingle), Jeff Hordley (Cain Dingle), Suzanne Shaw (Eve Jenson), Shirley Stelfox (Edna Birch), Millie Archer (Anya King), Connor Hill (Thomas King), Natalie Anderson (Alicia Gallagher).

25.12.2010 1/8694/5799/5800 HDC / HDC

25.12.2011 1/8694/6115/6116 HDC / HDC

Written by Caroline Mitchell; executive producer Steve November; series producer Stuart Blackburn; directed by Tim Dowd.

26.12.2011 1/8694/6117 HDC / HDC

Written by David McDermott; executive producer Steve November; series producer Stuart Blackburn; directed by Tim Dowd.

24.12.2012 1/8694/6430 HDC / HDC

Written by Julie Parsons; executive producer Steve November; series producer Stuart Blackburn; directed by Lee Salisbury.

25.12.2012 1/8694/6431 HDC / HDC

Written by Sarah Bagshaw; executive producer Steve November; series producer Stuart Blackburn; directed by Lee Salisbury.

25.12.2012 1/8694/6432 HDC / HDC

Written by Sarah Bagshaw; executive producer Steve November; series producer Stuart Blackburn; directed by Lee Salisbury.

26.12.2012 1/8694/6433 HDC / HDC

Written by Lesley Clare O'Neill; executive producer Steve November; series producer Stuart Blackburn; directed by Lee Salisbury.

24.12.2013 1/8694/6747 HDC / HDC

25.12.2013 1/8694/6748/6749 HDC / HDC

25.12.2013 1/8694/6748/6749 HDC / HDC

26.12.2013 1/8694/6750/6751 HDC / HDC

24.12.2014 1/8694/7061 HDC / HDC

25.12.2014 1/8694/7062/7063 HDC / HDC

26.12.2014 1/8694/7064 HDC / HDC

24.12.2015 19:00 – 20:00 1/8694/7379/7380 HDC / HDC

Duration: 48 minutes.

Mistakes from the past return to haunt Zak, while April causes a stir at the Nativity play.

Written by Martin Fustes; series producer Kate Oates.

With Steve Halliwell (Zak Dingle), Amelia Flanagan (April Windsor), Danny Miller (Aaron Livesey), Gary Mavers (Gordon Livesey), Adam Thomas (Adam Barton), Jeff Hordley (Cain Dingle), Lucy Pargeter (Chas Dingle), Christopher Chittell (Eric Pollard), Paula Tilbrook (Betty Eagleton), Tony Audenshaw (Bob Hope), Charley Webb (Debbie Dingle), Matthew Wolfenden (David Metcalfe), John Middleton (Ashley Thomas), Gemma Atkinson (Carly Hope), Emma Atkins (Charity Dingle), Louise Marwood (Chrissie Sugden), Liam Fox (Dan Spencer), Kelvin Fletcher (Andy Sugden), Elizabeth Estensen (Diane Sugden), Samantha Giles (Bernice White), Eden Taylor-Draper (Belle Dingle), Duncan Preston (Doug Potts), Joe Gill (Finn Barton), Daisy Campbell (Amelia Spencer), Annelise Manojlovic (Gabby Thomas), Katherine Dow Blyton (Harriet Finch), Alfie Clarke (Arthur Thomas), Kate Coogan (Detective Sergeant Hart).

25.12.2015 18:45 – 19:45 1/8694/7381/7382 HDC / HDC

Duration: 48 minutes.

Belle does nothing to disguise her loathing for Joanie.

Written by Paul Roundell; series producer Kate Oates.

With Elizabeth Dawn (Mrs Winterbottom), Steve Halliwell (Zak Dingle), Amelia Flanagan (April Windsor), Danny Miller (Aaron Livesey), Gary Mavers (Gordon Livesey), Adam Thomas (Adam Barton), Jeff Hordley (Cain Dingle), Lucy Pargeter (Chas Dingle), Christopher Chittell (Eric Pollard), Paula Tilbrook (Betty Eagleton), Tony Audenshaw (Bob Hope), Charley Webb (Debbie Dingle), Matthew Wolfenden (David Metcalfe), John Middleton (Ashley Thomas), Gemma Atkinson (Carly Hope), Emma Atkins (Charity Dingle), Louise Marwood (Chrissie Sugden), Liam Fox (Dan Spencer), Kelvin Fletcher (Andy Sugden), Elizabeth Estensen (Diane Sugden), Samantha Giles (Bernice White), Eden Taylor-Draper (Belle Dingle), Duncan Preston (Doug Potts), Joe Gill (Finn Barton), Daisy Campbell (Amelia Spencer), Annelise Manojlovic (Gabby Thomas), Katherine Dow Blyton (Harriet Finch), Alfie Clarke (Arthur Thomas), Kate Coogan (Detective Sergeant Hart).

25.12.2016 17:45 – 18:45 1/8694/7704/7705 HDC / HDC

Duration: 48 minutes.

An unexpected recording ruins the Dingle Christmas.

Written by Owen Lloyd-Fox; produced by Iain MacLeod.

26.12.2016 1/8694/7706 HDC / HDC

25.12.2017 HDC / HDC

26.12.2017 HDC / HDC

Videotape Specials:

Transmission details are for the Central region.

Holding / Source

31.12.1998 **Dingles Down Under** DB / DBS

Duration: 75 minutes.

Written by Lou Wakefield; script editor Sarah Bagshaw; music by Nigel Wright; executive producers Simon Cowell, Keith Richardson and Mervyn Watson; produced by Timothy J. Fee; directed by Tim Dowd.

With Paul Loughran (Butch Dingle), Steve Halliwell (Zak Dingle), Lisa Riley (Mandy Dingle), Alun Lewis (Vic Windsor), Jane Cox (Lisa Clegg), Billy Hartman (Terry Woods), Ian Stenlake (Anthony Gibson), Mark Charnock (Marlon Dingle), Guy Lesley (Customs Officer), Gen Crosic (Waiter), Angelina Neville (Melanie), Siobhan Reilly (Girl On Beach), Kevin McKeague (Lifeguard 2), Andrew Firman (Steve), Narelle McKay (Fiddle Player), Bradley Byquar (Don), Steve Grives (Barman), Terry Serio (Jed Dingle), Imogen Annesley (Wendy Dingle), Drew Hyde (Security Guard), Kate Fitzpatrick (Sylvia Gibson), John Gregg (John Gibson), Matthew Petersen (Police Officer).

See also: EMMERDALE FARM / EMMERDALE: A DECADE DOWN ON THE FARM*

EMMERDALE FARM

A Yorkshire Television production. Transmission details are for Various ITV Companies. Usual duration: 25 minutes.

Main regular credit(s): Created by Kevin Laffan; theme music by Tony Hatch.

SERIES 8

Credits: Executive producer Michael Glynn; produced by Anne W. Gibbons.

Transmission details are for the Central region.

Main regular credit(s): Executive producer Michael Glynn; produced by Anne W. Gibbons.

Holding / Source

23.12.1982 19:00 – 19:30 "The Sugdens and Skilbecks prepare for Christmas" 1" / 1"

Written by Michael Russell; designed by Seamus Flannery; directed by Mervyn Cumming.

With Sheila Mercier (Annie Sugden), Frazer Hines (Joe Sugden), Toke Townley (Sam Pearson), Clive Hornby (Jack Sugden), Helen Weir (Pat Sugden), Frederick Pyne (Matt Skilbeck), Jean Rogers (Dolly Skilbeck), Arthur Pentelow (Henry Wilks), Ronald Magill (Amos Brearly), Hugh Manning (Reverend Donald Hinton), Stan Richards (Seth Armstrong), Richard Thorp (Alan Turner), Ian Sharrock (Jackie Merrick), Jane Hutcheson (Sandie), Mark Botham (Andy Longthorn), Alison Dowling (Jane), Alex Frank (Doctor).

SERIES 11

Transmission details are for the Central region.

Main regular credit(s): Executive producer Michael Glynn; produced by Richard Handford.

Holding / Source

06.12.1984 1" / 1"

Written by Michael Russell; directed by Darrol Blake.

"Emmerdale Farm Remembers", transmitted on 8th August 1985, looked back at past storylines. Written by Andrew Holden, produced by Richard Handford and directed by Alastair Clark. 1" colour VT.

SERIES 12

Transmission details are for the Central region.

Holding / Source

19.12.1985 1" / 1"

Written by Michael Russell; executive producer Michael Glynn; produced by Richard Handford; directed by Gerald Blake.

17.12.1987 "Joe Carries On With The Beckindale Panto Despite Getting Bad News" 1" / 1"

Written by James Robson; executive producer Keith Richardson; produced by Michael Russell; directed by Richard Holthouse.

With Sheila Mercier (Annie Sugden), Frederick Pyne (Matt Skilbeck), Ronald Magill (Amos Brearly), Arthur Pentelow (Henry Wilks), Clive Hornby (Jack Sugden), Frazer Hines (Joe Sugden), Jean Rogers (Dolly Skilbeck), Hugh Manning (Reverend Donald Hinton), Stan Richards (Seth Armstrong), Richard Thorp (Alan Turner), Diana Davies (Mrs Bates), Ian Sharrock (Jackie Merrick), Jane Hutcheson (Sandie Merrick), Malandra Burrows (Kathy Bates), Peter Alexander (Phil Pearce), Julia Chambers (Ruth Pennington), Christopher Chittell (Eric Pollard), Cy Chadwick (Nick Bates), Tony Pitts (Archie), Drew Dawson (Jock McDonald), Johnny Caesar (Bill Middleton), Benjamin Whitehead (Sam Skilbeck), Richard Smith (Robert Sugden).

22.12.1988 1" / 1"

Christmas Eve in Beckindale; the villagers sing carols, there's a break-in at Home Farm and Joe gets the best Christmas present possible.

Written by Harry Duffin; executive producer Keith Richardson; produced by Stuart Doughty; directed by Henry Foster.

28.12.1988 "Boxing Day Festivities" 1" / 1"

Written by Peter J. Hammond; executive producer Keith Richardson; produced by Stuart Doughty; directed by Henry Foster.

With Sheila Mercier (Annie Sugden), Frederick Pyne (Matt Skilebck), Ronald Magill (Amos Brearly), Arthur Pentelow (Henry Wilks), Frazer Hines (Joe Sugden), Jean Rogers (Dolly Skilbeck), Ian Sharrock (Jackie Merrick), Malandra Burrows (Kathy Merrick), Jane Hutcheson (Sandie Merrick), Richard Thorp (Alan Turner), Diana Davies (Mrs Bates), Tony Pitts (Archie), Cy Chadwick (Nick Bates), Sally Knyvette (Kate Hughes), Peter Alexander (Phil Pearce), Christopher Chittell (Eric Pollard), Martin Dale (Sergeant MacArthur), Benjamin Whitehead (Sam Skilbeck).

See also: EMMERDALE / EMMERDALE: A DECADE DOWN ON THE FARM*

EMMET OTTER'S JUG-BAND CHRISTMAS

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Jim Henson, creator of the world-famous Muppets, presents a one-hour Christmas special with Emmet Otter and his friends... It tells how young Emmet one day passes a shop window and sees a guitar... just what he needs to join a hillbilly band.This story highlights a whole new dimension of the Muppets' antics.

Presented by Jim Henson.

Kermit The Frog (Narrator).

	Holding / Source
24.12.1978	NT / 2"

Held in the US and released on DVD.

See also: THE MUPPET SHOW

EMO PHILIPS: COMEDIAN AND MAMMAL

A Consolidated Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Eccentric American comedian Emo Philips holds court at London's Playhouse Theatre. His performance spans his childhood, family and his warped view of the world.

Written by Emo Philips; produced by Juliet Blake and Trevor Hopkins; directed by Juliet Blake and Trevor Hopkins.

Emo Philips.

	Holding / Source
29.12.1990	1" / 1"

EMU'S ALL-LIVE WINDMILL SHOW

A Central production. Transmission details are for the Central region.

Main regular credit(s): Devised by Rod Hull.

Main regular cast: Rod Hull and Emu.

SERIES 1

Main regular credit(s): Written by Rod Hull; music director Colin Campbell; designed by Norman Smith; produced and directed by Colin Clews.

Main regular cast: With Carol Lee Scott (Witch Grotbags), Corona Stage School.

		Holding / Source
25.12.1984 09:55 – 10:35	**Emu at Christmas**	1" / 1"

Duration: 35 minutes.

King Boggle, Princess Hortensia and the faithful Odd Job John make their first visit to the outside world. They arrive at the Pink Windmill in time to save Emu from the terrible fate planned by Witch Grotbags, only to find themselves captured in turn by the Magnificent Fred. Songs include Celebration, Have Yourself a Merry Little Christmas and Going Places.

Choreography by Alan Harding.

With Susan Maughan, Carl Wayne, Freddie Stevens.

See also: EMU'S PINK WINDMILL SHOW

EMU'S BROADCASTING CORPORATION (EBC 1)

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Usual duration: 25 minutes.

Main regular credit(s): Devised by Rod Hull.

Main regular cast: Rod Hull and Emu.

SERIES 3

Main regular credit(s): Written by Rod Hull; designed by Ray Langhorn; produced by Peter Ridsdale Scott; directed by Hazel Lewthwaite.

	Holding / Source
24.12.1977	DB-D3 / 2"

With Billy Dainty, Barbara New.

SERIES 4

Main regular credit(s): Written by Rod Hull; production team Richard Greening, George Clarke and Anne Comer; produced by Peter Ridsdale Scott.

Main regular cast: With Billy Dainty, Barbara New.

		Production No	VT Number	Holding / Source
##.##.####	**Christmas Special**	02748/1116	NMR/S809X	DB-D3 / 2"

Duration: 37 minutes.

Designed by Ray Langhorn; studio direction by Mike Stephens; location sequences directed by Peter Ridsdale Scott.

With Tom Chatto, Michael Parkinson, Don Estelle, Stuart Hall, Patrick Moore, Alvin Stardust.

Recorded 30.11.1978. Made using strike breakers this edition could not be shown once the strike was resolved.

SERIES 5

	Holding / Source
23.12.1979	DB-D3 / 2"

With Michael Parkinson.

EMU'S CHRISTMAS ADVENTURE

An LWT production. Transmission details are for the ATV midlands region. Duration: 53 minutes.

Emu wreaks havoc in a Christmas story set in Toyland.

Written by David Wood; music director Harry Rabinowitz; music associate Richard Holmes; choreography by Brian Rogers; designed by Bill McPherson; produced and directed by David Bell.

Rod Hull and Emu (Themselves), Arthur Lowe (Old King Cole), George A. Cooper (Santa), Jack Douglas ('Wicked' Jasper), Lesley Duff (Bo-Beep), Carl Wayne (Tom-Tom The Piper's Son), Henry McGee (Santa's Foreman), Tom Chatto (Lord Chamberlain), Lynda Bainbridge, Marilyn Brown, Wendy Gotelee, Kay Korda, Jane Warby, Lynne Jolly, Georgina Allen, Helen Thomas, Michael Lander, Jerry Manley, Ken Warwick, Ludovico Romano, Spencer Shires, Chris Power, John Melainey, Harry Higham.

	Production No	Holding / Source
25.12.1977 16:40 – 17:40	99096	D2 / 2"

EMU'S MAGICAL...

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Main regular performer(s): Rod Hull and Emu.

Holding / Source

27.12.1980 **Music Show** DB-D3 / 2"

Designed by Malcolm Thornton; executive producer Peter Ridsdale Scott; produced by Mike Stephens.

With The Corona Kids, Larry Parker, The Brother Lees, Showaddywaddy.

27.12.1981 17:15 – 17:50 **Christmas Music Show** DB-1" / 2"

Designed by Chris Edwards; executive producer Peter Ridsdale Scott; produced and directed by Mike Stephens.

With The Corona Kids, The Cambridge Buskers, Alan Shaxon and Anne, The Grumbleweeds.

See also: EMU'S MAGICAL EASTER SHOW*

EMU'S PINK WINDMILL SHOW

A Central production. Transmission details are for the Central region.

Main regular credit(s): Devised by Rod Hull; written by Rod Hull; music director Colin Campbell; choreography by Alan Harding; designed by Tony Ferris; produced and directed by Colin Clews.

Main regular cast: Rod Hull and Emu, Carol Lee Scott (Grotbags), Corona Stage School.

Holding / Source

26.12.1986 **Emu at Christmas** 1" / 1"

Duration: 52 minutes.

See also: EMU'S ALL-LIVE WINDMILL SHOW

EMU'S WORLD

A Central production. Transmission details are for the Central region.

Adventures in the Pink Windmill.

Main regular credit(s): Devised by Rod Hull.

Main regular cast: Rod Hull and Emu, Carol Lee Scott (Grot Bags).

SERIES 4

Main regular credit(s): Written by Rod Hull; music director Colin Campbell; choreography by Alan Harding; designed by Norman Smith; produced and directed by Colin Clews.

Holding / Source

21.12.1983 **Emu's World at Christmas** D2 / 1"

Duration: 35 minutes.

With Freddie Stevens, Susan Maughan, Carl Wayne, Corona Stage School.

THE ENCHANTED HOUSE

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 15 minutes.

Main regular credit(s): Written by Mary Plumbly; drawings by Oscar da Costa; music by John Dankworth; editor George Fisher; produced by Mary Plumbly and Lilian Davidson; directed by Mary Plumbly and Lilian Davidson.

Main regular cast: Mary Malcolm (Storyteller), Howard Williams (Storyteller).

SERIES 2

Holding / Source

25.12.1972 **Preparing for Christmas** J / 2"

Another story of the animals who live in a very unusual house. Today they are in festive mood, preparing for Christmas.

This edition was listed as a repeat.

28.12.1972 **A New Year** J / 2"

THE END OF THE YEAR SHOW

A Thames Television production. Transmission details are for the Thames Television region. Duration: 60 minutes.

Clips compilation of favourite moments.

Produced by Colin Fay.

Holding / Source

31.12.1992 22:45 – 23:55 DB / D2S

Final programme of Thames TV.

THE END OF THE YEAR SHOW

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 63 minutes.

Produced by David Tyler; directed by David G. Hillier.

Angus Deayton (Host), Richard Wilson, Jack Dee, Maureen Lipman, Nick Hancock, Lily Savage, Alexei Sayle, Stomp.

	Holding / Source
31.12.1995	DB / D3S

THE END OF THE YEAR SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Executive producer Tony Moss; produced by Vincent Beasley.

Angus Deayton (Host), Julian Clary, David Baddiel, Lee Hurst, The Spice Girls, Anneka Rice, Alan Davies, Clarissa Dickson Wright, Eddie Izzard, Jennifer Paterson.

	Holding / Source
31.12.1996	DB-D3 / D3S

THE END OF THE YEAR SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 64 minutes.

Executive producer Caroline Wright; produced by Vincent Beasley; directed by Geraldine Dowd, Dominic Brigstocke and Christine Gernon.

Angus Deayton (Host), Patrick Moore, Zoë Ball, Dale Winton, Mark Lamarr, Mariella Frostrup, Maureen Lipman, James Greene, Lesley Garrett, Louise, Errol Brown, Jack Docherty.

	Holding / Source
31.12.1997	DB / D3S

THE END OF THE YEAR SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Executive producer Caroline Wright; produced by Patricia McGowan.

Angus Deayton (Host), Steve Coogan (Paul Calf / Tony Ferrino), Robbie Coltrane, Julie Walters.

	Holding / Source
31.12.1998 22:45 – 23:40	DB / DBS

THE ENGELBERT HUMPERDINCK SHOW

An ATV production. Transmission details are for the ATV midlands region.

Main regular performer(s): Engelbert Humperdinck.

	VT Number	Holding / Source
26.12.1969	648/69	DB-NT / 2"

Duration: 52 minutes.

Written by Sheldon Keller, Bryan Blackburn and Tony Hawes; music associates Derek Scott and Jack Chivers; choreography by Paddy Stone; designed by Henry Graveney; executive producer Gordon Mills; produced and directed by Colin Clews.

With José Feliciano, Barbara Eden, Tom Jones, Dionne Warwick, The Paddy Stone Dancers, The Mike Sammes Singers, Jack Parnell and his Orchestra.

ENGLAND, MY ENGLAND

A Ladbroke Productions production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

A musical drama about the life of the English composer Henry Purcell. Broadcast to celebrate the 300th anniversary of Purcell's death, England, My England was ohn Osbome's last screenplay. Co-written with Charles Wood, it tells the story of actor Charles who, bored with performing in a Restoration play at the Royal Court Theatre, sets out to discoverthe truth about Purcell by writing a play.

Written by John Osborne and Charles Wood; music by Monteverdi Choir and Monteverdi Orchestra; music composed by Henry Purcell; orchestra conducted by John Eliot Gardiner; produced by Mike Bluett and Simon Flind; directed by Tony Palmer.

Michael Ball (Henry Purcell), Simon Callow (Charles), Lucy Speed (Nell Gwyn), Letitia Dean (Barbara), Robert Stephens (John Dryden), John Shrapnel (Samuel Pepys), Nina Young, Terence Rigby, Bill Kenwright, Murray Melvin, Corin Redgrave, John Fortune.

	Holding / Source
25.12.1995 21:05 – 00:00	D3 / C1SW

THE ENTERTAINERS

A BBC Factual and Learning production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Executive producers David Mortimer and Louis Theroux; series producer Stuart Cabb.

Main regular cast: Leo Sayer, Tony Blackburn, Nicholas Parsons, Bernie Clifton, Frank Carson, Bernard Manning.

		Holding / Source
31.12.2002	**Christmas Special**	DB / DBSW

This Christmas special follows Tony Blackburn turning on Oxford's lights, Bernard Manning shopping for a Christmas tree, Nicholas Parsons lighting his annula bonfire, Bernie Clifton and his ostrich appearing in panto and Frank Carson taking his grandchildren to Santa'a grotto.

THE ENTIRE UNIVERSE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Brian Cox is tricked by Eric Idle into joining a variety special.

Written by Eric Idle; choreography by Arlene Phillips; designed by Joshua Grace; executive producers Chris Sussman, Jim Beach and Phil McIntyre; produced by Lisa Clark; directed by Matthew Amos.

Eric Idle (Host), Professor Brian Cox, Arlene Phillips (Muriel Tritt), Jonty Stephens (Eric Morecambe), Ian Ashpitel (Ernie Wise), Warwick Davis, Noel Fielding, Hannah Waddingham, Robin Ince, Tim Peake, Stephen Hawking, John Du Prez.

	Holding / Source
26.12.2016 21:30 – 22:30	HDC / HDC

See also: RUTLAND WEEKEND TELEVISION

ERASURE: THE INNOCENTS - LIVE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Join 11,000 Erasure fans on the band's Christmas tour from Birmingham's NEC. Glimpses of backstage madness, and the live performance includes A Little Respect, Ship of Fools, Sometimes and their current hit, Stop.

Series editor Janet Street-Porter; produced by Neil Ferris.

Erasure.

	Holding / Source
12.12.1988	DB / 1"

ERIC AND ERNIE

A BBC Wales production for BBC 2. made in association with Blue Door Adventures Ltd. Transmission details are for BBC 2. Duration: 90 minutes.

You can warm your hands on the waves of affection that waft from writer Peter Bowker's funny, sweetnatured, Bafta-winning look at the early years of our most beloved comic partnership, Eric Morecambe and Ernie Wise.

We follow the duo before they really hit the big time, from the first meeting when they were both child stars, through the days touring clubs and music halls, up to their first, disastrous TV appearance.

The evolution of the surreally brilliant act that was to make them adored is nicely done, thanks to Bowker's light touch and to a great cast, particularly comedian Daniel Rigby as the genial, uncomplaining but sharp-witted Morecambe.

Written by Peter Bowker; based on an idea by Victoria Wood; script executive Anna Ferguson; script supervisor Jane Burrows; music by Ilan Eshkeri; choreography by Sammy Brown; director of photography Tony Slater-Ling; art director Frederic Evard; designed by Pat Campbell; production executives Llyr Morus and Julie Scott; executive producers Piers Wenger, Beth Willis and Victoria Wood; production manager Dominique Molloy; line producer Chris Thompson; produced by Timothy Bricknell; directed by Jonny Campbell.

Reece Shearsmith (Harry Wiseman), Josh Benson (Little Ernie), Thomas Atkinson (Little Eric), Victoria Wood (Sadie Bartholomew), Thomas Aldersley (MC), Jim Moir² (George Bartholomew), Ted Robbins (Jack Hytlon), Jonah Lees (Young Eric), Harry McEntire (Young Ernie), Ria Jones (Landlady), Pam Shaw (Lily), Daniel Rigby (Eric Morecambe), Bryan Dick (Ernie Wise), Hannah Steele (Doreen), Esme Bianco (Showgirl), Andrew Greenough (Gordon Noval), Marcus Taylor (Stage Door Keeper 1), Lee Oakes (Stage Door Keeper 2), Fine Time Fontayne (Stage Door Keeper 3), Robert Willox (Doug), Ian Ross-Henderson (Heckler), Emer Kenny (Joan), Julian Wadham (Ronnie Waldman), Alex Price (Nigel), Stephen Aintree (Vernon), Martin Walsh (Fishmonger), Angela Curran (Edna), Peter Gunn (Billy Crackers), Carolynne Good (Girl From Vasaria), Clara Darcy (Usherette).

	Holding / Source
01.01.2011	HD/DB / HD/DB

ERIC AND ERNIE'S HOME MOVIES

A Shiver production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Home movie footage from Morecambe and Wise's own archives.

Executive producers Mark Robinson and Kate Daughton; produced by Ali Lynch.

Morecambe and Wise (Subject Of Home Movies).

	Holding / Source
29.12.2017 20:00 – 21:00	HDC / HDC

ERIC, ERNIE AND ME

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 60 minutes.

The story of Eddie Braben and Morecambe and Wise.

Written by Neil Forsyth; produced by Alison Sterling; directed by Dan Zeff.

Stephen Tompkinson (Eddie Braben), Mark Bonnar (Eric Morecambe), Neil Maskell (Ernie Wise), Rufus Jones (John Ammonds), Alex Macqueen (Bill Cotton), Liz White (Deirdree Braben), Lisa Jackson (Glenda Jackson), Darren Bransford (André Previn), Jon Culshaw (Barry Cryer), Katherine Kingsley (Joan Morecambe), Natasha Joseph (Doreen Wise), Adam James (Ernest Maxin).

	Holding / Source
29.12.2017 21:00 – 22:00	HDC / HDC

THE ERROL FLYNN THEATRE

Alternative/Working Title(s): ERROL FLYNN THEATRE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ABC midlands region. Duration: 25 minutes.

Executive producer Marcel Le Duc; associate producer T. S. Lyndon-Haynes; produced by Norman Williams.

Holding / Source

30.03.1957 21:30 – 22:00 **The Evil Thoughts** B3 / B3

Alt.Title(s): *The Mirror and Markheim*

Alternative transmissions: ATV London: 22.12.1956 21:45 – 22:15.

Markheim finds an antique mirror in Mr. Henry's shop but the reflection he sees is not of his own face but of a stranger's.

Adapted by John Lemont; based on a story by Robert Louis Stevenson; directed by John Lemont.

With Philip Saville, Christopher Lee, Arthur Lowe.

Holdings at ITV.

(ROALD DAHL'S) ESIO TROT

An Endor production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Retired bachelor Mr Hoppy hatches a plan to win the heart of his neighbour, Mrs Silver.

Dramatised by Richard Curtis and Paul Mayhew-Archer; based on a book by Roald Dahl; produced by Hilary Bevan Jones; directed by Dearbhla Walsh.

Dustin Hoffman (Mr Hoppy), Judi Dench (Mrs Silver), James Corden (Narrator), Jimmy Akingbola (Keen Pet Shop Owner), Anna Cannings (Mrs Court), Joseph West (Philip), Katie Lyons (Philip's Mother), Ronnie Hughes (Trumpeter), Jack Honeyborne (Pianist), Richard Cordery (Mr Pringle), Pixie Davies (Roberta), Geoff McGivern (Pet Shop Owner), Lisa Hammond (Mrs Desmond), Pik Sen Lim (Mrs Wu), Salo Gardner (Mr Mavrokoukoudopolous), Emily Ralph (Little Girl), Leo Umeh (Puppy Boy), Lara Rossi (Puppy Boy's Mother).

Holding / Source

01.01.2015 18:30 – 20:00 HDC / HDC

THE ESSENTIAL GUIDE TO AN ALTERNATIVE CHRISTMAS

Commissioned by CITV. Transmission details are for the Central region. Duration: 24 minutes.

In this special programme. Jez Edwards examines different ways that people spend Christmas Day, meeting Newcastle firefighters and a mountain rescue team in the Lake District. Guests include actress Kate Ritchie, who plays Sally in Home and Away.

Jez Edwards (Presenter), Kate Ritchie, Dannii Minogue, Michelle Gayle, Code Red, OTT.

Holding / Source

10.12.1997 D2 / D2S

ETHEL & ERNEST

An Ethel & Ernest Productions production for BBC 1. made in association with BBC / British Film Institute / Ffilm Cymru Wales / Lupus Films. Transmission details are for BBC 1. Duration: 90 minutes.

Animated drama about love downstairs in 1928 London.

Adapted by Roger Mainwood; based on a book by Raymond Briggs; music by Carl Davis; executive producers Raymond Briggs, Robert Little, Adam Partridge and Jon Rennie; produced by Camilla Deakin, Ruth Fielding and Stephen Roelants; directed by Roger Mainwood.

Brenda Blethyn (Ethel Briggs), Jim Broadbent (Ernest Briggs), Luke Treadaway (Raymond Briggs), Pam Ferris (Mrs Bennet), Virginia McKenna (Lady Of The House), June Brown (Ernest's Stepmother), Harry Collett (Young Raymond), Roger Allam (Middle-Aged Doctor).

Holding / Source

28.12.2016 19:30 – 21:00 HDC / HDC

EUGENIE GRANDET

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular credit(s): Adapted by John Elliot and Elizabeth Holford; based on a book by Honoré de Balzac; produced by Douglas Allen; directed by Rex Tucker.

Main regular cast: David Sumner (Charles Grandet), Valerie Gearon (Eugenie Grandet), Avis Bunnage (Nanon), Mark Dignam (Grandet of Saumur), Anthony Jacobs (M. Cruchot), Carl Bernard (M. Des Grassins), Arthur Hewlett (L'abbe Cruchot), P. G. Stephens (M. De Bonfons), Mary Kerridge (Mme. Des Grassins).

Holding / Source

25.12.1965 22:35 – 23:20 **Gold** R1N

With Beatrix Lehmann (Mme. Grandet), Richard Beale (Cornoiller).

Recorded at BBC Glasgow.

EUROTRASH

A Rapido production for Channel 4. Transmission details are for Channel 4.

Holding / Source

31.12.1999 **Eurotrash's Big Bang** B / BS

Duration: 45 minutes.

100th edition of the show. Euro kitsch.

Series editor Peter Stuart; series producer Ian Dunkley.

With Antoine De Caunes (Presenter), Jean-Paul Gaultier, Eddie Izzard.

EURYTHMICS LIVE

An Oil Factory Film production for BBC 2. Transmission details are for BBC 2. Duration: 95 minutes.

in Sydney, Australia. Filmed in February of last year on the final leg of their Revenge tour, and receiving its television premiere, this concert captures the exciting stage presence of Annie and Dave as they perform such popular songs as Sex Crime, There Must Be an Angel, Sweet Dreams, Would I Lie to You? and Sisters Are Doing It for Themselves.

Produced by Billy Poveda; directed by Geoff Wonfor.

Eurythmics.

	Holding / Source
31.12.1988 23:15 – 00:50	DB / 1"

EVEN BETTER THAN THE REAL THING

A BBC Studios production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Competition for tribute acts.

Paddy McGuinness (Host).

	Holding / Source
23.12.2017 19:10 – 20:05	HDC / HDC

Christmas hits.

Executive producer Andrew Cartmel; series producer Maisie Maguire.

AN EVENING WITH KIRI TE KANAWA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Conducted by John Mauceri; sound Graham Haines; lighting by Stan Snape; VT editor Chris Wadsworth; television presentation by Yvonne Littlewood.

Main regular performer(s): Kiri Te Kanawa, The London Symphony Orchestra.

		Holding / Source
28.12.1987 21:00 – 21:55		DB / 1"
Duration: 55 minutes.		
29.12.1987 21:00 – 22:00	**Songs from 'My Fair Lady'**	DB / 1"

Duration: 60 minutes.

Music composed by Frederick Loewe and Alan Jay Lerner.

With Jeremy Irons, Warren Mitchell, London Voices Choir.

AN EVENING WITH LEE EVANS

An Open Mike production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Recorded at London's Duke of York Theatre.

Written by Lee Evans; executive producer Pete Ward; produced by Dave Morley; directed by David G. Hillier.

Lee Evans (Performer), Jack Dee, Bruce Forsyth.

	Holding / Source
30.12.1993	D3 / D3S

AN EVENING WITH LEE EVANS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Recorded at the Duke of York's Theatre.

Produced by Dave Morley; directed by David G. Hillier.

Lee Evans, Bruce Forsyth, Jack Dee.

	Holding / Source
30.12.2011	DB / DBSW

AN EVENING WITH...

A BBC production for BBC 2. Transmission details are for BBC 2.

Duration: 60 minutes.

Main regular credit(s): Produced by John Furness; directed by John Gibson.

		Holding / Source
24.12.1970	**Sir John Betjeman**	DB-D3 / 2"

With Sir John Betjeman.

EVER DECREASING CIRCLES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by John Esmonde and Bob Larbey.

Main regular cast: Richard Briers (Martin Bryce), Peter Egan (Paul Ryman), Penelope Wilton (Ann Bryce), Stanley Lebor (Howard Hughes), Geraldine Newman (Hilda Hughes).

SERIES 2

Main regular credit(s): Designed by Tom Yardley-Jones; production manager Sue Bysh; produced and directed by Sydney Lotterby.

	Holding / Source
23.12.1984 19:15 – 19:45	DB / 1"

With Harriet Reynolds (Louise), Leon Lissek (Mr X).

SERIES 4

Main regular credit(s): Designed by Eric Walmsley; produced and directed by Harold Snoad.

	Holding / Source
24.12.1989 19:45 – 21:10 **New Horizons**	DB / 1"

Duration: 81 minutes.

Martin is organising the annual summer fete but unexpected news at work and at home finds him, for the first time ever, having to admit he has too much on his plate. Where should his loyalties lie? If he moves could the community manage without him?

Music by Nick Ingman.

With Les Clack (Mr Britten), Ann Davies (Mrs Ripper), Simon Merrick (Mr Beavis), Frank Coda (Waiter), David Janson (Mr Ellison), Vanessa Knox-Mawer (Mrs Ellison), Brian Cant (Vince), Carmel Cryan (Nina), Alexander Scott (Darren), Noel Slattery (Removal Man), Sussex Army Cadet Force Band, Band of the Royal Marines.

Based on a play by Esmonde and Larbey called "Hiccups" which was first produced at The Thorndike Theatre, Leatherhead, in 1980 where it was directed by Mark Cullingham. The Briers character was played by Sam Kelly and Hilda by Geraldine Newman, as in the series. Her husband was played by Peter Baldwin.

EVERY PENNY COUNTED - TELETHON '88

A TVS production. Transmission details are for the HTV region. Duration: 78 minutes.

A look back at the stories of the 27-hour epic ITV fundraiser.

Executive producer Gill Stribling-Wright; associate producer Joanne Hulton; produced by Rod Taylor.

Michael Aspel (Presenter).

	VT Number	Holding / Source
31.12.1988 20:00 – 21:30	13828	1"|n / 1"

EVERY SECOND COUNTS

A BBC production for BBC 1. made in association with Group W Productions / Talbot TV Ltd. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Theme music by John Mealing.

Main regular performer(s): Paul Daniels (Quizmaster), Philip Talbot (Voice Over).

SERIES 2

	Holding / Source
25.12.1986	DB / 1"

The final episode of the season was cancelled to make way for a film to replace the Late Late Breakfast Show. It was shown at the start of series 3.

SERIES 7

	Holding / Source
30.12.1991	DB / 1"S

EVERYONE A SPECIAL KIND OF ARTIST: A WEE BIT CHEEKY

A Riverfront Pictures production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Documentary about the life of Arnold Taylor, creator of the 'naughty' seaside postcard.

Editor Andy Attenburrow; camera Bryan MacDermott; produced and directed by Jeff Perks.

Ken Sprague (Presenter), Arnold Taylor (Subject of Documentary).

	Holding / Source
24.12.1983	1" / 1"

EXCEPT FOR VIEWERS IN ENGLAND

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales.

Rob Brydon, Ruth Jones.

	Holding / Source
31.12.1992	DB / D3S

EXIT

An ATV production. Transmission details are for the ATV midlands region. Duration: 15 minutes.

Written by Henry Farjeon; adapted by Johnny Glenister; designed by Richard Greenough; production by Cecil Petty.

Henry Oscar (Mr Geeles), Derek Aylward (Todman), Charles Morgan (John Pearse), Valerie Craig (Joan Lennard), Richard Burrell (Peter Lennard), Mark Bellamy (Mr Robinson), Brenda Dunrich (Mrs Robinson).

	Production No	Holding / Source
24.12.1956 22:00 – 22:15	2591	J

EXIT – IT'S THE WAY OUT SHOW!

Alternative/Working Title(s): EXIT - IT'S WAY OUT

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 25 minutes.

Main regular credit(s): Devised by Barry Langford.

Main regular performer(s): Pat Campbell (The Major (Voice Only)), Jane Bates [as Jane], Lesley Judd [as Leslie].

Main regular credit(s): Produced by Bill Costello.

Main regular performer(s): With Ed Stewart (Compere).

		Holding / Source
28.12.1967	"Christmas special"	J / 40

Directed by Barry Langford.

With Long John Baldry, Monica Rose, Lynn Redgrave, Tim Brooke-Taylor.

According to the TV Times, it was intended that Barry Langford would compere the whole series but was unable to do so because of illness. To the best of our knowledge, only the pilot and the Christmas programme featured celebrities, on the other editions, members of the public took part.

EXTRA TONIGHT

An ITV Central production for ITV1 Midlands. Transmission details are for ITV1 Midlands. Duration varies - see below for details.

SERIES 1

		Holding / Source
18.12.2007	**Christmas Special**	DB / DBSW

Duration: 23 minutes.

Editor Philip Braund; executive producer Mike Blair; assistant producer Laya Sasikumar; produced by Malcolm Jones.

With Alex Forrest (Presenter), Wesley Smith, Shobna Gulati, Debra Stephenson, Bob Warman, Noddy Holder, John Barrowman, Steve Clamp, Joanne Malin, Charlie Neil.

SERIES 2

		Holding / Source
18.12.2008	**Christmas with Connie**	DB / DBSW

Duration: 23 minutes.

Executive producer Frazer Sheppard; produced and directed by Andy Bevan.

With Andy Bevan (Narrator), Peter Dickson (Concert Announcer), Connie Talbot, Fiona Phillips, Madison Michelle, Chris Harrison.

EXTRAORDINARY

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Executive producer Joy Whitby.

SERIES 1

Main regular credit(s): Written by Alan Brien; executive producer Joy Whitby; produced and directed by Ian Bolt.

Main regular cast: With Alan Brien (Presenter).

		VT Number	Holding / Source
19.12.1977	**Christmas Special**	3991	1" / 2"

Aspects of food and eating.

With Terry Seabrooke (Magician), John Bennett (Waiter), John Bennett, Terry Seabrooke.

		Holding / Source
24.12.1980	**Frank Muir's Christmas Extraordinary**	1" / 2"

Frank Muir takes a trip down memory lane when he talks to Valerie Pitts about his Christmas childhood memories.

Written by Peter Murphy; research Jane Natrac; designed by David McDermott; produced by Peter Murphy; directed by Doug Wilcox.

With Valerie Pitts (Presenter), Tony Cervi (Pianist), Frank Muir, Jane Cox, Leeds Grammar School.

See also: THE EXTRAORDINARY PEOPLE SHOW*

EXTRAS

A BBC production for BBC 2. made in association with HBO. Transmission details are for BBC 2.

Main regular credit(s): Written by Ricky Gervais and Stephen Merchant; music by Glyn Hughes; production executive Jez Nightingale; executive producer Jon Plowman; produced by Charlie Hanson; directed by Ricky Gervais and Stephen Merchant.

Main regular cast: Ricky Gervais (Andy Millman), Ashley Jensen (Maggie Jacobs).

Transmission details are for BBC 1.

Holding / Source

27.12.2007 DB / DBSWF

Duration: 85 minutes.

Script supervisor Elise Mytton.

With Stephen Merchant (Agent), Shaun Williamson (Barry), Shaun Pye, Guy Henry, Liza Tarbuck, Sarah Moyle, Jamie Chapman, Andrew Buckley, Gerard Kelly, Adam James, Clive Owen, George Michael, Gordon Ramsay, David Tennant, Gareth Hale, Norman Pace, Lionel Blair, Dean Gaffney, June Sarpong, Lisa Scott-Lee, Chico, Jonathan Ross, Vernon Kay, Nicola Redmond, Steve Brody, Ben Willbond, Frog Stone, Susy Kane, Toby Foster, Claudia Sermbezis, Lolita Chakrabarti, Stuart McQuarrie, Scott Baker, Kerry Godliman, Jason Barnett, Fergus Craig, Dan Tetsell, Karl Pilkington, Liam Barham.

THE FABULOUS SINGLETTES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

It is 1962, and in a dingy flat in London's Earls Court three Australian girls pine for home.

Written by Andrew Nickolds; produced and directed by Geoff Posner.

Naomi Eyers (Fabulous Singlette), Alison Jiear (Fabulous Singlette), Simone Dee (Fabulous Singlette), Albert Welling (Reverend Truscott), Holly Aird (Susan), Ben Daniels (Brian), Anthony Jackson (Toni), Jerome Willis (Mr Higgins), Bernard Kay (Talent Scout), Adam Wood (Gilbert Johnson).

	Holding / Source
24.12.1990 22:50 – 23:25	DB / 1"

FACE THE MUSIC

A BBC production for BBC Various. Transmission details are for BBC Various. Duration varies - see below for details.

SERIES 1

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced by Walter Todds.

Main regular performer(s): With Joseph Cooper (Chairman).

	Holding / Source
26.12.1967	J / R3

With Juliet Mills, Richard Baker, Robin Ray, Geraint Evans (Guest Musician).

Commissioned by BBC 2. Transmission details are for BBC 2.

	Holding / Source
24.12.1972	J / 2"

Produced by Walter Todds; directed by Denis Moriarty.

With Joseph Cooper (Chairman), Joyce Grenfell, Bernard Levin, Robin Ray, Clifford Curzon (Guest).

Commissioned by BBC 2. Transmission details are for BBC 2.

	Holding / Source
25.12.1973	J / 2"

Duration: 40 minutes.

Produced by Walter Todds; directed by Denis Moriarty.

With Joseph Cooper (Questionmaster), Joyce Grenfell, Richard Baker, Robin Ray, Eileen Joyce (Guest).

Commissioned by BBC 2. Transmission details are for BBC 2.

	Holding / Source
25.12.1974	J / 2"

Duration: 45 minutes.

Produced by Walter Todds; directed by Denis Moriarty.

With Joseph Cooper (Questionmaster), Joyce Grenfell, Robin Ray, Bernard Levin, Sir Georg Solti (Guest).

SERIES 7

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Produced by Walter Todds; directed by Robin Lough.

Main regular performer(s): With Joseph Cooper (Question-Master).

	Holding / Source
20.12.1975	DB-D3 / 2"

Duration: 40 minutes.

With Joyce Grenfell, Richard Baker, Robin Ray, André Previn (Guest Musician).

SERIES 8

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced by Walter Todds; directed by Peter Butler.

Main regular performer(s): With Joseph Cooper (Questionmaster).

	Holding / Source
26.12.1976	DB-D3 / 2"

Designed by Paul Montague.

With Patricia Owen, David Attenborough, John Julius Norwich, David Willcocks (Guest Musician).

Commissioned by BBC 2. Transmission details are for BBC 2.

	Holding / Source
25.12.1979	DB-D3 / 2"

Duration: 40 minutes.

Designed by Pamela Lambooy; produced by Walter Todds; directed by Helen Morton.

With Joyce Grenfell, David Attenborough, Robin Ray, Sir Robert Mayer (Special Guest), Joseph Cooper (Questionmaster).

FALSTAFF

A BBC production for BBC 2. Transmission details are for BBC 2.

Great comic opera.

In his 80th year Verdi at last achieved his comic opera, a work brilliantly characterised in each of its six scenes. Sir John Falstaff, fat, lovable knight of the Garter Inn, is in pursuit of romance (and money) yet again and sends love-letters to Alice Ford and Meg Page. These Merry Wives of Windsor, furious at his conceit in writing identical letters, decide to punish him by arranging a rendezvous. His rascally followers, Bardolph and Pistol, warn Ford (Alice's husband) of Falstaff's infatuation and intentions. Mistress Quickly visits Falstaff at the inn and arranges the meeting for that afternoon. The old knight's mood of happy anticipation is interrupted by Ford in disguise as a Mr Fountain, pretending to seek advice on how to woo a certain Alice Ford. Unashamed, Falstaff boasts he is about to visit her. But the visit has disastrous results ... That evening outside the Garter Inn, Falstaff muses on his humiliation and consoles himself with the joys of wine. Suddenly Mistress Quickly appears with a letter from Alice; his conceit lets him fall into the trap again and optimistically he agrees to another meeting, in disguise, in Windsor Forest at midnight ...

Orchestra conducted by James Lockhart; leader Kenneth Sillito; choreography by Geraldine Stephenson; sound Ray Angel and Alan Fogg; lighting by Robert Wright; costume Juanita Waterson; designed by Eileen Diss; produced by Cedric Messina; directed by Basil Coleman.

Geraint Evans (Sir John Falstaff), Regina Resnik (Mistress Quickly), Norman Bailey (Ford), April Cantelo (Alice Ford), Gregory Dempsey (Doctor Caius), Edward Byles (Bardolph), David Gwynne (Pistol), Joan Davies (Meg Page), Norma Burrowes (Nanetta, Ford's Daughter), Neil Jenkins (Fenton, Her Lover), Ambrosian Opera Chorus, English Chamber Orchestra.

	Holding / Source
26.12.1972 18:50 – 20:55	DB / 2"

THE FAME GAME

A BBC production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
31.12.1998	**New Year Special 1**	DB / D3S
01.01.1999	**New Year Special 2**	DB / D3S

FAMILIES

A Granada production. Transmission details are for the Central region. Usual duration: 25 minutes.

Main regular credit(s): Devised by Kay Mellor; executive producer David Liddiment.

		Holding / Source
24.12.1990	"Mrs Grandby's unfounded suspicions about Mike might be true?"	B / 1"S

Written by Brian Finch; produced by Carolyn Reynolds; directed by Stephen Butcher.

With Malcolm Stoddard (Mike Thompson), Anna Welsh (Mrs Grandy), Briony Behets (Diana Stevens), Laura Girling (Amanda Thompson), Rhett Walton (Anton Vaughan), Martin Glyn Murray (Mark Thompson), Morag Hood (Sue Thompson), Tim Woodward (John Thompson), Imogen Annesley (Justine Stevens), Jude Law (Nathan Thompson), Jane Hazlegrove (Lisa Shepherd), Taylor Kane (Andrew Stevens), Bruce Hughes (Don McLeod).

Where regular cast are known for each episode they have been listed.

FAMILY AFFAIRS

A Thames Television production for Channel 5. Transmission details are for Channel 5. Duration: 25 minutes.

Main regular credit(s): Produced by Morag Bain.

	Holding / Source
24.12.1997	DB / DBSWF
25.12.1997	DB / DBSWF
26.12.1997	DB / DBSWF
24.12.1998	DB / DBSWF
25.12.1998	DB / DBSWF
Will the Harts have a merry yule?	
24.12.1999	DB / DBSWF
25.12.2000	DB / DBSWF
26.12.2000	DB / DBSWF
24.12.2001	DB / DBSWF
25.12.2001	DB / DBSWF
26.12.2001	DB / DBSWF
24.12.2002	DB / DBSWF
25.12.2002	DB / DBSWF
26.12.2002	DB / DBSWF
24.12.2003	DB / DBSWF
25.12.2003	DB / DBSWF
26.12.2003	DB / DBSWF
24.12.2004	DB / DBSWF

Holding / Source

26.12.2005 DB / DBSWF

Written by Angela Clarke and Annie Wood; senior script editor Sharon Batten; story producer Dominic Treadwell-Collins; script producer Angus Towler; story editor Nikki Smith; script editor Darren Guthrie; script supervisor Christine Wilson; executive producer Johnathan Young; series producer Sean O'Connor; produced by Bridget Goodman; directed by Laurence Wilson.

With Leah Coombes (Chloe Costello), Kazia Pelka (Chrissy Costello), Gary Webster (Gary Costello), Kate Williams (Myra Costello), Rebecca Hunter (Melanie Costello), Florence Hoath (George Fitzgerald), Ebony Thomas (Yasmin Green), Perdita Avery (Meredith Lovechild), Nicola Duffett (Cat Mackenzie), Gareth Hale (Doug Mackenzie), Zara Dawson (Eve O'Brien), John Hopkins (Rex Randall), Catherine Kanter (Hester Randall), Katy Edwards (Coral Wilding), Adam Rhys Dee (Ben Williams), Robyn Page (Katie Williams), Jan Harvey (Babs Woods), Richard Frame (Reverend Damian Harrison), Dominic Rickhards (Tony Tanner), Simon Ward (Mr Lee).

A FAMILY AT WAR

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Created by John Finch.

SERIES 2

Main regular credit(s): Executive producer Richard Doubleday.

Production No Holding / Source

11.11.1970 **The Other Side of the Hill** P636/14 DB / 2"

The episode begins with the Ashton family celebrating Christmas 1940 and then the New Year. Edwin is offered a manager's job with one of Sefton's business competitors, Dennis Pringle and Sefton realise how much they need to keep Edwin at the works. David is chatting up a girl near his RAF camp while Sheila waits for his phone call at home. Robert comes home on leave unexpectedly and almost misses seeing his mother who has been called away to see her sick mother.

Written by James Brabazon and John Finch; produced by Michael Cox; directed by Gerry Mill.

With Colin Douglas (Edwin Ashton), Shelagh Fraser (Jean Ashton), Lesley Nunnerley (Margaret Porter), Barbara Flynn (Freda Ashton), Coral Atkins (Sheila Ashton), Colin Campbell (David Ashton), David Dixon (Robert Ashton), Mark Dignam, Rowena Cooper, Peter Macann, Alan O'Keefe, Bill Dean.

SERIES 3

Main regular credit(s): Executive producer Richard Doubleday; associate producer Michael Dunlop; produced by Michael Cox.

Production No Holding / Source

16.02.1972 **... Yielding Place to New** P636/53 DB / 2"

It is December 1945, and the first post-war Christmas. In this last episode of the series, the Briggs and Ashton families are together on Christmas Day, looking forward to the promise of a world at peace and remembering what that world had cost to win.

Written by John Finch; designed by Knowles Bentley; directed by Richard Doubleday.

With Colin Douglas (Edwin Ashton), Colin Campbell (David Ashton), Coral Atkins (Sheila Ashton), Lesley Nunnerley (Margaret Porter), Ian Thompson (John Porter), Barbara Flynn (Freda Ashton), John Nettles (Ian Mackenzie), John McKelvey (Sefton Briggs), Trevor Bowen (Tony Briggs), Georgine Anderson (Helen Hughes), Diana Davies (Doris), Patrick Troughton (Harry Porter), Michael Condon (Peter Ashton), Jane Hutcheson (Janet Ashton), Paul Brett (John George Porter).

Many viewers were unable to see this episode because of power cuts caused by the miner's strike. It was given a second airing in most ITV regions on Wednesday 08.03.1972 at 8pm though this decision seems to have been taken too late for TVTimes' deadline (which may have been early in any case, as it too had been affected by the power cuts).

FAMILY CAROLS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Selections from the year's programme at the Royal Albert Hall.

Orchestra conducted by David Willcocks; television presentation by Raymond Short.

The Bach Choir, Richard Popplewell (Organist), Philip Jones Brass Ensemble.

Holding / Source

23.12.1973 18:50 – 19:25 J / 2"

FAMILY FORTUNES

An ATV/Central production. made in association with Goodson Todman Productions / Talbot TV Ltd. Transmission details are for the ATV/Central region. Usual duration: 24 minutes.

SERIES 3

An ATV production. Transmission details are for the ATV/Central region.

Main regular credit(s): Programme consultants Spike Mullins and Philip Parsons; music by Jack Parnell and Dave Lindup; designed by Richard Plumb; produced by William G. Stewart; directed by Graham C. Williams.

Main regular performer(s): With Bob Monkhouse (Host).

VT Number Holding / Source

26.12.1981 **Give Us a Clue v It Ain't Half Hot Mum** 9133/81 DV / 2"

Duration: 40 minutes.

With Michael Aspel, Lionel Blair, Una Stubbs, Roy Kinnear, Anna Dawson, Windsor Davies, Melvyn Hayes, Donald Hewlett, John Clegg, Michael Knowles.

It is possible that the final few editions in this series were actually made by Central Television but the majority were made by ATV. For those shown from January 1982 onwards, the Central logo usually replaced the ATV one, though at the end of the programme it did not always appear in time to completely hide it.

SERIES 4

A Central production. Transmission details are for the Central region.

Main regular credit(s): Programme associate Ian Messiter; programme consultants Spike Mullins, Philip Parsons and Colin Edmonds; music by Jack Parnell and Dave Lindup; designed by Richard Plumb; produced and directed by Graham C. Williams.

Main regular performer(s): With Bob Monkhouse (Host), Andrew Lodge (Voice Over).

		VT Number	Holding / Source
31.12.1982 19:30 – 20:00	**Kerwood v Saunders**	9390	1" / 1"

Hogmanay special.

SERIES 5

A Central production. Transmission details are for the Central region.

Main regular credit(s): Designed by Richard Plumb; produced by William G. Stewart; directed by David Millard.

Main regular performer(s): With Max Bygraves (Host), Andrew Lodge (Voice Over).

		VT Number	Holding / Source
23.12.1983	**Christmas**	3159	1" / 1"

With Anne Diamond, Nick Owen, John Stapleton, Lizzie Webb, Wincey Willis, Katie Boyle, Virginia Ironside, Marjorie Proops, Deirdre Sanders, Claire Rayner.

SERIES 9

A Central production. Transmission details are for the Central region. Duration: 23 minutes.

Main regular credit(s): Produced by Mike Holgate.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

		VT Number	Holding / Source
22.12.1989	**Christmas Special: The Hardup Family v the Twanky Family**	4235	1" / 1"

In this Christmas show the Hardup Family from Cinderella meet the Twanky family from Aladdin. There are some boistrous battles as all the prizes are goiing to charity, but it's all good clean fun.

With Peter Howitt, Windsor Davies, Paul Shane, John Inman, Christopher Biggins, Lisa Maxwell, Cheryl Baker, Jessica Martin, Bella Emberg.

SERIES 10

A Central production. Transmission details are for the Central region.

Main regular credit(s): Directed by Jenny Dodd.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

		VT Number	Holding / Source
21.12.1990	**The Family Fortunes Christmas Show**	5505	1" / 1"

Duration: 23 minutes.

This charity Programme is hosted by LES DENNIS, alias Buttons, the Yuletide Special turns into a real panto when the Whittington family - MARTI CAINE, FLOELLA BENJAMIN, BARRY CRYER, LINDA LUSARDIand WINDSOR DAVIES play the Trot family - BRIAN CONLEY, RUSSELL GRANT, BERNADETTE NOLAN, BARRY MCGUIGAN and BARBARA WINDSOR.

Produced by Dennis Liddington.

With Les Dennis (Buttons), Wayne Dobson (The Genie), Floella Benjamin, Marti Caine, Barry Cryer, Windsor Davies, Linda Lusardi, Brian Conley, Russell Grant, Bernadette Nolan, Barry McGuigan, Barbara Windsor.

28.12.1990 19:00 – 19:30	**Hogmanay**	5506	1" / 1"

Les Dennis finds his families north of the border for the Hogmanay edition of his show. The Smith family from Glasgow plays the Nisbets from Hamilton, with the prizes going to Scottish charities.

Produced by Tony Wolfe.

SERIES 11

A Central production. Transmission details are for the Central region. Duration: 23 minutes.

Main regular credit(s): Produced by Dennis Liddington; directed by Bob Cousins.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

		VT Number	Holding / Source
27.12.1991	**Christmas Special**	6312	1" / 1"

With Gorden Kaye, Lynne Perrie, Buster Merryfield, June Whitfield, Paul Shane, Adam Woodyatt, Kellie Bright, Edward Fidoe, Dawn Acton, Rachael Lindsay.

SERIES 12

A Central production. Transmission details are for the Central region.

Main regular credit(s): Executive producer Richard Holloway; produced by Dennis Liddington; directed by Bob Cousins.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

		VT Number	Holding / Source
01.01.1993		912135	1" / 1"

SERIES 13

A Central production. Transmission details are for the Central region.

Main regular credit(s): Produced by Dennis Liddington; directed by Bob Cousins.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

		VT Number	Holding / Source
24.12.1993		913218	1" / 1"

SERIES 14

A Central production. Transmission details are for the Central region. Duration: 23 minutes.

Main regular credit(s): Produced by Dennis Liddington; directed by Bob Cousins.

Main regular performer(s): With Les Dennis (Host), Stephen Rhodes (Voice Over).

Holding / Source

24.12.1994 **Guys v Dolls Christmas Special** D2 / D2S

With Mike Smith, Sarah Greene, Shane Ritchie, Jim Bowen, Dale Winton, John Stapleton, Judi Spiers, Valerie Singleton, Floella Benjamin, Michaela Strachan.

22 x 30 mins

A FAMILY OF FLOWERS

A Granada production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Orchids at Kew Gardens.

Music by Savourna Stevenson; executive producer Rod Caird; produced and directed by Neil Cleminson.

Mary Cunningham (Narrator), John Simmons (Kew Gardens Curator).

Holding / Source

01.01.1989 16:50 – 17:50 1" / 1"

THE FAMILY THAT LIVES WITH ELEPHANTS

An Anglia production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Colin Willock; music by Sam Sklair; editor Leslie Parry.

David Niven (Narrator).

Holding / Source

24.12.1973 C1 / C1

A FAMOUS JOURNEY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Sound Trefor Hunter; film camera Grenville Middleton; executive producer Diana Potter; produced by Margery Baker.

Kenneth Griffith (Host).

Holding / Source

20.12.1979 C1 / C1

FANFARE FOR YOUNG MUSICIANS

A Thames Television production. Transmission details are for the ATV midlands region.

SERIES 5

Transmission details are for the Central region.

Main regular credit(s): Designed by Graham Probst; produced by Helen Best; directed by Stan Woodward.

Main regular cast: With Melvyn Tan (Presenter), William Pleeth (Judge), Fiona Hibbert (Judge), Alan Hacker (Judge).

Holding / Source

30.12.1982 16:45 – 17:45 **Christmas Concert** DB-D3 / 2"

Duration: 50 minutes.

Concert at London's Queen Elizabeth Hall.

Orchestra conducted by James Blair.

With Young Musicians Symphony Orchestra, Choir, King's House School, Richmond, Crofton Brass Ensemble, Lister Lane School [as The Lister Lane Jangle Band], O'Carolan Ramblers, The Rae Trio.

See also: FANFARE*

FARMHOUSE KITCHEN

Produced for Yorkshire Television/Tyne Tees Television by a variety of companies (see details below). Transmission details are for the ATV/Central region. Duration: 25 minutes.

A Tyne Tees Television production.

Holding / Source

17.12.1974 12:30 – 13:00 **A Christmas Party** 1" / 2"

In this last programme of the series, Dorothy gives a Christmas party with a great variety of good things, both to eat and to drink. Alan Briggs, a well-known guest in Dorothy's kitchen and expert in both home-brewing and wine-making, is in charge of the drinks. He produces a drink to suit each of Dorothy's dishes. The savoury flans are matched with a red table wine made from blackberries and apple. To soften the bite of the curry there is a strong ale. And Alan's final suggestion to go with Dorothy's meringues, is a bottle of sweet mead.

Research Mary Watts; designed by Gordon Livesey; produced and directed by Bernard Preston.

With Dorothy Sleightholme (Presenter), Alan Briggs.

A Yorkshire Television production. Transmission details are for the ATV midlands region.

Credits: Designed by Gordon Livesey and Roger Tomlinson; produced by Graham Watts and Mary Watts; directed by Graham Watts and Mary Watts.

Cast: With Dorothy Sleightholme (Cook).

Holding / Source

22.12.1980 **After Christmas** 1" / 2"

Ideas for tasty dishes from Christmas leftovers.

With Grace Mulligan.

A Yorkshire Television production. Transmission details are for the ATV/Central region.
Main regular credit(s): Designed by Gordon Livesey and Mike Joyce; produced by Mary Watts; directed by Graham Watts.
Main regular cast: With Dorothy Sleightholme (Cook).

Holding / Source

21.12.1981 13:30 – 14:00 **Christmas Dinner** 1" / 1"
Stuffings for meat.
With Grace Mulligan.

A Yorkshire Television production. Transmission details are for the Central region.
Main regular credit(s): Designed by Mike Long; produced by Mary Watts; directed by Graham Watts.
Main regular cast: With Grace Mulligan (Presenter).

Holding / Source

13.12.1982 13:30 – 14:00 **Christmas Preparations** 1" / 1"
With Anne Wallace.

20.12.1982 13:30 – 14:00 **Christmas for Two** 1" / 1"
With Dorothy Sleightholme.

FAST AND LOOSE!

A BBC production. Transmission details are for BBC.
Main regular credit(s): Written by Bob Monkhouse and Denis Goodwin; music director Eric Robinson.
Main regular performer(s): Bob Monkhouse (Host), Denis Goodwin (Host).

SERIES 1
Duration: 45 minutes.
Main regular credit(s): Production by Kenneth Carter.

Holding / Source

22.12.1954 NR|a|c / Live
Settings by John Clements[1].
With Irene Handl, Alexander Gauge, June Whitfield, The Tanner Sisters, Alma Cogan, Pat Coombs, Howard Greene, Bill Pertwee, Patti Carol, Lane Meddick, Eddie Le Roy, Jean Hart, Kit Terrington, Keith Davis, Diana Day, Laurence Payne, Arthur Askey.

FAST FREDDIE, THE WIDOW AND ME

Commissioned by ITV1. Transmission details are for the Central region.
Jonathan is an obnoxious millionaire car dealer who is ordered to do community service with disadvantaged teens after he admits a drink-driving charge. One of the teens is an orphan, Freddie, who is in the final stages of a terminal illness and who wants his last Christmas to be perfect. (You're groaning, I can tell.) Of course, Jonathan discovers that, underneath the bluster, he's a decent bloke, as he sets about making Freddie's wishes come true.
Written by Chris Dunlop; produced by Madonna Baptiste; directed by David Richards.
Laurence Fox (Jonathan Donald), Sarah Smart (Laura Cooper), Jack McMullen (Freddie), Tamzin Outhwaite (Patsy Morgan), Marian McLoughlin (Julia), David Westhead (Charlie Archer), Larissa Toussaint-Grant (Kare), Vahid Gold (Mark), Faye Daveney (Natasha), Calvin Demba (Terry), Davood Ghadami (Alex), Judy Flynn (Cathy), Bill Paterson (Judge Underwood), Debra Baker (Susie Copeland), James Weber Brown (Max Greene), Nyasha Hatendi (Doctor David), Ann Beach (Freddie's Grandma), Reece Beaumont (Peter).

Holding / Source

27.12.2011 HD/DB / HDC

THE FAST SHOW

Alternative/Working Title(s): BRILLIANT
A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.
Main regular credit(s): Created by Charlie Higson and Paul Whitehouse; theme music by Philip Pope; executive producer Geoffrey Perkins.

Main regular cast: Paul Whitehouse, Charlie Higson.

SERIES 2
Main regular credit(s): Produced by Charlie Higson and Paul Whitehouse; directed by Sid Roberson and Mark Mylod.
Main regular cast: With Caroline Hook, John Thomson.

Holding / Source

27.12.1996 DB-D3 / D3S
Duration: 45 minutes.

SERIES 4
Duration: 40 minutes.
Main regular credit(s): Produced by Charlie Higson and Paul Whitehouse; directed by Mark Mylod.

Holding / Source

26.12.2000 DB / DBS
27.12.2000 DB / DBS
28.12.2000 DB / DBS
See also: THE FAST SHOW SPECIAL* / TED AND RALPH

FAT FRIENDS

A Tiger Aspect production for Yorkshire Television. made in association with Rollem Productions. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Kay Mellor; theme music by The Beautiful South; executive producers Kay Mellor, David Reynolds and Greg Brenman.

Main regular cast: Alison Steadman (Betty Simpson), Gaynor Faye (Lauren Harris), Ruth Jones (Kelly Simpson), James Corden (Jamie Rymer), Janet Dibley (Carol McGary), Barrie Rutter (Douglas Simpson), Eleanor Bron (Marilyn Harris).

SERIES 3

Commissioned by Yorkshire Television. made in association with Rollem Productions.

Main regular credit(s): Produced by Josh Dynevor.

Main regular cast: With David Harewood (Max Robertson), Paul Warriner (Paul Thompson), Oliver Pickering (Russell Simpson), Andrew Lee-Potts (Jonathan Chadwick), Lynda Baron (Norma Patterson), Lisa Riley (Rebecca Patterson), Ruth Jones (Kelly Chadwick), Jonathan Ryland (Kevin Chadwick), Richard Ridings (Alan Ashburn), Kathryn Hunt (Val Lorrimer), Josie Lawrence (Julia Fleshman), Caroline Pegg (Pippa).

Holding / Source

01.01.2004 **Eat Your Heart Out** DB / V1SW

Duration: 73 minutes.

Written by Kay Mellor; directed by John Deery.

With Trisha Goddard (Herself), Christine Mackie (Mrs Hutchinson), Ian Kershaw, Bill Rodgers, Jacqueline Pilton, Jennifer Hennessy, Laurel Gibb, Nicola Bolton, Liam Barr.

FAT TULIP TOO

A Central production. Transmission details are for the Central region.

Main regular credit(s): Story by Deborah Gates and Tony Robinson; film editor Peter Spenceley; produced by Deborah Gates; directed by Jeremy McCracken.

Main regular cast: Tony Robinson (Narrator).

Holding / Source

25.12.1987 09:40 – 10:00 **Fat Tulip's Christmas** 1" / C1

Duration: 20 minutes.

It was Christmas Eve. Fat Tulip dipped his hand into a bowl of stuffing and made himself a stuffing sandwich. This was going to be the best Christmas ever... Meanwhile, sitting on top of the compost heap was Mary Toad. She was an enormous brown toad with big black warts all over her face and a party hat on her head. 'Ello my little darlings — welcome to Toad's Christmas Party.

Music by Kevin Stoney; film camera Geoff Lloyd.

See also: TALES FROM FAT TULIP'S GARDEN*

FATHER BROWN

A BBC Productions Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Developed by Rachel Flowerday and Tahsin Guner; based on the character created by G. K. Chesterton.

Main regular cast: Mark Williams (Father Brown), Sorcha Cusack (Mrs McCarthy).

SERIES 5

Holding / Source

23.12.2016 13:45 – 14:40 **The Star of Jacob** HDC / HDC

A Christmas web of religious significance has been woven throughout this episode. There's a whiff of the Good Samaritan when a filthy — and flatulent — tramp is found sleeping in the confessional, and a nod to Moses over the mystery of a kidnapped baby. The underlying theme is that miracles happen at Christmas. Kembleford has been instructed to improve its Christmas Mass (last time they had five kings and a Lone Ranger, which really isn't on) because the Duke of Frome is attending. Father Brown is unperturbed, of course, but it throws Mrs McCarthy into a right tizzy.

Written by Jude Tindall; directed by Paul Gibson.

SERIES 6

Holding / Source

18.12.2017 **The Tree of Truth** HDC / HDC

Written by Jude Tindall; directed by Paul Gibson.

FATHER CHRISTMAS

A Blooming Productions production for Channel 4. made in association with GaGa Communications / Palace Video. Transmission details are for the Central region. Duration: 26 minutes.

What does Father Christmas do on the other 364 days of the year?

Adapted by Dianne Jackson; lyrics by Ian Llande; based on books by Raymond Briggs; music by Mike Hewer and Phoenix Chamber Orchestra; executive producers Iain Harvey and Gower Frost; produced by John Coates; directed by Dave Unwin.

Mel Smith (Voice of Father Christmas).

Holding / Source

24.12.1991 1" / C1

Father Christmas appeared in a Kit-Kat advert later that evening after completing his deliveries!

FATHER CHRISTMAS AND THE MISSING REINDEER

A Cosgrove Hall production for Carlton. Transmission details are for the Central region. Duration: 24 minutes.

Poignantly for Christmas, advertising executive Geoffrey Sundquist wrote this charming race-against-time tale, his first children's story, when his brother Gerry died. He was comforted by memories of happy childhood Christmasses and, he says, decided. "I wanted a piece of magic to remember Gerry by," so he wrote this as a tribute. A little boy helps Santa find his team. On Christmas Eve Father
Christmas discovers that his reindeer
have vanished.

Written by Chris Allen, Jon Doyle and Jimmy Hibbert; based on a story by Geoffrey Sundquist; produced and directed by Jon Doyle.

David Jason (Voices), Jimmy Hibbert (Voices), Susan Sheridan (Voices).

	Holding / Source
25.12.1997	DB / C1S

Repeated on 20.12.1998 by LWT!

FATHER TED

A Hat Trick production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Written by Graham Linehan and Arthur Mathews; theme music by The Divine Comedy.

Main regular cast: Dermot Morgan (Father Ted Crilly), Ardal O'Hanlon (Father Dougal McGuire), Frank Kelly (Father Jack Hackett), Pauline McLynn (Mrs Doyle).

SERIES 2

Main regular credit(s): Production team Christine Hagon, Sue Howells, Margaret Molnar and Paula Wilson; art director Bill Crutcher; designed by Andrew Howe Davies; executive producer Mary Bell; production manager Peter Thornton; produced by Lissa Evans; assistant director Tony Aherne; directed by Declan Lowney.

		Holding / Source
24.12.1996	**A Christmassy Ted**	DB / DBS

Duration: 60 minutes.

Associate producers Graham Linehan, Arthur Mathews and Peter Thornton.

With Dervla Kirwan (Assumpta), Stephen Tompkinson (Father Clifford), Tony Guilfoyle (Fathwer Larry Duff), Gerard McSorley, Anne Gildea, Caoilinn McCormack, Barry Murphy, Sean Barrett, Donncha Crowley, Colum Gallivan, Neil McCaul, Kevin McKidd, Joe Taylor, Andrew McCulloch, Billy Boyle, John O'Mahony, Ed Byrne, Tom Farrelly, Tony Rohr, John Delaney, Brendan F. Dempsey, Aine O'Connor, Clive Geraghty, Brenoan Burke, Miche Doherty, Stephen Kennedy, Conor Mullen, Pat O'Mahony, Paul Tylak, John Quinn.

Geoffrey Perkins is credited as "Script Advisor" on every episode bar "The Plague" the credits of which also omit Mary Bell.

FATHER, DEAR FATHER

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Johnnie Mortimer and Brian Cooke; theme music by Gordon Franks; produced and directed by William G. Stewart.

Main regular cast: Patrick Cargill (Patrick Glover), Natasha Pyne (Anna Glover), Ann Holloway (Karen Glover), Noël Dyson (Nanny aka Matilda Harris).

SERIES 2

Main regular credit(s): Designed by Malcolm Goulding.

		Holding / Source
25.12.1969	**[All Star Comedy Carnival]**	J / 2"

With no guest cast.

SERIES 3

Main regular credit(s): Designed by Bernard Spencer.

		Holding / Source
25.12.1970	**[All Star Comedy Carnival]**	J / 2"

With no guest cast.

SERIES 5

Main regular credit(s): Designed by Harry Clark.

		Holding / Source
25.12.1971	**[All Star Comedy Carnival]**	J / 2"

SERIES 6

Main regular credit(s): Designed by Bernard Spencer.

		Holding / Source
25.12.1972	**[All Star Comedy Carnival]**	DB-D3 / 2"

Some editions have the on-screen title as FATHER, DEAR, FATHER which is just plain weird.

See also: PATRICK, DEAR PATRICK*

FATHER'S DAY

A Picture Partnership production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Peter Spence; produced by Brian Eastman; directed by Leszek Burzynski.

Main regular cast: John Alderton (Lyall Jarvis), Dominique Barnes (Gemma), Zac Nicholson (Toby), Katie Alderton (Tasha).

SERIES 1

Transmission details are for Channel 4.

Main regular cast: With Paul Angelis (Lyall's Father).

		Holding / Source
25.12.1983	**Guess Who's Coming to Christmas Dinner?**	DB / 2"

With Karen Archer (Dee), Ray Smith.

THE FATTEST MAN IN BRITAIN

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Jeff Pope and Caroline Aherne; script supervisor Jane Houston; music by Stephen Hilton; art director Frederic Evard; designed by Luana Hanson; production executive Grace Boylan; executive producer Saurabh Kakkar; production manager Dominique Molloy; line producer Susan Dunn; produced by Jeff Pope; directed by David Blair.

Timothy Spall (Georgie), Bobby Ball (Morris), Akira Koeyama (Japanese Man), Yurri Naka (Japaenese Woman), Frances Barber (Janice), Jeremy Kyle (Himself), David Williams (Mad Bob), Archie Lal (Raj), Reba Dutta (Nana), Aisling Loftus (Amy), Richard Riddell (Joe), Brendan O'Carroll (Father O'Flaherty), Alice Barry (Joyce), Tim Woodward (Morley Raisin), Mark Chatterton (Richard Barter), Claire Ashforth (Newsreader), Julian Walsh (Clive), Barry Austin (Big Brian), Liz Hume-Dawson (Woman), Moira Main (Joan Cropper), Max Pope (Boy), Milo Pope (Boy), Tony Walker (Heavy), Manchester Diamonds (Dance Troupe).

	Holding / Source
20.12.2009	DB / DBSWF

FAVOURITE CHRISTMAS CAROLS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Programmes looking at the stories behind popular Christmas carols.

Main regular credit(s): Produced by Helen Mansfield; directed by Suzy Klein.

Main regular performer(s): Eamonn Holmes (Presenter).

	Holding / Source
19.12.2001 19:30 – 20:00	DB / DBSW

With Michael Ball, Josie Lawrence, Thelma Barlow, Becky Taylor, Finchley Children's Music Group, BBC Singers.

21.12.2001 19:00 – 19:30	DB / DBSW

With Charlie Dimmock, Linda Gray, Antony Worrall Thompson.

FEAR ON FOUR (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Introduced by Edward De Souza, The Man In Black.

		Holding / Source
24.12.1992	**Gobble, Gobble**	DA

FELIX AND MURDO

An Objective Productions production for Channel 4. made in association with Toff Media. Transmission details are for Channel 4. Duration: 25 minutes.

Written by Simon Nye; music by Mark Thomas; designed by Mo Holden; executive producers Phil Clark, Andrew Newman, Alexander Armstrong and Ben Miller; produced by Ben Farrell and Saskia Schuster; directed by Christine Gernon.

Ben Miller (Felix), Alexander Armstrong (Murdo), Georgia King (Winnie), Katy Wix (Fanny), Marek Larwood (Archie), Jonathan Coy (Father Of The Family), Pippa Haywood (Mother Of The Family), Lizzie Roper (Mrs Snivel).

	Holding / Source
28.12.2011 22:35 – 23:10	HD/DB / HDC

FELIX MENDELSSOHN

A BBC production. Transmission details are for BBC.

Main regular credit(s): Production by D. H. Munro.

Main regular performer(s): Felix Mendelssohn and his Hawaiian Serenaders, Kealoha-Life, Pulu Moe Trio, Sammy Mitchell, Archie Coates, Peter Cosimini, Cynthia Read, Helen Davis, Barbara Hamed, The South Sea Lovelies, Phil Phillips.

	Holding / Source
01.01.1947 15:00 – 15:30	NR / Live
01.01.1947 20:30 – 21:00	NR / Live

THE FENN STREET GANG

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by John Esmonde and Bob Larbey.

SERIES 1

Main regular credit(s): Executive producer Mark Stuart.

		Production No	Holding / Source
24.12.1971	**When Did You Last See Your Father?**	9L/00854	D2 / 2"

Written by David Barry; designed by John Emery; directed by Alan Wallis.

With David Barry (Frankie Abbott), Léon Vitali (Peter Craven), Peter Cleall (Eric Duffy), Peter Denyer (Dennis Dunstable), Barbara Mitchell, Ruth Holden, John J. Carney, Robert James, Michael Greatorex, Reginald Stewart, Meadows White.

25.12.1971	**[All Star Comedy Carnival]**	J / 2"

With no guest cast.

SERIES 2

Main regular credit(s): Written by John Esmonde and Bob Larbey; theme music by Denis King; executive producer Mark Stuart.

		Holding / Source
25.12.1972	**[All Star Comedy Carnival]**	DB-D3 / 2"

Designed by Rodney Cammish.

With Peter Cleall (Eric Duffy), Carol Hawkins (Sharon Eversleigh), Malcolm McFee (Peter Craven), Peter Denyer (Dennis Dunstable), David Barry (Frankie Abbott), Liz Gebhardt (Maureen Bullock), no guest cast.

See also: BOWLER* / PLEASE SIR!

FERGUS FISH

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 12 minutes.

Main regular credit(s): Written by Harold Rottesman; produced and directed by Diana Potter.

		Holding / Source
22.12.1967	**Fergus Fish's Christmas**	J

FETCH THE VET

A Cosgrove Hall production for Anglia. Transmission details are for the Central region.

Tom Fetch works as a vet in the countryside.

Main regular credit(s): Created by Stephen Thraves.

Main regular cast: John Gordon Sinclair (Voice Of Tom), Floella Benjamin (Voices), David Holt (Voices), Sophie Aldred (Voices).

SERIES 2

		Holding / Source
##.##.####	**Happy Christmas Duckhurst**	DB / C1SW

FFALABALAM

A HTV Wales production. Transmission details are for the HTV Wales region. Usual duration: 10 minutes.

		Holding / Source
24.12.1980 13:30 – 13:40		1" / 2"
24.12.1984		1" / 2"
25.12.1984		1" / 2"
26.12.1984	**Check**	1" / 2"
24.12.1985		1" / 2"
25.12.1985	**Check**	1" / 2"
26.12.1985	**Check**	1" / 2"
24.12.1986	**Check**	1" / 2"
25.12.1986	**Check**	1" / 2"
24.12.1987	**Check**	1" / 2"
26.12.1989		1" / 2"

FIDDLERS' RALLY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 30 minutes.

		Holding / Source
31.12.1982		DB / 2"

One further edition, date unknown, survives on DB.

FIFI AND THE FLOWERPOTS

Alternative/Working Title(s): FIFI A'I FFRINDAU

A Cosgrove Hall production for Channel 5. made in association with Chapman Entertainment. Transmission details are for Channel 5. Duration: 29 minutes.

Flower-based characters who have adventures.

Main regular credit(s): Created by Keith Chapman; theme music by Alan Coates; theme sung by Kim Goody.

Main regular cast: Maria Darling (Voices), Marc Silk (Voices), Jane Horrocks (Voice Of Fifi Forget-Me-Not), Tim Whitnall (Voices).

SERIES 1

Main regular credit(s): Executive producer Greg Lynn; produced by Phil Chalk; directed by Tim Harper.

		Holding / Source
26.12.2006	**Fifi's Film Show**	DB / C1SW

Shown as part of "Milkshake".

FIFTIES TO THE FORE

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4.

Themed evening on Channel 4 showcasing classic 1950s TV programmes.

		Holding / Source
27.12.1982	**Presentation**	DV / 1"

With Adam Faith (Presenter).

Held by Kaleiodoscope.

27.12.1982 18:05 – 18:30	**The Arthur Haynes Show: 1959 Edition**	R1
27.12.1982 18:30 – 19:00	**Dragnet: The Big Grandma**	B3 / B3
27.12.1982 19:00 – 19:30	**Oh Boy!**	R1
27.12.1982 19:30 – 20:00	**The Larkins: Ale and Farewell**	R1
27.12.1982 20:00 – 21:30	**Armchair Theatre: Hot Summer Night**	R1
27.12.1982 21:30 – 22:00	**Fifty Paces**	1"

Extracts from documentaries.

THE FIFTIES

A Granada production. Transmission details are for the ATV midlands region. Duration: 45 minutes.

Fascinating? Forlorn? All these moods made up the last decade....

Introduced by Ian Carmichael; programme editor Alan Brien; produced and directed by Mike Wooller.

	Holding / Source
30.12.1959 21:35 – 22:20	DB-4W / 40

THE FIGHT FOR SATURDAY NIGHT

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 90 minutes.

Former BBC chairman Michael Grade tells a tale of skulduggery and dirty dealings as he explores how TV shows battle to win the crown for the best ratings on a Saturday night. He investigates the many ways in which some of the most popular programmes attract viewers.

Michael Grade (Presenter).

	Holding / Source
17.12.2014 21:00 – 22:30	HD/DB / HD/DB

THE FIGHTING COCK

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Adapted by Lucienne Hill; based on a book by Jean Anouilh; by arrangement with John Clements² and Martin Landau; designed by Alan Tagg; television presentation by John Vernon; directed by Norman Marshall.

John Clements² (The General), Arthur Skinner (The Doctor), Margot Taylor (Marie-Christine), Rufus Frampton (Toto), Michael Howe (Milkman's Son), Barry Shawzin (Milkman), David Bird (Father Dominic), Philippa Gail (Sophie), John Standing (André Philippe Mendigales), Viola Lyel (Bise), Zena Walker (Aglae), Edward Burnham (Lebelluc), Brian Hayes (Michepain), Michael Aldridge (Baron Henri Belazor).

	Holding / Source
23.12.1966	J

Scenes from the Chichester Festival Theatre Production.

THE FILE ON VORONOV

A Future Productions Ltd production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Russian military attaché Maxim Voronov is caught in a web of international intrigue thanks to a practical joke.

Written by Sheilah Ward and Peter Ling; directed by David Eady.

George Murcell (Voronov), Gerald Anderson (Mr Croft), Richard Marner (Borganev), Peter Rosser (Hotel Manager), Ann Smith (Girl), Frank Sieman (Humbold), Glyn Dearman (Joe), Anthony Green (Charlie), Ian Hobbs (Steven).

	Holding / Source
20.12.1955 17:30 – 18:00	B3N|n / B3

FILM 2001 CHRISTMAS TREATS WITH JONATHAN ROSS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Celebrities preview films on BBC TV this Christmas.

Jonathan Ross (Presenter).

Holding / Source

23.12.2001 15:00 – 15:30 DB / DBSW

FILM BUFF OF THE YEAR

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Devised by Robin Ray.

Main regular performer(s): Robin Ray (Chairman).

Holding / Source

25.12.1985 **All-Winners Show** DB / 1"

Finding the Champion or Champions.

Written by Robin Ray; research Malcolm Illingworth; produced by John Buttery; directed by Paul Loosley.

With Dennis Howells, Peter Richards, John Dawson, Howard Spencer.

FILM FUN

A Granada production. Transmission details are for the Central region.

The Roxy Cinema brings you cartoon favourites and other clips.

Main regular cast: Derek Griffiths (Presenter).

Production No Holding / Source

25.12.1982 13:00 – 14:00 **Film Fun at Christmas** P1154/21 DB / 2"

Duration: 50 minutes.

The Roxy cartoon cinema is open for business as usual as Doreen, Reg and the rest of the staff rehearse for their annual concert. But a mysterious handsome stranger arrives — could it be Doreen's heart throb, Julio Manilow? Also on the show are cartoons featuring Porky Pig, Snow White and Father Christmas.

Produced by Martyn Day; directed by Lorne Magory.

FILM ON FOUR

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration varies - see below for details.

SERIES 4

Holding / Source

20.12.1984 **Winter Flight** C1 / C1

An Enigma/Goldcrest production. Duration: 100 minutes.

Written by Alan Janes; executive producer David Puttnam; produced by Robin Douet and Susan Richards; directed by Roy Battersby.

With Reece Dinsdale (Mal), Nicola Cowper (Angie), Gary Olsen (Dave), Sean Bean (Hooker), Beverly Hewitt (Lara), Shelagh Stephenson (Kel), Michael Percival (Doctor), Anthony Trent (Sergeant Bowyer), Tim Bentinck (Jack), Michael Hughes (Los), Mark Penfold (Flight Lieutenant Maynard), Annette Ekblom (Jill), Martin Gower (Murph), Robert Pugh (Military Policeman).

Holding / Source

12.12.1985 **Singleton's Pluck** C1 / C1

Alt.Title(s): *Laughter House*

A Greenpoint Films production. Duration: 80 minutes.

As Christmas approaches, farmer Ben Singleton's marriage is in trouble and his workers have gone on strike. Determined not to miss the Christmas market, Ben is persuaded by his daughter to walk his flock of geese the 100 miles to London.

Written by Brian Glover; executive producer Simon Relph; produced by Ann Scott; directed by Richard Eyre.

With Ian Holm (Ben Singleton), Penelope Wilton (Alice Singleton), Bill Owen (Amos), Stephanie Tague (Emma Singleton), Richard Hope (Hubert), Stephen Moore (Howard), Patrick Drury (David Wolmer), Kenneth MacDonald (Peter Armitage), Eric Richard (Basil), Pearl Hackney (Landlady), C. J. Allen (Len), Aran Bell (Tristram), Rosemary Martin (Sylvia), Barbara Burgess (Hubert's Granny), Ben White (Rollo), Stephen Phillips (TV Presenter), Ken Ives (TV Editor), Tim Sterne (Car Driver), Gillian Barge (Gwen), Johnny Golde (Cowman), Tim Seely (Landowner), Norman Fisher (Derek), Claire Lane (Chicken Factory Girl), Denise Summers (Chicken Factory Girl).

19.12.1985 **Christmas Present** C1 / C1

A Telekation Int. production. Duration: 70 minutes.

Written by Tony Bicât; produced by Barry Hanson; directed by Tony Bicât.

With Peter Chelsom (Nigel Playfayre), Bill Fraser (Sir Percy Hammond), Danny Wooder (Viv), Clive Parker (Gos), Karen Meagher (Anne), Mark Harvey (Stickey), Lesley Manville (Judy Tall), Richard Ireson (Ned), Janet Steel (Mary), Nadim Sawalha (Joseph), Hetty Baynes (Pamela), Elizabeth Bradley (Granny Harris), Badi Uzzaman (Mr Amir Mehrban), Jamila Massey (Mrs Mehrban), Sohan Maharaj (Talvar), Simmi Salimi (Younger Sister Munni), Maiser Asghar (Older Sister Tunnu), Abraham Osuagwu (Nigerian Tourist), Harry Jones (Placard Man), Nick Brimble (Tom), Amelda Brown (ITN Reporter), Philip Herbert (Santa Claus), Michael Melia (Hammonds Security Guard), Christopher Birch (Police Inspector), Jonathon Stratt (Police Constable), Pamela Abbott (Pamela's Mother), John Hart Dyke (Pamela's Father), Jackie D. Broad (Street Theatre Barker), Debbie Mullins (Street Theatre Actor), Les Sharp (Street Theatre Actor).

SERIES 13

Holding / Source

25.12.1992 **The Fool** C1 / C1S

A Hobo/Sands Films production. Duration: 140 minutes.

Written by Christina Edzard and Olivier Stockman; directed by Christina Edzard.

With Derek Jacobi (Sir John / Mr Frederick), Cyril Cusack (Ballad Seller), Ruth Mitchell (Girl), Maria Aitken (Lady Amelia), Irina Brook (Georgiana Shillibeer), Paul Brooke (Lord Paramount), Joan Sims (Lady Daphne), Don Henderson (Bob), Michael Hordern (Mr Tatham).

SERIES 18

Holding / Source

26.12.1997 **A Midsummer Night's Dream** C3 / C3SW

Duration: 105 minutes.

Adapted by Adrian Noble; based on a play by William Shakespeare; produced by Paul Arnott; directed by Adrian Noble.

With Lindsay Duncan (Hippolyta / Titania), Alex Jennings (Theseus / Oberon), Desmond Barrit (Nick Bottom), Finbar Lynch (Philostrate / Puck), Osheen Jones (The Boy), Monica Dolan (Hermia), Emily Raymond (Helena), Ann Hasson (First Fairy), Gemma Aston (Fairy / Courtier), John Baxter (Fairy / Courtier), Alfred Burke (Egeus), Emily Button (Principal Fairy / Courtier), Howard Crossley (Tom Snout / Fairy), Kevin Doyle (Demetrius), Daniel Evans (Lysander), Robert Gillespie (Robin Starveling / Cobweb), Tim Griggs (Principal Fairy / Courtier), Guy Hargreaves (Fairy / Courtier), Michelle Jordan (Fairy / Courtier), John Kane (Peter Quince / Mustardseed), Sarah Kruger (Fairy / Courtier), Mark Letheren (Francis Flute / Peaseblossom), Matt Patresi (Fairy / Courtier).

Only predominantly British films have been included.

"A Splice of Life - 15 Years of Film On Four" was shown on Channel 4, tx:25.12.97. 40mins.

See also: MOVIE CONNECTIONS*

FILM PREMIERES ON BRITISH TELEVISION

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

Transmission details are for BBC 1.

Holding / Source

26.12.1972 18:50 – 20:20 **Carry on Cleo** C3 / C3

Duration: 90 minutes.

Written by Talbot Rothwell; produced by Peter Rogers; directed by Gerald Thomas.

With Sidney James (Mark Antony), Kenneth Williams (Julius Caesar), Kenneth Connor (Hengist), Charles Hawtrey (Seneca), Joan Sims (Calpurnia), Jim Dale (Horsa), Amanda Barrie (Cleo), Julie Stevens (Gloria), Victor Maddern (Sergeant Major), Sheila Hancock (Senna), David Davenport (Bilius), Michael Ward (Archimedes), Tanya Binning (Virginia), Francis de Wolff (Agrippa), Tom Clegg (Sosages), Jon Pertwee (Soothsayer), Peter Gilmore (Galley Master), Brian Oulton (Brutus), Warren Mitchell (Spencius), Gertan Klauber (Marcus).

26.12.1981 20:15 – 21:55 **Gone with the Wind – Part 1** C3 / C3

Duration: 100 minutes.

27.12.1981 20:20 – 22:15 **Gone with the Wind – Part 2** C3 / C3

Duration: 115 minutes.

01.01.1982 19:35 – 21:50 **2001: A Space Odyssey** C3 / C3

Duration: 135 minutes.

25.12.1984 15:10 – 17:25 **Mary Poppins** C3 / C3

25.12.1989 18:15 – 19:50 **Crocodile Dundee** C3 / C3

25.12.1989 22:20 – 23:55 **Clockwise** C3 / C3

25.12.1990 15:05 – 17:00 **ET** C3 / C3

25.12.1994 18:45 – 21:00 **Robin Hood: Prince of Thieves** C3 / C3

21.12.1995 22:20 – 23:50 **Carry on Columbus** C3 / C3

Lisbon 1492: Christopher Columbus sets sail with his brother Bart and a motley crew to discover a direct sea route to the Far East. He doesn't realise that two spies, planted by the Sultan of Turkey, are on board.

Produced by Peter Rogers; directed by Gerald Thomas.

With Jim Dale (Christopher Columbus), Peter Richardson (Bart), Alexei Sayle (Achmed), Sara Crowe (Fatima), Julian Clary (Diego), Bernard Cribbins (Mordecai Mendoza), Richard Wilson (Don Felipe), Keith Allen (Pepi), Nigel Planer (Wazir), Rik Mayall (Sultan), Andrew Bailey (Genghis), Burt Kwouk (Wang), Tony Slattery (Baba), Maureen Lipman (Countess Esme), Holly Aird (Maria), Jon Pertwee (Duke Of Costa Brava), Leslie Phillips (King Ferdinand), June Whitfield (Queen Isabella), Martin Clunes (Martin).

24.12.2004 18:40 – 20:00 **Shrek** C3 / C3

24.12.2006 21:30 – 23:15 **Calendar Girls** C3 / C3

25.12.2006 15:55 – 17:20 **Monsters, Inc** C3 / C3

25.12.2009 15:10 – 16:55 **The Incredibles** C3 / C3

25.12.2009 16:55 – 17:20 **Shrek the Halls** C3 / C3

26.12.2009 19:30 – 22:05 **Pirates of the Caribbean: At World's End** C3 / C3

24.12.2014 16:45 – 18:05 **One Hundred and One Dalmations (1960 Film)** C3 / C3

Transmission details are for BBC 2.

Holding / Source

29.12.1994 22:25 – 00:20 **In Bed with Madonna** C3 / C3

20.12.2014 16:45 – 18:30 **Nativity!** C3 / C3

21.12.2015 18:15 – 20:00 **Nativity 2: Danger in the Manger** C3 / C3

Transmission details are for ITV.

		Holding / Source
25.12.1955	**Alice in Wonderland**	C3 / C3
24.12.1966 20:00 – 21:30	**Carry on Teacher**	B3 / B3
24.12.1968 19:30 – 21:00	**Carry on Regardless**	B3 / B3

Duration: 90 minutes.

Written by Norman Hudis; produced by Peter Rogers; directed by Gerald Thomas.

With Sidney James (Bert Handy), Kenneth Connor (Sam Twist), Charles Hawtrey (Gabriel Dimple), Joan Sims (Lily Duveen), Kenneth Williams (Francis Courtenay), Bill Owen (Mike Weston), Liz Fraser (Delia King), Terence Longdon (Montgomery Infield-Hopping), Hattie Jacques (Frost-Faced Sister), Stanley Unwin (Stanley Unwin), Joan Hickson (Matron), Esma Cannon (Miss Cooling), Sydney Tafler (Club Manager), Betty Marsden (Mata Hari), Julia Arnall (Trudi Trelawney), Fenella Fielding (Penny Panting), Terence Alexander (Trevor Trelawney), David Lodge (Wine Connoisseur).

31.12.1979 21:00 – 22:40 **Carry on Dick** C3 / C3

Written by Talbot Rothwell; produced by Peter Rogers; directed by Gerald Thomas.

With Sidney James (Dick Turpin / Reverend Mr. Flasher), Bernard Bresslaw (Sir Roger Daley), Kenneth Williams (Sir Desmond Fancey), Barbara Windsor (Harriet), Hattie Jacques (Martha Hoggett), Joan Sims (Madame Desiree), Peter Butterworth (Tom 'Doc' Scholl), Kenneth Connor (The Constable), Jack Douglas (Sergeant Jock Strapp), Margaret Nolan (Lady Daley), Bill Maynard (Bodkin).

20.12.1980 19:45 – 21:45 **Carry on Behind** C3 / C3

Anna Vooshka, a glamorous Russian archaeologist comes to England as assistant to an eccentric university professor of archaeology named Roland Crump. The professor has enlisted a band of his students to investigate the remains of a Roman encampment behind a British caravan site, But the place is crawling with a motley selection of holiday-making caravan enthusiasts— and the results are disastrous and hilarious.

Written by Dave Freeman; produced by Peter Rogers; directed by Gerald Thomas.

With Elke Sommer (Professor Anna Vooshka), Kenneth Williams (Professor Roland Crump), Joan Sims (Daphne Barnes), Jack Douglas (Ernie Bragg), Bernard Bresslaw (Arthur Upmore), Windsor Davies (Fred Ramsden), Kenneth Connor (Major Leep), Liz Fraser (Sylvia Ramsden), Peter Butterworth (Barnes), Adrienne Posta (Norma Baxter), Jack Doughty.

25.12.1980 18:10 – 20:30	**The Man with the Golden Gun**	C3 / C3
25.12.1981 15:15 – 17:15	**Dr No**	C3 / C3
25.12.1981 17:50 – 19:40	**The Muppet Movie**	C3 / C3
26.12.1981 19:15 – 21:10	**The Thirty Nine Steps**	C3 / C3
25.12.1982 20:00 – 21:50	**The Black Hole**	C3 / C3
27.12.1982 18:30 – 21:00	**Moonraker**	C3 / C3
25.12.1984 20:30 – 22:40	**Raiders of the Lost Ark**	C3 / C3
25.12.1986 15:10 – 16:20	**Dumbo**	C3 / C3
25.12.1986 18:30 – 21:00	**Never Say Never Again**	C3 / C3
25.12.1987 11:00 – 11:30	**Mickey's Christmas Carol**	C3 / C3
25.12.1987 11:30 – 12:40	**Dumbo**	C3 / C3
25.12.1987 15:10 – 16:30	**Alice in Wonderland**	C3 / C3

Disney film.

25.12.1987 16:35 – 18:45	**Bedknobs and Broomsticks**	C3 / C3
26.12.1987 19:30 – 21:30	**Ghost Busters**	C3 / C3
28.12.1987 20:00 – 21:45	**No Sex Please – We're British**	C3 / C3
28.12.1987 22:00 – 23:50	**Twilight Zone: The Movie**	C3 / C3
24.12.2006 21:00 – 23:25	**Van Helsing**	C3 / C3
25.12.2007 21:30 – 23:55	**Love Actually**	C3 / C3
20.12.2014 19:00 – 22:00	**Harry Potter and the Half-Blood Prince**	C3 / C3
24.12.2014 20:00 – 22:45	**Skyfall**	C3 / C3
27.12.2014 19:00 – 21:50	**Harry Potter and the Deathly Hallows 1**	C3 / C3
30.12.2014 20:00 – 22:30	**Harry Potter and the Deathly Hallows 2**	C3 / C3

Transmission details are for Channel 4.

		Holding / Source
24.12.1987 12:10 – 13:50	**School for Vandals**	C3 / C3

A Childrens Film Unit Production production.

20.12.2014 21:30 – 23:15	**Four Christmasses**	C3 / C3
21.12.2014 19:00 – 21:00	**Men in Black 3**	C3 / C3
01.01.2016 21:00 – 23:00	**A Good Day to Die Hard**	C3 / C3

THE FINAL QUEST

A Granada Yorkshire production for Yorkshire Television. made in association with Isle of Man Film Commission. Transmission details are for the Central region. Duration: 75 minutes.

Written by Douglas Livingstone; script supervisor Karen Wright; music by Ray Russell; executive producers David Reynolds and Steve Christian; produced by David Reynolds; directed by David Jason.

David Jason (Dave), Hywel Bennett (Ronno), Roy Hudd (Charlie), Greg Faulkner (Young Dave), Max Wrottesley (Young Ronno), Jim Sturgess (Young Charlie), Rachael Stirling (Young Annabelle), Stephen Moyer (Young Danny Duke), Jan Harvey (Annabelle), Andy Mulligan (Danny Duke), Paul Chapman (Lord Westcott), Joanna Van Gyseghem (Lady Westcott), Amy Marston (Agnes), Dolly Wells (Anthea), Peter Cellier (Hawkins), Jonathan Kydd (George), Amelda Brown (Rose), Diane Langton (Marian Snr), Stefanie Moore (Marian Jnr), Bobby Bragg (Compere 1961), Lorenzo Camporese (Windscreen Washer), Andrew Westfield (Lorry Driver), John Elkington (Waiter), Eddie Booth (M.C. 2004).

	Holding / Source
27.12.2004	DB / V1SW

See also: THE QUEST* / THE SECOND QUEST*

FINDING OUT

An ITV Various production. Transmission details are for the ATV midlands region. Duration: 15 minutes.

SERIES 1

A Rediffusion Television production.

	Holding / Source
30.11.1964 14:05 – 14:23 **Christmas Programme**	/ 40

Introduced by Penny Whittam; written by Peter Pickering; directed by Angela Holder.

With Jonathan Collins (Squirrel), David Craig (Hedgehog), Clive Marshall (Reindeer), Jonathan Elsom (Tree / Musician / Arab / Eskimo).

SERIES 10

A Rediffusion Television production.

	Holding / Source
29.11.1967 11:20 – 11:35 **Christmas**	/ 40

Presented by Elizabeth Morgan; education officer Peter Lewis; music by David Hadda; staged by Dance for Everyone; choreography by Naomi Hadda; directed by Bob Gray.

With Roy Staite (King Wenceslas), Susan Hunt (Page), David Venton (Old Man).

THE FINDING

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

A baby boy is 'found' on the banks of the Thames and adopted by a loving, caring family. But questions about Alex's real parentage suddenly re-emerge when he turns 11. An extraordinary gift, instead of bringing happiness, creates immense family tensions and drives Alex into a series of adventures in a strange and frightening world. Will his own family ever 'find' him again?

Adapted by Stephen Wakelam; based on a book by Nina Bawden; music by Jim Parker; film editor Oscar Webb; director of photography Simon Kossoff; designed by David Ferris; executive producer Alan Horrox; produced and directed by Carol Wiseman.

Alison Steadman (Mum), Roger Rees (Dad), Moira Lister (Gran), Miriam Margolyes (Poll), James Older (Alex), Mia Fothergill (Laura), Roger Lloyd Pack (Fowles), Aimée Delamain (Mrs Angel), Nicky Taylor (Willy), Claire Hunt (Carla), Jeffrey Gear (Photographer), Ross Boatman (Policeman), Sylvester Williams (Jake), Cheryl Miller (Petal), Sean Gascoine (Samson), Mark Heath (Preacher), Peggy Phango (Holy Roller Mother), Simon Snellings (Boy At Fair), Jason Savage (Boy At Burger Bar), Evelyn Duah (Boy At Burger Bar), Lisa O'Connor (Boy At Burger Bar), Bruce Savage (Boy At Burger Bar), Sammy Saddique (Boy At Burger Bar).

	Holding / Source
23.12.1987 16:15 – 17:15	1" / 1"

FIRE AND ICE

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

The world's most exciting and acclaimed ice dancers, star in a fantasy love story conceived especially for television. They play two people from opposite worlds who meet and fall into a deep and forbidden love which threatens to destroy them.

Music by Carl Davis; choreography by Graeme Murphy; lighting by John Fyfe; make-up Janis Gould; costume Stephen Adnitt; designed by Michael Seymour; produced by Nick Elliott and Michael Linnit; directed by Tom Gutteridge.

Jayne Torvill (Princess), Christopher Dean (Prince), Claudie Algeranova (Queen), Stephen Beagley (Keeper of the Flame), Stewart Avon Arnold (Courtier), Claire Bayliss (Courtier), Salome Brunner (Courtier), Leslie Bryant (Courtier), Tammy Crowson (Courtier), Linda Gibbs (Courtier), Liz Gilbert (Courtier), Barry Hagan (Courtier), Robin James (Courtier), Kelly Johnson (Courtier), Nicola Keen (Courtier), Shaun McGill (Courtier), Lea Ann Miller (Courtier), Tim Spain (Courtier), Edmund Strike (Courtier), Barry Hagan (King), Shaun McGill (Magician), Salome Brunner (Messenger), Karen Barber (Courtier), Gary Beacom (Courtier), Wayne Deweyert (Courtier), Billy Fauver (Courtier), Gia Guddat (Courtier), Kristan Lowery (Courtier), Stephen Pickavance (Courtier), Rainer Schonborn (Courtier), Marianne Van Bommel (Courtier), London Philharmonic Orchestra.

	Holding / Source
26.12.1986	D2 / 1"

FIREMAN SAM

Alternative/Working Title(s): SAM TAN

A Bumper Films production for BBC 1. Transmission details are for BBC 1.

Fireman Sam helps residents in the Welsh rural village of Pontypandy.

Main regular credit(s): Created by Rob Lee.

SERIES 2

Main regular credit(s): Produced by Ian Frampton and John Walker; directed by Ian Frampton and John Walker.

Main regular cast: With John Alderton (Narrator).

		Holding / Source
22.12.1988	**Snow Business**	1" / 1"

Duration: 20 minutes.

Sarah and James are trapped on ice. Fireman Cridlington is cooking turkey and Fireman Evans can't reach them. Sam saves the day.

First tx'd on S4C in Welsh.

FIREMAN SAM

A Siriol Productions (Calon TV) production for CBeebies. made in association with S4C. Transmission details are for CBeebies. Duration: 10 minutes.

Fireman Sam continues his adventures in the Welsh village of Pontypandy.

Main regular cast: John Sparkes (Voices), Joanna Ruiz (Voices), Sarah Hadland (Voices).

		Holding / Source
26.12.2005	**Let It Snow**	DB / DBSW

The roads to Pontypandy are blocked by snow. Norman Price decides to get the village a Christmas tree. Sam ends up having to rescue him.

The Welsh versions were aired first on S4C.

FIREMAN SAM

A Hibbert Ralph Productions production for Channel 5. made in association with HiT Entertainment. Transmission details are for Channel 5. Duration: 10 minutes.

CGi-animated series. Fireman Sam helps the residents of Pontypandy, a seaside fishing village. (It used to be a rural village!!!)

Main regular cast: Steven Kynman (Voices), Tegwen Tucker (Voices), David Carling (Voices), Su Douglas (Voices).

SERIES 2

		Holding / Source
18.11.2008	**Santa Overboard**	HDC / HDC

It's nearly Christmas and Norman tries to have too many electric decorations. He sets fire to his house.

Written by Andrew Brenner.

Shown as part of 'Milkshake'.

FIRESIDE STORY

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television.

SERIES 6

Transmission details are for the Rediffusion Television region.

Main regular credit(s): Written by June Thorburn.

	Holding / Source
24.12.1964	NR / Live

See also: SMALL TIME

THE FIRST CHRISTMAS MORNING

A BBC production. Transmission details are for BBC.

	Holding / Source
21.12.1947 15:00 – 15:10	NR / Live

Narrated by Frank Phillips; written by Minnie Lake; illustrated by John Mansbridge; music composed by Leslie Bridgewater; production by Nicholas Sandor.

THE FIRST CHRISTMAS

A Thames Television production. Transmission details are for the Thames Television region. Duration: 40 minutes.

A modern re-telling of the oldest Christmas story.

Produced and directed by John Michael Phillips.

Andrew Robertson, Coral Fairweather, Gordon Case, Jacob Witkin, John Ruddock, Katherine Levy, Shay Gorman.

	Holding / Source
22.12.1978	DB / 2"

THE FIRST COMMUNION OF CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Candlelit Communion service from Moreton Methodist Church on the Wirral, Merseyside.

Music director Helen Sheppard; television presentation by Noel Vincent.

Reverend Doctor John Newton (Preacher), Reverend Wesley Rooney, David Houlder (Organist), Arthur Lewis (Accompanist).

	Holding / Source
24.12.1987	DB / Live

THE FIRST DAY OF THE YEAR SHOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Written by Stanley Baxter, Rikki Fulton, Fulton Mackay and David McKellar; music director Harry Rabinowitz; music associate Ian Gourlay; designed by Steve Baldwin; executive producer Bryan Izzard; directed by Jim McCann.

Stanley Baxter, Steve Jones, Fulton Mackay, Rikki Fulton, Jack Milroy, The Krankies, Darlinda, Allan Stewart, John Laurie, Eileen McCallum, Anne Lorne Gillies, Peter Morrison, Roger Hannah Dancers, The Harry Rabinowitz Orchestra, Marion Davies, Lee Gibson, Liz Pearson.

	Holding / Source
01.01.1980	DVSEQ / 2"

The final 20m 52s of this is held on DVCam by Kaleidoscope, found on a Philips tape.

FIRST EDITION

An LWT production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

		Production No	Holding / Source
23.12.1972	**Just in Time for Christmas**	9L/01420	D2 / 2"

Marriage for Professor Nottage and his wife has been remarkably quiet during their 20 years together. Then one day the tranquillity is shattered. Mrs. Nottage makes an announcement: she is pregnant. The Professor isn't pleased.

Written by Harold Lang; designed by David Catley; executive producer Rex Firkin; produced by Paul Knight; directed by Bill Hays.

With Alfred Burke (Leonard Nottage), Gwen Watford (Janet Nottage), Joan Hickson (Mrs Hope-Rising), Fanny Carby (Mrs Davis), Geoffrey Bayldon (Mr Nottage), Jane Wood (Young Mother), Meg Davies (Antigone), Clive Cazes (Waiter), Verne Morgan (Gallery Attendant), Mary Ann Severne (Nurse White), Angela Rooks (Sister Denny), Jumoke Debayo (Sister Viola).

Recorded 17th December 1971.

THE FIRST NIGHT OF PYGMALION

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 70 minutes.

Three monstrous — but brilliantly witty — egoists came together when Beerbohm Tree agreed to stage Shaw's new play Pygmalion at His Majesty's Theatre in April 1914. The star was the outrageous Mrs Patrick Campbell.

Written by Richard Huggett; sound Derek Miller-Timmins; lighting by Jim Richards; make-up Tina Clare; costume Catriona Tomalin; designed by Fanny Taylor; produced and directed by Hal Burton.

Max Adrian (Bernard Shaw), Miriam Karlin (Mrs Patrick Campbell), John Osborne (Sir Herbert Beerbohm Tree), John Graham (Stanley Bell), Olwen Brooks (Dame Edith Lyttleton), Richard Huggett (Henry Dana), Naomi Campbell (Carlotta Addison), Pamela Roland (Margaret Busse), Lynne White (Irene Delisse), Stuart Eames (Algernon Greig), Ernest Jennings (Edmund Gurney), Michael Behr (Philip Merivale), Winifred Hill (Rosamund Mayne-Young), Alexander John (Alexander Sarner), Ernest Claydon, Richard Hallifax, Verne Morgan, David Sparks.

	Holding / Source
23.12.1969	J / 2"

THE FIRST SILENT NIGHT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

This musical detective story uncovers the origin of the world's most famous Christmas carol. Using new evidence from the discovery in Austria of the song's oldest known version. it tells of Austrian priest Joseph Mohr and teacher Franz Gruber, who composed the work against a backdrop of war in the Salzburg region nearly 200 years ago.

A full performance of the carol re-creates the way in which it was probably heard forthe very first time on Christmas Eve 1818.

Produced and directed by Frederick Baker.

Gabriel Wolf (Narrator).

	Holding / Source
24.12.1997	DB-D3 / D3S

FIRSTIMERS

A Granada production. Transmission details are for the Granada region. Duration varies - see below for details.

		Holding / Source
26.12.1967	**Awards Edition**	J

Duration: 10 minutes.

With The Summers, Mike Styan, Donna Jo, The Kentuckians, Tom and Smilie, Cuppa Tea, Frank Barry Duo.

See also: NEW FACES*

FIVE O'CLOCK CLUB

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration: 25 minutes.

SERIES 1

Transmission details are for Associated-Rediffusion/Rediffusion Television.

	Holding / Source
24.12.1963 17:00 – 17:25	J / Live

Produced and directed by Bill Turner.

With Howard Williams (Presenter), Muriel Young (Presenter), Grahame Dangerfield, Roger Webb and his Trio, David Kossoff, The Classmates, Muriel Smith.

25.12.1964 **Special Christmas Edition** J / Live

Children's own television programme from Trafalgar Square with Resident Members Around the Tree.

Written by David Edwards; produced and directed* by Bimbi Harris.

With Muriel Young (Presenter), Jay Denyer (Presenter), Louie Ramsay (Presenter), Roger Webb and his Trio, The Hollies, The Joy Strings, Brian Poole and The Tremeloes, Millie, Christine Ching.

SERIES 2

Transmission details are for the Rediffusion Television region.

Holding / Source

24.12.1965 J / Live

THE FLAME TREES OF THIKA

A Euston Films production for Thames Television. made in association with Consolidated Productions. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Adapted by John Hawkesworth; based on a book by Elspeth Hurley; executive producer Verity Lambert; produced by John Hawkesworth and Christopher Neame; directed by Roy Ward Baker.

Main regular cast: Hayley Mills (Tilly), David Robb (Robin), Holly Aird (Elspeth), Nicholas Jones (Hereward), Sharon Mughan (Lettice), Ben Cross (Ian), John Nettleton (Major), Mick Chege (Njomebu).

Holding / Source

15.09.1981 20:30 – 21:30 **Happy New Year** C1 / C1

With Dai Bradley (Alec), Carol Macready (Mrs Nimmo), M'Zee Pembe (Chief Kupanya), Sheila Brennan, James Falkland, Tony Osoba.

THE FLAT – 1974

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Highlights of the 1974 Flat Racing season.

Editor Alan Hart; film editor Brian Tomkins; produced by Jeff Goddard.

Julian Wilson (Presenter), Pat Eddery, Lester Piggott, Jimmy Lindley, Peter Walwyn, Yves St Martin, Peter O'Sullevan.

Holding / Source

24.12.1974 R1 / 2"

THE FLAXTON BOYS

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.

Main regular credit(s): Devised by Sid Waddell.

SERIES 4

Main regular credit(s): Assistant producer John Tiffen; produced and directed by Robert D. Cardona.

Main regular cast: With Andrew Packett (Matthew), Philip Baldwin (Terry), Joanna Jones (Elizabeth Flaxton).

VT Number Holding / Source

17.06.1973 **Keep the Home Fires Burning** 3603 1" / 2"

Everyone is getting ready for Christmas at Flaxton Hall, but Terry has still no news of his parents.

Written by Gloria Tors; designed by Jack Robinson.

With Pamela Duncan (Edith), Victor Winding (Benjamin), Cyril Luckham, Juliet Ackroyd, Peter Halliday, Denys Peek (Jonathan Flaxton), Daphne Green, Murray Melvin (Gerald Meder).

FLICKS

A Thames Television production. Transmission details are for the Central region. Duration: 10 minutes.

Main regular cast: Christopher Lillicrap (Presenter).

SERIES 3

Holding / Source

17.12.1985 **The Twelve Days of Christmas** 1" / 1"

THE FLIGHT OF THE SNOW GEESE

An Anglia production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Colin Willock; music by Sam Sklair; editor Leslie Parry; produced by Des Bartlett and Jen Bartlett; directed by Jen Bartlett and Des Bartlett.

Peter Scott (Narrator).

Holding / Source

25.12.1972 C1 / C1

FLOWER POT MEN

A BBC Films production for BBC. Transmission details are for BBC. Duration: 15 minutes.

Bill and Ben live in flowerpots.

Main regular credit(s): Written by Maria Bird; puppetry by Audrey Atterbury and Molly Gibson; music by Gladys Whitred and Maria Bird.

Main regular cast: Peter Hawkins (Voices of Bill, Ben and Weed).

Holding / Source

25.12.1952 **Paint Pots** B3 / B3

Alt.Title(s): *Rain / Snow*

Two versiosn are held: Rain and Snow.

FLYING FOR FUN

A BBC Southampton production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Dramatised version of book about flying a very small, very slow aeroplane around southern England in the 1930s. His experience of that time profoundly influenced artillery targeting methods during and after the Second World War, but this film conveys his sense of joy and wonder at flying simply for fun.

Adapted by John Elliot; based on a book by Jack Parham; film editor Tony Williams; film camera David Bowerman, Simon King and Steve Foster; designed by Andrew Hunter; executive producer John Coleman; produced and directed by John Elliot.

Geoffrey Beevers (Jack Parham), Shelagh Day (Barbara Parham), Roger McKern (Mac).

	Holding / Source
28.12.1987 21:55 – 22:35	1" / C1

FLYING VISIT

Alternative/Working Title(s): THE SKYLARK

A Future Productions Ltd production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Written by Sheila Hodgson; directed by Cyril Coke.

Rosemary Berridge (Pat), Richard Palmer (Michael), Nicola Braithwaite (Tintilumina Pons), Mary Merrall (Aunt Caroline), George Woodbridge (Coastguard), Tony Sympson (Weather Man).

	Holding / Source
26.12.1955 16:30 – 17:00	J / B3

FO A FE

Alternative/Working Title(s): THIS ONE AND THAT ONE

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC Wales. Duration: 30 minutes.

Main regular credit(s): Written by Gwenlyn Parry and Rhydderch Jones; produced and directed by Jack Williams.

Main regular cast: Ryan Davies (Twm Twm), Gaynor Morgan Rees (Diana), Clive Roberts (George), Guto Roberts (Ephraim), Ieuan Rhys Williams (Sioni), Dilys Davies (Mrs Cadwaladr).

SERIES 3

		Holding / Source
25.12.1975	**Dydd O Ewyllys Da**	DB / 2"

With Dillwyn Owen.

SERIES 4

		Holding / Source
25.12.1976	**Ar Fore Dydd Nadolig**	DB / 2"

Situation comedy.

FOLLIES OF THE WISE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 42 minutes.

Written by Sandy Brown and Martin Pawley; based on an idea by R. G. Payne; research Michael Pickwoad; sound Bill Wild; film editor Colin Robson; cameras Tony Mayne and Alan Featherstone; make-up Angela Seyfang; costume Barbara Lane; produced and directed by Jim Franklin.

Spike Milligan.

	Holding / Source
31.12.1970	C1 / C1

FOLLOW THE PLOUGH

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by R. F. Delderfield; settings by Richard Greenough; production by Leonard Brett.

Jan Stewer ('Cagey' Narracott), Phillip Ray (Lawyer Arscott), Maureen Pryor (Annie Yeo), Frederick Peisley ('Mafeking' Brewer), Leslie Dwyer (Alfie Brewer), Doris Yorke (Amy Slater), Dandy Nichols (Maud Hodge), Gordon Bell (Fred Slater), Charmian Eyre (June Hodge), Glyn Houston (Ralph Stokes), Helen Goss (Miss Cogent).

	Holding / Source
22.12.1953 21:00 – 22:30	J / Live

FOLLOW THE STAR

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

The hit musical Nativity Play first produced by WENDY TOYE and designed by PETER WHITEMAN for the Chichester Festival Theatre.

Devised by Wendy Toye; written by Wally K. Daly; script editor Brenda Reid; music by Jim Parker; lighting by Clive Thomas; designed by Ken Sharp; produced by Innes Lloyd; directed by Wendy Toye.

Robert Dorning (Olly), Christopher Lillicrap (Gabby), Ian Bartholomew (Lofty), Cheryl Branker (Angy), Annie Wensack (Jelly), Tony Robinson (Chicago), Lewis Fiander (Herod), Sue Jones-Davies (Mary), Martin Smith (Joseph), Norman Warwick (Wise Man), Johnny Worthy (Wise Man), Michael Boothe (Wise Man), Allan Corduner (Shepherd), Desmond Barrit (Shepherd), Stephen Simmonds (Shepherd), Maurice Lane (Oxey), David Machin (Assy), Peter Olsen (Angel / Villager), Reginald Tsiboe (Angel / Villager), Nigel Hughes (Angel / Villager), Julia Deakin (Angel / Villager), Susan Coates (Angel / Villager), Maynard Williams (Angel / Soldier), Mark Caven (Angel / Soldier / Innkeeper), David Lester (Angel / Soldier / Innkeeper), Mike Finesilver (Angel / Soldier / Innkeeper), Tracey Perry (Angel Girl / Villager), Vincent Osborne (Angel Boy / Villager).

	Holding / Source
24.12.1979	DB-D3 / 2"

FONEJACKER

A Hat Trick production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Created by Kayvan Novak; written by Kayvan Novak and Ed Tracy; produced by Helen Williams; directed by Kayvan Novak and Ed Tracy.

SERIES 1

		Holding / Source
22.12.2007	**Christmas Special**	DB / DBSWF

SERIES 2

Main regular credit(s): Music by Ed Tracy; executive producers Mario Styliandes and Helen Williams; associate producer Tessa McHugh; head of production Laura Djanogly; production manager Jayne Johnston.

		Holding / Source
26.12.2008	**Christmas Special**	DB / DBSWF

Alternative transmissions: E4: 21.12.2008.

See also: COMEDY LAB

FOOD AND DRINK

A Bazal Production production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

		Holding / Source
22.12.1988 21:00 – 21:30	**Christmas Quiz**	DB / 1"

With a cornucopia of practical ideas for Christmas eating and drinking ... Recipes, including delicious ideas for left-over turkey, icing to decorate a yule log cake in under two minutes, drinks in a blind tasting of port and sweet wines, gadgets galore for last minute presents.

Series producer Peter Bazalgette; produced by Jeremy Mills.

With Chris Kelly (Host), Jill Goolden, Michael Smith, Barbara Lott, Michael Barry, Oz Clarke, Derek Nimmo.

14.12.1993 20:30 – 21:00	**Christmas Quiz**	DB-D3 / D3S

White wines to go with the turkey.

Produced by Alison Field; studio direction by Linda Nash.

With Chris Kelly (Presenter), Jilly Goolden, Oz Clarke, Patrick Barlow, Helen Atkinson Wood.

FOR "BETHLEHEM" READ "LITTLE THRAVES"

A BBC Manchester production for BBC Children's Department. Transmission details are for BBC 1. Duration: 30 minutes.

Maggie Tanner is pretty sure that she will get the part of Mary in the Nativity Play, but Sarah and Wendy have other ideas.

Written by Helen Cresswell; sound Dennis Cartwright; film editor Peter Mayhew; film camera David Jackson; executive producer Anna Home; produced and directed by John Prowse.

Melanie Bennett (Maggie), Catherine Taylor (Sarah), Karen Bache (Wendy), Claire Sandry (Kate), Merelina Kendall (Mrs Robinson), Reg Lye (Ben), Sonia Fox (Dora Tanner), Geoffrey Greenhill (Ted Tanner), Stephanie Turner (Mrs Garton), Emma Douglas (Narrator), Madelaine Williams (The Angel), June Ross (Organist), Guiting Power Parochial Primary School.

	Holding / Source
20.12.1977	C1 / C1

FOR AULD LANG SYNE

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 85 minutes.

	Holding / Source
31.12.1971	J / 2"

FOR AULD LANG SYNE

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 80 minutes.

	Holding / Source
31.12.1972	J / 2"

FOR AULD LANG SYNE

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 44 minutes.

Choreography by Brian Seivwright; designed by Alex Gourlay; produced and directed by Iain MacFadyen.

Peter Morrison, Alastair McDonald, Anne Lorne Gillies, Rolf Harris, Aimi MacDonald, Ronald Fraser, The Brian Sievwright Dancers, The Jim Johnstone Scottish Country Dance Band, Brian Fahey and The Scottish Radio Orchestra, Shotts and Dykehead, Caledonia Pipe Band.

	Holding / Source
31.12.1974	J / 2"

FOR AULD LANG SYNE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 70 minutes.

With 1975 drawing to a close Tom Fleming takes a look at some of this year's more memorable moments, and as Big Ben rings in 1976 join our Round Britain New Year Party. From Scotland at the Civic Centre, Motherwell and Alastair MacDonald entertains the officers and crew aboard HMS Courageous at the Clyde Submarine Base, Faslane on the Gare Loch. From England Jimmy Savile visits the world famous hospital at Stoke Mandeville, Aylesbury, and talks to patients and staff. From Wales Max Boyce joins the crew of the Mumbles Lifeboat for an informal get-together at The Pier Hotel.

Introduced by Tom Fleming; written by Eddie Boyd; music associate Bernard Sumner; choreography by Brian Seivwright; designed by Guthrie Hutton; executive producer Iain MacFadyen; produced by Terry Henebery, Anne Somers, Brian Hulme and Ian Christie.

Moira Anderson, Peter Morrison, The Corries, Larry Parker, Aly Bain, Roddy McMillan, John Grieve, Walter Carr, Alex McAvoy, The Toad Choir, The Brian Sievwright Dancers, Shotts and Dykehead, Caledonia Pipe Band, Brian Fahey and The Scottish Radio Orchestra, Alastair MacDonald, Jimmy Savile, Max Boyce.

	Holding / Source
31.12.1975 23:45 – 00:50	DB-D3 / 2"

FOR LOVE OR MONEY

An ABC Midlands production for ABC. Transmission details are for the ABC midlands region. Duration: 25 minutes.

SERIES 2

	Holding / Source
24.12.1960	J

Directed by Marjory Ruse.

With Des O'Connor (Host), Joy Webster (Hostess), Nicky Allen (Prize Girl), Barry Faber.

FOR LOVING

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

The story of a young and unmarried pregnant girl, who comes home for Christmas, and of her developing relationship with a young man she meets.

Written by John King; film sound Lyndon Bird; film editor Charles Aldridge; film camera Bernard Hedges; production by John King.

Angela Scoular (Girl), Aileen Mills (Mother), Norman Tyrrell (Father), Rex Holdsworth (Father's Friend), Alfred Lynch (Man), Andrew Simpson (Driver), Hugh Smith-Marriott (Police Inspector), James Snell (Police Constable No 1), Peter Leabourne (Police Constable No 2), Peter Arne (Country Policeman).

	Holding / Source
24.12.1972 20:45 – 21:30	DB-D3 / 2"

FOR TEENAGERS ONLY

An ATV production. Transmission details are for the ATV midlands region. Duration: 18 minutes.

	Holding / Source
26.12.1963	J / 40

Settings by Elizabeth Dorrity; produced by Reg Watson.

With Mair Davies, John Leyton, Terry McLeod, The Senoritas, The Little People.

FOR THE LOVE OF ADA

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Vince Powell and Harry Driver; theme music by Ron Grainer; produced and directed by Ronnie Baxter.

Main regular cast: Irene Handl (Ada Cresswell/Bingley), Wilfred Pickles (Walter Bingley).

SERIES 2

Main regular credit(s): Designed by Harry Clark.

		Holding / Source
25.12.1970	**[All Star Comedy Carnival]**	J / 2"

With no guest cast.

SERIES 4

Main regular credit(s): Designed by Bill Palmer.

Main regular cast: With Barbara Mitchell (Ruth Pollitt), Jack Smethurst (Leslie Pollitt).

	VT Number	Holding / Source
27.12.1971	5087	DB-D3 / 2"

Duration: 40 minutes.

How do the Bingleys and the Pollitts spend the festive season? Let's look-in at Cemetery Lodge... Peace on earth and goodwill to all men is the message of Christmas, but for Ma and Ruth this Boxing Day, there is very little peace, and for Walter and Leslie there is definitely no goodwill!

With Larry Martyn (Brian), Joanna Cooper (Liz).

There was also a feature film made.

FOR THIS CHRISTMAS ONLY

A HTV production. Transmission details are for the ATV midlands region. Duration: 55 minutes.

Christmas celebration in which Sir Geraint Evans sings "Silent Night", "Nazareth" and "Hark the Herald Angels Sing". With contributions from Tonyrefail Childrens Choir, Cory Silver Band, Pontypridd Male Voice Choir, Nigel Brooks Singers and Nancy Gotchard. The programme concludes with Sir Geraint Evans singing The Lord's Prayer with the Cardiff Polyphonic Choir. The programme with his Christmas reminiscences is introduced by Barry John.

Written by Neil Shand; music director Eric Wetherell; executive producer Aled Vaughan; associate producer Michael Bakewell; produced and directed by Terry Delacey.

Sir Geraint Evans (Presenter), Spike Milligan, Dame Flora Robson, Rachel Roberts, Kiri Te Kanawa, Ryland Davies, Wynford Vaughan Thomas, The Scholars, Tonyrefail Childrens Choir, Cory Silver Band, The Pontypridd Male Choir, The Nigel Brooks Singers, Nancy Gotchard, The Cardiff Polyphonic Choir, Barry John.

Holding / Source

25.12.1974 B / 2"

THE FORGOTTEN VOYAGE

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

The story of Alfred Russel Wallace. In 1854 a young Victorian naturalist journeyed to the unexplored islands of the Far East. Wallace not only discovered new creatures but also new ideas about the origin of the species he encountered.

Written by Elaine Morgan; music by Sidney Sager; film editor Peter Heeley; photographed by Maurice Fisher; designed by John Bone; series editors Peter Jones and Anthony Isaacs; produced and directed by Peter Crawford.

Tim Preece (Alfred Russel Wallace), Tony Steedman (Charles Darwin), Patrick Allen (Sir James Brooke), Eric Dodson (Spenser St. John), John Horsley (Sir Charles Lyell), Neville Barber (Joseph Hooker), Alexander Knox (Thomas Bell), Celestine Randall (Emma Darwin), Jan Harvey (Fanny Sims), Arthur Blake (Mr Stevens), Paul Hargreaves (Charlie Allen), Jamaludin Jalil (Ali), Michael Burrell (Kew Botanist), Dennis Edwards (Museum Curator), Dennis Jennings (Abbey Canon).

Holding / Source

24.12.1982 20:40 – 22:00 **[The World About Us]** DB-D3 / C1

FORT BOYARD

Produced for Channel 5 by a variety of companies (see details below). Duration: 50 minutes.

Contestants have to complete challenges to win prize money.

Main regular credit(s): Created by Jacques Antoine.

SERIES 2

A Grundy production. Transmission details are for Channel 5.

Main regular credit(s): Executive producer Richard Holloway; produced by Paul Kirrage.

Main regular performer(s): With Melinda Messenger (Presenter), Leslie Grantham (Boyard, Master Of The Fort), Geoffrey Bayldon (The Professor).

Holding / Source

26.12.1999 **Celebrity Special** DB / DBSW

Duration: 80 minutes.

With Gabby Logan, Frank Bruno, Sharron Davies, Samuel Kane, Glenda McKay.

SERIES 4

A Thames Television production. Transmission details are for Channel 5.

Main regular credit(s): Executive producer Richard Holloway; produced by Paul Kirrage.

Main regular performer(s): With Melinda Messenger (Presenter), Leslie Grantham (Boyard, Master Of The Fort), Geoffrey Bayldon (The Professor).

Holding / Source

29.12.2001 **Celebrity Special** DB / DBSW

With Sally Gray, Scott Wright, Neil McAndrew, Keith Duffy, Tris Payne.

A FORTNIGHT AT THE CRUCIBLE

A BBC Sport production for BBC 2. Transmission details are for BBC 2. Duration: 110 minutes.

A review of the 1981 Embassy World Professional Snooker Championship Steve Davis became World Snooker Champion following an emotion-packed fortnight at the Crucible, Sheffield — a fortnight that now ranks as one of the outstanding events in the sporting calendar. But it wasn't all about the new king, as David Vine and John Spencer explain in their recollections of the moments that made a fortnight.

Assistant producers Brian Rogers and Ron Gubba; produced by Keith Phillips.

David Vine (Presenter), John Spencer (Presenter), Steve Davis.

Holding / Source

27.12.1981 14:35 – 16:25 / 2"

THE FOSTERS

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Written by Jon Watkins; produced and directed by Stuart Allen.

Main regular cast: Norman Beaton (Samuel Foster), Isabelle Lucas (Pearl Foster), Carmen Munroe (Wilma), Lenny Henry (Sonny Foster), Sharon Rosita (Shirley Foster), Laurie Mark (Benjamin Foster).

SERIES 1

Main regular credit(s): Series consultant Lawrence Innis; music by Denis Farnon and Denis King; designed by Michael Oxley.

		Production No	Holding / Source
01.01.1977	**New Year with the Fosters**	9L/09801	D2 / 2"

With Irene Handl.

Based upon Tandem Productions 'Good Times'.

THE FOUR JUST MEN

A Sapphire Films production for ITC. made in association with Rank Wrather Corporation. Transmission details are for the ATV London region. Duration: 25 minutes.

Main regular credit(s): Inspired by the book by Edgar Wallace; script supervision Louis Marks; story consultant Ian McLellan Hunter; music by Francis Chagrin; supervising editor Thelma Connell; make-up Walter Schneiderman; wardrobe Brenda Gardner; executive producer Hannah Fisher; associate producer Basil Appleby; production supervisor Harold Buck; production manager Eddie Pike.

		Holding / Source
19.12.1959 21:00 – 21:30	**National Treasure**	B3 / B3

Alternative transmissions: ATV Midlands: 24.12.1959 20:55 – 21:25.

Written by Owen Holder; story by Janet Green; sound Fred Ryan; film editor Richard Sidwell; director of photography Harry Waxman; film camera Noel Rowland; second unit director John Schlesinger; art director John Blezard; produced by Sidney Cole; assistant director George Pollard; directed by Basil Dearden.

With Jack Hawkins (Ben Manfred MP), William Lucas (Paul), Richard Wordsworth (Curator), Andrew Keir (Jock), Toke Townley (Seers), Charles Cullum (Lord Eastleigh), Michael Atkinson (Bowles, Junior), Kenneth Edwards (Bowles, Senior), Patricia Hayes (Miss Lee), Frank Thornton (Auctioneer), David Waller (Gentleman), Arthur Gomez (Taxi Driver), Denis Holmes (Doctor).

The Stage, on 06.11.1958, suggested that four would be played by Hawkins, De Sica, Dailey and Cliff Robertson, though noted that the latter's involvement was 'not finally settled'.

The original programme information booklet for this series is unusual. After listing "The Battle of the Bridge" as an "introductory film" numbered 1 in the list, the remaining episodes are grouped by the lead character, so episodes 2 to 11 are those featuring Jeff Ryder, Tim Collier's episodes are numbered 12 to 21, Ben Manfred's 22 to 30 and episodes 31 to 39 belong to Ricco Poccari.

After the opening film, the uninterrupted run on ATV London scruplulously scheduled the episodes so that the lead actors Dan Dailey, Jack Hawkins, Richard Conte and Vittorio de Sica each appeared every fourth week, and in that sequence. The single exception was with the final episode simply because it was Dailey and Conte who had each made ten solo episodes while Hawkins and De Sica had made nine.

The majority of the information detailing the real writers behind the on-screen pseudonyms was collated by Steve Neale and has previously been published in "Pseudonyms, Sapphire and Salt" (Historical Journal of Film, Radio and Television, Vol. 23, No. 3, 2003), "Swashbucklers and Sitcoms, Cowboys and Crime, Nurses, Just Men and Defenders: Blacklisted Writers and TV in the 1950s and 1960s" (Film Studies, Issue 7, Winter 2005) and "Un-American Hollywood: Politics and Film in the Blacklist Era" (Rutgers University Press, 2008).

THE FOX AT THE MANGER (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 47 minutes.

A magical retelling of the Christmas story by P L Travers.

Dramatised by Brian Sibley; based on a story by P. L. Travers; music by David Hewson; produced by Glyn Dearman; directed by Kay Patrick.

Wendy Hiller (Narrator), Alec McCowen (Fox), Ben Dell (Child), Jenny Howe (The Mother), Richard Pearce (The Child), Ronald Herdman (The Ass), Maxine Audley (The Cow), Danny Schiller (The Sheep), Danielle Allen (The Dove), Sebastian Brennan (Child), Dominic Gerrard (Child).

	Holding / Source
24.12.1990 14:00 – 14:47	DA

THE FOX

A BBC South West production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by John Elliot and John King; designed by John Bone; produced and directed by John King.

Adrienne Corri (Mother), Peter Arne (Father), Simon King (Son), Ruby Luscombe (Midwife), Joe Pengelly (Priest), Juliet Ace (Lady of the Manor).

	Holding / Source
24.12.1973	DB-D3 / C1

FOYLE'S WAR

Alternative/Working Title(s): THE BLITZ DETECTIVE

A Greenlit Productions production for ITV1. made in association with Paddock Productions. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Devised by Anthony Horowitz; theme music by Jim Parker.

Main regular cast: Michael Kitchen (Christopher Foyle).

SERIES 5

Duration: 100 minutes.

Main regular credit(s): Script editor Catherine Oldfield; music by Jim Parker; executive producer Jim Reeve; consultant producer Michael Kitchen; produced by Keith Thompson.

Main regular cast: With Honeysuckle Weeks (Samantha Stewart), Anthony Howell (Sergeant Paul Milner), Jay Simpson (Sergeant Brooke).

		Holding / Source
11.02.2007	**Bleak Midwinter**	DB / V1SW

Foyle is called in to investigate when a young woman dies in an explosion at a munitions factory. Matters take a turn for the worse when the body of another woman is found,. But when the second victim is identified as Milner's ex-wife. the sergeant becomes the chief suspect.

Written by Anthony Horowitz; script supervisor Sian Prosser; directed by Gavin Millar.

With Kate Ambler, Gavin Brocker, Ann Beach, Sian Brooke, Ron Cook, Caroline Martin, Michael Parkhouse, Alexander Perkins, Will Beer, John Kane, Mali Harries, Paul Jesson, Richard Syms, Liz Fraser, John Nettleton, Tony Turner.

FRAGGLE ROCK

A TVS production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Devised by Jim Henson.

SERIES 2

Main regular credit(s): Written by Victor Pemberton; executive producers Anna Home and Jim Henson; produced by Duncan Kenworthy and Lawrence S. Mirkin.

Main regular cast: With Fulton Mackay (The Captain), David Barclay, Mike Quinn, Kevin Bradshaw.

		VT Number	Holding / Source
22.12.1984	**The Bells of Fraggle Rock**	4175	DV / 1"

It's Christmas Eve at the lighthouse and snowing heavily. The Captain and Sprocket are worried that the weather is too bad for the mailboat to get through with their Christmas dinner.

Directed by Jeremy Swan and Douglas Williams.

A FRAME WITH DAVIS

An Action Time production for Anglia. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Devised by Jeremy Fox; theme music by Alan Parker.

Main regular performer(s): Steve Davis (Host / Referee / Part-Time Coach).

SERIES 3

Main regular credit(s): Executive producer Jeremy Fox; directed by Len Caynes.

	Holding / Source
26.12.1985	D2 / 1"

With Max Boyce, Emlyn Hughes.

FRANCIS DURBRIDGE PRESENTS...

A BBC production. Transmission details are for BBC.

SERIES 6: Bat Out Of Hell

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Main regular credit(s): Written by Francis Durbridge; designed by Roy Oxley; produced and directed by Alan Bromly.

Main regular cast: With Noel Johnson (Geoffrey Stewart), Sylvia Syms (Diana Stewart), June Bland (Mrs Houston), John Thaw (Mark Paxton), June Ellis (Thelma Bowen), Stanley Meadows (Ned Tallboy), Dudley Foster (Inspector Clay).

		Holding / Source
24.12.1966	**Episode 5**	R3 / R3

With Paddy Glynn (Diana Valesco), Clive Graham (Sergeant Booth), Patrick Ellis, Emrys Jones (Walter Bowen), Ali Hassan, Terence Donovan, John Caesar.

Telesnaps also exist for each episode in this serial.

See also: A FRANCIS DURBRIDGE SERIAL

A FRANCIS DURBRIDGE SERIAL

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Francis Durbridge.

SERIES 3: The Teckman Biography

Main regular credit(s): Settings by Richard Henry; production by Alvin Rakoff.

Main regular cast: With Patrick Barr (Philip Chance), Pamela Alan (Helen Teckman), Peter Coke (Maurice Miller), John Laurie (Andrew Garvin), John Witty (Martin Teckman), Paul Whitsun-Jones (John Rice), James Raglan (David Jefferies), Ivan Samson (Detective Inspector Hilton).

		Holding / Source
26.12.1953 21:30 – 22:00	**The Proposition**	J / Live

With Michael Bates (Sergeant Blair), Harry Towb (Drake), June Petersen (Stewardess), James Beattie (Walter), Harry Brunning (Harold).

"The Teckman Mystery", was released in 1954, 90 minutes, by British Lion, London Films and Corona. Directed by Wendy Toye, with Margaret Leighton, John Justin, Roland Culver, Michael Medwin, George Coulouris, Duncan Lamont and Raymond Huntley.

John Witty was just credited as 'Man' or 'The Man' for the first five episodes.

See also: FRANCIS DURBRIDGE PRESENTS...

FRANK AND SELINA'S CHRISTMAS TIME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 37 minutes.

Frank Bough and Selina Scott present a star-studded curtain-raiser to your Christmas viewing. With special studio guests and clips including Mary Poppins. The Two Ronnies, Hi-de-Hi!, and Absurd Person Singular. Special reports by Mike Smith from the set of the Christmas Day edition of Just Good Friends; and a magical occasion where Paul Daniels conjures up some Christmas surprises. Barry Norman makes his choice of feature films.

Designed by Anthea West; assistant producers Nigel Crowle and Christopher Hutchins; produced by Jane Lush; directed by Bruce Thompson.

Frank Bough (Presenter), Selina Scott (Presenter), Mike Smith (Reporter), Paul Daniels, Barry Norman, Noel Edmonds, Maureen Lipman, Jan Francis, Paul Nicholas.

	Holding / Source
23.12.1984 22:10 – 22:45	DB / 1"

FRANK SKINNER

A BBC production for BBC 1. Transmission details are for BBC 1.

Topical comedy show featuring sketches and special guests.

Main regular cast: Frank Skinner (Host).

SERIES 3

Main regular credit(s): Series producer John McHugh; directed by Peter Orton.

	Holding / Source
24.12.1998 23:00 – 23:40	DB / DBSW

Duration: 38 minutes.

With Aled Jones, Gennifer Flowers, Mel C.

THE FRANK SKINNER SHOW

An Avalon Productions production for ITV1. Transmission details are for the Central region.

Main regular performer(s): Frank Skinner (Host).

SERIES 1

Commissioned by LWT. Duration: 35 minutes.

Main regular credit(s): Series producer John McHugh; produced by Robyn O'Brien; directed by Peter Orton.

	Holding / Source
26.12.2000	DB / DBSW

SERIES 2

Duration: 40 minutes.

Main regular credit(s): Series producer John McHugh; produced by Robyn O'Brien; directed by Peter Orton.

	Holding / Source
26.12.2001	DB / DBSW

With Vinnie Jones, Nicky Byrne, Bryan McFadden, Brian Bennett.

SERIES 5

Duration: 50 minutes.

Main regular credit(s): Series producer Robyn O'Brien; directed by John F. D. Northover.

	Holding / Source
28.12.2004	DB / DBSW

With David Coulthard, Patrick Stewart, David Baddiel, Embrace.

This edition was shown as single 50-minute edition.

The majority of the programmes in this season were split into two parts with ITV News separating them.

FRANKENSTEIN

A Western World Television production for Yorkshire Television. Transmission details are for the Central region. Duration: 80 minutes.

Adapted by Victor Gialanella; based on a book by Mary Shelley; music by Alan Parker; designed by Jeremy Bear; executive producers Lou Moore and Bob Rubin; produced by Bill Siegler; directed by James Ormerod.

Robert Powell (Victor Frankenstein), David Warner (Creature), Susan Wooldridge (Justine), Jon Rumney (Herr Mueller), Carrie Fisher (Elizabeth), Roberta Taylor (Gerta), Terence Alexander (Alphonse Frankenstein), John Gielgud (De Lacey), James Coyle (Scholz), Edward Judd (Metz), Graham McGrath (William Frankenstein), Michael Cochrane (Henry Clerval), Arnold Peters (Busch).

	VT Number	Holding / Source
27.12.1984	D038	1" / C1

FRANKENSTEIN

A David Wickes Television production for Thames Television. made in association with Turner Pictures. Transmission details are for the Central region. Duration: 115 minutes.

Adapted by David Wickes; based on a book by Mary Shelley; script supervisor Cheryl Leigh; music by John Cameron; executive producer David Wickes; directed by David Wickes.

Patrick Bergin (DoctorVictor Frankenstein), Randy Quaid (The Monster), John Mills (De Lacey), Lambert Wilson (Clerval), Fiona Gillies (Elizabeth), Jacinta Mulcahy (Justine), Ronald Leigh-Hunt (Alphonse), Timothy Stark (William), Vernon Dobtcheff (Chancellor), Roger Bizley (Captain), Michael Gothard (Bosun), Marcus Eyre (Zorkin), John Scarborough (Priest), Jon Laurimore (Sailor), Amanda Quaid (Amy), Maciek Czapski (Hunter 1), Piotr Szyma (Hunter 2), Wojciech Dabrowski (Officer), Teresa Musialek (Landlady), Ferdynand Matysik (Magistrate), Andrzej Galla (Innkeeper), Boleslaw Abart (Stonemason).

	Holding / Source
29.12.1992 21:00 – 23:40	1" / C1S

The news interrupted it from 22.15-22.35.

FRANKIE AND BRUCE'S CHRISTMAS SHOW

An ABC production. Transmission details are for the ABC midlands region. Duration: 75 minutes.

Written by Sid Green and Dick Hills; music associate Colin Keyes; dances staged by Lionel Blair; designed by Brian Eatwell; produced and directed* by Peter Frazer-Jones.

Frankie Howerd (Host), Bruce Forsyth (Host), Tommy Cooper, Anita Harris, The Rockin' Berries, Lionel Blair, Aleta Morrison, Corin Redgrave, Frankie Vaughan, The Lionel Blair Dancers, The Mike Sammes Singers, Ted Brennan and his Orchestra.

	Holding / Source
23.12.1967	DVSEQ / 40

13 minutes of footage, ex-CV2000.

FRANKIE BOYLE'S 2017 NEW YEAR WORLD ORDER

A Zeppotron production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Retrospective of the modern world.

Written by Frankie Boyle; script editor Charlie Skelton; designed by Alex Craig; executive producers Peter Holmes, Ruth Phillips, Kate Daughton and Richard Cohen; series producer Jodie Krstic; produced by Tom Baker and Matthew Hulme; directed by Barbara Wiltshire.

Frankie Boyle, Sara Pascoe, Katherine Ryan, Miles Jupp, Mona Chalabi.

	Holding / Source
29.12.2017 22:00 – 22:30	HDC / HDC

FRANKIE HOWERD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Written by Ray Galton and Alan Simpson.

Main regular cast: Frankie Howerd.

SERIES 1

Main regular credit(s): Music by Peter Knight; designed by John Hurst; produced and directed by Duncan Wood.

	Holding / Source
24.12.1964	J

With Colin Gordon, Anthony Sharp, Len Lowe, Alec Bregonzi, Don Smoothey, Stella Kemball.

FRANKIE HOWERD MATERIAL (MISCELLANEOUS)

Commissioned and produced by a variety of companies (see details below).

Main regular cast: Frankie Howerd.

		Holding / Source
##.##.####	**Panto Interview December 1983**	DV / 1"

A TV-am production.

Appearances of Frankie Howerd held by his ex-agent Tessa Le Bars.

FRANKIE LAINE

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Special solo performance featuring some of his greatest hits, including ' High Noon,' Rawhide,' and ' Jezebel.'

Produced by Peter Ridsdale Scott; directed by Tony Harrison.

Frankie Laine.

	Holding / Source
01.01.1976 22:25 – 23:00	DB-D3 / 2"

FRANKIE'S AND BRUCE'S CHRISTMAS SHOW

An ABC production. Transmission details are for the ABC midlands region. Duration: 75 minutes.

Bruce and Frankie epitomise this season of goodwill to all men — except each other — in this star-studded, fun-packed Christmas spectacular.

Written by Dick Hills and Sid Green; choreography by Malcolm Goddard; designed by Neville Green; executive producer Philip Jones; produced by Peter Dulay; directed by Peter Frazer-Jones.

Frankie Howerd (Host), Bruce Forsyth (Host), Cilla Black, Tommy Cooper, Tom Jones, The Kaye Sisters, Aleta Morrison, The Malcolm Goddard Dancers, Bob Sharples and his ABC Television Showband.

	Holding / Source
24.12.1966 21:40 – 23:10	J / 40

FREDDIE STARR AT THE ROYALTY

A Thames Television production. Transmission details are for the Central region. Duration: 40 minutes.

Music director Alan Braden; designed by Rod Stratfold; produced and directed by Keith Beckett.

Freddie Starr (Host), Shirley Bassey, Lon Satton, Wayne Dobson, The Austen Brothers, Ken Wilson.

	Holding / Source
31.12.1984	1" / 1"

THE FREDDIE STARR COMEDY EXPRESS

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Sid Green, Eric Merriman, Keith Leonard, Len Marten and Freddie Starr; music director Alan Braden; choreography by Graham Fletcher, George May and Deirdra Lovell; designed by Alex Clarke; produced and directed by Keith Beckett.

Freddie Starr, Tim Barrett, Vee Brooks, Frank Coda, Anna Dawson, Glynn Edwards, Burt Kwouk, Susan Tagg, Jane West, Frank Bruno, Graham Fletcher, Terry Lawless, Lon Satton, Maggie Scott.

	Holding / Source
31.12.1985	1" / 1"

FREDDIE STARR ON THE ROAD

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 65 minutes.

A film crew follows Freddie on tour.

Sound Jim Clark; editor Jeremy McCracken; camera Simon Kossoff; produced and directed by Frank Cvitanovich.

Freddie Starr.

	Holding / Source
28.12.1981 22:15 – 23:35	DB / 2"

THE FREDDIE STARR SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Produced and directed by Terry Hughes.

Main regular performer(s): Freddie Starr.

	Holding / Source
31.12.1976	DB-D3 / 2"

Written by Freddie Starr; music director Arthur Greenslade; choreography by Nigel Lythgoe; designed by Martin Collins.

With Guys & Dolls [as Guys 'N' Dolls], The Nigel Lythgoe Dancers.

THE FREDDIE STARR SHOW

A Central production for Central->Carlton UK. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Executive producer Richard Holloway; produced by David G. Hillier and Paula Burdon; directed by David G. Hillier.

Main regular cast: Freddie Starr (Host).

	Holding / Source
29.12.1997	D2 / D2S

Duration: 51 minutes.

The unpredictable FREDDIE STARR is joined by celebrity chef ANTHONY WORALL THOMPSON for a hilarious demonstration of the art of stuffing a turkey in this special Christmas edition of THE FREDDIE STARR SHOW. There's madness and mayhem, comic guises, sketches and songs with a host of guest stars who dare to join him, including WAYNE DOBSON, LEO SAYER and STATUS QUO. The audience are also in for a few surprises as Freddie roams the aisle and clambers amongst the audience looking for volunteers. Freddie takes his own brand of comedy to the pitch at Notts County Football Ground where is introduced as Ron Atkinson's replacement when Ron announces that he is leaving football management. Dressed in his crazy Hitler outfit, Freddie is interviewed by ITV sports presenter GARY NEWBON. There's also a memorable rendition of the seasonal favourite, White Christmas by Freddie.

With Wayne Dobson, Leo Sayer, Status Quo, Gary Newbon, Antony Worrall Thompson.

	Holding / Source
31.12.1998	D2 / D2S

Duration: 45 minutes.

With The Woolpackers, APU, The Grants, Boot Scoot, Wayne Dobson.

FREETIME

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

SERIES 4

Transmission details are for the ATV/Central region.

Main regular credit(s): Presented by Mick Robertson; research David Freeman and Pamela Portugall; designed by Philip Blowers; produced by Kate Marlow; directed by Richard Handford.

Holding / Source

25.12.1981 DB-D3 / 2"

SERIES 6

Transmission details are for the Central region.

Main regular credit(s): Designed by John Plant; associate producer Cathy Parnall; produced by Kate Marlow.

Main regular cast: With Mick Robertson (Presenter), Trudi Dance (Presenter).

Holding / Source

23.12.1982 11:30 – 12:00 **The Freetime Christmas Show** DB-D3 / 2"

Directed by Richard Handford and Peter Walker.

SERIES 9

Transmission details are for the Central region.

Main regular credit(s): Presented by Mick Robertson.

Main regular cast: With Kim Goody (Presenter).

Holding / Source

24.12.1984 **Christmas Special** DB-D3 / 1"

Join Mick and Kim for the Freetime Christmas extravaganza Play the game, meet the stars and can the Reindeer Rebels beat the Snowball Screamers?

Associate producer Kate Cargin; produced by Kate Marlow; directed by Jill Fullerton-Smith, Graeme Matthews and Andrew Thomas.

SERIES 12

Transmission details are for the Central region.

Main regular credit(s): Associate producer Kate Cargin; series producer Kate Marlow; produced by Brian Simmons; directed by Martin Head and Brian Simmons.

Main regular cast: With Andi Peters (Presenter).

Holding / Source

23.12.1988 DB-D3 / 1"

Join Andi for Christmas celebrations in England and France. The Radford family from Birmingham take a day trip to Boulogne and join in the festivities as St Nicholas arrives in the town. At home, Andi meets some children taking part in a special Christmas panto.

Research Jayana Austin.

FREEWHEELERS

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 2

The Zander Plot

Holding / Source

25.12.1968 **The Stones** B1SEQ / 40

Various B1SQ exist from series 2 and 3. Various C1SQ exist from series 4, 5, 6, 7 and 8.

FRENCH AND SAUNDERS

A BBC Variety production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular cast: Jennifer Saunders (Various roles), Dawn French (Various roles).

SERIES 2

Main regular credit(s): Written by Dawn French and Jennifer Saunders; produced by Geoff Posner.

Main regular cast: With Raw Sex.

Holding / Source

28.12.1988 21:00 – 21:30 DB / 1"

Duration: 40 minutes.

Music by Simon Brint and Rowland Rivron; choreography by Nicky Hinkley; make-up Jan Sewell; costume Sharon Lewis; designed by Harry Banks and Graeme Story; directed by Geoff Posner.

With Alison Moyet, Harriet Thorpe, Raw Sex, George Avory, Ed Bishop, Max Gold, Eileen Page, Ellen Thomas, Simon Brint, Kathy Burke, Kevin Godley, Paula Yates.

Transmission details are for BBC 1.

Holding / Source

30.12.1994 DB-D3 / D3S

A Saunders & French production for BBC Variety. Duration: 40 minutes.

Written by Dawn French and Jennifer Saunders; produced by Jon Plowman; directed by Bob Spiers.

With Adrian Edmondson, Chris Ryan, Harriet Thorpe, Richard Briers.

A Saunders & French production for BBC Variety. Transmission details are for BBC 1.

Holding / Source

26.12.1998 **Christmas Special** DB / DBSW

Duration: 49 minutes.

Written by Dawn French and Jennifer Saunders; executive producer Jon Plowman; produced by Janice Thomas; directed by Gareth Carrivick and Edgar Wright.

With Adrian Edmondson, Joanna Lumley, Maggie Steed, Darryl Worbey, Helen Lederer, Geraldine McNulty, Riverdance, The Spice Girls, Pickettywitch, Gary Waldhorn, Rebecca Nagan, Donald Austen, Harriet Thorpe.

28.12.1999 **The French and Saunders Special** DB / DBSW

Duration: 29 minutes.

Written by Dawn French and Jennifer Saunders; music by Simon Brint; executive producer Jon Plowman; produced by Jo Sargent; directed by Dominic Brigstocke.

With Martine McCutcheon, Melanie C, John Inman, Stephen Frost, Janette Tough, Matthew Francis, Andreas Petrides.

25.12.2002 **French and Saunders Celebrity Christmas Puddings** DB / DBSW

Duration: 42 minutes.

Dawn French and Jennifer Saunders find themselves house-sitting for a rock star over Christmas, during which time they sample some television favourites and offer a new angle on Monarch of the Glen and Tipping the Velvet.

Written by Dawn French and Jennifer Saunders; executive producer Jon Plowman; produced by Jon Rolph; directed by Tristram Shapeero.

With Trude Mostue, Patrick Barlow, Rosie Cavaliero, Jan Anderson, Richard Madeley, Judy Finnigan, Anthony Warren, Alistair Mackenzie, Craig Rogan, Sam Mackenzie, Fraser Hamilton.

26.12.2003 **French and Saunders Actually** DB / DBSW

Duration: 41 minutes.

Written by Dawn French and Jennifer Saunders; executive producer Jon Plowman; produced by Jo Sargent; directed by Nick Wood.

With Alan Yentob, John Nettles, Felicity Kendal, Pam Ferris, Patrick Barlow, Harriet Thorpe, Suzy Aitchison, Lesley Vickerage, Marie Sutherland, Daniel Casey, Jacqueline Charlesworth.

See also: 300 YEARS OF FRENCH AND SAUNDERS / FRENCH AND SAUNDERS CHRISTMAS CELEBRITY SPECIAL

FRENCH AND SAUNDERS CHRISTMAS CELEBRITY SPECIAL

A Saunders & French production for BBC Variety. Transmission details are for BBC 1. Duration: 40 minutes.

Written by Dawn French and Jennifer Saunders; script supervisor Marilyn Kirby; music by Simon Brint; production executive Jez Nightingale; executive producer Jon Plowman; produced by Jo Sargent; directed by Ed Bye.

Dawn French (Various Roles), Jennifer Saunders (Various Roles), John Humphrys, Kacey Ainsworth, Shane Richie, Jessie Wallace, Doctor Tanya Byron, Sally Phillips, Rufus Wainwright, Jeanette Krankie [as Janette Tough].

Holding / Source

27.12.2005 DB / DBSW

See also: FRENCH AND SAUNDERS

FRENCH FIELDS

A Thames Television production. Transmission details are for the Central region.

Comedy with the Fields s they attempt to adapt to living in France.

Main regular credit(s): Written by John Chapman and Ian Davidson.

Main regular cast: Julia McKenzie (Hester Fields), Anton Rodgers (William Fields).

SERIES 2

Main regular credit(s): Produced by James Gilbert; directed by Mark Stuart.

Main regular cast: With Liz Crowther (Jill Trendle), Robin Kermode (Hugh Trendle), Valerie Lush (Madame Remoleux), Olivier Pierre (Monsieur Dax), Pamela Salem (Chantal Moriac).

Holding / Source

25.12.1990 **Noel, Noel** 1" / 1"S

Duration: 35 minutes.

When it comes to Christmas, the French can take it or leave it. Hester is determined to make them take it.

Produced by James Gilbert; directed by Mark Stuart.

With Karen Ascoe (Emma), Philip Bird (Peter), Bridget McConnel, Frank Lazarus, John Moreno, John Melainey, Fernand Monast, Philippe Giraudeau, Victoria Baker, Daniel Gregory.

See also: FRESH FIELDS

FRENCHMAN'S CREEK

A Carlton production. made in association with WGBH Boston. Transmission details are for the Central region. Duration: 102 minutes.

Headstrong noblewoman Lady Dona St Columb flees London's stifling court society and returns to her family home on the Cornish coast. There she encounters French Mercenary Jean Aubrey.

Adapted by Patrick Harbinson; based on a novel by Daphne du Maurier; script editors Damien Timmer and Liza Marshall; script supervisor Heather Storr; music by Graham Preskett and The Irish Film Orchestra; executive producers Jonathan Powell and Rebecca Eaton; produced by Hilary Heath; directed by Ferdinand Fairfax.

Tara Fitzgerald (Lady Dona St. Columb), Anthony Delon (Jean Aubery), Tim Dutton (Lord Rockingham), James Fleet (Sir Harry), Rupert Vansittart (Lord Godolphin), Jeremy Child (Lord Feversham), Richard Bonehill (Guillaume), Christian Cloarec (Labouret), Constantine Gregory (Killigrew), Thierry Harcourt (Jean-Jacques), Michael Jenn (Rashleigh), Emma Niven (Lucy), Patrick Romer (Masterson), Anna Popplewell (Henrietta), Mika Simmons (Prudence), Jack Snell (Charles), Yorick Van Wageningen (Van Basten), Danny Webb (William), Michelle Wesson (Lady Jane Godolphin), Steve Jarman (Coach Driver).

Production No Holding / Source

20.12.1998 20:00 – 22:00 CAR/2567ZZ/01/A DB / V1SW

FRESH FIELDS

Alternative/Working Title(s): FRESH START

A Thames Television production. Transmission details are for the Central region.

Main regular credit(s): Written by John Chapman; produced and directed by Peter Frazer-Jones.

Main regular cast: Julia McKenzie (Hester Fields), Anton Rodgers (William Fields).

SERIES 3

Main regular cast: With Ann Beach (Sonia Barratt), Fanny Rowe (Nancy Penrose).

Holding / Source

25.12.1985 **A Dickens of a Christmas** 1" / 1"

Duration: 40 minutes.

William and Hester Fields are suddenly faced with the prospect of spending their first Christmas without the kids around. So Hester sends out the invitations — 'Oh come all ye neighbours!'.

Music by Harry Stoneham; designed by Stuart McCarthy.

With Ballard Berkeley (Guy), John Arthur (John Barratt), Debby Cumming (Emma), Daphne Oxenford (Miss Denham), Zulema Dene (Mrs Fielder), Christopher Ellison (Policeman).

See also: FRENCH FIELDS

THE FRIDAY NIGHT ARMISTICE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Theme music by Jonathan Whitehead; produced by Sarah Smith.

Main regular cast: Armando Iannucci (Presenter), Peter Baynham (Presenter), David Schneider (Presenter).

Main regular credit(s): Presented by Armando Iannucci, Peter Baynham and David Schneider; written by Armando Iannucci, Peter Baynham, Kevin Cecil, Dominic English, Andy Riley, David Schneider and Sarah Smith; production team Sarah Gibbs, Lucia Grounds, Zoë Parker, Angela Wallis and Grainne Jordan; designed by Dennis De Groot; assistant producer Tom Blakeson; production managers Jemma Rodgers and Hettie Hope; directed by Steve Bendelack.

Holding / Source

29.12.1997 **The Christmas Armistice** DB-D3 / D3S

Duration: 44 minutes.

With Ian Ashpitel, Fiona Baker, Tom Binns, Eric Bristow, Daniel Bruce, Derek Draper, Dominic English, Ian Ralph, Tim Razzle, Harvey Thomas, Albert Welling, Simon Weybridge, Clara Schneider.

These two editions were compilations wrapped around with new material.

Main regular credit(s): Written by Armando Iannucci, Peter Baynham, David Schneider, Sarah Smith, Andy Riley and Kevin Cecil; art director Jo Sutherland; designed by Dennis De Groot; assistant producer Mike Montgomery; associate producer Adam Tandy; series director Steve Bendelack; directed by Sarah Smith.

Holding / Source

29.12.1998 **The Christmas Armistice** DB / DBS

Duration: 30 minutes.

With Simon Pegg, Dominic Coleman, Penny Mosley.

01.01.1999 **The New Year Armistice** DB / DBS

Duration: 31 minutes.

With Steve Pemberton, Arthur Kelly, Vicki Pepperdine, Patience Tomlinson, Sofia Phillips, Omid Djalili, Robert Meah, Tom Binns, Tony Haase, Melanie Hudson, Christopher & Mary Penfold.

These two editions were compilations wrapped around with new material.

See also: THE SATURDAY NIGHT ARMISTICE

FRIDAY NIGHT DINNER

A Popper Pictures production for Channel 4. made in association with Big Talk Productions. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Robert Popper.

Main regular cast: Tamsin Greig (Jackie (Mum)), Simon Bird (Adam), Paul Ritter (Martin (Dad)), Tom Rosenthal (Jonny), Mark Heap (Jim).

SERIES 2

Credits: Produced by Robert Popper; directed by Martin Dennis.

Holding / Source

24.12.2012 **Christmas Special** HD/DB / HDC

Dad's mum - aka Horrible Grandma - turns up on Christmas Day, along with her odious canine companion and her own turkey. Tensions mount, setting the scene for a battle of the grandmas.

With Frances Cuka (Grandma), Rosalind Knight (Horrible Grandma).

FRIDAY NIGHT PROJECT

A Princess Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

SERIES 4

Main regular performer(s): With Alan Carr (Host), Justin Lee Collins (Host).

Holding / Source

24.12.2006 22:10 – 23:15 **The Friday Night Christmas Project** DB / DBSW

Justin Lee Collins and Alan Carr are joined by a Christmas choir for a festive edition of the show. Celebrating the best moments of this year's run, they'll recall their most treasured episodes. With clips of Rupert Everett, Billie Piper, Rob Lowe, Jamie Oliver and Girls Aloud.

Produced by Richard Ackerman; directed by Steve Smith.

With Rupert Everett, Billie Piper, Rob Lowe, Jamie Oliver, Girls Aloud.

Specials

Main regular performer(s): With Alan Carr (Host), Justin Lee Collins (Host).

Holding / Source

21.12.2007 22:00 – 23:05 **The Friday Night Christmas Project** DB / DBSW

With Girls Aloud (Guest Hosts), Alex Zane, Christopher Biggins.

28.12.2007 **The Friday Night New Year Project** DB / DBSW

With Davina McCall (Guest Host), Stereophonics, Chris Moyles, Fearne Cotton, Brian Belo.

See also: SUNDAY NIGHT PROJECT*

FRIDAY NIGHT WITH DOUGIE DONNELLY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

Main regular performer(s): Dougie Donnelly (Presenter).

SERIES 1

Holding / Source

31.12.1983 **Dougie Donnelly Revisited** DB / 1"

Duration: 40 minutes.

Compilation of series 1.

FRIDAY NIGHT WITH JONATHAN ROSS

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Theme music by Crichton and McGrath.

Main regular performer(s): Jonathan Ross (Host), Four Puffs and A Piano (Band), Stephen De Martin (Band Member), David Wickenden (Band Member), Ian Parkin (Band Member).

SERIES 7

An Open Mike production.

Main regular credit(s): Written by Jim Pullin, Shaun Pye, Fraser Steele and Jonathan Ross; executive producer Addison Cresswell; produced by Suzi Aplin; directed by Mick Thomas.

Holding / Source

24.12.2004 22:10 – 23:10 **Christmas Eve with Jonathan Ross** DB / DBSW

With Delia Smith, Rupert Everett, Blue, Franz Ferdinand.

See also: NEW YEAR'S EVE WITH JONATHAN ROSS

FRIDAY NIGHT'S ALL WRIGHT

An LWT production. Transmission details are for the London Weekend Television region. Duration varies - see below for details.

Main regular credit(s): Produced by Ric Blaxill.

Main regular performer(s): Ian Wright (Host).

SERIES 1

Main regular credit(s): Executive producer Bob Massie; produced by Ric Blaxill; directed by John L. Spencer.

Main regular performer(s): With Caprice (Doorwoman).

Holding / Source

26.12.1998 DB / DBSW

Duration: 45 minutes.

With Lighthouse Family, Dale Winton, Billie, The London Gospel Community Choir, Meat Loaf, Pete Tong, Alistair Macgowan, Jo Guest.

SERIES 2

Main regular credit(s): Written by Nigel Crowle; executive producer Bob Massie; produced by Ric Blaxill; directed by John Morgan.

Holding / Source

24.12.1999 DB / DBSW

Duration: 25 minutes.

With Nell McAndrew, Julian Clary, Paula Yates, All Saints, Pete Tong, Lynden David Hall, Moloko, John Gregory.

FROM ALL OF US

An ATV production. Transmission details are for the ATV midlands region. Duration: 33 minutes.

Personalities who appear regularly in many of the programmes originating from the Midlands will be entertaining you with lighthearted entertainment from: Up And Doing, Lunch Box, Midland Profile, The Tingha and Tucker Club, Midland Farming, Midland Montage. Police Five, Post Bag, Midlands News and For Teenagers Only.

Produced and directed by Reg Watson.

Pat Astley (Presenter).

	Holding / Source
25.12.1963	J

FROM ANDY PANDY TO ZEBEDEE: THE GOLDEN AGE OF CHILDREN'S TV

Commissioned by BBC 4. Transmission details are for BBC 4.

If all the festive hurly-burly has left you in need of a smile, I can recommend this inspiring montage of beautiful memories. It’s brimming with joy. Of course we can laugh at the poshness of Andy Pandy and inherent wrongness of Watch with Mother, but this dash through the decades is a wonderland. Derek Griffiths and Phyllida Law flag up the sophistication of minimarvels like Bod and Play School and torpedo ridiculous myths. So just remind yourself what a creative dynamo Vision On was and how scary The Singing Ringing Tree could be. So yes, it’ll make you smile, but in a moist-eyed way, too. Director Clive Doig calls Tony Hart “the sweetest man I’ve ever met” and a piece about his death in 2009 ends with a shot of Hart’s plasticine pal Morph waving and climbing into his pencil box. They don’t make them like that any more. Either of them.

Derek Griffiths (Presenter), Phyllida Law (Presenter), Clive Doig*.

	Holding / Source
21.12.2015	HDC / HDC

FROM BETHLEHEM TO NAZARETH

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

A look at the Christmas story through the eyes of the residents of Nazareth House. a family home for the young and the elderly. administered by the Poor Sisters of Nazareth.

Drama consultant Anne Tiffney; television presentation by Michael A. Simpson.

Mother Malchus, Right Reverend Joseph Devine, The General Group of the Focolare Movement.

	Holding / Source
27.12.1981	J

FROM GRANGE HILL TO ALBERT SQUARE – AND BEYOND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 39 minutes.

Documentary celebrating the 21st anniversary of GRANGE HILL, the children's drama set in a comprehensive school. In this programme, cast members past and present reveal the backstage dramas behind the scenes.

Programme consultant Christine Secombe; sound Tim Boissaud-Cooke, Dave Brabants, Les Mowbray and John Stables; editor Nick Pitt; production team Anna Marsh and Sarah Quelch; cameras Chris Hartley, Andrea Austin and Matthew Woodward; make-up Suzy Kirkham; production associate Di-May Jones; executive producer Lorraine Heggessey; produced by Steven Andrew; directed by Amanda Jenks.

Todd Carty, Susan Tully, Michelle Gayle, Sean Maguire.

		Holding / Source
01.01.1998		DB / DBS

See also: EASTENDERS / GRANGE HILL

FROM THE NORTH

A Granada production for Channel 4. Transmission details are for Channel 4. Duration: 27 minutes.

Research David Wason; dubbing mixer Andy Wyatt; film editor Kelvin Hendrie; produced and directed* by Leslie Woodhead.

Mike Scott (Narrator).

		Production No	Holding / Source
30.12.1985	**[Granada In The Sixties]**	P662/1	DB / 1"

THE FROST INTERVIEW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Assistant producer Barbara Maxwell; produced by Iain Johnstone; directed by Mike Catherwood.

Main regular performer(s): David Frost (Interviewer).

		Holding / Source
18.12.1974	**Review of 1974**	DB-D3 / 2"

THE FROST REPORT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: David Frost (Host).

SERIES 2

Main regular credit(s): Produced and directed by James Gilbert.

Main regular cast: With Ronnie Barker, John Cleese, Ronnie Corbett, Sheila Steafel, Julie Felix.

		Holding / Source
26.12.1967	**Frost Over Christmas**	J|a

Duration: 40 minutes.

Designed by Robert McGowan.

With no guest cast.

See also: FROST'S WEEKLY*

FUNGUS THE BOGEYMAN

Commissioned by Sky One. Transmission details are for Sky One. Duration: 75 minutes.

This is filth! Real putrid, festering drama; a lovingly adapted take on Raymond Briggs's story of a slimy monster from an underground world whose job is to make things go bump in the night for "drycleaners" (that's us). Bogey and Mildew have a crisis when their son announces he's "dry-curious". Their problems are neatly mirrored in the fractious human family of Marc Warren and Keeley Hawes, who come to cross paths with Fungus. And Victoria Wood does a great turn as a woman who knows a suspicious amount about Bogeymen.

Main regular credit(s): Based on a book by Raymond Briggs.

Main regular cast: Timothy Spall (Bogey), Joanna Scanlan (Mildew), Marc Warren, Keeley Hawes, Victoria Wood.

	Holding / Source
27.12.2015 18:00 – 19:30	HDC / HDC
28.12.2015 18:30 – 20:00	HDC / HDC
29.12.2015 18:30 – 19:30	HDC / HDC

Duration: 50 minutes.

A FUNNY OLD YEAR

An ITV Studios production for ITV1. Transmission details are for ITV1. Duration: 48 minutes.

Look back at 2014.

Produced by Chris Little; directed by Chris Howe.

Jason Manford (Compere).

	Holding / Source
31.12.2014 21:00 – 22:00	HDC / HDC

THE FUNNY SIDE OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

Produced by Robin Nash.

		Production No	Holding / Source
27.12.1982	**Presentation**		DB-D3 / 2"

Directed by Robin Nash.

With Frank Muir (Host).

27.12.1982	**The Fall and Rise of Reginald Perrin**	LLCE231S/71	DB / 2"

Written by David Nobbs.

With Leonard Rossiter (Reggie Perrin), John Barron (CJ), Michael Ripper (Tramp), Sue Nicholls [as Sue Nichols] (Joan), Geoffrey Palmer (Jimmy), Pauline Yates (Elizabeth), John Horsley (Doc Morrissey).

27.12.1982	**The Les Dawson Show**	DB-D3 / 2"

With Les Dawson (Cissie), Roy Barraclough (Ada).

27.12.1982	**Yes Minister**	DB-D3 / 2"

Written by Jonathan Lynn and Antony Jay; directed by Sydney Lotterby.

With Paul Eddington (Jim Hacker, MP), Nigel Hawthorne (Humphrey Appleby), Derek Fowlds (Bernard).

27.12.1982	**Only Fools and Horses**	DB-D3 / C1

Written by John Sullivan; produced and directed by Ray Butt.

With David Jason (Derek Trotter), Nicholas Lyndhurst (Rodney Trotter), Lennard Pearce (Grandad), Roy Heather (Sid), John Pennington (Vicar).

27.12.1982	**Three of a Kind**	DB-D3 / 2"

With Tracey Ullmann, Lenny Henry, David Copperfield.

27.12.1982	**Last of the Summer Wine**	DB-D3 / 2"

Written by Roy Clarke; directed by Alan J. W. Bell.

With Brian Wilde (Compo), Peter Sallis (Clegg), Bill Owen (Foggy).

27.12.1982	**Sorry!**	DB-D3 / 2"

Written by Ian Davidson and Peter Vincent.

With Ronnie Corbett (Timothy), Barbara Lott (Mother), William Moore (Father).

27.12.1982	**Butterflies**	DB-D3 / 2"

Written by Carla Lane.

27.12.1982 **Smith and Jones** DB-D3 / 2"

Written by Griff Rhys Jones and Mel Smith.

With Mel Smith (Mr Mather), Griff Rhys Jones (Trevor).

27.12.1982 **Open All Hours** DB-D3 / 2"

Written by Roy Clarke.

With Ronnie Barker (Arkwright), David Jason (Granville), Lynda Baron (Nurse Gladys Emmanuel).

See also: BUTTERFLIES / THE FALL AND RISE OF REGINALD PERRIN* / LAST OF THE SUMMER WINE / THE LES DAWSON SHOW / ONLY FOOLS AND HORSES.... / OPEN ALL HOURS* / SMITH & JONES / SORRY!* / THREE OF A KIND* / YES MINISTER

THE FUNNY SIDE OF...

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Main regular credit(s): Music by Ronan Breslin and Colin McGeoch; designed by Judi Ritchie; executive producer Toby Stevens; production manager Tracy McParland; studio direction by John Smith.

Main regular cast: Clive Anderson (Host).

Holding / Source

22.12.2009 20:00 – 21:00 **Christmas** DB / DBSW

Written by Clive Anderson, Dan Gaster, Paul Powell and Will Ing; research Graham Kibble-White, Holly Ritchie, David Macnicol and Jack Kibble-White; assistant producer Andrea Miller; produced by Jenny Macleod; directed by Ewan Torrance.

With Tony Blackburn, Les Dennis, Esther Rantzen, Diane-Louise Jordan, Mike Read.

25.12.2009 23:00 – 23:30 **Chat** DB / DBSW

Postponed from 10.09.2009.

Assistant producer Ellen-Raissa Jackson; produced and directed by Angus McIntyre.

With Tara Palmer-Tomkinson, Christine Hamilton, Sanjeev Bhaskar, Michael Aspel, Hardeep Singh Kohli, James Whale, Charles Kennedy, Mike Read.

No writers credited.

THE FUNNY THING ABOUT...

Alternative/Working Title(s): THE FUNNY SIDE OF...

A Channel 5 Productions production for Channel 5. Transmission details are for Channel 5. Duration: 50 minutes.

Main regular credit(s): Written by Will Maclean; executive producers Beren Money and Andra Heritage; series producer Jack Cheshire; series director Jack Cheshire.

Main regular cast: Johnny Vegas (Narrator).

Holding / Source

17.12.2016 22:30 – 23:30 **Christmas** HDC / HDC

Christmas traditions and rituals.

With Anthea Turner, Vanessa Feltz, Carl Fogarty, Nina Wadia, Matt Richardson.

A FUNNY THING... FOR NEW YEAR

A BBC production for BBC 1. Transmission details are for BBC 1.

Introduced by Ray Moore; produced and directed by John Longley.

Arthur Askey, Ted Ray, Tommy Trinder.

Holding / Source

01.01.1974 J / 2"

THE FURCHESTER HOTEL

A Sesame Workshop production for CBeebies. Transmission details are for CBeebies. Duration: 11 minutes.

The Furchester Hotel is a half-star hotel in England that is owned by a monster family called the Furchester-Fuzz Family. The Furchester-Fuzz Family alongside Elmo and Cookie Monster figure out how to solve different issues that are developed by the guests of the Furchester Hotel.

Main regular credit(s): Created by Belinda Ward.

Main regular cast: Louise Gold (Funella Furchester), Andrew Spooner (Fergus Fuzz), Sarah Burgess (Phoebe Furchester-Fuzz), Ryan Dillon (Elmo), David Rudman (Cookie Monster).

SERIES 1

Holding / Source

19.12.2014 **Monster Monster Day** HDC / HDC

On Monster Monster Day (a holiday that is part of the Christmas season), the Furchester Family decorate the Furchester Hotel as part of the season as Elmo looks forward to Monster Monster visiting as the story of Monster Monster states that he pays a visit to one hotel. When it appears that Monster Monster is a no show, Harvey P. Dull gets into the Monster Monster Day spirit by dressing up as Monster Monster to make Elmo happy until the real Monster Monster shows up.

Written by Molly Boylan; directed by Jack Jameson.

SERIES 2

Holding / Source

15.12.2016 **A Furchester Christmas** HDC / HDC

Duration: 22 minutes.

Alternative transmissions: BBC 1: 27.12.2016 10:25 – 10:50.

It's Christmas Eve at the Furchester Hotel as Big Bird and Count von Count work to help the Furchester family get through the holiday even when they were unable to tell Santa Claus that they are away from Sesame Street.

Written by Belinda Ward; directed by Richard Bradley.

With Matt Vogel (Big Bird / Count Von Count).

British spin-off of Sesame Street.

THE FURTHER ADVENTURES OF BILLY THE FISH

A John Brown Publishing production for Channel 4. Transmission details are for Channel 4. Duration: 4 minutes.

Main regular credit(s): Based on a story by Chris Donald; series producer Philip Morrow; produced and directed by Tony Barnes.

Main regular cast: Harry Enfield (Voices).

		Holding / Source
25.12.1990	**Episode 1**	1" / 1"S
26.12.1990	**Episode 2**	1" / 1"S
27.12.1990	**Episode 3**	1" / 1"S
28.12.1990	**Episode 4**	1" / 1"S

See also: BILLY THE FISH*

THE GABRIEL ASSIGNMENT

A Thames Television production. Transmission details are for the Thames Television region. Duration: 8 minutes.

What if you were visited by an angel? Most of the people in the Christmas story were visited by Gabriel. This week, Theophilus, the young man to whom Luke dedicated his gospel, tracks the angel Gabriel through his assignments. Tonight, Zachary hears of the forthcoming birth of John the Baptist.

Main regular credit(s): Arranged by Mavis Airey; written by Jack Shepherd; produced and directed by Edward Joffe.

Main regular cast: Jack Shepherd (Presenter).

	VT Number	Holding / Source
23.12.1975 00:00 – 00:10	11888A	DB / 2"
24.12.1975 00:00 – 00:10	11888B	DB / 2"
25.12.1975 23:55 – 00:05	11888C	J / 2"

Transmission details are for the London Weekend Television region.

	VT Number	Holding / Source
27.12.1975 00:15 – 00:25	11888D	DB / 2"
28.12.1975 00:30 – 00:40	11888E	J / 2"
29.12.1975 00:15 – 00:25	11888F	J / 2"

GADAEL LENIN

Alternative/Working Title(s): LEAVING LENIN

A Gaucho Cyf production for S4C. Transmission details are for S4C. Duration: 85 minutes.

Three teachers and a group of sixth-formers from Wales embark on a journey to discover the art treasures of St. Petersburg.

Written by Sion Eirian and Endaf Emlyn; music by John Hardy; produced by Pauline Williams; directed by Endaf Emlyn.

Sharon Morgan, Steffan Trefor, Wyn Bowen Harries, Ifan Huw Dafydd, Richard Harrington, Ivan Schvedov, Catrin Mai, Shelley Rees.

	Holding / Source
25.12.1993	1" / C1

THE GADGET SHOW CHRISTMAS STOCKING

A North One Television production for Channel 5. Transmission details are for Channel 5. Duration: 48 minutes.

Pros and cons of XBox One and PlayStation 4 with help from Birmingham City University game design students.

Produced by Ian Bayliss, David Leighton and Tom McTaggart; directed by Ian Bayliss, David Leighton and Tom McTaggart.

Jason Bradbury (Presenter), Rachel Riley (Presenter).

	Holding / Source
23.12.2013 20:00 – 21:00	HDC / HDC

A GALA EVENING WITH HINGE AND BRACKET

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by George Logan and Patrick Fyffe; produced by Peter Ridsdale Scott; directed by Hazel Lewthwaite.

Main regular performer(s): George Logan (Doctor Evadne Hinge), Patrick Fyffe (Dame Hilda Bracket).

		Holding / Source
26.12.1978	**A Gala Evening at the Royal Hall, Harrogate 1978**	DB-D3 / 2"

Duration: 45 minutes.

Production team George Clarke and Paul Loosley; designed by Kenneth Lawson.

With Corbet Woodall (Host).

22.12.1979 21:50 – 22:35	**A Gala Evening at the Royal Hall, Harrogate 1979**	DB-D3 / 2"

Duration: 45 minutes.

Introduced by Corbet Woodall; designed by John Coleman.

With Jon Curle (Host), Stackton Tressel Choir, Stackton Tressel Ensemble.

See also: HINGE AND BRACKET'S NEW YEAR'S EVE PARTY

GALA NIGHT WITH THE STARS

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 60 minutes.

	Holding / Source
31.12.1971	J / 2"

GALA PERFORMANCE

A BBC production for BBC 2. Transmission details are for BBC 2.

	Holding / Source
25.12.1973	DB-D3 / 2"

Duration: 65 minutes.

Introduced by Michael Flanders; graphics by Bernard Lodge; orchestra conducted by John Matheson; sound Adrian Stocks; lighting by Dave Sydenham; designed by Stuart Walker; produced and directed by Patricia Foy.

With Norma Burrowes, Jacques Loussier Play Bach Trio, Galina Samsova, André Prokovsky, Ballet Folklorico of Mexico, Nigel Kennedy, New Philharmonia Orchestra.

GAME FOR A LAUGH

An LWT production. made in association with Action Time / Little Joey Inc / Ralph Edwards Productions. Transmission details are for the Central region.

Main regular performer(s): Jeremy Beadle (Presenter).

SERIES 1

Transmission details are for the ATV/Central region. Duration: 40 minutes.

Main regular credit(s): Designed by Pip Gardner; associate producer Brian Wesley; produced by Alan Boyd; film sequences directed by John Longley.

Main regular performer(s): With Matthew Kelly (Presenter), Sarah Kennedy (Presenter), Henry Kelly (Presenter).

		VT Number	Holding / Source
25.12.1981 19:40 – 20:30		90376	D2 / 2"

Studio direction by Phil Bishop.

SERIES 2

Duration: 50 minutes.

Main regular credit(s): Designed by Pip Gardner; associate producers Keith Stewart and Brian Wesley; produced by Alan Boyd; directed by John Longley, Phil Bishop and Noel D. Greene.

Main regular performer(s): With Matthew Kelly (Presenter), Sarah Kennedy (Presenter), Henry Kelly (Presenter).

		VT Number	Holding / Source
25.12.1982 18:35 – 19:25	**Christmas Special**	90566	D2 / 2"

SERIES 3

Duration: 50 minutes.

Main regular credit(s): Series producer Alan Boyd; produced by Keith Stewart and Brian Wesley; directed by Phil Bishop, John Gorman and Tom Poole.

Main regular performer(s): With Matthew Kelly (Presenter), Sarah Kennedy (Presenter), Henry Kelly (Presenter).

		Holding / Source
31.12.1983	**Best Of Game For A Laugh**	D2 / 1"

GAMMON AND SPINACH

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 8 minutes.

SERIES 6

Transmission details are for the Central region.

		VT Number	Holding / Source
19.05.1983	**The Seaside Christmas Tree / Sophie and Jack**	C001/07	1" / 2"

THE GANG SHOW GALA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Written by John Antrobus* and Eddie Braben*; designed by Ian Rawnsley; television presentation by Michael Hurll; produced by Ralph Reader; directed for television by Michael Hurll.

Peter Sellers, Dick Emery, Graham Stark, Cardew Robinson, Reg Dixon, David Lodge, Scout Gang Show 1970, Burt Rhodes and his Orchestra.

	Holding / Source
24.12.1970	J / 2"

THE GANG SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Lyrics by Ralph Reader; music by Ralph Reader; music director Burt Rhodes; designed by Robert Corp Reader; television presentation by Michael Hurll; produced by Ralph Reader.

The Scout Association.

	Holding / Source
24.12.1968	J

THE GANG SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Ralph Reader; lyrics by Ralph Reader; music by Ralph Reader; music director Burt Rhodes; designed by Robert Corp Reader; television presentation by Michael Hurll; produced by Ralph Reader.

The Scout Association.

	Holding / Source
24.12.1969	J / 2"

THE GANG SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Written by Ralph Reader; produced by Ralph Reader and Michael Hurll; produced for television by Brian Whitehouse.

Ralph Reader, Burt Rhodes and his Orchestra.

	Holding / Source
26.12.1971	J / 2"

THE GANG SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Some of the highlights of the 40th Anniversary Gang Show televised from the stage of the Odeon Theatre, Golders Green, in the presence of HM The Queen and HRH The Duke of Edinburgh.

Introduced by Ken Dodd; written by Ralph Reader; television presentation by Michael Hurll; produced by Ralph Reader.

Dick Emery, Brian Johnston, David Lodge, Graham Stark.

	Holding / Source
23.12.1972 17:00 – 17:45	DB-1" / 2"

GANGSTA GRANNY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 70 minutes.

A bored boy discovers another side to his seemingly sweet old grandma. When she reveals her secret past, they embark on a series of adventures.

Adapted by David Walliams, Kevin Cecil and Andy Riley; based on a book by David Walliams; produced by Jo Sargent; directed by Matt Lipsey.

Julia McKenzie (Granny), Reece Buttery (Ben), David Walliams (Mike), Miranda Hart (Linda), Harish Patel (Raj), Rob Brydon (Mr Parker), Robbie Williams (Flavio Flavioli), Joanna Lumley (The Queen), Jocelyn Jee Esien (Kelly), India Ria Amarteifio (Florence).

	Holding / Source
26.12.2013	HD/DB / HDC

GARDEN CLUB

A HTV production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Produced by Derek Clark.

		Holding / Source
17.12.1993 21:00 – 21:30	**Christmas Special**	1" / 1"

Amazing facts about holly, ivy and mistletoe.

With Roy Lancaster (Presenter).

THE GARDEN PARTY

A BBC production for BBC 1. Transmission details are for BBC 1.

Transmission details are for BBC 1 Scotland.

		Holding / Source
26.12.1989	**Highlights**	DB / 1"

Highlights programme on BBC Scotland only.

GARRISON THEATRE

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

	Holding / Source
26.12.1953	NR / Live

Duration: 75 minutes.

Introduced by Bob Monkhouse; music director Vernon Adcock; production by Barrie Edgar.

With Lind Joyce, David Hurst, Cal McCord, Fran Dowie, Candy Kane, Tommy Reilly, The Kordites.

From the Royal Canadian Air Force Station, North Luffenham.

Incomplete list.

GARY BARLOW: JOURNEY TO AFGHANISTAN

Commissioned by ITV. Transmission details are for the Central region. Duration: 48 minutes.

Christmas at Camp Bastion in Helmand Province.

Produced by Colin Farquahar; directed by Iain Thompson.

Gary Barlow.

	Holding / Source
23.12.2013 21:00 – 22:00	HDC / HDC

GARY BARLOW'S BIG BEN BASH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

The singer rounds off the year with a live gig at he Central Hall in Westminster, performing Take That favourites.

Main regular credit(s): Executive producer Guy Freeman; produced by Cerrie Frost.

Main regular performer(s): Gary Barlow.

		Holding / Source
31.12.2013	**Part One**	HD/DB / Live

Duration: 40 minutes.

01.01.2014	**Part Two**	HD/DB / Live

Duration: 20 minutes.

GAVIN AND STACEY

A Baby Cow Productions production for BBC. Transmission details are for Various BBC Channels. Duration: 30 minutes.

Main regular credit(s): Written by James Corden and Ruth Jones.

Main regular cast: Mathew Horne (Gavin), Joanna Page (Stacey), Ruth Jones (Nessa), James Corden (Smithy), Alison Steadman (Pamela), Larry Lamb (Mick), Melanie Walters (Gwen), Rob Brydon (Uncle Bryn).

Transmission details are for BBC 1.

	Holding / Source
24.12.2008	DB / DBSWF

Duration: 60 minutes.

Designed by Dave Ferris; executive producers Cheryl Taylor and Henry Normal; associate producers James Corden and Ruth Jones; head of production Kerry Waddell; produced by Ted Dowd and Gill Isles.

With Steffan Rhodri (Dave), Julia Davis (Dawn), Adrian Scarborough (Pete), Edna Doré (Edna), Robert Wilfort (Jason), Zakk Furness-Jones, Lewis Merchant, Cari Kiernan.

SERIES 3

A Baby Cow Manchester production for Baby Cow Productions. Transmission details are for BBC 1.

Main regular credit(s): Script supervisor Yasmin Rais; director of photography Doug Hallows; art director Gillian Miles; designed by Dave Ferris; executive producers Henry Normal and Lindsay Hughes; associate producers James Corden and Ruth Jones; head of production Kerry Waddell; production manager Lyndsay Robinson; produced by Ted Dowd; directed by Christine Gernon.

	Holding / Source
25.12.2009 22:00 – 22:30	HD/DB / HD/DB

The Essex contingent decamp to the beach on a sunny Bank Holiday Monday.

With Margaret John (Doris), Steffan Rhodri (Dave), Johnny Tudor (Marco), Ewan Kennedy (Neil the Baby), Oscar Hartland (Neil the Baby), Gwynfor Roberts.

GAWAIN AND THE GREEN KNIGHT

A Thames Television production. Transmission details are for the Central region. Duration: 79 minutes.

Written by David Rudkin; based on an original story by an unknown author; music by Walter Fabeck and The King's Consort; executive producer Ian Martin; produced and directed by John Michael Phillips.

Malcolm Storry [as Tommy Scarroll] (The Green Knight), Jason Durr (Sir Gawain), Valerie Gogan (The Lady), Malcolm Storry (The Red Lord), Marc Warren (Arthur), Martin Crocker (Knight), Patrick Moore (Knight), Stephen Tiller (Knight), Marie Francis (Guinevere), Jonathan Adam (Ferryman), Michael Povey (Blacksmith), Gethin Mills (Blacksmith's Son), Sally Mates (Woman In Black), Shay Gorman (Chamberlain), Arthur Kelly (Older Servant), Nigel Cairns (Younger Servant), John Lyons (Woodman), George Sweeney (Guide).

	VT Number	Holding / Source
03.01.1991	52967	1" / C1S

To hide the identity of The Green Knight, the TV Times used the pseudonym Tommy Scarroll.

THE GAYMERS OLDE ENGLISH CYDER 'CELEBRITY SIXES'

An LWT production for ITV Sport. Transmission details are for the Central region. Duration: 40 minutes.

From La Manga Club, Spain. Cricket competition.

Introduced by Jim Rosenthal; produced by Michael Archer; directed by Ted Ayling.

John Helm (Commentator), Fred Trueman (Commentator), Renton Laidlaw (Commentator), Bill Threlfall (Commentator), Ian Botham, Lennie Bennett, Peter Cook, Malcolm McDonald, Jim Watt, Trevor McDonald, Patrick Mower, Janette Brittin, Chris Cowdrey, Phil Edmonds, Pat Pocock, Derek Pringle, Eddie Hemmings.

	Holding / Source
22.12.1984 14:30 – 15:10 **[world of sport]**	J / 1"

GENERATION FAME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

A celebrity version of The Generation Game.

Programme associates Jon Magnusson and Rob Colley; script supervisor Tony Grech; music by Dan McGrath; production executive Claire Bridgland; executive producer Martin Scott; associate producer Rob Billington; series producer Victoria Ashbourne; produced by Kevin Mundye; directed by Nikki Parsons.

Graham Norton (Host), Davina McCall, Andrew McCall, Rupert Grint, Chris Grint, Kelly Holmes, Pamela Thomson, James Fleet, Stanley Parkinson, Johnny Vegas, Engelbert Humperdinck, Harry Hill, Double-D-Force, Jean-Christophe Novelli, John Hicks, Bruno Tonioli, Vanessa Leigh Hicks.

	Holding / Source
31.12.2005	DB / DBSW

(LARRY GRAYSON'S) GENERATION GAME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Larry Grayson (Host), Isla St. Clair (Hostess).

SERIES 8

Main regular credit(s): Programme associate Tony Hawes; orchestra conducted by Ronnie Hazlehurst; executive producer Robin Nash; produced by Alan Boyd.

	Holding / Source
25.12.1978	DB-D3 / 2"

Duration: 61 minutes.

Designed by Tony Burroughs; directed by Marcus Plantin.

With Terry Wogan, Jon Pertwee, Gerald Harper, Iain Cuthbertson, Barbara Windsor, Eric Sykes, Mollie Sugden, Norman Collier, Esther Rantzen, Freddie Davies, Marti Caine, Roger de Courcey & Nookie Bear, Norman Vaughan, Babette, Ishaq Bux, Anne Stone, Jimmy Winterflood, Soraya.

SERIES 9

Main regular credit(s): Programme associate Tony Hawes; orchestra conducted by Ronnie Hazlehurst; produced by Alan Boyd.

Holding / Source

25.12.1979 DB-D3 / 2"

Duration: 60 minutes.

Designed by Bob Cove; produced by Alan Boyd; directed by Paul K. Jackson.

With Johnny Vyvyan, Engelbert Humperdinck, Peter Alliss, The Bachelors, Matt Monro, Vince Hill, Clodagh Rodgers, Alfred Marks, Keith Harris & Orville, Rod Hull and Emu, Percy Edwards.

SERIES 10

Duration: 55 minutes.

Main regular credit(s): Programme associate Tony Hawes; orchestra conducted by Ronnie Hazlehurst; produced by Marcus Plantin.

Holding / Source

25.12.1980 DB-D3 / 2"

Designed by John Anderson; directed by Keith Stewart.

With Robin Cousins, Val Doonican, Carol Drinkwater, The Fortunes, Stuart Hall, Noele Gordon, Vince Hill, Alfred Marks, Bernie Winters, Barbara Woodhouse, Wei Wei Wong, Rita Webb, George Chisholm.

SERIES 11

Main regular credit(s): Programme associate Tony Hawes; orchestra conducted by Ronnie Hazlehurst; designed by Chris Hull; produced by Marcus Plantin; directed by Keith Stewart.

Holding / Source

25.12.1981 15:10 – 16:10 DB-D3 / 2"

Duration: 60 minutes.

With Los Gauchos, Donny MacLeod, Cliff Michelmore, Judith Chalmers, Magnus Magnusson, Arthur Marshall, Lennie Bennett, Kenny Lynch, Anna Dawson, William Rushton.

(BRUCE FORSYTH AND) THE GENERATION GAME

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Theme music by Ronnie Hazlehurst.

Main regular performer(s): Bruce Forsyth (Presenter), Anthea Redfern.

SERIES 1

Main regular credit(s): Produced by Alan Tarrant and James Moir; directed by Alan Tarrant* and James Moir*.

Main regular performer(s): With Anthea Redfern (Hostess), Ronnie Hazlehurst and his Orchestra.

Holding / Source

25.12.1971 J / 2"

Duration: 60 minutes.

Programme associates Denis Gifford and Tony Hawes; designed by Andy Dimond.

SERIES 2

Main regular credit(s): Programme associate Tony Hawes; music by Ronnie Hazlehurst; produced by Alan Tarrant and James Moir.

Main regular performer(s): With Anthea Redfern (Hostess).

	Production No	VT Number	Holding / Source
25.12.1972	1242/1041	VTC/6HT/82727	DB-D3 / 2"

Duration: 58 minutes.

Additional material by Olga Kersner; production team Brian Whitehouse, Paul Hughes-Smith, John Norton and Helen Gartell; designed by Robin Tarsnane; directed by Alan Tarrant* and James Moir*.

With Joe Brown, Roy Castle, Leslie Crowther, Jimmy Edwards, Kenny Lynch, Margaret Powell, Cardew Robinson, Eric Sykes, Amanda Barrie, Melvyn Hayes, Madeline Smith, The Rupert Christmas Show, Bob Blackman, Tomas Rilo-Valcarcel, Ronnie Hazlehurst and his Orchestra.

SERIES 3

Main regular credit(s): Programme associate Tony Hawes; music director Ronnie Hazlehurst; produced by Terry Henebery and James Moir.

Main regular performer(s): With Anthea Redfern (Hostess).

Holding / Source

25.12.1973 DB-D3 / 2"

Duration: 60 minutes.

Designed by James Hatchard; directed by Terry Henebery* and James Moir*.

With Frankie Howerd, Fanny Cradock, Lynne Frederick.

SERIES 4

Main regular credit(s): Programme associate Tony Hawes; music director Ronnie Hazlehurst and his Orchestra; directed by Alan Boyd.

Main regular performer(s): With Anthea Redfern (Hostess).

Holding / Source

25.12.1974 DB-D3 / 2"

Duration: 59 minutes.

Graphics by Mic Rolph; sound Laurie Taylor; lighting by John Green; costume Bobi Bartlett; designed by Andy Dimond; produced by James Moir.

With Jimmy Jewel, Raymond Baxter, Matt Monro, Barbara Mitchell, Terry Wogan, Henry Cooper, Jack Douglas, Bob Wilson, Bryn Williams, The Cherokees, Sam & Samantha.

SERIES 5

Main regular credit(s): Programme associate Tony Hawes; orchestra conducted by Ronnie Hazlehurst; designed by James Hatchard; produced by James Moir; directed by Alan Boyd.

Main regular performer(s): With Anthea Redfern (Hostess).

Holding / Source

25.12.1975 DB-D3 / 2"

SERIES 6

Main regular credit(s): Programme associates Barry Cryer and Tony Hawes; orchestra conducted by Ronnie Hazlehurst; designed by Bob Cove; produced by Robin Nash; directed by Alan Boyd.

Main regular performer(s): With Anthea Redfern (Hostess).

Holding / Source

25.12.1976 DB-D3 / 2"

With Eddie Waring, Patrick Moore, Valerie Singleton, Marjorie Proops, Ed Stewart, Michael Parkinson.

SERIES 7

Main regular credit(s): Programme associates Barry Cryer and Garry Chambers; orchestra conducted by Ronnie Hazlehurst; designed by Paul Trerise; executive producer Robin Nash; produced and directed* by Alan Boyd.

Main regular performer(s): With Anthea Redfern (Hostess).

Holding / Source

25.12.1977 DB-D3 / 2"

With Mick McManus, Russell Harty, Mike Reid, Jimmy Tarbuck, Peter Gilmore, Lulu, Magnus Magnusson, David Vine, William Franklyn, Anna Dawson, Danny Street.

See also: (BRUCE FORSYTH'S) GENERATION GAME / GENERATION GAME: NOW AND THEN*

(BRUCE FORSYTH'S) GENERATION GAME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Bruce Forsyth (Host), Rosemarie Ford (Hostess).

SERIES 12

Main regular credit(s): Produced by David Taylor; directed by Sylvie Boden.

Holding / Source

25.12.1990 18:25 – 19:30 DB / 1"

Duration: 65 minutes.

SERIES 13

Main regular credit(s): Produced by David Taylor; directed by John Gorman.

Holding / Source

25.12.1991 **Christmas Generation Game** DB / 1"S

Duration: 70 minutes.

With Bruno Brookes, Frank Bruno, Bobby Davro, Bella Emberg, Leslie Grantham, Mark Greenstreet, Gloria Hunniford, Kathy Tayler, Dennis Taylor.

SERIES 14

Main regular credit(s): Produced by David Taylor; directed by Bill Morton.

Holding / Source

25.12.1992 "Peter Pan" DB / D3S

Duration: 65 minutes.

With Bernie Clifton, Mollie Sugden, Jimmy Tarbuck.

SERIES 15

Main regular credit(s): Consultant Bruce Forsyth; theme music by Bruce Forsyth and Ian Wilson; music director Don Hunt; designed by Richard Morris; assistant producer Clive Grainger; production manager Simon Spencer; produced by David Taylor; directed by Bill Morton.

Holding / Source

24.12.1993 "Aladdin" DB / D3S

Duration: 65 minutes.

Programme associates Garry Chambers and Wally Malston; additional material by Eddie Braben; choreography by Jeff Thacker.

With Bob Holness, Little and Large, Bernie Clifton, Jules Andrews, Croydon Citadel Salvation Army.

SERIES 16

Main regular credit(s): Produced by David Taylor; directed by Bill Morton.

Holding / Source

24.12.1994 "Dick Whittington" DB / D3S

Duration: 65 minutes.

See also: (BRUCE FORSYTH AND) THE GENERATION GAME / GENERATION GAME: NOW AND THEN*

(JIM DAVIDSON'S) GENERATION GAME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Jim Davidson (Presenter).

SERIES 17

Duration: 55 minutes.

Main regular credit(s): Produced and directed by Guy Freeman.

Main regular performer(s): With Sally Meen (Assistant).

Holding / Source

23.12.1995 **Christmas Special** DB / D3S

With The Ballet Rambert, Roy Wood Band, Kriss Akabusi, Roy Barraclough, Jim Bowen, Oz Clarke, Bella Emberg, Gloria Hunniford, Michael Keating, Vicki Michelle.

SERIES 18

Duration: 60 minutes.

Main regular credit(s): Produced by Jonathan Beazley; directed by John L. Spencer.

Main regular performer(s): With Melanie Stace (Hostess).

Holding / Source

21.12.1996 DB / D3S

In the last in the present series of family game shows, contestants take part in a yuletide pantomime.

With Norman Collier, Windsor Davies, Bobby Davro, Stephen Lewis.

SERIES 20

Duration: 60 minutes.

Main regular credit(s): Produced by Sue Andrew; directed by Simon Staffurth.

Main regular performer(s): With Melanie Stace (Hostess).

Holding / Source

19.12.1998 18:00 – 19:00 DB / DBS

A festive edition of the light-hearted family game show, including a challenge to shape Santa and Rudolph figures using fondant.

With Jess Conrad, Brian Blessed, Roger Kitter, Bobby Crush, Barry Davies, Bernard Cribbins.

SERIES 21

Main regular credit(s): Produced by Sue Andrew.

Main regular performer(s): With Melanie Stace (Hostess).

Holding / Source

24.12.1999 18:05 – 19:05 **Christmas Generation Game** DB / DBSW

Duration: 60 minutes.

Directed by Duncan Cooper.

With Rick Wakeman, Lawrence Dallaglio, Kathy Staff, Stephen Lewis, John Virgo, Rambert Dance Company.

01.01.2000 18:00 – 19:00 **New Year Generation Game** DB / DBSW

Duration: 60 minutes.

Directed by Stuart Hall.

With Barbara Windsor, Rio (Gladiator), Leslie Phillips, Rocky Taylor.

SERIES 22

Duration: 55 minutes.

Main regular credit(s): Series producer Jonathan Glazier; directed by Stuart Hall.

Main regular performer(s): With Melanie Stace (Hostess).

Holding / Source

23.12.2000 17:50 – 18:45 **Christmas Generation Game** DB / DBSW

With Brian Blessed, S Club 7.

SERIES 23

Duration: 55 minutes.

Main regular credit(s): Produced by Ben Kellett.

Main regular performer(s): With Lea Kristensen (Hostess).

Holding / Source

23.12.2001 18:25 – 19:20 **Christmas Special** DB / DBSW

Directed by Ian Hamilton.

With Cannon and Ball, S Club 7, Zippy, George And Bungle.

GENEVIEVE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Written by Adrian Bean; based on a script by William Rose; play production by Tracey Neale.

Michael Maloney (Alan), Amanda Root (Wendy), Robert Bathurst (Ambrose), Samantha Bond (Rosalind), Jennie Stoller (Miss Windsor), David Holt (Commentator), Kenny Blythe (Roger), Philip Joseph (Policeman), Jonathan Keeble (Harry), Alex Trinder (Mechanic), Gordon Reid (Old Gent), Jack Miller (Sidney).

Holding / Source

25.12.2003 DA

Repeat tx date.

GENIUS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 29 minutes.

Main regular credit(s): Created by Ali Crockatt and David Scott; produced by Simon Nicholls.

Main regular cast: Dave Gorman (Host).

Holding / Source

22.12.2008 DAS

With Lee Mack (Guest Genius).

THE GENTLE FLAME

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Francis Essex; lyrics by Peter Myers and Ronald Cass; based on a story by Hans Andersen; music by Ronald Cass and Peter Myers; incidental music by Bruce Campbell; film editor Pamela Bosworth; film camera A. A. Englander; settings by Stephen Taylor; production by Francis Essex.

Julie Andrews (Trissa), John Fraser (Charles), Jay Denyer (Shopkeeper), Pauline Loring (Rich Woman), Jean Dallas (Daughter), Ronnie Raymond (Urchin), Marian Chapman (Meg), Carol Austin (Vicky), Peter Boyes, Kerry Gardner, Kim Grant, John Greenwood, William Patenall, Kenneth Watson, Brompton Oratory Boys' Choir.

Holding / Source

24.12.1959 19:30 – 20:15 J

GENTLEMEN'S RELISH

A BBC production for BBC 1. made in association with Principal Pictures / Stock Productions. Transmission details are for BBC 1.

Adapted by David Nobbs; based on a novel by Miles Gibson; executive producers Geoffrey Perkins, Mike Slee and Jim Reeve; produced by Sarah Boote and Martyn Auty; directed by Douglas Mackinnon.

Billy Connolly (Kingdom Swann), Sarah Lancashire (Violet Askey), Douglas Henshall (Cromwell Marsh), Katie Blake (Charlotte Crisp), Liz Ewing (Alice Hancock), Nick Stringer (Edward Shelburne), Emily Hillier (Ethel Spooner), Teresa Banham (Jane Davidson), John Warnaby (Gordon Simms), Simon Chandler (Mr Prestwick), Jamie Bradley (Stanley Gaunt), Dominic Mafham (Lord Thornycroft), Chris Middleton (Lanky Parsons), Tony Bluto (Market Stall Holder), Rebecca Johnson (Elder Rossetti), Emma Stansfield (Younger Rossetti), Andrew Johns (Perkins), Seana Montague (Cleopatra), Tony Maudsley, Trevor Martin, Oliver Meek, David Streames, Stephen Holland, Zoe Caryl.

Holding / Source

01.01.2001 DB / V1SW

Duration: 90 minutes.

GEORGE & MILDRED

A Thames Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Written by Johnnie Mortimer and Brian Cooke; produced and directed by Peter Frazer-Jones.

Main regular cast: Brian Murphy (George Roper), Yootha Joyce (Mildred Roper), Norman Eshley (Jeffrey Fourmile), Sheila Fearn (Ann Fourmile), Nicholas Bond-Owen (Tristram Fourmile).

SERIES 2

Main regular credit(s): Theme music by Roger Webb; designed by David Richens.

Holding / Source

26.12.1977 20:00 – 20:30 **No Business Like Show Business** DB-D3 / 2"

When the Hampton Wick Piayers put on Cinderella, Mildred finally gets her chance to act—not in the title role, but as an Ugly Sister. "Type casting," says George. But her theatrical ambitions look in jeopardy—will she make it to her glamorous opening night in the Scouts' Hut?

With Reginald Marsh (Humphrey), Avril Elgar (Ethel), Roy Barraclough (Henry), Rosanne Wickes (Gwen), Derek Deadman (Cab Driver), Mike Lewin (Policeman), Sue Bond.

Holding / Source

27.12.1978 **On the Second Day of Christmas** DB-D3 / 2"

Duration: 26 minutes.

This episode is set in that no-man's land between the indigestion of Christmas and the hangover of New Year's Day. Goodwill to all men doesn't apply between George and Jeffrey when a game of telly tennis gets out of hand.

Designed by David Ferris.

With Reginald Marsh (Humphrey), Avril Elgar (Ethel), Gretchen Franklin (Mother).

SERIES 4

Main regular credit(s): Theme music by Roger Webb.

Holding / Source

25.12.1979 **The 26-Year Itch** DB-D3 / 2"

Mildred wants to be the belle of the Young Conservatives' Christmas Ball, so George finds his own Yuletide cheer—with the Red Lion barmaid . . .

Designed by Anthony Cartledge.

With Patsy Rowlands, Sandra Payne, Tricia Thorns, John Lyons, Mike Lewin.

Holding / Source

25.12.1980 15:10 – 16:55 **December 1979 Film** C3 / C3

A CHIPS Productions Ltd production for Cinema Arts International. Duration: 89 minutes.

Mildred Roper is determined to celebrate her wedding anniversary in style. Her husband George, who had quite forgotten it, books at a table at the luxury restaurant where he once proposed to her. Unfortunately, over the years the restaurant has changed into a transport café — so Mildred decides they will spend a weekend at a plush London hotel — where George is mistaken for a professional assassin...

Written by Dick Sharples; music by Les Reed; executive producer Brian Lawrence; produced by Roy Skeggs; directed by Peter Frazer-Jones.

With Stratford Johns (Harry Pinto), David Barry (Elvis), Sue Bond (Marlene), Kenneth Cope (Harvey), Dudley Sutton (Jacko), Neil McCarthy (Eddie), Michael Angelis (Cafe Proprietor), Garfield Morgan (Bridges), Harry Fowler (Fisher), Caron Gardner (Bishop's lady), Vicky Michelle (Bishop's lady), Linda Frith (Angela), Bruce Montague, Hugh Walters, Johnny Wade, John Carlin, Suzanne Owens, Bridget Brice, Robin Parkinson, Roger Avon, Mimi De Braie, Joan Ware, Dennis

In April 1976, the final episode of Man About the House brought the series to a close. Johnnie Mortimer and Brian Cooke had been asked already to create a sequel sitcom to continue the huge ratings. Thames Television, keen to secure the services of Richard O'Sullivan, gave him an option to star in “Robin’s Nest”. However, Mortimer and Cooke were also keen to explore the surprising hit of Man about the House – the landlord couple George and Mildred Roper.

Played by stalwart character actors Brian Murphy and Yootha Joyce, the British public loved the lazy, workshy, sexually-demotivated George, whose only interests were beer, darts and budgies. Mildred was warm, lively and full of unfulfilled passion. George would set up the jokes, and Mildred would deliver the punchline. George frequently looked intimidated by Mildred, but seemed to get his own way far too frequently, including his love for eating pickled onions in bed, which suggested that Mildred’s bark was far worse than her bite!

In September 1976 the Ropers returned. Now they were homeless, having had their house purchased by the council for a new road development. They chose to settle in middle-class suburban London, in a road uncannily looking like a new housing estate only a mile from the London Teddington studios of Thames Television.

Composer Johnny Hawksworth created a catchy little number for the theme tune and the series burst onto the screen with life and vitality. Mildred was the ultimate social climber and wanted to join the Women’s Institute. George hated snobbery and the writers Mortimer/Cooke were inspired by their choice of neighbours – the Fourmile family.

Jeffrey Fourmile – fellow social climber and snob; his wife Ann – warm and motherly and little Tristram: endearing, sweet intelligent and remarkably similar looking to Kaleidoscope’s TV Memories column writer Adrian Petford!

The clash between Jeffrey and George allowed the comedy to flow freely, whilst Mildred and Ann could bond and become closer. The casting of Nicholas Bond-Owen as Tristram was inspired, because he brought innocence and a steady source of feed lines to keep the comedy coming.

The series quickly moved to a second and third series, including the honour of a Boxing Day 1977 special. The fourth series was moved forwards and shown straight after the third series, because advertisers were desperate to place product in the top ten rated show of the UK.

However, the final ‘series 5 and 6’ were actually a random and sporadic assembly of episodes made for different series and a short run of new production in 1979. Why? Well the series was experiencing enormous production problems due to Yootha Joyce having an alcohol problem. (I think unless you can substantiate this claim, you should delete it - as it stands, it smacks of cheap, tabloid sensationalism. RC.)

The film version of George and Mildred in December 1979 was to be Joyce's last work. She was admitted to hospital in the summer of 1980. Yootha died of liver failure four days after her 53rd birthday on 24 August 1980. Brian Murphy was at her bedside. She was cremated at Golders Green Crematorium. The inquest into her death revealed that she had been drinking over half a bottle of brandy a day for ten years. She made her last television appearance as herself on Max on 14 January 1981, but she continued to play Mildred Roper until February 1981.

With the lead star unavailable any more the series finished. The series is available to watch again on DVD. Murphy went on to make The Incredible Mr Tanner, L for Lester and appear in Last of the Summer Wine for many years.

See also: THE DAVID NIXON SHOW / MAN ABOUT THE HOUSE / ROBIN'S NEST

GEORGE AND THE DRAGON

An ATV London production for ATV. Transmission details are for Various ITV Companies. Duration: 25 minutes.

Main regular credit(s): Written by Vince Powell and Harry Driver; theme music by Tom Springfield.

Main regular cast: Sid James (George Russell), Peggy Mount (Gabrielle Dragon), John Le Mesurier (Colonel Maynard), Keith Marsh (Ralph, the Gardener).

SERIES 1

Transmission details are for the ABC midlands region.

Main regular credit(s): Designed by Richard Lake; produced by Alan Tarrant; directed by Shaun O'Riordan.

	VT Number	Holding / Source
24.12.1966 19:30 – 20:00	9286	DB-R1 / 40

Merry Christmas?

With Yootha Joyce, Kim Smith, Jack Wild, Stephen Bullivent, Shelagh Fraser, Jeffrey Segal, Bob Hornery.

A GERT LUSH CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Dan introduces his dream woman to his family.

Written by Russell Howard and Steve Williams; produced by Mark Iddon; directed by Al Campbell.

Russell Howard (Dan), Hannah Britland (Lisa), Neil Morrissey (Dave), Sophie Thompson (Sue), Dougie McMeekin (Jake), Kerry Howard (Julie), Felix Hayes (Trevor), Greg Davies (Uncle Tony), Sam Pamphilion (Mark), Maggie O'Neill (Aunty Jane), Pamela Lyne (Nan), Paddy Navin (Deirdre), Maggie Daniels (Cath), Larrington Walker (Roger), Rosie Ede (Aunty Claire), Gabriel Vick (Wiggy), Jayde Adams (Kelly), Samuel Woodward (Bert), Nathan Stone (Young Dan), Alun Cochrane (Barman).

	Holding / Source
26.12.2015 21:00 – 22:00	HDC / HDC

GET IT TOGETHER

A Granada production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

SERIES 2

Main regular credit(s): Research Stephen Leahy; music director Mike Moran; designed by Taff Batley; produced by Muriel Young; directed by Nicholas Ferguson.

Main regular performer(s): With Roy North (Host), Linda Fletcher (Host).

		Production No	Holding / Source
27.12.1977	**Get It Together with the Bay City Rollers**	P904/14	DB / 2"

Duration: 26 minutes.

Postponed from 20.12.1977.

With The Bay City Rollers.

Bay City Rollers – It's A Game; Roy sings 'A Christmas Dream'; Bay City Rollers with Becky – La Belle Jeane; Linda sings 'Yes Sir I Can Boogie'
Bay City Rollers – You Made Me Believe In Magic
Roy & Linda sing 'Don't It Make My Brown Eyes Blue'; Bay City Rollers – Love Fever.

SERIES 3

Main regular credit(s): Designed by Chris Truelove; produced by Muriel Young; directed by Nicholas Ferguson.

Main regular performer(s): With Roy North (Host), Linda Fletcher (Host), Teri Scoble Dancers, Mike Moran and The Band.

		Production No	Holding / Source
26.12.1978	**Get It Together Christmas Special**	P904/41	DB / 2"

Duration: 33 minutes.

With The Pleasers, Mike Rose, Showaddywaddy, The Roy Hill Band, Val, Lynn and Victy.

Roy sings 'Won't Change My Mind'; Mike Rose – Star In The Sky (Christmas Song); Linda sings 'Hush'; The Pleasers – A Girl I Know; TSD's dance to 'Round And Round' by Daniel Boone; Val, Lynn & Victy – Let Your Love Flow; Roy Hill – I Like I Like I Like; Linda sings 'Sometimes When We Touch'; Mike Moran Band – Crocodile Rock
Showaddywaddy – Pretty Little Angel Eyes (Promo).

SERIES 5

Main regular credit(s): Produced by Muriel Young; directed by Dave Warwick.

Main regular performer(s): With Roy North (Host), Linda Fletcher (Host), Mike Moran and The Band, TSD's.

		Production No	Holding / Source
26.12.1979	**Get It Together Christmas Bonanza**	P904/52	DB / 2"

Duration: 43 minutes.

With Child, Sally Oldfield, Chas & Dave, Blondie*, Dave Edmunds, Rockpile.

SERIES 6

Main regular credit(s): Choreography by Teri Scoble; designed by Ann Dabinett; produced by Muriel Young; directed by David Warwick.

Main regular performer(s): With Roy North (Host), Linda Fletcher (Host), Ollie Beak, Teri Scoble Dancers.

	Production No	Holding / Source
23.12.1980	P904/74	DB / 2"

Duration: 38 minutes.

With The Cheaters, Matchbox, The Moondogs.

Roy sings 'Rock Around The Clock'
Moondogs – Schoolgirl Crush
Val, Victi & Lynn – Snowbird
TSD's dance to Sweet People's 'Et Les Oiseaux Chantaient (...And The Birds Were Singing)'
Megg sings ' Mirrors'
Matchbox – Over The Rainbow
TSD's dance to 'Midnite Dynamos' by Matchbox
The Cheaters – Gonna Get Myself A Car
The Cheaters – I Wanna Be A Policeman
The Get It Together Team – A Christmas Dream/When A Child Is Born/Cradle Song 'medley'
Moondogs – Talking In The Canteen

SERIES 7

Main regular credit(s): Graphics by Keith Aldred; choreography by Teri Scoble; designed by Chris Bradshaw; produced by Muriel Young; directed by Eugene Ferguson.

Main regular performer(s): With Roy North (Host), Wally Whyton (Ollie Beak), Megg Nicol, Ollie Beak, Teri Scoble Dancers.

	Production No	Holding / Source
22.12.1981	P904/91	DB / 2"

Duration: 36 minutes.
With Chas & Dave, The Tweets.

Pop videos are marked with asterisks.

GET KNIGHTED

A Barron Knights Ltd production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Produced by Butch Baker and Tony Avern; directed by Butch Baker and Tony Avern.

The Barron Knights.

	Holding / Source
01.01.1983 19:15 – 20:15	1" / 1"

GET SOME IN!

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by John Esmonde and Bob Larbey; theme music by Alan Braden; produced by Michael Mills.

Main regular cast: Tony Selby (Corporal Marsh), Gerard Ryder (Matthew Lilley), Brian Pettifer (Bruce Leckie), David Janson (Ken Richardson).

		VT Number	Holding / Source
25.12.1975	"Home-Cooked Turkey"	12320	DB-D3 / 2"

All is not happiness and light in C Flight of R.A.F. Skelton—four National Servicemen are doomed to spend Yuletide in camp.

Christmas without cheer is bad enough when you are away from home for the first time, but Christmas with Corporal Marsh as a demonic Santa Claus is plain misery.

The promise of a home-cooked turkey dinner from Alice Marsh seems like a miracle, but when you are a raw recruit, miracles are forbidden: "What are they? They are forbidden!"

Designed by Robin Parker; produced and directed by Robert Reed.

With Lori Wells (Alice Marsh), Tim Barrett (Padré), Madge Hindle (Min), Frankie Jordan (Mary Wanstead), Leonard Gregory (Cook), Mike Halsey (Dog handler).

GET UP AND GO!

A Yorkshire Television production. Transmission details are for the ATV/Central region. Duration: 20 minutes.

A series for under fives and parents at home.

Main regular cast: David Claridge (Mooncat).

SERIES 1

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Rick Vanes and Shirley Isherwood; designed by Mike Joyce; produced by Lesley Rogers.

Main regular cast: With Beryl Reid (Presenter), Stephen Boxer.

		VT Number	Holding / Source
24.12.1981	**Christmas**	EA28	1" / 1"

While Mooncat, a visitor from Space, waits for Father Christmas to come, his hosts Beryl and Stephen find him plenty of things to do.

Directed by Len Lurcuck.

GET YOUR OWN BACK

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Game show.

Main regular cast: Dave Benson Philips (Presenter).

SERIES 4

		Holding / Source
23.12.1994	**Christmas Show**	DB / D3S

SERIES 6

		Holding / Source
18.12.1996	**Christmas Special**	DB / D3S

SERIES 7

		Holding / Source
17.12.1997	**Christmas Special**	DB / D3S

With Michaela Strachan, Mr Blobby.

SERIES 8

	Holding / Source
23.12.1998	DB / D3S

With Kirsten O'Brien, Mr Blobby, Paul Hendry, Peter Simon, Tim Vincent, Josie D'Arby.

GETAWAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

		Holding / Source
24.12.1974	**The Golden Girls of Garie Beach**	C1 / C1

Most Australians will spend Christmas swimming, surfing, water skiing, or eating turkey and mince pies at a beach barbecue. This enthusiasm for an active life outdoors has produced more than their fair share of world champions in sport and recreation. What is the reason?

Editor Brian Robins; produced by Tony Salmon; directed by Peter Cleaver.

With Ray Barrett (Presenter), Diana Fisher (Presenter).

GETTING THE YEAR TOGETHER

A Thames Television production. Transmission details are for the Yorkshire Television region. Duration: 40 minutes.

1970 was a year of crises and of contrasts: 18-year-olds voted in their first general election. Aircraft were hijacked and blown up; diplomats and ministers kidnapped and killed. Motor racing had a posthumous World Champion and Brazil won the World Cup. Biafra, Cambodia, Chile and Jordan suffered internal upheavals that made world headlines. Highlights of the year are brought to you from the files of ITV.

Research Shelagh Cutner and Colin Martin; editor Peter Delfgou; produced by Jolyon Wimhurst.

	Holding / Source
30.12.1970	/ 2"

GHARBAR

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

	Holding / Source
24.12.1980 10:20 – 10:45	/ 2"

How do Asians celebrate Christmas in the UK?

Produced by Ashok Rampal; directed by Krishan Gould.

With Rajni Kaul (Presenter).

21.12.1983	J / 2"

Celebrating Christmas!

Executive producer Ashok Rampal; produced by Krishan Gould.

With Masihi Nau-Jawan, Parveen Miza, Reverend Rajinder Daniel, Manorma Murti, Musarrat Nazir, Gunvant Pandya, Nazia Hassan.

THE GHOST DOWNSTAIRS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

By day, Mr Fast's imaginative mind concentrates on the small print in various legal documents. By night — he dreams of power and riches. Not for a moment does it seem likely that these dreams could ever come true, but then a peculiar old man takes up residence in the basement and a contract is exchanged.

Adapted by Ian Keill; based on a book by Leon Garfield; drawings by Errol le Cain; music by Edward Williams; produced by Ian Keill; directed by Andrew Gosling.

Cyril Cusack (Mr Fishbane), Mike Gwilym (Mr Fast), Jonathan Byatt (Dennis), William Squire (Narrator / Barrister), Norman Bird (Mr Morris), Frank Williams (Clergyman), Brenda Cowling (Woman in Fog), Barbara Bolton (Lady in Square), Paul Wilce (Earnest Youth), Norman Rutherford (Farmer), Nicola King (Pretty Girl).

	Holding / Source
25.12.1982	DB / 1"

GHOST IN THE WATER

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Tess Willetts. Born 10 June 1968, Netherton, West Midlands. Abigail Parkes. Died 10 December 1860.

Suicide by drowning. Gosty Hill Canal. What strange forces are drawing the two girls together?

Adapted by Geoffrey Case; based on a book by Edward Chitham; executive producer Paul Stone; produced and directed by Renny Rye.

Judith Allchurch (Tess), Ian Stevens (David), Jane Freeman (Mrs Willetts), Dave Mitty (Mr Willetts), Joanne James (Jean Willetts / Abigail Parkes), Hilary Mason (Nan), Paul Marks (Steve), Lynda Higginson (Tracy), Paul Copley (Mr Reed), Peter Brooks (Mr Milner), Neville Barber (Henry Parkes), Ysanne Churchman (Mrs Parkes), Angus Kennedy (David Caddick), Samantha Gamble (Susanna Caddick), Ralph Lawton (Coroner), Simon Orme (Wayne), Val Hastings (Miss Jones), Daniel D'Arcy (Count Dracula), Mark Danesi (Boy In Class), Johnny Thomas (Farm Labourer).

	Holding / Source
31.12.1982	C1 / C1

GHOST STORIES

A HTV production for ITV1 Wales. Transmission details are for the ITV1 Wales region. Duration: 25 minutes.

Main regular credit(s): Written by John Sparkes; assistant producer Jonathan Owen; produced and directed by Judith Davies.

Main regular cast: John Sparkes (Host), Debbie Rye (Spiritualist).

		Holding / Source
31.12.2007		DB / DBSW

(CHRISTOPHER LEE'S) GHOST STORIES FOR CHRISTMAS

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Christopher Lee reads ghost stories.

Main regular credit(s): Narrated by Christopher Lee; based on stories by M. R. James; produced by Richard Downes; directed by Eleanor Yule.

		Holding / Source
23.12.2000 23:15 – 23:45	**The Stalls of Barchester**	DB / DBSW
26.12.2000 23:25 – 00:00	**The Ash Tree**	DB / DBSW
29.12.2000 22:50 – 23:20	**Number 13**	DB / DBSW
31.12.2000 21:45 – 22:15	**A Warning to the Curious**	DB / DBSW

A GHOST STORY FOR CHRISTMAS (RADIO)

A BBC production for BBC Radio 5. Transmission details are for BBC Radio 5. Duration: 15 minutes.

Main regular credit(s): Adapted by Penny Leicester.

21.12.1992 19:15 – 19:30 **The Woodman's Enigma**

Jill and Colin experience a strange mystery when the yule log burns....

Written by Garry Kilworth.

22.12.1992 19:15 – 19:30 **RSB Limited**

Jonathan is being bullied, and then a strange boy appears....

Written by Brian Jacques.

23.12.1992 19:15 – 19:30 **The Investigators**

Two ghost hunters use a video recorder to try and prove that ghosts exist...

Written by David Belbin.

24.12.1992 19:15 – 19:30 **Across the Fields**

Christmas Eve. The dead surround Emily and her brother...

Written by Susan Price.

A GHOST STORY FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Based on stories by M. R. James.

		Holding / Source
24.12.1971	**The Stalls of Barchester**	DB-D3 / C1

Duration: 46 minutes.

A scholar pieces together the horrifying story surrounding the death of a former archdeacon.

Adapted by Lawrence Gordon Clark; designed by Keith Harris; produced and directed by Lawrence Gordon Clark.

With Robert Hardy (Archdeacon Haynes), Clive Swift (Doctor Black), Thelma Barlow (Letitia), Harold Bennett (Archdeacon Pulteney), Penny Service (Jane Lee), Will Leighton (Librarian), Martin Hoyle (Verger), Erik Chitty (Priest), David Pugh (John), Ambrose Coghill (Museum Curator), Havoc.

24.12.1972 23:05 – 23:55 **A Warning to the Curious** DB-D3 / C1

Duration: 50 minutes.

A man comes to a Norfolk seaside town in winter. He is looking for an ancient crown he thinks is buried nearby. A local legend foretells disasters if anyone moves the crown. Indeed, some years before a visiting archaeologist was killed but no murderer was found. No one knows where the crown is buried, or if they do they won't say, The searcher persists and succeeds but he finds a great deal more than the crown.

Adapted by Lawrence Gordon Clark; film camera John McGlashan; produced and directed by Lawrence Gordon Clark.

With Peter Vaughan (Mr Paxton), Clive Swift (Doctor Black), John Kearney (Ager Ghost), David Cargill (Boots), Gilly Fraser (Girl), Julian Herington (Archeologist), George Benson (Vicar), Roger Milner (Antique Shop Owner), David Pugh (Porter), Cyril Appleton (Labourer).

25.12.1973 **Lost Hearts** DB-D3 / C1

Duration: 35 minutes.

Dramatised by Robin Chapman; based on a story by M. R. James; script editor Frank Hatherley; produced by Rosemary Hill; directed by Lawrence Gordon Clark.

With Joseph O'Conor (Mr Abney), Susan Richards (Mrs Bunch), Simon Gipps-Kent (Stephen), James Mellor (Parkes), Christopher Davis (Boy), Michelle Foster (Girl), Roger Milner (Vicar).

23.12.1974 **The Treasure of Abbot Thomas** DB-D3 / C1

Duration: 37 minutes.

A 19th-century historian and his protege find a clue to Abbot Thomas's treasure in an old stained-glass window. But the Abbot has set a guardian over his hoard.

Adapted by John Bowen; script editor Matthew Walters; music by Geoffrey Burgon; film editor Roger Waugh; designed by Stuart Walker; produced by Rosemary Hill; directed by Lawrence Gordon Clark.

With Michael Bryant (Reverend Justin Somerton), John Herrington (Abbot Thomas), Frank Mills (Mr Tyson), Virginia Balfour (Lady Dattering), Paul Lavers (Peter, Lord Dattering), Sheila Dunn (Mrs Tyson), Anne Blake (Local Lady), Peggy Aitchison (Landlady).

The closedown afterwards exists on DVCam, held by Kaleidoscope.

23.12.1975 **The Ash Tree** C1 / C1

Duration: 32 minutes.

Adapted by David Rudkin; production assistant Terry Coles; designed by Allan Anson; produced by Rosemary Hill; directed by Lawrence Gordon Clark.

With Edward Petherbridge (Sir Richard Fell / Sir Matthew), Lucy Griffiths (Mrs Chiddock), Lalla Ward (Lady Augusta), David Pugh (Herdsman), Preston Lockwood (Doctor Croome), Cyril Appleton (Master Procathro), Barbara Ewing (Anne Mothersole), Clifford Kershaw (The Witchfinder), Oliver Maguire (William Beresford), Glynn Sweet (Young Cleric).

See also: A GHOST STORY

A GHOST STORY

An ATV production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Based on a story by Charles Dickens; produced by Cecil Clarke; directed by Quentin Lawrence.

Emlyn Williams (Charles Dickens).

		Production No	Holding / Source
25.12.1956	**The Signal-Man**	257	J / 40

A GHOST STORY

Alternative/Working Title(s): A CHRISTMAS GHOST STORY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

22.12.1976 **The Signalman** C1 / C1

Duration: 38 minutes.

A lonely signalman is haunted by a hooded figure which seems to warn of danger. But what is the danger?

Adapted by Andrew Davies; based on a story by Charles Dickens; music by Stephen Deutsch; sound Colin March; film editor Peter Evans; film camera David Whitson; designed by Don Taylor; produced by Rosemary Hill; directed by Lawrence Gordon Clark.

With Denholm Elliott (The Signalman), Bernard Lloyd (The Traveller), Reginald Jessup (The Engine Driver), Carina Wyeth (The Bride).

28.12.1977 **Stigma** C1 / C1

Duration: 32 minutes.

Written by Clive Exton; designed by Stuart Walker; produced by Rosemary Hill; directed by Lawrence Gordon Clark.

With Kate Binchy (Katharine Delgado), Peter Bowles (Peter Delgado), Maxine Gordon (Verity Delgado), Jon Laurimore (Doctor Hall), Christopher Blake (Richard), John Judd (Dave).

25.12.1978 **The Ice House** C1 / C1

Duration: 35 minutes.

Does the Ice House hold a secret or is it, as they say, just ice?

Written by John Bowen; director of photography Nigel Walters; designed by Roger Murray Leach; produced by Rosemary Hill; directed by Derek Lister.

With John Stride (Paul), David Beames (Bob), Elizabeth Romilly (Jessica), Geoffrey Burridge (Clovis), Gladys Spencer (Diamond Lady), Eirene Beck (Rossetti Lady), Sam Avent (Gentleman Guest), Dennis Jennings (Gentleman Guest), Ronald Mayer (Gentleman Guest).

"The Story of the Ghost Story", tx:18.12.2005, explored spooky tales. Narrated by Michael Rosen, readings by David Roper and David Vincent. Executive Producer: David Okuefuna, Series Producer: Lucie Hass, Filmed and Directed by James Morton-Haworth. BBC4. 30 mins. DB-V1SW.

See also: A GHOST STORY FOR CHRISTMAS

THE GHOSTS OF MOTLEY HALL

A Granada production. Transmission details are for the HTV region.

Main regular credit(s): Created by Richard Carpenter; written by Richard Carpenter; theme music by Wilfred Josephs; produced and directed by Quentin Lawrence.

Main regular cast: Freddie Jones (Sir George Uproar), Sheila Steafel (The White Lady), Arthur English (Bodkin), Nicholas Le Prevost (Sir Francis 'Fanny' Uproar), Sean Flanagan (Matt).

SERIES 2

Duration: 26 minutes.

Main regular credit(s): Designed by Alan Price and Denis Parkin.

		Production No	Holding / Source
26.12.1976	**The Christmas Spirit**	P849/10	D2 / 2"

With Peter Sallis (Mr Gudgin / Old Gudgin), Lynette Davies, Matthew Ryan.

SERIES 3

		Production No	Holding / Source
26.12.1977 17:45 – 18:45	**Phantomime**	P849/20	D2 / 2"

Duration: 51 minutes.

Christmas Eve at Motley Hall.

Music by Wilfred Josephs and Derek Hilton; designed by Taff Batley and Alan Price.

With Yolande Palfrey (Elly), Fanny Rowe (Aunt Edith), Diana King (Aunt Ethel), Alfred Marks (Abdullah el Raschid ben Saladin).

THE GIANT NATIVITY FESTIVAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Celebrate with 1,000 people in a circus tent in Liverpool, to sing carols, and see the Christmas story told by circus performers and local people.

Roger Royle, Bernard Hill, Sally Ann Matthews.

Holding / Source

25.12.1993 10:00 – 10:45 DB-D3 / D3S

A GIFT FOR GRACIE

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Take a set sweeping the entire length of Yorkshire Television's largest studio (7,650 square feet); add an all-star line up, two top writers and a director who has been connected with some of television's leading shows and the result can only be a variety spectacular with a capital S. The set is made up of three levels to look like the entrance hall and grand staircase of an 18th century mansion. It is here that Gracie's party takes place.

Music director Charles Smitton; designed by Geoffrey Martin; executive producer Jess Yates; produced and directed by Ian Fordyce.

Gracie Fields (Hostess), The Bachelors, Bruce Forsyth, Harry Secombe, Mike and Bernie Winters, Ted Ray, Les Dawson, Arthur Askey, Sandy Powell, Patricia Ruanna, Lionel Blair and his Dancers, The Mike Sammes Singers.

	Holding / Source
25.12.1970	J|a / 2"

Kaleidoscope hold an audio-only version.

THE GIFT OF A LAMB

A BBC South West production for BBC 1 South West. Transmission details are for BBC 1 South West. Duration: 30 minutes.

A shepherd's tale of the first Christmas.

Written by Charles Causley.

Charles Causley (Storyteller).

	Holding / Source
16.12.1983 22:45 – 23:15	DB / 2"

THE GIFTIE

A TVS production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Paul and Frank arrive home unexpectedly early one evening — is it one of their practical jokes? Or is it the start of a quite extraordinary set of events? This play, originally written for radio and called Timeslip, won the Giles Cooper award.

Written by Wally K. Daly; graphics by John Austin; music by Jim Parker; sound Andrew Emsley; lighting director Robert Byde; editor Ian Higginson; camera Ron Dallinger; make-up Jan Musgrove; costume Lawrie Oxley; designed by Greg Lawson; executive producer John Kaye Cooper; produced by Humphrey Barclay; directed by David Askey.

Richard O'Sullivan (Paul), John Wells (Frank), Joanna Van Gyseghem (Faye), Janet Key (Margaret), Peter Geddis (Harold), Bryan Coleman (Major).

	VT Number	Holding / Source
31.12.1987 21:00 – 22:00	10619	1"|n / 1"

GIGGLEBIZ

A CBeebies production. Transmission details are for CBeebies.

Comedy sketches featuring Justin Fletcher in a variety of roles.

Main regular cast: Justin Fletcher (Various Comedy Roles).

		Holding / Source
15.12.2010	**Christmas Special**	HD/DB / HDC

Duration: 15 minutes.

Alternative transmissions: BBC 2: 26.12.2010.

Written by Michael Chappell, Adam Redfern and Robbie Sims; script editor James Cary; music by Barrie Bignold and Liz Kitchen; designed by Alison Butler, Myk Newport and Adam Robinson; executive producer Tony Reed; produced by Michael Towner; directed by Anna Mears.

With Darren Hart, Rod Arthur, Richard Sutton, Simon Grover, Kate Alexander, Josh Elwell.

GILBERT O'SULLIVAN'S GREATEST HITS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Music director Trevor Bastow; designed by Vic Symonds; produced and directed by Vernon Lawrence.

Gilbert O'Sullivan, The Thurnscoe Harmonic Male Voice Choir, Cross Hall Junior School, Morley.

	Holding / Source
26.12.1976	DB / 2"

GILBERT O'SULLIVAN--WELCOME TO MY SHOW

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music by Richard Holmes; designed by Bill McPherson; produced and directed by David Bell.

Gilbert O'Sullivan, The Johnnie Spence Orchestra.

	VT Number	Holding / Source
22.12.1973	9345	D2 / 2"

GIMME GIMME GIMME

A Tiger Aspect production for BBC 2. made in association with Hartswood Films. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Jonathan Harvey.

Main regular cast: Kathy Burke (Linda La Hughes), James Dreyfus (Tom Farrell).

SERIES 2

Transmission details are for BBC 2.

Main regular credit(s): Executive producer Jon Plowman; produced by Sue Vertue; directed by Liddy Oldroyd.

		Holding / Source
29.12.1999	**Millennium**	DB / DBSW

With Rowland Rivron, Melinda Messenger, Simon Shepherd.

THE GINGERBREAD MAN

A Verronmead Productions production for Channel 4. Transmission details are for Channel 4. Duration: 85 minutes.

Will Herr Von Cuckoo get his voice back? Will the newly baked Gingerbread Man escape the clutches of the Old Teabag and the teeth of Sleek the Mouse? Watch this drama on the Welsh dresser to find out. This musical is performed by the Whirligig Theatre.

Written by David Wood; produced by Maureen Harter; directed by Dave Heather.

David Bale (Herr Von Cuckoo), Mike Elles (Salt), Pepsi Maycock (Pepper), Colin Hurley (The Gingerbread Man), Susannah Bray (The Old Bag), Philip Eason (Sleek The Mouse).

		Holding / Source
25.12.1986 10:00 – 11:45	**[Children's Christmas Playhouse]**	1" / 1"

THE GIRL

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

An evening of Alfred Hitchcock-themed programmes begins with this dramatisation of the relationship between the director and Tippi Hedren. He chose the unknown fashion model to star in The Birds, and proceeded to mould her into the perfect "Hitchcock blonde" - but a dangerous obsession was developing.

Written by Gwyneth Hughes; produced by Amanda Jenks; directed by Julian Jarrold.

Toby Jones (Alfred Hitchcock), Sienna Miller (Tippi Hendren), Imelda Staunton (Alma Hitchcock), Penelope Wilton (Peggy Robertson), Carl Beukes (Jim Brown), Conrad Kemp (Evan Hunter), Angelina Ingpen (Melanie), Candice D'Arcy (Josephine Milton), Kate Tilley (Rita Riggs), Leon Clingman (Ray Berwick), Patrick Lyster (Bob Boyle), Aubrey Shelton (Maitre D').

		Holding / Source
26.12.2012		HD/DB / HDC

GIRLS ABOUT TOWN

An ITV Various production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Adele Rose; produced by Shaun O'Riordan.

Main regular cast: Denise Coffey (Brenda Liversedge), Julie Stevens (Rosemary Pilgrim), Robin Parkinson (George Pilgrim), Peter Baldwin (Harold Liversedge).

An ATV production.

		Holding / Source
25.12.1970	**[All Star Comedy Carnival]**	J / 2"

An ATV production.

		Holding / Source
25.12.1971	**[All Star Comedy Carnival]**	J / 2"

GISELLE

An ATV production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

A spectacular performance of the most famous of romantic ballets, featuring two of the world's top dancers, Rudolf Nureyev and Lynn Seymour. Giselle evokes a Gothic world of magic, madness, suicide and ghosts. It tells the story of a peasant girl who kills herself after being betrayed by her nobleman lover. After her death Giselle joins the mysterious Wills, spirits of jilted girls who hunt down any man they encounter at night.

Book by Jules-Henri Vernoy de Saint-Georges, Theophile Gautier and Jean Coralli; music by Adolphe Adam; designed by Henry Graveney; produced by Stanley Dorfman; directed by Stanley Dorfman and Rudolf Nureyev.

Rudolf Nureyev (Albrecht), Lynn Seymour (Giselle), Monica Mason (Myrtha, Queen of The Wilis), Youri Vamos (Hilarian), Gerd Larsen (Berthe), Hella Schonbrunt (Bathilde), Yvanka Lukateli (Zulme), Joyce Cuoco (Moyna), Jaroslav Dlask (Wilfrid), Werner Dittrich (Duke of Courland), Jurgen Wienert (Leader of The Hunt), Ballet of the Bavarian State Opera House.

		Holding / Source
30.12.1979		DB / 2"

GIVE MY HEAD PEACE

A BBC Northern Ireland production for BBC 1 Northern Ireland. Transmission details are for BBC 1 Northern Ireland. Duration: 30 minutes.

Main regular credit(s): Written by Tim McGarry, Damon Quinn and Michael McDowell.

Main regular cast: Tim McGarry (Da), Damon Quinn (Cal).

SERIES 2

		Holding / Source
18.12.1998	**It'a a Horrible Life**	DB / DBS

SERIES 3

Main regular credit(s): Produced and directed by Martin Shardlow.

		Holding / Source
17.12.1999	**Wish You Weren't Here**	DB / DBS

SERIES 4

Main regular credit(s): Produced by Colin Lewis; directed by David G. Croft.

		Holding / Source
21.12.2000	**A Fairytale of New York**	DB / DBSW

SERIES 6

		Holding / Source
21.12.2001	**A Christmas Carol**	DB / DBSW

SERIES 9

		Holding / Source
26.12.2003	**The King and I**	DB / DBSW

		Holding / Source
23.12.2005	**It Was a Very Good Year**	DB / DBSW
22.12.2006	**The McGlinchey Code**	DB / DBSW
28.12.2007	**The Story of Give My Head Peace**	DB / DBSW
28.12.2007	**The Last Farewell**	DB / DBSW

GIVE US A BREAK

A BBC production for BBC 1. Transmission details are for BBC 1.

Micky Noades sees himself as a professional manager. Mo is his talented client, a snooker talent more than 'a bit warm'.

Main regular credit(s): Written by Geoff McQueen; music by Harry South; opening theme sung by Joe Brown; produced by Terence Williams.

Main regular cast: Robert Lindsay (Micky Noades), Paul McGann (Mo Morris), Shirin Taylor (Tina Morris).

		Holding / Source
31.12.1984	**Hustle Bustle Toil and Muscle**	C1 / C1

Duration: 95 minutes.

Micky invests in personal computers, while Tina leaves him. Mo is all loved-up. Micky and Mo head north to Liverpool to play a big-money match, giving Micky and Tina the opportunity to be reunited.

Directed by Christopher King.

With T. P. McKenna, Sara Sugarman, Tony Selby, Alexei Sayle, Ron Pember, Johnny Shannon, Victoria Burgoyne, Alan Ford, David Sibley, Peter Christian, George A. Cooper, Tony Osoba, Gilly Coman, David Swift, Valerie Lillie, Jim Dunk, Cheryl Leigh, Walter Sparrow, Ben Benison, Alan Cody, Tony Scoggo, John Whitehall, Robert Grosse, Muhammed Yermak Jr, Neil Patterson, Anthony Clark, Everton Wilson, Steve Harris, Trevor Harris.

GIVE US A CLUE

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Celebrity charades.

Main regular credit(s): Devised by Juliet Grimm and Vince Powell.

Main regular performer(s): Lionel Blair (Team Captain).

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by John White; produced by Juliet Grimm; directed by Ian Bolt.

Main regular performer(s): With Michael Aspel (Host), Una Stubbs (Team Captain).

		VT Number	Holding / Source
24.12.1979	**Christmas Special**	21887	DB / 2"

With Beryl Reid ('Mother Christmas'), Dickie Davies ('Father Christmas'), Paula Wilcox, Nyree Dawn Porter, Clodagh Rodgers, Kenneth Williams, Spike Milligan, Russ Abbot.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Theme music by Alan Hawkshaw; produced and directed by David Clark.

Main regular performer(s): With Michael Aspel (Host), Una Stubbs (Team Captain).

		VT Number	Holding / Source
24.12.1980	**Give Us a Clue for Christmas**	23993	DB / 2"

With Jim Davidson, Kenny Everett, Alfred Marks, Mollie Sugden, Barbara Windsor, Julia McKenzie.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by David Clark.

Main regular performer(s): With Michael Aspel (Host), Una Stubbs (Team Captain), Lionel Blair (Team Captain).

		Holding / Source
24.12.1981		DB / 2"

Directed by Robert Reed.

With Pat Coombs, Stacy Dorning, Joanna Van Gyseghem, Terry Scott, Joe Brown, Nicholas Lyndhurst.

SERIES 7

Main regular credit(s): Designed by Harry Clark; produced and directed by David Clark.

Main regular performer(s): With Michael Parkinson (Host), Una Stubbs (Team Captain).

		Holding / Source
25.12.1984	**Christmas Special**	1" / 1"

With Lionel Blair (Team Captain), Julia McKenzie, Spike Milligan, Nicola Pagett, Wayne Sleep, Julie Walters, Bernie Winters.

01.01.1985	**New Year Special**	1" / 1"

Duration: 48 minutes.

With Lionel Blair (Team Captain), Julie Walters, Bernie Winters, Julia McKenzie, Bruce Forsyth, Nicola Pagett, Wayne Sleep.

GLADIATORS

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Written by Colin Edmonds.

SERIES 2

Main regular credit(s): Produced by Nigel Lythgoe; directed by Patricia Mordecai.

Main regular performer(s): With John Fashanu (Host), Ulrika Jonsson (Host), John Sachs (Commentator), Wolf (Gladiator), Jet (Gladiator).

		VT Number	Holding / Source
26.12.1993	**Battle of the Gladiators**	92792	D2 / D2S

With Gary Mason, Vinny Jones.

SERIES 3

Main regular credit(s): Executive producer John Kaye Cooper; produced by Nigel Lythgoe; directed by Patricia Mordecai.

Main regular performer(s): With John Fashanu (Host), Ulrika Jonsson (Host), John Sachs (Commentator).

		VT Number	Holding / Source
24.12.1994	**The Celebrity Challenge**	93018	D2 / D2S

With Mike Adamie (Co-Host), Barry McGuigan, Martin Offiah, Ellery Hanley, Eddie Kidd, Derek Redmond, Mark Bosnich.

31.12.1994	**The Fighting Forces Challenge**	93019	D2 / D2S

		Holding / Source
27.12.1997	**Celebrities vs Jockeys**	D2 / D2S

See also: GLADIATORS – TRAIN TO WIN*

GLADIATORS – THE FINAL BATTLE

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Written by Colin Edmonds; produced by Ken Warwick; directed by Jonathan Glazier.

Main regular performer(s): John Fashanu (Host), Ulrika Jonsson (Host).

		Holding / Source
25.12.1999		DB / DBS

GLASGOW BIG NIGHT OUT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Profile of LE in the city.

Executive producer Caroline Wright; produced by Samantha Peters.

Nicholas Parsons, The Krankies, Stanley Baxter.

		Holding / Source
01.01.2014 21:00 – 22:00		DB / DBSWF

THE GLEN MICHAEL CAVALCADE

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 40 minutes.

Join Glen Michael for the Telly Call, Birthday Requests, studio guests, cartoons and a host of new ideas of interest. If you would like a birthday mention for your child on the programme, write to: Glen Michael, Scottish Television, Cowcaddens, Glasgow G2 3PR.

Main regular credit(s): Written by Glen Michael.

Main regular performer(s): Glen Michael (Presenter).

SERIES 3

		Holding / Source
26.12.1976	**Glen Michael Christmas Cavalcade**	J / 2"

SERIES 4

		Holding / Source
25.12.1977	**Glen Michael Christmas Cavalcade**	J / 2"

SERIES 5

		Holding / Source
25.12.1978		J / 2"

SERIES 9

		Holding / Source
26.12.1982	**Glen Michael's Christmas Birthdays**	J / 2"

Duration: 5 minutes.

SERIES 10

		Holding / Source
25.12.1983	**Glen Michael's Christmas Cavalcade**	J / 1"
01.01.1984	**Glen Michael's New Year Cavalcade**	J / 1"

SERIES 13

		Holding / Source
25.12.1986	**Glen Michael's Christmas Story**	J / 1"

SERIES 14

		Holding / Source
24.12.1987	**Glen Michael's Christmas Greetings**	J / 1"
30.12.1987	**Glen Michael's New Year Greetings**	J / 1"
31.12.1987	**Glen Michael's "First Foot" Cavalcade**	J / 2"

SERIES 15: Glen Michael's Cavalcade on GMTV

		Holding / Source
24.12.1988	**Glen Michael's Christmas Boxes**	J / 1"
31.12.1988	**Glen Michael's New Year Boxes**	J / 2"
01.01.1989	**Glen Michael's New Year Cavalcade**	J / 1"

GLENCANNON

A Gross-Krasne production for ABC. made in association with Gross-Krasne, Inc. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Based on the stories of Guy Gilpatric; executive producer Donald Hyde.

Main regular cast: Thomas Mitchell (Glencannon), Patrick Allen (Bosun Johnny Hughes), Charles Carson (Captain Ball), Barry Keegan (Mister Montgomery), Georgie Wood (Cookie / Svenson).

		Holding / Source
22.12.1960 18:30 – 19:00	**The Christmas Story**	B3 / B3

Alt.Title(s): *Souse of the Border*

Alternative transmissions: Granada: 24.12.1959 23:00 – 23:25.

Written by Basil Dawson; directed by John Knight.

With Bill Nagy (Major Nichols), Peter Collingwood (Sparks), Jennifer Wright (Captain Alice), Peter Elliott (Manager), Roger Snowdon (Barman), Bill Edwards (Policeman), John Bloomfield (Salvation Army Man), Andy Ho (Chinese Manager).

Georgie Wood is occasionally listed as George Wood in the TV Times, it is not known whether this is also the case on screen.

GLOO JOO

An LWT production. Transmission details are for the ATV midlands region. Duration: 90 minutes.

This outrageous comedy about Britain's immigration laws won The London Evening Standard Comedy of the Year award last year.

It tells the story of Meadowlark Warner—black, British "through and through" and a target for deportation. To his utter amazement, Meadowlark suddenly finds himself forcibly removed from Brixton to Gatwick Airport, in imminent danger of being packed off on the next flight to Jamaica.

Two immigration officials dealing with his case, however, have never encountered a deportee like Meadowlark - a feckless, charming rogue with a trick up every sleeve...

Written by Michael Hastings; music by George Fenton; designed by Rae George; executive producer Tony Wharmby; produced by Humphrey Barclay; directed by John Kaye Cooper.

Oscar James (Meadowlark Warner), Antony Brown (Raymond Borrall), Dave Hill (Gerry Radinski), Frances Tomelty (Irene O'Connor), Joan-Ann Maynard (Edna Walter), Edward Halsted (Elliott Brucknell), T-Bone Wilson (Livingstone).

	Holding / Source
29.12.1979 22:00 – 23:45	DB / 2"

See also: MEADOWLARK*

THE GLORIES OF CHRISTMAS

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 50 minutes.

Two famous Christmas tales, Glories of Music and Charles Dickens World of Christmas, are adapted for television with the programme completed by a reading and re-enactment of the nativity.

Introduced by Richard Todd; script editor Andrew Kaveney; music director Peter Husband; production associate Charles Gardiner; designed by Howard Dawson; executive producer Jess Yates; associate producers Peter Max-Wilson and Roger Cheveley; produced and directed by Len Lurcuck.

Roy Barraclough (Innkeeper), John Bluthal (Fagin), Alan Browning (Mr Crummles), Dora Bryan (Mrs Gamp), Patrick Cargill (Wardle), Diana Coupland (Mrs Cratchit), Les Dawson (Mr Micawber), Arthur English (Policeman), Harry Fowler (Sam Weller), Gerald Harper (Jingle), Kathleen Harrison (Mrs Wardle), Melvyn Hayes (Bob Cratchit), James Hayter (Mr Pickwick), Gordon Honeycombe (David Copperfield), John Laurie (Scrooge), Alfred Marks (Mr Garderie), Penny Meredith (Mercy Pecksniff), Bob Monkhouse (Uriah Heep), Stephen Murray (Charles Dickens), Patrick Newell (Mr Bumble), Patricia Phoenix (Mrs Crummles), Patrick Troughton (Quilp), Freddie Trueman (Mr Carton), Gorden Kaye (Barnaby Rudge), Timothy Spall* (The Artful Dodger), Princess Grace of Monaco (Narrator of the Nativity), The Bachelors, Janet Baker, Margaret Barron, The Beverley Sisters, Igor Gridneff, Trevor Lawson, Kenneth McKellar, Ludmila Nova, Colin Prince, Rostal and Schaefer, Patricia Ruanna, Richard Tucker, Francis Van Dyke, Huddersfield Choral Society, Wheatsheaf Girls' Choir.

	VT Number	Holding / Source
25.12.1973	5342	DB / 2"

THE GLUMS

Alternative/Working Title(s): TAKE IT FROM HERE

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Denis Norden and Frank Muir; produced by Simon Brett.

Main regular cast: Jimmy Edwards (Pa Glum), Ian Lavender (Ron), Patricia Brake (Eth), Michael Stainton (Ted), John Barron, Norman Bird.

Bruce Forsyth's Big Night mini-episodes:

Main regular credit(s): Designed by Colin Monk and Mike Oxley; directed by John Kaye Cooper.

	Holding / Source
24.12.1978	D2 / 2"

Main regular cast: With Michael Stainton (Ted, The Landlord).

		Production No	Holding / Source
23.12.1979 19:15 – 19:45	"The Christmas Party"	9L/90036	D2 / 2"

Seasonal silliness . . . with the Glums, of course, as Eth's firm's Christmas party gives Ron an experience that comes to all young men-and as Mr. Glum organises the pub raffle . . .

Designed by Colin Monk and Mike Oxley; directed by John Reardon.

See also: BRUCE FORSYTH'S BIG NIGHT

GO SKI-ING

A BBC West production for BBC. Transmission details are for BBC. Duration: 40 minutes.

GO SKI-ING with JOHNNY MORRIS on the nursery slopes of Obergurgl in Austria.

Written by Johnny Morris; music by Sidney Sager; music performed by The Paragon Ensemble; filmed by Jim Saunders, Patrick Beech and Christopher Ralling; directed by Ronald Webster.

Johnny Morris (Narrator).

	Holding / Source
25.12.1962 11:50 – 12:30	B1 / B1

GOD BLESS US EVERY ONE!

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Celebration of 600 years of music.

Choirmaster David Nield; production assistant Denysse Edwardes; designed by John Plant; executive producer Catherine Freeman; produced by Lester Clark; directed by Bob Ando.

Frank Finlay, Jane Lapotaire, Brian Lewis (Organist), Choir of All Saints Church, Kingston Upon Thames, Coombe Hill Junior School.

	Holding / Source
24.12.1985 12:30 – 13:00	1" / 1"

GOD ON THE BOX

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

The 'holy hour' on British TV.

Produced by Ultan Guilfoyle; directed by Amanda Rubin.

	Holding / Source
26.12.1992 19:10 – 20:10	B / BS

GOD ON... CHRISTMAS

A Granada production. Transmission details are for the Granada region. Duration: 48 minutes.

Produced and directed by John Muggleton.

The Lower Titmarsh-On-The-Heath Choral Society, David Alton M.P., Reverend Russ Parker, Reverend Dave Cave, Canon June Osborne.

	Production No	Holding / Source
23.12.1995	P8314/1	DB-D3 / D3S

GOGGLEBOX

A Studio Lambert production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Viewers critique TV programmes broadcast that week.

		Holding / Source
24.12.2014 21:30 – 23:05	**Gogglebox 2014**	HD/DB / HD/DB

Duration: 80 minutes.

We'll all have our own ideas about what were the best TV moments of the past 12 months, but will the Goggleboxers agree — and what will they think of this compilation of their best bits?

Executive producer Tania Alexander; series producer Chantal Boyle.

With Caroline Aherne (Narrator).

GOGGLES

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

		Holding / Source
19.12.1996	**The Goggles' Christmas Giggle**	D2 / D2S

Duration: 25 minutes.

Goggle Family Introducing Clips Of Percy The Park Keeper/the World's Greatest Magic Show/alice In Wonderland/willows In Winter/ Dennis/the World's Greatest Stunts. Family Invade A House And Prepare The Tree And Turkey For Christmas Day. Damage perform "Forever"

Produced and directed by John Morgan.

With Malcolm Jeffries (Presenter), Hilda Braid, Max Cane, Su Elliott, Leigh Foley, Paul Grunert, Melanie Martinez, Vaughan Sivelle, Damage.

GOGGLESPROGS

A Studio Lambert production for Channel 4. Transmission details are for Channel 4.

A junior version of Gogglebox.

		Holding / Source
25.12.2015	**Christmas Special**	HDC / HDC

With Caroline Aherne (Narrator).

		Holding / Source
24.12.2016 20:00 – 21:00	**Christmas Special**	HDC / HDC

Duration: 48 minutes.

The discerning young viewers watch Strictly Come Dancing, First Dates and Planet Earth II.

Executive producer Mike Cotton; series producer Katrina Hession.

With Craig Cash (Narrator).

GOGS

An Aaargh! Animation production for BBC 2. Transmission details are for BBC 2. Duration: 10 minutes.

Animated series. Animated saga telling the story of the Gogs, Stone-Age folk living before the invention of language and confronting the trials of life using a mixture of ingenuity and brute force. The mystery behind the construction of Stonehenge is resolved when Cramps builds baby a swing to keep him quiet.

Main regular credit(s): Based on an idea by Deiniol Morris, Michael Mort and Siôn Jones.

SERIES 1

Commissioned by BBC Bristol. made in association with HTV.

Main regular credit(s): Music by Arwyn Davies; executive producers Meirion Davies and Colin Rose; directed by Deiniol Morris and Michael Mort.

Main regular cast: With Marie Clifford (Voices), Gillian Elisa (Voices), Dafydd Emyr (Voices), Rob Rackstraw (Voices), Nick Upton (Voices).

		Holding / Source
21.12.1996	**Fire**	DB-D3 / C1S
Alternative transmissions: S4C: 21.12.1993.		
23.12.1996	**Stone Circle**	DB-D3 / C1S
Alternative transmissions: S4C: 23.12.1993.		
24.12.1996	**Hunt**	DB-D3 / C1S
Alternative transmissions: S4C: 24.12.1993.		
25.12.1996	**Cave**	DB-D3 / C1S
Alternative transmissions: S4C: 25.12.1993.		
26.12.1996	**Earthquakes**	DB-D3 / C1S
Alternative transmissions: S4C: 26.12.1993.		

Different version exist of series one. A Welsh language version for S4C and an English version for BBC Bristol/BBC Wales.

SERIES 2

Commissioned by BBC Bristol. made in association with HTV.

Main regular credit(s): Music by Arwyn Davies; executive producers Meirion Davies and Colin Rose; directed by Deiniol Morris and Michael Mort.

Main regular cast: With Marie Clifford (Voices), Gillian Elisa (Voices), Dafydd Emyr (Voices), Rob Rackstraw (Voices), Nick Upton (Voices).

	Holding / Source
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S
25.12.1997	DB-D3 / C1S

Shown as a compilation.

		Holding / Source
25.12.1998	**Gogwana**	DB-D3 / C1S

Commissioned by BBC Bristol/S4C. Duration: 28 minutes.

Written by Siôn Jones, Deiniol Morris, Michael Mort and Joe Turner; music by Arwyn Davies; film editor Tamsin Parri; director of photography Paul Smith; executive producers Michael Mort, Deiniol Morris, Meirion Davies and Colin Rose; produced by Helen Nabarro; directed by Deiniol Morris.

With Marie Clifford (Voices), Gillian Elisa (Voices), Dafydd Emyr (Voices), Rob Rackstraw (Voices), Nick Upton (Voices), Josie Lawrence (Voices).

GOING LIVE

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Duration: 162 minutes.

Main regular credit(s): Series editor Chris Bellinger.

Main regular cast: With Sarah Greene (Presenter), Phillip Schofield (Presenter), Peter Simon (Double Dare Presenter), Trevor Neal, Simon Hickson.

	Holding / Source
26.12.1987	DB / 1"

SERIES 2

Duration: 162 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Phillip Schofield (Presenter), Sarah Greene (Presenter), Trevor Neal, Simon Hickson, Peter Simon ('Double Dare').

Holding / Source

24.12.1988 09:00 – 12:12 DB / 1"

A special Christmas Eve edition featuring cartoons, music, special guests, competitions and surprises, all with a seasonal flavour. Why don't you join in the festivities as the Going Live! gang get ready for Christmas in Studio 7? You're guaranteed a good time!

SERIES 3

Duration: 192 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Phillip Schofield (Presenter), Sarah Greene (Presenter), Trevor Neal, Simon Hickson, Peter Simon ('Double Dare').

Holding / Source

23.12.1989 09:00 – 12:12 DB / 1"

Why don't you join in the festivities as the Going Live! gang get ready for Christmas in Studio Seven? You're guaranteed a good time.

30.12.1989 09:00 – 10:45 **Gone Live! : Philderella** DB / 1"

Duration: 105 minutes.

Produced by David Mercer; directed by Peter Lesiie.

With Phillip Schofield (Philderella), Sarah Greene (Sarahdonna), Trevor Neal (Ugly Sister Brother), Simon Hickson (Ugly Sister Brother), Gordon The Gopher (Bottoms), Helen Lederer (Narrator), Christopher Ryan (Manager), Vas Blackwood (Fairy Godfather), Big Fun (Band), Sydney Youngblood (Band), Phil Collins, Anneka Rice, Jason Donovan, Anne Charleston, Noel Edmonds, Ian Smith, Tony Robinson, Nigel Kennedy, Bill Giles, Michael Fish, Suzanne Charlton, Liz Kershaw, Bruno Brookes, Tessa Sanderson, Duncan Goodhew, John Leslie, Andy Crane, Lisa Stansfield, The London Boys, Ruby Turner, Curiosity Killed The Cat, Brother Beyond, Halo James, And Why Not?.

SERIES 4

Duration: 192 minutes.

Main regular credit(s): Series editor Chris Bellinger.

Main regular cast: With Phillip Schofield (Presenter), Sarah Greene (Presenter), Trevor Neal, Simon Hickson, Sophie Lawrence (Reporter), Jonathan Porrit, Peter Simon ('Double Dare').

Holding / Source

22.12.1990 09:00 – 12:12 DB / 1"

With Cliff Richard, Jeffrey Holland, Su Pollard, Linda Robson, Pauline Quirke, Nick Conway, Victor McGuire.

29.12.1990 08:45 – 10:35 **Gone Live!: Scrooge – A Christmas Sarah** DB / 1"

Duration: 110 minutes.

Written by Trev Neal and Simon Hickson; produced by David Mercer; directed by Peter Leslie.

With Sarah Greene (Sarah Scrooge), Phillip Schofield (Phil Scratchit), Trevor Neal (Narrator), Simon Hickson (Narrator), Peter Simon (Polcieman), Emma Forbes (Mrs Scratchit), Sonia (Charity Worker), Gordon The Gopher (Tiny Gordon), Rowland Rivron (Jacob Marley), Norman Lovett (Christmas Past), Susie Blake (Christmas Present), Normski (Christmas Future), Kate Lonergan, Danny John-Jules, Frank Bruno, Jakki Brambles, Hothouse Flowers, Twenty 4 Seven.

SERIES 5

Duration: 192 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Phillip Schofield (Presenter), Sarah Greene (Presenter), Peter Simon ('Double Dare'), Nick Ball, James Hickish.

Holding / Source

21.12.1991 09:00 – 12:12 DB / 1"

With Jason Donovan, Zandra Rhodes, Pet Shop Boys.

SERIES 6

Duration: 192 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Phillip Schofield (Presenter), Sarah Greene (Presenter), Trevor Neal, Simon Hickson, Michael McNally (Reporter), Emma Freud (Reporter), Doctor Aric Sigman, Andi Peters (Reporter), Peter Simon ('Run The Risk'), Shane Richie ('Run The Risk').

Holding / Source

19.12.1992 DB / D3S

With Take That, Linda Robson, Pauline Quirke, Lisa Stansfield, Rachel Victoria Roberts, Lindy Ann Barras, Kristian Schmid.

26.12.1992 09:00 – 10:00 **Gone Live!** DB / D3S

Duration: 60 minutes.

Snow Green and the Seven Idiots panto. Run the Risk special: Brookside vs CBBC trio vs Blue Peter.

Produced by David Mercer; directed by Sue Morgan.

Kristian Schmid was announced as a new presenter, but could not take part when his work visa was refused.

See also: GORDON THE GOPHER*

GOING SHOPPING WITH ELIZABETH ALLAN

An Advertising Features Ltd production for ATV London. Transmission details are for the ATV London region.

An advertising magazine.

Main regular cast: With Elizabeth Allan (Presenter).

Holding / Source

20.11.1955 **Christmas Market with Elizabeth Allen** J

Directed by Alan Tarrant.

THE GOLDEN AGE OF MUSIC HALL

An ATV production. Transmission details are for the ATV midlands region. Duration: 20 minutes.

Written by Dan Douglas; produced and directed by Donald Shingler.

David Rees (Narrator), Hetty King, Ella Shields, Lily Morris, Charles Coburn Snr, Harold Manning, Wee Georgie Wood, Billy Russell.

Holding / Source

26.12.1967 18:15 – 18:35 B1SEQ / 40

MACE hold film inserts for this programme. The material is logged against ATV Today as presumably it was made by the same team.

It was Midlands only and ran for 20 minutes in the ATV Today slot. The surviving film is mostly archive footage including Ella Shields, Charles Coborn and Lily Morris (who were all deceased by 1967). Wee George Wood, Hetty King, Billy Russell and Harold Manning appear in newly shot interviews. It runs 14 minutes so is most of the programme. The VT elements have long gone.

ATV Today also put together a complete studio programme for Christmas day that year which was presented by David Lloyd. Guests included Philip Harben and T.P. McKenna. Again information is from the schedules So like all VT material for that period it no longer exists. Source: MACE.

THE GOLDEN OLDIE PICTURE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular performer(s): Dave Lee Travis (Presenter).

SERIES 1

A BBC Birmingham production.

Main regular credit(s): Produced by John King.

Holding / Source

23.12.1985 **The Golden Oldie Christmas Show** DB / 1"

SERIES 2

Holding / Source

22.12.1986 **The Golden Oldie Christmas Show** DB / 1"

23.12.1987 **The Golden Oldie Christmas Show** DB / 1"

With Freddie and The Dreamers, Tom Jones, Russ Conway, Jimi Hendrix, George Harrison, Slade, Jethro Tull.

THE GOLDEN RING

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Narrated by Humphrey Barclay; conducted by Georg Solti; associate producers John Drummond and Walter Klapper; produced and directed* by Humphrey Barclay.

Birgit Nilsson (Brünnhilde), Wolfgang Winogassen (Siegfried), Gottlob Frick (Hagen), Dietrich Fisscher-Dieskau (Gunther), Claire Watson (Gutrune), The Vienna State Opera Chorus, The Vienna Philharmonic Orchestra.

Holding / Source

26.12.1965 DB / 62

THE GOLDEN SEASWALLOW OF KNOKKE 1976

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Written by Austin Steele; music director Ronnie Hazlehurst; designed by Robin Tarsnane; produced by John Ammonds; directed by Alan Boyd.

Norman Wisdom, Rod Hull and Emu, Tony Fayne, The Francis Ray Orchestra, The Ladybirds.

Holding / Source

29.12.1976 DB / 2"

THE GOLDEN SHOT

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Format by Hannes Schmid and Werner Schmid.

An ATV London production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

Main regular performer(s): With Bob Monkhouse (Host).

Holding / Source

24.12.1967 13:05 – 13:50 J / Live

Alternative transmissions: ATV London: 23.12.1967 20:35 – 21:20.

Designed by Stanley Mills; produced by Colin Clews; directed by Anton Bowler.

With Carol Dilworth (Golden Girl), Andrea Lloyd (Golden Girl), Anita Richardson (Golden Girl), Captain Scarlet, Jackie Trent, The Spectrum, Norman Chappell, Jack Parnell and his Orchestra.

As we have no corroborating paperwork we have marked the episodes which no longer exist as junked, but we think it highly unlikely that the majority were recorded by ATV at all. From late September until the end of December 1967 ABC showed the programmes on Sunday afternoons while the rest of the network followed the original ATV transmission on Saturday evenings. Later, Scottish, TWW and occasionally Anglia would follow suit before the show was networked at around 4.45pm on Sundays. During the non-network period, we believe that the programme was recorded locally by ABC and the other companies for their later broadcasts, rather than by ATV - but this isn't certain.

An ATV Birmingham production. Duration: 38 minutes.

Main regular performer(s): With Bob Monkhouse (Host).

		Holding / Source
21.12.1969	"The spirit of Christmas"	NR|c / Live

Written by Wally Malston; music director Roger Webb; designed by Jill Oxley; produced and directed by John Pullen.

With Anne Aston (Golden Girl), Carol Dilworth (Golden Girl), Len Lowe (Punster), Freddie Davies, Karen Young.

An ATV Birmingham production.

Main regular performer(s): With Bob Monkhouse (Host).

		Production No	VT Number	Holding / Source
19.12.1971	"Trip to Toyland"	4283		J|c / LivePAL

Duration: 43 minutes.

Written by Wally Malston; music director Johnny Patrick; designed by Don Davidson; produced and directed by Mike Lloyd.

With Anne Aston (Golden Girl), Ayshea Brough (Maid of the Month), John Baker (Bernie the Bolt), Blue Mink, Ted Rogers, Alan Randall.

26.12.1971	**Christmas Crackshots**	4307	4307/71	J|c / 2"

Duration: 48 minutes.

Written by Wally Malston; music director Johnny Patrick; designed by John Hickson; produced and directed by Mike Lloyd.

With Anne Aston (Golden Girl), Ayshea Brough (Golden Girl), Lesley Goldie (Golden Girl), Jenny Lee-Wright (Golden Girl), John Baker (Bernie the Bolt), Des O'Connor, Mary Hopkin, Severine, Alfie Bass, Jack Douglas, Stephen Lewis.

An ATV Birmingham production. Duration: 43 minutes.

Main regular credit(s): Music director Johnny Patrick.

Main regular performer(s): With Norman Vaughan (Host).

	Production No	VT Number	Holding / Source
24.12.1972	6259	6259/72	J / 2"

Norman and his star guests are prepared for anything today. For members of the staff of Birmingham Queen Elizabeth Hospital are the audience and contestants in this Christmas edition of the aimgame. But something is planned to happen that very few will be prepared for.

Written by Spike Mullins and Charles Hart; designed by Jay Clements; produced by Les Cocks; directed by Paul Stewart Laing.

With Anne Aston (Golden Girl), The New Seekers, Millicent Martin, Bobby Crush, Morris Parsons, Jack Douglas, Zena Clifton.

31.12.1972	6359	6359/72	J / Live

Written by Spike Mullins; music director Johnny Patrick; designed by Jay Clements; produced by Les Cocks; directed by Paul Stewart Laing.

With Anne Aston (Golden Girl), John Hanson, Johnny Hackett, Zena Clifton.

An ATV Birmingham production. Duration: 43 minutes.

Main regular credit(s): Written by Alec Myles and Les Lilley; music director Johnny Patrick.

Main regular performer(s): With Charlie Williams (Host), Anne Aston (Golden Girl).

	Holding / Source
23.12.1973	J / 2"

Jazzman George Chisholm appears with and without his trombone when he becomes the Golden Partner today in the show that's bang on target. Singer Joan Regan adds musical
charm to the proceedings, and Mrs. Mills matches the mood with some goodtime tunes on the old "Joanna". The Abraham Darby School Choir of 60 children are also in the show singing The Holy City.

Designed by Martin Davey; produced and directed by Dicky Leeman.

With Denise Distel (Maid Of The Month), Joan Regan, Mrs Mills, George Chisholm, The Abraham Darby School Choir.

Main regular credit(s): Programme associates Tony Hawes and Dennis Berson; music director Johnny Patrick; produced and directed by Dicky Leeman.

Main regular performer(s): With Bob Monkhouse (Host), Anne Aston (Golden Girl), Wei Wei Wong (Golden Girl).

	Production No	VT Number	Holding / Source
26.12.1974	9685	9685/74	J|c / 2"

Duration: 51 minutes.

In this special Christmas edition, shootalong with Bob and golden partner Michael Henry, and singalong with Max Bygraves, who wants to Dance in the Old Fashioned Way, and Crossroads' Noele Gordon, who dedicates her number To My Daughter.

Designed by Norman Smith and Jay Clements.

With Michael Henry, Max Bygraves, Noele Gordon, Tony Christie, Lionel Blair.

“Up… stop. Right… stop. Right a bit more… stop. Left a bit… stop. Down a bit… stop. Fire!”

If The Golden Shot has any long-standing legacy in British culture, it’s probably formed of a phrase sounding something like that. This was a game show, at its peak the most watched one on British television. Its final edition was shown almost exactly 35 years ago – on 13 April 1975.

Its origin was a Swiss-German show – Der Goldener Schuss – devised by Werner and Hannes Schmidt which was a hit on German television. In 1967, Lew Grade bought the British rights to the programme for ATV and, apparently as a result of seeing him play the part of a game-show host on a Charlie Drake programme, decided that Canadian singer Jackie Rae was the ideal person to host it.

The premise of the show was incredibly simple, though technically quite complex for the time. Using a crossbow with a camera mounted on it looking straight down the bow's sight, contestants would attempt to score points by firing crossbow bolts at a series of targets, often involving apples in some way. The winner each week was given a chance to go for a prize which required them to shoot through a thread at the centre of a target. Hit the bullseye and break the thread – and they won the jackpot.

Although precise details would change over the years, the basic principles didn't. The opening round would consist of a minimum of four contestants – two selected from the studio audience and two viewers at home in touch with the studio by telephone. A blind-fold cameraman would operate the bow for this initial stage and the contestants, who were watching the crossbow sight on a TV screen, whether at home or in the studio, would instruct the cameraman how to move the bow, hence "Up bit… right a bit…" and so on, to try to hit a target. Those who succeeded became the contestants on the following week's show. From this point, the contestants would operate the crossbows themselves, either directly or – for one round – via a joystick, using a television monitor to line up the sight with the target, but either way, the camera on the bow let the viewers in on the action.

The programme started as a primetime Saturday evening show and while the critics weren't particularly fond of it, it was being watched by between eleven and thirteen million people and was regularly one of the twenty most-watched programmes of the week. However Jackie Rae was not the ideal host. At this point, it was a live show where things quite often went wrong, and Rae often looked ill at ease. Following an excellent appearance as a guest, Bob Monkhouse took over the reins and was instantly more at home, as perhaps he should have been – even then he already had quite a few game shows under his belt. A number of these had been for ABC Television and whether it was jealousy on their part at Bob working for ATV or just a coincidence, it was around the time of his arrival that ABC moved the programme to Sunday afternoons while the remainder of the network still watched on Saturdays.

Whether it was this or, as is often reported, a suggestion from Lew Grade's nephew Michael, soon that slot was the programme's home across the country, where it would remain for the rest of its life. While this would put an end to its regular appearances in the top twenty, it would still attract about ten million viewers, very impressive for a tea-time show on a Sunday.

Monkhouse would be with the programme until February 1972 at which point Norman Vaughan took over as host. Like Bob, Vaughan had previously compèred Sunday Night At The London Palladium but like Jackie Rae, Norman didn't always appear comfortable and in September 1973 he left the programme to be replaced by comedian Charlie Williams. Unfortunately while a gifted stand-up comedian, the programme was a step too far for Williams who only stayed with the programme for six months until it took its first break in over five years in March 1974.

Three months later, back came The Golden Shot, and back too came Bob Monkhouse. Bob had made a deal to try to make the show a success again and then leave on a high to present a new game show, Celebrity Squares, something he would be doing just three months after that final bolt was shot, 35 years ago.

GOLLY GOES HOME FOR CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 14 minutes.

Illustrated by Neville Wortman.

Wally Whyton (Storyteller).

	Holding / Source
22.12.1959	NR / Live

See also: SMALL TIME

THE GONDOLIERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 110 minutes.

This comic opera set at the turn of the century, combines the best of Sullivan's sparkling melodies and Gilbert's witty lyrics.

Written by W. S. Gilbert and Arthur Sullivan; orchestra conducted by David Lloyd-Jones; leader Hugh Maguire; choreography by Bob Stevenson; sound Adrian Stocks and Richard Chubb; lighting by Dennis Channon; costume Juanita Waterson; designed by Roger Andrews; produced by Cedric Messina; directed by Bill Hays.

Edith Coates (King's Foster-Mother), Sara de Javelin (Fiametta), Alan Charles (Antonio), Cynthia Buchan (Vittoria), John Brecknock (Marco), Thomas Allen (Giuseppe), Delia Wallis (Tessa), Laureen Livingstone (Gianetta), Denis Dowling (Duke Of Plaza-Toro), Heather Begg (Duchess Of Plaza-Toro), Beverley Bergen (Casilda), Joseph Ward (Luiz), Michael Langdon (Don Alhambra), Ambrosian Opera Chorus, Royal Philharmonic Orchestra.

	Holding / Source
29.12.1972 21:15 – 23:05	DB-D3SEQ / 2"

Act II only.

THE GOOD LIFE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by John Esmonde and Bob Larbey; music by Burt Rhodes; designed by Paul Munting; produced and directed by John Howard Davies.

Main regular cast: Richard Briers (Tom Good), Felicity Kendal (Barbara Good), Penelope Keith (Margo Leadbetter), Paul Eddington (Jerry Leadbetter).

SERIES 4

		Holding / Source
26.12.1977	**Silly, but It's Fun....**	DB-D3 / 2"

Christmas is cancelled at the Leadbetters when the Christmas tree and entire order fails to arrive. The Goods host Christmas instead.

With David Battley (Bill).

The Good Life, Porridge, Dad's Army, Are You Being Served etc - all have had shorter versions made of most of their episodes because they were too close to or exceeded the 30 minute slot they were allocated. The original versions also exist, and are not going to be disposed of, it's just they are no longer deemed suitable for transmission without making other programmes run late, especially since multiple trails became compulsory... "Wind-Break War" was first shown in the edited version on 25/10/93 and has been shown only in that version since - the edit is in fact about 55 seconds long.

A studio recording exists for one episode and is held by the BBC and Kaleidoscope.

GOOD MORNING BRITAIN

A TV-am production. Transmission details are for TV-am. Duration varies - see below for details.

Holding / Source

24.12.1983 DB|n / Live

26.12.1983 DB|n / Live

24.12.1984 J / Live

25.12.1984 **Good Morning Britain's Christmas Party** DB|n / Live

The Caring Christmas Campaign ends. Winner of Design a Card for Santa competition.

With Nick Owen (Presenter), Anne Diamond (Presenter), Wincey Willis (Presenter), Rustie Lee (Presenter), Gyles Brandreth, Eve Pollard, Jeni Barnett, Doctor Robert Runcie, Roland Rat.

26.12.1984 J / Live

24.12.1985 **Christmas Eve** J / Live

With Anne Diamond (Presenter), Nick Owen (Presenter), Gordon Honeycombe (Newsreader), Wincey Willis (Weather Girl), Richard Keys (Sports News), Nicholas Parsons, Lizzie Webb, Julie Brown, Irene Handl, Gyles Brandreth, A-Ha, Paul Gambaccini.

25.12.1985 07:15 – 09:25 **TV-AM's Christmas Party** DV / Live

Duration: 110 minutes.

With Anne Diamond (Presenter), Nick Owen (Presenter), Gordon Honeycombe (Newsreader), Wincey Willis (Weather Girl), Rolf Harris, Faith Brown, Rustie Lee, Roy Castle, Rory Bremner, Russ Conway, Salvation Army Band, St George's Cathedral Choir, Inspirational Choir, Henry Kelly, Adam Ant, Paul King, Michael Barrymore, Five Star, Paul McCartney, Cliff Richard.

Held by Kaleidoscope.

26.12.1985 J / Live

24.12.1986 J / Live

25.12.1986 DB|n / Live

26.12.1986 J / Live

24.12.1987 J / Live

25.12.1987 08:00 – 09:25 J / Live

Duration: 75 minutes.

With Anne Diamond (Presenter), Kay Burley (Presenter), Richard Keys (Presenter), Mike Morris (Presenter), Jimmy Greaves (Presenter), Timmy Mallett (Presenter), Trish Williamson (Presenter), Boy George, Lynne Perrie, Rick Wakeman, Rustie Lee, Rolf Harris, Manchester Boys Choir, St Mary's Primary School, Eltham.

26.12.1988 J / Live

25.12.1989 J / Live

26.12.1989 J / Live

24.12.1990 J / Live

25.12.1990 J / Live

26.12.1990 J / Live

24.12.1991 DB|n / Live

25.12.1991 J / Live

26.12.1991 J / Live

24.12.1992 DB|n / Live

25.12.1992 J / Live

GOOD MORNING WITH ANNE AND NICK

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1.

Main regular cast: Anne Diamond (Presenter), Nick Owen (Presenter).

Holding / Source

25.12.1992 B / LivePALS

Duration: 60 minutes.

Festive hour. Joined by Anne and Nick's own children.

THE GOOD OLD DAYS

A BBC production for BBC 1. made in association with Stanley and Michael Joseph. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Devised by Barney Colehan; by arrangement with Stanley & Michael Joseph; produced by Barney Colehan.

A BBC production. Transmission details are for BBC/BBC1.

Holding / Source

30.12.1953 J / Live

Duration: 60 minutes.

Music director Alyn Ainsworth.

With Leonard Sachs (Chairman), Margery Manners, Dick Henderson, Flack and Lucas, Pharos and Marina, G. H. Elliot, Jimmy James and Company.

31.12.1954 J / Live

Duration: 45 minutes.

Music director Alyn Ainsworth.

With Leonard Sachs (Chairman), Bertha Willmott, Rex Jameson, Pharos and Marina, Granger Brothers, Harry Bailey, Tod Slaughter and Company.

26.12.1956 J / Live

Duration: 60 minutes.

Music director Norman George.

With Bill Shine (Chairman), Margery Manners, Hylda Baker, Jimmy Gay, Lili Berdé, Mundy and Earl, The Marthys, Norman and Niki Grant, Humper and Dink.

26.12.1957 J / Live

Duration: 45 minutes.

Music director Alyn Ainsworth.

With Leonard Sachs (Chairman), The Musketeers, The Allen Brothers and June, Billy McComb, The Dancing McKennas, Bill Waddington, Darly's Dogs, Laurie Lupino Lane and George Truzzi.

26.12.1958 J / Live

Duration: 40 minutes.

Music director Alyn Ainsworth.

With Leonard Sachs (Chairman), Jimmy James, Bretton Woods, Dick Carlton, Arthur Worsley with Charlie Brown, Patricia Bredin, Libby Morris, The Jumpin' Jax.

26.12.1959 R3 / 40

Duration: 60 minutes.

Music director Alyn Ainsworth.

With Leonard Sachs (Chairman), Morecambe and Wise, Betty Jumel, Cardew Robinson, Noberti, Smoothey and Layton, The Manton Brothers, Patricia Bredin.

26.12.1960 J / 40

Duration: 45 minutes.

Music director Bernard Herrmann.

With Leonard Sachs (Chairman), Albert Burdon and Company, Elizabeth Larner, Ethel Revnell, The Trio Vitalites, The Two Pirates.

28.12.1961 J / 40

Music director Billy Ternent.

With Leonard Sachs (Chairman), Mike and Bernie Winters, Dick Emery, Rosemary Squires, Jean and Peter Barbour, Judy Moxon, Derek Dene, Nick and Pat Lundon [as Nick and Patricia].

25.12.1962 J / 40

Duration: 45 minutes.

Music director Bernard Herrmann.

With Leonard Sachs (Chairman), Max Wall, The Spencer Trio, Anna Sharkey, Pifar Shang, Don Smoothey, The Flying Comets.

24.12.1963 R1SEQ / 40

Music director Billy Ternent.

With Leonard Sachs (Chairman), Frankie Vaughan, Stan Stennett, The Clark Brothers, Albert Burdon and Company, Ray Alan and Lord Charles, Hammond's Birds, Margery Manners, Jimmy Edwards.

Only the Jimmy Edwards section survives.

26.12.1964 J / 40

Duration: 55 minutes.

Music director Bernard Herrmann.

With Leonard Sachs (Chairman), Des O'Connor, Patricia Bredin, Colin Welland, James Ellis, Marino, The Bowman-Hyde Singers, Les Najarros, Jack Douglas, Ross-Piquer, Jane Braham, Pauline Sansby, Tina Scholes, Pat Taylor.

27.12.1965 J / 40

Duration: 40 minutes.

Music director Bernard Herrmann.

With Leonard Sachs (Chairman), Sheila Burnette (Cinderella), Joan Sterndale Bennett (Fairy Godmother), Sheila Matthews (Prince Charming), John Heawood (Ugly Sister), Brian Blades (Ugly Sister), John Rutland (Buttons), Maureen Keetch (Carol Singer), Denis Martin (Major Domo), Jack Douglas, Jack Haig, The Clark Brothers, Freddy Davies, The Madcaps, Jean Lemoine.

30.12.1966 R1 / 40

Duration: 40 minutes.

Music director Bernard Herrmann.

With Leonard Sachs (Chairman), Leslie Crowther, Patricia Bredin, Davy Kaye, The Gaiety Playboys, Prassana Rao, The Curibars, Jack Alban.

29.12.1967 J / 40

Additional material by John Hewer and Mike Hall; music director Bernard Herrmann.

With Leonard Sachs (Chairman), Beryl Reid, John Hewer, Denis Martin, Tony Sympson, Davy Kaye, Anne Chivers, Gerald Campion, Kim Cordell, Les Rennos, Prassana Rao, Chantal and Dumont.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

26.12.1968 J / 62

Music director Bernard Herrmann.

With Billy Dainty, Len Lowe, Kim Cordell, Johnny Hackett, Freddie Sales, Joe Castor, Les Spectacles D'Animation, Jack Alban, The Taylor Twins.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

30.12.1969 J / 2"

Music director Billy Ternent.

With Jimmy Tarbuck, Barbara Windsor, Rita Morris, Jerry and Montigny, The Wychwoods, El Gran Picasso, Peter Baldwin, David Godsell, Peter Leslie, Mark Speight.

Main regular credit(s): Music director Bernard Herrmann.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

25.12.1970 J / 2"

Duration: 50 minutes.

Choreography by Doreen Hermitage.

With Danny La Rue, June Bronhill, Neville King, Mac Lou, Carazini, Denis Martin, Godfrey Charles, Dudley Stevens, Jonathan Dennis, Michael Darbyshire, Deryk Parkin.

31.12.1970 J / Live

Duration: 65 minutes.

Choreography by Doreen Hermitage.

With Canon Edwin Young, Norman Wisdom, Tony Fayne, Denny Willis and Company, Kim Cordell, Eira Heath, Rita Morris, Jamie Phillips, Norman Collier, Paul Dutton, Chantel & Dumont, Doreen Hermitage, Jan Hunt, Lorraine Hart, Valerie Lloyd, Dudley Stevens, Deryk Parkin, Michael Darbyshire.

Main regular credit(s): Music director Bernard Herrmann.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

25.12.1971 J / 2"

With Terry Scott, Lynda Gloria, Jack Douglas, John Inman, Philip Smith, George Truzzi, John Boulter, Johnny Hart, Julie Fisher, The Turkenders.

Main regular credit(s): Music director Bernard Herrmann.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

25.12.1972 23:00 – 23:50 **The Good Old Days 1952-1973** DB-D3 / 2"

Duration: 50 minutes.

A special Christmas edition which also marks the 150th programme of Old-Time Music-Hall from the stage of the Famous City Varieties Theatre, Leeds. (By arrangement with Stanley and Michael Joseph). For your delectation and delight.

With Ken Dodd, Neville King, Lyn Kennington, Alfredo, Louisa Jane White, The Trio Hoganas, Trevor Little.

"A special edition marking the 150th programme of Old-Time Music-Hall from the stage of the Famous City Varieties Theatre, Leeds" so says Radio Times. As it happens this wouldn't be the 150th programme even if they count the one made in Sweden.

Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage.

Main regular performer(s): With Leonard Sachs (Chairman), Loraine Hart, Clifton Todd.

Holding / Source

26.12.1973 JSEQ|a / 2"

Duration: 60 minutes.

With Frankie Vaughan, Beryl Reid, Elaine Delmar, Syd Little and Eddie Large, The James Boys, The Villams, Jackie Toye, Dudley Stevens, Raewyn Blade, Deryk Parkin.

Beryl Reid only on audio.

Main regular credit(s): Choreography by Doreen Hermitage.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

26.12.1974 DB-D3 / 2"

Duration: 55 minutes.

Music director Bernard Herrmann.

With Edward Woodward, The King's Singers, Sheila Bernette, Wilma Reading, Ted Durante and Hilda, The Orlandos, Jacquie Toye, Loraine Hart, Jenny Wren, Jacqui Leatherby, Clifton Todd, Dudley Stevens, Mike Fields, Brahma.

A BBC Manchester production.

Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage.

Main regular performer(s): With Leonard Sachs (Chairman), Loraine Hart, Jenny Wren, Dudley Stevens.

Holding / Source

25.12.1975 DB-D3 / 2"

Duration: 50 minutes.

With Vera Lynn, Sheila Steafel, Windsor Davies and Don Estelle, Lyn Kennington, Davy Kaye, Ray C. Davis, Jacquie Toye, Clifton Todd, Norman Warwick.

A BBC Manchester production.

Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage.

Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

28.12.1976 DB-D3 / 2"

Duration: 50 minutes.

Designed by Kenneth Lawson.

With Danny La Rue, Duggie Brown, Lyn Kennington, David Ellen, Jenny Layland, Paul and Peta Page, Jenny Wren, Denis Martin, Loraine Hart, Dudley Stevens, Jacquie Toye, Clifton Todd, Norman Warwick.

A BBC Manchester production.
Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage.
Main regular performer(s): With Leonard Sachs (Chairman).

Holding / Source

31.12.1977 DB-D3 / 2"

With Larry Grayson, Vince Hill, Billy Dainty, Janet Brown, Eira Heath, Chey-Fu-Dey, The Pompoff Thedy Family.

A BBC Manchester production.
Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage.
Main regular performer(s): With Leonard Sachs (Chairman), Jenny Till, Penny Rigden, Peter Sutherland.

Holding / Source

31.12.1978 DB-D3 / 2"

Duration: 55 minutes.
With Roy Castle, Dolores Gray, Robert White, Eira Heath, Russ Stevens, Perkano & Christina, Michel Arene and The Lido Can Can Girls, Deryk Parkin, Suzanne Roberts, David Machin, Pauline Antony, Norman Warwick.

A BBC Manchester production.

Holding / Source

31.12.1980 DB-D3-2" / 2"

Duration: 57 minutes.
Music director Bernard Herrmann; choreography by Doreen Hermitage; designed by Barry Roach; directed by Barney Colehan.
With Leonard Sachs (Chairman), Danny La Rue, Duggie Brown, Robert White, Keith Harris, Teresa Cahill, Bablu Mallik, Deryk Parkin, Jenny Till, Penny Rigden, Nicola Kimber, Lisa Westcott, Norman Warwick, Christopher Wren, Tony Bateman.
The 31.12.1982 edition was cancelled so a reversioned edit of this special was shown in its place, one minute removed.

A BBC Manchester production.

Holding / Source

24.12.1981 22:25 – 23:15 DB-D3 / 2"

Music director Bernard Herrmann; choreography by Doreen Hermitage.
With Leonard Sachs (Chairman), John Inman, Barry Howard, Eira Heath, Jimmy Cricket, Ricardo Arancibia, Cosmotheka, Roy Castle, Penny Rigden, Nicola Kimber, Lisa Westcott, Debbie Goodman, Christopher Wren, Peter Sutherland, Chris Connah, Graham Richards.

A BBC Manchester production.
Main regular credit(s): Music director Bernard Herrmann; choreography by Doreen Hermitage; directed by Barney Colehan.
Main regular performer(s): With Leonard Sachs (Chairman), Penny Rigden, Chris Connah, Graham Richards.

Holding / Source

24.12.1983 DB-D3 / 2"

Duration: 60 minutes.
With Danny La Rue, Bernard Cribbins, Valerie Masterson, Robert White, Barry Cryer, The Clark Brothers, Gaetan Bloom, Doreen Hermitage, Deryk Parkin, Wendy Jones, Amanda Newman, Lisa Westcott, Peter Sutherland, Ray Mangion.

31.12.1983 **A Farewell Celebration Of The Good Old Days** DB-D3 / 2"

Duration: 60 minutes.
With Eleanor McCready (Florrie Ford), Jenny Wren (Clarice Mayne), Dudley Stevens (Fred Barnes), Doreen Hermitage (Vesta Victoria), Sheila Mathews (Jessie Matthews), Jan Hunt (Marie Lloyd), Jenny Till (Vesta Tilley), Eira Heath, The Simmons Brothers, Richard Ross, Frankie Vaughan, Wendy Jones, Lisa Westcott, Julia Lewis, Deryk Parkin, Scott St Martyn.

See also: GOODBYE TO THE GOOD OLD DAYS*

GOODBYE 2000

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.
Executive producer Caroline Wright; produced by Kate Phillips.
Angus Deayton (Host).

Holding / Source

31.12.1999 DB / DBSW

GOODBYE MR CHIPS

A Scottish Television production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.
Dramatised by Frank Delaney; based on the book by James Hilton; executive producers Kumari Salgado and Judy Counihan; produced by Margaret Mitchell; directed by Stuart Orme.
Martin Clunes (Mr Chipping), Victoria Hamilton (Kathie), Conleth Hill (Max Staefel), John Wood (Wetherby), Patrick Malahide (Ralston), David Horovitch (Burnley), Christopher Fulford (Metcalf), John Harding (Sir John Rivers), James Casey, Harry Lloyd, Tom Roberts, Rory Copus, James Malcolm, Hugh Sachs, Bryan Robson, Florence Hoath, Jack Merriott, Robin Lermitte.

Holding / Source

26.12.2002 DB / V1SW

GOODBYE TO ALL THAT

A TVS production. Transmission details are for the TVS region. Duration: 70 minutes.

Celebration of 11 years of programme making.

Fern Britton (Presenter), Fred Dinenage (Presenter), Matthew Kelly, Richard Branson, Jill Gascoine, Neil Buchanan, Harry Secombe, Peter Bowles, Bryan Murray, Stanley Baxter, Roy Walker, Ben Kingsley, George Baker.

Holding / Source

31.12.1992 DB-1" / Live

No end credits.

THE GOODIES

Alternative/Working Title(s): NARROW YOUR MIND / SUPERCHAPS THREE

A BBC/LWT production for BBC 2/LWT. Duration varies - see below for details.

Main regular cast: Tim Brooke-Taylor (Tim), Graeme Garden (Graeme), Bill Oddie (Bill).

SERIES 4

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Graeme Garden, Bill Oddie and Tim Brooke-Taylor; music by Bill Oddie and Michael Gibbs; produced and directed by Jim Franklin.

Holding / Source

24.12.1973 **The Goodies and the Beanstalk** DB-D3 / 2"-C1

Duration: 44 minutes.

The Goodies barter their most valuable possession for some beans and get more than they bargained for.

Designed by John Stout.

With John Cleese, Eddie Waring, Alfie Bass, Corbet Woodall, Robert Bridges, Marcelle Samett, Toni Harris, Helli Louise, Marty Swift, Arthur Ellis.

A BBC production for BBC 2. Transmission details are for BBC 2.

Holding / Source

21.12.1975 **Goodies Rule – O.K?** DB-D3 / 2"-C1

Duration: 49 minutes.

Written by Graeme Garden and Bill Oddie; music by Bill Oddie and Dave MacRae; designed by John Stout; produced and directed by Jim Franklin.

With Michael Barratt, Tony Blackburn, Sue Lawley, Patrick Moore, Eddie Waring, Terry Wogan, Corbet Woodall, Norman Mitchell, Ronald Russell, Roland Macleod, Barry Cryer, Sheila Steafel.

SERIES 7

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Graeme Garden and Bill Oddie; music by Bill Oddie and Dave MacRae; produced by Jim Franklin; directed by Bob Spiers.

Holding / Source

22.12.1977 **Earthanasia** DB-D3 / 2"

Designed by John Stout.

With Jon Glover*.

SERIES 9

An LWT production. Transmission details are for the London Weekend Television region. Duration: 25 minutes.

Main regular credit(s): Written by Graeme Garden and Bill Oddie; executive producer David Bell; produced and directed by Bob Spiers.

Holding / Source

27.12.1981 19:15 – 19:45 **Snow White 2** D2 / 2"-C1

Just when you thought it was safe to go back to the pantomime. . . The Goodies — Tim Brooke-Taylor, Graeme Garden and Bill Oddie — bring you Snow White 2.

Choreography by Ali Minto; designed by James Dillon.

With Richard Briers (Narrator), David Rappaport (Chief Dwarf), Annette Lyons (Snow White), Syd Wright, Kenny Baker, Peter Burroughs, George Claydon, Mike Cottrel, Malcolm Dixon, Mike Edmonds, Tony Friel, John Ghavan, Rusty Goffe, Jacki Barron, Caroline Dillon, Jane Faith, Carol Forbes, Jackie Hall, Nola Haynes, Chrissie Kendall, Chrissie Monk, Wanda Rokicki, Jane Winchester.

Discovered in the National Archive of Australia by John Williams, recovered on DVD by the BBC:
The Goodies (BBC) – two clips cut from Australian transmission by censors
Clip one: Missing spoof advertisement ‘Dreaded Wheat’ segment from the ‘The Lost Tribe’. tx: 22/10/1971
Clip two: Section previously missing from the surviving telerecording of 'Commonwealth Games'. tx: 08/10/1971
16mm telerecordings.

When this new comedy programme began its first series, even then its stars would have been familiar to viewers – and to radio listeners. Tim Brooke-Taylor had appeared with Marty Feldman, John Cleese and others in At Last The 1948 show; Graeme Garden had featured regularly in Twice A Fortnight – as had Bill Oddie; and all three had been regulars in the long-running radio series I’m Sorry, I’ll Read That Again and had worked together in the spoof “University of the Air” comedy show Broaden Your Mind. This new programme was the first which was designed solely as a vehicle for the three of them – and it was, of course, The Goodies.
The series would mix visual and verbal humour and while a few of the gags were a little risqué, most of it was family-friendly fun and the legions of children who enjoyed it have meant that it has often been treated less seriously than its big rival at the time: Monty Python’s Flying Circus.
Although the basic premise would be diluted as time passed, in the original series the three characters – named Tim, Graeme and Bill after the actors who played them – set up an agency to... to... “To do good to people,” says Tim early in episode one. “How wet!” responds Bill, but that’s pretty much what they did with adverts for their agency offering their services to do “Anything / Anytime”.
This gave them carte blanche to do stories about pretty much whatever they wanted, from guarding the Crown Jewels to helping to advertise a bedtime drink and some toothpaste, to running a pirate radio station, making gender education films, battling a government made up of very large puppets of children’s favourites, making silent movies, and demonstrating a variety of unusual martial arts.

Their adventures took them to Loch Ness, into space, down a Cornish clotted-cream mine, into the stomach of a dinosaur and around the centre of London while it was being menaced by a giant white kitten.
Although all three of the actors would work together to decide what the various episodes of each series would be about, the scripts were mostly written by Graeme and Bill, and as the series progressed they realised that the roles they were writing for the guest actors were getting all the best lines. So gradually these roles diminished in importance as did the whole agency idea and in its place most stories featured two of the trio trying to stop or sabotage some madcap scheme of the third.
While starting out in a small way on BBC 2, by the mid-1970s even these screenings were attracting audiences of 7 or 8 million while repeats on BBC 1 would regularly attract 11 or 12 million people. One such viewer was the unlucky Alex Mitchell who died while laughing at the episode “Kung Fu Kapers!” – a spoof of the then recent martial arts western series Kung Fu – in which Bill takes up the ancient Lancastrian martial art of Ecky Thump.
Musically the episodes were interesting too. As well as the theme song, a large number of songs were written by Bill Oddie and either Michael Gibbs or Dave MacRae and these were often used to accompany the sections of each episode which were made on location on film. Later, of course, Bill’s musical talents would get wider exposure and various Goodies’ singles would spent a total of 38 weeks in the charts between December 1974 and January 1976.
After their eighth series, which was shown in early 1980, the BBC temporarily put the programme on hold as their comedy budget had apparently been used up by the television adaptation of Douglas Adams’ The Hitch Hiker’s Guide To The Galaxy. The trio moved over to London Weekend for one final series.
Various newspapers, radio stations and – belatedly – BBC television, are marking the anniversary over the next week or so, as are Network who are releasing another set of episodes on DVD. Kaleidoscope also has an interest as we are publishing Andrew Pixley’s book “The Goodies: Super Chaps Three” on Monday.
Series info:
There were 65 standard-length Goodies episodes – one of which was partly re-shot for entry into the Montreux Television Festival, two longer specials and 14 short editions shown by the BBC between 1970 and 1980. A further 7 editions screened by LWT in 1981/82.

See also: ENGELBERT WITH THE YOUNG GENERATION* / RETURN OF THE GOODIES

GOODNESS GRACIOUS ME

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Sketch show that altered stereotypes about Asian people in Britain.

Main regular cast: Meera Syal, Sanjeev Bhaskar, Nina Wadia, Kulvinder Ghir.

SERIES 2

Main regular credit(s): Written by Sharat Sardana, Richard Pinto, Sanjeev Bhaskar and Meera Syal; designed by Gina Parr; executive producer Jon Plowman; produced by Anil Gupta; directed by Nick Wood.

		Holding / Source
23.12.1998	**Christmas Special**	DB / DBS

Duration: 44 minutes.

Additional material by Anil Gupta and Sanjeev Kohli; music by Richard Webb; production managers Helen Grainger and Jez Nightingale.

With Fiona Allen, Dave Lamb, Sharat Sardana.

GOODNIGHT SWEETHEART

An Alomo production for BBC 1. Transmission details are for BBC 1.

Gary is an unhappily married TV engineer who one day wanders down an alley and into a time warp. At first he thinks he's in a 1940s theme pub, but then he meets Phoebe, the landlord's beautiful daughter...

Main regular credit(s): Created by Laurence Marks and Maurice Gran; music by Anthony Sadler and Gaynor Sadler.

Main regular cast: Nicholas Lyndhurst (Gary Sparrow), Christopher Ettridge (Police Constable Reg Deadman), Victor McGuire (Ron Wheatcroft).

SERIES 3

Main regular credit(s): Script editor Micheal Jacob; script supervisor Jenny Bowman; executive producers Allan McKeown and Claire Hinson; associate producer Julian Meers; produced by John Bartlett.

Main regular cast: With Dervla Kirwan (Phoebe Bamford), Michelle Holmes (Yvonne Sparrow).

		Holding / Source
26.12.1995 20:00 – 20:50	**Between the Devil and the Deep Blue Sea**	DB-D3 / D3S

Duration: 49 minutes.

Gary's route to 1941 has been blocked by a row of shops built in 1995.

Written by Laurence Marks and Maurice Gran; directed by Robin Nash.

With Michael J. Shannon (Ed Murrow), Tim Dutton (Guy Burgess), Jon Glover (Newsreader), John Evans (Winston), Diana Kent, Diana Kent (Jayne), Josie Kidd, Josie Kidd (Nippie).

GOODWILL TO ALL MEN

A Thames Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.

In the seaside town of Deal, in Kent, the mining community is preparing for Christmas. But how will it be this year? The miners' strike is now in its ninth month and the programme shows the preparation for the celebration of the birth of Christ through the eyes of a miner and his family and through the eyes of the clergy for whom the strike has posed a moral dilemma.

Research Lesley Hilton; executive producer Catherine Freeman; produced by Nina Burr; directed by David Bellamy.

	Holding / Source
24.12.1984	1" / 1"

THE GOON SHOW (RADIO)

A BBC production for BBC Radio 2. Transmission details are for BBC Radio 2. Duration: 30 minutes.

Written by Spike Milligan and Larry Stephens; production by Pat Dixon.

Harry Secombe, Peter Sellers, Michael Bentine, Spike Milligan, Dennis Price (Prince John), Valentine Dyall (Sheriff Of Nottingoon), Max Geldray, Ray Ellington Quartet, Wally Stott and his Orchestra, Wallace Greenslade (Announcer).

		Holding / Source
25.12.1988 13:30 – 14:00	**Robin Hood**	DA

A programme recorded in 1956 and never before broadcast in the UK.

THE GOON SHOW (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service.

SERIES 2

		Production No	Holding / Source
26.12.1951	**Cinderella**	1/SP	J

SERIES 3

		Production No	Holding / Source
26.12.1952	**Robin Hood**	3/7	J
30.12.1952	**Where Does Santa Claus Go in the Summer?**	3/8	J

SERIES 4

		Production No	Holding / Source
25.12.1953	**Christmas Crackers**	4/SP1	J

SERIES 6

		Production No	Holding / Source
08.12.1955	**The Missing Christmas Parcel**	6/SP1	DA

THE GOOSE GIRL

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Adapted by Clifford Williams and Donald Jonson; based on a story by The Brothers Grimm; music by John Hotchkis; dances arranged by Don Tasker; film editor Ron de Mattos; film camera Peter Sargent; production by Shaun Sutton.

Dennis Ramsden (The Soldier), Patrick Cargill (The Court Chamberlain), Joan Sanderson (Queen Beatrice), Elaine Usher (Princess Lucinda), Sheila Shand Gibbs (Joan), Robin Bailey (Barnabas the Horse), Willoughby Goddard (King Percy), James Sharkey (Prince Robin), Bruce Gordon (Curdken), Colin Douglas (The Executioner), Alan Edwards (The Circus Barker), Paul Whitsun-Jones (The Ringmaster), Christine Russell, Brenda Bennett, Daphne Green, Margaret Dale, Garth Adams, Nigel Sharpe, Nigel Hawthorne, Ivan Owen, Brian Sheehy, Gregory Scott, Paddy Ward, Vincent Hitchcock.

	Holding / Source
26.12.1956 16:45 – 17:45	R3 / LiveR3

GOSLING'S TRAVELS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Main regular cast: Ray Gosling (Presenter).

SERIES 1

		Production No	Holding / Source
16.12.1974 20:30 – 21:00	**A Village for Christmas**	3/370/2	DB / 2"

Alternative transmissions: ATV: 16.12.1974 20:30 – 21:00.

Ray Gosling and Philip Trevelyan searched the countryside for the ideal village. Their search ended on the watershed of England where the tributaries of the Severn and Thames begin...

Sound Richard Laughton; editor Alan Ringland; camera Les Young; executive producer Mike Scott; directed by Philip Trevelyan.

GOSPEL CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Music from the Church of St John-at-Hackney in London.

Produced by Serena Cross; directed by Bridget Caldwell.

Beverley Knight, Gregory Porter.

	Holding / Source
25.12.2016 20:30 – 21:30	HDC / HDC

GRACELAND: AFRICAN CONCERT

A Zenith Productions production for Channel 4. made in association with Peregrine Inc. Transmission details are for Channel 4. Duration: 60 minutes.

Filmed entirely on location in Zimbabwe, this TV special records the highlight of Paul Simon's Graceland tour, a two-day concert at Rufaro Stadium in Harare. Sharing top billing with Paul Simon are legendary jazz trumpeter Hugh Masekela and the extraordinary singer known as 'Mama Africa', Miriam Makeba. With the virtuoso guitar of Ray Phiri and the mesmerising movements and traditional vocal styles of the 10-piece a capella group Ladysmith Black Mambazo.

Produced by Ian Hoblyn; directed by Michael Lindsay-Hogg.

Paul Simon, Hugh Masekela, Miriam Makeba, Ray Phiri, Ladysmith Black Mambazo.

	Holding / Source
23.12.1987 22:00 – 23:10	/ 1"

THE GRAHAM NORTON SHOW

A So Television production for Various BBC Channels. Transmission details are for Various BBC Channels. Duration varies - see below for details.

Main regular credit(s): Theme music by Trellis; series producer Jon Magnusson.

Main regular performer(s): Graham Norton (Host).

SERIES 2

Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Directed by Steve Smith.

Holding / Source

26.12.2007 **The Graham Norton Christmas Show** DB / DBSW

With Lorraine Kelly, Barbara Windsor, Russell Brand, Christopher Biggins, The Feeling, Bob Stromberg.

SERIES 4

Transmission details are for BBC 2.

Main regular credit(s): Written by Rob Colley and Dan Gaster; script supervisor Lisa Anderson; designed by Chris Webster; executive producer Graham Stuart; head of production Rebecca Cotterill; production manager Catherine Strauss; directed by Steve Smith.

Holding / Source

30.12.2008 **The Graham Norton Holiday Show** DB / DBSW

Duration: 60 minutes.

With Joe Swash, Michael McIntyre, Tim Minchin, Boyzone.

SERIES 6

Transmission details are for BBC 1.

Main regular credit(s): Written by Rob Colley, Kevin Day and Dan Gaster; script supervisor Lisa Anderson; titles by Jump Design; art director Andrea Simpson; designed by Chris Webster; executive producer Graham Stuart; assistant producers Russell Balkind, Liz Bunnell and Anna Coane; head of production Rebecca Cotterill; production manager Catherine Strauss; directed by Steve Smith.

Holding / Source

31.12.2009 **New Year's Eve Show** DB / DBSW

Duration: 65 minutes.

With Sarah Jessica Parker, Dominic West, Joan Rivers, Sharleen Spiteri, JEdward.

SERIES 8

Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Script supervisor Lisa Anderson; titles by Jump; art director Andrea Simpson; designed by Chris Webster; executive producer Graham Stuart; assistant producers Rina Dayalji, Pete Snell and Alan Thorpe; head of production Rebecca Cotterill; line producer Catherine Strauss; directed by Steve Smith.

Holding / Source

24.12.2010 HD/DB / HDC

Written by Rob Colley and Dan Gaster.

With Matt Smith, Matt Lucas, David Walliams, Kara Tointon, Artem Chigvintsev*, Ellie Goulding.

31.12.2010 **The Graham Norton New Year's Eve Show** HD/DB / HDC

Duration: 60 minutes.

Written by Rob Colley and Dan Gaster.

With Alan Davies, Elizabeth McGovern, Eliza Doolittle, Louis Walsh.

SERIES 10

Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Written by Rob Colley, Dan Gaster and Jez Stevenson; designed by Chris Webster; executive producer Graham Stuart; directed by Steve Smith.

Holding / Source

23.12.2011 **Christmas Special** HD/DB / HDC

With Matt Smith, Gillian Anderson, Russell Kane, Hilary Devey, Harry Judd, Dougie Poynter, Gareth Malone, The Military Wives Choir.

SERIES 12

Transmission details are for BBC 1.

Main regular credit(s): Series producer Jon Magnusson; directed by Steve Smith.

Holding / Source

31.12.2012 **New Year's Eve Special** HD/DB / HDC

Duration: 65 minutes.

With Tom Cruise, Hugh Jackman, Billy Crystal, Paul Hollywood, Mary Berry, John Bishop, Pink, Rosamund Pike.

SERIES 14

Transmission details are for BBC 1.

Main regular credit(s): Series producer Jon Magnusson; directed by Steve Smith.

		Holding / Source
31.12.2013	**New Year's Eve Special**	HD/DB / HDC

Duration: 60 minutes.

With Frank Skinner, Terry Jones, Michael Palin, John Cleese, Joan Collins, Jackie Collins, Michael Bublé, Eric Idle, Terry Gilliam, Will Ferrell, Steve Carell, Christina Applegate, Paul Rudd, David Koechner.

SERIES 16

Transmission details are for BBC 1.

Main regular credit(s): Series producer Jon Magnusson; directed by Steve Smith.

		Holding / Source
19.12.2014	**Christmas Special**	HDC / HDC

Duration: 50 minutes.

With Ben Stiller, Ricky Gervais, Rebel Wilson, Danny Dyer, Jamie Foxx, Cameron Diaz, Usher.

31.12.2014	**New Year's Eve Special**	HDC / HDC

Duration: 60 minutes.

With Liam Neeson, Anna Kendrick, Eddie Redmayne, Bradley Wiggins, Conchita Wurst.

SERIES 18

Transmission details are for BBC 1.

Main regular credit(s): Series producer Jon Magnusson; directed by Steve Smith.

		Holding / Source
31.12.2015 22:45 – 23:30	**New Year's Eve Special**	HDC / HDC

Duration: 45 minutes.

With Jennifer Lawrence, Eddie Redmayne, Will Ferrell, Mark Wahlberg, Years & Years.

SERIES 20

Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Series producer Jon Magnusson; directed by Steve Smith.

		Holding / Source
31.12.2016	**New Year's Eve Special**	HDC / HDC

With Michael Fassbender, Marion Cotillard, James McAvoy, Frank Skinner, Gary O'Donovan, Paul O'Donovan, Pete Tong, Heritage Orchestra.

SERIES 22

Transmission details are for BBC 1.

Main regular credit(s): Executive producer Graham Stuart; produced by Claire Butchard; directed by Steve Smith.

		Holding / Source
31.12.2017 22:20 – 23:20	**New Year's Eve Special**	HDC / HDC

Duration: 60 minutes.

With Hugh Jackman, Zendaya, Zac Efron, Suranne Jones, Gary Oldman, Leading Ladies.

See also: GRAHAM NORTON UNCUT*

THE GRAHAM NORTON STORY

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 75 minutes.

Produced by Nigel Alred and Richard Ward; directed by Nigel Alred and Richard Ward.

Graham Norton.

	Holding / Source
20.12.2016 21:00 – 22:35	HDC / HDC

GRANADA REPORTS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

		Production No	Holding / Source
31.12.1980		1/0917/0828	DV / Live
24.12.1982		1/0917/1329	DV / Live
30.12.1982	**Christmas 1940**	1/0917/1320	DV / Live

ITV hold no footage. All held by Kaleidoscope.

GRANADALAND

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Four hour programme telling the story of Granada TV showing excerpts from some famous productions. Includes CORONATION STREET[26/07/61] complete.

Main regular credit(s): Executive producer John Whiston.

Holding / Source

28.12.1992 20:30 – 21:30 **From the North** DB-D3 / D3S

Duration: 60 minutes.

Narrates the story of Granada Television.

Directed by David Thompson.

With John Birt, Denis Forman, Jeremy Isaacs, David Plowright, Gus MacDonald, Tony Warren, Jack Rosenthal, Colin Welland, Michael Scott.

28.12.1992 21:30 – 22:00 **Pro-Celebrity University Challenge** DB-D3 / D3S

Duration: 30 minutes.

Specially arranged match, in which Bamber Gascoigne pits some of the programme's most celebrated alumni against a team of current undergraduates.

Produced by Sally Angel; directed by Peter Mullings.

With Bamber Gascoigne (Quizmaster), Stephen Fry, John Simpson, Charles Moore, Alistair Little.

28.12.1992 23:00 – 23:30 **Northern Songs** DB-D3 / D3S

Duration: 30 minutes.

Plunders the Granada Television archive showing performances of pop groups. Programmes plundered include SO IT GOES, CHELSEA AT NINE and SHANG A LANG.

With The Beatles, Marc Bolan, The Bay City Rollers, Joy Division.

28.12.1992 23:30 – 00:00 **Flat Caps and Ferrets** DB-D3 / D3S

Duration: 30 minutes.

Celebration of the cultural heritage of the mythical north of England, using the Granada Television archive for illlustrations. Includes extracts from CORONATION STREET, A FAMILY AT WAR and NEAREST AND DEAREST.

Produced by Caroline Wright.

A GRAND CHRISTMAS PARTY

A BBC production. Transmission details are for BBC.

Holding / Source

25.12.1947 NR / Live

Television presentation by Bill Ward and Campbell Logan.

With Nat Allen and his Orchestra, Joan Anderson, Diane and Ken Crossley, Donald Purchese, Alfie Bass.

GRAND PALACE OF VARIETY

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

Holding / Source

25.12.1964 J

GRANDPA IN MY POCKET

An Adastra Creative Ltd production for CBeebies. made in association with Finance Wales. Transmission details are for BBC 1. Duration: 12 minutes.

Main regular credit(s): Created by Mellie Buse and Jan Page; written by Mellie Buse and Jan Page; script supervisor Rhian Owen; music by Kate Edgar and Matthew Dilley; director of photography Dave Evans; art director Gerwyn Lloyd; designed by Ash Wilkinson and Phil Williams; executive producers Sarah Colclough and Angus Fletcher; produced by Mellie Buse and Jan Page; directed by Richard Bradley.

Main regular cast: James Bolam (Grandpa), Jay Ruckley (Jason).

Holding / Source

26.12.2010 HD/DB / HD/DB

Alternative transmissions: CBeebies: 20.12.2010.

Shown previously on CBeebies.

GRANDPA'S GREAT ESCAPE

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

An adaptation of David Walliams’s bestselling book. A former Second World War flying ace now suffering from Alzheimer’s, Grandpa relies on his grandson Jack to help him break out of old people’s home Twilight Towers.

Dramatised by Kevin Cecil and David Walliams; based on a book by David Walliams; produced by Charlie Leech; directed by Elliot Hegarty.

Tom Courtenay (Grandpa), David Walliams (Barry), Kit Connor (Jack), Samantha Spiro (Patricia), Jennifer Saunders (Miss Dandy), Harish Patel (Raj), Michele Dotrice (Miss Trifle), Katy Brand (Miss Verity), Alice Nokes (Shelley), Frankie Fox (Dazza), Ricky Champ (Gravedigger Butch), Samson Kayo (Gravedigger Vince), Ed Kear (Security Guard), Rafe Spall (Voice Of Adult Jack).

Holding / Source

01.01.2018 18:55 – 20:00 HDC / HDC

GRANGE HILL

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 25 minutes.

Adventures of classes of school children at a London comprehensive school.

Main regular credit(s): Devised by Phil Redmond; titles by Bob Cosford.

SERIES 5

Main regular credit(s): Produced by Susi Hush.

Holding / Source

28.12.1981 17:20 – 17:45 **Christmas Special** DB-D3 / C1

Duration: 24 minutes.

It's Christmas at Grange Hill and the end of term disco promises to be a huge success, thanks to Tucker's brother, who ' lends ' the school a disco unit. But will Tucker be able to enjoy himself and keep an eye on the equipment? This special edition of Grange Hill is a result of a successful Blue Peter competition. The winning storyline by 16-yearold PAUL MANNING was adapted for television by PHIL REDMOND, creator of Grange Hill.

Written by Phil Redmond; based on an idea by Paul Manning; designed by Alan Anson; assistant producer Alan Mills; production manager Tony Ravenscraig; directed by Hugh David.

With Michael Cronin (Mr Baxter), Lucinda Gane (Miss Teri Mooney), Robert Hartley (Mr Keating), Gwyneth Powell (Mrs Bridget McClusky), James Wynn (Mr Graham Sutcliffe), Tommy Winward (Bus Driver), René Alperstein (Pamela Cartwright), George Armstrong (Alan Humphries), Lyndy Brill (Cathy Hargreaves), Todd Carty (Tucker Jenkins), Mark Eadie (Andrew Stanton), Vincent Hall (Michael Doyle), Michelle Herbert (Trisha Yates), Paul McCarthy (Tommy Watson), Robert Craig-Morgan (Justin Bennett), Terry Sue Patt (Benny Green), Neil Rogers (Robo), Linda Slater (Susi McMahon), Graham Fletcher Cook (Brookdale Boy), David Nunn (Brookdale Boy), Paul Manning (Brookdale Boy), Tony London (Grange Hill Boy), Miles Ross (Roger), Helen Titmus (Grange Hill Girl).

SERIES 9

Main regular credit(s): Script editors Anthony Minghella and Norma Flint; production associate David Leonard; produced by Ronald Smedley.

Holding / Source

27.12.1985 17:35 – 18:05 **Grange Hill for Christmas** DB-D3 / 1"

It's Christmas Fair time at Grange Hill and now's your chance to throw a sponge at Mr Baxter. But what are those mysterious noises coming from the furniture store and why is Roland not looking forward to his Christmas dinner?

Written by Phil Redmond; designed by Sarah Parkinson; directed by John Smith.

With Michael Cronin (Mr Baxter), Michael Sheard (Mr Bronson), Gwyneth Powell (Mrs McClusky), Karen Ford (Miss Booth), George A. Cooper (Mr Griffiths), Nicholas Donnelly (Mr McKenzie), Simon Haywood (Mr Smart), Mike Savage (Mr Browning), Deirdre Costello (Mrs Donnington), Paula Ann Bland (Claire Scott), Mark Burdis (Stewpot Stewart), Mark Savage (Gripper Stebson), Erkan Mustafa (Roland Browning), Tim Polley (Steven Banks aka Banksie), Simone Nylander (Janet St. Clair), Lee Macdonald (Zammo McGuire), Alison Bettles (Fay Lucas), Melissa Wilks (Jackie Wright), Lisa York (Julie Marchant), John Holmes (Gonch), Bradley Sheppard (Hollo), Simone Hyams (Calley Donnington), Tina Mahon (Ronnie), Fleur Taylor (Imelda), Ruth Carraway (Helen), John Drummond (Trevor Cleaver), John Alford (Robbie Wright), Steve George (Vince Savage), Joann Kenny (Jane Bishop), Sandon Sorrel (Harriet The Donkey), Jo Warne (Mother At Fair), Mid-Herts Brass Ensemble (Grange Hill Billies), Stephen Mullen (Fifth Year Boy), Clair Kavanagh* (Vicky).

See also: IT'S NOT JUST ZAMMO* / TUCKER'S LUCK*

GRANPA

A TVS production for Channel 4. Transmission details are for Channel 4. Duration: 26 minutes.

The film opens with a photo album, showing Granpa as a baby with his mother, him as a young boy, him as a young adult, dressed in a WWII officers uniform beside a vintage car and his girlfriend, him being wedded with his wife, them having kids, them becoming an elderly couple, and finally with just granpa with a baby Emily.

The entire theme for the film celebrates the relationship between a small girl named Emily, and her kindly but ailing grandfather. Emily's playful innocence is contrasted with Granpa's increasing frailty. Aware that he will not be around for much longer, he shares his memories of adventures and days gone by.

These memories are vividly brought to life by her grandfather's tales, beginning in the spring a description of Granpa's childhood and youth in the early part of the 20th century, being part in a Noah's Ark-influenced story when it began to rain, remembering the days when Grandpa played the piano for the school's choir, and enjoy ballroom dances with his wife.

Based on a book by John Burningham; music by Howard Blake; closing theme sung by Sarah Brightman; produced by John Coates; directed by Dianne Jackson.

Peter Ustinov (Voice Of Granpa), Emily Osborne (Voice Of Emily).

Holding / Source

26.12.1992 18:40 – 19:10 C1 / C1S

GRANTCHESTER

A Lovely Day production for ITV. made in association with Masterpiece. Transmission details are for the Central region.

Detective drama set in 1950s Cambridgeshire in Grantchester. Anglican vicar Sidney solves mysteries.

Main regular credit(s): Based on stories by James Runcie; executive producers Diederick Santer and Rebecca Eaton; produced by Emma Kingsman-Lloyd.

Main regular cast: James Norton (Sidney Chambers), Robson Green (Detective Inspector Geordie Keating).

Holding / Source

24.12.2016 21:00 – 22:30 **Christmas Special** HDC / HDC

Duration: 75 minutes.

It's the week before Christmas and our handsome vicar is rehearsing the church's Nativity play. His pal the police inspector is shopping for toys with his children. Snow is falling. All is well with the world. For about three minutes. Because, as we've come to expect, this drama guides us to a kinder, gentler age that proves to be nothing of the sort. You get the feeling Grantchester would put gravel in our mince pies and a mousetrap in every stocking if it could convince us the world is a dark and lonely place. Poor whisky-sodden Sidney can do nothing to save pregnant Amanda from the wrath of her horrid father. And we know what happens to pregnant women in Christmas stories. Meanwhile, there's a film noir murder case to solve, complete with a winter wedding, a platinum blonde and a strangled banker. It all weaves together nicely and there are, in the end, glimmers of light.

Written by Daisy Coulam; directed by Edward Bennett.

With Morven Christie (Amanda Hopkins), Al Weaver (Leonard Finch), Tessa Peake-Jones (Mrs Maguire), Kacey Ainsworth (Cathy Keating), Pip Torrens (Edward Kendall), Seline Hizli (Margaret Ward), Lorne MacFadyen (Phil Wilkinson), Julian Glover (Albert Tannen), Anna Chancellor (Aunt Cece), Maimie McCoy (Linda Morgan), Enzo Cilenti (Felix Davis), Terence Maynard (Larry Simpkins), Faith Alabi (Kitty), Mariah Gale (Gail Tannen), Frankie Fox (Neville Grant), Skye Lucia Degruttola (Esme Keating), Lexie Benbow-Hart (Jessica Davis).

THE GRANVILLE MELODRAMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Adapted by Juan Cortez; produced by Maurice Browning; directed by Cyril Butcher.

Holding / Source

20.12.1955 21:30 – 22:15 **Puss in Boots** J / Live

Based on a play by J. R. Planche; incidental music by Peter Moffatt and Ruth Pearl; music arranged by Peter Moffatt; choreography by Bert Stimmel; settings by Henry Federer.

With Helen Shingler (Ralph), Thane Bettany (Robin), Ian Scott (Richard), Hattie Jacques (Fairy Felina), John Bailey (Puss), Kenneth Gilbert (Baron Bagshot), Erik Chitty (King Pumpkin), Victoria Grayson (Princess Rosebud), Ian Scott (Kitchenstuff), George Cross (Ogre), Bert Stimmel (Harlequin), Mavis Traill (Columbine), Brian Todd, Frank Coda, Daphne Abbott.

GREAT BIG GROOVY HORSE

A BBC Children's Department production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

A rock musical romp through the legend of the wooden horse of Troy in a version specially written for BBC2.

Written by Simone Bloom and Arnold Shaw; music director Jonathan Cohen; choreography by Irving Davies; designed by Judy Porter; produced and directed by Paul Ciani.

Bernard Cribbins (The Storyteller), Paul Jones (Menelaus), Patricia Hodge, Nigel Williams, Julie Covington, Richard Bartlett, Miquel Brown, Kim Goody, Michael Howe, Derek James, Julian Littman, Richard Owens, Michael Staniforth, Caroline Villiers, Maynard Williams.

VT Number Holding / Source

25.12.1975 19:55 – 20:45 LCH2612S DB-D3 / 2"

THE GREAT BRITISH POP MACHINE

A Zenith North production for Granada. Transmission details are for the Granada region. Duration: 51 minutes.

Executive producer Andrea Wonfor; produced by Briony Cranstoun; directed by Gordon Elsbury.

Dawn French (Presenter), Jennifer Saunders (Presenter), Bros, Kim Wilde, Erasure, Bananarama, Eurythmics, Wet Wet Wet, Joe Elliott, Brother Beyond, Yazz.

Holding / Source

25.12.1988 1" / 1"

THE GREAT CHRISTMAS BAKE OFF

A Love Productions production for Channel 4. Transmission details are for Channel 4. Duration: 65 minutes.

Val, Selasi, Paul and Beca compete.

Executive producers Kieran Smith and Richard McKerrow; series producer Holly Flynn.

Paul Hollywood (Judge), Prue Leith (Judge), Sandi Toksvig (Host), Noel Fielding (Host).

Holding / Source

25.12.2017 19:40 – 21:00 HDC / HDC

THE GREAT CHRISTMAS BAKE OFF

A Love Productions production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Executive producers Sarah Thomson-Woolley and Richard McKerrow; series director Andy Devonshire.

Holding / Source

25.12.2016 16:45 – 17:45 HDC / HDC

Previous contestants Mary-Anne (series two), Ali (series four), Cathryn (series three) and Norman (series five) return to the tent to face three festive challenges.

26.12.2016 19:00 – 20:00 HDC / HDC

Four more competitors from Bake Off past return to the tent, challenged with a savoury signature, a tough bread technical and a showstopping trio of Christmas favourites.

THE GREAT FESTIVE BAKE OFF

A Love Productions production for Channel 4. Transmission details are for Channel 4. Duration: 65 minutes.

Benjamina, Rav, Rob and Sandy compete.

Executive producers Kieran Smith and Richard McKerrow; series producer Holly Flynn.

Paul Hollywood (Judge), Prue Leith (Judge), Sandi Toksvig (Host), Noel Fielding (Host).

	Holding / Source
01.01.2018 19:40 – 21:00	HDC / HDC

GREAT SCOTT (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Written by Steve Bell and Hugh Card; produced by Karen Rose; directed by Julian Mayers.

Ewan Bailey (Scott / Nansen), Michael Roberts (Birdie / Amundsen), John Ramm (Evans / Sir Clement), Alison Goldie (Kathleen Scott / Maureen), Alex Lowe (Captain Oates / Rolf).

	Holding / Source
26.12.2006	DA

GREATEST CHRISTMAS ADS

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 150 minutes.

A countdown of the nation's favourite television commercials shown over the festive period. Advertising is big business and at no time is it more crucial than Christmas as consumers are persuaded to part with their hard-earned cash, Featuring David and Victoria Beckham's fragrance advert, various promotions for Nintendo Wii, plus famous faces on M&S and Iceland campaigns. With contributions from some of those who starred in the endorsements.

Executive producer Matt Crook; series producer Iain Coyle.

	Holding / Source
25.12.2010 21:00 – 00:05	DB / DBSW

THE GREATEST EVER CARRY ON FILMS

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 48 minutes.

The nation's favourite 'Carry On' films.

Produced and directed by Richard Mortimer.

John Thomson (Narrator), Amanda Barrie, Andrew Collins, Kenneth Cope, Jim Dale, Andy Davidson, Angela Douglas, Fenella Fielding, Neil Fox, Sally Geeson, Steven Gerrard, James King, Valerie Leon, Sally Lindsay, Jacki Piper.

	Holding / Source
27.12.2011	DB / DBSW

GREATEST EVER CHRISTMAS ADS

A Zinc Media production for Channel 5. Transmission details are for Channel 5. Duration: 103 minutes.

Executive producer Sarah Murch; produced by John Piper and Stephen McGinn.

Julian Clary (Presenter), Jason Bradbury, Oz Clarke, Anita Harris, Rustie Lee, Hal Cruttenden, Lucy Porter, Bill Oddie, Natalie Haynes, Mark Borkowski.

	Holding / Source
19.12.2016 22:00 – 00:05	HDC / HDC

THE GREATEST MUSIC PARTY IN THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

	Holding / Source
26.12.1995	DB-D3 / D3S
With David Bowie, Rod Stewart, Diana Ross, Soul II Soul, Lightning Seeds, Des'ree, Echobelly, Alanis Morissette, Alanah Myles, Curtis Stigers, Diana King.	
27.12.1995	DB-D3 / D3S
With East 17, Eternal, Shaggy, Michelle Gayle, D:Ream, Boyzone, Ultimate Kaos, MN8.	

THE GREATEST STORE IN THE WORLD

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

A family drama for Christmas. Suddenly made homeless three days before Christmas, Geraldine and her two daughters seek refuge in Scottleys department store.

Written by Alex Shearer; produced by Gillian Gordon; directed by Jane Prowse.

Dervla Kirwan (Geraldine), Elizabeth Earl (Livvy), Holly Earl (Angeline), Peter Capaldi (Mr Whiskers), Ricky Tomlinson (Santa), Sean Hughes (Elf), Brian Blessed (Mr Scottley), Helen Schlesinger (Miss Greystone), Amanda Symonds (Woman Police Constable Mathley), Philip Wright (Mr Norris), Kelly Knatchbull (Scrooge), S Club 7.

	Production No	Holding / Source
24.12.1999 16:15 – 17:30	CAR964/1	DB / V1SW

THE GREEN GREEN GRASS

A Shazam Productions production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by John Sullivan; music by Graham Jarvis.

Main regular cast: John Challis (Boycie), Sue Holderness (Marlene), Jack Doolan (Tyler), David Ross (Elgin).

SERIES 1

Main regular credit(s): Written by John Sullivan; script supervisor Ellie Gleave; executive producer Tim Hancock; produced by Gareth Gwenlan; directed by Tony Dow.

Holding / Source

25.12.2005 20:00 – 20:50 **One Flew Over the Cuckoo Clock** DB / DBSW

Duration: 50 minutes.

Are Boycie and Marlene about to gain entrance to high society?

With Roy Heather (Sid), Roy Marsden (Danny Driscoll), Christopher Ryan (Tony Driscoll), Ivan Kaye (Bryan), Ella Kenion (Mrs Cakeworthy), Peter Heppelthwaite (Jed), Alan David (Llewellyn), Lisa Diveney (Beth), Sara Crowe (Tamara), Liz Robertson (Lucinda), Roger Alborough (Jonty), Matthew Marsh (Rupert), Jamie Deeks, Fiona Bruce, Nick Ross.

SERIES 2

Main regular credit(s): Script supervisor Bernadette Darnell; executive producer Tim Hancock; associate producer Paul Alexander; series producer Gareth Gwenlan; produced by Julian Meers; directed by Dewi Humphreys.

Main regular cast: With Ivan Kaye (Bryan), Ella Kenion (Mrs Cakeworthy), Peter Heppelthwaite (Jed).

Holding / Source

25.12.2006 15:10 – 15:55 **From Here to Paternity** DB / DBSW

Duration: 45 minutes.

Tyler spreads a rumour that Mrs Cakeworthy is pregnant.

Written by John Sullivan.

With Alan David (Llewellyn), Lisa Diveney (Beth), Nigel Harrison, Sue Freeman, Neville Dean, Kevin Hoole, Paul Bown.

SERIES 3

Main regular credit(s): Script associate Paul Alexander; script supervisor Bernadette Darnell; designed by David Hitchcock; executive producer John Sullivan; produced by Gareth Gwenlan and Henry Klejdys.

Main regular cast: With Ivan Kaye (Bryan), Ella Kenion (Mrs Cakeworthy), Peter Heppelthwaite (Jed).

Holding / Source

30.12.2007 **The Special Relationship** HD/DB / HDC

Duration: 40 minutes.

Written by John Sullivan and Keith R. Lindsay; directed by Dewi Humphreys.

With Lisa Diveney (Beth), Alan David, Paul Bown, George Wendt.

See also: ONLY FOOLS AND HORSES....

GREEN WING

A Talkback production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Created by Victoria Pile; devised by Victoria Pile; written by Robert Harley, James Henry, Gary Howe, Stuart Kenworthy, Oriane Messina, Victoria Pile, Richard Preddy and Fay Rusling; script supervisor Lesley Williamson; music by Trellis; executive producer Peter Fincham; produced by Victoria Pile.

Main regular cast: Sarah Alexander (Doctor Angela Hunter), Sally Bretton (Kim Alabaster), Oliver Chris (Boyce), Olivia Colman (Harriet Schulenburg), Michelle Gomez (Sue White), Tamsin Greig (Doctor Caroline Todd), Pippa Haywood (Joanna Clore), Mark Heap (Doctor Alan Statham), Katie Lyons (Naughty Rachel), Stephen Mangan (Doctor Guillaume Secretan), Lucinda Raikes (Karen Ball), Julian Rhind-Tutt (Doctor Macartney), Karl Theobald (Doctor Martin Dear).

SERIES 2

Main regular credit(s): Directed by Dominic Brigstocke and Tristram Shapeero.

Holding / Source

04.01.2007 **GREEN WING SPECIAL** DB / DBSWF

Duration: 90 minutes.

With Robert Harley, Richard Freeman, Cavan Clerkin, Spencer McLaren, Simon Kunz, Yvonne D'Alpra, Derren Litten, Jeremy Sheffield.

GREENMANTLE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Main regular credit(s): Adapted by Patricia Hannah; based on a book by John Buchan; produced and directed by Bruce Young.

Main regular cast: David Robb (Richard Hannay), James Fleet (Sandy), Stuart Milligan (Blenkiron), Juliet Aubrey (Hilda), Jack Klaff (Von Stumm), Jon Glover (Peter), David Timson (German Agent), Hash Chamchoun (Hussin), Harry Myers (Guadian), Rachel Atkins (German Mother), Matthew Pidgeon (Other Parts).

Holding / Source

26.12.2005 **Episode 1** DA

27.12.2005 **Episode 2** DA

GREETINGS FROM THE FORCES

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Introduced by Lionel Hampden; interviewers Noele Gordon and Lionel Hampden; additional material by Dan Douglas; film editor John Tippey; settings by Elizabeth Dorrity; produced by Raymond Joss.

Barbara Law, David Macbeth, Noele Gordon, Jerry Allen, Lionel Rubin and his Christmas Crackers.

	Holding / Source
25.12.1962	J

THE GRIMETHORPE COLLIERY BAND PLAY AWAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

A concert of Brass Band music for children presented from the St George's Hall, Bradford.

Conducted by Elgar Howarth; directed by Carole Ward.

Grimethorpe Colliery Band, Brian Cant.

	Holding / Source
27.12.1975 13:25 – 14:00	/ 2"

GRIZZLY TALES FOR GRUESOME KIDS

A Honeycomb Animation production for Carlton. made in association with Elephant Productions. Transmission details are for the Central region. Duration: 11 minutes.

Cautionary tales for lovers of squeam!

Main regular credit(s): Written by Jamie Rix; music by Ed Welch; produced by Simon Bor and Sara Bor; directed by Simon Bor, Sara Bor and Jamie Rix.

Main regular cast: Nigel Planer (Narrator).

SERIES 3

Main regular credit(s): Co-produced by Sarah Muller.

		Holding / Source
24.12.2002	**Knock Down Ginger**	DB / C1SW
26.12.2002	**The Locked Door**	DB / C1SW

78 x 11mins, 1 x 22mins special.

See also: GRIZZLY TALES – CAUTIONARY TALES OF LOVERS OF SQUEAM*

THE GROVE FAMILY

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular credit(s): Theme music by Eric Spear.

SERIES 1

Duration: 20 minutes.

Holding / Source

24.12.1954 19:45 – 20:05 **Christmas Eve** J / Live

Written by Michael Pertwee and Roland Pertwee; produced and directed* by John Warrington.

With Edward Evans (Mr Grove), Ruth Dunning (Mrs Grove), Sheila Sweet (Pat), Peter Bryant (Jack), Margaret Downs (Daphne), Christopher Beeny (Lennie), Nancy Roberts (Gran), Spencer Hale (Arthur Turner), Petra Davies (Ann Clandon).

31.12.1954 19:45 – 20:05 **New Year's Eve** J / Live

Written by Michael Pertwee and Roland Pertwee; produced and directed* by John Warrington.

With Edward Evans (Mr Grove), Ruth Dunning (Mrs Grove), Sheila Sweet (Pat), Peter Bryant (Jack), Margaret Downs (Daphne), Christopher Beeny (Lennie), Nancy Roberts (Gran), Jon Farrell (Buch Shuler), Viola Keats (Joyce Shuler), Nan Braunton (Hilda Jones), Ian Fleming (Doctor Henley), Marjorie Manning (Mrs Henley), Marguerite Young (Hospital Sister), Philip Howard (Doctor).

SERIES 2

Duration: 30 minutes.

Main regular credit(s): Written by Michael Pertwee and Roland Pertwee; produced by John Warrington.

Holding / Source

14.12.1955 19:30 – 20:00 **The Christmas Card** J / Live

Directed by Richard West.

With Edward Evans (Mr Grove), Ruth Dunning (Mrs Grove), Margaret Downs (Daphne), Christopher Beeny (Lennie), Nancy Roberts (Gran), Nan Braunton (Miss Jones), Donald Finlay, Shirley Watson.

A feature film version entitled, "It's A Great Day", was released in 1956 by Grove/Butcher's Film Service. Directed by John Warrington, it starred Ruth Dunning, Edward Evans, Sidney James, Vera Day, Sheila Sweet, Peter Bryant, Nancy Roberts, Margaret Downs, Christopher Beeny, Victor Maddern, John Stuart and Marjorie Rhodes. 71 mins, B3.

GROW BIG QUIZ

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Alan Titchmarsh (Presenter).

Holding / Source

22.12.1988 17:05 – 17:35 **Christmas Special** DB / 1"

A star-spangled Grow Biz Quiz Christmas special comes to the conservatory. tonight. As Alan Titchmarsh asks the questions, Eddie Grundy tempts these celebrity contestants with his own particular brand of festive fare.

Research Julia Durbin; production assistants Christine Palmer and Jayne Savage; series producer Denis W. Gartside; produced and directed by Nick Patten.

With Trevor Harrison (Eddie Grundy), Beryl Reid, Bill Oddie, Rosalind Runcie, Michael Fish.

THE GRUFFALO

An Orange Eyes production for Magic Light Pictures. made in association with Studio Soi. Transmission details are for BBC 1. Duration: 30 minutes.

A mouse went down into the woods one day and invented a Gruffalo to keep the predators away. Imagine his surprise then... when he met a Gruffalo!

Adapted by Julia Donaldson, Jakob Schuh and Max Lang; based on a book by Julia Donaldson and Axel Scheffler; music by René Aubry and Terry Davies; designed by Man Arenas; associate producer Daryl Shute; production manager Sabrina Schmid; co-produced by Carsten Bunte.

Helena Bonham Carter (Mother Squirrel), James Corden (Mouse), Tom Wilkinson (Fox), John Hurt (Owl), Rob Brydon (Snake), Robbie Coltrane (Gruffalo), Sam Lewis (First Little Squirrel), Phoebe Givron-Taylor (Second Little Squirrel).

Holding / Source

25.12.2009 HD/DB / HD/DB

Animated film.

See also: THE GRUFFALO'S CHILD

THE GRUFFALO'S CHILD

An Orange Eyes production for Magic Light Pictures. Transmission details are for BBC 1. Duration: 30 minutes.

Despite the Gruffalo's cautionary tales of the big, bad mouse, his brave daughter sets off in search of this scary creature.

Based on characters created by Julia Donaldson and Axel Scheffler; produced by Michael Rose and Martin Pope; directed by Johannes Welland and Uwe Heidschotter.

James Corden (Mouse), Tom Wilkinson (Fox), John Hurt (Owl), Robbie Coltrane (Gruffalo).

Holding / Source

25.12.2011 18:30 – 19:00 HD/DB / HDC

Animated film.

See also: THE GRUFFALO

THE GRUMBLEWEEDS RADIO SHOW

A Granada production. Transmission details are for the Central region. Usual duration: 25 minutes.

Main regular credit(s): Produced by John Hamp.

Main regular cast: The Grumbleweeds.

SERIES 2

Main regular cast: With Sally Wilde, The Grumblegirls, Tracey Dixon, Mandy Montgomery.

Production No Holding / Source

21.12.1984 **Christmas Special** P1241/8 1" / 1"

Designed by Alison Hart; directed by Ian White.

28.12.1984 **New Year** P1241/9 1" / 1"

SERIES 3

Main regular credit(s): Designed by David Buxton; directed by David Liddiment.

Main regular cast: With Sally Wilde, The Grumblegirls, Tracey Dixon, Mandy Montgomery.

Production No Holding / Source

27.12.1985 **Christmas Special** P1241/24 1" / 1"

SERIES 4: The Grumbleweeds Show:

Main regular credit(s): Designed by David Buxton; directed by Dave Warwick and Noel D. Greene.

Main regular cast: With The Grumblegirls, Tracey Dixon, Mandy Montgomery, Sally Wilde.

Holding / Source

28.12.1986 1" / 1"

See also: SHOWCASE*

GRUMPY GUIDE TO....

A BBC production for BBC 2. Transmission details are for BBC 2.

Holding / Source

23.12.2009 21:00 – 22:00 **Christmas** HD/DB / HDC

Duration: 60 minutes.

A chorus of celebrity Scrooges present their humorous grievances. There's John Thomson, who confuses his parents with anonymous Christmas cards, while Neil Morrissey would rather lock himself in the loo with a portable TV for the duration.

Produced and directed by Pip Banyard.

With Ozzy Osbourne, Ronni Ancona, Al Murray, John Thomson, Neil Morrissey.

GRUMPY OLD MEN AT CHRISTMAS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Real-life Scrooges, including Will Self, Rory McGrath, Rick Wakeman, Arthur Smith, Rick Stein and Matthew Parris, reveal what gets their goat at Christmas, from pantomimes to carol singers.

Produced and directed by Alan Lewens.

Will Self, Rory McGrath, Arthur Smith, Rick Stein, Matthew Parris.

	Holding / Source
24.12.2006 22:45 – 23:45	DB / DBSW

GUEST NIGHT

A BBC production. Transmission details are for BBC.

A cross between a chat show and a series of demonstrations / talks.

		Holding / Source
19.12.1938 21:00 – 21:30	"Christmas party"	NR / Live

Interviewer A. G. Street; television presentation by Mary Adams and Andrew Miller Jones.

With Marcel Boulestin, F. H. Grisewood, C. H. Middleton, S. P. B. Mais, Hubert Phillips, J. F. Horrabin.

A GUID NEW YEAR FROM GLASGOW

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 35 minutes.

Written by John Watson; produced by Rai Purdy; directed by Gordon Arnold, Lorne Freed and James Sutherland.

The Glasgow Phoenix Choir, The Inverscotia Singers, The Country Dancers, Mike and Bernie Winters, Desmond Lane, Jack House, Larry Marshall, Bobby McLeod and his Band, Jimmy Blair and his Orchestra.

	Holding / Source
31.12.1957	R1 / Live

A GUID NEW YEAR TO ANE AN' A'

A Group Four Television Productions production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

On 29th December 1981 900 workers of the British Aluminium smelter at Invergordon were made redundant. How were they coping in February 1982?

Produced by Tom Steel.

Barrie Sherman (Presenter).

01.01.1983 18:00 – 18:30

THE GUINNESS BOOK OF RECORDS HALL OF FAME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

More potential achievers of perfection are inducted into the most exclusive club in the world. While David Frost introduces other superlative accomplishments, both serious and lighthearted, that have found their way into the record books. The programme includes two new world record attempts by the White Helmets, the Royal Signals Motorcycle Display Team and the world's
largest Christmas cracker.

Script editor Fred Metcalf; music director Ronnie Hazlehurst; designed by John Bristow; produced by Alan Russell; directed by Tony Newman.

David Frost (Presenter), Norris McWhirter, Michael Ball, Sarah Brightman, White Helmets.

		Holding / Source
28.12.1988 20:05 – 21:00		DB / 1"

GUS HONEYBUN MAGIC BIRTHDAYS

A TSW production. Transmission details are for the TSW region.

Gus reads out birthdays for young children.

		Holding / Source
01.01.1982	**First Ever Appearance**	J / Live
31.12.1992	**Gus Honeybun's Cartoon Time**	J / Live

last ever appearance

He was on Westward from the earliest days too, but it's not until 25/12/1962 that his name appears in a title ("Gus Honeybun and Yogi Bear"). All of those appearances were not kept.

All appearances were not recorded unless indicated.

GUS HONEYBUN'S BIRTHDAYS

A Westward Television production. Transmission details are for the Westward Television region.

		Holding / Source
25.12.1962	**Gus Honeybun and Yogi Bear**	J
31.12.1981	**Final Appearance on Westward**	J

He was on Westward from the earliest days too, but it's not until 25/12/1962 that his name appears in a title ("Gus Honeybun and Yogi Bear"). All of those appearances were not kept.

GYPSY: LIVE FROM THE SAVOY THEATRE

Commissioned by BBC 4. Transmission details are for BBC 4. Duration: 140 minutes.

A performance of Jonathan Kent's award-winning stage production of Stephen Sondheim and Jule Styne's musical, based on the true story of burlesque performer Gyspy Rose Lee. Rose tries to make stars of her two daughters. However, her dreams are threatened by audiences' changing tastes and the girls' desire for independence. Songs including Everything's Coming Up Roses and Let Me Entertain You.

Written by Stephen Sondheim and Jule Styne; directed for the stage by Jonathan Kent.

Imelda Staunton (Rose), Lara Pulver (Louise / Gypsy), Peter Davison (Herbie), Gemma Sutton (June), Billy Hartman (Uncle Jocko), Scarlet Roche (Baby June), Lara Wollington (Baby Louise).

	Holding / Source
27.12.2015 21:00 – 23:20	HD/DB / HD/DB

H.M.S. PARADISE

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Music by Malcolm Lockyer.

Main regular cast: With Frank Thornton (Commander Fairweather), Richard Caldicot (Captain Turvey), Robin Hunter (Lieutenant Pouter), Ronald Radd (Chief Petty Officer Banyard), Angus Lennie (Able Seaman Murdoch), Priscilla Morgan (Amanda).

Holding / Source

##.##.#### **HMS Paradise Meets HMS Eagle** J / 40

Duration: 50 minutes.

Alternative transmissions: Rediffusion Television: 24.12.1964.

Written by Maurice Wiltshire and Lew Schwarz; produced by Sid Colin; directed by John P. Hamilton.

With Julie Rogers, Val Doonican, The Ladybirds.

##.##.#### **This Side Up – Use No Hooks** J / 40

Alt.Title(s): *New Year's Eve*

Alternative transmissions: Rediffusion Television: 31.12.1964.

To help Able Seaman Murdoch get home for Hogmanay the island draft have to box exceedingly clever.

Written by Maurice Wiltshire; designed by Frank Gillman; produced by Sid Colin; directed by Ronald Marriott.

With no guest cast.

H.M.S. PINAFORE

An ATV production. Transmission details are for the ATV midlands region. Duration: 90 minutes.

Written by W. S. Gilbert and Arthur Sullivan; designed by Paul Dean Fortune; associate producer Peter Harris; produced and directed by John Sichel.

John Reed (Sir Joseph Porter), Michael Rayner (Captain Corcoran), Malcolm Williams (Ralph Rackstraw), John Ayldon (Dick Deadeye), Pamela Field (Josephine), Lyndsie Holland (Buttercup), Pauline Wales (Hebe), Jon Ellison (Bill Bobstay), John Broad (Bob Neckett), D'Oyly Carte Opera Company.

Holding / Source

26.12.1973 DB / 2"

Opera.

HACKS

A Hat Trick production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Satire of a phone-hacking scandal.

Written by Guy Jenkin; produced by Jimmy Mulville; directed by Guy Jenkin.

Michael Kitchen (Stanhope Feast), Claire Foy (Kate Loy), Kayvan Novak (Rav Musharaff), Nigel Planer (Oliver Bland), Alexander Armstrong (David Bullingdon), Phil Davis (Ray), Russ Abbot (Bill Bentley), Celia Imrie (Tabby), Eleanor Matsuura (Ho Chi Mao Feast), Lisa Greenwood (Zoe), John Hopkins (Connor Feast).

Holding / Source

01.01.2012 22:00 – 23:05 HDC / HDC

HALE AND PACE

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular cast: Gareth Hale (Host), Norman Pace (Host).

Commissioned by Channel 4. Transmission details are for Channel 4.

Holding / Source

20.12.1986 **The Hale and Pace Christmas Extravaganza** D2 / 1"

Duration: 52 minutes.

Written by Geoff Atkinson, Gareth Hale, Norman Pace [jointly credited as Hale and Pace] and Kim Fuller; programme associate Sean Murphy; additional material by Terry Morrison; music director Ray Monk; designed by Alison Humphries; associate producer Kim Fuller; production manager Myra Hersh; produced by Marcus Plantin; directed by Vic Finch.

With Status Quo, Courtney Pine, Harry Enfield, Helen Atkinson Wood, Doon Mackichan, Jim Davidson, Tony Adams, Kit Hollerbach.

SERIES 6

Main regular credit(s): Script associate Richard Parker; music director Andy Street; choreography by Nicky Hinkley; designed by Robert Day.

Holding / Source

26.12.1993 **The Business** D2 / D2S

Duration: 51 minutes.

Written by Gareth Hale, Norman Pace [jointly credited as Hale and Pace], Carson and Tomlinson, Lang and Greenall, Richard Parker, Laurie Rowley and Clive Whichelow; additional material by Les Anderson, David Kind, Caroline Marshall, Alistair Newton, Lee Russ and Ian Sainsbury; script editors Sean Carson, David Tomlinson and Laurie Rowley; designed by Robert Day, Margaret Howat and Alison Humphries; production managers Alan Sandbrook and Julia Weedon; produced by Alan Nixon and David G. Hillier; directed by David G. Hillier.

With Marilyn Cutts, Amanda Drewry, Maggie Henderson, Nigel Humphreys, Melanie Kilburn, Andy Linden, Sarah Milo, Anna Nicholas, Caroline Quentin, David Quilter, Andrew Sinclair.

Holding / Source

29.12.1996 **Hale and Pace Down Under** D2 / D2S

Duration: 51 minutes.

Written by Gareth Hale, Norman Pace [jointly credited as Hale and Pace] and Richard Parker; additional material by Bennett Aaron and Terry Morrison; script editor Richard Parker; music director Simon Webb; designed by Mike Oxley; executive producer Nigel Lythgoe; production managers Keith Lascelles and Peter Dudkin; produced by Mark Robson; directed by Nigel Lythgoe.

With Dieter Brummer, Merv Hughes [as Mervyn Hughes], Russell Gilbert, Jason Montgomery, Sandy Winton, Pete Beckett, Mick Mullins, Sonia Jones, Shaun Choolburra.

Holding / Source

20.12.1998 **Ten Years Hard** DB / D2S

Duration: 51 minutes.

Written by Gareth Hale and Norman Pace [jointly credited as Hale and Pace]; series script editors Laurie Rowley, Sean Carson and David Tomlinson; script editor Richard Parker; executive producer Humphrey Barclay; series producers Alan Nixon and David G. Hillier; produced by Mark Robson; series directors Vic Finch, Peter Orton and David G. Hillier; directed by Ian Hamilton.

A mixture of previously-used clips and new interviews/material with Hale and Pace.

HALLELUJAH IT'S CHRISTMAS!

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Devised by Roger Whittaker; written by Roger Whittaker; research Anthony Stancomb; produced by Mavis Airey and Margery Baker; directed by Margery Baker.

Roger Whittaker, Hollyfield School, Surbiton, Saffron.

VT Number Holding / Source

25.12.1975 12019 DB / 2"

HALLELUJAH!

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

For more than 40 years, Salvation Army Captain Emily Ridley has fought the Devil and all his works with a vigour and conviction second to none. Unfortunately, however, contemporary sinners seem reluctant to respond to Emily's hell-fire and brimstone brand of evangelism, and her superiors decide it's time she laid-down her arms and retired from the battlefield -- undefeated.

Main regular credit(s): Written by Dick Sharples; theme music by The James Shepherd Versatile Brass; conducted by Robert Hartley; produced and directed by Ronnie Baxter.

Main regular cast: Thora Hird (Captain Emily Ridley).

SERIES 2

Main regular credit(s): Graphics by Tony Sharpe.

Main regular cast: With Patsy Rowlands (Alice Meredith), David Daker (Brother Benjamin).

Holding / Source

21.12.1984 **A Goose for Mrs Scratchit** 1" / 1"

Music by Alan Hawkshaw; sound Jim Andrew and Glyn Edwards; lighting by Brian Hilton; camera supervisors Doug Neale and Phil Knockton; make-up Margaret Jackson; costume Anne Weatherill; designed by Peter Caldwell and Kirsten Dudley.

With Bryan Pringle, Joan Sims, Geoffrey Bayldon, Martin Pitman, Carly Roberts.

HAMILTON MATTRESS

A Harvest Films production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Model animation about an aardvark who seeks fame and fortune as ace drummer Hamilton Mattress.

Written by Anna Farthing and John Webster; executive producers Claire Derry, Paul Kofod, Helen Nabarro, Colin Rose, Tom Van Waveren and John Webster; associate producer James Bradley; produced by Christopher Moll; directed by Barry Purves.

David Thewlis (Voice Of Hamilton Mattress), Lindsay Duncan (Voice Of Beryl), Roy Hudd (Voice Of Birmingham), Maxine Peake (Voice Of Lulu), Clive Hayward (Voice Of Zakko), Henry Goodman (Voice Of Septimus).

Holding / Source

25.12.2001 14:30 – 15:00 DB / C1S

HAMLET

An Illuminations production for BBC Wales. made in association with NHK / Royal Shakespeare Company / Thirteen/WNET New York. Transmission details are for BBC 2. Duration: 185 minutes.

Written by William Shakespeare; script supervisor Jayne Spooner; music by Paul Englishby; director of photography Chris Seager; art directors Rebecca Chippendale and James Hendy; designed by Robert Jones; executive producers Bethan Jones, Taro Teraoka, Denise Wood and David Horn; production manager Clare Bradbury; produced by John Wyver and Sebastian Grant; directed by Gregory Doran.

David Tennant (Hamlet), Patrick Stewart (Claudius And The Ghost), Penny Downie (Gertrude), Oliver Ford-Davies (Polonius), Mariah Gale (Ophelia), Edward Bennett (Laertes), Peter De Jersey (Horatio), Sam Alexander (Rosencrantz And Second Gravedigger), Tom Davey (Guildernstern), Mark Hadfield (Gravedigger), John Woodvine (Player King), Ryan Gage (Osric And Player Queen), Samuel Dutton (Dumbshow King), Jim Hooper (Dumbshow Queen And Priest), David Ajala (Reynaldo And Dumbshow Poisoner), Keith Osborn (Marcelius), Ewen Cummins (Barnardo), Robert Curtis (Francisco / Fortinbras), Roderick Smith (Voltemand), Andrea Harris (Cornelia), Ricky Champ (Lucianus), Riann Steele (Lady-In-Waiting), Zoe Thorne (Lady-In-Waiting).

Holding / Source

26.12.2009 17:05 – 20:10 HD/DB / HD/DB

HANCOCK'S HALF HOUR

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Ray Galton and Alan Simpson; music by Wally Stott; production by Duncan Wood.

Main regular cast: Tony Hancock (Anthony Aloysius St John Hancock), Sidney James (Sidney Balmoral James).

SERIES 3

Main regular credit(s): Designed by George Djurkovic.

		Holding / Source
23.12.1957 20:02 – 20:45	**Hancock's Forty-Three Minutes**	DB-R3 / Live

Duration: 44 minutes.

With John Gregson, The Keynotes, Max Geldray, John Vere, Dido The Chimp, John Vyvyan, Mario Fabrizi, Dawn White, The Glamazons, Sylvestri, Dennis Chinnery.

SERIES 4

		Holding / Source
26.12.1958	**Ericson the Viking**	DB-R3 / R3

With John Vere, Pat Coombs, Laurie Webb, Ivor Raymonde, Mario Fabrizi, Anthony Shirvell, John Vyvyan, Arthur Mullard, Manville Tarrant, Alec Bregonzi, Philip Carr.

See also: HANCOCK* / HANCOCK* / HANCOCK'S HALF HOUR (RADIO) / THE UNKNOWN HANCOCK

HANCOCK'S HALF HOUR (RADIO)

A BBC production for BBC Light Programme. Transmission details are for BBC Light Programme. Duration: 30 minutes.

Main regular credit(s): Written by Ray Galton and Alan Simpson.

Main regular cast: Tony Hancock (Himself).

SERIES 1

		Holding / Source
14.12.1954	**The Department Store Santa**	J
21.12.1954	**Christmas at Aldershot**	J
28.12.1954	**The Christmas Eve Party**	J

SERIES 3

		Holding / Source
21.12.1955	**The Trial of Father Christmas**	DA
04.01.1956	**New Year Resolutions**	DASEQ

SERIES 4

		Holding / Source
23.12.1956	**Hancock's Happy Christmas**	DA

		Holding / Source
25.12.1958	**Bill and Father Christmas**	DA

SERIES 6

		Holding / Source
22.12.1959	**The Christmas Club**	DA

See also: HANCOCK* / HANCOCK'S HALF HOUR

HAND IN HAND

A HTV/Gambit Enterprises production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

		Holding / Source
23.12.1987 12:30 – 13:00	**Silent Night**	1" / 1"

Silent Night is played by Max Jaffa and sung by Julian Wilkins from Wells Cathedral School; and there's fun and games with Franz and Hedley, a wonderful Japanese paper act, a story from Sherrie Eugene and a surprise Father Christmas

Story by Sue Crockford; music sung by Julian Wilkins; music performed by Max Jaffa; produced by Derek Clark and Cecil Korer; directed by Trevor Hill.

With Sherrie Eugene (Presenter), Sarah Scott (Presenter), Ray Harrison Graham (Presenter), Wells Cathedral School Choristers.

Shown as part of 'Just 4 Fun': The daily half-hour for young children, this was a programme for both deaf and hearing children.

A HANDFUL OF SONGS

A Granada production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

SERIES 6

Main regular credit(s): Produced by Muriel Young; directed by Terry Steel.

Main regular cast: With Maria Morgan (Host), Keith Field (Host).

	Production No	Holding / Source
26.12.1975	P769/153	DB / 2"

SERIES 7

Main regular credit(s): Produced by Muriel Young; directed by David Warwick.

Main regular cast: With Keith Morgan (Host), Maria Morgan (Host).

		Production No	Holding / Source
24.12.1976	**Christmas Special**	P769/191	DB / 2"

SERIES 9

Main regular credit(s): Produced by Muriel Young; directed by David Warwick.

Main regular cast: With Keith Field (Host), Maria Morgan (Host).

		Production No	Holding / Source
23.12.1977	**Christmas Special**	P769/210	DB / 2"

SERIES 11

Main regular credit(s): Produced by Muriel Young; directed by David Warwick.

Main regular cast: With Keith Morgan (Host), Maria Morgan (Host).

		Production No	Holding / Source
22.12.1978	**Christmas Special**	P769/236	DB / 2"

Three editions exist on DB with Granada Tx dates 04.08.74 (P769/89), 25.08.74 (P769/90) and 11.01.75 (P769/87).

HANGOVER

A Granada production. Transmission details are for the Granada region. Duration: 15 minutes.

A cure for revellers.

Directed by Claude Whatham.

	Holding / Source
26.12.1957	DV

Master held by Kaleidoscope. It's a VHS transfer of approx 6 mins from a telerecording. The transfer was made in 1985 and the print clearly existed at ITV then. Location of print now is unknown.

THE HANGOVER SHOW

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Written by Pete McCarthy and John Dowie; executive producer John Archer; produced and directed by Caroline Roberts.

Pete McCarthy.

	Holding / Source
01.01.1991	DB / 1"

HANK WANGFORD AT STRANGEWAYS

A Granada production. Transmission details are for the Central region. Duration: 37 minutes.

The country and western singer Hank Wangford, more often referred to as 'the singing gynaecologist', performs a concert for an audience of convicted prisoners in the chapel of Manchester's Strangeways Prison. The programme includes interviews with some of the prisoners, including a man who has spent 40 of his 63 years behind bars and another whose first prison term is a life sentence for murder.

Produced by Rachel Hebditch; directed by Spencer Campbell and Tim Sullivan.

Hank Wangford.

		Production No	Holding / Source
03.03.1985		2/0620/0001	DB / C1

HANNAH, LUCY, RUTH, SARAH, KATE AND JENNY

A Falkman production for ITV. Transmission details are for the Central region. Duration: 40 minutes.

The Walton Girls go to primary school.

Executive producer Bernard Falk; produced by Fiona Nunn; directed by Paul Katis.

Michael Aspel (Presenter).

	Holding / Source
01.01.1989 19:15 – 20:00	1" / 1"

HANSEL AND GRETEL

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Adapted by Alfred Reynolds; based on material by Ernest Irving; music by Humperdinck; production by Stephen Thomas.

Jean Haynes (Hansel), Muriel Pavlow (Gretel), Lilla Healing (Mother), Alured Weigall (Father), H. D. C. Pepler (Witch), Therese Langfield (Sandman), Charlotte Landor (Dew Fairy).

		Holding / Source
23.12.1937 21:25 – 22:00	**First Performance**	NR / Live
Duration: 35 minutes.		
27.12.1937 15:05 – 15:55	**Second Performance**	NR / Live
Duration: 50 minutes.		

THE HAPPENING

A Noel Gay Television production for BSB Galaxy. Transmission details are for BSB Galaxy. Duration: 90 minutes.

SERIES 2

Transmission details are for Sky One.

Transmission details are for Sky One.

Holding / Source

22.12.1990 DV / 1"

With Bob Downe (Host), Alan Davies, Chris Lynam, Owen O'Neill, Cantabile, Brian Connolly's Sweet, Sound of the Supremes.

The Xmas Show 18.12.1990 Studio 9

This is a full timecoded recording of the edition of THE HAPPENING recorded on 1.12.90. The clock at the start states that it is show 2.14, its code is NGTV1186 and the production number PN00016620. There's a horizontal hold problem to begin with which eventually settles. Bob Downe hosts with guests including Alan Davies (a very early example of his stand up), Chris Lynam, Owen O'Neill, Cantabile, Brian Connolly's Sweet and the Sound of the Supremes.There is also 31mins timecoded copy of the rushes for a video insert used to open THE HAPPENING Xmas Show recorded on 1.12.90.

HAPPY BIRTHDAY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 9 minutes.

Wacky anniversaries and birthdays for every day of the year, presented by Mr Barker the Bloodhound.

Holding / Source

24.12.1994 **Ice** DB / D3S

THE HAPPY BIRTHDAY

An ATV production. Transmission details are for the ATV London region. Duration: 40 minutes.

Music, poetry and prose for Christmas evening from St. Alban's Cathedral.

Music associate Wilhelmina Hoedeman; conducted by Simon Preston; produced by Bill Allenby.

The English Chamber Orchestra, Peter Barkworth (Reader Of Poetry And Prose), The New English Singers.

Holding / Source

25.12.1966 18:35 – 19:25 J

HAPPY CHRISTMAS

A TWW production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Music director Norman Whitehead; designed by Alan Pleass; produced and directed by Christopher Mercer.

Ivor Emmanuel, Pontcanna Children's Choir.

Holding / Source

25.12.1959 J

HAPPY CHRISTMAS – I LOVE YOU

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

It is Christmas Eve. Bruce and Renee speak to us from the appropriate corners of their home and we discover that, after 23 years of marriage, they know absolutely nothing about each other.

Written by Carla Lane; produced by Fiona Finlay; directed by Guy Slater.

Michael Williams (Bruce Naylor), Gwen Taylor (Renee Naylor).

Holding / Source

21.12.1989 DB / 1"

HAPPY ENDINGS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Peter Skellern; music by Peter Skellern; designed by Andy Dimond; produced and directed by Simon Betts.

Holding / Source

03.12.1981 **'Ark At 'Arold** DB-1" / 2"

With Peter Skellern (Harold Metcalfe), Raymond Mason (Mr Bennett), Roger Brierley (Reverend Slingsby), Ann Hamilton (Mary Slingsby), Brian Croucher (Dave), Jon Iles (Norm), Maggie Jones (Mrs Bulford-Brown), Liz Goulding (Melissa).

HAPPY EVER AFTER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Theme music by Ronnie Hazlehurst.

Main regular cast: Terry Scott (Terry Fletcher), June Whitfield (June Fletcher).

SERIES 3

Main regular credit(s): Written by John Chapman and Eric Merriman.

Main regular cast: With Beryl Cooke (Aunt Lucy).

Holding / Source

23.12.1976 **Christmas Special** DB-D3 / 2"

Designed by Richard Morris; executive producer Peter Whitmore; produced and directed by Ray Butt.

With Caroline Whitaker, Pippa Page, Tracy Plant, Kathleen Barnett, Simon Beal.

SERIES 4

Main regular credit(s): Produced by Peter Whitmore.

Main regular cast: With Beryl Cooke (Aunt Lucy).

Holding / Source

23.12.1977 **Christmas Special** DB-D3 / 2"

Written by Eric Merriman and Christopher Bond; directed by Bill Wilson.

With Joyce Carey, Anthony Woodruff, Caroline Whitaker, Pippa Page.

See also: TERRY AND JUNE

HAPPY NEW YEAR

A BBC Religious Department production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

31.12.1990 DB / 1"

Duration: 10 minutes.

With Archbishop Robert Runcie.

01.01.1994 D3 / LivePAL

Duration: 5 minutes.

With Archbishop Doctor George Carey.

A HAPPY NEW YEAR

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 49 minutes.

Join BBC Scotland to welcome 1981.

Music associate David Pringle; sound Ron Allen; lighting by David Ogle; designed by Campbell Gordon; produced and directed by Anne Somers.

Iain Cuthbertson, Peter Morrison, Anne Lorne Gillies, Alastair McDonald, Russell Hunter, Norman McLean, Silly Wizard, The Sandra Adams Dancers, The Jim Johnstone Scottish Country Dance Band, British Caledonian Pipe Band, Brian Fahey and The Scottish Radio Orchestra.

Holding / Source

01.01.1981 DB-D3 / 2"

HAPPY SOUNDS

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Designed by Eric Briers; produced by Christopher Palmer; directed by Tony Kysh.

Ray Fell (Presenter), Bryan Burdon (Presenter), Julie Rogers, The Ken Maddison Trio.

Holding / Source

27.12.1971 DB / 2"

Alternative transmissions: Tyne Tees Television: 26.12.1971.

With Ray Fell, Julie Rogers.

HARD TIMES

A BBC Schools production for BBC 2 Schools. made in association with WGBH Boston. Transmission details are for BBC 2.

Adapted by Peter Barnes; based on a book by Charles Dickens; music by Stephen Deutsch; executive producer Rebecca Eaton; associate producer Andrew Rowley; series producer Anne Brogan; produced by Richard Langridge; directed by Peter Barnes.

Bob Peck (Gradgrind), Alan Bates (Bounderby), Dilys Laye (Mrs Sparsit), Bill Paterson (Blackpool), Harriet Walter (Rachel), Beatie Edney (Louisa), Emma Lewis (Sissy), Christien Anholt (Tom), Richard E. Grant (Harthouse), Alex Jennings (Bitzer), Emma Roskilly (Young Sissy), Sam Stockman (Young Bitzer), Elizabeth Cornfield (Young Louisa), Damian Hunt (Young Tom), Diana Fairfax (Mrs Gradgrind), Peter Bayliss (Sleary), Timothy Bateson (Childers), Fergus Brazier (Young Kidderminster), Rupert Mason (Clerk), Patsy Byrne (Old Woman), Tina Marian (Annie), Christopher Benjamin (Slackbridge), Jason Webb (Porter), Christopher Ettridge (Miner), Jonathan Butterell (Kidderminster).

Holding / Source

25.12.1994 **Compilation** DB-D3 / V1S

Duration: 105 minutes.

Transmitted during Daytime On Two for Schools.

HARK NOW HEAR THE ANGELS SING

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

A journey in Christmas song along the banks of the mighty River Thames, sung by the choir of St. Richards with St. Andrews Church of England Primary School, Ham, Richmond, Surrey.

Orchestra conducted by Alan H. Dudenay; produced by Christopher Palmer.

Cindy Kent, John Fyffe, St Richards' Choir.

Holding / Source

24.12.1974 / 2"

HARPERS WEST ONE

Alternative/Working Title(s): BIG STORE

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Devised by John Whitney and Geoffrey Bellman.

SERIES 2

Holding / Source

24.12.1962 **"Christmas Eve staff party"** J

Written by Robert Holmes; produced by Royston Morley; directed by Gerald Blake.

With Jan Holden (Harriet Carr), Philip Latham (Oliver Backhouse), Bernard Horsfall (Philip Nash), Arthur Hewlett (Aubrey Harper), Jayne Muir (Frances Peters), Pauline Winter (Jane Harper), Helen Christie, Wendy Richard (Susan Sullivan), Frederick Piper, Nora Gordon, William Douglas, Arthur Mullard, Michael Graham Cox, Margot Lister, Gerald Anderson (Douglas Hurst), Hana Pravda, Katherine Page, Malcolm Russell.

HARRY ENFIELD AND CHUMS

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular cast: Harry Enfield.

SERIES 1

Main regular credit(s): Produced by Harry Thompson; directed by John Stroud.

Holding / Source

16.12.1994 DB-D3 / D3S

Handy tips for Christmas presents.

With Leslie Ash, Rosemarie Ford, Paul Whitehouse, Kathy Burke.

Made in association with Pozzitive Television.

Holding / Source

24.12.1997 **Harry Enfield And Christmas Chums** DB-D3 / D3S

Duration: 40 minutes.

Back for a one-off special are the characters who last made their mark on the pubs and playgrounds of telly-watching land back in February. Say hello once more to Kevin the Self-Righteous Brothers, Modern Dad, Colombian footballer Julio Georgic, Cholmondley Warner and the Toddlers. But special welcome is reserved for new characters like Tim Nice-But-Dim's older sister, Tamara Nice-But-Dim and friend Tara Nice-But-Thin, whose lives are one long round of shopping and partying.

Produced and directed by Geoff Posner.

With Paul Whitehouse, Kathy Burke.

HARRY ENFIELD'S TELEVISION PROGRAMME

A Hat Trick production for BBC 2. Transmission details are for BBC 2.

Main regular cast: Harry Enfield.

Holding / Source

24.12.1992 21:20 – 22:00 **Harry Enfield's Festive Television Programme** DB-D3 / D3S

Duration: 40 minutes.

Produced by Geoffrey Perkins; directed by John Birkin and Metin Hüseyin.

With Martin Clunes, Gary Bleasdale, Kathy Burke, Paul Whitehouse, Selina Cadell, Joe McGann, Simon Bright, Steve Ismay, Leonard Kirby, Rocky Samrai, Derek Howard, David Barber, Victoria Avery, Rosemary Banks, Karen De Beaufort, Adele Silva, Carly Britnell, Laura James, Charlie Higson.

HARRY ENFIELD'S YULE LOG CHUMS

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Duration: 38 minutes.

A festive feast of comedy. Kevin and Perry have found a cool new friend; the Toddlers wreak havoc in a supermarket; and Frank and George say a surprising 'yes" to some of today's famous women. Plus the regular cast of characters board the Titanic.

Executive producers Peter Bennett-Jones and Maureen McMunn; produced by Clive Tulloh; directed by Dewi Humphreys.

Harry Enfield, Brian Sewell, Kathy Burke, Paul Whitehouse, Jason Hughes.

Holding / Source

28.12.1998 21:45 – 22:25 DB / DBSW

HARRY HILL

An Avalon Productions production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Written by Harry Hill; script editor Stewart Lee; executive producers Richard Allen-Turner and Jon Thoday.

Main regular performer(s): Harry Hill.

SERIES 2

Duration: 25 minutes.

Main regular credit(s): Produced by Charlie Hanson; directed by Robin Nash.

Holding / Source

23.12.1998 22:30 – 23:00 **Harry Hill's Christmas Sleigh Ride** DB / DBS

Puppetry by Mike Bayliss and Rebecca Nagan; titles by Andy Spence; music director John Collins; choreography by Jenny Arnold; art director Alex Evans; designed by Harry Banks; line producer Christopher Miles.

With Al Murray, Barrie Gosney, Burt Kwouk, Helen Patarot, Steve Bowditch, Sheila Dunn, Matt Bradstock, Ted Rogers, Acker Bilk, Angie O'Connell, Missy Mukit.

Holding / Source

23.12.1999 **Harry Hill's Christmas Memory Lane Of Laughter** DB / DBS

Duration: 30 minutes.

Produced by Charlie Hanson; directed by Robin Nash.

With Burt Kwouk, Frank Skinner, Stewart Lee, Mark Thomas, Barry Cryer.

HARRY HILL'S TV BURP

An Avalon Productions production for ITV1. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Harry Hill.

Main regular cast: Harry Hill (Host).

Holding / Source

22.12.2001 **[pilot]** DB / DBSW

Additional material by Andrew Collins, Paul Hawksbee and Iain Pattinson; programme consultant Mark Tinkler; research Jo Envori and Margaret Gordon; script supervisor Nikki Dowbiggin; music by Steve Brown; titles by Be Animation; lighting director Rob Kitzmann [credited as Rob Kitzman]; editor Mark Sangster; make-up Jane Walker; costume Leah Archer; designed by Harry Banks; executive producers Richard Allen-Turner and Jon Thoday; head of production Lee Tucker; line producer Michele Lonergan; produced by Patricia McGowan; directed by Peter Orton.

With Bruce Jones, Simon Day, Alan Halsall, Barry Howard, Jennifer James, Sally Lindsay, Dave Thompson, Catherine Gee.

SERIES 6

Main regular credit(s): Titles by Be Animation; music director Steve Brown; lighting director Martin Kempton; editor Steve Nayler; art director Nikki Startup; production designed by Harry Banks; executive producers Sally Debonnaire, Jon Thoday and Richard Allen-Turner; VT producer Grant Philpott; produced by Spencer Millman; directed by Peter Orton.

Holding / Source

30.12.2006 **Christmas TV Burp** DB / DBSW

Programme associates Brenda Gilhooly, Paul Hawksbee, Daniel Maier and David Quantick; make-up Vanessa White; costume Leah Archer; production managers Gurjit Bilkhu and Francesca Milone.

With Jenny Éclair (Mrs Dolpin), Tony Audenshaw, Jonathan Kerrigan, Mark Jordon, Jennie McAlpine, Tricia Penrose, Wendi Peters, Glenn Ross.

SERIES 7

Main regular credit(s): Script supervisor Annie Gillott; titles by Be Animation; music director Steve Brown; lighting director Martin Kempton; art director Nikki Startup; designed by Harry Banks; executive producers Jon Thoday and Richard Allen-Turner; VT producer Grant Philpott; head of production Bluey Richards; production manager Gurjit Bilkhu; produced by Spencer Millman; directed by Peter Orton.

Holding / Source

25.12.2007 **Christmas TV Burp** DB / DBSW

Programme associates Brenda Gilhooly, Paul Hawksbee, Daniel Maier and David Quantick; editor Steve Nayler; make-up Vanessa White.

With Shane MacGowan.

SERIES 8

Main regular credit(s): Programme associates Brenda Gilhooly, Paul Hawksbee, Daniel Maier and David Quantick; script supervisor Rebecca Havers; music director Steve Brown; designed by Harry Banks; executive producers Jon Thoday and Richard Allen-Turner; associate producers James Johnson and Nikki Shaw; head of production Bluey Richards; produced by Spencer Millman; directed by Peter Orton.

Holding / Source

26.12.2008 **Harry Hill's TV Burp Review of the Year** DB / DBSW

Programme associate Joe Burnside.

With Roland Rat, Ross Stone.

SERIES 10

Main regular credit(s): Research Laura Foskett and Claire Selim; script supervisor Annie Gillott; titles by Be-Animation; music director Steve Brown; art director Nikki Startup; designed by Harry Banks; executive producers Jon Thoday and Richard Allen-Turner; associate producers James Johnson and Nikki Shaw; head of production Bluey Richards; line producer Suzanne Knight; produced by Spencer Millman; directed by Peter Orton.

Holding / Source

26.12.2009 18:30 – 19:00 **Review of the Year** DB / DBSW

Programme associates Brenda Gilhooly, Paul Hawksbee, Daniel Maier, David Quantick, Madeleine Brettingham and Joe Burnside.

With Simon King, Steve Benham, Dave Thompson, Bob Wise.

See also: COMIC RELIEF – THE BIG ONE*

HARRY PRICE: GHOST HUNTER

A Bentley Productions production for ITV. Transmission details are for the Central region. Duration: 100 minutes.

Britain's most famed real-life ghost hunter. When MP's wife Grace Goodwin is found naked on a London street, Harry Price is summoned to investigate claims that her house is haunted. Housemaid Sarah Grey helps Harry uncover a dark history surrounding the Goodwins' Finchley home. Can he find a rational explanation for the haunting, or is there more to this case than even he can understand?

Written by Jack Lothian; produced by Denise Paul; directed by Alex Pillai.

Rafe Spall (Harry Price), Cara Theobald (Sarah Grey), Richie Campbell (Albert Ogoro), Lewis Reeves (Vernon Wall), Tom Ward (Edward Goodwin M.P.), Zoe Boyle (Grace Goodwin), Michael Byrne (Sir Charles Harwood), Sophie Stanton (Joan Grey), Michael Lindall (Garnett Donovan), Paul Bigley (Brother), Simon Gregor (Monsieur Lutrec), Josh Bolt (Thomas MacQuillan), David Burke (Leonard Thornton), Nancy Sullivan (Barmaid), David Barras (Barge Worker), Denise Mack (Housewife), Rhik Sammader (Party Guest).

Holding / Source

27.12.2015 20:30 – 22:30 HD/DB / HD/DB

THE HARRY SECOMBE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Harry Secombe (Host).

Transmission details are for BBC 2.

Holding / Source

25.12.1968 DB-R1 / 2"

Duration: 55 minutes.

Devised by Jimmy Grafton; written by Jimmy Grafton, Jeremy Lloyd and Gordon Clyde; music director Peter Knight; designed by Norman Vertigan; produced and directed by Terry Hughes.

With Ron Moody, Shani Wallis, Peggy Mount, Jack Wild, Lionel Bart, Myrna Rose, Barbara Speake Stage School, Corona Stage School, Frank and Peggy Spencer's Royston Ballroom Formation Team.

Including cast from film version of 'Oliver!'.

SERIES 4

Duration: 45 minutes.

Main regular credit(s): Programme associate Jimmy Grafton; orchestra directed by Peter Knight; designed by Peter Brachacki; produced and directed by Terry Hughes.

Holding / Source

23.12.1972 00:00 – 00:00 DB-D3 / 2"

With Ann Howard, Harry Friedauer, The King's Singers.

HARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

'Live' from the Greenwood Theatre....

Main regular credit(s): Editor Tom Gutteridge; produced by Jon Plowman; directed by Ron Isted.

Main regular performer(s): Russell Harty (Presenter).

SERIES 1

Holding / Source

20.12.1983 DB / 1"

With Victoria Wood, Julie Walters, Hot Gossip, Charles Augins [as Mr A], Chas & Dave, The Kettering Coppers, Nurses, Guy's Hospital, Susan Cuff.

21.12.1983 DB / 1"

Live from a Railway Orphanage in Woking, Surrey.

Additional material by John Sullivan.

With Susan Cuff, Charles Augins [as Mr A], Joe Long, Shakin' Stevens, Mavis Greenfield, Mrs Wainwright, Leslie Sarony, David Jason, Nicholas Lyndhurst, Lennard Pearce, Rod Hull and Emu.

HARTY GOES TO...

A BBC Manchester production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Executive producer Ken Stephinson.

Main regular performer(s): Russell Harty (Presenter).

SERIES 1: Hollywood

Main regular credit(s): Production assistant Rebecca Havers; directed by John Rooney.

Holding / Source

29.12.1984 00:10 – 01:00 **Compilation** DB / 1"

Duration: 50 minutes.

During the summer of 84 Russell Harty was reporting daily from Los Angeles during the Olympic Games. Tonight, a chance to see again, and remember, some of the highlights of that visit.

HARTY'S CHRISTMAS PARTY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

In the village of Giggleswick, allegedly at Russell's home.....

Research Nick Patrick; executive producer Ian Squires; assistant producer George R. Clarke; produced and directed by John Rooney.

Russell Harty (Presenter), Mike Harding, Ian Botham, Ivor Cutler, Brian Glover, Stuart Hall, Alex Higgins, Sue Lawley, Ken Livingstone, Edna O'Brien, Zandra Rhodes, Janet Street-Porter, Ned Sherrin, Freddie Trueman [as Fred Trueman].

		Holding / Source
24.12.1986		DB / 1"

HATTY TOWN

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 12 minutes.

Characters that live under hats.

Main regular credit(s): Created by Keith Chatfield.

SERIES 3

A Filmfair production for Thames Television.

Main regular credit(s): Narrated by Keith Chatfield; written by Keith Chatfield; produced and directed by Graham Clutterbuck.

		Holding / Source
25.12.1971	**It Pays to Advertise**	C1 / C1

Alternative transmissions: Thames Television: 07.06.1971.

HAUNTED

Alternative/Working Title(s): GHOST STORIES

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Produced by Derek Granger.

		Production No	Holding / Source
23.12.1974	**The Ferryman**	P376/1	1" / C1

Alt.Title(s): *The Ferryman's Rest*

Sheridan Owen, a young writer exhausted by the launching of his first best seller, escapes for a weekend in the country with his wife Alex. A welcoming rural pub seems to offer an idyllic refuge from a thunderstorm. But the place increasingly bears a resemblance to the setting of his novel. As the uneasy night progresses, bafflement turns to doubt and alarm. Soon the writer realises that he may have to face the terrifying climax of his own story.

Adapted by Julian Bond; based on a story by Kingsley Amis; designed by Colin Rees; directed by John Irvin.

With Jeremy Brett (Sheridan Owen), Natasha Parry (Alex Owen), Geoffrey Chater (Miles Attingham), Lesley Dunlop (Jill Attingham), Andrew Bradford (George Partridge), Ray Mort (Fred Burge), Denise Buckley (TV Hostess), John Saunders (Bookshop Manager), Aimée Delamain (Woman in Bookshop), Elizabeth Tyrrell (Woman Journalist), John Quentin (Publisher), Bruce Boa (Man At Party), Anthony Wingate (Man At Party), Helen Rappaport (Girl At Party), Alick Hayes (Man in Estate Car), Kathy Proctor (Waitress).

30.12.1974	**Poor Girl**	FP376/2	1" / C1

When Florence Chasty leaves home in the summer of 1907 to take up her first post as governess to a nine-year-old boy,
she realises that nothing in her upbringing has prepared her for the experiences that lie ahead—or for the strange forces in the house which threaten to possess her...

Adapted by Robin Chapman; script associate Charles Sturridge; based on a story by Elizabeth Taylor; music by David Hartigan; production manager Roy Jackson; directed by Michael Apted.

With Lynne Miller (Florence Chasty), Stuart Wilson (Oliver Wilson), Angela Thorne (Louise Wilson), Matthew Pollock (Hilary Wilson), John Boxer (Corbett), Marjorie Sudell (Stoddard), Fidelma O'Dowda (Dawkins), Tommy Boyle (Williams), Desmond Perry (Mr Chasty), Joseph Berry (Vicar), Robert Swales (The Young Man), Helen Rappaport (The Young Woman).

HAUNTING HARMONY

A HTV production. made in association with Canadian Broadcasting Corporation / FUND for Pay Television / Ontario Film Development Corporation / Primedia Productions / Rogers Telefund / TV 60 Munich / ZDF Mainz. Transmission details are for the Central region. Duration: 50 minutes.

The story of a young Canadian boy, David, who is sent to an English cathedral school following his parents' separation. On arrival at the fictional Southminster Cathedral he makes an unusual schoolboy chum: unusual because he has been dead for 400 years. When David is selected to sing the solo at the Christmas service, he decides to call on the help of his ghostly friend.

Written by Fiona McHugh; script consultant Maureen Dorey; designed by Paul Laugier; production executive Derek McGillivray; executive producer Peter Murphy; produced by Jonathan Harris and Paul Sarony; directed by Alvin Rakoff.

Nathaniel Moreau (David Fabry), Jean Marc Perret (Huw Pritchard), Frank Middlemass (Priestly), Francesca Annis (Anna Fabry), Robert Jezek (Walter Fabry), Tim Wylton (Huw's Father), John Hallam (Staunton), Philip Neve (Watkins), Corinn Heliwell (Merryweather), Ben Langley (Dent), Michael Ford (McIntyre), Kitty Scopes (Tea Shop Owner), Marilyn Le Conte (Matron), Hayward Morse (Lawyer), Choir of Worcester Cathedral.

		Holding / Source
30.12.1993		1" / 1"S

HAVE A HARRY CHRISTMAS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

With cheery, chirpy, roly-poly ex-Goon HARRY SECOMBE around, it's hard to visualise Christmas being anything other than happy. And that's what 'Have A Harry Christmas' is all about.

Written by Barry Cryer, Spike Mullins, Peter Vincent and Paul Robinson; music director Peter Knight; designed by Colin Pigott; produced and directed by Vernon Lawrence.

Harry Secombe (Host), Eric Porter, Pete Murray, David Hamilton, Tony Blackburn, Peter Brough & Archie Andrews, Terry Wogan, Catherine Howe, Gillian Lynne, Gayna Martine, Jane Darling, Clare Smalley, Heather Laurie, Jennifer Layland, Lorna Nathan, Barry Young, George May, Connel Miles, Roy Jones, Peppi Borza, Juan Sanchez, The Thurnscoe Harmonic Male Voice Choir.

	VT Number	Holding / Source
23.12.1977	2929	DB / 2"

With Tony Blackburn, Peter Murray, Terry Wogan, Eric Porter.

See also: HAVE A HARRY BIRTHDAY*

HAVE I GOT NEWS FOR YOU

A Hat Trick production for BBC. Transmission details are for Various BBC Channels. Usual duration: 29 minutes.

Topical quiz show.

Main regular credit(s): Theme music by Big George; titles by Triffic Films.

Main regular performer(s): Ian Hislop (Team Captain).

SERIES 2

Transmission details are for BBC 2.

Main regular credit(s): Titles by Triffic Films; designed by Graeme Story and Hazel Lesniarek; executive producer Denise O'Donoghue; production manager Elaine Morris; produced by Harry Thompson; directed by John F. D. Northover.

Main regular performer(s): With Angus Deayton (Host), Paul Merton (Team Captain).

	Holding / Source
24.12.1991	1" / 1"

Duration: 44 minutes.

With Clive Anderson, Harry Enfield.

John F. D. Northover was credited as John Northover on episode 1 of this series.

SERIES 6

Transmission details are for BBC 2.

Main regular credit(s): Programme consultant Jimmy Mulville; titles by Triffic Films; designed by Jonathan Paul Green and Mikki Rain; executive producer Mary Bell; associate producer Vincent Beasley; production manager Carole De Caux; series producer Harry Thompson; produced by Colin Swash; directed by Ben Fuller.

Main regular performer(s): With Angus Deayton (Host), Paul Merton (Team Captain).

	Holding / Source
24.12.1993	DB-D3 / D3S

With Bob Geldof, Griff Rhys Jones.

Unusually, in this programme Ian Hislop's team were seated to Angus Deayton's left and Paul Merson's to Angus's right, a reverse on the arrangement in pretty much every other edition.

SERIES 8

Transmission details are for BBC 2.

Main regular credit(s): Programme associates Mark Burton and John O'Farrell; graphics by Triffic Films; programme consultant Jimmy Mulville; designed by Jonathan Paul Green and Mikki Rain; executive producer Mary Bell; production manager Carole De Caux; series producer Harry Thompson; produced by Colin Swash; directed by John F. D. Northover.

Main regular performer(s): With Angus Deayton (Host), Paul Merton (Team Captain).

	Holding / Source
23.12.1994	D3 / D3S

With Kelvin Mackenzie, Alexei Sayle.

SERIES 12

Transmission details are for BBC 2.

Main regular credit(s): Programme associates Mark Burton, John O'Farrell and Robert Fraser Steele; graphics by Triffic Films; designed by Jonathan Paul Green and Mikki Rain; production manager Rick Wiseman; series producer Colin Swash; produced by Richard Wilson; directed by Paul Wheeler.

Main regular performer(s): With Angus Deayton (Host), Paul Merton (Team Captain).

		Holding / Source
20.12.1996	**Compilation & Outakes**	D3 / D3S

SERIES 22

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Graphics by Triffic Films; designed by Jonathan Paul Green and Mikki Rain; associate producers Darren Smith and Rachael Webb; head of production Laura Djanogly; production manager Charlotte Bevan; series producer Colin Swash; produced by Nick Martin; directed by Paul Wheeler.

Holding / Source

31.12.2001 22:30 – 23:15 **Have I Got 2001 for You** DB / DBSW

Duration: 45 minutes.

With James Naughtie, Andrew Marr, Jennie Bond, Dermot Murnaghan, Michael Crick, Clive Anderson, Keith Chegwin, Janet Street-Porter, Michael Grade, Gyles Brandreth, Richard Bacon, David Aaronovitch, Sara Cox, Boris Johnson, M.P., Francis Wheen, Andrew Mackinlay, Rosie Boycott, Will Self, Bill Bailey, Sean Lock, Jane Moore, Derek Draper, Rich Hall, Tracey Emin, Dom Joly, Shazia Mirza, John Humphrys.

Transmission details are for BBC 1.

Holding / Source

24.12.2008 DB / DBSW

Presented by Alexander Armstrong; programme associates Mark Burton, Pete Sinclair and Colin Swash; script supervisor Jo Newey; designed by Jonathan Paul Green and Mikki Rain; executive producer Richard Wilson; assistant producers Jimmy Baker, Andy Rowan and Kate Stannard; head of production Laura Djanogly; production manager Julie Rose; series producer Nick Martin; produced by Paul McGettigan; directed by Lissa Evans.

With Frank Skinner, Noddy Holder, Brian Blessed*.

The extended version was shown two days later on 26.12.2008.

SERIES 40

Made in association with Ingenious Broadcasting. Transmission details are for BBC 1.

Main regular credit(s): Script supervisor Jo Newey; titles by Tim Searle; designed by Jonathan Paul Green and Mikki Rain; executive producer Richard Wilson; assistant producers James Pozzo, Ed Ryland and Luke Shiach; head of production Laura Djanogly; production manager Julie Rose; series producer Nick Martin; produced by Mark Barrett.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

17.12.2010 **Christmas Special** HD/DB / HDC

Brought forward from 24.12.2010.

Presented by Alexander Armstrong; programme associates Mark Burton, Kevin Day, Ged Parsons, Giles Pilbrow, Pete Sinclair and Colin Swash; directed by Paul Wheeler.

With Micky Flanagan, Ross Noble.

24.12.2010 **Seasonal Compilation** HD/DB / HDC

Presented by Chris Addison, Alexander Armstrong, John Bishop, Jo Brand, Jeremy Clarkson, Martin Clunes, Benedict Cumberbatch, Bruce Forsyth, Miranda Hart, Damian Lewis, Lee Mack, John Prescott, Frank Skinner and Robert Webb; programme associates Mark Burton, Dave Cohen, Rob Colley, Kevin Day, Dan Gaster, Will Ing, Ged Parsons, Giles Pilbrow, Paul Powell, Shaun Pye, Pete Sinclair and Colin Swash; directed by Paul Wheeler and Lissa Evans.

With Clive Anderson, Claire Balding, Sally Bercow, James Blunt, Kevin Bridges, Marcus Brigstocke, Victoria Coren, Greg Davies, Andy Hamilton, Julia Hartley-Brewer, Richard Herring, Charlie Higson, Reginald D. Hunter, Ken Livingstone, Lembit Öpik, Jon Richardson, Nick Robinson, Penny Smith, Janet Street-Porter, David Threlfall.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in on BBC2, on the Saturday after.

SERIES 42

Transmission details are for BBC 1.

Main regular credit(s): Designed by Jonathan Paul Green and Mikki Rain; executive producer Richard Wilson; produced by Mark Barrett and Nick Martin; directed by Lissa Evans.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

23.12.2011 **Christmas Special** HD/DB / HDC

Presented by Martin Clunes.

With Rebecca Front, David O'Doherty.

30.12.2011 **Have I Got 2011 News For You** HD/DB / HDC

Compilation of highlights.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 44

Transmission details are for BBC 1.

Main regular credit(s): Designed by Jonathan Paul Green and Mikki Rain; executive producer Richard Wilson; produced by Ben Wicks and Nick Martin.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

21.12.2012 **Christmas Special** HD/DB / HDC

Programme associates Colin Swash, Ged Parsons, Dan Gaster, Kevin Day and Shaun Pye; directed by Paul Wheeler.

With Daniel Radcliffe (Presenter), Sara Cox, Andy Hamilton.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 46

Transmission details are for BBC 1.

Main regular credit(s): Designed by Jonathan Paul Green and Mikki Rain; executive producers Richard Wilson and Pinki Chambers; produced by Ben Wicks; directed by Paul Wheeler.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

20.12.2013 21:00 – 21:30 **Have I Got News for You 2013** HD/DB / HDC

Series producers Jo Bunting and Nick Martin; produced by Ben Wicks and Jon Harvey; directed by Paul Wheeler and Lissa Evans.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 48

Transmission details are for BBC 1.

Main regular credit(s): Produced by Danny Carr; directed by Paul Wheeler.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

19.12.2014 21:00 – 21:30 **Have I Got 2014 News for You** HDC / HDC

Produced by Danny Carr and Ben Wicks; directed by Paul Wheeler and Lissa Evans.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 50

Transmission details are for BBC 1.

Main regular credit(s): Series producer Jo Bunting; directed by Lissa Evans.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

18.12.2015 HDC / HDC

Highlights of 2015.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 52

Transmission details are for BBC 1.

Main regular credit(s): Produced by Ed Ryland.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

23.12.2016 21:00 – 21:30 **Have I Got More 2016 News for You** HDC / HDC

Highlights of 2016.

Directed by Paul Wheeler and Lissa Evans.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

SERIES 54

Transmission details are for BBC 1.

Main regular credit(s): Designed by Jonathan Paul Green, Mikki Rain and Hugo Keating; executive producers Richard Wilson and Ruby Kuraishe; series producer Mark Barrett; produced by Ed Ryland; directed by Paul Wheeler.

Main regular performer(s): With Paul Merton (Team Captain).

Holding / Source

22.12.2017 21:00 – 21:30 **Have I Got 2017 News for You** HDC / HDC

2017 highlights.

"Have I Got A Little Bit More News For You" was the extended, 45-min re-edits with the swearing left in.

HAVE YOURSELF A VERY EIGHTIES CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

A light-hearted tribute to Christmas singles of the 1980s. From Jona Lewie's Stop the Cavalry in 1980 right the way through to Do They Know It's Christmas by Band Aid 2, this is the story of the decade when everyone dreamed a seasonal smash. David Bowie and Bing Crosby formed an unlikely duo to bring Peace on Earth, Fatboy Slim could be seen singing an acappella version of Caravan Love. and the Pretenders, Bruce Springsteen and even Run DMC got caught up in the Christmas rush.

Executive producer Len Brown; produced and directed by Garry Hughes.

Holding / Source

20.12.2001 22:45 – 23:25 DB / DBSW

Alternative transmissions: BBC 2: 24.12.2002.

HAY FEVER

A BBC production. Transmission details are for BBC. Duration: 110 minutes.

Written by Noël Coward; production by Reginald Smith.

Kitty de Legh (Judith Bliss), Maurice Denham (David Bliss), Olga Edwards (Sorel Bliss), Guy Verney (Simon Bliss), Fabia Drake (Myra Arundel), Noel Howlett (Richard Greatham), Doreen Oscar (Jackie Coryton), John Byron (Sandy Tyrrell), Veronica Brady (Clara).

Holding / Source

25.12.1938 21:05 – 22:35 **First Performance** NR / Live

HAY FEVER

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Noël Coward; production by Fred O'Donovan.

Mary Jones (Sorel Bliss), Ian Lubbock (Simon Bliss), Kathleen Boutall (Claira), Kitty de Legh (Judith Bliss), Oliver Johnston (David Bliss), Nicholas Parsons (Sandy), Patricia Laffan (Myra), Charles Heslop (Richard), Helen Lacey (Jackie).

	Holding / Source
26.12.1946 21:00 – 22:30 **First Performance**	NR / Live

HAY FEVER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 95 minutes.

It is a warm Saturday afternoon in Cookham. The Bliss family is settling down to a quiet weekend. It is a weekend which turns out to be anything but quiet.

Written by Noël Coward; lighting by Sam Barclay; make-up Sylvia Thornton; costume Juanita Waterson; designed by Cecilia Brereton; produced and directed* by Cedric Messina.

Penelope Keith (Judith Bliss), Paul Eddington (David Bliss), Patricia Hodge (Myra Arundel), Benjamin Whitrow (Richard Greatham), Joan Sims (Clara), Phoebe Nicholls (Sorel Bliss), Susan Wooldridge (Jackie Coryton), Michael Cochrane (Sandy Tyrell), Michael Siberry (Simon Bliss).

	Holding / Source
26.12.1984 19:25 – 21:00	DB / 1"

A HAZARD OF HEARTS

A Gainsborough Pictures production for Turner Pictures. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Terence Feely; based on a book by Barbara Cartland; music by Laurie Johnson; executive producer Lord Lew Grade; associate producer Laurie Johnson; produced and directed by John Hough.

Helena Bonham Carter (Serena Staverley), Diana Rigg (Harriet), Edward Fox (Wrotham), Fiona Fullerton (Ladu Isabel), Neil Dickson (Nicholas), Marcus Gilbert (Lord Vulcan), Christopher Plummer (Sir Giles), Stewart Granger (Old Vulcan), Anna Massey (Eudora), Eileen Atkins (Martha), Gareth Hunt (Joker).

	Holding / Source
31.12.1989 20:15 – 21:50	C1 / C1

Rejected by ITV and subsequently became a TV-movie.

HE THAT SHOULD COME

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Dorothy L. Sayers; music composed by Robert Chignell; music performed by Ann Ross; settings by Stephen Bundy; production by Douglas Allen.

Oliver Burt (Caspar), Geoffrey Dunn (Melchior), Glyn Lawson (Balthazar), Maurice Bannister (Merchant), Christopher Gill (Greek Gentleman), Willoughby Gray (Pharisee), Hugh Moxey (Centurion), Stanley Lemin (Landlord), Elizabeth Maude (Landlady), Joseph O'Conor (Joseph), Joanna Horder (Mary), Alan Wheatley (Jewish Gentleman), Andrew Leigh (First Shepherd), Leonard White (Second Shepherd), Frank Coburn (Third Shepherd), John Vere (Man), Evelyn Moore (Woman), Peter George (First Roman Soldier), Kenneth Cleveland (Second Roman Soldier), Anna Somerset (Maidservant).

	Holding / Source
24.12.1948 21:10 – 22:10	NR / Live

HEADLINERS

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

How much can you remember about the headlines?

Main regular performer(s): Derek Jameson (Presenter).

	Holding / Source
23.12.1987 19:00 – 19:30 **Christmas Special**	1" / 1"

Derek, together with his celebrity guests, looks at Christmas past, stories that made the headlines during his many years as a Fleet Street editor. Headlines about stars from showbiz to sport, from pop to politics, news events from the world shattering to the plain daft.. . some long ago, some very recent, but all with a Christmas connection.

Programme consultant Roy Bottomley; associate producer Nigel Cook; produced by Brian Klein; directed by Terry Yarwood.

With Nigel Dempster, Philippa Kennedy.

30.12.1987 19:00 – 19:30 **New Year Special**	1" / 1"

Read all about it! What were the New Year stories that made the news when Derek Jameson was a Fleet Street editor? In this special edition Derek turns the pages on the gossip columns, the front page news, thrillingstories and some that got in the newspaper columns because they were just wacky. His celebrity guests and you at home are tested in this fast-moving news quiz.

Programme consultant Roy Bottomley; associate producer Nigel Cook; produced by Brian Klein; directed by Terry Yarwood.

With Nigel Dempster, Philippa Kennedy.

HEADS UP WITH RICHARD HERRING

A Game In TV production for Delta Productions. Transmission details are for Unknown. Duration: 48 minutes.

Main regular performer(s): Richard Herring (Host).

	Holding / Source
25.12.2005	DB / DBSW

With Fiona Foster, Dave Coldough, Oliver Chris.

THE HEART GROWS COLD

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 60 minutes.

Written by Joan Timothy.

	Holding / Source
21.12.1967	J / 40

HEARTBEAT

A Yorkshire Television production. Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular credit(s): Devised by Johnny Byrne; based on books by Peter Walker [credited as Nicholas Rhea]; executive producer Keith Richardson.

Main regular cast: Derek Fowlds (Oscar Blaketon), William Simons (Police Constable Alf Ventress), Mark Jordon (Police Constable Phil Bellamy (until series 23.12.2007)).

SERIES 4

Main regular credit(s): Produced by Martyn Auty.

Main regular cast: With Nick Berry (Police Constable Nick Rowan), Niamh Cusack (Doctor Kate Rowan), Tricia Penrose (Gina Ward), David Lonsdale (David Stockwell), Peter Firth (Doctor James Radcliffe), Karen Meagher (Inspector Murchison (11.9.1994 onwards)), Bill Maynard (Claude Jeremiah Greengrass).

		VT Number	Holding / Source
25.12.1994 21:00 – 22:00	**A Winter's Tale**	D200/16	B / BSF

An unashamedly sentimental festive offering which centres on the story of a young boy seriously ill with TB. Twiggy appears as the lady of the manor whose heart is melted by the boy's plight. As the episode drawsto a close, Kate begins suffering labour pains. Is a Christmas baby on its way?

Written by Brian Finch; directed by Tim Dowd.

With Stuart Golland (George Ward), Twiggy [as Twiggy Lawson] (Lady Jane Whitly), Bruce Jones (Fred Parkin), Stacey Heywood (Ellie Parkin), Richard Cadman (Ronnie Parkin), Sam Townend (Danny Parkin), Dean Gatiss (Graham Blaketon), Eli Woods (Albert), Rosy Clayton (Mrs Bromley), Lorraine Peters (Shopkeeper), Terry Clynes (Kevin).

SERIES 6

Main regular credit(s): Produced by Gerry Mill.

Main regular cast: With Nick Berry (Police Constable Nick Rowan), Tricia Penrose (Gina Ward), David Lonsdale (David Stockwell), Anne Stallybrass (Eileen), Peter Benson (Bernie Scripps), Juliette Gruber (Jo Rowan neé Weston), Kazia Pelka (Maggie Bolton), Bill Maynard (Claude Jeremiah Greengrass).

		VT Number	Holding / Source
25.12.1996	**Charity Begins at Home**	D211/16	DB / DBSF

Written by Jane Hollowood; directed by Tom Cotter.

With Stuart Golland (George Ward), Mary Healey, Biddy Hodson, John Michie.

SERIES 7

Main regular credit(s): Produced by Gerry Mill.

Main regular cast: With Nick Berry (Police Constable Nick Rowan), Juliette Gruber (Jo Rowan neé Weston), Tricia Penrose (Gina Ward), David Lonsdale (David Stockwell), Peter Benson (Bernie Scripps), Kazia Pelka (Maggie Bolton), Bill Maynard (Claude Jeremiah Greengrass), Jason Durr (Police Constable Mike Bradley (23.11.1997 onwards)), Anne Stallybrass (Eileen).

		VT Number	Holding / Source
21.12.1997	**The Queen's Message**	D972/16	DB / DBSF

Written by Peter Gibbs; directed by John Anderson.

With Con O'Neill, Helen Ryan, Katharine Rogers, Chris Larner.

SERIES 8

Duration: 75 minutes.

Main regular credit(s): Produced by Gerry Mill.

Main regular cast: With Jason Durr (Police Constable Mike Bradley), Bill Maynard (Claude Jeremiah Greengrass), David Lonsdale (David Stockwell), Peter Benson (Bernie Scripps), Arbel Jones (Auntie Mary), Tricia Penrose (Gina Ward), David Michaels (Doctor Neil Bolton), Kazia Pelka (Maggie Bolton), Philip Franks (Sergeant Raymond Craddock (22.2.1998 onwards)).

		VT Number	Holding / Source
24.12.1998 20:30 – 21:30	**Echoes of the Past**	D979/16	DB / DBSF

A pregnant woman fears for her baby after a series of ghostly events lead her to believe her house is haunted.

Written by Neil McKay; directed by Brian Farnham.

With Fiona Dolman (Jackie Lambert), Keeley Forsyth (Sue Driscoll), Phillippa Wilson (Penny Craddock), Caroline Langrishe (Jane Hayes), Roger Allam (Graham Hayes), Danny Seward (Stephen), Matyelok Gibbs (Miss Barker), Sheila Burrell (Mrs Hutton), Domini Winter (Choreographer).

SERIES 9

Main regular credit(s): Produced by Gerry Mill.

Main regular cast: With Fiona Dolman (Jackie Lambert/Bradley), Tricia Penrose (Gina Ward), Kazia Pelka (Maggie Bolton), David Lonsdale (David Stockwell), Peter Benson (Bernie Scripps), Bill Maynard (Claude Jeremiah Greengrass), Jason Durr (Police Constable Mike Bradley), Philip Franks (Sergeant Raymond Craddock).

VT Number Holding / Source

26.12.1999 20:00 – 21:00 **Full Circle** D987/14 DB / DBSWF

While a mysterious series of burglaries helps Mike to reunite an estranged family, Ventress tries to put a stop to Greengrass's latest scam by arresting his dog.

Written by Johnny Byrne; directed by Diana Patrick.

With John Molloy (Derek Preston), Mel Martin (Stella Redford), Trevor Peacock (Frank Pargoe), Philip Jervis (Brian Piggot), Daymon Britton (Pete Miller), Laura Crossley (Anna Miller), Gerard Murphy (Billy Trotter), Alex Weaver.

SERIES 10

Main regular credit(s): Produced by Gerry Mill.

Main regular cast: With Bill Maynard (Claude Jeremiah Greengrass (until 14.01.2001)), Kazia Pelka (Maggie Bolton), Tricia Penrose (Gina Ward), David Lonsdale (David Stockwell), Peter Benson (Bernie Scripps), Jason Durr (Police Constable Mike Bradley), Philip Franks (Sergeant Raymond Craddock), Fiona Dolman (Jackie Bradley).

VT Number Holding / Source

24.12.2000 20:00 – 21:00 **Cold Turkey** D994/08 DB / DBSWF

The Scrooge-like behaviour of bank manager Gordon Stringer backfires badly when his son goes missing.

Written by Peter Gibbs; directed by Noreen Kershaw.

With Richard Walsh (Gordon Stringer), Lorraine Sass (Brenda Dugdale), Jody Latham (Paul Dugdale), Alwyne Taylor (Molly Stringer), Scott Taylor (Noel Stringer), David Beckett, Michael Begley (Chris Draycott), Emma Cleasby (Linda), Julie Corrigan (Wendy), Johnny Caesar (Drunk).

SERIES 14

Main regular credit(s): Music by Adrian Burch and David Whitaker; associate producer Mary Owen; produced by Archie Tait.

Main regular cast: With Jonathan Kerrigan (Police Constable Rob Walker), Geoffrey Hughes (Vernon Scripps), David Lonsdale (David Stockwell), Duncan Bell (Sergeant Dennis Merton), Peter Benson (Bernie Scripps), Sarah Tansey (Jenny Merton), Aislin McGuckin (Doctor Liz Merrick), Richard Lintern (Ben Norton), Tricia Penrose (Gina Ward).

Holding / Source

26.12.2004 **In the Bleak Midwinter** DB / DBSWF

Written by Johnny Byrne; directed by Gerry Mill.

With David Woodcock (Vicar), Sophie Ward (Doctor Trent), Vanessa Hehir (Rosie), Allan Corduner, Ram John Holder, Alan Price, Vicki Lee-Taylor, Jamie de Courcey, Ken Bones, Tim Carlton, Rachel Davies.

SERIES 16

A Granada Yorkshire production.

Main regular credit(s): Music by David Whitaker and Adrian Burch; associate producer Pat Brown; produced by Archie Tait.

Main regular cast: With Jonathan Kerrigan (Police Constable Rob Walker), David Lonsdale (David Stockwell), Tricia Penrose (Gina Ward).

Holding / Source

18.12.2005 **Auld Acquaintance** DB / DBSWF

Written by Peter Gibbs; script editor Jonathan Critchley; script supervisor Christine Sharman; directed by Roger Bamford.

With John Duttine (Sergeant George Miller), Gwen Taylor (Peggy Armstrong), Sophie Ward (Doctor Helen Trent), Steven Blakeley (Police Constable Geoff Younger), Vanessa Hehir (Rosie Cartwright), Peter Benson (Bernie Scripps), Todd Carty, Luke Adamson, Tom Georgeson, Lee Booth, Josh Jenkins.

SERIES 17

An ITV Productions production.

Main regular credit(s): Music by Adrian Burch and David Whitaker; associate producer Pat Brown; produced by Archie Tait.

Main regular cast: With David Lonsdale (David Stockwell), Jonathan Kerrigan (Police Constable Rob Walker), Peter Benson (Bernie Scripps), Lisa Kay (Carol Cassidy), Vanessa Hehir (Rosie Cartwright), Tricia Penrose (Gina Ward), Steven Blakeley (Police Constable Geoff Younger).

Holding / Source

24.12.2006 19:30 – 20:30 **Hearts and Flowers** DB / DBSWF

A woman is injured when a sniper strikes after a meeting of the flower show committee - but speculation rages that she was not the intended target.

Written by Susan Wilkins; directed by Andrew Morgan.

With John Duttine (Sergeant George Miller), Clare Wille (Detective Sergeant Rachel Dawson), George Layton (Graham Simpson), Lindsey Coulson (Deirdre Brown), Elizabeth Mansfield (Sally Pringle), Elizabeth Bennett (Joyce Jowett), Garry Cooper (Len Brown), Claude Close (Fred Bostock).

31.12.2006 **Give Peace a Chance** DB / DBSWF

Written by Jane Hollowood; script editor Anna Gorst; script supervisor Christine Sharman; directed by Jonas Grimas.

With Gwen Taylor (Peggy Armstrong), John Duttine (Sergeant George Miller), Clare Wille (Detective Sergeant Rachel Dawson), Pip Ripley, Jonathan Warde, Max Brown, Andrew Langtree, Roy Dotrice, James Quinn.

31.12.2006 **Dead Men Do Tell Tales** DB / DBSWF

Written by Brian Finch; script editor Penny Brazier; script supervisor Karen Wright; directed by Judith Dine.

With Gwen Taylor (Peggy Armstrong), John Duttine (Sergeant George Miller), Paul Nicholas, Catherine Terris, Lisa Kay, Keiron Richardson, Carlton Dickinson, Beau Flood, Andrew Langtree, Gillian Bevan, Howard Grace, Letty Butler.

See also: THE ROYAL

HEARTBEAT CHRISTMAS ALBUM

A Granada Yorkshire production for ITV. Transmission details are for the Central region. Duration: 22 minutes.

What makes Christmas in Aidensfield so special? Is it the touching storylines, the sense of belonging or the people? HEARTBEAT CHRISTMAS ALBUM takes a nostalgic trip down memory lane with cast members old and new to find out what they think truly makes Christmas in Aidensfield. Traditionally, it snows in Aidensfield at Christmas, where you can find the villagers enjoying a drink in the Aidensfield Arms and guarantee Claude Greengrass is up to no good. HEARTBEAT CHRISTMAS ALBUM takes a look at the romances that began under the mistletoe, the Christmas parties and who's behind the Santa suit. Well known for the special guest appearances, Christmas is no different. In the 1999 Christmas special, Stag at Bay, Charlotte Church made her acting debut as Katie Kendall, a young girl whose parents had separated. With Katie going missing and deer being killed on Lord Ashfordly's grounds, Christmas is closing in. When Katie turns up and a goodwill gesture from Greengrass helps the police catch the poacher, the Christmas concert goes ahead as planned. Other well known faces that have appeared over the years include Twiggy Lawson and an early appearance by Bruce Jones, CORONATIONS STREET'S Les Battersby in 1994's A Winters Tale. It wouldn't be Christmas without Santa Claus and Greengrass, with some persuasion, will don the famous red suit to make it really feel like Christmas. HEARTBEAT CHRISTMAS ALBUM takes a look behind the scenes of this years Christmas special Auld Acquaintance with a guest appearance from Todd Carty. Christmas in Aidensfield wouldn't be Christmas without drinks in the pub, a Christmas party at Lord Ashfordley's estate or a Christmas concert. A Heartbeat Christmas, no matter what happens will leave a festive feeling all round.

Executive producer Peter Gordon; produced by Jason Beresford.

Matthew Kelly (Narrator), Todd Carty, Nick Berry, Bill Maynard, Sophie Ward.

	Holding / Source
18.12.2005	DB / DBSWF

HEARTBEAT: FAREWELL PHIL

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 24 minutes.

Executive producer Sarah Murch; assistant producer Christine Clarke; produced and directed by Louise Ireland.

Mark Jordon, Paul Copley (Narrator).

	Holding / Source
24.12.2007	DB / DBSW

See also: HEARTBEAT

HEARTBURN HOTEL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by John Sullivan and Steve Glover; executive producer John Sullivan; produced by Gareth Gwenlan.

Main regular cast: Tim Healy (Harry Springer), Clive Russell (Duggie Strachan), Peter Gunn (Simon Thorpe), Kim Wall (Baker).

	Holding / Source
27.12.1998 22:35 – 23:05 **Christmas Special**	DB / D3S

A special Christmas episode of the comedy set in a run-down hotel. Harry gives everyone the week off, only to realise that he will be all alone on New Year's Eve.

Directed by Gareth Gwenlan.

With Kaleem Janjua (Mr Chander A. Singh), Adlyn Ross (Mrs Chander A Singh), Michael Jayston (Horton Quince), Wale Ojo (Chidi Ekichi), Yomi A. Michaels (Kem Ekichi), Sara Markland (Beatrice Quince), Ifan Huw Dafydd (Morgan), Stephen Aintree (Scouse), Francesca Ryan (Elaine), Karzan Krekar (Mr Hussan).

HEARTS OF GOLD

A BBC production for BBC 1. Transmission details are for BBC 1.

Unsung heroes, heroines and surprise stars.

Devised by Esther Rantzen.

Esther Rantzen (Presenter).

	Holding / Source
24.12.1989 17:05 – 17:50 **Christmas Special**	DB / 1"

Duration: 45 minutes.

Series producer Jane Elsdon-Dew; directed by Chris Fox.

With Michael Groth (Presenter).

A HEAVENLY PEACE

A Thames Television production. Transmission details are for the Scottish Television region. Duration: 40 minutes.

Josef Mohr, parish priest of a village in Austria, hurriedly scribbled down some words for a hymn. The church organ had broken down and a new hymn was needed to help fill out the Christmas Eve service.

This programme of Christmas music, recorded in Austria, tells the story of how the world's best loved carol Silent Night came to be written. From the riverside village near Saltzburg where the carol was composed to the mountains of the Tyrol, the programme traces the extraordinary way in which the carol was born and then spread around the world.

Written by Peter Hughes; produced and directed by Christopher Palmer.

Adele Leigh (Presenter), Rainer Singers, Wiltener Boys Choir of Innsbruck.

	VT Number	Holding / Source
25.12.1975	12280	DB / 2"

(P G WODEHOUSE'S) HEAVY WEATHER

A Cinema Verity production for BBC 1. made in association with Juniper Films / WGBH Boston. Transmission details are for BBC 1. Duration: 94 minutes.

Trouble is brewing at Blandings Castle, home to Clarence, Earl of Emsworth, his brother, his sister and - most importantly of all - his prize pig.

Adapted by Douglas Livingstone; based on a book by P. G. Wodehouse; script supervisor Gillian Wood; music by Denis King; executive producers Rebecca Eaton, Michael Wills and Michael Wearing; co-produced by David Shanks; produced by Verity Lambert; directed by Jack Gold.

Peter O'Toole (Clarence, Earl of Emsworth), Richard Briers (The Hon Galahad Threepwood), Judy Parfitt (Lady Constance Keeble), Richard Johnson (Lord Tilbury), Sarah Badel (Lady Julia Fish), Roy Hudd (Beach), David Bamber (P. Frobisher Pilbeam), Samuel West ('Monty' Bodkin), Rebecca Lacey (Sue Brown), Bryan Pringle (Pirbright), Ronald Fraser (Sir Gregory Parsloe), Benjamin Soames (Ronnie Fish), Denyse Alexander (Miss Gutteridge), Anne Carroll (Barmaid), Matthew Byam-Shaw (Hugo Carmody), Charles Pemberton (Porter), James Horne (Voules), Tony Spooner (Sir Gregory's Pig Man).

Holding / Source

24.12.1995 20:45 – 22:20 DB-D3 / C1S

HEBBURN

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Jason Cook and Graham Duff; produced by Gill Isles; directed by Jonathan Gershfield.

Main regular cast: Chris Ramsey (Jack), Kimberley Nixon (Sarah), Gina McKee (Pauline).

SERIES 2

Holding / Source

22.12.2013 22:00 – 23:00 **Sleep in Hebburnly Peace** HD/DB / HDC

Sarah's parents Ben and Susan arrive for Christmas along with her sour-faced grandmother, who immediately locks horns with Dot. Meanwhile Sarah flies in from Switzerland with Jack.

With Jim Moir² (Joe), Phil Nice (Ben), Jan Ravens (Susan), Miriam Margolyes (Millie), Pat Dunn (Dot), John Woodvine (Arthur), Jason Cook (Ramsey).

HECTOR'S HOUSE

A Worldwide Pictures Ltd production for BBC 1. Transmission details are for BBC 1. Duration: 5 minutes.

Main regular credit(s): Created by Georges Croses; written by Frank Hilton; produced by Peggy Miller; directed by Georges Croses and Robert Rietty.

Main regular cast: Paul Bacon (Hector), Jane Wenham (Zaza), Denise Bryer (Mrs Kiki Frog).

Holding / Source

23.12.1969 **The Three Christmas Trees** C1 / C1

Georges Croses directed the original French production and Robert Rietty the dialogue to the British edition.

HEDDIW

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales.

Holding / Source

25.12.1965 B1SEQ

With Syr Ifan Owen Edwards.

Film insert only.

Incomplete listing.

HELLO, CHRISTMAS PLAYMATES! (RADIO)

A BBC production for BBC Scottish Home Service. Transmission details are for BBC Scottish Home Service. Duration: 45 minutes.

Written by Bob Monkhouse and Denis Goodwin; production by Bob Monkhouse and Denis Goodwin.

Arthur Askey (Host), David Nixon (The Melon), Petula Clark (The Mince Pie), Irene Handl (The Turkey), Pat Coombs (The Lemon), The Hedley Ward Trio (Nuts), BBC Variety Orchestra (Syrup), Leslie Bridgmont (Chef).

Holding / Source

26.12.1955 20:15 – 21:00 DA|a

HEN ELYNION

Commissioned by S4C. Transmission details are for S4C. Duration: 100 minutes.

Holding / Source

28.12.1997 DB

HENRY'S CAT

A Bob Godfrey Films Ltd production for BBC 1. Transmission details are for BBC 1. Duration: 5 minutes.

Main regular credit(s): Music by Peter Shade; directed by Bob Godfrey.

Main regular cast: Bob Godfrey (Narrator).

SERIES 1

Main regular credit(s): Written by Bob Godfrey; music by Peter Shade; produced by Bob Godfrey.

Holding / Source

24.12.1984 **Christmas Dinner** C1 / C1

Alternative transmissions: BBC 2: 25.12.1983.

SERIES 2

Main regular credit(s): Written by Bob Godfrey; music by Peter Shade; produced by Bob Godfrey.

		Holding / Source
28.12.1984	**New Year Resolution**	C1 / C1

Duration: 10 minutes.

Main regular credit(s): Written by Bob Godfrey and Stan Hayward; produced by Mike Hayes.

		Holding / Source
24.12.1992	**Mystery Of The Missing Santa**	C1 / C1

THE HERB ALPERT SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Executive producer Bill Ward; produced and directed by Albert Locke.

Herb Alpert and The Tijuana Brass.

	Holding / Source
24.12.1969	DB-T3 / 2"

HERE AND NOW

An ATV/Central production. Transmission details are for the Central region. Usual duration: 25 minutes.

Multi-cultural art, music, dance and drama with debate.

Main regular credit(s): Produced by Zia Mohyeddin.

Main regular cast: Zia Mohyeddin (Presenter).

SERIES 1

An ATV production. Transmission details are for the ATV midlands region.

	Holding / Source
18.12.1980	C1SEQ / 2"

Christmas film insert.

Unidentified film inserts: Hakins and Sydney Stringer School, Coventry also exist and are likely to be from the January or February programmes.

SERIES 4

A Central production. Transmission details are for the Central region.

	Production No	Holding / Source
05.12.1982 13:30 – 14:00	PN1921/82	D2 / 2"

Multi racial toys and gifts for Christmas and a film report about Althea McNish, one of the country's top textile designers whose work hangs in the House of Commons. Also a studio interview with Patricia Hewitt.

Production team Hilary Minster, Vera Gilbert, Paula Ahluwalia, Peter Emina, Lynne Stevens and Sue Pearson; directed by John Allen and David Maloney.

With Althea McNish, Patricia Hewitt.

Film inserts often exist.

Held at MACE.

HERE COMES CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Main regular credit(s): Research Julian Briscoe; produced by Elizabeth Gort; studio sequences directed by Andrew Barr; film sequences directed by Simon Hammond.

Main regular cast: Paul McDowell (Presenter).

	Holding / Source
04.12.1983	DB / 1"
11.12.1983	DB / 1"

With St Thomas More's School, London, Reverend John Rawsthorne.

HERE COMES MUMFIE

An ITC production for ATV. Transmission details are for the ATV midlands region. Duration: 8 minutes.

Main regular credit(s): Based on stories by Katharine Tozer; produced by Mary Turner and John Read.

SERIES 1

		Holding / Source
17.12.1975	**An Unusual Christmas Cake**	C1 / C1

HERE COMES THAT BOY AGAIN – JOE BROWN

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 14 minutes.

The young star from the West End musical 'Charlie Girl' entertains you with some of his favourite songs.

Designed by David Catley; produced by Francis Hitching; directed by Robert Fleming.

Joe Brown, Vicki Brown.

	Holding / Source
26.12.1966	J

HERE'S HARRY

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular cast: Harry Worth (Himself).

SERIES 3

A BBC North production. Transmission details are for BBC.

Main regular credit(s): Written by Vince Powell, Harry Driver and Frank Roscoe; produced and directed by John Ammonds.

		Holding / Source
26.12.1961	**The Last Train**	DB-R1

Sound Graham Turner; film camera Gerry Pullen; settings by Kenneth Lawson.

With Harold Goodwin, Reginald Marsh, Patrick Connor, Gerald Anderson, Stuart Saunders, Tony Melody, Jack Woolgar, Leslie Clark, Maire Williams.

SERIES 4

A BBC North production. Transmission details are for BBC. Duration: 25 minutes.

Main regular credit(s): Written by Vince Powell and Frank Roscoe; designed by Kenneth Lawson; produced and directed by John Ammonds.

		Holding / Source
24.12.1962 20:00 – 20:25	**The Pantomime**	J

Film editor Peter Marsh; film camera Gerry Pullen.

With Reginald Marsh, Edwin Apps, Gordon Rollings, Doris Gambell, Joe Gladwin, Barbara Keogh, Pamela Manson, Tony Melody, Jack Woolgar, Douglas Clarke.

Caption illustrations by Bob Dunscombe.

SERIES 6

A BBC North production. Transmission details are for BBC.

Main regular credit(s): Written by Vince Powell and Frank Roscoe; designed by Kenneth Lawson; produced and directed by John Ammonds.

		Holding / Source
20.12.1963	**The Christmas Cards**	J

With Michael Brennan, Geoffrey Hibbert, Richard Caldicot, Doris Gambell, Roy Maxwell, Meg Johnson.

See also: HARRY WORTH*

HEREWARD THE WAKE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Dramatised by Anthony Steven; based on a book by Reverend Charles Kingsley; music by Richard Rodney Bennett; designed by Mary Rea; produced by Campbell Logan.

Main regular cast: Alfred Lynch (Hereward The Wake), Bryan Pringle (Martin Lightfoot).

		Holding / Source
26.12.1965	**The Last Of The English**	J

Directed by Peter Hammond.

With Francis de Wolff (Gilbert of Ghent), Justine Lord (Alftruda), Yvonne Furneaux (Torfrida), John Collin (Winter), John Carson (King William), Alan Rowe (Ivo Taillebois), David Swift (Herluin), Peter Needham, Dorothy Reynolds, Peter Stephens, Clive Graham.

12/09/65 – INTERNATIONAL ATHLETICS (LOS5574A) – front: glimpses and end titles of “Dixon of Dock Green”; caption ‘BBC1 tv’; trailer for “Hereward the Wake” (Sunday serial with Alfred Lynch which doesn’t otherwise exist); globe with announcement ‘This is BBC1’.

08/09/65 – BOXING (SPORTSVIEW?) (LOS7382J) – front: globe with announcement ‘This is BBC1’. End: caption ‘BBC1 tv’ (picture cuts, sound continues); trail for Radio Times, mentioning new series of “Doctor Who” (‘in which the intrepid Doctor meets the Drahvins on Galaxy 4’ – no sound from programme so presumably vision was just stills) and new Sunday serial (“Hereward the Wake”, though this isn’t mentioned).

HEROES OF COMEDY

A Thames Television production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

Tribute to the British comedians who later were given individual programmes in a spin-off series after this one-off.

Produced by John Fisher; directed by Paul Kirrage.

Victoria Wood, Paul Merton, Josie Lawrence, John Sessions.

		Holding / Source
31.12.1992 20:30 – 23:00		DB-D3 / D3S

See also: HEROES OF COMEDY

HEROES OF COMEDY

A Thames Television production for Channel 4. Transmission details are for Channel 4. Usual duration: 50 minutes.

Main regular credit(s): Produced by John Fisher.

		Production No	Holding / Source
01.01.1995 21:00 – 22:00	**Frankie Howerd**	20698/001	DB / D3S

Written by John Fisher; directed by Iain McLean.

With Eric Sykes, Ned Sherrin, Barry Cryer, Clive Anderson, Cilla Black, Craig Ferguson, Nicky Campbell, Madeline Smith.

SERIES 6

Main regular credit(s): Written by John Fisher; directed by Tom Atkinson.

		Production No	Holding / Source
27.12.2001	**Leonard Rossiter**	33417/001	DB / DBSW

Duration: 90 minutes.

With Peter Bowles.

See also: HEROES OF COMEDY / HEROES OF MAGIC

HEROES OF MAGIC

A Thames Television production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

Celebrating 100 years of magic, this programme charts the history of the form from its beginnings to the superstar status magicians enjoy in Las Vegas today, profiling virtuosos such as Houdini, John Nevil Maskelyne, David Devant and some of today's younger star performers along the way.

Produced by John Fisher.

	Production No	Holding / Source
24.12.2000 21:00 – 23:05	30790/004	DB / DBS

This programme was made as part of a production block along with a number of HEROES OF COMEDY programmes, THE TOMMY COOPER SPECIAL and LES DAWSON'S FINEST HOUR.

See also: HEROES OF COMEDY

HERRAG – THE HERRING GULL

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Animal drama about a Herring Gull born on Steep Holm in the Bristol Channel.

Film editor Peter Snow; produced by John King; directed by Simon King.

John King (Narrator).

	Holding / Source
23.12.1986	C1 / C1

HESTON BLUMENTHAL'S PERFECT CHRISTMAS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

The ultimate Christmas dinner.

Executive producer Gary Hunter; produced by Melanie Jappy.

Heston Blumenthal (Host / Chef), Richard E. Grant, Kirsty Wark, Rob Brydon, Terry Wogan, Sue Perkins, Dara Ó Briain.

	Holding / Source
19.12.2007 20:00 – 21:00	DB / DBSW

HEY PRESTO! CHRISTMAS MAGIC

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Music director Don Hunt; designed by Colin Andrews and Jim Nicholson; produced and directed by Daphne Shadwell.

Ali Bongo (Presenter), Alan Shaxon and Anne, Terry Herbert, The Great Kovari.

	Holding / Source
29.12.1981 16:15 – 16:45	DB / 2"

HI THERE 82!

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 53 minutes.

New Year special.

Produced by Roy Norton; directed by Tony Wolfe.

Mike Murphy (Host), Hi-De-Hi! Team, Danny La Rue, Andy Williams, Norman Collier, Wall Street Crash, Kenny Ball and his Jazzmen.

	Holding / Source
01.01.1982 00:05 – 00:58	DB-D3 / 2"

HIAWATHA

A Quintet production for Channel 4. made in association with National Theatre Film. Transmission details are for Channel 4. Duration: 75 minutes.

Adapted by Michael Bogdanov; based on a story by Longfellow; music by Jeff Teare; produced by Victor Glynn; directed by Michael Bogdanov.

Yvonne Bryceland (Nokomis), Joss Buckley (Chibiabos), James Carter (Nawadaha), Terry Diab (Minnehaha), Michael Fenner (Kwasind), Martin Fisk (Gitche Manito), Stephen Hattersley (Mudjekeewis), Piers Ibbotson (Pau-Puk-Keewis), Jessica Turner (Kwasind's Mother), Frederick Warder (Hiawatha), Bev Willis (Iagoo), Michael Gregory (Drums).

	Holding / Source
27.12.1984	C1 / C1

THE HIDDEN STORY OF JESUS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

At this time of year Christians are asked to reflect on the story of the miraculous birth of Jesus, born to a virgin and whose birth was attended by angels, shepherds and wise men bearing gifts. But these events also apply to two other religious figures: Hindu god Krishna and Buddha. In India, there is also a wholly different version of Jesus's life story where he didn't die on the cross but escaped to Kashmir. In this investigation, Robert Beckford asks why there are so many versions of the Christ story across the world; and where does that leave the Christian story and belief in Jesus?

Executive producer Samir Shah; produced by David Batty.

Robert Beckford (Presenter).

Holding / Source

25.12.2007 20:30 – 22:35 DB / DBSW

HI-DE-HI!

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Jimmy Perry and David Croft; theme music by Jimmy Perry.

Main regular cast: Paul Shane (Ted Bovis), Ruth Madoc (Gladys Pugh), Jeffrey Holland (Spike Dixon), Felix Bowness (Fred Quilley), Su Pollard (Peggy Ollerenshaw), Nikki Kelly (Sylvia), Stan Ley (The Webb Twins), Bruce Ley (The Webb Twins), Chris Andrews (Gary).

SERIES 3

Main regular credit(s): Designed by Garry Freeman; produced by David Croft.

Main regular cast: With Simon Cadell (Jeffrey Fairbrother), Leslie Dwyer (Mr Partridge), Diane Holland (Yvonne), Barry Howard (Barry), Rikki Howard (Betty), Susan Beagley (Tracey).

Holding / Source

26.12.1982 **Eruptions** DB / 1"

Duration: 45 minutes.

Directed by David Croft.

With Michael Redfern, Paul Toothill.

SERIES 5

Main regular credit(s): Produced and directed by David Croft.

Main regular cast: With David Griffin (Squadron Leader Clive Dempster, DFC (10.11.1984 onwards)), Barry Howard (Barry Stuart-Hargreaves), Leslie Dwyer (Mr Partridge), Linda Regan (Yellowcoat Girl), Laura Jackson (Yellowcoat Girl), Julie-Christian Young (Yellowcoat Girl).

Holding / Source

25.12.1984 18:05 – 18:35 **Raffles** DB / 1"

Ted decides to raffle Clive's car and switch it for a look-alike banger before delivering it to the lucky winner.

Choreography by Kenn Oldfield; production team Nikki Cockcroft, Roy Gould, Lindsey Chamier and Olwyn Silvester; designed by Bernard Lloyd-Jones; production managers Martin Dennis and Susan Belbin.

With Ronnie Brody (Plumber), Les Henry (Heavy), Peggyann Clifford (Lady Prize-Winner), Brenda Cowling (Lady Camper), Geoffrey Leesley (Debt Collector).

No Leslie Dwyer.

SERIES 6

Main regular credit(s): Production team Bernadette Darnell, Roy Gould and Duncan Cooper; designed by Andrée Welstead Hornby; produced by David Croft.

Main regular cast: With David Griffin (Squadron Leader Clive Dempster, DFC), Barry Howard (Barry Stuart-Hargreaves), Linda Regan (Yellowcoat Girl), Laura Jackson (Yellowcoat Girl), Julie-Christian Young (Yellowcoat Girl).

Holding / Source

25.12.1985 **The Great Cat Robbery** DB / 1"

Duration: 58 minutes.

Production managers Robin Carr and Martin Dennis; directed by David Croft.

With John Rutland, Jeanne Mockford, Richard Speight, Lucy Gould.

SERIES 7

Main regular credit(s): Production team Valerie Letley, Laura Mackie, Janice Thomas and Sharon Porter; production manager Martin Dennis; produced by David Croft.

Main regular cast: With David Griffin (Squadron Leader Clive Dempster, DFC), Ben Aris (Julian Dalrymple-Sykes), Linda Regan (April), Kenneth Connor (Sammy), Laura Jackson (Dawn).

Holding / Source

27.12.1986 **September Song** DB / 1"

Duration: 45 minutes.

Choreography by Kenn Oldfield; designed by Chris Hull; directed by David Croft.

With Caroline Dennis, Toni Palmer, Billy Burden.

SERIES 8

Main regular credit(s): Production team Valerie Letley, Judith Bantock, Francesca Gilpin and Yvonne O'Grady; executive producer David Croft; production manager Roy Gould.

Main regular cast: With David Griffin (Squadron Leader Clive Dempster, DFC), Ben Aris (Julian), Linda Regan (April), Kenneth Connor (Sammy), Laura Jackson (Dawn).

		Holding / Source
26.12.1987	**Tell It to the Marines**	DB / 1"

Duration: 45 minutes.

Designed by Andrée Welstead Hornby; produced and directed by David Croft.

With Brian Gwaspari, Perry Benson, Timothy Bateson, Michael Burns, Su Elliott.

See also: STARS REUNITED*

HIGH HOPES

A BBC Wales production for BBC 2 Wales Digital. Transmission details are for BBC 2 Wales Digital. Duration: 30 minutes.

Main regular credit(s): Created by Boyd Clack; produced and directed by Gareth Gwenlan.

Main regular cast: Robert Blyth (Fagin).

Main regular credit(s): Written by Boyd Clack and Kirsten Jones; executive producer Maggie Russell.

Main regular cast: With Margaret John (Mam), Steven Meo (Hoffman), Ben Evans (Charlie), Boyd Clack (Sergeant Ball), Keiron Self (Police Constable Claude Cox).

		Holding / Source
19.12.2006	**A Christmas Story**	DB / DBSW

With Richard Elfyn, Joshua Richards, Rhiannon Mai, Alan David, Louise Houghton, Alys Haf Roberts, John Cording, Zoe Nuttall, Melanie Barker, Russell Jones, Iwan John, Josh Light, Rhys Parry Jones, Karen Wynne.

Sitcom.

HIGH LIVING

A Scottish Television production. Transmission details are for ITV Various. Usual duration: 25 minutes.

Main regular credit(s): Script editor Henry Hay; produced by Ian Dalgleish.

Transmission details are for the Scottish Television region.

	Holding / Source
25.12.1969	J / 40
24.12.1970	J / 2"

See also: A PLACE OF HER OWN*

HIGH WATER

A Westward Television production. Transmission details are for the Westward Television region. Duration: 30 minutes.

Written by Nick Darke; produced and directed by Roger Gage.

Desmond Stokes, Ian Stirling.

	Holding / Source
22.12.1981	J

HIGHWAY

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the Central region. Usual duration: 30 minutes.

Main regular credit(s): Executive producer Bill Ward.

Main regular cast: Harry Secombe (Presenter).

SERIES 2

Main regular credit(s): Executive producer Bill Ward.

23.12.1984 **Bethlehem (Dyfed)**

Duration: 50 minutes.

Bethlehem in Dyfed, West Wales.

Programme associate Ronnie Cass; directed by John Mead.

With Wendy Craig, Tim Healy, Roy Castle, Lorna Dallas, Evelyn Glennie, The Harpurs Hill School.

SERIES 3

		Holding / Source
22.12.1985	**Highway Christmas Special**	DB|n / 1"

SERIES 4

		Production No	Holding / Source
21.12.1986	**Christmas Special**	9C/51137	DB|n / 1"

An LWT production.

SERIES 5

Production No Holding / Source

27.12.1987 18:20 – 19:15 **Christmas Special** HIY/01/032 1"|n / 1"

A HTV production. Duration: 45 minutes.

Programme associate Ronnie Cass; designed by Charles Bond; produced and directed by David Hammond-Williams.

With Roy Castle, Max Boyce, Helen Hessey-White, Richard Williams Singers, Brian Johnston.

SERIES 6

Holding / Source

01.01.1989 18:40 – 19:15 **Edinburgh Castle** 1"|n / 1"

A Scottish Television production.

The 'First Foot' of 1989.

Programme associate Ronnie Cass; produced and directed by Ted Williamson.

With Moira Anderson, Kenneth McKellar, Lieutenant General Sir John MacMillan, Cardinal Gordon Gray, Professor Penny Prophit, Alan Armstrong, Band of the Royal Highland Fusiliers, Pipe Major Gavin Stoddart.

SERIES 7

Holding / Source

24.12.1989 18:15 – 19:15 **Durham Cathedral** 1"|n / 1"

A Tyne Tees Television production.

Programme associate Ronnie Cass; associate producer Vin Arthey; produced and directed by John Reay.

With Jessye Norman, Thomas Allen, Very Reverend John R. Arnold, Right Reverend David Jenkins, Robert Hardy, Patricia Brake.

SERIES 10

Holding / Source

20.12.1992 **The Channel Islands** DB|n / 1"

A Channel Television production. Duration: 50 minutes.

Produced and directed by Bob Evans.

With Roy Castle, John Nettles, Gilbert O'Sullivan.

THE HIGHWAY RAT

A Magic Light Pictures production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

A greedy rodent takes what he wants until he is humbled by a duck....

Based on a book by Julia Donaldson; produced by Michael Rosen and Martin Pope; directed by Jeroen Jaspaert.

David Tennant (Voice), Nina Sosanya (Voice), Frances de la Tour (Voice), Tom Hollander (Voice), Rob Brydon (Voice).

Holding / Source

25.12.2017 16:45 – 17:15 HDC / HDC

HILDA OGDEN'S LAST TA-RA: A TRIBUTE TO JEAN ALEXANDER

A Shiver production for ITV. Transmission details are for the Central region. Duration: 50 minutes.

An affectionate salute to actress Jean Alexander, who died in October and for more than 20 years portrayed one of Coronation Street's most popular characters ever, Hilda Ogden. Veteran cast members William Roache, Michael Le Vell and Sally Dynevor relive classic Hilda moments.

Produced and directed by John Piper.

Jean Alexander (Subjewct Of Tribute), William Roache, Michael Le Vell, Sally Dynevor.

Holding / Source

20.12.2016 20:00 – 21:00 HDC / HDC

HIM AND HER

A Big Talk Productions production for BBC 3. made in association with Ingenious Broadcasting. Transmission details are for BBC 3. Duration: 30 minutes.

Sitcom. A couch potato couple tormented by dysfunctional mates.

Main regular credit(s): Written by Stefan Golaszewski; directed by Richard Laxton.

Main regular cast: Russell Tovey (Steve), Sarah Solemani (Becky).

SERIES 3

Main regular credit(s): Written by Stefan Golaszewski; designed by John Stevenson; executive producer Matthew Justice; produced by Kenton Allen; directed by Richard Laxton.

Main regular cast: With Ricky Champ (Paul), Camille Coduri (Shelly), Kerry Howard (Laura).

Holding / Source

23.12.2012 HD/DB / HD/DB

A surprise visitor turns up at the flat on Christmas Day - Steve's father Pete. The mood turns awkward, but later the pair share a special festive moment.

With Ricky Champ (Paul), Camille Coduri (Shelly), Christopher Fulford (Pete), Kerry Howard (Laura), Joe Wilkinson (Dan), Joanna Bacon (Janet), Louis Melton (Kieran).

HINGE AND BRACKET'S NEW YEAR'S EVE PARTY

Alternative/Working Title(s): A NEW YEAR'S EVE PARTY

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

With the combined Stackton Tressel Strings and Chorus, Hilda and Evadne re-create a traditional New Year's Eve celebration in the Stackton Alhambra. Along with some splendid music to celebrate the closing moments of the old year, including excerpts from The Merry Widow, and favourites from the Sullivan and Novello repertoire, the ladies hope to present a little magic, a spine chilling ghost story and a glorious traditional finale.

Written by George Logan and Patrick Fyffe; programme associate Gyles Brandreth; designed by Dugald Findlay; assistant producer Martin Hughes; produced by Peter Ridsdale Scott; directed by Mike Stephens.

George Logan (Doctor Evadne Hinge), Patrick Fyffe (Dame Hilda Bracket), Band of the Irish Guards, Stackton Chorus and Strings.

	Holding / Source
31.12.1981 21:30 – 22:20	DB-D3 / 2"

The opening credits do not mention Hinge and Bracket, the programme is billed as "A New Year's Eve Party".

See also: DEAR LADIES* / A GALA EVENING WITH HINGE AND BRACKET

HINTERLAND

Alternative/Working Title(s): THE DUSK / Y GWYLL

A Fiction Factory Films production for BBC Wales/S4C. Transmission details are for S4C. Duration: 45 minutes.

Crime drama series shot in Welsh and English in Wales.

Main regular credit(s): Created by Ed Talfan and Ed Thomas; executive producer Ed Thomas; produced by Gethin Scourfield and Ed Talfan.

Main regular cast: Richard Harrington (Detective Chief Inspector Tom Mathias), Mali Harries (Detective Inspector Mared Rhys), Alex Harries (Detective Constable Lloyd Elis), Hannah Daniels (Detective Sergeant Sian Owen), Aneirin Hughes (Chief Superintendent Brian Prosser).

SERIES 2

		Holding / Source
01.01.2015	**In the Dead of Night**	HDC / HDC

Alternative transmissions: BBC 1 Wales: 06.04.2015; BBC 4: 23.04.2016.

Written by Jeff Murphy; directed by Ed Thomas.

When this series was shown on BBC 1 Wales and BBC 4 they were compiled into 90 minute stories.

HIS AND HERS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Ken Hoare and Mike Sharland.

SERIES 1

Main regular credit(s): Written by Ken Hoare and Mike Sharland; designed by Stanley Morris; executive producer John Duncan; produced by Graham Evans.

Main regular cast: With Ronald Lewis (Rupert Sherwin), Sue Lloyd (Kay Sherwin), Tim Brooke-Taylor (Toby Burgess), Madeline Smith (Jane Burgess).

		Holding / Source
25.12.1971	**[All Star Comedy Carnival]**	J / 2"

With no guest cast.

THE HIT MAN AND HER

A Granada production. Transmission details are for the Granada region.

Main regular performer(s): Pete Waterman (Presenter), Michaela Strachan (Presenter).

SERIES 1

Transmission details are for the HTV region.

		Holding / Source
##.##.####	**Into '89**	1" / 1"

A Music Box production.

At the Hammersmith Palais.

Executive producer Nick Wilson; produced by John Leach; directed by Ludo Graham.

SERIES 3

Credits: Produced and directed by Nick Wilson.

		Production No	Holding / Source
14.12.1991	**Christmas Special**	P8108/96	1" / 1"

Duration: 104 minutes.

From the Discotheque Royale in Manchester.

With Oceanic, Rozalla, 2 Unlimited.

HIT PARADE

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

SERIES 1

Holding / Source

15.12.1952 **Hit Parade Of 1952** NR / Live

Choreography by Irving Davies; designed by Frederick Knapman; produced by Kenneth Carter.

With Carole Carr, John Hanson, Diana Coupland, Jean Campbell, Monty Norman, The Hit Parade Dancers, Rita Williams and The Music Makers, Geraldo and his Orchestra.

HITCHCOCK ON GRIERSON

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 35 minutes.

Master of suspense, Alfred Hitchcock, reviews in depth the career of John Grierson, whose work has won him world-wide acclaim. To illustrate the work of the man who is generally recognised as 'Father of the documentary', Hitchcock has selected excerpts from some of the most significant documentaries that Grierson created.

Produced and directed by Douglas Moodie.

Alfred Hitchcock (Reviewer), John Grierson (Subject of Review).

Holding / Source

01.01.1965 DB / B1

Alternative transmissions: Yorkshire Television: 09.04.1971 22:30 – 23:15.

HO! HO! HO!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Are you sitting comfortably? Good. Well, don't tell the children, but there is more than one Father Christmas. There is a Santa Rat who can't stand kids; there are Santas who drink (in the North Pole pub, naturally); there's one who visits a hypnotherapist to gain confidence. There's even a Singing Santa who not only delivers telegrams, but also takes off her cloak to show nicely filled stockings. There are, of course, traditional Santas who sit all day in grottoes just being nice to children—children like Lucy, Jane and Timothy who still believe in the one and only Santa and talk tonight about the magic of Christmas. Sadly, the age of innocence is soon over. So make sure the children are tucked up in bed and fast asleep before this programme.

Film editor Richard Brunskill; produced and directed* by Paul Hamann.

John Pitman (Presenter).

Holding / Source

21.12.1982 21:25 – 21:55 C1 / C1

HOB Y DERI DANDO

A BBC Wales production. Transmission details are for BBC 1.

Holding / Source

25.12.1964 J / 40

Duration: 45 minutes.

Introduced by Meredydd Evans; designed by Alan Taylor²; produced by Meredydd Evans; directed by Ruth Price.

With Ivor Emmanuel, Margaret Williams, Olwen Jones, Eiri Jones, Caryl Owens, Ryan Davies, David Reynolds, Jim Howells, Justin Smith, Aled Hughes, Reg Edwards, Derek Boote, The Proclaimers.

Young people and their folk music. The 1968 editions had previously been shown on BBC 1 Wales and there are, almost certainly, further editions of this programme which were aired on BBC 1 Wales only.

See also: DERRY DANDO*

HOGFATHER

A The Mob Film Company production for Sky One. Transmission details are for Sky One. Duration: 100 minutes.

The Hogfather has gone missing.....

Main regular credit(s): Narrated by Ian Richardson; written by Vadim Jean; based on a book by Terry Pratchett; script consultant Sarah Conroy; script editor Phil Parker; script supervisor Amanda Lean; music by David A. Hughes and Paul E. Francis; executive producers Elaine Pyke, Rod Brown and Ian Sharples; directed by Vadim Jean.

Main regular cast: David Jason (Albert), Marc Warren (Jonathan Teatime), Michelle Dockery (Susan Sto Helit), Marnix Van Der Broeke (Death), Ian Richardson (Voice of Death), Joss Ackland (Mustrum Ridcully), David Warner (Lord Downey), Neil Pearson (Voice of the Raven), Nigel Planer (Voice of Sideney And Auditor), Sinead Matthews (Violet The Tooth Fairy), Rhodri Meilir (Bilious).

Holding / Source

17.12.2006 DB / HDC

18.12.2006 DB / HDC

HOGMANAY

A Scottish Television production. Transmission details are for the Granada region. Duration: 70 minutes.

Written by Campbell Lennie; additional material by Jimmy Waters and Hugh Waters; music director George Keenan; designed by Ron Franchetti; produced by Liam Hood; directed by James Sutherland.

Jimmy Nairn (Host), Jimmy Blair Band, Rikki Fulton, Jack Milroy, Moira Briody, Sheila Paton, David Cunningham, Peter Mallan, Seamus McNeil, Larry Marshall, Charlie Sim, Ishbel Mackay, Dorothy Paul, Billy Forsyth, Bill McCue, Jimmy Reilly.

Holding / Source

31.12.1962 23:45 – 01:10 J

HOGMANAY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Music director Arthur Blake; designed by Pip Gardner; executive producer Liam Hood; produced and directed by Clarke Tait.

Andy Stewart (Host), Kenneth McKellar, Patricia Hay, Jimmy Blue and his Scottish Country Dance Band.

	Holding / Source
31.12.1975	J / 2"

HOGMANAY

An International Film Associates production for Channel 4. Transmission details are for Channel 4. Duration: 35 minutes.

Looking at Scottish customs including First Footing, The Silver Coin, Sounding Horns on the Clyde and Black Bun, Yule Cake and Kebbuck.

Produced by Laurence Henson; directed by Eddie McConnell.

Jimmy Reid (Presenter).

	Holding / Source
29.12.1982 22:45 – 23:30	/ C1

HOGMANAY LIVE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Produced and directed by John Smith.

Cathy MacDonald (Host), Wet Wet Wet, Bonnie Raitt, Midge Ure, Mary Black, Aly Bain, Phil Cunningham, Paul Brady, Archie Fisher, Wolfstone, The George Penman Jazzband, Na Seoid.

	Holding / Source
01.01.1994	DB-D3 / D3S

HOGMANAY LIVE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 70 minutes.

Produced and directed by John Smith.

Cathy MacDonald (Host), Hazel Irvine (Host), Paul Coia, Nanci Griffith, Runrig, Mary and Frances Black, Capercaillie, Aly Bain, Phil Cunningham, Rab Noakes, Strathclyde Police Pipe Band.

	Holding / Source
01.01.1995	DB-D3 / D3S

HOGMANAY LIVE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Executive producer Liz Scott; produced by Sarah Lawrence.

Gordon Kennedy (Host), Lorraine Kelly (Host), Gary Glitter, Big Country, Eddi Reader, Aly Bain, Phil Cunningham, Edwyn Collins.

	Holding / Source
01.01.1996	DB-D3 / LivePAL

HOGMANAY LIVE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Carol Smillie (Host), Dougie Vipond (Host), Ainsley Harriott, Clive Anderson, Elaine Smith, Barry Norman, Jamie Theakston, Ally McCoist, Zoë Ball, Bill Paterson, Paul Young, Dougie MacLean, Aly Bain, Northbeat Reel Dancers, Capercaillie, Clarissa Dickson Wright, Gerard Kelly.

	Holding / Source
01.01.1998	DB-D3 / D3S

HOGMANAY PARTY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Music director Arthur Blake; choreography by Denise Shaune; designed by Ron Franchetti; produced and directed by Douglas Moodie.

Jimmy Reid (Host), Bill Tennent (Host), Lulu, Eira Heath, Andy Stewart, Ian Wallace, Roddy McMillan, Ann Brand, Laura Brand, The Gaberlunzies, Sheena Houston.

	Holding / Source
31.12.1969	J / 2"

This was Scottish TV's first colour show from The Gateway studio.

HOGMANAY SHOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Designed by Pip Gardner; executive producer Liam Hood; directed by Clarke Tait.

Andy Stewart (Host), Calum Kennedy, Robin Hall, Jimmie McGregor, The Alexander Brothers, Allan Stewart, Billy Connolly.

	Holding / Source
31.12.1973	J / Live

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the ATV midlands region.

Orchestra conducted by John Mason; designed by Jack Robinson; produced and directed by Clarke Tait.

Andy Cameron (Presenter), Kenneth McKellar, The Scottish Fiddle Orchestra, The Nicola Forte Dancers, The Alexander Brothers.

	Holding / Source
31.12.1983	J / 2"

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 45 minutes.

Music director Arthur Blake; designed by Archie McArthur; executive producer Liam Hood; produced and directed by Clarke Tait.

Andy Stewart (Host), Francie and Josie, Dana, Tommy Makem, Jimmy Shand, Linda Scott, The Jo Cook Dancers, Royal Scots Grays.

	Holding / Source
31.12.1970	J / 2"

Recorded in Edinburgh on the Sunday prior to New Year's Eve.

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the Thames Television region. Duration: 40 minutes.

Choreography by Bruce McClure; designed by Peter Alexander; produced by David Bell; directed by Archie McArthur.

Jack McLaughlin (Host), The Alexander Brothers, Ethna Campbell, Company Policy, Sydney Devine, Helen McArthur, James Smilie, The Wurzels, Jim Johnstone and his Scottish Country Dance Band, The Thingummyjig Dancers.

	Holding / Source
31.12.1976 23:30 – 00:20	J / 2"

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Music director Arthur Blake; executive producer Clarke Tait; associate producer Bruce McClure; produced and directed by Archie McArthur.

Fulton Mackay (Host), Aneka, Kenneth McKellar.

	Holding / Source
31.12.1981 23:45 – 00:30	DV / Live

Recovered by Kaleidoscope.

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the Central region. Duration: 35 minutes.

Designed by Paul Laugier; produced by Clarke Tait; directed by Haldane Duncan.

Peter Morrison (Host).

	Holding / Source
31.12.1982 23:50 – 00:30	DV / Live

THE HOGMANAY SHOW

A Scottish Television production. Transmission details are for the Central region. Duration: 50 minutes.

Music director Arthur Blake; designed by Ken Smith; produced by Clarke Tait; directed by Chris Allen.

Andy Cameron (Host), Kenneth McKellar, Linda Esther Gray, The Corries, Hector Nicol, Kenny Smiles, Stutz Bear Cats, Gene Fitzpatrick.

	Holding / Source
31.12.1984	1" / Live

HOLBY CITY

A BBC production for BBC 1. made in association with BBC Worldwide. Transmission details are for BBC 1. Usual duration: 60 minutes.

Main regular credit(s): Created by Mal Young; theme music by Ken Freeman.

SERIES 2

Main regular credit(s): Executive producer Mal Young; produced by Yvon Grace.

Main regular cast: With Angela Griffin (Jasmine Hopkins), Michael French (Nick Jordan), George Irving (Anton Meyer), Clive Mantle (Mike Barratt (23.12.1999-onwards)), Thusitha Jayasundera (Tash Bandara), Jan Pearson (Kath Shaughnessy), Jeremy Edwards (Danny Shaughnessy), Dawn McDaniel (Kirstie Collins), Lisa Faulkner (Victoria Merrick).

	Holding / Source
30.12.1999 20:00 – 21:00 **Tidings of Comfort and Joy**	DB / DBSW

Written by Tony McHale; directed by Jamie Annett.

With Rebecca Wheatley (Amy), Martina Laird (Darleen Devern), Finbar Lynch, Ian Keith, Simon Quaterman, Neili Conroy, Ariyon Bakare, Steve Toussaint, Damien Goodwin, Louise Breckon-Richards, Michael Atkinson.

This episode tied in to the 'Casualty' story running simultaneously.

SERIES 3

Main regular credit(s): Executive producer Mal Young; series producer Stephen Garwood; produced by Sally Avens.

Main regular cast: With Laura Sadler (Sandy Harper), Jeremy Sheffield (Alex Adams), Dawn McDaniel (Kirstie Collins), Siobhan Redmond (Janice Taylor), Angela Griffin (Jasmine Hopkins), Clive Mantle (Mike Barratt), Thusitha Jayasundera (Tash Bandara), George Irving (Anton Meyer), Jan Pearson (Kath Shaughnessy), Jeremy Edwards (Danny Shaughnessy), Lisa Faulkner (Victoria Merrick (until 8.5.2001)), Anna Mountford (Keri McGrath).

Holding / Source

14.12.2000 **A Christmas Carol – 1** DB / DBSW

Written by Peter Palliser; directed by Adrian Bean.

With Paul Shane, Kulvinder Ghir, Simon Williams, Julian Glover, Louie Ramsay, Sarah Flind.

21.12.2000 **A Christmas Carol – 2** DB / DBSW

Written by Andrew Rattenbury; directed by Adrian Bean.

With Paul Shane, Kulvinder Ghir, Simon Williams, Marc Zuber, Tom Chadbon, Patricia Brake.

SERIES 4

Main regular credit(s): Executive producers Mal Young and Kathleen Hutchison; series producer Richard Stokes.

Main regular cast: With Thusitha Jayasundera (Tash Bandara (until 18.6.2002)), Jan Pearson (Kath Fox (nee Shaughnessy) (until 3.6.2003)), Jeremy Edwards (Danny Shaughnessy (until 15.04.2003)), Laura Sadler (Sandy Harper), Jeremy Sheffield (Alex Adams), Peter De Jersey (Steve Waring (until 6.5.2003)), Colette Brown (Samantha Kennedy (until 13.8.2002)), Dominic Jephcott (Alistair Taylor (until ?)), Tina Hobley (Chrissie Williams), Hugh Quarshie (Mr Ric Griffin), Martin Ledwith (Father Michael (27.11.2001-until ?)), Andrew Dunn (Simon Shaughnessy (11.12.2001-onwards), Luisa Bradshaw-White (Lisa Fox (31.12.2001?-onwards)), Mark Moraghan (Owen Davis (23.10.2001-onwards)), David Paisley (Ben Saunders (29.01.2002?-22.04.2003)), Miles Anderson (Terry Fox (?-31.12.2002)), Ian Aspinall (Mubbs Hussein (27.11.2001-onwards)), Verona Joseph (Jess Griffin (15.1.2002-onwards)), Denise Welch (Pam McGrath (11.6.2002-2.7.2002)), Denis Lawson (Tom Campbell-Gore (13.8.2002-29.7.2003)), Patricia Potter (Diane Lloyd (2.7.2002-onwards)), Siobhan Redmond (Janice Taylor (until 6.8.2002)), Rocky Marshall (Ed Keating (13.8.2002-), George Irving (Anton Meyer (until 20.08.2002)).

Holding / Source

23.12.2001 21:00 – 22:00 **'Twas the Night...** DB / DBSW

Happy news for Janice is short-lived.

Written by Jane Hollowood; produced by Richard Stokes; directed by Jim Goddard.

With Marvin Humes (Robbie Waring), Chris Thompson (David Thomas), James Quinn (Ian Thomas), Ray Emmet Brown (Barry Price), Elizabeth Rider (Polly Thomas), Juliet Ellis (Lorraine Price), Jay Martin (Pete), Charles Simon (Wilf), Vanessa Lindsey (Lily Price).

SERIES 5

Main regular credit(s): Executive producers Kathleen Hutchison and Mal Young; series producer Richard Stokes.

Main regular cast: With Jan Pearson (Kath Fox), Jeremy Edwards (Danny Shaughnessy (until 15.04.2003)), Laura Sadler (Sandy Harper (until 2.9.2003)), Jeremy Sheffield (Alex Adams), Dawn McDaniel* (Kirstie Collins), Peter De Jersey (Steve Waring (until 6.5.2003)), Tina Hobley (Chrissie Williams), Hugh Quarshie (Mr Ric Griffin), Martin Ledwith (Father Michael), Andrew Dunn (Simon Shaughnessy), Luisa Bradshaw-White (Lisa Fox), Mark Moraghan (Owen Davis), David Paisley (Ben Saunders (until 22.04.2003)), Miles Anderson (Terry Fox (until 31.12.2002)), Verona Joseph (Jess Griffin), Ian Aspinall (Mubbs Hussein), Patricia Potter (Diane Lloyd), Sharon Maughan (Tricia Williams (8.4.2003-onwards)), Denis Lawson (Tom Campbell-Gore), Rocky Marshall (Ed Keating), Kim Vithana (Rosie Sattar (13.5.2003-onwards)), Liam Garrigan (Nic Yorke (10.6.2003-onwards)), Art Malik (Zubin Khan (17.6.2003-onwards)), Rachel Leskovac (Kelly Yorke (1.7.2003-onwards)).

Holding / Source

26.12.2002 **Sins of the Father** DB / DBSW

Written by Andrew Holden; produced by Emma Turner; directed by James Erskine.

With Judy Loe (Jan Goddard), Leslie Phillips, Perri Snowdon, Jim Millea, Zoot Lynam, Colette O'Neil, Penelope McGhie, Delon Watson.

SERIES 6

Main regular credit(s): Executive producers Kathleen Hutchison and Mal Young; associate producer Chris Ballantyne.

Main regular cast: With Rocky Marshall (Ed Keating (until 18.5.2004?)), Kim Vithana (Rosie Sattar), Ian Aspinall (Mubbs Hussein), Luisa Bradshaw-White (Lisa Fox), Verona Joseph (Jess Griffin), Hugh Quarshie (Ric Griffin), Tina Hobley (Chrissie Williams), Denis Lawson (Tom Campbell-Gore (until 18.5.2004)), Art Malik (Zubin Khan), Patricia Potter (Diane Lloyd), Jan Pearson (Kath Fox), Sharon Maughan (Tricia Williams), Kelly Adams (Mickie Hendrie (16.3.2004 onwards)), Jaye Jacobs (Donna Jackson (16.3.2004 onwards)), Andrew Lewis (Paul Rose (13.1.2004-onwards)), Nitin Ganatra (Sami Sattar (27.1.2004-onwards)), Liam Garrigan (Nic Yorke (End of Oct 2003 I Think)), Rachel Leskovac (Kelly Yorke (End of Oct 2003 I Think)), Mark Moraghan (Owen Davis), Joseph Beattie (Robert Pullman (27.4.2004-), Noah Huntley (William Curtis (4.5.2004-Onwards)), Amanda Mealing (Connie Beauchamp (01.06.2004-Onwards)), Deborah Poplett (Anna Chandler (29.06.2004-), David Bedella (Carlos Fashola (03.08.2004 Onwards)).

Holding / Source

23.12.2003 **In the Bleak Mid Winter** DB / DBSW

Written by Leslie Stewart; series producer Richard Stokes; produced by Emma Turner; directed by James Strong.

With Andrew Lewis, Nitin Chandra Ganatra, Ellie Haddington, Rowland Rivron, Rupert Ward Lewis, Dorothy Duffy, Sara Houghton, Victoria Pritchard.

SERIES 7

Main regular credit(s): Series producer Emma Turner.

Main regular cast: With Hugh Quarshie (Ric Griffin), Ian Aspinall (Mubbs Hussein (until 11.10.2005)), Luisa Bradshaw-White (Lisa Fox (until 13.9.2005)), Verona Joseph (Jess Griffin), Tina Hobley (Chrissie Williams), Patricia Potter (Diane Lloyd), Sharon Maughan (Tricia Williams), Kelly Adams (Mickie Hendrie), Jaye Jacobs (Donna Jackson), Mark Moraghan (Owen Davis), Noah Huntley (William Curtis (until 5.4.2005)), Amanda Mealing (Connie Beauchamp), David Bedella (Carlos Fashola), Deborah Poplett (Anna Chandler), Kim Vithana (Rosie Sattar (Until 11.1.2005)).

Holding / Source

21.12.2004 **Elf and Happiness** DB / DBSW

Written by Julia Wall; story editor Colin Steven; script editor Katy Harmer; script supervisor Ann Gallivan; music by Chantage; series editor Johann Knobel; executive producers Kathleen Hutchison and Mal Young; associate producer Lynn Grant; produced by Roberto Troni; directed by Fraser MacDonald.

With Chinna Wodu (Sean Thompson), Albert Moses, Ursula Mohan, Leandra Lawrence, Nicholas Sidi, Samantha Beckinsale, Doreen Mantle, Paul Venables, Jamie Michie.

SERIES 8

Holding / Source

20.12.2005 **The Long Goodbye** DB / DBSW

Written by Debbie O'Malley; script editor Natasha Phillips; script supervisor Jane Barton; series editor Gert Thomas; executive producer Richard Stokes; associate producer Simon Bird; series producer Emma Turner; produced by Johann Knobel; directed by Julie-Anne Robinson.

With Mark Moraghan (Owen Davis), Tina Hobley (Chrissie Williams), Kelly Adams (Mickie Hendrie), Paul Bradley (Elliot Hope), Amanda Mealing (Connie Beauchamp), Sharon D. Clarke (Lola Griffin), Sharon Maughan (Tricia Williams), Robert Powell (Mark Williams), Patricia Potter (Diane Lloyd), Georgina Terry, Rachel Hyde-Harvey, Stacey Roca, Alex McSweeney, Ron Moody, Victoria Williams, Jonty Stephens.

SERIES 10

Main regular credit(s): Executive producer Tony McHale; series producer Diana Kyle.

Holding / Source

27.12.2007 **Elliot's Wonderful Life** DB / DBSWF

Written by Tony McHale; story producer Myar Craig-Brown; story editor Darren Guthrie; script editor Jane Wallbank; script supervisor Patricia Tookey Dickson; designed by Linda Conoboy; series editor Angus Towler; associate producer Katrine Dudley; directed by David Innes Edwards.

With Hugh Quarshie (Ric Griffin), Amanda Mealing (Connie Beauchamp), Alex Macqueen (Keith Green), Hari Dhillon (Michael Spence), Sharon D. Clarke (Lola Griffin), Rosie Marcel (Jac Naylor), Robert Powell (Mark Williams), Patsy Kensit (Faye Morton), Rakie Ayola (Kyla Tyson), Paul Bradley (Elliot Hope), Tom Chambers (Sam Strachan), Luke Roberts (Joseph Byrne), Tina Hobley (Chrissie Williams), Phoebe Thomas (Maria Kendall), Nadine Lewington (Maddy Young), Jaye Jacobs (Donna Jackson), Conor Mullen (Stuart McElroy), Sam Stockman (James Hope), Stella Gonet (Jayne Grayson), Holly Lucas, Andrew Lewis, Richard Briers, Gillian Bevan, Philip Whitchurch, Louise Bush, Elinor Colman, Jack O'Connor, Keeley Forsyth, Graeme Alexander, Amelia Donkor, Glynis Brooks, Paul McNeilly, Amanda Hurwitz, James Coombes, Anjel St Vincent, Wyn Moss, Lorren Bent, Anthony Adjekum, David Partridge.

SERIES 11

A BBC Productions production.

Main regular credit(s): Executive producer Tony McHale; series producer Diana Kyle.

Holding / Source

23.12.2008 **Maria's Christmas Carol** DB / DBSWF

Written by Tony McHale; story editor Darren Guthrie; script editor Yasmin Kalli; script supervisor Amy Rodriguez; music by Darryl Way; designed by Linda Conoboy and Tracey Macario; produced by Myar Craig-Brown; directed by Bill MacLeod.

With Ayesha Antoine (Rachel Baptiste), Anna-Louise Plowman (Annalese Carson), Phoebe Thomas (Maria Kendall), Hari Dhillon (Michael Spence), Rosie Marcel (Jac Naylor), Robert Powell (Mark Williams), Paul Bradley (Elliot Hope), Tom Chambers (Sam Strachan), Luke Roberts (Joseph Byrne), Duncan Pow (Linden Cullen), Jaye Jacobs (Donna Jackson), Hugh Quarshie (Ric Griffin), Rebecca Grant (Daisha Anderson), Andrew Lewis (Paul Rose), Patsy Kensit (Faye Morton), Misha Crosby, Fiz Marcus, Charlie Roe, Fliss Walton, Karoline Jozwiak, Jonny Phillips, Ceri Mill, Victor Perez.

SERIES 12

A BBC Productions production.

Main regular credit(s): Series producer Diana Kyle.

Holding / Source

22.12.2009 **Stand By Me** DB / DBSWF

The arrival of an old friend compels Linden to finally face up to his guilt over his wife's death. Michael enlists the help of Oliver and Maria to clear the wards of patients for Christmas.

Written by Tony McHale; senior script editor Michael Dawson; story producer Myar Craig-Brown; story editor Iona Vrolyk; script editor James Gillam-Smith; script supervisor Caroline Elliston; director of photography Alan Wright; art director Edd Cross; designed by Linda Conoboy and James Zafar; executive producer Tony McHale; directed by Jamie Annett.

With Amanda Mealing (Connie Beauchamp), Paul Bradley (Elliot Hope), Hugh Quarshie (Ric Griffin), Patsy Kensit Healy (Faye Byrne), Tina Hobley (Chrissie Williams), Luke Roberts (Joseph Byrne), Emma Catherwood (Penny Valentine), Hari Dhillon (Michael Spence), Duncan Pow (Linden Cullen), Rosie Marcel (Jac Naylor), James Anderson (Oliver Valentine), Robert Powell (Mark Williams), Rebecca Grant (Daisha Anderson), Jaye Jacobs (Donna Jackson), Phoebe Thomas (Maria Kendall), Charlotte Wakefield (Holly Cullen), Ginny Holder (Thandie Abebe-Griffin), Andrew Lewis, Ellie Darcey-Alden, Clara Salaman, Amy Shiels, Tianna Webster, Robyn Norwood, Lolita Chakrabarti, Fliss Walton, John Kavanagh, Karina Minhas, Glynis Brooks, Najan Ward.

29.12.2009 **Resolutions** DB / DBSWF

Written by Chris Murray; senior script editor Michael Dawson; story producer Myar Craig-Brown; story editor Iona Vrolyk; script editor Kat Reynolds; script supervisor Maggie Lewty; director of photography Richard Mahoney; art director Spencer Robertson; designed by Linda Conoboy; executive producer Tony McHale; production manager Fiona Black; produced by Yasmin Kalli; directed by Dominic Keavey.

With Amanda Mealing (Connie Beauchamp), Paul Bradley (Elliot Hope), Hugh Quarshie (Ric Griffin), Hari Dhillon (Michael Spence), Duncan Pow (Linden Cullen), Rosie Marcel (Jac Naylor), Luke Roberts (Joseph Byrne), Emma Catherwood (Penny Valentine), James Anderson (Oliver Valentine), Robert Powell (Mark Williams), Rebecca Grant (Daisha Anderson), Patsy Kensit Healy (Faye Byrne), Tina Hobley (Chrissie Williams), Phoebe Thomas (Maria Kendall), Ginny Holder (Thandie Abebe-Griffin), Leslie Ash (Vanessa Lytton), Jaye Jacobs (Donna Jackson), Alan Morrissey, Riann Steele, Shelagh McLeod, Lisa Stevenson, Simon Nehan, Souad Faress.

SERIES 13

A BBC Productions production. Duration: 56 minutes.

Main regular credit(s): Executive producer Belinda Campbell; consultant producer Justin Young; series producer Myar Craig-Brown; line producer Lynn Grant.

Holding / Source

21.12.2010 20:00 – 21:00 **The Most Wonderful Time of the Year** DB / DBSWF

Written by Tony McHale; senior script editor Michael Dawson; story editor Iona Vrolyk; script editor Emma Stuart; script supervisor Helene Oosthuizen; director of photography Richard Mahoney; art director Eleanor Rogers; designed by George Kyriakides and Dominic Roberts; production manager Kate Beeston; produced by Jane Wallbank; directed by Jamie Annett.

With Tina Hobley (Chrissie Williams), Olga Fedorí (Frieda Petrenko), Emma Catherwood (Penny Valentine), Hari Dhillon (Michael Spence), Bob Barrett (Sacha Levy), Robert Powell (Mark Williams), Guy Henry (Henrik Hanssen), La Charné Jolly (Elizabeth Tait), Jaye Jacobs (Donna Jackson), Amanda Mealing (Connie Beauchamp), Patsy Kensit (Faye), Edward MacLiam (Greg Douglas), James Anderson (Oliver Valentine), Rosie Marcel (Jac Naylor), Luke Roberts (Joseph Byrne), Barry Sloane, Ken Bones, Charlotte Randle, June Watson, Richard Lumsden, Susannah Corbett, Heather Craney.

SERIES 14

Holding / Source

27.12.2011 20:00 – 21:00 **Wise Men** DB / DBSWF

Elliot's Ukrainian Christmas trip takes an unexpected turn when he finds he has been invited there under false pretences. Sacha's determination to spread festive cheer looks likely to cost him dearly.

Written by Justin Young; produced by Sharon Bloom; directed by Rob Evans.

SERIES 15

Holding / Source

28.12.2012 20:00 – 21:00 **And We Banish Shade** HDC / HDC

Written by Martha Hillier; directed by Richard Platt.

SERIES 16

Holding / Source

24.12.2013 20:00 – 21:00 **All I Want for Christmas is You** HDC / HDC

Mary-Claire's refusal to forgive Edward puts him in a difficult position with Serena. Mr Thompson, meanwhile, is entertaining the troops in fine style.

Written by Julia Gilbert; produced by Anne Edyvean; directed by Jon Sen.

With Aden Gillett (Edward Campbell), Rosie Marcel (Jac Naylor), Bob Barrett (Sacha Levy), Carlyss Peer (Bonnie Wallis), Ben Hull (Mr Thompson), Niamh McGrady (Mary-Claire Carter), Camilla Arfwedson (Zosia March), June Watson (Margie Bennett), Nigel Betts (Noel Scanlon), Martin Brody (Sam Chandler), Laura Power (Nicky Bennett), Bronagh Taggart (Jess Chandler).

31.12.2013 20:00 – 21:00 **Ring in the New** HDC / HDC

Zosia wins the battle of wills with Guy. Serena hits an all-time low.

Written by Julia Gilbert; produced by Anne Edyvean; directed by Jon Sen.

With Aden Gillett (Edward Campbell), Rosie Marcel (Jac Naylor), Bob Barrett (Sacha Levy), Carlyss Peer (Bonnie Wallis), Ben Hull (Mr Thompson), Niamh McGrady (Mary-Claire Carter), Camilla Arfwedson (Zosia March), June Watson (Margie Bennett), Nigel Betts (Noel Scanlon), Martin Brody (Sam Chandler), Laura Power (Nicky Bennett), Bronagh Taggart (Jess Chandler).

SERIES 17

Holding / Source

23.12.2014 20:00 – 21:00 **I Will Honour Christmas in My Heart** HDC / HDC

Ric returns to AAU but his advice causes more trouble than it’s worth.

Written by Johanne McAndrew and Elliot Hope; produced by Ailsa Macaulay; directed by Steve Brett.

With Hugh Quarshie (Ric Griffin), Paul Bradley (Elliot Hope), David Ames (Dominic Copeland), Catherine Russell (Serena Campbell), John Michie (Guy Self), Rob Ostlere (Arthur Digby), Jules Knight (Harry Tressler), Alex Walkinshaw (Adrian 'Fletch' Fletcher), Joe McFadden (Raffaello Di Lucca), Niamh McGrady (Mary-Claire Carter), Petra Letang (Adele Effanga), Rosie Marcel (Jac Naylor), Michael Thomson (Jonny Maconie), Don Gilet (Jesse Law), Jotham Annan (Nathan Hargreave), Camilla Arfwedson (Zosia March), Bob Barrett (Sacha Levy), Alan Morrissey (Kyle Greenham), Debbie Chazen (Fleur Fanshawe), Nina Toussaint-White (Sophia Verlaine), James Anderson (Oliver Valentine), Tania Rodrigues (Wendy Cartwright), Steven Flynn (Peter Wilson), Darren Day (Michael Evans), Chizzy Akudolu (Mo Effanga), Ben Hull (Mr Thompson), Bronagh Waugh (Lauren Ginevar), Helen Cotterill (Sheila Hodgson), Colin Starkey (Boris Hodgson).

30.12.2014 20:00 – 21:00 **Should Auld Acquaintance Be Forgot** HDC / HDC

Written by Tony Higgins; directed by Steve Brett.

SERIES 18

Holding / Source

22.12.2015 20:00 – 21:00 **Blue Christmas** HDC / HDC

Troubled nurse Fran returns to Holby and finally reveals her true identity.

Written by Julia Gilbert; produced by Fiona Naylor; directed by Karl Neilson.

With Carli Norris (Fran Reynolds), Guy Henry (Henrik Hanssen), David Ames (Dominic Copeland), Rob Ostlere (Arthur Digby), Petra Letang (Adele Effanga), Bob Barrett (Sacha Levy), James Anderson (Oliver Valentine), Eleanor Fanyinka (Morven Shreve), Catherine Russell (Serena Campbell), Alex Walkinshaw (Adrian 'Fletch' Fletcher), Joe McFadden (Raffaelo Di Lucca), Niamh Walsh (Cara Martinez), Kaye Wragg (Essie Harrison), Rosie Marcel (Jac Naylor), Darcey Burke (Emma Naylor-Maconie), Daniel Flynn (Hugo Featherstone), James Peake (Jamie Maxwell), Steve Furst (Mr James), Hugh Quarshie (Ric Griffin), Chizzy Akudolu (Mo Effanga), Don Gilet (Jesse Law), Camilla Arfwedson (Zosia March), Ben Hull (Mr Thompson), Mark Healy (Robbie Metcalf), Freddy Elletson (Billy Marr), Kiran Sonia Sawar (Hafsa Ali), Samantha Seager (Samantha Pearson), Kirsty J. Curtis (Lola Daniels).

29.12.2015 20:00 – 21:00 **Beginnings** HDC / HDC

Serena resigns herself to another lonely New Year's Eve. Ric is back but finds it hard to adapt to the changes that have taken place. Mo receives a surprising proposal.

Written by Andy Bayliss; produced by Fiona Naylor; directed by Karl Neilson.

With Carli Norris (Fran Reynolds), Guy Henry (Henrik Hanssen), David Ames (Dominic Copeland), Rob Ostlere (Arthur Digby), Petra Letang (Adele Effanga), Bob Barrett (Sacha Levy), James Anderson (Oliver Valentine), Eleanor Fanyinka (Morven Shreve), Catherine Russell (Serena Campbell), Alex Walkinshaw (Adrian 'Fletch' Fletcher), Joe McFadden (Raffaelo Di Lucca), Niamh Walsh (Cara Martinez), Kaye Wragg (Essie Harrison), Rosie Marcel (Jac Naylor), Darcey Burke (Emma Naylor-Maconie), Daniel Flynn (Hugo Featherstone), James Peake (Jamie Maxwell), Steve Furst (Mr James), Hugh Quarshie (Ric Griffin), Chizzy Akudolu (Mo Effanga), Don Gilet (Jesse Law), Camilla Arfwedson (Zosia March), Ben Hull (Mr Thompson), Mark Healy (Robbie Metcalf), Freddy Elletson (Billy Marr), Kiran Sonia Sawar (Hafsa Ali), Samantha Seager (Samantha Pearson), Kirsty J. Curtis (Lola Daniels).

SERIES 19

Holding / Source

20.12.2016 20:00 – 21:00 **The Nightmare Before Christmas** HDC / HDC

Dom's plans for the perfect Christmas with Isaac are upturned by a terrifying blast from the past. True to form, Jac pushes away her closest friend as she awaits life-changing news, and Fletch is unsettled when he hears from his estranged father.

Written by Katie Douglas; produced by Katie Hall; directed by David Tucker.

With David Ames (Dominic Copeland), Bob Barrett (Sacha Levy), Chizzy Akudolu (Mo Effanga), Camilla Arfwedson (Zosia March), Christian Vit (Matteo Rossini), Rosie Marcel (Jac Naylor), Kaye Wragg (Essie Harrison), Alex Walkinshaw (Adrian 'Fletch' Fletcher), Eleanor Fanyinka (Morven Digby), Catherine Russell (Serena Campbell), Jemma Redgrave (Bernie Wolfe), James Anderson (Oliver Valentine), Lucinda Dryzek (Jasmine Burrows), Marc Elliott (Isaac Mayfield), Nicholas Woodeson (Aetem Chernik), Jamie Nichols (Lee Cannon), Phaldut Sharma (Guramar Gill), Joe McFadden (Raffaello Di Lucca), Ben Hull (Mr Thompson), Amy McCallum (Elinor Campbell), Siobhan Hayes (Tracey Owen), Tom Ainsley (Ben Harris), Madeleine Worrall (Gretchen Casey), Alexander Delescu (Cezar Vasilescu).

Since we like to be pedantic, the title of the series is now HOLBY CI+Y - given that we take the on-screen title as "gospel". Same applies to CASUAL+Y too :-)

See also: CASUALTY / CASUALTY AT HOLBY CITY / CASUALTY AT HOLBY CITY / CASUALTY AT HOLBY CITY (INTERACTIVE)* / HOLBY BLUE*

HOLIDAY ON ICE

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

02.01.1972 J / 2"

26.12.1972 17:15 – 18:05 J / 2"

Created by Ted Shuffle; staged by Ted Shuffle; produced by Don Sayer; directed by Ted Shuffle and Philip Lewis.

With Joan Haanappel, Wolfgang Schwarz, Jacqueline Harbord, Roger Bass, Karen Grobba, Tia and Tair, Seger and Zitterbart.

29.06.1973 J / 2"

26.12.1973 DB-D3 / 2"

25.12.1974 J / 2"

25.12.1976 DB-D3 / 2"

26.12.1977 DB-D3 / 2"

25.12.1978 DB-D3 / 2"

05.01.1980 DB-D3 / 2"

27.12.1981 13:45 – 14:35 DB-1" / 2"

Duration: 50 minutes.

Highlights from the greatest ice spectacular in Europe, featuring a glamorous chorus of international skaters and an impressive line-up of star soloists. Televised by arrangement with Skee Goodhart for International Holiday on Ice Company. Recorded in the Westfalenhalle. Dortmund.

Introduced by Brian Matthew; staged by Stephanie Andros; television presentation by Don Sayer; directed by Stephanie Andros.

25.01.1983 DB-1" / 1"

2 studio recording tapes from November 1975 exist.

HOLIDAY QUIZ

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

A travel quiz on fact and fiction about people and places.

Main regular credit(s): Research Natalie Medd; production assistant Sarah Hyde; produced by Christine Carter; studio sequences directed by Phil Chilvers.

Main regular performer(s): Anne Gregg (Presenter), Kathy Tayler, Bill Buckley.

Holding / Source

27.12.1988 14:20 – 14:50 DB / 1"

With Derek Nimmo, Jan Leeming, Phillip Schofield, Ned Sherrin.

28.12.1988 13:40 – 14:10 DB / 1"
With Desmond Morris, Sarah Kennedy, Hunter Davies, Joanna Munro.

29.12.1988 13:40 – 14:10 DB / 1"
With Simon Bates, Roy Castle, Keith Chegwin, Lesley Judd.

30.12.1988 13:40 – 14:10 DB / 1"
With Sylvester McCoy, Russell Grant, Moira Stuart, Derek Nimmo.

01.01.1989 13:30 – 14:00 DB / 1"
With Barbara Windsor, Bruno Brookes, Ian MaCaskill, Keith Chegwin.

02.01.1989 14:45 – 15:15 DB / 1"
With Tim Brooke-Taylor, Richard Stilgoe, Simon Mayo, Cheryl Baker.

HOLIDAY STARTIME

An LWT production. Transmission details are for the ATV midlands region. Duration: 68 minutes.

For the next 75 minutes a galaxy composed of top television comedy stars and top musical performers join forces for your entertainment with Maggie Fitzgibbon as hostess. Join Arthur Lowe and Thora Hird in a classic comedy sketch. Then there's Peter Cook as E. L. Wisty, a park bench philosopher, and two wits from Jokers Wild : Ted Ray and Les Dawson.

Written by Peter Dulay, Barry Cryer and Peter Cook; music director Harry Rabinowitz; designed by Robert Macgowan; executive producer Terry Henebery; produced and directed by David Bell.

Maggie Fitzgibbon (Host), Peter Cook, Les Dawson, Thora Hird, Max Jaffa, Arthur Lowe, Vincent Price, Ted Ray, Reg Varney, The Bee Gees, Kenny Ball, Chris Barber, Acker Bilk, Hattie Jacques, Jimmy Hill.

Holding / Source

26.12.1970 DB / 62

HOLLY FROM THE BONGS

A BBC North West production. Transmission details are for BBC North West. Duration: 30 minutes.

The 69 Theatre Company's production. It was described by the BBC as "a children's opera performed by nine-year-olds" – which is odd given that it went out after 10pm – but the original 'stage' version was just described as a "Nativity Play".

Written by Alan Garner and Roger Hill.

Holding / Source

17.12.1974 22:15 – 22:45 J / 2"

HOLLYOAKS

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Usual duration: 25 minutes.

Main regular credit(s): Created by Phil Redmond.

SERIES 1

A Mersey TV production. Transmission details are for Channel 4.

Main regular credit(s): Executive producer Phil Redmond; produced by Phil Redmond.

Main regular cast: With Shebah Ronay (Natasha Andersen (until 18.3.96)), Anna Martland (Sarah Andersen), Alvin Stardust (Greg Andersen (only the first few weeks)), Charles Youlten (Tom Jenkins), Jeremy Edwards (Kurt Benson), Paul Leyshon (Ollie Benson), Kerrie Taylor (Lucy Benson), William Mellor (Jambo Bolton), Lisa Williamson (Dawn Cunningham), Liz Stooke (Angela Cunningham), Nick Pickard (Tony Hutchinson), Yasmin Bannerman (Maddie Parker), Brett O'Brien (Louise Taylor), Toby Sawyer (Bazz), Guy Parry (Joe), Julie Buckfield (Julie Matthews), Ian Puleston-Davies (Terry Williams), Terri Dwyer (Ruth Osbourne (8.1.96-onwards)).

Holding / Source

18.12.1995 "Louise Gets A Big Christmas Surprise. Wedding Bells Ring For The Cunninghams" DB / V1S
Written by Phil Redmond; directed by Jo Hallows.

SERIES 2

A Mersey TV production. Transmission details are for Channel 4.

Main regular credit(s): Music by Gordon Higgins and Steve Wright; executive producer Phil Redmond; produced by Jo Hallows.

Holding / Source

26.12.1996 "Tony And Julie Escape To A Hotel. Dawn Makes A Decision To Save Her Daughter's Life" DB / V1S
Written by Roy Boulter; directed by David Andrews.

24.12.2002 DB / V1SW
Written by Samantha De Vaux; directed by Nick Ferguson.

With Lesley Johnston (Laura), Marcus Patric (Ben), Elize Du Toit (Izzy), Helen Pearson (Frankie), Katherine Dow Blyton (Sally), Matthew Littler (Max), Julie Buckfield (Julie), Nick Pickard (Tony), Helen Noble (Abby), Guy Burnet (Craig), Gemma Atkinson (Lisa), Jamie Luke (Norman), Darren Jeffries (OB), Sarah Dunn (Mandy), James McKenna (Jack), Boy George (Himself), Alex Carter (Lee).

24.12.2003 DB / V1SW
Written by Chris Gill; directed by David Andrews.

With Sarah Baxendale (Ellie), Andy McNair (Dan), Terri Dwyer (Ruth), Ashley Taylor-Dawson (Darren), James McKenna (Jack), Nick Pickard (Tony), Sarah Dunn (Mandy), Alex Carter (Lee), Gemma Atkinson (Lisa), Colin Wells (Mr Dean), Carley Stenson (Steph), Jodi Albert (Debbie), Guy Burnet (Craig), Kevin Sacre (Jake), Bernard Latham (Mr C), Matt Littler (Max), Darren Jeffries (OB), Barney Clevely (Will), Georgina Redhead (Emma), Kelly Greenwood (Zara), Tiffany Mulheron (Natalie).

25.12.2003 DB / V1SW
Written by Tara Byrne; directed by David Andrews.

26.12.2003 DB / V1SW

Written by Rob Ferneyhough; directed by David Andrews.

24.12.2004 DB / V1S

26.12.2005 DB / V1SW

A Mersey TV production. Transmission details are for Channel 4.

Main regular credit(s): Story editor Caroline Roby; music by Steve Wright and Gordon Higgins; series producer David Hanson.

Holding / Source

26.12.2005 "Max and OB plan for New Year's Eve" DB / V1SW

Written by Barry Woodward; executive producers Jo Hallows and Phil Redmond; produced by Samantha Doland-De Vaux; directed by Adrian Vitoria.

With Nick Pickard (Tony Hutchinson), Chris Fountain (Justin Burton), Matt Littler (Max Cunningham), Guy Burnet (Craig Dean), Carley Stenson (Steph Dean), Ali Bastian (Becca Dean), Kevin Sacre (Jake Dean), Sarah Jayne Dunn (Mandy Hutchinson), Darren Jeffries (O.B.), Helen Pearson (Frankie Osborne), James McKenna (Jack Osborne), John Pickard (Dominic Reilly).

A Lime Pictures production.

Main regular credit(s): Music by Steve Wright and Gordon Higgins; executive producers Carolyn Reynolds and Tony Wood; produced by Bryan Kirkwood.

Holding / Source

28.12.2006 "Who will Louise spend New Year's Eve with?" DB / V1SW

Written by Angela Corner; story editor Carol Ann Docherty; script editor Rachel Hall; head of production Nicky Higgens; directed by Scott Mann.

With Emma Rigby (Hannah Ashworth), Sonny Flood (Josh Ashworth), Andrew Moss (Rhys Anshworth), Matt Littler (Max Cunningham), Jamie Lomas (Warren Fox), Gemma Merna (Carmel McQueen), Darren Jeffries (O.B.), John Pickard (Dominic Reilly), Roxanne McKee (Louise Summers), Ricky Whittle (Calvin Valentine), Devon Anderson (Sonny Valentine), Suzanne Hall (Suzanne Ashwworth), Che Watson (Eddie Griffiths), Nick Pickard (Tony Hutchinson).

SERIES 3

A Lime Pictures production. Transmission details are for Channel 4.

Holding / Source

25.12.2006 DB / V1SW

26.12.2006 DB / V1SW

24.12.2007 DB / V1SW

25.12.2007 DB / V1SW

26.12.2007 DB / V1SW

24.12.2008 DB / V1SW

25.12.2008 DB / V1SW

26.12.2008 DB / V1SW

24.12.2009 DB / V1SW

25.12.2009 DB / V1SW

24.12.2010 DB / V1SW

26.12.2011 DB / V1SW

24.12.2012 HD/DB / HD/DB

25.12.2012 HD/DB / HD/DB

26.12.2012 HD/DB / HD/DB

24.12.2013 HD/DB / HD/DB

25.12.2013 HD/DB / HD/DB

26.12.2013 HD/DB / HD/DB

24.12.2014 HD/DB / HD/DB

25.12.2014 HD/DB / HD/DB

26.12.2014 HD/DB / HD/DB

24.12.2015 HDC / HDC

25.12.2015 HDC / HDC

26.12.2016 HDC / HDC

THE HOLY MICE

A BBC Television Puppet Theatre production for BBC. Transmission details are for BBC. Duration: 25 minutes.

Written by Freda Lingstrom; production by Gordon Murray.

Violet Lamb, Peter Hawkins, Noel Coleman.

Holding / Source

16.12.1956 17:35 – 18:00 J

HOME COOKERY CLUB

A M. J. Locke & Associates production for ITV. Transmission details are for the Thames Television region. Duration: 5 minutes.

Holding / Source

05.12.1985 **Festive Meal** J / 1"

19.11.1987	**Quick Christmas Cake**	J / 1"
04.11.1988	**Father's Christmas Cake**	1" / 1"
22.12.1988	**Festive Fare**	J / 1"

HOME IS THE SAILOR

A BBC production. Transmission details are for BBC. Duration: 75 minutes.

Written by Arthur Macrae; designed by Gordon Roland; production by Michael Barry.

Brenda Bruce (Daisy), Charles Victor (Mr Parker), Richard Pearson (Sydney), Nan Munro (Mrs Slattery), Joan Newell (Ruby), Donald Morley (Mr Caldecott), Rose Alba (Andrée Courbois).

	Holding / Source
25.12.1956 20:45 – 22:00	J

HOME JAMES!

A Thames Television production. Transmission details are for the Central region.

Main regular credit(s): Created by Geoff McQueen.

Main regular cast: Jim Davidson (Jim London), George Sewell (Robert Palmer), Harry Towb (Henry Compton).

SERIES 1

Main regular credit(s): Written by Geoff McQueen; produced by Anthony Parker.

		Holding / Source
21.12.1987 20:30 – 21:15	**It All Comes Out in the Wash**	1" / 1"

Duration: 40 minutes.

The guv'nor, Robert Palmer, calls on Jim when the boilers burst at the factory and flooding threatens to ruin the staff Christmas shindig. Jim puts out his 'East End feelers' and calls in a plumber 'par excellence' to the rescue. And this plumber turns out to be a rarity indeed. And so does the party!

Designed by Peter Joyce; directed by Anthony Parker.

With Vanessa Knox-Mawer (Sarah), Sherrie Hewson (Paula), Owen Whittaker (Terry), Cecilia-Marie Carreon (Connie), Linal Haft (Tonto), Suzanne Church (Emma), David Hatton (Sid), Geoffrey Hutchings (Wainright).

HOME TO ROOST

A Yorkshire Television production. Transmission details are for the Central region.

Main regular credit(s): Written by Eric Chappell; music by Peter Knight.

Main regular cast: John Thaw (Henry Willows), Reece Dinsdale (Matthew Willows).

		Holding / Source
27.12.1987 19:15 – 20:15	**Family Ties**	1" / 1"

Duration: 53 minutes.

Henry's children decide to visit him for Christmas — but Henry has other plans...

Designed by Alan Davis.

With Rebecca Lacey (Julie Willows), Sherrie Hewson (Cynthia), Tim Barrett (Manager), Anthony Smee (Roger), Ian Tucker (Frank Willows).

HONEY LANE

An ATV production. Transmission details are for the ATV midlands region.

Main regular credit(s): Created by Louis Marks; theme music by Derek Scott.

SERIES 1

Duration: 25 minutes.

Main regular credit(s): Produced by John Cooper.

		VT Number	Holding / Source
24.12.1968	**Episode 25**	8616/68	J / 40

Written by Robert Holmes; directed by Paul Bernard.

With Ivor Salter (Harry Jolson), Ray Lonnen (Dave Sampson), Iain Gregory (Mike Sampson), Brian Rawlinson (Danny Jessel), John Barrett (Joey English), James Culliford (Alf Noble), Patricia Denys (Stella Noble), John J. Carney (Wally Knight), John Bennett (Billy Bush), Marian Diamond (Ann Markham), Georgina Simpson (Sam), Timothy Carlton (Geoffrey Ashe), Elspeth MacNaughton, Katy Gardiner.

26.12.1968	**Episode 26**	8626/68	J / 40

Christmas Day in the market. For some, like Harry, Mike and Dave, it's a time for celebration. For Billy Bush, however, there are grim matters to attend to. Polly cooks Christmas dinner for Danny and Joe, but Danny has to go out on an errand which leads him into danger.

Written by Robert Holmes; directed by Paul Bernard.

With Ivor Salter (Harry Jolson), Ray Lonnen (Dave Sampson), Iain Gregory (Mike Sampson), Brian Rawlinson (Danny Jessel), John Barrett (Joey English), James Culliford (Alf Noble), Patricia Denys (Stella Noble), John J. Carney (Wally Knight), Pat Nye (Polly Jessel), John Bennett (Billy Bush), Marian Diamond (Ann Markham), Elspeth MacNaughton, Katy Gardiner.

See also: MARKET IN HONEY LANE*

HOOTS

A BBC Scotland production. Transmission details are for BBC Scotland. Duration: 28 minutes.

Executive producer Ewan Angus; series producer Alan Clements; produced by Fiona White; directed by Lyn Rowett.

Fred Macaulay (Host), Tim Brooke-Taylor, Gregor Fisher, Robbie Coltrane, Greg Hemphill, Rikki Fulton, Moira Anderson, Walter Carr, Bill Oddie, Graeme Garden, Les Dawson, Dawn French, Jennifer Saunders, Elaine Smith, Ron Bain, Tony Roper, Russ Abbot, Ford Kiernan, Brian Pettifer, Fulton Mackay, Gerard Kelly, Stanley Baxter, Iain McColl, Roddy McMillan, Chic Murray, Dorothy Paul, Will Fyffe, Lex McLean, Harry Gordon, Buff Hardie, George Donald, Duncan McCrae, Tommy Morgan, Steve Robertson, Derek Cameron, Mike Cameron, Tommy Lorne.

Holding / Source

31.12.1999 DB / DBSW

HOOVES OF FIRE

A BBC Animation Unit production for BBC Children's Department. Transmission details are for BBC 1. Duration: 30 minutes.

Comedy animation. Robbie the Reindeer arrives at the North Pole confident that he will win a place on Santa's superfit sleigh team.

Written by Richard Curtis, Andy Riley and Kevin Cecil; music by Mark Knopfler; director of photography Fred Reed; art director Lee Wilton; executive producers Richard Curtis, Kevin Cahill, Colin Rose and Helen Nabarro; produced by Richard Goleszowski and Jacqueline White; directed by Richard Goleszowski.

Robbie Williams (Narrator), Ardal O'Hanlon (Voice Of Robbie), Jane Horrocks (Voice Of Donner), Steve Coogan (Voice Of Blitzen), Caroline Quentin (Voice Of Vixen), Ricky Tomlinson (Voice Of Santa), Paul Whitehouse (Voice Of Prancer), Harry Enfield (Voice Of Old Jingle), Jeff Goldblum (Voice), David Attenborough (Himself), Seal (Seal), Des Lynam (Voice Of Yeti), Alistair McGowan (Voice Of Alan Hansen).

Holding / Source

25.12.1999 14:30 – 15:00 DB / C1SW

Animated film.

See also: LEGEND OF THE LOST TRIBE

THE HOPE AND KEEN SCENE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Music by Ray Bishop; designed by John O'Hara; produced by Paul Ciani; film sequences directed by David Crichton.

Main regular cast: Albie Keen (Himself), Mike Hope (Himself), Jennifer Hill.

Holding / Source

24.12.1974 **Christmas** DB-D3 / 2"

Mike and Albie will be taking a light-hearted look at Christmas. You'll see Mike and Albie as Ugly Sisters, join them on a spy-packed adventure serial — and you'll meet the zany Whoopee Band. It's Christmas Crackers all right!

Written by John Morley, Barry Jones and Philip Griffin; directed by Paul Ciani.

With Bob Kerr's Whoopee Band.

31.12.1974 **New Year** J / 2"

Written by John Morley and Barry Jones; directed by Paul Ciani.

With Johnny Hart.

See also: HOPE AND KEEN'S CRAZY BUS*

HORIZON

A BBC Science Features Department production for BBC 2. Transmission details are for BBC 2. Usual duration: 50 minutes.

Holding / Source

24.12.1967 **Professor in Toyland** C1 / C1

24.12.1968 **Phantasmagoria: the Magic Lantern** C1 / C1

Holding / Source

24.12.1973 **Kula: a Reason for Giving** C1 / C1

Holding / Source

25.12.1982 **25 Years in Space** C1 / C1

HORIZON CHRISTMAS SPECIAL

A BBC Science Features Department production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Holding / Source

25.12.1966 **Hand Me My Sword, Humphrey** J / C1

Written by Richard Wade; editor R. W. Reid; produced by Ramsay Short; directed by Peter R. Smith.

With Dudley Foster (Edward Hastings), Prunella Scales (Florence Hastings), William Burleigh (Humphrey), Deborah Watling (Sophy), Julie Samuel (Emma).

The BBC used to list it but the holdings, (which were some mute film sequences only) turned out to be from the One Hundred Years of Humphrey Hastings series that followed.

HORNE A'PLENTY

An ABC/Thames production for Various ITV Companies. Transmission details are for Various ITV Companies. Duration: 25 minutes.

Main regular cast: Kenneth Horne, Ken Parry.

SERIES 2

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by Barry Took; directed by Peter Frazer-Jones.

		Holding / Source
25.12.1968 22:15 – 22:45	**Christmas Horne A'Plenty**	DBSEQ|n|a / 2"

Written by David Cumming, Michael Green, Johnnie Mortimer, Brian Cooke, Donald Webster, Geoff Rowley and Andy Baker; designed by Jim Nicholson.

With Graham Stark, Sheila Steafel, Alan Curtis, Ken Parry, Donald Webster, Rogers and Starr.

The surviving material is studio fooatge 20 mins.

HORRIBLE HISTORIES

A Lion Television production for CBBC. Transmission details are for BBC Various. Duration: 30 minutes.

Main regular credit(s): Based on books by Terry Deary.

SERIES 2

Made in association with Citrus. Transmission details are for CBBC.

Main regular credit(s): Written by Mathew Baynton, Gerard Foster, Jon Holmes, Greg Jenner, Giles Pilbrow, Steve Punt and Laurence Rickard; script supervisors Anne Patterson and Rebecca Rycroft; music by Richie Webb; directors of photography Pete Edwards, John Sorapure and Shahana Meer; designed by Miranda Jones; executive producers Alison Gregory and Richard Bradley; assistant producer Greg Jenner; production managers Patsy Blades and Laura Steele-Perkins; series producer Caroline Norris; produced by Giles Pilbrow; directed by Dominic Brigstocke and Steve Connelly.

Main regular cast: With John Eccleston (Puppeteer), Jon Culshaw (Voices), Dave Lamb (Voices), Jess Robinson (Voices), Mathew Baynton, Simon Farnaby, Martha Howe-Douglas, Jim Howick, Laurence Rickard, Ben Willbond, Lawry Lewin, Alice Lowe, Katy Wix.

		Holding / Source
17.12.2010	**Horrible Christmas**	HD/DB / HD/DB

Alternative transmissions: BBC 1: 24.12.2010.

Additional material by Lucy Clarke.

With David Baddiel.

First tx'd on BBC HD Channel and CBBC (simulcast).

HORRID HENRY

Produced for CITV by a variety of companies (see details below). Transmission details are for CITV.

Main regular credit(s): Based on books by Francesca Simon; animation by Dave Unwin; music by Lester Barnes; songs by Lockdown Media; series producer Lucinda Whiteley.

Main regular cast: Lizzie Waterworth (Voice Of Henry And Others), Joanna Ruiz (Voices), Emma Tate (Voices), Aidan Cook (Voices), Sue Elliott Nicholls (Voices), Tamsin Heatley (Voices), Wayne Forrester (Voices), Stephanie Anne Mills (Voices).

SERIES 1

A Nelvana Limited production.

		Holding / Source
24.12.2006	**Horrid Henry's Christmas**	DB / V1SW

SERIES 3

A Novel Entertainment production.

		Holding / Source
15.12.2011	**Horrid Henry and the Early Christmas Present**	DB / V1SW

SERIES 4

A Novel Entertainment production.

		Holding / Source
21.12.2014	**Horrid Henry and the Perfect Panto**	DB / V1SW

HOT SEAT

An LWT production. Transmission details are for the London Weekend Television region.

		Holding / Source
20.12.1970		J / 2"

Lord Soper, the Methodist Minister and President of the Methodist Conference, is best known for his sermons to the West London Mission at Kingsway Hall.

Tonight he faces a very different type of audience; a group of young people from schools and youth organisations who ask questions on contemporary Christian values.

Des Wilson, the New Zealand journalist who has campaigned for the homeless as director of Shelter, is in the chair.

Designed by Gordon Toms; executive producer Francis Coleman; produced by Malcolm Stewart; directed by David Coulter.

With Des Wilson (Interviewer), Cliff Richard, Lord Soper.

THE HOT SHOE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Wayne Sleep.

SERIES 2

Main regular credit(s): Choreography by Anthony Van Laast; produced by Tom Gutteridge.

Holding / Source

23.12.1984 23:00 – 23:55 DB / 1"

Wayne Sleep leads The Hot Shoe Show company in this Christmas feast of song and dance, together with many of Britain's best dancers.

Written by Nigel Crowle; music by Howard Goodall, Gerard Kenny, Drey Shepperd, Scott English, David Mindel, Allan Rogers and Richard Stilgoe; song by Gerard Kenny, Jacqui McShee, Nicky Moore, Ray Shell and Carl Wayne; music director Allan Rogers; choreography by Charles Augins, Christopher Bruce, Arlene Phillips, Wayne Sleep and Stewart Avon Arnold; designed by Dacre Punt; production manager Carmella Milne; directed by Tom Gutteridge and Ron Isted.

With Bonnie Langford, Cherry Gillespie, Stewart Avon Arnold, Stephen Beagley, Claud-Paul Henry, Andy Norman, Wendy Roe, Kim Rosato, Lizie Saunderson, Tim Spain, Oke Wambu, Finola Hughes, Hugh Craig, Daniel Chamberlain, Andre Winch.

HOT SHOW SHUFFLE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

From the Queen's Theatre, London, the Australian cast of the tap musical Hot Shoe Shuffle display their dazzling routines to the music of Fats Waller, Irving Berlin, Duke Ellington and Jerome Kern.

Executive producers Les Cocks and Rod Natkiel; produced by Edward J. Adcock.

Cast of 'Hot Shoe Shuffle'.

Holding / Source

29.12.1994 18:00 – 19:00 DB-D3 / D3S

HOTEL PARADISO

A BBC production. Transmission details are for BBC. Duration: 75 minutes.

Written by Georges Feydeau and Maurice Desvallieres; translated by Peter Glenville; play production by Rosemary Hill.

Cyril Shaps (Boniface), Geoffrey Bayldon (Martin), William Kendall (Cot), Joan Sanderson (Angélique), June Whitfield (Marcelle), Josephine Woodford (Victoire), Patrick Godfrey (Maxim), Julia McCarthy (Paquerette), Frances Guthrie (Violette), Patricia Pacy (Marguerite), Sandra Skerner (Pervenche), Robert Gillespie (Georges), Reginald Marsh (Inspector Bouchard), Peter Wyatt (Policeman).

Holding / Source

21.12.1962 J

HOTEL TRUBBLE

A CBBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Devised by Joe Mace and Phil Gallagher.

SERIES 1

Main regular credit(s): Script editor Hannah Mackay; script supervisor Yasmin Rais; music by Paul Moessl; designed by Lucy Fewell; production executive Dominic Parry; executive producer Joe Godwin; assistant producer Julia Kent; production manager Carlene King; produced by John Pocock.

Main regular cast: With Dominique Moore (Sally), Gary Damer (Lenny), Sam Phillips (Jamie), Sheila Bernette (Mrs Poshington).

Holding / Source

24.12.2008 **Royal Trubble** DB / DBSW

Written by Robert Evans; directed by Natalie Bailey.

With Tom Price, Stephen Bent, Joe Mace.

25.12.2008 **Verity Lumiere** DB / DBSW

Written by Julia Kent and Claire McCarthy; directed by Natalie Bailey.

With Josie D'Arby.

26.12.2008 **Fired!** DB / DBSW

Written by Caimh McDonnell; directed by Natalie Bailey.

With Alex Lowe.

THE HOUND OF THE BASKERVILLES

A Tiger Aspect production for BBC 1. made in association with Canadian Broadcasting Corporation / Isle of Man Film Commission / WGBH Boston. Transmission details are for BBC 1. Duration: 99 minutes.

The mysterious death of Sir Charles Baskerville leads the detective duo to investigate an alleged family curse and forces of evil at work on Dartmoor.

Dramatised by Allan Cubitt; based on a book by Sir Arthur Conan Doyle; executive producers Allan Cubitt, Steve Christian, Rebecca Eaton, Gareth Neame, Sally Woodward Gentle and Greg Brenman; produced by Christopher Hall; directed by David Attwood.

Richard Roxburgh (Sherlock Holmes), Ian Hart (Doctor Watson), Richard E. Grant (Stapleton), Matt Day (Henry Baskerville), Neve McIntosh (Beryl Stapleton), John Nettles (Doctor Mortimer), Geraldine James (Mrs Mortimer), Peter Roberts (Sir Charles Baskerville), Ron Cook (Barrymore), Liza Tarbuck (Mrs Barrymore), Danny Webb (Inspector Lestrade), Paul Kynman (Selden), Jim Norton (Coroner), David McNeill (Hotel Porter), Richard Hawley (Clayton), Tom Freeman (Father Christmas), Malcolm Shields (Knight), Eddie Brittain (Hound), Casper Zafer (Warder), Stephan Bessant (Warder), John Maude (Perkins).

Holding / Source

26.12.2002 DB / V1SW

THE HOUR

A Kudos Film & Television production for BBC 2. Transmission details are for BBC 2. Duration: 59 minutes.

Behind the scenes of a 1950s broadcast newsroom.

Main regular credit(s): Created by Abi Morgan; music by Daniel Giorgetti; executive producers Jane Featherstone, Derek Wax, Abi Morgan and Lucy Richer; produced by Ruth Kenley-Letts.

SERIES 2

Main regular cast: With Ben Whishaw (Freddie Lyon), Romola Garai (Bel Rowley), Dominic West (Hector Madden), Anna Chancellor (Lix Storm), Julian Rhind-Tutt (Angus McCain), Peter Sullivan (Laurie Stern), Peter Capaldi (Randall Brown), Tom Burke (Bill Kendall), Oona Chaplin (Marnie Madden), Joshua McGuire (Isaac Wengrow), Vincent Riotta (Raphael Cilenti), Lisa Greenwood (Sissy Cooper), Hannah Tointon (Kiki Delaine).

Holding / Source

28.11.2012 21:00 – 22:00 HD/DB / HD/DB

Christmas. What happened to Kiki?

Written by Nicole Taylor; directed by Catherine Morshead.

With Peter Temple (Peter Tufnell), Jake Canuso (Peter Grey), Adrian McLoughlin (Hawtree), Paul Chahidi (Ron), Dominik Golding (Society Photographer), Andrew Bone (Tombola Announcer), Sonja Nathan (Stern's Secretary), Lizzie Brocheré (Camille Mettier), Hannah John-Kamen (Rosa Maria Ramirez), Morgan Watkins (Norman Pike), Robert Whitelock (Detective Attwood), Gillian Raine (Mrs Goldman).

THE HOUSE OF CAROLS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

A Christmas fantasy.

Devised by Margot Grainer; script by Diana Noël; music arranged by Ron Grainer; directed by Penny Wootton.

Keith Pyott (Old M), Janet Miller (Sue), Kevin Kelly (Bob), Ron Grainer (Ron), Michael Garson (Soloist), Ricky Vaughan (Soloist), Frank Olegario (Chorister), Howard Short (Chorister), Christopher Keyte (Chorister).

Holding / Source

23.12.1958 17:25 – 17:55 NR / Live

HOUSE OF FOOLS

A Pett Productions production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Executive producer Mark Freeland; produced by Lisa Clark; directed by Nick Wood.

Main regular cast: Vic Reeves (Vic), Bob Mortimer (Bob).

Holding / Source

28.12.2014 22:00 – 22:30 **Christmas Special** HD/DB / HD/DB

Vic and Beef are set to celebrate on Christmas Eve when Bob’s special present for his sulky son Erik goes up in fl ames. The housemates cast off with Julie and Bosh on an underground boat journey to pop icon Phil Collins’s mansion to find a suitable replacement present.

With Matt Berry (Beef), Dan Renton Skinner (Bosh), Morgana Robinson (Julie), Daniel Simonsen (Erik), Reece Shearsmith (Santa).

HOUSEPARTY

A Southern Television production. Transmission details are for the Southern Television region.

Holding / Source

31.12.1981 **Ep 2067** DB-DV / 2"

With Sylvia Marshall, Cherry Marshall, Ann Ladbury, Mary Morris, Avril Bell, Lucy Morgan, Vivian Tidbury, Daphne Lee, Claire Kitchen, Marian Shuttleworth, Vida Adamoli, Sarah Litvinoff, Maggie Baldari, Lynne Inglis, Sister Immaculata, Karen Saxby, Anna Clements, Pauline Parrington, Mim Summers, Anne Scott, Sunny Stout, Judy Andreason.

All surviving shows circa 1980/1981. For the series "Southern Gold" and in particular the one featuring the ladies from Houseparty, one of the ladies had kept quite a few off air "Houseparty" programmes on VHS. They wanted to use a clip, as none of the 2 inch survived, so we used these VHSs. An engineer took the opportunity to dub off all the available programmes and these are what survive now on Digi at Wessex. They're mainly off air from Thames and some have the opening and ends clipped. Appearing though, in various combinations, are the regular ladies from Houseparty. e.g Mary Morris, Sylvia Marshall, Cherry Marshall, Ann Ladbury, Claire Kitchen, Marion Shuttleworth, Sister Immaculata etc.

Held at Wessex Archive.

HOW

Alternative/Working Title(s): KNOW HOW

A Southern Television production. Transmission details are for the Southern Television region. Duration: 25 minutes.

Designed to provide answers to questions beginning with the word "How". Each episode began with the presenters all raising one hand and saying "How" simultaneously.

Transmission details are for the Thames Television region.

Holding / Source

18.12.1974 16:50 – 17:20 **A Special Christmas How** J / 2"

Programme organised by Kevin Goldstein-Jackson; designed by Greg Lawson; directed by Angus Wright.

With Fred Dinenage (Presenter), Bunty James (Presenter), Jon Miller (Presenter), Jack Hargreaves (Presenter).

SERIES 15

Transmission details are for the Thames Television region.

Main regular credit(s): Research Diane Campbell and Andy Prendergast; designed by John Newton Clarke; directed by George Egan.

Main regular cast: With Jack Hargreaves (Presenter), Jon Miller (Presenter), Marian Davies (Presenter), Fred Dinenage (Presenter).

		Holding / Source
27.12.1978	**Christmas How**	J / 2"

The programme that never takes itself too seriously presents a special edition for the festive season. Answers will be revealed to such mysteries as: How to get your decorations knotted; how to detect the coins in a Christmas pudding—and how to drink holly.

The original idea for HOW, then known as KNOW HOW, was Jack Hargreaves' while he was working for Rediffusion in 1964. When he joined Southern Television as an executive producer in January 1965 it seems that he took the idea with him.

See also: PLAYBACK*

HOW 2

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the Central region. Duration: 25 minutes.

Designed to provide answers to questions beginning with the word "How". Each episode began with the presenters all raising one hand and saying "How" simultaneously.

Main regular cast: Fred Dinenage (Presenter), Gareth Jones (Presenter).

SERIES 8

A Scottish Television production.

Main regular cast: With Siân Lloyd (Presenter), Gaz Top (Presenter).

		Holding / Source
15.12.1997	**Christmas Special**	1" / 1"

The presenters visit Lapland.

HOW DARE YOU!

A Tyne Tees Television production. Transmission details are for the Central region. Duration: 25 minutes.

SERIES 1

Main regular cast: With Floella Benjamin (Presenter), John Gorman (Presenter), Clive Webb (Presenter).

		Holding / Source
18.12.1984		1" / 1"

With Bucks Fizz, Cheryl Baker.

HOW NOT TO LIVE YOUR LIFE

A Brown Eyed Boy production for BBC 3. Transmission details are for BBC 3.

Main regular credit(s): Written by Dan Clark.

Main regular cast: Dan Clark (Dom).

		Holding / Source
22.12.2011	**It's a Don-Derful Life**	HD/DB / HD/DB

Commissioned by BBC Scotland. Duration: 60 minutes.

Script editor Drew Pearce; music by Ben Parker; designed by Iain McDonald; executive producer Kristian Smith; produced by Gary Reich and Dan Clark; directed by Sam Leifer.

With Laura Haddock (Samantha Parker), David Armand (Edward 'Eddie' Singh), Leila Hoffman (Mrs Treacher), Alex Carter (Blake), Julia Davis (Anne Yeaman), Sinead Moynihan (Abby Jones), Daniel Lawrence Taylor (Jason), Laura Fedorowycz (Louise), Oliver Maltman (Derek Yeaman), Tom Meeten (Graham Length), Fiona Mollison (Sam's Mum), Joanna Neary (Care Worker).

HOW ON EARTH?

An ABC production. Transmission details are for the Anglia region. Duration: 40 minutes.

Religious adviser Ian Mackenzie; produced and directed* by Helen Standage.

Dean Edward Patey (Host), Noel Rawsthorne (Organist), The Bee Gees, The Crofters, Kenny Everett, Pete Lewis, The Settlers, Everyman's Theatre, Liverpool, Liverpool Cathedral Choir.

		Holding / Source
24.12.1967		J / 40

HOW WE USED TO LIVE

A Yorkshire Schools production for Yorkshire Television. Transmission details are for ATV/Central/Channel 4. Duration varies - see below for details.

SERIES 1: Victorians

Transmission details are for the ATV midlands region. Duration: 25 minutes.

		VT Number	Holding / Source
01.12.1968	**Festive Season**	4021	R1N / 2"

Introduced by Jimmy Hanley; produced by Peter Hunt; directed by Charles Leigh Bennett.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by Richard Handford.

		VT Number	Holding / Source
27.11.1978	**Christmas**	E462	1" / 2"

Duration: 21 minutes.

Written by Freda Kelsall; directed by Richard Handford.

With David Ross (Captain Selwyn), Jeannie Hammersleigh (Dora Selwyn), Charles Tomlinson (Humphrey Selwyn), Ashley Barker (Edmund Hughes), Joanne Whalley (Sarah Hughes), Haydn Conway (Matt Fairhurst), Alison Ambler (Annie Fairhurst), Tessa Worsley (Mrs Hughes), James Tomlinson (Doctor Hughes), Brenda Hall (Mrs Tandy).

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Music by Robert Hartley; produced by David H. Wilson.

		VT Number	Holding / Source
02.12.1981	**Peace on Earth**	E859	1" / 2"

Duration: 20 minutes.

Narrated by Redvers Kyle; written by Freda Kelsall; directed by Frank W. Smith.

With John Keyworth (Arthur Hodgkins), Diana Davies (Mabel Hodgkins), Julie Shipley (Patricia Hodgkins), Mark Uttley (Jimmy Hodgkins), Rachel Ambler (Avril Hodgkins), Christopher Ley Rose (Edward Hodgkins), Doreen Sloane (Mrs Maitland), Jay Benedict (Anton Podemski).

HUGH AND I

A BBC production for BBC 1. Transmission details are for BBC. Duration: 30 minutes.

Main regular cast: Hugh Lloyd (Hugh), Terry Scott (I).

SERIES 3

Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Written by John Chapman; music by Wally Stott.

		Holding / Source
04.01.1964	**New Year Resolutions**	J

Designed by John Hurst; produced and directed by David Croft.

With Vi Stevens, Patricia Hayes, Jack Haig, Jacquie Wallis, Robert Raglan, Harry Brunning.

See also: HUGH AND I SPY*

HULLO THERE!

An Ulster Television production. Transmission details are for the Ulster Televison region.

SERIES 1

Duration: 20 minutes.

	Holding / Source
26.12.1966	J / 40

SERIES 2

Duration: 40 minutes.

	Holding / Source
25.12.1967	J / 40
26.12.1967	J / 40

HUMPH IN WONDERLAND (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 56 minutes.

Written by Lewis Carroll; play production by Jon Naismith.

Humphrey Lyttelton (Humph), Tony Hawks (Narrator), Sandi Toksvig (Queen of Hearts), Tim Brooke-Taylor (The Duchess), Graeme Garden (The Cook), Barry Cryer (Humpty Dumpty), Andy Hamilton (Caterpillar), Rob Brydon (Mad Hatter), Jeremy Hardy (March Hare), Jack Dee (Cheshire Cat), Colin Sell (White Rabbit).

	Holding / Source
25.12.2007	DA

HUMPTY DUMPTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by David Cumming; book by David Croft and Phil Park; music director Burt Rhodes; choreography by Roy Gunson; designed by Andy Dimond; produced and directed by Peter Whitmore.

Leslie Crowther (Humpty Dumpty), Reg Varney (Simple Simon), Ken Platt (The King Of Hearts), Lynda Baron (Tommy Tucker), Sally Smith (Mary Mary), Alan Curtis (Grimm), Kathleen West (The Queen Of Hearts), Max Latimer (The Ogre), Iris Sadler (Mother Goose), Kay Lyell (Priscilla The Goose), Barrie Duprés (The Knave), The Roy Gunson Dancers, The George Mitchell Singers.

	Holding / Source
25.12.1968	J

A HUNDRED HUMAN CRIES

An ABC production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

An anthology for New Year from Coventry Cathedral. The last hours of a day, the dying minutes of a year, moments in time, fractions of all our lives, another spent year for the historian to dissect. 1968 is to be the International Year for Human Rights: what will this New Year offer, what can we offer this New Year, how can we answer a hundred human cries?

Script by Trevor Preston; executive producer Ian Mackenzie; produced and directed* by Helen Standage.

Michael Bryant, Earl Cameron, Colette O'Neil, Carolyn Hester, Paul Tortelier, John Williams, Nerine Barratt, David Lepine, Derek Garside, Victor Godfrey.

	Holding / Source
31.12.1967	J

A HUNDRED YEARS OF HUMPHREY HASTINGS

Alternative/Working Title(s): LIFE WITH A PRACTICAL FATHER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Richard Wade; produced by Ramsay Short; directed by Peter R. Smith.

Main regular cast: Dudley Foster (Humphrey Hastings).

		Holding / Source
21.12.1967	**1967 – A Very Cold Christmas**	J / 2"

With John Wentworth (Major Wilson / Grandfather), Deddie Davies, Louis Selwyn, Julie Samuel.

THE HUNTING OF THE SNARK

A Rediffusion Television production. Transmission details are for the Anglia region. Duration: 25 minutes.

An animated version of the famous nonsense poem.

Written by Lewis Carroll; animation by John Ryan; music by Johnny Pearson; produced and directed by Diana Potter.

Michael Hordern (Reader).

	Holding / Source
23.12.1967	DBN|n / B3

Alternative transmissions: Rediffusion Television: 26.12.1967.

The film print is preceded by the Rediffusion 1967 Christmas ident.

See also: THE RIME OF THE ANCIENT MARINER

HUXLEY PIG

A Filmfair production for Central. Transmission details are for the Central region. Duration: 14 minutes.

Huxley Pig daydreams of adventures.....

Main regular credit(s): Written by Rodney Peppe; animation by John Gilluley; music by Herbert Chappell; executive producers Barrie Edwards, David Yates and Lewis Rudd; production manager Kath Swain; produced by Jo Pullen; directed by Martin Pullen.

Main regular cast: Martin Jarvis (Voices).

SERIES 1

		Holding / Source
04.09.1989	**Cinderella**	1" / C1

A HYMN FOR BRITAIN

A Southern Television production. Transmission details are for the Southern Television region. Duration: 25 minutes.

"A Hymn for Britain" together with spin-offs "A Carol for Christmas" and "A Song for Easter" were network Sunday evening shows where writers had the chance to compose new religious songs, as the names suggest. Viewers voted and over the weeks a winner was found, in each case. Some clips survive on the "Southern Gold 21 years" insert VHS.

	Holding / Source
28.12.1967	J / 40

I CAN SEE IT ALL

Alternative/Working Title(s): THE GRAND ILLUSION

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Written by Richard Wade; designed by David Spode; produced by Ramsay Short; directed by David Maloney.

Dudley Foster (Humphrey Hastings), Elvi Hale (Constance Hastings), John Wentworth (Grandfather), Mary Merrall (Grandmother), Simon Turner (Edward Hastings), Carolyn Courage (Mary Hastings), Susan White (The Maid).

	Holding / Source
25.12.1971	J / 2"

I GOTTA SHOE

Alternative/Working Title(s): CINDY-ELLA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Caryl Brahms and Ned Sherrin; drawings by Tony Walton; music by Ron Grainer and Peter Knight; designed by Brian Tregidden; produced and directed by Ned Sherrin.

Cleo Laine, Elisabeth Welch, Cy Grant, George Browne, The Peter Knight Singers.

	Holding / Source
24.12.1966	J

I HATE CHRISTMAS TOO!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

A contemporary Christmas fable.

Written by Brian Sibley; executive producer Chris Loughlin; produced by Nick Stillwell.

Samuel West, Peter Capaldi.

	Holding / Source
25.12.1997	DB / DBS

I HAVE A DREAM TODAY

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Musical story of Martin Luther King, enacted by Queensbridge School, Moseley, Birmingham.

Written by Keith Dennis; music by Martin Bates; sound Steve Phillips; editor John McCarthy; camera John Varnish; executive producer Brian Lewis; produced and directed by Nigel Warrack.

Devon Brown (Martin Luther King), Shanaz Hussain (Coretta King), Yvonne Handley (Girl In Classroom), Robert Smith (Teacher), Hannah Dada (Woman On Bus), Thomas Jevons (White Man On Bus), David Rees (Bus Driver), Martin Jevons (Policeman), Colbert Hamilton (Black Power Leader), Ian Thompson (Calypso Singer).

	Holding / Source
21.12.1981 16:45 – 17:45	DB / 2"

I LOVE CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Celebrities recall how people celebrated the festive season in the 1970s and 1980s.

Produced by Will Bryant; directed by Andrew Nicholson.

	Holding / Source
24.12.2001 20:30 – 22:00	DB / DBSW

I LOVE THE SEVENTIES

A BBC Manchester production for BBC 2. Transmission details are for BBC 2.

Nostalgic look back at the 1970s.

Main regular credit(s): Executive producer Alan Brown.

		Holding / Source
24.12.2000 20:30 – 22:00	**I Love a Seventies Christmas**	DB / DBSW

Duration: 90 minutes.

Blue Peter presenters take a look back at Christmas 1970s style. From Jimmy Osmond to Basil Brush, Operation, Buckeroo and selection boxes, and the disappointment of another year without Scaletrix or Tiny Tears, the show remembers all the festive trimmings of the decade.

Produced by Stephen Franklin and Stephen McGinn; directed by Stephen Franklin and Stephen McGinn.

With Peter Purves (Presenter), John Noakes (Presenter), Valerie Singleton (Presenter).

IAN BREAKWELL'S CHRISTMAS DIARY

An Annalogue production for Channel 4. Transmission details are for Channel 4. Duration: 8 minutes.

Main regular credit(s): Written by Ian Breakwell; produced and directed by Anna Ridley.

Main regular cast: Ian Breakwell.

		Holding / Source
22.12.1984	**One Million Turkeys**	1" / 1"
23.12.1984		1" / 1"
24.12.1984	**Victorian Values**	1" / 1"
25.12.1984	**1984**	1" / 1"

26.12.1984 **The Monarch of Misrule** 1" / 1"

IDEAL

A Baby Cow Productions production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular credit(s): Written by Graham Duff; theme music by Candidate.

Main regular cast: Johnny Vegas (Moz).

Credits: Additional material by Tony Burgess; script editor Henry Normal; executive producers Kenton Allen and Henry Normal; associate producers Graham Duff and Johnny Vegas; produced by Ted Dowd; directed by Dan Zeff.

Cast: With Ben Crompton (Colin), Nicola Reynolds (Nicki).

Holding / Source

27.12.2005 **An Ideal Witness** DB / DBSWF

Script supervisor Mandy Mason.

With Natalie Gumede (China), Sinead Matthews (Jenny), Tom Goodman-Hill (Police Constable), Graham Duff (Brian), Ronny Jhutti (Kuldiq), Beatrice Kelley (Sheila), Seymour Leon Mace (Steve), David Sant (Cartoon Head), Sunetra Sarker (Sangita), Haruka Kuroda, Ryan Hope.

IF IT MOVES – IT'S RUDE!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Robert Vas; produced and directed by Robert Vas.

Kenneth More (Narrator), Jimmy Edwards, Arthur English, Bruce Forsyth, Pearl Hackney, Stanley Holloway, Alfred Marks, Des O'Connor, Harry Secombe, Sheila Van Damm.

Holding / Source

26.12.1969 C1 / C1

IF MUSIC BE THE FOOD OF LOVE, MINE'S A JAM BUTTY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Written by Lesley Whiteley and Julie Wilkinson; music by Tayo Akimbode; play production by Pauline Harris.

Sunetra Sarker (Beth), Russell Dixon (Michael), Kevin Knapman (Wayne), Eileen O'Brien (Sally / Aunt Val), Susan Twist (Vera), John Jardine (Peter), Amy Freston (Singer , 'Pie Jesu').

Holding / Source

29.12.1999 DA

YR IFANC A'R WYL

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 50 minutes.

A school prepares for Christmas.

Holding / Source

12.12.1976 J / 2"

THE ILLUSIONISTS

An ITV Studios production for ITV. Transmission details are for the Central region. Duration: 55 minutes.

Six magicians perform at the Hammersmith Apollo in London.

Produced by Paul Kirrage; directed by Ian Hamilton.

Stephen Mulhern (Host).

Holding / Source

21.12.2013 21:10 – 22:15 HDC / HDC

THE ILLUSTRATED WEEKLY HUDD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Roy Hudd (Host).

SERIES 3

Main regular credit(s): Written by Eric Davidson, Dave Freeman and Dick Vosburgh; music by Ronnie Hazlehurst; produced and directed by Michael Hurll.

Main regular cast: With Doug Fisher, Marcia Ashton.

Holding / Source

25.12.1967 **[Christmas Night With The Stars]** J

I'M ALL RIGHT JACQUES

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Written by Pete McCarthy; produced and directed by Caroline Roberts.

Pete McCarthy.

Holding / Source

21.12.1992 DB-D3 / D3S

Alternative transmissions: BBC Scotland: 09.12.1992.

I'M DREAMING OF A TV CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 54 minutes.

Executive producer Helen Bullough; produced by Martyn Smith and Annabelle Waller.

Phill Jupitus (Host), Ronnie Barker, Ronnie Corbett, Noel Edmonds, Jimmy Savile, Tony Blackburn.

	Holding / Source
24.12.2003	DB / DBSW

THE IMPORTANCE OF BEING EARNEST

A Terence Donovan Consolidated production for Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

Written by Oscar Wilde; produced by Terence Donovan; directed by Michael Lindsay-Hogg.

Wendy Hiller (Lady Bracknell), Gary Bond (John Worthing JP), Jeremy Clyde (Algernon Moncrieff), Gabrielle Drake (Gwendolen Fairfax), Ann Thornton (Cecily Cardew), Rosamund Greenwood (Miss Prism), Henry Moxon (Reverend Canon Chasuble DD), Alan Hay (Lane), Sydney Arnold (Merriman), David Matthews (Footman).

	Holding / Source
25.12.1986	1" / 1"

THE IMPRESSIONS SHOW WITH CULSHAW & STEPHENSON

Alternative/Working Title(s): THE NEW IMPRESSIONS SHOW

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Jon Culshaw, Debra Stephenson.

SERIES 1

Main regular credit(s): Script editor Giles Pilbrow; script supervisor Suzanne Baron; music by Glenn Gregory and Keith Lowndes; titles by Jump Design; director of photography John Record; art director Thorin Thompson; designed by Simon Rogers; production executive Sarah Hitchcock; executive producers Pete Thornton and Rosemary McGowan; production manager Sue Longstaff; produced by Richard Webb; directed by Angie De Chastelai Smith.

	Holding / Source
24.12.2009 23:00 – 23:30	DB / DBSWF

The editions on 24.12.2009 and 08.01.2010 were compilations.

IN CONCERT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

	Holding / Source
24.12.1979	DB-D3 / 2"

A BBC Manchester production. Duration: 50 minutes.

From The Royal Exchange, Manchester.

Produced by Peter Ridsdale Scott; directed by Johnnie Stewart.

With Alan Price.

IN KITE'S COUNTRY

A Southern Television production. Transmission details are for the Southern Television region. Duration varies - see below for details.

Main regular credit(s): Presented by Oliver Kite.

SERIES 1

		Holding / Source
27.12.1965	**The Year in Kite's Country**	J / 40
Duration: 25 minutes.		
26.12.1966		J / 40
Duration: 25 minutes.		

IN LOGON SE MILIYE

Alternative/Working Title(s): MAKE YOURSELF AT HOME

A BBC production. Transmission details are for BBC.

	Holding / Source
26.12.1965	J

See also: APNA HI GHAR SAMAJHIYE

IN LOVING MEMORY

A Yorkshire Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Oldshaw, 1929 - when you could have a night out at the Theatre Royal, a pint of ale in the interval, a hot pie on the way home - and still have change out of a shilling. You could also have an argument with a brewer's dray and end up as a client of Jeremiah Unsworth and Co., Undertakers and Monumental Masons... and be the subject of the most disastrous funeral in the long and noble history of undertaking.

Main regular credit(s): Created by Dick Sharples; written by Dick Sharples; produced and directed by Ronnie Baxter.

Main regular cast: Thora Hird (Ivy Unsworth), Christopher Beeny (Billy Henshaw).

SERIES 3

Transmission details are for the Central region.

		Production No	Holding / Source
24.12.1982 20:00 – 20:30	**'God Rest Ye Merry Gentlemen'**	L412	1" / 2"

Never heard the Undertakers' Glee Club? You can now as Ivy Unsworth and Billy Henshaw provide their special brand of Christmas cheer.

Designed by Andrew Sanderson.

With Liz Smith (Hilda Pardoe), Roger Brierley (Amos Fiddick), Milton Johns (Gerald Booth), Lesley Dunlop (Mary Pardoe), Davyd Harries (Herbert Pardoe), Johnny Allen (Doyle).

IN SEARCH OF FATHER CHRISTMAS

A Central production. Transmission details are for the Central region. Duration: 38 minutes.

In the far north of Sweden lies a mountain where, it is said, Father Christmas lives. Stuart Room, an 11-year-old schoolboy from Birmingham, and - Professor Jan Oivind Svalui journey there in search of Santa.

Programme associate Sven Gosta Holst; music by Jugg; editor David Leighton; film camera Peter Greenhalgh; executive producer Lewis Rudd; produced and directed by Colin Nutley.

Stuart Room (Presenter), Professor Jan Oivind (Presenter).

	Holding / Source
23.12.1983	C1 / C1

IN SEARCH OF SANTA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Just who is Santa Claus? This documentary traces his development during two millennia from saint to commercial symbol, and goes on the trail of the real Father Christmas as he prepares for his big day.

Executive producer Tony Moss; produced by Chris Oxley.

	Holding / Source
23.12.1995 17:35 – 18:15	DB-D3 / D3S

IN SEARCH OF TARZAN WITH JONATHAN ROSS

An LWT production. Transmission details are for the London Weekend Television region. Duration: 60 minutes.

Produced by Mark Tinkler; directed by Luke Jeans.

Jonathan Ross (Presenter), Ron Ely, Gordon Scott, Maureen O'Sullivan, Johnny Weismuller, Bo Derek, Miles O'Keefe, Joe Lara, Denny Miller, Eve Brent.

	Holding / Source
24.12.1998	DB / DBS

Jonathan Ross traces the film and television history of the Tarzan character, featuring interviews with actors and actresses from the many versions of the story.

IN SICKNESS AND IN HEALTH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Comedy about a cantankerous OAP called Alf Garnett.

Main regular credit(s): Written by Johnny Speight.

Main regular cast: Warren Mitchell (Alf Garnett).

SERIES 1

Main regular credit(s): Designed by Graham Lough; produced and directed by Roger Race.

Main regular cast: With Dandy Nichols (Else).

		Holding / Source
26.12.1985	"Rita At Christmas"	DB / 1"

With Una Stubbs (Rita), Arthur English (Arthur), Eamonn Walker (Winston), Arnold Diamond, Michael Osborne, Campbell Graham.

SERIES 2

Main regular credit(s): Produced by Roger Race; directed by Richard Boden.

Main regular cast: With Una Stubbs (Rita), Arthur English (Arthur), Eamonn Walker (Winston), Carmel McSharry (Mrs Hollingbery).

		Holding / Source
23.12.1986	"Caribbean Magic"	DB / 1"

Designed by Janine Killick.

With Eileen Kennally (Mrs Johnson), Ken Campbell (Mr Johnson), Alison Steadman, Renu Setna, Arnold Diamond, Scott Farrell, Edmund Kente, Jo Kendall, Richard Henry, Mark Vella.

SERIES 3

Main regular credit(s): Designed by Michael Trevor; produced by Roger Race; directed by Richard Boden.

Main regular cast: With Eamonn Walker (Winston), Carmel McSharry (Mrs Hollingbery), Arthur English (Arthur).

Holding / Source

25.12.1987 "Hip Replacement" DB / 1"

Christmas is a time to be with the family, but not for Alf. He is destined to spend Christmas in hospital, having his hip replaced.

With Eileen Kennally (Mrs Johnson), Ken Campbell (Fred Johnson), John Bird, Norman Rossington, Arnold Diamond, Maggie Jones, Brenda Cowling, Georgia Mitchell.

SERIES 5

Main regular credit(s): Produced by Richard Boden.

Main regular cast: With Carmel McSharry (Mrs Hollingbery).

Holding / Source

25.12.1989 21:40 – 22:10 "Bread and Cheese" DB / 1"

Christmas on an old-age pension holds no cheer for Aif. While others have turkey and lots of drink, all he has to look forward to is bread and cheese, so he decides to follow the advice: 'The Lord helps those who help themselves.'

Directed by Richard Boden.

With Arthur English (Arthur), Ken Campbell (Fred Johnson), Tricia Kelly (Mrs Johnson), Philip Fox (Vicar), Tamara Steele (Salvation Army Officer).

30.12.1990 "Full of Christmas Spirit" DB / 1"

Directed by Richard Boden.

With Arthur English (Arthur), Ken Campbell (Fred Johnson), Pat Coombs (Mrs Carey), Hugh Lloyd (Mr Carey), Tricia Kelly (Mrs Johnson), Philip Stone, Harry Fowler.

See also: AN AUDIENCE WITH... / FINDUS FROZEN FOOD ADVERTISMENTS* / THE SPIRIT OF 66 WITH ALF GARNETT / THE THOUGHTS OF CHAIRMAN ALF – AT CHRISTMAS – ON YER ACTUAL BOXING DAY / "TILL DEATH US DO PART" / TILL DEATH....*

IN THE DARK WITH JULIAN CLARY

A Mai production for ITV. made in association with Fuji / Fundamental Films / Tilt. Transmission details are for the Central region. Duration: 25 minutes.

Produced by Lisa Clark; directed by Sue McMahon.

Julian Clary (Host).

Holding / Source

23.12.1996 D2 / D2S

Game show in which three couples take on challenges in total darkness, while high-tech cameras follow the action.

IN THE HOUSE WITH CLEOPATRA AND FRIENDS

An Initial Film & TV production for ITV. Transmission details are for the Central region. Duration: 50 minutes.

Aone-off comedy-drama laced with music written for the young, chart-topping girl band Cleopatra. Exhausted from touring, the girls decide to televise their next gig from home.

Written by Roger Griffiths; produced by Catherine Whelton; directed by Royston Mayoh.

Cleopatra, Shane Richie, Jenny Eclair, Matthew Cottle, Steps, Another Level, Ultimate Kaos, Ian Wright, Wolf (Gladiator), Ace (Gladiator), John Inman, Sooty.

Holding / Source

24.12.1998 15:00 – 16:00 DB / DBS

See also: IN THE HOUSE WITH CLEOPATRA*

IN THE SPIRIT

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

All Saints Church, Northampton.

Main regular credit(s): Executive producer Norman Swallow; produced by Simon Albury; directed by Nicholas Ferguson.

Main regular performer(s): Natalie Cole, Reverend James Cleveland, Marion Williams, Dorothy Norwood, Southern California Community Choir.

Main regular credit(s): Executive producer Norman Swallow; produced by Simon Albury; directed by Nicholas Ferguson.

Production No Holding / Source

28.12.1980 3/0489/0001 DB / 2"

Alternative transmissions: Channel 4: 24.12.1982; Granada: 28.12.1980.

With Natalie Cole, Reverend James Cleveland, Marion Williams, Dorothy Norwood, Southern California Community Choir.

Repeat tx date.

##.##.#### **Production Material** 3/0489/0000 DV / 2"

Held by Kaleidoscope.

THE INBETWEENERS

A Bwark production for E4. made in association with Young Films. Transmission details are for E4. Duration: 25 minutes.

Main regular credit(s): Written by Damon Beesley and Iain Morris; script editor Robert Popper; designed by Richard Drew; head of production Leo Martin; produced by Christopher Young.

Main regular cast: Simon Bird (Will), James Buckley (Jay), Blake Harrison (Neil), Joe Thomas (Simon).

SERIES 1

Main regular credit(s): Script supervisor Angelica Pressello; executive producers Damon Beesley and Iain Morris; directed by Gordon Anderson.

Main regular cast: With Henry Lloyd-Hughes (Mark Donovan).

Holding / Source

29.05.2008 **Xmas Party** DB / DBSWF

Alternative transmissions: Channel 4: 10.12.2008.

Will takes his role as chairman of the Christmas prom committee seriously.

With Martin Trenaman (Mr Cooper), John Seaward (John), Emily Head (Carli), Greg Davies (Mr Gilbert), Ash Varrez, Amanda St John, Jo Maycock, Emily Atack, Ollie Holme, Transformer.

THE INCH MAN

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Lester Powell.

Main regular cast: Robert Ayres (Stephen Inch).

SERIES 2

Main regular credit(s): Settings by Richard R. Greenough; production by Douglas Moodie.

Main regular cast: With Hamlyn Benson (George Packer, Manager of the Imperial Crescent Hotel), Joan Harben (Miss Bromsgrove, Receptionist), Faith Bailey (Cherry, Telephonist).

Holding / Source

29.12.1951 19:50 – 20:20 **I Hate Christmas** NR / Live

With Edmund Willard (Samuel Kruper), Olivia Burleigh (Ethel Kruper), Peter Cresswell (Harry Kruper), John Kyle (Nicholas Kruper), Alvys Maben (Cicely Clive).

THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

The council wants rid of the Professor.

Dramatised by Charlie Higson; based on books by Norman Hunter; produced by Rosemary McGowan; directed by Sandy Johnson.

Harry Hill (Professor Branestawm), Vicki Pepperdine (Mrs Flittersnoop), Simon Day (Colonel Dedshott), Madeline Holliday (Connie), Miranda Richardson (Miss Blitherington), Ben Miller (Mr Bullimore), David Mitchell (Harold Haggerstone), Sophie Thompson (Aggie), Adrian Scarborough (Vicar), Charlie Higson (The Mayor), Barbara Durkin (Angelica), Doreen Ingleton (Miss Silt), Jason Forbes (Police Constable Peasey), Jason Maverick (Robo Dad), Isaac Stanmore (Young My Bullimore), Lily Travers (Young Miss Blitherington), Nathaniel Gleed (Teenage Branestawm).

Holding / Source

24.12.2014 20:30 – 21:30 HDC / HDC

THE INN (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Adapted by Sue Glover; based on a story by Guy de Maupassant; play production by David Jackson Young.

Robin Laing (Ulrich), Gareth Thomas (Gaspard), Vicki Liddelle (Louise Hauser), Kirstin Murray (Jeanne Hauser), John Shedden (Jean Hauser), Tamara Kennedy (Aunt Berthe), Sandy Neilson (Uncle Maurice).

Holding / Source

24.12.2006 DA

INSERT NAME HERE

A 12 Yard Productions production for BBC 2. made in association with Black Dog Television. Transmission details are for BBC 2. Duration: 30 minutes.

Comedy panel game.

Main regular credit(s): Theme music by Will Slater; directed by Geraldine Dowd.

Main regular performer(s): Sue Perkins (Presenter), Josh Widdicombe (Team Captain), Richard Osman (Team Captain).

Holding / Source

21.12.2016 22:00 – 22:30 **Christmas Names** HDC / HDC

Executive producers Paul McGettigan, Michael Mannes and Dan Gaster; produced by Breid McLoone.

With Deborah Meaden, Kate Williams, Danny Baker, Sara Pascoe.

INSIDE LEGO AT CHRISTMAS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

A seasonal look behind the scenes at the superbrand. With more than half of all sales coming in the last three months of the year, the staff at the Lego factory are gearing up for a hectic time as new lines are created to take advantage of the lucrative Christmas market. We also hear the story of the Addis family, who have built a huge sculpture with the famous bricks in their Cambridgeshire living room every December for the last 20 years.

Produced and directed by Morag Tinto.

Holding / Source

26.12.2015 20:00 – 21:00 HD/DB / HD/DB

INSIDE NO. 9

Alternative/Working Title(s): HAPPY ENDINGS

A BBC Comedy production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Each comedic play takes place in locations linked by the number 9.

Written by Steve Pemberton and Reece Shearsmith.

SERIES 3

Main regular credit(s): Sound editor Chris Maclean; editor Joe Randall-Cutler; dubbing mixer Matthew Brace; casting Tracey Gillham; make-up Helen Speyer; costume Yves Barre; art director Elizabeth Bromby; production designed by Simon Rogers; production executive Eirwen Davies; executive producer Jon Plowman; associate producers Steve Pemberton and Reece Shearsmith; line producer Frances Mable; produced by Adam Tandy.

Holding / Source

27.12.2016 22:00 – 22:30 **The Devil of Christmas** HDC / HDC

Sardonic seasonal comedy drama with a twist. In 1977 Julian arrives in an Austrian village for a holiday with his family on Krampusnacht. Good children will be given gifts from St Nicholas while the bad ones are punished by the demonic Krampus.

Stunt co-ordinator Glenn Marks; sound supervisor Keith Nixon; lighting director Chris Kempton; camera supervisor Dave Bowden; directed by Graham Harper.

With Reece Shearsmith (Klaus), Rula Lenska (Celia), Jessica Raine (Kathy), Steve Pemberton (Julian), George Bedford (Toby), Derek Jacobi (Dennis Fulcher), Cavan Clerkin (Interviewer), Naz Osmanoglu (Young Dennis).

INSIDE STORY

An Anglia production. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Written by Peter Ransley; produced by John Rosenberg; directed by Moira Armstrong.

Main regular cast: Roy Marsden (John Bennet), Francesca Annis (Paula Croxley), Harry Andrews (Lord Glenross), Douglas Lambert (Walter Schiff), Alan MacNaughtan (Frank Ormsby), James Smith (Toby Greene), Tenniel Evans (David Clare), Michael Graham Cox (Alan Merton).

Holding / Source

05.10.1986 **Auld Lang Syne** 1" / 1"

With Ian Thompson (Jim Fowler), Lord Wilson of Rievaulx, Roger Brierley, Clare Clifford, Diana King, Chantelle Urquhart, Christopher Peters, Carol Gleeson.

INSPECTOR MORSE

A Zenith Films production for Central->Carlton UK. Transmission details are for the Central region. Duration: 100 minutes.

Thrillers featuring the unorthodox, Oxford-based detective, Inspector Morse and his partner in crime-solving, Sergeant Lewis. An enduring professional partnership is established.

Main regular credit(s): Based on novels by Colin Dexter; theme music by Barrington Pheloung; executive producer Ted Childs.

Main regular cast: John Thaw (Chief Inspector Endeavour Morse), Kevin Whately (Detective Sergeant Lewis (except 11.11.98)).

SERIES 2

Main regular credit(s): Produced by Kenny McBain.

Main regular cast: With Peter Woodthorpe (Max).

Holding / Source

25.12.1987 21:00 – 23:00 **The Wolvercote Tongue** DB / C1

Inspector Morse, the unorthodox Oxford detective, is back, faced with a mystery which has more clues than one of his crossword puzzles — and more red herrings too! A wealthy American tourist is found dead in her hotel, apparently from a heart attack. Morse is suspicious, especially when he learns about the strange disappearance of 'The Wolvercote Tongue'.

Written by Julian Mitchell; script supervisor Pauline Harlow; directed by Alastair Reid.

With Simon Callow (Theodore Kemp), Kenneth Cranham (Cedric Downes), Roberta Taylor (Sheila Williams), Robert Arden (Eddie Pointdexter), Christine Norden (Laura Poindexter), Bill Reimbold (Howard Brown), Helena Stevens (Shirley Brown), John Bloomfield (Phil Aldritch), Mildred Shay (Janet Roscoe), Jane Bertish (Marion Kemp), Christine Kavanagh (Lucy Downes), Cherith Mellor (Fional Hall), Nicholas Bell (Doctor Swain), Tim Faulkner (Hotel Manager), Iain Ormsby-Knox (Duty Sergeant), Maureen Morris (Nurse), Sara Coward (Lynn), Ron Copsey (Waiter), Teddy Thompson (Waitress).

See also: LAST BUS TO WOODSTOCK (RADIO)* / LEWIS*

INTERCEPTOR

A Chatsworth Television production for Thames Television. Transmission details are for the Central region. Duration: 50 minutes.

Contestants try to win cash while eluding the Interceptor.

Main regular credit(s): Created by Jacques Antoine; theme music by Zack Laurence; produced by Malcolm Heyworth and Angela Breheny; associate director Colin Fay.

Main regular performer(s): Annabel Croft (Presenter), Sean O'Kane (Interceptor).

Holding / Source

01.01.1990 **Christmas Special** 1" / 1"

INTERNATIONAL DETECTIVE

A Delry production for ABC. made in association with A. Edward Sutherland / Associated British Pathe / Delry. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Produced by Gordon L. T. Scott.

Main regular cast: Arthur Fleming (Ken Franklin).

		Holding / Source
26.12.1959	**The Conway Case**	B3 / B3

Written by Edward J. Mason; associate director Jeremy Summers; directed by Eddie Sutherland.

With André Morell (Howard Conway), Tom Duggan (Reverend Orval Conway), Stella Bonheur (Mrs Conway), Emerton Court (Davenport), Philip Leaver (Schmidt), June Rodney (Gina), Anthony Jacobs (Inspector Cataldo), Fred Johnson (Kinsley), Michael Rhodes (First Warden), Michael Balfour (Second Warden), Robert Henderson (Austin), Eleanor Nicholls (Miss Harris), Shirley Anne Field (Girl), David Ritch (Italian Cashier), James Maxwell (Detective), Donald Morley (Warder), Don Baker (First Convict), Roy Patterson (Second Convict).

INTERNATIONAL POP PROMS

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Music associate Derek Hilton; orchestra conducted by Les Reed; designed by Tim Farmer; executive producer John Hamp; directed by Nicholas Ferguson.

Main regular performer(s): Les Reed (Conductor), Biddu (Guest Conductor), Andrew Lloyd Webber, Barbara Dickson, The Love Machine, Gene Pitney, Tina Charles, Les Reed Singers.

	Production No	Holding / Source
28.12.1976	2/484/8	DB / 2"

With Andrew Lloyd Webber, Barbara Dickson, The Love Machine, Gene Pitney, Tina Charles, The Les Reed Singers.

INTO 71

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Music director John Cameron; choreography by Flick Colby; sound Richard Chamberlain; lighting by Clive Thomas; designed by Spencer Chapman; produced and directed by Stanley Dorfman.

Blue Mink, C.C.S. (Collective Consciousness Society), Georgie Fame, Elton John, Alexis Korner, Lulu, Pan's People, Alan Price, Labi Siffre, Cat Stevens, Sue and Sunny, Livingston Taylor, Peter Thorup, Traffic, The Who, The Barbara Moore Singers.

	Holding / Source
31.12.1970	DB-DV / 2"

Insert only, The Who.

INXS: IN SEARCH OF EXCELLENCE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Charting the rise to fame of one of the biggest rock bands in the world. From the early days in Sydney playing to a few hundred, to audiences of 200,000 in America. Live concert footage of their latest world tour - the tracks include Don't Change, Devil Inside and their chart-topping UK hit Need You Tonight.

Produced and directed by Hamish Cameron.

INXS.

	Holding / Source
19.12.1988 18:00 – 18:35	DB / 1"

IOLANTHE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 95 minutes.

Adapted by Alan Melville; based on a play by W. S. Gilbert and Arthur Sullivan; music director Peter Knight; choreography by Alfred Rodrigues; designed by Roger Andrews; produced and directed by David Croft.

Patrick Cargill (The Lord Chancellor), Joan Sims (The Fairy Queen), Jimmy Thompson (Lord Tolloller), Julian Orchard (Lord Mountararat), Mary Millar (Phyllis), Simon Kent (Strephon), Trisha Noble (Iolanthe), Jimmy Logan (Private Willis), Janet Mahoney, Suzanne Kerchiss, Geraldene Merrow, John Inman, Karen Sirett.

	Holding / Source
26.12.1968	J / 2"

THE IT CROWD

A Talkback Thames production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Graham Linehan; music by Neil Hannon; directed by Graham Linehan.

Main regular cast: Richard Ayoade (Moss), Chris O'Dowd (Roy), Katherine Parkinson (Jen).

SERIES 3

A Talkback Thames production. made in association with Delightful Industries.

Main regular credit(s): Script editor Robert Popper; script supervisor Chrissie Bibby; designed by Jo Sutherland; executive producer Ash Atalla; head of production Beatrice Gay; consultant producer Derrin Schlesinger; series producer Richard Boden.

Main regular cast: With Matt Berry (Douglas).

		Holding / Source
26.12.2008	**Calendar Geeks**	DB / DBSW

With Hazel Douglas, Jacob Edwards, Ty Glaser, Hywel John, Ben Moore, Alexandra Weaver.

IT HAPPENED ONE CHRISTMAS

Alternative/Working Title(s): CHRISTMAS WEEK CLOSE

A Thames Television production. Transmission details are for the Thames Television region. Duration: 10 minutes.

Main regular credit(s): Research Pamela Moncur; designed by Jim Nicolson; produced and directed by Margery Baker.

Main regular cast: Gillian Reynolds (Presenter).

Transmission details are for the London Weekend Television region.

	VT Number	Holding / Source
20.12.1981 00:40 – 00:50	25897	DB / 2"

On 2 March, 1942, after the fall of Singapore to the Japanese, Freddy Bloom was sent to Changi Prison with more than 400 other women. She was to spend three Christmases in jail, and here she talks to Gillian Reynolds about her faith.

With Freddy Bloom.

21.12.1981 00:30 – 00:40	25898	DB / 2"

With Terry Waite.

Transmission details are for the London Weekend Television region.

	VT Number	Holding / Source
##.##.####	25899	DB / 2"

With Gary Armstrong.

##.##.####	25900	DB / 2"

With Laurens Van Der Post.

##.##.####	25901	DB / 2"

With Thora Hird.

IT MIGHT BE YOU

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

Bob, Sue and Wendy never meant to buy a lottery ticket, and they certainly didn't mean to lose it when it could be the £25 million jackpot winner.

Written by Nigel Williams; produced by Kenith Trodd; directed by Christopher Morahan.

Douglas Hodge (Bob), Frances Barber (Wendy), Jim Carter (Wally 'Lottery' Whaley), Amanda Mealing (Sue), Alexander Scott (Ben), Freddie Jones (David), Julian Curry (Barrister), Vera Jakob (Sue's Grannie), Arthur Whybrow (George), Steve Sweeney (Bookseller), Ramsay Gilderdale (Nigel), Susie Brann (Janeybee), Rollo Weeks (Damon), Rishi Chopra (Aziz), Laita Ahmed (Aziz's Mother), Ross McCaul (Youth), Neil Maskell (Youth), Jake Wood (Policeman), Christopher Adamson (Shady), Ian Liston (Editor), Vanessa Knox-Mawer (Interviewer), Renu Setna (Aziz's Father), Caroline John (Barrister's Wife), Norman Mitchell (Norman), Helena McCarthy (Lady Caller), Bella Emberg (Lady Caller), Ruby Snape (Lady Caller), John Gill (Vicar), Laila Khan (Islamic Woman), Meneka Das (Islamic Woman), Jasu Pandya (Islamic Woman), Ahmed Khalil (Islamic Man), Raj Patel (Islamic Man), Badi Uzzaman (Islamic Man), John Scott Martin (Arthur), Nick Edmett (Barman), David Webb (Shopkeeper).

	Holding / Source
23.12.1995 21:25 – 22:45	DB-D3 / V1S

IT ONLY SEEMS LIKE YESTERDAY

A Granada production. Transmission details are for the Granada region. Duration: 50 minutes.

Produced by Peter Wildeblood; directed by Gordon Flemyng.

Patrick Campbell, David Battley, Kathleen Breck, Eleanor Bron, David Buck, Pamela Ann Davy, Jeremy Geidt, Gordon Gostelow, Barry Letts.

	Production No	Holding / Source
31.12.1965	420/7	DB-4W / 40

Alternative transmissions: Rediffusion Television: 30.12.1965.

Made under the same production code as SECOND CITY REPORTS, although its billing would suggest an altogether separate programme.

See also: SECOND CITY REPORTS*

IT'LL BE ALRIGHT ON THE NIGHT

An LWT production. Transmission details are for the Central region. Usual duration: 50 minutes.

Initially Denis Norden, and later other entertainers, look at bloomers made by film and television stars, which have been rescued from the cutting room.

Transmission details are for the ATV midlands region.

Main regular performer(s): With Denis Norden (Host).

		Production No	Holding / Source
25.12.1981 20:30 – 21:30	**It'll Be Alright on the Night 3**	9L/90493	D2 / 2"

Written by Denis Norden; research Paul Lewis; designed by James Dillon; produced and directed by Paul Smith.

Main regular performer(s): With Denis Norden (Host).

		Production No	Holding / Source
25.12.1987 20:00 – 21:00	**It'll Be Alright on Christmas Night**	9L/91837 / 9L/91499	D2 / 1"

Written by Denis Norden; research Suzanne Gray and Mark Tinkler; designed by Mike Oxley; produced by Paul Lewis; directed by Terry Kinane.

With Cliff Richard, Anne Diamond, Jimmy Tarbuck, Cilla Black, Paul Nicholas.

25.12.1988	**Ten Years of It'll Be Alright on the Night**	9L/91944	D2 / 1"

Written by Denis Norden; designed by Bill McPherson; produced by Paul Lewis; directed by Chris Fox.

24.12.2004 22:00 – 23:00 **Alright on the Night 19** DB / DBSW
Denis Norden returns with a brand-new collection of clips culled from the cutting-room floor. Featuring criminal clunkers from Midsomer Murders and Taggart, plus soap slip-ups by the Coronation Street and Emmerdale casts.
Produced by Simon Withington; directed by Bill Morton.

Main regular performer(s): With Griff Rhys Jones (Host).

Holding / Source

25.12.2008 21:30 – 22:30 **It'll Be Alright on the Night 24** DB / DBSW
Series producer Stephanie Dennis; directed by Chris Power.
With Vernon Kay, Sally James, Leigh Francis, Christopher Biggins.

28.12.2011 **Brand New It'll Be Alright on the Night 1** DB / DBSW
Series producer Grant Philpott; directed by Ian Hamilton.

31.12.2011 21:00 – 22:00 **Brand New It'll Be Alright on the Night 2** DB / DBSW
Series producer Grant Philpott; directed by Ian Hamilton.

28.12.2012 **All New It'll Be Alright on the Night 2012** DB / DBSW

28.12.2014 21:00 – 22:00 **All New It'll Be Alright on the Night 2014: Part 3** HDC / HDC
Written by Mike Haskins; executive producers Simon Withington and Lee Connolly; directed by Derek Wheeler.

30.12.2015 21:00 – 22:00 **It'll Be Alright on the Night 2015** HDC / HDC
Executive producers Simon Withington and Lee Connolly.

IT'LL NEVER WORK

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1.

SERIES 1

Main regular cast: With Jez Nelson (Presenter), Angela Lamont (Presenter), Sally Gray (Presenter).

Holding / Source

14.12.1993 **Improving Christmas** DB-D3 / D3S

ITN NEWS

An ITN production.
Transmission details are for the ATV midlands region.

Holding / Source

25.12.1980 **ITN News** DV / Live
With Michael Brunson (Newscaster).
Held by Kaleidoscope as a PasB.

Transmission details are for the Central region.

Holding / Source

25.12.1984 **ITN News** DV / Live

IT'S A GRAND NIGHT FOR SINGING

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 35 minutes.

Holding / Source

29.12.1977 DB / 2"
Some film inserts also exist.

IT'S A HUDD HUDD WORLD

A Gambit Enterprises production for Anglia. Transmission details are for Channel 4. Duration: 25 minutes.
Roy's slant on world events.
Executive producer Cecil Korer; produced and directed by Ron Downing.
Roy Hudd (Host), June Whitfield, Chris Emmett, Suzy Aitchison, Robert Howie, Kalli Greenwood.

Holding / Source

31.12.1987 19:03 – 19:25 1" / 1"

IT'S A KNOCKOUT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

26.12.1970 **It's a Christmas Knockout** J / 2"

Holding / Source

27.12.1971 **It's a Christmas Knockout** J / 2"

Duration: 50 minutes.
A special festive competition between teams from Great Britain, Holland, Belgium, Italy from the Aviemore Centre, Scotland.

GREAT BRITAIN represented by
Blackpool.

HOLLAND represented by Aalten.

BELGIUM represented by Tournal.

ITALY represented by Jesolo.
Designed by Stuart Furber; produced by Barney Colehan; directed by Ian Smith.
With David Vine (Commentator), Eddie Waring (Commentator), Genaro Olivieri (Referee).
(Joint production by the BBC – NCRV -
RTB – RAI).

Holding / Source

26.12.1972 14:35 – 15:30 **It's a Christmas Knockout** J / 2"

A BBC/NCRV/RTE/RAI production. Duration: 55 minutes.
From the Aviemore Centre, Scotland.

Great Britain: Aviemore
Holland: Ysselstein
Belgium: Angleur
Italy: Madonna Di Campiglio
Designed by Stuart Furber; produced by Barney Colehan; directed by Bill Taylor.
With Eddie Waring (Commentator), Stuart Hall (Commentator), Genaro Olivieri (International Referee).

Holding / Source

26.12.1973 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

23.12.1974 **It's a Christmas Knockout** DB-D3 / 2"

Duration: 65 minutes.
Designed by Stuart Furber; produced by Barney Colehan; directed by Bill Taylor.
With Eddie Waring (Commentator), Stuart Hall (Commentator), June Pickering, Karen Apted.

Holding / Source

30.12.1975 **It's a Christmas Knockout** DB-D3 / 2"

Duration: 50 minutes.
Postponed from 26.12.1975.
A special festive competition between teams from Great Britain, Belgium, Holland and Italy from the Olympic Ice Rink, Cortina D'Ampezzo, Italy.
Produced and directed* by Barney Colehan.
With Stuart Hall (Commentator), Gennaro Olivieri (Referee), Guido Pancaldi (Referee), Mike Swann (British Referee).

Holding / Source

26.12.1976 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

26.12.1977 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

26.12.1978 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

24.12.1979 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

27.12.1980 **It's a Christmas Knockout** DB-D3 / 2"

Holding / Source

02.01.1982 17:40 – 18:40 **It's a Christmas Knockout** DB-D3 / 2"

A BBC Manchester for BBC/NCRV/RAI/RTB production. Duration: 60 minutes.
A special festive competition from The Aviemore Centre, Scotland.
Designed by Stuart Furber; produced by Geoffrey Wilson; directed by Bill Taylor.
With Stuart Hall (Presenter), Michel Lemaire (Presenter), Dick Passchier (Presenter), Claudio Lippi (Presenter).

A BBC Manchester production. Duration: 50 minutes.

Holding / Source

28.12.1984 18:20 – 19:10 **Christmas Knockout 1984** DB / 1"

A festive international competition of Yo! Ho! Ho! on ice from the Ice Drome, Blackpool Pleasure Beach. Featuring teams of young people from: Bottrop representing Germany, Tourcoing representing France, Blackpool representing Great Britain.

Designed by Stuart Furber; produced by Geoffrey Wilson; directed by Paul Walker.

With Stuart Hall (Host).

25.12.1988 12:05 – 13:00 **It's a Charity Knockout** DB / 1"

Charity version of IT'S A KNOCKOUT with three teams from Australia, Great Britain and USA in a series of crazy games to raise money for Children in Need. Recorded at Walt Disney World, Florida.

Research Rosie Billson; executive producer Alan Walsh; assistant producer Jem Kime; directed by John Rooney.

With Stuart Hall (Host), Curly Neal (Referee), Jenny Agutter, Joe Bugner, Bernie Clifton, Annabel Croft, Eddie 'The Eagle' Edwards, The Fat Boys, Gil Gerard, Evonne Goolagong, David Gower, Rolf Harris, Lloyd Honeyghan, George Lazenby, Meat Loaf, Richard Roundtree, Toyah.

A number of editions of Jeux Sans Frontières not kept by the BBC do survive in the archives of other European broadcasters.

See also: THE GRAND KNOCKOUT TOURNAMENT*

IT'S A SQUARE WORLD

A BBC production for BBC 1. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Devised by Michael Bentine and John Law.

Main regular cast: Michael Bentine (Various roles).

SERIES 6

Transmission details are for BBC. Duration: 25 minutes.

Main regular credit(s): Written by Michael Bentine and John Law; music director Harry Rabinowitz; designed by George Djurkovic; produced and directed by Joe McGrath.

Main regular cast: With Frank Thornton, Leon Thau, Joe Gibbons, Freddie Earlle, Clive Dunn.

Holding / Source

26.12.1963 R3

With no guest cast.

See also: THE GOON SHOW*

IT'S A TERRIBLE WASTE OF AN EGG

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Written by Richard Wade; designed by Roger Murray Leach; produced by Ramsay Short; directed by Adrian Brown.

Dudley Foster (Humphrey Hastings), John Wentworth (Grandfather), Maggie Jones (Constance Hastings), Mary Merrall (Grandmother), Christopher Reynalds (Edward Hastings), Susan Payne (Mary Hastings).

Holding / Source

25.12.1970 DB / 2"

An Edwardian After-Dinner Christmas Entertainment.

IT'S CHARLIE WILLIAMS

A Granada production. Transmission details are for the ATV midlands region. Duration: 5 minutes, approximately.

Christmas special from The Talk of the North, Manchester. Charlie Williams is one of the bright stars in that galaxy of talent known as The Comedians. Tonight, Charlie, with his own special brand of down-to-earth humour, is host to an all-star party of entertainers who look back on 1972 as a vintage year. Charlie, for one, has had a great year. Apart from establishing himself as one of the country's top comedians, he appeared at the Royal Gala Performance, was the subject of a This Is Your Life programme, and enjoyed a record-breaking six-months' season at the London Palladium.The ex-coal miner from Barnsley has, in fact, struck gold!

Special material by John Walker; music director Derek Hilton; designed by Roy Graham; produced by John Hamp; directed by Peter Walker.

Charlie Williams (Host), Dailey and Wayne, Elaine Delmar, Bobby Crush, Mike Burton, Ayshea Brough.

Production No Holding / Source

22.12.1972 22:30 – 23:15 OB 459 DB / 2"

IT'S CHRISTMAS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 9 minutes.

Carols sung by the children of St. Richard's with St. Andrew's School, Ham, Surrey.

Research Sue Dawson; produced and directed by Margery Baker.

Mildred Howes (Pianist), St Richards' Choir, St Andrews Choir.

Holding / Source

26.12.1980 **In England** DB / 2"

IT'S CHRISTMAS LIVE FROM THE ROYAL ALBERT BALL

Commissioned by Sky One. Transmission details are for Sky One. Duration: 100 minutes.

Concert of Christmas classics from 7th December 2017.

Jason Manford (M.C.), Chrissie Hynde, Sophie Ellis-Bextor, Alexander Armstrong, Jona Lewie, Marc Almond, Melanie C, Alexandra Burke, The Vamps, Shakin' Stevens, Holly Johnson.

Holding / Source

23.12.2017 20:00 – 22:00 HDC / HDC

IT'S CHRISTMAS WITH JONATHAN ROSS

An Open Mike production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

With only three days to go until the big day, a host of well-known faces including Barbara Windsor, Ricky Gervais and Jools Holland join Jonathan in a celebration of all things festive. There's a look at some unusual seasonal practices around the world, and the public reveal how they feel about the holiday season. With music from Roy Wood and the Pogues, who perform Fairytale of New York with Katie Melua.

Produced by Kate Teckman; directed by Mick Thomas.

Jonathan Ross (Host), Ricky Gervais, Barbara Windsor, Jools Holland, Roy Wood, The Pogues, Katie Melua.

	Holding / Source
22.12.2005	DB / DBSW

IT'S CLIFF - AND FRIENDS

A BBC production for BBC 1. Transmission details are for BBC 1.

New series featuring new artists, new songs, new talents and new friends.

Main regular credit(s): Music director Ronnie Hazlehurst.

Main regular performer(s): Cliff Richard (Host).

SERIES 2

	Holding / Source
27.12.1975 17:15 – 17:50	DB-D3 / 2"

Duration: 35 minutes.

Sound Peter Rose; lighting by Bert Postlethwaite; designed by Barrie Dobbins; executive producer Michael Hurll; produced by Phil Bishop.

IT'S CLIFF RICHARD

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular performer(s): Cliff Richard (Host).

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Written by Eric Davidson; choreography by Pamela Devis; produced by Michael Hurll.

Main regular performer(s): With Olivia Newton-John, The New Seekers, The Pamela Devis Dancers, Norrie Paramour and his Orchestra, The Breakaways.

	Holding / Source
24.12.1971	J / 2"

With Labi Siffre.

IT'S KEN GOODWIN

A Granada production. Transmission details are for the ATV midlands region. Duration: 38 minutes.

Music director Derek Hilton; designed by Colin Rees; produced by John Hamp; directed by Bill Podmore.

Ken Goodwin (Host), Elaine Delmar, The Black Abbots.

	Holding / Source
27.12.1971	DB / 2"

IT'S NICE TO REMEMBER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Music director Peter Knight; designed by Brian Tregidden; produced and directed by Yvonne Littlewood.

Nana Mouskouri, The Athenians, Margot Fonteyn, Desmond Kelly, Michel Legrand.

	Holding / Source
26.12.1970	J / 2"

IT'S PAUL BURLING

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 43 minutes.

Written by Tom Jamieson, Nev Fountain, Nico Tatarowicz, John Camm, Will Maclean, Paul Powell, Fay Rusling, Marc Haynes, Carl Carter, Tony Cooke and Will Ing; script editor Paul Butler; script supervisors Hayley Boyd and Marilyn Kirby; music director John Collins; choreography by Nadia Sohawon; director of photography Martin Hawkins; art director Cath Pater-Lancucki [credited as Cath Pater]; designed by Mick Hurd; production executive Wendy Hutchinson; executive producers Lee Connolly and Saurabh Kakkar; associate producer Katie Mavroleon; production manager Polly Coupland; produced by Charlie Hanson; directed by Angie De Chastelai Smith.

Paul Burling (Various Roles), Jessica Robinson, Anthony Spargo, Eve Webster, Matthew Bazell.

	Holding / Source
22.12.2010	HD/DB / HDC

IT'S QUICKER BACKWARDS

A Tyne Tees Television production. Transmission details are for the Central region. Duration: 35 minutes.

The fastest ever single-handed round the world trip.

Film editor Paul Rickard; executive producer Peter Moth; produced by Alex Murchie; directed by David Thomasson and James Goldby.

David Scott Cowper.

	Holding / Source
28.12.1982 14:35 – 15:15	1" / 1"

IT'S ROGER MELLIE – THE MAN ON THE TELLY

A John Brown Publishing production for Channel 4. Transmission details are for Channel 4. Duration: 5 minutes.

Main regular credit(s): Produced and directed by Tony Barnes.

Main regular cast: Peter Cook (Voice of Roger Mellie), Harry Enfield (Other Voices).

	Holding / Source
30.12.1991	1" / 1"S
31.12.1991	1" / 1"S
01.01.1992	1" / 1"S
02.01.1992	1" / 1"S
03.01.1992	1" / 1"S

See also: ROGER MELLIE

IT'S STARDUST

A TV-am production. Transmission details are for TV-am.

	Holding / Source
24.12.1989	J / BS

IT'S TARBUCK!

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Jimmy Tarbuck (Host).

SERIES 1

Main regular credit(s): Written by Ron McDonnell, Mike Craig and Lawrie Kinsley; music associate Derek Scott; designed by Richard Lake; produced and directed by Albert Locke.

Main regular cast: With Peter Gordeno, Kenny Lynch, Jack Parnell and his Orchestra.

	VT Number	Holding / Source
26.12.1970	2624/70	R1N / 62

With Frankie Vaughan, Lulu.

IT'S TODAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Music director Phil Phillips; choreography by Judy Gridley; designed by Vic Meredith; produced and directed by Anne Gobey.

Derek Griffiths, Katie Budd, Helen Chappelle, Jean Gilbert, Vicky Silva.

	Holding / Source
26.12.1978	DB-D3 / 2"

IT'S YOUR NEW YEAR'S EVE PARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Executive producer Beatrice Ballard; produced by Sam Donnelly.

Jonathan Ross (Host), Neil Morrissey, Ulrika Jonsson, Terry Wogan, Vic Reeves, Bob Mortimer, Mariah Carey, The Corrs, Ronan Keating.

	Holding / Source
31.12.2001 23:15 – 00:20	DB / DBSW

ITV PLAYHOUSE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration varies - see below for details.

SERIES 5

		VT Number	Holding / Source
21.12.1980 22:00 – 23:30	**The Schoolmistress**	D509	1" / 2"

A Yorkshire Television production. Duration: 75 minutes.

An enchanting production of Pinero's delightful outrageous farce. Take one singing schoolmistress, two angry husbands, three pretty girls, add a sprig of mistletoe and a handful of fireworks to start with. Then mix in secret marriages, secret careers, secret parties, young love, old love, love triumphant and Christmas will never be the same again.

Written by Arthur Wing Pinero; designed by Roger Andrews; executive producer David Cunliffe; produced by Pat Sandys; directed by Douglas Argent.

With Eleanor Bron (Miss Dyott), Jane Carr (Peggy), Charles Gray (Admiral Rankling), Nigel Hawthorne (Vera Queckett), Daniel Abineri (Reginald Paulover), Pamela Cundell (Jane), Michael Deeks (Tyler), Sarah Prince (Gwendoline), Amanda Kirby (Ermyntrude), Rebecca Saire (Dinah), Bernard Spear (Otto Bernstein), Noël Dyson (Mrs Rankling), Rupert Frazer (Jack Mallory), Mark Rogers (Mr Saunders), Tony Hughes (Jaffray), Sam Kydd (Goff).

See also: THE NEARLY MAN*

ITV TRAILS 1976/77

Produced for ITV by a variety of companies (see details below). Transmission details are for ITV.

		Holding / Source
##.##.####	**The Ghosts of Motley Hall**	DV / 2"
##.##.####	**Sale of the Century (specially-Filmed)**	DV / 2"

With Nicholas Parsons.

Ex Phillips 1500.

IVOR THE INVISIBLE

A Screen Firsts production for Channel 4. Transmission details are for Channel 4. Duration: 26 minutes.

The story of a ten-year-old boy who wakes up one day to find an invisible but mischievous giant sitting at the end of his bed. The giant likes playing tricks, but he also doesn't mind doing the odd spot of washing-up or vacuuming. How many of us would like an invisible friend like that?

Written by Raymond Briggs; music by Nitin Sawhney; produced by Paul Madden; directed by Hilary Audus.

Albey Brookes (Voice), Jane Horrocks (Voice), Timothy Spall (Voice), Alison Steadman (Voice), Archie Panjabi (Voice), David Haig (Voice), Emma Tate (Voice), Tina Grace (Voice), Nina Miranda (Voice).

	Holding / Source
24.12.2001	DB / C1SW

J K ROWLING: A YEAR IN THE LIFE

An iwc production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Music by Paul Leonard-Morgan; production executive Nicky Murphy; executive producer Hamish Barbour; produced and directed by James Runcie.

J. K. Rowling (Presenter).

	Holding / Source
30.12.2007	DB / DBSWF

JACK & THE BEANSTALK

A Wishbone production for LWT. Transmission details are for the Central region. Duration: 74 minutes.

A family pantomime for Christmas. with a star-studded cast of top comedians takingto the stage of the Old Vic in London for an affectionate and boisterous version of the traditional tale.

Written by Simon Nye; script supervisor Mary Gardner; music by Philip Pope; choreography by Nicky Hinkley; production team Janina O'Connor and Louise Dancy; production associate Diana Crystal Honey; art director Jacqueline Abrahams; production designed by Anne Tilby; executive producer Humphrey Barclay; production manager Sarah McHarry; produced by Sarah Williams and Helen Pitcher; directed by John Henderson.

Paul Merton (Narrator), Neil Morrissey (Jack), Adrian Edmondson (Dame Dolly), Griff Rhys Jones (Baron Wasteland), Denise van Outen (Jill), Julie Walters (The Fairy Godmother), Morwenna Banks (Goldilocks), Julian Clary (Tima / First Henchman), Peter Serafinowicz (Second Henchman), Will Barton (The Harp), Vince Williams (Pat The Cow), John Willett (Pat The Cow).

	Holding / Source
25.12.1998 16:10 – 17:45	DB / DBS

(EXCERPTS FROM) JACK AND JILL

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Introduced by Brian Johnston; written by Emile Littler; lyrics by Hastings Mann; music by Hastings Mann; music director Jack Walker; choreography by Phyllis Blakston; television presentation by Berkeley Smith; produced for the stage by Emile Littler.

Arthur Bell (Landlord Of 'The Pail O' Water'), Tommy Jover (Dame Horner), Michael Bentine (Twist, The Crooked Man), Carol Decy (Jill), Hy Hazell (Jack), Charlie Chester (Cheerful Charlie), Moyra Fraser (The Wicked Witch), Kirby and Hayes (Johnnie Stout / Willie Green), Maureen Spooner (Mary, Mary, Quite Contrary), Jacqueline St. Clere (The Fairy Of The Magic Well), Harry Welchman (King Of Sylvania), The Baronas, Trio Gypsys, The Tiller Girls, The Terry Juveniles, The Normandy Singers.

	Holding / Source
24.12.1952	NR / Live

From the stage of the London Casino.

JACK AND JO'S YO-HO-HO (RADIO)

An Open Mike production for BBC Radio 2. Transmission details are for BBC Radio 2.

Produced and directed by Mark Hill.

Jack Dee, Jo Brand, Jeremy Milnes, Mike Ingham, Allegra McEverly, Chris Moyles, David Tennant, Alesha Dixon, Jamie Cullum, Kian Egan, Mark Feehily, Harry Connick Jnr, Noddy Holder, Jon Culshaw, Debra Stephenson.

	Holding / Source
25.12.2009	DA

JACK AND THE BEANSTALK

A BBC production. Transmission details are for BBC.

Book by Barry Lupino and Arty Ash; lyrics by Barry Lupino and Arty Ash; dances arranged by Mrs Grandison Clark; television presentation by Campbell Logan; produced for the stage by Barry Lupino.

Barry Lupino (Dame Durden), Marjorie Sandford (Jack), Reg Kinman (Archie), Sybil Summers (Princess Beauty), Theo Hook (The King), Bert Thompson (Giant Blunderbore), The Famous Leopolds (Jessie the Cow), Frances Hughes (Fairy Lunar), Morton Clifford (Mother Shipton), The Grandison Juveniles, The Permanes, Six Mighty Atoms, Armour Boys, Eugene's Sensational Flying Ballet, The Iris Kirkwhite Dancers.

		Holding / Source
06.01.1947	**Part One**	NR / Live
07.01.1947	**Part Two**	NR / Live

Broadcast from the Grand Theatre, Croydon.

JACK AND THE BEANSTALK

The companies who commissioned and produced this production are not known. Never intended for transmission.

Jeremy Beadle.

	Holding / Source
##.##.####	DV

Filmed at the White Rock Theatre, Hastings, Sussex on 28th December 1988.

JACK AND THE BEANSTALK

An Active Television production. Never intended for transmission.

Written by Simon Ellingham; choreography by John Cumberlidge; produced and directed by Ernest Maxin.

Jeremy Beadle (Jack), Bruno Brookes (Giant Blunderbore), Alistair Divall, Richard Franklin, Audrey Leybourne, Sammy Plank, Barry Craine, Misha and Larissa Kalinin, Sarah Miller, The Hanley Dancers and Babes, The Theatre Royal Orchestra.

	Holding / Source
##.##.####	DV

Filmed at the Theatre Royal, Hanley, between Thursday 23rd December 1993-Saturday 15th January 1994.

JACK AND THE BEANSTALK ON ICE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Stanley Lloyd; lyrics by Stanley Lloyd; music by Malcolm Lockyer; music director Leslie Kerrigan; choreography by Reg Park; designed by Anthony Holland; television presentation by John Vernon; produced and directed by Gerald Palmer.

Alan Weeks (Commentator), Reg Park, Linda Davis, Frances Waghorn, Bernard Ford, Diane Towler, Ted Deeley, Jeff and Franzisca, Charlie Cairoli & Company.

	Holding / Source
03.01.1971	J / 2"

Direct from the Empire Pool, Wembley.

JACK DEE LIVE IN LONDON

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Having completed 70 live dates around the UK, comedian Jack Dee's 1997 tour culminated in a sell-out, six week run at the Gielgud theatre in London's West End. This programme captures all the hilarity of the last night.

Produced by Dave Morley; directed by Tom Poole.

Jack Dee.

	Holding / Source
30.12.1999 23:05 – 00:10	DB / DBSW

THE JACK DEE SHOW

An Open Mike production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Written by Jack Dee; produced by Dave Morley.

Main regular cast: Jack Dee (Host).

SERIES 1

Main regular credit(s): Directed by Juliet May.

	Holding / Source
23.12.1992 21:00 – 22:00	1" / 1"S

Duration: 50 minutes.

With Tom Jones, The Amazing Jonathan.

JACK DEE'S SATURDAY NIGHT

An Open Mike production for Granada. Transmission details are for the Central region.

Main regular credit(s): Directed by Julia Knowles.

Main regular performer(s): Jack Dee (Host).

		VT Number	Holding / Source
21.12.1996	**Jack Dee's Christmas Show**	1/8288/0007	DB-D3 / D3S

Duration: 38 minutes.

Written by Jack Dee; programme associate John Tiffney; script supervisor Manique Ratner; music associate Graham K. Smith; designed by James Dillon; executive producer Andy Harries; associate producers Ivan Douglass and Addison Cresswell; production manager Caitlin Samways; produced by Dave Morley.

With Lily Savage, The London Welsh Male Voice Choir, Pulp, Björk, Sandra Bowing, Greg Proops, The Amazing Jonathan.

JACK DEE'S SUNDAY SERVICE

An Open Mike production for Granada. Transmission details are for the Central region. Duration: 25 minutes.

Mostly JACK DEE stand-up comedy, with the occasional sketch.

Main regular credit(s): Written by Jack Dee, Richard Morton and Rob Colley; executive producers Addison Cresswell and Andy Harries; series producer Spencer Campbell; produced by Andy Davies; directed by Steve Smith.

Main regular cast: Jack Dee (Host), Rich Hall.

	VT Number	Holding / Source
21.12.1997	1/8288/0018	DB / DBSW

With Rich Hall.

JACK HARGREAVES – A YORKSHIRE CHILDHOOD

A Southern Television production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

A nostalgic return to his childhood home by the presenter of Out of Town.

Research Tim Edmunds; directed by Graham Hurley.

Jack Hargreaves (Presenter).

	Holding / Source
26.12.1980	C1 / C1

Held by Wessex Archive.

JACK HYLTON PRESENTS...

A Jack Hylton TV Productions production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration varies - see below for details.

Holding / Source

22.12.1955 J

Duration: 50 minutes.

An hour of star studded variety. A grand Christmas programme of music, dancing and laughter bringing to you some of the great personalities of show business.

20.12.1956 **Humpty Dumpty** J

Duration: 52 minutes.

An excerpt from the pantomime.

Orchestra directed by Van Damm; dance direction by Sheila Holt; television presentation by Kenneth Carter; directed for the stage by Richard Bird.

With Arthur Askey (Dame Clara Crumpett), George Betton (King Eggbert), Angela Anderson (Princess Sylvia), George Street (Plonk, The Chancellor), Lauri Lupino Lane (Umpah), George Truzzi (Jumpah), Anthea Askey (Humpty Dumpty), Maggie Fitzgibbon (Prince Valentine), Muriel Zillah (Malovena, The Witch).

21.12.1956 **Christmas Greetings** J

Duration: 25 minutes.

A half-hour of light-hearted, seasonal entertainment.

Directed by Peter Croft.

With Dickie Henderson, Rosalina Neri, Phillipe Clay, The Peiro Brothers.

An umbrella title for occasional comedy and variety specials.

THE JACK JACKSON SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Jack Jackson and Mark White.

Main regular performer(s): Jack Jackson (Host).

SERIES 1

An ITP production. Transmission details are for the ATV London region.

Main regular credit(s): Written by Jack Jackson and Mark White.

Holding / Source

25.12.1955 22:00 – 22:30 J / Live

Designed by Richard Greenough; produced by Peter Glover.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Programme editor Mark White.

Production No Holding / Source

24.12.1958 23:00 – 23:30 8561 J / Live

Designed by Raymond White; produced by Peter Glover.

With Malcolm Vaughan, Petula Clark, Ray Ellington, Cherry Wainer, The Dallas Boys, Al Saxon, Glen Mason, Malcolm Jackson.

For two or three weeks, while Jackson was hosting it, ON THE TOWN was billed as THE JACK JACKSON SHOW, but that was a completely different series to this JACK JACKSON SHOW.

JACK PARNELL AND THE BAND SHOW

An ATV production. Transmission details are for the Tyne Tees region. Duration: 40 minutes.

Written by Bryan Blackburn; music associate Derek Scott; designed by Gerry Roberts; produced by Alan Tarrant; directed by Dicky Leeman.

Jack Parnell and his Orchestra, Marti Caine, Trevor Chance, The Polka Dots.

Holding / Source

25.12.1975 J / 2"

JACK WHITEHALL LIVE

A Jackpot Productions production for BBC 3. Transmission details are for BBC 3. Duration: 85 minutes.

Stand-up from Hammersmith Apollo.

Written by Jack Whitehall; designed by Jonathan Paul Green; produced by Brian Klein; directed by Ben Cavey and Brian Klein.

Jack Whitehall.

Holding / Source

01.01.2014 21:00 – 22:25 HDC / HDC

JACKANORY

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

SERIES 1

Duration: 15 minutes.

Duration: 15 minutes.

Main regular credit(s): Produced by Joy Whitby.

Main regular cast: With Lee Montague (Storyteller).

		Holding / Source
13.12.1965	**Cap of Rushes**	DB / 62
With Marion Diamond.		
14.12.1965	**Mr and Mrs Vinegar**	DB / 62
15.12.1965	**Master of All Masters**	DB / 62
Music by Michael Jessett.		
16.12.1965	**Tom Thumb**	DB / 62
Graphics by Jean Braid; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.		
This tape includes various takes of the trailer		
17.12.1965	**Dick Whittington**	DB / 62

Duration: 15 minutes.

Main regular credit(s): Written by Alison Uttley; pictures by Margaret Tempest; graphics by James Matthews Joyce; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.

Main regular cast: With Wendy Hiller (Storyteller).

		Holding / Source
20.12.1965	**The Squirrel, the Hare and the Little Grey Rabbit**	J / 62
21.12.1965	**How the Little Grey Rabbit Got Back Her Tail**	J / 62
22.12.1965	**Wise Owl's Story**	J / 62
23.12.1965	**Squirrel Goes Skating**	J / 62
24.12.1965	**Little Grey Rabbit's Christmas**	J / 62

Christmas Stories

Duration: 15 minutes.

Main regular credit(s): Graphics by Hilary Hayton; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.

Main regular cast: With Brian Way (Storyteller).

		Holding / Source
27.12.1965	**Presents**	J / 62
28.12.1965	**Lights**	J / 62
29.12.1965	**Glass**	J / 62
30.12.1965	**Bells**	J / 62
31.12.1965	**Time**	J / 62

The Snow Queen

Duration: 15 minutes.

Main regular credit(s): Written by Hans Andersen; adapted by Anna Home; graphics by Jean Braid; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.

Main regular cast: With Enid Lorimer (Storyteller).

		Holding / Source
03.01.1966	**Kay and Gerda**	J / 62
04.01.1966	**Gerda and the Magic Flower Garden**	J / 62
05.01.1966	**The Crow's Castle**	J / 62
06.01.1966	**The Robber Girl**	J / 62
07.01.1966	**The End of the Story**	J / 62

Brer Rabbit Stories

Duration: 15 minutes.

Main regular credit(s): Graphics by Hilary Hayton; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.

Main regular cast: With George Browne (Storyteller).

		Holding / Source
10.01.1966	**The Wonderful Tar Baby**	J / 62
11.01.1966	**Brer Rabbit Makes a Fool of Brer Fox**	J / 62

12.01.1966	**Brer Rabbit Steals the Peas**	J / 62
13.01.1966	**Brer Fox Goes Calling on Mrs. Goose**	J / 62
14.01.1966	**Brer Rabbit Goes Shopping**	J / 62

Mary Poppins Comes Back

Duration: 15 minutes.
Main regular credit(s): Written by P. L. Travers; graphics by James Matthews Joyce; production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Hattie Jacques (Storyteller).

		Holding / Source
17.01.1966	**The Kite**	J / 62
18.01.1966	**Topsy-Turvy**	J / 62
19.01.1966	**The Evening Out**	J / 62
20.01.1966	**Balloons and Balloons**	J / 62
21.01.1966	**Merry-Go-Round**	J / 62

Stories about Old English Inns

Duration: 15 minutes.
Main regular credit(s): Production team Anna Home and Joanne Symons; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Patrick Boyle (Storyteller).

		Holding / Source
24.01.1966	**High Tobyman**	J / 62
25.01.1966	**The London Rider**	J / 62
26.01.1966	**A Purse of Gold**	J / 62
27.01.1966	**The Smugglers at the White Horse**	J / 62
28.01.1966	**The Arundel Flyer**	J / 62

Grimm's Fairy Tales

Duration: 15 minutes.
Main regular credit(s): Written by The Brothers Grimm; adapted by Barbara Ireson; graphics by Jean Braid; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Dilys Hamlett (Storyteller).

		Holding / Source
31.01.1966	**The Musicians of Bremen Town**	J / 62
01.02.1966	**The Frog Prince**	J / 62
02.02.1966	**The Goose-Girl**	J / 62
03.02.1966	**Rumpelstiltskin**	J / 62
04.02.1966	**The Twelve Dancing Princesses**	J / 62

Gulliver's Travels

Duration: 15 minutes.
Main regular credit(s): Graphics by Hilary Hayton; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Alfred Marks (Storyteller).

		Holding / Source
07.02.1966	**Gulliver Starts on His Travels**	J / 62
Written by Jonathan Swift.		
08.02.1966	**Trouble in Lilliput**	J / 62
Written by Jonathan Swift.		
09.02.1966	**Lost on Brobdingnag**	J / 62
Written by Jonathan Swift.		
10.02.1966	**The Island of Horses**	J / 62
Written by Jonathan Swift.		
11.02.1966	**Gulliver in Space**	J / 62
Written by J. G. Ballard.		

Beatrix Potter Stories

Duration: 15 minutes.
Main regular credit(s): Written by Beatrix Potter; graphics by James Matthews Joyce; produced by Joy Whitby; directed by Alexander C. McCourt.

Main regular cast: With Margaret Rutherford (Storyteller).

		Holding / Source
14.02.1966	**The Tale of Little Pig Robinson**	J / 62
15.02.1966	**The Tale of Mrs Tiggy-Winkle**	J / 62
16.02.1966	**The Tale of Johnny Town-Mouse**	J / 62
17.02.1966	**The Tale of Mr. Tod**	J / 62
18.02.1966	**The Tale of Beatrix Potter**	J / 62

Tales from The Spider's Palace

Duration: 15 minutes.
Main regular credit(s): Written by Richard Hughes; graphics by Hilary Hayton; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Gordon Rollings (Storyteller).

		Holding / Source
21.02.1966	**The Spider's Palace**	J / 62
22.02.1966	**The Dark Child**	J / 62
23.02.1966	**Living in W'ales**	J / 62
24.02.1966	**The Magic Glass**	J / 62
25.02.1966	**The Invitation**	J / 62

Finn Family Moomintroll

Duration: 15 minutes.
Main regular credit(s): Written by Tove Jansson; adapted by Philip Bate; pictures by Tove Jansson; programme editor Joy Whitby; assistant producer Anna Home.
Main regular cast: With Mai Zetterling (Storyteller).

		Holding / Source
28.02.1966	**The Hobgoblin's Hat**	J / 62
01.03.1966	**Moomintroll is Changed**	J / 62
02.03.1966	**An Excursion to Lonely Island**	J / 62
03.03.1966	**Snork Maiden's Discovery**	J / 62
04.03.1966	**The Hobgoblin's Wishes**	J / 62

Sailing Ships and the Sea

Duration: 15 minutes.
Main regular credit(s): Graphics by James Matthews Joyce; associate producer Molly Cox; produced by Joy Whitby.
Main regular cast: With Bob Roberts (Storyteller).

		Holding / Source
07.03.1966	**The Cutty Sark**	J / 62
08.03.1966	**Foggy Weather**	J / 62
09.03.1966	**The Mystery of the 'Mary Celeste'**	J / 62
10.03.1966	**The Lighthouse Keeper's Daughter**	J / 62
11.03.1966	**A Duel at Sea**	J / 62

The Adventures of Paddington Bear

Duration: 15 minutes.
Main regular credit(s): Written by Michael Bond; pictures by Peggy Fortnum; programme editor Joy Whitby; assistant producer Anna Home.

Main regular cast: With Thora Hird (Storyteller).

		Holding / Source
14.03.1966	**Please Look After This Bear**	J / 62
15.03.1966	**A Bear in Hot Water**	J / 62
16.03.1966	**Paddington Goes Underground**	J / 62
17.03.1966	**A Shopping Expedition**	J / 62
18.03.1966	**A Disappearing Trick**	J / 62

Tales From Ancient Greece

Duration: 15 minutes.
Main regular credit(s): Research Joanne Symons; programme editor Joy Whitby.
Main regular cast: With Sir Compton Mackenzie (Storyteller).

		Holding / Source
21.03.1966	**The Legend of Perseus – 1: The Sword, the Shield and the Sandals**	J / 62
22.03.1966	**The Legend of Perseus – 2: The Head of Medusa**	J / 62
23.03.1966	**The Legend of Perseus – 3: Andromeda and the Sea Monster**	J / 62
24.03.1966	**The Legend of Theseus – 1: Return to Attica**	J / 62
25.03.1966	**The Legend of Theseus – 2: The Labyrinth**	J / 62

French Picture Books

Duration: 15 minutes.
Main regular credit(s): Written by Louise Fatio; pictures by Roger Duvoisin; music by Michael Jessett; programme editor Joy Whitby; directed by Sandy McCourt.
Main regular cast: With Bridget Searle (Storyteller).

		Holding / Source
28.03.1966	**The Happy Lion**	J / 62
29.03.1966	**The Happy Lion Roars**	J / 62
30.03.1966	**The Three Happy Lions**	J / 62
31.03.1966	**The Happy Lion in Africa**	J / 62

A General Election on Thursday 31.03.1966 meant that the Friday daytime schedule,from 06:00 to 17:00, was taken up with a live programme entitled ELECTION RESULTS AS THEY COME IN and so there was no available slot for JACKANORY.

Emil And The Detectives

Duration: 15 minutes.
Main regular credit(s): Written by Erich Kästner; adapted by David Coulter; photographed by James Matthews Joyce; programme editor Joy Whitby; directed by David Coulter.
Main regular cast: With Lee Montague (Storyteller).

		Holding / Source
04.04.1966	**The Journey**	J / 62
05.04.1966	**Alone in Berlin**	J / 62
06.04.1966	**The Detectives**	J / 62
07.04.1966	**Lying in Wait**	J / 62
08.04.1966	**Saved by a Pinprick**	J / 62

The Little Mermaid

Duration: 15 minutes.
Main regular credit(s): Written by Hans Andersen; adapted by Eve Burgess; graphics by Jean Braid; programme editor Joy Whitby; assistant producer Anna Home.
Main regular cast: With Enid Lorimer (Storyteller).

		Holding / Source
12.04.1966	**The Kingdom Under the Sea**	J / 62
13.04.1966	**The Shipwreck**	J / 62
14.04.1966	**The Sea Witch**	J / 62
15.04.1966	**The Cold Sea**	J / 62

There was no edition on Easter Monday, 11.04.1966.

Stories And Legends From Scotland

Duration: 15 minutes.
Main regular credit(s): Film editor George McMurdo; programme editor Joy Whitby; assistant producer Molly Cox.
Main regular cast: With James Robertson Justice (Storyteller).

		Holding / Source
18.04.1966	**The Faery Flag of Dunvegan**	J / 62
19.04.1966	**The Battle of the Birds**	J / 62
20.04.1966	**Diarmid of the Shield**	J / 62
21.04.1966	**The Soldier's Tale**	J / 62
22.04.1966	**The Black Bull of Norroway**	J / 62

Edwardian Picture Books

Duration: 15 minutes.
Main regular credit(s): Written by Bertha Upton; pictures by Florence Upton; programme editor Joy Whitby; assistant producer Anna Home; directed by Joanne Symons.
Main regular cast: With Dilys Hamlett (Storyteller).

		Holding / Source
25.04.1966	**The Golliwogg's Bicycle Club**	J / 62
26.04.1966	**The Golliwogg's Polar Adventures**	J / 62
27.04.1966	**The Goliwogg's Air Ship**	J / 62
28.04.1966	**The Golliwogg in Holland**	J / 62
29.04.1966	**The Golliwogg at the Seaside**	J / 62

Animal Fables

Duration: 15 minutes.
Main regular credit(s): Graphics by Paul Birkbeck; programme editor Joy Whitby; assistant producer Molly Cox.
Main regular cast: With Ronald Eyre (Storyteller).

		Holding / Source
02.05.1966	**The Lion**	J / 62
03.05.1966	**The Donkey**	J / 62
04.05.1966	**The Wren**	J / 62
05.05.1966	**The Hare**	J / 62
06.05.1966	**The Tiger, the Monkey, the Snake, the Goldsmith and the Poor Scholar**	J / 62

Bed-Knob and Broomstick

Duration: 15 minutes.
Main regular credit(s): Written by Mary Norton; adapted by Joanne Symons; graphics by Jean Braid; programme editor Joy Whitby; assistant producer Anna Home.
Main regular cast: With Jean Anderson (Storyteller).

		Holding / Source
09.05.1966	**Riding on a Broomstick**	J / 62
10.05.1966	**A Witch's Workroom**	J / 62
11.05.1966	**Magic at the Police Station**	J / 62
12.05.1966	**The Island of Ueepe**	J / 62
13.05.1966	**Saved by the Broomstick**	J / 62

Stories Of Old Times: French Fairy Tales

Duration: 15 minutes.
Main regular credit(s): Written by Charles Perrault; pictures by Berkley Sutcliffe; programme editor Joy Whitby; assistant producer Molly Cox.
Main regular cast: With Michel Saint-Dennis (Storyteller).

		Holding / Source
16.05.1966	**The Sleeping Beauty in the Woods**	J / 62
17.05.1966	**Puss in Boots**	J / 62
18.05.1966	**The Old Woman at the Well**	J / 62
19.05.1966	**Riquet of the Tuft**	J / 62
20.05.1966	**The Little Glass Slipper**	J / 62

Charlotte's Web

Duration: 15 minutes.
Main regular credit(s): Written by E. B. White; film editor Terry Cornelius; programme editor Joy Whitby; television presentation by Alexander C. McCourt.
Main regular cast: With Caroline Benn (Storyteller).

		Holding / Source
23.05.1966	**Introducing Wilbur**	J / 62
24.05.1966	**Wilbur Meets Charlotte**	J / 62
25.05.1966	**The Miracle**	J / 62
26.05.1966	**Wilbur Feels Radiant**	J / 62
27.05.1966	**The Country Fair and After**	J / 62

Orlando The Marmalade Cat

Duration: 15 minutes.
Main regular credit(s): Written by Kathleen Hale; programme editor Joy Whitby; assistant producer Anna Home; directed by Joanne Symons.

Main regular cast: With Charles Leno (Storyteller).

		Holding / Source
30.05.1966	**A Camping Holiday**	J / 62
31.05.1966	**Orlando's Evening Out**	J / 62
01.06.1966	**Orlando's Invisible Pyjamas**	J / 62
02.06.1966	**A Trip Abroad**	J / 62
03.06.1966	**Orlando Buys a Farm**	J / 62

Stories by Eleanor Farjeon

Duration: 15 minutes.
Main regular credit(s): Written by Eleanor Farjeon; graphics by Jean Braid; film editor Terry Cornelius; programme editor Joy Whitby; assistant producer Anna Home.
Main regular cast: With Eileen Colwell (Storyteller).

		Holding / Source
06.06.1966	**The Green Kitten**	J / 62
07.06.1966	**Bertha Goldfoot**	J / 62
08.06.1966	**The Little Lady's Roses**	J / 62
09.06.1966	**Nella's Dancing Shoes**	J / 62
10.06.1966	**Elsie Piddock Skips in Her Sleep**	J / 62

Brer Rabbit Stories

Duration: 15 minutes.
Main regular credit(s): Graphics by Hilary Hayton; designed by Judy Steele; programme editor Joy Whitby; assistant producer Molly Cox.

Main regular cast: With George Browne (Storyteller).

		Holding / Source
14.06.1966	**Brer Rabbit Steals the Goober Peas**	J / 62
15.06.1966	**Brer Rabbit Makes a Fool of Brer Fox**	J / 62

Five Children And It

Duration: 15 minutes.
Main regular credit(s): Written by E. Nesbit; adapted by Beryl Roques and Molly Cox; pictures by Paul Birkbeck; designed by Judy Steele; programme editor Joy Whitby; assistant producer Molly Cox.
Main regular cast: With Rosalind Knight (Storyteller).

		Holding / Source
20.06.1966	**Not Like Any Fairy You Ever Saw**	J / 62
21.06.1966	**I Don't See How We're Going to Spend It All!**	J / 62
22.06.1966	**Is That the Whole Truth?**	J / 62
23.06.1966	**I Won't Answer for Him When the Sun Sets!**	J / 62
24.06.1966	**Leave Me Go, or I'll Bite**	J / 62

Stories about Men and Horses

Duration: 15 minutes.
Main regular credit(s): Pictures by Nina Martinez; film editor Terry Cornelius; programme editor Joy Whitby.
Main regular cast: With Harry H. Corbett (Storyteller).

		Holding / Source
27.06.1966	**Pegasus the Winged Avenger**	J / 62
28.06.1966	**Bayard the Charger**	J / 62
29.06.1966	**The Horses of the Foolish People**	J / 62
30.06.1966	**The Wish Horse**	J / 62

Written by Roger Price.

There was no edition on Friday 01.07.1966 as the BBC 1 afternoon schedule was cleared for the Wimbledon Men's Singles Final.

Stories about Princesses

Duration: 15 minutes.
Main regular credit(s): Graphics by Paul Birkbeck; photographed by James Matthews Joyce; designed by Judy Steele; programme editor Joy Whitby; directed by David Coulter.
Main regular cast: With Anna Massey (Storyteller).

		Holding / Source
04.07.1966	**The Magic Fishbone**	J / 62
Written by Charles Dickens.		
05.07.1966	**Princess September**	J / 62
Written by W. Somerset Maugham.		
06.07.1966	**The Princess and the Vagabond**	J / 62
Adapted by Ruth Sawyer; music performed by Peggy Adler.		
07.07.1966	**The Potted Princess**	J / 62
Written by Rudyard Kipling.		
08.07.1966	**The Toy Princess**	J / 62
Written by Mary de Morgan.		

The Story Of Beowulf

Duration: 15 minutes.
Main regular credit(s): Pictures by Haro Hodson; programme editor Joy Whitby; assistant producer Anna Home.
Main regular cast: With Stratford Johns (Storyteller).

		Holding / Source
11.07.1966	**The Great Hall of the Danes**	J / 62
12.07.1966	**Beowulf Challenges the Demon**	J / 62
13.07.1966	**I Will Fight the Demon Without a Sword**	J / 62
14.07.1966	**The Demon Woman**	J / 62
15.07.1966	**Home Across the Sea**	J / 62

Ameliaranne Stories

Duration: 15 minutes.
Main regular credit(s): Pictures by Susan Beatrice Pearse; programme editor Joy Whitby; directed by Roger Price.
Main regular cast: With Sheila Hancock (Storyteller).

		Holding / Source
18.07.1966	**Ameliaranne Goes Digging**	J / 62
Written by Lorna Wood.		
19.07.1966	**Ameliaranne Camps Out**	J / 62
Written by Constance Heward.		
20.07.1966	**Ameliaranne Bridesmaid**	J / 62
Written by Ethelberta Morris.		
21.07.1966	**Ameliaranne Moving-Day**	J / 62
Written by Ethelberta Morris.		
22.07.1966	**Ameliaranne and the Green Umbrella**	J / 62
Written by Constance Heward.		

Stories and Legends from Switzerland

Duration: 15 minutes.
Main regular credit(s): Research June Grimble; film editor Terry Cornelius; programme editor Joy Whitby; assistant producer Anna Home; directed by Joanne Symons.
Main regular cast: With Carl Schell (Storyteller).

		Holding / Source
25.07.1966	**The Battle of the Giants**	J / 62
26.07.1966	**Three Strange Men**	J / 62
27.07.1966	**The Legend of William Tell**	J / 62
Pictures by Graham McCallum.		
28.07.1966	**The Conspiracy of the Red Sleeves**	J / 62
29.07.1966	**The King of the Bears**	J / 62
Pictures by Mina Martinez.		

SERIES 2

Duration: 15 minutes.

Gaps of more than a week between entries are the result of a small number of repeat broadcasts. Namely:

w/c 14.11.1966 Stories and Legends from Scotland read by James Robertson Justice
w/c 16.01.1967 Charlotte's Web read by Caroline Benn
w/c 06.03.1967 Great Stories from Music Hall read by Ted Ray
w/c 10.04.1967 Stories about Princesses read by Anna Massey

Credits: Programme editor Joy Whitby.

The Barrow Street Gang

Duration: 15 minutes.

Main regular credit(s): Written by Noel Streatfeild; photographed by James Matthews Joyce; assistant producer Molly Cox.

Main regular cast: With Rodney Bewes (Storyteller).

		Holding / Source
28.11.1966	**Pretty Christmas**	J / 62

The Children Of Green Knowe

Duration: 15 minutes.

Main regular credit(s): Written by Lucy M. Boston; film editor Terry Cornelius; assistant producer Anna Home.

Main regular cast: With Susannah York (Storyteller).

		Holding / Source
19.12.1966	**Arrival at Green Knowe**	J / 62
20.12.1966	**Hide and Seek**	J / 62
21.12.1966	**Alexander's Flute**	J / 62
22.12.1966	**Green Noah**	J / 62
23.12.1966	**Christmas at Green Knowe**	J / 62

Gaps of more than a week between entries are the result of a small number of repeat broadcasts. Namely:

w/c 14.11.1966 Stories and Legends from Scotland read by James Robertson Justice
w/c 16.01.1967 Charlotte's Web read by Caroline Benn
w/c 06.03.1967 Great Stories from Music Hall read by Ted Ray
w/c 10.04.1967 Stories about Princesses read by Anna Massey

SERIES 3

Babar, The King Of The Elephants

Main regular credit(s): Written by Jean de Brunhoff; pianist Jonathan Cohen; produced by David Coulter; directed by Joanne Symons.

Main regular cast: With Celia Johnson (Storyteller).

		Holding / Source
20.10.1967	**Babar and Father Christmas**	J / 62

Traditional Christmas Stories

Main regular credit(s): Produced by David Coulter.

		Holding / Source
18.12.1967	**The Selfish Giant**	J / 62

Written by Oscar Wilde; illustrated by Gertraud Reiner and Walter Reiner.

With Ronald Eyre (Storyteller).

19.12.1967	**The Christmas Rocket**	J / 62

Written by Anne Molloy; drawings by Artur Marokvia.

With Anna Massey (Storyteller).

20.12.1967	**The First Christmas in the New World**	J / 62

Research June A. Grimble.

With Glynn Christian (Storyteller).

21.12.1967	**Baboushka**	J / 62

Written by David Coulter.

With Celia Johnson (Storyteller).

22.12.1967	**The Little Juggler**	J / 62

Adapted by Barbara Cooney; translated by Barbara Cooney; illustrated by Barbara Cooney.

With Ted Ray (Storyteller).

24.12.1967	**The Christmas Tale of Sam Pig**	J / 62

Written by Alison Uttley.

With Dandy Nichols (Storyteller).

This was the only edition of Jackanory to receive its first broadcast on a weekend.

Pantomime

Main regular credit(s): Written by Paul Ciani; music by Patrick Harvey; produced by Anna Home; directed by Paul Ciani.

Main regular cast: With Mike Hope (Storyteller), Alby Keen (Storyteller).

		Holding / Source
25.12.1967	**The Splendid History of Mother Goose and Her Golden Eggs**	J / 62
26.12.1967	**The Incredible Saga of Sinbad the Sailor**	J / 62
27.12.1967	**The Fantastic, Fantabulous Story of Jack and the Beanstalk**	J / 62
28.12.1967	**The Thrilling Adventures of the Babes in the Wood**	J / 62
29.12.1967	**The Sensational De-Light-Ful of Cinderella**	J / 62

SERIES 4

Christmas Stories

Main regular credit(s): Produced by Anna Home; directed by Marilyn Fox and Susan Ball.

		Holding / Source
23.12.1968	**Babar and Father Christmas**	J|a / 62
Written by Jean de Brunhoff.		
With Alan Bennett (Storyteller).		
24.12.1968	**The Little Juggler**	J / 62
With Ted Ray (Storyteller).		
25.12.1968	**The Minstrel and the Mountain**	J / 62
Written by Jane Yolen.		
With John Stride (Storyteller).		
27.12.1968	**The Selfish Giant**	J / 62
Written by Oscar Wilde.		
With Ronald Eyre (Storyteller).		

SERIES 5

		Holding / Source
24.12.1969	**The Minstrel and the Mountain**	J / 62
Written by Jane Yolen; pictures by Anne Rockwell; series producer Anna Home; directed by Marilyn Fox.		
With John Stride (Storyteller).		

SERIES 6

Castaway Christmas

Main regular credit(s): Written by Margaret J. Baker; adapted by Denise Cremona; pictures by Mina Martinez; series producer Anna Home; directed by Angela Beeching.

Main regular cast: With Michael Craig (Storyteller).

		Holding / Source
14.12.1970	**Floods Ahead**	J / 2"
15.12.1970	**Oliver to the Rescue**	J / 2"
16.12.1970	**The First Victory**	J / 2"
17.12.1970	**The Christmas Candle**	J / 2"
18.12.1970	**A Message is Delivered**	J / 2"

More About Paddington

Credits: Written by Michael Bond; pictures by Carol Jones; series producer Anna Home; produced by Daphne Jones; directed by Christine Secombe.

Cast: With John Bird (Storyteller).

		Holding / Source
24.12.1970	**Paddington's Christmas**	J / 2"

SERIES 7

The Armourer's House

Main regular credit(s): Written by Rosemary Sutcliff; adapted by Marilyn Fox; pictures by Sandra Archibald; executive producer Anna Home; directed by Marilyn Fox.

Main regular cast: With Janina Faye (Storyteller).

		Holding / Source
24.12.1971	**Christmas**	J / 2"

Main regular credit(s): Adapted by Jeremy Swan; designed by Louise Vanson; executive producer Anna Home; directed by Jeremy Swan.

Main regular cast: With Bernard Cribbins (Storyteller).

		Holding / Source
05.01.1972	**Beauty and the Beast**	DB-D3 / 62

Dramatised by Helen Cresswell.

With Tommy Merrifield (Father), Stephanie Pope (His Daughter), Sally Owen (His Daughter), Rosamund Ross-Davies (Beauty), Phillip Julian (The Beast), Patrick Wood (The Prince).

SERIES 9

Credits: Executive producer Anna Home.

The Thirteen Days Of Christmas

Main regular credit(s): Written by Jenny Overton; adapted by Janie Griffiths; music director Bruce Pullan; produced by Angela Beeching; directed by Janie Griffiths.

Main regular cast: With Helen Mirren (Storyteller).

		Holding / Source
17.12.1973	**A Partridge in a Pear Tree**	J / 2"
18.12.1973	**Four Calling Birds**	J / 2"
19.12.1973	**Eight Maids A-Milking**	J / 2"
20.12.1973	**Eleven Drummers Drumming**	J / 2"
21.12.1973	**The Last Day of Christmas**	J / 2"

		Holding / Source
24.12.1973	**The Tailor of Gloucester**	J / 2"

Written by Beatrix Potter; adapted by Jeremy Swan; pictures by Beatrix Potter; produced by Daphne Jones; directed by Jeremy Swan.

With Eileen Atkins (Storyteller).

The Long Winter

Main regular credit(s): Written by Laura Ingalls Wilder; adapted by Angela Beeching; pictures by Graham McCallum.

Main regular cast: With Eileen Atkins (Storyteller).

		Holding / Source
25.01.1974	**Christmas**	J / 2"

Directed by Angela Beeching.

SERIES 10

Credits: Executive producer Anna Home.

Wurzel Gummidge Again

Main regular credit(s): Written by Barbara Euphan Todd; adapted by Roger Singleton-Turner; pictures by Jan Brychta; produced by Daphne Jones; directed by Roger Singleton-Turner.

Main regular cast: With Geoffrey Bayldon (Storyteller).

		Holding / Source
08.11.1974	**The Christmas Party**	J / 2"

SERIES 11

The stories broadcast w/c 10.05.1976 were repeats of William Rushton reading from Winnie-the-Pooh and The House at Pooh Corner.

Credits: Executive producer Anna Home.

Mrs Pepperpot's Year

Main regular credit(s): Written by Alf Prøysen; adapted by Maralyn Corless; translated by Marianne Helweg; pictures by Graham Round; produced by Angela Beeching; directed by Jeremy Swan.

Main regular cast: With Thora Hird (Storyteller).

		Holding / Source
07.11.1975	**Mrs Pepperpot's Christmas**	J / 2"

The stories broadcast w/c 10.05.1976 were repeats of William Rushton reading from Winnie-the-Pooh and The House at Pooh Corner.

SERIES 12

Credits: Executive producer Anna Home.

Oscar Wilde stories

Main regular credit(s): Written by Oscar Wilde; adapted by Jeremy Swan; produced by Daphne Jones; directed by Gordon House.

Main regular cast: With Alec McCowen (Storyteller).

		Holding / Source
23.12.1976	**The Star Child**	D3 / 2"

Pictures by Michael Foreman and Friere Wright.

There was no edition on 24.12.1976.

Joan Aitken short stories

Main regular credit(s): Written by Joan Aiken; adapted by Gordon House; produced by Angela Beeching; directed by Gordon House.

Main regular cast: With Arthur Lowe (Storyteller).

		Holding / Source
29.12.1976	**The True History of Good King Wenceslas**	J / 2"

Pictures by Peter Rush.

30.12.1976	**The Gift Pig**	J / 2"

Pictures by John Lathey.

31.12.1976	**The Parrot Pirate Princess**	J / 2"

Pictures by Jan Brychta.

There were no editions on 27 and 28.12.1976.

SERIES 13

Credits: Executive producer Anna Home.

Stories For Christmas

Main regular credit(s): Written by Alison Uttley; adapted by Michael Kerrigan; produced by Angela Beeching; directed by Michael Kerrigan.

Main regular cast: With Hannah Gordon (Storyteller).

		Holding / Source
19.12.1977	**The Holly Bears a Berry**	J / 2"

Illustrated by Joanna Troughton.

20.12.1977	**The Christmas Box**	J / 2"

Illustrated by Julek Heller.

21.12.1977	**The Snow Maiden**	J / 2"

Illustrated by Ann Strugnell.

22.12.1977	**The Fairy Ship**	J / 2"

Illustrated by Julie Stiles.

23.12.1977	**The Fir Trees and the Christmas Tree**	J / 2"

Illustrated by Cynthia Pickard.

		Holding / Source
23.12.1977	**Babar and Father Christmas**	C1 / C1

Written by Jean de Brunhoff; illustrated by Jean de Brunhoff.

With Maurice Roëves (Storyteller).

SERIES 15

Credits: Executive producer Anna Home; produced by Angela Beeching.

Christmas Stories

Main regular credit(s): Written by Rosemary Harris; directed by Michael Kerrigan.

		Holding / Source
24.12.1979	**The Black Lamb of Bethlehem**	D3 / 2"

Pictures by Ann Strugnell.

With Sinéad Cusack (Storyteller).

Other editions this week were repeats.

SERIES 16

Credits: Executive producer Anna Home; produced by Angela Beeching.

The Good Little Devil

Main regular credit(s): Written by Ann Lawrence; adapted by Roger Singleton-Turner; pictures by Maggie Raynor; directed by Roger Singleton-Turner.

Main regular cast: With Maurice Denham (Storyteller).

		Holding / Source
31.10.1980	**Christmas**	J / 2"

Main regular credit(s): Directed by Jeremy Swan.

		Holding / Source
23.12.1980	**The Church Mice at Christmas**	D3 / 2"

Written by Graham Oakley.

With Cyril Luckham (Storyteller).

24.12.1980	**The Tailor of Gloucester**	D3 / 2"

Written by Beatrix Potter.

With Judi Dench (Storyteller).

SERIES 17

The Snow Queen

Main regular credit(s): Written by Hans Christian Andersen; adapted by David Bell; illustrated by Annabel Spenceley; produced by Angela Beeching; directed by David Bell.

Main regular cast: With Cheryl Campbell (Storyteller).

		Holding / Source
24.12.1981	**The Sixth and Seventh Stories**	D3 / 2"

SERIES 18

Paul Gallico Stories

Main regular credit(s): Designed by Andrew Howe Davies; produced by Angela Beeching; directed by Nel Romano.

Main regular cast: With Jeremy Irons (Storyteller).

		Holding / Source
24.12.1982	**The Small Miracle – part 2**	1" / 1"

Pictures by Susan Broadley.

SERIES 20

		Holding / Source
24.12.1984	**Snowflake**	1" / 1"

Written by Paul Gallico; pictures by Steve Gilmore; designed by Andrew Howe Davies; produced by Angela Beeching; directed by Nel Romano.

With Jeremy Irons (Storyteller).

William – At Christmas

Main regular credit(s): Written by Richmal Crompton; adapted by Martin Jarvis; produced by Angela Beeching; directed by Christine Secombe.

Main regular cast: With Martin Jarvis (Storyteller).

		Holding / Source
27.12.1984	**William Starts the Holidays**	D3 / 1"
28.12.1984	**The Outlaws and Cousin Percy**	1" / 1"
02.01.1985	**William and the Snowman**	1" / 1"
03.01.1985	**William Plays Santa Claus**	1" / 1"
04.01.1985	**The Christmas Truce**	D3 / 1"

SERIES 22

London Snow

Main regular credit(s): Written by Paul Theroux; illustrated by Antony Maitland; designed by Mary Penley-Edwards; produced by Angela Beeching; directed by Richard Kelly.

Main regular cast: With Elizabeth Spriggs (Storyteller).

		Holding / Source
24.12.1986	**Part 2**	1" / 1"

SERIES 25

Fred The Angel

Main regular credit(s): Written by Martin Waddell; illustrated by Linda Birch; executive producer Angela Beeching; directed by Nigel Douglas.

Main regular cast: With Christopher Timothy (Storyteller).

		Holding / Source
22.12.1989	**Sarah's Christmas**	1" / 1"

SERIES 30

Duration: 10 minutes.

The Twitches

Duration: 10 minutes.

Main regular credit(s): Written by Roy Apps; adapted by Philippa Langdale; produced by Nel Romano; directed by Philippa Langdale.

Main regular cast: With Niall Ashdown (Storyteller).

		Holding / Source
30.03.1995	**The Twitches at Chrissy-Mess**	D3S / D3S

SERIES 31

Transmission details are for BBC 2.

		Holding / Source
24.12.1995	**Jack and the Beanstalk**	D3S / D3S

A Tricorn Associates production.

Written by Adrian Mitchell; illustrated by Victor Ambrus; produced and directed by Elizabeth Bennett.

With Rik Mayall (Storyteller).

See also: THE STORY OF JACKANORY*

JACKANORY PLAYHOUSE

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 25 minutes.

SERIES 1

Main regular credit(s): Executive producer Anna Home.

		Holding / Source
22.12.1972	**The Coming of the Kings**	J / 2"

Duration: 35 minutes.

A nativity play with a difference. A fortune-teller tells the innkeeper and his wife that three kings will visit them; but how do you recognise a king when you see one?

Written by Ted Hughes; designed by Paul Munting; directed by Daphne Jones.

With Brian Peck (Fortune-Teller), Harry Towb (Innkeeper), Alex Marshall (Innkeeper's Wife), Ferdy Mayne (Priest), Al Mancini (Businessman), Bill Pertwee (Police Inspector), Sebastian Graham-Jones (Minstrel), Barry Wilsher (Joseph), Suzannah Williams (Mary), Earl Cameron (First King), John Moore (Second King), David Thomas (Third King).

		Holding / Source
28.12.1973	**The Magician's Heart**	DB-D3 / 2"

Duration: 35 minutes.

Adapted by David Wade; based on a book by E. Nesbit; designed by Christine Ruscoe; executive producer Anna Home; directed by Daphne Jones.

With Maurice Denham (The Magician), Dandy Nichols (Nurse), Richard Morant (Prince Fortunatus), Vivien Heilbron (Princess Aura), Beryl Cooke (Fairy Godmother), Elizabeth Power (White Fairy), Anthony Dawes (First Courtier), Peter Bennett (Second Courtier), John Bryning (Herald), Jonathan Prowse (Magician, Child), Ian Lindsay (King Of Bellamont), George Raistrick (Guard), Christopher Biggins (Prince Arbuthnot).

31.12.1973	**The Long Nosed Princess**	DB-D3 / 2"

Duration: 30 minutes.

Adapted by Veronica Cecil; based on a story by Priscilla Hallowell; designed by Christine Ruscoe; directed by Paul Stone.

With Joseph O'Conor (King Angus), Lorna Heilbron (Princess Felicity), Sheila Brownrigg (Lady Violet), Martin Jarvis (Prince Fustian), Joe Dunlop (Herald), Sally Stephens (Princess Lucinda), Leonard Fenton (King), Lewis Wilson (Farmer), Geoffrey Burridge (Prince Harry).

		Holding / Source
22.12.1976	**The Winter Warrior**	DB-D3 / 2"

by MARTIN BOOTH

The Vikings were raiding English villages and killing the people. Who were the two strangers on the shore? Had they come to destroy or to help, to bring hatred or hope?

Written by Martin Booth; music by Mary Remnant; designed by Charles Lawrence; executive producer Anna Home; directed by Daphne Jones.

With Ashley Knight (Eadwerd), James Laurenson (Theodric), Frances White (Godwin), Kenneth Gilbert (Eadwacer), Peter Sallis (Deor), Edward Kalinski (Aelfred), Peta Mason (Emma), Tom Chadbon (Sigehere).

SERIES 7

Main regular credit(s): Executive producer Anna Home; produced by Angela Beeching.

Holding / Source

15.01.1979 16:40 – 17:05 **The Christmas Cuckoo** DB-D3 / 2"

Written by Kay McManus; designed by Christine Ruscoe; directed by Roger Singleton-Turner.

With Anthony Head (Spare), David Beckett (Scrub, His Brother), Irene Richard (Fairfeather), Ronald Hines (King), Jo Maxwell Muller (Queen / Cuckoo), Harold Innocent (Lord Grandiose), Hugh Walters (Tinseltoes, The Footman), Julian Smedley (Fiddler).

JAM AND JERUSALEM

Alternative/Working Title(s): CLATTERFORD

Produced for BBC 1 by a variety of companies (see details below). made in association with BBC America. Transmission details are for BBC 1.

Main regular credit(s): Written by Jennifer Saunders; additional material by Abigail Wilson; theme music by Ray Davies.

Main regular cast: Sue Johnston (Sal Vine), Dawn French (Rosie), Maggie Steed (Eileen), Pauline McLynn (Tip), Sally Phillips (Tash), Jennifer Saunders (Caroline), Rosie Cavaliero (Kate Bales), Hazel John (Pauline).

SERIES 1

A Saunders & French production. Duration: 30 minutes.

Main regular credit(s): Script supervisor Lucy Crayford; music by Kate Rusby; production executive Jez Nightingale; executive producer Jon Plowman; assistant producer Nerys Evans; produced by Jo Sargent; directed by Steve Bendelack.

Main regular cast: With Doreen Mantle (Queenie), Suzy Aitchison (Susie), Ebony The Dog.

Holding / Source

26.12.2006 DB / DBSWF

With Robbie Richardson (Colin), Simon Farnaby (Spike), Marcia Warren, Menna Trussler, Elanor Grimes, Brian Knight.

30.12.2006 DB / DBSWF

Duration: 45 minutes.

Sal faces up to the fact that she must make a decision about her husband's ashes and worries about the festive season.

Music by Kate Rusby and John McCusker.

With Simon Farnaby (Spike), Robbie Richardson (Colin), Joanna Lumley, Nigel Lindsay, Patrick Barlow, David Mitchell, Salima Saxton, Thomas Assafuah, Elanor Grimes, Porky, Freya Edmondson, Jan Lammercraft.

JAMES AND THE GIANT PEACH

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

James Henry Trotter had been living with his terrible aunts for three whole years, and then one day, something rather peculiar happened...

Adapted by Trevor Preston; based on a book by Roald Dahl; music by Peter Howell; designed by Anna Ridley; produced by Anna Home; directed by Paul Stone.

Simon Bell (James), Anna Quayle (Aunt Spiker), Ann Beach (Aunt Sponge), Arthur Hewlett (Old Man), Andrew Sachs (Interviewer / First Naval Officer / Security Chief), Thorley Walters (Grasshopper), Pat Coombs (Spider), Kate Lock (Ladybird), Bernard Cribbins (Centipede), Hugh Lloyd (Earthworm), Christopher Owen (Silkworm / Second Naval Officer), Jo Kendall (Glow-Worm / American Woman), James Berwick (American General / Ship's Captain), Blain Fairman (First American / Fourth Naval Officer), Bernard Taylor (Second American / Third Naval Officer), Weston Gavin (Newscaster), Garry McDermott (Police Chief), Robert MacLeod (Fire Chief).

Holding / Source

28.12.1976 DB-D3 / 2"

JAMES GALWAY'S CHRISTMAS CAROL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

From the Cathedral and Abbey of St Albans.

Music associate David Overton; sound John Caulfield; lighting by Peter Webb; executive producers Timothy Woolford and Michael Emmerson; produced and directed by Yvonne Littlewood.

James Galway, John Birch (Organist), Royal Philharmonic Orchestra, The Ambrosian Singers, St Albans Cathedral Choir.

Holding / Source

21.12.1986 DB / 1"

JAMES THE CAT

A James the Cat Company production for Grampian Television. Transmission details are for the Central region. Duration: 5 minutes.

James becomes a diplomat.

Main regular credit(s): Written by Kate Canning; script consultant Tony Marriott; music by Gary Yershon; executive producer Angus Wright; produced by Jan Clayton; directed by Kate Canning.

Main regular cast: Alistair McGowan (Voices).

Holding / Source

24.12.1998 **Higgy Pop** DB / DBS

THE JAMES WHALE RADIO SHOW

A Yorkshire Television production. Transmission details are for the Central region. Duration varies - see below for details.

Late night controversial chat and music.

Main regular performer(s): James Whale (Presenter).

SERIES 1

Holding / Source

23.12.1988 **Christmas Party** 1" / 1"

Duration: 52 minutes.

Produced by Ian Bolt; directed by Graeme Pollard.

With Stan Boardman, Guutterband, Dudley Doolittle.

15.12.1989 **Christmas Party** 1" / 1"

Duration: 51 minutes.

Produced by Vernon Grant; directed by Mike Pearson.

With Linda Nolan, Adrian Juste, Mick Miller, Bernard Manning, Fay Presto.

JAMIE AND THE MAGIC TORCH

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV midlands region. Duration: 8 minutes.

When Jamie shines his torch on the floor, it opens up a hole into Cuckoo Land.

Main regular credit(s): Written by Brian Trueman; music by Joe Griffiths; theme sung by Tony Steven; produced by Brian Cosgrove and Mark Hall; directed by Keith Scroble and Chris Taylor.

Main regular cast: Brian Trueman (Narrator).

SERIES 3

Holding / Source

24.12.1979 **Wishes** C1 / C1

JANE AND FRIENDS AT CHRISTMAS

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 40 minutes.

A showbiz musical party.

Executive producers Jane McDonald, Joe McLusky and Simon Proctor.

Jane McDonald (Singer / Host), Shayne Ward, Cast of 'Elf'.

Holding / Source

23.12.2017 22:00 – 22:50 HDC / HDC

JANE'S CRUISE TO THE STARS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Jane McDonald, famous after appearing on The Cruise, reflects on her year of stardom.

Executive producer Olivia Lichtenstein; produced by Christopher Terrill.

Jane McDonald.

Holding / Source

31.12.1998 19:45 – 20:30 DB / DBS

JANET AND COMPANY

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Main regular cast: Janet Brown (Performer).

Transmission details are for the ATV midlands region.

Holding / Source

25.12.1980 22:00 – 22:30 DB-D3 / 2"

Britain's favourite female comedy impressionist Janet Brown presents a special Christmas show, introducing a top line-up of personalities from the world of stage, screen and politics including Margaret Thatcher, Barbara Woodhouse, Meg Mortimer and Hilda Ogden.

Written by Eric Davidson, David Renwick and Laurie Rowley; theme music by Laurie Holloway; designed by Harry Clark; produced and directed by Keith Beckett.

With Roy Kinnear, Frank Windsor, Rod Hull and Emu, Tina Martin, Michael Kilgarriff, Maurice Lane, Desmond and Marks.

JASPER CARROTT GOT THIS MOLE

Alternative/Working Title(s): I'VE GOT THIS MOLE

Commissioned by Central. Transmission details are for the Central region. Duration: 10 minutes.

Cartoon about Jasper Carrott's vain attempts to stop a mole digging up his garden.

Written by Jasper Carrott; animation by Les Gibbard; camera Antony Pooley; executive producer John Starkey; produced and directed by Maurice Pooley.

Jasper Carrott (Narrator).

Holding / Source

23.12.1984 C1 / C1

JAYNE TORVILL AND CHRISTOPHER DEAN SPECIAL

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

An hour of non-stop action from the greatest-ever ice dance pair. Torvill and Dean's searing interpretation of Bolero at the championships in Ottawa last March won them their fourth consecutive world title, but their earlier performances are just as memorable. Their rock roll 'exhibition of 1981 helped inspire the Original Set Pattern rock 'n' roll routine in the 1983 world championships in Helsinki. You can see both performances in this programme, which also contains previously unscreened highlights from the last four years of their amateur career.

Introduced by Simon Reed; executive producer Bob Burrows; produced and directed by John Davis.

Jayne Torvill, Christopher Dean.

	Holding / Source
25.12.1984 14:00 – 15:00	1" / 1"

JAZZ 625

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced and directed by Terry Henebery.

Main regular performer(s): Steve Race (Presenter).

		Holding / Source
26.12.1964	**Christmas Compilation**	R3 / R3

With Henry 'Red' Allen Jr, The Dave Brubeck Quartet, Erroll Garner, Coleman Hawkins Quintet, The Woody Herman Orchestra, The Newport All Stars, The Oscar Peterson Trio, Mel Tormé, Jimmy Witherspoon with The Ronnie Scott Quartet.

Includes footage from missing programmes.

JAZZ AT THE MILL

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

A tribute to Fats Waller.

Written by Reg Perrin; sound Dave Welsby; lighting by John Jeavons; produced and directed by Reg Perrin.

Rick Jones (Presenter), George Chisholm and The Friends of Jazz, Salena Jones, Tommy Burton, Alan Haven Trio.

	Holding / Source
22.12.1973 22:50 – 23:25	J / 2"

JAZZ FROM MONTREUX

A BBC production for BBC 2. Transmission details are for BBC 2.

SERIES 1

Main regular credit(s): Introduced by Humphrey Lyttelton; television presentation by Don Sayer.

	Holding / Source
30.12.1977	DB-D3 / 2"

Duration: 50 minutes.

With Count Basie, Benny Carter, Ella Fitzgerald, Dizzy Gillespie, Milt Jackson, Charles Mingus.

SERIES 2

	Holding / Source
05.01.1979	DB-D3 / 2"

With The Buddy Rich Big Band, Mary Lou Williams, Xanadu All Stars, Miriam Makeba, The Bill Evans Trio, Kenny Burrell.

SERIES 3

		Holding / Source
11.12.1979	**From Newport To Montreux**	DB-D3 / 2"

A recording tape from August 1978 exists.

JAZZ SCENE

A BBC production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
26.12.1969	**... At The Ronnie Scott Club**	DB / 2"

Duration: 55 minutes.

Introduced by Ronnie Scott; theme music by Francy Boland; designed by Paul Joel; produced and directed by Terry Henebery.

With The Clarke-Boland Big Band, Guitar Workshop, The Miles Davis Quintet, The Stéphane Grapelli-Teddy Wilson Quartet, Sarah Vaughan and her Trio, The Charlie Shavers Quartet, The Oscar Peterson Trio, The Gary Burton Quartet, The Stars of Faith, Buddy Rich and his Orchestra.

Preview of new series from Jazz Expo 69, compilation of previous programmes. COMPLETE PROGRAMME PLUS UNCUT RECORDING OF GUITAR WORKSHOP (BARNEY KESSEL, KENNY BURRELL, GRANT GREEN)

JEAN-MICHEL JARRE: DESTINATION DOCKLANDS

A Mike Mansfield Television production for Channel 4. made in association with Capital Radio. Transmission details are for Channel 4. Duration: 55 minutes.

Produced and directed by Mike Mansfield.

Jean Michel Jarre.

	Holding / Source
25.12.1988	1" / 1"

JEEVES LIVE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular credit(s): Written by P. G. Wodehouse; produced and directed by Rosalind Ayres.

Main regular cast: Martin Jarvis (Jeeves).

		Holding / Source
24.12.2007		DA
31.12.2007	**Bertie Changes His Mind**	DA

JEFFREY BERNARD IS UNWELL

An Independent Image production for BBC 2. Transmission details are for BBC 2. Duration: 123 minutes.

Based on the life and writings of the late Jeffrey Bernard, a womaniser, heavy drinker and Soho hellraiser.

Written by Keith Waterhouse; designed by John Gunter; produced by Paddy Wilson, Tom Kinninmont and Laurence Myers; directed by Tom Kinninmont; directed for the stage by Ned Sherrin.

Peter O'Toole (Jeffrey Bernard), Royce Mills, Timothy Ackroyd, Sarah Berger, Annabel Leventon.

	Holding / Source
23.12.1999	DB / DBSW

Recorded at London's Old Vic Theatre.

JELLABIES

Alternative/Working Title(s): JELLIKINS

A Winchester Television production for GMTV. made in association with Optical Image Broadcast. Transmission details are for GMTV. Duration varies - see below for details.

Main regular cast: Rik Mayall (Narrator).

		Holding / Source
##.##.####	**25 Mins Christmas Special**	DB

Duration: 25 minutes.

3D CGI animation.

JENNY ECLAIR: THE PLATINUM COLLECTION

An Avalon Productions production for Channel 5. Transmission details are for Channel 5. Duration: 70 minutes.

Written by Jenny Eclair and Pete Richens; executive producers Richard Allen-Turner and Jon Thoday; produced by Dean Nabarro and Sam Pinnell; directed by Peter Orton.

	Holding / Source
23.12.1998	DB / DBS

JESSYE NORMAN'S CHRISTMAS SYMPHONY

A Thames Television production. made in association with Filmscreen International Ltd. Transmission details are for the Thames Television region. Duration: 50 minutes.

The celebrated American singer Jessye Norman, whose range spans spirituals to grand opera, turns her attention to Christmas carols which she has known and loved since childhood. The carols are arranged in a symphony of four movements, incorporating old favourites like Silent Night and Hark the Herald Angels Sing and a new song Jessye's Carol which was specially written for her with music by Donald Fraser and words by Jane McCulloch. In the magnificent setting of Ely Cathedral, it is an occasion to which Jessye brings her own brand of special warmth, and, in her own words, you will `feel the joy'.

Music by Donald Fraser and Jane McCulloch; orchestra conducted by Robert de Cormier; executive producer Ian Martin; produced by Timothy Woolford; directed by John Michael Phillips.

Jessye Norman, Vocal Arts Chorus, American Boychoir, Ely Cathedral Choir, Bournemouth Symphony Orchestra.

	Holding / Source
22.12.1987 22:30 – 23:30	1" / 1"

JESUS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular credit(s): Lyrics by John McCarthy; music by Claude-Henri Vic and Alan Roper; music director Alyn Ainsworth; choreography by Douglas Squires; designed by J. Roger Lowe; produced and directed by Stewart Morris.

Main regular performer(s): Derek Francis (Narrator), The Young Generation.

		Holding / Source
25.12.1969		2"|n / 2"
##.##.####	**Music Only Version, No Narration**	DB / 2"

There are two versions, one 'music only' and the tx version, the BBC have the former on digibeta ex 2", the 2" tape of the tx version was sent to the NFA in 1992 without the BBC copying it for some reason.

JEWEL BOX

An ATV production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

An advertising magazine entreating its viewers to buy jewellery as a Christmas present.

	Holding / Source
06.12.1957	
03.12.1958	J / 40

04.12.1959

02.12.1960

29.11.1961

30.11.1962

Most of the programmes were taken by the majority of the ITV companies, albeit not in a consistent networked slot. When they were shown in London, they were taken by Associated-Rediffusion, not by ATV.

JIG TIME

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

SERIES 2

Main regular performer(s): With David Kinnaird (Host).

Holding / Source

26.12.1958 NR / Live

THE JIM DAVIDSON SHOW

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Main regular cast: Jim Davidson (Compere).

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Harry Clark; produced by John Ammonds; directed by Stuart Hall.

Holding / Source

31.12.1979 19:00 – 19:30 **The Jim Davidson Special** DB-D3 / 2"

Written by John Junkin, Barry Cryer and Alex Shearer.

With The Dooleys, Ernest Clark, Rudolph Walker, Sabina Franklyn.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Bill Palmer; produced and directed by Mark Stuart.

Holding / Source

23.12.1980 DB-D3 / 2"

Seasonal laughs with joker Jim Davidson. Jim gets into trouble trying to photograph a cake and ends up as Tiny Tim in a Scrooge sketch.

Written by Dave Freeman, Bernie Sharp, Alex Shearer, Hugh Stuckey and Eddie Braben; music director Allan Rogers.

With Bob Todd, Tim Barrett, Hugh Paddick.

Transmission details are for the ATV/Central region.

Holding / Source

22.12.1981 19:30 – 20:00 DB-D3 / 2"

A seasonal session of laughs with jovial jester Jim Davidson, assisted by Bob Todd. Pop Cockney duo Chas and Dave perform a medley and singing group The Midas Touch introduce Little Drummer Boy.

Written by Eric Davidson, Wally Malston, Bill Martin and Jackie Lynton; music director Harry Rabinowitz; music associate Alan Rogers; choreography by Christopher Wren; designed by David Richens; produced by Mark Stuart; directed by Neville Green.

With Chas & Dave, The Midas Touch [as Midas Touch], Bob Todd, Jacoba, Irene Gorst.

Transmission details are for the ATV/Central region.

Holding / Source

29.12.1982 20:00 – 21:00 DB-D3 / 2"

Duration: 50 minutes.

Written by David Renwick, Andrew Marshall, Andrea Solomons, John Revell, James Hendrie, Ian Brown and John Muir; music director Harry Rabinowitz; music associate Trevor Brown; designed by Martyn Hébert; produced and directed by Mark Stuart.

With Windsor Davies, Chas & Dave, Iris Williams, Derek Waring, Burt Kwouk, Stanley Unwin, Debbie Arnold, Jethro, The Brian Rogers Dancers.

See also: STAND UP JIM DAVIDSON*

JIM DAVIDSON'S SPECIAL

A Thames Television production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular cast: Jim Davidson.

Holding / Source

24.12.1984 **Falklands Special** 1" / 1"

Duration: 50 minutes.

Produced by Robert Louis; directed by Stuart Hall.

With John Mills (Narrator), Jim's Band, Tricia Dusky, Vanessa Biddulph, Alison Richards, Sam Spencer-Lane, Sara Throssell.

24.12.1986 20:00 – 21:00 **Jim Davidson in Germany** 1" / 1"

Duration: 50 minutes.

Two years after his visit to The Falldands, Forces' favourite Jim Davidson entertains the British Army of the Rhine. This programme follows Jim's concerts, from a vast hangar at Gutersloh to the 1936 Olympic Boxing Arena in Berlin.

Devised by Jim Davidson; written by Jim Davidson; music director Ray Monk; music performed by Francis Hayward, Val McKenna, John 'Smudger' Smith and Peter Stroud; choreography by Nicky Hinkley; sound Trefor Hunter; film editor Terry Pantling; camera Ted Adcock; produced by Bob Louis; produced for the stage by Rick Price; directed by Stuart Hall.

With Richard Digance, Diane Solomon, Lindsey Cole, Mandy Hearnden, Samantha Spencer-Lane, Suzie Waring.

JIM DAVIDSON'S TOP POP VIDEOS OF '85

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

Designed by David Ferris; executive producer Robert Louis; produced and directed by Mark Stuart.

Jim Davidson (Host).

Holding / Source

25.12.1985 13:00 – 14:00 1" / 1"

THE JIM TAVARE SHOW

An Avalon Productions production for Channel 5. Transmission details are for Channel 5. Duration: 25 minutes.

Main regular credit(s): Written by Jim Tavaré; executive producers Jon Thoday and Richard Allen-Turner; produced by Phil Bowker; directed by John B. Hobbs.

Main regular cast: Jim Tavaré.

SERIES 2

Holding / Source

24.12.1999 DB / DBS

JIM WHITTINGTON AND HIS SEALION

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Peter Ling; puppetry by Woolf Goldberg; music composed by Eric Spear; settings by Stancliff Langtry; directed by Roger Jenkins.

Dorothy Smith (The Fairy Queen), Rolf Harris (The Demon King), Muriel Young (Alice Fitzwarren), Jack Edwardes (Michaela, the Cook), Charlie Drake (Idle Montmorency), Jimmy Hanley (Jim Whittington), Peter Ling (The Sea Captain), Eric Spear (The Sultan of Morocco).

Holding / Source

26.12.1956 17:00 – 17:55 / Live

The sealion in question was, of course, Snoozy.

JIMBO AND THE JET SET

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Main regular credit(s): Created by Peter Maddocks; written by Peter Maddocks; directed by Keith Learner.

Main regular cast: Peter Hawkins (Voices), Susan Sheridan (Voices).

Holding / Source

23.12.1986 **Jinglebells Jimbo** DB / 1"

JIM'LL FIX IT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Jimmy Savile fixes it for children to achieve their dreams.

Main regular performer(s): Jimmy Savile (Presenter).

Holding / Source

24.12.1975 17:45 – 18:30 **Christmas Special** DB-D3 / 2"

Duration: 45 minutes.

Designed by Gerry Scott; produced by Roger Ordish; directed by Stanley Appel; outside broadcast director John Shrewsbury.

With Lulu, Ron Moody.

Holding / Source

24.12.1976 **Christmas Special** DB-D3 / 2"

Duration: 45 minutes.

Sound Richard Chamberlain; lighting by John Dixon; designed by Paul Munting; produced by Roger Ordish; directed by David G. Hillier.

With John Inman, Rod Hull and Emu.

Holding / Source

26.12.1977 **Christmas Special** DB-D3 / 2"

Duration: 35 minutes.

Sound Peter Rose; lighting by John Dixon; designed by Ken Ledsham; produced by Roger Ordish; studio sequences directed by Phil Bishop.

With Val Doonican.

Holding / Source

26.12.1978 **Boxing Day Special** DB-D3 / 2"
Duration: 40 minutes.
Sound Alan Machin; lighting by Jimmy Purdie; designed by Barbara Gosnold; produced and directed by Roger Ordish.
With Frankie Vaughan, Doctor Magnus Pyke, Christopher Timothy, James Herriot, Don Maclean.

Holding / Source

26.12.1979 DB-D3 / 2"
Duration: 35 minutes.
Sound John Holmes; lighting by John Farr; designed by John Holland; produced by Roger Ordish; directed by Rick Gardner.
With Dollar, Roger de Courcey & Nookie Bear.

SERIES 7
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

26.12.1980 **Boxing Day Special** DB-D3 / 2"
Duration: 40 minutes.
Sound Richard Chamberlain; lighting by Peter Wesson; designed by Sheila Lawson; directed by Peter Campbell.
With B. A. Robertson, The Brother Lees, Bernie Clifton.

SERIES 8
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

25.12.1981 17:45 – 18:25 DB-D3 / 2"
Duration: 40 minutes.
Sound Richard Chamberlain; lighting by Gerry Millerson; designed by Andy Dimond; directed by Peter Campbell.
With The Nigel Lythgoe Dancers.

SERIES 9
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

25.12.1982 DB / 1"
Duration: 40 minutes.
Sound Richard Chamberlain; lighting by Peter Wesson; designed by Sally McKee; directed by Peter Campbell.
With Ken Dodd, Val Doonican.

SERIES 10
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

25.12.1983 DB / 1"
Duration: 40 minutes.
Sound Richard Chamberlain; lighting by Peter Wesson; designed by John Stout; directed by Peter Campbell.

SERIES 11
Main regular credit(s): Theme music by Dave Mindel; designed by Gwen Evans; produced by Roger Ordish; directed by Marcus Mortimer.

Holding / Source

24.12.1984 18:15 – 18:55 DB / 1"
Duration: 40 minutes.
Sound Richard Chamberlain; lighting by Peter Wesson.
With Tommy Steele.

SERIES 12
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

24.12.1985 DB / 1"
Duration: 45 minutes.
Sound Richard Chamberlain; lighting by Eric Wallis; designed by Bob Steer; directed by Michael Leggo.

SERIES 13
Main regular credit(s): Produced by Roger Ordish.

Holding / Source

24.12.1986 DB / 1"
Duration: 40 minutes.
Sound Peter Barville; lighting by Eric Wallis; designed by Ken Ledsham; directed by David Taylor.

SERIES 14

Main regular credit(s): Designed by John Bristow; produced by Roger Ordish; directed by Tony Newman.

Holding / Source

24.12.1987 DB / 1"

Duration: 40 minutes.

Sound Bob Foley; lighting by Chris Townsend.

SERIES 15

Main regular credit(s): Executive producer Roger Ordish; produced and directed by Stanley Appel.

Holding / Source

26.12.1988 17:20 – 18:00 DB / 1"

Duration: 40 minutes.

Sound Bob Foley; lighting by Brendan Carr; designed by Rosemary Hester.

With Glenn Medeiros, Kiri Te Kanawa.

SERIES 16

Main regular credit(s): Produced by Roger Ordish.

Holding / Source

26.12.1989 DB / 1"

Duration: 45 minutes.

Directed by Peter Laskie.

SERIES 17

Main regular credit(s): Produced by Roger Ordish.

Holding / Source

26.12.1990 **Jim'll Fix It for Christmas** DB / 1"

Duration: 45 minutes.

Directed by Peter Laskie.

Holding / Source

28.12.1991 **Christmas Special** DB / 1"

Duration: 40 minutes.

Produced by Roger Ordish; directed by Helen Gartell.

With Frank Bruno, Ruth Madoc.

Holding / Source

28.12.1992 17:45 – 18:30 DB / D3S

Duration: 45 minutes.

Produced by Roger Ordish; directed by Helen Gartell.

With Take That, Roddy Piper, Sonia Anido.

JIM'LL FIX IT WITH SHANE RICHIE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

The EastEnders star steps into the late Sir Jimmy Savile's shoes for this one-off tribute to the show.

Executive producers Michelle Langer and Derek McLean.

Shane Richie (Presenter).

Holding / Source

26.12.2011 17:40 – 18:10 HD/DB / HDC

THE JIMMY LOGAN SHOW

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular performer(s): Jimmy Logan.

Holding / Source

25.12.1959 **Christmas Night With The Stars** J

Written by John Junkin and Terry Nation; produced and directed by Richard Francis.

THE JIMMY LOGAN THEATRE HOUR

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 45 minutes.

SERIES 2

Holding / Source

26.12.1965 **Goodnight, Mrs Puffin – 2 – Carry Forward** J / 40

Written by Arthur Lovegrove; directed by Brian Mahoney.

02.01.1966 **A Scrape of the Pen – 1 – Auld Year Out** J / 40

Written by Graham Moffat; directed by Brian Mahoney.

09.01.1966 **A Scrape of the Pen – 2 – New Year In** J / 40
Written by Graham Moffat; directed by Brian Mahoney.

No show 14.11.1965 (Royal Variety Performance).

Not networked.

JIMMY TARBUCK'S CHRISTMAS ALL STARS

An LWT production. Transmission details are for the Central region. Duration: 80 minutes.

Designed by Bill McPherson; produced by David Bell; directed by Alasdair MacMillan.

Jimmy Tarbuck (Host), Bruce Forsyth, Mike Yarwood, Max Bygraves, Cannon and Ball, Shakin' Stevens, Bonnie Tyler, Michael Barrymore, Jeremy Beadle, Henry Kelly, Matthew Kelly, Sarah Kennedy, Andy Williams, The Temptations, The Four Tops, Robert Wagner, Stefanie Powers, David Hasselhoff, Alyn Ainsworth Orchestra and Singers.

Holding / Source

25.12.1983 DB / 1"

JIMMY'S

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

Real life hospital series.

Holding / Source

03.01.1989 19:30 – 20:00 **Christmas at Jimmy's** 1" / 1"
Executive producer Grant McKee; produced by Irene Cockroft and Richard Handford; directed by Irene Cockroft and Richard Handford.

JIM'S INN

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

An advertising magazine.

Main regular cast: Jimmy Hanley (Presenter).

Duration: 15 minutes.

Holding / Source

27.12.1962 **Jim's Christmas Spirit** J
Written by Jimmy Hanley; designed by John Emery; produced and directed by Cyril Butcher.

With Maggie Hanley, Jack Edwardes, Roma Cresswell, John Sherlock, Diane Watts, Ken Haward, Denis Bowen.

JM BARRIE AND PETER PAN

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

The birth of the 'boy that never grew up'.

Produced by Richard Downes; directed by Clara Glynn.

Holding / Source

23.12.2001 20:10 – 21:00 DB / V1SW

JO BRAND THROUGH THE CAKEHOLE

A Channel X production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Executive producer Katie Lander.

Main regular cast: Jo Brand (Host).

Holding / Source

30.12.1993 D3 / D3S
Duration: 30 minutes.
Produced and directed by Marcus Mortimer.

SERIES 1

Main regular credit(s): Written by Jo Brand; produced by Geoff Atkinson; directed by Mike Adams.

Holding / Source

23.12.1994 **Jo Brand Through The Christmas Cakehole** D3 / D3S
With Martin Kemp, Gary Glitter.

JO BRAND'S CHRISTMAS LOG

A Vera production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Written by Jo Brand; additional material by Kevin Day; executive producer Geoff Atkinson; produced by Elaine Morris; directed by Tony Keene.

Jo Brand, Elaine C. Smith, Edna Doré, Janine Duvitski.

Holding / Source

28.12.1998 D3 / D3S

JOAN AND LESLIE

An ATV production.

Main regular credit(s): Designed by Peter Roden; production by Hugh Rennie.

Main regular cast: Leslie Randall, Joan Reynolds.

SERIES 3

An ITP production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: With Harry Towb (Mike), Noël Dyson (Mrs Henshaw).

	Production No	Holding / Source
24.12.1956 20:30 – 21:00	2590	J / Live

Written by John Law and Bill Craig.

With Neil Wilson, Arthur Lovegrove.

See also: LESLIE RANDALL ENTERTAINS* / THE RANDALL TOUCH* / THREE 'TOUGH' GUYS*

JOB STOPPERS

Alternative/Working Title(s): JOBSTOPPERS / MICK AND MONTMORENCY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 15 minutes.

Main regular performer(s): Charlie Drake (Montmorency), Jack Edwardes (Mick).

		Holding / Source
23.12.1955 17:20 – 17:40	"Carol singing"	J

Would Good King Wenceslas have ever looked out if he had known, that Mick and Montmorency were going to sing about him. It's very doubtful.

See also: MICK AND MONTMORENCY*

JOBSON'S CHOICE

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Richard Jobson picks the best of this year's pop music from The Garden Party.

Editor David Martin; produced by May Miller.

Richard Jobson (Presenter), Aztec Camera, Midge Ure, Yazz, Climie Fisher, Fairground Attraction, Voice of the Beehive, Tanita Tikaram, Deacon Blue, Hue & Cry, Gail Ann Dorsey.

	Holding / Source
28.12.1988 14:10 – 15:00	DB / 1"

JOE

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration: 15 minutes.

Main regular credit(s): Written by Alison Prince; drawings by Joan Hickson; music by Laurie Steele; produced and directed by Diana Potter.

SERIES 1

A BBC production.

Main regular cast: With Lee Montague (Narrator).

		Holding / Source
26.12.1966	**Joe and the Dustcart**	R1 / 40

JOE 90

A Century 21 production for ITC. made in association with ITC. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Joe McClaine is an ordinary boy until he puts on his special glasses. Then he acquires whatever special skills are programmed into the rims of the spectacles.

Main regular credit(s): Format by Gerry Anderson and Sylvia Anderson; based on characters created by Sylvia Anderson; script editor Tony Barwick; music by Barry Gray; executive producer Reg Hill; produced by David Lane.

Main regular cast: Len Jones (Voice of Joe McClaine), Rupert Davies (Voice of Professor Ian McClaine), Keith Alexander (Voice of Sam Loover), David Healy (Voice of Shane Weston).

		Holding / Source
22.12.1968	**The Unorthodox Shepherd**	DB / C3

Written by Tony Barwick; directed by Ken Turner.

With Gary Files, Martin King.

JOE AND MARY

An Anglia production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Just before Christmas, Joe and his wife Mary go to a town where Joe has a new job. But the town is full for the holiday season, and accomodation is almost impossible to find .. .

Written by Arden Winch; designed by Jane Martin; executive producer John Woolf; associate producer Robert Bell; produced by John Rosenberg; directed by Gareth Davies.

Bryan Marshall (Joe), Cathryn Harrison (Mary), Barrie Ingham (Frank Forrest), Gerry Haggerty (Garage Attendant), Jeffery Kissoon (Peter Gold), David Roper (Mervyn Ainsworth), Godfrey James (George), Frank Duncan (Watkins), Mary Healey (Beryl), Raymond Witch (Marsh), John Gill (Badger), Elizabeth Millbank (Jean Meadows), Harry Waters (Harry Meadows), Paddy O'Hagan (Doug), Jill Balcon (Della Forbes), John Bryans (Reggie).

	Holding / Source
19.12.1977	D2 / 2"

THE JOE PASQUALE SHOW

An LWT production. Transmission details are for the Central region. Duration: 42 minutes.

Written by Charlie Adams; script associate Alan Wightman; executive producer Nigel Lythgoe; produced by John Bartlett; directed by Paul Kirrage.

Joe Pasquale (Host), Sacha Distel, Eric Sykes, Norman Collier, Jim Bowen, Ray Tizzard, Serena Destouche, Alan Bodenham, Hughie O'Neill, Christine O'Neill, Fleur Golding, Rusty Goffe, Symond Lawes, Norman Vaughan, OTT.

	Holding / Source
28.12.1996	D2 / D2S

With Joe Pasquale.

JOE PASQUALE: RETURN OF THE LOVE MONKEY

A Talent TV production for ITV1. made in association with 2 Entertain. Transmission details are for the Central region. Duration: 48 minutes.

Script associate John Moloney; script supervisor Denise Lonsdale; magical adviser Wayne Dobson; designed by Simon Kimmel; executive producers Robert Voice and Paul Hembury; produced and directed by John Kaye Cooper.

Joe Pasquale (Host), Peter Dickson (Voice Only).

	Holding / Source
27.12.2007	DB / DBSW

THE JOHN BISHOP CHRISTMAS SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Entertainment from the Lyceum Theatre in London’s West End.

Executive producer Lisa Thomas; series producer Cameron Banks.

John Bishop (Host), Kylie Minogue, Jess Glynne, Sarah Millican, Danny Bhoy, Tom Allen, Andy Askins.

	Holding / Source
21.12.2015 21:00 – 22:00	HDC / HDC

JOHN BISHOP'S BRITAIN

Produced for BBC 1 by a variety of companies (see details below). made in association with 3 Amigos Productions. Transmission details are for BBC 1. Duration: 30 minutes.

Stand-up and short sketches.

Main regular cast: John Bishop.

SERIES 2

An Objective Scotland production.

Main regular credit(s): Written by John Bishop; script supervisor Annie McDougall; theme music by Audioputty; designed by Dominic Tolfts; production executive Ruth Emerson; executive producers Karl Warner, Jim Reid, Lisa Thomas, Lee Hupfield and Andrew Newman; assistant producers Laura Clark, Rachael Jenkins and Charlotte Lewis; head of production Debi Roach; production manager Susi Hollins; series producer Jonno Richards; produced by Adam Copeland; directed by Paul Wheeler; VT directors Andrew Chaplin and Lucy Forbes.

		Holding / Source
27.12.2011	**Christmas Special**	HD/DB / HDC

With Noddy Holder.

JOHN BISHOP'S CHRISTMAS SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

rtiThe comedian hosts an evening of comedy and music from the Lyceum Theatre, London.

Produced by Cameron Banks.

John Bishop, Nina Conti, Jason Manford, Lee Nelson, David O'Doherty, Tim Vine.

	Holding / Source
23.12.2013	HD/DB / HDC

JOHN BISHOP'S CHRISTMAS SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Entertainment from the Dominion Theatre, London, with Jack Whitehall, Jason Byrne, Katherine Ryan, the Horne Section, George Ezra and Ella Henderson. John also performs a special dance with 16 Tiller Girls.

Executive producers Jonno Richards and Lisa Thomas.

John Bishop, Jack Whitehall, Jason Byrne, Katherine Ryan, The Horne Section, George Ezra, Ella Henderson, The Tiller Girls.

	Holding / Source
22.12.2014 21:00 – 22:00	HDC / HDC

THE JOHN CURRY ICE SPECTACULAR

An LWT production. Transmission details are for the ATV midlands region. Duration: 60 minutes.

Music director Harry Rabinowitz; music associate Martin Goldstein; choreography by Norman Maen; designed by Roger Hall; produced and directed by Jon Scoffield.

John Curry (Host), Millicent Martin, Wayne Sleep, Peggy Fleming, Julia McKenzie, David Kernan, La Compagnie Andre Tahon, The Norman Maen Dancers.

	Production No	Holding / Source
25.12.1976	9L/09852	D2 / 2"

JOHN DIAMOND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

William Jones runs away from home, haunted by the memory of his father. To lay this ghost, he must search the back streets of London for a man called Diamond...

Adapted by James Andrew Hall; based on a book by Leon Garfield; lighting by Bill Millar; film camera John Else; designed by Derek Dodd; produced by Paul Stone; directed by Eric Davidson.

Tom Hollander (William), Christopher Guard (John Diamond), Robert James (David Jones), Eileen Page (Mrs Jones), Charles Lewsen (Uncle Turner), Vanessa Paine (Rebecca), Damien Nash (Shot-In-The-Head), David Rappaport (Mr Seed), Patrick Troughton (Joseph K'Nee), Joseph O'Conor (Alfred Diamond), Paul Mari (Jenkins), John Colclough (Mr Walker), Steve Fletcher (Liverguts), Geoffrey Collins (Narrator).

	Holding / Source
29.12.1981 16:40 – 17:35	DB-D3 / 2"

JOHN LE CARRE – THE SECRET CENTRE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Executive producers Elizabeth Levy and Peter Maniura; directed by Randall Wright.

Nigel Williams (Presenter), John Le Carré.

	Holding / Source
26.12.2000	DB / DBSWF

TV documentary. The spy novelist reveals for the first time his own involvement in covert activities in the interests of national security.

JOHN WELLS AND THE THREE WISE MEN

An Open Media production for Channel 4. Transmission details are for Channel 4. Duration: 35 minutes.

Written by John Wells; produced by Justin Scroggie and Kathy Ceaton; directed by Simon Holder.

John Wells.

	Holding / Source
25.12.1988	1" / 1"

JOHNNIE JOUK THE GIBBET

A BBC Scotland production. Transmission details are for BBC Scotland. Duration: 75 minutes.

Written by T. M. Watson; play production by Alan Rees.

Duncan Macrae (Sir George Elphinstone, Provost of Glasgow), Marjorie Thomson (Lady Mirren), Bill Simpson (Johnnie McClelland), Angus Lennie (Town Clerk), Jameson Clark (Bailie Angus Cameron), Denise Coffey (Effie), Morag Forsyth (Morag), Effie Morrison (Jess Cameron), W. H. D. Joss (Ruglen Wull).

	Holding / Source
31.12.1962	J

Recorded on the stage of the Albert Hall, Stirling.

JOHNNY JARVIS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

A teenager leaves school in a time of high unemployment and difficult living.

Main regular credit(s): Written by Nigel Williams; graphics by Linda Thomson; theme music by Gary Shail; music adviser John Altman; make-up Vanessa Poulton; production associate George Gallaccio; designed by Ken Starkey; production managers Michael Brayshaw and Jim Capper; produced by Guy Slater; directed by Alan Dossor.

Main regular cast: Mark Farmer (Johnny Jarvis), Ian Sears (Alan Lipton), Alrick Riley (Paul Turner), Jamie Foreman (Manning), Catherine Harding (Mrs Jarvis), Maurice Colbourne (Jake).

	Holding / Source
17.11.1983 21:25 – 22:15 **1978-1979**	DB / 1"-C1

Alan gets deeper involved with his dad. Johnny is offered a job after his apprenticeship. They both meet Stella and want her.

Stunt arranger Peter Brayham; sound Paul Cunliffe; lighting by Clive Potter; VT editor Malcolm Warner; production assistant Winifred Hopkins; cameras Mike Winser and Johnnie Johnson; costume Brian Willis; assistant floor managers Val McCrimmon and Penny Williams.

With John Bardon (Mr Jarvis), Diana Davies (Mrs Lipton), Johanna Hargreaves (Stella), Nick Stringer (Colonel), Nadia Cattouse (Mrs Turner), Jim Findley (Kenny), Tommy Eytle (Mr Turner), Ancel McFarlane (Stephen Turner), Sonya Saul (Sharon Turner), Francis Victory (Macaroni), Arthur Whybrow (Mr Davis), Roy Heather (Car Showroom Manager), Jeremy Flynn (Job Centre Official), Royston Tickner (Cafe Owner), Mike Kemp (Disco Bouncer), Archie Pool ('Papa'), Paul Morris (Nelson), Kevin Lloyd (Police Constable).

THE JOHNNY VEGAS GAME SHOW

A BBC production for BBC Choice. made in association with Big Eye Film & Television. Transmission details are for BBC Choice. Duration: 43 minutes.

Devised by BBC and Big Eye Film & Television; written by Johnny Vegas; additional material by Mobashir Dar and Hugh Rycroft; titles by Moov; art director Sara Hawden; designed by Jonathan Paul Green [credited as Jonathan Green]; production executive Andrew Wiltshire; executive producers Steve Lock, Lisa Clark and Myfanwy Moore; associate producer Johnny Vegas; production manager Stan Matthews; produced by Mobashir Dar; directed by David G. Croft.

Johnny Vegas (Host).

	Holding / Source
22.12.2002	DB / DBSW

THE JOHNNY VEGAS TELEVISION SHOW

A Big Eye Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

A special one-off programme marking the television debut of Edinburgh Festival comedy star Johnny Vegas. Featuring strange characters such as Curly the badly disillusioned ice-cream man, Dave the friendly park ranger and Phil, the entertainment secretary of the local British Legion.

Written by Steven Lock and Michael Pennington; executive producer Mary Richmond; produced and directed by Steven Lock.

Johnny Vegas, Phil Hawkins (Club Secretary), Dave Knowles (Park Ranger), Adrian Manfred (Ice Cream Man).

	Holding / Source
27.12.1998 22:35 – 23:20	DB / DBS

JOKERS WILD

A Yorkshire Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Joke-telling competition.

Main regular credit(s): Devised by Ray Cameron and Mike King.

Main regular performer(s): Barry Cryer (Chairman).

SERIES 6

Main regular credit(s): Designed by Richard Jarvis, Malcolm Dawson and Tim Trout; produced and directed by David Millard.

		VT Number	Holding / Source
24.12.1973	**Joker's Wild Christmas Special**	2695	1" / 2"

Take one Barry Cryer, eight jokers, an audience in party mood and what have you got? Jokers Wilder!

With Barry Cryer, Les Dawson, Michael Aspel, Lennie Bennett, Clive Dunn, Jack Douglas, David Nixon, Alfred Marks, John Cleese, Mike Goddard, Norman Vaughan.

JONAH AND THE WHALE

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 60 minutes.

Jonah is a small-town prophet from Gittah Hepher in Palestine. It is ordained that he shall prophesy the destruction of Nineveh. He attempts to avoid this by travelling in the opposite direction to Nineveh but the ship in which he is travelling encounters a violent storm. Jonah is thrown overboard, swallowed by a whale and duly deposited at Nineveh.

Adapted by Ronald Mavor; based on a story by James Bridie; music by Arthur Blake; designed by Pip Gardner; executive producer Liam Hood; directed by Tina Wakerell.

Rodney Bewes (Jonah), Shirley Steedman (Euodias), Martin Cochrane (Bilshan), Mary Riggans (Eshtemoa), Paul Kermack (Sea Captain), Bryden Murdoch (Voice of the Whale), David Stewart (Josibiah), Stassia Stakis (Naaran), John Young (Shual), John Shedden (Sentry), Jan Wilson (Sophereth), Mary Ann Reid (Shiprah).

	Holding / Source
28.12.1975	J / 2"

JONATHAN CREEK

A BBC Light Entertainment production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Jonathan Creek devises magic tricks for a living, and solves mysteries that defy logic.

Main regular credit(s): Written by David Renwick; theme music by Saint-Saens and Julian Stewart Lindsay.

Main regular cast: Alan Davies (Jonathan Creek).

		Holding / Source
24.12.1998 21:30 – 23:00	**Black Canary**	DB / V1SW

Duration: 90 minutes.

Maddy and Creek investigate the apparently impossible death of a female illusionist. But there is another lateral mind at work this time, in the form of swashbuckling Detective Inspector Gideon Pryke.

Script supervisor Janice Brackenridge; executive producer David Renwick; associate producer Jonathan Paul Llewellyn; produced by Verity Lambert; directed by Sandy Johnson.

With Caroline Quentin (Maddy Magellan), Rik Mayall (Detective Inspector Gideon Pryke), Stuart Milligan (Adam Klaus), Hannah Gordon (Marella Carney), Kate Isitt (Charlotte), Francis Matthews (Jerry Bellinitus), Murray Melvin (Lionel Prekopp), Suzanna Hamilton (Hannah), Vincent Wong (Pan Duc Lao), Simone Huber (Elsa), Tomas Lukes (Vagrant), Simon Roberts (Paramedic), Dave Haskell (Sergeant Richie), John Hales (Burger Man), Corinne Laidlaw (Young Charlotte), Sanjeev Bhaskar (Doctor), Nikki Jhutti (Nurse).

SERIES 3

Main regular credit(s): Produced by Verity Lambert.

Main regular cast: With Caroline Quentin (Maddy Magellan).

		Holding / Source
28.12.1999	**Miracle in Crooked Lane**	DB / V1SW

Duration: 50 minutes.

Directed by Richard Holthouse.

With Benjamin Whitrow, Dinah Sheridan, Nicholas Ball, Hetty Baynes, Tom Goodman-Hill, Emma Kennedy, Frances Low, Ben Craze, William Vanderpuye, Paul Fuller.

Holding / Source

26.12.2001 **Satan's Chimney** DB / V1SW

Duration: 120 minutes.

Script supervisor Caroline Thomas; music by Julian Stewart Lindsay; production executive Sarah Hitchcock; executive producer David Renwick; produced by Verity Lambert; directed by Sandy Johnson.

With Julia Sawalha (Carla Borrego), Stuart Milligan (Adam Klaus), Steven Berkoff, Mary Tamm, Bill Bailey, James Saxon, Jay Benedict, Lisa Stökke, Matt Rippy, Elliot A. Cowan, Raymond Griffiths, Penny Smith, Sonya Saul, Bill Ward, Marcus Knibbs, Lorraine Hilton, Nina Bhirangi.

A BBC Productions production.

Main regular cast: With Sheridan Smith (Joey Ross).

Holding / Source

01.01.2009 **The Grinning Man** HD/DB / HD/DB

Duration: 118 minutes.

Script supervisor Janice Brackenridge; music by Rick Wentworth; director of photography Geoff Harrison; art director Anthony Cartlidge; designed by John Asbridge; production executive Sarah Hitchcock; executive producer Pete Thornton; line producer Maria Cooper; produced by Nerys Evans; directed by David Renwick.

With Stuart Milligan (Adam Klaus), Andrew Havill (Newsreel Narrator), Jon Campling (Jacques Futrelle), Patrick Poletti (Eli Mencken), Eloise Rakic-Platt (Child Constance), Sarah Champion (Marcia), Sally Plumb (Housewife), Adam James (Alec), Naomi Bentley (Mina), Ciaran McMenamin (Glen), Nicholas Boulton (Lance Gessler), Jenna Harrison (Elodie), Judy Parfitt (Constance Gessler), Katherine Parkinson (Nicola), Jemma Walker (Candy Mountains), Kate Mullins (Puppini Sisters), Marcella Puppini (Puppini Sisters), Stephanie O'Brian (Puppini Sisters), Julia Ford (Delia Gunning), Deborah Maclaren (Ellen Ashley Adams), Nick Nevern (Lenny), Charlotte Comer (Young Constance), Graham Vanas (Maitre D').

Holding / Source

28.12.2016 21:00 – 22:30 **Daemons' Roost** HDC / HDC

A BBC Productions production. Duration: 89 minutes.

There's a magic dungeon, a comedy vicar, myths about a demented satanic figure, an ex-con on the loose, a creepy country mansion and a whole lot of other 50s horror film hokum. To confuse things further, there are flashbacks to a previous case, that of the Striped Unicorn.

Produced by Rosemary McGowan; directed by Sandy Johnson.

With Sarah Alexander (Polly Creek), Warwick Davis (Reverend Wendell Wilkie), Ken Bones (Nathan Clore), Georgie Lord (Alison Belkin), Emun Elliott (Stephen Belkin), Rosalind March (Phillipa Teller), Jason Barnett (Ryman), Caoimhe Clough (Young Alison), Jo Martin (Nina), Ryan Oliva (Patrick Tyree), Nicole Cooper (Imelda Belkin), Chris Forbes (Detective Sergeant Alben Barkley).

THE JONATHAN ROSS SHOW

An ITV Productions production for ITV1. Transmission details are for the Central region. Usual duration: 48 minutes.

Main regular performer(s): Jonathan Ross (Host).

SERIES 1

Main regular credit(s): Series producer Tom Barrett; directed by Chris Howe.

Holding / Source

23.12.2011 HD/DB / HDC

Duration: 57 minutes.

With Jessica Brown-Findlay, Laura Carmichael, Michelle Dockery, Simon Bird, Joe Thomas, James Buckley, Blake Harrison, Il Volo, Tom Cruise.

Tim Minchin was edited out of the show on the orders of ITV executives.

SERIES 3

Main regular credit(s): Series producer Tom Barrett; directed by Chris Howe.

Holding / Source

22.12.2012 HD/DB / HDC

With Michael McIntyre, Sheridan Smith, Ellie Simmonds, Jonnie Peacock, Charlotte Church, Sienna Miller, Jamie Oliver.

SERIES 5

Main regular credit(s): Series producer Tom Barrett; directed by Chris Howe.

Holding / Source

28.12.2013 **Christmas Special** HD/DB / HDC

Duration: 57 minutes.

With Sir David Attenborough, John Bishop, Ray Winstone, Jamie Oliver, Jimmy Doherty, Rizzle Kicks.

SERIES 7

Main regular credit(s): Series producer Tom Barrett; directed by Chris Howe.

Holding / Source

20.12.2014 **Christmas Special** HDC / HDC

With David Walliams, Barbara Windsor, Lewis Hamilton, Jimmy Carr, Ed Sheeran, Idina Menzel.

SERIES 9

Main regular credit(s): Executive producer Bea Ballard; series producer Tom Barrett; directed by Chris Howe.

Holding / Source

26.12.2015 22:05 – 23:10 **Christmas Special** HDC / HDC

Duration: 55 minutes.

With Ian McKellen, Aziz Ansari, Lily James, Fiona Bruce, Coldplay.

SERIES 11

Main regular credit(s): Executive producer Bea Ballard; series producer Tom Barrett.

Holding / Source

10.12.2016 **Christmas Special** HDC / HDC

With David Walliams, Miranda Hart, Kylie Minogue, Paul Hollywood, Keira Knightley.

JOOLS' 12TH ANNUAL HOOTENANNY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 135 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

Jools Holland (Host), Jools Holland's Rhythm and Blues Orchestra, Eric Clapton, Franz Ferdinand, Amy Winehouse, Jamie Cullum, Basement Jaxx, Ian Hunter, Natasha Bedingfield, Paul Carrack, Mavis Staples, R.A.F. Halton, Simon Pegg, Ruby Turner.

Holding / Source

31.12.2004 DB / DBSW

JOOLS' ANNUAL HOOTENANNY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

31.12.2005 DB / DBSW

A BBC production. Duration: 120 minutes.

Production executive Stephania Minici; executive producer Mark Cooper; assistant producer Stephanie McWhinnie; associate producer Jools Holland; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland (Host), Jools Holland's Rhythm and Blues Orchestra, Kaiser Chiefs, Goldfrapp, Irma Thomas, Corinne Stanley Rae, Robin Gibb, James Blunt, Ruby Turner, K.T. Tunstall, Marc Almond, Kate Rusby, Chris Difford, Pipes and Drums, 1st Battalion Scots Guards, Rory Bremner, Adrian Edmondson, Jennifer Saunders, Rowland Rivron.

31.12.2006 DB / DBSW

A BBC production. Duration: 120 minutes.

Production executive Stephania Minici; executive producer Mark Cooper; assistant producer Stephanie McWhinnie; associate producer Jools Holland; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland (Host), Adrian Edmondson, Jennifer Saunders, Lenny Henry, Dawn French, Alan Davies, Rowland Rivron, Alan Carr, Peter Kay, Paul Weller, The Zutons, Sam Brown, Sam Moore, Amy Winehouse, Lily Allen, Jools Holland's Rhythm and Blues Orchestra, Madeleine Peyroux, Marc Almond, Ray LaMontagne, The Kooks, James Morrison, Seasick Steve, The Pipes and Drums of The 1st Battalion Scots Guards.

31.12.2007 **Jools's Annual Hootenanny** DB / DBSW

A BBC production. Duration: 130 minutes.

Designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; assistant producer Stephanie McWhinnie; associate producer Jools Holland; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland (Host), Jools Holland's Rhythm and Blues Orchestra, Paul McCartney, Eddie Floyd, Mika, Kate Nash, Kylie Minogue, Kaiser Chiefs, Madness, Robbie Coltrane, Seasick Steve, Ruby Turner, Lulu, Duffy, Pipes and Drums, 1st Battalion Scots Guards.

31.12.2008 **Jools's Annual Hootenanny** HD/DB / HDC

A BBC Productions production. Duration: 140 minutes.

Designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; associate producer Jools Holland; production manager Gesa Schlotfeldt; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland (Host), Martha and The Vandellas, Dave Edmunds, Annie Lennox, Lily Allen, Dizzee Rascal, The Ting Tings, Duffy, Svang, Adele, Ruby Turner, Sam Sparro, Kelly Jones, Scots and Irish Guards Pipers, Jools Holland's Rhythm and Blues Orchestra.

31.12.2009 HD/DB / HDC

A BBC Productions production. Duration: 130 minutes.

Designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; associate producer Jools Holland; production manager Gesa Schlotfeldt; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland (Host), Jools Holland's Rhythm and Blues Orchestra, Paolo Nutini, Florence and The Machine, Boy George, Rodrigo Y Gabriela, Ruby Turner, Paloma Faith, Kasabian, Sir Tom Jones, Kelly Jones, Dizzee Rascal, Shingai Shoniwa, Dave Edmunds, The Pipes and Drums of The 1st Battalion Scots Guards.

JOOLS' ELEVENTH ANNUAL HOOTENANNY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 120 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

Jools Holland (Host), Desmond Dekker, Lulu, Paul Rodgers, Shane MacGowan, Primal Scream, Texas, Candi Staton, Jools Holland's Rhythm and Blues Orchestra, James Dean Bradfield, Sugababes, Junior Senior, Jeff Beck, The Hot Club of Cowtown.

Holding / Source

31.12.2003 DB / DBSW

JOOLS'S 19TH ANNUAL HOOTENANNY

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 75 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

Jools Holland (Host), Cyndi Lauper, Jessie J, Sandie Shaw, Aloe Blacc, James Morrison, The Vaccines, Betty Wright, Caro Emerald, Buddy Greco, Imelda May, Pokey LaFarge, South City Three, Charlie Musselwhite, Gregory Porter, Ruby Turner, Jools Holland's Rhythm and Blues Orchestra, Pipes & Drums of 1st Battalion Scots Guards.

Holding / Source

31.12.2011 HD/DB / HDC

JOOLS'S ANNUAL HOOTENANNY

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular performer(s): Jools Holland.

Holding / Source

31.12.2010 HD/DB / HDC

Duration: 135 minutes.

Designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; associate producer Jools Holland; production manager Vicky Singer; produced by Alison Howe; directed by Janet Fraser Crook.

With Jools Holland's Rhythm and Blues Orchestra, Wanda Jackson, Vampire Weekend, Toots Hibbert, Bellowhead, Alison Moyet, Cee Lo Green, The Secret Sisters, Rico Rodriguez, Rumer, Plan B, Ruby Turner, Kylie Minogue, Roger Daltrey, Henry Dagg, The Pipes and Drums of The 1st Battalion Scots Guards.

31.12.2011 HD/DB / HDC

Duration: 135 minutes.

Produced by Alison Howe and Mark Cooper; directed by Janet Fraser Crook.

With Cyndi Lauper, Jessie J, Sandie Shaw, Aloe Blacc, James Morrison, The Vaccines, Betty Wright, Caro Emerald, Buddy Greco, Imelda May, Pokey LaFarge, South City Three, Ruby Turner, Jools Holland's Rhythm and Blues Orchestra, 1st Battalion The Scots Guards.

31.12.2012 HD/DB / HDC

Duration: 90 minutes.

Produced by Alison Howe and Mark Cooper; directed by Janet Fraser Crook.

With Petula Clark, Emeli Sandé, Lianne La Havas, Ruby Turner, Bettye LaVette, Bobby Womack, Adam Ant, Jake Bugg, Roland Gift, Kevin Rowland, The Hives, The Dubliners, 1st Battalion The Scots Guards, Professor Green, Dexy's Midnight Runners, Paloma Faith.

31.12.2013 HD/DB / HDC

Duration: 120 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

With Ray Davies, Jools Holland's Rhythm and Blues Orchestra, Rudimental, Ella Eyre, Emeli Sandé, Charlie Wilson, Laura Mvula, Lisa Stansfield, John Newman, Haim, Melanie C, The Proclaimers, Ruby Turner, The Lumineers, Lee Thompson, 1st Battalion The Scots Guards, Dawn Penn.

31.12.2014 23:20 – 01:35 HD/DB / HDC

Duration: 135 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

With Ronnie Spector, Ruby Turner, Ellie Goulding, Paloma Faith, Joss Stone, Clean Bandit, Jess Glynne, Ed Sheeran, Boz Scaggs, Paolo Nutini, William Bell, Wilko Johnson, Hayseed Dixie, 1st Battalion The Scots Guards.

31.12.2015 23:10 – 01:10 HD/DB / HDC

Duration: 120 minutes.

Executive producer Mark Cooper; series producer Alison Howe; directed by Janet Fraser Crook.

With Tom Jones, Jeff Beck, Ruby Turner, Pauline Black, Jess Glynne, James Bay, Beth Hart, Rhiannon Giddens, 1st Battalion The Scots Guards.

31.12.2016 23:20 – 01:25 HD/DB / HDC

Duration: 125 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

With Chaka Khan, Christine and The Queens, Jools Holland's Rhythm and Blues Orchestra, Roy Wood, X Rag 'n' Bone Man, Gregory Porter, Seasick Steve, ABC, Caravan Palace, Imelda May, John Cooper Clarke, Hugh Cornwell, Ruby Turner, UB40, 1st Battalion The Scots Guards.

31.12.2017 23:20 – 01:20 HD/DB / HDC

Duration: 120 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

With Ed Sheeran, Mavis Staples, Jazzie B, Soul II Soul, Caron Wheeler, George McCrae, Jessie Ware, Beth Ditto, The Beat, Dave Wakeling, Jennie Bellestar, Rhoda Dakar, José Feliciano, Ruby Turner, Trombone Shorty, Orleans Avenue.

JOOLS'S TENTH ANNUAL HOOTENANNY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 130 minutes.

Executive producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

Jools Holland (Host), Jools Holland's Rhythm and Blues Orchestra, Jimmy Cliff, Tom Jones, Solomon Burke, Ms Dynamite, Pulp, Doves, Chrissie Hynde, Robert Plant, Jeff Beck, Chas & Dave, Vic Reeves, Scots and Irish Guards Pipers, Ben Elton, Hugh Laurie, Doon Mackichan, Rob Brydon, Dom Joly, Jo Brand, Ronni Ancona, Gina Bellman, Kate Isitt, Ross Noble, Jonathan Cainer, Rowland Rivron, Phil Cornwell, John Sessions.

Holding / Source

31.12.2002 DB / DBSW

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

A Granada production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

The Young Vic Company presents a rock musical version of the story from Genesis about Joseph and his coat of many colours.

Written by Tim Rice; lyrics by Tim Rice; music by Andrew Lloyd Webber; music director Alan Doggett; choreography by Christopher Bruce; designed by Peter Phillips; produced and directed by Peter Plummer.

Gary Bond (Joseph), Gavin Reed (Potiphar), Joan Heal (Potiphar's Wife), Riggs O'Hara (Baker), Andrew Robertson (Butler), Gordon (Pharaoh), Joanna Wake (Girl), Digby (Pharaoh's Slave), Michael Watkins (Pharaoh's Slave), Peter Reeves (Narrator), Barbara Courtney (Girl), Alison Groves (Girl), Alex McAvoy (Jacob), Julia McCarthy (Mrs Jacob), Paul Brooke (The Brothers), Riggs O'Hara (The Brothers), Mason Taylor (The Brothers), Richard Kane (The Brothers), Gavin Reed (The Brothers), Gordon (The Brothers), Ian Trigger (The Brothers), David Wynn (The Brothers), Ian Charleson (The Brothers), Jeremy James-Taylor (The Brothers), Andrew Robertson (The Brothers), Choir of Whitgift School, Croydon.

Holding / Source

24.12.1972 **[Parade]** DB / 2"

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

A Really Useful Films production for Channel 5. Transmission details are for Channel 5. Duration: 75 minutes.

Lyrics by Tim Rice; music by Andrew Lloyd Webber; executive producer Austin Shaw; produced by Andrew Lloyd Webber; directed by Steven Pimlott and David Mallett.

Donny Osmond (Joseph), Maria Friedman (Narrator), Richard Attenborough (Jacob), Ian McNeice (Potiphar), Joan Collins (Mrs Potiphar), Robert Torti (Pharaoh), Alex Jennings (Butler), Christopher Biggins (Baker).

	Holding / Source
21.12.2005	DB / DBSWF

"The Making of Joseph and the Amazing Technicolor Dreamcoat", 25mins, was shown prior.

JOURNEY OF A LIFETIME

Commissioned by ABC. Transmission details are for the ATV London region. Duration: 15 minutes.

Main regular credit(s): Devised by Eric Fletcher; produced by Terry Ashwood.

Main regular cast: Anne Lawson, John Bonney.

SERIES 2

An Associated British Pathe production.

Main regular credit(s): Directed by Frederic Goode.

		Holding / Source
24.12.1961	**A Child is Born**	C3 / C3

Alternative transmissions: ABC: 24.12.1961.

Written by Jean Scott Rogers; associate producer Lionel Hoare.

With Anne Lawson, John Bonney.

31.12.1961	**The Innocents of Bethlehem**	C3 / C3

Alternative transmissions: ABC: 31.12.1961.

Written by Stewart Farrar.

THE JOURNEY

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Using 16th-century Flemish paintings and contemporary graphic designs, The Journey tells the Christmas story.

Music by Tom Parker; executive producer Diana Potter; produced and directed by Richard Mervyn.

Robin Askwith (Narrator), Kim Goody (Carols), Gordon Neville (Carols).

	Holding / Source
24.12.1982 13:30 – 14:00	1" / 1"

JOY AT CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

Arranged by Joy Webb; produced and directed* by Raymond Short.

Joy Webb (Salvation Army's Joystrings), The Croydon Junior Singers.

	Holding / Source
26.12.1971	J / 2"

JOY TO THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

A spectacular celebration of Christmas and the 70th year of the Save the Children Fund held in the Royal Albert Hall, London, in the presence of Her Majesty the Queen and HRH the Princess Royal.

Devised by Major Michael Parker; written by Rosemary Anne Sisson; conducted by Leon Lovett; designed by Gary Withers; executive producer Timothy Marshall; television presentation by Bob Wild; produced by Major Michael Parker; directed by George May.

Anthony Andrews, Pamela Armstrong, Roy Castle, Lindka Cierach, Bob Holness, Stratford Johns, Nicola Pagett, Cliff Richard, George Segal, Ned Sherrin, Mollie Sugden, Simon Williams, Edward Woodward, Helen Kucharek, Michael Pearce, London Oriana Choir, English Baroque Choir, London Pro Arte Choir, Waverley Singers, Haberdashers' Aske's Boys, Elstree Boys' Choir, English Baroque Orchestra, London Brass, Hamilton Ringers, Warnham Handbell Consort, Drummers From Band of HM Royal Marines, Band of the Welsh Guards, Massed Fanfare Trumpeters of the Household Division.

	Holding / Source
24.12.1989 13:05 – 14:00	DB / 1"

JOY TO THE WORLD

A Granada production. Transmission details are for the Central region. Duration: 40 minutes.

David Pickering, 12-year-old Chorister of the Year, takes you on a magical tour of Christmas past and present. Baker Street, Coronation Street, a stable and Granada's Studio One (a new studio complex) are shared by famous faces, students of the Royal Northern College of Music and local children in this joyous celebration of Christmas.

Music director Joseph Ward; designed by James Weatherup; produced by June Howson; directed by Alan Grint.

Jean Alexander, Jeremy Brett, Johnny Briggs, David Burke, Kid Creole, Betty Driver, Jane Eaglen, Julie Goodyear, Don Henderson, David Pickering, Rosalie Williams, Royal Northern College of Music.

	Holding / Source
24.12.1984	1" / 1"

JOY TO THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Sarah Greene introduces a celebration of Christmas in the Victorian style, held at the Royal Albert Hall, London, in the presence of HRH the Princess Margaret.

Devised by Major Michael Parker; television presentation by Simon Betts; produced by Major Michael Parker.

Sarah Greene (Host), Jane Asher, Peter Bowles, Chris De Burgh, David Copperfield, Paul Daniels, Evelyn Glennie, Bonnie Langford, Benjamin Luxon, Suzi Quatro, Bertice Reading, Leo Sayer, Wayne Sleep, Robert Tear, London Oriana Choir, English Baroque Choir, London Brass, Waverley Singers, Haberdashers' Aske's Boys, English Baroque Orchestra.

	Holding / Source
23.12.1990 13:05 – 14:00	DB / 1"

JOY TO THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Choirs and orchestras help tell the Christmas story. Concert takes its theme from Milton's Paradise Lost and Paradise Regained.

Introduced by Sarah Greene; television presentation by Simon Betts.

Anthony Andrews, Peter Bowles, Patti Boulaye, Patricia Hodge, Geraldine James, Roger Moore, Cliff Richard, Lon Satton, London Musicals Company, London Oriana Choir, English Baroque Choir, English Philharmonia Orchestra, London Brass, Massed Fanfare Trumpeters of the Household Division.

	Holding / Source
20.12.1992 13:05 – 14:00	DB-D3 / D3S

JOY TO THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Carols, comedy and dance are combined in this celebration of the Christmas story from London's Royal Albert Hall.

Television presentation by Simon Betts.

Cliff Richard, Sarah Brightman, Patricia Hodge, Siân Philips, Christopher Biggins, Grace Kennedy, Anthony Andrews, Fascinating Aida, Anthony Way, Gloria Hunniford, Nickolas Grace.

	Holding / Source
23.12.1995 12:35 – 13:35	DB-D3 / D3S

JOY TO THE WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

A gala of carols, comedy, music and dance from the Royal Albert Hall.

Television presentation by Simon Betts.

Cliff Richard, Diana Rigg, Peter Bowles, Hannah Gordon, Gloria Hunniford, Chicken Shed Theatre Co.

A feast of Christmas cheer!

	Holding / Source
24.12.1997	DB-D3 / D3S

JOY TO THE WORLD: MUSIC FOR CHRISTMAS FROM LINCOLN CATHEDRAL

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Christmas music for everyone.

Music associates Robert Hartley and Simon Lindley; music arranged by Peter Knight; designed by Helena Walker; produced and directed by Terry Henebery.

Peter Barkworth, Sandra Browne, Wynford Evans, Cantabile, Peter Knight, The Halle Orchestra, The Hallé Choir, Lincoln Cathedral Choir, Bishop of Lincoln, The Fanfare Trumpeters.

	Holding / Source
21.12.1980	1" / 2"

JUBILEE GIRL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Consultant John Lloyd; executive producer Lorna Dickinson; produced and directed by Elaine Paterson.

Barry Humphries (Dame Edna Everage), Rowan Atkinson (Sir Osmond Darling-Blackadder), Phil Collins, George Martin, Andrew Davies, Ozzy Osbourne, Will Young, Jennie Bond, Alan Titchmarsh, Barbara Windsor.

	Holding / Source
29.12.2002	DB

A JUBILEE OF MUSIC

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

Written by Austin Steele; choreography by Nigel Lythgoe; designed by Jan Spoczynski; produced and directed by Stewart Morris.

Vera Lynn, Acker Bilk, Max Bygraves, Petula Clark, Ken Dodd, Val Doonican, Rolf Harris, Kathy Kirby, Lulu, Matt Monro, Cliff Richard, Helen Shapiro, Norman Wisdom, The Young Generation, Alyn Ainsworth and his Orchestra.

	Holding / Source
31.12.1976	DB-D3 / 2"

With Vera Lynn, Acker Bilk, Max Bygraves, Petula Clark, Ken Dodd, Val Doonican, Rolf Harris, Kathy Kirby, Lulu, Matt Monro, Cliff Richard, Helen Shapiro, Norman Wisdom, The Young Generation.

THE JUBILEE SHOW

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Usual duration: 27 minutes.

SERIES 1

	Holding / Source
31.12.1957	J

Dances staged by Malcolm Goddard; settings by Henry Federer; directed by Peter Croft.

With Ian Wallace (Chairman), Dennis Lotis, Elizabeth Larner, Jimmy Thompson, Nicolette Roeg, Betty Driver, The George Mitchell Singers, The Jubilee Dancers, Van Phillips and his Orchestra.

SERIES 2

	Holding / Source
26.12.1958	J

Duration: 50 minutes.

Script by Dominic Roche; orchestrations by Van Phillips and Alfred Ralston; choreography by Denny Bettis; settings by Henry Federer and Michael Wield; directed by Peter Croft.

With Ian Wallace (Chairman), Michael Holliday, Marion Ryan, Pamela Harrington, Denny Bettis, Denis Martin, Geoffrey Hibbert, Anthony Shaw, Dominic Roche, John Hewer, Nicolette Roeg, Dorothy Ward, Shaun Glenville, Van Phillips and his Orchestra, The George Mitchell Singers, The Jubilee Dancers.

JUDY GARLAND AND LIZA MINELLI AT THE LONDON PALLADIUM

An ITC production. Transmission details are for the ABC midlands region. Duration: 54 minutes.

Orchestra conducted by Harry Robinson; produced and directed by Colin Clews.

Judy Garland, Liza Minnelli, Laurie Holloway*.

	Holding / Source
20.12.1964	R1

The joint appearance of Judy Garland and her daughter Liza Minnelli at the London Palladium in 1964. Includes performances of 'He's Got the Whole World in His Hands', 'Chicago' and 'Over the Rainbow'.

JUKE BOX JURY

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Devised by Peter Potter.

Main regular performer(s): David Jacobs (Presenter).

	Holding / Source
24.12.1960	J
26.12.1964	J
24.12.1966	J

There is a brief behind-the-scenes clip on "Science and Life: Television", a schools programme from 15.03.61. The BBC also has a 1960s era title sequence.

JULIA JEKYLL AND HARRIET HYDE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Main regular credit(s): Created by Jeremy Swan; executive producer Anna Home; produced by Jeremy Swan.

Main regular cast: Olivia Hallinan (Julia Jekyll), John Asquith (Harriet Hyde).

SERIES 2

Duration: 14 minutes.

		Holding / Source
19.12.1996	**Rocket Christmas**	DB / D3S

Which of the many Santas at the Christmas party is the real one?

Written by Jim Eldridge.

With Victoria Williams (Moira Jekyll), Bill Fellows (Jerry Jekyll), Simon Green (Memphis Rocket), Ann Emery (Mrs Rocket), Roger Hammond (Santa Claus).

THE JULIE ANDREWS HOUR

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular performer(s): Julie Andrews (Host).

	VT Number	Holding / Source
23.12.1972	6386	R1 / 2"

With a Smile and a Song, Julie opens the door to a world of fantasy, where film unfolds to mix magically with the settings in a glittering tribute to the musical delights of Walt Disney.

Snow White, Pinocchio, Dumbo and Fantasia find new life through Julie and her guests. In a songful scene from Snow White, Julie introduces the voice of the cartoon princess Adriana Caselotti, who was chosen from hundreds of Hollywood hopefuls when the film was made 34 years ago.

Teen-star of the Forties Donald O'Connor plays the toymaker to Julie's puppet Pinocchio with I've Got No Strings. But Donald really comes into his own as Donald—wait for it ! —Duck, making the miserable most of his marriage to one of Cinderella's ugly sisters, played by Alice Ghostley.

Music director Nelson Riddle; choreography by Tony Charmoli; produced by Nick Vanoff; directed by Bill Davis.

With Young Americans, Donald O'Connor, Alice Ghostley.

VT Number Holding / Source

24.12.1973 **Julie's Christmas Special: Merry Christmas with Love, Julie** 7612 DB / 2"

The show starts when Julie takes a welcome break from rehearsing a seasonal programme and retires to her dressing room . . . In the blink of an eye she's in a world of fantasy with Santa Claus and the Sugar Plum Fairy, played by guests Peter Ustinov and Peggy Lee.

Written by Frank Waldman; music associate Derek Scott; designed by Brian Bartholomew; executive producer Blake Edwards; produced and directed by Jon Scoffield.

With Dougie Squires, The Second Generation, The Treorchy Male Voice Choir, Peter Ustinov, Peggy Lee, Jack Parnell and his Orchestra.

JULIE WALTERS AND FRIENDS

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Victoria Wood, Alan Bennett, Willy Russell and Alan Bleasdale; produced by Nicholas Barrett; directed by Alasdair MacMillan.

Julie Walters, Victoria Wood, Alan Bennett, Willy Russell, Alan Bleasdale.

Holding / Source

29.12.1991 DB / 1"S

JULIE WALTERS: A LIFE ON SCREEN

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

aFrom her early partnership with Victoria Wood to her current status as undisputed national treasure, the multi award-winning actress, who is as adept at tragedy as comedy, has never lost the down-to-earth good sense that makes her universally loved. In this clip-filled tribute, Julie recalls some of the many diverse roles she has played.

Executive producers Clare Brown and Katherine Allen; produced by Samantha Peters.

Julie Walters.

Holding / Source

24.12.2014 21:30 – 22:30 HDC / HDC

JULIE'S GONE

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Three men in a remote country house with Julie, a young girl. Julie disappears and a fortune is in jeopardy. What is the solution to the mystery?

Written by Michael Winder; designed by John Clements[1]; executive producer Peter Willes; directed by Marc Miller.

Raymond Francis (Scofield), Michele Dotrice (Julie), John Carson (Philip), John Stratton (Paul), David Garth (Alfred).

Holding / Source

27.12.1966 J / 40

JUNGLE RUN

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 22 minutes.

In a giant jungle setting, four children pit their wits against the monkeys to find their way to the temple of the jungle king.

Produced by Martyn Day; directed by Patrick Titley.

Michael Underwood (Presenter).

Holding / Source

09.12.2003 **Christmas Special** DB / DBS

With David Wilcox, Josh Barnett, Ian Farquharson, Justin Scott.

JUNIOR CRISS CROSS QUIZ

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

SERIES 1

Holding / Source

24.12.1958 J

Directed by Wilfred Fielding.

With Chris Howland (Host).

SERIES 3

Holding / Source

26.12.1963 J / 40

Produced by Pamela Brown; directed by Wilfred Fielding.

With Robert Holness (Host), John Bright, Amanda Bradley, Celia Rowbotham, Peter Hume, Paul Culliver.

24.12.1964 J / 40

Produced by Pauline Shaw; directed by Wilfred Fielding.

With Mike Sarne (Host), Ian Ure, Trevor Bailey, Derek Ibbotson, Madeleine Ibbotson, Linda Ludgrove.

Special Christmas edition with grown-ups taking part.

When it returned in 1963, the children's version of the programme was billed in TV Times as CRISS CROSS QUIZ, perhaps because it was no longer considered necessary to distinguish it from the version for adults, which hadn't been on air since 1961. This continued until 04.06.1964 after which it reverted to its more familiar title – a result, we assume, of the decision to bring back the series for grown-ups too.

See also: CRISS CROSS QUIZ

JUNIOR KICKSTART

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Motorcycle trials competition.

Main regular cast: Peter Purves (Presenter).

Holding / Source

29.12.1980 18:10 – 18:45 DB-D3 / 2"

Duration: 25 minutes.

The Lombard Trophy.

Produced by Derek Smith; directed by Philip Franklin.

With Dave Lee Travis (Commentator), Mick Andrews (Commentator).

26.12.1981 12:50 – 13:25 DB-D3 / 2"

A BBC Birmingham production. Duration: 35 minutes.

The Lombard Trophy.

Produced by Reg Perrin; directed by John G. Smith.

With Peter Purves (Commentator), Mick Andrews (Commentator), Little and Large.

SERIES 1

A BBC Birmingham production. Duration: 30 minutes.

Main regular credit(s): Produced by Reg Perrin; directed by John G. Smith.

Main regular cast: With Mick Andrews (Presenter).

Holding / Source

26.12.1982 DB-D3 / 2"

SERIES 3

A BBC Birmingham production. Duration: 25 minutes.

Main regular credit(s): Produced by John G. Smith.

Main regular cast: With Jack Stites (Commentator).

Holding / Source

24.12.1984 12:35 – 13:00 DB / 1"

26.12.1984 DB / 1"

27.12.1984 DB / 1"

28.12.1984 DB / 1"

SERIES 4

Holding / Source

24.12.1985 DB / 1"

26.12.1985 DB / 1"

26.12.1985 DB / 1"

SERIES 5

A BBC Birmingham production. Duration: 25 minutes.

Main regular credit(s): Produced by John G. Smith.

Main regular cast: With Jack Stites (Presenter).

Holding / Source

24.12.1986 DB / 1"

26.12.1986 DB / 1"

JUNIOR SHOWTIME

A Yorkshire Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

SERIES 2

Main regular credit(s): Music by Bryan Rodwell; choreography by Jean Pearce and Minnie Thompson; designed by Ian McCrow; executive producer Jess Yates; directed by Burt Budin.

Main regular performer(s): With Bobby Bennett, Fred Barker, 'Mr Albert'.

Holding / Source

24.12.1969 J / 2"

31.12.1969 **Junior Showtime Pantomime** J / 2"

SERIES 3

Main regular credit(s): Script by Bert Gaunt; music associate Charles Smitton; executive producer Jess Yates.

Main regular performer(s): With Bobby Bennett (Host), Mark Curry (Host), Glyn Poole (Host).

Holding / Source

24.12.1970 **Christmas Party** J / 2"

Duration: 40 minutes.

Choreography by Jean Pearce, Minnie Thompson and Mary Leadbetter; designed by Mike Long; directed by David Millard.

With Billy Dainty, Beverly Hall, Craig Hall, The Tiddleywinks.

SERIES 4

Main regular credit(s): Executive producer Jess Yates; directed by David Millard.

Main regular performer(s): With Bobby Bennett (Host), Glyn Poole (Host), Kathryn Apanowicz (Host), Mark Curry (Host), Bonnie Langford (Host), Miss Marjorie (Host).

Holding / Source

24.12.1971 **Junior Showtime Christmas Pantomime** J / 2"

Duration: 45 minutes.

Written by Garry Chambers; designed by Richard Jarvis.

With Bobby Bennett (Baron Brain), Glyn Poole (Little Glyn), Marjorie Phillips (Miss Marjorie), Bonnie Langford (Baron's Daughter), Bev and Craig Hall (Wiggy And Ziggy), Sharon Banks (Fairy Fortune), Diane Mewse (Town Cryer), Joe Baker (Giant).

SERIES 7

Main regular credit(s): Music director Tony Cervi; dances staged by Jean Pearce; executive producer Jess Yates; associate producer Peter Max-Wilson; directed by Roger Cheveley.

Holding / Source

24.12.1973 J / 2"

See also: BABES IN THE WOOD / CINDERELLA

JUNIOR SUPERSTARS

A BBC production for BBC 1. made in association with Candid Productions Inc / Trans World International. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

26.12.1981 15:50 – 17:00 **The Townsend Thoresen Challenge** DB-D3 / 2"

Duration: 70 minutes.

Ten qualifiers from 2000 applicants in 8 regional heats.

Introduced by David Vine and Ron Pickering; assistant producer David Pickthall; produced and directed by Peter Hylton Cleaver.

With Paul Lewis, Stephen Walton, Sydney Marsh, David Sundin, Billy Davey, Tony Leaver, Christopher Allen, Gavin Welsh, Mark Beatty, Peter Weir.

JUNIOR TRY FOR TEN

A Grampian Television production. Transmission details are for the Grampian Television region. Duration: 25 minutes.

Holding / Source

24.12.1968 J

JUPITER MOON

A Primetime Andromeda production for BSB Galaxy. made in association with Axel Springer / Multimedia / Sci-Fi Channel. Transmission details are for BSB Galaxy. Duration: 25 minutes.

Main regular credit(s): Executive producers Matt McCarthy and Richard Leworthy; associate producers Margaret Mitchell and Jane Fallon; produced by William Smethurst.

Main regular cast: Lucy Benjamin (Fiona McBride), Andy Rashleigh (Eliot Creasy), Charlotte Martin (PETRA (Ship's Computer)), Cheryl Martin (PETRA (Ship's Computer)), Richard Derrington (Charles Brelan), Andrew Read (Timothy Shaw), Phil Willmott (Finbow Lewis), Richard Lintern (James Bromwich), Suzy Cooper (Melody Shaw), Karen Murden (Sara Robbins), Carolyn Backhouse (Rosie Greenwood), Nicola Wright (Victoria Frobisher), Nikki Brooks (Herlinde Gothard), Ashley Russell (Jean-Francois Baul), Dominic Arnold (Piers Gilpin), Terry Molloy ('Pegleg' Johnson), Michael Tudor Barnes (Simon Bromwich), Leon Tanner ('Dick' (Medical Officer)), Caroline Evans (Chantal De Grecy), Toby Rolt ('Cats' Kitebrook), Nicholas Hutchison ('Cats' Kitebrook), Anna Chancellor (Mercedes Page), Daniel Beales (Daniel Wetherby), Anna Pernicci (Anna Begani), Maurice Dee (Bob Horsefall), Les Ross ('DJ Ross'), Peter Stone (Valencia Pilot), Jason Durr (Alex Hartmann), Harry Bottom ('Tom' (Duty Officer)), Kathryn Hurlbutt (Harriet Bulloch), Kim Durham (Gerrard De Grecy), Alan Granton (Wilberforce), Sunny Ormonde (Lili), Graeme Kirk (Enzo Paglicci), Ian Brooker (Henry Carson), Alison Dowling (Rebecca Harvey), Thomas Naumann (Stefan Brinker), Peter Whitman ('Newscaster' (Island 5)), Jim Shepley (Jim Hawkins), Cheryl Martin (Jenny Fletcher), Caroline Redl (Vanda Wolff), Peter Polycarpou (Jorge Amado), Mark Jax (Paul Lockwood), Christopher Simon (Christophe Chazalon), Terry Pearson ('Newsreader' (Daedalus)), Nicola Duffett (Ruby Kumara), Fay Masterson (Gabriella Tanzi), Jamie Glover (Phillipe Gervais), Constance Wetzel (Sabine Galland), Gerry Hinks (Peter Landesmann), Tony Ricaidi (Cabrini), Richard Hainsworth (Paul Fitzroy Drummond), Sharon Broady (Belinda Skinner), Di Sherlock (Hilary Tanzi), Fiona Sinnott (Natasha Kovitsky), Richard Leaf (Byron Wilkinson), Nick Moran (Zadoc Wilkinson), Pat Gallimore (Niamh O'Doherty), Jared Morgan (Prochnow), Janna Streibeck (Tranquility Neruda).

Transmission details are for BSB Galaxy.

Holding / Source

26.03.1990 "New Years Eve 2049" 1" / 1"

Alternative transmissions: Sci-Fi Channel: 02.11.1995.

Written by William Smethurst; directed by Kay Patrick.

JUST A MINUTE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Long-running quiz show.

Holding / Source

25.12.2016 13:15 – 14:00 **Just a Minute Does Panto!** DA

The search for the missing Golden Whistle.

Production by Matt Strong.

With Nicholas Parsons (Presenter), Gyles Brandreth, Paul Merton, Katherine Ryan, Rufus Hound, Sheila Hancock.

JUST A SONG AND DANCE STORY

A Microcraze Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Sunday Night at the London Palladium, Emergency Ward 10, Thunderbirds, This Is Tom Jones, The Persuaders, Edward VII, The Muppet Show . . . the list is endless. All were made for ATV, one of the pioneers of the ITV network. The stars: Roger Moore, BobHope, Tom Jones and Nyree Dawn Porter; its producers; and film directors John Boorman and Michael Winner affectionately recall ATV, as run by its legendary founder Lew (now Lord) Grade.

Produced by Laurens C. Postma and Paul Madden.

Roger Moore, Bob Hope, Tom Jones, Nyree Dawn Porter, John Boorman, Michael Winner.

Holding / Source

29.12.1987 20:30 – 21:30 / 1"

JUST FOR LAUGHS

Produced for Channel 4 by a variety of companies (see details below). made in association with Les Films Rozon. Transmission details are for Channel 4. Usual duration: 25 minutes.

A Tiger Aspect production.

Main regular credit(s): Executive producers Charles Brand and Sue Vertue; produced by John Tiffney and Bruce Hills; directed by Mark Chapman.

Holding / Source

26.12.1995 1" / 1"

With Frank Skinner (Host), Boothby Graffoe, Margaret Smitral.

JUST GOOD FRIENDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by John Sullivan; lyrics by John Sullivan; theme music by Ronnie Hazlehurst.

Main regular cast: Paul Nicholas (Vince Pinner / Singer theme tune), Jan Francis (Penny Warrender).

SERIES 2

Main regular credit(s): Produced and directed by Ray Butt.

Holding / Source

25.12.1984 19:25 – 20:55 DB / 1"

Duration: 90 minutes.

Penny, having decided that her future with Vince is pointless, reflects on the events that caused such a dramatic conclusion.

Film sound Dennis Panchen; production team Lesley Bywater, Caroline Andrews, Tony Dow and Kevin Mullery; film camera Chris Seager; designed by David Hitchcock; production manager Sue Bysh.

With Sylvia Kay (Daphne Warrender), John Ringham (Norman Warrender), Ann Lynn (Rita Pinner), Shaun Curry (Les Pinner), James Lister (Lennie), Paul James (Young Clifford), Kate Saunders (Caroline), Daniel Peacock (Zac), Lisa Jacobs (Girl Hippie), Howard Samuels (Boy Hippie), Lisa Anselmi (Annie), David Rhule (Earl), John Pennington (Mr Conrad), Peter Blake (Laurence), Steve Whyment (Tony), Kate Williams (Geraldine), Daphne Goddard (Katherine), Debbie Linden (Brenda), Derek Newark (Eddie Brown), Royston Tickner (Stan), Colette Gleeson (Elaine), David Neville (Rupert), Brian Jameson (Nigel), Adrienne Burgess (Julie), Richenda Carey (Hilary Styles), Bill Wallis (A. J. Styles), Erika Hoffman (Karina), Andrew Tourell (Graham), Debbi Blythe (Maggie), Stifyn Parri (Disc Jockey), Eve Pearce (Wedding Shop Assistant), Douglas W. Iles (American Tourist).

"Frank and Selina's Christmas Time", 23.12.1984 BBC1, went behind-the-scenes making this special. With Frank Bough and Selina Scott. 35 mins 1".

SERIES 3

Main regular credit(s): Designed by David Hitchcock; production manager Evan King; produced by Ray Butt; directed by Sue Bysh.

Holding / Source

25.12.1986 "The End" DB / 1"

Duration: 35 minutes.

With Sylvia Kay (Daphne Warrender), John Ringham (Norman Warrender), Ann Lynn (Rita Pinner), Shaun Curry (Les Pinner), Adam French (Cliff Pinner), Charlotte Seely (Georgina), Bill Wallis, Martin Cochrane, Thomas Henty, Claude Le Saché, John Serret, Katherine Kath, Pamela Stirling, Hugh De Vernier.

JUST HENRY

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

How did Henry's father die?

Adapted by Michael Chaplin; based on a book by Michelle Magorian; produced by Kate Bartlett, Myar Craig and Paul Frift; directed by David Moore.

Josh Bolt (Henry), Charlie May Clark (Grace), John Henshaw (Charlie), Elaine Cassidy (Maureen), Dean Andrews (Bill), Sheila Hancock (Gran), Perry Millward (Paul Jeffries), Barbara Flynn (Mrs Beaumont), Pooky Quesnel (Mrs Jeffries), Stephen Campbell Moore (Joey Dodge), Simon Kunz (Inspector Titmuss), Jim Whelan (Priest), Dave Dutton (Headmaster), Victoria Connett (Movie Fan), Sarah Price (Movie Fan), John Draycott (Photographer), Jayne Tunnicliffe (Waitress), Connor Ryan (Boy).

Holding / Source

18.12.2011 HD/DB / HD/DB

JUST JIMMY

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular cast: Jimmy Clitheroe (Himself).

SERIES 1

Main regular credit(s): Designed by Peter Le Page; produced by Ronnie Taylor; directed by Ronnie Baxter.

Main regular cast: With Mollie Sugden, Danny Ross.

Holding / Source

03.01.1965 **What a Pantomime!** J / 40

Written by Ronnie Taylor.

With Mollie Sugden, Jameson Clark.

SERIES 3

Main regular credit(s): Produced by Ronnie Baxter.

Main regular cast: With Mollie Sugden, Danny Ross.

Holding / Source

24.12.1966 **Son of Mata Hari** J / 40

Postponed from 22.10.1966. Alternative transmissions: Anglia: 13.07.1968.

Written by Ronnie Taylor; designed by Ann Dabinett; directed by Ronnie Baxter.

With Bill Waddington.

JUST PET

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Dick Vosburgh and Bill Solly; designed by Brian Tregidden; produced and directed by Yvonne Littlewood.

Petula Clark (Host), Johnny Harris and his Orchestra, Frank Owens, The Breakaways, London Welsh Association Choir.

Holding / Source

27.12.1969 J / 2"

JUST WHAT I ALWAYS WANTED

A BBC Religious Department production for BBC 1. Transmission details are for BBC 1. Duration: 5 minutes.

As the last piece of wrapping paper goes into the fire, and the turkey goes into the fridge, John Wells takes a humorous look at the "joys" of Christmas. Did the shepherds really wash their socks and who was this baby anyway?

Written by John Wells; produced and directed by Chris Loughlin.

John Wells, Margot Boht (Auntie Flo).

Holding / Source

25.12.1991 DB-D3 / D3S

JUST WILLIAM

An LWT production. Transmission details are for the ATV midlands region.

Main regular credit(s): Adapted by Keith Dewhurst; based on books by Richmal Crompton; theme music by Denis King; executive producer Stella Richman; produced and directed by John Davies.

Main regular cast: Adrian Dannatt (William Brown).

SERIES 2

Production No Holding / Source

25.12.1977 14:00 – 15:00 **William's Worst Christmas** 9D/11115 D2 / 2"

Duration: 50 minutes.

"If you ask me," said William, "it's the worst Christmas I've ever had. Look at what I did."

Designed by Colin Monk.

With Diana Fairfax (Mrs Brown), Hugh Cross (Mr Brown), Simon Chandler (Robert Brown), Stacy Dorning (Ethel Brown), Diana Dors (Mrs Bott), Bonnie Langford (Violet Elizabeth Bott), Michael McVey (Ginger), Craig McFarlane (Henry), Tim Rose (Douglas), John Stratton (Mr Bott), Julian Orchard (Mr Solomon), Norman Scace (Vicar), Richard Hurndall (Great Uncle George), Lloyd Lamble (Uncle Samuel), Peggy Ann Wood (Aunt Emma), Ronald Mayer (Butler), Ruth Kettlewell (Housekeeper), Richard Goolden (Mr Throsby), Gillian Royale (Social Worker), Hilary Mason (Infant Helper), Ann Curthoys (Mother), Georgina Melville (Mother), Graham Seed (Hector), Osmund Bullock (George), Patrick Harvey (Organist), Wally Goodman (Pianist).

JUST WILLIAM

A Talisman production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Adapted by Simon Booker; based on books by Richmal Crompton; produced by Alan Wright; directed by David Giles.

Main regular cast: Oliver Rokison (William Brown).

SERIES 2

Main regular cast: With David Horovitch (Mr Brown), Benjamin Pullen (Robert Brown), Rebecca Johnson (Ethel Brown), Polly Adams (Mrs Brown).

Holding / Source

17.12.1995 **William Turns Over a New Leaf** DB-D3 / V1S

William tries to follow the Vicar's Christmas message to be good and honest.

With Charlotte Williams (Muriel), Basil Moss (Uncle Claude), Helen Ryan (Aunt Phoebe), Louisa Lawrenson (Millicent Gooch), Tim Preece (Vicar).

JUST WILLIAM

A CBBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Adapted by Simon Nye; based on a book by Richmal Crompton; consultant Martin Jarvis; script supervisor Caroline O'Reilly; music by Stephen Warbeck; director of photography Erik Wilson; art director Sarah Pasquali; designed by Gary Williamson; production executives Sam Moor and David Noble; executive producer Gina Cronk; line producer Rhian Griffiths; produced by John Chapman; title sequence directed by Huge Designs; directed by Paul Seed.

Main regular cast: Daniel Roche (William Brown), Martin Jarvis (Narrator), Rebecca Front (Mrs Brown), Daniel Ryan (Mr Brown), Lily James (Ethel Brown), Harry Melling (Robert Brown), Edward Piercy (Douglas), Jordan Grehs (Ginger).

Holding / Source

28.12.2010 **The Sweet Little Girl in White** HD/DB / HD/DB

With Caroline Quentin (Mrs Bott), Warren Clarke (Mr Bott), Isabella Blake-Thomas (Violet Elizabeth), Robert Foster (Henry), Roy Hudd (Bob Andrews), Max Hiller (Dalrymple), Bruce MacKinnon (Mtr Attwater), Adam Gillen (Hector), Richard Southgate (George), Paul Thornley (Gamekeeper).

29.12.2010 **Parrots for Ethel** HD/DB / HD/DB

With Bertie Carvel (Uncle Neville), Adam Gillen (Hector), Richard Southgate (George), Ruby Stokes (Grumpy Girl), Isaac Deayton (Stroppy Boy).

30.12.2010 **The School Report** HD/DB / HD/DB

With Roy Hudd (Bob Andrews), Warren Clarke (Mr Bott), Caroline Quentin (Mrs Bott), Robert Foster (Henry), Isabella Blake-Thomas (Violet Elizabeth), Bruce MacKinnon (Mtr Attwater), Judy Parfitt (Aunt Augusta), Max Hiller (Dalrymple), Lottie Bell (Dorinda), Denis Lawson (Mr Marks).

31.12.2010 **William Holds the Stage** HD/DB / HD/DB

With John Sessions (Mr Welbecker), Bruce MacKinnon (Mr Attwater), Denis Lawson (Mr Marks), Lottie Bell (Dorinda), Robert Foster (Henry), Max Hiller (Dalrymple).

JUST WILLIAM - LIVE! (RADIO)

A Jarvis & Ayres production production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Martin Jarvis performs Richmal Crompton's stories for an audience at the Riverbarn Theatre in Walton-on-Thames, Surrey.

Main regular credit(s): Based on stories by Richmal Crompton; directed by Rosalind Ayres.

Main regular cast: Martin Jarvis (Reader).

Holding / Source

24.12.2017 19:15 – 19:45 **The Christmas Truce** DA

After his own Christmas party is sabotaged by arch enemy Hubert Lane, William is forced by his mother to accept Hubert's return invitation. Galling, but also an opportunity for revenge.

31.12.2017 19:15 – 19:45 **Violet Elizabeth Runs Away** DA

Reluctantly, William allows determined six-year-old control freak Violet Elizabeth to spend the afternoon with him and his gang. But fate takes an unexpected turn.

K.9 AND COMPANY

Alternative/Working Title(s): SARAH AND K9

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Christmas at Moreton Harwood. All is peaceful. Or is it?

Written by Terence Dudley; script editors Eric Saward and Antony Root; music by Peter Howell; theme music by Ian Levine and Fiachra Trench; production associate Angela Smith; designed by Nigel Jones; production manager Robert Gabriel; produced by John Nathan-Turner; directed by John Black.

Elisabeth Sladen (Sarah Jane Smith), John Leeson (Voice of K-9), Bill Fraser (Commander Bill Pollock), Ian Sears (Brendan Richards), Colin Jeavons (George Tracey), Mary Wimbush (Aunt Lavinia), Linda Polan (Juno Baker), Sean Chapman (Peter Tracey), Gillian Martell (Lilly Gregson), Neville Barber (Howard Baker), John Quarmby (Henry Tobias), Nigel Gregory (Sergeant Wilson), Stephen Oxley (Police Constable Carter).

	Holding / Source
28.12.1981 17:45 – 18:35 **A Girl's Best Friend**	DB-D3 / 2"

Alt.Title(s): *One Girl and her Dog*

See also: DOCTOR WHO / THE SARAH JANE ADVENTURES

KALEIDOSCOPE

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

	Holding / Source
26.12.1947 21:15 – 22:00	NR / Live

Introduced by McDonald Hobley; written by Mileson Horton; programme editor Stephen McCormack; production by Stephen McCormack.

With Leslie Welch, Charles Irwin.

KATE

Alternative/Working Title(s): KATE BUSH IN CONCERT

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

The most distinctive new sound of the 70s - that's Kate Bush and in tonight's programme she sings some new songs written specially for the occasion.

Choreography by Anthony Van Laast; sound David Weir; lighting by Bob Chaplin; designed by Tim Dann; produced by Roy Ronnie; directed by Roy Norton.

Kate Bush, Peter Gabriel, Gary Hurst, Stewart Avon-Arnold.

	Holding / Source
28.12.1979 20:15 – 21:00	DB-D3 / 2"

KATHERINE JENKINS LIVE AT THE 02

Commissioned by Sky Arts 2. Transmission details are for Sky Arts 2. Duration: 100 minutes.

2010 concert.

Katherine Jenkins.

	Holding / Source
21.12.2013 18:00 – 20:00	HDC / HDC

KATHERINE JENKINS: HOME FOR CHRISTMAS

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 60 minutes.

Performance from Brangwyn Hall, Swansea.

Produced by Connie Fisher; directed by Rhodri Huw.

Katherine Jenkins, Aled Jones, Bella Voce, Llagennech Junior School Choir.

	Holding / Source
22.12.2016 21:00 – 22:00	HDC / HDC

Alternative transmissions: BBC 1: 22.12.2016 23:15 – 00:15.

KEEPING UP APPEARANCES

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Roy Clarke; theme music by Nick Ingman; titles by Sid Sutton.

Main regular cast: Patricia Routledge (Hyacinth Bucket (pronounced Bouquet)), Clive Swift (Richard Bucket), Josephine Tewson (Liz), Geoffrey Hughes (Onslow), Judy Cornwell (Daisy).

SERIES 2

Main regular credit(s): Script editor Christopher Bond; designed by Tim Gleeson; produced and directed by Harold Snoad.

Main regular cast: With Mary Millar (Rose).

	Holding / Source
25.12.1991 "The Father Christmas Suit"	DB / 1"S

Production manager Richard Beighton.

With David Griffin (Emmet Hawksworth), Tony Kemp, Mark Brackenbury, Annet Peters, Jeremy Gittins, Robert Packham.

SERIES 4

Main regular credit(s): Script editor Christopher Bond; production manager Peter Laskie; produced and directed by Harold Snoad.

Main regular cast: With Mary Millar (Rose), David Griffin (Emmet).

Holding / Source

26.12.1993 "Cruise On The QE2" DB / D3S

Duration: 58 minutes.

Designed by Derek Evans.

With David Janson, Alice MacDonald, Michael Cochrane, Bernard Holley, Barry Bethel [as Barry Bethell], Mark Brignal, Band of the Welch Fusiliers, Lyndsay Frost, Mark Joyce Showband, Lord Lichfield.

25.12.1994 17:25 – 18:15 "The New Kitchen" DB / D3S

Duration: 48 minutes.

Hyacinth is plagued by problems in this special extended episode. While busy planning a new kitchen she is told that there is someone else in father's bed. Then she learns that Richard has gone down with a fungal infection.

Designed by Derek Evans.

With Trevor Bannister, Jeremy Gittins, Andrew Bicknell, Caroline Strong, Preston Lockwood, George Webb.

SERIES 5

Main regular credit(s): Production manager Peter Laskie; produced and directed by Harold Snoad.

Main regular cast: With Mary Millar (Rose), David Griffin (Emmet).

Holding / Source

25.12.1995 20:00 – 20:30 "The Pageant" DB / D3S

Designed by Derek Evans and Sara Hawden.

With George Webb (Daddy), Jeremy Gittins (Vicar), Marion Barron (Vicar's Wife), Una Stubbs (Mrs Moody), Anna Dawson (Violet), John Evitts (Bruce), Tony Stuart (Mr Crabtree), Miranda Kingsley.

KEITH AND ORVILLE'S CHRISTMAS CIRCUS

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Written by George Martin and Brian Marshall; music director Barry Francis; choreography by Irving Davies; sound David Thompson; lighting by Rod Litherland; costume Valerie Spooner; designed by Alan Spalding; produced and directed by Paul Ciani.

Keith Harris & Orville, Dana, Eli Woods, Ronnie Brody, Los Martinos, Robbie Barnett, Circus Dancers.

Holding / Source

24.12.1985 16:20 – 17:00 DB / 1"

See also: THE KEITH HARRIS SHOW

THE KEITH BARRET SHOW

Produced for BBC 2 by a variety of companies (see details below). Transmission details are for BBC 2. Duration: 29 minutes.

Main regular cast: Rob Brydon (Keith Barret).

Holding / Source

20.12.2004 DB / DBSW

With Ulrika Jonsson, Lance Gerrard-Wright.

See also: MARION & GEOFF*

THE KEITH HARRIS SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Keith Harris (Host), Bucks Fizz.

Holding / Source

31.12.1982 DB / 2"

Duration: 30 minutes.

Written by George Martin; music director Ronnie Hazlehurst; choreography by Norman Maen; produced and directed by Paul Ciani.

With Bucks Fizz, Ray Dondy, Jacqui Scott, The Norman Maen Dancers.

Holding / Source

26.12.1983 16:35 – 17:10 **The Keith Harris Christmas Party** DB / 1"

Duration: 35 minutes.

Written by Wally Malston; music director Nigel Hess; sound Keith Gunn; lighting by Peter Wesson; designed by Barbara Gosnold; produced and directed by Paul Ciani.

With Shakin' Stevens, Stu Francis.

22.12.1984 17:20 – 17:55 **Keith Harris Christmas Show** DB / 1"

Duration: 35 minutes.

Script associate Wally Malston; music director Barry Francis; sound Len Shorey; lighting by Eric Wallis; designed by Malcolm Thornton; produced and directed by Stan Appel.

With Alvin Stardust, The Roly Polys, Ding Bats, Patrick Moore.

See also: KEITH AND ORVILLE'S CHRISTMAS CIRCUS

KELLY

An Ulster Television production. Transmission details are for the Ulster Televison region.

Main regular performer(s): Gerry Kelly (Host).

Holding / Source

23.12.1994 **Christmas Special** 1"

Christmas special shot in Romania, reporting on the Irish volunteers whose on-going commitment supports and cares for children in Romanian orphanages.

31.12.1994 **New Year Special** 1"

Gerry Kelly hosts a New Year's party at home in Ardglass.

With Roy Walker, Christie Hennessy.

SERIES 4

Holding / Source

31.12.1995 **New Year's Eve Show** DB-D3

With Roy Walker.

No end credits.

Holding / Source

31.12.2004 DB / DBSW

Gerry celebrates New Year's Eve with interviews and music.

With Brian Kennedy, Katie Melua, Michael Ball.

KELVIN HALL CIRCUS

A Scottish Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Music director Bernard Weller; directed by Russell Galbraith.

Bill Tennent (Commentator), Alfred Delbosq (Ringmaster), The Hassani Troupe, The Eight Valla-Bertini, Giselle Palmas, Dogsi's Football Dogs, The Six Rodriguez, Jan Sitkiewicz, The Two Svenssons, The Circus Elephants, The Louis Freeman Orchestra.

Holding / Source

25.12.1968 15:10 – 16:10 J

KEN DODD AND THE DIDDYMEN

A BBC North/Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Main regular cast: Ken Dodd and The Diddy Men.

Holding / Source

21.12.1969 **Carol Singers** C1 / C1

Written by Bob Block; puppetry by Roger Stevenson; designed by Stuart Furber; produced by Stan Parkinson; directed by Ken Wrench.

With Sydney Arnold, Cyril Varley, Bryan Thanner.

SERIES 3

A BBC Manchester production.

Main regular credit(s): Written by Bob Block; produced by Stan Parkinson; directed by Ken Wrench.

Holding / Source

26.12.1970 **His Doddyness the Mayor** C1 / C1

With no guest cast.

KEN DODD AT THE LONDON PALLADIUM

A Thames Television production. Transmission details are for the Central region. Duration: 65 minutes.

Ken Dodd brings you a special show for Christmas from The London Palladium. He is joined by the 'Diddymen' and Roby Gasser and his performing seals, Adolph and Dixie.

Music director John Coleman; produced by John Fisher; directed by Paul Kirrage.

Ken Dodd (Host), The Brian Rogers Dancers, Roby Gasser, John Coleman and his Orchestra.

Holding / Source

25.12.1990 1" / 1"

THE KEN DODD SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Ken Dodd (Host).

Holding / Source

25.12.1965 21:30 – 22:30 R1

Duration: 60 minutes.

The Christmas edition of Potty Pictorial —part of tonight's Ken Dodd Show —has been compiled by a dedicated group of derriere-garde film technicians and will be seen through the curtsey of Knotty Ash Television (which unusually broadcasts on Chanel 5). Doddy takes you on several rambles through his fantasyland and presents, in the course of one dissertation, his version of a Dickensian Christmas. He also takes his tonsils for a splash in ' The River.' In sketches he is Joined by Graham Stark, Patricia Hayes, and John Laurie, The accident-prone ventriloquist Neville King (one of the hits of this year's Royal Variety Show) gives vent to his feelings as he wrestles once again with fate and his dummy.

Finally here Is a special message: ' We hope that by the time the show is on the air everybody will be settled down comfortably, choc-full of plumsiousness. and be having a very merry Ticklemas. Yours toothfully, Kenneth Dodd, Squirrel of Knotty Ash. P.S. Don't forget to have a Cool Yule and a Gear Year.'

Written by Ken Dodd and Eddie Braben; music arranged by Ken Jones; orchestra directed by Ken Jones; choreography by Irving Davies; produced and directed by Michael Hurll.

With Sandie Shaw, Graham Stark, John Laurie, Neville King, Irving Davies, David Mahlowe, Patricia Hayes, The Irving Davies Dancers, The Michael Sammes Singers.

This is an uncut telerecording.

Holding / Source

25.12.1966 J

Duration: 45 minutes.

Written by Ken Dodd and Eddie Braben; orchestra directed by Bernard Herrmann; designed by John Burrowes; produced and directed by Michael Hurll.

With The Bachelors, Graham Stark, John Laurie, Patricia Hayes, Rita Webb, David Mahlowe, Roger Stevenson, The Diddymen, Penny Nairn, Wally Lamb, Jeanette Rossini, Jimmy Mac, The Lissa Gray Singers.

25.12.1967 **The Ken Dodd Christmas Show** J

Duration: 60 minutes.

Written by Ken Dodd and Eddie Braben; choreography by Sylvia Blake; designed by Norman Vertigan; produced and directed by Michael Hurll.

With The Seekers, Graham Stark, Patricia Hayes, John Laurie, Silvan, The Tiller Girls, Peter Knight and his Orchestra, The Michael Sammes Singers.

THE KEN DODD SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Ken Dodd, Frank Hughes and Norman Beedle; music director Alan Braden; designed by David Richens; produced and directed by Dennis Kirkland.

Ken Dodd (Host), Graham Stark, Hilda Fenemore, Talfryn Thomas, Jo Manning Wilson, Michael McClain, The Mike Sammes Singers.

Holding / Source

28.12.1978 DB-D3 / 2"

KEN DODD'S CHRISTMAS LAUGHTER SHOW

A BBC North West production. Transmission details are for BBC North West.

Ken Dodd.

Holding / Source

13.12.1977 J / 2"

KEN DODD'S CHRISTMAS LAUGHTER SHOW

A BBC North West production. Transmission details are for BBC North West.

Ken Dodd.

Holding / Source

18.12.1979 DB-1" / 2"

THE KEN DODD'S NEW YEAR'S EVE SPECIAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Recorded in the Big Top of Gerry Cottle's Circus.

Written by Ken Dodd; choreography by Geoffrey Richer; sound Len Shorey and Chris Holcombe; lighting by Bert Oaten; costume Rupert Jarvis; produced and directed by Michael Hurll.

Ken Dodd, Rolf Harris, Ronnie Hazlehurst and his Orchestra, New Edition, Wilma Reading, Fivepenny Piece, Joan Rosaire, Goldie the Wonderhorse, Chris Emmett, The Diddymen.

Holding / Source

31.12.1975 19:50 – 20:40 DB-D3 / 2"

KEN DODD'S OLD ENGLISH ROAST

A BBC production. Untransmitted.

Main regular performer(s): Ken Dodd.

Holding / Source

##.##.#### DB-D3 / 2"

With Esther Rantzen.

##.##.#### DB-D3 / 2"

With Pete Murray.

THE KENNY EVERETT TELEVISION SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular performer(s): Kenny Everett.

Holding / Source

24.12.1981 19:45 – 20:15 DB-D3 / 2"

This is Kenny Everett's first show for the BBC and in it he will be doing several things we're not allowed to talk about and meeting several people we're not at liberty to divulge. The whole show is full of fantastic ingredients too numerous to describe.

Written by Ray Cameron, Barry Cryer and Kenny Everett; sound John Delany; lighting by Bert Postlethwaite; designed by David Hitchcock; produced by James Moir; directed by Bill Wilson.

With The Police, David Frost, Billy Connolly, Bob Geldof.

SERIES 2

Main regular credit(s): Written by Ray Cameron, Barry Cryer and Kenny Everett; produced by Bill Wilson.

Holding / Source

28.12.1982 DB / 1"

Directed by Bill Wilson.

26.12.1983 19:15 – 19:50 DB / 1"

Duration: 35 minutes.

Sound Graham Wilkinson; lighting by Bert Postlethwaite; designed by Garry Freeman; directed by Bill Wilson.

With The Police.

27.12.1984 19:50 – 20:20 DB / 1"

Kenny's Christmas show this year may go down in the annals of television history as the greatest Christmas show ever done by anyone, anywhere. It may be acclaimed as the funniest, most original and most inventive entertainment of our time ...and then again, it may not!

Sound Bob Foley; lighting by Warwick Fielding; designed by Graham Lough and Richard McManan-Smith; directed by David Taylor.

With Culture Club, Lennie Bennett, Fiona Fullerton, Bonnie Langford, Lulu, Patrick Mower, Willy Rushton, Bernie Winters.

SERIES 4

Main regular credit(s): Music director Mike Moran; produced and directed by John Bishop.

Holding / Source

23.12.1986 **Kenny's Christmas Cracker** DB-D3 / 1"

Written by Barry Cryer and Neil Shand; sound Scott Talbot; lighting by Dickie Higham; costume Pip Bryce; designed by Phil Roberson.

With Spandau Ballet.

See also: KENNY EVERETT'S CHRISTMAS CAROL

THE KENNY EVERETT VIDEO SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular performer(s): Kenny Everett, Hot Gossip.

SERIES 1

Main regular credit(s): Written by Barry Cryer, Ray Cameron and Kenny Everett; designed by Bill Laslett; associate producer Bridget Moore; produced and directed by David Mallet.

Main regular performer(s): With Arlene Phillips (Choreographer / Dancer), Hot Gossip (Regular Dance Troupe).

Holding / Source

01.01.1979 **They Didn't Quite Make It in Time for Christmas Video Show** DB-D3 / 2"

Duration: 35 minutes.

With Rod Stewart, Leo Sayer, Dean Friedman.

Captain Kremen film made by Cosgrove Hall Productions. All music performers listed appear via promo videos or archive film.

SERIES 3

Main regular credit(s): Written by Barry Cryer, Ray Cameron and Kenny Everett; choreography by Arlene Phillips; designed by David Ferris and Rod Stratfold; associate producer Bridget Moore; produced and directed by David Mallet; film sequences directed by Cosgrove Hall Productions.

Holding / Source

31.12.1979 23:00 – 00:00 **The "Will Kenny Everett Make It to 1980?" Show** DB-D3 / 2"

Duration: 50 minutes.

It's trembling suspense as zany Kenny Everett battles against overwhelming odds to make it into 1980.

Research Martin Robertson.

With Cliff Richard, The Boomtown Rats, David Bowie, Suzi Quatro, Bryan Ferry, The Greedies.

Holding / Source

31.12.1980 **The Kenny Everett New Year's Daze Show** DB-D3 / 2"

Greet the New Year the Everett way-with Sid Snot and his newly-acquired family Clint, Enoch, Daphne and Mum.

See Captain Kremmen in person with Anna Dawson as Carla.

Also, there's the first game of Kenny's new American-style Star Quiz, which takes the country's top stars-and "completely humiliates them". Who's the first victim?

Written by Barry Cryer, Ray Cameron and Kenny Everett; music by Alan Hawkshaw; music director Geoff Westley; choreography by Arlene Phillips; designed by Peter Elliott; associate producer Bridget Moore; produced and directed by Royston Mayoh.

With David Essex, Christopher Biggins, Pat Ashton, Debbie Bishop, Tony London, Anna Dawson.

KENNY EVERETT'S CHRISTMAS CAROL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Written by Barry Cryer and Neil Shand; sound Graham Wilkinson; lighting by Bert Postlethwaite; designed by Nigel Curzon and Marjorie Pratt; produced and directed by John Bishop.

Kenny Everett, Michael Barrymore, Peter Cook, Spike Milligan, Willie Rushton, John Wells.

Holding / Source

24.12.1985 20:00 – 20:30 DB / 1"

See also: THE KENNY EVERETT TELEVISION SHOW

KICK OFF

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Production No Holding / Source

21.12.1979 P738/295 DB / 2"

Duration: 50 minutes.

Produced by P. Doherty; directed by Patricia Pearson.

With Elton Welsby (Host), Gerald Sinstadt (Host), Stan Boardman, Brian Hall, Charlie Williams, Davey Jones, Mick Miller, Frank Carson, Ray Clemence, Mike Harding, David Essex, Eric Morecambe, Ernie Wise, Ossie Ardiles, Pat Partidge, Malcolm Allison, The Harris Childrens Home, The Acrefield Bank Home For The Elderly, Andrew Sachs, Kenny Dalglish, Jimmy Frizzell, Peter Swales, Little and Large, Tom O'Connor, Bill Maynard, Freddie Starr, Bernard Manning, Derek Spence, Brian Green, Leonard Rossiter.

18.12.1981 **Christmas Panto** P738/369 DB / 2"

Produced by P. Doherty; directed by Patricia Pearson.

With Bryan Robson (Aladdin), Joe Corrigan (Ugly Sister), Jim McDonaugh (Ugle Sister), Kenny Clements (Robinson Crusoe), Alan Bailey (Buttons), Eamon O'Keefe (Robin Hood), Gary Bailey (Peter Pan), Ian Rush (Dick Whittington), Elton Welsby (Presenter), Martin Tyler (Presenter), Denis Law (Presenter).

Football programme - only specials listed.

THE KIDS INTERNATIONAL SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Children from all nations entertain with songs for the family.

Holding / Source

24.12.1982 18:05 – 18:35 DB / 1"

Duration: 30 minutes.

Designed by John Anderson; produced and directed by Ernest Maxin.

With Charlie Smithers, Alyn Ainsworth and his Orchestra.

KIM WILDE – FIRST TIME OUT

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Kim Wilde prepares for her first live UK tour.

Sound George Thomas; editor Ray Ball; cameras Ray Sieman and Simon Kossoff; produced and directed by Julian Aston.

Kim Wilde (Subject of Documentary).

Holding / Source

31.12.1982 16:45 – 17:15 1" / 1"

THE KING IS DEAD

A Talkback Thames production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular credit(s): Created by Simon Bird.

SERIES 1

Main regular credit(s): Script editor Jeremy Dyson; script supervisor Louise Johnson; music by Paul Arnold and Andrew Barnabas; art director Tryyaba Irtizaali; designed by Dominic Tolfts; executive producers Margot Gavan Duffy, Suzy Lamb and Karl Warner; associate producer Helen Younger; production manager Helen Brothers; series producers Andrew Brereton and Matthew Mulot; studio sequences directed by Barbara Wiltshire; location sequences directed by Juliet May.

Main regular cast: With Simon Bird (Presenter), Nick Mohammed (Co-Presenter), Katy Wix (Co-Presenter), Peter Dickson (Voice Over).

		Holding / Source
07.10.2010	"Father Christmas"	HD/DB / HDC

Written by Simon Bird, Nick Mohammed, Katy Wix, William Andrews, Matthew Crosby, Dominic English, Les Keen, Lloyd Langford, Dan Maier, Aiden Spackman and Joe Thomas.

With Derek Acorah, Huey Morgan, Nathan Stewart-Jarrett, Jonny Sweet, Mathew Baynton.

For programmes 1 to 6, where more than three cast members are listed, the first three are that show's contestants.

KING LEAR

Commissioned by BBC 4. Transmission details are for BBC 4. Duration: 190 minutes.

A stage-to-screen film of Talawa Theatre Company's acclaimed production of William Shakespeare's tragedy, recorded in the round at the Royal Exchange Theatre in Manchester earlier this year. Don Warrington heads the cast in the role of the ill-fated monarch, whose decision to give up his crown and divide his kingdom between his daughters plunges the nation into a chaotic civil war. As his family ties disintegrate, the king descends into madness.

Written by William Shakespeare; produced by Caroline Roberts-Cherry; directed by Michael Buffong and Bridget Caldwell.

Don Warrington (King Lear), Rakie Ayola (Goneril), Debbie Korley (Regan), Pepter Lunkuse (Cordelia), Wil Johnson (Duke Of Kent), Mark Springer (Duke Of Albany), Norman Bowman (Duke Of Cornwall), Miltos Yerolemou (The Fool), Alfred Enoch (Edgar), Fraser Ayres (Edmund), Philip Whitchurch (Earl Of Gloucester), Thomas Coombes (Oswald), Rhys Bevan (Burgundy / Ensemble), Miles Mitchell (King Of France / Ensemble), Sarah Quist (Woman / Ensemble), Sam Glen (Ensemble).

	Holding / Source
25.12.2016 19:00 – 22:10	HDC / HDC

KING LEAR

A The Performance Company production for More4. made in association with Iambic Productions Ltd / NHK / Royal Shakespeare Company / Thirteen/WNET New York. Transmission details are for More4. Duration: 150 minutes.

Written by William Shakespeare; script supervisor Tricia Canavan; music by Steven Edis; designed by Eric Walmsley; executive producers Yasuko Kobayashi and David Horn; produced by Denise Wood.

Ian McKellen (King Lear), William Gaunt (Earl of Gloucester), Philip Winchester (Edmund), Ben Meyjes (Edgar), Frances Barber (Goneril), Monica Dolan (Regan), Romola Garai (Cordelia), Sylvester McCoy (Lear's Fool), Jonathan Hyde (Earl of Kent), Guy Williams (Duke of Cornwall), Julian Harries (Duke of Albany), John Heffernan (Oswald), Russell Byrne (First Gloucester Servant Doctor), David Weston (Gentleman), Peter Hinton (Duke of Burgundy / Captain), Ben Addis (King of France), Seymour Matthews (Curan), Zoe Boyle (Lady In Waiting), Richard Goulding (Messenger), Melanie Jessop (Second Gloucester Servant), Jim Creighton (Soldier), Branwell Donaghey (Soldier), Kieran Bew (Soldier), Naomi Capron (Maid), Adam Booth (Knight Servant).

	Holding / Source
25.12.2008	HD/DB / HDC

KING LEEK

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

Maureen Cromer languishes in sexual frustration while her husband Malcolm indulges his passion for leeks. But stakes are high in the world of competitive leek cultivation, as Cromer discovers when he takes everything on a rash bet.

Written by William Ivory; executive producer Andy Harries; produced by Spencer Campbell; directed by Sam Miller.

Tim Healy (Malcolm Cromer), Su Elliott (Maureen Cromer), Chris Connel (David Cromer), Leslie Schofield (Jackie Magnlon), Adam Pearson (Kevin Cromer), James Garbutt (Grandad Cromer), Rebekah Joy Gilgan (Marilyn Magnlon), Craig Heaney (Stroker), Sammy Johnson (Popeye).

		Holding / Source
30.12.1997		DB / V1S

KING ROLLO

A King Rollo Films production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Written by David McKee; animation by Leo Beltoft; music by Duncan Lamont; produced and directed by Clive Juster.

Main regular cast: Ray Brooks (Narrator).

		Holding / Source
24.12.1980	**Balloons**	DB-D3 / C1
26.12.1980	**Tree**	DB-D3 / C1

KING WILBUR III

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Main regular credit(s): Written by Jim Rogerson; drawings by George Him.

SERIES 1

Main regular credit(s): Produced by Ruth Boswell; directed by Neville Green.

Main regular cast: With Jim Bowen (Narrator).

		VT Number	Holding / Source
16.12.1974	**The Christmas Present**	9562	DB-D3 / 2"

It's Christmas and King Wilbur and his lovely Queen have invited their royal friends to a Christmas party. Jim Bowen tells the story of how the aged King of the Blue Mountains brings King Wilbur a Christmas present he doesn't like...

THE KINGFISHER

An Anglia production. Transmission details are for the Central region. Duration: 75 minutes.

Sir Cecil decides to look up an old flame.....

Written by William Douglas Home; designed by Spencer Chapman; executive producer John Woolf; produced by John Rosenberg; directed by James Cellan Jones.

Rex Harrison (Sir Cecil), Wendy Hiller (Evelyn), Cyril Cusack (Hawkins), Gary Owen (Chauffeur).

	Holding / Source
23.12.1982 21:30 – 23:00	DB / 2"

THE KING'S BEARD

A Collingwood OHare Entertainment production for ITV. Transmission details are for the Central region. Duration: 75 minutes.

The story of King Cuthbert who has the longest beard in the world, so long that it weaves and winds its way throughout his kingdom.

Written by Tony Collingwood; script editor Helen Stroud; music by Philip Appleby and Prague Symphony Orchestra; produced by Christopher O'Hare; directed by Tony Collingwood.

Maureen Lipman (Voice), Jim Broadbent (Voice), Peter Egan (Voice), Robin Edwards (Voice), Maria Darling (Voice), Allan Corduner (Voice), Jimmy Hibbert (Voice), Colin McFarlane (Voice), Kerry Shale (Voice).

	Holding / Source
25.12.2002	DB / DBSW

Animation.

THE KING'S CHRISTMAS

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

Music associate Howard Goodall; choreography by Domini Winter; designed by Colin Pigott; produced and directed by Vernon Lawrence.

The King's Singers.

	Holding / Source
25.12.1983	1" / 1"

THE KING'S COLLECTION

A Thames Television production. Transmission details are for the Thames Television region. Duration: 5 minutes.

Main regular credit(s): Arranged by Mavis Airey.

Main regular performer(s): The King's Singers.

	Holding / Source
21.12.1974	DB|n / 2"

The King's Singers sing 0 Little Town of Bethlehem; Ovet Mundus Laetabundus, and The Wexford Carol.

22.12.1974	DB|n / 2"

The King's Sisters sing There is No Rose; Natus Est Nobis; and Deck the Hall.

##.##.####	DB|n / 2"
##.##.####	DB|n / 2"
##.##.####	DB|n / 2"
##.##.####	DB|n / 2"
##.##.####	DB|n / 2"

Only two editions were shown.

THE KING'S SINGERS CHRISTMAS

Commissioned by Sky Arts 2. Transmission details are for Sky Arts 2. Duration: 50 minutes.

Seasonal choral works.

The King's Singers.

	Holding / Source
21.12.2013 23:30 – 00:30	HDC / HDC

THE KING'S SINGERS SING CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Music for Christmas played and sung by two complementary
groups of outstanding musicians.

Part of a concert given in High Wycombe Parish Church in support of the RAF Benevolent Fund.

Orchestra conducted by Richard Hickox; sound Jeff Baker; lighting by Bert Robinson; produced and directed by Ken Griffin.

The King's Singers, The Richard Hickox Orchestra.

Holding / Source

25.12.1978 DB-D3 / 2"

KIPPER

A Grand Slamm Animation production for HTV. Transmission details are for the Central region. Duration: 8 minutes.

Mischievous canine adventures.

Main regular credit(s): Based on stories by Mick Inkpen; executive producer Kate Fawkes; directed by Mike Stuart.

Main regular cast: Martin Clunes (Narrator), Chris Lang (Voice Of Tiger), Julia Sawalha (Voice Of Mouse).

SERIES 3

Holding / Source

15.04.1999 **Christmas Eve** DB / C1S

Kipper gives his friends presents and finds the perfect Christmas tree.

KIRI AND FRIENDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Orchestra conducted by Robin Stapleton; sound Ray Angel; lighting by Sam Barclay; designed by Barbara Gosnold; produced and directed by Kenneth Corden; associate director Hazel Wright.

Kiri Te Kanawa (Host), Thomas Allen, Wayne Sleep, Alessandra Ferri, Marisa Robles, Richard Van Allan, Dimitris Sgouros, BBC Symphony Orchestra.

Holding / Source

26.12.1983 DB / 2"

KIRI TE KANAWA AT CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

A special programme of seasonal music both classical and contemporary from the Barbican Hall in London.

Main regular credit(s): Orchestra conducted by Carl Davis; television presentation by Yvonne Littlewood.

Main regular performer(s): Dame Kiri Te Kanawa, London Philharmonic Orchestra, Tallis Chamber Choir.

Holding / Source

25.12.1985 19:30 – 20:20 DB / 1"

Duration: 50 minutes.

Sound Graham Haines; lighting by Sam Branter.

26.12.1986 DB / 1"

Duration: 60 minutes.

A KISS FOR CINDERELLA

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by J. M. Barrie; music composed by Christopher Whelen; music performed by The Pro Arte Orchestra; dances arranged by Bridget Kelly-Espinosa; designed by Stanley Dorfman; production by Desmond Davis.

Jeannie Carson (Cinderella), Michael Aldridge (Mr Bodie), Kendrick Owen (Policeman), Walter Hudd (Storyteller), Tony Sympson (Elderly Gentleman), Violet Gould (Mrs Maloney), Gretchen Franklin (Marion), Harold Siddons (Man), Judy Stephens (Gladys), Susan Bown (Marie-Thérèse), Diane Gray (Delphine), Patricia Wilson (Gretchen), Mary Jones (Fairy Godmother), Raymond Rollett (Lord Mayor), Ralph Tovey (Lord Times), Max Latimer (Censor), Marjorie Gresley (Queen), Tony Sympson (Reverend Penguin), Mary McMillen (Maid), Beatrice Kane (Doctor Bodie), Henry Soskin (Danny), Virginia Stride (Nurse).

Holding / Source

25.12.1959 16:45 – 18:15 J

KISS ME KATE

A Carlton production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Chris Langham and John Morton; executive producers Geoffrey Perkins and John Bishop; produced by Nick Symons.

Main regular cast: Caroline Quentin (Kate), Chris Langham (Douglas), Amanda Holden (Mel).

SERIES 3

Main regular credit(s): Directed by Nick Wood.

Main regular cast: With Darren Boyd, Elizabeth Renihan.

Holding / Source

26.12.2000 22:15 – 22:45 **Christmas Special** DB / DBSW

An unexpected turn of events lie in store for Kate when she agrees to do her bit for charity.

With Bill Nighy (Iain), Tom Ellis (Ben), Darren Boyd (Craig), Katie Blake (Hannah), Elizabeth Renihan (Jo), Ursula Holden-Gill (Waitress), Joan Walker (Theresa), Joanne Heywood (Sarah), Andrew Barclay (John), Peter Crebbin, Giancarla Pfleger, Samantha Clay, John Woodford.

KISS ME, KATE AT THE PROMS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 135 minutes.

Cole Porter's musical take on Shakespeare's The Taming of the Shrew.

Produced by Helen Mansfield; directed by Bridget Caldwell.

Ben Davis (Fred Graham / Petruchio), Alexandra Silber (Lilli Vanessi / Katharine), Tony Yazbeck (Bill Calhoun/ Luciento), Louise Dearman (Lois Lane / Bianca), Ian Talbot (Harry Trevor / Baptista), Louise Marshall (Hattie), Jason Pennycooke (Paul), Alex Bourne (Harrison Howell), Christopher Howell (Ralph The Stage Manager).

	Holding / Source
25.12.2014 14:45 – 17:00	HD/DB / HD/DB

KIT AND THE WIDOW

A Film And General production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Written by Kit Hesketh-Harvey and Richard Sissons; executive producer Judy Craymer; produced and directed by Jon Plowman.

Main regular performer(s): Kit and The Widow.

		Holding / Source
01.01.1992	**Lavishly Mounted**	1" / 1"

Duration: 50 minutes.

With Julia McKenzie, Leslie Crowther, Geoffrey Palmer, Mary Archer.

KNOWING ME, KNOWING YOU... WITH ALAN PARTRIDGE

A Talkback production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Steve Coogan, Armando Iannucci and Patrick Marber; music director Steve Brown; produced by Armando Iannucci; directed by Dominic Brigstocke.

Main regular performer(s): Steve Coogan (Alan Partridge), Steve Brown (Glenn Ponder).

		Holding / Source
29.12.1995	**Knowing Me Knowing Yule... With Alan Partridge**	DB-D3 / D3S

Duration: 40 minutes.

Lighting director Mike Sutcliffe; production team Jim Imber and Darrin Nightingale; art director Jo Sutherland; production designed by Dennis De Groot; executive producer Peter Fincham; head of production Sally Debonnaire; production manager Alison MacPhail.

With Rebecca Front (Mary), Kevin Eldon (Fanny Thomas), David Schneider (Tony Hayers), Doon Mackichan (Liz Herron), Patrick Marber (Gordon Herron), Tom Binns, Carl Forgione, Alan Francis, Mick Hucknall.

See also: I'M ALAN PARTRIDGE*

THE KRANKIES AT CHRISTMAS

An LWT production. Transmission details are for the London Weekend Television region. Duration: 39 minutes.

Written by Russel Lane; music director Laurie Holloway; designed by Alison Humphries; produced and directed by Noel D. Greene.

The Krankies, Barbara Dickson, Modern Romance, David Grant, Melvyn Hayes, Jimmy Cricket, Bernie Winters.

	Production No	Holding / Source
24.12.1983	9L/90871	D2 / 1"

THE KRANKIES KLUB

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular cast: The Krankies.

		Holding / Source
26.12.1982 15:30 – 16:15	**The Krankies Christmas Club**	D2 / 2"

Duration: 35 minutes.

Script associate Russel Lane; designed by Bryce Walmsley; produced by David Bell; directed by Alasdair MacMillan.

With Bananarama, Modern Romance, Ricky Patrick, The Gnaff Ensemble.

SERIES 1

Main regular credit(s): Script associate Russel Lane; music director Laurie Holloway; designed by Alison Humphries; produced and directed by Noel D. Greene.

Main regular cast: With Jimmy Cricket.

		Holding / Source
24.12.1983	**The Krankies at Christmas**	D2 / 2"

Duration: 35 minutes.

Written by Russel Lane; music by Laurie Holloway; designed by Alison Humphries.

With Bernie Winters, Melvyn Hayes, Jimmy Cricket, Sara Hollamby, Pepe and The Gang, The Flying Rollers, Barbara Dickson, Modern Romance, David Grant.

KRAZY KITCHEN

A Border Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular cast: Carole-Ann Rice (Presenter), Stu Francis (Presenter).

SERIES 2

Main regular credit(s): Designed by Ian Reed; executive producer Ken Stephinson; directed by Mike Florence.

		Holding / Source
21.12.1986	**Merry Christmas**	1" / 1"

THE KRYPTON FACTOR

A Granada production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

The fitness, intelligence and general knowledge contest.

Main regular performer(s): Gordon Burns (Presenter).

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Graphics by Steve Williams; research Nick Turnbull; music by Mike Moran; designed by Tim Farmer; produced by Jeremy Fox; directed by Patricia Pearson.

		Production No	Holding / Source
29.12.1978	**Christmas Special**	P901/23	DB / 2"

With Robin Knox-Johnston, Sir Ranulph Fiennes, Chris Bonington, Don Cameron.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Graphics by Murray Cook; produced by Stephen Leahy.

		Production No	Holding / Source
22.12.1980	**Champion of Champions**	P901/46	DB / 2"

Research Katie Woods and Alan Frank; directed by Charles Kitchen.

With Harry Evans, Ken Wilmhurst, Peter Richardson, Philip Bradley.

29.12.1980	**World Champions**	P901/47	DB / 2"

Research Katie Woods and Alan Frank; directed by Charles Kitchen.

With Lynn Davies, Jim Fox, Clare Francis, David Wilkie.

SERIES 5

Transmission details are for the ATV midlands region.

Main regular credit(s): Graphics by Murray Cook; produced by Stephen Leahy.

		Production No	Holding / Source
22.12.1981 19:00 – 19:30	**Celebrity Special**	P901/65	DB / 2"

Research Anne Gregory; designed by Roy Graham; directed by Mary McMurray.

With Naomi James, Andy Ripley, Beryl Burton, Richard Fox.

30.12.1981 19:00 – 19:30	**UK vs US**	P901/66	DB / 2"

Research Tony Dalton; designed by Roy Graham; directed by Mary McMurray.

With Clare Francis.

Transmission details are for the Central region.

		Holding / Source
30.12.1982	**Special 1982**	1" / 1"

Designed by Paul Danson; produced by Nick Turnbull; directed by David Hillier.

With Geraldine Rees, Cindy Buxton, Charles Burton, Jonathan Adams.

SERIES 6

Transmission details are for the Central region.

Main regular credit(s): Designed by Paul Danson; produced by Nick Turnbull.

		Production No	Holding / Source
30.12.1982 19:00 – 19:30	**Special 1982**	P901/84	DB / 1"

Research Thelma McGough; directed by David Hillier.

With Geraldine Rees, Cindy Buxton, Charles Burton, Jonathan Adams.

SERIES 7

Transmission details are for the Central region.

		Production No	Holding / Source
19.12.1983	**Celebrity**	P901/104	DB / 1"

Research Thelma McGough; designed by Paul Danson; produced by David Jenkins; directed by Brian Lenane.

With Peter Bird, Richard Crane, Liz Hobbs, Julie Tullis.

SERIES 8

Transmission details are for the Central region.

		Production No	Holding / Source
27.12.1984	**Olympic Special**	P901/122	DB / 1"

Research Thelma McGough; designed by Alison Hart; produced by David Jenkins; directed by Graham C. Williams.

With Tessa Sanderson, Andy Holmes, Neil Adams, June Croft.

SERIES 9

Transmission details are for the Central region.

		Production No	Holding / Source
26.12.1985	**Christmas Show**	P901/142	DB / 1"

SERIES 10

Transmission details are for the Central region.

	Production No	Holding / Source
23.12.1986	P901/159	DB / 1"

SERIES 12

Transmission details are for the Central region.

Main regular credit(s): Produced by Gordon Burns.

	Production No	Holding / Source
26.12.1988	P901/191	DB / 1"

SERIES 13

Transmission details are for the Central region.

		Production No	Holding / Source
31.12.1989	**Sports Celebrities**	P901/210	DB / 1"

Research Brian Machin and Peter Kessler; designed by Stephen Fineren and Nick King; executive producer David Liddiment; produced by Rod Natkiel; directed by Jonathan Bullen.

With Wasim Akram, Bob Champion, Sally Jones, Steve Ovett, Steve Coogan.

SERIES 14

Transmission details are for the Central region.

		Production No	Holding / Source
26.12.1990 17:30 – 18:00	**Celebrity Special**	P901/224	DB / 1"

Produced by Kieran Roberts; directed by Sue McMahon.

With Jon Iles, Glenda McKay, Philip Middlemiss, Annie Miles, Gwyneth Strong.

THE KUMARS AT NO.42

A Hat Trick production for BBC. Transmission details are for BBC. Duration: 30 minutes.

Main regular performer(s): Sanjeev Bhaskar (Sanjeev), Meera Syal (Ummi), Indira Joshi (Mum), Vincent Ebrahim (Dad).

SERIES 1

Transmission details are for BBC 2.

Main regular credit(s): Written by Sanjeev Bhaskar, Richard Pinto and Sharat Sardana; executive producers Jimmy Mulville and Denise O'Donoghue; produced by Lissa Evans, Richard Pinto and Sharat Sardana; directed by Lissa Evans.

	Holding / Source
30.12.2001	DB / DBSW

With Gary Lineker, Mel B, Claire Sweeney, Belinda Carlisle.

SERIES 2

Transmission details are for BBC Choice.

Main regular credit(s): Written by Richard Pinto, Sharat Sardana and Sanjeev Bhaskar; executive producer Denise O'Donoghue; produced by Lissa Evans, Richard Pinto and Sharat Sardana; directed by Lissa Evans.

		Holding / Source
29.12.2002	**Christmas Special**	DB / DBSW

With Trinny Woodall, Susannah Constantine, Darius Danesh, Mark Owen.

SERIES 5

Transmission details are for BBC 2.

Main regular credit(s): Written by Richard Pinto, Simon Blackwell, George Jeffrie, Bert Tyler-Moore and Sukbir Pannu; produced by Helen Williams; directed by Dominic Brigstocke.

	Holding / Source
22.12.2003	DB / DBS

With Cliff Richard, Neil Morrissey.

26.12.2004 21:55 – 22:25 **Christmas Special** DB / DBSW

Will Anne Robinson 's saucy wink leave Sanjeev hot under the collar? And what will Phil Collins make of mischievous Granny's below-the-belt questions? Plus ex-Wizzard frontman Roy Wood with I Wish It Could Be Christmas Every Day.

With Phil Collins, Anne Robinson, Roy Wood.

See also: THE KUMARS*

A KYLIE CHRISTMAS

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 100 minutes.

Royal Albert Hall concert.

Kylie Minogue.

	Holding / Source
17.12.2016 18:00 – 20:00	HDC / HDC

KYLIE: KISS ME ONCE

Commissioned by ITV. Transmission details are for the Central region. Duration: 65 minutes.

Highlights from Kylie Minogue's recent touring show, recorded live in Glasgow and featuring the cream of her hits in a spectacular stage production.

Kylie Minogue.

	Holding / Source
23.12.2014 22:40 – 23:50	HD/DB / HD/DB

THE L.P. SHOW WITH VICTOR BORGE

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Victor Borge; script associate Eric Merriman; music by Harry Rabinowitz; designed by Bryce Walmsley; produced and directed by Bruce Gowers.

Victor Borge (Host), London Philharmonic Choir, Sahan Arzruni, Maina Gielgud.

	Holding / Source
24.12.1972	D2 / 2"

LA BOHEME

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 100 minutes.

Written by Puccini; lyrics by Giuseppe Giacosa and Luigi Illica; designed by Julia Trevelyan Oman; produced by Humphrey Burton; produced for the stage by John Copley; directed for television by Dave Heather.

Helena Döse (Mimi), Benjamin Luxon (Marcello), Veriano Luchetti (Rodolfo), Richard Van Allan (Schaunard), Derek Hammond-Stroud (Benoit), Daniel McCoshan (Parpignol), Cristina Carlin (Musetta), Eric Garrett (Alcindoro), Richard Hazel (Customs Officer), David Clyde (Sergeant), Royal Opera House Orchestra and Chorus.

	Holding / Source
28.12.1975	DB / 2"

"La Boheme" sold by Southern Star/ Endomol to EuroArts, Germany.

LA CHAVE-SOURIS

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

'The Bat Theatre' – selections from their repertoire.

	Holding / Source
24.12.1938 21:00 – 21:30	NR / Live

Includes: "Babi", "The Parade of the Wooden Soldiers2, "Songs of the Black Hussars", "Czardas" and "Charity Concert".

Orchestra conducted by Alexis Archangelsky; television presentation by Philip Bate.

With Nicholas Moyseenko (Conferencier), BBC Television Orchestra.

LADIES AND GENTLEMEN... JO BRAND

A Vera production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Written by Jo Brand and Mark Kelly; produced by Jon Rolph and Geoff Atkinson; directed by John L. Spencer.

Jo Brand.

	Holding / Source
22.12.1999	DB / DBS

A LADIES KNIGHT!

A HTV production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

A hour of musical favourites, including musicals, operetta, Broadway revue, parlour songs, spirituals and light opera classics, presented by Sir Geraint Evans. There's a tribute to Leonard Bernstein, the best of the love songs from Showboat and a look at women who starred in the ENSA shows — including Ivy Benson and Anne Zeigler.

Music director Burt Rhodes; produced by Bryan Izzard.

Sir Geraint Evans (Presenter), Anne Collins, Jill Gomez, Bruce Hubbard, Diane Langton, Jeffrey Talbot, Laverne Williams, Jennifer Bate, Maggie Cole, Nicky Croydon, Philippa Davies, Fiona Dobie, Vicky Silva, The Fairfield Quartet, Gracie Cole Girls Band.

	Holding / Source
26.12.1987 18:00 – 19:00	1" / 1"

LADY BE GOOD

A BBC Leeds production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Fifty years after she first graced the ballrooms of wartime Britain with her allgirl dance band, Ivy Benson is a show-business legend. The talented bandleader and her glamorous musicians broke new ground for women when they joined the bigband big-time and became favourites of HM Forces. The girls had their audiences queuing for dates as well as for dancing. Yet Ivy had to endure the prejudice of men dance band musicians whose hackles rose whenever they heard her signature tune: Lady Be Good.

Film editors Bob Geoghegan and Sarah Flint; produced by Alan Kassall.

Sheila Tracy (Narrator), Ivy Benson.

		Holding / Source
29.12.1988 19:35 – 20:30	**The Ivy Benson Story**	DB / 1"-C1

LADY LUST

Alternative/Working Title(s): LADY LUST'S LOVELIES

A Granada production for Granada Sky Broadcasting. Transmission details are for Granada Sky Broadcasting. Duration: 8 minutes.

Main regular cast: Teresa May (Lady Lust).

SERIES 1

Main regular credit(s): Produced by Mike Wiseman.

	Production No	Holding / Source
20.12.1998	P2932/8	DB / DBS

In this episode we meet Nicola the 'Christmas Cracker'. Full of festive fun she dances for us and tells us about her career. We get a sneaky preview of next week's lovely, Ginny the 'Beach Babe'.

LAFFS AT THE BATHS

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 23 minutes.

Seven male comedians perform stand-up comedy routine in front of a live audience in a night-club setting at the Harrogate Baths.

Main regular credit(s): Produced by Arch Dyson; directed by David Reynolds.

Main regular cast: Rory Motion, Vladimir McTavish, Mike Milligan, Kevin Kopfstein, Danny Brown, Parrot, Alan Tyler.

	Holding / Source
21.12.1996	DB / D3S
28.12.1996	DB / D3S

A LAKELAND OVERTURE

A Border Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Melvyn Bragg introduces this Christmas concert from St Andrew's Church, Penrith, the gateway to the Lake District. The concert begins with The Siegfried Idyll, composed by Wagner in his own Lake District, the shores of Lake Lucerne in Switzerland. Part two of the concert brings you the first public performance of Howard Goodall's Land of the Lakes Suite. This is accompanied by shots of the Lake District, which reflect the beauty of the region, a source of inspiration for Howard Goodall.

Introduced by Melvyn Bragg; music by Howard Goodall and Wagner; orchestra conducted by Richard Hickox; executive producer Paul Corley; associate producer Clem Shaw; produced and directed by Mike Florence.

Northern Sinfonia of England.

	Holding / Source
25.12.1986 12:25 – 13:25	1" / 1"

LAND OF MAN

A Border Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

The Isle of Man, famous among other things, for its early Viking settlements and the annual Manx TT motorcycle races, has its own traditions, currency and parliament. Melvyn Bragg looks at life on the island and the attractions of Man for tourists and tax-exiles.

Produced by Simon Crouch.

Melvyn Bragg (Presenter).

	Holding / Source
20.12.1987 19:15 – 20:15	1" / 1"

LAPLAND

Commissioned by BBC 1. Transmission details are for BBC 1.

It's Christmas and hearts must be warmed. That's the rule. So prepare to have that vital organ not just warmed but barbecued as we join the tumultuous Lewis clan on a trip to, yes, Lapland, to visit the actual Santa Claus. They are a noisy, aggressive bunch, headed by widowed matriarch Eileen, who start arguing on the plane before the holiday has even begun. And the squabbles continue as they squash into a tour bus for horrible organised trips in festive hats led by a ghastly guide, Jingle Jill.

Written by Michael Wynne; produced by Rosemary McGowan; directed by Catherine Morshead.

Sue Johnston (Eileen), Julie Graham (Mandy), Stephen Graham (Pete), Elizabeth Berrington (Paula), William Ash (Ray), Emily Joyce (Miranda), Rufus Jones (Julian), Jane Ashton (Jingle Jill), Keith Barron (Maurice), Caspar Phillipson (Teppo), Fraser Ayres (Brian), Juha Leppajarvi (Bavval), Andrei Alen (Hans), Nigel Harris (Santa Claus), Ellis Murphy (Liam), Adam Scotland (Jack), Connor Dempsey (Ethan), Georgia Doyle (Melissa).

	Holding / Source
24.12.2011	HD/DB / HDC

LARK RISE TO CANDLEFORD

Alternative/Working Title(s): CANDLEFORD GREEN / LARK RISE, OVER TO CANDLEFORD

A BBC Productions production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Based on books by Flora Thompson.

SERIES 2

Main regular credit(s): Consultant Carmel Maloney; script editor Marigold Joy; music by Julian Nott; designed by Martin Boddison; executive producers Bill Gallagher and Susan Hogg; produced by Ann Tricklebank.

Main regular cast: With Claudie Blakley (Emma Timmins), Brendan Coyle (Robert Timmins), John Dagleish (Alf Arless), Fergus Drysdale (Frank Timmins), Olivia Hallinan (Laura Timmins), Mark Heap (Thomas Brown), Sophie Miles (Sally Arless), Thomas Jones (Edmund Timmins), Sarah Lancashire (Adult Laura), Harry Miles (Archie Arless), Julia Sawalha (Dorcas Lano), Martha Murdoch (Ethel Timmins), Hope Yeomans (Lizzie Arless).

	Holding / Source
21.12.2008	HD/DB / HD/DB

Duration: 75 minutes.

Adapted by Bill Gallagher; script supervisor Amanda Lean; directed by Alan Grint.

With Linda Bassett (Queenie Turrill), Victoria Hamilton (Ruby Pratt), Karl Johnson (Twister Turrill), Matilda Ziegler (Pearl Pratt), Sandy McDade (Miss Ellison), Dawn French, Robert Pugh, Sheridan Smith.

THE LARKINS

Alternative/Working Title(s): LOOK IN WITH THE LARKINS

An ATV production. Duration varies - see below for details.

Main regular credit(s): Created by Fred Robinson; written by Fred Robinson.

Main regular cast: Peggy Mount (Ada Larkins), David Kossoff (Alf Larkins).

SERIES 1

An ATV Midlands production. Transmission details are for the ATV midlands region.

Main regular credit(s): Music by Jackie Brown; designed by Pembroke Duttson; production by Bill Ward.

Main regular cast: With Ronan O'Casey (Jeff Rogers), Ruth Trouncer (Joyce Rogers), Shaun O'Riordan (Eddie Larkins).

	VT Number	Holding / Source
26.12.1958 22:15 – 22:45 **Christmas with the Larkins**	267	R3 / R3

Duration: 29 minutes.

With Norman Mitchell, Hilary Bamberger (Myrtle Prout), John Barrard, Barbara Mitchell (Hetty Prout), Charles Lloyd Pack, Fred Robinson, George Roderick (Sam Prout), Bill Beesley, Roy Hines, Malcolm Knight, Richard Jacques, 77th North London Scout Troop.

LARRY'S CHRISTMAS PARTY

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Let's have a party with Larry. There will be nuts — Mike and Bernie Winters are two of them—and crackers galore. The crackers include Miss Noele Gordon and Lionel Blair's dancing dollies. There's no turkey, though Rod Hull is bringing a big bird, his emu. So, delightful though his voice may be, it's no use Heathmore singing for his supper. But Larry promises to serve coffee, Camp of course.

Written by Peter Dulay, Bryan Blackburn and Bernie Sharp; script associate Peter Dulay; music associate Derek Scott; choreography by Lionel Blair; designed by Richard Lake; production manager Harry Bell; produced and directed by Colin Clews.

Larry Grayson (Host), Mike and Bernie Winters, Noele Gordon, Lionel Blair and his Dancers, Rod Hull and Emu, Heathmore, Jack Parnell and his Orchestra.

	VT Number	Holding / Source
22.12.1972 19:30 – 20:30	6188/72	J / 2"

LAST CHRISTMAS

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

Written by Tony Grounds; produced by David Snodin; directed by Adrian Shergold.

Phillip Dowling (Frank), Pauline Quirke (Gwen), Phil Daniels (Geoff), Ray Winstone (Neville), Ella Daniels (Judy), Mark Benton (Father Christmas), Matt Bardock (Bobby Moore), Ahsen Bhatti (Doctor), Donna Ewin (Donna), Suzanne Burden (Tessa), Tony Grounds (Mourner).

	Holding / Source
22.12.1999	DB / V1SW

THE LAST DRAGONSLAYER

A Blueprint Pictures production for Sky One. Transmission details are for Sky One. Duration: 100 minutes.

Jennifer becomes the last Dragonslayer....

Adapted by Tom Edge; based on a book by Jasper Fforde; music by Russell Shaw; designed by Michael Fleischer; executive producers Graham Broadbent, Peter Czernin, Ben Knight and Cameron Roach; produced by Laura Hastings-Smith; title sequence directed by Nic Benns; directed by Jamie Magnus Stone.

Ellise Chappell (Jennifer Strange), Andrew Buchan (Zambini), Richard E. Grant (Voice Of The Dragon), Matt Berry (King Snodd), Adeel Akhtar (Mr Brittles), John Bradley (Gordon), Anna Chancellor (Stuffco President), Pauline Collins (Lady Mawgon), Ricky Tomlinson (Moobin), Nina Wadia (Mother Xenobia), George Webster (Sir Grifflon).

	Holding / Source
25.12.2016 17:45 – 20:00	HDC / HDC

THE LAST GOON SHOW OF ALL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

A unique occasion recorded by outside broadcast cameras during the BBC Anniversary celebrations earlier in the year, when a special edition of radio's most famous comedy show took place before a distinguished audience at the Camden Theatre in London. Pit your wits against Neddy Seagoon (dressed in a floral cretonne frock), as in company with Constabule Sellers he poses two riddles. Firstly ' I say, I say, I say . . how do you start a pudding race? ' And secondly: ' Can a lady with a wooden leg change a pound note? '

Written by Spike Milligan; produced and directed by Douglas Hespe.

Peter Sellers (Grytpye-Thynne, Bluebottle, Major Denis Bloodnok, Henry Crun), Harry Secombe (Neddy Seagoon), Spike Milligan (Eccles, Minnie Bannister, Moriarty), Max Geldray, The Ray Ellington Quartet, Andrew Timothy, The Wally Stott Orchestra.

	Holding / Source
26.12.1972 20:20 – 21:10	DB-D3 / 2"

THE LAST LEG

An Open Mike production for Channel 4. Transmission details are for Channel 4.

Main regular cast: Adam Hills (Host).

SERIES 9

Credits: Executive producers Ben Wicks and Andrew Beint; series producer Ben Knappett.

	Holding / Source
23.12.2016 21:00 – 22:00 **Christmas Special**	HD/DB / HD/DB

Duration: 48 minutes.

Comic review of the significant moments of 2016.

With Grayson Perry, Josh Widdicombe, Alex Brooker.

LAST OF THE SUMMER WINE

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Roy Clarke; theme music by Ronnie Hazlehurst.

SERIES 4

Main regular credit(s): Music by Ronnie Hazlehurst; produced and directed by Sydney Lotterby.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy).

Holding / Source

26.12.1978 **Small Tune on a Penny Wassail** DB-D3 / 2"

Designed by Jan Spoczynski.

With Kathy Staff (Nora Batty), Jane Freeman (Ivy), John Comer (Sid), Joe Gladwin (Wally Batty), Teddy Turner, Larry Noble, Charles Booth, John Dunbar, Stuart Fell, Dodworth Colliery Band.

SERIES 5

Main regular credit(s): Music by Ronnie Hazlehurst; produced by Sydney Lotterby.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy).

Holding / Source

27.12.1979 **And a Dewhurst up a Fir Tree** DB-D3 / 2"

Designed by Shelagh Lawson; directed by Sydney Lotterby.

With Jane Freeman (Ivy), Kathy Staff (Nora), John Comer (Sid), Juliet Cooke.

SERIES 6

Main regular credit(s): Music by Ronnie Hazlehurst; production manager Michael Cager; produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), John Comer (Sid), Jane Freeman (Ivy), Kathy Staff (Nora).

Holding / Source

25.12.1981 19:15 – 19:45 **Whoops** DB-D3 / C1

Duration: 31 minutes.

Foggy and Clegg somewhat cautiously agree with Compo that Christmas isn't what it used to be. In an effort to recapture the spirit of their youth they look up two long-lost boisterous school mates: champion lamp-post climber and duck impressionist 'Chuffer' Enright and long-distance hand walker 'Splutter' Lipinscale...

Lighting by John Green; film editor Glenn Hyde; film camera Fred Hamilton; designed by Stephan Paczai and Valerie Warrender.

With Joe Gladwin (Wally), John Rutland ('Chuffer' Enright), Paula Tilbrook (Mrs Enright), Arnold Peters ('Splutter' Lipinscale), Gordon Faith (Landlord), Holmfirth Choral Society.

SERIES 7

Main regular credit(s): Music by Ronnie Hazlehurst; designed by Tim Gleeson; production manager Mandie Fletcher; produced and directed by Sydney Lotterby.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy).

Holding / Source

25.12.1982 **All Mod Conned** DB-D3 / 2"

Duration: 33 minutes.

With Kathy Staff (Nora Batty), Joe Gladwin (Wally), John Comer (Sid), Jane Freeman (Ivy), Gordon Salkilld, Frank Marlborough, Norman Robbins, David Hanson, Linda James, Stuart Fell.

SERIES 8

Main regular credit(s): Music by Ronnie Hazlehurst; produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy).

Holding / Source

27.12.1983 **Getting Sam Home** DB-D3 / C1

Duration: 87 minutes.

Designed by Tim Gleeson; production manager Michael Cager.

With Joe Gladwin (Wally Batty), Kathy Staff (Nora Batty), John Comer (Sid), Jane Freeman (Ivy), David Williams, Lynda Baron, Olive Pendleton, Peter Russell, Jim Marsh, Johnny Leeze, Maxton G. Beesley [as Maxton Beesley], Muriel Rogers, Bill Croasdale, Ken Kitson, Christine Cox, Igor Gridneff, Anthony Benson, Randal Herley, Paula Randell, The Mike Sammes Singers.

30.12.1984 19:15 – 19:45 **The Loxley Lozenge** DB / 1"

A previous experience with Wesley Pegden and his home-made racing car should have been warning enough. But when Compo, Clegg and Foggy learn that the chap needs expert assistance with what can only be described as a once-in-a-lifetime discovery, how could they refuse?

Film editor John Wlkinson; film camera Alan Stevens; designed by Stephen Fawcett; production managers Peter R. Lovell, Evan King and Michael Cager.

With Gordon Wharmby (Wesley), Jane Freeman (Ivy), Kathy Staff (Nora), Joe Gladwin (Wally), Ashley Jackson.

SERIES 9

Main regular credit(s): Music by Ronnie Hazlehurst; produced and directed by Alan J. W. Bell.

Main regular cast: With Michael Aldridge (Seymour), Bill Owen (Compo), Peter Sallis (Clegg).

Holding / Source

01.01.1986 **Uncle of the Bride** DB / C1

Duration: 84 minutes.

For Compo and Clegg, the wedding of Wesley and Edie's daughter would have been little more than a happy diversion, but when they meet Uncle Seymour - retired headmaster and would-be brilliant inventor - nothing seems to go quite as expected - especially when he takes charge of the groom on his stag night.

Designed by Roger Cann.

With Thora Hird (Edie), Kathy Staff (Nora Batty), Joe Gladwin (Wally), Jane Freeman (Ivy), Jonathan Linsley (Crusher), Gordon Wharmby (Wesley), Robert Fyfe (Howard), Jean Fergusson (Marina), Juliette Kaplan (Pearl), Mike Grady (Barry), Sarah Thomas (Glenda), Derek Ware (Painter), Rosemary Chamney (Postmistress), James Duggan (Landlord), Brenda Halbrook (Neighbour), Albert Welch (Albert).

28.12.1986 **Merry Christmas Father Christmas** DB / 1"

Duration: 35 minutes.

Designed by Stephan Paczai.

With Jane Freeman (Ivy), Gordon Wharmby (Wesley), Robert Fyfe (Howard), Kathy Staff (Nora), Joe Gladwin (Wally), Sarah Thomas (Glenda), Mike Grady (Barry), Jonathan Linsley, Jean Fergusson, Juliette Kaplan.

27.12.1987 19:15 – 20:35 **Big Day at Dream Acres** DB / 1"

Duration: 80 minutes.

Other than the fact that Nora Batty is to be the VIP waitress and that Seymour is looking after the public address system, Gary and Vi's annual garden fête is of no great interest to Compo and Clegg. That is, until they happen upon a tramp with a special interest in donkeys, and one in particular ...

Film sound Richard Merrick; film editor John Wilkinson; photographed by John Else; designed by Stephan Paczai.

With Kathy Staff (Nora Batty), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jonathan Linsley (Milburn), Jane Freeman (Ivy), Thora Hird (Edie), Gordon Wharmby (Wesley), Ray McAnally (Tramp), David Ellison (Gary), Joanne Good (Vi), Rachel Davies (Mavis), Danny O'Dea (Eli), Tony Capstick (Policeman).

SERIES 10

Main regular credit(s): Music by Ronnie Hazlehurst; produced and directed by Alan J. W. Bell.

Main regular cast: With Michael Aldridge (Seymour), Bill Owen (Compo), Peter Sallis (Clegg), Jane Freeman (Ivy), Kathy Staff (Nora), Gordon Wharmby (Wesley).

Holding / Source

24.12.1988 20:00 – 21:00 **Crums** DB / 1"

Duration: 60 minutes.

A fourth Father Christmas seems determined to stop the other three collecting for a church social.

Sound Len Shorey; lighting by John Green; film editor John Wilkinson; designed by Stephan Paczai; production manager Andy Smith.

With Jean Alexander (Auntie Wainwright), Thora Hird (Edie), Mike Grady (Barry), Sarah Thomas (Glenda), Juliette Kaplan (Pearl), Robert Fyfe (Howard), Jean Fergusson (Marina), James Duggan (Pub Landlord), Danny O'Dea (Eli), Jim Bowen (Passer-By), Yvette Fielding (Fran), Jim Casey, Eli Woods, Ina Clough, Mary Wray, Len Fox, Denis Mawn, Barry Axup, The Barnsley College of Technology Band.

SERIES 11

Main regular credit(s): Music by Ronnie Hazlehurst; designed by Stephan Paczai; produced and directed by Alan J. W. Bell.

Main regular cast: With Michael Aldridge (Seymour), Bill Owen (Compo), Peter Sallis (Clegg), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl).

Holding / Source

23.12.1989 20:30 – 21:20 **What's Santa Brought for Nora Then?** DB / 1"

Duration: 49 minutes.

Compo is determined to get Nora a special present. Where will he find something that he can afford and will anywhere be open on Christmas Eve?

Production manager Nick Jowitt.

With Jean Alexander (Auntie Wainwright), Sarah Thomas (Glenda), Jean Fergusson (Marina), Gordon Wharmby (Wesley), Mike Grady (Barry), Barry Axup, Charlie Dickinson, Len Fox, Anthony Havering, Mike Kelly, Joyce Kennedy, Denis Mawn, Jacqueline Naylor, James Thackwray.

SERIES 12

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Brian Wilde (Foggy), Bill Owen (Compo), Peter Sallis (Clegg), Jean Alexander (Auntie Wainwright), Jane Freeman (Ivy), Thora Hird (Edie), Kathy Staff (Nora Batty), Jean Fergusson (Marina), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Gordon Wharmby (Wesley).

Holding / Source

27.12.1990 **Barry's Christmas** DB / 1"S

With Kathy Staff (Nora Batty), Jane Freeman (Ivy), Thora Hird (Edie), Mike Grady (Barry), Gordon Wharmby (Wesley), Robert Fyfe (Howard), Jean Fergusson (Marina), Juliette Kaplan (Pearl), Sarah Thomas (Glenda), Danny O'Dea, James Duggan, Bernard Atha, Grace Mitchell, Peter Diamond.

SERIES 13

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), Jean Alexander (Auntie Wainwright), Jane Freeman (Ivy), Thora Hird (Edie), Kathy Staff (Nora Batty), Jean Fergusson (Marina), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Gordon Wharmby (Wesley).

Holding / Source

22.12.1991 **Situations Vacant** DB / 1"S

With Thora Hird (Edie), Kathy Staff (Nora Batty), Jane Freeman (Ivy), Robert Fyfe (Howard), Sarah Thomas (Glenda), Juliette Kaplan (Pearl), Jean Fergusson (Marina), Gordon Wharmby (Wesley), Tom Owen, Danny O'Dea, Diana Brooks.

SERIES 14

Main regular credit(s): Music by Ronnie Hazlehurst; director of photography Jonathan Keeping; designed by Richard Brackenbury and Linda Conoboy [credited as Linda Connoboy]; production managers Mark Mylod and Anne Throup; produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), Jane Freeman (Ivy), Thora Hird (Edie), Kathy Staff (Nora Batty), Jean Fergusson (Marina), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Danny O'Dea (Eli).

Holding / Source

26.12.1992 19:45 – 20:15 **Stop That Castle!** DB / 1"S

Duration: 29 minutes.

With Jean Alexander (Auntie Wainwright), Stephen Lewis (Smiler), Gordon Wharmby (Wesley), Sarah Thomas (Glenda), Tony Capstick, Ken Kitson, Stuart Hutchison, Len Fox, Denis Mawn, Tony Simon.

SERIES 15

Main regular credit(s): Music by Ronnie Hazlehurst; designed by Richard Brackenbury; produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), Jane Freeman (Ivy), Kathy Staff (Nora Battey), Thora Hird (Edie), Sarah Thomas (Glenda), Juliette Kaplan (Pearl).

Holding / Source

19.12.1993 **Aladdin Gets on Your Wick** DB-D3 / D3S

Designed by Richard Brackenbury and Pippa Howes.

With Jean Alexander (Auntie Wainwright), Jean Fergusson (Marina), Robert Fyfe (Howard), Stephen Lewis (Smiler), Gordon Wharmby (Wesley), Danny O'Dea (Eli), John Jardine, Benedict Wong.

27.12.1993 **Welcome to Earth** DB-D3 / D3S

With Jean Fergusson (Marina), Gordon Wharmby (Wesley), Paul Bown, Robert Fyffe, Robin Banks.

SERIES 16

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Jean Fergusson (Marina), Sarah Thomas (Glenda), Stephen Lewis (Smiler), Mike Grady (Barry), Gordon Wharmby (Wesley).

Holding / Source

01.01.1995 **The Man Who Nearly Knew Pavarotti** DB-D3 / D3S

Duration: 58 minutes.

Designed by Richard Brackenbury.

With Danny O'Dea (Eli), Kathy Staff, Jane Freeman, Jean Alexander, Sarah Thomas, Juliette Kaplan, Tony Capstick, Richard Mapletoft, Thora Hird [as Dame Thora Hird], Stephen Lewis, Robert Fyfe, Norman Wisdom, Jean Fergusson, Ken Kitson, Gordon Wharmby.

SERIES 17

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Peter Sallis (Clegg), Brian Wilde (Foggy), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Jean Fergusson (Marina), Sarah Thomas (Glenda), Stephen Lewis (Smiler), Mike Grady (Barry), Gordon Wharmby (Wesley).

Holding / Source

24.12.1995 19:15 – 20:15 **A Leg up for Christmas** DB-D3 / D3S

Duration: 57 minutes.

Howard faces a memorable Christmas when he asks Foggy to act as his physical trainer.

With Danny O'Dea (Eli), Kathy Staff (Norah Batty), Gordon Wharmby (Wesley), Matthew Kelly, Anita Dobson, James Casey, Eli Woods.

29.12.1996 **Extra! Extra!** DB-D3 / D3S

Duration: 43 minutes.

With Danny O'Dea (Eli), Kathy Staff (Norah Batty), Gordon Wharmby (Wesley), Norman Wisdom, George Chakiris, Mark Jameson, Leon De St Croix, Lesley Staples, Denis Mawn, Tony Simon, Robin Banks.

SERIES 19

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Bill Owen (Compo), Frank Thornton (Truly), Peter Sallis (Clegg), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Jean Fergusson (Marina), Sarah Thomas (Glenda), Stephen Lewis (Smiler), Mike Grady (Barry), Gordon Wharmby (Wesley).

Holding / Source

28.12.1997 **There Goes the Groom** DB / DBS

Duration: 60 minutes.

With Kathy Staff (Nora Batty), Danny O'Dea (Eli), Michelle Whitehead, Kriss Akabusi, Allan O'Keefe, Tony Capstick, Ken Kitson, Lloyd Peters, Diana Flacks, Brenda Kempner, Muriel Lawford, Michele Whitehead.

SERIES 21

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Peter Sallis (Clegg), Frank Thornton (Truly), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Stephen Lewis (Smiler), Jean Fergusson (Marina), Sarah Thomas (Glenda), Mike Grady (Barry), Gordon Wharmby (Wesley), Tom Owen (Tom).

Holding / Source

02.01.2000 18:30 – 19:30 **Last Post and Pigeon** DB / DBSWF

Duration: 59 minutes.

Compo's invitation to lay a wreath in Dunkirk is withdrawn because of his dress sense.

With Bill Owen (Compo), Enn Reitel (Narrator), Dora Bryan (Ros), Kathy Staff (Nora), Ray Cooney (French Proprietor), Keith Clifford, Eileen O'Brien, Hilary Sesta, Stephanie Roscoe, Gerard Hayling.

Followed by "Bill Owen: A Tribute", BBC1 45mins.

SERIES 22

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Frank Thornton (Truly), Peter Sallis (Clegg), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Jean Fergusson (Marina), Sarah Thomas (Glenda), Stephen Lewis (Smiler), Mike Grady (Barry), Gordon Wharmby (Wesley), Tom Owen (Tom).

Holding / Source

30.12.2001 **Potts in Pole Position** DB / DBSWF

Duration: 29 minutes.

With June Whitfield, Thora Hird, Warren Mitchell, Dora Bryan, Mike Grady, Jean Alexander, Stephen Lewis, Robert Fyfe, Sarah Thomas, Juliette Kaplan, Jean Fergusson, Keith Clifford, Gordon Wharmby, Tom Owen.

SERIES 23

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Peter Sallis (Clegg), Frank Thornton (Truly), Thora Hird (Edie), Jane Freeman (Ivy), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Jean Alexander (Auntie), Jean Fergusson (Marina), Sarah Thomas (Glenda), Stephen Lewis (Smiler), Mike Grady (Barry), Gordon Wharmby (Wesley), Tom Owen (Tom).

Holding / Source

29.12.2002 **A Musical Passing for a Miserable Muscroft** DB / DBSWF

With Thora Hird, Jean Alexander, Burt Kwouk, Sarah Thomas, Jean Fergusson, Kathy Staff, Jane Freeman, Dora Bryan, Mike Grady, Stephen Lewis, Robert Fyfe, Juliette Kaplan, Norman Wisdom, Keith Clifford, Trevor Bannister, Tom Owen, Tony Capstick, Ken Kitson, Eric Potts, Megan James, Sean Robertshaw, Sylvia Hamer.

Holding / Source

21.12.2003 **A Short Blast of Fred Astaire** DB / V1SW

Duration: 29 minutes.

Produced and directed by Alan J. W. Bell.

With Peter Sallis (Clegg), Frank Thornton (Truly), Burt Kwouk, Kathy Staff, Brian Murphy, Mike Grady, Sarah Thomas, Dora Bryan, Jean Alexander, Stephen Lewis, Tom Owen, Lionel Blair, Robert Fyfe, Josephine Tewson, Juliette Kaplan, Keith Clifford, Damian Jackson.

SERIES 25

Main regular credit(s): Produced and directed by Alan J. W. Bell.

Main regular cast: With Peter Sallis (Clegg), Frank Thornton (Truly), Keith Clifford (Billy), Brian Murphy (Alvin), Mike Grady (Barry), Sarah Thomas (Glenda), Robert Fyfe (Howard), Juliette Kaplan (Pearl), Kathy Staff (Nora Batty), Jean Alexander (Auntie Wainwright), Stephen Lewis (Smiler), Jane Freeman (Ivy), Josephine Tewson (Miss Davenport), Tom Owen (Tom).

Holding / Source

19.12.2004 **Variations on a Theme of the Widow Winstanley** DB / DBSWF

With Dora Bryan, Ken Kitson, Norman Wisdom, Louis Emerick, Christopher Beeny, Betty Manessi, Jean Fergusson, Burt Kwouk.

SERIES 26

Main regular credit(s): Script supervisor Dionne Fletcher; production executive Sarah Hitchcock; produced and directed by Alan J. W. Bell.

Main regular cast: With Peter Sallis (Clegg), Keith Clifford (Billy), Brian Murphy (Alvin), Burt Kwouk (Entwistle), Jean Alexander (Auntie), Tom Owen (Tom), Kathy Staff (Nora), Jean Fergusson (Marina), Juliette Kaplan (Pearl), Robert Fyffe (Howard), Sarah Thomas (Glenda), Josephine Tewson (Miss Davenport), Stephen Lewis (Smiler), Mike Grady (Barry), Frank Thornton (Truly).

Holding / Source

18.12.2005 **Merry Entwistle and Jackson Day** DB / DBSWF

Script supervisor Louise Johnson.

With Ken Kitson (First Policeman), Louis Emerick (Second Policeman), June Whitfield, Trevor Bannister.

SERIES 27

Main regular credit(s): Script supervisor Louise Johnson; production executive Sarah Hitchcock; produced and directed by Alan J. W. Bell.

Main regular cast: With Peter Sallis (Clegg), Frank Thornton (Truly), Keith Clifford (Billy), Kathy Staff (Nora), Brian Murphy (Alvin).

		Holding / Source
28.12.2006	**A Tale of Two Sweaters**	HD/DB / HD/DB

SERIES 30

A BBC Productions production.

Main regular credit(s): Script supervisor Sue Davies; music by Ronnie Hazlehurst; director of photography Pat O'Shea; designed by Steve Wright; production executive Sarah Hitchcock; associate producer Simone Dawson; production manager Ian Locker; produced and directed by Alan J. W. Bell.

Main regular cast: With Russ Abbot (Hobbo), Burt Kwouk (Entwistle), Brian Murphy (Alvin), Frank Thornton (Truly), June Whitfield (Nelly), Mike Grady (Barry), Robert Fyfe (Howard), Barbara Young (Stella), Sarah Thomas (Glenda), Juliette Kaplan (Pearl).

		Holding / Source
31.12.2008	**I Was a Hitman for Primrose Dairies**	HD/DB / HD/DB

With Peter Sallis (Clegg), Trevor Bannister (Toby), Jean Alexander (Aunty Wainwright), Tom Owen (Tom), Chris Beeny (Morton), Josephine Tewson (Miss Davenport), Jane Freeman (Ivy), Ken Kitson (Police Constable Cooper), Louis Emerick (Police Constable Walsh).

Dedicated to Kathy Staff 1928-2008.

See also: COMEDY PLAYHOUSE* / FIRST OF THE SUMMER WINE* / THE FUNNY SIDE OF CHRISTMAS

THE LAST RESORT WITH JONATHAN ROSS

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration varies - see below for details.

Main regular performer(s): Jonathan Ross (Host).

SERIES 2

A The Callender Company production. made in association with Channel X. Duration: 40 minutes.

Main regular performer(s): With Steve Nieve (Musical Director), Kevin Armstrong (Band (Steve Nieve & The Playboys)), Steve Lawrence (Band (Steve Nieve & The Playboys)), Pete Thomas (Band (Steve Nieve & The Playboys)), John Benson (Announcer).

		Holding / Source
25.12.1987	**The Least Embarrassing Of!**	1" / 1"

Written by Ian Brown and Lise Mayer; research Graham K. Smith; lighting director Mike Sutcliffe; costume Jo Dawn; produced by Katie Lander; directed by Peter Orton.

With Jerry Hall, Barry Humphries, Les McKeown, Rex Roper, Steve Martin, Donny Osmond, Billy Bragg, Hank Wangford, Carrie Fisher, Peter Cook, Stevie Starr, Dawn French, Tom Jones, Mange-Tout, Katie Boyle, Brigitte Nielsen, Robbie Coltrane, Sting, Leslie Crowther, Bernard Manning, Lenny Henry, Eric Idle, Marie Helvin, Muriel Gray, The Beverley Sisters, Crispin Glover, Paul McCartney, Bald Eagle & Chaqita.

A Channel X production.

		Holding / Source
24.12.1997		D3 / D3S

With Helen Mirren, Tim Roth, Frank Skinner, Quentin Tarantino, Helen Goodman.

LAST TANGO IN HALIFAX

A Red production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Alan and Celia were childhood sweethearts. They meet again many years later....

Main regular credit(s): Written by Sally Wainwright; music by Murray Gold; executive producer Nicola Shindler.

Main regular cast: Derek Jacobi (Alan), Anne Reid (Celia), Sarah Lancashire (Caroline), Nicola Walker (Gillian).

SERIES 2

Main regular credit(s): Produced by Karen Lewis.

		Holding / Source
24.12.2013		HD/DB / HDC

A surprise visitor makes Alan's day, while Caroline promises to keep Gillian's big secret. At Alan and Celia's wedding on Christmas Eve, Kate makes a gesture that stuns the assembled company.

Directed by Jill Robertson.

With Tony Gardner (John), Louis Greatorex (Lawrence), Nina Sosanya (Kate), Paul Copley (Harry), Josh Bolt (Raff), Katherine Rose Morley (Ellie), Meriel Schofield (Beverley), Edward Ashley (William), Timothy West (Ted), Dean Andrews (Robbie), Rachel Leskovac (Cheryl), Felix Johnson (Angus), Ronni Ancona (Judith).

SERIES 4

Main regular credit(s): Produced by Karen Lewis; directed by Juliet May.

Main regular cast: With Tony Gardner (John), Dean Andrews (Robbie), Ronni Ancona (Judith), Marcus Garvey (Greg), Josh Bolt (Raff), Louis Greatorex (Lawrence), Lorraine Burroughs (Olga), Felix Johnson (Angus), Dean Smith (William), Katherine Rose Morley (Ellie), Paul Copley (Harry), Caroline O'Neil (Janice), Rebecca Manley (Susan), Rhoda Ofori-Attah (Edith), Helen Sheals (Ruth), Peter Alexander (Charles), Russell Richardson (Usher), Sarah Totty (Secretary), Jag Sanghera (Waiter).

	Holding / Source
19.12.2016 21:00 – 22:00	HD/DB / HDC
20.12.2016 21:00 – 22:00	HD/DB / HDC

THE LAST TURKEY IN THE SHOP SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Written by Spike Milligan and Neil Shand; additional material by Chris Langham; designed by Paul Munting; produced by Sydney Lotterby; directed by Ray Butt.

Spike Milligan, John Bluthal, Julian Chagrin, Fanny Carby, Carmel Cryan, Carol Cleveland, Chris Langham, Rita Webb, Neil Shand, Johnny Vyvyan, Julia Breck, Ed Welch, Pop Art String Quartet, Jeremy Taylor.

Holding / Source

23.12.1974 DB-D3 / 2"

LATE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Written by Dan Sefton; play production by Marc Beeby.

Caroline Quentin (Patricia), James Fleet (Michael), Tracy Wiles (Hannah), Paul Richard Biggin (Mark).

Holding / Source

29.12.2006 DA

LATE CALL

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 5 minutes.

Closedown programme.

Holding / Source

03.01.1987 DV / 1"

THE (NOEL EDMONDS) LATE LATE BREAKFAST SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular performer(s): Noel Edmonds (Host).

SERIES 3

Main regular credit(s): Produced and directed by Michael Hurll.

Main regular performer(s): With Mike Smith (Reporter).

Holding / Source

25.12.1984 11:05 – 12:35 **The Noel Edmonds Live Live Christmas Breakfast Show** DB / 1"

Duration: 89 minutes.

From the top of British Telecom Tower, Noel Edmonds presents a live outside broadcast, wishing the United Kingdom a happy Christmas from 625 feet above London. He is joined by a host of star guests for a morning of comedy, music, daredevil stunts and highlights of this year's television.

Research David Nicolson, Sarah Williams, Juliet Rix and Jane Prowse; production team Vanessa Bollands, Jackie Tyler, Sue Hills, Donna Rolfe, Kevin Mullery and Caroline Carter; designed by John Anderson; production manager Ed Bye; outside broadcast director Michael Leggo.

With Michael Fish, Kim Wilde, Howard Jones, The Thompson Twins, Johnny Morris, Tony Blackburn, Gerry Cottle, Strawberry Switchblade.

SERIES 4

Main regular credit(s): Produced and directed by Michael Hurll.

Holding / Source

25.12.1985 **The Noel Edmonds Live Live Christmas Breakfast Show** DB / 1"

The on-air announcement of the cancellation exists on DV, ex VHS with Kaleidoscope. tx: 15.11.1986. The BBC showed One of Our Dinosaurs Is Missing instead.

LATE LUNCH

A Princess Productions production for Channel 4. Transmission details are for Channel 4.

Main regular performer(s): Mel Giedroyc (Presenter), Sue Perkins (Presenter).

SERIES 2

Duration: 50 minutes.

Holding / Source

23.12.1998 18:00 – 19:00 **Late Lunch Behaving Badly** DB / DBS

With Martin Clunes, Neil Morrissey, Leslie Ash, Caroline Quentin.

See also: LIGHT LUNCH

LATE LUNCH WITH SIR LES

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Written by Barry Humphries and Ian Davidson; executive producer Nicholas Barrett; produced by Claudia Rosencrantz; directed by Alasdair MacMillan.

Barry Humphries (Sir Les), Claire Rayner, Marie Helvin.

Holding / Source

27.12.1991 D2 / 1"

LATE NIGHT LINE-UP

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

24.12.1964 J / Live

With Denis Tuohy (Presenter), Michael Dean (Presenter), Nicholas Tresilian (Presenter).

25.12.1965 J / Live
Plus Christmas guests.
With Denis Tuohy (Presenter), Michael Dean (Presenter), Nicholas Tresilian (Presenter), Joan Bakewell (Presenter), Philip Jenkinson (Presenter).

26.12.1965 **Plunder** J / Live
Tonight a raid on the archives of Late Night Line-Up.

24.12.1966 J / Live

25.12.1966 J / Live

26.12.1966 J / Live

24.12.1967 **Someone in the Lift** J / 2"
Adapted by David Campton; based on a book by L. P. Hartley; designed by Colin Green; produced and directed by Ian Keill.
With Caroline Blakiston (Mummy), Antony Webb (Daddy), Bryan Mosley (Liftman), Billy Milton (Father Christmas), Gregory Scott (Peter's Voice).

25.12.1967 J / Live

26.12.1967 J / Live

24.12.1968 J / Live

25.12.1968 J / Live

26.12.1968 J / Live

Holding / Source

24.12.1970 J / Live

25.12.1970 J / Live

26.12.1970 J / Live

24.12.1971 J / Live

25.12.1971 J / Live

26.12.1971 J / Live

LATE NIGHT STORY

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 20 minutes.
Horror stories read by a narrator.
Main regular credit(s): Produced and directed* by Tony Harrison.

SERIES 1
Main regular cast: With Tom Baker (Story Teller).

Holding / Source

##.##.#### **Sredni Vashtar** DB-D3 / 2"
Originally scheduled for 22.12.1978.
Written by Saki.
An overtime ban by various unions, led by the ABS, resulted in an earlier-than-scheduled shutdown of both BBC channels. This production was intended for broadcast after the shutdown time and was never re-scheduled.

23.12.1978 **The Photograph** DB-D3 / 2"
Written by Nigel Kneale.

25.12.1978 **The Emissary** DB-D3 / 2"
Written by Ray Bradbury.

26.12.1978 **Nursery Tea** DB-D3 / 2"
Written by Mary Danby.

28.12.1978 **The End of the Party** DB-D3 / 2"
Written by Graham Greene.

SERIES 2: Declarations of War
Main regular credit(s): Written by Len Deighton.
Main regular cast: With Sir John Mills (Story Teller).

Holding / Source

03.09.1979 **Action** DB / 2"

04.09.1979 **Brent's Deus Ex Machina** DB / 2"

05.09.1979 **A New Way to Say Goodnight** DB / 2"

06.09.1979 **Paper Casualty** DB / 2"

07.09.1979 **Adagio** DB / 2"

LATER WITH JOOLS HOLLAND

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular performer(s): Jools Holland (Presenter).

SERIES 2

Holding / Source

01.01.1994 **Jools Holland's Hootenanny** DB-D3 / D3S

Duration: 60 minutes.

Produced by Mark Cooper; directed by Janet Fraser Crook.

With Sting, Gypsy Kings, Sly and Robbie.

SERIES 4

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

01.01.1995 **The Second Annual Jools' Hootenanny** DB-D3 / D3S

Duration: 60 minutes.

With Steve Winwood, Blur, Shane MacGowan, The Popes.

SERIES 6

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

01.01.1996 **The Third Annual Jools' Hootenanny** DB-D3 / D3S

Duration: 75 minutes.

With Jools Holland's Rhythm and Blues Orchestra, Eric Clapton, Dr John, Alanis Morissette, Dick Dale, David McAlmont, Audioweb, The Mike Flower Pops, Supergrass.

SERIES 8

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

01.01.1997 **Jools's Hootenanny** DB-D3 / D3S

With Jools Holland's Rhythm and Blues Orchestra, The Electra Strings, Elton John, Paul Weller, Mick Hucknall, Lighthouse Family, Manic Street Preachers, 1st Battalion The Irish Guards.

See also: LATER... WITH JOOLS HOLLAND

LATER... WITH JOOLS HOLLAND

A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.

Main regular performer(s): Jools Holland (Presenter).

SERIES 10

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

31.12.1997 **Jools's Hootenanny** DB-D3 / DBS

Duration: 80 minutes.

With Jools Holland's Rhythm and Blues Orchestra, The Electra Strings, B. B. King, Shaun Ryder, Gabrielle, Jewel, Blur, Bentley Rhythm Ace, Fun Lovin Criminals, 1st Battalion The Welsh Guards, Michael Eavis, Chris Evans, Jo Brand, Sam Brown, Kathy Burke, David Gilmour, Ainsley Harriott, Martine McCutcheon, Rowland Rivron, John Simm, John Thomson, Richard Wilson.

SERIES 12

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

31.12.1998 23:55 – 01:15 **Jools's Sixth Annual Hootenanny** DB / DBSW

Duration: 80 minutes.

With Tom Jones, All Saints, Sharleen Spiteri, Paul Heaton, Jools Holland's Rhythm and Blues Orchestra, The Corrs, Catatonia, Gomez, Scots Guards, Richard Wilson, Tony Adams, Zoë Ball, Stephen Fry, Natasha Little, Kathy Burke, Miranda Richardson, Michael Eavis, Jean Eavis, Bella Freud, Kelly Holmes, John Thomson, Roni Size, John Sessions.

SERIES 14

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

30.12.1999 23:30 – 01:00 **Jools's Millennium Hootenanny** DB / DBSW

Duration: 90 minutes.

With Bryan Ferry, Van Morrison, Chrissie Hynde, Skin, Jamiroquai, Travis, Lonnie Donegan, Jools Holland's Rhythm and Blues Orchestra, Ronnie Wood, Electra Strings, Chris Difford, Harry Enfield, Alan Davies, Paul Whitehouse, Charlie Higson, Rowland Rivron, John Thomson, Michael Eavis, Bella Freud, Bill Paterson, Joe Absolom, Tamzin Outhwaite, John Sessions, Meera Syal, Kulvinder Ghir, Nina Wadia, Sanjeev Bhaskar, Jo Wood, John Gordon Sinclair, Clare Grogan, Holly Johnson, Natasha Little, Ralf Little, Angela Griffin, Lisa Faulkner, Nicola Stephenson, Mark Flanagan, Simon Pegg, Jessica Stevenson.

SERIES 16

Main regular credit(s): Produced by Mark Cooper; directed by Janet Fraser Crook.

Holding / Source

31.12.2000 **Jools at the New Year Hootenanny** DB / DBSW

Duration: 125 minutes.

With Lionel Richie, Coldplay, Kelly Jones, Roisin Murphy, Jools Holland's Rhythm and Blues Orchestra, Craig David, Joe Brown, 1st Battalion The Scots Guards, Ray Davies, Gary Brooker, Jane Horrocks, Mick Hucknall, Stereophonics.

SERIES 18

Main regular credit(s): Series producer Mark Cooper; produced by Alison Howe; directed by Janet Fraser Crook.

Holding / Source

31.12.2001 **Jools's Annual Hootenanny** DB / DBSW

Duration: 90 minutes.

With Jools Holland's Rhythm and Blues Orchestra, Edwin Starr, Huey Morgan, Paul Heaton, John Cale, Marc Almond, Ronnie Wood, Slash, David Gray, Ash, Beverley Knight, 1st Battalion The Scots Guards, Damon Hill, Dom Joly, Harry Enfield, Alison Steadman, Ian Hislop, Diarmuid Gavin, Dawn Steele, Pearly King and Queen, Joe Kennedy, Sylvia Kennedy, Jackie Murphy, Micky Murphy, Al Murray, Vic Reeves, Jeremy Vine, Rowland Rivron, Jo Wood, Phil Cornwell, John Sessions, Tina Hobley, Jeremy Edwards, Clare Grogan.

SERIES 30

Made in association with 3DD Entertainment. Duration: 60 minutes.

Main regular credit(s): Designed by Simon Rogers; production executive Stephania Minici; executive producer Mark Cooper; associate producer Jools Holland; series producer Alison Howe; directed by Janet Fraser Crook.

Holding / Source

21.12.2007 23:55 – 00:55 **Personal Highlights** DB / DBSW

With Paul McCartney, Dusty Springfield, White Stripes, Solomon Burke, Norah Jones, Mary J. Blige.

Holding / Source

31.12.2018 **Jools' 26th Annual Hootenanny** HDC / HDC

A BBC Productions production.

See also: LATER WITH JOOLS HOLLAND

LAUGHING MATTER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Classic comedy clips.

Written by Kim Fuller; film sound Clive Derbyshire; film camera Colin Munn; produced by Geoff Miles and Marcus Mortimer; directed by Geoff Miles and Marcus Mortimer.

Lenny Henry (Presenter / Various roles).

Holding / Source

26.12.1983 21:45 – 22:25 DB / 2"

THE LAUGHING PRISONER

A Tyne Tees Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Jools Holland enters the village of Portmeirion to find the identity of No.1.

Produced by John Gwyn; directed by Geoff Wonfor.

Jools Holland, Patrick McGoohan, Terence Alexander, Stephen Fry, Siouxsie and The Banshees, XTC, Magnum.

Holding / Source

01.01.1993 23:05 – 00:05 DB / 1"

Originally part of 'The Tube'.

See also: THE TUBE

LAUGHTER FROM THE WHITEHALL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Produced by Wallace Douglas.

Holding / Source

26.12.1963 **High Temperature** J

Duration: 75 minutes.

Written by Avery Hopwood; designed by Stanley Moore; directed by Wallace Douglas.

With Larry Noble (Mike), Peter Mercier (Joe), Brian Rix (Tony Hamilton), Elspet Gray (Betty Neville), Arthur Barrett (Jimmie Galen), Leo Franklyn (Weeks), John Barron (Freddie Neville), Carole Shelley (Bernice Warren), Helen Jessop (Lucia Galen), Joan Sanderson (Aunt Cicely), Colin Douglas (Police Sergeant).

25.12.1964 **Simple Spymen** J

Duration: 90 minutes.

Written by John Chapman; designed by Stanley Moore; directed by Wallace Douglas.

With Derek Royle (Corporal Flight), Toby Perkins (Lieutenant Fosgrove), Charles Cameron (Colonel Gray-Balding), Peter Gray (Mr Forster Stand), Leo Franklyn (George Chuffer), Brian Rix (Percy Pringle), Sheila Mercier (Mrs Byng), Larry Noble (Smogs), Helen Jessop (Miss Archdale), Roger Delgado (Max), Garth Adams (Crab), Rex Garner (Grobchick).

LAUREL AND HARDY: THEIR LIVES AND MAGIC

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 90 minutes.

Laurel and Hardy (Subject Of Film).

Holding / Source

25.12.2017 18:15 – 20:00 HDC / HDC

LEAD BALLOON

An Open Mike production for Various BBC Channels. Transmission details are for Various BBC Channels. Duration: 30 minutes.

Main regular credit(s): Created by Jack Dee; produced and directed by Alex Hardcastle.

Main regular cast: Jack Dee (Rick Spleen), Sean Power (Marty), Raquel Cassidy (Mel), Antonia Campbell Hughes (Sam), Anna Crilly (Magda), Tony Gardner (Michael), Rasmus Hardiker (Ben).

SERIES 2

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Jack Dee and Pete Sinclair; script supervisor Tricia Canavan; designed by Gordon Whistance; executive producers Addison Cresswell and Andrew Beint; associate producers Jack Dee and Pete Sinclair.

Holding / Source

26.12.2007 21:30 – 22:00 **Rita** DB / DBSWF

With Pierce Quigley (Alan), William Hoyland (Ambrose), Karen Bryson (Ally), Simon Mattacks (Rory), Martin Savage (Steve), Charlotte Hudson (Siobhan).

SERIES 3

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Jack Dee and Pete Sinclair; script supervisor Caroline Elliston; designed by Gordon Whistance; executive producers Addison Cresswell and Andrew Beint; associate producers Jack Dee and Pete Sinclair; production manager Liz Seymour.

Holding / Source

23.12.2008 **Nuts** HD/DB / HD/DB

Duration: 40 minutes.

With John Biggins (Clive), William Poulter, Alex Lowe.

THE LEAGUE OF GENTLEMEN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Jeremy Dyson, Mark Gatiss, Steve Pemberton and Reece Shearsmith; music by Joby Talbot; executive producer Jon Plowman.

Main regular cast: Mark Gatiss, Steve Pemberton, Reece Shearsmith.

Holding / Source

27.12.2000 **Christmas Special** DB / DBSWF

Duration: 60 minutes.

Choreography by Pat Garrett; director of photography Rob Kitzmann; art directors Sarah Kane and Ruth Winn; production designed by Grenville Horner; assistant producer Jeremy Dyson; production manager Alison Passey; produced by Jemma Rodgers; assistant director Carlene King; directed by Steve Bendelack.

With Freddie Jones, Liza Tarbuck, Andrew Melville, Frances Cox, Bay White, Rusty Goffe, Gerald Stadden, Jon Key, Judith Vause, New London Children's Choir, The Royston Vasey Line Dancers.

See also: ON THE TOWN WITH THE LEAGUE OF GENTLEMEN (RADIO)*

A LEAGUE OF THEIR OWN

A CPL (Celador) production for Sky One. Transmission details are for Sky One. Usual duration: 25 minutes.

Comedy sports panel show.

Main regular credit(s): Created by Paul Brassey; executive producers Danielle Lux, Duncan Gray and Murray Boland.

Main regular performer(s): James Corden (Referee).

SERIES 2

Main regular credit(s): Written by Simon Bullivant, Kevin Day, Lee Stuart Evans, Phil Kerr, Shaun Pye, Christine Rose, Aiden Spackman, Fraser Steele, Martin Trenaman, Colin Swash, Dan Taylor and Mark Webster; script supervisor Rebecca Havers; music by Will Slater; art director Charlotte Pearson; production executive Sarah Sedazzari; executive producers Duncan Gray, Murray Boland, Danielle Lux and Jim Pullin; associate producers Olly Bland, Mark Boutros, Ish Kalia, Aaron Morgan and Tommy Panays; production managers Nancy Adair and Amber Rose Lambert; series producer David Taylor; co-produced by David Ricketts; produced by David Ricketts and Ben Wicks; directed by Claire Winyard.

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), John Bishop, Georgie Thompson.

Holding / Source

23.12.2010 DB / DBSW

Duration: 48 minutes.

With Ricky Hatton, Ruth Jones, John Virgo, Frank Bruno, Tessa Sanderson.

SERIES 4

Main regular credit(s): Music by Will Slater; designed by Andrew Gates; executive producers Duncan Gray, Danielle Lux, Murray Boland and Jim Pullin; series producer David Taylor; produced by David Ricketts, Tommy Panays, Kate Staples and Matt Wilkinson; directed by Steve Smith.

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), John Bishop, Georgie Thompson.

Holding / Source

16.12.2011 **End Of Year Show** DB / DBSW

Duration: 48 minutes.

Written by Shaun Pye, Fraser Steele, Simon Bullivant, Kevin Day and Aiden Spackman.

With Stacey Solomon, Gabby Logan, Geraint Thomas.

SERIES 7

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), Jack Whitehall.

Holding / Source

24.12.2013 **Christmas Special** HD/DB / HD/DB

Duration: 48 minutes.

The Radio Times doesn't make it clear if this is a compilation.

SERIES 8

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), Jack Whitehall.

Holding / Source

24.12.2014 **The Best of Series 1-8** HD/DB / HD/DB

SERIES 11

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), Jack Whitehall.

Holding / Source

24.12.2016 21:00 – 22:00 **Compilation** HDC / HDC

Duration: 48 minutes.

SERIES 12

Main regular performer(s): With Andrew Flintoff MBE (Team Captain), Jamie Redknapp (Team Captain), Jack Whitehall.

Holding / Source

21.12.2017 21:00 – 22:00 **Compilation** HDC / HDC

Duration: 50 minutes.

With Nigel Havers, Kriss Akabusi, David Seaman.

LEAVE HIM TO HEAVEN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

Written by Ken Lee; choreography by Patricia Adams; designed by Vic Meredith; play production by Robin Nash.

Brian Protheroe (Conway), Ken Shorter (Eddie), Paul Felber (Johnnie), Steven Pacey (Joe), Larry Dann (Morton), Colin Copperfield (Louis), Lesley Duff (Luanne), Sue Bond (Janeen), Nicky Croydon (Verona), Cindy Wells (Adele), Anita Dobson (Roxanne).

Holding / Source

27.12.1979 DB-D3 / 2"

LEE EVANS LIVE FROM THE WEST END

A Little Mo Films Ltd production for Channel 5. Transmission details are for Channel 5. Duration: 75 minutes.

Written by Lee Evans; produced by Miles Ross; directed by Julia Knowles.

Lee Evans.

Holding / Source

30.12.1999 DB

LEE EVANS LIVE IN SCOTLAND

The company which commissioned this production is not known. Transmission details are for Channel 5.

Lee Evans.

Holding / Source

26.12.2000 DB

THE LEE EVANS SHOW

A Little Mo Films Ltd production for Yorkshire Television. Transmission details are for the Central region. Duration: 50 minutes.

Award-winning comedian Lee Evans delivers his own brand of energetic humour in a one-hour special combining laughter and music.

Written by Lee Evans; produced by Miles Ross; directed by John Birkin.

Lee Evans, Tony Bennett, Leslie Ash, Richard E. Grant.

Holding / Source

26.12.1996 22:40 – 23:40 D2 / D2S

LEE EVANS: UP CLOSE

A Little Mo Films Ltd production for Universal Pictures (UK) Ltd. Transmission details are for Channel 4. Duration: 25 minutes.

Director of photography Simon Vickery; executive producers Addison Cresswell, Andrew Beint, Joe Norris and Helen Parker; production manager Liz Seymour; produced and directed by Anthony Caveney.

Lee Evans, Phill Jupitus (Interviewer).

	Holding / Source
27.12.2010	DB

LEGEND OF THE LOST TRIBE

Commissioned by BBC Children's Department. Transmission details are for BBC 1. Duration: 30 minutes.

Robbie the Reindeer and pals search for a band of warriors.

Written by Kevin Cecil and Andy Riley.

Ardal O'Hanlon (Voice), Steve Coogan (Voice), Jane Horrocks (Voice), Harry Enfield (Voice), Alistair McGowan (Voice), Paul Whitehouse (Voice), David Attenborough (Voice), Rob Brydon (Voice), Ricky Gervais (Voice), Jeff Goldblum (Voice), Sean Hughes (Voice), Natalie Imbruglia (Voice).

	Holding / Source
25.12.2002	DB

See also: CLOSE ENCOUNTERS OF THE HERD KIND / HOOVES OF FIRE

LEGO'S BIG CHRISTMAS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Having started in Denmark in the 1930s as a small family business, Lego is now the most profitable toy maker in the world. But its staff are under constant pressure to maintain the company's primacy by thinking bigger and better, especially during the run-up to Christmas. Cameras go behind the scenes as the world's biggest Lego store is prepared for opening in London's Leicester Square, and as designer Justin's first kit is about to hit the shelves.

Produced by John Deol and Claire Small; directed by John Deol.

	Holding / Source
26.12.2016 20:00 – 21:00	HDC / HDC

LEMON LA VIDA LOCA

A Thames Television production for ITV2. Transmission details are for ITV2. Duration: 40 minutes.

Spoof reality show.

Main regular credit(s): Devised by Leigh Francis; music by Robin Savage; executive producers Dan Baldwin and Leon Wilson.

Main regular cast: Leigh Francis (Keith Lemon).

Merry Keithmas!

Main regular credit(s): Written by Leigh Francis and Laura Aikman; produced and directed by Navelgazing.

Main regular cast: With Laura Aikman (Rosie Parker).

		Holding / Source
04.12.2012	**Part 1**	HD/DB / HDC
With Emily Atack (Herself), Emily Atack.		
05.12.2012	**Part 2**	HD/DB / HDC
Keith Lemon and girlfriend Rosie jet off for a skiing break.		
With Hank Osasuna (Mad Paul), Joe Swash, Laura Whitmore, Brian Belo, Fazer, Chico Slimani, Claire Sweeney.		

LEN GOODMAN'S BIG BAND BONANZA

Commissioned by BBC 4. Transmission details are for BBC 4. Duration: 60 minutes.

Forget punk, rap and deathcore metal: swing is the toughest music around. The men and women of the Second World War defeated the Nazis, and the music of Glenn Miller was how they kept their spirits up. The Big Band sound was so potent, Hitler tried to ruin it with his own propaganda versions: "Let's go bombing, oh let's go bombing. Let's go shelling, where they're dwelling, Let's shell Churchill's women and children too-oo." It didn't work. As one contributor to this toe-tapping documentary puts it, the Nazis "underestimated British irony". Len points out that even after the war, big bands kept fi ghting for relevance in a changing musical culture, from savvy bandleaders like Ted Heath through "illegal jiving" on the dance fl oor to the onslaught of the Beatles. The fact it still thrives is a testament to Big Band's adaptability and sheer joy. Plus, the tunes can't be beat. Strike up the band and let's dance like it's 1949.

Len Goodman (Presenter), John Miller.

	Holding / Source
23.12.2014 21:00 – 22:00	HD/DB / HD/DB

LEN GOODMAN'S PERFECT CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

From presents to party games, good food to good company, the Strictly judge offers his own version of the ideal Christmas. He takes a twirl through the archives to relive an unforgettable moment for every step of the day.

Produced and directed by Delyth Lloyd.

Len Goodman (Presenter).

	Holding / Source
26.12.2013	HD/DB / HDC

LENA

An ATV production. Transmission details are for the ATV London region. Duration: 55 minutes.

Music associate Kenny Powell; conducted by Lennie Hayton; settings by Peter Roden; executive producer Ralph Harris; produced and directed by Jon Scoffield.

Lena Horne, The Jack Parnell Orchestra.

	Holding / Source
26.12.1965	R1

LENNIE AND JERRY

A BBC production. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Lennie Bennett, Jerry Stevens.

Duration: 50 minutes.

		Holding / Source
##.##.####	**Lennie and Jerry's Holiday Special**	NR / NM

Originally scheduled for 28.12.1978.

Script editor Dennis Berson; designed by Kenneth Sharp; produced and directed by Ernest Maxin.

With Patrick Moore, Marcus Pyke, Karen Kay, Alyn Ainsworth and his Orchestra.

Scheduled for 28.12.1978 but cancelled due to knock-on effect of BBC strike pre-Christmas.

Main regular credit(s): Produced and directed by Ernest Maxin.

	Holding / Source
30.12.1979	C1 POSEQ / 2"

Duration: 40 minutes.

Written by Dennis Berson, Barry Cryer, Neil Shand, Howard Imber and Peter Vincent; designed by Michael Young.

With Arthur Lowe, Hush, Iris Williams, Albert Pontefract, Alyn Ainsworth and his Orchestra.

LENNY – LIVE AND UNLEASHED

A Palace/Sleeping Partners production for BBC 1. made in association with British Sky Broadcasting / Telso International. Transmission details are for BBC 1. Duration: 95 minutes.

Comedian Lenny Henry filmed in performance at the Hackney Empire in 1989.

Written by Lenny Henry and Kim Fuller; additional material by Anne Caulfield, Geoff Atkinson and James Hendrie; script editor Kim Fuller; music by Dennis Bovell and Kim Fuller; theme music by Steve Nieve; director of photography Peter Sinclair; designed by Christopher Hobbs; executive producers Stephen Woolley and Nik Powell; associate producer Redmond Morris; production manager Ewa Radwanska; produced by Martyn Auty and Andy Harries; directed by Andy Harries.

Lenny Henry, Jeff Beck, Robbie Coltrane, Fred Dread Band.

	Holding / Source
27.12.1990 23:50 – 01:25	C1 / C1

LENNY HENRY IN PIECES

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Produced by Lucy Robinson.

Main regular cast: Lenny Henry (Host).

Main regular credit(s): Executive producer Clive Tulloh.

	Holding / Source
30.12.2000	DB

Written by Martin Shea, Charles Peattie, Martin Trenaman, Matt Owen, Eamonn O'Neill, James O'Neill, Paul Henry, George Jeffrie, Lenny Henry and Mark Warren; directed by Matt Lipsey.

29.12.2001	DB

Director of photography John Sorapure; directed by Ed Bye.

With Omid Djalili, Tony Gardner, Roger Griffiths, Gresby Nash.

SERIES 1

Main regular credit(s): Executive producer Clive Tulloh; directed by Ed Bye.

	Holding / Source
01.03.2002	DB / DBSW
08.03.2002	DB / DBSW

With Uri Geller, Tony Gardner, Roger Griffiths, Gresby Nash, Tracy-Ann Oberman, Ellen Thomas, Martin Trenaman, Fiona Welburn, Omid Djalili.

15.03.2002	DB / DBSW
22.03.2002	DB / DBSW

With Richard E. Grant.

29.03.2002	DB / DBSW
05.04.2002	DB / DBSW

SERIES 2

Main regular credit(s): Executive producers Clive Tulloh and Jon Plowman; directed by Matt Lipsey.

Holding / Source

21.03.2003 DB

With Bob Hoskins, Tony Gardner, Roger Griffiths, Gresby Nash, Tracy-Ann Oberman, Ellen Thomas, Fiona Welburn.

28.03.2003 DB

04.04.2003 DB

11.04.2003 DB

18.04.2003 DB

25.04.2003 DB

02.05.2003 DB

THE LENNY HENRY SHOW

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Lenny Henry (Various roles).

Holding / Source

24.12.1987 **The Lenny Henry Christmas Special** DB / 1"

A BBC production. Duration: 37 minutes.

Written by Kim Fuller, Geoff Atkinson and Lenny Henry; additional material by Garry Chambers and James Hendrie; music by Simon Brint and Joe Dworniak; choreography by Nicky Hinkley; designed by Andrew Howe Davies; associate producer Kim Fuller; production manager Sue Longstaff.

With Terence Trent D'Arby, Robbie Coltrane, Jason Forrester, Efua Taylor, Martin Boothe, Vince De Bono, Roy Gayle, William Joyce, Mark Scott, Robert Wheeler, Des Williams, Gerry Zucharello.

Holding / Source

26.12.1988 22:05 – 22:45 **The Lenny Henry Christmas Show** DB / 1"

A BBC production. Duration: 39 minutes.

Written by Kim Fuller, Lenny Henry, Geoff Atkinson, James Hendrie and Anne Caulfield; additional material by Andrea Solomons, Garry Chambers and Frankie Bailey; music by Simon Brint; theme music by Joe Dworniak and Duncan Bridgeman; designed by Graeme Story and Harry Banks; production manager Peter Laskie; produced by Geoff Posner and Kim Fuller; directed by Geoff Posner.

With Mica Paris, Mark Burton, Carla Mendonca, Tony Osoba, Nick Stringer, Sue Wallace, Joe Grossi, Michael Mellinger, David Shawyer, Dwaine Knight, Efua Taylor.

Holding / Source

23.12.1992 21:30 – 22:30 **Lenny Henry – In Dreams** DB-D3 / D3S

An APC production. Duration: 60 minutes.

Written by Jon Canter; produced by Charlie Hanson; directed by James Hendrie.

With Dawn French, Bill Paterson, Barry Norman.

28.12.1994 **The Lenny Henry Christmas Show** DB-D3 / D3S

Duration: 40 minutes.

Written by Lenny Henry, Lenny Barker, Jane Bussman, Jon Canter, Carlton Dixon, Kim Fuller, Anne Caulfield, Paul Henry and David Quantick; produced by Kevin Lygo; directed by David G. Hillier.

With John Fortune (News Presenter), Peter Wyngarde (Mr Bad), John Dair (Father Christmas), Robin Driscoll (Elf), Jonty Stephens (Michael), Sandy Hendrickse (Harmony), Lon Satton (Police Chief), Cecil Cheng (Mr Wong), Adrian Pang (Young Chinese Man), Curtis Walker (Welsh Rapper), Ken Bowley (Second Welsh Rapper), Salt 'n' Pepa, Dina Carroll.

Holding / Source

28.12.1995 20:30 – 21:00 **The Lenny Henry Christmas Show** DB-D3 / D3S

A Crucial Films production. Duration: 30 minutes.

Produced by Marcus Mortimer; directed by Steve Bendelack and Geoff Posner.

With Chris Eubank, Wallace and Gromit, Trevor McDonald.

28.12.1996 **Lenny Henry Gets Wild** DB-D3 / D3S

A Crucial Films production. Duration: 50 minutes.

Written by Lenny Henry, Tony Sarchet, Jon Canter, Paul Henry, Andy Riley, Kevin Cecil, Andy Parsons, Henry Naylor, Lenny Barker and Karen McLachlan; script associate Tony Sarchet; produced by Paul Jackson; directed by Tom Poole.

With Keith Duffy, Boyzone, Nigel Mansell, Geraldine Somerville.

LENNY HENRY: A LIFE ON SCREEN

A WhizzKid Television production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A tribute to the actor and comedian who shot to fame after winning talent show New Faces at the age of 16 in 1975 and who’s enjoyed a glittering career on the small screen ever since. Including an in-depth interview with the man himself.

Executive producers Clare Brown and Katherine Allen; series producer Samantha Peters.

Chris Tarrant, Lenny Henry, Richard Curtis, Michael Grade, Kim Fuller, Sir Trevor McDonald.

Holding / Source

19.12.2016 21:00 – 22:00 HDC / HDC

THE LENNY THE LION SHOW

A BBC production. Transmission details are for BBC.

Main regular credit(s): Produced by Johnny Downes.

Main regular cast: Lenny The Lion.

Holding / Source

27.12.1958 R1

Directed by Johnny Downes.

With Sheila Buxton, Mink Devine and Barbara, Michael Balfour, Joe Greig, Judy Horn, Larry Parker.

THE LES DAWSON SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Les Dawson.

Holding / Source

28.12.1987 19:40 – 20:30 DB / 1"

Duration: 50 minutes.

Les's talents are shown to their fullest in this hilarious mixture of comedy and music. The Great Dawsoni is desperate to get his feet on the ground. Zebadiah Twine attempts to saw a Roly Poly in half! Confusion reigns in a doctor's surgery and Cissie and Ada are out on the town.

Written by Les Dawson, Barry Cryer, David Nobbs, Paul Minett and Brian Leveson; script associate Barry Cryer; music director Alyn Ainsworth; choreography by Jeff Richer; sound David Thompson; lighting by Dickie Higham; VT editor Mykola Pawluk; designed by Martin Methven; produced and directed by John Bishop.

With Patrick Mower, Roy Barraclough, Toni Palmer, Graeme Garden, Brian Godfrey, Peter Goodwright, Johnny More, Mo Moreland, Jane Marie Osborne, The Roly Polys.

SERIES 5

Main regular credit(s): Script editor Charlie Adams; music director John Coleman; choreography by Graham Fletcher; designed by John Anderson; produced and directed by Stewart Morris.

Holding / Source

30.12.1989 DB / 1"

Duration: 40 minutes.

Written by Les Dawson, Charlie Adams, Paul Alexander and Gavin Osbon.

With Michael Ball, Marti Webb, John Williams, Stuart Anderson, Lia Malcolm, Michael Corder, Jay Jolley.

See also: THE FUNNY SIDE OF CHRISTMAS

THE LES DENNIS LAUGHTER SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Les Dennis.

SERIES 1

Main regular credit(s): Script associate Geoff Atkinson; music director Ray Monk; choreography by Jeff Richer; produced and directed by Kevin Bishop.

Main regular cast: With Martin Daniels, Lisa Maxwell, Mark Walker, Jeff Richer Dancers.

Holding / Source

23.12.1989 19:55 – 20:30 **The Les Dennis Christmas Laughter Show: White Christmas at the Holiday Inn** DB / 1"

Duration: 35 minutes.

Bob Stubbs leaves a Broadway song and dance act to open an hotel. A heatwave plus Miss Maisy's appalling cooking mean Christmas at the inn looks anything but merry, until Bob's old dancing partners Ted and Betty La Bottomy help out.

Written by Geoff Atkinson; designed by Roger Harris.

With Bella Emberg, Mac McDonald, Gary Lovini.

SERIES 2

Holding / Source

22.12.1990 19:30 – 20:00 **The Les Dennis Christmas Laughter Show** DB / 1"

Mr S Claus writes:

There's nothing I like better at yuletide than the Christmas Radio Times. It lights easily, burns well and gives off copious amounts of heat. And while it smoulders away, I settle down with a venison sandwich and watch The Les Dennis Christmas Laughter Show. Nine out of ten santas said that their reindeer preferred it.

Produced and directed by Geoff Miles.

With Lisa Maxwell.

See also: LES DENNIS'S LAUGHTER SHOW*

LES MISERABLES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Adapted by Giles Cooper and Harry Green; based on a book by Victor Hugo; designed by Peter Seddon; produced by Campbell Logan.

Main regular cast: Frank Finlay (Jean Valjean).

Holding / Source

24.12.1967 **Redemption** R3

Directed by Alan Bridges.

With Cavan Kendall (Enjolras), Vivian Mackerrell (Marius), Elizabeth Counsell (Eponine), Anthony Bate (Javert), Alan Rowe (Thenardier), Michele Dotrice (Cosette), Christopher Guinee, Mary McMillen, Michael Lomax.

LESLEY

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 10 minutes.

Holding / Source

26.12.1966 NR / Live

25.12.1967 **Lesley's Christmas Party** NR / Live

Duration: 20 minutes.

26.12.1967 NR / Live

LESLEY GARRETT LIVE AT CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A special in which the soprano is joined by South Americi opera star Jose Cura, South African diva Sibongile Khumala and jazz trumpeter Guy Barker for a performance of season tunes at the Harrogate International Centre. With the Northern Sinfonia and the Northern Spirit Singers conducted by Philip Ellis. Garrett and guests perform Lux Aeterna. the choral setting of Nimrod from Eigar's Enigm, Variations, Some Enchanted Evening, Abide With Me, Baby It's Cold Outside, Little Drummer Boy and Silent Night,

Produced by Emma Cornish; directed by Guy Freeman.

Lesley Garrett (Presenter), Jose Cura, Sibongile Khumala, Guy Barker, Northern Sinfonia of England, Northern Spirit Singers.

Holding / Source

25.12.2002 20:05 – 21:05 DB / DBSW

THE LESLEY GARRETT SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Lesley and friends sing classic pieces.

Produced by Emma Cornish and Fiona Morris.

Lesley Garrett (Presenter).

Holding / Source

22.12.2001 20:35 – 21:25 **Christmas Special** DB / DBSW

From New York City.

Directed by Rupert Edwards and Robin Lough.

With Tony Bennett, Renee Fleming, Joshua Bell, Birmingham Royal Ballet.

LESLIE HENSON'S CHRISTMAS EVE PARTY

A BBC production. Transmission details are for BBC.

Holding / Source

24.12.1947 20:30 – 21:15 NR / Live

Presented by Leslie Henson; production by Walton Anderson.

With Nan Kenway, Douglas Young, Gavin Gordon, Jessie Harrison, Eric Robinson and his Orchestra.

LET'S GET TOGETHER

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

SERIES 1

Holding / Source

24.12.1957 NR / Live

26.12.1958 NR / Live

See also: WORLD IN DARKNESS*

LET'S GO

Produced for ITV by a variety of companies (see details below). Transmission details are for the ABC midlands region. Duration varies - see below for details.

LUNCH DANCING WITH LOSS

An ABC production. Transmission details are for the ABC midlands region.

Main regular performer(s): With Joe Loss and his Orchestra, Rose Brennan, Larry Gretton, Ross MacManus.

Holding / Source

26.12.1959 J / Live

Duration: 12 minutes.

Directed for television by Ronnie Taylor.

26.12.1959 J / Live

Duration: 12 minutes.

Directed for television by Ronnie Taylor.

From the Majestic Ballroom, Coventry.

This umbrella title covered a Saturday afternoon's worth of Outside Broadcast programmes. A high proportion were sporting events, and eventually these formed 100% of the programme's output, but early on dramatic, comedic or variety items were included and these are listed below.

LET'S GO MATHS

A Granada Schools production for Granada. Transmission details are for the Granada region. Duration: 8 minutes.

Main regular credit(s): Produced by John Coop; directed by David Warwick.

Main regular cast: Lesley Judd (Presenter).

		Production No	Holding / Source
06.10.1986	**The King's Christmas Pudding**	1/1227/4	1" / 1"

LET'S PRETEND

A Central production. Transmission details are for the Central region. Duration: 18 minutes.

Viewers take part with the pretenders.

Main regular credit(s): Devised by Michael Jeans.

SERIES 3

Main regular credit(s): Produced and directed by Michael Jeans.

		Holding / Source
19.12.1983	**The Reindeer and the Rhinoceros**	1" / 1"

The reinderr get fed up while Father Christmas measures chimneys.

Written by Susan Pleat.

With Michael Bray, Sarah Lermit, Martin Smith.

25.06.1984	**What Father Christmas Does in the Summer**	1" / 1"

THE LEVIN INTERVIEWS

A BBC Bristol production for BBC 2. Transmission details are for BBC 2.

Main regular performer(s): Bernard Levin (Interviewer).

	Holding / Source
26.12.1981	DB-D3 / 2"

Duration: 55 minutes.

Directed by Barrie Gavin and Tamasin Day-Lewis.

With The Amadeus Quartet.

LICYRIS OLSORTS

Commissioned by S4C. Transmission details are for S4C.

		Holding / Source
26.12.1997	**Pwy Sy'n Dwad Dros y Bryn**	DB / V1S

Duration: 50 minutes.

This is a repeat transmission date.

This series began circa 1992.

LIFE AFTER LIFE

A Lawson Productions production for LWT. Transmission details are for the Central region. Duration: 65 minutes.

Written by Jonathan Lynn; executive producer Nick Elliott; associate producer Esta Charkham; produced by Sarah Lawson; directed by Herbert Wise.

George Cole (Eric Burt), William Fox (Lord Deeds), Mary Wimbush (Lady Deeds), Helen Burns (Alice McCrum), Elizabeth Bennett (Mrs Nuttall), Renée Asherson (Rosie Treadwell), Gudrun Ure (Pat Sweeney), Leslie Phillips (Wing Commander Boyle), John Cater (Doctor Trump), Jane Bertish (Cynthia), John Fortune (Detective Inspector Curtin), Gary Webster (First Removal Man), Tommy Wright (Second Removal Man), Gillian Raine (Freda Neely), Barbara Durkin (Lily), Michael Hobbs (Police Constable), John Boswall (Elderly Ghost), Frank Bough (Himself).

	Holding / Source
30.12.1990	D2 / 1"

LIFE AND DOUBT

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 75 minutes.

Produced by Marion John; directed by Dai Evans.

Oliver Ryan (Carl), Rebecca Keatley (Laura), Jonathan Owen (Darren), William Thomas (Paul), Gary Twomey (Bowler).

	Holding / Source
30.12.2002	DB / DBSW

LIFE BEGINS

A Granada Manchester/ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 47 minutes.

Main regular credit(s): Created by Mike Bullen; executive producers Andy Harries and Mike Bullen.

Main regular cast: Caroline Quentin (Maggie Mee), Alexander Armstrong (Phil), Frank Finlay (Eric), Anne Reid (Brenda), Elliot Henderson Boyle (James), Chloe Howman (Helen).

SERIES 2

Main regular credit(s): Script editor Roxy Spencer; music by Sister Bliss; theme music by Faithless; head of production Marigo Kehoe; produced by John Chapman.

Main regular cast: With Claire Skinner (Clare), Stuart McQuarrie (Guy), Paul Thornley (Jeff), Danny Webb (Paul), Finlay Robertson (Kevin), Ace Ryan [as Ace Destiny Ryan] (Becca), Ellie Haddington (Kathleen), Michelle Holmes (Genevieve), Sarah Ozeke (Karen).

		Holding / Source
06.04.2005	**"Christmas draws near"**	DB / V1SW

Written by Mike Bullen; script supervisor Karen Jones; directed by Charles Palmer.

With Beans El-Balawi (Freddie), Abby Ford (Samantha), Alan Williams (George), Finlay Robertson, Sally Dexter, Debra Penny, Keith Dunphy.

A LIFE IN PIECES

A Talkback production for BBC 2. Transmission details are for BBC 2. Duration: 5 minutes.

Main regular credit(s): Written by Peter Cook; script editor Rory McGrath; produced by Peter Fincham; directed by John Lloyd.

Main regular cast: Peter Cook (Sir Arthur Streeb-Greebling), Ludovic Kennedy (Interviewer).

		Holding / Source
26.12.1990	**Partridge in a Pear Three**	DB / 1"
27.12.1990	**Turtle Doves**	DB / 1"
28.12.1990	**French Hens**	DB / 1"
29.12.1990	**Calling Birds**	DB / 1"
30.12.1990	**Gold Rings**	DB / 1"
31.12.1990	**Geese A-Laying**	DB / 1"
01.01.1991	**Swans A-Swimming**	DB / 1"
02.01.1991	**Maids A-Milking**	DB / 1"
03.01.1991	**Drummers Drumming**	DB / 1"
04.01.1991	**Pipers Piping**	DB / 1"
05.01.1991	**Ladies Dancing**	DB / 1"
06.01.1991	**Lords A-Leaping**	DB / 1"

THE LIFE OF JOLLY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 38 minutes.

Series producer Philip Differ; produced by Ron Bain.

Rikki Fulton (Reverend I. M. Jolly), Paul Coia, Juliet Cadzow, Mary Marquis, Gavin Mitchell, Cathy MacDonald, Donald McLeary, Simon Scott, Louise Goodall, Ally McLeod, John Stahl, Brian Cowan, Tommy Flanagan, Brian Reid, Ronnie Beharry, Stewart Mclean, Ginni Barlow, Steven McNicoll.

	Holding / Source
31.12.1995	DB / D3S

A LIFE ON SCREEN: STEPHEN FRY

A WhizzKid Television production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A celebration of the urbane and multifaceted presenter, actor and writer. Fry's 30-year career began at Cambridge and a raft of memorable work was to follow, including Blackadder and Wilde. He has also presented the Bafta awards and hosts quiz show QI.

Executive producers Clare Brown and Katherine Allen; produced by Samantha Peters.

Stephen Fry (Subject Of Tribute), Michael Sheen, Hugh Laurie, Alan Davies.

	Holding / Source
29.12.2015 21:00 – 22:00	HD/DB / HD/DB

LIFE WITH ELIZA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 9 minutes.

A stuffy Edwardian clerk with upwardly mobile aspirations.

Main regular credit(s): Written by Beryl Richards; based on stories by Barry Pain; produced by Helen Greaves; directed by Beryl Richards.

Main regular cast: John Sessions (Ernest), Sue Roderick (Eliza), Joy Roston (Parker).

		Holding / Source
20.12.1992	**Housemaid's Knee**	DB-D3 / D3S
21.12.1992	**The Hexapod**	DB-D3 / D3S
22.12.1992	**Little Particulars**	DB-D3 / D3S
23.12.1992	**The Public Scandal**	DB-D3 / D3S
24.12.1992	**A Game of Bowls**	DB-D3 / D3S

25.12.1992	**The Aquapen**	DB-D3 / D3S
26.12.1992	**Psychic Encounters**	DB-D3 / D3S
27.12.1992	**The Curse of Summer**	DB-D3 / D3S
28.12.1992	**Women Are So Variable**	DB-D3 / D3S
29.12.1992	**Climbing the Matterhorn**	DB-D3 / D3S
30.12.1992	**The Recitation**	DB-D3 / D3S
31.12.1992	**Keeping up Apperances**	DB-D3 / D3S

LIFE WITH THE LYONS

Produced for BBC and ITV companies by a variety of companies (see details below). Duration: 25 minutes.

Main regular cast: Ben Lyon (Himself), Bebe Daniels (Herself), Barbara Lyon (Herself), Richard Lyon (Himself).

SERIES 3

An Associated-Rediffusion production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Bob Ross, Bebe Daniels and Bob Block; settings by Fredric Pusey; associate producer Barry Baker; directed by John Phillips.

Holding / Source

24.12.1957 20:30 – 21:00 **'Twas the Night Before** J

All children between nine and 90 believe in Santa Claus, and Bebe sets out to prove this to the family.

With Molly Weir (Aggie MacDonald), Doris Rogers (Florrie Wainwright), Norman Shelley, Leonard Monaghan, Skeeter Lyon.

SERIES 4

An Associated-Rediffusion production. Transmission details are for the ATV midlands region.

Main regular credit(s): Associate producer Barry Baker; directed by John Phillips.

Main regular cast: With Molly Weir (Aggie MacDonald).

Holding / Source

26.12.1958 18:10 – 18:40 **The Sheriff of Fractured Wrist** R1|n

Written by Bob Block, Bebe Daniels and Ronnie Hanbury; settings by John Emery.

With Alfred Marks, Tony Day, Frank Pemberton, Redvers Kyle, Skeeter Lyon.

LIFT OFF

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular performer(s): Ayshea Brough (Host).

SERIES 1

Main regular credit(s): Music director Derek Hilton; produced by Muriel Young; directed by Baz Taylor.

Main regular performer(s): With Graham Bonney (Host), Wally Whyton.

Holding / Source

24.12.1969 J / 2"

With Frankie Vaughan, The Love Affair, The Scaffold, John Walker, Ray Davies, Susan Maughan.

SERIES 2

Main regular credit(s): Music director Derek Hilton; choreography by Ken Martyne; designed by Eddie Buziak; produced by Muriel Young; directed by Mike Becker.

Main regular performer(s): With Wally Whyton (Co-Host), The Pattern, The Feet.

Holding / Source

23.12.1970 **Christmas Show** J / 2"

Young Ayshea Brough has a co-host in this special Christmas show. It's Graham Bonney, who used to share the show with Ayshea last year. Singer Mike Leroy sings his own version
of Noel, and Cassidy, a boy/girl duo, sing their current release Place in My Heart.

With Graham Bonney, Mike Leroy, Marmalade, Cassidy.

SERIES 4

Main regular credit(s): Music director Derek Hilton; music arranged by Gerry Allison; choreography by Ken Martyne; designed by Eddie Buziak; produced by Muriel Young; directed by Dave Warwick.

Main regular performer(s): With Wally Whyton (Host), Ollie Beak, The Feet.

Holding / Source

24.12.1971 **Christmas Lift Off** J / 2"

Alternative transmissions: Granada: 24.12.1971.

With Middle of the Road, Jack Wild, Kim Jones.

See also: DISCOTHEQUE*

LIFT OFF WITH AYSHEA

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular performer(s): Ayshea Brough (Host).

SERIES 2

Main regular credit(s): Designed by Chris Wilkinson; produced by Muriel Young; directed by David Warwick.

Main regular performer(s): With Fred Barker, The Feet.

		Holding / Source
24.12.1972	**Christmas Lift Off**	J / 2"

Duration: 35 minutes.

Ayshea Brough and her guests Lift Off for a special Christmas look at the music scene.

With seasonal songs such as Snow Bird, an excerpt from the film Snow White, the whole cast presenting a musical montage-including God Rest Ye Merry Gentlemen-and The Feet dancing to Christmas Time, this is a party for everyone. Look out, too, for new numbers as yule time really gets off the ground and into ring-a-ding-ding orbit.

Music director Derek Hilton; music arranged by Gerry Allyson; choreography by Ken Martyne.

With The Sweet, New World, Ben Thomas, Miki Anthony, The Improvisers.

SERIES 4

Main regular credit(s): Designed by Steve Fineren; produced by Muriel Young; directed by David Warwick.

Main regular performer(s): With Fred Barker, Guy Lutman, The Feet.

		Holding / Source
27.12.1973		J / 2"

With Slade, New World, All Night Rock Show.

See also: DISCOTHEQUE* / LIFT OFF

LIGHT LUNCH

A Princess Productions production for Channel 4. Transmission details are for Channel 4.

SERIES 2

		Holding / Source
26.12.1997	**The Light Lunch Cardigan Christmas**	DB / DBS

See also: LATE LUNCH

THE LIGHT OF HEART

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Adapted by Desmond Davis; based on a play by Emlyn Williams; settings by James Bould; production by Desmond Davis.

Gladys Henson (Mrs Banner), George Benson (Barty), Doris Hare (Fan), Edward Evans (Bevan), Donald Wolfit (Maddoc Thomas), Margaret Johnston (Cattrin), James Donald (Robert), Margery Fleeson (Mrs Lothian).

		Holding / Source
26.12.1948 20:30 – 22:00	**First Performance**	NR / Live
05.01.1949 20:30 – 22:00	**Second Performance**	NR / Live

THE LIGHT OF HEART

A BBC Wales production for BBC. Transmission details are for BBC. Duration: 90 minutes.

Written by Emlyn Williams; designed by Douglas Smith; production by David J. Thomas.

John Longden (Maddoc Thomas), Maxine Audley (Cattrin Thomas), Gladys Henson (Mrs Banner), Brian Madison (Barty), Betty Baskcomb (Fan), Glyn Houston (Bevan), Alan Edwards (Robert), Jean Taylor Smith (Mrs Lothian).

	Holding / Source
26.12.1956 21:00 – 22:30	J

THE LIGHT PRINCESS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 70 minutes.

Written by Ian Keill; drawings by Errol le Cain; animation by Mike Hibbert; music by Carl Davis; sound Michael McCarthy; lighting by Derek Slee; produced by Ian Keill; directed by Andrew Gosling.

Stacy Dorning (Princess), John Fortune (Prince), Irene Handl (Nanny), George A. Cooper (King), Gwen Taylor (Queen), Anna Quayle (Makemnoit), Terence Bayler (Lord Chamberlain), Annette Robertson (Maid), Tony Higginson (Bishop), Peter Bull (Voice of Fat Frog), Kenneth Williams (Voice of Thin Frog And The Cat), James Hayter (Voice of the Owl), John Wells (Voice of the Bee), David Kelly (Voice of the Oracle).

	Holding / Source
24.12.1978	DB-D3 / 2"

THE LIGHTHOUSE

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

A festive animated story about a small Scottish island whose inhabitants join together to build a lighthouse.

	Holding / Source
25.12.1991	1" / C1S

LIKE... MUSIC

A BBC North production for BBC. Transmission details are for BBC.

Holding / Source

25.12.1962 11:30 – 11:50 J

Duration: 20 minutes.

The N.D.O. and Bernard Herrmann wish you a hippy Christmas and a Cool Yule with their guests.

Orchestrations by Alan Roper and Pat Nash; staged by Denny Bettis; associate producer Geoff Lawrence; production by Stan Parkinson.

With Bernard Herrman and The Northern Dance Orchestra, Roger Moffat (Compere), Danny Williams, The Karl Denver Trio, Kathy Kirby, The Trad Lads, Eva Clarence, Valerie Coates, Patricia Harvey, Mary Millward.

All editions wiped.

THE LIKELY LADS

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Dick Clement and Ian La Frenais; music by Ronnie Hazlehurst; produced by Dick Clement.

Main regular cast: James Bolam (Terry Collier), Rodney Bewes (Bob Ferris).

SERIES 1

Main regular credit(s): Directed by Dick Clement.

Holding / Source

##.##.#### **[Christmas Night With The Stars]** DB-D3 / R3

Duration: 5 minutes.

Alternative transmissions: BBC 1: 25.12.1964.

With Sheila Fearn (Audrey).

See also: THE LIKELY LADS (RADIO)* / WHATEVER HAPPENED TO THE LIKELY LADS? / WHATEVER HAPPENED TO THE LIKELY LADS? (RADIO)*

THE LIKES OF SYKES

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Festive fun and laughter when Eric has a dream.

Written by Eric Sykes; music director Peter Knight; choreography by Irving Davies; designed by Martyn Hébert; produced and directed by Paul Stewart Laing.

Eric Sykes, Diana Coupland, John Williams, Debbie Arnold, Hugh Burden, David Battley, Diane Holland, John Comer, Ricardo Montez.

Holding / Source

01.01.1980 DB / 2"

LIL

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 25 minutes.

Main regular credit(s): Written by Elaine Morgan; produced by David J. Thomas.

Main regular cast: Jessie Evans (Lil Thomas).

SERIES 2

Main regular credit(s): Directed by Arthur Williams.

Holding / Source

24.12.1965 **Lil and the Lonely Hearts** J

Sitcom based on a character featured in an earlier dramatic serial.

See also: A MATTER OF DEGREE*

LILY LIVE!

A Wildflower production for Carlton UK. Transmission details are for the Central region. Duration: 45 minutes.

Main regular credit(s): Written by Paul O'Grady.

Main regular cast: Paul O'Grady (Lily Savage), Brenda Gilhooly (Gayle Tuesday).

SERIES 2

Main regular credit(s): Executive producers Mark Wells and Brendan Murphy; series producer Sue Andrew; produced by Robert Gray; directed by Terry Kinane.

Holding / Source

27.12.2001 **Lily Not Live!** DB / DBSW

With Crystal Gayle, Helen Fraser, Kika Mirylees, Victoria Alcock, Sharon Duncan Brewster, Alicya Eyo, Dominic Brunt, Dorothy Paul, Lesley Joseph, Mary Unfaithful.

Not really live though :-)

LILY SAVAGE LIVE – PAYING THE RENT

A Chatsworth Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Written by Paul O'Grady; executive producers Tony Came and Mike Esser; produced and directed by Gary Wicks.

Paul O'Grady (Lily Savage).

Holding / Source

29.12.1995 D3 / D3S

LILY SAVAGE'S BLANKETY BLANK

A Fremantle production for BBC 1. made in association with Wildflower Productions. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Theme music by Ronnie Hazlehurst.

Main regular performer(s): Lily Savage (Host).

Holding / Source

26.12.1997 DB / DBS

Written by Charlie Adams and Dennis Berson; script supervisor Anthea Dudley; designed by Andy Walmsley; executive producers Brendan Murphy and Keith Stewart; production manager Paul Kelly; produced by Dean Jones; directed by Geoff Miles.

With Adrian Finighan (Voice Over), Ronan Keating, Christopher Cazenove, Gwen Taylor, Elizabeth Dawn, Gareth Hale, Carol Vorderman.

SERIES 2

Holding / Source

28.12.1999 **Christmas Special** DB / DBS

With Donald Sinden, Roy Barraclough, Honor Blackman, Barbara Windsor, Anthea Turner, Tim Vincent.

LINDISFARNE CHRISTMAS SHOW

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

A musical phenomenon happens at this time of year in the heart of Newcastle. Five Tynesiders take the city by storm with a range of music from gentle melodies to heavy rock-with a touch of comedy thrown in.

Produced and directed by Barry Bevins.

Lindisfarne.

Holding / Source

27.12.1984 23:50 – 00:35 DB / 1"

LINDISFARNE ROCK 'N' ROLL CHRISTMAS PARTY

A Tyne Tees Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

The longest running Christmas party in the history of popular music comes from the City Hall, Newcastle upon Tyne, where the celebrated band, Lindisfarne, round off their annual Christmas tour, playing many Lindisfarne originals including Lady Eleanor, Fog on the Tyne, Warm Feeling and Clear White Light as well as a whole package of rock 'n' roll favourites.

Research Ian Penman; produced by Heather Ging; directed by Gavin Taylor.

Lindisfarne.

Holding / Source

25.12.1987 04:00 – 05:00 1" / 1"

LINGALONGAMAX

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular performer(s): Max Bygraves (Host).

SERIES 1

Main regular credit(s): Written by Eric Davidson; designed by Peter Le Page; produced and directed by Royston Mayoh.

Main regular performer(s): With Geoff Love and his Orchestra, The Tony Mansell Singers, Bob Dixon.

Holding / Source

25.12.1978 DB-D3 / 2"

SERIES 3

Main regular credit(s): Written by Eric Davidson; produced and directed by Royston Mayoh.

Main regular performer(s): With Lorraine Chase, Bob Dixon, Geoff Love and his Orchestra, The Tony Mansell Singers.

VT Number Holding / Source

31.12.1979 **From Max With Love** 22109 DB-D3 / 2"

Duration: 50 minutes.

Designed by Bill Palmer.

With Lorraine Chase, Bob Dixon, The Maggie Stredder Singers.

THE LINTEL (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

A 'perfect' Christmas is interrupted.

Written by Albert Welling; production by Jane Morgan.

Steve Hodson (Howard), Marian Diamond (Vicky), Jeremy Spriggs (Joseph), Federay Holmes (Mary).

Holding / Source

24.12.1992 14:00 – 15:00 DA

LIP SYNC BATTLE UK

A WhizzKid Television production for Channel 5. Transmission details are for Channel 5. Duration: 25 minutes.

Celebrities try to mime to pop records.

Main regular credit(s): Produced by Katherine Allen.

Main regular performer(s): Mel B (Host), Professor Green (DJ).

SERIES 2

Holding / Source

20.12.2016 22:35 – 23:05 **Christmas Special** HDC / HDC

With Shane Richie, Jessie Wallace, Johnny Vegas.

THE LITTLE AND LARGE "TELLYSHOW"

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Little and Large (Hosts).

Holding / Source

20.12.1976 DB-D3 / 2"

Written by Tony Hawes, Syd Little and Eddie Large; programme associate Tony Hawes; music by Sam Harding; designed by Anthony Cartledge; produced and directed by Royston Mayoh.

With Tom Shelley.

THE LITTLE AND LARGE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Little and Large (Hosts).

Little and Large:

Duration: 45 minutes.

Holding / Source

27.12.1977 **The Little and Largest Show On Earth** DB-D3 / 2"

A BBC Manchester production.

Written by Mike Craig, Lawrie Kinsley, Ron McDonnell, David Renwick, Gavin Osbon, Tony Hawes, Syd Little and Eddie Large; choreography by Geoffrey Richer; produced and directed by Michael Hurll.

With Leo Sayer, Marti Caine, Smokie, Geoff Richer's New Edition, Pierre Picton, The Inaros Sisters, Al Hakim, Stromboli, Ronnie Hazlehurst and his Orchestra, The Maggie Stredder Singers.

SERIES 1: Little and Large:

Main regular credit(s): Choreography by Geoffrey Richer; designed by Anna Ridley; produced and directed by Michael Hurll.

Main regular performer(s): With Ronnie Hazlehurst and his Orchestra, Geoff Richer's Birds of A Feather, The Ladybirds.

Holding / Source

23.12.1978 **The Little and Large Christmas Show** DB-D3 / 2"

Duration: 40 minutes.

Written by Eddie Braben, Eric Davidson, Ron McDonnell and Terry Ravenscroft.

With Cliff Richard, Dana Gillespie, Berni Flint.

Holding / Source

01.01.1980 20:10 – 20:55 DB-D3 / 2"

Duration: 45 minutes.

Written by Eddie Braben, Eric Davidson, Ian Davidson and Peter Vincent; choreography by Helen Tozer; sound Hugh Barker; lighting by Ken Macgregor; costume Ken Trew; designed by Jan Spoczynski; produced and directed by Michael Hurll.

With Cliff Richard, Henry Cooper, Johnny Hutch and The Herculeans, Ronnie Hazlehurst and his Orchestra, The Maggie Stredder Singers.

Holding / Source

20.12.1980 DB-D3 / 2"

Duration: 50 minutes.

Written by Eric Davidson; additional material by David Newman, Peter Osborne and Bob Williams; choreography by Chris Power; designed by Martin Collins; produced and directed by Michael Hurll.

With Lena Zavaroni, Sheena Easton, Foxy Feeling, Ronnie Hazlehurst and his Orchestra.

Holding / Source

24.12.1981 **The Christmas Edition** DB-D3 / 2"

Duration: 30 minutes.

Designed by Andrew Howe Davies; produced and directed by John B. Hobbs.

With Madness, Lulu, Stutz Bear Cats, Ronnie Hazlehurst and his Orchestra.

SERIES 4

Main regular performer(s): With Ronnie Hazlehurst and his Orchestra.

Holding / Source

24.12.1983 DB / 1"

Duration: 40 minutes.

Written by Gavin Osbon, Wally Malston and Eric Merriman; designed by Paul Joel and Jim Clay; produced and directed by Bill Wilson.

With Joe Brown, Jimmy Cricket, Martin Daniels, Cleo Rocos, Chas & Dave.

LITTLE BIG TIME

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Freddie and The Dreamers.

SERIES 1

Main regular credit(s): Designed by Gregory Lawson; produced and directed by Anthony Howard.

Main regular cast: With Freddie and The Dreamers.

Holding / Source

26.12.1968 J / 2"

SERIES 5: Freddie's Joke Hall of Fame

Main regular cast: With Tony Robinson.

Holding / Source

26.12.1973 **Freddie's Christmas Joke Hall** J / 2"

Duration: 35 minutes.

Written by David McKellar; music by Bill Davies; designed by Gregory Lawson; produced and directed by Angus Wright.

With Freddie Garrity, June Ellis, Talfryn Thomas, Gordon Clyde, Patricia Brake, June Kidd, Pete Kidd, Frankie Holmes, Bob McBain, Pete Birrel.

LITTLE BLUE

A Yorkshire Television production. Transmission details are for the ATV midlands region.

Adventures of a cartoon elephant.

VT Number Holding / Source

04.12.1980 **The Christmas Play** C262 B / 2"

Duration: 11 minutes.

Written by Harold Purcell, Iris Purcell and Simon Purcell; illustrated by Digby Turpin; produced by Joy Whitby.

With John Kidd (Narrator).

LITTLE BRITAIN

A BBC production for BBC 3. made in association with Pozzitive Television. Transmission details are for BBC. Duration: 30 minutes.

Character-based sketches satirising modern life written and performed by Matt Lucas and David Walliams.

Main regular credit(s): Created by Matt Lucas and David Walliams; written by Matt Lucas and David Walliams; music by David Arnold.

Main regular cast: Matt Lucas, David Walliams, Tom Baker (Narrator, Voice Only).

SERIES 2

Transmission details are for BBC 3.

Main regular credit(s): Script editor Rob Brydon; executive producers Jon Plowman and Myfanwy Moore; produced by Geoff Posner; directed by Matt Lipsey.

Holding / Source

09.11.2004 **Episode 4** DB / DBSWF

Alternative transmissions: BBC 1: 24.12.2004.

SERIES 3

Transmission details are for BBC 1.

Main regular credit(s): Additional material by Kevin Cecil and Andy Riley [jointly credited as Cecil and Riley]; consultant Myfanwy Moore; script editor Richard Herring; script supervisor Chrissie Bibby; production executive Jez Nightingale; executive producer Jon Plowman; produced by Geoff Posner; directed by Declan Lowney.

Holding / Source

24.12.2005 DB / DBSWF

With Keith Alexander, Joanna Bacon, Sam Beazley, Su Bhoopongsa, Charubala Chokshi, Joann Condon, Rebecca Cooper, Cheryl Fergison, Richard Freeman, Steve Furst, Stirling Gallacher, Ruth Jones, Sody Singh Kahlon, Yuki Kushida, Joshua Lawton, Phoenix Lee, Janette Legge, Steven Lim, Diana May, Paul Putner, Kirris Riviere, Leelo Ross, Harmage Singh Kalirai [as Harmage Singh], Gordon Sterne, Indira Varma, Dean Whatton, Rob Brydon, Anthony Head, Imelda Staunton.

"Little Britain - a South Bank Show Special", tx:25.12.2005 on Central featured Matt Lucas, David Walliams, Barry Humphries, Elton John, Vic Reeves, Ronnie Corbett and Ken Russell. Produced and directed by Roz Edwards. 50 mins. LWT.

Transmission details are for BBC 3.

Holding / Source

26.12.2005 **Little Britain Night** DB / DBSW

With Rob Brydon.

Matt Lucas and David Walliams join Rob Brydon to introduce favourite episodes, discuss characters and take questions from a studio audience.

The BBC1 'repeats' were re-edited for a mainstream audience.

See also: COMIC RELIEF – THE BIG ONE* / LITTLE BRITAIN (RADIO)* / LITTLE BRITAIN ABROAD

LITTLE BRITAIN ABROAD

A BBC production for BBC 1. made in association with Little Britain Productions. Transmission details are for BBC 1. Duration: 30 minutes.

Grotesque comic creations loose overseas.

Main regular credit(s): Written by Matt Lucas and David Walliams; additional material by Kevin Cecil and Andy Riley; script supervisor Chrissie Bibby; music by David Arnold; production executive Jez Nightingale; executive producer Jon Plowman; associate producer Jed Leventhall; produced by Geoff Posner; directed by Matt Lipsey and Geoff Posner.

Main regular cast: Matt Lucas (Various Roles), David Walliams (Various Roles), Tom Baker (Voice Only), Steve Coogan (Various Roles), Morwenna Banks (Various Roles), Dawn French (Various Roles), Guido Adorni (Various Roles), Imogen Bain (Various Roles), Charubala Chokshi (Various Roles), Joann Condon (Various Roles), Steve Furst (Various Roles), Mandy Holliday (Various Roles), Vilma Hollingbery (Various Roles), Barbara Horne (Various Roles), Ronnie Corbett (Various Roles), Junix Inocian (Various Roles), Shirley Jaffe (Various Roles), Ruth Jones (Various Roles), Mac McDonald (Various Roles), Paul McKenna (Various Roles), Samantha Power (Various Roles), Paul Putner (Various Roles), Robert Rietty [as Robert Rietti] (Various Roles), Sally Rogers (Various Roles), Leelo Ross (Various Roles), Rolf Saxon (Various Roles), Ruby Turner (Various Roles), Vee Vimolmal (Various Roles), Yuki (Various Roles), Julia Davis (Various Roles), Anthony Head (Various Roles), Peter Kay (Various Roles).

	Holding / Source
25.12.2006 22:30 – 23:00	DB / DBSWF
30.12.2006	DB / DBSWF

See also: LITTLE BRITAIN / LITTLE BRITAIN (RADIO)*

LITTLE CRACKERS

Produced for Sky One by a variety of companies (see details below). Transmission details are for Sky One. Duration: 12 minutes.

SERIES 1

Holding / Source

19.12.2010 **The Giddy Kipper** HD/DB / DB

A Blue Door Adventures / Phil McIntyre Television production.

Introduced by Victoria Wood; written by Victoria Wood; script supervisor Jane Burrows; director of photography Tony Slater-Ling; production designed by Pat Campbell; executive producers Lucy Ansbro and Lucy Lumsden; produced by Chris Thompson; assistant director Alex Rendell; directed by Victoria Wood.

With Briony Farr (Eunice), Samuel Roukin (Dad), Isabelle Walker (Marilyn), Hattie Atkinson (Sheila), Lorraine Ashbourne (Miss Meadowcroft), Sinéad Keenan (Mrs Whitefield), Joel Davies (Alistair), Andy Brady (Dancer), Claire Rogers (Dancer), Caroline Royce (Dancer).

19.12.2010 **Capturing Santa** HD/DB / DB

A Sprout Pictures production.

Narrated by Chris O'Dowd; written by Chris O'Dowd and Nick Murphy; script supervisor Heather Storr; music by Jonathan Whitehead; director of photography Hubert Taczanowski; art director Chris Rosser; production designed by Gary Williamson; production executives Emily Martin and Rebecca Parkinson; executive producers Stephen Fry, Lucy Lumsden, Gina Carter and Charles Elton; associate producer Zoë Rocha; production manager Ben Holt; line producer Charlotte Ashby; produced by Mike Elliott; assistant director Joanna Crow; directed by Peter Cattaneo.

With Chris O'Dowd (Santa), Robert Donnelly (Young Chris), Sharon Horgan (Mother), John O'Dowd (Father), Lucy Laverty (Sister 1), Eva Laverty (Sister 2), Jamie McIntyre (Padraic), Clive Swift (Real Father Christmas), Philomena McDonagh (Staff Member).

20.12.2010 **My First Nativity** HD/DB / DB

A Tiger Aspect production.

Written by Catherine Tate; script supervisor Anne Patterson; music by Jane Watkins; director of photography Pete Rowe; art director Natalie Valentine; production designed by Jo Sutherland; production executive Philippa Catt; executive producers Lucy Lumsden and Sophie Clarke-Jervoise; head of production Toby Ward; line producer Rachel Alabaster; produced by Izzy Mant; assistant director Tom Dunbar; directed by Catherine Tate.

With Madeleine Power (Young Catherine), Brid Brennan (Sister Mary Bernadette), Anita Dobson (Nan), Ellie Haddington (Nellie), Catherine Tate (Josephine), Niky Wardley (Angie).

20.12.2010 **Satan's Hoof** HD/DB / DB

A Silver River Productions production.

Written by Julian Barratt; script supervisor Penelope Chong; music by Julian Barratt; director of photography Gavin Finney; art director Natalie Valentine; production designed by Jo Sutherland; executive producers Daisy Goodwin, Chris Sussman and Lucy Lumsden; head of production Samantha Lawrence; line producer Jo Hunter; produced by Pippa Brown; assistant director Guy De Glanville; directed by Julian Barratt.

With Paul Conway (Julian), Megan Winnard (Emma), Cavan Clerkin (Step-Dad), Alex Sheldon (Nick), Perry Fitzpatrick (Gerard), Jessica Hynes (Dawn), Julian Barratt (Satan).

21.12.2010 **Bunce** HD/DB / DB

A Sprout Pictures production.

Narrated by Stephen Fry; written by Stephen Fry; script supervisor Heather Storr; music by Jonathan Whitehead; director of photography Hubert Taczanowski; art director Chris Rosser; production designed by Gary Williamson; production executives Emily Martin and Rebecca Parkinson; executive producers Stephen Fry, Lucy Lumsden, Gina Carter and Charles Elton; associate producer Zoë Rocha; production manager Ben Holt; line producer Charlotte Ashby; produced by Mike Elliott; assistant director Joanna Crow; directed by Peter Cattaneo.

With Stephen Fry (Headmaster), Daniel Roche (Fry), Milo Quinton (Bunce), Benjamin Dewhurst (Kirk), Christian Lees (Prestwick-Agutter), Jonah Lees (Prestwick-Agutter), Annette Badland (Mrs Chitterling).

21.12.2010 **Better Than Christmas** HD/DB / DB

A Tiger Aspect production.

Written by Kathy Burke; script supervisor Anne Patterson; music by Daniel Pemberton; director of photography Pete Rowe; art director Natalie Valentine; production designed by Jo Sutherland; production executive Philippa Catt; executive producers Lucy Lumsden and Ben Cavey; head of production Toby Ward; line producer Rachel Alabaster; produced by Izzy Mant; assistant director Tom Dunbar; directed by Tim Kirkby.

With Ami Metcalf (Young Cathy), Aimeé-Ffion Edwards (Mary), Sam Palladio (Joe Stummer), Kathy Burke (Nun).

22.12.2010 **Goodbye Fluff** HD/DB / DB

A Renegade Pictures production.

Written by Jo Brand; script editor Chris Reddy; script supervisor Jemma Field; director of photography Lukas Strebel; art director Tim Gibson; production designed by Louise Corcoran; executive producers Lucy Lumsden and Lucy Robinson; head of production Maria Livesey; line producer Lorraine Goodman; produced by Alan Hayling and Jon Rowlands; assistant director Phil Booth; directed by Mike Christie.

With Jo Brand (Herself), Dani Harmer (Young Jo), Kevin Doyle (Dick), Amelia Bullmore (Helen), Eddie Oyenden (Clive), Ailish O'Connor (Lesley), Jasmyn Banks (Susan), Jessica D'Souza (Kim), Elizabeth Berrington (Terry), Jason Watkins (Vince).

22.12.2010 **Car Park Babylon** HD/DB / DB

A Sprout Pictures/Glassbox production.

Written by Bill Bailey and Joe Magee; script supervisor Heather Storr; director of photography Hubert Taczanowski; art director Chris Rosser; production designed by Gary Williamson; production executives Emily Martin and Rebecca Parkinson; executive producers Gina Carter, Charles Elton, Kris Bailey, Stephen Fry and Lucy Lumsden; associate producer Zoë Rocha; production manager Ben Holt; line producer Charlotte Ashby; produced by Mike Elliott; assistant director Richard Styles; directed by Bill Bailey and Joe Magee.

With Bill Bailey (Bill), Chris Brassington (Joe), Lucy McCall (Mary), Henry Miller (Dean), Martin Hancock (Mr Fix It), Rich Fulcher (The Controller).

23.12.2010 **The Norris McWhirter Chronicles** HD/DB / DB

An Avalon/Fierce Tears Productions production.

Narrated by David Baddiel; written by David Baddiel; script supervisor Kendall Anderson-Mut; music by Erran Baron Cohen; music sung by Jules Brookes; director of photography Martin Hawkins; art director Jacqueline Fey; production designed by Dennis De Groot; executive producers Lucy Lumsden, Richard Allen-Turner, David Baddiel and Jon Thoday; head of production Bluey Richards; production manager Gurjit Kharbanda; produced by Charlie Hanson; assistant director Ross Coughlin; directed by David Baddiel.

With Alistair McGowan (Norris McWhirter), John Thomson (DJ Geoff), Paul Jerricho (Headmaster), Lee Mack (Jez), Sebastian Applewhite (Young David), David Baddiel (Himself), Frank Skinner (Himself), Roy Arvatz (Schoolboy), Alexander Edwards (Schoolboy), Hadyn-Sky Bauzon (Schoolboy), Louis Demosthenous (Schoolboy).

23.12.2010 **The Kiss** HD/DB / DB

A Silver River Productions production.

Written by Julia Davis; additional material by Kevin Eldon; script supervisor Penelope Chong; director of photography Gavin Finney; art director Natalie Valentine; production designed by Jo Sutherland; executive producers Daisy Goodwin, Chris Sussman and Lucy Lumsden; head of production Samantha Lawrence; line producer Jo Hunter; produced by Pippa Brown; assistant director Guy De Glanville; directed by Julia Davis; co-directed by Christine Gernon.

With Clementine Starling (Young Julia), Julia Davis (Susan Johnways), Kevin Eldon (Ron Johnways), Emily Atack (Charlie), Jason Brasier (Nigel), Jack de Carle (Jerry), Pierro Niel Mee (Matt Johnson), Toby Carter (Tom), Jamie Metcalfe (Steve), Melissa Suffield (Alison), Stuart Matthews (James).

24.12.2010 **Operation Big Hat** HD/DB / DB

A Tiger Aspect production.

Written by Emma Kilcoyne and Beth Kilcoyne; story by Dawn French; script supervisor Anne Patterson; music by Jane Watkins; director of photography Pete Rowe; production designed by Jo Sutherland; production executive Philippa Catt; executive producers Lucy Lumsden and Sophie Clarke-Jervoise; head of production Toby Ward; line producer Rachel Alabaster; produced by Izzy Mant; assistant director Tom Dunbar; directed by Dewi Humphreys.

With Dawn French (Her Majesty the Queen Mother), Sarah Smart (Roma French), Tom Stuart (Denys French), Brooke Holmes (Young Dawn French), Jem Savin (Gary French), Patrick Barlow (Patrick), Sam Battersea (Peggy), Geraldine McNulty (Nora).

25.12.2010 **Uncle Santa** HD/DB / DB

A Renegade Pictures/Can Communicate production.

Written by Meera Syal; script supervisor Jemma Field; music by Jonathan Goldstein; director of photography David Raedeker; art director Tim Gibson; production designed by Louise Corcoran; executive producers Jon Rowlands, David Wooster and Lucy Lumsden; head of production Maria Livesey; line producer Lorraine Goodman; produced by Lucy Robinson; assistant director Steve Robinson; directed by Peter Lydon.

With Narisa Padhiar (Young Meera), Ayesha Dharker (Mama), Sanjeev Bhaskar (Papa), Mark Williams (Father Christmas), Mark Roper (Bill), Bethany Randswalsh (Tracey), Madhav Sharma (Uncle Satnam), James Carcaterra (Policeman), Meera Syal (Herself), Adlyn Ross (Old Woman).

This edition was shot in 3D and was shown in that format on Sky 3D.

SERIES 2

Holding / Source

18.12.2011 **My First Brassiere** HD/DB / HDC

Babs takes her first top-heavy steps.

Written by Matt Evans; designed by Anna Pritchard; executive producers Barbara Windsor, Lucy Lumsden, Saskia Schuster and Diederick Santer; produced by Dominic Treadwell-Collins; directed by Paul King.

With Barbara Windsor (Narrator / Cameo), Samantha White (Barbara Windsor), Sally Hawkins (Mum), Neil Jackson (Daddy), Lesley Joseph (Wardrobe Mistress), Clara Paget (Linda), Louisa Connolly-Burnham (Susan Butler), Tony Bignell (Bobby Sims), Eugene McCoy (Johnny Brandon), Ben Hull (Builder).

18.12.2011 **Daddy's Little Princess** HD/DB / HDC

A young Jack Whitehall asks for Barbie dolls for Christmas.

Written by Jack Whitehall and Freddy Syborn; script editor Simon Carlyle; music by Simon Lacey; designed by Jo Sutherland; executive producers Lucy Lumsden, Ben Cavey and Saskia Schuster; produced by Margot Gavan Duffy; directed by Juliet May.

With Jack Whitehall (Narrator), Archie Lyndhurst (Young Jack), Robert Daws (Michael), Belinda Stewart-Wilson (Hilary), Anthony O'Donnell (Uncle Peter), Hilary Whitehall (Relation).

19.12.2011 **Barbra** HD/DB / HDC

A frail schoolgirl obsessed with Barbra Streisand has trouble turning male heads. Her idea of chat-up involves bopping a boy over the head with her breathalyser. But this is no ordinary schoolgirl; it's a teen Jane Horrocks. In this magical micro-comedy the 70s are lovingly re-created (with help from Leo Sayer and Middle of the Road) and there's a joyous twist in the tale.

Written by Nick Vivian; designed by Kem White; executive producers Lucy Lumsden, Stephen Fry, Gina Carter, Saskia Schuster and Zoe Rocha; produced by Mike Elliott; directed by Paul Norton Walker.

With Sophie Wright (Jane Horrocks), Jane Horrocks (Hairdresser), Katy Clayton (Tracy), Ciara Baxendale (Patsy), James Ainsworth (Andrew), Charlie Kenyon (Lad), Claire Greenaway (Margaret).

19.12.2011 **Your Face** HD/DB / HDC

Harry Hill's flashbacks keep clashing with those of his younger self. Utterly daft, utterly fantastic, it's full of trademark low-fi effects that consistently ramp up the laughs.

Written by Harry Hill; produced by Charlie Leech; directed by Harry Hill.

With Harry Hill, Jude Wright (Harry Junior), Joshua Oakes-Rogers (Teen Harry), Hélène Patarot (May Sung), Sarah Gatenby-Howells (Young Sarah Ferguson), Bridget Christie (Air Hostess), Junior Simpson (Tribesman).

20.12.2011 **The Curious Incident of the Dog in the Daytime** HD/DB / HDC

Alan finds himself lumbered with his father's Alsatian after a messy run-in with the next-door neighbour's Sheltie. John Sessions makes a cameo playing a fabulously poker-faced canine psychiatrist as Davies and dog bury their differences.

Written by Alan Davies and Oliver Lansley; executive producers Gina Carter and Zoe Rocha; produced by Mike Elliott; directed by Oliver Lansley.

With Alan Davies, John Sessions (Psychiatrist), Benjamin Whitrow (Dad), Felicity Montagu (Mrs Peters), Ewan Bailey (Dog Instructor), Roger Ashton-Griffiths (First Magistrate), Iain McKee (Policeman), Mona Hammond (Neighbour).

20.12.2011 **Shappi 4 Todd** HD/DB / HDC

Shappi Khorsandi's tale is about her ten-year-old self. The only thing she has in common with her schoolmates is a whopping crush on Tucker in Grange Hill, so it should be a dream come true when he opens the Christmas fayre. If only silly young Shappi hadn't told a little white lie.

Written by Shappi Khorsandi; script editor Andrew Collins; designed by Sarah Jenneson; executive producers Lucy Lumsden, Saskia Schuster, Addison Cresswell and Andrew Beint; produced by Katherine Lannon; directed by Chris Cottam.

With Shappi Khorsandi, Paradis Farahati (Young Shappi), Oliver Johnstone (Young Todd), Gwyneth Powell (Headmistress), Faraz Khokhar (Peyvand), Nadim Sawalha (Baba Aziz), Nathalie Armin (Maman), George Spittle-McGuire (Chris), Macauley Keeper (Joe Dilly), Nicole Davies (Lucy), Eliza Newman (Carol), Cicely Giddings (Art Teacher), Paul Bazely (Hadi), Viss Elliot Safavi (Party Guest), Peyvand Khorsandi (Party Guest), Amanda Lawrence (Mrs Oliver), Todd Carty.

21.12.2011 **My First Ton** HD/DB / HDC

Written by John Bishop; executive producers Lucy Lumsden, Saskia Schuster and John Bishop; produced by Gill Isles; directed by John Bishop.

With John Bishop, Sam Benjamin (Eddie), Gary Mavers (Ernie), Ray Quinn (Davey), Charlene Evans (Girl), Alistair Mann (Commentator Voice), Mummy Bishop (Voice, John's Mum).

21.12.2011 **The Daltons** HD/DB / HDC

Determined to go to her parents' gigs (as country act the Daltons), young Sheridan became, age seven, part of the act...

Written by Michael Wynne; designed by Anna Pritchard; executive producers Lucy Lumsden, Saskia Schuster and Diederick Santer; produced by Dominic Treadwell-Collins; directed by Paul King.

With Sheridan Smith (Sheridan's Mum), Ralf Little (Sheridan's Dad), Alan Davies, Frankie Taylor (Young Sheridan), Annette Badland (Mrs Ramsbottom), Mark Flanagan (Julian Smith), Tom Rolinson (Damian Smith), Colin Smith, Marilyn Smith, Howard Johnson, Matt Ferguson, Clive Johns.

22.12.2011 **My First Christmas Number One** HD/DB / HDC

Sally Lindsay recalls her part when St Winifred's School Choir made a rather traumatic visit to the Top of the Pops studio to perform There's No One Quite like Grandma. An audience of teenagers was never going to be receptive to the sweetest song in pop.

Written by Sarah Hooper; music by Simon Lacey; designed by Jo Sutherland; executive producers Lucy Lumsden, Saskia Schuster and Sophie Clarke-Jervoise; produced by Margot Gavan Duffy; directed by Dewi Humphreys.

With Sally Lindsay, Olivia Cosgrove (Young Sally), Owen Salthouse (Young Chris), Jennifer James (Mum), Kathryn Hunt (Gran), Julia Deakin (Sister Aquinas), Lee Boardman (Reg), Steve Furst (Frank).

22.12.2011 **Papaji Saves Christmas** HD/DB / HDC

It is 1975, and Christmas begins joyfully for the 12-year-old Sanjeev with his dad marking up his copy of Radio Times so he doesn't miss any current affairs. But terror rules the Bhaskar home when a mouse is discovered in the bathroom. It takes the visiting Papaji, Sanjeev's uncle and a man previously considered (with affection) to be both lazy and boring, to oust the rodent.

Written by Sanjeev Bhaskar; executive producers Gina Carter, Lucy Lumsden, Saskia Schuster and Zoe Rocha; produced by Mike Elliott; directed by Sanjeev Bhaskar.

With Sanjeev Bhaskar, Joshan Patel (Young Sanjeev), Seeta Indrani (Mum), Kaleem Janjua (Uncle Papaji), Nishi Malde (Sangeeta), Vincent Ebrahim (Uncle Arun), Harvey Virdi (Auntie Nimmi).

23.12.2011 **I Was a Teenage Santa** HD/DB / HDC

A young Johnny is obliged to play Santa at a grotty Christmas fair in1983.

Written by Johnny Vegas; executive producers Lucy Lumsden, Saskia Schuster, Lindsay Hughes and Johnny Vegas; produced by Gill Isles; directed by Johnny Vegas.

With Johnny Vegas, Thomas Mills (Young Johnny Vegas), Guy Hargreaves (Craig), Margaret Henshaw (Agnes), Joan Kempson (Hilda), Jeffrey Longmore (Jeff), Jacob Newby (Skate Boy), Aiden Kelly (Jumper Boy), Paige Walsh (New Toy Girl).

SERIES 3

Duration: 25 minutes.

Holding / Source

10.12.2012 **Baby, Be Blonde** HD/DB / HDC

A Tiger Aspect production.

Written by Tessa Gibbs; designed by Jo Sutherland; executive producers Lucy Lumsden, Sophie Clarke-Jervoise, Ben Cavey and Saskia Schuster; produced by Margot Gavan Duffy; directed by Joanna Lumley.

With Joanna Lumley (Features Commissioner), Ottilie Mackintosh (Jo), Daniel Ings (Dan), Chris Geere (Harry), Joanna Higson (Sarah), Elsie Bennett (Mel), Freddie Rogers (Nigel), Felicity Montagu (Mrs Phipps), Rufus Wright (Art Director), Daisy Tonge (Model), Jessica Dyas (Model), Roxanna Hollt (Model), Milanka Brooks (Model), Natalie Jayne Batten (Model).

11.12.2012 **Rainy Days and Mondays** HD/DB / HDC

A Tiger Aspect production.

Written by Rebecca Front and Jeremy Front; designed by Jim Holloway; executive producers Lucy Lumsden, Sophie Clarke-Jervoise, Ben Cavey and Saskia Schuster; produced by Jane Wallbank; directed by Christine Gernon.

With Rebecca Front (Miss Dyson), Samantha Spiro (Mum), Richard Lumsden (Dad), Selina Griffiths (Educational Pyschologist), Oliver Clymer (Jeremy), Imogen Front (Karen), Sadie Hasler (Teacher).

12.12.2012 **Howler** HD/DB / HDC

A Baby Cow Productions production.

Written by Tommy Tiernan; designed by Jeffrey Sherriff; executive producers Lucy Lumsden, Saskia Schuster, Lindsay Hughes and Henry Normal; produced by Mobashir Dar; directed by Tommy Tiernan.

With Tommy Tiernan (Dad), Ronni Ancona (Ex-Wife), Stephane Cornicard (Psychiatrist), David Crow (Vet), Alfie Davis (Nigel), Marie Mullen (Mother), Jim Fowler (Detective).

13.12.2012 **Nutcracker** HD/DB / HDC

A Merman / Bwark production.

Written by Caroline Quentin; designed by Heather Gibson; executive producers Lucy Lumsden, Saskia Schuster, Damon Beesley, Sharon Horgan and Simon Wilson; produced by Celia Mountford; directed by Caroline Quentin.

With Caroline Quentin (Mrs Bunnichevski), Alice Evans (Kitty), Rosalind Halstead (Mother), Seann Walsh (Jesus Of Nazareth), Elsie Salmon (King Mouse), Gabrielle Smith (Clara), Jessica Gunning (Matron).

17.12.2012 **The Autograph** HD/DB / HDC

A Sprout Pictures production.

Written by Alison Steadman and Hils Barker; designed by Nick Palmer; executive producers Lucy Lumsden, Saskia Schuster, Zoe Rocha and Paul Jackson; produced by Adrian Bate; directed by Peter Cattaneo.

With Alison Steadman (Alison's Mum), Lauren McQueen (Alison), Francesca Dolan (Irene), Alexa Davies (Hilary), Jake Roche (Paul), Sam Coulson (John).

17.12.2012 **The Awkward Age** HD/DB / HDC

A Pirate production.

Written by Dylan Moran; script editor Elaine Davidson; music director Dave Wallace; designed by Mike McLoughlin; executive producers Lucy Lumsden, Saskia Schuster, Annie Griffin and Dylan Moran; produced by Jenny Williams; directed by Ian Fitzgibbon.

With Dylan Moran (Father), Daniela Nardini (Mother), Keith Ramsay (Michael), Amber O'Grady (Daughter), Ian Fitzgibbon (Waiter).

18.12.2012 **A Tender Christmas** HD/DB / HDC

A Left Bank Pictures / Invisible Man production.

Written by Jason Manford; music adviser Carly Paradis; designed by Simon Rogers; executive producers Saskia Schuster, Lucy Lumsden, Jenna Jones, Jason Manford and Andy Harries; produced by Lindsay Salt; directed by Mustapha Kseibati.

With Jason Manford (Dad / Nurse / Surgeon), Ellis Hollins (Young Jason), Ellie Hodgson (Judy), Evie O'Sullivan (Bulldog), Jason Manford (Spiderclown).

18.12.2012 **The Ten Year Plan: Fringe to Hollywood** HD/DB / HDC

A Tiger Aspect production.

Written by Omid Djalili; designed by Jo Sutherland; executive producers Lucy Lumsden, Sophie Clarke-Jervoise, Ben Cavey and Saskia Schuster; produced by Margot Gavan Duffy; directed by Omid Djalili.

With Omid Djalili (Tobacconist), Ashley Kumar (Omid), Beattie Edmondson (Annabel), Harry Kershaw (Craig), Tim Downie (Polcie Constable Goodhand), Max Brophy (Rupert), Steve Brody (MC Comedy Club), Cara Jenkins (Claire).

19.12.2012 **Boo! A Ghost Story** HD/DB / HDC

A Sprout Pictures production.

Written by Paul O'Grady; designed by Nick Palmer; executive producers Lucy Lumsden, Saskia Schuster, Zoe Rocha and Paul Jackson; produced by Adrian Bate; directed by Peter Cattaneo.

With Paul O'Grady (Lily Savage / Tramp), Robin Morrissey (Paul), Keith Rice (Paul's Friend), Alison Steadman (Paul's Mum), Paul O'Grady (Ghost).

19.12.2012 **Of All the Trees** HD/DB / HDC

A Hillbilly Television production.

Written by Katy Brand; music by Jack C. Arnold; designed by Lisa Marie Hall; executive producers Lucy Lumsden, Saskia Schuster, Polly Leys and Kate Norrish; produced by Matthew Mulot; directed by Edward Dick.

With Katy Brand (Adult Katy), Hannah Norton (Young Katy), Rebecca Gethings (Mum), Oliver Maltman (Dad), Amelia Baldock (Little Sister), Wendy Craig (Grandma), Roger Sloman (Grandad).

20.12.2012 **The Week Before Christmas** HD/DB / HDC

A Merman / Bwark production.

Written by Sharon Horgan; designed by Heather Gibson; executive producers Lucy Lumsden, Saskia Schuster, Damon Beesley, Sharon Horgan and Simon Wilson; produced by Clelia Mountford; directed by Sharon Horgan.

With Sharon Horgan (Sharon's Mum), Katherine Rose Morley (Young Sharon), Sam Keeley (James), Conleth Hill (Sharon's Dad), Cian Mulhall (Shane), Quaid Cleland (Mark), Aisling Loftus (Maria), Susie Power (Lorraine), Peter Harkness (Guarda).

20.12.2012 **Le Concert de L'école** HD/DB / HDC

A Little Comet production.

Written by Darren Boyd; music by Ian Masterson; designed by Louise Corcoran; executive producers Lucy Lumsden and Saskia Schuster; produced by Lucy Robinson; directed by Darren Boyd.

With Darren Boyd (Dad), Doon Mackichan (Mum), Tom Meeten (Rival Dancer), Barunka O'Shaughnessy (Rival Dancer), Theo Stevenson (Boy).

Each play was billed with the writer's name in the title (e.g. "Victoria Wood's Little Cracker") but this wasn't replicated on screen. The series was also billed as a comedy, but some segments were definitely more dramatic than comedic.

LITTLE LORD FAUNTLEROY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Adapted by Jack Gerson; based on a book by Francis Hodgson Burnett; script editor Alistair Bell; music by Kenny Clayton; designed by Peter Kindred; produced by Barry Letts; directed by Paul Annett.

Main regular cast: Preston Lockwood (Havisham), Glenn Anderson (Cedric Errol, Later Lord Fauntleroy), Jennie Linden (Mrs Errol).

Holding / Source

26.12.1976 **Episode 6** DB-D3 / 2"

With Ray Smith (Mr Hobbs), Ray Armstrong (Newick), Paul Rogers (Earl of Dorincourt), Valerie Lush (Mrs Mellon), Paul D'Amato (Dick Tipton), Carole Hayman (Minna), Peter Hale (Tom), Tony Beckley (Braxton), Dan Meaden, John Barrett, Christopher Jenkinson, Tony Scannell, Hal Galili.

THE LITTLE MATCH GIRL

An ATV production. Transmission details are for the ATV midlands region. Duration: 30 minutes.

On a freezing Christmas Eve, a little girl is trying to sell matches—she dare not go home until she has done so or her father will beat her...

Dramatised by Jeremy Paul; based on a story by Hans Christian Andersen; designed by James Weatherup; produced and directed by Richard Bramall.

Lynsey Baxter (Little Match Girl), David Howe (Arthur), Annabelle Lanyon (Charlotte), Georgina Kean (Harriet), Anna Steele (Charlotte's Mother), Ivor Roberts (Charlotte's Father), Susan Field (Cook), Michael Hall (Butler), Norma Pitt (Richman), Paul Henry (Pieman), Maggie Ollerenshaw (Tart), Edwin Brown (Blindman), Golda Casimir (Old Washerwoman), Susan Richards (Grandmother), Dorothea Phillips (First Spinster), Marion Fiddick (Second Spinster).

	Holding / Source
24.12.1974	DB / 2"

THE LITTLE MATCHGIRL

A HTV production. made in association with Picture Base International. Transmission details are for the Central region. Duration: 75 minutes.

Christmas 1880, London: A poor matchgirl discovers in a flame a magical world.

Introduced by Michael Hordern; adapted by Jeremy Paul and Leslie Stewart; based on a story by Hans Christian Andersen; music by Keith Strachan; choreography by David Toguri; designed by Phil Williams; produced by Peter Jeffries; directed by Michael Custance.

Twiggy (Josie Roberts), Roger Daltrey (Jebb Macklin), Natalie Morse (The Matchgirl), Russell Lee Nash (Arthur), Jemma Price (Charlotte Fairbrother), Nicola Dawn (Liza Fairbrother), Paul Daneman (Mr Fairbrother), Jennie Linden (Mrs Fairbrother), Jimmy Jewel (Butler), Paddie O'Neil (Cook), Stratford Johns (Rich Man), Patricia Lawrence (Maud), Dorothea Phillips (Winifred), Robert Putt (Landlord), Pearl Hackney (Mrs Prothero), Fanny Carby (Washerwoman), John Rogan (Pie-Seller), Christina Avery (First Tart), Eithne Hannigan (Second Tart), Kelly George (First Urchin), Ian Hooper (Second Urchin).

	Holding / Source
28.12.1986	1" / 1"

THE LITTLE MERMAID

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Dramatised by Marilyn Fox; based on a story by Hans Andersen; music by Joseph Horovitz; song by Carol Hall; designed by Rochelle Selwyn; produced by Anna Home; directed by Marilyn Fox.

Penny Casdagli (Little Mermaid), Marion Diamond (First Sister), Karen Ford (Second Sister), Rosalind Knight (Grandmother), Malcolm Reynolds (Prince Ossian), Malcolm Terris (Captain), Louise Hall-Taylor (Princess Maria), Melinda Clancy (Lisa), Margery Mason (Sea Witch), Kathleen Byron (Queen), William Gossling (Herald), Nikki Heard (Dancer), Maurice Lane (Dancer), Gene Foad (Narrator).

	Holding / Source
26.12.1974	DB-D3 / 2"

THE LITTLE SWEEP

A Thames Television production for Channel 4. made in association with Canadian Broadcasting Corporation. Transmission details are for Channel 4. Duration: 50 minutes.

A short opera about an eight-year-old chimney sweep who is rescued from a life of Dickensian misery by a group of children and their governess.

Written by Benjamin Britten; adapted by Sydney Newman; libretto by Eric Crozier; executive producer Ian Martin; produced by Sydney Newman; directed by Basil Coleman.

Dennis Wicks (Balck Bob), Neill Archer (Clem), Jamie Adams (Sam), Susan Bullock (Rowan), Maureen Forrester (Miss Baggott), Elen ap Robert (Juliet), Cecilia Osmond (Sophie), Benjamin Child (Jonny), Matthew Kitteridge (Hughie), Tracey Garratty (Tina), Christopher Riches (Gay), Roderick Kennedy (Tom), Gerard O'Beirne (Alfred).

	Holding / Source
25.12.1989	1" / 1"S

LITTLE WOMEN

A BBC production. Transmission details are for BBC.

Main regular credit(s): Adapted by Winifred Oughton and Brenda R. Thompson; dramatised by Winifred Oughton and Brenda R. Thompson; based on a book by Louisa May Alcott.

	Holding / Source
12.12.1950 17:30 – 18:00 **A Merry Christmas**	NR / Live

Settings by Stephen Taylor; production by Pamela Brown.

With Sheila Shand Gibbs (Meg), Jane Hardie (Jo), Norah Gaussen (Beth), Susan Stephen (Amy), Anita Bolster (Hannah), Barbara Everest (Mrs March).

LITTLE WOMEN

A Playground Television production for BBC 1. Transmission details are for BBC 1. Duration: 57 minutes.

The four March sisters - Jo, Meg, Beth and Amy, growing up.

Main regular credit(s): Adapted by Heidi Thomas; based on a book by Louisa May Alcott; produced by Susie Liggat; directed by Vanessa Caswill.

Main regular cast: Emily Watson (Marmee), Maya Hawke (Jo March), Willa Fitzgerald (Meg March), Kathryn Newton (Amy March), Annes Elwy (Beth March), Jonah Hauer-King (Laurie Laurence), Julian Morris (John Brooke), Dylan Baker (Mr March), Michael Gambon (Mr Laurence), Angela Lansbury (Aunt March), Eleanor Methven (Hannah), Felix Mackenzie-Barrow (Frank Vaughn), Mei Bignall (Kate Vaughn), Nelly Henion (Estelle), Ann Skelly (Annie Moffat), India Mullen (Belle Moffat), Amy Wren (Sallie Gardiner-Moffat), Max Curnin (Ned Moffat), Erin Galway-Kendrick (Mary Kingsley), Leah Temple-Lang (Jenny Snow), Adrian Scarborough (Mr Davis), Nick Dunning (Doctor Bangs), Mark Stanley (Professor Bhaer), Kathleen Warner Yeates (Aunt Carroll), Amelia Crowley (Mrs Kirke), Will O'Connell (Dashwood), Mark Fitzgerald (Emil), Patrick Flannery (Soldier), Fode Simbo (Bandaged Young Man), Richard Pepple (Hairdresser), Aleah Lennon (Kitchenmaid), John Colleary (Stretcherbearer).

	Holding / Source
26.12.2017 20:00 – 21:00	HDC / HDC
27.12.2017 20:00 – 21:00	HDC / HDC
28.12.2017 20:30 – 21:30	HDC / HDC

LIVE AND KICKING

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Andi Peters (Presenter), Emma Forbes (Presenter), John Barrowman (Presenter), Trev and Simon, Shane Richie ('Run The Risk'), Peter Simon ('Run The Risk').

		Holding / Source
25.12.1993 08:30 – 09:58	**Live and Kicking on Christmas Day**	DB / D3S

Duration: 88 minutes.

A festive frenzy of music, comedy and gunge. Musical guests are Eternal, but watch out for special stars in the Famous for Five Minutes slot, and surprise visitors throughout the show, There's a celebrity Run the Risk with Shane Richie and Peter Simon introducing teams from EastEnders, Gladiators and Maid Marian and Her Merry Men, plus the usual cartoon fun.

With Eternal.

SERIES 2

Duration: 177 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Emma Forbes (Presenter), Andi Peters (Presenter), Trev and Simon, John Barrowman (Reporter/Presenter), Peter Simon, John Eccleston.

		Holding / Source
24.12.1994 09:15 – 12:30		DB / D3S

Diane-Louise Jordan and Tim Vincent of Blue Peter compete against 2 Point 4 Children pairClare Buckfield and John Pickard, and Dean Gatiss and Justin Pickett from Desmond's in a seasonal edition of Run the Risk. Music from Eternal and the London Community Gospel Choir, and behind the scenes at The Antiques Roadshow.

With Clare Buckfield, Diane-Louise Jordan, Tim Vincent, John Pickard, Dean Gatiss, Justin Pickett, Eternal, London Community Gospel Choir.

SERIES 6

Duration: 175 minutes.

Main regular credit(s): Editor Angela Sharp; executive producer Chris Bellinger.

Main regular cast: With Zoë Ball (Presenter), Jamie Theakston (Presenter), Kate Sanderson (Reporter), Trude Mostue (Vet), Gez Foster ('Men in Trousers'), Ben Ward ('Men in Trousers'), Richard Webb ('Men in Trousers'), Mr Blobby.

		Holding / Source
24.12.1998	**Live And Kicking Mystery Toons**	DB / DBS

Duration: 40 minutes.

Written by Gerard Foster, Richard Webb and Ben Ward.

With Zoë Ball (Zoe Ship), Jamie Theakston (Jamie Fitzdandy / Janie Hockeysticks), Ben Ward (Benjamin Small / Major Ship), Richard Webb (The Vicar / Miss Murple), Gerard Foster (The Butler).

26.12.1998	**Almost Live, Definitely Kicking**	DB / DBS

SERIES 7

Main regular credit(s): Series editor Angela Sharp; executive producer Chris Bellinger.

Main regular cast: With Steve Wilson (Presenter), Emma Ledden (Presenter), Mr Blobby.

		Holding / Source
25.12.1999 08:00 – 10:00	**Live and Kicking's Christmas Cracker**	DB / DBSW

Duration: 120 minutes.

With Westlife, Jesse Spencer.

SERIES 8

Main regular credit(s): Editor Angela Sharp; executive producer Chris Bellinger.

Main regular cast: With Katy Hill (Presenter), Trey Farley (Presenter), Sarah Cawood (Presenter), Ortis (Presenter).

Holding / Source

23.12.2000 09:00 – 12:10 DB / DBSW

Duration: 190 minutes.

With A1, Craig Phillips.

LIVE AT THE APOLLO

An Open Mike production for Various BBC Channels. Transmission details are for BBC 1. Usual duration: 30 minutes.

Stand-up comedy.

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Script supervisor Sara Ryan; titles by 36 Studios; designed by Colin Pigott; executive producers Katie Taylor, Addison Cresswell, Joe Norris and Andrew Beint; production manager Liz Seymour; series producer Anthony Caveney; directed by Paul Wheeler.

Main regular cast: With Peter Dickson (Voice Only).

Holding / Source

24.12.2009 22:30 – 23:00 HD/DB / HD/DB

Additional material by Lee Stuart Evans.

With Ed Byrne (Host), Adam Hills, Gina Yashere.

SERIES 9

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Designed by Colin Pigott; executive producers Joe Norris and Andrew Beint; series producer Anthony Caveney; produced by Mia Cross; directed by Paul Wheeler.

Main regular cast: With Peter Dickson (Voice Only).

Holding / Source

20.12.2015 22:10 – 22:55 **Noel at the Apollo** HD/DB / HD/DB

Duration: 45 minutes.

Seasonal merrymaking.

With Nina Conti (Host), Tanyalee Davis, Hal Cruttenden, Josh Widdicombe.

SERIES 10

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Designed by Colin Pigott; executive producers Joe Norris and Andrew Beint; series producer Anthony Caveney; directed by Paul Wheeler.

Main regular cast: With Peter Dickson (Voice Only).

Holding / Source

20.12.2016 22:00 – 22:45 **Noel at the Apollo** HDC / HDC

Duration: 45 minutes.

With Romesh Ranganathan (Host), Kerry Godliman, Seann Walsh, Spencer Jones.

SERIES 11

Commissioned by BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Designed by Colin Pigott; executive producer Andrew Beint; series producer Anthony Caveney; directed by Paul Wheeler.

Holding / Source

29.12.2017 21:30 – 22:00 **Christmas Special** HDC / HDC

With Katherine Ryan (Host), Marlon Davis, John Robins, Joel Dommet.

See also: JACK DEE LIVE AT THE APOLLO*

LIVE FROM TWO

A Granada production. Transmission details are for the Granada region. Usual duration: 38 minutes.

Main regular credit(s): Theme music by Francis Monkman; series editor Steve Morrison.

Main regular performer(s): Shelley Rohde (Presenter).

Production No Holding / Source

31.12.1980 P972/101 DB / 2"

A look back at 1980 and look ahead to 1981.

Research Max Graesser, David Wason, Susan Brookes and Marian Nelson; designed by Nick King; produced by Sue Woodford.

With Vanessa Redgrave, Lady Masham, Stephen Pile, Ray Gosling, Chris Dunkley, William Foggit, Ian Dury, Cantabile.

18.12.1981 **'Aladdin' Christmas Special** P972/169 DBSEQ / 2"

A super spectacular Christmas Live from Two.

The Desmond Olivier Dingle production of "Aladdin": Shelley Rohde and Desmond Olivier Dingle in a Live from Two Extravanganza.

With Patrick Barlow (Desmond Olivier Dingle), Tony Wilson.

Kal hold copies of 3 takes of an insert:
1/0972/0169 Insert (Take 1)
1/0972/0169 Insert (Take 2)
1/0972/0169 Insert (Take 3)

In addition:
ITV hold 1/0972/0169 consists of 2 x 5 minute inserts of Tony Wilson, presenter Shelley Rohde and an unknown actor rehearsing for a Christmas pantomime held on two tapes- GRA129709 and GRA 135890.

Three takes of a sketch featuring Tony Wilson, a pantomime horse and Shelley Rohde dressed as Aladdin are at the NFTVA.

LIVE INTO 85

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Music director David Pringle; designed by Helen Rae; produced by Anne Somers; directed by Alasdair MacMillan.

Tom O'Connor (Host), Moira Anderson, Bucks Fizz, Chic Murray, John Grieve, Buff Hardie, Stephen Robertson, Maggie Moone, Bill Torrance, The Jim Johnstone Scottish Country Dance Band, Tom McShane Dancers.

		Holding / Source
31.12.1984		DB-1" / LivePAL

THE LIVELY ARTS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

		Holding / Source
24.12.1977	**Karen Kain: Ballerina**	DB-D3 / 2"
01.01.1978	**New Year's Day Concert from Vienna**	DB-D3 / 2"

THE LIVER BIRDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Liverpudlian lasses at work and play.

Main regular credit(s): Created by Carla Lane and Myra Taylor; theme music by The Scaffold.
Main regular cast: Nerys Hughes (Sandra).

SERIES 6

Main regular credit(s): Written by Carla Lane; produced and directed by Douglas Argent.
Main regular cast: With Elizabeth Estensen (Carol), Mollie Sugden (Mrs Hutchinson), Michael Angelis (Lucian).

		Holding / Source
23.12.1975	**In Every Street**	DB-D3 / 2"

Duration: 40 minutes.
Designed by Tim Gleeson.

With Mollie Sugden (Mrs Hutchinson), Eileen Kennally (Mrs Boswell), Michael Angelis (Lucian), Jack Le White (Grandad), Hilda Barry, Herbert Ramskill, Ivan Beavis, Mollie Maureen, Roger Gale, Michael Bilton, Garry Cook.

SERIES 7

Main regular credit(s): Written by Carla Lane; produced and directed by Douglas Argent.
Main regular cast: With Elizabeth Estensen (Carol).

		Holding / Source
22.12.1976	**It Insists on Coming Once a Year**	DB-D3 / 2"

Duration: 40 minutes.
Designed by Ian Rawnsley.

With Eileen Kennally (Mrs Boswell), Ray Dunbobbin (Mr Boswell), Michael Angelis (Lucian), Jackie Fishel (Barbara), John Nettles (Paul), Jack Le White, John Alkin, Kenneth Waller, David Valla, John Scott Martin, Brian Godfrey, Maggie Flint, Nellie Griffiths, Iris Fry.

SERIES 8

Main regular credit(s): Written by Carla Lane; produced and directed by Roger Race.
Main regular cast: With Elizabeth Estensen (Carol), Mollie Sugden (Mrs Hutchinson), Carmel McSharry (Mrs Boswell), Michael Angelis (Lucian), Ray Dunbobbin (Mr Boswell).

		Holding / Source
23.12.1977	**Open Your Eyes – And It Still Hasn't Gone**	DB-D3 / 2"

Duration: 35 minutes.
Designed by Antony Thorpe.

With Tom Chadbon (Derek Paynton), Jack Le White (Grandad), Jackie Fishel (Barbara), William Moore, Frank Vicary, Diana Harker, Dinah Handley, Betty Wernick, Lovette Edwards.

See also: COMEDY PLAYHOUSE* / LUCIAN* / A NIGHT OF COMIC RELIEF*

LIVERPOOL NATIVITY

A BBC production for BBC 3. Transmission details are for BBC 3. Duration: 60 minutes.

A performance of the Nativity on the streets of Liverpool.

Devised by Andy King-Dabbs; written by Mark Davies Markham; developed by Mark Davies Markham; script supervisors Michelle Arnold and Louise Johnson; designed by Alex Craig; executive producer Sue Judd; assistant producer Rachael Smith; associate producer Alison Havell; directed by Richard Valentine; directed for the stage by Noreen Kershaw.

Jodie McNee (Mary), Kenny Thompson (Joseph), Geoffrey Hughes (Angel Gabriel), Jennifer Ellison (Angel), Cathy Tyson (Herodia), Stephen Fletcher (Max), Joe McGann (Magi), David Yip (Magi), Louis Emerick (Magi), Rachel Rae (Angel), Antonia Sheppard (Child Angel), Alfie Davies (Child Angel), Andrew Schofield (Shepherd), Leah Hackett (Shepherd), Paul Barber (Landlord), Nerys Hughes (Woman In Cafe), Gerry Marsden (Ferry Captain), Sense of Sound Choir, Shepherds Choir, Royal Liverpool Philharmonic Orchestra, Ferry Band, Herodia Band, Liverpool Walton Salvation Army Brass Band.

Holding / Source

16.12.2007 20:00 – 21:00 DB / Live

Alternative transmissions: BBC 1: 23.12.2007.

LIVING WITH DINOSAURS

A Jim Henson Productions production for Channel 4. made in association with TVS Films. Transmission details are for Channel 4. Duration: 50 minutes.

Written by Anthony Minghella; produced by Duncan Kenworthy; directed by Paul Weiland.

Michael Maloney (Lee), Juliet Stevenson (Vicky), Gregory Chisholm (Dom), Patrick Malahide (Uncle Adrian).

Holding / Source

30.12.1989 1" / C1

LLAFUR CARIAD

Commissioned by S4C. Transmission details are for S4C. Duration: 70 minutes.

Holding / Source

24.12.2000 "1998-1999. A bright future for Sylvia in the Party?" DB / V1S

LOLLIPOP LOVES MR. MOLE

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Jimmy Perry; designed by Paul Dean-Fortune; produced by Shaun O'Riordan; directed by David Askey.

Main regular cast: Peggy Mount (Maggie Robinson), Hugh Lloyd (Reg Robinson), Pat Coombs (Violet Robinson), Rex Garner (Bruce Robinson).

Holding / Source

25.12.1971 **[All Star Comedy Carnival]** J / 2"

See also: LOLLIPOP*

THE LOLLIPOPS

A BBC production. Transmission details are for BBC. Duration: 15 minutes.

Holding / Source

01.12.1950 17:15 – 17:30 **"Only Twenty-Four Days Until Christmas"** NR / Live

Music by Bela Bartok; music performed by Lambert Flack and Muriel Jefferson; choreography by Alan Carter; television presentation by Naomi Capon.

With Edward Gaillard (Mr Lollipop), Joan Harris (Mrs Lollipop), Kathleen Gray (Anna), Alan Carter (Lala, the Cat).

08.12.1950 17:25 – 17:40 **Papa Buys the Christmas Toys** NR / Live

Music by Bela Bartok; music performed by Lambert Flack and Muriel Jefferson; choreography by Alan Carter; television presentation by Naomi Capon.

With Edward Gaillard (Mr Lollipop), Alan Carter (Shopkeeper), Kathleen Gray (Cracker Doll), Joan Harris (Fairy Doll).

15.12.1950 17:20 – 17:30 **"They Hang the Christmas Decorations"** NR / Live

Music by Bela Bartok; music performed by Lambert Flack and Muriel Jefferson; choreography by Alan Carter; television presentation by Naomi Capon.

With Edward Gaillard (Mr Lollipop), Joan Harris (Mrs Lollipop), Kathleen Gray (Anna), Alan Carter (Lala, the Cat).

22.12.1950 17:25 – 17:40 "Last visit to the Lollipops" NR / Live

Music by Bela Bartok; music performed by Lambert Flack and Muriel Jefferson; choreography by Alan Carter; television presentation by Naomi Capon.

With Kathleen Gray (Anna), Alan Carter (Lala, the Cat / Nark, the Clerk), Edward Gaillard (Cracker Doll / Father Christmas), Joan Harris (Fairy Doll).

LONDON BRIDGE

A Carlton production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Theme music by Craig Armstrong; executive producer Jane Tranter; produced by Matthew Bird.

SERIES 2

A Carlton production. Transmission details are for the Carlton region.

Main regular credit(s): Script editor Liza Marshall; music by Paul O'Duffy; series editor Pippa Harris; associate producer Alexei de Keyser.

Main regular cast: With Simone Lahbib (Mary O'Connor).

Production No Holding / Source

16.12.1996 "Oh! and a very merry Christmas to you too" CAR/21950/0007 DB / DBS

Written by Kelly Marshall and Chris Murray; directed by Joanna Hogg.

With Sean Francis (Jed Kemp), Ayub Khan Din (Ravi Shah), Charles Simpson (Anthony Webster), Mandana Jones (Sam Haynes), Dawn McDaniel (Allie Walker), Rosalind March (Liz Kemp), Sally Edwards (Isobel Kemp), Glen Berry (Jarvis Jones), Oliver Haden (Nick Kemp), Billy Geraghty (Cliff Lewis), Amelia Curtis (Lucy Shepherd), Kemi Baruwa (Kim Symmons), Peter McNally (Sean Stephenson), Jo-Anne Stockham (Claire Turner), Jack Waters, Sarah Wellington, Heather Imani.

18.12.1996 "Topless shots" CAR/21950/0008 DB / DBS

With Oliver Haden (Nick Kemp), Sally Edwards (Isobel Kemp), Charles Simpson (Anthony Webster), Dawn McDaniel (Allie Walker), Kemi Baruwa (Kim Symmons), Reginald Tsiboe (Dave Symmons), Rosalind March (Liz Kemp), Peter McNally (Sean Stephenson), Jo-Anne Stockham (Claire Turner), Debra Penny, Helena Little, Sarah Wellington, Heather Imani.

23.12.1996 "We're closing. Christmas Eve or no..." CAR/21950/0009 DB / DBS

With Charles Simpson (Anthony Webster), Rosalind March (Liz Kemp), Kemi Baruwa (Kim Symmons), Sean Francis (Jed Kemp), Dawn McDaniel (Allie Walker), Ayub Khan Din (Ravi Shah), Amelia Curtis (Lucy Shepherd), Glen Berry (Jarvis Jones), Billy Geraghty (Cliff Lewis), Mandana Jones (Sam Haynes), Jo-Anne Stockham (Claire Turner), Andrew Hilton.

24.12.1996 "Christmas wouldn't be Christmas without that scratch on the record" CAR/21950/0010 DB / DBS

With Oliver Haden (Nick Kemp), Mandana Jones (Sam Haynes), Ayub Khan Din (Ravi Shah), Charles Simpson (Anthony Webster), Rosalind March (Liz Kemp), Sean Francis (Jed Kemp), Billy Geraghty (Cliff Lewis), Sally Edwards (Isobel Kemp), Desmond Jordan.

30.12.1996 "Nick, you're the first person that i have been with since Tim" CAR/21950/0011 DB / DBS

With Oliver Haden (Nick Kemp), Sean Francis (Jed Kemp), Billy Geraghty (Cliff Lewis), Rosalind March (Liz Kemp), Mandana Jones (Sam Haynes), Ayub Khan Din (Ravi Shah), Charles Simpson (Anthony Webster), Amelia Curtis (Lucy Shepherd), Kemi Baruwa (Kim Symmons), Glen Berry (Jarvis Jones), Peter McNally (Sean Stephenson), Nisha K. Nayar (Shaila), Jo-Anne Stockham (Claire Turner).

31.12.1996 "A post New Year's Eve party" CAR/21950/0012 DB / DBS

With Oliver Haden (Nick Kemp), Glen Berry (Jarvis Jones), Reginald Tsiboe (Dave Symmons), Kemi Baruwa (Kim Symmons), Ellen Thomas (Diane Symmons), Rosalind March (Liz Kemp), Billy Geraghty (Cliff Lewis), Amelia Curtis (Lucy Shepherd), Charles Simpson (Anthony Webster), Ayub Khan Din (Ravi Shah), Mandana Jones (Sam Haynes), Sally Edwards (Isobel Kemp), Sean Francis (Jed Kemp), Nisha K. Nayar (Shaila).

Transmission details are for the Carlton region.

Main regular cast: With Simone Lahbib (Mary O'Connor), Rosalind March (Kiz Kemp), Oliver Haden (Nick Kemp), Charles Simpson (Anthony Webster), Ayub Khan Din (Ravi Shah), Sean Francis (Jed Kemp), Mandana Jones (Sam Haynes), Glen Berry (Jarvis Jones), Kemi Baruwa (Kim Symmons), Amelia Curtis (Lucy Shepherd), Ellen Thomas (Diane Symmons), Reginald Tsiboe (Dave Symmons), Sally Edwards (Isobel Kemp), Billy Geraghty (Cliff Lewis), Jo-Anne Stockham (Claire Turner), Dawn McDaniel (Allie Walker), Desmond Jordan (Uncle Sid), Andrew Hilton (Philip Webster).

Production No Holding / Source

08.01.1997 "Kim asks for help with Sean" CAR/21950/0014 DB / DBS

Written by Michael Crompton, Chris Murray, Joe Turner, Kelly Marshall, Nick Reed and Sebastian Secker Walker.

With Dawn McDaniel (Allie Walker), Oliver Haden (Nick Kemp), Simone Lahbib (Mary O'Connor), Ayub Khan Din (Ravi Shah), Sean Francis (Jed Kemp), Rosalind March (Liz Kemp), Jo-Anne Stockham (Claire Turner), Charles Simpson (Anthony Webster), Mandana Jones (Sam Haynes), Nicola King (Isobel Kemp), Kemi Baruwa (Kim Symmons), Glen Berry (Jarvis Jones), Sally Edwards (Isobel Kemp), Amelia Curtis (Lucy Shepherd), Billy Geraghty (Cliff Lewis), Ellen Thomas (Diane Symmons), Reginald Tsiboe (Dave Symmons), Alan Cooke (Noel Symmons), Desmond Jordan (Uncle Sid), Annabel Leventon (Nancy Parker), Jay Lewis (Sean Chapel), Nicholas Pritchard (Freddie Chapel), Alexandra Cross (Amber), Michael Lumsden (Con Connors).

Due to the vagueness of the Radio Times, the rest of series two has less detail in the listings.

LONDON NIGHT OUT

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 52 minutes.

Main regular performer(s): Tom O'Connor (Host).

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Script consultant Dick Hills; music director Alan Braden; choreography by Irving Davies; produced by Paul Stewart Laing.

Main regular performer(s): With The Ladybirds, The Irving Davies Dancers.

VT Number Holding / Source

24.12.1979 **London Night Out Christmas Special** 22086 DB-D3 / 2"

Duration: 75 minutes.

Written by Dick Hills, Pat Finan and Frank Hughes; music by Alan Braden; designed by Jan Chaney; directed by Paul Stewart Laing.

With Petula Clark, Topo Gigio, The Nolan Sisters, Dick Franco, The Irving Davies Dancers.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Script consultant Dick Hills; music by Alan Braden; choreography by Arlene Phillips; designed by Alex Clarke; produced and directed by Paul Stewart Laing.

Main regular performer(s): With The Ladybirds, Hot Gossip.

Holding / Source

24.12.1980 **Christmas Special** DB-D3 / 2"

Written by Dick Hills and Pat Finan.

With Cilla Black, Bernie Winters, Mark Ryan, The New Black Abbots, The Dymeks.

SERIES 4

Transmission details are for the ATV/Central region.

Main regular credit(s): Written by Dick Hills, Spike Mullins and Pat Finan; music director Alan Braden; choreography by Geoff Richer; designed by Martyn Hébert; produced and directed by David Clark.

Main regular performer(s): With The Ladybirds, The Geoff Richer Dancers.

		Holding / Source
24.12.1981	**Christmas Special**	DB-D3 / 2"

With Rolf Harris, Basil Brush, Jenny Lee-Wright, Choir of Winchester Cathedral.

LONDON PLAYHOUSE

Produced for Associated-Rediffusion by a variety of companies (see details below). Transmission details are for Associated-Rediffusion. Usual duration: 50 minutes.

		Holding / Source
22.12.1955 21:00 – 22:00	**The Man Who Liked Christmas**	J / Live

An Associated-Rediffusion production.

"People", said Homer Botts "become so Christmassy on Christmas Day". He had found that this was the one day of the year when people were nice to him and to each other. "Why then", he said, "can't we have a law that says every day is Christmas Day".

Written by Reuben Ship; settings by John Clements[1]; directed by John Moxey.

With David Kossoff (Charlie Crockett), Hartley Power (Mr Ferguson), Lew Davidson (Homer Botts), Estelle Brody (Mrs Botts), Kit Terrington (Arthur Botts), Evelyn Moore (Mother), Sheila Mackenzie (Angela Botts), Sheldon Lawrence (Frank Wilson), Brenda Dunrich (Mayor's Wife), Macdonald Parke (Mayor), Launce Maraschal (Mr Thorncliff), Peter Mannering (Conservative), Douglas Storm (Liberal), John Marquand (Socialist), Anita Sharp Bolster (Spinster), Bill Nagy (George Peterson), Jack Cunningham (Minister), John McLaren (Reporter), Neil McCallum (Newsreel Camerman), Maurice Lane, Vernon Morris, Paddy Edwards, Martin Wyldeck.

When ATV came on the air in the midlands they started to take this series. From 26.04.1956 their TV Times started to bill this as TELEVISION PLAYHOUSE and by 03.05.1956 the London TV Times was doing the same. It would seem quite likely that neither title was used on-screen and the titles and captions referred only to the individual play being broadcast.

See also: TELEVISION PLAYHOUSE

LONDON'S BURNING

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Devised by Jack Rosenthal.

SERIES 1

Main regular credit(s): Executive producer Linda Agran; produced by Paul Knight.

Main regular cast: With Glen Murphy (George Green), Rupert Baker (Malcolm), Eric Deacon (Gerry), James Marcus (Tate), Sean Blowers (Hallam), Gerard Horan (Charisma), Treva Etienne (Tony), Katharine Rogers (Josie), Gil Taper Myers (David), Richard Walsh (Sicknote), James Hazeldine (Bayleaf), Mark Arden (Vaseline).

		VT Number	Holding / Source
25.12.1988	**Ding Dong Merrily**	10844	1" / V1

Duration: 78 minutes.

Seasons greetings from Blue Watch as they prepare for extra work during the festive period. Unfortunately, some of them are soon to discover that the season of goodwill extends only so far. Features a short song from AMANDA DICKENSON (Jean) and SIMON BUTTERISS (Buttons), "I Love You".

Written by Tony Hoare; directed by Les Blair.

With Ross Boatman (Kevin), Kim Clifford (Sandra), Shirley Greenwood (Maggie), Yvonne Edgell (Nancy), Helen Blizard (Marion), Amanda Dickinson (Jean), Carole Harrison (Dorothy), Paddy Navin, Doug Fisher, Charles Simon, Hazel Bainbridge, Henry Goodman, Joseph Long, Dave Atkins, Toni Palmer, Isabelle Lucas, Ruddy L. Davis, Sandra Voe, Glenn Williams, David Warwick, Simon Butteriss, Richard Syms, Peter MacKriel, Alec Bregonzi, Arthur Smith, Caroline Webster, Paul Carter, Charles Collingwood, Brenda Peters, Garrie J. Lammin, Alan Cowan, Yvonne Riley, Denise Ryan, Fred Haggerty, Trevor Cooper, Mark Barratt, Sarah Sherborne.

THE LONG CHRISTMAS DINNER

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Written by Thornton Wilder; settings by Stephen Bundy; production by Kevin Sheldon.

Barbara Kelly (Lucia), Guy Kingsley Poynter (Roderick), Natalie Lynn (Mother Bayard), Henry Worthington (Cousin Brandon), David Major (Charles), Helen Horton (Genevieve), Anne Lewis (Leonora), Gerry Metcalfe (Roderick (The Second)), Warren Stanhope (Sam), Daphne Dyer (Lucia (The Second)).

		Holding / Source
27.12.1949 20:30 – 21:00		NR / Live

THE LONG CHRISTMAS DINNER

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Written by Thornton Wilder; designed by Stephen Taylor; production by Finlay J. Macdonald.

Douglas Storm (Stage Manager), Faith Brook (Lucia), Guy Kingsley Poynter (Roderick), Natalie Lynn (Mother Bayard), Robert Gallico (Cousin Brandon), Gordon Sterne (Charles), Mary Laura Wood (Genevieve), Honor Shepherd (Leonora), Estelle Brody (Cousin Ermengarde), Terence Kilburn (Sank), Maxine Holden (Lucia, Charles's Daughter), Ronald Wilson (Roderick, Charles's Son), Winifred Hill (Nurse).

		Holding / Source
08.10.1957 20:45 – 21:15		/ Live

LONG, SHORT AND TALL STORIES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

An adults' guide to children's literature.

Main regular credit(s): Produced by Caroline Pick.

Main regular cast: Grace Hallworth (Presenter), Aidan Chambers (Presenter).

		Holding / Source
24.12.1980		DB-D3 / 2"

With Michael Rosen, Nina Bawden.

LOOK – MIKE YARWOOD!

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular performer(s): Mike Yarwood (Various roles).

SERIES 3

Main regular credit(s): Written by Eric Davidson; music director Alan Braden; produced and directed by James Moir.

Main regular performer(s): With Peter Noone, Cheryl Kennedy, The Breakaways.

		Holding / Source
25.12.1973	**The Mike Yarwood Christmas Show**	DB-D3 / 2"

Designed by Ian Rawnsley; executive producer John Ammonds.

With Eddie Waring, Cheryl Kennedy, The Ladybirds.

Peter Noone and The Breakaways are not in this special.

		Holding / Source
25.12.1974	**The Mike Yarwood Christmas Show**	DB-D3 / 2"

Duration: 40 minutes.

Written by Eric Davidson; music director Alan Braden; designed by Ian Watson; produced and directed by John Ammonds.

With Max Bygraves, Jacqueline Stanbury, Larry Martyn, Sue Bond.

		Holding / Source
26.12.1975 20:30 – 21:15	**The Mike Yarwood Christmas Show**	DB-D3 / 2"

Duration: 45 minutes.

Written by Eric Davidson; music director Alan Braden; make-up Maggie Weston; designed by Bryan Ellis; assistant producer Alan Boyd; produced and directed by John Ammonds.

With Lulu, Reflections, Margaret John, Royce Mills, Jacqueline Stanbury, The Ladybirds.

LOOK ALIVE

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

'Music Is What It's All About' All sorts of music, pop old and new, pop people, fashion ideas and books about the current scene. Every week Gordon will be looking into some music of the past.

Main regular credit(s): Research David Wason; designed by Taff Batley; produced by Muriel Young; directed by Terry Steel.

Main regular performer(s): Stephanie De Sykes (Host), Gordon Bennett (Host), Him and Us.

	Production No	Holding / Source
23.12.1975	P856/11	DB / 2"

Dana woos the weathermen with her new single It's Going to be a Cold, Cold Christmas, as Stephanie and Gordon swing you into the festive season.

With Dana, Sheer Elegance, New Edition, Teeside Fettlers.

LOOK AND SEE

A Westward Television production. Transmission details are for the Westward Television region. Duration: 5 minutes.

5 minute show of Bible Stories for children.

	Holding / Source
26.12.1975	J / 2"
24.12.1976	J / 2"
26.12.1980	J / 2"

LOOK AROUND

An ATV Midlands production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

SERIES 2

		Holding / Source
15.12.1961	**Christmas**	B1 / 40
11.01.1963	**King Pantomime**	J / 40

SERIES 3

		Holding / Source
31.12.1963	**Retrospect 1963**	B1 / 40

Duration: 25 minutes.

Around 20 minutes survives.

Footage held at MACE.

LOOK BACK WITH NOAKES

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

John Noakes and Shep introduce a selection of their favourite editions of Go With Noakes.

Main regular credit(s): Introduced by John Noakes and Shep.

Main regular cast: John Noakes (Host), Shep (Host Dog).

SERIES 1

Main regular credit(s): Produced by David Brown; directed by Chris Clough.

Holding / Source

26.12.1983 **Down To Land's End** C1 / C1

Repeat ex-12.11.78.

LOOK WHO'S TALKING

A Border Television production. Transmission details are for border region. Usual duration: 25 minutes.

Main regular credit(s): Produced by Derek Batey.

Main regular performer(s): Derek Batey (Presenter).

SERIES 1

Holding / Source

26.12.1973 **Ken Dodd Says Look Who's Talking** DB|n / 2"

Duration: 50 minutes.

Alternative transmissions: ATV: 26.12.1973.

With Ken Dodd.

This edition was networked across the whole of ITV.

SERIES 4

Main regular credit(s): Designed by John Henderson.

Holding / Source

24.12.1974 B / 2"

Duration: 50 minutes.

Directed by Norman Fraser.

Derek Batey introduces clips from the earlier series.

Most of this season looks to have been shown around the ITV network on the same day as the Border transmissions, but with most regions taking it at lunchtime and only Border giving it an evening slot.

Holding / Source

29.12.1977 **Look Who's Talking Special** J / 2"

Duration: 40 minutes.

Christmas is a time for reminiscences in good company. Which is exactly what Derek Batey offers with a selection of highlights from his interviews with showbusiness stars.

Among those you meet on film are: Little and Large, Tom O'Connor, Noele Gordon, Dana, The Bachelors, Sandy Powell , Jimmy Jewel, Frank Carson, Alan Stewart, Peter Goodwright, Bobby Bennett and Edmund Hockridge.

Designed by John M. Henderson; directed by Norman Fraser.

With Norman Collier.

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by John M. Henderson.

Holding / Source

01.01.1979 **New Year's Day Party** J / 2"

With Nicky Martyn.

Holding / Source

28.12.1979 J / 2"

Designed by Ian Reed; directed by Harry King.

With Vince Hill.

There are many further seasons of this programme which we have yet to research.

See also: THEY SAID THIS?*

LOOK, STRANGER

A BBC Various production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

SERIES 2

Holding / Source

22.12.1971 **Reindeer Man** C1 / C1

Alt.Title(s): *Mikel Utsi - Reindeer Man (repeat title)*

For 800 years reindeer, which once flourished in the Highlands of Scotland, were not seen in this country. It toox MIKEL UTSI a - Laplander, to reintroduce them. In this week's programme he tells of the trials and tribulations of his efforts during the past 20 years.

Produced by Bridget Winter.

With Mikel Utsi.

The edition shown on 24.11.1971 was a repeat of Together They Made It On The Euston Road.

SERIES 3

Holding / Source

25.12.1972 **The World of Jane Phillips** C1 / C1

A BBC Wales production.

LOOKING FORWARD TO CHRISTMAS

An Anglia production. Transmission details are for the Anglia region. Duration: 5 minutes.

A carol by the choir of Dunstable Priory Church.

Dunstable Priory Church Choir.

Holding / Source

24.12.1973 J / 2"

Closedown film.

LOOKS FAMILIAR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Denis Gifford.

Main regular performer(s): Denis Norden (Presenter).

SERIES 4

Main regular credit(s): Produced by David Clark; directed by Anthony Parker.

Holding / Source

27.12.1974 DB-D3 / 2"

Denis and his guests turn back the clock to Christmas in the Thirties and Forties, and later in the show Douglas Byng will explain the art of playing pantomime dames.

Directed by Daphne Shadwell.

With Margaret Lockwood, Tommy Trinder, Jack Douglas, Douglas Byng.

SERIES 8

Main regular credit(s): Designed by Graham Guest; produced by David Clark; directed by Anthony Parker.

Holding / Source

26.12.1978 **Boxing Day Special** DB-D3 / 2"

Duration: 35 minutes.

With Frankie Howerd, Beryl Reid, Alan Whicker.

LORD HAW HAW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

WILLIAM JOYCE was hanged as a traitor at Wandsworth in 1946. As Lord Haw Haw he became the radio voice of Hitler's Germany, apparently an aristocratic Englishman with a fine line in lordly sarcasm. The real William Joyce was an American who felt he was warning Britain against Communism and a 'Jewish financial conspiracy.' How did William Joyce become the most hated voice of World War II; and was the law stretched to secure his execution?

Produced by Christopher Olgiati.

Ludovic Kennedy (Presenter).

Holding / Source

29.12.1975 23:00 – 23:50 DB / 2"

LORNA DOONE

A Working Title Productions production for Thames Television. Transmission details are for the Central region. Duration: 80 minutes.

One of the world's greatest and most enduring love stories, set against spectacular scenery in 17th century England. Having seen his father murdered by the Doones — an aristocratic but murderous clan of outlaws — the young John Ridd vows revenge. But his vengeance is complicated when he falls in love with Lorna, daughter of the Doones.

Adapted by Matthew Jacobs; based on a book by R. D. Blackmore; associate producer Peter Richardson; produced by Antony Root and Alan Horrox; directed by Andrew Grieve.

Clive Owen (John Ridd), Sean Bean (Carver Doone), Polly Walker (Lorna Doone), Michael Mackenzie (John Ridd's Father), Andrew Ferguson (Young John), Claire Madden (Young Lorna), Paul Young (Neighbour), Jane Gurnett (Annie Ridd), Billie Whitelaw (Sarah Ridd), Miles Anderson (Tom Faggus), Kenneth Haigh (Judge Jeffreys), Euan Grant MacLachlan (Ensie), Robert Stephens (Sir Ensor Doone), Martin Heller (Priest), Rachel Kempson (Lady Dugal), Hugh Fraser (King James II).

Holding / Source

26.12.1990 15:30 – 17:15 1" / C1

LORNA DOONE

A BBC production for BBC 1. made in association with Arts & Entertainment Network. Transmission details are for BBC 1. Duration varies - see below for details.

Lorna Doone is betrothed to her cousin Carver. However, she falls for farmer John Ridd, whose father was killed by the Doones...

Main regular credit(s): Adapted by Adrian Hodges; based on the book by R. D. Blackmore; executive producers Delia Fine, Gareth Neame and Jane Tranter; produced by Deirdre Keir; directed by Mike Barker.

Main regular cast: Amelia Warner (Lorna Doone), Richard Coyle (John Ridd), Aiden Gillen (Carver Doone), Martin Clunes (Jeremy Stickles), Peter Vaughan (Sir Ensor Doone), Barbara Flynn (Sarah Ridd), Martin Jarvis (Baron de Whichehalse), Michael Kitchen (Jedge Jeffreys), Anton Lesser (Counsellor Doone), Anthony Calf (Tom Faggus), Joanne Froggatt (Lizzie Ridd), Rebecca Callard (Ruth Huckaback), Ruth Sheen (Betty Muxworthy), Helen Coker (Gwenny Fairfax).

		Holding / Source
24.12.2000 18:05 – 19:25	**Episode 1**	DB / V1SW

Duration: 80 minutes.

With Honeysuckle Weeks (Annie Ridd), Jack Shepherd (Uncle Reuben), Jesse Spencer (Marwood de Whichehalse).

26.12.2000 19:00 – 20:15	**Episode 2**	DB / V1SW

Duration: 75 minutes.

With Trevor Cooper (John Fry), James McAvoy (Sergeant Bloxham), Trevor Peacock (Parson Bowden), Jack Baverstock (Young John Ridd), Katie Pitts Drake (Young Lorna Doone), Oliver Chris (Charley Doone), Neil Finnighan (Jack Ridd), Pip Torrens (Colonel Kirke).

LOST CHRISTMAS

An Impact Film & Television production for CBBC. Transmission details are for BBC 1. Duration: 90 minutes.

As the snow falls on Christmas Eve, Anthony transforms the lives of five ordinary people; people whose lives have been shattered by the decisions of their past.

Written by Dave Logan and John Hay; executive producer Sue Nott; produced by Elliot Jenkins; directed by John Hay.

Eddie Izzard (Anthony), Jason Flemyng (Frank), Geoffrey Palmer (Doctor Clarence), Steven Mackintosh (Henry), Larry Mills (Goose), Christine Bottomley (Helen), Sorcha Cusack (Nan), Connie Hyde (Linda), Brett Fancy (Paul), Adlyn Ross (Lal), Chloe Newsome (Alice), Jason Watkins (Noel Boble), Jessie Clayton (Jemma), Libbi Rubens (Milly).

	Holding / Source
18.12.2011	HD/DB / HDC

THE LOST INVITATION

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 15 minutes.

Small Time visits the wood where Brock and Irvin and their friends live to see how they are going to spend Christmas.

Introduced by Janet Nicholls; written by Janet Nicholls; produced and directed by Tig Roe.

Peter Hawkins (Voices), Ivan Owen (Voices), Elizabeth Shingler (Puppets / Pussy Cat Willum), Anne Newell (Puppets).

	Holding / Source
21.12.1959	NR / Live

See also: BROCK AND BRUIN* / SMALL TIME

THE LOST WORLD

A BBC production for BBC 1. made in association with Arts & Entertainment Network / RTL. Transmission details are for BBC 1. Duration: 75 minutes.

Main regular credit(s): Adapted by Tony Mulholland and Adrian Hodges; based on a novel by Sir Arthur Conan Doyle; executive producers Kate Harwood, Jane Tranter and Delia Fine; co-produced by Tim Haines; produced by Christopher Hall; directed by Stuart Orme.

Main regular cast: Bob Hoskins (Challenger), James Fox (Summerlee), Tom Ward (Lord Roxton), Matthew Rhys (Edward Malone), Elaine Cassidy (Agnes Cluny), Peter Falk (Theo Kerr), Robert Hardy (Illingworth), Joanna Page (Gladys), Tim Healy (McArdie), Tessa Peake-Jones (Mrs Summerlee), Nathaniel Lees (Chief), Tamati Te Nohotu (Achille), Nicole Whippy (Maree), Inia Maxwell (Indian Leader), Tom Goodman-Hill (Arthur Hare), Malcolm Shields (Lead Ape), Paul Joseph (Ape 2), Jane Howie (Ape 3), Mason West (Ape 4), Julia Walshaw (Ape 5), Michael Bertenshaw (Reporter At Docks), Jasper Jacob (Stuttgart Man), David Quilter (Businessman 1), Terry Mortimer (Businessman 2), Brian Abbott (Reporter 1), Dominic Rowan (Reporter 2), Laurence Kennedy (Angry Man).

Commissioned by BBC.

		Holding / Source
25.12.2001	**Episode 1**	DB / C15W
26.12.2001	**Episode 2**	DB / C15W

LOVE CAME DOWN AT CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 3 minutes.

A choral setting of a famous poem.

Based on material by Christina Rossetti; music by David Ogden; executive producer Dave Stanford; produced by Gary Boon.

	Holding / Source
25.12.2015 23:40 – 23:45	HDC / HDC

THE LOVE OF THREE ORANGES

A TVS production for Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

A fantasy world of magic, pantomime and humour.

Written by Serge Prokofiev; orchestra conducted by Bernard Haitink; leader David Nolan; sound Ron Payne; lighting by Robert Byde and Robert Bryan; designed by Maurice Sendak; executive producer Herbert Chappell; produced and directed by Rodney Greenberg; produced for the stage by Frank Corsar.

Willard White (The King), Ryland Davies (The Prince), Nucci Condo (Princess Clarissa), John Pringle (Leandre), Ugo Benelli (Truffaldino), Peter-Christop Runge (Pantaloon), Richard Van Allan (Tchelio), Nelly Morpurgo (Fata Morgana), Glynebourne Festival Chorus, Jane Glover, London Philharmonic Orchestra.

	Holding / Source
26.12.1982 19:00 – 21:15	1" / 1"

Opera. 1982 Glyndebourne season.

LOVE STORY

An ATV production. Transmission details are for the ATV midlands region. Usual duration: 50 minutes.

SERIES 5

Main regular credit(s): Story consultant Lewis Greifer.

		Production No	VT Number	Holding / Source
27.07.1967 21:00 – 22:00	**A Merry Chinese Christmas**	5106	9948	R1 / 40

Winter in this play has driven Helene Harris away to the sunny warmth of Majorca, while her husband Mike (Norman Bowler) remains behind in London. Mike is due to join her for Christmas, but he has a stack of work to get through first. As his burdens are not lessened by Helene's hectoring telephone calls, he calls in a secretarial agency typist to help him to cope. Emma (Phyllis Calvert) the woman who turns up, looks rather quaint and spinsterish. But that forbidding facade is due, at some point, to crumble.

Written by Lewis Greifer; designed by Colin Andrews; produced by Rex Firkin; directed by Graham Evans.

With Phyllis Calvert (Emma), Norman Bowler (Mike), Ernst Walder (Guido), Maggie Flint (Mary), Deborah Grant (Receptionist), Susan Lefton (Girl).

LOVE THY NEIGHBOUR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Vince Powell and Harry Driver.

Main regular cast: Jack Smethurst (Eddie Booth), Rudolph Walker (Bill Reynolds), Nina Baden-Semper (Barbie Reynolds), Kate Williams (Joan Booth).

SERIES 2

Main regular credit(s): Written by Vince Powell and Harry Driver; designed by Frank Gillman; produced and directed by Stuart Allen.

		Holding / Source
25.12.1972	**[All Star Comedy Carnival]**	DB-D3 / 2"

With Keith Marsh (Jacko), Tommy Godfrey (Arthur).

SERIES 4

		VT Number	Holding / Source
31.12.1973	"Working on New Year's Eve"	8653	DB-D3 / 2"

Duration: 40 minutes.

With Keith Marsh (Jacko), Paul Luty (Nobby), Peter Jones, Tommy Godfrey, Tim Barrett, Harry Littlewood.

SERIES 8

Main regular cast: With Keith Marsh (Jacko), Tommy Godfrey (Arthur), Paul Luty (Nobby).

		VT Number	Holding / Source
25.12.1975	"Christmas spirit"	12276	DB-D3 / 2"

The Booth household is busy preparing for Christmas. The Booth household, that is, minus Eddie, who is otherwise engaged with Christmas "spirit" which means Joan must cope alone. But when wayward Eddie returns to his usual verbal chastisement, his punishment is increased by his dreams of Christmas dinner in which he has pride of place as the main course!

Written by Sid Colin; designed by David Richens; produced and directed by Anthony Parker.

With Diana King.

LOVED BY YOU

A Carlton UK production. made in association with Columbia Tristar. Transmission details are for the Central region. Duration: 25 minutes.

Newlyweds get to grips with married life.

Main regular credit(s): Executive producer Richard Boden; produced by Steve Bailie.

Main regular cast: John Gordon Sinclair (Michael), Trevyn McDowell (Kate), Kim Thomson (Becky).

SERIES 1

Main regular credit(s): Directed by Richard Boden.

Main regular cast: With Gary Love (Lander).

		VT Number	Holding / Source
22.04.1997	**Met Someone**	921716	D2 / D2S

Michael and Kate recall Kat's office Christmas party.

Written by Danny Jacobson; directed by Richard Boden.

With Paul Mari (Bob), Laurence Harrington (Sam Johnson), Carmel Howard (Karen), Sarah-Jane Hassell (Diane), Gillian Bevan (Ruth), Steven Alvey (Tom).

Based on US sitcom Mad About You.

LOVEJOY

A BBC production for BBC 1. made in association with Witzend. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by Ian La Frenais; based on novels by Jonathan Gash; music by Denis King; theme music by Denis King.

Main regular cast: Ian McShane (Lovejoy), Dudley Sutton (Tinker Dill).

Made in association with Barrandov Film Studios / McShane Productions / Witzend.

Credits: Executive producers Allan McKeown and Tony Charles; associate producer Tony Redston; produced by Emma Hayter.

Cast: With Chris Jury (Eric), Phyllis Logan (Lady Jane Felsham).

Holding / Source

26.12.1992 20:15 – 21:50 **The Prague Sun** DB-D3 / C1S

Duration: 93 minutes.

Written by Dick Clement and Ian La Frenais; directed by Geoffrey Sax.

With Peter Vaughan (Marek), Donald Pleasence (Karel Redl), Dinah Sheridan, Leonie Mellinger, Malgoscha Gebel, Brian McGrath, William Chubb, Irène Prador, Lloyd Maguire, Stanislav Zindulka, Rudolf Jelinek, Rosie Kerslake, Miranda Forbes, Katerina Bittmanova, Sona Vesela.

SERIES 5

Made in association with McShane Productions.

Main regular credit(s): Executive producers Allan McKeown and Tony Charles; associate producer Paul Richmond; produced by Jo Wright.

Main regular cast: With Chris Jury (Eric Catchpole (Until 10.10.1993)), Malcolm Tierney (Gimbert), Phyllis Logan (Lady Jane Felsham (Until 12.09.1993)), Caroline Langrishe (Charlotte (19.09.1993 onwards)), Diane Parish (Beth (26.09.1993 onwards)).

Holding / Source

27.12.1993 **The Lost Colony** DB-D3 / C1S

Duration: 95 minutes.

Written by Dick Clement and Ian La Frenais; directed by Geoffrey Sax.

With Maggie Ollerenshaw (Kate Henshaw), Ken Kercheval, Kate Vernon, Barbara Barrie, John Gielgud, Alex Van, Daniel Greene, Rick Walker, Hilary Mason, Barbara Young, Arthur Cox, Richard Syms, David Arlen, Philip Loch, Don Bland, David Fonteno, Crystal Grey, Pearl Jones, John Bennes, Ed Lillard, Margeurite Ayers, Tom Hull, Patricia Gray, Rand Courtney, Kate Finlayson, Don Tilley, Kenneth Sprunt, Pat Miller, Lucille McIntyre.

THE LOVERS

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Created by Jack Rosenthal; music by Derek Hilton.

Main regular cast: Paula Wilcox (Beryl Bottomley), Richard Beckinsale (Geoffrey P. Scrimshaw).

SERIES 1

Main regular credit(s): Written by Jack Rosenthal; produced by Jack Rosenthal; directed by Michael Apted.

Holding / Source

25.12.1970 **[All Star Comedy Carnival]** J / 2"

With no guest cast.

SERIES 2

Main regular credit(s): Written by Geoffrey Lancashire; produced and directed by Les Chatfield.

Main regular cast: With Joan Scott (Mrs Battersby, Beryl's Mum).

Production No Holding / Source

25.12.1971 **[All Star Comedy Carnival]** P614/13/Insert J|a|c / 2"

Designed by Colin Pocock.

With no guest cast.

LOVING MISS HATTO

A Left Bank Pictures production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

In essence a love story, it tells of an "ordinary" married couple who harbour great ambitions but find themselves knocked back by life. However, when fate takes a hand, they end up orchestrating one of the greatest hoaxes in classical music, all from their modest bungalow in Hertfordshire.

Written by Victoria Wood; produced by Radford Neville; directed by Aisling Walsh.

Alfred Molina (Barrie), Francesca Annis (Joyce), Rory Kinnear (Young Barrie), Maimie McCoy (Young Joyce), Phoebe Nicholls (Mrs Hatto), Tony Turner (Mr Hatto), Sarah Woodward (Birdy), Eve Matheson (Pilks), Nell Wiiliams (Young Birdy), Zenobia Voegele-Downing (Young Pilks), Ned Dennehy (Philip), Nicholas Woodeson (Erich), Nicholas Rowe (James), Patrick Joseph Byrnes (Larry), Jane Brennan (Miss Guisely), Stephen Cromwell (Young Erich).

Holding / Source

23.12.2012 HD/DB / HDC

LUCKY STARS

An ABC production. Transmission details are for the ABC midlands region.

Holding / Source

31.12.1966 **Lucky Stars New Year Special** J / 40

With Paul Jones, Russ Conway, Adam Faith, Sandie Shaw, Max Bygraves, Frankie Vaughan and The V Men.

See also: THANK YOUR LUCKY STARS

LULU'S BIG SHOW

An Indigo Productions production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Musical show recorded at the Tramway in Glasgow, hosted by Lulu and including some of her favourite hits.

Produced by Kim Turbeville; directed by Pedro Romhanyi and Gavin Taylor.

Lulu.

	Holding / Source
31.12.1993	DB-D3 / D3S

LUNCH BOX

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Lunchtime magazine programme with band and both resident and guest singers.

Duration: 50 minutes.

	Holding / Source
24.12.1956	J / Live
25.12.1956	J / Live
26.12.1956	J / Live

Duration: 40 minutes.

	Holding / Source
24.12.1957	J / Live
25.12.1957 **Christmas Box**	J / Live

Duration: 65 minutes.

Settings by Elizabeth Dorrity; produced and directed by Reg Watson.

With Noele Gordon (Hostess), Jerry Allen, Lionel Rubin, Alan Grahame, Ken Ingarfield, David Galbraith, Sheila Buxton, Terry Burton.

For once billed separately in TV Times, Lionel Rubin (drums), Alan Grahame (vibraphone) and Ken Ingarfield (double bass) are 'The TV Trio' who join Jerry Allen in Lunch Box.

26.12.1957 J / Live

Duration: 35 minutes.

	Holding / Source
24.12.1958	J / Live

Settings by Elizabeth Dorrity and Nevil Dickin; produced by Reg Watson.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Roy Edwards, Eula Parker.

25.12.1958 **Christmas Box** J / Live

Duration: 65 minutes.

Settings by Nevil Dickin; produced by Reg Watson.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Eula Parker, Jean Morton, Roy Edwards, Pat Barnes, Dulcie Sawyer, The MacTweedles, The Concords.

26.12.1958 J / Live

Duration: 38 minutes.

Settings by Elizabeth Dorrity and Nevil Dickin; produced by Reg Watson.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Roy Edwards, Eula Parker.

Duration: 28 minutes.

	Holding / Source
24.12.1959	J / Live

Settings by Elizabeth Dorrity and Nevil Dickin; produced by Jack Barton.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Roy Edwards, Eula Parker.

25.12.1959 **Christmas Box** J / Live

Duration: 50 minutes.

Settings by Nevil Dickin; produced by Jack Barton.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Roy Edwards, Eula Parker, Boyer and Ravel, The Polka Dots.

26.12.1960 J / Live

Duration: 50 minutes.

25.12.1961 **Christmas Box** J / Live

Duration: 47 minutes.

26.12.1961 J / Live

25.12.1962 **Christmas Box** J / Live

Duration: 48 minutes.

Settings by Don Davidson; produced by John Pullen.

With Noele Gordon (Hostess), Eula Parker, Peter Elliott, Roy Edwards, Jerry Allen and his TV Trio and Orchestra, Alan Grahame, Lionel Rubin, Ken Ingarfield, Frank Ifield, Dorothy Ward, The Polka Dots.

Later this same day, Noele, Jerry Allan amd Lionel Rubin also appeared in GREETINGS FROM THE FORCES (q.v.).

26.12.1962 J / Live

Duration: 40 minutes.

Settings by Nevil Dickin; produced by John Pullen; directed by Tony Parker.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio and Orchestra, Alan Grahame, Lionel Rubin, Ken Ingarfield, Eula Parker, Julie Jones, Roy Edwards, Peter Elliott, Stanley Unwin.

24.12.1963 J / Live

Settings by Elizabeth Dorrity; produced by John Pullen; directed by Brian Bell.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Eula Parker, Roy Edwards, Peter Elliott, Penny McDermid.

25.12.1963 **Christmas Box** J / Live

Duration: 48 minutes.

Settings by Elizabeth Dorrity; produced by John Pullen; directed by Brian Bell.

With Noele Gordon (Hostess), Eula Parker, Roy Edwards, Peter Elliott, Jerry Allen and his TV Trio, Lionel Rubin, Alan Grahame, Ken Ingarfield, The Jerry Allen Big Band.

26.12.1963 J / Live

Duration: 38 minutes.

Settings by Elizabeth Dorrity; produced by John Pullen.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Eula Parker, Roy Edwards, Peter Elliott.

27.12.1963 **An Old-Age Pensioners' Christmas Party** J / Live

Settings by Elizabeth Dorrity; produced and directed* by John Pullen.

With Noele Gordon (Hostess), Jerry Allen and his TV Trio, Eula Parker, Roy Edwards, Peter Elliott, Clarkson Rose.

Surviving Footage:

Holding / Source

01.01.1960 B1SEQ / Live

Noele Gordon takes a boy into a Birmingham department store to choose a Christmas present.

[Lunch Box: Christmas 1960]

See also: HI-T!*

M R JAMES AT CHRISTMAS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 15 minutes.

Based on stories by M. R. James; produced and directed by Gemma Jenkins.

Derek Jacobi (M. R. James).

Holding / Source

24.12.2007 **Oh, Whistle, and I'll Come to You, My Lad** DA

With Jamie Glover (Professor Parkins), Nicholas Boulton (Colonel Wilson), Rachel Atkins (Mrs Driver), Ben Onwukwe (Professor Rogers).

25.12.2007 **The Tractate Middoth** DA

With Joseph Millson (David Garrett), Joannah Tincey (Lucy), John Rowe (Mr Eldred), Sam Dale (M Thompson).

26.12.2007 **Lost Hearts** DA

With James D'Arcy (Stephen), Sophie Roberts (Jane), Jordan Clarke (Young Stephen), Peter Marinker (Mr Abney), Katy Cavanagh (Mrs Bunch).

27.12.2007 **The Rose Garden** DA

With Anton Lesser (George), Carolyn Pickles (Mary), Susan Jameson (Miss Wilkins), Ben Crowe (Jim), Simon Treves (Judge Nashe).

28.12.2007 **Number 13** DA

With Julian Rhind-Tutt (Doctor Anderson), Jan De Lokuwitz (Herr Lund), Simon Treves (Herr Scavenius), Ben Onwukwe (The Voice).

M. H. & 5P

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Mike Harding; produced and directed by Barry Bevins.

Main regular performer(s): Mike Harding, Fivepenny Piece.

Holding / Source

23.12.1978 **Christmas With Mike Harding And The Fivepenny Piece** DB-D3 / 2"

Duration: 40 minutes.

See also: THE FIVEPENNY PIECE SHOW*

M.R. JAMES' GHOST STORIES

Alternative/Working Title(s): CLASSIC GHOST STORIES

A BBC Children's Department production for BBC 2. Transmission details are for BBC 2. Duration: 15 minutes.

Shown at 10.55pm and later, but made for children.

Narrated by Robert Powell; adapted by David Bell; based on novels by M. R. James; designed by Austin Ruddy; produced by Angela Beeching; directed by David Bell.

Holding / Source

25.12.1986 **The Mezzotint** DB / 1"

With Jeremy Roberts (Williams), Norman Bacon (Binks), Michael Richmond (Nisbet).

26.12.1986 **The Ash Tree** DB / 1"

With Cameron Miller (Reverend Crome), Barry Summerford (Late Sir Mathew Fell), Arthur Nightingale (Sir Richard Fell).

28.12.1986 **Wailing Well** DB / 1"

29.12.1986 **Oh, Whistle, and I'll Come to You, My Lad** DB / 1"

30.12.1986 **The Rose Garden** DB / 1"

With Ken Parry (Judge), Jakson Raab (Boy), Arthur Nightingale (Mr Anstruther).

M.R. JAMES GHOST WRITER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Mark Gatiss explores the life of the devout Anglican bachelor whose supernatural tales still terrify readers more than a century after they were penned. To help reveal the writer's inspirations, Mark visits James's childhood home in Suffolk, Eton College, King's College, Cambridge and France.

Executive producer Michael Poole; produced by John Das.

Mark Gatiss (Presenter).

Holding / Source

25.12.2013 22:05 – 23:05 HD/DB / HDC

MAD MOVIES

A Mitchell Monkhouse Eyeline production for Comex Films Ltd. made in association with De Lane Lea / Mitchell Monkhouse Associates. Transmission details are for the ABC midlands region. Duration: 24 minutes.

Main regular credit(s): Created by Bob Monkhouse; written by Bob Monkhouse; research Philip Jenkinson; music by Malcolm Mitchell; executive producer Henry Howard; associate producer Raymond Rohauer; directed by Jeff Inman.

Main regular cast: Bob Monkhouse (Presenter).

SERIES 1

Main regular credit(s): Titles by Richard Williams; produced by Jacques De Lane Lea.

Holding / Source

26.12.1965 **Programme 7** B3 / B3

Charlie Chaplin's glorious 1917 masterpiece EASY STREET forms the centrepiece of this visit to the Longon Halls of yesteryear. Other top acts on the bill are Larry Semon as KID SPEED, Mack Sennett in HOLLYWOOD KID, Billy Bevan, Harry Gribbon and bungle-eyed Ben Turpin in A HOLLYWOOD HERO (1927); in all, a first-class bill of funny fare.

Holding / Source

24.12.1966 **Christmas Mad Movies** J

An ABC production. Duration: 40 minutes.

Bob gives a Christmas party for children in his Mad Movies den. In this special edition, presenting the world's stars of slapstick comedy, you meet, once again, Charlie Chaplin, Abbott and Costello, Laurel and Hardy, Jerry Lewis, Jacques Tati, Michael Bentine and a host of other all-time laughter-makers.

Designed by Mike Perry; directed by Keith Beckett.

This one edition is not mentioned in any of Bob's paperwork so we think it might have actually been commissioned and made by ABC themselves rather than being an independent production. The TV listings magazines mention Charlie Chaplin, Abbott and Costello, Laurel and Hardy, Jerry Lewis, Jacques Tati and Michael Bentine which also suggests different fare to the usual.

The synopses included here are Bob's own. We have tried to work out the correct transmission dates for the episodes in these three series but at times it has come down to educated guesswork as the synopses in the ITV listings magazines are often vague. Where there are no tx dates it isn't that we think the edition remains unshown just that we really don't have a clue.

THE MAD O'HARAS

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Adapted by Pamela Brown; based on a book by Patricia Lynch; film editor Valerie Best; designed by Frederick Knapman; production by Richard West.

Main regular cast: Jacqueline Ryan (Grania O'Hara).

Holding / Source

18.11.1958 17:00 – 17:30 **Christmas at Kilvaragh** J

Film camera John Turner.

With Pauline Letts (Eily O'Hara), Sean Barrett (Desmond Burke), Gladys Young (Mrs O'Hara), John Kelly (Big Bill Farrelly), Diana Lambert (Judy O'Hara), James Neylin (Phil O'Hara), John Hussey (Jer O'Hara), John Colin (Terry O'Hara), Neil McCarthy (Steve Farrelly), Liam Gaffney (Mr O'Neill), Shay Gorman (Father Coulahan), Dermot Kelly (Fravelling Finn).

MADABOUT

A Tyne Tees Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Transmission details are for the Central region.

Holding / Source

21.12.1983 1" / 1"

Reindeer herding in Scotland; Longstone Lighthouse on the Farne Islands.

Research Kathleen Darby, Adele Emm and Gillian Peart; designed by Eric Briers; executive producer Crispin Evans; produced by Diane Campbell; directed by Barrie Crosier.

With Matthew Kelly (Presenter), Isla St. Clair (Presenter), Christopher Biggins (Presenter).

MADAM

An Independent Film Production Associates production for Channel 4. made in association with Jaras Entertainments / Royal Opera House / Sadlers Wells Theatre. Transmission details are for Channel 4. Duration varies - see below for details.

Five films about Dame Ninette de Valois, grand lady of ballet. The fifth was the ballet itself.

Main regular credit(s): Sound Sandy Magore; film editor Mike Gilding; film camera Stephen Haskett; produced by Charles Thompson; directed by Jolyon Wimhurst.

Main regular cast: Ninette de Valois.

Holding / Source

27.12.1982 17:00 – 17:45 **The Story of The Rake's Progress** 1" / C1

Duration: 35 minutes.

With Sadler's Wells Royal Ballet, Sir Robert Helpmann, Sir Anton Dolin, Pamela May, June Brae, Peter Wright, Barry Wordsworth.

28.12.1982 18:30 – 19:00 **The Gambling Den** 1" / C1

Duration: 25 minutes.

With David Morse.

29.12.1982 18:30 – 19:00 **Rehearsing The Rake's Progress – The Orgy** 1" / C1

Duration: 25 minutes.

30.12.1982 18:30 – 19:00 **The Madhouse** 1" / C1

Duration: 25 minutes.

With Michael Corder, Douglas Vardon, David Bintley, David Morse.

See also: THE RAKE'S PROGRESS

MADONNA IN CONCERT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

In August 1990, Madonna's 'Blond Ambition' tour reached Barcelona. This tour is her most spectacular to date: costumes by Jean Paul Gaultier, intricate dance routines and hits including Vogue, Material Girl and Holiday.

Produced by Tony Eaton; directed by David Mallet.

Madonna.

Holding / Source

24.12.1990 21:30 – 22:50 DB / 1"

MADSTOCK: THE MOVIE

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Ska-based pop group reunited at Finsbury Park gig in August 1992.

Produced by Rocky Oldham and Dionne Orrom; directed by Gavin Taylor.

Madness.

	Holding / Source
01.01.1993 19:00 – 20:00	B / BS

THE MAESTRO AND THE DIVA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Richard Strauss; orchestra conducted by Georg Solti [credited as Sir Georg Solti]; produced by Eric Abraham; directed by Humphrey Burton.

BBC Philharmonic Orchestra, Dame Kiri Te Kanawa (Soloist).

		Holding / Source
27.12.1992 15:25 – 16:25	**The Four Last Songs**	DB-D3 / D3S

MAGGIE

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Main regular credit(s): Based on novels by Joan Lingard.

Main regular cast: Kirsty Miller (Maggie McKinley).

SERIES 2

Main regular credit(s): Produced by Kenny McBain; directed by Michael Kerrigan.

		Holding / Source
19.04.1982 18:05 – 18:30	"Christmas with the Frasers"	DB-D3 / 2"

With Ian Michie (James), Jane Garven (Catriona), Pat Doyle (Alexander), David Ashton (Mr Fraser), Margo Croan (Mrs Fraser), James Copeland (Grandfather Fraser), Michael Sheard (Mr McKinley), Mary Riggans (Mrs McKinley).

THE MAGIC CIRCLE CHRISTMAS BOX

A Thames Television production. Transmission details are for the Thames Television region. Duration: 40 minutes.

From King George's Hall, London, DAVID HAMILTON introduces this annual children's show featuring Magic Circle stars old and new. Were you given any conjuring tricks for Christmas? If so, look in this afternoon and see how the experts do them.

Main regular credit(s): Directed by Jim Pople.

Main regular performer(s): David Hamilton (Host).

	Holding / Source
01.01.1969	J
07.01.1969	J

With Michael Biley (Compere), The Leslie Soden Trio.

THE MAGIC FLUTE

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 100 minutes.

Written by Amadeus Mozart; designed by David Hockney; produced and directed by Dave Heather.

Leo Gocke (Tamino), Felicity Lott (Pamina), Benjamin Luxon (Papgeno), Elizabeth Conquet (Papagena), May Sandoz (Queen of The Night), Thomas Thomaschke (Sarastro), Willard White (Speaker), John Fryatt (Monostatos), Teresa Cahill (First Lady), Patricia Parker (Second Lady), Fiona Kimm (Third Lady), Kate Flowers (First Genie), Lindsay John (Second Genie), Elizabeth Stokes (Third Genie), Richard Berkeley-Stokes (First Priest), Neil McKinnon (First Armed Man), John Rath (Second Priest / Second Armed Man), London Philharmonic Choir, The Glyndebourne Chorus.

	Holding / Source
30.12.1978	DB / 2"

English sub-titles by Spike Hughes.

THE MAGIC ROUNDABOUT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Created by Serge Danot; written by Eric Thompson; produced and directed by Ursula Eason.

Main regular cast: Eric Thompson (Narrator).

SERIES 1

		Holding / Source
22.12.1965	**Roundabout Christmas**	B1 / B1

SERIES 3

		Holding / Source
18.12.1967	"Father Christmas' sledge"	B1 / B1

SERIES 4

		Holding / Source
24.12.1970	**Pancakes**	C1 / C1
19.12.1974	**Letter to Father Christmas**	C1 / C1

Colour episode 224 was not transmitted and an English soundtrack may not have been made.

MAGICAL MYSTERY TOUR

An Apple Films production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Devised by The Beatles; written by The Beatles; music by Paul McCartney, John Lennon, George Harrison and Ringo Starr; produced by Denis O'Dell; directed by The Beatles.

The Beatles (Themselves), Jan Carson (Stripper), George Claydon (Photographer), Ivor Cutler (Mr Bloodvessel), Shirley Evans (Accordionist), Nat Jackley (Rubber Man), Nichola (Little Girl), Jessie Robins (Ringo's Aunt), Derek Royle (Jolly Jimmy), Victor Spinetti (Army Sergeant), Mandy Weet (Hostess), Maggie Wright (Starlet), Bonzo Dog Doo Dah Band.

Holding / Source

26.12.1967 C3 / C3

Apple hold the 35mm print.

MAGPIE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 1

Holding / Source

31.12.1968 R1 / 2"

EXPLOSIONS/HELICOPTERS/XMAS/WATER-SKI FIREWALK

SERIES 3

Main regular credit(s): Produced by Sue Turner.

Holding / Source

22.12.1970 J / 2"

Christmas is only three days away and Sue, Pete and Tony make their last appearance before flinging themselves into the festivities. Today they come up with some special Christmas surprises. Murgatroyd - one bird who won't end up on the table - has promised to make an eggstraordinary contribution to the fun.

Directed by Robert Reed, David Hodgson and Diana Potter.

With Susan Stranks (Presenter), Pete Brady (Presenter), Tony Bastable (Presenter).

SERIES 4

Main regular credit(s): Produced by Sue Turner.

Main regular cast: With Susan Stranks (Presenter), Tony Bastable (Presenter), Douglas Rae (Presenter).

Holding / Source

21.12.1971 J / 2"

Early Christmas presents and Magpie Christmas Appeal.

Directed by Diana Potter, John Russell and David Hodgson.

28.12.1971 J / 2"

A Georgian Christmas at Woburn Abbey.

Directed by John Russell.

With Duke of Bedford, Duchess of Bedford, Peter Fairley.

SERIES 5

Main regular credit(s): Produced by Sue Turner.

Holding / Source

26.12.1972 **Mountain Rescue** J / C1

Duration: 20 minutes.

The Derbyshire Peak District National Park celebrated its 25th anniversary this year. Wild and beautiful, its mountains and moorland are within easy reach of the great cities of Manchester, Birmingham and Sheffield. Beautiful it is, but also dangerous, and to mark the anniversary, Magpie's Tony Bastable reports on a mountain rescue exercise, starting from the village of Edale under the shoulder of the High Peak itself - Kinder Scout.

Research Jackie Colkett; sound Tony Dawe; film editor Colin Barratt; camera Norman Langley; produced by Sue Turner; directed by Adrian Cooper.

With Tony Bastable (Host).

SERIES 7

Holding / Source

24.12.1974 J / 2"

SERIES 8

Main regular credit(s): Produced by Tim Jones.

Main regular cast: With Jenny Hanley (Presenter), Douglas Rae (Presenter), Mick Robertson (Presenter).

Holding / Source

23.12.1975 J / 2"

Christmas Day around Britain.

Directed by Audrey Starrett, Peter Yolland and Richard Mervyn.

SERIES 9

Main regular credit(s): Produced by Lesley Burgess.

Main regular cast: With Jenny Hanley, Douglas Rae, Mick Robertson.

		VT Number	Holding / Source
24.12.1976			DB / 2"
31.12.1976	**Review of the Year**	15868	DB / 2"

With Jenny Hanley (Host), Douglas Rae (Host), Mick Robertson (Host), Kenny Everett.

Extracts from Kenny's Five for '75; Wheels & Speed; trips abroad to Egypt and France; skiing fast down a mountain; the Otter Trust; butterfly farm; visit to Pinewood Studios Mick on the' Bugsy Malone' set and Jenny on the set of 'At The Earth's Core'; great shot of regs with film cans; Dougie conducting imaginary film; Japanese music; unidentifed pop band playing;ship to ship transfer of people; Mick falling off tightrope; Dougie boxing; on a big wheel at fair; appeal update news; no end credits just appeal caption.

SERIES 10

Main regular credit(s): Produced by Tim Jones.

Main regular cast: With Jenny Hanley, Mick Robertson, Tommy Boyd.

		Holding / Source
23.12.1977		DB / 2"

SERIES 12

Main regular cast: With Jenny Hanley, Mick Robertson, Tommy Boyd.

		Holding / Source
28.12.1979		DB / 2"

Jenny, Mick and Tommy untie Christmas parcel of facts and fun.

Produced by Tim Jones; directed by Peter Yolland, Michael Kent and Ian Little-Smith.

With Jenny Hanley (Presenter), Mick Robertson (Presenter), Tommy Boyd (Presenter).

See also: THE GREAT CHILDREN'S PARTY*

MAID MARIAN AND HER MERRY MEN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Written by Tony Robinson; produced by Richard Callanan; directed by David Bell.

Main regular cast: Kate Lonergan (Marian), Wayne Morris (Robin), Danny John-Jules (Barrington), Howard Lew Lewis (Rabies), Mike Edmonds (Little Ron), Forbes Collins (King John), Tony Robinson (Sheriff).

SERIES 3

Main regular credit(s): Music by David Chilton and Nick Russell-Pavier; production associate Alison Law; designed by Chris Robilliard, Robert Foster and Frederic Evard; production manager Ken Robertson.

Main regular cast: With Mark Billingham (Gary), David Lloyd (Graeme), Ramsay Gilderdale (Guy Of Gisborne).

		Holding / Source
24.12.1993	**Maid Marian and Much the Mini-Mart Manager's Son**	DB-D3 / D3S

With Philip Wright (Much), Siobhan Fogarty (Rotten Rose), Hilary Mason (Gladys), Robin Chandler (Snooker), Josh Maguire, Wayne Fowkes.

MAIGRET

Alternative/Working Title(s): INSPECTOR MAIGRET / TALES OF INSPECTOR MAIGRET

A BBC production. made in association with Winwell Productions. Transmission details are for BBC. Duration: 55 minutes.

Main regular credit(s): Based on novels by Georges Simenon; theme music by Ron Grainer.

Main regular cast: Rupert Davies (Chief Inspector Maigret), Ewen Solon (Lucas), Neville Jason (Lapointe), Victor Lucas (Torrance).

SERIES 1

Main regular credit(s): Script editor Giles Cooper; executive producer Andrew Osborn; associate producer Bill Luckwell.

Main regular cast: With Helen Shingler (Madame Maigret).

		Holding / Source
26.12.1960	**The Mistake**	R3

Adapted by Roger East; directed by Andrew Osborn.

With John Robinson, Annabel Maule, Peggy Thorpe-Bates, Valerie White, Dennis Edwards, Kathleen Saintsbury, Ilona Ference, Totti Truman Taylor, George Betton, Eric Thompson, John Salew.

An uncut R1 also exists.

SERIES 2

Main regular credit(s): Script editor Donald Bull; executive producer Andrew Osborn; associate producer Bill Luckwell.

		Holding / Source
26.12.1961	**A Crime for Christmas**	R1

It is Christmas and the Maigrets are looking forward to a quiet and peaceful day in their flat. But it seems that Father Christmas called the previous night on the little girl across the road, and showed a remarkable interest in the floor boards....

Adapted by Margot Bennett; designed by Eileen Diss; produced and directed by Campbell Logan.

With Carla Challoner, Helen Shingler, Heather Chasen, Howard Douglas, Christopher Steele, Alan Rolfe, Brian Hayes, George Coulouris, Esma Cannon, Jonathan Field, Barry Foster, Jenny Laird, Toke Townley, Joyce Donaldson.

SERIES 4

Main regular credit(s): Script editor Donald Bull; produced by Andrew Osborn.

Holding / Source

24.12.1963 **Maigret's Little Joke** DB / R3

Adapted by Donald Bull; directed by Terence Williams.

With Helen Shingler (Madame Maigret), Michael Goodliffe, Neil McCallum, Stephanie Bidmead, Constance Wake, Ann Way, Shelagh Fraser, Barry Letts, Anne Robson, Lucy Young.

An uncut R1 also exists. Victor Lucas does not appear in this episode.

Original novel: Maigret s'amuse.

Rupert Davies appeared as Maigret on stage in "Maigret And The Lady" in 1965.

See also: MAIGRET (RADIO) / PLAY OF THE MONTH / SUNDAY NIGHT THEATRE

MAIGRET

A Maigret Productions production for ITV1. Transmission details are for the Central region. Duration: 90 minutes.

Main regular credit(s): Based on books by Georges Simenon; music by Samuel Sim; executive producers Paul Aggett, Stewart Harcourt, Ben Latham-Jones, John Simenon and Barnaby Thompson; produced by Jeremy Gwilt.

Main regular cast: Rowan Atkinson (Chief Inspector Jules Maigret).

SERIES 1

Main regular credit(s): Adapted by Stewart Harcourt.

Main regular cast: With Hugh Simon (Doctor Paul), Aidan McArdle (Judge Comeliau), Shaun Dingwall (Inspector Janvier), Leo Staar (Inspector LaPointe), Mark Heap (Moers), Lucy Cohu (Mme Maigret).

Holding / Source

25.12.2016 21:00 – 23:00 **Maigret's Dead Man** HDC / HDC

A series of vicious, murderous attacks on three wealthy farms in Picardy make headlines and the elite Brigade Criminelle at the Quay Des Orfevres is called upon to lend its expertise in tracking down the gang. But Maigret goes his own way, investigating the murder of an obscure, anonymous Parisian.

Directed by Jon East.

With Ian Puleston-Davies (Inspector Colombani), Mark Hadfield (Albert Rochain), Anamaria Marinca (Maria), Ann Queensberry (Claire Fontaine), John Light (Dacourt), Tim Chipping (Boxer Joe), Nathalie Armin (Nina), Dorrottya Hais (Nicole), Ivan Fenyo (Pietr), Dénes Bernath (Victor Poliensky), Amber Anderson (Francine), Gabi Fon (Adele), Michael Fitzgerald (Hotel Proprietor), Grant Stimpson (Barman), Karen Gagnon (Police Telephonist), Peter Schueller (Reveller), Matt Devere (Detective), Russel Dean (Post Office Clerk), Oengus MacNamara (Bookmaker), Ross Waiton (Bargee), Ralph Burkin (Landlord), Livia Habermann (Midwife), Philip Benjamin (Interpreter), Katia Bokor (Nurse).

SERIES 2

Main regular credit(s): Adapted by Stewart Harcourt.

Holding / Source

24.12.2017 20:30 – 22:25 **Maigret in Montmartre** HDC / HDC

Directed by Thaddeus O'Sullivan.

With Lucy Cohu (Madame Maigret), Shaun Dingwall (Inspector Janvier), Leo Staar (Inspector LaPointe), Nicola Sloane (The Countess), Sebastian De Souza (Philippe Martinot), Simon Gregor (Grasshopper), Olivia Vinall (Arlette), Douglas Hodge (Fred Alfonsi), Lorraine Ashbourne (Rosa Alfonsi), Cassie Clare (Tania), Colin Mace (Inspector Lognon), Hugh Simon (Doctor Paul), Jane Wood (Madame Aubin), Adrian Scarborough (Doctor Bloch), Mark Heap (Doctor Moers), Sara Kestelman (Madame Dussardier), Tilly Vosburgh (Nathalie Moncoeur), Adrian Rawlins (Oscar Bonvoisin).

MAIGRET (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Main regular credit(s): Based on books by Georges Simenon.

Main regular cast: Nicholas Le Prevost (Maigret).

SERIES 1

Main regular credit(s): Music by Lucinda Mason Brown; produced and directed by Ned Chaillet.

Main regular cast: With Julian Barnes (Simenon).

Holding / Source

24.12.2002 **Madame Maigret's Own Case** DA

Adapted by Alison Joseph.

With Julie Legrand (Madame Maigret), Ron Cook (Lucas), Paul Sirr, Victoria Carling, Nicholas Boulton, Carl Prekopp, Martin Hyder.

See also: MAIGRET / SIMENON'S MAIGRET (RADIO)

MAKE A DATE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

A light-hearted celebration of New Year's Days, past and present.

Designed by Robert Scott; produced by John Bartlett; directed by Terry Henebery.

Anne Diamond (Presenter), Nick Owen (Presenter), John Wells (Denis Thatcher), Sarah Brightman, Barbara Dickson, Andrew O'Connor, Jimmy Savile, The Stranglers.

Holding / Source

01.01.1988 18:15 – 18:45 1" / 1"

MAKE UP YOUR MIND!

A Granada production. Transmission details are for the ATV midlands region.

SERIES 1

Holding / Source

24.12.1956 19:30 – 20:00 J / Live

MAKING FACES

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Michael Frayn; produced and directed by Gareth Gwenlan.

Main regular cast: Eleanor Bron (Zoya), Tim Preece (Stuart).

Holding / Source

09.10.1975 **Packaging Industry Convention 1963 : A Christmas Box** J / 2"

Duration: 29 minutes.

With David Swift, Gwen Nelson, Paul Besterman, Aimée Delamain, Ruby Head, Nigel Greaves, Deborah Crosbie, Earl Rhodes, Ian Hoare, Claire McLellan, Denis Carey.

THE MAKING OF '82

An ITN production. Transmission details are for the Central region. Duration: 75 minutes.

Key events including the Falklands, the Pope praying in Canterbury Cathedral, the death of President Brezhnev and the birth of Prince William.

Production team Alexandra Henderson, Nick Pollard, Allan Ford and Duncan Jones; programme editor Stewart Purvis; directed by Malcolm Johnson.

Martyn Lewis (Presenter).

Holding / Source

28.12.1982 22:30 – 00:00 / 2"

THE MAKING OF MUSIC

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Introduced by Boris Brott; production assistants Brian Morris and Joan Eriksen; designed by Eric Briers; produced and directed* by Richard Doubleday.

Holding / Source

26.12.1967 23:25 – 23:55 **Being Instrumental** J / 40

With The Cowpen and Croften Brass Band, The Northern Sinfonia.

MAKING THE MOST OF...

A Yorkshire Television production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

... your free time....

Main regular credit(s): Research Peter Cook and Faye Clarkson; produced by Graham Watts and Len Lurcuck; directed by Graham Watts and Len Lurcuck.

Main regular cast: Therese Birch (Presenter), Ashley Jackson (Presenter).

Holding / Source

20.12.1982 17:30 – 18:00 B / 2"

Christmas preparations.

With Patrick Lichfield, Michael Kindred, Malcolm Goldsmith, Grace Mulligan, Deryck Guyler.

THE MALTESE FALCON (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 120 minutes.

'When one of your organisation gets killed, it's bad business to let the killer get away with it. It's bad all around - bad for that one organisation, bad for every detective everywhere.'

Adapted by Michael Bakewell; based on a book by Dashiell Hammett; play production by Jane Morgan.

Tom Wilkinson (Sam Spade), Jane Lapotaire (Brigid O'Shaughnessy), Peter Vaughan (Mr Gutman), Nickolas Grace (Joel Cairo), Mia Soteriou (Effie), William Hope (Miles Archer), Liza Ross (Iva), Peter Acre (Wilmer), Norman Jones (Tom Polhaus), Harry Towb (Lieutenant Dundy), Don Fellows (District Attorney Bryan), Keith Edwards, Robin Summers, Arnold Diamond.

Holding / Source

29.12.1984 20:00 – 22:00 DA

In Stereo.

MAN ABOUT THE HOUSE

A Thames Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Written by Johnnie Mortimer and Brian Cooke; produced and directed by Peter Frazer-Jones.

Main regular cast: Richard O'Sullivan (Robin Tripp), Paula Wilcox (Chrissy Plummer), Sally Thomsett (Jo), Brian Murphy (George Roper), Yootha Joyce (Mildred Roper).

SERIES 1

Holding / Source

25.12.1973 **[All Star Comedy Carnival]** DB-D3 / 2"

Designed by Alex Clarke.

With no guest cast.

Production No | Holding / Source

26.12.1979 **1974 Film** 80016 C3 / C3

A Hammer Films production. Duration: 86 minutes.

Lyrics by Annie Farrow; music by Christopher Gunning; produced by Roy Skeggs; directed by John Robins.

With Doug Fisher (Larry Simmonds), Arthur Lowe (Spiros), Peter Cellier (Morris Pluthero), Patrick Newell (Sir Edmund Weir), Andria Lawrence (Miss Bird), Aubrey Morris, Rudolph Walker, Jack Smethurst, Bill Maynard, Spike Milligan, Aimi MacDonald, Bill Grundy, Michael Robbins, Norman Mitchell, Michael Ward, Julian Orchard, Bill Pertwee, Melvyn Hayes, Johnny Briggs [as Johnnie Briggs], Berry Cornish, Bill Sawyer, Mark Rogers, Corinne Skinner, Pauline Peart, Arthur Hewlett, Annie Leake.

In the world of television sitcoms, the family is often centre-stage. Comedy or drama by its very nature subverts the portrayal of norms to create suspense, drama or laughter. Sometimes the comedy is based around the conflict between parents and children, or men and women, or in this case a man and two women.

Johnnie Mortimer and Brian Cooke began their writing careers in journalism, but quickly moved into comedy when they went to work for ABC at London's Teddington Studios. They began their comedy writing at the BBC cutting their teeth on some episodes of Foreign Affairs and a Comedy Playhouse for Hughie Green, but ABC gave them their big break. Tommy Cooper, Bernard Cribbins and Ronnie Barker were the first performers to take part in their sketches, then they graduated into sitcoms and wrote Father, Dear Father.

Into its third series, one episode of Father, Dear Father saw the girls plan to leave home and Patrick misunderstands and assumes they are living with a man, in an episode entitled 'A Man About the House'. The seed of a new series was sown. In this edition it was Doug Fisher who played the man, and Doug would return as a regular in Man about the House in later years. When Father, Dear Father finished in 1973 a new Mortimer/Cooke sitcom had already been commissioned and the more well-known star Richard O'Sullivan had been hired to play Robin Tripp, the randy cookery student who finds himself unable to afford a bachelor pad.

O'Sullivan was chosen because of his star quality – he was a regular in the 'Doctor' serials and indeed would go on to become TV's highest paid comedy star winning many awards. Eventually years of good living affected his health and now he lives quietly in retirement.

The premis of Man About the House was simple. Man with no home finds a flat he can afford to rent, but he has to share it with two girls. Chrissy Plummer and Jo, played by Paula Wilcox and Sally Thomsett, were chosen to represent a brainy brunette (Chrissy) and a dumb blonde (Jo) appealing to every man's sexual fantasy. For six seasons viewers waited to find out if Robin and Chrissy would become lovers, but in the end Chrissy married Robin's brother, leaving Thames Television with the option for Robin to open a bistro called Robin's Nest.

The surprising hit of the series were the landlord and landlady downstairs – George and Mildred Roper (Brian Murphy and Yootha Joyce). Lazy, hen-pecked George, loved and equally despised by sex-starved, frustrated Mildred represented 'the parents' – disapproving and yet envious to join in the fun simultaneously. They too would go on to their own series.

In later seasons Doug Fisher would play Larry, Robin's mate and Jo's supposed 'boyfriend' allowing for plenty of jokes about couples as audiences saw Chrissy and Robin becoming closer.

At the height of its popularity in 1974, the series spawned its own feature film made by Hammer Films. It was very successful commercially and propped up the less successful horror film franchise!

See also: GEORGE & MILDRED / ROBIN'S NEST

MAN ALIVE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Programme editors Desmond Wilcox and Bill Morton.

Holding / Source

27.12.1968 **Panto** C1SEQ / 2"

Reporters Jim Douglas Henry, Jeremy James, John Percival, Desmond Wilcox and Harold Williamson; produced by Adam Clapham.

Duration: 50 minutes.

Holding / Source

20.12.1972 21:25 – 22:15 **No Room at the Doss-House** C1 / C1

Over 8,000 men sleep rough in London on park benches, in derelict houses and railway sidings. No one knows the total for the whole country; how many will spend Christmas alone this year, out of doors? These men weren't born homeless. Many of them had good jobs, a home and a family and they thought they were secure. Ending up jobless, without a roof and alone, is a gradual process, but those who've dropped to the bottom rung on the ladder say you get there almost before you know it— once things really start to go wrong. HAROLD WILLIAMSON talks to men who admit they brought it all on themselves; some who are trying to fight their way back and others who've accepted life on the dosshouse circuit at a time when hostels for homeless men are fast disappearing in property development schemes.

Reporters Jeremy James, Jeanne La Chard, John Pitman, Desmond Wilcox and Harold Williamson; report by Harold Williamson; programme editor Adam Clapham; directed by Terence O'Reilly.

MAN BEHIND THE STAR

A Scottish Television production. Transmission details are for the Scottish Television region.

Main regular credit(s): Produced by Francis Essex.

Main regular performer(s): Ian Wallace (Interviewer).

Holding / Source

24.12.1965 J / 40

With Frankie Vaughan.

MAN DOWN

An Avalon production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Sitcom about a disaster-prone teacher.

Main regular credit(s): Music by Chris Egan and Bob Bradley; designed by Richard Drew; executive producers James Taylor, Richard Allen-Turner, Jon Thoday and Toby Stevens; series producer Spencer Millman.

Main regular cast: Greg Davies (Dan), Roisin Conaty (Jo), Mike Wozniak (Brian), Gwyneth Powell (Mum).

Holding / Source

25.12.2013 22:35 – 23:05 **Christmas Special** HD/DB / HDC

A terrifying Yuletide tradition, visited upon him by his psychotic father, and Scrooge 3000 - a school play set in space - are but two of the Christmas challenges likely to keep the hapless Dan on a downward curve.

Written by Greg Davies, Sian Harries and Stephen Morrison; directed by Matt Lipsey.

With Rik Mayall (Dad), Jeany Spark (Emma), Ashley Maguire (Shakira), Brian Murphy (Mr Field-Williams), Madeleine Harris (Karen), Daniel Jones (Alan), Alfie Davies (Dennis), George Bothamley (Maurice), George Hill (Tiny Toby 2.0), Chloe Symonds (Maureen), Kassius Carey-Johnson (Morgan), Angela Curran (Vicar).

23.12.2014 22:00 – 22:30 **Finding Nesta** HD/DB / HDC

Dan is convinced that after a difficult year he has got his life back on track. Sadly he hasn't factored his aunt Nesta into the equation.

Written by Greg Davies; directed by Al Campbell.

With Stephanie Cole (Nesta), Jeany Spark (Emma), Ashley McGuire (Shakira), Ramon Tikaram (Dom), Andy Linden (Barry), Alfie Davis (Dennis), Madeleine Harris (Karen), Justin Edwards (Solicitor).

MAN OF PARTS

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

John Buchan-The First Lord Tweedsmuir- was born 100 years ago. Buchan was the Scottish author of unforgettable adventure stories such as The 39 Steps and Greenmantle, featuring the upperclass hero Richard Hannay. But Buchan wasn't just the writer of adventure yarns.

He was also a Governor-General of Canada, an M.P., and a man who, some say, might have stopped World War II with a special "peace plan" he devised with President Roosevelt. Buchan's also been called a vastly under-rated literary talent-the best writer since Robert Louis Stevenson. But his critics have labelled him a social climber, a snob, and a racist. So who was the real John Buchan? In the centenary year of his birth Scottish Television have produced a documentary analysing the man through his family, his friends, and his critics.

Sound Clive Wood and Gary Coleman; film editor Iain Mackenzie; executive producer Russell Galbraith; directed by Archie McArthur.

Jim Manson (Reporter).

The Life of John Buchan

Holding / Source

30.12.1975 J / C1

MAN OF THE DECADE

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Screened on commercial televison in colour on the penultimate day of the 1960s, three eminent people were asked to choose the person felt to have been the man of the decade. Sociologist and anthropologist Dr Desmond Morris chose John Lennon, the broadcaster Alistair Cooke selected John F Kennedy, and the writer Mary McCarthy opted for Ho Chi Minh. Each made a 20 minute documentary to support their choice, the resulting one hour of material forming 'Man of the Decade'. The interview with John Lennon and Yoko Ono took place on 2nd December 1969 as they strolled through the grounds of Tittenhurst Park, their estate near Ascot in Berkshire. Topics discussed by Lennon include youth culture, Vietnam, peace, love, LSD, the establishment and Woodstock. He also personally selected the Beatles archive clips featured in this section of the programme.

Research John Head; film editor Stanley Staffe; camera Charles Stuart; produced by Colin Clark.

Desmond Morris (Guest), Alistair Cooke (Guest), Mary McCarthy (Guest), John Lennon*, Yoko Ono*.

Holding / Source

30.12.1969 22:30 – 23:30 DB|n / 2"

THE MAN ON THE HILL

A HTV production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

This programme is a celebration of the writings of Richard Jefferies, who died 100 years ago. He was a journalist and novelist, but above all a writer about nature, whose perceptions still have truth and validity.

Written by Roger Frith and Barrie Gavin; based on material by Richard Jefferies; film editor Andrew Findlay; photographed by Dave Hillier; produced by Derek Clark; directed by Barrie Gavin.

Paul Scofield (Reader).

Holding / Source

29.12.1987 18:00 – 19:00 **The Words of Richard Jefferies** 1" / 1"

MAN ON THE MOON

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 105 minutes.

The story of Project Apollo, the US space programme, from the early days of the space race with the Soviet Union to the first moon landing 25 years ago in 1969. Featuring interviews with astronauts and ground staff, plus spectacular and rarely seen archive film.

Introduced by Neil Armstrong; executive producer Clare Paterson; produced by Jenny Abbott and Richard Bradley.

Holding / Source

26.12.1994 DB-D3 / D3S

THE MAN WHO MADE ERIC AND ERNIE

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Production executive Stan Matthews; executive producer Karen Steyn; assistant producer Willy Norton; production manager Helen Robson; produced and directed by Alexandra Briscoe.

Bill Cotton (Subject of Documentary), Frances de la Tour (Narrator), Ronnie Corbett, Michael Parkinson, Bruce Forsyth, Terry Wogan, Michael Grade, Doreen Wise.

Holding / Source

26.12.2008 DB / DBSW

Sir Bill Cotton 1928-2008.

MANHUNT

An LWT production. Transmission details are for the ATV midlands region. Duration: 51 minutes.

Main regular credit(s): Created by Rex Firkin; theme music by Ludwig Van Beethoven; executive producer Rex Firkin.

Production No Holding / Source

20.02.1970 **A Different Kind of War** 9D/01184 D2 / 2"

It's Christmas Eve. Vincent takes Jimmy and Nina to shelter at a farmhouse. At once they realise they've walked into a bizarre and sinister situation...

Written by Jonathan Hales; story consultant Andrew Brown; designed by John Emery; directed by Rex Firkin.

With Alfred Lynch (Jimmy), Peter Barkworth (Vincent), Cyd Hayman (Nina), Moira Redmond, Julian Glover.

MANILOW'S CHRISTMAS MAGIC

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Barry Manilow in his first Christmas 'special' for British television invites his millions of fans to join him in a Yuletide celebration. The programme, specially recorded at the International Arena at Birmingham's National Exhibition Centre, features a blend of traditional and new Christmas songs, as well as some new compositions.

Produced and directed by John G. Smith.

Barry Manilow.

Holding / Source

28.12.1984 21:55 – 22:45 DB / 1"

THE MANY FACES OF ALISON STEADMAN

A Green inc production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Archive producer Fran Rowlatt McCormick; executive producers Alan Tyler and Stephen Stewart; assistant producer Deborah Bennett; head of production Helen Murray; produced and directed by Graeme Hart.

Alison Steadman (Subject Of Documentary), Sally Phillips (Narrator), James Corden*, Kay Mellor*, Larry Lamb*, Martin Freeman*, Timothy Spall*, Mathew Horne*.

Holding / Source

24.12.2010 DB

THE MANY FACES OF RONNIE CORBETT

A Green inc production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Like many of his generation, Ronnie Corbett had a strong career on stage, but he was already 36 when his first big TV break arrived in the shape of the ground-breaking Frost Report. His role in The Two Ronnies has earned him a chapter in the book of alltime comedy greats, but this documentary also reveals some lesser-known details of Ronnie's life, such as his days as a devout teenage organist.

Ronnie Corbett.

Holding / Source

01.01.2016 20:30 – 21:30 HDC / HDC

A MANY SPLINTERED THING

A Lucky Dog production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Geoff Deane.

Main regular cast: Alan Davies (Russel Boyd).

Holding / Source

25.12.1998 23:10 – 23:40 DB / DBSW

The last thing you need as a married man is to wake up naked and hungover next to another woman. But when Russel meets Elly, somehow good intentions go out the window.

Music by Keith Miller; executive producer Danielle Lux; produced by Geoff Deane and Kenton Allen; directed by Paul Harrison.

With Kate Ashfield (Elly Rawsthorn), Victor McGuire (Luis Banks), Paul Trussell (Alistair Cranwell), Kate Isitt (Susanna Boyd), Steve Robling, Vanessa Feltz.

In 2001 Lucky Dog made a US pilot for the Paramount Channel.

MAPP AND LUCIA

A BBC Drama Productions production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Period comedy about the social rivalry between two women in a small town after one rents the other's home for the summer.

Main regular credit(s): Adapted by Steve Pemberton; based on a book by E. F. Benson; executive producer Lisa Osborne; produced by Susie Liggat; directed by Diarmuid Lawrence.

Main regular cast: Miranda Richardson (Elizabeth Mapp), Anna Chancellor (Emmeline 'Lucia' Lucas), Steve Pemberton (Georgie Pillson), Gavin Brocker (Cadman), Felicity Montagu (Godiva 'Diva' Plaistow), Gemma Whelan (Irene Coles), Poppy Miller (Evie Bartlett), Susan Porrett (Withers), Paul Ritter (Reverend Kenneth 'Padre' Bartlett), Mark Gatiss (Major Benjy Flint), Andy Godfrey (Twistevant), Pippa Haywood (Susan Wyse MBE), Nicholas Woodeson (Algernon Wyse), Maxine Roach (Janet), Jenny Platt (Foljambe), Soo Drouet (Grosvenor), Simon Startin (Coplen), Katy Brand (Hermione 'Hermy' Pillson), Joanna Scanlan (Ursula 'Ursy' Pillson), Frances Barber (Amelia Contessa Di Faragi), Harish Patel (Guru), Richard Cant (Station Master), Sophie Stone (Hotel Clerk), Peter Mould (Town Crier).

	Holding / Source
29.12.2014 21:05 – 22:05	HD/DB / HD/DB
30.12.2014 21:00 – 22:00	HD/DB / HD/DB
31.12.2014 21:00 – 22:00	HD/DB / HD/DB

MARK LAWSON TALKS TO...

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 60 minutes.

Main regular performer(s): Mark Lawson (Presenter).

SERIES 4

		Holding / Source
24.12.2010	**Simon Russell Beale**	DB / DBSWF

A BBC Productions production.

Research Emma Swift; titles by Lexi Elven; executive producer Eamon Hardy; production manager Scott Bassett; produced and directed by Louise Bourner.

With Simon Russell-Beale.

MARK SABER

Alternative/Working Title(s): THE VISE: MARK SABER / UNCOVERED

A The Danzigers production for Associated-Rediffusion. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Produced by Edward J. Danziger and Harry Lee Danziger [jointly credited as The Danzigers].

Main regular cast: Donald Gray (Mark Saber).

SERIES 1

Main regular cast: With Diana Decker (Stephanie Ames).

		Production No	Holding / Source
25.12.1957 19:00 – 19:30	**The Very Last Witness**	1.15	J / B3

Alternative transmissions: Associated-Rediffusion: 13.11.1957 19:00 – 19:30; Granada: 14.10.1958.

Written by Brian Clemens; directed by Ernest Morris.

With George Coulouris (Brand), Marne Maitland (Ferris), Gerard Heinz (Sharp, alias André), Jacques Cey (Lestrelle), André Maranne (Priest).

05.02.1958 19:00 – 19:30	**You Can't Live Twice**	1.36	J / B3

Alternative transmissions: Associated-Rediffusion: 08.04.1958 18:10 – 18:40.

Written by Ken Field; directed by Richard Lester.

With Catherine Finn (Nora), Philip Friend (Vince), Jennifer Jayne (Rita), Gilbert Winfield (Sergeant Purdy), Colin Tapley (Inspector), Alastair Hunter (Prosecutor).

Diana Decker's character is sometimes listed as Stevie Ames. According to Harry Lee Danziger, the episodes where he has a director's credit were actually helmed by a "famous director" who he declined to name (www.78rpm.co.uk/tvs.htm).

The character Inspector Mark Saber had previously appeared in the USA on the radio and on Mystery Theatre where he was played by Tim Conway. All of these films were broadcast under the title THE VISE: MARK SABER in the USA. NFTVA elements are as per can labels, the films themselves may not have all been checked.

As the broadcast order in the UK varied from region-to-region, with one exception the order presented here matches the cataloguing order of the series' current owner.

See also: CROOKED PATH / SABER OF LONDON* / TENSION*

MARKHEIM

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Adapted by Winston Clewes; based on a story by Robert Louis Stevenson; settings by Stephen Taylor; production by Christian Simpson and Tony Richardson.

Douglas Wilmer (Markheim), Erik Chitty (Dealer), Robin Bailey (Man), Josée Richard (Maid), Harry Brunning (Jovial Gentleman), Arthur Edmonds (Carol Singer), Michael Gulbenkian (Carol Singer), Derek Hodgson (Carol Singer), James Perkins (Carol Singer), Jack Vincent (Carol Singer).

	Holding / Source
28.12.1952 21:25 – 21:55	NR / Live

MARKHEIM

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

It is Christmas Day in 1870 in the shop of an antique dealer in Edinburgh. The dealer admits Markheim, a dissolute young man. An argument develops which has tragic consequences . . .

Special music and sound effects are by Frank Spedding.

Adapted by Tom Wright; based on a story by Robert Louis Stevenson; music by Frank Spedding; designed by Peter Alexander; executive producer Liam Hood; directed by Tina Wakerell.

Derek Jacobi (Markheim), Julian Glover (The Stranger), Paul Curran (The Dealer), Sally Kinghorn (Maid), Willie Joss (Caller).

	Holding / Source
24.12.1974	DB / 2"

MARLENE MARLOWE INVESTIGATES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

A mix of live action and animation.

Main regular credit(s): Written by Roy Apps; executive producer Christopher Pilkington; produced by Martin Hughes.

Main regular cast: Kate Copstick (Marlene Marlowe), Jo Kendall (Aunt Maud).

The Great Christmas Pudding Mystery

	Holding / Source
04.12.1993	DB-D3 / D3S
11.12.1993	DB-D3 / D3S
18.12.1993	DB-D3 / D3S
25.12.1993	DB-D3 / D3S
01.01.1994	DB-D3 / D3S

SERIES 2

	Holding / Source
24.12.1994 07:45 – 08:05	DB-D3 / D3S

MARLEY'S GHOSTS

A John Stanley Productions production for G.O.L.D.. Transmission details are for G.O.L.D.. Duration: 25 minutes.

Marley can talk to the dead, which includes her husband, her lover and her vicar.

Main regular credit(s): Created by Daniel Peacock; written by Daniel Peacock; music by Grant Olding; casting Tracey Gillham; head of production Roz Pound.

Main regular cast: Sarah Alexander (Marley), Jo Joyner (Vicar), John Hannah (Adam), Nicholas Burns (Michael).

SERIES 2

Made in association with Objective Fiction.

Main regular credit(s): Script supervision Caroline Holder; sound Simon Gillman; editor Tim Marchant; dubbing mixer Peter Gates; director of photography Simon Reay; camera Ilana Garrard; make-up Linda A. Morton; costume June Nevin; location manager Iggy Ellis; art directors Bobbie Cousins and Guy Bevitt; designed by Amanda Bernstein; production executive Jenny Hay; executive producers Simon Lupton, Ben Farrell and Layla Smith; co-produced by Daniel Peacock; line producer Carla McGilchrist; produced by James Dean; directed by Jonathan Gershfield.

	Holding / Source
23.11.2016 22:00 – 22:40 **Christmas**	DB / DBSW

Set against a backdrop of the local nativity play, some shocking news sets Adam and Michael against each other. By the end of this episode, things will never be the same for Marley and her ghosts.

With Jim Howick (Reverend Rose), Juliet Cowan (Abby), Daphne Neville (Mrs Bains), Pascale Wilson (Doctor), Daniel Peacock (Mr Pauly).

A MARRIED MAN

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

August 1973. John Strickland, discontented with marriage and his career, rejoins the Labour Party and stands for Parliament.

Main regular credit(s): Adapted by Derek Marlowe; based on the book by Piers Paul Read; music by Wilfred Josephs; lighting camera Mike Humphreys; make-up Margaret Palphramand; costume Sue Thompson; designed by Colin Monk; produced by John Davies; directed by Charles Jarrott.

Main regular cast: Anthony Hopkins (John Strickland), Ciaran Madden (Clare Strickland), Alexander Scrivenor (Tom Strickland), Sophie Ashton (Anna Strickland), Kenneth Farrington (Gordon Pratt), John Le Mesurier, Clive Francis, Suzi Arden, Kenneth Farrington, Lise Hilboldt.

	Holding / Source
24.07.1983 21:20 – 22:20 **Episode 3**	D2 / 2"

Christmas 1973. John and Clare drifting apart take separate holidays, and John sees his mistress Paula. But thing take a tragic turn...

With Geoffrey Chater (Sir Peter Craxton), Frank Taylor (Chairman), David Belcher (Bearded Man), Diana King (Lady Gerrard), John Wentworth (Sir Christopher Gerrard), Brian Osborne (Detective Inspector Thompson), Vincent Brimble (Detective Sergeant Simons), John Forgeham (Detective Inspector Blackett), Lise Hilboldt (Paula Gerrard), Clive Francis (Henry Mascall), John Le Mesurier (Eustace Lough), Yvonne Coulette (Helen Lough), Christopher Fulford (Terry Pike).

MARTHA JAC A SIANCO

A Boomerang production for S4C. Transmission details are for S4C. Duration: 100 minutes.

Executive producer Lona Llewelyn Davies.

	Holding / Source
25.12.2008	HD/DB / HD/DB

MARTI CAINE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular performer(s): Marti Caine (Host).

SERIES 4

Main regular credit(s): Music director Alyn Ainsworth; choreography by Geoffrey Richer; produced and directed by Brian Whitehouse.

	Holding / Source
27.12.1982	DB-D3 / 2"

Duration: 50 minutes.

Designed by Gary Pritchard.

With Bucks Fizz, Juan Martin, Gene Pitney, Geoff Richer's First Edition.

MARVIN HAMLISCH

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Orchestra conducted by Barry Griffiths; produced and directed* by Stewart Morris.

Marvin Hamlisch, London Philharmonic Orchestra, Diane Langton, Marie Santell, Sandra Voris.

	Holding / Source
30.12.1977	DB-D3 / 2"

MARY BRITTEN MD

A Southern Television production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Peter Key; from an idea by Roy Rich; production by Hugh Munro.

Main regular cast: Brenda Bruce (Mary Britten), Ronald Howard (Stephen Bishop), Bernard Archard (Councillor Pyke), Gillian Lind (Winnie Bishop).

		Holding / Source
##.##.####	**The Third Day of Christmas**	J

Alternative transmissions: ATV London: 27.12.1958 18:30 – 19:00.

Designed by Reece Pemberton.

With James Raglan (Walter Davis).

##.##.####	**Happy New Year**	J

Alternative transmissions: ATV London: 03.01.1959 18:30 – 19:00.

Designed by John Dilly.

With James Raglan (Walter Davis).

MARY HOPKIN IN THE LAND OF...

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Myles Rudge; based on an idea by Eric Merriman; music director Burt Rhodes; choreography by Gillian Lynne; designed by Roger Ford; produced and directed by Vernon Lawrence.

Main regular performer(s): Mary Hopkin, The Mike Sammes Singers.

		Holding / Source
11.12.1970	**Pantomime**	J / 2"

With Charlie Chester, Lynda Baron, Valentine Dyall.

MARY ROSE

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 100 minutes.

Harry, an Australian soldier, returns to the cold, disused house he ran away from when he was 12. He has heard the house is haunted, perhaps by his mother.

Adapted by Trevor Ray; based on a book by J. M. Barrie; music by Tony Hymas; designed by Alan Wright; produced by Andy Park; directed by Jane Howell.

Amanda Root (Mary Rose), Neil McCaul (Harry), John Normington (Mr Morland), Diana Fairfax (Mrs Morland), Avril Elgar (Mrs Otery), John Rowe (Mr Amy), Anthony Calf (Simon), Michael Carter (Cameron).

	Holding / Source
27.12.1987 19:15 – 20:55	DB / 1"

MARY, MEL AND SUE'S BIG CHRISTMAS THANK YOU

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

A Christmas party for a Rhondda Valley community centre.

Executive producer Becky Clarke; directed by Chris Faith, Kathy Fryer and Peter Strachan.

Mary Berry, Mel Giedroyc, Sue Perkins.

	Holding / Source
24.12.2017 19:00 – 20:00	HDC / HDC

THE MASKS OF DEATH

A Tyburn production for Channel 4. Transmission details are for Channel 4. Duration: 78 minutes.

By 1913 — with war clouds gathering over Europe — Sherlock Holmes has retired to his beekeeping in Sussex. But during a brief stay at his Baker Street apartments the Home Secretary arrives, unannounced, and begs Holmes to undertake one final, vital mission .

Written by N. J. Crisp; based on a story by John Elder; based on characters created by Sir Arthur Conan Doyle; executive producer Kevin Francis; produced by Norman Priggen; directed by Roy Ward Baker.

Peter Cushing (Sherlock Holmes), John Mills (Doctor Watson), Anne Baxter (Irene Adler), Anton Diffring (Graf Udo Von Felseck), Ray Milland (Home Secretary), Russell Hunter (Alfred Coombs), Gordon Jackson (Alec MacDonald), Susan Penhaligon (Miss Derwent), Marcus Gilbert (Anton Von Felseck), Jenny Laird (Mrs Hudson), James Cossins (Frederick Baines), Eric Dodson (Lord Claremont), Georgina Coombs (Lady Claremont), James Head (Chauffeur), Dominic Murphy (Boot Boy).

	Holding / Source
23.12.1984	C1 / C1

THE MASTER OF MOUTON

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Russell Harty visits Baron Philippe de Rothschild at Château Mouton in the heart of the Medoc and gives a personal glimpse of the most colourful member of the Rothschild dynasty.

Research Pati Marr; executive producer Ken Stephinson; assistant producer Michele Burgess; directed by John Rooney.

Russell Harty (Presenter), Baron Philippe De Rothschild.

	Holding / Source
25.12.1984 19:50 – 20:40	DB / 1"

MASTERMIND

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular performer(s): Magnus Magnusson (Presenter).

SERIES 1

		Holding / Source
26.12.1972	**Final**	DB-D3 / 2"

SERIES 5

		Holding / Source
24.12.1976	**Final**	DB-D3 / 2"

SERIES 7

		Holding / Source
26.12.1978	**Final**	J / 2"

THE MATING CALL

An Alan Landsburg production for Yorkshire Television. Transmission details are for Channel 4. Duration: 24 minutes.

Marty Ross, an American reporter for a New York
magazine, works in London for the Metro-Press. He's an
average American with average looks; height weight and below average results with girls With his friends Jonathan and Katie Grant to support him through his tangled emotions, Marty tries to trace the start of his below average successes Then Marty meets Joan, a friend of Katie's — exquisite, intelligent and attractive, everything a man could want in life. But can Marty keep her affections?

Written by Mort Lachman and Sy Rosen; designed by Richard Jarvis; executive producer Mort Lachman; directed by Joe McGrath.

Joe Regalbuto (Marty Ross), Marcia Strassman (Katie Grant), Ian Lavender (Jonathan Grant), Rikki Howard (Iris), June Chadwick (Joan Sims), Royston Farrell (Frank Sims).

	Holding / Source
24.12.1984	1" / 1"

THE MATING SEASON

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

Written by Sam Cree; produced by William G. Stewart and Bill Roberton; directed by William G. Stewart and Bill Roberton.

Bruce Forsyth (Bruce Gillespie), Joy Stewart (Mrs Jamieson), Joyce Blair (Stella Morley), Bill Waddington (Fred Woods), Dorothy Dampier (Violet Harris), Sarah Maxwell (Helga Herdman), Linda Cunningham (Barbara Nixon), Rosalyn Elvin (Vanessa Morley), Keith Morris (Marvyn Gillespie), Brian Godfrey (Robin Gillespie).

	Holding / Source
26.12.1976	DB-D3 / 2"

THE MATT LUCAS AWARDS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Matt Lucas and Ashley Blaker.

Main regular cast: Matt Lucas (Presenter).

		Holding / Source
17.12.2013 22:35 – 23:15	**The Matt Lucas Christmas Awards**	HD/DB / HD/DB

Music by David Arnold; designed by Dennis De Groot; executive producers Matt Lucas and Saurabh Kakkar; series producer Ashley Blaker; produced by Eamonn Bownes; directed by Geoff Posner.

With Bob Carolgees (Judge), Bonnie Langford (Judge), Ted Robbins (Judge), Alan Davies, Jo Brand, Rhod Gilbert.

MAX BOYCE

A BBC Wales production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Max Boyce.

Main regular performer(s): Max Boyce.

Holding / Source

21.12.1977 DB-D3 / 2"

Duration: 40 minutes.

Orchestra conducted by Benny Litchfield; designed by Phil Williams; produced and directed by David Richards.

With Neil Lewis, John Luce, Rob Allen, The Richard Williams Junior Singers.

Holding / Source

27.12.1978 **Christmas Show** DB-D3 / 2"

Duration: 40 minutes.

21.12.1981 21:25 – 22:00 **In Concert** DB / 1"

Duration: 35 minutes.

Join the audience at the Royal Court Theatre, Liverpool.

Sound Peter J. Hunt; lighting by Stan Jones; designed by Gerald Murphy; produced and directed* by Jack Williams.

THE MAX BOYCE SHOW

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 50 minutes.

Designed by Michael Wright; produced and directed by David Richards.

Max Boyce (Host).

Holding / Source

25.12.1975 22:30 – 23:20 DB / 2"

Held in Cardiff.

MAX BYGRAVES

An ATV production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

A story of a child's joy and the grown-ups who tried to bring it to her. Max Bygraves invites viewers to share tears, laughter and - A Bonus for Christmas.

Written by Walter McDonnell; story by Christine Bygraves; produced by Bill Ward.

Max Bygraves.

Holding / Source

24.12.1956 J

THE MAX BYGRAVES CHRISTMAS SHOW

Alternative/Working Title(s): MAX'S HOLIDAY HOUR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Eric Davidson; music director Geoff Love; music associate Norman Stevens; choreography by Nigel Lythgoe; designed by Rod Stratfold; produced and directed by Mark Stuart.

Max Bygraves (Host), Lena Zavaroni, Jim Davidson, Sandra Dickinson, Charlie Cairoli & Company, Margaret Powell, Sharon Hudson, The Tony Mansell Singers, The Nigel Lythgoe Dancers.

VT Number Holding / Source

27.12.1977 18146 DB / 2"

MAX BYGRAVES INVITES YOU TO MEET THE KIDS

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

One of Britain's favourite entertainers joins BBC live Outside Broadcast cameras for a Christmas morning call in words and music at ... The Hospital for Sick Children In Great Ormond Street, London.

Produced and directed* by Bryan Cowgill.

Max Bygraves.

Holding / Source

25.12.1961 R1

MAX BYGRAVES SAYS... I WANNA TELL YOU A STORY

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Max Bygraves (Host).

Holding / Source

31.12.1975 22:30 – 23:45 DB-D3 / 2"

Duration: 75 minutes.

A light-hearted look at 75 years of entertainment.

Written by Eric Davidson; music director Peter Knight; choreography by Dougie Squires; designed by Robin Tarsnane; produced by Yvonne Littlewood and John Ammonds; directed by Yvonne Littlewood and John Ammonds.

With Dougie Squires Dancers, The Eddie Lester Singers.

Duration: 50 minutes.

Main regular credit(s): Written by Eric Davidson; music director Peter Knight; choreography by Dougie Squires; designed by Michael Young; produced by John Ammonds; directed by Stanley Appel.

Main regular performer(s): With Dougie Squires Dozen, The Eddie Lester Singers.

		Holding / Source
27.09.1976	**The 1920s**	DB-D3 / 2"
With Simon Beal.		
11.10.1976	**The 1930s**	DB-D3 / 2"
With no guest cast.		
08.11.1976	**The 1940s**	DB-D3 / 2"
With no guest cast.		
06.12.1976	**The 1950s**	DB-D3 / 2"
With Christopher Wilson.		
03.01.1977	**The 1960s**	DB-D3 / 2"
With Christopher Wilson.		
24.01.1977	**The 1970s**	DB-D3 / 2"
With no guest cast.		

THE MAX HEADROOM SHOW

A Chrysalis TV production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Based on an idea by George Stove, Rocky Morton and Annabel Jankel.

SERIES 3

Main regular credit(s): Written by David Hansen and Paul Owen; directed by David G. Hillier.

		Holding / Source
26.12.1986	**Max Headroom's Giant Christmas Turkey**	DB|n / 1"

Duration: 40 minutes.

Live and direct from Max's own fireside — and Max knows you just won't be able to resist this huge fat bird. Yes, if it's got anything to do with Christmas, then Max will be reaching in and pulling it out of the parson's nose of his turkey — music, kids from all nations, choirs, and really wacky guests. Plus Max's new Christmas song.

Executive producer Peter Wagg; produced by Heather Hampson.

With Dave Edmunds, Bob Geldof, Tina Turner.

All NFTVA 1" holdings from this season are off-air recordings.

MAX WITH LOVE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Max Bygraves and Geoff Love mix music and comedy to swap their personal recollections of 1979. The classic showbusiness success story of the year is the rise of model Lorraine Chase to become a household name. After her series with Max, she returns for tonight's special show.

Written by Eric Davidson; designed by Bill Palmer; produced and directed by Royston Mayoh.

Max Bygraves, Geoff Love, Lorraine Chase, Twiggy, Bob Dixon, The Maggie Stredder Singers.

	Holding / Source
31.12.1979 20:00 – 21:00	DB / 2"

MAX'S CRACKERS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 4 minutes.

Max Bygraves introduces four programmes that poke humour at the festive season.

Main regular credit(s): Produced by Ben Devlin; directed by Adrian Vitoria.

Main regular cast: Max Bygraves (Presenter).

	Holding / Source
17.12.2001 19:55 – 20:00	DB / DBS
Introducing Arctic Adventurers.	
18.12.2001 19:55 – 20:00	DB / DBS
Introducing ' So This Is Christmas'.	
19.12.2001 19:55 – 20:00	DB / DBS
Before Brookside so no idea what he's introducing - Ed.	
20.12.2001 19:55 – 20:00	DB / DBS
Introducing Nigella Bites Christmas Special.	

Part of 'The Slot'.

MAX'S HOLIDAY HOUR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Max Bygraves in holiday mood takes a look at some of the things that make us laugh and warm our hearts at Christmas.

Christmas carols, pantomime, comedy and popular songs make a light-hearted hour of seasonal goodwill.

Written by Eric Davidson; music director Geoff Love; music associate Norman Stevens; choreography by Nigel Lythgoe; designed by Rod Stratfold; produced and directed by Mark Stuart.

Max Bygraves, Sandra Dickinson, Jim Davidson, Lena Zavaroni, Sharon Hudson, Charlie Cairoli & Company, Margaret Powell, The Tony Mansell Singers, The Nigel Lythgoe Dancers.

	VT Number	Holding / Source
27.12.1977	18146	DB / 2"

MAY TO DECEMBER

A Cinema Verity production for BBC 1. Transmission details are for BBC 1.

Comedy series about love bridging the generation gap.

Main regular credit(s): Created by Paul A. Mendelson; executive producer Verity Lambert.

Main regular cast: Anton Rodgers (Alec Callender).

SERIES 3

Main regular credit(s): Written by Paul A. Mendelson; produced by Sharon Bloom; directed by Paul Harrison.

Main regular cast: With Lesley Dunlop (Zoe Angell), Frances White (Miss Flood), Rebecca Lacey (Hilary), Paul Venables (Jamie).

		Holding / Source
31.12.1990	**I'll See You in My Dreams**	DB / 1"

Duration: 55 minutes.

With Carolyn Pickles (Simone), Kate Williams (Zoe's Mum), Chrissie Cotterill (Debbie), Paul Raynor (Roy), Ronnie Stevens, Rupert Holliday Evans, Isabelle Lucas, Bernice Stegers, Tim Wylton, Eric Francis, Richard Cubison.

THE MAYOR OF CASTERBRIDGE

A Sally Head Productions production for ITV1. made in association with Arts & Entertainment Network. Transmission details are for the Central region. Duration: 100 minutes.

Main regular credit(s): Adapted by Ted Whitehead; based on a book by Thomas Hardy; executive producers Delia Fine and Sally Head; produced by Georgina Lowe; directed by David Thacker.

Main regular cast: Ciaran Hinds (Michael Henchard), Juliet Aubrey (Susan Henchard), Jodhi May (Elizabeth-Jane), James Purefoy (Donald Farfrae), Polly Walker (Lucetta), Jean Marsh (Vagrant Woman On Trial), Trevor Peacock (Christopher Coney), Tony Haygarth (Solomon Longways), Clive Russell (Newson), Judy Cornwell (Mother Cuxsom), David Bradley (Councillor Vall), Sophie Stanton (Nance Mockridge), Henry Goodman (Joshua Jopp), Annette Badland (Mrs Stannidge), Ben Crompton (Abel Whittle), Richard Moore (Councillor Chalkfield), Alan Willimas (Stubbard), Karl Johnson (Fall).

		Holding / Source
28.12.2003	**Episode 1**	DB / V1SW

With Darren Hawkes, Michael Beint, Susan Jane Tanner, John Surman, Elliot Head, James Walker.

29.12.2003	**Episode 2**	DB / V1SW

MCCALLUM

A Scottish Television production. Transmission details are for the Central region.

		Holding / Source
28.12.1995 21:30 – 23:00	**The Key to My Heart [first Pilot]**	DB / V1S

Duration: 80 minutes.

McCallum is called in to investigate the death of a Vietnamese banker, whose body is washed ashore on the Isle of Dogs. It could be suicide - except for a bullet hole in the skull.

Written by Stuart Hepburn; script editor Nicole Cauverien; script supervisor Elaine Matthews; music by Daemion Barry; executive producer Robert Love; produced by Murray Ferguson; directed by Patrick Lau.

With Richard Durden (Sir Paddy Penfold), Alex Walkinshaw (Detective Constable Small), John Hannah (Doctor Iain McCallum), Suzanna Hamilton (Joanna Sparks), Gerard Murphy (Detective Inspector Bracken), Zara Turner (Doctor Angela Moloney), James Saxon (Fuzzy Brightons), Richard O'Callaghan (Bobby Sykes), Simon Slater (Tom Victor), Cathryn Harrison (Claire Best), Gary Lammin (Burger Seller), Patricia Garwood (Mrs Best), Anita Parry (Liz Victor), Miriam Leake (Avril Mutch), Bruce Barnden.

MCCOIST AND MCCAULEY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

Main regular cast: Ally McCoist (Host), Fred Macaulay (Host).

SERIES 1

Transmission details are for BBC 1 Scotland.

	Holding / Source
31.12.1997	DB / DBS

Transmission details are for BBC 1 Scotland.

	Holding / Source
23.12.1999	DB / DBS

MCLEVY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration varies - see below for details.

Main regular credit(s): Written by David Ashton; produced and directed by Patrick Rayner.

Main regular cast: Brian Cox (Inspector James McLevy).

SERIES 2

Main regular cast: With Michael Perceval-Maxwell (Constable Mulholland), David Ashton (Roach).

Holding / Source

25.12.2006 DA

Duration: 90 minutes.

With Siobhan Redmond (Jean), Colette O'Neil (Hannah), Matthew Pidgeon, Andrew Neil, Helen McAlpine, Stuart McQuarrie, Tracy Wiles, Robert McIntosh, Mark Bonnar, Dominic di Rollo, Anna McPhail.

MEANWHILE BACK IN SUNDERLAND

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

The F.A. Cup Final at Wembley.

Executive producer Leslie Barrett; directed by Ken Stephinson and Jeremy Lack.

Holding / Source

27.12.1973 DB|n / 2"-C1

MEDITATION FOR CHRISTMAS NIGHT

A Thames Television production. Transmission details are for the Thames Television region. Duration: 8 minutes.

Written by C. P. Taylor; produced and directed by John Woods.

Holding / Source

26.12.1978 J / 2"

MEET MR. HOLLOWAY

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

A sequence of songs and stories.

Music arranged by Dick Barrell; leader David McCallum; orchestra directed by Eric Robinson; dances staged by Tommy Linden; designed by Roger Andrews; produced by Harry Carlisle; directed by Robin Nash.

Stanley Holloway, The George Mitchell Singers, Malcolm Watson, Carole Brett.

Holding / Source

27.12.1961 J

MEET PETERS AND LEE

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Written by Bryan Blackburn; designed by David Chandler; produced and directed by Colin Clews.

Peters and Lee (Presenters), Leslie Crowther, The Mike Sammes Singers.

Holding / Source

25.12.1974 J / 2"

MEET THE KIDS

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Holding / Source

25.12.1961 11:30 – 12:20 R1

Duration: 50 minutes.

Meet the Kids in hospital this Christma.s One of Britain's favourite entertainers joins BBC live Outside Broadcast cameras for a Christmas morning call in words and music at ... the Hospital for Sick Children in Great Ormond Street, London.

Production by Bryan Cowgill.

With Max Bygraves (Presenter).

25.12.1962 14:10 – 15:00 J

Duration: 50 minutes.

Meet the Kids in hospital this Christma.s One of Britain's favourite entertainers joins BBC live Outside Broadcast cameras for a Christmas morning call in words and music at ... the Hospital for Sick Children in Great Ormond Street, London.

Production by Bryan Cowgill.

With Max Bygraves (Presenter).

25.12.1963 J

BBC Outside Broadcast cameras make their annual visit to the Hospital for Sick Children Great Ormond Street, London.

Production by Robin Scott.

With Frankie Howerd (Presenter).

25.12.1964 J

An Outside Broadcast from the Children's Ward of Hackney Hospital, London.

Production by Robin Scott.

With Leslie Crowther (Presenter), Peter Glaze, Harold Taylor, The Bert Hayes Trio.

25.12.1965 J

An outside broadcast direct from the Princess Louise Ward of St. George's Hospital, Tooting.

Production by Robin Scott.

With Leslie Crowther (Presenter), Ray Alan, Tony Hart, The Bert Hayes Trio.

25.12.1966 J

An outside broadcast direct from Queen Mary's Hospital for Children, Carshalton, Surrey.

Production by Ray Colley.

With Leslie Crowther (Presenter), George Chisholm, Tony Hart, The Bert Hayes Trio.

25.12.1967 J

An outside broadcast direct from
Queen Mary's Hospital for Children, Carshalton, Surrey .

Production by Ray Colley.

With Leslie Crowther (Presenter), The Monkees, Pierre The Clown, Tony Hart, The Bert Hayes Trio, A Lion Cub From Longleat.

25.12.1968 J

An outside broadcast direct from
Queen Mary's Hospital for Children, Carshalton, Surrey.

Production by Ray Colley.

With Ray Alan, Tony Hart, The Bert Hayes Trio, Tich and Quackers, A Chimp Called Charlie From Longleat.

25.12.1969 J

A programme for children to charm adults with Rolf Harris singing, painting, and talking to the patients. Also a visit to the house of COOJEEBEAR and a visit from POOH, TIGGER, and HEFFALUMP (from Walt Disney's ' Winnie the Pooh and the Blustery Day ') with the Bert Hayes Group. An outside broadcast direct from Queen Mary's Hospital for Children, Carshalton, Surrey.

Production by Mary David.

With Rolf Harris (Presenter), The Bert Hayes Group.

25.12.1970 J

A programme for children to charm adults with Rolf Harris singing, painting, and talking to the patients. With Rolf will be
COOJEEBEAR, DANIELLA and the BERT HAYES GROUP. Daniella is a delightful little Maltese girl, who, though she's only 9, has won several singing competitions and appeared with Rolf in his Saturday evening show on BBC1. An outside broadcast from Queen Mary's Hospital for Children, Carshalton, Surrey.

Production by Mary David.

With Rolf Harris (Presenter), The Bert Hayes Group, Daniella.

25.12.1971 J

In his own inimitable style Rolf Harris meets, chats to and entertains the patients and nurses at Queen Mary's Hospital for Children, Carshalton, Surrey. Supporting Rolf will be COOJEEBEAR and THE BERT HAYES QUINTET.

Production by Ian Smith.

With Rolf Harris (Presenter), The Bert Hayes Quintet.

MEET THE WIFE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Written by Ronald Wolfe and Ronald Chesney; theme music by Russ Conway.

Main regular cast: Thora Hird (Thora), Freddie Frinton (Freddie).

SERIES 5

Main regular credit(s): Music by Dennis Wilson; produced and directed by Robin Nash.

Holding / Source

12.12.1966 **This Christmas, Shop Early!** J

Designed by Oliver Bayldon.

With Robert McBain, Caroline Dowdeswell, Caroline Monkhouse, Bill Maxam, Barry Halliday.

19.12.1966 **Christmas Travel** J

Designed by Oliver Bayldon.

With Kathleen Helme, Nita Lorraine, Roger Avon, Wendy Williams.

MEETING POINT

A BBC production. Transmission details are for BBC/BBC1. Usual duration: 25 minutes.

Holding / Source

16.12.1956 **Christians and Christmas** J

14.12.1958 18:45 – 19:25 **The Christmas Child** J

Duration: 40 minutes.

Written by D. G. Bridson; music by Matyas Seiber; designed by Kenneth Lawson; production by D. G. Bridson.

With Wilfred Pickles (Joe), Isla Cameron (Mary), Marjorie Rhodes (Lizzie), Edric Connor (Statesman), John Sharp (Zachary), Frederick Wilson (Tom Shepherd), Fred Fairclough (Billy Spinner), Tom Harrison (Johnny Miner), Howieson Culff (Man of Law), John Harvey (Scientist), James McKechnie (Narrator).

20.12.1964 **The Coming of Christ** J

19.12.1965 "Notting Hill prepares for Christmas" J

26.12.1965 **Prison Visitor** J

24.12.1967 **The House by the Stable** B1 / B1

Duration: 35 minutes.

Adapted by Richard Martin; based on a play by Charles Williams; produced by Vernon Sproxton; directed by Richard Martin.

With Emrys James (Bill Manly), Caroline Blakiston (Mandy Pride), Terry Wale (Jeremy Helm), Antony Webb (Gabriel Gabriel), Alan Bennion (Joseph), Annette Whiteley (Mary).

MEL BROOKS HAILS SID CAESAR

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Mel Brooks introduces highlights from his USA series.

Programme consultant Ian MacDonald; executive producer Richard Drewett; produced by Charles Brand and Vic Finch; directed by Charles Brand and Vic Finch.

Mel Brooks (Host), Sid Caesar, Carl Reiner.

Holding / Source

25.12.1986 22:40 – 23:40 D2 / 1"

MELTDOWN

A Thames Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

SERIES 3

Main regular credit(s): Executive producer Alan Horrox.

VT Number Holding / Source

01.01.1988 02:00 – 03:00 38602 1" / 1"

Research Pat Sharpe; designed by Peter Elliot; produced and directed by Nick Bigsby.

With Squeeze.

THE MEMOIRS OF SHERLOCK HOLMES

A Granada production. Transmission details are for the Central region. Duration: 51 minutes.

Main regular credit(s): Based on stories by Sir Arthur Conan Doyle; script editor Elizabeth Bradley; music by Patrick Gowers; executive producer Sally Head; production manager Roy Jackson; produced by June Wyndham-Davies.

Main regular cast: Jeremy Brett (Sherlock Holmes), Rosalie Williams (Mrs Hudson).

Production No Holding / Source

11.04.1994 21:00 – 22:00 **The Cardboard Box** P1125/40 DB / V1SSW

Adapted by T. R. Bowen; director of photography Doug Hallows; designed by Michael Young; directed by Sarah Hellings.

With Edward Hardwicke (Doctor Watson), Ciaran Hinds, Joanna David, Deborah Findlay, Lucy Whybrow, Tom Chadbon, Thierry Harcourt, Richard Dixon, Renny Krupinski, Andrew Readman, Ann Rye, Rachel Smith, Andy Tomlinson.

Originally, ITV wanted only three episodes, but June Wyndham-Davies commissioned six scripts and persuaded ITV to air all of them. Shot on Super 16mm film.

See also: THE ADVENTURES OF SHERLOCK HOLMES / THE CASE-BOOK OF SHERLOCK HOLMES* / THE ELIGIBLE BACHELOR* / THE HOUND OF THE BASKERVILLES* / THE HOUND OF THE BASKERVILLES* / THE LAST VAMPYRE* / THE MASTER BLACKMAILER* / THE RETURN OF SHERLOCK HOLMES* / SHERLOCK HOLMES* / THE SIGN OF FOUR

MEN BEHAVING BADLY

A Hartswood Films production for BBC/ITV. Duration varies - see below for details.

Comedy series about two flatmates.

Main regular credit(s): Written by Simon Nye; theme music by Alan Lisk; produced by Beryl Vertue; directed by Martin Dennis.

Main regular cast: Martin Clunes (Gary Strang), Leslie Ash (Deborah), Caroline Quentin (Dorothy).

Commissioned by BBC 1. made in association with Pearson Television. Transmission details are for BBC 1.

Holding / Source

25.12.1997 **Christmas Day** DB-D3 / DBSW

Alt.Title(s): *Merry Christmas*

Duration: 45 minutes.

Script editor Elaine Cameron; director of photography John Rosenberg; art director Lindsay Brunnock; designed by Steve Groves; production manager Debbie Vertue; line producer Julian Scott.

With John Thomson (Ken), Ian Lindsay (George), Valerie Minifie (Anthea), Edna Doré, Lisa Lewis, Luke Strain, Ben McCosker, Matt Price.

SERIES 7

Commissioned by BBC 1. made in association with Pearson Television International. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Script editor Elaine Cameron; director of photography John Rosenberg; art director Susie Ayton; designed by David Buckingham; line producers Chris Griffin and Debbie Vertue.

Holding / Source

25.12.1998 21:50 – 22:35 **Performance** DB / DBSW

Sex is beautiful and natural - until Dorothy and Gary decide they want to make a baby.

With Ian Lindsay (George), Valerie Minifie (Anthea), John Thomson (Ken), Marcia Ashton, Ian Kelsey, Rory Tapsell.

26.12.1998 21:35 – 22:15 **Gary in Love** DB / DBSW

Gary is smitten during a disastrous weekend in Worthing.

With Amanda Drew (Wendy), Lucy Speed, Peter Shea.

28.12.1998 21:00 – 21:45 **Delivery** DB / DBSW

Tony appears to be taking life seriously in his new role as a postman, but Deborah realises she preferred him when he was carefree and stupid. Meanwhile Gary's office is closing down and Dorothy is worried about having the baby.

With Ian Lindsay (George), John Thomson (Ken), Valerie Minifie (Anthea), Dido Miles, Eileen Dunwoodie.

See also: COMIC RELIEF*

THE MERCHANT OF VENICE

A BBC production for BBC 2. made in association with Lexinton Road Entertainment Group / Onlineclassics.com / Royal National Theatre Company / Royal Shakespeare Company / Sveriges TV. Transmission details are for BBC 2. Duration: 165 minutes.

Written by William Shakespeare; music by Steven Edis; choreography by Lynne Page; designed by Hildegard Bechtler; executive producers Harvey S. Gettleson, Jeffrey Kramer, Alan Yentob, Johann Mardell and Alan Sievewright; production manager Judy Chesterman; produced by Richard Price; directed for television by Chris Hunt; directed for the stage by Trevor Nunn.

Henry Goodman (Shylock), David Bamber (Antonio), Alexander Hanson (Bassanio), Derbhle Crotty (Portia), Alex Kelly (Nerissa), Richard Henders (Gratiano), Gabrielle Jourdan (Jessica), David Burt (Duke Of Venice), Andrew French (Lancelot Gobbo), Peter De Jersey (Salerio), Oscar James (Old Gobbo), John Nolan (Balthazar), Mark Springer (Leonardo), Mark Umbers (Solanio), Michael Wildman (Stephano / Masked Man), Ceri Ann Gregory (Cabaret Singer).

	Holding / Source
31.12.2001	DB / DBS

MERLIN

A Shine production for BBC Wales. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Created by Julian Jones, Johnny Capps, Jake Michie and Julian Murphy.

Main regular cast: Colin Morgan (Merlin), Bradley James (Arthur), Katie McGrath (Morgana), Richard Wilson (Gaius), Angel Coulby (Gwen).

SERIES 4

Main regular credit(s): Produced by Johnny Capps and Julian Murphy.

Main regular cast: With John Hurt (Voice Of The Dragon).

		Holding / Source
24.12.2011	**The Sword in the Stone – 2**	DB / DBSWF

Written by Julian Jones; directed by Alice Troughton.

With Ben Daniels (Tristan), Miranda Raison (Isolde), Nathaniel Parker (Agravaine), Terence Maynard (Helios), Eoin Macken (Sir Gwaine), Rupert Young (Sir Leon), Adetomiwa Edun (Sir Elyan), Tom Hopper (Sir Percival), Caroline Faber (Hunith).

SERIES 5

Main regular credit(s): Executive producers Johnny Capps and Julian Murphy; produced by Sara Hamill.

Main regular cast: With John Hurt (Voice Of The Dragon), Rupert Young (Sir Leon), Eoin Macken (Sir Gwaine), Tom Hopper (Sir Percival).

		Holding / Source
24.12.2012	**The Diamond of the Day – 2**	DB / DBSWF

Written by Julian Jones; directed by Justin Molotnikov.

With John Lynch (Balinor), Erin Richards (Eira), Peter Guinness (Ari), Barry Aird (Beroun), Alexander Vlahos (Mordred).

John Hurt's voice is in the opening credits of every episode.

MERRILY ON HIGH

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

From Ripon Cathedral.

Written by Rick Vanes; music associates Robert Hartley and Simon Lindley; designed by Roy Coldrick; produced and directed by Terry Henebery.

James Mason (Presenter), Bernadette Greevy, Robert White, Cantabile, Royal Liverpool Philharmonic Orchestra, Peter Knight, Halifax Choral Society, Taverner Choir of Halifax, Ripon Cathedral Choir, Ronald Perrin, Bishop of Ripon, Right Reverend David Young.

Christmas Music from Ripon Cathedral

	Holding / Source
19.12.1982 18:15 – 19:15	1" / 1"

THE MERRY CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 40 minutes.

Adapted by Tom Twigge; book by Donald Cotton; lyrics by Donald Cotton; based on a novel by Charles Dickens; music by Brian Burke; music director Steve Race; lighting by Bob Grey; production assistant Mavis Lock; settings by Timothy O'Brien; produced by Douglas Hurn.

Hugh Griffith (Scrooge), John Gower (Night Watchman), Michael O'Halloran (Mr Topper), Norman Tyrrell (Bob Cratchit), Peter Reeves (Fred / Scrooge as a Young Man), Edmund Willard (Marley's Ghost), Martin Lawrence (Spirit of Christmas), George Murcell (Mr Fezziwig), Eira Heath (Belle), Irene Byatt (Mrs Cratchit), Barry Huband (Tiny Tim), Madi Hedd (Mrs Fred).

	Holding / Source
21.12.1955 21:00 – 21:45	J

THE MERRY CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 40 minutes.

Adapted by Tom Twigge; book by Donald Cotton; lyrics by Donald Cotton; based on a novel by Charles Dickens; music by Brian Burke; music director Steve Race; settings by Frank Nerini; directed by Ronald Marriott.

Stephen Murray (Scrooge), Forbes Robinson (Nightwatchman), Hugh Latimer (Topper), John Glyn-Jones (Bob Cratchit), Peter Gilmore (Fred / Scrooge (as a young man)), Percy Cartwright (Marley's Ghost), Julian Orchard (The Spirit of Christmas Past), Cameron Hall (Fezziwig), Frances Youles (Belle), Colin Cunningham (The Spirit of Christmas Present), Beryl Ede (Mrs Cratchit), Dennis Mallard (Tiny Tim), Howard Williams (The Spirit of Christmas Future / Fred's Guest), Peter Soule (Peter Cratchit), Judy Robinson (Martha Cratchit), Anthony Wilson (Boy), Paddy Turner (Mrs Fred), Joan Brown (Cousin Arabella).

	Holding / Source
24.12.1958 22:15 – 23:00	NR / Live

A MERRY MAX

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.
Designed by Bill McPherson; produced and directed by Albert Locke.
Max Bygraves, Kenny Ball's Jazzmen, Piccola Pupa, The Two Tones, Anthony Bygraves, Burt Rhodes and his Orchestra.

	Holding / Source
25.12.1961	J

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Anglia region. Duration: 25 minutes.
Executive producer Lawrie Higgins; produced by Burt Budin.
Leslie Crowther (Presenter), Bozo The Clown.

	Holding / Source
25.12.1969	J

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.
Leslie Crowther is at Pinderfields Hospital, Wakefield, at a party for the youngsters in hospital at Christmas.
Executive producer Lawrie Higgins; produced by Burt Budin.
Leslie Crowther (Presenter), John Bouchier.

	Holding / Source
25.12.1970	J / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.
Executive producer Lawrie Higgins; directed by Andy Gullen.
John Alderton (Presenter), Daisy May and Saveen.

	Holding / Source
25.12.1971	J / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.
Music associates Tony Cervi and Geoff Myers; executive producer Lawrie Higgins; directed by Andy Gullen.
Leslie Crowther (Presenter), Alan Randall.

	Holding / Source
25.12.1972	J / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.
Executive producer Lawrie Higgins; produced by Burt Budin.
Leslie Crowther (Presenter), Ward Allen, Tony Cervi, Father Christmas.

	Holding / Source
25.12.1973	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.
Executive producer Lawrie Higgins; produced by Andy Gullen.
Leslie Crowther (Presenter), Keith Harris & Cuddles.

	Holding / Source
25.12.1974	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.
Music director Charles Smitton; executive producer Lawrie Higgins; produced and directed by Burt Budin.
Jimmy Tarbuck (Presenter), Larry Parker, Animal Kwackers.

	Holding / Source
25.12.1975	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.
Designed by Howard Dawson; executive producer Lawrie Higgins; produced and directed by Guy Caplin.
Jimmy Tarbuck (Presenter), Johnny Hart, Charles Smitton, Father Christmas.

	Holding / Source
25.12.1976	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Jimmy Tarbuck entertains at the National Children's Home, Bramhope, near Leeds.

Written by Lawrie Kinsley and Ron McDonnell; music director Robert Hartley [credited as Bob Hartley]; designed by Howard Dawson; executive producer Lawrie Higgins; produced and directed by Burt Budin.

Jimmy Tarbuck (Presenter), Tina Charles, Guy Kent, The Wurzels, Roger Stevenson's Puppets.

	Holding / Source
25.12.1977 11:00 – 11:45	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Written by Lawrie Kinsley and Ron McDonnell; designed by Mike Long; executive producer Lawrie Higgins; produced and directed by Guy Caplin.

Jimmy Tarbuck (Presenter), Animal Kwackers, Mike Harding, Ward Allen.

	Holding / Source
25.12.1978	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 52 minutes.

Written by Lawrie Kinsley and Ron McDonnell; designed by Mike Long; executive producer Lawrie Higgins; produced and directed by Guy Caplin.

Jimmy Tarbuck (Presenter), Animal Kwackers, Ward Allen, Mike Harding.

	Holding / Source
25.12.1979	B / 2"

A MERRY MORNING

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 44 minutes.

Music director Robert Hartley; executive producer Lawrie Higgins; produced and directed by Burt Budin.

Don Maclean (Presenter), Guys & Dolls, The Chuckle Brothers, Father Christmas, Eddie Idris, Pepe and Friends.

	Holding / Source
25.12.1980	1" / 2"

THE MERRY WIDOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 105 minutes.

Written by Franz Lehar; translated by Christopher Hassall; book by Victor Leon and Leo Stein; choreography by Norman Maen; designed by Eileen Diss; produced by Cedric Messina; directed by John Gorrie.

Mary Costa (Anna Glawari), Jeremy Brett (Count Danilo Danilovitch), Joyce Blackham (Valencienne), Ryland Davies (Camille De Rosillon), Derek Hammond-Stroud (Baron Mirko Zeta), Reginald Barratt (Njegus), David Kernan (Vicomte Cascada), Valentine Palmer (Raoul De St Brioche), John Savident (Kromov), Gita Denise (Olga), Neilson Taylor (Bogdanowitsch), Robert Parvin (Pritschitsch), Jill Martin (Grisette), Maureen Keetch (Grisette), Soo Bee Lee (Grisette), Ann Hood (Grisette), Canna Kendall (Grisette), Delatour Hall (Grisette), Maureen Sims (Dancer), Maureen Bright (Dancer), Maureen Willsher (Dancer), Janis Mackintosh (Dancer), Gay Parker (Dancer), Louanne Richards (Dancer), Denys Palmer (Dancer), Paddy McIntyre (Dancer), Jerry Manley (Dancer), Leigh Foster (Dancer), Barrie Wilkinson (Dancer), Bill Drysdale (Dancer), The Ambrosian Opera Chorus, The Pro Arte Orchestra.

	Holding / Source
25.12.1968	DB-D3-2" / 2"

THE MERRY WIDOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 90 minutes.

Written by Franz Lehar; orchestra conducted by Alexander Gibson; choreography by Virginia Mason; designed by John Stoddart; produced for television by Chris Allen; produced for the stage by Anthony Besch.

Catherine Wilson (Anna Glawari), Johnny Blanc (Count Danilo Danilovitch), William McCue (Baron Mirko Zeta), Patricia Hay (Valencienne), David Hillman (Camille De Rosillon), James Paterson (Vicomte Cascada), David Fieldsend (Raoul De St. Brioche), Peter Bodenham (Bogdanowitsch), Rosanne Brackenbridge (Sylviane), Arthur Jackson (Kromow), Lola Biagioni (Olga), David Scrivens (Pritschitsch), Linda Finnie (Praskowia), Graham Allum (Njegus), Scottish Philharmonic Orchestra, The Scottish Opera Chorus.

	Holding / Source
26.12.1976	J / 2"

MERRY WITH MEDWIN

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 50 minutes.

Arranged by Alan Braden; written by Neville Phillips; music by Neville Phillips and Robb Stewart; dance direction by Denny Bettis; designed by Frank Nerini; produced and directed by Peter Croft.

Michael Medwin, Shirley Bassey, Sidney James, Betty Marsden, Vince Eager, Silent Three, Stephanie Voss, Ron Moody, The George Mitchell Singers, Billy Ternent and his Orchestra, The Denny Bettis Dancers.

	Holding / Source
24.12.1959	J

MESS MATES

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 2

Main regular credit(s): Produced by Eric Fawcett.

Main regular cast: With Sam Kydd ("Croaker" Jones), Archie Duncan (Captain Biskett), Ronald Hines ("Dapper" Drake), M. V. Continuity (M. V. Jersey Lily).

		Holding / Source
19.12.1961	**The Christmas Spirit**	J

Written by Lew Schwarz and Talbot Rothwell; designed by Bruce Grimes; directed by Eric Fawcett.

With no guest cast.

		Holding / Source
26.12.1961	**The Fur Thieves**	J

Written by Lew Schwarz and Talbot Rothwell; designed by Bruce Grimes; directed by Graeme McDonald.

With no guest cast.

Later episodes of this series were affected by the 1961/62 Equity strike. The remaining regular cast members were among just 28 still working on new ITV shows, the others coming from BOOTSIE AND SNUDGE, CORONATION STREET and OUR HOUSE.

THE MESSAGE OF THE ANGELS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Midnight mass.

Television presentation by Stewart Cross.

Reverend Don Lewis (Celebrant), Duncan Eyre (Organist / Choirmaster).

	Holding / Source
24.12.1974	J / 2"

MESSENGERS TO EARTH

A TSW production. Transmission details are for the Central region. Duration: 25 minutes.

The angels prepare for the celestial birth in a 'pre-ops' room set in Heaven.

Written by Max Carpenter; produced by John Bartlett; directed for television by John Bartlett; directed for the stage by Max Carpenter.

Lou Lewis, The Sheldon Theatre Company.

	Holding / Source
25.12.1983	1" / 1"

MESSIAH

A BBC Wales production for BBC 2. made in association with YLE Finland. Transmission details are for BBC 2. Duration: 60 minutes.

The ancient Olavinlinna Castle in Finland is the unusual setting for part one of Handel's masterpiece recorded at this year's Savonlinna Opera Festival.

Conducted by Roger Norrington; leader James Clark; sound Kari Tamminen; lighting by Antero Takala; directed by Andrew Quick.

Margaret Marshall (Soprano), Sarah Walker (Mezzo-Soprano), Anthony Rolfe Johnson (Tenor), Petteri Salomaa (Bass), BBC Welsh Chorus, BBC Welsh Symphony Orchestra.

	Holding / Source
24.12.1988 17:20 – 18:20	DB / 1"

METAL MICKEY

An LWT production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Main regular credit(s): Created by Michael Dolenz; written by Colin Bostock-Smith; theme music by Phil Coulter; produced by Michael Dolenz.

Main regular cast: Metal Mickey (Himself), Michael Stainton (Father), Georgina Melville (Mother), Irene Handl (Granny), Ashley Knight (Ken), Lola Young (Janey), Gary Shail (Steve), Lucinda Bateson (Haley).

SERIES 3

Transmission details are for the ATV midlands region.

		VT Number	Holding / Source
19.12.1981	**Merry Christmas Mickey**		D2 / 2"

Designed by Rae George; directed by Michael Dolenz.

With Mark Farmer (Yorky), Fred Bryant (Santa).

		VT Number	Holding / Source
26.12.1981	**Pantomickey**	90399	D2 / 2"

Music by Nigel Hess; designed by Rae George; production manager Mike Hack; directed by Michael Dolenz.

With Cy Grant, Louise Nelson, Madeline Simpson, Ian Sheriden, Valerie Masters, Frank Holmes.

MICAWBER

A Yorkshire Television production for ITV1. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Written by John Sullivan; executive producers John Sullivan, David Jason and David Reynolds; produced by Vernon Lawrence; directed by Adrian Shergold.

Main regular cast: David Jason (Micawber), Annabelle Apsion (Emma Micawber), Mark Benton (Ezra), Jamie Foreman (Ismail Kane).

		VT Number	Holding / Source
26.12.2001	**Micawber Learns the Truth**	L687/01	DB / V1SW

With Sam Kelly, Elizabeth Bennett, Peter Halliday, Michael Troughton, Sean Gallagher, Milton Johns.

MICHAEL BALL

An Action Time production for Carlton. Transmission details are for the Central region.

Main regular performer(s): Michael Ball (Host).

	Holding / Source
24.12.1995 18:15 – 19:15	D3 / D2S

Duration: 48 minutes.

A musical extravaganza in which singer Michael Ball performs cover versions, show tunes and his own songs. He is joined by the 75 piece Gresley Male Voice Choir from Nottingham to perform Circle of Life from The Lion King. Sixties chanteuse Dusty Springfield sings her new song and joins Michael fora duet, and American crooner Michael Bolton performs When a Man Loves a Woman. The finale is a Motown medley of Christmas hits.

Produced by Trish Kinane; directed by Gavin Taylor.

With Dusty Springfield, Gresley Male Voice Choir, Michael Bolton.

MICHAEL BENTINE'S POTTY TIME

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Main regular credit(s): Devised by Michael Bentine; written by Michael Bentine.

Main regular cast: Michael Bentine.

SERIES 1

Main regular credit(s): Designed by John Plant; produced and directed by Leon Thau.

		VT Number	Holding / Source
24.12.1973	**Father Christmas**	8469	DB-D3 / 2"

It's such a peaceful scene - Father Christmas floating from snowy rooftop to rooftop, delivering the presents. But surely in this modern day things must have changed?

Quite so, say the Pottys. Today. they show Michael Bentine how Father Christmas manages in an age of overpopulation, computers and jet sleighs.

Each story was approx 14 mins.

MICHAEL BUBLE: HOME FOR CHRISTMAS

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 66 minutes.

The crooner performs a selection of seasonal favourites from the comfort of his Canadian mountain chalet.

Produced by Christian Fletcher; directed by Simon Staffurth.

Michael Bublé (Host), Kelly Rowland, Gary Barlow, Dawn French.

	Holding / Source
18.12.2011	HD/DB / HDC

MICHAEL CRAWFORD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Michael Crawford alias Frank Spencer alias Billy looks at the stars, the films, and som' others ' which will be providing entertainment on BBC1 this Christmas.

Michael Crawford (Frank Spencer).

	Holding / Source
19.12.1975 22:20 – 22:30	J / 2"

MICHAEL MCINTYRE'S BIG SHOW

A Hungry McBear production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Stand-up and music.

Main regular credit(s): Executive producers Dan Baldwin and Eddie Burgh; series producer Christian Fletcher; directed by Chris Howe.

Main regular cast: Michael McIntyre (Host).

		Holding / Source
25.12.2015 22:25 – 23:25	**Big Christmas Show (pilot)**	HDC / HDC

With Dara Ó Briain, Dame Edna Everage, Paul Zerdin, Ellie Goulding, Tom Jones.

SERIES 2

		Holding / Source
24.12.2016 19:25 – 20:25	**Big Christmas Show**	HDC / HDC

With Michael Ball, Alfie Boe, Louis Smith, Catherine Tate, Harry Enfield, Aled Jones.

SERIES 3

Main regular credit(s): Designed by Dominic Tolfts; executive producers Dan Baldwin, Rachel Ashdown and Claire Horton; series producer Christian Fletcher; produced by Sarah Pack; directed by Chris Howe.

Holding / Source

24.12.2017 20:30 – 21:35 **Michael Mcintyre's Big Christmas Show** HDC / HDC

With Alesha Dixon, Bill Bailey, Seal.

MICHAEL MCINTYRE'S COMEDY ROADSHOW

An Open Mike Manchester production for BBC 1. Transmission details are for BBC 1.

Main regular cast: Michael McIntyre (Host).

Holding / Source

25.12.2011 22:30 – 23:30 **Michael McIntyre's Christmas Comedy Roadshow** HD/DB / HDC

Duration: 60 minutes.

From London's Theatre Royal, Drury Lane.

Produced by Anthony Caveney; directed by Paul Wheeler.

With Jack Dee, Miranda Hart, James Corden, Rob Brydon, David Mitchell.

MICHAEL MCINTYRE'S SHOWTIME

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Stand-up comedy.

Produced by Anthony Caveney; directed by Paul Wheeler.

Michael McIntyre.

Holding / Source

25.12.2013 HD/DB / HDC

MICHAEL MCINTYRE'S VERY CHRISTMASSY CHRISTMAS SHOW

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Executive producer Dan Baldwin; series producer Andy Price.

Michael McIntyre (Host), Jamie Oliver, Robbie Williams, Brendan O'Carroll [as Mrs Brown], Barbara Windsor, Rob Brydon, Jamie Cullum.

Holding / Source

25.12.2014 22:40 – 23:40 HD/DB / HD/DB

MICHAEL TIPPETT: REMAKING THE DREAM

A Granada production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Britain's leading contemporary composer, at 84.

Executive producer David Boulton; produced by Rachel Hebditch; directed by Spencer Campbell.

Michael Tippett.

Holding / Source

01.01.1989 20:00 – 21:00 1" / 1"

MIDLAND MONTAGE

An ATV Midlands production. Transmission details are for the ATV midlands region. Usual duration: 13 minutes.

Holding / Source

24.12.1959 J / Live

26.12.1963 J / Live

Duration: 20 minutes.

Inserts survive for most episodes.

MIDSOMER MURDERS

A Bentley Films production for ITV/ITV1. made in association with Arts & Entertainment Network. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Music by Jim Parker; theme music by Jim Parker.

SERIES 3

Made in association with Arts & Entertainment Network.

Main regular credit(s): Based on characters created by Caroline Graham; script editor Mariana Mejia; script supervisor Carol Gardner; executive producers Brian True-May and Delia Fine; associate producer Ian Strachan.

Main regular cast: With Daniel Casey (Sergeant Troy), John Nettles (Detective Chief Inspector Barnaby), Jane Wymark (Joyce Barnaby).

Holding / Source

31.12.1999 **Death of a Stranger** DB / V1S

Duration: 99 minutes.

Written by Douglas Livingstone; produced and directed by Peter Cregeen.

With Laura Howard (Cully Barnaby), Richard Johnson, Jennifer Hilary, Dominic Mafham, Diane Fletcher, James Bolam, Janet Dale, Sarah Winman, Jeanne Hepple, Peter Bayliss, Jane Wood, Fred Ridgeway, Tom Smith, Jonie Broom, Simon McBurney, Toby Jones, Patricia Valentine, Arlene Cockburn, David Maybrick, Shenagh Govan, Frank Mills, Eve Pearce, Grant Gillespie, Simon Greiff.

Cut on original transmission to allow for New Year celebrations.

SERIES 8

Duration: 100 minutes.

Main regular credit(s): Based on characters created by Caroline Graham; script editor Christopher Penfold; produced by Brian True-May.

Main regular cast: With John Hopkins (Sergeant Dan Scott), John Nettles (Detective Chief Inspector Barnaby), Jane Wymark (Joyce Barnaby).

Holding / Source

25.12.2004 **Ghosts of Christmas Past** DB / V1SW

At a seasonal family get-together, a cracker riddle states two people will die before midnight on Boxing Day. A few hours later, family matriarch Lydia meets an untimely end - giving Barnaby the perfect reason to escape a boring Christmas with his in-laws.

Written by David Hoskins; consultant Betty Willingale; script supervisor Vivianne Royal; magic producer John Styles MBE; directed by Renny Rye.

With Laura Howard (Cully Barnaby), Barry Jackson (Doctor George Bullard), Haydn Gwynne, Margery Mason, Bruce Alexander, Mel Martin, Philip Quast, William Chubb, Alice Patten, Dominic Colenso, Rory Copus, Lydia Leonard, Kevin Doyle, Claire Carrie, Daphne Oxenford, John Burgess, Bryan Matheson, Harry Gostelow, Charles Millham, Christopher Sutton, Gemma Martin, Luke Foster, Tim Treloar, Laura Jeffree.

John Styles was the Magic Advisor.

SERIES 13

A Bentley Productions production. Duration: 100 minutes.

Main regular credit(s): Based on characters created by Caroline Graham; series script editor Christopher Penfold; director of photography Colin Munn; designed by Paul Cowell; executive producer Brian True-May; consultant producer Betty Willingale; line producer Ian Strachan; produced by Brian True-May.

Main regular cast: With John Nettles (Detective Chief Inspector Barnaby), Jason Hughes (Detective Sergeant Ben Jones), Barry Jackson (Doctor Bullard), Kirsty Dillon (Woman Police Constable Gail Stephens), Jane Wymark (Joyce Barnaby).

Holding / Source

24.12.2008 **Days of Misrule** DB / V1SW

An explosion at a haulage yard allows Barnaby and Jones to escape from one of the team building exercises of their Superintendent. The yard is run by Territorial Army commander Matt Parkes and his ruthless son James.

Written by Elizabeth-Anne Wheal; directed by Renny Rye.

With Elspeth Rae (Layla Barkham), Joseph Millson (James Parkes), Alexandra Morris (Daisy), Judy Parfitt (Caroline Halsey), Tim Pigott-Smith (Matt Parkes), Nick Fletcher (Chief Superintendent John Cotton), Niamh Cusack (Penny Galsworthy), Gus Gallagher (Dale Mitchinson), Sidney Livingstone (Don Mitchinson), Tom Beard (Tim Galsworthy), Tony Ball (Ed Lovell), Alyson Spiro (Nina Barkham), Philip Martin Brown (George Barkham).

SERIES 16

A Bentley Productions production. Duration: 100 minutes.

Main regular credit(s): Based on characters created by Caroline Graham; produced by Louise Sutton.

Main regular cast: With Neil Dudgeon (Detective Chief Inspector John Barnaby), Gwilym Lee (Detective Sergeant Charlie Nelson), Tamzin Malleson (Kate Wilding).

Holding / Source

24.12.2013 **The Christmas Haunting** HD/DB / HDC

New detective Charlie Nelson moves to Midsomer at Christmas - and is soon plunged into a murder inquiry. The season of goodwill fails to extend to all men when a guest attending a ghost-hunting party in Morton Shallows is slain with an antique sword.

Written by Chris Murray; directed by Nick Laughland.

With Fiona Dolman (Sarah Barnaby), Mark Heap (Simon Fergus-Johnson), Nadia Cameron-Blakey (Tabby Fergus-Johnson), Hannah Tointon (Pippa Fergus-Johnson), Emily Joyce (Valerie Fergus-Johnson), James Murray (Ollie Tabori), Les Dennis (Brendan Pierce), Elizabeth Berrington (Libs Pearce), Susie Trayling (Mel Bridgeman), Jonah Russell (Conor Bridgeman), Perdita Avery (Felicity Hearn), Nikesh Patel (Dev Kardek), Paul Blair (Ross Clymer).

Series 20 remains unseen in the UK though it has been shown around the world.

MIDWEEK MISCELLANY

An Advertising Features Ltd production for ATV Midlands. Transmission details are for the ATV midlands region.

An advertising magazine.

Holding / Source

26.12.1956 J

THE MIGHTY BOOSH

A Baby Cow Productions production for BBC 3. Transmission details are for BBC 3.

Main regular credit(s): Written by Julian Barratt and Noel Fielding; music by Julian Barratt.

Main regular cast: Julian Barratt, Noel Fielding.

Holding / Source

26.12.2007 **The Mighty Boosh Live** DB / DBSWF

An Universal Studios production. Duration: 145 minutes.

Script supervisor Emma Ramsay; executive producer Helen Parker; produced by Celia Blaker; directed by Nick Morris.

With Matt Berry.

MIGHTY WURZELS IN THE HEART OF THE WEST

A HTV production. Transmission details are for the HTV region. Duration: 25 minutes.

The Wurzels perform some of their best-known songs in front of an audience, in a studio in Bristol designed to look like a pub. Included in the set are "I Am A Cider Drinker", "The Blackbird Song" and "I've Got A Brand New Combine Harvester". Interspersed with the studio footage are sequences featuring the band pursuing - in a style akin to that of Benny Hill - a young woman through various locations in Bristol.

Choreography by Flick Colby; designed by Ken Jones; produced and directed by Derek Clark.

The Wurzels [as The Mighty Wurzels], Ruby Flipper.

	Holding / Source
24.12.1976	DB-UM|n / 2"

THE MIKADO

A Thames Television production. made in association with Clerical Medical Investment Group. Transmission details are for the Central region. Duration: 110 minutes.

The English National Opera production. The Mikado is the Emperor of Japan, or so we are told in this best known of Gilbert and Sullivan's operas. In this updated version by Jonathan Miller for the English National Opera, the action takes place somewhat nearer home. Those who are accustomed to traditional productions will find the new setting gives fresh insights into an old favourite. Eric Idle's appearance as Ko-Ko, is his first in an opera — and the critics gave him rave reviews, as they did the whole of this talentedcast. The story goes: Nanki-Poo, heir to the throne of Japan, has fled from his father's court to escape the attentions of Katisha; he (Nanki-Poo) is madly in love with Yum-Yum whom he pursues disguised as a wandering minstrel; Yum-Yum, however, is engaged to Ko-Ko, the Lord High Executioner, who... But you'll have to watch it to find out the rest of the story.

Orchestra conducted by Peter Robinson; choreography by Anthony Van Laast; executive producer Ian Martin; produced for television by John Michael Phillips; produced for the stage by Jonathan Miller; directed for television by John Michael Phillips.

Richard Van Allan (Pooh-Bah), Richard Angas (Mikado Of Japan), Bonvennura Bottone (Nanki-Poo), Susan Bullock (Peep-Bo), Lesley Garrett (Yum-Yum), Eric Idle (Ko-Ko), Felicity Palmer (Katisha), Mark Richardson (Pish-Tush), Ethna Robinson (Pitti-Sing), Orchestra and Chorus of English National Opera.

	Holding / Source
30.12.1987 21:50 – 00:10	1" / 1"

See also: A SOURCE OF INNOCENT MERRIMENT

THE MIKADO

A BBC production. Transmission details are for BBC. Duration: 69 minutes.

The Sadler's Wells production.

Written by W. S. Gilbert and Arthur Sullivan; adapted by Charles R. Rogers; orchestra conducted by David Tod Boyd; leader Barry Collins; designed for television by Clifford Hatts; designed for the stage by Peter Rice; produced for television by Charles R. Rogers; directed for television by Charles R. Rogers.

John Holmes (The Mikado Of Japan), Kevin Miller (Nanki-Poo), Derek Hammond-Stroud (Ko-Ko), Denis Dowling (Pooh-Bah), John Hargreaves (Pish-Tush), Kenneth Fawcett (A Noble), Marion Studholme (Yum-Yum), Patricia Kern (Pitti-Sing), Dorothy Nash (Peep-Bo), Jean Allister (Katisha), Sadler's Wells Chorus, Sadler's Wells Orchestra.

	Holding / Source
24.12.1962 18:50 – 19:59	J

THE MIKADO

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Opera.

Written by W. S. Gilbert and Arthur Sullivan; orchestra conducted by David Lloyd-Jones; choreography by Bob Stevenson; sound Alan Fogg and Adrian Stocks; lighting by Dennis Channon; make-up Marion Richards; costume Odette Barrow; designed by Richard Henry; produced by Cedric Messina; directed by Michael Hayes.

David Hillman (Nanki-Poo), Derek Hammond-Stroud (Ko-Ko), Heather Begg (Katisha), Ian Wallace (Pooh-Bah), Valerie Masterson (Yum-Yum), Philip Summerscales (Pish-Tush), Sara de Javelin (Peep-Bo), Janet Hughes (Pitti-Sing), Richard Angas (The Mikado), Ambrosian Opera Chorus, Royal Philharmonic Orchestra.

	Holding / Source
28.12.1973	DB-D3 / 2"

THE MIKADO

Alternative/Working Title(s): THE TOWN OF TITIPU

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 140 minutes.

A comic opera of Nanki-Poo who falls in love with Yum-Yum and fals out with the Mikado of Japan.

Written by W. S. Gilbert and Arthur Sullivan; produced by Kim Turbeville; directed for television by John Michael Phillips.

Deryck Hamon (Mikado), Jill Pert (Katisha), Julian Jensen (Nanki-Poo), Fenton Gray (Ko-Ko), Gary Montaine (Pooh-Bah), Terence Sharpe (Pish-Tush), Lesley Echo Ross (Yum-Yum), Janine Roebuck (Pitti-Sing), Yvonne Patrick (Peep-Bo).

	Holding / Source
26.12.1992 19:30 – 21:50	DB-D3 / D3S

The D'Oyly Carte Opera Company recorded at the Buxton Opera House.

MIKE AND BERNIE WINTERS' ALL-STAR CHRISTMAS COMEDY CARNIVAL

Alternative/Working Title(s): CHRISTMAS '71 COMPILATION PROGRAMME

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 130 minutes.

Holding / Source

25.12.1971 **Presentation** J / 2"

Written by Mike and Bernie Winters, David Cumming, Derek Collyer, Wally Malston and Spike Mullins; music director Harry Rabinowitz; designed by Bryce Walmsley; produced and directed by Bryan Izzard.

With Mike and Bernie Winters (Hosts).

25.12.1971 **Doctor at Large** J / 2"

An LWT production.

Written by Oliver Fry and Jonathan Lynn; based on books by Richard Gordon; designed by Eric Shedden; executive producer Humphrey Barclay; directed by Alan Wallis.

With George Layton (Paul Collier), Geoffrey Davies (Dick Stuart-Clark), Richard O'Sullivan (Lawrence Bingham).

25.12.1971 **The Lovers** J|c / 2"

A Granada production.

Written by Jack Rosenthal; music by Derek Hilton; designed by Colin Pocock; produced and directed by Les Chatfield.

With Paula Wilcox (Beryl Bottomley), Richard Beckinsale (Geoffrey P. Scrimshaw), Joan Scott (Beryl's Mum).

25.12.1971 **... And Mother Makes Three** J / 2"

A Thames Television production.

Written by Richard Waring; theme music by Johnny Hawkesworth; designed by Bill Palmer; produced and directed by Peter Frazer-Jones.

With Wendy Craig (Sally Harrison), Robin Davies (Simon), David Parfitt (Peter), Valerie Lush (Auntie).

25.12.1971 **His and Hers** J / 2"

A Yorkshire Television production.

Written by Ken Hoare and Mike Sharland; designed by Chris George; produced and directed by Ian Davidson.

With Ronald Lewis (Rupert Sherwin), Barbara Murray (Kay Sherwin).

25.12.1971 **Please Sir!** J / 2"

An LWT production.

Written by John Esmonde and Bob Larbey; designed by Andrew Gardner; executive producer Mark Stuart; directed by Howard Ross.

With Deryck Guyler (Norman Potter), Noel Howlett (Mr Cromwell), Joan Sanderson (Miss Ewell), Richard Davies (Mr Price), Erik Chitty (Mr Smith).

25.12.1971 **Fenn Street Gang** J / 2"

An LWT production.

Written by Lew Schwarz; designed by David Catley; directed by Mark Stuart.

With Peter Cleall (Eric Duffy), Carol Hawkins (Sharon Eversleigh), David Barry (Frankie Abbott), Léon Vitali (Peter Craven), Liz Gebhardt (Maureen Bullock), Peter Denyer (Dennis Dunstable).

25.12.1971 **Girls About Town** J / 2"

An ATV production.

Written by Adele Rose; designed by Don Fisher; produced by Shaun O'Riordan; directed by John Scholz-Conway.

With Denise Coffey (Brenda), Julie Stevens (Rosemary), Robin Parkinson (George), Peter Baldwin (Harold), David Baron.

25.12.1971 **Dear Mother.... .... Love Albert** J / 2"

A Yorkshire Television production.

Written by Rodney Bewes; designed by Mike Long; produced by Rodney Bewes; directed by David Mallett.

With Rodney Bewes (Albert Courtney).

25.12.1971 **Sez Les** J / 2"

A Yorkshire Television production.

Designed by Roger Cheveley; produced and directed by David Mallett.

With Les Dawson.

25.12.1971 **Lollipop Loves Mr. Mole** J / 2"

An ATV production.

Written by Jimmy Perry; designed by Paul Dean Fortune; produced by Shaun O'Riordan; directed by David Askey.

With Peggy Mount (Maggie Robinson), Hugh Lloyd (Reg Robinson), Pat Coombs (Violet Robinson), Rex Garner (Bruce Robinson).

25.12.1971 **Father, Dear Father** J / 2"

A Thames Television production.

Written by Johnnie Mortimer and Brian Cooke; designed by Harry Clark; produced and directed by William G. Stewart.

With Patrick Cargill (Patrick Glover), Natasha Pyne (Anna Glover), Ann Holloway (Karen Glover), Noël Dyson (Nanny).

##.##.#### **Other People Taking Part:**

With David Allister, Eamonn Andrews, John Baddeley, Lionel Blair, Joyce Carey, Esta Charkham, Nigel Chilvers, Dickie Davies, The Denys Palmer Dancers, Elaine Donnelly, Diana Dors, Sheridan Grant, Hughie Green, The Hanwell Brass Band, Anita Harris, Jimmy Hill, Gordon Honeycombe, Anna Karen, Stephen Lewis, Brian Moore, David Nixon, Anthony O'Keefe, Nosher Powell, Harry Shacklock, Trevor Lucas, Valerie Stanton, Sally Stephens, The Syd Lawrence Orchestra, Kent Walton, Marilyn Ward, Richard Warwick, Wei Wei Wong.

See also: ALL STAR COMEDY CARNIVAL

MIKE AND BERNIE'S SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): Mike and Bernie Winters (Hosts).

Holding / Source

01.01.1973 22:30 – 23:30 **The Redman And Ross Story** J / 2"

Duration: 52 minutes.

Written by Ronnie Taylor; music by Ronnie Taylor; music director Ronnie Aldrich; choreography by Johnny Greenland; designed by Harry Clark; produced and directed by Peter Frazer-Jones.

With Peter Noone (Willie Topple), Sylvia Syms (Pauline Ross), Sheila White (Jenny Jones), Reginald Marsh (Barney Balham), Derek Francis (Gerard Prince), Mike Winters (Charlie Ross), Bernie Winters (Joe Redman), Ronnie Aldrich and his Orchestra.

MIKE THE KNIGHT

Commissioned by CBeebies. made in association with HiT Entertainment. Transmission details are for CBeebies.

Animated adventure of the son of the King and his pet dragons.

Main regular credit(s): Created by Alexander Bar; written by Marc Seal; theme music by Richard Oliver.

Main regular cast: Benjamin Baker (Voice Of Mike), Jessica Hann (Voice Of Evie), Colin McFarlane (Voice Of Sparkie), Russell Tovey (Voice Of Squirt), Beth Chalmers (Voice Of Queen Martha), Jake Beale (Voice Of Bard), Samantha Reynolds (Voice Of Trollee).

Holding / Source

20.12.2011 **Santa's Little Helper** HD/DB / HDC

Duration: 15 minutes.

The Kingdom of Glendragon lies under a carpet of snow on the night before Christmas, and Mike, Evie and the dragons creep down the stairs for sneaky peek at their presents. But our knight in training has nothing waiting for him. Presuming that he's not on Santa's nice list, he sets out for the village in order to be extra helpful and win back the favour of the man in red.

SERIES 2

Holding / Source

20.12.2012 **Sneezing Reindeer** HD/DB / HDC

SERIES 3

Holding / Source

18.12.2013 **The Christmas Castle: 1** HD/DB / HDC

18.12.2013 **The Christmas Castle: 2** HD/DB / HDC

SERIES 4

Holding / Source

02.12.2015 **The Christmas Star** HD/DB / HDC

MIKE YARWOOD IN PERSONS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Mike Yarwood (Various roles).

Holding / Source

27.12.1976 **Mike Yarwood Christmas Show** DB-D3 / 2"

Duration: 40 minutes.

Written by Eric Davidson and Neil Shand; music director Alan Braden; designed by Gary Pritchard; assistant producer Alan Boyd; produced and directed by John Ammonds.

With The New Seekers, Raymond Mason, Ballard Berkeley, Renée Roberts, Paula Scott, Michael Sharvell-Martin.

Holding / Source

25.12.1977 **Mike Yarwood Christmas Show** DB-D3 / 2"

Duration: 35 minutes.

Written by Eric Davidson and Neil Shand; music director Alan Braden; designed by Valerie Warrender; produced by James Moir; directed by Alan Boyd.

With Wings, Jenny Lee-Wright.

Holding / Source

25.12.1978 **The Mike Yarwood Christmas Show** DB-D3 / 2"

Duration: 45 minutes.

Written by Eric Merriman and Neil Shand; music director Alan Braden; designed by Gary Pritchard; produced by James Moir; directed by Alan Boyd.

With Abba, Janet Brown.

Holding / Source

25.12.1979 DB-D3 / 2"

Duration: 40 minutes.

Written by Eric Davidson and Neil Shand; music director Alan Braden; designed by Phil Roberson; produced by James Moir; directed by Stanley Appel.

With Janet Brown, Johnny Mathis.

25.12.1980 **The Mike Yarwood Christmas Show** DB-D3 / 2"

Duration: 40 minutes.

Written by Eric Davidson, Andy Hamilton and David Renwick; music director Alan Braden; designed by Vic Meredith; produced by James Moir; directed by Stanley Appel.

With Engelbert Humperdinck.

Holding / Source

26.12.1981 **The Mike Yarwood Christmas Show** DB-D3 / 2"

Duration: 41 minutes.

Written by Eric Davidson, Neil Shand and David Renwick; music director Alan Braden; production team Lesley Langan, Mark Williams and Rowena Painter; designed by Martin Collins; production manager David Taylor; produced and directed by Peter Whitmore.

With Marti Caine, Bucks Fizz, Suzanne Danielle, Esther Rantzen, Philip Tan.

MIKE YARWOOD IN PERSONS

A Thames Television production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular performer(s): Mike Yarwood (Various roles).

Holding / Source

21.12.1982 20:00 – 21:00 **The Mike Yarwood Christmas Show** DB-D3 / 1"

Duration: 52 minutes.

Written by David Renwick, Barry Cryer, Eric Davidson and Eric Merriman; script associate Dick Hills; music director Alan Braden; music associate Ray Monk; choreography by Irving Davies; designed by Bill Palmer; produced and directed by Keith Beckett.

With Selina Scott, The Nolans, Petula Clark, Suzanne Danielle, The Irving Davies Dancers, Sharon Boone, Sandra Easby, Marie Gribbin, Debra Hemmings, Fiona Lewis, Claire Lutter, Gayna Martine, Christine Monk, Wanda Rokicki, Kathryn Sinclair, Clare Smalley, Pauline Thompson, The Maggie Stredder Singers.

Holding / Source

27.12.1983 **The Mike Yarwood Hour** DB-D3 / 1"

Duration: 50 minutes.

Written by David Renwick; music director Alan Braden; music associate Bobby Heath; choreography by Brian Rogers and Molly Molloy; designed by Alex Clarke; produced by John Ammonds; directed by Robert Reed.

With Janet Brown, The Three Degrees, Suzanne Danielle.

Holding / Source

26.12.1984 **The Mike Yarwood Show** DB-D3 / 1"

Duration: 50 minutes.

Written by Eddie Braben and Eric Merriman; script associate Eric Merriman; additional material by Bill Naylor; music director Alan Braden; designed by David Richens; produced and directed by David G. Hillier.

With Cliff Richard, Barbara New, Julie Wooldridge, The Ken Warwick Dancers, The Maggie Stredder Singers.

23.12.1985 20:00 – 21:00 **Mike Yarwood's Christmas Special** DB-D3 / 1"

Duration: 50 minutes.

Written by Eric Merriman and Eric Davidson; script associate Eric Merriman; music director Geoff Love; choreography by Ken Warwick; designed by Jane Krall; produced and directed by Philip Casson.

With Dudley Moore, Shirley Bassey, Anneka Rice.

22.12.1986 **The Yarwood Chat Show** DB-D3 / 1"

Duration: 50 minutes.

Written by John Junkin, Barry Cryer, William Rushton and Colin Edmonds; script associate John Junkin; music director Alan Braden; designed by Robert Ide; produced and directed by Keith Beckett.

With Kate Robbins, Five Star, Linda Nolan.

MILLENNIUM - THE MUSICAL

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Animated film about 1000 years of British history.

Produced by Mike Hayes; directed by Bob Godfrey.

Holding / Source

31.12.1999 20:30 – 21:00 DB / DBS

MILLIGAN IN...

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular cast: Spike Milligan (Various roles).

Holding / Source

24.12.1972 21:30 – 22:00 **Winter** DB-D3 / 2"

Written by Spike Milligan; film editor Ray Millichope; film camera Alan Featherstone; make-up Elizabeth Moss; costume Bobi Bartlett; designed by Bryan Ellis; produced and directed by Roger Race.

With John Bluthal, Arthur Mullard, Fanny Carby, Alan Clare, Julia Breck, Sadie Corre, John Antrobus, Reuben Martin, Katie Allan, Karen Sirett.

THE MILLION POUND RADIO SHOW PANTOMIME (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

The Babes in the Wood.

Production by Paul Mayhew-Archer.

Andy Hamilton, Nick Revell, Felicity Montagu, Jasper Jacob.

25.12.1992 13:10 – 13:40

THE MIND OF DAVID BERGLAS

A Tyne Tees Television production for Channel 4. Transmission details are for Channel 4.

Main regular performer(s): David Berglas (Host).

Holding / Source

25.12.1985 19:45 – 20:45 **Christmas Special** 1" / 1"

Duration: 50 minutes.

A luxurious library in a spooky castle is the backdrop for paranormal activity.

Designed by Ashley Wilkinson; series editor Alastair Pirrie; produced by Royston Mayoh and Christine Williams; directed by Royston Mayoh.

With Stephanie Lawrence, Graham Chapman, Freddie Jones, Britt Ekland.

A specially-shot trailer exists on DV held by Kaleidoscope.

MINDER

A Euston Films production for Thames/Central. Transmission details are for the ATV/Central region. Usual duration: 50 minutes.

Main regular credit(s): Devised by Leon Griffiths; theme music by Gerard Kenny.

Main regular cast: George Cole (Arthur Daley), Glynn Edwards (Dave).

Commissioned by Thames Television. Transmission details are for the Central region.

Credits: Script executive Linda Agran; executive producer Verity Lambert; associate producer Ian Toynton; produced by Lloyd Shirley and George Taylor.

Cast: With Dennis Waterman (Terry McCann).

Holding / Source

26.12.1983 **Minder's Christmas Bonus** DB / C1

Written by Leon Griffiths; directed by Ian Toynton.

With George Baker, John Bardon, John Benfield, Anthony Chinn, Pamela Cundell, Anton Darby, Colin Edwynn, Derek Fowlds, Richard Griffiths, Brian Hall, Prentis Hancock, David Hargreaves, Russell Hunter, David Jackson, Roy Kinnear, George Layton, Phil McCall, Bridget McConnel, Lloyd McGuire, Clive Mantle, Jamila Massey, Adrian Mills, Warren O'Neill, Peter Postlethwaite, David Sibley, Gwyneth Strong, Royston Tickner, Anthony Valentine[1], Wanda Ventham, April Walker, Larrington Walker, Max Wall, Tony Westrope, Gary Whelan.

Commissioned by Thames Television. Transmission details are for the Central region.

Holding / Source

26.12.1984 **Around the Corner** DB / C1

Written by Tony Hoare; script executive Linda Agran; script editor Frances Heasman; executive producer Lloyd Shirley; associate producer Phillip Bowman; produced by George Taylor; directed by Roy Ward Baker.

With Patrick Malahide (Chisholm), Michael Povey (Detective Constable Jones), Brian Capron, Arthur Whybrow, Colin Farrell, Jeff Pirie, Michael Troughton, Joy Lemoine, Tony Caunter, Sidney Kean.

Commissioned by Thames Television. Transmission details are for the Yorkshire Television region.

Holding / Source

01.01.1985 **Hypnotising Rita** DB / C1

Alternative transmissions: Central: 22.07.1987.

Written by Alan Janes; directed by Terry Green.

With Renu Setna, Ray Burdis, Nicola Cowper, June Brown, Michael Redfern, Donald Sumpter, Tony Calvert, Vincent Allen, Margery Withers, Frank Williams, Sally Faulkner, Sheila Mathews, Charles Rae.

Commissioned by Thames Television. Transmission details are for the Central region.

Main regular credit(s): Executive producer Lloyd Shirley.

Main regular cast: With Dennis Waterman (Terry McCann).

VT Number Holding / Source

25.12.1985 **Minder on the Orient Express** 61258 DB / C3

Duration: 100 minutes.

Written by Andrew Payne; script executive Linda Agran; music by Denis King; associate producer Simon Channing-Williams; produced by George Taylor; directed by Francis Megahy.

With Patrick Malahide (Chisholm), Michael Povey (Detective Constable Jones), Peter Childs (Rycott), Ralph Bates, Robert Beatty, Honor Blackman, James Coombes, Maurice Denham, Adam Faith, Amanda Pays, John Hartley, Alexandra Avery, Katharine Schofield, Arthur Whybrow, Karl Howman, Jesse Birdsall, Linal Haft, Jonathan Kydd, Linda Hayden, Frank Duncan, Dennis Edwards, Patrick Field, Michael Troughton, Milton Cadman, Garfield Morgan, David Beale, Richard Linford, Hans Meyer, Katja Kersten, James Faulkner, Virginia Wetherell, Ronald Lacey, Manning Redwood, Debbie Arnold, Roger Tallon, Helen Horton, John Serret, John Moreno, Colin Vancao, Daniel Rovai.

SERIES 7

Commissioned by Thames Television. Transmission details are for the Central region.

Main regular credit(s): Story editor Joanna Willett; executive producer John Hambley; produced by George Taylor.

Main regular cast: With Dennis Waterman (Terry McCann), Mark Farmer (Justin).

		VT Number	Holding / Source
26.12.1988	**An Officer and a Car Salesman**	47395	DB / C1

Duration: 73 minutes.

Written by Tony Hoare; directed by Roy Ward Baker.

With Patrick Malahide (Mr Chisholm), Peter Childs (Rycott), Michael Povey (Jones), Garfield Morgan (Superintendent Mason), Richard Briers, Diana Quick, Mark McManus, Simon Williams, George Sweeney, Clive Swift, Al Ashton, John Judd, Nigel Miles Thomas, Gary Raynsford, Gordon Salkilld, Timothy Carlton, Iain Rattray, Jim Dunk, Bill Leadbitter, Martin Fisk, Sean Blowers.

A Thames Television production for Central. Transmission details are for the Central region.

Credits: Executive producer John Hambley; associate producer Laura Julian; produced by Ian Toynton.

Cast: With Gary Webster (Ray Daley).

		VT Number	Holding / Source
25.12.1991	**The Cruel Canal**	53573	DB / C1S

Written by Bernard Dempsey and Kevin Sperring; music by Alan Parker; directed by Keith Washington.

With Anthony O'Donnell, Emma Cunningham, Neil Phillips, Cathy Murphy, Trevor Cooper, Michael Goldie, Metin Marlow, Richard Heap.

See also: DRAMA CONNECTIONS* / MINDER* / MUST SEE TV*

THE MINIATURIST

A BBC production for BBC 1. made in association with Masterpiece. Transmission details are for BBC 1. Duration varies - see below for details.

Amsterdam, 1686. Nella Oortman marries a rich merchant, hoping for love and prosperity. Instead, she enters a world of tensions, secrets and mystery which soon threatens her future. Miniature figures precede trouble.

Main regular credit(s): Dramatised by John Brownlow; based on a book by Jessie Burton; script supervisor Sheila McNaught; music by Dan Jones; designed by Taff Batley and David Roger; executive producers Kate Sinclair, John Brownlow, Jessie Burton, Rebecca Eaton and George Faber; line producer Brett Wilson; produced by Gethin Scourfield; directed by Guillem Morales.

Main regular cast: Anya Taylor-Joy (Petronella), Romola Garai (Marin Brandt), Hayley Squires (Cornelia), Emily Berrington (The Miniaturist), Geoffrey Streatfield (Frans Meermans), Alex Hassell (Johannes Brandt), Caolan Byrne (Arnoud), Sally Messham (Hanna), Ian Hogg (Pieter Stabbaert), Christopher Godwin (Pastor Pellicorne), Aislin McGuckin (Agnes Meermans), Ziggy Heath (Jack Philips), Sandra Huggett (Lysbeth Timmers), Paapa Essiedu (Otto), Katy Carmichael (Anna Oortman), Lucas Bond (Carel Oortman), Lara Bond (Arabella Oortman), Graham Elwell (Chief Miltia Guard), Oscar Morgan (Messenger Boy), Joseph Wicks (Prison Guard), Deborah Kearne (Trial Woman), Jack Brady (Wool-Dryer).

	Holding / Source
26.12.2017 21:00 – 22:30	HDC / HDC

Duration: 90 minutes.

27.12.2017 21:00 – 22:00	HDC / HDC

Duration: 60 minutes.

MINISTRY OF MAYHEM

A The Foundation production for Yorkshire Television. Transmission details are for ITV1.

Children's game show.

Main regular credit(s): Theme music by The Noise Next Door.

Main regular cast: Stephen Mulhern (Presenter), Holly Willoughby (Presenter).

SERIES 1

Main regular cast: With Michael Underwood (Presenter Until 18.12.2004), Ray Griffiths (Ray), Peter Cocks (The Doctor), Karl Sedgwick (Agent Of Mayhem).

	Holding / Source
25.12.2004	DB / DBSW

SERIES 2

	Holding / Source
24.12.2005	DB / DBSW

See also: HOLLY AND STEPHEN'S SATURDAY SHOWDOWN*

MIRANDA

A BBC production. Transmission details are for BBC. Duration: 100 minutes.

Written by Peter Blackmore; settings by Barry Learoyd; production by John Glyn-Jones.

Anne Crawford (Lady Marten), David Tomlinson (Sir Paul Marten), Peggy Simpson (Miranda), Emrys Jones (Nigel), Rita Birkett (Betty), Ruth Lodge (Isovel Lambert), Peter Williams (Charles), Daphne Heard (Nurse Cary).

	Holding / Source
25.12.1949 21:00 – 22:40	NR / Live

MIRANDA

A BBC Productions production for BBC. Transmission details are for BBC 2. Usual duration: 30 minutes.

Accident-prone adventures of a woman in love with Gary.

Main regular credit(s): Created by Miranda Hart.

Main regular cast: Miranda Hart (Miranda).

SERIES 2

Main regular credit(s): Script editor Jon Brown; script supervisor Katie Wilkinson; director of photography Pete Rowe; art director Joanna King; designed by Harry Banks; production executive Sarah Hitchcock; executive producers Jo Sargent and Mark Freeland; associate producer Miranda Hart; production manager Sue Longstaff; produced by Emma Strain; directed by Juliet May.

Main regular cast: With Patricia Hodge (Penny), Tom Ellis (Gary), Sarah Hadland (Stevie), James Holmes (Clive).

Holding / Source

20.12.2010 **The Perfect Christmas** HD/DB / HDC

Miranda plans a quiet holiday with her friends - and away from her parents - but as things become stressful, Christmas with her family starts to seem preferable.

Written by Miranda Hart, James Cary, Richard Hurst, Paul Powell, Paul Kerensa, Will Ing and Dan Gaster.

With Sally Phillips (Tilly), Tom Conti (Charles), Adam Rayner (Doctor Gail), Steve Speirs (Ray), Louisa Rix, Beth Chalmers, Annalisa Rossi, Mark Parsons.

SERIES 3

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Written by Miranda Hart; produced by Emma Strain; directed by Juliet May.

Main regular cast: With Patricia Hodge (Penny), Tom Ellis (Gary), Sarah Hadland (Stevie).

Holding / Source

26.12.2012 **It Was Panning** HD/DB / HDC

Penny threatens to cancel Christmas unless Miranda sorts her life out. Step one is a detox, while step two involves trying to follow Stevie's example by getting a sensible, grown-up job. But can she cut it in the workplace?

With Bo Poraj (Mike).

SERIES 4

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Written by Miranda Hart; produced by Sarah Fraser; directed by Mandie Fletcher.

Main regular cast: With Patricia Hodge (Penny), Sarah Hadland (Stevie), Tom Ellis (Gary), Sally Phillips (Tilly), Bo Poraj (Mike), Adrian Scarborough (Charlie), James Holmes (Clive).

Holding / Source

25.12.2014 19:15 – 19:50 **I Do, but to Who? – 1** HDC / HDC

Duration: 35 minutes.

01.01.2015 20:30 – 20:00 **The Final Curtain - 2** HDC / HDC

With Charles Venn (Keith The Fireman), Luisa Omielan (Louise), Mark Heap (Anthony), Liza Tarbuck (Dawn), John Finnemore (Chris), Margaret Cabourn Smith (Alison), Hilary Whitehall (Veronica), Letty Butler (Jacinta), Joe Wilkinson (Norman), Dominic Coleman (Jim), Rufus Wright (Vicar), Sophie Pelman (Posh Woman), Emma Hubble (Yoga Teacher), Abbie Murphy (Classy Woman).

See also: MIRANDA HART'S JOKE SHOP (RADIO)*

MIRANDA DOES CHRISTMAS

A King Bert production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Seasonal comedy and carol singing.

Written by Henry Paker and Paul Powell; music by Timo Baker; designed by Andrew Gates; executive producer Jo Sargent; series producer Chris Little; produced by Tom Corrigan; directed by Barbara Wiltshire.

Miranda Hart (Presenter), David Tennant, Sam Smith, Prue Leith, Susan Calman.

Holding / Source

27.12.2017 21:00 – 22:00 HDC / HDC

MIRANDA HART: MY WHAT I CALL LIVE SHOW

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

A performance filmed at London’s O2 Arena.

Miranda Hart.

Holding / Source

27.12.2015 23:00 – 00:00 HD/DB / HD/DB

MIRANDA: MORECAMBE AND WISE AND ME

Alternative/Working Title(s): MORECAMBE AND WISE'S FUNNIEST MOMENTS

A Crook Productions production for ITV. Transmission details are for the Central region. Duration: 80 minutes.

Eric and Ernie devotee Miranda Hart celebrates the incomparable comedy duo as she takes a look back at their top twenty greatest TV moments, ranked by comedy actors and comedians.

Written by Paul Kerensa and Paul Powell; designed by Naomi Reed; executive producers Emma Clarke and Matt Crook; series producer Adam McLean; produced by Mark Turnbull; directed by Paul King and Mark Turnbull.

Miranda Hart (Presenter), Morecambe and Wise, David Walliams, Jack Whitehall, Hannah Gordon, Michael Whitehall, Glenda Jackson, Jonathan Ross, Paddy McGuinness, Angela Rippon, Des O'Connor, Jimmy Tarbuck, Richard Ayoade, Sarah Hadland, André Previn, Warwick Davis, Nigel Planer, Barry Cryer, Adil Ray, Andi Osho, David Baddiel, John Thomson, Bobby Ball, Tommy Cannon, Diane Morgan, Rebecca Front, Jonty Stephens, Ian Ashpitel, Michael Grade, Nicholas Parsons, Lesley Joseph, Lionel Blair, Derek Griffiths, Michael Buerk.

	Holding / Source
01.01.2017 20:30 – 22:30	HDC / HDC

MIRRORBALL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 29 minutes.

Vivienne Keill is a West End singer and Jackie Riviera a seventies disco diva, both of whom have fallen on hard times. But then along comes an audition for Angela's Ashes - the Musical.

Written by Jennifer Saunders; script editor Ruby Wax; theme music by Hugh Cornwell; designed by Dennis De Groot; produced by Jon Plowman; directed by Adrian Edmondson.

Jennifer Saunders (Vivienne Keill), Joanna Lumley (Jackie Riviera), Julia Sawalha (Freda Keill), Jane Horrocks (Yitta Hilberstam), Harriet Thorpe (Cat Rogers), Tim Wylton (Brice Michaels), June Whitfield (Dora Vermouth), Matthew Francis (Theatre Producer), Sean Chapman (Mark), Alan Corser (Johnny), Andy Clarkson (Postman), Rupert Bates (Gordon), Nigel Ellacott (Jackie's Fan 1), Peter Robbins (Jackie's Fan 2), George Hall (Pianist), Bonnie Langford (Herself).

	Holding / Source
22.12.2000	DB / DBSW

MISFITS

A Clerkenwell Films production for E4. Transmission details are for E4. Duration: 48 minutes.

Main regular credit(s): Created by Howard Overman.

Main regular cast: Robert Sheehan (Nathan), Antonia Thomas (Alisha), Lauren Socha (Kelly), Iwan Rheon (Simon), Nathan Stewart-Jarrett (Curtis).

SERIES 2

Main regular credit(s): Script editor Matt Jarvis; script supervisor Marissa Cowell; music by Vince Pope; titles by Momoco; director of photography Christopher Ross; art director Debbie Burton; designed by Tom Bowyer; executive producers Murray Ferguson, Petra Fried and Howard Overman; line producer Adam Browne; produced by Kate Crowe.

		Holding / Source
19.12.2010	**Christmas Special**	DB / DBSWF

Written by Howard Overman; directed by Tom Harper.

With Ruth Negga (Nikki), Harry Hepple, Edward Hogg, Gwyneth Keyworth, Matthew McNulty, Rachel Rae.

MISS MARPLE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Main regular cast: June Whitfield (Miss Marple).

SERIES 1: The Murder At The Vicarage

	Holding / Source
26.12.1993	DA
27.12.1993	DA
28.12.1993	DA
29.12.1993	DA
30.12.1993	DA

SERIES 3: At Bertram's Hotel

Main regular credit(s): Adapted by Michael Bakewell; produced and directed by Enyd Williams.

Main regular cast: With Frederick Jaeger (Chief Inspector Davy), Siân Philips (Bess Sedgwick), Maurice Denham (Canon Pennyfather), Tracy Wiles (Elvira Blake), Jillie Meers (Miss Gorringe), Patrick Allen, John Hartley, Geoffrey Whitehead, Garard Green, David Timson, Gavin Muir, Margaret Courtenay, Geoffrey Bayldon, Preston Lockwood, Freddie Jones, Sarah Plowright, Jane Whittenshaw, David Collings, Zulema Dene, Alan Rowe, Ross Livingstone, Louisa Seddon, Tessa Worsley, Sandra James-Young, Patience Tomlinson, Andrew Branch.

	Holding / Source
25.12.1995	DA
26.12.1995	DA
27.12.1995	DA
28.12.1995	DA
29.12.1995	DA

THE MIXER

An Almaro production for Yorkshire Television. made in association with Antenne 2 Productions / BetaFilm / Grego / ORF / Satel / ZDF Productions. Transmission details are for Carlton Select. Duration: 50 minutes.

Main regular credit(s): Based on characters created by Edgar Wallace; music by Gerhard Heinz; executive producers Gert Mechoff and Alexander Ollig; series producer Herbert Reuterrer; produced by John Frankau.

Main regular cast: Simon Williams (Sir Anthony Rose), Jeremy Clyde (Paul), Peter Jones (Inspector Bradley (eps 1,2,6,7,10,11,12)), Nicholas Frankau (Sergeant Sennet (eps 1,2,6,7,10,11,12)), Catherine Alric (Diane Delorme).

Holding / Source

##.##.#### **The Mixer's Christmas Present** DB / V1

Written by Philip Broadley; based on a story by Simon Booker; directed by Hermann Leitner and John Frankau.

With Kenneth Alan Taylor, John Laing, Lisa O'Connell, Rula Lenska, Jack May, Robert Whelan.

A Michael von Wolkenstein Presentation.

This series was shown on the cable channel, Carlton Select, but precise dates are unavailable at this stage.

MOCK THE WEEK

An Angst Productions production for BBC 2. Transmission details are for BBC 2. Usual duration: 29 minutes.

Main regular credit(s): Presented by Dara Ó Briain; created by Dan Patterson and Mark Leveson; theme music by The Jam; titles by Moov.

SERIES 3

Main regular credit(s): Script editor Simon Bullivant; script supervisor Patricia Morgan; designed by Jonathan Paul Green; executive producer Jed Leventhall; associate producers Ewan Phillips, David Ricketts and Jo Bright; production manager Rachel Alabaster; series producer Dan Patterson; produced by Mark Leveson; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis, Frankie Boyle, Andy Parsons.

Holding / Source

24.12.2006 22:15 – 22:45 DB / DBSW

Previously unseen footage, outtakes and the best moments from the satirical quiz,

With Russell Howard, Ed Byrne, Clive Anderson, Gina Yashere, Mark Steel.

SERIES 6

Main regular credit(s): Art director Norah Marshall; designed by Jonathan Paul Green; executive producer Jed Leventhall; associate producers Adam Copeland, Róisín Doyle and Matt Nida; consultant producer Mark Leveson; production manager Sarah McHarry; series producer Dan Patterson; produced by Ruth Wallace and Ewan Phillips; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis, Frankie Boyle, Russell Howard, Andy Parsons.

Holding / Source

23.12.2008 **Christmas Special Clips / Highlights / Outtakes** DB / DBSW

Script supervisor Patricia Morgan.

SERIES 7

Main regular credit(s): Script supervisor Patricia Morgan; art director Louisa Morris; designed by Jonathan Paul Green; executive producer Jed Leventhall; associate producer Russell Balkind; consultant producer Mark Leveson; production manager Sarah McHarry; series producer Dan Patterson; co-produced by Ben Wicks and Luke Shiach; produced by Ruth Wallace and Ewan Phillips; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis, Frankie Boyle, Russell Howard, Andy Parsons.

Holding / Source

22.12.2009 **Christmas Special Clips / Highlights / Outtakes** DB / DBSW

SERIES 9

Main regular credit(s): Script supervisor Patricia Morgan; designed by Jonathan Paul Green; executive producer Jed Leventhall; associate producers Luke Goddard, Carrie Matthews and Niki Xenophontos; consultant producer Mark Leveson; production manager Sarah McHarry; series producer Dan Patterson; produced by Ruth Wallace and Ewan Phillips.

Main regular performer(s): With Hugh Dennis, Andy Parsons.

Holding / Source

21.12.2010 **Christmas Special Clips / Highlights / Outtakes** DB / DBSW

SERIES 10

Main regular credit(s): Script supervisor Patricia Morgan; designed by Jonathan Paul Green; executive producer Jed Leventhall; associate producers Judith Hay and Niki Xenophontos; consultant producer Mark Leveson; production manager Sarah McHarry; series producer Dan Patterson; produced by Ewan Phillips; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis, Andy Parsons.

Holding / Source

20.12.2011 **Christmas Special** DB / DBSW

With Chris Addison (Panellist), Ed Byrne, Adam Hills, Greg Davies, Stewart Francis, Holly Walsh, Milton Jones, Micky Flanagan, Ava Vidal, Nathan Caton, Carl Donnelly, Miles Jupp, Simon Evans, Andi Osho.

SERIES 11

Main regular credit(s): Designed by Jonathan Paul Green; executive producers Jed Leventhall, Gilly Hall, Pinki Chambers and Suzanne Gilfillan; series producer Dan Patterson; produced by Ewan Phillips and Ruth Wallace; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis (Team Captain), Andy Parsons (Team Captain), Chris Addison (Panellist).

		Holding / Source
27.12.2012	**Christmas Special**	HD/DB / HDC

Duration: 60 minutes.

With David Mitchell, Ed Byrne, Adam Hills, Jo Caulfield, Alun Cochrane, Greg Davies, Stewart Francis, Milton Jones, Ava Vidal, Carl Donnelly, Miles Jupp, Andi Osho, Gary Delaney, Josh Widdicombe, Chris Ramsey, Joe Wilkinson, Katherine Ryan.

SERIES 12

Main regular credit(s): Designed by Jonathan Paul Green; executive producers Jed Leventhall and Pinki Chambers; series producer Dan Patterson; produced by Mark Leveson, Ewan Phillips and Ruth Wallace; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis (Team Captain), Andy Parsons (Team Captain).

		Holding / Source
31.12.2013	**Christmas Special**	HD/DB / HDC

With Chris Addison (Panellist), Ed Byrne, Stewart Francis, Seann Walsh, Holly Walsh, Milton Jones, Ava Vidal, Nathan Caton, Miles Jupp, Gary Delaney, Josh Widdicombe, Chris Ramsey, Katherine Ryan, Hal Cruttenden, Rob Beckett, Alistair McGowan, Romesh Ranganthan, Andy Parsons.

SERIES 13

Main regular credit(s): Produced by Ewan Phillips; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis (Team Captain), Andy Parsons (Team Captain).

		Holding / Source
23.12.2014 22:00 – 22:30	**Christmas Special**	HDC / HDC

With Ed Byrne, Josh Widdicombe, Sara Pascoe.

31.12.2014	**New Year's Eve Special**	HDC / HDC

SERIES 14

Main regular credit(s): Produced by Ewan Phillips; directed by Geraldine Dowd.

Main regular performer(s): With Hugh Dennis (Team Captain), Andy Parsons (Team Captain).

		Holding / Source
21.12.2015 22:00 – 22:35	**Christmas Special**	HDC / HDC

Duration: 35 minutes.

Festive compilation of the show featuring seasonal shenanigans and previously unseen material.

MONARCH OF THE GLEN

An Ecosse Films production for BBC Scotland. Transmission details are for BBC 1.

Main regular credit(s): Created by Michael Chaplin; based on novels by Compton Mackenzie; theme music by Simon Brint.

Main regular cast: Susan Hampshire (Molly), Alexander Morton (Golly).

Credits: Executive producers Robert Bernstein, Gaynor Holmes, Barbara McKissack and Douglas Rae.

		Holding / Source
28.12.2003	**Hogmanay Special**	DB / V1SW

Duration: 59 minutes.

Written by Michael Chaplin; directed by Robert Knights.

With Dawn Steele (Lexie), Hamish Clark (Duncan), Callum Williams, Robin Hooper, Antonia Bernath.

THE MONDAY CLUB

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

		Holding / Source
24.12.1956 16:00 – 17:00		J / Live

THE MONEY PROGRAMME

A BBC production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
15.12.1966	**A Happy Christmas for Liechtenstein**	R1

MONEY-GO-ROUND

An LWT production. Transmission details are for the London Weekend Television region. Duration: 25 minutes.

		Production No	Holding / Source
14.12.1968	**Christmas Shopping**	9C/03095	J

MONGRELS

Alternative/Working Title(s): THE UN-NATURAL WORLD / WE ARE MONGRELS

A BBC Productions production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular credit(s): Created by Adam Miller.

SERIES 2

Main regular credit(s): Script editor Paul Mayhew-Archer; designed by Simon Rogers; produced by Stephen McCrum; directed by Adam Miller.

Main regular cast: With Dan Tetsell (Marlon), Rufus Jones (Nelson), Lucy Montgomery (Destiny), Katy Brand (Kall), Paul Kaye (Vince), Tony Way (Gary).

		Holding / Source
19.12.2011	**"It's New Year's Day"**	HD/DB / HD/DB

No one can remember New Year's Eve...

Written by Jon Brown and Henry White; additional material by Dan Tetsell and Daniel Peak.

With Ruth Bratt (Koon-Yi), Nina Wadia (Nita), Lembit Öpik.

Adult puppet comedy. Puppets created by Talk To The Hand.

MONSTER CAFÉ

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Comedy series about monsters.

Main regular credit(s): Written by Simon Davies; produced by Alison Stewart; directed by Philippa Langdale.

Main regular cast: Isobel Middleton (Frankie), David Shimwell (Igor), Toby Sedgwick (Mummy), Peta Lily (Baroness).

SERIES 2

		Holding / Source
21.12.1995	**Merry Monster Christmas**	DB-D3 / D3S

The Baroness cancels Christmas.

MOODY

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

One man comedy show.

Music director Ronnie Aldrich; designed by Jane Martin; produced by Sid Colin; directed by John Frankau.

Ron Moody.

	Holding / Source
24.12.1968 19:00 – 19:30	J / 2"

MOON JUNE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Written by Brian Thompson; designed by Colin Green; produced by John Norton; directed by Chris Lovett.

June Barry (June), Roderick Smith (Don).

	Holding / Source
24.12.1980	DB-D3 / 2"

MOONSHINE

A BBC production. Transmission details are for BBC.

		Holding / Source
25.12.1938 14:30 – 14:50	**First Performance**	NR / Live
03.01.1939 15:45 – 16:05	**Second Performance**	NR / Live

MORE FAMILY MISFORTUNES

A Carlton production for ITV1. Transmission details are for ITV1. Duration: 25 minutes.

Comical mishaps from 20 years of Family Fortunes.

Produced and directed by Dennis Liddington.

Les Dennis (Presenter).

	Holding / Source
24.12.2001 20:00 – 20:30	DB / DBS

THE MORECAMBE AND WISE CLASSICS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Eddie Braben; additional material by Neil Shand; television presentation by Robin Nash.

Ernie Wise (Presenter), Michael Aspel, Richard Baker, Shirley Bassey, Frank Bough, Ian Carmichael, Robert Dougall, Fenella Fielding, Glenda Jackson, Philip Jenkinson, Jack Jones, Penelope Keith, Cliff Michelmore, Marian Montgomery, Patrick Moore, Barry Norman, Michael Parkinson, André Previn, Eric Porter, Angela Rippon, Eddie Waring, Richard Whitmore, Peter Woods.

	Holding / Source
30.12.1986	DB / 1"

Compilation of old Christmas clips linked by new material.

See also: THE MORECAMBE AND WISE SHOW

THE MORECAMBE AND WISE SHOW (RADIO)

A BBC production for BBC Radio. Transmission details are for BBC Radio 2. Duration: 30 minutes.

Main regular performer(s): Morecambe and Wise (Hosts).

Transmission details are for BBC Radio 2. Duration: 30 minutes.

Main regular credit(s): Written by Eddie Braben; adapted by Eddie Braben; produced and directed* by Bobby Jaye.

		Holding / Source
25.12.1977	**The Eric Morecambe and Ernie Wise Christmas Show**	DA

With Ann Hamilton, Vince Hill, Max Harris and his Orchestra.

The Radio Times described it as the Eric Morecambe and Ernie Wise Show. In Stereo.

THE MORECAMBE AND WISE SHOW

A BBC production for BBC Various. Transmission details are for BBC Various. Duration varies - see below for details.

Main regular performer(s): Morecambe and Wise (Hosts).

Commissioned by BBC 1. Transmission details are for BBC 1.

		Holding / Source
25.12.1969	**The Morecambe and Wise Christmas Show**	DB / 2"

Duration: 60 minutes.

Written by Eddie Braben; music director Peter Knight; designed by Bernard Lloyd-Jones; produced by John Ammonds.

With Fenella Fielding, Frankie Vaughan, Nina, Sacha Distel (xxx), The Pattersons, Kenny Ball and his Jazzmen, Alan Curtis, Diane Keen, Rex Rashley.

Transmission details are for BBC 1.

Main regular credit(s): Written by Eddie Braben; music director Peter Knight; produced by John Ammonds.

		Holding / Source
25.12.1970		DB-1" / 2"

Duration: 60 minutes.

Designed by Bernard Lloyd-Jones.

With Peter Cushing, William Franklyn, Nina, Eric Porter, Edward Woodward, Kenny Ball and his Jazzmen, Ann Hamilton, Alan Curtis, Rex Rashley, George Day, John Higgins, Clinton Morris, Janet Webb.

SERIES 6

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Written by Eddie Braben; orchestra directed by Peter Knight; produced and directed by John Ammonds.

		Holding / Source
25.12.1971	**The Morecambe & Wise Christmas Show**	DB-D3 / 2"

Dance direction by Ernest Maxin; designed by Bernard Lloyd-Jones.

With Shirley Bassey, Francis Matthews, André Previn, Glenda Jackson, Frank Bough, Robert Dougall, Dick Emery, Cliff Michelmore, Patrick Moore, Michael Parkinson, Eddie Waring, Los Zafiros, Ann Hamilton, Kenneth Hendel, Rex Rashley, Arthur Tolcher, Ken Alexis, The Mike Sammes Singers.

Commissioned by BBC 1. Transmission details are for BBC 1.

		Production No	Holding / Source
25.12.1972	**The Morecambe and Wise Christmas Show**	1242/1378	DB-1" / 2"

Duration: 67 minutes.

Written by Barry Cryer, John Junkin, Mike Craig and Lawrie Kinsley; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; orchestra directed by Peter Knight; dance direction by Ernest Maxin; designed by Victor Meredith; produced and directed by John Ammonds; film sequences directed by Ed Stuart.

With Glenda Jackson, Jack Jones, Vera Lynn, Pete Murray, Kenny Ball and his Jazzmen, Ann Hamilton, Janet Webb, Ian Carmichael, Fenella Fielding, Bruce Forsyth, Eric Porter, André Previn, Flora Robson, The Mike Sammes Singers.

SERIES 7

Commissioned by BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Orchestra directed by Peter Knight; produced and directed by John Ammonds.

		Holding / Source
25.12.1973	**The Morecambe and Wise Christmas Show**	DB-D3 / 2"

Duration: 63 minutes.

Written by Eddie Braben; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; dance direction by Ernest Maxin; designed by Victor Meredith.

With Vanessa Redgrave, Hannah Gordon, The New Seekers, Yehudi Menuhin, Laurence Olivier, André Previn, John Hanson, Rudolf Nureyev, Arthur Tolcher.

Commissioned by BBC 1. Transmission details are for BBC 1.

		Production No	VT Number	Holding / Source
25.12.1975		1245/1867	VTC/6HT/B02702	DB-D3 / 2"

Duration: 66 minutes.

Written by Eddie Braben; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; orchestra directed by Peter Knight; choreography by Flick Colby; designed by Victor Meredith; produced by Ernest Maxin.

With Diana Rigg, Des O'Connor, Gordon Jackson, Robin Day, Diane Solomon, Brenda Arnau, Ann Hamilton, Pan's People, Reg Turner, Debbie Ash, Fiona Gray.

Commissioned by BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.1976 DB-D3 / 2"

Duration: 65 minutes.

Written by Mike Craig, Barry Cryer, Lawrie Kinsley and Ron McDonnell; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; orchestra directed by Peter Knight; designed by Vic Meredith; produced and directed by Ernest Maxin.

With Elton John, John Thaw, Dennis Waterman, Kate O'Mara, The Nolans, Marian Montgomery, The Peter Knight Orchestra, Des O'Connor, Angela Rippon, Gertan Klauber, Arthur Tolcher.

25.12.1977 DB-D3 / 2"

Duration: 67 minutes.

Written by Eddie Braben; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; orchestra directed by Peter Knight; choreography by Ernest Maxin; designed by Victor Meredith; produced and directed by Ernest Maxin.

With Penelope Keith, Elton John, Angharad Rees, Francis Matthews, Stella Starr, The Mike Sammes Singers, Arthur Lowe, John Le Mesurier, John Laurie, Richard Briers, Paul Eddington, James Hunt, Michael Parkinson, Angela Rippon, Michael Aspel, Richard Baker, Frank Bough, Philip Jenkinson, Kenneth Kendall, Barry Norman, Eddie Waring, Richard Whitmore, Peter Woods, Sandra Dainty, Jenny Lee-Wright, Valerie Leon.

Commissioned by BBC 1. Transmission details are for BBC 1.

Holding / Source

30.12.1986 **Ernie Wise Introduces The Morecambe and Wise Classics** DB / 1"

Duration: 60 minutes.

Written by Eddie Braben; television presentation by Robin Nash.

With Michael Aspel, Richard Baker, Shirley Bassey, Frank Bough, Ian Carmichael, Robert Dougall, Fenella Fielding, Glenda Jackson, Philip Jenkinson, Jack Jones, Penelope Keith, Cliff Michelmore, Marian Montgomery, Patrick Moore, Barry Norman, Michael Parkinson, André Previn, Eric Porter, Angela Rippon, Eddie Waring, Richard Whitmore, Peter Woods.

Eric Morecambe had passed away so Ernie Wise hosted this show alone.

See also: THE MORECAMBE AND WISE CLASSICS / SHOW OF THE WEEK

THE MORECAMBE AND WISE SHOW

A Thames Television production. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Main regular performer(s): Morecambe and Wise (Hosts).

Transmission details are for the ATV midlands region.

Holding / Source

25.12.1978 **Eric and Ernie's Xmas Show** DB-D3 / 2"

Duration: 61 minutes.

Written by Barry Cryer and John Junkin; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; music director Peter Knight; designed by David Marshall; produced and directed by Keith Beckett.

With Leonard Rossiter, Sir Harold Wilson, Denise Gyngell, Yvonne Dearman, Italia Conti Stage School, The Mike Sammes Singers, Jillianne Foot, Frank Finlay, Syd Lawrence and his Orchestra, Anna Dawson, Jenny Hanley, Jan Hunt, Frank Coda, Eamonn Andrews, Nicholas Parsons.

25.12.1979 **Christmas with Eric and Ernie** DB-D3 / 2"

Duration: 56 minutes.

Programme associate Neil Shand; additional material by Eric Morecambe and Ernie Wise; music by Keith Beckett; music director Peter Knight; designed by Peter Le Page; produced and directed by John Ammonds; assistant director Keith Beckett.

With David Frost, Glenda Jackson, Des O'Connor, Arthur Tolcher, Janet Webb, Peter Knight and his Orchestra.

SERIES 1

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Eddie Braben; additional material by Eric Morecambe and Ernie Wise [jointly credited as Morecambe and Wise]; music director Peter Knight; choreography by Nigel Lythgoe; designed by Peter Le Page; produced and directed by John Ammonds.

Holding / Source

25.12.1980 **The Morecambe and Wise Christmas Show** DB-D3 / 2"

Duration: 51 minutes.

Music associate Sam Harding; dance direction by Tudor Davies.

With Peter Barkworth, Peter Cushing, Jill Gascoine, Sir Alec Guinness, Peter Vaughan, Gemma Craven, Hannah Gordon, Glenda Jackson, Mick McManus.

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Eddie Braben; music director Peter Knight; designed by Peter Le Page; produced and directed by John Ammonds.

Holding / Source

23.12.1981 20:00 – 21:00 **The Morecambe and Wise Christmas Show** DB-D3 / 2"

Duration: 50 minutes.

Choreography by Nigel Lythgoe.

With Ralph Richardson, Robert Hardy, Suzannah York, Ian Ogilvy, Alvin Stardust, Suzanne Danielle, Steve Davis, Valerie Minifie.

SERIES 3

Transmission details are for the Central region.

Main regular credit(s): Written by Eddie Braben; designed by Peter Le Page; produced and directed by John Ammonds.

		Holding / Source
27.12.1982 21:00 – 22:00	**The Morecambe and Wise Christmas Show**	DB-D3 / 2"

Duration: 50 minutes.

Music director Peter Knight; choreography by Ken Warwick.

With Robert Hardy, Rula Lenska, Richard Vernon, Diana Dors, Denis Healey, Glenda Jackson, Jimmy Young, Wall Street Crash, André Previn.

SERIES 4

Transmission details are for the Central region.

Main regular credit(s): Written by Eddie Braben; additional material by Eric Morecambe and Ernie Wise; designed by Peter Le Page; produced and directed by Mark Stuart.

		Holding / Source
27.12.1983	**Eric and Ernie's Christmas Show**	DB-D3 / 1"

Duration: 50 minutes.

Additional material by Sid Green and Dick Hills; music director Harry Rabinowitz; choreography by Norman Maen.

With Gemma Craven, Nigel Hawthorne, Derek Jacobi, Felicity Kendal, Burt Kwouk, Patrick Mower, Nanette Newman, Peter Skellern, Tony Monopoly, Fulton Mackay, Jennie Linden.

MORRIS WITH MUSIC IN ULSTER

An Ulster Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Johnny Morris hosts this family Christmas concert from the Ulster Hall, Belfast. The Ulster Orchestra, conducted by music director Bryden Thomson, is joined by baritone Jack Smith and choirs from three schools — Belfast Royal Academy, Grosvenor High School and Methodist College.

Music director Bryden Thomson; produced and directed by Alan Hailes.

Johnny Morris (Presenter), The Ulster Orchestra, Jack Smith.

	Holding / Source
24.12.1981	J / 2"

THE MOSCOW STATE CIRCUS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

In a single year in Russia, 72 million people will go to the circus. They will watch thousands of performers in one of the 100 permanent or travelling circuses across the Soviet Union. From this enormous pool of talent, 70 artists have been selected to become the 1988 Moscow State Circus.

Lighting by Peter Greenyer; produced by David Pickthall.

David Hibling (Presenter), Charles Nove (Presenter), Anatoly Marchevsky, The Firebird, The Kaminskys, The Odinstov, Daniya Kaseyeva, The Druzhinas, The Popovs, The Garamovs, Myagkostupov and Pilipovich, The Shatins, The Annayevs.

	Holding / Source
02.01.1989 17:45 – 19:00	DB / 1"

MOST SHOCKING CELEBRITY MOMENTS 2013

An Objective Productions production for Channel 5. Transmission details are for Channel 5. Duration: 95 minutes.

Bad behavior in 2013.

Executive producers Matt Crook, Andrew Newman and Emma Clarke.

Kerry Katona, Katie Hopkins, Charlotte Crosby, Dane Bowers, Christopher Biggins, Janice Dickinson.

	Holding / Source
23.12.2013 21:00 – 23:50	HDC / HDC

MOST SHOCKING CHRISTMAS TV MOMENTS

A North One Television production for Channel 5. Transmission details are for Channel 5. Duration: 100 minutes.

Ccringe-fest of moments gleaned from the past 50 years of seasonal broadcasting. Eamonn Holmes, Toyah Willcox, Anne Diamond, Steve Punt and Mike Read are among those commenting on the catalogue of disasters — many of which they were involved in themselves.

Executive producer John Quinn; produced by Dave Lewis.

Eamonn Holmes, Toyah Willcox, Anne Diamond, Steve Punt, Mike Read.

	Holding / Source
26.12.2015 22:30 – 00:30	HD/DB / HD/DB

MOTHER GOOSE

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Bertram Montague; orchestra conducted by Woolf Phillips; dance direction by Jack Billings; production by Richard Afton.

Frankie Howerd (Mother Goose), Harry Granley (The Goose), Joe Church (Johnny), Eddie Leslie (Mayor), Anne Daly (Colin), Wendy Cook (Jill), The Trio Sparkes (The Brokers Men), Rhoda Rogers (The Fairy), Leslie Adams (The Demon), Austen Gaffney (King Goose), Myrta Esteves (King Frog), Gillian Blair (Water Lily), Dave Jackley, Jack Daly, Sunny Rogers, Lee Young, The Dagenham Girl Pipers, Twelve Peggy O'Farrell Juveniles, The Television Toppers.

	Holding / Source
26.12.1959 19:40 – 21:10	J

MOTHER GOOSE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Pantomime.

Adapted by John Law; book by Emile Littler; lyrics by Hastings Mann; music by Hastings Mann; music associate Johnny Pearson; orchestra directed by Eric Rogers; choreography by Roy Gunson; designed by Colin Shaw; produced by David Croft; directed by Travers Thorneloe.

Norman Vaughan, Terry Scott, Jon Pertwee, Lauri Lupino Lane, Joanna Rigby, Anna Dawson, Kay Lyell, Susan Denny, Bernadette Milnes, The Lynton Boys, David Jason.

	Holding / Source
25.12.1965 16:50 – 18:25	R1

MOTHER GOOSE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Written by Chris Emmett; lyrics by Chris Emmett; music by Graham Ripley; orchestra conducted by Graham Ripley; play production by Martin Fisher.

Kenneth Connor (Mother Goose), Mollie Sugden (The Fairy Queen), Bernie Winters (Squire Bashem), Michael Robbins (The Demon King), Percy Edwards (Priscilla, The Goose), Billy Boyle (Jack), Julie Dawn Cole (Jill), The Charles Young Singers, The Orchestra.

	Holding / Source
25.12.1981	DA

MOTORMOUTH

A TVS production. Transmission details are for the Central region.

Saturday morning magazine series.

SERIES 1

Duration: 80 minutes.

Main regular credit(s): Designed by Neil Pollard; produced by David Crozier and Tim Edmunds.

Main regular cast: With Andrea Arnold (Presenter), Tony Gregory (Presenter), Julian Ballantyne (Presenter), Roger Sloman (General Manager), Richard Waites (Assistant Manager), Pippa Michaels (Shop Manageress), Joe Greco (Bell Hop).

	VT Number	Holding / Source
24.12.1988	12567	J / 1"

SERIES 4

Duration: 100 minutes.

Main regular credit(s): Produced by Vanessa Hill.

Main regular cast: With Neil Buchanan (Presenter), Andy Crane (Presenter).

	VT Number	Holding / Source
21.12.1991	22851	DV / BS

See also: MOTORMOUTH ON SUNDAY

MOTORMOUTH ON SUNDAY

A TVS production. Transmission details are for the Central region.

Sunday morning links around content and new material.

	Holding / Source
25.12.1988	J / 1"

See also: MOTORMOUTH

THE MOTOWN STORY

A Try Again production for Channel 4. Transmission details are for Channel 4. Duration: 85 minutes.

The story of how Berry Gordy Jr orchestrated the rise of a handful of young black musicmakers in Sixties Detroit from a bunch of hopefuls into the most successful black corporation in America, featuring specially filmed interviews with the great Motown artists.

Executive producer Michael Darlow; produced and directed by Rod Taylor.

Stevie Wonder, Smokey Robinson, Diana Ross, Lionel Richie, Martha Reeves and The Vandellas, Marvin Gaye.

	Holding / Source
31.12.1987 21:30 – 23:15	1" / 1"

MOUNT PLEASANT

A Tiger Aspect production for Various Sky channels. Duration: 48 minutes.

Lisa's daily life.

Main regular credit(s): Created by Sarah Hooper; music by Jonathan Whitehead.

Main regular cast: Sally Lindsay (Lisa Johnson), Daniel Ryan (Dan Johnson), Paula Wilcox (Pauline Johnson).

Transmission details are for Sky Living.

Holding / Source

23.12.2012 **Christmas Special** HD/DB / HDC

In a festive episode, Lisa is missing her parents and Dan makes the mistake of buying the wrong gifts.

Written by Sarah Hooper; story producer Jane Wallbank; designed by Christopher Walker; executive producers Sophie Clarke-Jervoise and Lucy Lumsden; produced by Howard Ella; directed by Ian Barnes.

With Sian Reeves (Bianca), Ainsley Howard (Denise), George Sampson (Gary), James Dreyfus (Reverend Roger), Angela Griffin (Shelley), Liza Tarbuck (Kate), Robson Green (Chris), David Bradley (Charlie).

MOUNTBATTEN INTERVIEW

A Grampian Television production. Transmission details are for the Thames Television region. Duration: 20 minutes.

The Last Viceroy of India, Admiral of the Fleet and former Supreme Allied Commander South East Asia.

Produced by Alan Brown.

Ludovic Kennedy (Interviewer), Earl Mountbatten.

Holding / Source

25.12.1968 23:45 – 00:05 J

MOUSE AND MOLE AT CHRISTMAS

Commissioned by BBC 1. Transmission details are for BBC 1.

Holding / Source

26.12.2013 HD/DB / HDC

Animated film.

See also: MOUSE AND MOLE*

MOVIE MAGAZINE

An ITV Various production. Transmission details are for ITV Various.

A TWW production. Transmission details are for the TWW (General) region.

Holding / Source

25.12.1962 J / 40

Duration: 45 minutes.

Material donated to NFA by Border TV!

THE MOVIE QUIZ

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

A quiz about films.

SERIES 2

Main regular credit(s): Written by Peter Noble; designed by Peter Mavius; produced by John Buttery; directed by Des Sissons.

Main regular performer(s): With Robin Ray (Chairman).

Holding / Source

22.12.1973 17:05 – 17:35 J / 2"

With Margaret Lockwood, Diana Dors, Alan Coren, Michael Jayston, Jack Hedley, Margaret Hinxman.

MOVIELAND

A Thames Television production. Transmission details are for the Yorkshire Television region. Duration: 50 minutes.

Keith Fordyce visits the Movieland Exhibition at Whiteley's store in London to look at the exhibits and talk to some of the people who work in this fascinating miniature world.

On show are Thunderbirds, James Bond's secret weapons, Lady Penelope's Rolls-Royce, puppets and models from television and films.

Produced by Jim Pople.

Keith Fordyce (Presenter).

Holding / Source

22.12.1970 J / 2"

MR BROC

Commissioned by S4C. Transmission details are for S4C. Duration: 50 minutes.

Holding / Source

26.12.1996 D3 / V1S

MR CHETHAM'S MUSIC SCHOOL

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Words and music in tune with Christmas spoken, sung and played by the boys and girls of this unique school — over 300 years old, now Britain's first national junior school for young musicians. Including We wish you a Merry Christmas; Twelve Days of Christmas; Torches.

An outside broadcast from the Halls and Cloisters of the ancient Great House in Manchester.

Produced by Nick Hunter.

	Holding / Source
24.12.1973	J / 2"

MR DIGBY DARLING

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Ken Hoare and Mike Sharland; theme music by Bob Leaper.

Main regular cast: Sheila Hancock (Thelma Teesdale), Peter Jones (Roland Digby).

SERIES 2

Main regular credit(s): Designed by Roger Cheveley; produced and directed by Christopher Hodson.

		Holding / Source
22.12.1969	**Festive Spirit**	B / 2"

When the annual office party is cancelled because of Mr. Digby, even Thelma is likely to forget it's the season of goodwill ...

With Peter Stephens, Janet Brown, Pat Coombs, Jean Wyn Scott, Mark Powell, John Cazabon.

		Holding / Source
25.12.1969	**[All Star Comedy Carnival]**	J / 2"

MR MAJEIKA

A TVS production. Transmission details are for the Central region.

Main regular credit(s): Adapted by Jenny McDade; based on books by Humphey Carpenter; executive producer J. Nigel Pickard.

Main regular cast: Stanley Baxter (Mr Majeika).

SERIES 2

Main regular credit(s): Designed by John Newton Clarke; produced by John Price.

		VT Number	Holding / Source
25.12.1988	**Have Yourself a Wizard Little Christmas**	22890	J / 1"

Duration: 50 minutes.

Directed by Michael Kerrigan.

With Ken Jones, Eve Ferret, Richard Murdoch, Andrew Read, Claire Sawyer, Simson Pearl, Roland Macleod, Fidelis Morgan, Hilda Fenemore, Robin Driscoll, Tony Haase, Sonia Graham.

Only poor quality recordings from the Children's Channel survive in some cases.

MR MOON'S LAST CASE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 35 minutes.

Based on a book by Brian Patten; produced by Joy Whitby and Anne Wood; directed by Doug Wilcox.

Alun Armstrong (Narrator), Stratford Johns (Mr Moon), Big Mick (Nameon), Cy Chadwick (Johnny), David Graham-Jones (Watch-Man), Tom Harrison (Watch-Man), Elizabeth Lawless (Receptionist), Roger Greenwood (Interviewer), Godfrey Byrn (Tobias), Pat Wallis (Landlady), Gerry Cowan (Mr O'Lovelife), David Ericsson (Verger), June Broughton (Miss Dawling), Sajjad Shah (Benjamin Platts).

	VT Number	Holding / Source
29.12.1983	C016	DB / C1

MR SIDNEY SAGER'S CHRISTMAS ENTERTAINMENT

A HTV production. Transmission details are for the HTV region. Duration: 50 minutes.

Introduced by Bruce Hockin; conducted by Sidney Sager; produced and directed by Derek Clark.

	Holding / Source
23.12.1976	J / 2"

MR STINK

A BBC production for BBC 1. Transmission details are for BBC 1.

Lonely 12-year-old Chloe invites local tramp Mr Stink to hide out in her dysfunctional family's garden shed.

Adapted by David Walliams and Simon Nye; based on a book by David Walliams; produced by Jo Sargent; directed by Declan Lowney.

Hugh Bonneville (Mr Stink), Sheridan Smith (Mum), Johnny Vegas (Dad), David Walliams (Prime Minister), Nell Tiger Free (Chloe), Isabella Blake-Thomas (Annabelle), Harish Patel (Raj), Jemma Donovan (Pippa), Steve Pemberton (Sir Derek Dimble), Pudsey (The Duchess).

	Holding / Source
23.12.2012	HD/DB / HDC

Made in 3-D.

MR TOBY'S CHRISTMAS

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Marc Miller; choreography by Ronnie Curran; designed by Barbara Bates; produced and directed by Marc Miller.

Main regular performer(s): Andrew Sachs (Mr Toby), Carol Dilworth (Sarah), Gareth Robinson (Jeremy), Raymond Mason (Sam Bundy), The Orpington Junior Singers, Ronnie Curran, Greta Hanby.

	VT Number	Holding / Source
21.12.1962	W1530/352	J / 40
With Will Stampe, Derek Royle.		
28.12.1962	W1542/411	J / 40
With Johnny Lamonte.		
04.01.1963		J / 40

MR WHITE GOES TO WESTMINSTER

A Hat Trick production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

Written by Guy Jenkin; script supervisor Janice Schumm; music by Matthew Scott; designed by Graeme Story; executive producer Denise O'Donoghue; produced by Colin Swash; directed by Guy Jenkin.

Bill Paterson (Ben White), Robert Duncan (Paul Madison), Celia Imrie (Victoria), Dervla Kirwan (Pam), Samantha Bond (Helen Nash), Andy Hamilton (Editor), Josephine Butler (Liz White), John Bowler (Peter Edworthy), Matilda Ziegler (Yvonne Freeman), Phil Nice (Minister), Helena McCarthy (Mrs Shipley), Benedict Sandiford (Edward), Terence Harvey (Newsreader), Adam Kotz (Don Nash).

	Holding / Source
30.12.1997	DB / C1SW

MR WODEHOUSE SPEAKING

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

William Mervyn presents the Comic and Idyllic World of P. G. Wodehouse.

Written by Gerry Davis and Rex Tucker; designed by Bernard Lloyd-Jones; produced by Gerald Savory; directed by Rex Tucker.

William Mervyn (P. G. Wodehouse), Sean Arnold (Young Wodehouse).

	Production No	VT Number	Holding / Source
26.12.1972 23:10 – 00:10	21/4/2/2115	VTC/6HT/81882/ED	J / 2"

MR. AND MRS.

A Border Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

How well do married couples know one another?

Main regular performer(s): Derek Batey (Host).

Transmission details are for the ATV midlands region.

		Holding / Source
24.12.1973	**Christmas Special**	J / 2"

It's a special edition of the husband and wife quiz game-and who knows what the contestants will find in their Christmas stockings, in addition to cash prizes and jackpots?

The winners of the Mr. and Mrs. Christmas Card competition will be announced on today's show.

Designed by John Henderson; produced by Derek Batey; directed by Anna K. Moore.

With Marion MacDonald.

31.12.1973	**New Year Special**	J / 2"

Designed by John Henderson; produced by Derek Batey; directed by Anna K. Moore.

23.12.1974		J / 2"

Designed by John M. Henderson; produced by Derek Batey; directed by William Cartner.

With Marion MacDonald, Pete Murray, Mrs Pete Murray, Carlisle Cathedral Choristers.

24.12.1975	**Christmas Party**	J / 2"

Designed by John M. Henderson; produced by Derek Batey; directed by William Cartner.

With Marion MacDonald, Helen McArthur.

31.12.1975	**New Year Special**	J / 2"

A Hogmanay party.

Designed by John M. Henderson; produced by Derek Batey; directed by William Cartner.

With Marion MacDonald, Helen McArthur.

26.12.1976	**Boxing Day**	2"|n / 2"
24.12.1977 17:15 – 17:45	**Celebrity Mr. And Mrs.**	J / 2"

Designed by John M. Henderson; produced by Derek Batey; directed by William Cartner.

With Sue Cuff (Hostess).

27.12.1979	J / 2"

Designed by Ian Reed; produced by Derek Batey; directed by William Cartner.

With Susan Cuff (Hostess), The Krankies.

See also: MR. AND MRS. MUSIC*

MR. BEAN

A Tiger Television/Tiger Aspect production for a variety of companies (see details below). Transmission details are for the Central region. Usual duration: 25 minutes.

Main regular credit(s): Theme music by Howard Goodall.

Main regular cast: Rowan Atkinson (Mr Bean).

Holding / Source

01.01.1990 **Mr. Bean** DB-D3 / 1"

A Tiger Television production for Thames Television.

Written by Richard Curtis, Rowan Atkinson and Ben Elton; music by Howard Goodall; designed by Gillian Miles; production executive Peter Bennett-Jones; produced and directed by John Howard Davies.

With Richard Briers, Paul Bown, Rudolph Walker, Roger Sloman, Howard Goodall.

29.12.1992 20:30 – 21:00 **Merry Christmas Mr Bean** DB-D3 / 1"S

A Tiger Television production for Thames Television. Duration: 27 minutes.

Written by Robin Driscoll, Richard Curtis and Rowan Atkinson; music by Howard Goodall; theme music by Choir of Southwark Cathedral; designed by Andrew Howe Davies; executive producer Peter Bennett-Jones; production manager Julian Meers; produced by Sue Vertue; directed by John Birkin.

With Matilda Ziegler, C. J. Allen, Owen Brenman, John Warner, Lee Barrett, Chris Sanders, Jonathan Stratt, Sylvia Young Stage School.

See also: COMIC RELIEF – THE BIG ONE* / COMIC RELIEF 1991 – THE STONKER*

MR. PASTRY

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Main regular performer(s): Richard Hearne (Mr Pastry).

Holding / Source

23.12.1952 **Mr Pastry Takes a Holiday** B3 / B3

Alt.Title(s): *Mr Pastry Learns to Ski*

Duration: 15 minutes.

Written by Richard Hearne and J. C. Tobin; production by D. A. Smith.

With McDonald Hobley.

21.12.1958 **How Mr Pastry Joined the Circus** B3 / B3

Written by Richard Hearne; production by Bill Parry Jones.

The two circus ones seem to have been filmed at the same location. "Holiday" and "Ski" both involve filming in Norway which you would think meant they were shot together - except that "Holiday" says it was first shown in 1952 on Infax. RT implies they are the same episode as the billing is almost identical for its showings on 23/12/52, 30/12/53 and 29/11/54. Kaleidoscope doesn't have immediate access to PasBs from pre-1955, but we wonder if there was more than one version of the "Holiday" episode - the BBC card files don't say these are repeats. "Holiday" however is repeated on 20/12/55 and it states on that PasB that it was previously shown on 29/11/54, not mentioning the other dates (and often films for children in this era e.g. "Watch With Mother" state all previous showings on the PasB). "Holiday" and "Ski" also have similar title cards, suggesting they are linked.

See also: MR. PASTRY HOOKS A SPOOK*

MR. PASTRY'S PET SHOP

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Main regular credit(s): Written by James Cairncross and Richard Hearne; film editor Joseph Sterling; film camera Jimmy Court; designed by Susan Spence; produced and directed by David Goddard.

Main regular cast: Richard Hearne (Mr Pastry), Barbara Hicks (Miss Print), Cambria Smith (Susan), Roger May (Michael).

Holding / Source

22.12.1962 17:25 – 17:50 **Mr. Pastry and the Ark** J

With December 25th drawing near, Mr, Pastry finds himself combining the roles of Father Christmas and Father Noah.

With no guest cast.

MR. PICKWICK

A Granada production. Transmission details are for the ATV midlands region. Duration: 78 minutes.

A refreshingly straight new look at Mr. Pickwick and his friends.

Written by Stanley Young; adapted by William Slater and Harry Kershaw; settings by Michael Grimes; produced by Derek Granger; directed by Claude Whatham.

Arthur Lowe (Mr Pickwick), Jack May (Tupman), Philip Grout (Snodgrass), Trevor Danby (Winkle), Susan Field (Mrs Bardell), James Bolam (Sam Weller), Patrick Newell (Mr Weller), Jean Conroy (Betsy Cluppins), Glen Slowther (Tommy Bardell), Gordon Rollings (Jingle), Betty Huntley-Wright (Mrs Leo Hunter), Roy Bunter (Joe), John Wentworth (Mr Wardle), Eileen Kennally (Rachel Wardle), Deborah Millington (Emily Wardle), Harriet Harper (Isabella Wardle), Jack Austin (Dodson), Martin Dobson (Fogg), Allen Sykes (Jackson), Roy Minton (Wicks), Roy Kinnear (Sergeant Buzfuz), Eric Longworth (Mr Perker), Jack Woolgar (Judge), Eric Sutton (Court Usher), Leslie Twelvetrees (Foreman of the Jury), Ray Gatenby (Sergeant Stubbins), Leslie Clark (Turnkey).

Production No Holding / Source

25.12.1963 21:10 – 22:40 P23/53 J / 40

THE MRS MERTON SHOW

A Granada production for BBC North. Transmission details are for BBC 2. Usual duration: 30 minutes.

SERIES 2

Commissioned by BBC North. Transmission details are for BBC 2.

Main regular credit(s): Written by Caroline Hook, Craig Cash, Henry Normal and Dave Gorman; script editor Henry Normal; designed by Paul Rowan; executive producers Andy Harries and Clive Tulloh; assistant producer Lisa Mayhew; produced by Peter Kessler; directed by Pati Marr.

Main regular performer(s): With Caroline Hook (Mrs Merton), Hooky and The Boys (Resident Band).

	Production No	Holding / Source
24.12.1995 20:45 – 21:15	1/2127/13	DB-D3 / D3SW

With Gary Rhodes, Johnny Briggs, Amanda Barrie, Glenys Kinnock.

SERIES 3

Commissioned by BBC North. Transmission details are for BBC 1.

Main regular credit(s): Written by Caroline Aherne, Craig Cash, Henry Normal and Dave Gorman; designed by Paul Rowan and Stephen Graham; executive producers Andy Harries and John Whiston; assistant producer Lisa Mayhew; associate producers Caroline Aherne, Craig Cash and Henry Normal; produced by Mark Gorton; directed by Pati Marr.

Main regular performer(s): With Caroline Aherne (Mrs Merton).

	Production No	Holding / Source
24.12.1996	1/2127/20	DB-D3 / D3SW

With Noddy Holder, Clive James, Daniel O'Donnell.

27.12.1997	1/2127/21	D3 / D3SW

Duration: 29 minutes.
With Edwina Currie, Max Bygraves.

See also: MRS MURTON'S NIGHTCAP*

MRS MINIVER (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4.

		Holding / Source
22.11.2001	**Christmas Shopping**	DA

MRS THURSDAY

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Created by Ted Willis; theme music by Wilf Edwards and Bob Dale; produced by Jack Williams.

Main regular cast: Kathleen Harrison (Alice Thursday), Hugh Manning (Richard B. Hunter).

SERIES 2

Main regular credit(s): Script editor Malcolm Hulke.

		Production No	VT Number	Holding / Source
26.12.1966 20:00 – 20:55	**A Little of What You Fancy**	2176	8899	R1 / 40

Alternative transmissions: Rediffusion Television: 27.12.1966 19:30 – 20:30.

Written by Julian Bond; directed by Alastair Reid.

With Barbara Leake (Miss Gibson), David King (Doctor Hall), Mary Hignett (Mrs Trampleasure), Suzanne Vasey (Sally), Joe Ritchie (Samuels), Margaret Gibson (Nurse Parr), Geoffrey Hutchings (Monsieur Grandjean), Ann Heffernan (Madamoiselle Simone), Hugo Schuster (Monsieur Lestrade), Edward Brooks (Customs Officer).

MRS. BROWN'S BOYS

A BBC Productions production for BBC 1. made in association with BocPix / RTE. Transmission details are for BBC 1. Usual duration: 30 minutes.

Sitcom about a family ruled by its widowed mother. She is played by a male actor.

Main regular credit(s): Devised by Brendan O'Carroll.

Main regular cast: Brendan O'Carroll (Agnes Brown), Jennifer Gibney (Cathy Brown), Dermot O'Neill (Grandad Brown), Paddy Houlihan (Dermot Brown), Elish O'Carroll (Winnie McGoogan).

SERIES 2

Main regular credit(s): Written by Brendan O'Carroll; script editor Paul Mayhew-Archer; designed by Iain McDonald; executive producers Justin Healy, Mark Freeland and Ewan Angus; produced by Stephen McCrum and Martin Delany; directed by Ben Kellett.

		Holding / Source
26.12.2011 22:00 – 22:30	**Mammy's Ass**	HD/DB / HDC

Agnes tries to arrange the perfect Christmas for her family.

With Susie Blake (Hillary Nicholson), Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown), Pat 'Pepsi' Shields (Mark Brown), Emily Reagan (Barbara), Gary Hollywood (Dino Doyle), Fiona Gibney (Sharon McGoogan), Andy Wilkinson (Mr Foley), Martin Delany (Trevor Brown).

SERIES 3

Main regular credit(s): Written by Brendan O'Carroll; script editor Paul Mayhew-Archer; designed by Iain McDonald; executive producers Justin Healy, Mark Freeland and Ewan Angus; produced by Stephen McCrum and Martin Delany; directed by Ben Kellett.

Main regular cast: With Susie Blake (Hillary Nicholson), Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown), Emily Reagan (Barbara), Gary Hollywood (Dino Doyle), Martin Delany (Trevor Brown), Conor Moloney (Father Damien), Jamie O'Carroll (Bono Brown).

Holding / Source

24.12.2012 **Mammy Christmas** HD/DB / HDC

Agnes finds herself facing her busiest Christmas ever when the family descends and if that wasn't enough to raise her blood pressure, she's also staging a Nativity play.

With no guest cast.

26.12.2012 **The Virgin Mammy** HD/DB / HDC

Agnes has finished the script for her Nativity play - but will her unorthodox version of the story gain Father Damien's approval? And will she really get to play the Virgin Mary?

With Pat 'Pepsi' Shields (Mark Brown), Mike Nolan (Mr Foley), Dean Donnelly (Shepherd), Evan Rogers (Shepherd), Mick Byrne (Shepherd), Marian O'Sullivan (Shepherd), Jim Davers (Shepherd), Peter Burke (Shepherd), Conor Gibney (King), Mark Sheridan (King), Felix Delany (Angel), Charlie Hollywood (Angel), Jack Hollywood (Angel), Derek Reddin (Doctor Flynn).

SERIES 4

Main regular credit(s): Written by Brendan O'Carroll; directed by Ben Kellett.

Main regular cast: With Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown).

Holding / Source

01.01.2013 **Mammy's Spell** HDC / HDC

With Conor Moloney (Father Damien), Derek Mooney (Hypnotist).

SERIES 4

Main regular credit(s): Written by Brendan O'Carroll and Paul Mayhew-Archer; designed by Iain McDonald; executive producers Justin Healy, Mark Freeland and Ewan Angus; series producer Stephen McCrum; produced by James Farrell and Martin Delany; directed by Ben Kellett.

Main regular cast: With Pat 'Pepsi' Shields (Mark Brown), Amanda Woods (Betty Brown), Rory Cowan (Rory Brown), Conor Moloney (Father Damien), Jimmy Gibney (Father McBride), Fiona O'Carroll (Maria Brown), Fiona Gibney (Sharon McGoogan), Emily Regan (Barbara), Mark Dymond (Mick), Susie Blake (Hillary Nicholson), Gary Hollywood (Dino Doyle), Martin Delany (Trevor Brown), Jamie O'Carroll (Bono Brown), Steven Wickham (Santa).

Holding / Source

25.12.2013 **Buckin' Mammy** HD/DB / HDC

Duration: 35 minutes.

Agnes finds festive spirit lacking during a games night when her rules are disobeyed

With Jamie O'Carroll (Bono Brown), Caolan Byrne (Fitter), Conor Gibney (Fitter), Steven Wickham (Santa).

30.12.2013 **Who's a Pretty Mammy?** HD/DB / HDC

Duration: 40 minutes.

With Jimmy Gibney (Father McBride).

Duration: 35 minutes.

Main regular credit(s): Written by Brendan O'Carroll and Paul Mayhew-Archer; produced by James Farrell; directed by Ben Kellett.

Main regular cast: With Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown), Pat 'Pepsi' Shields (Mark Brown), Jamie O'Carroll (Bono Brown), Felix Delany (Johnny), Fiona Gibney (Sharon McGoogan), Gary Hollywood (Dino Doyle), Tristan MacManus (Himself), Mike Nolan (Himself), Conor Moloney (Father Damien), Martin Delany (Trevor Brown), Sarah Thurston (Margaret Waters), Mark Sheridan (Acme Delivery Man), Derek Reddin (Doctor Flynn), Conor Gibney (Garda), Stephen McConnell (Garda).

Holding / Source

25.12.2014 **Mammy's Tickled Pink** HDC / HDC

01.01.2015 **Mammy's Gamble** HDC / HDC

Main regular credit(s): Written by Brendan O'Carroll; directed by Ben Kellett.

Main regular cast: With Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown).

Holding / Source

25.12.2015 21:45 – 22:25 **Mammy's Christmas Punch** HDC / HDC

Duration: 40 minutes.

Agnes resolves to enjoy a peaceful Christmas at home this year.

With Gary Hollywood (Dino Doyle), Pat 'Pepsi' Shields (Mark Brown), Derek Reddin (Doctor Flynn), Jamie O'Carroll (Bono Brown), Conor Moloney (Father Damien), Fiona Gibney (Sharon McGoogan), Mike Nolan (Mr Foley), Ciara O'Callaghan (Bubbles McCarthy), Noddy Holder (Himself).

01.01.2016 22:30 – 23:10 **Mammy's Widow's Memories** HDC / HDC

Duration: 40 minutes.

A handsome stranger has eyes for Agnes.

With Robert Bathurst (William).

Holding / Source

31.12.2015 21:15 – 22:45 **Mrs Brown's Boys D'Movie** HDC / HDC

Duration: 90 minutes.

As Irish matriarch Mrs Brown endeavours to save Dublin's Moore Street Market from being swallowed up in a corporate property deal, she's also hit with a huge tax bill.

Directed by Ben Kellett.

With Rory Cowan (Rory Brown).

Main regular credit(s): Written by Brendan O'Carroll; series producer James Farrell; directed by Ben Kellett.

Main regular cast: With Danny O'Carroll (Buster Brady), Rory Cowan (Rory Brown), Fiona O'Carroll (Maria Brown), Amanda Woods (Betty Brown), Gary Hollywood (Dino Doyle), Pat 'Pepsi' Shields (Mark Brown), Emily Regan (Barbara), Derek Reddin (Doctor Flynn), Susie Blake (Hillary Nicholson), Fiona Gibney (Sharon McGoogan), Martin Delany (Trevor Brown).

Holding / Source

25.12.2016 22:30 – 23:00 **Mammy's Forest** HDC / HDC

Agnes refuses to have a Christmas tree this year.

01.01.2017 **Chez Mammy** HDC / HDC

Duration: 35 minutes.

With Di Dougherty (Mrs Curtain), Conor Moloney (Father Damien), Robbie Telfer (Gaston), Jamie O'Carroll (Bono Brown), Mike Nolan (Mr Foley), Mark Sheridan (Gunter), James Benson (Mr Rabbit), Conor Gibney (Garda), Stephen McConnell (Garda).

SERIES 5

Main regular credit(s): Produced by Tracy McParland; directed by Ben Kellett.

Main regular cast: With Martin Delany (Trevor Brown), Danny O'Carroll (Buster Brady), Pat 'Pepsi' Shields (Mark Brown), Jamie O'Carroll (Bono Brown), Damien McKiernan (Rory Brown), Gary Hollywood (Dino Doyle), Amanda Woods (Betty Brown), Fiona O'Carroll (Maria Brown), Conor Moloney (Father Damien), Fiona Gibney (Sharon McGoogan).

Holding / Source

25.12.2017 22:00 – 22:35 **Mammy's Mummy** HDC / HDC

Duration: 35 minutes.

Rory has plastic surgery. Grandad thinks the house is haunted.

With Laurence Kinlan (Hannigan), Susie Blake (Hilary Nicholson), Diana Dougherty (Annette Curtain).

01.01.2018 22:00 – 22:30 **CSI: Mammy** HDC / HDC

Duration: 30 minutes.

Maria sets up a neighbourhood watch scheme.

With Derek Reddin (Doctor Flynn), Richie Hayes (Jake), Emily Regan (Barbara), Stephen McConnell (Garda Ferguson), Conor Gibney (Garda Kingston), Mark Sheridan (Florist), Joe Duffy (Live Line Presenter Voiceover).

THE MUCH LOVED MUSIC SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

23.12.1979 **The Much Loved Music Christmas Show** DB-D3 / 2"

21.12.1980 DB-D3 / 2"

23.12.1982 DB-D3 / 2"

Duration: 50 minutes.

Produced and directed by John Vernon.

With Owain Arwel Hughes (Presenter), Janet Baker, BBC Concert Orchestra, Philharmonia Chorus.

MUFFIN THE MULE

A BBC production. Transmission details are for BBC. Duration: 10 minutes.

Main regular credit(s): Created by Jan Bussell.

Main regular credit(s): Puppetry by Ann Hogarth.

Main regular cast: With Annette Mills (Presenter).

Holding / Source

26.12.1947 **Children's Christmas Party** NR / Live

09.01.1949 **Muffin's New Year** NR / Live

08.01.1950 **Christmas Party** NR / Live

26.12.1950 **Muffin the Mule Presents His Pantomime** NR / Live

23.12.1951 "Muffin prepares for Christmas" NR / Live

19.12.1954 **Father Christmas Muffin** DB-D3 / B3

02.01.1955 **Dick Muffington and His Cat** DB-D3 / B3

Many of the 1940s appearances listed here were not productions in themselves, merely parts of a longer umbrella programme entitled FOR THE CHILDREN. From December 1946, Annette Mills and Ann Hogarth appear with a variety of puppets in FOR THE CHILDREN, but it isn't until February 1947 that Muffin is mentioned by name. A Radio Times article accompanying the 09.02.1947 broadcast makes it clear that Muffin was one of a number of puppets which had already appeared in the series, but unsurprisingly it doesn't indicate on precisely which edition(s).

A number of titles were made for markets other than the BBC. Only episodes with transmission dates can reliably be treated as BBC episodes. The BFI claim that Parthian Films made all the BBC editions but Kaleidoscope is not convinced. The BBC believe this may be the case but are not sure at what point that practice began.

These are the only ones the BBC actually have, the rest are in private hands:
MUFFIN'S TREASURE HUNT..... 02/03/52
MUFFIN GOES FISHING..... 30/03/52
MUFFIN AND THE METRONOME..... 27/04/52
MUFFIN'S FRENCH VISITOR..... 27/07/52
MUFFIN GOES ON HOLIDAY..... 03/08/52
MUFFIN'S SPRING CLEANING..... 22/03/53
MUFFIN IS BACK..... 06/06/54
FATHER XMAS MUFFIN..... 19/12/54
DICK MUFFINGTON AND HIS CAT.... 02/01/55
MUFFIN'S PICNIC..... RC Aug87
MUFFIN MAKES PANCAKES..... RC May98
MUFFIN'S AQUARIUM..... RC May98
MUFFIN AND THE RELUCTANT CARROT RC May98 – this is in colour
MUFFIN'S TRAVELOGUE..... RC May98 – has some colour seqs, is also very long for a Muffin episode.

MULTI-COLOURED SWAP SHOP

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 180 minutes.

Main regular credit(s): Theme music by Mike Batt.

Main regular cast: Noel Edmonds (Presenter).

SERIES 1

Main regular credit(s): Produced and directed by Rosemary Gill.

Main regular cast: With John Craven (Presenter), Keith Chegwin (Presenter).

		Production No	VT Number	Holding / Source
27.12.1976	**Swap of the Pops**	3346/1340	VTC/6HT/B14849/ED	DB-D3 / 2"

Alt.Title(s): *Son of Swap Shop*

With Abba, Showaddywaddy, Mud, Smokie, John Christie, White Rhino, Pussycat, Another Pussycat, The Wurzels, Doctor Hook, Britain's Only Quackologist.

SERIES 2

Main regular credit(s): Editor Rosemary Gill; directed by Crispin Evans.

Main regular cast: With John Craven (Presenter), Keith Chegwin (Presenter).

		Holding / Source
24.12.1977	**Swap of the Pops**	2"|n / 2"

Duration: 90 minutes.

BBC1 1977 Xmas Pudding Symbol at start. Noel Edmonds presents the best bits from the first series of The Multi-Coloured Swap Shop. Various bits of chat between Edmonds, Craven and Chegwin plus Showaddywaddy, Barbara Dickson, Chegwin on go-cart, lion cubs at zoo, Concorde footage, Skateboarding, Suzie Quatro, Liverpool Express, Osibisa, Harry Secombe (Harry the Frog), Chegwin/Swaparama, Chegwin sings. Brief clip of unidentified pop group at end, followed by brief v.extract from World of Sport. Abba, Pash Paws sequence, Skiing, Trumptonshire type-puppets, ice-ckating, Smokie, Tina Charles, Bonnie Tyler, Obadia and Flo (animation), Status Quo, Leo Sayer, Georgio, Wings/Mull of Kintyre, chat about guests past and present, ends with "Super Group"; TotP slide, Xmas trail (v. brief fragment), bit of unidentified film at end.

Directed by Crispin Evans.

With Abba, Smokie, Wings, Bonnie Tyler, Carvells, Chopin, Chuck Berry, Cliff Richard, Giorgio, Heatwave, Harry Secombe, Leo Sayer, Wolfgang Mozart, Showaddywaddy, Status Quo, Tina Charles, Twiggy, Vivaldi, The Wurzels.

SERIES 3

Main regular credit(s): Series editor Rosemary Gill; produced by Crispin Evans.

Main regular cast: With John Craven (Presenter), Keith Chegwin (Presenter), Maggie Philbin (Presenter (From 14.10.1978 Onwards)).

	Holding / Source
23.12.1978	J / 2"

With John Salisse, Cliff Richard.

SERIES 4

Main regular credit(s): Series editor Rosemary Gill; produced by Crispin Evans.

	Holding / Source
22.12.1979 09:30 – 12:12	DVSEQ / 2"

With Isla St. Clair, Peter Holden, Debbie Harry, Chris Stein.

24 mins with Debbie Harry. Christmas tree on set, Noel's birthday. Held by Kaleidoscope, ex-private collector, as a VHS off-air transferred to a HDD file.

SERIES 5

Main regular credit(s): Editor Rosemary Gill; produced by Crispin Evans.

Main regular cast: With John Craven (Presenter), Keith Chegwin (Presenter), Maggie Philbin (Presenter).

Holding / Source

20.12.1980 C1SEQ / 2"

Fly to the other side of the world for a look round exotic Hong Kong. Try out DELIA SMITH'S special recipe. Go transatlantic for a New York Christmas and don't miss the story of the Haunted Bike with a star-studded cast - and there's a Sting in the tail!!

With Delia Smith.

27.12.1980 DB-D3 / 2"

Go to the pantomime the Swap Shop way when NOEL, JOHN and MAGGIE present their version of Cinderella — but has anyone told KEITH? Plus jokes, cartoons, prizes, swaps and the best in music. Ring in (after 9.30) on 01-811 8055.

With Terry Wogan.

The titles exist on C3.

See also: IT STARTED WITH... SWAP SHOP*

MUM

A Big Talk Productions production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Sitcom similar to After Henry.

Main regular credit(s): Created by Stefan Golaszewski; written by Stefan Golaszewski.

Main regular cast: Lesley Manville (Cathy Bradshaw), Peter Mullan (Michael), Sam Swainsbury (Jason), Lisa McGrillis (Kelly), Dorothy Atkinson (Pauline), Ross Boatman (Derek), Karl Johnson (Reg), Marlene Sidaway (Maureen).

SERIES 1

Main regular credit(s): Directed by Richard Laxton.

Holding / Source

17.06.2016 **December** HDC / HDC

Cathy hosts a New Year's Eve party.

THE MUPPET SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular performer(s): Jim Henson (Kermit / Rowlf / Waldorf), Frank Oz (Miss Piggy / Fozzie / Animal), Jerry Nelson (Floyd / Robin / Crazy Harry), Richard Hunt (Scooter / Statler / Sweetums), Dave Goelz (Gonzo / Bunsen/ Honeydrew / Zoot), Louise Gold (Annie Sue).

SERIES 2

Main regular credit(s): Written by Jerry Juhl, Jim Henson, Don Hinkley, Chris Langham and Joseph A. Bailey; music director Derek Scott; designed by Bryan Holgate and David Chandler; executive producer David Lazer; produced by Jim Henson; directed by Philip Casson.

VT Number Holding / Source

25.12.1977 17:45 – 18:15 2270 1" / 2"

With Julie Andrews.

SERIES 3

Main regular credit(s): Written by Jerry Juhl, Chris Langham, Jim Henson and Don Hinkley; music by The Jack Parnell Band; executive producer David Lazer; produced by Jim Henson; directed by Philip Casson.

VT Number Holding / Source

25.12.1978 **The Muppets Christmas Show** 5319 1" / 2"

Designed by David Chandler.

With Danny Kaye.

All material held by Jim Henson Associates in the USA. On the material released on DVD, there are no ATV idents and the end credits appear to be different to the original ones with the idents on the end being either "Muppet Holdings Co LLC" on some of the releases or "Jim Henson Productions" on some of the other releases.

ITV now only hold the editions featuring Twiggy and Carol Burnett. Kaleidoscope do not know if the original ATV versions still exist in the USA.

MURDER BAG

Alternative/Working Title(s): MYSTERY BAG

An Associated-Rediffusion production. Transmission details are for the ATV midlands region.

SERIES 2

Duration: 25 minutes.

Main regular cast: With Raymond Francis (Superintendent Lockhart).

Production No Holding / Source

##.##.#### **Lockhart Coins a Phrase** DRA52/24 J / Live

Alternative transmissions: Associated-Rediffusion: 24.12.1958 19:30 – 20:00.

Written by Peter Ling; story by Glyn Davies; directed by Roger Jenkins.

With Harry Fowler, Oliver Burt, Arnold Locke, Harry Brunning, Bill Maxam, Margaret Boyd, John Blythe, Geoffrey Palmer, Robert Raglan, Richard Shaw.

The title sequence and some extracts exist.

See also: CRIME SHEET* / NO HIDING PLACE

MURIEL'S CHRISTMAS PARTY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 12 minutes.

Directed by Tig Roe.

Janet Nicholls (Presenter), Muriel Young (Presenter).

	Holding / Source
23.12.1959	NR / Live

See also: SMALL TIME

MURRAY AND MARTIN'S CHRISTMAS F1 SPECIAL

A Mach 1 Productions production for LWT. Transmission details are for the London Weekend Television region. Duration: 48 minutes.

Highlights of the 1999 Formula 1 season.

Executive producer Gerard Lane; produced by Rupert Bush.

Murray Walker (Presenter).

	Holding / Source
30.12.2000	DB / DBS

MUSES WITH MILLIGAN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced and directed by John Furness.

Main regular performer(s): Spike Milligan.

	Holding / Source
25.12.1964	R3

THE MUSIC ARCADE

A BBC Schools production for BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

Schools series about music.

Main regular credit(s): Produced by Elizabeth Bennett.

Main regular cast: Tim Whitnall (Presenter), Lucie Skeaping (Presenter).

SERIES 2

		Holding / Source
22.11.1982	**Pantomime Preparation**	DB / 1"

A performance of some of the tunes children have sent in for 'The clown's song'. A school is shown making preparations for its Christmas show.

Directed by Judith Miles.

With Our Lady of Lourdes Primary School, Henry Fawcett Junior School.

MUSIC AT NIGHT: THE CHRISTMAS TREE SUITE

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Written in 1874 for his grand-daughter Daniela von Bulow.

Main regular credit(s): Graphics by Linda Page; music by Franz Liszt; sound Paul Bush; lighting by John Spicer; designed by Chris Edwards; produced by Kenneth Corden; directed by Helen Morton.

Main regular performer(s): Rhondda Gillespie (Pianist).

On the Twelve Days of Christmas:

		Holding / Source
26.12.1979	**1: An Old Christmas Song**	DB-D3 / 2"
27.12.1979	**2: O Holy Night**	DB-D3 / 2"
28.12.1979	**3: The Shepherds at the Manger (In Dulci Jubilo)**	DB-D3 / 2"
29.12.1979	**4: March of the Three Wise Men (Adeste Fidelesl)**	DB-D3 / 2"
30.12.1979	**5: Lighting the Candles on the Christmas Tree**	DB-D3 / 2"
31.12.1979	**6: Carillon**	DB-D3 / 2"
01.01.1980	**7: Slumber Song**	DB-D3 / 2"
02.01.1980	**8: Old Provencal Carol**	DB-D3 / 2"
03.01.1980	**9: Evening Bells**	DB-D3 / 2"
04.01.1980	**10: Once Upon a Time**	DB-D3 / 2"
05.01.1980	**11: In Hungarian Rhythm**	DB-D3 / 2"
06.01.1980	**12: In Polish Rhythm**	DB-D3 / 2"

It's not a special, these were always 5 minute programmes that went out usually last thing at night – but they are compiled on a single tape, from the off, the broadcast engineers would just have had to wind through to the correct point to transmit each one.

MUSIC BY JEROME KERN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Introduced by Arthur Schwartz; script associate Benny Green; music by Jerome Kern; music director Ronnie Hazlehurst; choreography by Gillian Gregory; designed by Stephen Brownsey; produced by Kenneth Corden; directed by Don Isted.

Dennis Wilson (Pianist), Don Lusher (Trombone), Julia McKenzie, Elizabeth Seal, Teddy Green, David Kernan, Christine Carlson, Jane Darling, Carolynn Hamilton, Harry Higham, Gerard Hunt, Bryan Payne, The Mike Sammes Singers.

	Holding / Source
30.12.1977	DB-D3 / 2"

MUSIC IN CAMERA

A Southern Television production. Transmission details are for the Southern Television region. Duration: 25 minutes.

	Holding / Source
25.12.1978	DB / 2"

Held by Euroarts.

THE MUSIC SHOP

Alternative/Working Title(s): ABC MUSIC SHOP / ATV MUSIC SHOP

An ATV London production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 1

Transmission details are for the ATV London region.

Main regular credit(s): Decor by Tom Lingwood; production by Dicky Leeman.

Main regular performer(s): With Gerry Wilmot (Host), The Tommy Maxwell/Ted Brennan Group.

		Production No	Holding / Source
24.12.1955		165	J / Live

With G. H. Elliot, Marion Ryan, The Three Deuces, Ronnie Hilton, Joe Henderson, Virginia Day, Jill Day.

Originally billed as ABC MUSIC SHOP in line with ATV's original name, and then ATV MUSIC SHOP.

MUSIC TIME

A BBC Schools production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
21.11.1977	**A Christmas Journey Part One**	DB / 2"
28.11.1977	**A Christmas Journey Part Two**	DB / 2"

THE MUSICAL BOX

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television.

	Holding / Source
##.##.####	NR / Live

Alternative transmissions: Associated-Rediffusion: 26.12.1962.

See also: SMALL TIME

A MUSICAL NATIVITY WITH JOHN RUTTER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

For many choristers, the name John Rutter is synonymous with Christmas. His music is so devotional and steeped in Christian doctrine that it's a surprise to learn he's an agnostic - or, as he describes himself here, a "bruised optimist in a very imperfect world". His gift for arrangement and tune shines out in an uplifting programme of personal favourites and his own compositions, from Nativity Carol, written at16, to his latest work (he's now a sprightly 66). Rutter's excitement for the occasion is beautifully expressed not only in interview and in his playful, darting songs, but also in sparkly and moving versions of familiar works.

Music by John Rutter.

	Holding / Source
25.12.2011	HD/DB / HDC

MY ALMOST FAMOUS FAMILY

A CBBC production. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Script editor Hilary Frankland; script supervisor Annetta Laufer; music by Tom Nichols; music director Richard Webb; choreography by Lucie Pankhurst; director of photography Ian Liggett; designed by Anna Higginson; production executive Eamon Fitzpatrick; executive producer Steven Andrew; line producer Ian D. Tootle; produced by Paul McKenzie.

Main regular cast: Andrew Clover (Gary), Rakie Ayola (Shalondra), Rachel Brady (Martha), Dominique Moore (Aretha), Naomi Battrick (Toyah), Angus Harrison (Hadley), Matt Morgan (Isaac), Emily Joyce (Jill), Alice Henley (Annabelle).

		Holding / Source
21.11.2009	**Christmas Time**	HD/DB / HD/DB

Written by Holly Lyons; directed by Jonathan Gershfield.

With no guest cast.

MY DAD'S THE PRIME MINISTER

A BBC production for CBBC Channel. made in association with Deleste Productions Ltd. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Ian Hislop and Nick Newman.

Main regular cast: Robert Bathurst (Prime Minister), Joe Prospero (Dillon Phillips), Carla Mendonca (Clare Phillips), Emma Sackville (Sarah Phillips), Jasper Britton (Duncan Packer).

Holding / Source

31.12.2004 **Powerless** DB / DBSWF

A BBC Drama Serials production.

Script supervisor Suzanne Baron; executive producer Sophie Clarke-Jervoise; produced by Matthew Francis; directed by Juliet May.

With Jane Bertish (Education Secretary), Rupert Vansittart (Chancellor), Martin Chamberlain (Trade And Industry Secretary), Neil McCaul (Foreign Secretary), Steve Toussaint (Transport Secretary), Amanda Holt (Health Secretary), Michael Fenton Stevens (Home Secretary), Marcia Warren (Granny Phillips), Paterson Joseph (Detective Gary McRyan), Dean Cook, John Sergeant, Caroline Gruber, Mark Perry, Bruce McGregor, Wil Ashcroft, Tony Britton, Ian Gelder, Ian Midlane, Kenny Ireland, Jeff Rawle.

MY FAMILY

A Rude Boy Productions production for BBC 1. made in association with Don Taffners Entertainment Ltd. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Created by Fred Barron.

Main regular cast: Robert Lindsay (Ben Harper), Zoë Wanamaker (Susan Harper), Gabriel Thomson (Michael Harper).

SERIES 3

Main regular credit(s): Script associate Paul Mayhew-Archer; music by Graham Jarvis; production team Sophie Hetherington, Sacha Grimsditch, Rebecca Rycroft and Rachel Stewart; designed by Ian Fisher and Merle Downie; executive producers Sophie Clarke-Jervoise, Fred Barron and Donald Taffner Jnr; production manager Tracy Garrett; produced by John Bartlett; directed by Dewi Humphreys.

Main regular cast: With Kris Marshall (Nick Harper).

Holding / Source

25.12.2002 **Ding Dong Merrily** DB / DBSW

Duration: 29 minutes.

Written by Ian Brown and James Hendrie; script supervisor Bernadette Darnell; associate producers Ian Brown, James Hendrie, Steve Armogida, Jim Armogida, Andrea Solomons and Angela Billington.

With Trevor Peacock, Peter Hugo Daly, Harry Peacock, Christine Ellerbeck.

SERIES 4

Main regular credit(s): Script associate Paul Mayhew-Archer; script supervisor Bernadette Darnell; music by Graham Jarvis; production team Sophie Hetherington, Francesca Singler, Rebecca Rycroft and Rachel Stewart; designed by Ian Fisher and Merle Downie; executive producers Sophie Clarke-Jervoise, Fred Barron and Donald Taffner Jnr; associate producers James Hendrie, Ian Brown, Steve Armogida, Jim Armogida, Andrea Solomons and Angela Billington; production manager Tracy Garrett; produced by John Bartlett; directed by Dewi Humphreys.

Holding / Source

25.12.2003 **Sixty Feet Under** DB / DBSW

Written by Ian Brown and James Hendrie.

With Siobhan Hayes (Abi), Keiron Self (Roger Bailey), Richard Whiteley, Patrick Godfrey, Amanda Walker, Robert Webb, Philip Brodie, Nigel Lindsay, Sydney Stevenson, Tony Marshall.

SERIES 5

Main regular credit(s): Script associate Paul Mayhew-Archer; script supervisor Bernadette Darnell; music by Graham Jarvis; production team Sophie Hetherington, Rachel Stewart, Rebecca Rycroft, Jason Cunningham and Louise Wodehouse-Easton; executive producers Sophie Clarke-Jervoise, Ian Brown, James Hendrie and Donald Taffner Jnr; assistant producer Angela Billington; associate producers Dave Cohen, Darin Henry, Paul McKenzie and Andrea Solomons; production manager Paula Munro; produced by John Bartlett; directed by Dewi Humphreys.

Main regular cast: With Siobhan Hayes (Abi).

Holding / Source

24.12.2004 21:00 – 21:50 **Glad Tidings We Bring** DB / DBSW

Duration: 48 minutes.

Christmas for Susan means the ideal opportunity to take control of Ben.

Written by Andrea Solomons; associate producers Andrea Solomons and Darina Henry; produced by John Bartlett; directed by Dewi Humphreys.

With Kris Marshall (Nick), Keiron Self (Roger Bailey), Danny Webb (Ches), Rosemary Leach (Grace), Freddie Davies (Ches Senior), Edna Doré (Edie), Alex Dawson (Hubert), Verity-Jane Dearsley (Molly), Michael Mears (Nige), Peter Heppelthwaite (Nev), Cressida Whyte (Marina), John Hodgkinson, Laura Harling, Mathew Bose, Stephen Evans.

Holding / Source

25.12.2005 18:00 – 18:50 **... And I'll Cry if I Want To** DB / DBSW

Duration: 49 minutes.

Ben's mum-in-law arrives with a toy boy.

Written by Brian Leveson and Paul Minett; programme associate Sophie Hetherington; script associates George Jeffrie, Tess Morris and Bert Tyler-Moore; script supervisor Patricia Morgan; music by Graham Jarvis; designed by Ian Fisher and Sandie Shepherd; executive producers Micheal Jacob, Donald Taffner Jnr and Tom Leopold; assistant producer Angela Billington; associate producers Brian Leveson and Paul Minett; produced by John Bartlett; directed by Dewi Humphreys.

With Daniela Denby-Ashe (Janey), Siobhan Hayes (Abi), Keiron Self (Roger Bailey), Rosemary Leach (Grace), Rhodri Mellir (Alfie), John Burgess, Neil Henry, Jim Johnson, Rosalind Adler, Dan Clark, Taylor Marshall.

SERIES 6

Main regular credit(s): Programme associate Sophie Hetherington; script associates George Jeffrie, Tess Morris and Bert Tyler-Moore; script supervisor Patricia Morgan; music by Graham Jarvis; executive producers Micheal Jacob, Donald Taffner Jnr and Tom Leopold; assistant producer Angela Billington; associate producers Brian Leveson and Paul Minett; produced by John Bartlett; directed by Dewi Humphreys.

Main regular cast: With Siobhan Hayes (Abi), Keiron Self (Roger Bailey).

Holding / Source

25.12.2006 17:20 – 18:10 **The Heart of Christmas** DB / DBSW

Duration: 50 minutes.

Ben feigns a mystery illness.

Written by Brian Leveson and Paul Minett; script supervisor Bernadette Darnell.

With Daniela Denby-Ashe, Rhodri Mellir, Tayler Marshall, Clive Russell, Mike Walling, Raymond Sawyer, Ed Coleman, Dominic Carter, Jack Brough, Roy Heather, Jenny Gleave, Jenna Harrison, Angela Clerkin, Chloe Billington.

Tess Morris is not a Script Associate on this edition.

Holding / Source

26.12.2007 19:00 – 20:00 **Ho Ho No** DB / DBSW

Duration: 57 minutes.

Written by Tom Anderson; script associates Ed Dyson and Amy Shindler; script supervisor Hayley Boyd; music by Graham Jarvis; designed by Sandie Shepherd; executive producers Micheal Jacob, Tom Anderson and Donald Taffner Jnr; associate producers Brian Leveson and Paul Minett; produced by John Bartlett; directed by Baz Taylor.

With Daniela Denby-Ashe (Janey), Gabriel Thomson (Michael), Siobhan Hayes (Abi), Keiron Self (Roger), Rhodri Meilir (Alfie), Tayler Marshall (Kenzo), John Challis (Jacob Marley), Paul Brooke (Mr Salem), Niky Wardley (Crystal), Amy Noble (Gwen), Martin Herdman, Howard Lew Lewis, James Watson, Dan Cade.

SERIES 8

Main regular credit(s): Music by Graham Jarvis; designed by Ian Fisher and Sandie Shepherd; executive producers Micheal Jacob, Tom Anderson and Donald Taffner Jnr; production manager Alex Bridcut; line producer J. Clive Hedges; produced by John Bartlett.

Holding / Source

24.12.2008 DB / DBSW

Duration: 60 minutes.

Written by Brian Leveson and Paul Minett; script associates Ed Dyson, Amy Shindler and Robin Taylor; script supervisor Bernadette Darnell; associate producers Brian Leveson and Paul Minett; directed by Nic Phillips.

With Daniela Denby-Ashe (Janey), Rhodri Meilir (Alfie), Tayler Marshall (Kenzo), Keiron Self (Roger Bailey), Julian Clary, James Smith, Robin Sebastian, Terry Bird, Andy Bennett.

Holding / Source

24.12.2009 20:00 – 21:00 **2039: A Christmas Oddity** DB / DBSW

Duration: 60 minutes.

December 2039: the Harpers gather to celebrate Christmas but it's memories of seasonal disasters past that prevail.

Written by Tom Anderson and David Cantor; script associates Ed Dyson, Amy Shindler and Robin Taylor; script supervisor Bernadette Darnell; music by Graham Jarvis; designed by Ian Fisher and Sandie Shepherd; executive producers Micheal Jacob, Tom Anderson and Donald Taffner Jnr; associate producers Brian Leveson and Paul Minett; production manager Paula Munro; produced by John Bartlett; directed by Ed Bye.

With Daniela Denby-Ashe (Janey), Keiron Self (Roger), Tayler Marshall (Kenzo), Nathaniel Parker (Richard), Mike Walling (Vicar), Sally Bretton (Cheryl), Pascal Langdale (Adult Kenzo).

Holding / Source

24.12.2010 **Mary Christmas** HD/DB / HDC

Duration: 60 minutes.

Written by Brian Leveson, Paul Minett and Darin Henry; script associates David Cantor, Ed Dyson, George Jeffrie, Amy Shindler, Robin Taylor and Bert Tyler-Moore; script supervisor Bernadette Darnell; music by Graham Jarvis; designed by Ian Fisher and Sandie Shepherd; executive producers Micheal Jacob, Simon Lupton, Tom Anderson and Donald Taffner Jnr; production manager Paula Munro; produced by John Bartlett; directed by Ed Bye.

With Daniela Denby-Ashe (Janey), Keiron Self (Roger), Tayler Marshall (Kenzo), Paul Bown, Nickolas Grace, Louisa Millwood-Haigh, Hannah Waddingham, Ben Uttley, Nathan Brine, Dolly Knott, Benjamin Greaves Neal, Phoebe Marshall, J. D. Kelleher, Ainsley Harriott, Rolf Harris.

MY GOOD WOMAN

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Ronnie Taylor; theme music by Jack Parnell.

Main regular cast: Leslie Crowther (Clive Gibbons), Sylvia Syms (Sylvia Gibbons).

SERIES 4

Main regular credit(s): Designed by Paul Dean Fortune; produced and directed by William G. Stewart.

Holding / Source

25.12.1973 **[All Star Comedy Carnival]** D3 / 2"

With Glyn Houston (Bob Berris).

MY HERO

A Big Bear Films production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Created by Paul Mendelson; music by Philip Pope.

SERIES 2

Main regular credit(s): Script supervisor Emma Thomas; titles by TSI Design; designed by James Dillon; executive producer Geoffrey Perkins; associate producers Jed Leventhall and Barrie Westwell; production manager Murray Peterson; produced by Marcus Mortimer and John Stroud; directed by John Stroud.

Main regular cast: With Hugh Dennis (Doctor Piers Crispin), Ardal O'Hanlon (George Sunday), Emily Joyce (Janet Dawkins), Lou Hirsch (Arnie), Tim Wylton (Stanley Dawkins), Lill Roughley (Ella Dawkins), Philip Whitchurch (Tyler).

Holding / Source

22.12.2000 **Christmas** DB / DBSWF

Written by Paul Mayhew-Archer and Paul Mendelson.

With Hugh Lloyd (Santa), Karen Henthorn, Lexie Peel, Ryan Pope, Rebecca Clow, Nick Barnes, Holly Earl, Daniella Wilson, Parhys-Jai Cato, Andy Greenhalgh.

MY HUSBAND AND I

A Yorkshire Television production. Transmission details are for the Central region. Duration: 25 minutes.

Nora Powers, Head of Personnel at Ashvale Advertising, has problems both at work and at home with husband George...

Main regular credit(s): Written by Pam Valentine and Michael Ashton; theme music by Robert Hartley; produced and directed by Graham Wetherell.

Main regular cast: Mollie Sugden (Nora Powers), William Moore (George Powers), Deddie Davies (Bambi Bamber), Carol Hawkins (Tracy Cosgrove), John Horsley (Mr Mundy).

SERIES 1

Main regular credit(s): Designed by Alan Davis.

Holding / Source

18.12.1987 **No Place Like Home** 1" / 1"

Will Nora and George buy a villa in Spain? Or do they love Christmas in Yorkshire more?

Graphics by Geoff Brayley; sound Keith Hargreaves; lighting directors Peter Hardman and Chris Clayton; camera supervisor Norman Chadderton; make-up Di Lofthouse; costume John Fraser; designed by Alan Davis.

With Isabelle Lucas (Pearl), Jane Ashton (Henrietta), Roberta Tovey (Samantha), Natasha Gray (Anita), David John Pope (Luigi), William Key (Messenger), Philip Pentney*.

MY MUSIC

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular performer(s): Steve Race, Frank Muir, John Amis, Denis Norden, Ian Wallace.

SERIES 7

Duration: 25 minutes.

Main regular credit(s): Television presentation by Douglas Hespe.

Main regular performer(s): With Steve Race (Musical Chairman), Ian Wallace, Frank Muir, John Amis, Denis Norden.

Holding / Source

21.12.1983 **My Music for Christmas** DB / 1"

MY PARENTS ARE ALIENS

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Created by Andy Watts.

Main regular cast: Tony Gardner (Brian Johnson), Danielle McCormack (Melanie Barker), Alex Kew (Josh Barker), Charlotte Frances (Lucy Barker).

SERIES 2

Main regular credit(s): Executive producer Anne Brogan; produced by Bernard Krichefski.

Main regular cast: With Barbara Durkin (Sophie Johnson).

Holding / Source

11.12.2000 **First Christmas – 1** DB

Written by Andy Watts; directed by David McKay.

With Isabella Melling (Wendy), Patrick Niknejad (Pete), Jordan Maxwell (Frankie), Keith Warwick (Trent), Marco Williamson, Kay Purcell.

18.12.2000 **First Christmas – 2** DB

Written by Andy Watts; directed by David McKay.

With Isabella Melling (Wendy), Keith Warwick (Trent), Patrick Niknejad (Pete), Jordan Maxwell (Frankie), Marco Williamson, Kay Purcell, Daniel O'Brien, Danny Robinson.

SERIES 6

A Granada Kids production for CITV.

Main regular credit(s): Executive producers Anne Brogan and Andy Watts; associate producer Liz Noble; produced by Bernard Krichefski; assistant directors Carol Weller and Jo Harrison.

Main regular cast: With Carla Mendonca (Sophie Johnson), Olisa Odele (CJ).

Holding / Source

25.12.2004 **The Naughty List** DB

Duration: 50 minutes.

Written by Joe Williams; directed by Ben Kellett.

With Jordan Maxwell (Frankie), Keith Warwick (Trent), Isabella Melling (Wendy), Patrick Niknejad (Pete), Daniel O'Brien, Beatrice Kelley, Raymond Bowers.

SERIES 8

A Granada Kids production for CITV.

Main regular credit(s): Executive producer Anne Brogan; produced by David Collier.

Main regular cast: With Carla Mendonca (Sophie), Daniel Feltham (Dan), Drew Carter-Cain (Guido), Jake Young (Eddie), Jessica Woods (Jaq), Katie Pearson (Becky).

Holding / Source

18.12.2006 **Winter Blunderland** DB

Written by Paul Rose; directed by Frank W. Smith.

With Gabriella Dixon (Blaise), Mark Chatterton, Paul Sullivan.

Only Mendonca and Gardner remained as regulars.

MY WIFE'S SISTER

A Granada production. Transmission details are for the ATV midlands region. Duration: 26 minutes.

Main regular credit(s): Written by Reuben Ship; produced by Eddie Pola.

Main regular cast: Eleanor Summerfield (Ellie Martin), Helen Christie (Clara Hackett), Martin Wyldeck (Charlie Hackett).

Holding / Source

25.12.1956 J / Live

Directed by Henry Kaplan.

This series was a continuation of OUR DORA with a new leading actress. Further details may be found under the listing of that other series.

See also: OUR DORA*

MY WILDEST DREAM

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Holding / Source

26.12.1956 21:30 – 22:00 J / Live40

Directed by Milo Lewis.

With Paul Carpenter (Chairman), Tommy Trinder, Terry-Thomas, Eddie Gray, Alfred Marks.

MY WORLD

A Yorkshire Schools production for Yorkshire Television. Transmission details are for the Yorkshire Television region. Duration: 15 minutes.

My World (1)

Main regular credit(s): Presented by Maureen Sutcliffe; consultant Annabel Saunders; produced by Bill Cole.

VT Number Holding / Source

30.11.1970 11:36 – 11:48 **Christmas Cracker** Y/1165/24 DB / 2"

Local school children join in with the festivities.

Song by Christopher Rowe.

The edition shown 23.11.70 was a repeat of "Tom Built a House".

Y MYNDD GRUG

Commissioned by S4C. Transmission details are for S4C. Duration: 70 minutes.

Holding / Source

25.12.1997 D3

THE MYSTERIES

A Limehouse production for Channel 4. made in association with National Theatre Company. Transmission details are for Channel 4. Duration: 120 minutes.

Adapted by Tony Harrison; based on plays by Medieval English Mystery Plays; music by The Home Service; executive producer Al Burgess; associate producer Joe McDonald; produced by Bill Bryden and Derek Bailey; directed by Bill Bryden and Derek Bailey.

Brenda Blethyn, David Busby, Jim Carter, Edna Doré, Christopher Gilbert, Brian Glover, Howard Goorney, James Grant, Dave Hill, Karl Johnson, Phil Langham, Eve Matheson, Derek Newark, Robert Oates, Stephen Petcher, Trevor Ray, Jack Shepherd, Dinah Stabb, Robert Stephens, John Tams, Anthony Trent, Don Warrington.

		Holding / Source
22.12.1985	**The Nativity**	1" / 1"

NADOLIIG LLAWEN

Commissioned by S4C. Transmission details are for S4C. Duration: 45 minutes.

Holding / Source

24.12.2001 DB

NAKED EUROVISION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

One-off TV documentary in which Right Said Fred singer Richard Fairbrass goes behind the scenes at the 1998 Eurovision Song Contest. Including Dana the Israeli transexual, who eventually won the contest, and Yiannis, the Greek composer who was disqualified and thrown out by security.

Executive producer Jeremy Mills; produced by Paul Wooding.

Richard Fairbrass (Presenter), Dana International, Yiannis.

Holding / Source

31.12.1998 20:30 – 21:10 DB / DBS

NAME THAT TUNE

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Holding / Source

25.12.1985 17:40 – 18:10 **Christmas Special** 1" / 1"

Music director Alan Braden; music associate Ray Monk; produced and directed by David Clark.

With Lionel Blair (Host), Maggie Moone, Alan Braden and his Orchestra, Carol Morland, Philip Barclay.

26.12.1986 **Christmas Special** 1" / 1"

A special Christmas edition of the popular music quiz, with all the money won being donated to children's charities. Playing the game will be Angela Rippon and disc jockey Mike Read. Partnering Angela and Mike will be two contestants, both of whom have previously won cars on the show. They are Kay Bywater from Burton-on-Trent and Larry Walker from Leighton Buzzard.

Music director Alan Braden; music associate Ray Monk; designed by Alison Wratten; produced and directed by David Clark.

With Lionel Blair (Host), Maggie Moone, Angela Rippon, Mike Read, Alan Braden and his Orchestra.

30.12.1986 **New Year Special** 1" / 1"

Music director Alan Braden; music associate Ray Monk; designed by Alison Wratten; produced and directed by David Clark.

With Lionel Blair (Host), Maggie Moone, Faith Brown, Joe Brown, Brian Day, Barbara Westerman, Alan Braden and his Orchestra.

THE NATIONAL THEATRE OF BRENT PRESENTS MASSIVE LANDMARKS OF THE 20TH CENTURY

A Company Pictures production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Patrick Barlow, John Ramm and Martin Duncan; research Harry Oulton; script supervisor Kathy Hughes; editor Xavier Russell; director of photography Ian Liggett; make-up Sharon Martin; costume Linda Alderson; designed by Anna Higginson; executive producers George Faber, Suzan Harrison, Charles Pattinson and Patrick Barlow; line producer Ronaldo Vasconcellos; produced by Jane Fallon; directed by Rick Stroud; director for the National Theatre of Brent Martin Duncan.

Main regular cast: Patrick Barlow (Desmond Olivier Dingle), John Ramm (Raymond Box).

Holding / Source

24.12.1999 **The Cuban Missile Crisis** DB / V1SW

U.S. line producer Daniel Hank.

25.12.1999 **Man On The Moon** DB / V1SW

Duration: 22 minutes.

26.12.1999 **Impeachment Of A President** DB / V1SW

U.S. line producer Daniel Hank.

Comic review of key 20th century events by The National Theatre of Brent.

THE NATION'S FAVOURITE CHRISTMAS SONG

A Shiver production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

They arrive in early December like a heavy snowfall of nostalgia. Some of them set your teeth on edge with a surfeit of sleighbells, others melt all resistance and deliver just the right kind of sentimental glow. Now ITV asks the vital question: which of these festive hits do we love the most? As they count down through the likes of Greg Lake's I Believe in Father Christmas and Chris Rea's Driving Home for Christmas, we get to marvel at how well Bing Crosby and David Bowie dovetailed on Little Drummer Boy, while some Spice Girls, Cliff Richard and, naturally, Noddy Holder reminisce.

Executive producer Mark Robinson; produced by Kerry Allison.

Cliff Richard, Noddy Holder, Shane McGowan, Jona Lewie, Alexandra Burke.

Holding / Source

22.12.2012 HD/DB / HDC

THE NATION'S FAVOURITE DISNEY SONG

An ITV Productions production for ITV. Transmission details are for the Central region. Duration: 50 minutes.

A tribute to the enduringly tuneful tracks that have represented the very best of Disney over the decades. Songs featured include hummable hits from the likes of The Jungle Book, Frozen, Mary Poppins and The Lion King.

Produced and directed by Yvette Lyons.

Stephen Mulhern (Narrator).

Holding / Source

26.12.2015 18:00 – 19:00 HD/DB / HD/DB

NATIONWIDE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

		Holding / Source
24.12.1969		J / Live
25.12.1969		J / Live
26.12.1969		J / Live
24.12.1970		J / Live
25.12.1970		J / Live
24.12.1971		J / Live
25.12.1972		J / Live
26.12.1972		J / Live
24.12.1973		J / Live
25.12.1973		J / Live
26.12.1973		J / Live
24.12.1974		J / Live
25.12.1974		J / Live
26.12.1974		J / Live
24.12.1975		J / Live
25.12.1975		J / Live
26.12.1975		J / Live
23.12.1976	**Christmas Edition**	J / Live

Duration: 45 minutes.

Included in this special Christmas edition — the climax of the Young Nation Funky Dancing Competition, with Flick Colby and Legs & Co; the concluding episode of Captain Nationwide's Christmas Adventure; and the winning entries in the Nationwide Carol Competition.

With Michael Barratt (Presenter), Frank Bough (Presenter), Dilys Morgan (Presenter), Valerie Singleton (Presenter), Bob Wellings (Presenter), Flick Colby, Legs & Co..

19.12.1977 **The Pantomime** DBSEQ / 2"

Duration: 45 minutes.

Editor John Gau.

21.12.1977 **Journey to Bethlehem** DV|n / C1

Duration: 60 minutes.

While a million British children act out their Nativity plays, a thousand from East Sussex get to the heart of the story. Nationwide cameras join them on an educational cruise to Haifa aboard the SS Uganda, then overland to Jerusalem and on to Bethlehem itself to see the preparations for Christmas.

Editor John Gau; film editor Mike Davidson; produced by Peter Bate.

With James Hogg (Reporter).

22.12.1977 **1977 Carol Competition Final** DV|n / Live

Duration: 60 minutes.

School pupils throughout Britain entered for the 1977 Nationwide Christmas Carol Competition. Which of the last six will become the Nationwide Carol 1977?

With Valerie Singleton (Presenter), Noel Edmonds (Judge), Richard Stilgoe (Judge), Leslie East (Judge).

25.12.1978		J / Live
26.12.1978		J / Live
18.12.1979 17:55 – 19:00		DV|n / Live

Duration: 65 minutes.

Including at 6.20: A Song for Christmas — The 1979 Nationwide Carol Competition. In October young people all over the country were invited to write original Christmas carols. Tonight, from Coventry Cathedral, Sue Lawley presents the nine finalists who perform their songs before a panel of judges.

Music director Robert Howes; sound Roger Guest; lighting by Gordon White; designed by Anthony Thorpe; produced by Ian Squires.

With Sue Lawley (Presenter), Peter Skellern (Judge), Dana (Judge), Justin Hayward (Judge).

15.12.1980	**Christmas on Nationwide**	DV / Live
16.12.1980	**Christmas on Nationwide**	DV / Live
17.12.1980	**Christmas on Nationwide**	DBSEQ / Live

Inserts only.

18.12.1980	**Christmas on Nationwide**	DV / Live
19.12.1980	**Christmas on Nationwide**	DV / Live
22.12.1980 18:20 – 18:50	**Christmas on Nationwide: Comfort and Joy**	DBSEQ / Live

Duration: 30 minutes.

Operation Christmas Appeal.

Editor Hugh Williams; produced by David Stanford; directed by Nigel May.

With Frank Bough (Presenter), Sue Cook (Presenter), Frankie Howerd, The Spinners, Ray Alan and Lord Charles, Salvation Army Band.

Inserts only.

23.12.1980 18:15 – 18:50 **Christmas on Nationwide: Carol Competition 1980** DBSEQ / Live

Duration: 40 minutes.

Eight finalists.

Music director Robert Howes; sound Jeff Baker; lighting by Hugh Cartwright; editor Hugh Williams; designed by Colin Green; produced by Colin Stanbridge; directed by Victor Melleney.

With Sue Lawley (Presenter), John Dankworth (Judge), Barbara Dickson (Judge), Peter Skellern (Judge).

Inserts only.

24.12.1981 J / Live

24.12.1982 J / Live

See also: IT'S TIME TO GO NATIONWIDE* / STARS REUNITED*

NATIVITY BLUES

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

There are two shopping days left till Chistmas and with
the birth of his first baby, Hank Tater is not adapting too well to the joys of fatherhood and marriage.

Written by Wendy Macleod; music by Jeremy Sams; lighting by Dave Bushell; designed by Sally Engelbach; executive producer Brenda Reid; produced by Fiona Finlay; directed by Sue Dunderdale and Jeremy Ancock.

Alfred Molina (Hank), Julia Swift (Muriel), Anna Cropper (Francine), John Normington (Dick), Trudie Styler (Trudi).

	Holding / Source
01.01.1989 21:05 – 22:10	DB / 1"

THE NATIVITY

Commissioned by ITV. Transmission details are for Associated-Rediffusion. Duration: 20 minutes.

Birth of Jesus as was seen through the eyes of the 15th-Century Flemish painters, and as it has been made familiar by the words of St. Matthew and St. Luke. Behind the story, the music of the period, recorded in the Brompton Oratory, sets the mood of rejoicing associated with the birth of the Saviour.

Research Norin Scott Mallal; music director Henry Washington; film editor Ernest D. Powell; photographed by Adrian Cooper; directed by Graham Young.

	Holding / Source
23.12.1955 17:40 – 18:00	J

THE NATIVITY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Main regular credit(s): Narrated by Robert Harris; dramatised by Martin Worth; music director John Churchill; choreography by Litz Pisk; costume Ernest Hewitt; produced and directed by Ian Fordyce.

Main regular cast: Sheila Ballantine, Alan Edwards, Avril Elgar, Peter Gill, Ida Goldapple, John Gordon, George Hall, Christopher Hancock, Patricia Healey, Patrick Kavanagh, Rosalind Knight, Phyllida Law, James Maxwell, Morris Perry, Veronica Wells, Jerome Willis.

	Holding / Source
08.12.1959	J / 40
10.12.1959	J / 40

THE NATIVITY

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 20 minutes.

This programme tells the story of the birth of Jesus Christ as it was seen through the eyes of the 15th century Flemish painters and as it has been made familiar to us by the word of St. Matthew and St. Luke. Behind the story music of the period recorded in the Brampton Oratory, sets the mood of rejoicing we associate with the birth of our Saviour.

Music director Henry Washington; film camera Adrian Cooper; directed by Graham Young.

Cecil Lewis (Commentator).

	Holding / Source
25.12.1963	J

In colour.

THE NATIVITY

A Red Planet Pictures production for BBC Wales. made in association with CBC / K Films / Kudos / Temple Street Productions. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Tony Jordan; script supervisor Non Eleri Hughes; music by Jonathan Goldsmith; titles by Peter Anderson Studio; director of photography Chris Seager; art director Tom Still; designed by Christina Moore; production executives Alison Barnett and Andrea Boyd; executive producers Bethan Jones, David Fortier, Ivan Schneeberg, Tony Jordan and Jane Featherstone; production manager Alex Jones; line producers Jules Hussey and Khadija Alami; produced by Ruth Kenley-Letts; directed by Coky Giedroyc.

Main regular cast: Andrew Buchan (Joseph), Tatiana Maslany (Mary), Obi Abili (Gaspar), Peter Capaldi (Balthasar), Al Weaver (Thomas), Jack Shepherd (Melchlor), Ruth Negga (Leah).

	Holding / Source
20.12.2010	HD/DB / HD/DB

With Claudie Blakley (Anna), Neil Dudgeon (Joachim), John Lynch (Gabriel), Gawn Grainger (Levi), Howard Samuels (Tax Collector), Rachid Berrrada, Frances Barber, Amine Naji, Colin Goodwin, Ken Bones.

21.12.2010 HD/DB / HD/DB

With John Lynch (Gabriel), Howard Samuels (Tax Collector), Claudie Blakley (Anna), Art Malik (Nicolaus), Vincent Regan (Herod), Neil Dudgeon (Joachim), David Sterne (Abimael), Younes Megri [as Younes Migri], Said Bey, Frances Barber, Rachid Berrrada.

22.12.2010 HD/DB / HD/DB

With Neil Dudgeon (Joachim), Art Malik (Nicolaus), Vincent Regan (Herod), Gawn Grainger (Levi), Claudie Blakley (Anna), David Sterne (Abimael), Ken Bones, Khadija Dahraiji, Said Tarchani, Nour Eddine Aberdine.

23.12.2010 HD/DB / HD/DB

With David Sterne (Abimael), Howard Samuels (Tax Collector), John Lynch (Gabriel), Vincent Regan (Herod), Ahamdane Lhabib, Helen Schlesinger, Matthew Deslippe, Sadie Shimmin.

NEAREST AND DEAREST

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

The Pledges are in a real pickle. Or, to be more precise, an antiquated North Country pickle factory.

It is the setting for Nearest and Dearest. Jimmy is Eli Pledge, a bachelor playboy with a reputation for being a middle-aged Romeo. Hylda plays Nellie, his spinster sister and pillar of the local community.

The pair, hoping to benefit from their father's will, are stunned to learn that they will receive the princely sum of £9 17s. 6d. But a clause in the will lands that pickle-factory right into their unwilling hands. Nearest and Dearest is the story of the Pledges and their problem pickle factory.

Main regular credit(s): Devised by Vince Powell and Harry Driver; music by Derek Hilton.

Main regular cast: Hylda Baker (Nellie Pledge), Jimmy Jewel (Eli Pledge), Joe Gladwin (Stan), Madge Hindle (Lily), Edward Malin (Walter).

SERIES 3

Main regular credit(s): Produced by Peter Eckersley.

		Production No	Holding / Source
26.12.1969	**The Ghost of Picklers Past**	P584/17	DB / 2"

Duration: 42 minutes.

Boxing Day at Pledge's Purer Pickles. The factory is quiet. The last consignment of special gift-wrapped gherkins for Christmas has long gone. Nellie and Eli find time to spend a few peaceful hours with the family. It is a small family circle these days and the Pledges are left with Lily and Walter, affectionately known by Eli at least as the Christmas Fairy and King Rat. But is it a good idea to hold a seance to try to get in touch with old Joshua Pledge who has been dead these two years? Is Lily really a medium? Can the ghosts of picklers long departed really roam the factory? Is dad trying to get in touch with Nellie from that great pickle factory in the sky? And, for that matter, what was that noise? It couldn't be the sound of phantom clog-steps, could it?

Written by Tom Brennand and Roy Bottomley; designed by Eric Deakins; directed by Bill Podmore.

With Freddie Rayner (Grenville), Windsor Davies (Vicar).

This series was shown in monochrome on ITV.

SERIES 5

Main regular credit(s): Designed by Eric Deakins; produced and directed by Bill Podmore.

		Production No	Holding / Source
24.12.1970	**Compliments of the Season**	P584/31	D2 / 62

Christmas . . . the time for the loved ones to be gathered together in one place. But when you don't want them, and you can't get rid of them, you might find that there is not quite enough goodwill - or indeed anything else - to go round.

Written by John Stevenson; script editor Lew Schwarz; designed by Eric Deakins.

With Freddie Rayner (Grenville).

SERIES 7

Main regular credit(s): Designed by Eric Deakins; produced and directed by Bill Podmore.

		Production No	Holding / Source
21.12.1972 21:00 – 21:30	**Cindernellie**	P584/47	D2 / 2"

The festive season is upon us . . . and for the stalwarts of Pledge's Purer Pickles, there's high drama and low farce 'mid the tinsel and the turkey when Eli becomes an impresario. He tries to double the picklers' Christmas party money by sinking it into a pantomime production.

"Sinking" seems the right word when the cast walks out and Nellie has to take over the part of Cinderella. She tells Eli : "If there's no money, them picklers will have your ear 'ole for an ashtray."

And it's as well that Christmas comes but once a year—for Nellie can't remember the script .

Written by John Stevenson; designed by Eric Deakins.

With Freddie Rayner (Grenville), Harry Littlewood (Landlord), John Barrie, Deirdre Costello, Charles Pemberton.

NEIL TENNANT'S SMASH HITS CHRISTMAS (RADIO)

Commissioned by BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

The Pet Shop Boys singer and songwriter Neil Tennant recalls his time as a journalist for the 1978-2006 magazine Smash Hits before he shot to fame with the synthpop duo in late 1985. With Smash Hits founder Nick Logan, editors David Hepworth and Mark Ellen, writers Miranda Sawyer and Sylvia Patterson, and regular cover girl Toyah.

Production by Susan Marling.

Neil Tennant (Host), Nick Logan, David Hepworth, Mark Ellen, Miranda Sawyer, Sylvia Patterson, Toyah.

	Holding / Source
20.12.2012 11:30 – 12:00	DA

NETWORK

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Holding / Source

21.12.1974 **The Corries in Concert** J / 2"

A BBC Scotland production.

Designed by Jim Longmuir; executive producer Iain MacFadyen; produced and directed by Bob Hird.

With The Corries, Roy Williamson, Ronnie Browne.

24.12.1977 **Keelmen** DB / C1

A BBC North East production. Duration: 60 minutes.

There's an hour-long version held in Newcastle, and the version shown in the series Network, which is 30 minutes. Both on digibeta.

All episodes of the series Network were regional opt-out transmissions first, Network showcased the best of regional production.

NEVER MIND THE BUZZCOCKS

A Talkback production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.

Anarchic music quiz.

SERIES 2

Main regular credit(s): Produced by Jim Pullin; directed by Steve Bendelack.

Main regular performer(s): With Mark Lamarr (Host), Sean Hughes (Team Captain), Phill Jupitus (Team Captain).

Holding / Source

29.12.1997 **Merry Mind the Buzzcocks** D3 / D3S

Duration: 40 minutes.

With Jonathan Ross, Boy George, Noddy Holder, Louise Wener, Peter Felstead, Stuart Tosh.

SERIES 4

Main regular credit(s): Programme associate Warren Prentice; consultants Jonathan Ruffle and Jeremy Simmonds; research Lamees Nuseibeh and Samantha Taylor; script supervisor Emma Ramsay; theme music by Vitamin; titles by Tarantula; production designed by Cath Pater-Lancucki; executive producer Peter Fincham; associate producers Simon Bullivant and Bill Matthews; head of production Sally Debonnaire; production manager Tamzin Fry; co-produced by Harry Thompson; produced by Richard Wilson; directed by Paul Wheeler.

Main regular performer(s): With Mark Lamarr (Host), Sean Hughes (Team Captain), Phill Jupitus (Team Captain).

Holding / Source

27.12.1998 22:30 – 23:10 **Merry Mind the Buzzcocks (Christmas Special)** DB / DBSW

Duration: 40 minutes.

With Boy George, Noddy Holder, Jonathan Ross, Louise Werner.

SERIES 6

Main regular credit(s): Consultants Bill Matthews and Jonathan Ruffle; research Sarah Bloomfield, Lamees Nuseibeh and David Scott; script supervisor Emma Ramsay; theme music by Vitamin; titles by Tarantula; production designed by Cath Pater-Lancucki; executive producer Peter Fincham; assistant producer Warren Prentice; associate producer Jeremy Simmonds; head of production Sally Debonnaire; production manager Tamzin Fry; produced by Richard Wilson; directed by Paul Wheeler.

Main regular performer(s): With Mark Lamarr (Host), Phill Jupitus (Team Captain), Sean Hughes (Team Captain).

Holding / Source

29.12.1999 DB / DBSW

Duration: 39 minutes.

Additional material by Simon Bullivant, Jim Pullin, Pete Sinclair and Robert Fraser Steele.

With Goldie, Martine McCutcheon, Les McKeown, Frank Skinner, Bill Bailey, Rick Wakeman, Flat Eric, Gordon The Gopher, Keith Harris & Orville, Pinky and Perky, Sweep.

SERIES 7

Main regular credit(s): Additional material by Simon Bullivant, Jim Pullin, Pete Sinclair and Robert Fraser Steele; consultant Jonathan Ruffle; research David Scott, Anne Beaver and Liz Fay; script supervisor Emma Ramsay; theme music by Vitamin; titles by Tarantula; executive producer Peter Fincham; associate producers Sarah Bloomfield, Lamees Nuseibeh and Jeremy Simmonds; head of production Joanna Beresford; production manager Tamzin Fry; co-produced by Warren Prentice; produced by Richard Wilson.

Main regular performer(s): With Mark Lamarr (Host), Phill Jupitus (Team Captain), Sean Hughes (Team Captain).

Holding / Source

28.12.2000 **Christmas Special** DB / DBSW

Duration: 38 minutes.

Production designed by Cath Pater-Lancucki and Ravinder Takher; directed by Paul Wheeler.

With Rich Hall, Lorraine Kelly, Dave Hill, Tony Wright, Anne Robinson, Bob Ramsey, Joan O'Neill.

SERIES 9

Main regular credit(s): Produced by Warren Prentice and Simon Bullivant; directed by John Spencer.

Main regular performer(s): With Mark Lamarr (Host), Phill Jupitus (Team Captain), Sean Hughes (Team Captain).

Holding / Source

30.12.2001 **Christmas Special** DB / DBSW

With Myleene Klass, Belinda Carlisle, Fish, Johnny Vegas.

SERIES 11

Main regular credit(s): Produced by Simon Bullivant and Warren Prentice; directed by Paul Wheeler.

Main regular performer(s): With Mark Lamarr (Host), Phill Jupitus (Team Captain), Bill Bailey (Team Captain).

Holding / Source

29.12.2002 **Christmas Show** DB / DBSW

With Peter Stringfellow, Coolio, Geoffrey Hayes, Kelly Llorenna.

SERIES 13

Main regular credit(s): Produced by Richard Wilson and Warren Prentice; directed by Paul Wheeler.

Main regular performer(s): With Mark Lamarr (Host), Phill Jupitus (Team Captain), Bill Bailey (Team Captain).

Holding / Source

28.12.2003 **Christmas Show** DB / DBSW

With Gloria Hunniford, D. J. Sammy, Alison Goldfrapp, Sabrina Washington, Ray Beavis, Henry McGee.

SERIES 15

Main regular credit(s): Produced by Steve Doherty; directed by Paul Wheeler.

Main regular performer(s): With Mark Lamarr (Host), Bill Bailey (Team Captain), Phill Jupitus (Team Captain).

Holding / Source

20.12.2004 DB / DBSW

With Noddy Holder, David Oliver, Siobhan Fahey, Jackie Clune.

SERIES 17

Main regular credit(s): Consultant Jonathan Ruffle; script supervisor Cat Johnson; production executive Beatrice Gay; executive producer Richard Wilson; associate producer Isabel Forte; series producer Warren Prentice; produced by Mark Lamarr and Lucy Clarke.

Main regular performer(s): With Mark Lamarr (Host), Bill Bailey (Team Captain), Phill Jupitus (Team Captain).

Holding / Source

20.12.2005 DB / DBSW

Duration: 40 minutes.

Additional material by Pete Sinclair, Kevin Day, Shaun Pye, Martin Trenaman, Fraser Steele and Jake Yapp; directed by Phil Chilvers.

With Tony Christie, Kate Garraway, David Grant, Aled Jones, Sheila Ferguson, Roy Johnson, General Levy, Mistress.

SERIES 19

Main regular credit(s): Script editor Jane Bell; theme music by Richard Blair Oliphant; production executive Beatrice Gay; executive producer Jim Pullin; assistant producer Tom Crew; series producer Warren Prentice; produced by Lucy Clarke; directed by Ian Lorimer.

Main regular performer(s): With Simon Amstell (Host), Bill Bailey (Team Captain), Phill Jupitus (Team Captain).

Holding / Source

24.12.2006 21:30 – 22:15 **Bumper Edition** DB / DBSW

Duration: 45 minutes.

Simon Amstell gets festive with Phill Jupitus, Bill Bailey, Danny Jones of McFly, comedian Kevin Eldon, Dan Gillespie of the Feeling and David Gest.

Additional material by Fraser Steele, Shaun Pye, Kevin Day, Martin Treneman and Pete Sinclair.

With David Gest, Dan Gillespie Sells, Jenni Falconer, Danny Jones, Derek B, Mary Joe, Strings, The Ukulele Orchestra of Great Britain.

SERIES 23

A Talkback Thames production.

Main regular credit(s): Script editor Adam Copeland; script supervisor Alice Osborne; theme music by Vitamin, Richard Blair Oliphant and David Blair Oliphant; titles by Skaramoosh; designed by Cath Pater-Lancucki and Ravinder Takher; executive producer Jim Pullin; assistant producer Mark Boutros; head of production Beatrice Gay; production manager Sarah Chaloner; produced by Stu Mather; directed by Ian Lorimer.

Main regular performer(s): With Phill Jupitus (Team Captain), Noel Fielding (Team Captain).

Holding / Source

26.12.2009 **Where Are They Now?** DB / DBSW

Written by Stu Mather, Shaun Pye and Dan Swimer; additional material by Lloyd Langford, Aiden Spackman, Kevin Day, Fraser Steele and Martin Trenaman.

With Matthew Crosby (Narrator).

Highlights and out-takes from last series with new interviews from guest hosts.

SERIES 25

Main regular credit(s): Designed by Cath Pater-Lancucki and Dominic Tolfts; executive producers Jim Pullin and Ruby Kuraishe; produced by James Longman and Arron Ferster; directed by Ian Lorimer.

Main regular performer(s): With Phill Jupitus (Team Captain), Noel Fielding (Team Captain).

Holding / Source

29.12.2011 **Christmas Special** DB / DBSW

With John Barrowman (Presenter), Jason Derulo, Joe Wilkinson, Jason Manford, Helen Skelton.

SERIES 26

Main regular credit(s): Series producer Andy Price; directed by Nick Harris.

Main regular performer(s): With Phill Jupitus (Team Captain), Noel Fielding (Team Captain).

Holding / Source

22.12.2012 **Christmas Special** HD/DB / HDC

With Bob Mortimer (Presenter), D. J. Fresh, Melanie Chisholm [as Mel C], Russell Tovey, Joey Page.

SERIES 27

Main regular credit(s): Produced by Andy Price; directed by Nick Harris.

Main regular performer(s): With Phill Jupitus (Team Captain), Noel Fielding (Team Captain).

Holding / Source

23.12.2013 **Christmas Special** HD/DB / HDC

With Johnny Vegas (Presenter), Brian McFadden, Jessica Hynes, D. J. Locksmith, Sara Pascoe.

SERIES 28

Main regular credit(s): Series producer Kate Edmunds; directed by Ollie Bartlett.

Main regular performer(s): With Rhod Gilbert (Presenter), Phill Jupitus (Team Captain), Noel Fielding (Team Captain).

Holding / Source

22.12.2014 22:00 – 22:30 **Christmas Special** HDC / HDC

With Lloyd Langford, Louis Walsh, Melissa Steel, Glen Matlock.

NEVER MIND THE QUALITY, FEEL THE WIDTH

An ABC/Thames production. Duration: 25 minutes.

Sitcom about a Jewish tailor and a Catholic tailor who argue constantly.

Main regular credit(s): Created by Vince Powell and Harry Driver.

Main regular cast: John Bluthal (Manny Cohen), Joe Lynch (Patrick Kelly).

A Thames Television production. Transmission details are for the ATV midlands region.

VT Number Holding / Source

26.12.1968 18:30 – 19:00 **I'm Dreaming of a Kosher Christmas** 1475 DB-D3 / 62

When two Father Christmases, looking remarkably like the partners in a certain tailoring firm, are found in a convent, the local constabulary wishes to question them on one or two points. Does the Law believe in Santa Claus?

If not the festive duo could be spending the holiday period behind the wrong type of bars.

Written by Vince Powell and Harry Driver; music by Bob Miller; designed by Norman Garwood; produced and directed by Ronnie Baxter.

With Cyril Shaps, Fabia Drake, Michael Robbins, Geoffrey Whitehead, Tommy Duggan, Perin Lewis, Reg Peters, Richard Mottau, Leslie Bryant, Les Noyes, Michael Harrison, Renee Roberts, Nicole Holdaway, Vic Templar.

SERIES 3

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Vince Powell and Harry Driver; theme music by Bob Miller; produced and directed by Ronnie Baxter.

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 2"

Designed by Jim Nicholson.

With no guest cast.

NEVER THE TWAIN

Alternative/Working Title(s): BETWIXT AND BETWEEN

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Sitcom about rival antique dealers.

Main regular credit(s): Created by Johnnie Mortimer and Brian Cooke.

Main regular cast: Donald Sinden (Simon Peel), Windsor Davies (Oliver Smallbridge).

SERIES 9

Transmission details are for the Central region.

Main regular credit(s): Designed by Suzanne Fishwick; produced by Anthony Parker; directed by Nick Hurran.

Holding / Source

28.12.1989 **A Winter's Tale** 1" / 1"

Written by Vince Powell.

With Zara Nutley (Aunt Eleanor), Derek Deadman (Ringo), Gordon Gostelow, Daniel John, Jasper Jacob.

THE NEW ADVENTURES OF CHARLIE CHAN

A Television Programes of America Inc production for ITC. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Executive producer Leon Fromkess.

Main regular cast: J. Carrol Naish (Charlie Chan).

Main regular credit(s): Story editor Jerry Sackheim; sound supervisor Fred Turtle; make-up Colin Garde; art director Harry White; production manager Aida Young; produced by Rudolph Flothow; assistant director David Tomblin.

		Holding / Source
24.12.1957 19:00 – 19:30	**Dateline – Execution**	DB / B3

Alternative transmissions: ATV London: 07.12.1957 18:30 – 19:00.

Written by Richard Grey; film editor Ann Chegwidden; director of photography Kenneth Talbot; associate producer Charles Bennett; directed by Leslie Arliss.

With Hugh Williams (Inspector Marlowe), Robert Raglan (Governor

The actors marked as uncredited may be found in ITC's information pack but are not listed on the programme's end credits. There are no on-screen episode titles, and the same information pack describes the episode titles contained therein as "production titles only" which "should not be used to advertise the films as the stories are sometimes contrary to the title". This edict seems to have been followed by TV Times during 1957 and 1958 but by 1959 the story titles were appearing there too.

THE NEW BEGINNING

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Main regular credit(s): Written by Molly Cox; music by Raymond Premru; produced and directed by Molly Cox.

Main regular cast: Ray Smith (Storyteller).

		Holding / Source
24.12.1972	**The Coming of the Christ**	C1 / C1

NEW FACES

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Theme music by Tony Macaulay; theme sung by Carl Wayne.

SERIES 5

Duration: 50 minutes.

Main regular credit(s): Written by Philip Parsons; music director Johnny Patrick; produced by Albert Stevenson.

Main regular performer(s): With Derek Hobson (Compere).

		VT Number	Holding / Source
18.12.1976		3996/76	DB / 2"

Designed by Jill Oxley; directed by Hector Stewart.

With Tony Hatch (Judge), Danny La Rue (Judge), George Elrick (Judge), Clifford Davis (Judge), Koffee 'N' Kreme, Kerry Meadows, Ian Lees [as Ian 'Sludge' Lees], Penny Farthing, Jaime Stone, Jamie Adams, Fairfield Welles.

25.12.1976	"Winners' Show"	4004/76	DB / 2"

Designed by Jill Oxley; directed by John Pullen.

With Jack Parnell (Judge), Les Reed (Judge), Shaw Taylor (Judge), Muriel Young (Judge), Bryan Taylor, Medium Wave Band, Cricks Canine Wonders, Peter Lewis, Linda Fletcher, Coventry Cathedral Choir, Nicky Gunn.

SERIES 6

Duration: 50 minutes.

Main regular credit(s): Written by Philip Parsons; music director Johnny Patrick; produced by Albert Stevenson.

Main regular performer(s): With Derek Hobson (Compere).

		VT Number	Holding / Source
24.12.1977	**Winners' Show**	4966/77	J / 2"

Designed by Jill Oxley; associate producer John Pullen; directed by John Pullen.

With Tony Hatch (Judge), Bridie Reid (Judge), Shaw Taylor (Judge), Terry Wogan (Judge), Annie Bright, Flash, Stella Starr, Terry McCann, Cherry Roland, Poacher, Ian 'Sludge' Lees.

See also: AFTER ALL I'VE BEEN THROUGH*

THE NEW LONDON PALLADIUM SHOW

An ATV production. Transmission details are for the ABC midlands region.

Main regular credit(s): Written by Marty Feldman and Barry Took; designed by Bill McPherson; executive producer Val Parnell; produced and directed by Colin Clews.

Main regular performer(s): Jimmy Tarbuck (Compere), The Palladium Dancers, Jack Parnell and his Orchestra.

		Holding / Source
26.12.1965	**The Palladium's Christmas Special**	J / 40

Duration: 75 minutes.

Dance direction by Ross Taylor; designed by Eric Shedden.

With Frankie Vaughan, Eddie Calvert, Ray Fell, Jim Dale, Michael Allport.

See also: THE LONDON PALLADIUM SHOW* / (VAL PARNELL'S) SUNDAY NIGHT AT THE LONDON PALLADIUM

NEW LOOK

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Devised by Brian Tesler; written by Jimmy Grafton, Alan Fell and Jeremy Lloyd; dance direction by Lionel Blair; produced and directed by Brian Tesler.

Main regular performer(s): Roy Castle, Joe Baker, Jack Douglas, Ronnie Stevens, Gillian Moran, Joyce Blair, Stephanie Voss, The Vernons Girls, Jack Parnell and his Orchestra.

		Production No	VT Number	Holding / Source
25.12.1958	**Christmas Edition**	8215	T/R 435	R1N PO / R1

Designed by Richard Lake.

With Bruce Forsyth.

NEW SCOTLAND YARD

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Created by Alun Falconer; executive producer Rex Firkin; produced by Jack Williams.

SERIES 3

Main regular credit(s): Script editor Basil Dawson.

Main regular cast: With John Woodvine (Detective Chief Superintendent John Kingdom), John Carlisle (Detective Sergeant Alan Ward).

		Production No	Holding / Source
28.07.1973	**Property, Dogs and Women**	9D/01591	D2 / 2"

Written by Stuart Douglass; directed by Paul Annett.

With Tony Selby, Eric Carte, Harold Bennett, Patrick Murray, Margo Andrew, Michael Deeks, Vic Wise, Denys Hawthorne, Eric McCaine, Barbara Ashcroft, Jean Rimmer, Leonard Fenton, Ken Haward, Stephen Yardley, John Rhys Davies, Michael Wynne, Ann Davies, Peter Baldwin.

THE NEW STATESMAN

Produced for BBC/ITV by a variety of companies (see details below). Usual duration: 25 minutes.

Main regular credit(s): Written by Laurence Marks and Maurice Gran; music by Alan Hawkshaw.

Main regular cast: Rik Mayall (Alan B'Stard), Michael Troughton (Piers Fletcher-Dervish), Marsha Fitzalan (Sarah B'Stard).

SERIES 4

A Yorkshire Television production. Transmission details are for the Central region.

Main regular credit(s): Script supervisor Janet Mullins; executive producers Michael Pilsworth and John Bartlett; produced by Bernard McKenna; directed by Graeme Harper.

		Holding / Source
26.12.1992 22:40 – 23:10	**The Irresistible Rise of Alan B'Stard**	B / 1"

With Terence Alexander (Sir Greville), Benjamin Whitrow (Paddy O'Rourke), John Warnaby (Political Editor), Vincent Grass (Claude Chagrin), Sandy Walsh (Newsreader).

Transmission details are for BBC 1.

		Holding / Source
30.12.1994	**A B'Stard Exposed**	DB-D3 / D3S

An Alomo production for BBC 1. Duration: 30 minutes.

Produced by Claire Hinson; directed by Marcus Mortimer.

With Brian Walden (Interviewer), Geoffrey McGivern, Phoebe Schofield, Sara Markland.

See also: COMEDY CLASSICS* / COMEDY CONNECTIONS*

NEW YEAR HORRORS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Mark Lamarr reveals why New Year's Eve is such an over-rated festival.

Produced by Jon Riley; directed by Simon Toyne.

Mark Lamarr (Presenter).

		Holding / Source
31.12.1998 19:50 – 20:20	**[Mark Lamarr's New Year In]**	DB / DBS

NEW YEAR LIVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Chimes and fireworks.

Executive producer Claire Popplewell; produced by Victoria Simpson.

Jake Humphrey (Presenter).

		Holding / Source
31.12.2011		HD/DB / HDC

NEW YEAR LIVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

The chimes of Big Ben and fireworks.

Executive producer Claire Popplewell; produced by Catherine Stirk.

Gabby Logan (Presenter).

	Holding / Source
31.12.2012	HD/DB / HDC

NEW YEAR LIVE 2010

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Executive producer Claire Popplewell.

	Holding / Source
31.12.2010	HD/DB / Live

No on-screen credits.

NEW YEAR PIECES

A Freeway Films production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Hogmanay is a time for looking back on what's gone and brooding on what's to come, as well as a great excuse for celebrating. The programme certainly celebrates, but also pays respect to the serious side of the passing of the year. There is a collection of songs, new and old versus ancient and modern, and stories frivolous and philosophical, from a mostly Scottish company all set on bringing in the New Year in a way that gives something to think about as well as to enjoy.

Written by John McGrath; music by Rick Lloyd and Robert Handleigh; produced and directed by John McGrath.

David Hayman, Maureen Beattie, Hope Ausgustus, Dorothy Paul, Elaine C. Smith, Catherine-Anne MacPhee, Simon MacKenzie, The Flat Sharps, Norman MacCaig, Adrian Mitchell, Adrian Henri, Liz Lochhead.

	Holding / Source
31.12.1987 23:15 – 00:15	1" / 1"

THE NEW YEAR SHOW

A Scottish Television production. Transmission details are for the Central region. Duration: 40 minutes.

Designed by Marius van der Werff; produced by David Bell; directed by Anne Mason.

Jack McLaughlin (Host), Russ Abbot, Lena Zavaroni, Sydney Devine, Andy Cameron, Allan Stewart, Peter Morrison, The Alexander Brothers, John Carmichael's Scottish Country Dance Band, The New Year Dancers.

	Holding / Source
31.12.1985	1" / 1"

NEW YEAR'S EVE AT THE GOLDEN GARTER

A Granada production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Research John Stirling; music director Derek Hilton; designed by Tim Farmer; produced by John Hamp; directed by Dave Warwick.

Bernard Manning (Host), Freddie Garrity, Frank Carson, The New Faces, Shep's Banjo Boys, Vince Hill, The Ukrainian Cossack Brotherhood, Anita Harris, George Best*, Peter Adamson*, Jim Bowen*, Mike Burton*, Colin Crompton*, Julie Goodyear*, Barbara Knox*.

	Production No	Holding / Source
31.12.1973	P469	DB / 2"

NEW YEAR'S EVE FIREWORKS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Fireworks and the chimes of Big Ben.

Executive producer Phil Dolling; produced by Victoria Simpson.

	Holding / Source
31.12.2013	HD/DB / Live

NEW YEAR'S EVE WITH JONATHAN ROSS

An Open Mike production for BBC 1. Transmission details are for BBC 1. Duration: 56 minutes.

Series producer Suzi Aplin; directed by Mick Thomas.

Jonathan Ross (Host), Louis Theroux, Tara Palmer-Tomkinson, Dale Winton, Alan Titchmarsh, Badly Drawn Boy, Sophie Ellis-Bextor, Damon Gough, The Cheeky Girls, Harry Hill, Edwin Starr.

	Holding / Source
31.12.2002	DB / DBSW

See also: FRIDAY NIGHT WITH JONATHAN ROSS

THE NEW-BORN KING

A BBC Wales production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A Christmas celebration in words and music from Westminster Cathedral.

Sound Graham Haines; lighting by Stan Jones; produced by Hefin Owen and J. Mervyn Williams; directed by Hefin Owen and J. Mervyn Williams.

Aled Jones (Treble), Eirian James (Mezzo-Soprano), Benjamin Luxon (Baritone), Cardinal Basil Hume (Reader), Emlyn Williams (Reader), James O'Donnell (Organist), Westminster Cathedral Choir.

Holding / Source

24.12.1985 19:30 – 20:30 DB / 1"

THE NEWCOMERS

A BBC Various production for BBC 1. Transmission details are for BBC 1. Usual duration: 24 minutes.

Main regular credit(s): Devised by Colin Morris; theme music by John Barry.

A BBC production.

Holding / Source

20.12.1966 **Episode 127** J

The Angleton boutique opens Its doors; the Coopers anticipate a dismal Christmas, and Eunice indulges in a mild deception.

Written by Bob Stuart; story by John Cresswell; produced by Ronald Travers; directed by Gerry Mill.

With Jeremy Bulloch (Philip Cooper), Alan Browning (Ellis Cooper), Maggie Fitzgibbon (Vivienne Cooper), Gerald Cross (Arnold Tripp), John Sharp (Augustus Tripp), Maggie McGrath (Ethel Louella Heppenstahl), Gladys Henson (Gran Hamilton), Eileen Way (Mrs Brassett), Patrick Connor (Peter Connolly), Helen Cotterill (Betty Lloyd), Anthony Verner (Sydney Huxley), John Harvey (Mr Waller), Stanley Meadows (Detective Thomson), Gordon Griffin (Naylor), Tony Steedman (Arthur Huntley), David Knight (James Neal), Naomi Chance (Amelia Huntley), Michael Collins (Jeff Langley), Sally Lahee (Eunice Huntley), Michael Johnson (Terry), Jonathan Dennis (Ian Creighton), Colin Bell (Archie Lean), Dorothea Phillips (Mrs Hartley), Howard Douglas (Alfred Dodge).

23.12.1966 **Episode 128** J

Maria Cooper returns for the Christmas holidays: Sydney investigates a haunted house: and Arnold receives unpleasant news.

Written by Bob Stuart; story by John Cresswell; produced by Ronald Travers; directed by Gerry Mill.

With Gladys Henson (Gran Hamilton), Alan Browning (Ellis Cooper), Raymond Hunt (Lance Cooper), Susan Bills (Maisie Claw), Maggie Fitzgibbon (Vivienne Cooper), Judy Geeson (Maria Cooper), David Griffin (Roddy Vaughan), Thomas Heathcote (Frank Claw), Patrick Connor (Peter Connolly), Vanda Godsell (Mrs Heenan), Michael Collins (Jeff Langley), Sally Lahee (Eunice Huntley), Jeremy Bulloch (Philip Cooper), Gerald Cross (Arnold Tripp), Anthony Verner (Sydney Huxley), Naomi Chance (Amelia Huntley), David Knight (James Neal), Maggie McGrath (Ethel Louella Heppenstahl), Derek Ware (Stillman).

A BBC Birmingham production.

Holding / Source

25.12.1968 **Episode 337** J

Christmas Day in Angleton: Vivienne goes to see Toby Smith; the Kerrs entertain their friends; Sydney has a solution to Turner's accommodation problem.

Written by Christopher Bond; story by John Cresswell; script editor Christopher Bond; produced by Bill Sellars; directed by Mary Ridge.

With Raymond Hunt (Lance Cooper), Gladys Henson (Gran Hamilton), Maggie Fitzgibbon (Vivienne Cooper), Neil Hallett (Charels Turner), Robin Bailey (Andrew Kerr), Heather Chasen (Caroline Kerr), Maggie Don (Kirsty Kerr), Sally-Jane Spencer (Margot Kerr), Robert Brown (Bert Harker), David Janson (Jimmy Harker), Wendy Richard (Joyce Harker), June Bland (Vera Harker), Michael Redfern (Rufus Pargeter), Gerald Cross (Arnold Tripp), Campbell Singer (Henry Burroughs), Michael Collins (Jeff Langley), Sandra Payne (Janet Cooper), Jeremy Bulloch (Philip Cooper), Anthony Verner (Sydney Huxley), Vanda Godsell (Mrs Heenan), Billy Russell (Toby Smith), Bert Brownbill (Harry Patch), Jean Ainslie (Matron), Naomi Chance (Amelia Huntley), Adrian Reynolds (Ray Blackwell), Julian Herington (Head Waiter).

26.12.1968 **Episode 338** J

Boxing Day brings a surprise visitor to the Kerrs; Turner makes plans to entertain the Cooper family; Burroughs finds Mrs. Crabtree too much under the influence of the Christmas spirit.

Written by Christopher Bond; story by John Cresswell; script editor Christopher Bond; produced by Bill Sellars; directed by Mary Ridge.

With Raymond Hunt (Lance Cooper), Gladys Henson (Gran Hamilton), Maggie Fitzgibbon (Vivienne Cooper), Neil Hallett (Charels Turner), Robin Bailey (Andrew Kerr), Heather Chasen (Caroline Kerr), Maggie Don (Kirsty Kerr), Sally-Jane Spencer (Margot Kerr), Robert Brown (Bert Harker), David Janson (Jimmy Harker), Wendy Richard (Joyce Harker), June Bland (Vera Harker), Michael Redfern (Rufus Pargeter), Gerald Cross (Arnold Tripp), Campbell Singer (Henry Burroughs), Michael Collins (Jeff Langley), Sandra Payne (Janet Cooper), Jeremy Bulloch (Philip Cooper), Anthony Verner (Sydney Huxley), Vanda Godsell (Mrs Heenan), Billy Russell (Toby Smith), Bert Brownbill (Harry Patch), Jean Ainslie (Matron), Naomi Chance (Amelia Huntley), Adrian Reynolds (Ray Blackwell), Julian Herington (Head Waiter).

An extract from an edition tx'd 1969 exists on "Talkback" tx'd 1969.

NEWMAN AND BADDIEL IN PIECES

An Avalon Productions production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Robert Newman and David Baddiel.

Main regular credit(s): Theme music by The Sundays; titles by Paul Baguley; designed by Harry Banks; produced by Harry Thompson; directed by Babara Jones.

Main regular performer(s): With Robert Newman, David Baddiel.

Holding / Source

20.12.1993 21:00 – 21:30 **Christmas in Pieces** DB-D3 / D3S

Duration: 31 minutes.

David searches for a miracle and Robert goes north for Christmas.

With Finola Geraghty, Alison Goldie, Denys Graham, Simon Greenall, Sue Lawley, Mike Potter.

Holding / Source

30.12.1994 00:20 – 01:20 **Newman and Baddiel Live and in Pieces** D3 / D3S

Duration: 59 minutes.

The first showing of the comedians' sell-out Wembley Arena show held last December. Featuring the comic creations of Jarvis, the debauched aristocrat, and the warring professors in History Today.

Executive producer Joanna Beresford; produced by Richard Allen-Turner and Jon Thoday; directed by Steve Bendelack.

With Sean Lock.

See also: NEWMAN AND BADDIEL ON THE ROAD TO WEMBLEY*

NEWS MAP

A BBC production. Transmission details are for BBC.

Illustrating the facts behind the news.

SERIES 3

Holding / Source

31.12.1947 22:15 – 23:00 **News Map – 1947** NR / Live

Arranged by Trevor Blewitt; commentary by Sir Frederick Whyte; illustrated by J. F. Horrabin; cartoons by David Low; production by Mary Adams.

With Lindley Fraser, Sir Ronald Storrs, L. A. Plummer, Vernon Bartlett M.P., Anthony Wigan.

NEWS WEST

A BBC West production for BBC 1 West. Transmission details are for BBC 1 West.

Holding / Source

31.12.1993 DB-D3 / Live

NEXT OF KIN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Jan Etherington and Gavin Petrie; produced and directed by Gareth Gwenlan.

Main regular cast: Penelope Keith (Maggie Prentice), William Gaunt (Andrew Prentice).

SERIES 2

Holding / Source

21.12.1995 20:30 – 21:00 "The nativity play" DB-D3 / D3S

Maggie gets a job, Jake stars in a Nativity play and Andrew is flattered by the attentions of another woman.

Music by Graham Jarvis; designed by Roger Harris.

With Ann Gosling (Georgia), Matthew Clarke (Philip), Jamie Lucraft (Jake), Tracie Bennett (Liz), Mark Powley (Tom), Wanda Ventham (Rosie), Timothy Carlton (Hugh), Jeremy Swift (Ant), Diana Berriman (Barbara), Diana Magness (Roxanne), Sally Giles (Sandra), Amanda Fawsett (Trish), Lara Bruce (Laura), Luke Sheppard (Steven), Lloyd Moss (David), Rebecca Sabin (Child in Nativity Play), David Birch (Child in Nativity Play), Emma Deigman (Child in Nativity Play), Luke Sheppard (Child in Nativity Play), Sam Walker (Child in Nativity Play), Matthew Elmidoro (Child in Nativity Play), Nicholas Klein (Child in Nativity Play).

NEXT YEAR – TONIGHT!

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Dick Vosburgh and Garry Chambers; designed by Pip Gardner; executive producer Bryan Izzard; directed by Paul Kimberley.

Andy Stewart, Moira Anderson, Kenneth McKellar, Mike Reid, The Alexander Brothers, Jimmy Blue and his Band, Janet Brown, Alex Norton, Bill Paterson, John Bett, Ian Sutherland.

Holding / Source

31.12.1977 J / 2"

NICE TO SEE YOU!

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

In Bruce's 'house'.

Written by Dick Hills and Barry Cryer; additional material by Eric Merriman, Garry Chambers, Andrew Marshall, David Renwick and Bruce Forsyth; music director Peter Knight; music associate Don Hunt; designed by Alex Clarke; produced and directed by Keith Beckett.

Bruce Forsyth (Host), Harry H. Corbett, Faith Brown, Marti Webb, Lionel Blair, Katie Randall, Alison Bell, Andre Reid, Jane Leeves, Karen Alexander.

VT Number Holding / Source

21.12.1981 20:00 – 21:00 24748 DB-1" / 2"

NICE WORK

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Anthony Couch; theme music by Ronnie Hazlehurst; titles by Richard Markell; designed by Phil Roberson; production manager Evan King; produced and directed by Bernard Thompson.

Main regular cast: Edward Woodward (Edwin), Hilary Tindall (Monica), John Comer (Mr Blundell), Aubrey Woods (Frank Lazenby), Russell Lewis (Robert).

Holding / Source

22.12.1980 **And Unto Us – And Them – A Child is Born** DB-D3 / 2"

Edwin has to do Christmas duty at the office.

With Christopher Godwin (Granville Walker), Amanda Kemp (Alice), Robert Lee (Mr Li), Albert Moses (Mr Singh).

NIGHT AND DAY

An LWT/Granada production for ITV1. Transmission details are for the Central region.

Main regular credit(s): Created by Caleb Ranson; developed by Michele Buck and Damien Timmer; executive producers Peter Cregeen, Michele Buck and Damien Timmer; produced by Chris Le Grys.

Main regular cast: Lysette Anthony (Roxanne Doyle), Joe McGann (Alex Wells), Stephanie Leonidas (Della Wells), Kevin Sacre (Dennis Doyle), Lesley Joseph (Rachel Culgrin), Sally Dexter (Natalie Harper), Tim Wallers (Duncan Harper), Nick Schofield (Ryan Harper), Glynis Barber (Fiona Brake), Dominic Rickhards (Mike Brake), Adam Paul Harvey (Tom Brake), Stuart Manning (Sam Armstrong), Daniella Isaacs (Lucy Armstrong), Gareth Hunt (Charlie Doyle), Christianne Gadd (Dona Doyle), Seb Castang (Josh Armstrong), Joe Jacobs (Jimmy Hamilton-Doyle), Cathy Tyson (Steph Mackenzie (29.1.2002-onwards)), Laurie Hagen (Françoise Jardin (2.5.2002-onwards)), Georgina Walker (Jane Harper), Phoebe Thomas (Holly Curran), Clarke Peters (Gabriel), Paul Kynman (Malcolm (until 6.6.2002)), Dan D'Sousza (Django (01.08.2002-onwards)), Sean Francis (Will Radcliffe), Julia Smith (Kate Ellis), Debbie Korley (Frankie Radcliffe), Bradley Walsh (Woody (22.8.2002-onwards)).

SERIES 1

Duration: 25 minutes.

		Holding / Source
26.12.2001	**"Natalie and Sam reminisce"**	DB / V1SW

Written by Ed McCardie; directed by Tim Mercier.

Each week's episodes were edited together into a 50-minute omnibus edition shown on a Thursday evening.

The series was shot as one complete block, but has been split by Kaleidoscope for ease of reference. The split has been made when ITV1 dropped the 25-minute episodes in favour of a 50-minute omnibus edition only.

Any help with info appreciated - not much in listings mags.

A NIGHT AT CHAS N DAVE'S

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Bryan Blackburn; music director Alan Braden; music associate Ray Monk; designed by Alex Clarke; produced and directed by Dennis Kirkland.

Chas & Dave, Aiden J. Harvey, Allan Stewart, Bob Todd, Cambridge Heath Band [as Cambridge Heath Band Of The Salvation Army], Dennis Waterman, Jim Davidson, Roger de Courcey & Nookie Bear, Roy Skelton, Tim Healy, Ronnie Le Drew [as Zippy & George], Tony Hall [as Zippy & George].

	Holding / Source
29.12.1986	1" / 1"

NIGHT FEVER

A Grundy production for Channel 5. Transmission details are for Channel 5. Duration: 48 minutes.

Main regular performer(s): Suggs (Presenter).

SERIES 2

		VT Number	Holding / Source
20.12.1997		102292	DB / DBS
Panto-themed karaoke.			
25.12.1997	**Abba Special**	102293	DB / DBS

SERIES 3

Main regular credit(s): Produced by Dave Morley.

		VT Number	Holding / Source
19.12.1998		108322	DB / DBS
Seasonal karaoke.			
25.12.1998		108323	DB / DBS
Christmas fun.			
26.12.1998		108324	DB / DBS
Boxing Day fun.			
With Frank Bruno.			

SERIES 4

Main regular credit(s): Produced by Dave Morley; directed by Phil Chilvers.

Main regular performer(s): With Sarah Cawood (Team Captain), Will Mellor (Team Captain).

		VT Number	Holding / Source
25.12.1999	**Christmas**	115366	DB / DBS
With Waikiki, Fabba, Patsy Palmer.			
31.12.1999	**50's / 60's**	115368	DB / DBS
With The Foundations, The Supremes, Marmalade.			
31.12.1999	**80's / 90's**	115369	DB / DBS
With Suggs, S Club 7, Lenny Beige.			
31.12.1999	**70's**	115370	DB / DBS
With Boney M, Chas & Dave.			

01.01.2000 **Millennium Party** 115371 DB / DBS
At 12.05am.
With The Village People, Black Lace.

SERIES 5
Main regular credit(s): Produced by Mark Sidaway; directed by Phil Chilvers.
Main regular performer(s): With Gail Porter (Team Captain), Andy Kane (Team Captain).

		VT Number	Holding / Source
23.12.2000	**Beach Fever**	124658	DB / DBS
From the beach at Magaluf.			
31.12.2000	**New Year's Eve Part 1**	124666	DB / DBS
With Heather Pace, Jeremy Edwards, Darren Day, Johnny Ball.			
01.01.2001	**New Year's Eve Part 22**	124667	DB / DBS
With Heather Pace, Jeremy Edwards, Darren Day, Johnny Ball.			

SERIES 6
Main regular credit(s): Produced by Mark Sidaway; directed by Phil Chilvers.

		VT Number	Holding / Source
22.12.2001 19:00 – 19:55	**Panto Fever**	128494	DB / DBSW
With Tricia Penrose, Melanie Stace, Leslie Grantham.			
24.12.2001 19:05 – 20:00	**Beach Fever Christmas Party**		DB / DBSW
From the beach at Magluf.			
With Vanessa Feltz, Shane Ritchie.			
31.12.2001 22:55 – 23:55	**Hogmanay – School Disco**	128496	DB / DBSW
With Gary Turner, Ruth Abram.			
01.01.2002 00:00 – 01:00	**Hogmanay – Pyjama Party**	128495	DB / DBSW
With Paul and Helen, Big Brother.			

NIGHT NETWORK

An LWT production. Transmission details are for the London Weekend Television region. Duration: 180 minutes.

SERIES 1
Main regular credit(s): Produced by Jill Sinclair and Vijay Amarnani; directed by David G. Hillier.
Main regular performer(s): With Paul Thompson (Presenter).

	Production No	Holding / Source
25.12.1987	32052	1" / 1"
With Mick Brown (Presenter), Nicholas Parsons (Presenter), Eileen Quigley (Presenter), Craig Charles (Presenter), Tom Watt (Presenter), John Fashanu, Danny Baker, Boy George, Helen Lederer, Caron Keating.		
26.12.1987	32053	1" / 1"
With Tom Watt (Presenter), Craig Charles (Presenter), Mick Brown (Presenter), Emma Freud (Presenter), Rick Astley, Anne Marie Ruddock, Maltese Joe, Chris Carter, Adel Rootstein, Cynthia Payne, Depeche Mode, Bananarama, 14 Karat Soul.		

NIGHT OF 100 STARS

An LWT production. Transmission details are for the ATV midlands region. Duration: 145 minutes.

Written by Ken Hoare, Garry Chambers, Colin Bostock-Smith, Eric Merriman and Sid Green; dances staged by Robert Nesbitt; choreography by Irving Davies and Brian Rogers; designed by Bill McPherson; produced by David Bell and Richard Drewett; directed by Alan Boyd.

Terry Wogan (Host), Marti Webb, Susannah York, Bruce Forsyth, Ron Moody, Wayne Sleep, Honor Blackman, Edward Fox, Mary Malcolm, Dickie Henderson, Alfie Bass, Ian Lavender, Charles West, Stella Moray, Jess Conrad, Rosamund Shelley, John Diedrich, Caroline Villiers, Cannon and Ball, Berni Flint, Dave Wolfe, Jimmy Cricket, Hinge & Bracket, Dudley Stevens, Bernard Cribbins, Denis Quilley, Jill Gascoine, Peter Cook, David Essex, David Frost, William Rushton, Kenneth Cope, Lance Percival, Lulu, Robert Powell, Twiggy, Jean Marsh, Albert Finney, Christopher Lee, Sean Connery, James Mason, Susan George, Vera Lynn, Paul Schofield, Jessie Matthews, Margaret Lockwood, Stewart Granger, Joan Greenwood, Dulcie Gray, Michael Denison, Anna Neagle, Anthony Steel, Claire Bloom, Donald Sinden, Phyllis Calvert, Norman Wisdom, Richard Todd, Kenneth More, Dinah Sheridan, Diana Dors, Bryan Forbes, Nigel Patrick, Shirley Anne Field, Tom Courtenay, Jack Wild, Mark Lester, Oliver Reed, Simon Ward, Jenny Agutter, Graham Chapman, Hazel O'Connor, Phil Daniels, Petricia Rock, Julia McKenzie, Millicent Martin, Leslie Mitchell, Sylvia Peters, Barbara Kelly, Eamonn Andrews, Ruth Dunning, Edward Evans, Christopher Beeny, Peggy Mount, Harry Fowler, Bill Fraser, Dai Francis, John Boulter, Margaret Savage, George Mitchell, Hughie Green, David Jacobs, Alan Freeman, Don Lang, Pete Murray, Josephine Douglas, Bernie Winters, Joe Brown, Marty Wilde, Showaddywaddy, Elvi Hale, Annette Crosbie, Raymond Francis, Eric Lander, James Ellis, Terence Edmond, Joe Brady, Frank Windsor, Nyree Dawn Porter, Carol Drinkwater, Christopher Timothy, Susan Penhaligon, James Aubrey, Deborah Grant, Frank Finlay, Andrew Cruickshank, Bill Simpson, Rula Lenska, Charlotte Cornwell, Jack Hedley, Hans Meyer, Christopher Neame, Joan Benham, David Langton, Ian Ogilvy, Rachel Gurney, Simon Williams, Patsy Smart, Jenny Tomasin, Gordon Jackson, Dennis Waterman, George Cole, Lewis Collins, Martin Shaw, Derek Nimmo, George Layton, Geoffrey Davies, Ernest Clark, Jacqui Ann Carr, Carol Hawkins, Peter Cleall, Peter Denyer, Liz Gebhardt, Reg Varney, Anna Karen, Bob Grant, Doris Hare, Stephen Lewis, Richard O'Sullivan, Paula Wilcox, Tessa Wyatt, John Le Mesurier, Bill Pertwee, Arnold Ridley, Frank Williams, Ron Tarr, Alyn Ainsworth and his Orchestra.

	Holding / Source
21.12.1980 19:15 – 21:45	D2 / 2"

NIGHT OF A THOUSAND FACES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 69 minutes.

A one-off Christmas special in which Dame Edna Everage and Alistair McGowan celebrate the art of the impressionist. Classic archive clips are interspersed with sketches, music and chat featuring guests Harry Enfield, Barbara Windsor, Alan Hansen, Mo Molem, Abba tribute band Bjorn Again and vintage impressionist Mike Yarwood.

Produced by Vincent Beasley; directed by Pati Marr.

Barry Humphries (Dame Edna Everage), Peter Snow, Nicholas Parsons, Michael Greco, Andy Kane, Johnny Vegas, Mike Yarwood, Roy Skelton, Gladys Crosbie, Anne Robinson, Barbara Windsor, Eamonn Holmes, Jennie Bond, Natalie Cassidy, Mo Mowlam, Barry Norman, David Dickinson, Huw Edwards, Dean Gaffney, Perry Fenwick, Carol Smillie, Dale Winton, Alistair McGowan, Janet Street-Porter, Ian McCaskill, Alan Whicker, Nicholas Bailey, Des Lynam, Rory Bremner, Anneka Rice, Michael Winner, Jon Culshaw, Nina Wadia, Harry Enfield, Sylvester Williams, Alan Hansen, Frazer Hines, Ronni Ancona, Sue Perkins, Alex Ferns, Steve Nallon, Mel Giedroyc, Sue Dacre, Gabby Logan, Emily Perry, Ronnie Le Drew, Chris James, Catherine Odusanya, Brenda Baker, Anne Sparrow, Zee Cowling, Debbie McGee, Ulaya Yamamoto, Marie Law.

	Holding / Source
22.12.2001 21:25 – 22:35	DB / DBSW

NIGHT TRAIN TO MURDER

A Thames Television production. Transmission details are for the Central region. Duration: 70 minutes.

Written by Eric Morecambe, Ernie Wise and Joe McGrath; from an idea by Rod McLaren and Jack Hobbs; designed by Peter Le Page; executive producer Philip Jones; produced and directed by Joe McGrath.

Eric Morecambe (Himself), Ernie Wise (Himself), Fulton Mackay (McKay), Lysette Anthony (Kathy), Kenneth Haigh (Various Roles), Pamela Salem (Zelda), Margaret Courtenay (Dame Flora), Leonard Maguire (Voice of Great Uncle Robert), Richard Vernon (Uncle Felix), Edward Judd (Manzini), Roger Brierley (Rivers), Ben Aris (Theatre Manager), Tony Boncza (Joe), Frank Coda (Stage Manager), Big Mike Crane (Big Jim), Robert Longden (Vicar), Penny Meredith (Mrs Manzini), Tim Stern (Tiny Big Jim), Zoe Nicholas (Soubrette), Michelle Tascher (Soubretta), Alan Shaxon (Card Dealer), Charles Jameson (Policeman).

	Holding / Source
03.01.1985	DB-D3 / 1"

NIGHTINGALES

An Alomo/SelecTV production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Music by Clever Music; closing theme sung by Robert Lindsay.

Main regular cast: Robert Lindsay (Carter), David Threlfall (Bell), James Ellis (Sarge).

SERIES 2

Main regular credit(s): Written by Paul Makin; executive producer Laurence Marks; produced by Rosie Bunting; directed by Tony Dow.

		Holding / Source
30.12.1992 22:30 – 23:00	**Silent Night**	1" / 1"S

With Lia Williams.

NILE RODGERS AND CHIC: GOOD TIMES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Funky disco legends live in London.

Main regular credit(s): Series producer Cerrie Frost; directed by Simon Staffurth.

Main regular performer(s): Nile Rodgers, Chic.

	Holding / Source
31.12.2017 23:20 – 23:55	HDC / HDC
Duration: 25 minutes.	
01.01.2018 00:10 – 00:50	HDC / HDC
Duration: 40 minutes.	

THE NINE TAILORS (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 120 minutes.

The Wilbraham emeralds are stolen.....

Dramatised by Michelene Wandor; based on a book by Dorothy L. Sayers; play production by Vanessa Whitburn.

Gary Bond (Lord Peter Wimsey), Jeffrey Dench (Father Venables), Terry Molloy (Superintendent Blundell), Mary Wimbush (Tailor Paul), Hedli Niklaus (Batty Thomas), Peter Tuddenham (Will Thoday/Harry Gotobed), Elizabeth Proud (Mary Thoday), Andrew Branch (James Thoday / Jack Godfrey), Joyce Gibbs (Mrs Venables), William Eedle (Bunter), Edwin Richfield (Cranton), David Learner (Doctor Baines / Potty Peake), Gordon Reid (Coroner / Edward Thorpe / Monsieur Rozier), Patricia Gallimore (Suzanne Legros / Mrs Coppins), Graham Padden (Deacon / Ezra Wilderspin), Manning Wilson (Police Constable Priest / Arthur Cobbliegh), Shirley Stelfox (Mrs Gates / Mrs Tebbutt), The Beverley and District Bell Ringers Association.

		Holding / Source
25.12.1986	**(Murder for Christmas)**	DA

THE NIXON LINE

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Written by George Martin; music by Burt Rhodes; produced and directed by Kenneth Carter.

Main regular performer(s): David Nixon (Host), Basil Brush (Host).

SERIES 1

Main regular credit(s): Additional material by Ian Messiter; designed by Andrew Dimond.

		Holding / Source
27.12.1967	**The Nixon Line Special**	J / 40

Duration: 30 minutes.

With Trisha Noble.

NO BANANAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Produced by Peter Norris.

Main regular cast: Stephanie Beacham (Dorothea Grant), Alison Steadman (Evelyn Hamilton), Tom Bell (Thomas Slater), Dorian Healy (Tom Slater), Linda Bassett (Ellen Slater), Michael Byrne (Edward Grant), Edna Doré (Granma Slater), Michael Elwyn (Arthur Hamilton), Rachel Power (Mary Hamilton), Dominic Rowan (Harry Slater), Rachel Pickup (Kaye Bentley), Gregor Truter (Frank Slater), Paul Willams (Clifford Slater), Tim Matthews (William Hamilton), Paloma Baeza (Rose Grant), Eileen O'Brien (Mrs Dovey), Chris Crooks (Dovey), Elaine Donnelly (Ivy Collins), Christopher Driscoll (Reg Collins), Peter McNamara (DS Howard).

		Holding / Source
26.05.1996	**Christmas**	DB-D3 / C1S

Written by Ginnie Hole; directed by Roger Bamford.

With Ryan Davenport (Geoffrey Slater), Keeley Gainey (Moira Barnes), James Weber Brown (Toby), Emily Mortimer (Una), Johanna Hargreaves, Sariel Heseltine, Meryl Hampton, Peter Lovstrom, Brooke Kinsella, Lee Wilson, Bohdan Poraj, Rupert Holliday Evans, Hazel Ellerby, Tom Ward.

NO HIDING PLACE

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Usual duration: 50 minutes.

Main regular credit(s): Based on a book by Percy Hoskins.

Main regular cast: Raymond Francis (Detective Chief Superintendent Tom Lockhart).

SERIES 4

Duration: 50 minutes.

Main regular credit(s): Script editor Glyn Davies.

Main regular cast: With Eric Lander (Detective Inspector Harry Baxter).

		VT Number	Holding / Source
25.12.1962	**100,000 Halfpennies**	W1499/152	J / 40

Written by William Woods; executive producer Jonathan Goodman; directed by Richard Doubleday.

With Ronald Radd, Fay Compton, Robert James, Richard Burnett, Harry Fowler, Gillian Raine, Barry Raymond, Sarah O'Connor, Peggy Paige.

A German version of the series was proposed in 1962, but never made when Associated Rediffusion refused to release copyrighted scripts. Eric Lander's character Baxter was promoted to Inspector when he transferred to the series ECHO FOUR-TWO. When industrial action caused the cancellation of that series he returned to NO HIDING PLACE but kept his new rank.

NFA hold a 16mm reel of unspecified clips.

See also: CRIME SHEET* / ECHO FOUR-TWO* / MURDER BAG

NO PLACE LIKE HOME

Alternative/Working Title(s): A GREAT LIFE / HOME SWEET HOME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Jon Watkins.

Main regular cast: William Gaunt (Arthur Crabtree).

SERIES 2

Main regular credit(s): Written by Jon Watkins; produced and directed by Robin Nash.

Main regular cast: With Patricia Garwood (Beryl Crabtree), Martin Clunes (Nigel Crabtree), Dee Sadler (Tracy Crabtree), Stephen Watson (Paul Crabtree), Beverley Adams (Lorraine Codd), Marcia Warren (Vera Botting), Michael Sharvell-Martin (Trevor Botting), Daniel Hill (Raymond Codd).

	Holding / Source
26.12.1984 17:50 – 18:20	DB / 1"

Despite the fact that the Crabtrees decide to spend the festive season away, they all eventually realise that at Christmas time there really is No Place Like Home.

With Leonard Maguire (Waiter), James Grout (Lazenby-Gough), Toni Palmer (Flavia), Sophie Huggins (Louise), Erica Lynley (Nadia).

SERIES 5

Main regular credit(s): Written by Jon Watkins [credited as John E. Watkins]; produced and directed by Robin Nash.

Main regular cast: With Patricia Garwood (Beryl Crabtree), Martin Clunes (Nigel Crabtree), Dee Sadler (Tracy Crabtree), Beverley Adams (Lorraine Codd), Michael Sharvell-Martin (Trevor Botting), Ann Penfold (Vera Botting), Andrew Charleson (Nigel Crabtree).

	Holding / Source
22.12.1987 19:00 – 19:30 "The Hero"	DB / 1"

Sound Graham Wilkinson; lighting by Henry Barber; designed by Michael Trevor.

With Roger Martin (Roger Duff), Andrew Tourell (Anthony Black), Deddie Davies (Mrs Dagwood), William Sleigh (Assistant Manager), Jo Unwin (First Shop Assistant), Helen Hazeldene (Second Shop Assistant).

NO STAR ON THE WAY BACK

A Border Television production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Written by Norman Nicholson; music by Thea Musgrave; produced by Maurice Lindsay; directed by Janice Willett.

Kevin Miller (Singer), Wolfe Morris (Melchior), Ronald Hines (Caspar), Mark Heath (Balthazar), John Gabriel (Herod), Janet Michael (Herod's Secretary), Howard Douglas (First Farmer), Derek Prentice (Second Farmer), Jack Lorenzo (Third Farmer), Jeanne Watts (Landlady).

	Holding / Source
29.12.1963 19:00 – 19:25	DB-4W|n / 40

This programme was networked by ATV London.

NO SWEAT

An Initial Film & TV production for BBC 1. made in association with BMG. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Executive producers Christopher Pilkington and Malcolm Gerrie.

Main regular cast: North and South.

SERIES 1

Main regular credit(s): Written by Roy Apps; produced by Esta Charkham; directed by Alex Kirby.

Main regular cast: With James Hurst (Jimmy Osman), Lee Otter (Greg Fuggle), Tom Lowe (Miles Smith-Jones), Sam Chapman (Giles Beamish), Harriet Thorpe (Bev Osman).

		Holding / Source
26.12.1997	**North and South on Tour**	DB / DBS

NO. 73

A TVS production. Transmission details are for Various ITV Companies. Duration varies - see below for details.

SERIES 8

Transmission details are for the Central region.

Main regular cast: With Andrea Arnold (Dawn), Neil Buchanan (Neil).

	VT Number	Holding / Source
19.12.1987 09:25 – 11:00	10703	J / BS

Duration: 80 minutes.

What do you buy the puppet who has everything for Christmas? A new partner? Little Frank is seriously considering just that.

With Nadia De Lemeny (Nadia), Julian Callaghan (Jules), Francis Sidebotton (Frank).

The first two seasons were not networked.

See also: 7T3*

NOAH AND NELLY IN SKYLARK

A Bob Godfrey Films Ltd production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Written by Grange Calveley; drawings by Bob Godfrey; produced and directed by Bob Godfrey.

Main regular cast: Richard Briers (Narrator), Peter Hawkins (Narrator).

		Holding / Source
30.12.1976	**During a Seasonal Time**	C3 / C3

All prints held by Bob Godfrey estate, not the BBC.

NODDY

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV midlands region. Duration: 14 minutes.

All the usual characters except the Golliwogs who were not in this adaptation.

Main regular credit(s): Adapted by Ruth Boswell; based on stories by Enid Blyton; produced by Brian Cosgrove; directed by Mark Hall.

Main regular cast: Richard Briers (Narrator).

SERIES 2

		Holding / Source
22.12.1975	**Noddy Meets Father Christmas**	C1|n / C1

tr is a cold winter's day in Toyland as the milkman arrives at Noddy's house. He's very excited because Father Christmas is coming, but the postman isn't impressed because he never gets thanked for delivering the post.

Big Ears visits Noddy to tell him to hurry up and get ready to drive Father Christmas round Toyland.

Written by Ruth Boswell.

NODDY'S TOYLAND ADVENTURES

A Cosgrove Hall production for BBC 1. Transmission details are for BBC 1. Duration: 10 minutes.

Main regular credit(s): Written by Julia Allen and Chris Allen; based on stories by Enid Blyton; theme music by Paul K. Joyce; executive producer Theresa Plummer-Andrews; produced by Brian Cosgrove and Mark Hall.

Main regular cast: Jimmy Hibbert (Narrator / Big Ears / Mr Plod / Mr Wobbly Man), Susan Sheridan (Voice of Noddy).

SERIES 3

Main regular cast: With Susan Sheridan (Voices), Jimmy Hibbert (Voices).

		Holding / Source
25.12.1994	**Christmas Special: Noddy and Father Christmas**	DB-D3 / C1S

Duration: 35 minutes.

SERIES 4: NODDY IN TOYLAND:

		Holding / Source
25.12.1998	**Anything Can Happen at Christmas**	DB-D3 / D3S

NOEL'S CHRISTMAS PAST

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Noel Edmonds raids the archives and presents some of the most moving momentsfrom his previous Christmas shows. He catches up with many of the extraordinary people he has surprised over the years and has some new festive specials up his sleeve.

Produced by Richard Woolfe.

Noel Edmonds (Presenter).

	Holding / Source
24.12.1995 13:15 – 14:15	DB-D3 / D3S

NOEL'S CHRISTMAS PRESENTS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Noel Edmonds (Host).

Holding / Source

25.12.1989 11:00 – 12:00 DB / 1"

Duration: 59 minutes.

Written by Paul Minett, Martin Booth and Brian Leveson; script associate Charlie Adams; produced by Michael Leggo; directed by Bill Morton.

25.12.1990 10:30 – 11:30 DB / 1"

Duration: 60 minutes.

12 very unusual presents to some very special people.

Produced and directed by Michael Leggo.

With Frank Bruno, David Essex, Arthur Bostrom.

25.12.1991 DB / 1"

Duration: 62 minutes.

Produced by Michael Leggo; directed by Bill Morton.

With Les Dawson, John Nettles, Michael Ball.

25.12.1993 15:10 – 16:05 DB-D3 / D3S

Duration: 55 minutes.

25.12.1994 DB-D3 / D3S

Duration: 59 minutes.

Music director Ernie Dunstall; choreography by Jeff Thacker; designed by Robert Steer; executive producer Michael Leggo; assistant producer Emma Cornish; production managers Ben Kellett and Mark Mylod; produced and directed by Guy Freeman.

With Alan Shaxon, Richard Ashcroft, Royal Scottish National Orchestra.

25.12.1995 15:10 – 16:20 DB-D3 / D3S

Duration: 70 minutes.

Produced by Richard Woolfe; directed by Stuart McDonald.

With Cliff Richard, Cast of 'Riverdance'.

25.12.1996 15:10 – 16:15 DB-D3 / D3S

Duration: 65 minutes.

Noel Edmonds enlists the help of Prime MinisterJohn Major and US President Bill Clinton to tum a younggirl's poem for world peace into a spectacular event at Walt Disney World in Florida. Otherguests fulfilling people's dreams are singers Chris de Burgh and Anthony Newley, star of the musical Scrooge. Plus a party in Minsk, Belarus, for some Liverpool youngsters.

Produced by Richard Woolfe; directed by Stuart McDonald.

With John Major, Bill Clinton, Chris De Burgh, Anthony Newley.

25.12.1997 DB / DBS

Duration: 59 minutes.

Produced by Guy Freeman; directed by Ben Kellett.

With George Lucas.

25.12.1998 15:10 – 16:10 DB / DBSW

Duration: 59 minutes.

This year gifts include a trip on the Orient Express, and visits to the Grand Canyon and Tanzania's Serengeti Plains.

Produced by Graham Owens; directed by Andrew Nicholson.

25.12.1999 15:10 – 16:00 DB / DBSW

Duration: 50 minutes.

Noel Edmonds returns for the 11th year to surprise deserving people with special presents. He helps people fulfil their ambitions to scuba-dive in the Seychelles and go halibut-fishing in British Columbia. In the UK, he presents a racing wheelchair bike to a girl so she can enter charity marathons.

NOEL'S HOUSE PARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular performer(s): Noel Edmonds (Host).

SERIES 2

Main regular credit(s): Produced and directed by Michael Leggo.

Holding / Source

26.12.1992 18:50 – 19:45 **Noel's Christmas House Party** DB / D3S

Cinderella with a difference.

With Gotcha (Tony Blackburn), Frank Bruno, Nigel Benn.

SERIES 3

Main regular credit(s): Script associate Charlie Adams; designed by Bob Steer; executive producer Michael Leggo; produced by Jon Beazley; directed by Guy Freeman.

Holding / Source

01.01.1994 18:55 – 19:55 **Noel's 'New Year' House Party** DB / D3S

Duration: 60 minutes.

With Gotcha (Jonathan Morris).

SERIES 7

Made in association with Unique Television.

Main regular credit(s): Script associate Charlie Adams; music by Steve Brown, Ernie Dunstall and Stephen Green; designed by Robert Steer; executive producer Michael Leggo; production managers Francis Gilson and Norman Lockhart; produced by John McHugh; location sequences directed by Andrew Nicholson.

Holding / Source

20.12.1997 **Noel's Christmas House Party** DB / D3S

Written by Charlie Adams, Adam Bostock-Smith, Garry Chambers, Rob Colley, Richard Easter, Kevin Gill, Andy Parsons and Henry Naylor [jointly credited as Parsons and Naylor]; additional material by Noel Edmonds; assistant producer Ryan Wallis; production manager Francis Gilson; directed by Penny Ewing; location sequences directed by Ben Kellett and Andrew Nicholson.

With Anthea Turner, Martine McCutcheon, Henry Cooper, Ant & Dec, Robin Askwith, Graham Cole, Andrew Paul, Mr Blobby, Robbie Barnett, The Chuckle Brothers, Barry Killerby, The Roy Wood Big Band.

NORTHERN IRELAND PRESENTATION AND ADVERTISEMENT ARCHIVE

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

Transmission details are for BBC 2.

Holding / Source

12.12.1975 **Christmas on BBC2** DV

Starts with an animated bumper and introductory voiceover then into clips from the following programmes, accompanied by overlaid captions and voiceover: The World About Us; Prince Charles, Pilot Royal; Palio; The Search for the Real Inspector Ghote and Chronicle. Wipe to animated bumper and concluding voiceover.

Network

19.12.1975 **Christmas on BBC2** DV

Animated bumper with music then voiceover: "There's a wide variety of music on BBC2 this Christmas" followed by clips from programmes with introductory voiceover and title captions: Demolition Man; Elton John; Great Groove Big House; The Old Grey Whistle Test and In Company. Cuts back to animated bumper and concluding voiceover.

Network

21.12.1981 **A Year in the Life of an Exmoor Man** DV

"Starts with a Christmas Day on BBC2 animated bumper followed by footage with voiceover and overlaid title caption. Then clips from the programme followed by a concluding voiceover and a title/time caption over end of sequence from programme."

Network

Transmission details are for the Ulster Televison region.

Holding / Source

01.01.1963 **ROSPA Christmas Filler** R1

Duration: 2 minutes.

Message from DI Henderson about road safety.

With D.I. Henderson.

22.12.1964 **Favourite Programmes (continuity)** R1

Duration: 4 minutes.

Brian Durkin asks Patrick Riddell about his favourite Christmas TV programme before asking members of the public what's their one is. Ends with an announcement about some time changes over Christmas.

With Brian Durkin (Presenter), Patrick Riddell.

19.12.1973 **Christmas on ITV** DV

Duration: 1 minutes.

[Poor video] Animated bumper and music. Star zooms in to reveal word 'comedy'. Cut to a clip from Carry On Christmas. Bumper. Then v/o says there's more comedy when Jimmy Tarbuck presents an All-Star Comedy Carnival. Shots of Tarbuck and excerpt from Doctor in Charge sketch. Another bumper. Then a clip from 'Tommy Cooper's christmas'. Another bumper. Then clip from Benny Hill. Fade to concluding animation. End: "Four top comedy shows for you this Christmas on ITV."

Local

NOSON LAWEN

Commissioned by S4C. Transmission details are for S4C. Duration: 55 minutes.

Variety show from Theatr y Mwldan in Cardigan.

Holding / Source

20.12.2016 22:30 – 23:35 HDC / HDC

NOT FOR WOMEN ONLY

A TVS production. Transmission details are for the Central region. Duration: 25 minutes.

A programme made for women - with men in mind.

Main regular credit(s): Research Jean Orba and Jane Reeve; executive producer John Miller; produced by Sue Jerrard and David Pick.

Transmission details are for the TVS region.

Holding / Source

25.12.1982 12:30 – 13:00 **Christmas Special** J / 1"

Held at Wessex.

NOT GOING OUT

An Avalon Productions production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

A wise-cracking lodger who eventually marries his landlady and has three children with her.

Main regular credit(s): Created by Andrew Collins and Lee Mack.

Main regular cast: Lee Mack (Lee).

SERIES 2

Main regular credit(s): Written by Andrew Collins and Lee Mack; script supervisor Kendall Anderson-Müt; music director Steve Brown; art director Jo Sutherland; designed by James Dillon; executive producers Richard Allen-Turner, Lee Mack and Jon Thoday; production manager Lay-Ee Quah; produced by Charlie Hanson; directed by Alex Hardcastle.

Main regular cast: With Sally Bretton (Lucy), Tim Vine (Tim Adams).

Holding / Source

21.12.2007 21:30 – 22:00 **Murder at Christmas** DB / DBSW

Additional material by Simon Evans and Paul Kerensa.

With Miranda Hart (Barbara), Katy Wix (Daisy), Timothy West (Geoffrey), Deborah Grant (Wendy).

SERIES 3

Main regular credit(s): Script supervisor Kendall Anderson-Müt; theme music by Alex Hardcastle; music director Steve Brown; director of photography Peter Thornton; art director Neil Barnes; designed by James Dillon; executive producers Jon Thoday, Richard Allen-Turner and Lee Mack; line producer Chris Iliffe; produced by Jamie Rix; directed by Nick Wood.

Main regular cast: With Sally Bretton (Lucy), Miranda Hart (Barbara), Tim Vine (Tim Adams).

Holding / Source

23.12.2009 **Absent Father Christmas** HD/DB / HDC

Alternative transmissions: Comedy Central Extra: 24.07.2009 23:40 – 00:10.

Written by Daniel Peak and Lee Mack; additional material by Simon Evans, Paul Kerensa, Dave Cohen, Simon Griffiths, David Isaac, Milton Jones and Liam Woodman.

With Katy Wix (Daisy), Bobby Ball (Frank), Thomas Gater.

SERIES 6

Main regular credit(s): Designed by James Dillon; executive producers Richard Allen-Turner, Lee Mack, Jon Thoday, Chris Sussman and Rob Aslett; produced by Jamie Rix.

Main regular cast: With Sally Bretton (Lucy), Katy Wix (Daisy).

Holding / Source

24.12.2013 **The House** HD/DB / HDC

Duration: 45 minutes.

Keen to impress for Christmas, Lee invites Lucy's parents to join them and Daisy at his dear dead aunt's cozy old country house.

Written by Lee Mack and Daniel Peak; produced by Jamie Rix; directed by Ed Bye.

With Sally Bretton (Lucy), Katy Wix (Daisy), Deborah Grant (Wendy), Geoffrey Whitehead (Geoffrey), Bobby Ball (Frank), Jane Lowe (Carol), Trixiebelle Harrowell (Molly).

SERIES 7

Main regular credit(s): Written by Lee Mack and Daniel Peak; additional material by Simon Evans, Paul Kerensa, Dave Cohen, Simon Griffiths, Liam Woodman and David Isaac; designed by James Dillon; executive producers Richard Allen-Turner, Lee Mack, Jon Thoday and Rob Aslett; produced by Jamie Rix; directed by Nick Wood.

Main regular cast: With Sally Bretton (Lucy), Katy Wix (Daisy).

Holding / Source

24.12.2014 21:30 – 22:15 **The Wedding** HDC / HDC

Duration: 45 minutes.

With Tim Vine (Tim), Bobby Ball (Frank), Geoffrey Whitehead (Geoffrey), Deborah Grant (Wendy).

Holding / Source

27.12.2014 **The Out-Takes** HDC / HDC

Written by Lee Mack and Daniel Peak; additional material by Simon Evans, Paul Kerensa, Dave Cohen, Simon Griffiths, David Isaac and Liam Woodman; designed by James Dillon; executive producers Lee Mack, Jon Thoday and Rob Aslett; produced by Jamie Rix; directed by Nick Wood and Ed Bye.

With Sally Bretton (Lucy), Katy Wix (Daisy), Bobby Ball (Frank), Hugh Dennis (Toby), Abigail Cruttenden (Anna), Geoffrey Whitehead (Geoffrey), Deborah Grant (Wendy), Tim Vine (Tim), Miranda Hart (Barbara), Simon Dutton (Guy), Pooky Quesnel, Stewart Scudamore.

Holding / Source

24.12.2015 22:45 – 23:30 **Christmas Shopping** HDC / HDC

Duration: 45 minutes.

A robbery at a local department store.

Written by Lee Mack and Daniel Peak; designed by James Dillon; executive producers Richard Allen-Turner, Lee Mack, Jon Thoday and Rob Aslett; produced by Jamie Rix; directed by Nick Wood.

With Sally Bretton (Lucy), Katy Wix (Daisy), Bobby Ball (Frank), Hugh Dennis (Toby), Abigail Cruttenden (Anna), Matt Emery (Bill), Anthony Adjekum (Mike), Ryan Oliva (Robber), Clive Hickey (Santa).

Holding / Source

24.12.2017 21:35 – 22:15 **The True Meaning of Christmas** HDC / HDC

Duration: 40 minutes.

The grandparents' buy the same Christmas gift as Lee and Lucy....

Written by Lee Mack and Daniel Peak; produced by Jamie Rix; directed by Nick Wood.

With Sally Bretton (Lucy), Hugh Dennis (Toby), Abigail Cruttenden (Anna), Geoffrey Whitehead (Geoffrey), Deborah Grant (Wendy), Bobby Ball (Frank), Francesca Newman (Molly), Max Pattison (Benji), Finley Southby (Charlie), Max Willis (Jack), Keith Barron (Michael).

NOT ONLY BUT ALWAYS

A Company Pictures production for Channel 4. Transmission details are for Channel 4. Duration: 100 minutes.

Written by Terry Johnson; based on a book by Harry Thompson; script editor Jack Williams; script supervisor Di Moffatt; music by Colin Towns; production executive Ronaldo Vasconcellos; executive producers George Faber and Charles Pattinson; produced by Alison Jackson; directed by Terry Johnson.

Rhys Ifans (Peter Cook), Aidan McArdle (Dudley Moore), Jodie Rimmer (Wendy), Daphne Cheung (Lin Chong), Camilla Power (Judy Huxtable), Alan Cox (Alan Bennett), Jonathan Aris (Jonathan Miller), Joanna Morrison (Dawn), Josephine Davison (Eleanor Bron), Richard Durden (Proctor), Robin Soans (Mr Boylett), Tandi Wright (Julie Andrews), Brett O'Gorman (David Frost), David Sterne (Tea-Bag), Charmaine Guest (Violin Girl), Derek Payne (Audience Member), David Aston (Upper Class Man), John Leigh (Joe McGrath), Owen Black (Michael Peacock), Cameron Smith (Nick Leard), Andrew Conlon (Lewis Marley), Mary O'Riordan (TV Assistant), Charlotte Rasmussin (Lucy), Alexandra Hassell (Daisy), Patrick Wilson (Immigration Officer), Jon Brazier (Hotel Clerk), Michael Saccente (NY Cab Driver), Peter Feeney (Chat Show Host), Tim Balne (NY Club Compere), Charles Pierard (Eamonn Andrews), Ewen Gilmour (Therapist), Alistair Browning (Blake Edwards), John Glass (TV Executive), Elizabeth Hawthorne (Joan Rivers), Peter Rowley (Bernard Manning), Katrina Devine (TV Showbiz Reporter), Anthony Starr (LA Cab Driver), Tim Raby (Clive Anderson).

Holding / Source

30.12.2004 DB / V1SW

"Pete and Dud: The Lost Tapes", tx:26.12.2005, on More4 showed two Australian specials made in 1971. 30mins each.

"The South Bank Show - Pete 'n' Dud:the lost shows", tx: 01.01.05 interviewed collaborators and fellow comics interspersed with footage from the ATV show "Goodbye Again". 50mins colour mono/stereo. LWT.

NOT ONLY... BUT ALSO

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular cast: Peter Cook (Various Roles), Dudley Moore (Various Roles).

Holding / Source

26.12.1966 R1 / 40

Duration: 50 minutes.

Written by Dudley Moore and Peter Cook; music by Dudley Moore and Dennis Wilson; orchestra conducted by Harry Rabinowitz; designed by Robert Macgowan; produced and directed by John Street.

With John Lennon ('Dan'), Sandra Fehr, John Stamp, Peter Wainwright, Marian Montgomery, The Dudley Moore Trio.

Holding / Source

24.12.1974 **The Best of Not Only...But Also** R1 / 2"

Duration: 40 minutes.

Written by Peter Cook and Dudley Moore; produced and directed by James Gilbert; film sequences directed by Michael Mills.

With David Bird.

See also: PETER COOK AND DUDLEY MOORE IN AUSTRALIA*

NOTHIN' BUT THE BLUES

A Granada production. Transmission details are for the Granada region. Duration: 29 minutes.

Main regular credit(s): Produced by John Hamp; directed by Philip Casson.

Main regular performer(s): Joe Turner [as Big Joe Turner], Roosevelt Sykes, Sleepy John Estes, Little Brother Montgomery, Sippie Wallaces, Jank Rachell, Robert Pete Williams.

		Production No	Holding / Source
27.12.1966		P541/1	R1|n / 40

NOYE'S FLUDDE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

The Chester miracle play. The old Chester play tells the story of Noah and the Ark, the animals, Noah's children and his wife, who was so very unco-operative — until the flood came. This play was one of the group of 'miracle' plays done by the Guilds of Chester in the Middle Ages. They were performed by the ordinary people, craftsmen and tradesmen in the local towns — each Guild performing one of the plays on the back of a cart.

Music by Benjamin Britten; conducted by Steuart Bedford; sound Graham Haines; lighting by Tommy Thomas; produced by Colin Graham; directed by Walter Todds.

Owen Brannigan (Noye), Sheila Rex (Mrs Noye), Norman Lumsden (The Voice of God), Andrew Phillips (Sem), Richard Cooper (Ham), Marcus Creed (Jaffet), Pauline Barrett (Mrs Sem), Margaret Perry (Mrs Ham), Francesca Lucy (Mrs Jaffet), David Sturgeon (The Raven), Amanda Gooding (The Dove), Glynis Bennett (Mrs Noye's Gossips), Patsie Cameron (Mrs Noye's Gossips), Sharon Cooper (Mrs Noye's Gossips), Nicolette Thomson (Mrs Noye's Gossips), Martin Behling (Property Man), Brian Eade (Property Man), John Hallas (Property Man), Grant Peters (Property Man), Richard Townshend (Property Man), The English Opera Group Players.

		Holding / Source
24.10.1971	**(Music On 2)**	DB-D3 / 2"

NUMBER 13

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 40 minutes.

An academic visiting a small cathedral city stays at a hotel where he hears noises from a non-existent room....

Adapted by Justin Hopper; based on a story by M. R. James; script supervisor Shirin Smith; music by Matt Dunkley; production executive Gordon Ronald; executive producer Richard Fell; produced by Sue Smith; directed by Pier Wilkie.

Greg Wise (Anderson), Paul Freeman (Harrington), David Burke (Gunton), Tom Burke (Jenkins), Charlotte Comer (Alice), Anton Saunders (Hotel Porter).

	Holding / Source
22.12.2006	DB / DBSWF

O Enau Plant Bychain

A BBC Wales production. Transmission details are for BBC Wales.

	Holding / Source
25.12.1965	B1SEQ

Nadolig Llawen.

Film item only.

THE O ZONE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Music magazine programme.

SERIES 1

	Holding / Source
24.12.1989	DB / 1"

See also: THE POP ZONE*

O.S.S.

A Robert Siodmak production for ITP. made in association with Buckeye / Flamingo Films / LSQ Productions. Transmission details are for the ABC midlands region. Duration: 25 minutes.

The Office of Strategic Services.

Main regular credit(s): Executive producers Joseph Harris and William Eliscu; produced by Jules Buck.

Main regular cast: Ron Randell (Frank Hawthorn), Lionel Murton (Chief).

		Holding / Source
15.03.1958 21:30 – 22:00	**Operation Jingle Bells**	B3 / B3

Postponed from 15.12.1957.

Written by Paul Dudley; directed by Alan Davis.

With Robert Gallico (Sergeant O'Brien), Stewart Guidotti (Rene), George Howell (Jean), Tom Busby (Eilers), Vivian Matalon (McGaffery), Cyril Wheeler (Nazi Leader), Tony Sheppard (First Nazi), John Cronin (Second Nazi), Alan Wilson (First Nazi Patrol), Reginald Hearne (Second Nazi Patrol), Pauline Winter (Waitress), Robin Gammel (Flight Sergeant), Billy Milton (Papa), Robert Perceval (U. S. General).

The programme's ABC screening was not billed in TV Times. It replaced an edition of M SQUAD.

See also: RICKY AND BIANCA*

THE OCTONAUTS

A Brown Bag Films production for CBeebies. made in association with Silvergate Media. Transmission details are for CBeebies. Duration varies - see below for details.

The Octonauts explore the deep sea, encountering unusual but real sea creatures.

Main regular credit(s): Based on books by Vicki Wong and Michael C. Murphy; lead writer Stephanie Simpson; theme music by Darren Hendley; executive producers Kurt Mueller, Stephanie Simpson, Cathal Gaffney, Darragh O'Connell and Jackie Edwards; produced by Adam Idelson, Karen Ialacci and Gillian Higgins; directed by Darragh O'Connell and Henry Lenardin-Madden.

Main regular cast: Simon Greenall (Voice of Captain Barnacles), Rob Rackstraw (Voice of Kwazii), Keith Wickham (Voices of Inkling and Shellington), Paul Panting (Voice of Peso), Jo Wyatt (Voice of Tweak), Teresa Gallagher (Voice of Dashi), Michael C. Murphy (Voice of Tunip).

SERIES 1

		Holding / Source
13.12.2010	**A Christmas Special: Octonauts and the Great Penguin Race**	HDC / HDC

Duration: 23 minutes.

01.12.2011	**Octonauts and the Great British Rescue**	HDC / HDC

Duration: 23 minutes.

SERIES 2

		Holding / Source
01.01.2013	**The Amazon Adventure**	HDC / HDC

Duration: 23 minutes.

SERIES 3

		Holding / Source
10.12.2013	**The Very Vegimal Christmas**	HDC / HDC

Duration: 23 minutes.

ODD MAN IN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by Robin Maugham; based on a play by Claude Magnier; designed by Stanley Moore; produced and directed by Wallace Douglas.

Ian Carmichael (Mervyn Browne), Elspet Gray (Jane Maxwell), Brian Rix (George Maxwell).

	Holding / Source
29.12.1969	J / 2"

ODD ONE IN

A Zeppotron production for ITV1. Transmission details are for the Central region. Duration: 40 minutes.

Main regular performer(s): Bradley Walsh (Host), Peter André (Home Team), Jason Manford (Home Team).

SERIES 2

Main regular credit(s): Written by Les Keen; programme associates Charlie Bennett, Simon Craig [credited as Simon J. K. Craig], Dominic English and Aiden Spackman; script supervisor Michelle Arnold; music by Jess Bailey and Graeme Perkins; art director Catherine Land; decor by Cath Pater-Lancucki; production executive Jo Kay; executive producers Peter Holmes and Neil Webster; assistant producers Fran Davies, Henry Imbert and Jonny Lusk; head of production Debra Blenkinsop; production manager Nadia Afiari; series producer Andrew Robertson; produced by Nina Clement and Paul Hupfield; directed by Richard Valentine.

Holding / Source

18.12.2011 **Christmas Special** HD/DB / HDC

With Carol Vorderman, Mark Watson.

ODDBODS

A Talent TV production for BBC 1. Transmission details are for BBC 1. Duration: 20 minutes.

Main regular credit(s): Written by Gareth Hale, Norman Pace and Richard Parker; executive producers John Kaye Cooper, Gareth Hale and Norman Pace; produced and directed by Peter Orton.

Main regular cast: Gareth Hale (Nobby), Norman Pace (Ginge), David Hamilton (Radio Voice Only).

Holding / Source

28.12.1998 **Power Cut** DB / DBSW

ODE ON ST CECILIA'S DAY

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Three hundred years after Purcell's Od to St Cecilia was first played at the Stationers Hall, London, there is a new performance at the same venue.

Orchestra conducted by Roger Norrington.

Patrizia Kwella (Soloist), Paul Esswood (Soloist), London Baroque Players, Shultz Choir of London.

Holding / Source

27.12.1992 15:00 – 15:50 B / BS

OF THE NATIVITE OF OURE LORDE

A BBC production for BBC 1. Transmission details are for BBC 1.

Olive Gregg (Reader).

Holding / Source

26.12.1968 J

Extracts from St. Bonaventura's 'Life of Jesus'.

OFF THE RECORD

A BBC production. Transmission details are for BBC. Usual duration: 30 minutes.

Main regular credit(s): Conducted by Stanley Black; produced by James Gilbert.

Main regular performer(s): Jack Payne (Host), The Concert Orchestra, The George Mitchell Singers.

SERIES 1

Main regular credit(s): Production by Francis Essex.

Holding / Source

26.12.1955 J / Live

Duration: 45 minutes.

With Alma Cogan, Ruby Murray, Jimmy Young, Eddie Calvert, Ronnie Hilton, The Johnston Brothers, Don Lang with The Mairants-Langhorn Big Six, Cyril Stapleton, Julie Dawn.

SERIES 2

Main regular credit(s): Production by Bill Cotton Jnr.

Holding / Source

24.12.1956 J / Live

With Anne Shelton, Alma Cogan, Lonnie Donegan and his Skiffle Group, Jill Day, Stanley Black, Tommy Steele.

SERIES 3

Main regular credit(s): Production by James Gilbert.

Holding / Source

27.12.1957 J / Live

With Dany Dauberson, Johnny Duncan and his Blue Grass Boys, Edmund Hockridge, Cleo Laine, Jimmy Shand and his Band, The Stargazers, Johnny Dankworth and his Orchestra.

THE OFFICE

A BBC production. Transmission details are for Various BBC Channels.

Main regular credit(s): Written by Ricky Gervais and Stephen Merchant; produced by Ash Atalla; directed by Ricky Gervais and Stephen Merchant.

Main regular cast: Ricky Gervais (David Brent), Martin Freeman (Tim Canterbury), Mackenzie Crook (Gareth Keenan), Lucy Davis (Dawn Tinsley).

SERIES 3: Christmas Specials

Transmission details are for BBC 1. Duration: 52 minutes.

Main regular credit(s): Script supervisor Emma John; art director Alex Merchant; production designed by Alex Craig; production executive Sarah Hitchcock; executive producers Jon Plowman and Anil Gupta; production manager Paul Williams; assistant director Steve Roberts.

Main regular cast: With Patrick Baladi (Neil Godwin), Elizabeth Berrington (Anne), Ralph Ineson (Chris 'Finchy' Finch), Joel Beckett (Lee), Ewen Macintosh (Keith), Steve Brody (Peter The Agent), Howard Saddler (Oliver), Ben Bradshaw (Ben), Jamie Deeks (Jamie), Julie Fernandez (Brenda), Martha Howe-Douglas (Mel), Rachel Isaac (Trudy), Emma Manton (Emma), Jane Lucas (Sheila), Alexander Perkins (Ralph), Philip Pickard (Philip), Paul Ferguson, Howard Brown, Mike McClean, Greg Burns.

		Holding / Source
26.12.2003	**Episode 1**	DB / DBSWF

With Howard Brown, Greg Burns, Alec Christie, Paul Ferguson, Mike McClean, Sandy McDade, Robert Purdy, Kellie Shirley, Dan Renton Skinner, Ash Varrez, Ben Forster.

27.12.2003	**Episode 2**	DB / DBSWF

With Sandy Hendrickse, Rebecca Charles, Alec Christie, Joann Condon, Julia Davis, Cally Lawrence, Sandy McDade, David Schaal, Ben Forster.

See also: COMEDY CONNECTIONS*

OH BOY!

Alternative/Working Title(s): LET'S ROCK

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Jack Good.

SERIES 2

Main regular credit(s): Music director Keith Strachan; choreography by Carole Todd; designed by Jill Oxley; co-produced by Richard Leyland; produced and directed by Paul Smith.

Main regular performer(s): With Joe Brown and his Bruvvers, The Oh Boy! Boogie Band, The Oh Boy! Cats and Kittens.

		Production No	VT Number	Holding / Source
25.12.1979	**Christmas Oh Boy!**	7501	7501/79	DB / 2"

With Billy Hartman, Freddie 'Fingers' Lee, Alvin Stardust, Shakin' Stevens, Rachel Sweet, Tim Witnall, Fumble.

See also: OH BOY!*

OH NO IT'S SELWYN FROGGITT

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Roy Clarke; production by Ronnie Baxter.

Main regular cast: Bill Maynard (Selwyn Froggitt), Robert Keegan (Maurice Froggitt), Richard Davies (Clive), Bill Dean (Jack), Harold Goodwin (Harry), Ray Mort (Ray), Megs Jenkins (Mum).

SERIES 3

Main regular credit(s): Designed by Roy Coldrick.

Main regular cast: With Lynda Baron (Vera Froggitt).

		Holding / Source
27.12.1977	**On the Feast of Selwyn**	1" / 2"

"If you can help somebody as you pass along, you'll never walk alone," says Selwyn. A pensioner he invited home for the day could make him change his mind.

Written by Mike Craig, Lawrie Kinsley and Ron McDonnell; music by John Clough and Peter Husband.

With Joe Gladwin (Mr Ramshaw).

See also: OH NO IT'S SELWYN FROGGIT* / SELWYN*

OH NO! IT'S THE CHEEKY MONK

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

Main regular credit(s): Written by Wally Malston, Garry Chambers and Eric Merriman; produced and directed by John Hefin.

Main regular cast: Laurence Naismith (Father Humphrys), Felix Aylmer (Father Llewellyn).

		Holding / Source
14.12.1972 22:00 – 22:40	**A Cheeky Christmas**	DB-D3 / C1

Unused material exists on C1.

Kaleidoscope are not aware that BBC Wales had telerecording facilities. These were recorded down the line at TV Centre (Primarily to make sales copies for export to Patagonia).

OH YES I AM... OH NO YOU'RE NOT!

A BBC Arts production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Widow Twankey, Mother Goose, the Ugly Sisters, Dame Trot, continue a tradition which goes back to Victorian music-hall. In this documentary, filmed at pantomimes throughout the country Terry Scott and John Inman are stripped down to their bloomers; Windsor Davies removes his moustache; Melvyn Hayes and George Lacy (one of the oldest dames in the business) pad their overblown bosoms; Ugly Sisters Simon Barry and Alan Vicars apply balloons for bottoms; Nat Jackley shows his frilly knickers; The Rev Reg Ames from Pinner proves skirts are fun. Giving verbal support are the late Arthur Askey, Cyril Fletcher and pantomime writer John Morley with George Robey, Arthur Lucan Clarkson Rose and Norman Evans.

Film sound Alan Cooper; film editor Peter Harris; photographed by John Hooper and Anthony Bragg; assistant producer Denise Smith; produced and directed by Sandra Gregory.

Prunella Scales (Commentator), Terry Scott, John Inman, Windsor Davies, Melvyn Hayes, George Lacy, Simon Barry, Alan Vicars, Nat Jackley, Reverend Richard Ames, Arthur Askey, Cyril Fletcher, John Morley.

	Holding / Source
24.12.1982 21:25 – 22:20	C1 / C1

OH! MR TOAD

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region.

Main regular credit(s): Animation by Paul Berry, Sue Pugh and Loyd Price; music by Keith Hopwood and Malcolm Rowe; produced by Mark Hall and Brian Cosgrove.

		Holding / Source
29.12.1989	**A Tale Of Two Toads**	1" / C1

Duration: 50 minutes.

River-Banker and Wild-Wooder, the Chief Weasel has a new secret weapon - Toad himself.

Written by Brian Trueman; directed by Jackie Cockle.

With David Jason (Toad), Michael Hordern (Badger), Richard Pearson (Mole), Peter Sallis (Rat).

OH, WHISTLE, AND I'LL COME TO YOU (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service. Duration: 30 minutes.

Adapted by Michael Hardwick and Mollie Hardwick; based on a story by M. R. James; play production by Charles Lefeaux.

Michael Hordern (Professor Parkins), Hilda Kriseman (Mrs Spenlow), Earle Grey (Brown), James Thomason (Purdom), Rolf Lefebvre (Rogers), Austin Trevor (Colonel Wilson), Sheila Grant (Chambermaid), Anthony Hall (Waiter).

	Holding / Source
24.12.1963	DA

OLD BEAR STORIES

An Optomen TV/Ealing Animation production for Carlton. Transmission details are for the Central region. Usual duration: 10 minutes.

A family of teddy bears.

Main regular credit(s): Written by Jane Hissey; based on stories by Jane Hissey; music by Paul Castle; film editor Nich Follows; executive producer Peter Gillbe; produced by Richard Randolph; assistant director Liz Whitaker; directed by Kevin Griffiths.

Main regular cast: Anton Rodgers (Narrator).

SERIES 1

		Holding / Source
15.12.1993	**The Doll's House Christmas Tree**	D2 / C1S
27.12.1993	**Christmas Special: The Perfect Presents**	D2 / C1S

Duration: 30 minutes.

Old Bear and his friends recall old adventures.

SERIES 4

Main regular credit(s): Produced by Peter Gilbe and Richard Randolph; directed by Kevin Griffiths.

		Holding / Source
17.12.1997	**Christmas Special: Little Bear and the Christmas Star**	D2 / C1S

Duration: 25 minutes.

It's Christmas Eve and Little Bear and his friends are busy decorating their tree. However, they don't have a star to put on the top.

THE OLD CURIOSITY SHOP

A Carnival Films production for ITV1. made in association with Ingenious Broadcasting / Irish Film Board / WGBH Boston. Transmission details are for the Central region. Duration: 100 minutes.

A new adaptation of the classic Dickens story about the beautiful young girl Nell Trent, who lives in an Aladdin's cave of treasures with her grandfather, who hides a secret. Keen on securing Nell a good inheritance, he's been gambling at cards, and is in debt to the evil profiteering loan shark Daniel Quilp.

Adapted by Martyn Hesford; based on a book by Charles Dickens; script editor Janine Bennett; script supervisor Jeanette McGrath; music by Stephen McKeon; designed by Michael Pickwoad; executive producers Gareth Neame, Rebecca Eaton and Andrew Lowe; produced by Andrew Benson; directed by Brian Percival.

Derek Jacobi (Grandfather), Toby Jones (Daniel Quilp), Sophie Vavasseur (Little Nell Trent), Gina McKee (Sally Brass), Adam Godley (Samson Brass), Anna Madeley (Betsy Quilp), Adrian Rawlins (Jacob), Geoff Breton (Dick Swiveller), Bryan Dick (Freddie Trent), Zoë Wanamaker (Mrs Jarley), Steve Pemberton (Mr Short), Martin Freeman (Mr Codlin), Bradley Walsh (Mr Liggers), Josie Lawrence (Mrs Jiniwin), George Mackay (Kit Nubbles), Charlene McKenna (The Marchioness), Jonathan Coy (Reverend Pratchett), Kelly Campbell (Mrs Nubbles), Michael Webber (Innkeeper), Elizabeth Bennett (Mrs George), Gerry O'Brien (Constable).

	Holding / Source
26.12.2007 21:00 – 23:00	DB / V1SW

OLD FACES

An Aspect Film & TV Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Thursday night at the Queen's Hotel, Blackpool, is talent night, attended by aspiring performers of all ages from the Northern belt. Among them are the 'old faces', elderly entertainers such as The Nutters.

Produced and directed by Mark Chapman.

The Nutters, The Rumburgers.

Holding / Source

31.12.1990 1" / 1"S

THE OLD GREY WHISTLE TEST

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

SERIES 2

Duration: 30 minutes.

Main regular credit(s): Produced by Michael Appleton; directed by Colin Strong.

Holding / Source

26.12.1972 **Pick of the Year** DB-D3 / 2"

With Alice Cooper, David Bowie, The Beach Boys, Vinegar Joe, Curtis Mayfield, Mick Jagger, Poco, Roxy Music, Stevie Wonder, Jerry Lee Lewis, Kris Kristofferson, Rita Coolidge.

The 75 minute ‘insert’ tape is in fact a slightly longer edit of the complete programme. If the extra material is otherwise missing, Kaleidoscope does not know.

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Produced by Michael Appleton; directed by Colin Strong.

Main regular performer(s): With Bob Harris (Presenter).

Holding / Source

26.12.1973 **ELP on Tour** DB-D3 / 2"

With Emerson, Lake and Palmer.

31.12.1973 **Pick of the Year** DB-D3 / 2"

With Freddie King, The Everly Brothers, Steppenwolf, Jim Croce, Bill Withers, Pink Floyd, Rick Wakeman, Roberta Flack, Roger Daltrey, Ry Cooder, Humble Pie, Smokey Robinson and The Miracles, Terry Reid, Edgar Winter Band.

Iincludes Rick Wakeman track from 16.01.73 and Jim Croce from 31.10.1972 which doesn’t otherwise exist.

SERIES 4

Duration: 40 minutes.

Main regular credit(s): Produced by Michael Appleton.

Main regular performer(s): With Bob Harris (Presenter).

Holding / Source

24.12.1974 **Elton John Christmas Concert Live from Hammersmith Odeon** DB-D3-2" / Live

Duration: 55 minutes.

Concert recorded live at the Hammersmith Odeon. TX'D FOOTAGE: "Bennie & the Jets" (dur 5m39s/23m00s in) "Lucy in the Sky with Diamonds" (dur 5m28s/30m58s in) "I Saw Her Standing There" (dur 2m45s/37m19s in) "Don't Let the Sun Go Down On Me" (dur 5m27s/40m41s in) "Honky Cat" (dur 6m20s/46m46s in) "Saturday Night's Alright For Fighting" (dur 7m43s/53m42s in) "Crocodile Rock" (dur 3m35s/63m57s in) "The Bitch Is Back" (dur 3m27s/68m21s in) "Your Song" (dur 3m49s/72m58s in) Two bunny girls present Elton with cake (77m12s- 77m34s); Rod STEWART & Gary GLITTER come on stage & hug Elton (77m34s-78m34s) "White Christmas".

Produced by Michael Appleton; directed by Tom Corcoran.

With Elton John, Gary Glitter.

Also different edit and extra material held.

31.12.1974 **Rock 'Til Two / OGWT 73-74** DB-D3 / 2"

Highlights from last season.

With Bad Company, Leo Sayer, Ace.

SERIES 5

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

Main regular performer(s): With Bob Harris (Presenter).

Holding / Source

24.12.1975 **Queen's Christmas Concert** DB-D3-2" / Live

Duration: 63 minutes.

With Queen.

01.01.1976 00:03 – 01:33 **Pick of the Year** DB-D3 / 2"

Duration: 90 minutes.

With Johnny Winter, Alvin Lee, Rush, Supertramp, Bonnie Raitt, Little Feat, The Ronettes, Joni Mitchell, Janis Ian, Bad Company, Smokey Robinson and The Miracles, Stackridge, John Lennon, Van Morrison, Joe Walsh, Yes.

SERIES 6

Main regular credit(s): Produced by Michael Appleton.

Main regular performer(s): With Bob Harris (Presenter).

Holding / Source

24.12.1976 **Rod's Christmas Concert** DB-D3 / 2"

Duration: 60 minutes.

Live from the stage at Olympia, London.

A simultaneous stereo broadcast with Radio 1. To obtain the best effect viewers with stereo Radio 1 should turn off Tv sound and position their loudspeakers on either side of the screen but close enough to relate stereo image to picture size. Stereo headphones provide a suitable alternative.

Directed by Tom Corcoran.

With The Rod Stewart Group.

31.12.1976 **Pick of the Year** DB-D3 / 2"

SERIES 7

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

Main regular performer(s): With Bob Harris (Presenter).

Holding / Source

24.12.1977 **The Kinks' Christmas Concert** DB-D3 / 2"

Duration: 60 minutes.

With The Kinks.

31.12.1977 **Pick of the Year** DB-D3 / 2"

Duration: 85 minutes.

With Bob Dylan, Led Zeppelin, Fleetwood Mac, Jackson Browne, Linda Ronstadt, Eric Clapton, Elton John, Buddy Hollly And The Crickets.

SERIES 8

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

Holding / Source

24.12.1978 **10cc in Concert** DB-D3 / 2"

Introduced by Anne Nightingale.

With 10cc.

30.12.1978 **Pick of the Year Part 1** DB-D3 / 2"

31.12.1978 **Pick of the Year Part 2** DB-D3 / 2"

SERIES 9

Duration: 35 minutes.

Main regular credit(s): Television presentation by Michael Appleton.

Holding / Source

31.12.1979 22:00 – 22:40 DB-D3 / Live

BBC cataloguing:
(NB: Preceded by BBC2 logo V/O by announcer 59.44-59.59)

CONCERT: finale of unnamed track (0.31-0.47) HARRIS intro band (-1.30) band

perf "Dreaming" (-4.37) "Slow Motion" (-7.52) "Shayla" (-11.52) into "Union

City Blue" (-15.13) "Atomic" (-21.01) into "Eat To The Beat" (-21.20) into

"Picture This" (-24.08) "Pretty Baby" (-28.48) "Heart of Glass" (-34.43)

"Hanging On The Telephone" (-37.17) drum solo, pipers onto stage & perform "Sunday Girl" (-38.26) band takes over "Sunday Girl" (-40.22) (Titles over X Offender 39.17-39.51).

Directed by Tom Corcoran.

With Blondie.

The complete audio recording of this OGWT gig was issued on the 'Blondie At The BBC' CD/DVD.
It included these tracks before the TV broadcast began.

'Denis'/'The Hardest Part'/'Die Young Stay Pretty'/'Accidents Never Happen'/'Victor'/'Living In The Real World'/'Seven Rooms Of Gloom' (Four Tops cover)/'Eat To The Beat'/'X Offender' (it was during this last track when it went live on the radio and shortly afterwards on BBC2).

The BBC2 broadcast ended with 'Sunday Girl' but the concert carried on with 'I Feel Good' (James Brown cover) and a fantastic version of 'One Way Or Another' which Debbie Harry starts swearing about how high the Apollo stage is.

11.01.1980 **Pick of the Year** DB-D3 / 2"

SERIES 10

Duration: 45 minutes.

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

Main regular performer(s): With Anne Nightingale (Presenter), David Hepworth (Presenter).

		Holding / Source
24.12.1980		DB-D3 / 2"

With Ian Dury and The Blockheads.

SERIES 11

Main regular credit(s): Produced by Michael Appleton.

		Holding / Source
24.12.1981 22:00 – 23:05	**Toyah in Concert**	DB-D3 / 2"

Duration: 65 minutes.

Live from Theatre Royal, Drury Lane.

Introduced by Anne Nightingale; directed by Tom Corcoran.

With Toyah.

31.12.1981	**Pick of the Year**	DB-D3 / 2"

SERIES 12

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

		Holding / Source
24.12.1982 22:00 – 23:00	**Elton John in Concert**	DB-D3 / 2"

Duration: 60 minutes.

Live from the stage of London's Hammersmith Odeon.

With Elton John.

31.12.1982	**Pick of the Year**	DB-D3 / 2"

Duration: 95 minutes.

With Anne Nightingale (Presenter), David Hepworth (Presenter), Altered Images, Japan, The Thompson Twins, King Crimson, Spandau Ballet, The Damned, The Doors, Gang of Four, Ry Cooder.

SERIES 13

Main regular credit(s): Produced by Michael Appleton; directed by Tom Corcoran.

		Holding / Source
23.12.1983	**Pick of the Year**	DB / 1"

Duration: 100 minutes.

Introduced by David Hepworth and Mark Ellen.

With Eurythmics, Japan, Spandau Ballet, Neil Young, Bow Wow Wow, Aztec Camera, Bauhaus, David Bowie, Joni Mitchell, Ultravox, Captain Beefheart, Grace Jones, Marillion.

See also: WHISTLE TEST

OLD HARRY'S GAME (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 28 minutes.

Main regular credit(s): Written by Andy Hamilton; produced and directed by Paul Mayhew-Archer.

Main regular cast: Andy Hamilton (Satan), Jimmy Mulville (Thomas Quentin Crimp).

		Holding / Source
31.12.2002	**The Roll of the Dice**	DA
01.01.2003	**Knocking on Heaven's Door**	DA

OLD JACK'S BOAT

A CBeebies production. Transmission details are for CBeebies. Duration: 15 minutes.

Salty sea dog tales.

Main regular credit(s): Executive producer Tony Reed; series producer Dominic Macdonald.

Main regular cast: Bernard Cribbins (Jack), Paul Hawkyard (Ernie Starboard), Helen Lederer (Miss Bowline-Hitch), Janine Duvitski (Emily Scuttlebutt), Nadine Marshall (Sam Spinnaker).

SERIES 2

Main regular credit(s): Directed by Tom Poole.

Main regular cast: With Don Gilet (Captain Periwinkle).

		Holding / Source
19.12.2013 17:40 – 18:00	**The Christmas Quest**	HDC / HDC

Written by Russell T. Davies; music by Harrogate Brass Band.

Transmission details are for BBC 1.

		Holding / Source
28.12.2015 10:20 – 11:00	**Special: Storm in a Teacup**	HDC / HDC

Duration: 40 minutes.

Clumsy Ernie ruins plans for a tea festival.

See also: ROCKPOOL TALES* / SALTY'S WAGGY TALES*

THE OLD MAN OF HOY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Highlights of the climb broadcast in August this year. The day belonged to 17-year-old Zoe Brown who. helped by famous father Joe. climbed, struggled, and cursed her way up the 450ft crumbling sandstone pillar. Murray Hamilton and Pete Whillance chose the most dangerous route on the south east arete, and made it look both easy and terrifying at the same time.

Assistant producer Hamish MacInnes; produced by Michael Begg.

Zoe Brown (Climber), Joe Brown (Climber), Murray Hamilton (Climber), Pete Whilance (Climber), Eric Robson (Commentator), Paul Braithwaite (Commentator).

	Holding / Source
23.12.1984 14:30 – 15:10	DB / 1"

THE OLD MAN OF LOCHNAGAR

A Verronmead Productions production for Channel 4. made in association with Whirligig Theatre. Transmission details are for Channel 4. Duration: 65 minutes.

Join the Old Man of Lochnagar on his exciting quest to save the Gorms from Giant Gormless. Will the heather on the Highlands ever be purple again? Meet the Haggis (Aggie, Maggie and Hamish), Lagopus Scoticus (the King of the Loch), Grouse and the fearful Pig-Eagle. Recorded at the Albery Theatre in London's West End, this is the Whirligig Theatre Production of David Woods play based on the book by the Prince of Wales.

Adapted by David Wood; based on a book by HRH The Prince of Wales; produced by Maureen Harter; directed by Dave Heather.

Iain Laughlan (The Old Man), Mary-Ann Coburn (Grouse / Queen of the Gorms), Percy Copley (Giant Gormless / Lagopus Scoticus), Teresa Gallagher (Aggie), Lesley Halliday (Maggie), Alec Westwood (Hamish), Katrina Ramsay (Nagar Maid / Gorm), Edward Brittain (Gorm), Alan Morley (Gorm).

	Holding / Source
26.12.1987 15:50 – 17:05	1" / 1"

THE OLDEST GOOSE IN THE BUSINESS

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Barry Davis; music director Bob Stewart; designed by Iain McDonald; produced by Norman McCandlish; directed by Barry Davis.

Jimmy Jewel (Stan), John Skitt (Michael), Roy Kinnear (Broker's Man), Bryan Pringle (Broker's Man), Rowena Cooper (Fairy Starlight), Tessa Peake-Jones (Lorna), John Horsley (Geoffrey), Philip Bond (Max), Sally Cookson (Jan), Constance Chapman (Box Office Annie), Avril Elgar (Daphne), Paula Tilbrook (Mrs Tillbrook), Trevor Ray (Reg Tillbrook), Sarah Crowden (Miss Debenham), Lisa Tramontin (Ellen), Henry Livings (Drummer), Rita Howard (Oldham Lady), Sheila Carter Dance Troupe.

	Holding / Source
24.12.1986	DB / 1"

OLD-TIME MUSIC-HALL

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

	Holding / Source
24.12.1936 15:25 – 16:00	NR / Live
Duration: 35 minutes.	
24.12.1936 21:25 – 22:00	NR / Live
Duration: 35 minutes.	
24.12.1938 22:00 – 22:40	NR / Live
Duration: 40 minutes.	

Television presentation by Harry Pringle.

With Peter Popp (Chairman), Harry Champion, Vesta Victoria, Marie Lloyd Junior, Daisy Dormer, Arthur Reece, Marie Kendall, Charlie Lee, Ada Cerito.

OLIVIA NEWTON-JOHN IN CONCERT

A Millaney Grant Production production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

In a sparkling performance before an audience of more than 14,000 at Weber State College, Utah, Olivia Newton-John sings some of her greatest hits, including You're the one ', Xanadu!, ' Magic !, ' Jolene ', Silvery rain ' A little more love ' and Physical '.

Music director Tom Scott; executive producer Roger Davies; produced by Christine Smith; directed by Brian Grant.

Olivia Newton-John, Tom Scott (Saxophonist).

	Holding / Source
21.12.1982 19:10 – 20:10	J / 2"

There were two specials in 1982, “Physical” on 03/02/82 and “In Concert” on 21/12/82. The BBC don’t have either because they were purchased.

OMNIBUS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 5

		Holding / Source
26.12.1971	**Humphrey Bogart**	C1 / C1

With Humphrey Bogart.

SERIES 6

		Holding / Source
24.12.1972	**Judy: Impressions of Garland**	C1 / C1

With Judy Garland.

SERIES 7

Holding / Source

23.12.1973 22:55 – 23:35 **Marcel Marceau: A Christmas Carol** C1 / C1

Duration: 40 minutes.

Set in a deserted Victorian music-hall.

Written by Charles Dickens; film editor Jesse Palmer; film camera John Hooper; executive producer Mike Wooller; produced and directed by Tristram Powell.

With Michael Hordern (Narrator), Marcel Marceau.

24.12.1973 22:15 – 23:30 **Gershwin's Porgy** C1 / C1

Duration: 75 minutes.

'George Gershwin died in 1937, but I don't have to believe it if I don't want to ' wrote novelist John O'Hara. This music documentary is about Gershwin and his great operatic masterpiece, and marks the 75th anniversary year of Gershwin's birth. It includes some of his best-known, best-loved compositions as well as scenes from Porgy and Bess and a few surprises.

Written by Kenneth Corden; sound Alan Edmonds; lighting by Ken Macgregor; designed by Kenneth Sharp; produced by Kenneth Corden; directed by Rodney Greenberg.

With George Goodman (Porgy), Vivian Martin (Bess), Clive Farel (Sportling Life), Isabelle Lucas (Serena), Dorothy Ross (Clara), George Webb (Jake), Keefe West (Crown), Aubrey Morris (Ira Gershwin), David Knight (DuBose Heyward), Arthur Schwartz (Himself), Craig Sheppard, Royal Philharmonic Orchestra.

SERIES 8

Holding / Source

22.12.1974 **Cuckoo: A Celebration of Stan Laurel and Oliver Hardy** C1 / C1

Written by Robert Vas; executive producer Mike Wooller; produced and directed by Robert Vas.

With Eric Morecambe (Commentator), Ernie Wise (Commentator), Laurel and Hardy, Jerry Lewis, Marcel Marceau, Spike Milligan, Bob Monkhouse, Dilys Powell, Hal Roach, Kenneth Tynan, Dick Van Dyke.

SERIES 10

Holding / Source

23.12.1976 **The Story of Pantomime** C1 / C1

29.12.1976 **Pleasure at Her Majesty's** DB-D3 / 2"-C1

Alt.Title(s): *A Poke In The Eye (with a Sharp Stick)*

Duration: 100 minutes.

Executive producer Barrie Gavin; produced and directed by Roger Graef.

With Alan Bennett, John Bird, Eleanor Bron, Tim Brooke-Taylor, Graham Chapman, John Cleese, Carol Cleveland, Peter Cook, John Fortune, Graeme Garden, Terry Gilliam, Barry Humphries, Neil Innes, Des Jones, Terry Jones, Jonathan Lynn, Jonathan Miller, Bill Oddie, Michael Palin.

See also: COMIC RELIEF*

ON ANGEL WINGS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Animated Nativity film. A former shepherd boy tells his grandchildren how the Angel Gabriel helped him be the first to visit the baby Jesus.

Written by Michael Morpurgo; produced by Iain Harvey; directed by Dave Unwin.

Michael Gambon (Grandfather Amos), Dominic Cooper (Angel Gabriel), Juliet Stevenson (Virgin Mary), Colin McFarlane (Joseph / Isaac / Zac), Oliver Walsh (Amos), Joshua McFarlane (Reuben / Jacob), Toby Baddeley (Aaron / Abner), Emily Walsh (Hannah), Maya Gerber (Rachel).

Holding / Source

24.12.2014 16:15 – 16:45 HDC / HDC

ON CHRISTMAS NIGHT

A BBC Productions Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

SERIES 1

Main regular credit(s): Executive producer Tommy Nagra; produced by David Waters.

Holding / Source

26.12.2008 **Luke 2: 8-16** DB / DBSW

Readings by Gabrielle Drake and Robert Hardy.

25.12.2009 23:30 – 23:35 **Matthew 1: 18-25** DB / DBSW

Readings by Julie Fernandez.

25.12.2010 DB / DBSW

25.12.2011 DB / DBSW

Executive producer Tommy Nagra; produced by David Waters.

SERIES 2

Holding / Source

25.12.2012 HD/DB / HDC

The story of Christmas from Luke's gospel.

With Rachel Morris (Reader).

25.12.2013 HD/DB / HDC

25.12.2016 23:45 – 23:50 HDC / HDC

Don Warrington reads the bible story of the shepherds' visit to the Christ Child.

With Don Warrington (Reader).

SERIES 3

Holding / Source

25.12.2017 23:40 – 23:45 **Luke's Account** HDC / HDC

With Colin Salmon (Narrator).

No credits on-screen.

ON SAFARI

A TVS production. Transmission details are for the Central region. Duration: 25 minutes.

Game show set in an exotic jungle.

Main regular credit(s): Devised by Tony McLaren and Tim Edmunds.

Main regular cast: Christopher Biggins (Presenter).

SERIES 2

Main regular credit(s): Research Claire Sheehan; designed by John Newton Clarke; produced by Tony McLaren; directed by J. Nigel Pickard.

Main regular cast: With Gillian Taylforth (Co-Presenter).

VT Number Holding / Source

22.12.1982 16:10 – 16:40 **On Safari Christmas Show** 1446 DB / 1"

With Lynsey De Paul, Shirley-Anne Field, Jeanette Charles, Melvyn Hayes, Kenny Lynch, Suzanne Danielle, Billy Dainty.

ON THE BRADEN BEAT

Alternative/Working Title(s): WEEKEND ROUND-UP

An ATV London production for ATV. Transmission details are for the ATV London region.

Main regular cast: Bernard Braden (Presenter).

SERIES 3

Main regular credit(s): Produced by James Thomas.

Holding / Source

26.12.1964 J / 40

Production team John Morrell, Brigid Segrave and Richard Douthwaite; directed by Geoffrey Stephenson.

This series, and all subsequent ones, were generally recorded the day before transmission. A photograph accompanying an article in Television Today [08.10.1964] named a number of the production team, though whether all worked on every edition in this season is not known. The names not otherwise listed here were Kenny Powell (musical director), Lotetta de Fries (production assistant) and Brian Smith (floor manager).

SERIES 4

Duration: 26 minutes.

Production No Holding / Source

25.12.1965 8882 J / 40

Production team John Morrell, Nicholas Light and Angela Goldsborough; designed by Michael Eve; directed by Gordon Reece.

With Tim Brooke-Taylor.

OB inserts for were scheduled for 22.12.1965 but, once again, seem to have been cancelled. In "The Goodies: Super Chaps Three" (Kaleidoscope Publishing, 2010) Andrew Pixley notes that the recording session for this edition was cancelled at short notice. When and whether recording was re-convened at a later date and/or what exactly was shown in the slot allocated to ON THE BRADEN BEAT on 25.12.1965 or 01.01.1966 is unclear. A single paragraph review of BRADEN AGAIN appeared in Television Today [30.12.1965] which suggests that at least was recorded and, presumably, shown.

26.12.1965 **Braden Again** 8966 J / 40

Duration: 17 minutes.

Designed by Michael Eve; directed by Gordon Reece.

SERIES 5

Main regular credit(s): Produced by John Lloyd.

Holding / Source

24.12.1966 J / 40

Production team Gordon Watts, Matthew Robinson and Helen Jay; directed by Jim Hodgetts.

At least one set of title sequences survives on B3.

ON THE BUSES

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Created by Ronald Wolfe and Ronald Chesney.

SERIES 4

Main regular credit(s): Written by Ronald Wolfe and Ronald Chesney; designed by Alan Hunter-Craig; produced and directed by Stuart Allen.

Main regular cast: With Reg Varney (Stan Butler), Bob Grant (Jack Harper), Stephen Lewis (Inspector Cyril Blake), Doris Hare (Mum), Michael Robbins (Arthur Rudge), Anna Karen (Olive Rudge).

Production No Holding / Source

25.12.1970 **Christmas Duty** 9L/00502 DB / 62

With Ursula Mohan, Eunice Black, Roger Avon.

SERIES 5

Main regular credit(s): Designed by Alan Hunter-Craig; produced and directed by Derrick Goodwin.

Main regular cast: With Reg Varney (Stan Butler), Bob Grant (Jack Harper), Stephen Lewis (Inspector Cyril Blake), Doris Hare (Mum), Michael Robbins (Arthur Rudge), Anna Karen (Olive Rudge).

		Production No	Holding / Source
26.12.1971	**Boxing Day Social**	9L/00764	DB / 2"

The Boxing Day Social at the depot.

Written by Ronald Wolfe and Ronald Chesney; designed by Alan Hunter-Craig.

With Helen Fraser (Linda Rudge), Gillian Lind (Mrs Rudge), Janice Hoy (Beryl), Kenneth Waller (Busman M.C.).

SERIES 6

Main regular credit(s): Designed by Alan Hunter-Craig.

Main regular cast: With Reg Varney (Stan Butler), Bob Grant (Jack Harper), Stephen Lewis (Inspector Cyril Blake), Doris Hare (Mum), Michael Robbins (Arthur Rudge), Anna Karen (Olive Rudge).

		Holding / Source
25.12.1972	**[All Star Comedy Carnival]**	DB-D3 / 2"

Written by Bob Grant and Stephen Lewis.

With no guest cast.

See also: DON'T DRINK THE WATER*

ON THE TOWN

Alternative/Working Title(s): THE JACK JACKSON SHOW

An ATV production. Transmission details are for the ATV London region. Usual duration: 40 minutes.

	Holding / Source
24.12.1955	J

Produced by Henry Caldwell.

With Ron Randell (Host).

Most editions were broadcast from the Embassy Club, Bond Street, London. The first two or three editions were hosted by Jack Jackson and the programme was billed as THE JACK JACKSON SHOW. Jackson left the programme but it continued, under the title ON THE TOWN, with Ron Randell as the host.

ONCE A JOLLY SWAGMAN

An ATV production. Transmission details are for the ATV midlands region. Duration: 60 minutes.

Words and music for Christmas Day.

Written by Eric Merriman; music associate Derek Scott; designed by Richard Lake; produced and directed by Jon Scoffield.

Frank Ifield, Janie Marden, Patrick Wymark, Merle Park, Graham Usher, Jack Parnell and his Orchestra, The Michael Sammes Singers.

	Holding / Source
25.12.1964	J

ONCE IN A LIFETIME

A BBC production. Transmission details are for BBC.

Adapted by Eric Crozier; based on a play by Moss Hart and George Kaufman; orchestra conducted by Hyam Greenbaum; production by Eric Crozier.

Joan Miller (May), Charles Farrell (George), Guy Glover (Jerry), Elaine Wodson (Helen Hobart), Kay Lewis (Susan Walker), Jos Greenspun (Herman Glogauer), Oscar Ebelsbacher (Kammerling), Hannah Johns (Phyllis), Janet Norton (Florabel), Chris Castor (Miss Leighton), Frank Henderson (Lawrence Vail), Arthur Powell (Policeman), Douglas Seale (Page-Boy), David Denbigh (Porter), Edmund Gray (Second Page-Boy / Bridegroom), BBC Television Orchestra.

		Holding / Source
26.12.1938 15:00 – 16:30	**Fifth Performance**	NR / Live

ONCE IN A LIFETIME

A BBC production for BBC 2. made in association with WNET New York. Transmission details are for BBC 2. Duration: 105 minutes.

Talking pictures have come to Hollywood, threatening the careers of top stars and multi-million-dollar studio magnates alike. Silent pictures are over - how can the stars learn to talk? An out-of-work vaudeville team comes to the rescue.

Written by Moss Hart and George S. Kaufman; music by Carl Davis; lighting by Alan Horne; costume Joyce Mortlock; designed by Tony Burrough; produced by Shaun Sutton; directed by Robin Midgley.

Zoë Wanamaker (May Daniels), David Suchet (Herman Glogauer), Niall Buggy (George Lewis), Kristoffer Tabori (Jerry Hyland), Sheila Gish (Miss Leighton), Edward Petherbridge (Lawrence Vail), Lynda Marchal (Helen), Brian Blessed (Rudolph), Rosemary Leach (Mrs Walker), Catherine Roman (Susan).

	Holding / Source
25.12.1988 20:30 – 22:15	DB / 1"

ONCE UPON A BANK HOLIDAY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 15 minutes.

A musical gambol that has nothing to do with Christmas with John Gower, Edmund Donlevy, Viki Emra, Ann Lancaster. Ann Lancaster is now appearing in ‘The Famous Five’ at the Princes Theatre.

Music composed by Christopher Hodder-Williams; music director Andrew Fenner; settings by John Clements[1]; directed by William Freshman.

John Gower, Edmund Donlevy, Viki Emra, Ann Lancaster.

	Holding / Source
26.12.1955	J

ONCE UPON A CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

A musical Christmas card. Even if you only have a few pennies in your pocket, a tune to dance to, and a dream in your heart, you may find your wishes coming true.

Written by Peter Ling; designed by Gregory Lawson; produced and directed by Prudence Nesbitt.

Mavis Traill, Tony Bateman, James Bree, Hope Jackman, Pauline Innes, Lennie Mayne.

		Holding / Source
25.12.1959		J

ONCE UPON A TIME

A Granada production. Transmission details are for the Granada region. Duration: 17 minutes.

SERIES 1

Main regular credit(s): Written by Barry Hill; drawings by Valerie Pye; music by Derek Hilton; produced and directed by Pat Baker[1].

Main regular cast: With Peter Davison (Reader).

		Production No	Holding / Source
24.12.1979	**Dog and His Reflection**	P974/21	DB / 2"

Written by Barry Hill; based on stories by Anna Mountfield; designed by Colin Rees.

With Peter Davison (Storyteller).

25.12.1979	**The Pig, the Squirrel and the Ladybird**	P974/22	DB / 2"

Written by Barry Hill; based on stories by Anna Mountfield; designed by Colin Rees.

With Peter Davison (Storyteller).

26.12.1979	**The Emperor's New Clothes**	P974/23	DB / 2"

Written by Barry Hill; based on stories by Anna Mountfield; designed by Colin Rees.

With Peter Davison (Storyteller).

SERIES 2

Main regular credit(s): Designed by Denis Parkin; produced and directed by Pat Baker[1].

Main regular cast: With Mark Wynter (Storyteller).

		Production No	Holding / Source
25.12.1980	**Sleeping Beauty**	P974/49	DB / 2"

SERIES 3

Main regular credit(s): Story by Anne Mountfield; illustrated by Valerie Pye; produced and directed by Pat Baker[1].

Main regular cast: With Mark Wynter (Storyteller), The Black Theatre of Prague.

		Production No	Holding / Source
25.12.1981	**Dick Whittington**	P974/99	DB / 2"

Written by Barry Hill.

ONE FOOT IN THE GRAVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by David Renwick; theme music by Eric Idle.

Main regular cast: Richard Wilson (Victor Meldrew), Annette Crosbie (Margaret Meldrew).

SERIES 2

Main regular credit(s): Incidental music by Ed Welch; produced by Susan Belbin.

		Holding / Source
27.12.1990	**Who's Listening**	DB-D3 / 1"

Duration: 59 minutes.

Designed by Chris Hull and John Asbridge; production manager Duncan Cooper; directed by Susan Belbin.

With Doreen Mantle (Mrs Warboys), Janine Duvitski (Pippa), Angus Deayton (Patrick), Cathy Shipton, Geoffrey Chater, Chase Marks, Bob Appleby, Enn Reitel.

SERIES 3

Main regular credit(s): Incidental music by Ed Welch; production manager Murray Peterson; produced and directed by Susan Belbin.

		Holding / Source
30.12.1991	**The Man in the Long Black Coat**	DB-D3 / 1"

Duration: 48 minutes.

Designed by John Bristow.

With Angus Deayton (Patrick), Janine Duvitski (Pippa), Owen Brenman (Nick Swainey), Cecily Hobbs, Michael Robbins, Eric Idle.

In their respective episodes Eric Idle, John Du Prez and John Challis are voice-only artists.

Credits: Incidental music by Ed Welch; director of photography John Rhodes; designed by Nick Somerville; produced and directed by Susan Belbin; assistant director Angela De Chastelai Smith.

Holding / Source

26.12.1993 **One Foot in the Algarve** DB-D3 / C1S

Duration: 92 minutes.

With Doreen Mantle (Mrs Warboys), Peter Cook, Joan Sims, Edward De Souza, Louis Mahoney, Eamonn Walker, Louise Duprey, Craig Ferguson, Anna Nicholas, Benjamin Falcáo, Margarida Rodrigues, Augusto Portela, Eduardo Viana, José Gomes, Jorge Parente, André Maia, Jorge Sequerra, João D'Avila, Maria D'Aires, Luis Zagalo, Lidia Franco, João Lagarto.

Purely from what's shown on-screen, this is just a TV film called "One Foot In The Algarve" – at no point does the title "One Foot In The Grave" appear.

SERIES 5

Main regular credit(s): Incidental music by Ed Welch; produced and directed by Susan Belbin.

Holding / Source

25.12.1994 21:00 – 21:40 **The Man Who Blew Away** DB-D3 / D3S

Duration: 40 minutes.

The Meldrews set outfor a routine visit to a garden centre little imagining the good luck that fate has in store for them. But their fortune is short-lived: a phone call is about to turn their worid upside down

Designed by Laurence Williams; production manager Nick Wood.

With Janine Duvitski (Pippa), Angus Deayton (Patrick), Brian Murphy (Mr Foskett), Daniel Smith, Ryan O'Leary.

Holding / Source

25.12.1995 21:00 – 22:00 **The Wisdom of the Witch** DB-D3 / D3S

Duration: 60 minutes.

A reading of the tarot cards results in a ghastly prediction for Victorand Margaret Meldrew.

Music by Ed Welch; production assistant Christine Gernon; production associate Jonathan Paul Llewellyn; art director Steve Wright; designed by John Asbridge; production manager Lesley Bywater; produced and directed by Susan Belbin.

With Angus Deayton (Patrick), Janine Duvitski (Pippa), Phil Daniels (Melvin), Phil Daniels, Rachel Bell, Rachel Bell (Lorna), Joanne Engelsman, Joanne Engelsman (Christine), Bruce Byron, Bruce Byron (Tunstall), Peter McNally, Peter McNally (Gridley), Peter Terry, Virginie Gilchrist, Tony Sibbald, Boris.

Holding / Source

26.12.1996 21:00 – 22:00 **Starbound** DB-D3 / D3S

Duration: 59 minutes.

A strange, unearthly experience befalls Victor when he accepts a new job as a gardener.

Incidental music by Ed Welch; production associate Lesley Bywater; designed by John Asbridge and Linda Conoboy; assistant director Paul Hastings.

With Doreen Mantle (Mrs Warboys), Angus Deayton (Patrick), Janine Duvitski (Pippa), Owen Brenman (Nick Swainey), Ray Winstone (Millichope), Lucy Davis (Mrs Blanchard), Roli Okorodudu (Primary School Teacher), Elizabeth Chambers (Dog Owner), Rula Lenska (Fenella Fortune).

Eric Idle's theme song is not used on this special.

Holding / Source

25.12.1997 **Endgame** DB / DBS

Duration: 68 minutes.

Script supervisor Jane Houston; incidental music by Ed Welch; art director Sarah Milton; production designed by Linda Conoboy; production manager Jenny Penrose; produced by Esta Charkham; assistant director Paul Leather; directed by Christine Gernon.

With Owen Brenman (Nick Swainey), Tim Brooke-Taylor, Marian McLoughlin, Usha Patel, Norman Eshley, Ian Redford, Robin Davies, Christopher Robbie, Regina Freedman, Arif Hussein, Matthew Whittle, Ian Swann, Alisdair Ross, Nicholas Moore, Coral Lorne.

See also: COMEDY CONNECTIONS*

ONE FOR THE POT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Written by Ray Cooney and Tony Hilton; designed by Rhoda Gray; television presentation by Eric Fawcett.

Sheila Mercier (Amy Hardcastle), Derek Royle (Jennifer Bowater-Smith), Leo Franklyn (Jugg), Rex Garner (Jonathan Hardcastle), Helen Jessop (Cynthia Hardcastle), Stefan Gryff (Max Weill), Dennis Ramsden (Arnold Piper), Basil Lord (Charlie Barnet), Brian Rix (Hickory Wood), Diane Appleby (Winnie), John Newbury (Guest), William Leeson (Guest).

Holding / Source

26.12.1966 J

ONE HOUR WITH JONATHAN ROSS

A Channel X production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Main regular performer(s): Jonathan Ross (Host).

SERIES 1

Main regular credit(s): Series producer Katie Lander; produced by Alan Marke and Jonathan Ross; directed by Peter Orton.

Holding / Source

24.12.1989 **Christmas Special** 1" / 1"S

ONE MAN'S LAUDER

An ATV production. Transmission details are for the ATV midlands region. Duration: 70 minutes.

Jimmy Logan pays a special tribute to Scotland's greatest entertainer-Sir Harry Lauder. Lauder was born in poverty in 1870 and rose to become one of the highest paid music hall artists in the world.

Written by Jimmy Logan; music by Laurie Holloway; designed by Bryan Holgate; produced and directed by Jon Scoffield.

Jimmy Logan (Sir Harry Lauder).

	Holding / Source
31.12.1980	DB / 2"

THE ONE O'CLOCK GANG

A Scottish Television production. Transmission details are for the Scottish Television region. Duration varies - see below for details.

SERIES 1

Duration: 40 minutes.

	Holding / Source
24.12.1957	J / Live
25.12.1957	J / Live
Duration: 50 minutes.	
26.12.1957	J / Live

SERIES 2

Duration: 40 minutes.

	Holding / Source
24.12.1958	J / Live
25.12.1958	J / Live
26.12.1958	J / Live

SERIES 3

Duration: 40 minutes.

	Holding / Source
24.12.1959	J / Live

SERIES 4

Duration: 40 minutes.

	Holding / Source
25.12.1961	J / Live
Duration: 50 minutes.	
26.12.1961	J / Live

Duration: 30 minutes.

	Holding / Source
24.12.1962	J / Live
25.12.1962	J / Live
26.12.1962	J / Live
24.12.1963	J / Live
25.12.1963	J / Live
26.12.1963	J / Live
24.12.1964	J / Live
31.12.1964	J SO / Live
Duration: 27 minutes.	
Hogmanay edition.	

THE ONE RONNIE

A Little Britain Productions production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

To mark his 80th birthday, diminutive funnyman Ronnie Corbett is joined by some of the biggest names in British comedy

Written by Matt Lucas, David Walliams, The Dawson Brothers, Ben Elton, John Finnemore, Robert A. Gray, Jason Hazeley, Joel Morris and Richard Law; additional material by Paul Davighi, Simon Evans, Milton Jones and Alan Stafford; script supervisors Helen Dobson and Sarah Leggett; music by Brint and Wallace; director of photography Pete Rowe; art director Carolyn Wilson; designed by Harry Banks; production executive Sarah Hitchcock; executive producers Jed Leventhall, Matt Lucas, David Walliams and Mark Freeland; line producer Francis Gilson; produced by Gareth Edwards; directed by Geoff Posner.

Ronnie Corbett (Various Roles), Alan Dedicoat (Opening Voice Over), Lionel Blair, Rob Brydon, Charlotte Church, James Corden, Jon Culshaw, Harry Enfield, Jocelyn Jee Esien, Miranda Hart, Robert Lindsay, Matt Lucas, Catherine Tate, David Walliams, Richard Wilson.

	Holding / Source
25.12.2010 17:10 – 18:00	HD/DB / HD/DB

THE ONE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

SERIES 10

		Holding / Source
28.12.2012 19:30 – 20:00	**The One Show on Ice – Best of 2012**	HD/DB / Live

At the Jubilee Concert warm-up party. Beckham brings in the Olympic Torch.

With Matt Baker (Presenter), Alex Jones (Presenter), Chris Evans (Presenter), Elton John, Paul McCartney, Stevie Wonder, David Beckham.

ONE WAY GENIE

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Godfrey Harrison; settings by Stephen Taylor; production by Kevin Sheldon.

		Holding / Source
25.12.1952 17:00 – 18:00		NR / Live

THE ONEDIN LINE

Alternative/Working Title(s): THE SHIP OWNERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Devised by Cyril Abraham.

Main regular cast: Peter Gilmore (James Onedin).

SERIES 1

Main regular credit(s): Story editor Barry Thomas; associate producer John Fabian; produced by Peter Graham Scott.

Main regular cast: With Anne Stallybrass (Anne Onedin), Edward Chapman (Callon), Brian Rawlinson (Robert Onedin), Philip Bond (Albert Frazer), Howard Lang (Baines), James Hayter (Captain Webster), Jessica Benton (Elizabeth), Mary Webster (Sarah), Michael Billington (Fogarty).

		Holding / Source
24.12.1971	**Mutiny**	DB-D3 / 2"

Written by Ian Kennedy Martin; directed by David Cunliffe.

With Iain Cuthbertson, John Thaw, Kevin Stoney, John Abineri, Robert Fyffe, Lawrence Douglas, Rio Fanning, David Morrell.

See also: THE CULT OF SUNDAY* / DRAMA PLAYHOUSE*

ONEUPMANSHIP

Alternative/Working Title(s): GAMESMANSHIP, LIFEMANSHIP AND ONEUPMANSHIP

A BBC production for BBC 2. made in association with Open Road Films Ltd. Transmission details are for BBC 2.

Main regular credit(s): Adapted by Barry Took; based on books by Stephen Potter.

		Holding / Source
19.12.1974	**Christmas Oneupmanship**	DB-D3 / 2"

Alt.Title(s): *The Sadist's Guide to Yule*

Duration: 31 minutes.

Music by The Lichfield Choristers and Peter Noyce; music director Peter Noyce; designed by Keith Cheetham; produced and directed by Bernard Thompson.

With Richard Briers (David), Peter Jones, Frederick Jaeger, Donald Gee, John Quayle, Jean Harvey, Anita Carey, Vera Jakob.

ONLY 363 TO GO

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Written by Richard Waring, Donald Webster and Paul McDowell; music director Jackie Brown; designed by Desmond Chinn; produced and directed by Peter Scott Bentley.

Patricia Routledge, Peter Reeves, Tristram Jellinek, Trevor Danby.

		Holding / Source
27.12.1963		J

ONLY AN EXCUSE?

A the Comedy Unit production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration varies - see below for details.

		Holding / Source
31.12.1993		D3 / D3S
31.12.1994	**Only an Excuse? – The Director's Cut**	D3 / D3S
31.12.1995	**The Only an Excuse? Annual 1995**	D3 / D3S
31.12.1996		D3 / D3S
31.12.1997		D3 / D3S
31.12.1998	**Hogmanay 98**	DB / D3S
31.12.1999		DB / DBSW
31.12.2000	**Hogmanay 2000**	DB / DBSW
31.12.2001	**Hogmanay Special**	DB / DBSW
31.12.2002	**Hogmanay 2002**	DB / DBSW
31.12.2003		DB / DBSW
31.12.2004	**Hogmanay Special 2004**	DB / DBSW

31.12.2005 DB / DBSW

31.12.2006 **Hogmanay 2006** DB / DBSW

31.12.2007 **Hogmanay 2007** DB / DBSW

31.12.2008 "Hogmanay 2008" DB / DBSW

Duration: 29 minutes.

Written by Stephen McLaughlin, Rikki Brown, Brendan McGeever, Ross Craig, Duncan Black, Chuck Gayfield and Wes Fargo; script supervisor Gillian Ewing; director of photography Brian Jobson; art director Stephen Bryce; production designed by Graham Rose; production executive Susan Haynes; executive producers Rab Christie and Ewan Angus; production manager Mags Edwards; produced by Philip Differ; assistant director Ted Mitchell; directed by Iain Davidson.

With Jonathan Watson, Grant Smeaton, Julie Watson, Matt Costello, Johnny Austin.

31.12.2009 "Hogmanay 2009" DB / DBSW

Duration: 29 minutes.

Written by Wes Fargo, Chuck Gayfield, Andy Bollen, Stephen McLaughlin, Rikki Brown, Ross Craig, Gregor Payon, The Reynolds Brothers, Norman Ferguson, Chris Grady and Brian Don; script supervisor Gillian Ewing; director of photography Des O'Hare; art director Andy Drummond; production designed by David Jennings; executive producers Ewan Angus and Rab Christie; head of production Susan Haynes; production manager Mark Devlin; produced by Philip Differ; assistant director Kathleen Wishart; directed by Brian Jobson.

With Jonathan Watson, Grant Smeaton, Julie Austin, Matt Costello, Paul James Corrigan, Heather Reid.

31.12.2010 DB / DBSW

A the Comedy Unit production. Duration: 30 minutes.

Written by Wes Fargo, Chuck Gayfield, Andy Bollen, Tex Winchester, Stephen McLaughlin, John McGlade, Brendan McGeever, Gus Beattie, Alistair Gilbert and Rikki Brown; script supervisor Gillian Ewing; art director Rhian Nicholas; production designed by Graham Rose; executive producers Ewan Angus and Colin Gilbert; associate producer Rab Christie; head of production Susan Haynes; production manager Mags Edwards; produced by Philip Differ; assistant director Fay Selby; directed by Brian Jobson.

With Jonathan Watson, Grant Smeaton, Matt Costello, Julie Austin, Paul James Corrigan, Catriona Shearer, Reevel Alderson.

ONLY FOOLS AND HORSES....

Alternative/Working Title(s): READIES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by John Sullivan; lyrics by John Sullivan; theme music by Ronnie Hazlehurst; theme music composed by John Sullivan; theme sung by John Sullivan.

Main regular cast: David Jason (Derek 'Del Boy' Trotter), Nicholas Lyndhurst (Rodney Trotter).

Holding / Source

28.12.1981 21:55 – 22:30 **Christmas Crackers** DB-D3 / 2"

Duration: 35 minutes.

The Trotters contemplate yet another Christmas of tv circuses, closed pubs and Grandad's cooking!

Sound Mike Felton; lighting by Don Babbage; designed by Cynthia Kljuco; produced and directed by Bernard Thompson.

With Lennard Pearce (Grandad), Desmond McNamara (Earl), Nora Connolly (Anita).

SERIES 2

Duration: 30 minutes.

Main regular credit(s): Produced and directed by Ray Butt.

Main regular cast: With Lennard Pearce (Grandad).

Holding / Source

30.12.1982 **Diamonds Are for Heather** DB-D3 / 2"

Designed by Don Giles.

With John Moreno, Rosalind Lloyd, Roger Brierley, Daniel Jones, Dev Sagoo.

SERIES 3

Duration: 30 minutes.

Main regular credit(s): Produced and directed by Ray Butt.

Main regular cast: With Lennard Pearce (Grandad).

Holding / Source

25.12.1983 21:35 – 22:05 **Thicker Than Water** DB-D3 / 2"

Christmas is a time for family and friends. You can choose your friends - but not your family! Reg Trotter comes a-knocking...

Designed by Bryan Ellis.

With Michèle Winstanley (Karen, Barmaid), Peter Woodthorpe (Reg Trotter).

SERIES 4

Main regular credit(s): Produced by Ray Butt; directed by Susan Belbin.

Main regular cast: With Buster Merryfield (Uncle Albert).

Holding / Source

25.12.1985 19:30 – 21:00 **To Hull and Back** DB-D3 / C1

Duration: 95 minutes.

Smuggling diamonds from Amsterdam seems like a simple idea to Del...

Graphics by Andrew Smee; film sound Dennis Panchen; dubbing mixer Dean Humphreys; film editor John Jarvis; production assistant Lesley Bywater; film camera Chris Seager; make-up Vivien Riley; costume Barbara Kidd; assistant floor manager Gavin Clark; designed by Bernard Lloyd-Jones; production managers Tony Dow and Sue Longstaff.

With Kenneth MacDonald (Mike), John Challis (Boycie), Roger Lloyd Pack (Trigger), Paul Barber (Denzil), Jim Broadbent (Roy Slater), Christopher Mitchell (Terry Hoskins), Roy Heather (Sid), Jane Thompson (Smuggler), Kim Clifford (Vicky), Johnny Wade (Teddy), Annie Leake (Ruby), Tony Anholt (Abdul), Mark Burdis (Colin), Jeff Stevenson (Police Constable Parker), Rachel Bell (Lil), Alan Hulse (Bridge Attendant), Joe Belcher (Boatman), Johnnie Allen (Boatman), David Fleeshman (Gas Rigger), Philip Bond (Van Kleefe), Lorence Ferdinand (Hussein).

Main regular cast: With Buster Merryfield (Uncle Albert), Roger Lloyd Pack (Trigger).

Holding / Source

25.12.1986 **A Royal Flush** DB-D3 / 1"

Duration: 75 minutes.

Rodney dates an aristocrat's daughter.

Sound Michael Spencer; film editor John Dunstan; film camera Keith Burton; designed by Mark Sevant; production managers Tony Dow and Olivia Bazalgette; produced and directed by Ray Butt.

With Roy Heather (Sid), Diane Langton (June), Paul McDowell, Sarah Duncan, Andy Readman, Robert Vahey, Geoffrey Wilkinson, Alan Cody, Christina Michaels, Robin Herford, Richenda Carey, Gordon Salkilld, Jack Hedley, Peter Tuddenham, Arnold Peters, Ifor Gwynne-Davies, Kate Williams, Daphne Goddard, Stephen Riddle, Roger Davidson, Kent Opera.

This episode was re-edited for future repeats to remove some scenes from the ending that made the Del Boy character appear heartless and cruel. Now two versions exist and the original version is rarely repeated.

25.12.1987 **The Frog's Legacy** DB-D3 / 1"

Duration: 60 minutes.

Designed by Paul Trerise; production managers Sue Longstaff and Lesley Bywater; produced and directed by Ray Butt.

With Kenneth MacDonald (Mike), John Challis (Boycie), Sue Holderness (Marlene), Joan Sims (Auntie Reen), Adam Hussein, Mark Colleano, Gerry Cowper, Angus Mackay, Duncan Faber, Angela Moran.

25.12.1988 17:05 – 18:25 **Dates** DB-D3 / 1"

Duration: 80 minutes.

Del Boy joins a dating agency and meets Raquel. Meanwhile Del hires a stripper to perform at Albert's birthday party but is shocked to learn that the stripper is Raquel!

Stunt arranger Colin Skeaping; sound Keith Mayes; film sound Michael Spencer; lighting by Don Babbage; vision mixer Hilary Briegel; VT editor Chris Wadsworth; film editor John Jarvis; production assistant Amita Lochab; camera supervisor Ken Major; film camera Alec Curtis; make-up Jean Steward; costume Richard Winter; assistant floor managers Kerry Waddell and Paul Dale; designed by Graham Lough; production managers Adrian Pegg and Gill Anderson; produced by Gareth Gwenlan; directed by Tony Dow.

With Tessa Peake-Jones (Raquel), John Challis (Boycie), Kenneth MacDonald (Mike), Sue Holderness (Marlene), Roy Heather (Sid), Patrick Murray (Micky Pearce), Steven Woodcock (Jevon), Paul Beringer, Andrée Bernard, Martin Cochrane, Nicholas Courtney, Maggie Norris, Chris Stanton, Jean Warren, Tony Marshall.

Christmas Specials

Main regular credit(s): Produced by Gareth Gwenlan; directed by Tony Dow.

Main regular cast: With Buster Merryfield (Uncle Albert), Gwyneth Strong (Cassandra Trotter), Tessa Peake-Jones (Raquel), Denis Lill (Alan Parry), Patrick Murray (Mickey Pearce).

Holding / Source

25.12.1989 16:05 – 17:30 **The Jolly Boys' Outing** DB-D3 / 1"

Duration: 85 minutes.

Rodney's marriage is hitting rough waters. Del is concerned and wants to help, but first its the annual Jolly Boys' Outing to Margate. After an unfortunate coach fire, the Trotters find themselves seeking a hotel and Del meets Raquel again....

Closing theme by Chas 'n' Dave; designed by John Anderson; production manager Adrian Pegg.

With Paul Barber (Denzil), John Challis (Boycie), Roy Heather (Sid), Sue Holderness (Marlene), Kenneth MacDonald (Mike), Steven Woodcock (Jevon), Wanda Ventham (Pamela), Steve Alder (Eddie), Del Baker (Policeman), Brigid Erin Bates [as Bridget Erin Bates] (Inga), Robin Driscoll (Ramondo), Roy Evans (Harry), Dawn Funnell (Helen), Lee Gibson (Singer), Gail Harrison (Joanne), Daniel Hill (Stephen), Rosalind Knight (Mrs Creswell), Katharine Page (Mrs Baker), Jake Wood (Trainee), Daniel LeCoutre.

25.12.1990 17:10 – 18:25 **Rodney Come Home** DB-D3 / 1"

Duration: 72 minutes.

Romance has entered Del's life - Raquel has moved in. But Rodney's marriage has a few problems. A wise and caring brother, Del decides to help...

Theme music by Joan Armatrading.

With Paula Ann Bland, Jean Harrington, Philip Blaine, Tony Marshall.

Christmas Specials

Main regular credit(s): Executive producer John Sullivan; produced by Gareth Gwenlan; directed by Tony Dow.

Main regular cast: With Buster Merryfield (Uncle Albert), Gwyneth Strong (Cassandra), Tessa Peake-Jones (Raquel), Roger Lloyd Pack (Trigger), John Challis (Boycie), Kenneth MacDonald (Mike Fisher), Sue Holderness (Marlene), Paul Barber (Denzil), Patrick Murray (Mickey Pearce).

Holding / Source

24.12.1991 **Miami Twice – 1: The American Dream** DB-D3 / 1"S

Duration: 50 minutes.

Designed by Richard McManan-Smith; production manager Angela De Chastelai Smith.

With Roy Heather (Sid), Denis Lill (Alan), Wanda Ventham (Pamela), Treva Etienne, Richard Branson*.

25.12.1991 **Miami Twice – 2: Oh, to Be in England** DB-D3 / C1S

Duration: 90 minutes.

Theme music by The Gutter Brothers; designed by Richard McManan-Smith; production manager Sue Longstaff.

With Denis Lill (Alan), Roy Heather (Sid), Willis Knickerbocker, Antoni Corone, Tom Kouchalakos [as Tom G. Kouchalakos], Raphael Gomez, Dave Corey, Jay Amor, Treva Etienne, Joshua Rosen, Grant Stevens, Robert Escobar, Roger Pretto, Mario Ernesto Sanchez, Alfredo Alvarez Calderon, John Archie Peak, Rob Stuart Fuller, Dee Dee Deering, Jeff Gillen, Renee Sweeney, D. L. Blakely, Damian Chuck, Jackie Davis, Janice Tesh, Barry Gibb.

25.12.1992 **Mother Nature's Son** DB-D3 / 1"S

Duration: 64 minutes.

Music by Clever Music.

With Denis Lill (Alan), Wanda Ventham (Pamela), Robert Glenister, Robert Liddement, Tony Marshall.

25.12.1993 **Fatal Extraction** DB-D3 / 1"S

Duration: 83 minutes.

Music by Clever Music.

With Roy Heather (Sid), Andrew Charleson, Mel Martin, Jamie Smith, Bryan Brittain, Linford Brown, Lyn Langridge, Nick Maloney, Derek Martin, Lorraine Parsloe, Kitty Scopes.

SERIES 8

Main regular credit(s): Music by Graham Jarvis; executive producer John Sullivan; associate producer Sue Longstaff; produced by Gareth Gwenlan; directed by Tony Dow.

Main regular cast: With Buster Merryfield (Uncle Albert), Gwyneth Strong (Cassandra), Tessa Peake-Jones (Raquel), John Challis (Boycie), Roger Lloyd Pack (Trigger), Kenneth MacDonald (Mike), Sue Holderness (Marlene), Paul Barber (Denzil), Jamie Smith (Damian).

Holding / Source

25.12.1996 **Heroes and Villains** DB / D3S

Duration: 59 minutes.

Designed by Donal Woods.

With Roy Heather (Sid), Douglas Hodge, Angela Bruce, Steve Weston, Scott Marshall, Dan Clark, Fuman Dar, Sheree Murphy, Bay White, Robin Meredith, Richard Hicks.

27.12.1996 **Modern Men** DB / D3S

Duration: 59 minutes.

Designed by Donal Woods.

With Patrick Murray (Mickey Pearce), Roy Heather (Sid), Bhasker Patel, Phil Cornwell, Beverley Hills, Corrine Britton, James Oliver, Lorraine Ashley.

29.12.1996 **Time on Our Hands** DB / D3S

Duration: 58 minutes.

With Patrick Murray (Mickey Pearce), Michael Jayston, Ann Lynn, Seymour Matthews.

SERIES 9

Main regular credit(s): Music by Graham Jarvis; designed by David Hitchcock; production executive Sarah Hitchcock; executive producer John Sullivan; associate producer Gail Evans; produced by Gareth Gwenlan; directed by Tony Dow.

Main regular cast: With Gwyneth Strong (Cassandra), Tessa Peake-Jones (Raquel), Roy Heather (Sid), Roger Lloyd Pack (Trigger), John Challis (Boyce), Paul Barber (Denzil), Sue Holderness (Marlene), Patrick Murray (Mickey Pearce), Benjamin Smith (Damian Trotter).

Holding / Source

25.12.2001 **If They Could See Us Now.....!** DB / V1SW

Duration: 71 minutes.

With Jonathan Ross, Kim Wall, Colum Convey, Joan Hodges, Paul Strike, Jessica Willcocks, Conrad Nelson, Richard Braine.

25.12.2002 21:40 – 22:55 **Strangers on the Shore** DB / V1SW

Duration: 73 minutes.

With James Ellis (George), Nabil Elouahabi, Fabienne Alousque, Martin Friend, Tamara Hinchco, Nasser Memarzia, David Olufemi, Charles Rhodes, Connie Pollard.

25.12.2003 **Sleepless in Peckham...!** DB / V1SW

Duration: 73 minutes.

With Peter Blythe, Jay Kilbey, Louise Mantle, Pauline Whitaker [as Pauline Whittaker], Alan Nichol, Norman Langton, Dave Merrett, Tony Plant.

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specials not made as official episodes:

Holding / Source

24.12.1985 **[Breakfast Time] White Mice** DB / 1"

Duration: 5 minutes.

With Lynn Faulds-Wood.

See also: COMIC RELIEF* / THE FUNNY SIDE OF CHRISTMAS / THE GREEN GREEN GRASS / ROCK AND CHIPS

THE ONLY WAY IS ESSEX

A Lime Pictures production for ITV2. Transmission details are for ITV2. Duration varies - see below for details.

Holding / Source

25.12.2010 20:00 – 21:00 **The Only Way is Essexmas** HD/DB / HDC

Duration: 48 minutes.

Christmas edition of the reality show in which Mark, Amy, Kirk, Sam and the rest 748 of the gang hope to be making the most of the festive season.

Holding / Source

20.12.2011 **The Only Way is EsseXmas** HD/DB / HDC

Duration: 48 minutes.

'Tis the season of excess and TV doesn't get more indulgent than this ridiculously addictive reality show. Among the pressing questions fans will want answered in this festive special are: will Mark put in an appearance after his lachrymose farewell? (The club promoter boldly resolved to make his way in the real world only to pop up instantly on I'm a Celebrity...) And will his sis Jess and Joey be pulling each other's crackers after that surprise smooch?

ONLY WHEN I LAUGH

A Yorkshire Television production. Transmission details are for the ATV/Central region.

Sitcom set amongst the patients of a hospital ward.

Main regular credit(s): Written by Eric Chappell; music by Ken Jones; produced and directed by Vernon Lawrence.

Main regular cast: James Bolam (Roy Figgis), Peter Bowles (Glover), Christopher Strauli (Norman Binns), Richard Wilson (Gordon Thorpe).

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Colin Pigott.

Main regular cast: With Derrick Branche (Gupte).

VT Number Holding / Source

24.12.1981 19:30 – 20:00 **Away for Christmas** L290 DB / 2"

Duration: 24 minutes.

Christmas comes to the hospital ward and the patients decide to make the best of it. Out come the decorations and the mistletoe. When, unfortunately, a new patient is admitted everyone gets an unexpected chance to exercise the festive spirit.

With Oliver Pye (Danny), Alexandra Brook (Nurse Alex), Jane Shackell (Nurse Jane), Susan Sheridan (Children's Voices), Marian Davies, Kay Garner, Lee Gibson, Sue Glover.

OPEN AIR

A BBC North West production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

21.12.1988 15:00 – 15:40 **Open Air Preview** DB / 1"

Duration: 40 minutes.

Open Air celebrates Christmas with children from Booth Hall Children's Hospital in Manchester where Eamonn Holmes and Pattie Coldwell preview both BBC1 and BBC2 holiday schedules in traditional panto style with stars from the top soaps and series. Chart toppers Bros join in the fun with parcels and presents for the patients.

Editor Susan Woodward; produced by Peter Hamilton; directed by Roger Neale.

With Eamonn Holmes (Presenter), Pattie Coldwell (Presenter), Bros.

OPEN RHODES

A BBC production for BBC 2. Transmission details are for BBC 2.

Gary Rhodes (Chef).

Holding / Source

24.12.1997 **Christmas Open Rhodes** DB-D3 / D3S

Duration: 30 minutes.

Chef Gary Rhodes visits the Caribbean island of Grenada to track down the origins of Christmas spices such as nutmeg, cloves and cinnamon. He also cooks alternatives to traditional festive fare, including peppered beef with sweet potato. satays of chicken, pork and exotic vegetables with peanut sauce, plus tropical fruit salad with rum-and-nutmeg syrup.

Executive producer Fiona Pitcher; produced by Gabrielle Jackson.

OPERATION GOOD GUYS

A Fugitive production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Created by Dominic Anciano and Ray Burdis; executive producers Jim Beach and Geoffrey Perkins.

SERIES 3

		Holding / Source
27.07.2000	**That's Entertainment**	DB

OPERATION STOCKING

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

A Christmas extravaganza for children and adults. Written and produced by Jan Bussell from Father Christmas's Training Centre for Parents, with interludes of fantasy from the
Garrison Puppet Theatre.

Main regular credit(s): Written by Jan Bussell; puppetry by Ann Hogarth, Doris Bickerdike and John Wright; music arranged by Frank Spencer; produced and directed* by Jan Bussell.

Main regular performer(s): Wilfred Walter, Frank Birch, Alban Blakelock, Victor Platt, Kendrick Huxham, Robert Meteyard, Leonard Sharp, Dudley Williams.

		Holding / Source
22.12.1946	**First Performance**	NR / Live
30.12.1946	**Second Performance**	NR / Live

OPPORTUNITY KNOCKS

Produced for ITV by a variety of companies (see details below). Usual duration: 40 minutes.

Talent show. The format involved inviting back each week's winner onto the next show, but in the main that act won't be listed on their subsequent appearance because publicity and listings were produced too far in advance to carry it. At various points in its life the programme's title carried an exclamation mark in TVTimes, but this certainly wasn't always reflected in the on-screen titles.

Main regular performer(s): Hughie Green (Host).

SERIES 3

An ABC production. Transmission details are for the ABC midlands region.

Main regular credit(s): Orchestra conducted by Bob Sharples; produced by Peter Dulay.

Main regular performer(s): With Nicky Allen (Hostess), The ABC Television Showband.

		Holding / Source
25.12.1965		J

The first thirteen editions were networked, but the remainder were shown only by ABC, TWW, WWN, STV and Grampian (the latter two showing it the day after the others).

SERIES 4

An ABC production. Transmission details are for the ABC midlands region.

Main regular credit(s): Orchestra conducted by Bob Sharples.

Main regular performer(s): With The ABC Television Showband.

		Holding / Source
24.12.1966	**Gala Opportunity Knocks!**	J

Duration: 50 minutes.

Some of the outstanding acts which have appeared over the past three years on Opportunity Knocks!

Designed by Gordon Livesey; produced by Milo Lewis; directed by Royston Mayoh.

With Freddie Starr and The Delmonts, The Silverstone Set.

This series was seen more widely than the previous one, although - the Gala final aside - it was still unseen in London. Curiously, for a programme relying on interaction with the home audience, it was spread even further across the week with ABC's original screening on Saturday and further regional screenings on the following Sunday, Monday and Wednesday.

SERIES 5

An ABC production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

Main regular credit(s): Programme associates Doris Barry and Vic Hallums; produced by Milo Lewis; directed by Roy Mayoh.

Main regular performer(s): With The ABC Television Showband.

		Holding / Source
23.12.1967	**Gala Opportunity Knocks!**	J

Orchestra conducted by Bob Sharples; designed by Gordon Livesey.

With Ukranian Krylati Dancers, Mina Hall & Bill Dixon, Les Dawson, Joe Ruggles, Kathy, Allun Davies, The Jimmy Crawford Four, Jean Evans, Nazareth House Ceili Band, Graham F. Shach, Yvonne Marsh, Ken Wood, Doncaster Wheatsheaf Girls Choir.

SERIES 8

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.
Main regular credit(s): Programme associates Doris Barry and Vic Hallums; associate producer Len Marten; produced and directed by Robert Fleming.

Holding / Source

25.12.1968 **Gala Opportunity Knocks!** J / 40

A Yuletide party.

Designed by Bernard Spencer.

With Monica Rose, Freddie Davies, Mary Hopkin, Bobby Bennett, Deano, Katie Engledew, Richard Langford, Ieuan Thomas, Engelbert Humperdinck, The Homin Ukranian Male Voice Choir, Barbara Spence Stage School, Hammersmith County School For Girls Choir, St Clement's Dane Grammar School For Boys Choir, Bob Sharples and his Orchestra.

SERIES 9

A Thames Television production. Transmission details are for the ATV midlands region.
Main regular credit(s): Programme associates Doris Barry and Vic Hallums; associate producer Len Marten; produced and directed by Robert Fleming.

Main regular performer(s): With Bob Sharples and his Orchestra.

Holding / Source

22.12.1969 **All Winners Special** J / 2"

Designed by Bill Palmer.

With Frank Carson, The Val de Neen Dancers, Anna McGoldrick, Karl Prinz, The Orange Blossom Sound, Erik Hansen.

SERIES 12

A Thames Television production. Transmission details are for the ATV midlands region.
Main regular credit(s): Programme associates Doris Barry and Len Marten; associate producer Len Marten; produced and directed by Royston Mayoh.

Main regular performer(s): With Bob Sharples and his Orchestra.

Holding / Source

20.12.1971 **All Winners Show** DB / 2"

Duration: 40 minutes.

Designed by David Ferris.

With Bob Sharples and his Orchestra.

27.12.1971 **Variety Club Special** DB / 2"

Duration: 40 minutes.

Designed by Tony Borer.

With Fleetwood Sea Cadet Corps Band, Loretta, David Thomas, Kim Sutherland, R.A.F. Brize Norton Choir, Bob Sharples and his Orchestra, Roger Moore.

SERIES 13

A Thames Television production. Transmission details are for the ATV midlands region.
Main regular credit(s): Programme associate Doris Barry; associate producer Len Marten.
Main regular performer(s): With Bob Sharples and his Orchestra.

Holding / Source

25.12.1972 **Opportunity Knocks! Christmas Special** J / 2"

Duration: 35 minutes.

Designed by Michael Minas; produced and directed by Royston Mayoh.

With Yvonne Marsh, Ronnie Collis, The John Miles Set, Tony Holland.

SERIES 14

A Thames Television production. Transmission details are for the ATV midlands region.
Main regular credit(s): Programme associate Doris Barry; associate producer Len Marten; produced by Keith Beckett.
Main regular performer(s): With Bob Sharples and his Orchestra.

Holding / Source

24.12.1973 **Christmas Variety Award Show** J / 2"

There's a unique Christmas gift corning the way of one of the winning acts from this series of Opportunity Knocks! It could be Peters and Lee. It could be singing miners Millican and Nesbitt. It could be I4-year-old vocalist Michael Ward. One of these acts will take home the silver dish awarded annually by the Variety Club to the act which has polled the highest average number of votes in the series. Also appearing are other artists you nave asked to see again. There is pianist Clara Evelyn; impressionist Tommy Tucker Kelly; Richard and Lara Jarmaine with their magic speciality act; Celli, who won the show's competition to appear as a princess in this year's Palladium pantomime, and singing Scotsman Stuart Gillies. Hughie Green introduces the show, backing is by Bob Sharpies and his Music, and last year's Award holder Bobby Crush hands it back for presentation to the new winner by a surprise guest star.

Designed by Norman Garwood; directed by Keith Beckett.

With Michael Ward, Clara Evelyn, Tommy Tucker Kelly, Richard & Lara Jarmaine, Calli, Stuart Gillies, Bobby Crush, Peters and Lee, Millican and Nesbitt.

SERIES 15

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme associates Len Marten and Doris Barry; produced by Keith Beckett.

Main regular performer(s): With Bob Sharples and his Orchestra.

		Holding / Source
23.12.1974	**Songwriter's Show**	J / 2"

Designed by Rod Stratfold; directed by Bruce Gowers.

With Jim and Ady, Calli, Stuart Gillies, Cool Breeze, Salt and Pepper, Canticle, Frankie McBride.

The songs were "Who made Mariana Cry?" by Arthur Bryant, "Troubadour" by John D. Bryant, "The Green Mistletoe" by Albert Lansfield, "A Quiet Man by John and Judith Shrive, "When the Summer's Gone" by Lance Wynsor, "Do It Some More" by Vic Lezal and "Shut the Gate" by Perry Vale and Al Perton.

The number of different designers working on this series seems extraordinarily high. There were 17 working on this series of 39 programmes and 13 on the next 26-edition series. Was the job such a prize that it was only fair to share it around? Or so horrible that spreading the load widely was the only way to handle it? Or maybe it was Thames' equivalent of the naughty step...

SERIES 16

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Main regular credit(s): Programme associates Len Marten and Doris Barry; produced and directed by Keith Beckett.

Main regular performer(s): With Bob Sharples and his Orchestra.

		Holding / Source
22.12.1975	**The Opportunity Knocks Songwriters Show**	DB / 2"

Designed by Bill Laslett.

With Tammy Jones, Lena Zavaroni.

SERIES 17

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Main regular credit(s): Programme associates Len Marten and Doris Barry; produced and directed by Keith Beckett.

Main regular performer(s): With Bob Sharples and his Orchestra.

		Holding / Source
27.12.1976	**Christmas Opportunity Knocks: Songwriters' Show**	J / 2"

Designed by John Plant; executive producer Jack Andrews.

With Iris Williams, Mahogany, Lips, The Cawson Mill Boys, The Barrytones, The Brothers, Roy Marsden.

SERIES 18

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme associates Len Marten and Doris Barry; produced by Peter Dulay.

Main regular performer(s): With Bob Sharples and his Orchestra.

		Holding / Source
26.12.1977	**Songwriters' Show**	J / 2"

Designed by Michael Minas; directed by Ronald Fouracre.

ORIGAMI

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 15 minutes.

Paper magic.

Main regular cast: Robert Harbin (Presenter).

SERIES 5

Main regular credit(s): Designed by Howard Dawson; executive producer Jess Yates; directed by David Millard.

Main regular cast: With Anita (Assistant).

		VT Number	Holding / Source
26.11.1970	**Japanese Parcel / Frog / Christmas Tree / Cross**	3366	1" / 2"

SERIES 6

Main regular credit(s): Designed by Howard Dawson; executive producer Jess Yates; directed by David Millard.

		VT Number	Holding / Source
24.12.1970	**Bookmark / Dollar Ring**	3370	1" / 2"

ATV transmissions commenced on 07.04.70.

ORION

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Written by Ken Howard, Alan Blaikley and Melvyn Bragg; lyrics by Ken Howard and Alan Blaikley; music by Ken Howard and Alan Blaikley; choreography by Nita Howard; designed by Rochelle Selwyn; executive producer Anna Home; produced and directed by Jeremy Swan.

Richard Barnes (Hoan), Leueen Willoughby (Mrs Hoan), Richard Kates (David), Julia Lewis (Carol), Jeremy Truelove (Bruce), Anthony O'Keefe (Chris), Eric Roberts (Le Verne), Philippa Boulter (Angie), Julian Littman (Joe), Pepsi Maycock (Geraldine), Paul Burton (Bob), Marlene Mackey (Catrina), Diana Martin (Louise), David Morris (Philippe), Mungo Hugh Farmer (Baby), Simon Gipps-Kent (Space Child).

	Holding / Source
26.12.1977	DB-D3 / 2"

ORPHEUS IN THE UNDERWORLD

A Brent Walker production for BBC 2. Transmission details are for BBC 2. Duration: 120 minutes.

Translated by Alexander Paris and Christopher Renshaw; based on material by Jacques Offenbach; designed by John Stoll; executive producer George Walker; produced by Judith De Paul; directed by Derek Bailey.

Denis Quilley (Jupiter / Napoleon III), Christopher Gable (Mercury), Lillian Watson (Eurydice), Alexander Oliver (Orpheus), Emile Belcourt (Pluto), Honor Blackman (Juno / Empress Eugenie), Elizabeth Gale (Cupid), Isobel Buchanan (Diana), Felicity Palmer (Venus), Pauline Tinsley (Public Opinion), Bernard Dickerson (John Styx), John Fryatt (Mars), BBC Concert Orchestra.

	Holding / Source
29.12.1983	DB-D3 / 2"

ORSON WELLES' GREAT MYSTERIES

An Anglia production. made in association with 20th Century Fox. Transmission details are for the Anglia region. Duration: 25 minutes.

Script editor John Rosenberg; story supervisor Donald Wilson; music by John Barry; theme music by John Barry and Paul Lewis; executive producer Alan P. Sloan; produced by John Jacobs.

Transmission details are for the Anglia region.

		Holding / Source
26.11.1975	**Compliments of the Season**	D2 / 2"

Dramatised by Donald Wilson; based on a story by O. Henry; directed by Philip Saville.

With Eli Wallach (Fuzzy), Hildegard Neil (Lady), Ed Bishop (Millionaire), Preston Lockwood (Butler), Ann Queensberry (Nanny), Billy Hamon (Peters), Philip Jackson (Carson), Nicola Teggin (The Child), Freddie Lees (Smith), Andrew Bradford (A Man), Jenifer Guy (A Young Woman), Michael Brennan (Publican), Ernest Bale (Piano Player).

ORWELL ON JURA

A BBC Scotland production for BBC 1. made in association with TPI. Transmission details are for BBC 1. Duration: 90 minutes.

A remote farmhouse on an isolated island. Strangers with English accents. quarrels and a lonely child. The year is 1946. The man is George Orwell. The book he has come to write is Nineteen Eighty-four.

Written by Alan Plater; film sound Peter Brill; film editor Robert Burnett; photographed by Dick Johnstone; designed by Campbell Gordon; produced by Norman McCandlish; directed by John Glenister.

Ronald Pickup (George Orwell), Fiona Walker (Avril Blair), David Swift (Richard Rees), Kit Thacker (Bill Dunn), Lucinda Gane (Margaret Fletcher), Bill Riddoch (Donald Darroch), Eileen McCallum (Shopkeeper), Melanie Parr (Susan Watson), Graeme Rozga (Richard Blair, Aged 2), Ross Rozga (Richard Blair, Aged 13), Robin Davies (Henry Dakin), Wendy Marsh (Jane Dakin), Sally Kinghorn (Lucy Dakin), Edward Gray (Doctor).

	Holding / Source
20.12.1983 21:25 – 22:55	DB / C1

THE OSMONDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Research Michael Wale; designed by Bob Macgowan and Don Taylor; assistant producer Stanley Appel.

Main regular performer(s): The Osmonds, Noel Edmonds.

		Holding / Source
23.12.1974	**Compilation**	DB-D3 / 2"

Music director H. B. Barnum; produced by Robin Nash and James Moir; directed by Robin Nash and James Moir.

OTHELLO

An LWT production for ITV1. made in association with Canadian Broadcasting Corporation / WGBH Boston. Transmission details are for the Central region. Duration: 100 minutes.

This bold contemporary reworking of Shakespeare's great tragedy of jealousy and revenge will probably be one of the best things you'll see on television this Christmas. Scriptwriter Andrew Davies has moved the action from 16th-century Venice to 21st-century London, and the Metropolitan Police. The force has undergone a huge convulsion in its attitudes to race and colour. But the city's black population is a cauldron of anger and emotion. A black man has died in police custody a nd his community wants someone brought to account. In such a climate it is politically expedient for those in power to appoint a charismatic black officer to the post of commissioner. Thus John Othello (a mesmerising performance from Eamonn Walker) is promoted, in preference to his close colleague and best friend, Ben Jago (the spellbinding Christopher Eccleston). Jago is enraged. The job, he feels, should have been his. Of course, he shows none of this anger to Othello, who trusts him completely. But we, the audience, get to see the depth of his fury when Jago addresses us directly, to camera. This is a powerful dramatic conceit that draws us in to Jago's twisted and dangerous world. Whether we like it or not, he takes us with him as he plots the downfall of Othello.

Adapted by Andrew Davies; based on a play by William Shakespeare; script supervisor Ann Gallivan; director of photography Daf Hobson; designed by Malcolm Thornton; executive producers Jo Wright, Rebecca Eaton and Michele Buck; associate producer Ian Strachan; produced by Julie Gardner and Anne Pivcevic; directed by Geoffrey Sax.

Eamonn Walker (John Othello), Keeley Hawkes (Dessie Brabant), Christopher Eccleston (Ben Jago), Richard Coyle (Michael Cass), Rachael Stirling (Lulu), Bill Paterson (Sinclair Carver), Del Synnott (Police Constable Alan Roderick), Christopher Fox (Police Constable John Adey), Allan Cutts (Police Constable Gordon Stiller), Gerrard McArthur (Jim Gordon), John Harding (Prime Minister), Andrew Charleson (Tommy Rogers), Tim Faraday (Chief Superintendant), Michelle Newell (Alma Carver), Patrick Myers (Police Constable Gaunt), Tim Frances (Newspaper Editor), Jon Snow (Newsreader), Anna Niland (Estelle), Carl McCrystal (Geoffrey), Morgan Johnson (Billy Coates), Claire Oberman (Prosecuting Counsel), Nicholas Gecks (Home Secretary), Howard Coggins (Thug).

	Holding / Source
23.12.2001	DB / V1SW

THE OTHER 'ARF

Alternative/Working Title(s): NOTHING IN COMMON / POLES APART

An ATV production for ATV/Central. made in association with Witzend. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Sitcom about a cockney model and her on-off romance with an upper-class Conservative M.P. for West Beds.

Main regular credit(s): Created by Trevor Howard; executive producer Allan McKeown.

Main regular cast: Lorraine Chase (Lorraine Watts), John Standing (Charles Latimer).

SERIES 1

An ATV production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Trevor Howard; script editors Dick Clement and Ian La Frenais; produced by John Kaye Cooper and Tony Charles; directed by John Kaye Cooper.

Main regular cast: With John Cater (George Watts).

		VT Number	Holding / Source
04.01.1981 20:15 – 20:45	**Away from It All**	5870/81	DB / 2"

A trip to the Caribbean goes awry.

Designed by Bill McPherson.

With Allister Bain (Passport Officer), Clifton Jones (Inspector Colebrook), T-Bone Wilson (Bullmore).

THE OTHER HALF

A BBC Entertainment production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Main regular performer(s): Dale Winton (Presenter).

Credits: Produced by Andy Rowe; directed by Simon Staffurth.

		Holding / Source
27.12.1999	**Celebrity Special**	DB / DBS

Main regular credit(s): Produced by Andy Rowe; directed by Simon Staffurth.

		Holding / Source
30.12.2000	**Celebrity Special**	DB / DBSW

Duration: 40 minutes.

Produced by Andy Rowe; directed by Simon Staffurth.

With Sally Gunnell, Bradley Walsh, Linda Robson, Shaun Williamson, Anna Ryder-Richardson, Andy Kane.

OTHER MAN'S FARM

An ABC production. Transmission details are for the ABC north region.

		Holding / Source
24.12.1961	**Christmas on the Other Man's Farm**	J

Duration: 40 minutes.

OTHER MAN'S FARM visits Mr. and Mrs. James Heyes, at Moenborough Hall Farm, Rainford, Lancashire, for a Christmas Eve party.

Introduced by Tim Brinton; produced by Geoffrey Gilbert; directed by Joe McGrath.

With Terry Lightfoot and his New Orleans Jazzmen, Clinton Ford, Carole Simpson.

THE OTHER MAN'S FARM

An ABC production. Transmission details are for the ABC midlands region.

25.12.1960 **Christmas on the Other Man's Farm**

24.12.1961 **Christmas on the Other Man's Farm**

According to a feature in Television Today in 1959, this series had been piloted in ABC's PREVIEW series in 1958, but we haven't yet found evidence of this.

See also: PREVIEW*

THE OTHER SIDE OF ALF

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Produced by Michael Appleton; directed by Tom Corcoran.

Alison Moyet, John Altman Big Band.

	Holding / Source
22.12.1985	DB / 1"

THE OTHER SIDE OF CHRISTMAS

A Thames Television production. Transmission details are for the Central region. Duration: 90 minutes.

Anneka Rice hosts a live family Christmas morning show from the Arena in London's Docklands.

Research David Horbury, Pete Travis and Claire Walding; executive producer Simon Buxton; produced by Jane Clarke; outside broadcast director Melanie Eriksen.

Michael Aspel, Nick Owen, Anneka Rice, David Bellamy, Thelma Barlow, Helen Worth, Bill Waddington.

	Holding / Source
25.12.1989	DB / 1"

THE OTHER SIDE OF GERRY SADOWITZ

A Big Star in a Wee Picture production for Channel 4. Transmission details are for Channel 4. Duration: 14 minutes.

Main regular credit(s): Produced by Stuart Cosgrove; directed by Don Coutts.

Main regular performer(s): Gerry Sadowitz.

	Holding / Source
23.12.1990	1" / 1"
24.12.1990	1" / 1"
26.12.1990	1" / 1"

THE OTHER SIDE OF LONDON

A Bright Thoughts Company production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Two women from the East End have a shopping outing to the West End — they are persuaded to join a vintage bus tour with Ron Moody as their guide and have the journey of a
lifetime finding out the real story of events and places on various well-known locations.

Written by Ron Moody and Ronnie Cass; lyrics by Ron Moody; music by Ron Moody; music director Burt Rhodes; produced by Neil Anthony; directed by Bryan Izzard.

Vivienne Martin, Jan Ravens.

	Holding / Source
31.12.1983	1" / 1"

OUR CILLA

Commissioned by ITV. Transmission details are for the Central region. Duration: 48 minutes.

The life and career of Cilla Black.

Produced and directed by Yvonne Alexander.

Cilla Black.

	Holding / Source
25.12.2015 22:45 – 23:45	HDC / HDC

OUR FRIEND VICTORIA

A Phil McIntyre Television production for BBC 1. Transmission details are for BBC 1.

Celebration of the life of Victoria Wood.

Main regular credit(s): Archive producer Libby Gregory; executive producers Lucy Ansbro and Lindsay Jex; directed by Richard Dean.

		Holding / Source
23.12.2017 21:30 – 22:10	**Our Friend Victoria at Christmas**	HDC / HDC

Duration: 40 minutes.

With Anne Reid (Narrator), Julie Walters, Dan Rigby, Celia Imrie, Michael Ball, Richard E. Grant, Reece Shearsmith, Ann Widdecombe.

OUR HOUSE

A Foster TV Productions production for ABC. Transmission details are for the ABC midlands region.

Main regular credit(s): Created by Norman Hudis; produced by Ernest Maxin.

SERIES 2

Duration: 40 minutes.

Main regular credit(s): Music by Norman Percival.

		Holding / Source
23.12.1961	**Complications of the Season**	J / 40

Our House get busy with their preparations for Christmas, and take this opportunity of wishing all their friends the Complications of the Season.

Written by Brad Ashton and Bob Block.

With Hattie Jacques (Georgina Ruddy), Bernard Bresslaw (William Singer), Hylda Baker (Henrietta), Frederick Peisley (Herbert Keene), Leigh Madison (Marcia Hatton), Eugenie Cavanagh (Marina), Harry Korris, Johnny Vyvyan.

See also: BEST OF FRIENDS*

OUR MAN FROM ST. MARK'S

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by James Kelly and Peter Miller; written by James Kelly and Peter Miller; produced by Eric Maschwitz.

Main regular cast: Donald Sinden (The Venerable Stephen Young), Joan Hickson (Mrs Peace).

		Production No	VT Number	Holding / Source
27.12.1966	**There Are More Things...**	SS 4/25	W4039/966	J / 40

Mrs. Treadwell has heard a voice commanding her to dig beneath the floor of the Cathedral. Her vision, if vision it was, leads to some surprising results . . .

Directed by Richard Doubleday.

With Clive Morton (The Bishop), Richard Hurndall (The Dean), Ruth Porcher (Mrs Treadwell), John McKelvey (Foreman), Caber.

Telerecording Number: TR16/17/71. This episode wasn't made as a Christmas special but was a stand-by episode recorded in January 1966.

See also: OUR MAN AT ST MARK'S*

OUR MR. DUNDAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Written by Alan Jenkins; designed by Frank Gillman; directed by Tania Lieven.

Leslie Dwyer (Ralph Dundas), Grace Arnold (Muriel Dundas), Maureen Beck (Eileen Dundas), Hal Osmond (Liftman), Ian Sadler (Mr Birnie), Michael Ward (Mr Pardoe), Michael Shepley (Mr Watts-Griffith), Barbara Cavan (Miss Winkler), Michael Trubshawe (Mr Siskin), Bridget McConnel (Miss Jones).

	Holding / Source
26.12.1955 20:00 – 20:30	J

OUR MUTUAL FRIEND

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Adapted by Freda Lingstrom; based on a novel by Charles Dickens; make-up Tommy Manderson; costume Elizabeth Agombar; designed by Stephen Bundy; produced by Douglas Allen; directed by Eric Tayler.

Main regular cast: Paul Daneman (John Rokesmith).

	Holding / Source
26.12.1958 20:45 – 21:15 **Episode 8**	R1N

With Esmond Knight (Silas Wegg), Gerald Cross (Mr Venus), Richard Pearson (Nicodemus Boffin), Fay Compton (Mrs Betty Higden), Greta Wood (A Woman), John Dunbar (A Man), Richard Leech ('Rogue' Riderhood), Rachel Roberts (Lizzie Hexam), Rachel Gurney (Mrs Sophronia Lammie), Carl Bernard (Alfred Lammie), Charles Hodgson (Mr Fledgeby), David McCallum (Eugene Wrayburn), Helena Hughes ('Jenny' Wren), Wilfrid Brambell (Mr Dolls), Zena Walker (Miss Bella Wilfer), Robert Scroggins (Sloppy).

OUR SHOW

An LWT production. Transmission details are for the London Weekend Television region. Duration varies - see below for details.

Saturday morning series.

	Production No	Holding / Source
23.12.1977	9L/99130	J / 2"

Duration: 70 minutes.

OUT AND ABOUT WITH ROBIN AND JIMMIE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Designed by David McKenzie; produced and directed by Ian Christie.

Robin Hall, Jimmie McGregor, John Shearer, The McLean Sisters, The Wombles.

	Holding / Source
23.12.1974	J / 2"

Repeat tx date.

OUT OF TOWN

A Southern Television production. Transmission details are for the Southern Television region. Usual duration: 25 minutes.

Main regular cast: Jack Hargreaves (Presenter).

SERIES 1

	Holding / Source
25.12.1964	J
24.12.1965	J

SERIES 4

Duration: 20 minutes.

	Holding / Source
26.12.1969	J / 2"

SERIES 6

Duration: 18 minutes.

	Holding / Source
24.12.1971	J / 2"

SERIES 10

		Holding / Source
19.12.1975	**Christmas Special**	J / 2"

Duration: 50 minutes.

	Holding / Source
26.12.1975	J / 2"

SERIES 11

	Holding / Source
24.12.1976	J / 2"

OUT WITH THE OLD, IN WITH THE NEW

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the London Weekend Television region.

		Production No	Holding / Source
31.12.1978	**Some Wonderful Scottish Girls**	3715	DB / Live

A Scottish Television production. Duration: 42 minutes.

Written by Philip Parsons, Peter Bain, Robert Gould, Wally McKinley and Sid Colin; music director Richard Holmes; choreography by Nita Howard; designed by Pip Gardner; executive producer Bryan Izzard; directed by Jim McCann.

With Ian Ogilvy (Host), Tony Currie (Voice Only), Janet Brown, Rikki Fulton, Anne Lorne Gillies, Marie Gordon Price, Eve Graham, Aimi MacDonald, Lulu, Una McLean, Colette O'Neil, Beryl Reid, Annie Ross, Johnny Vyvyan, Molly Weir.

31.12.1978 **Welcome to the Hogmanay Ceilidh** J / Live

A Grampian Television production.

With Johnny Beattie, Alasdair Gillies, Hebbie Gray Band, Isobel James Dancers.

See also: WELCOME TO THE CEILIDH

OUTNUMBERED

A Hat Trick production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Guy Jenkin and Andy Hamilton; music by Philip Pope; designed by Graeme Story; executive producer Jimmy Mulville; produced by Andy Hamilton and Guy Jenkin; directed by Andy Hamilton and Guy Jenkin.

Main regular cast: Hugh Dennis (Dad), Claire Skinner (Mum), Tyger Drew-Honey (Jake), Daniel Roche (Ben), Ramona Marquez (Karen).

		Holding / Source
27.12.2009 22:30 – 23:10	**Christmas Special**	DB / DBSWF

Duration: 40 minutes.

Boxing Day in the Brockman household. Santa has visited but, unfortunately, so has a burglar. Sharp seven-year-old Karen, forever preoccupied with the little things in life is obsessing about a missing hamster, while destructive Ben has fun with a mechanical hand. Eldest son Jake is, meanwhile, helping mum to find a wandering aged relative.

Script supervisor Sarah Garner; director of photography Martin Hawkins; art director Margaret Spohrer; head of production Laura Djanogly; co-produced by Pat Lees.

With David Ryall (Grandad), Hattie Morahan (Jane), Felicity Montagu (Mrs Bain), Jake D'Arcy (Mack), Sophie Stanton (Woman Police Constable), Anthony Parker.

		Holding / Source
24.12.2011	**Christmas Special**	HD/DB / HDC

Duration: 40 minutes.

The Brockman household is probably the only one that can match EastEnders when it comes to ghastly family Christmas Days. So, after a dreadfully stressed few months -"Your sister, your dad, the job thing, the bedding infestation, Karen's silly letter... and the over-reaction of social services," lists Pete helpfully - they've decided to get Christmas done and dusted by 8.30am and fly off to the Canary Islands for a break.

With David Ryall (Grandad), Daisy Haggard (Charlene), Sam Kelly (Ron), Alice O'Connell (Doctor Hughes), Hattie Morahan (Jane), Okezie Morro (Jason), Kitty Martin (Maggie).

SERIES 4

		Holding / Source
24.12.2012	**Christmas Special**	HD/DB / HDC

Duration: 40 minutes.

Last year the Brockmans decided to go away for Christmas: this year they're throwing a party at the heart of their community. But the bosom of the neighbourhood is not as pillowy and restful as they might like. The guests include Norris, who has opinions; Ray, who used to be a weatherman and doesn't seem to have coped well afterwards; and Jane, whose romantic life is unmanageable. Gran turns up for a surprise visit, Karen is online most of the time and at the window, there's the gentle, then insistent, tap-tap of a winter virus. There's only so much spirit-lifting a gathering of neighbours can be expected to do. For everything else, there's Ben and his party games. Christmas Swingball, anyone?

With Rosalind Ayres (Gran), Hattie Morahan (Jane), Mark Heap (Norris), Sanjeev Bhaskar (Ray), Sarah Woodward (Mary), Susannah Doyle (Tatiana), Bob Cryer (Police Constable Dixon).

		Holding / Source
26.12.2016 22:00 – 22:40		HDC / HDC

Duration: 40 minutes.

A mission for Grandad.

With Daisy Edgar-Jones (Kate), Katherine Jakeways (Babs), Ruth Madeley (Jill), Martin Trenaman (Billy Spaz), Miles Jupp (Pretend Nazi).

OUTSIDE EDGE

A Central production for Central->Carlton UK. Transmission details are for the Central region.

Cricketing comedy drama series about Brent Park Cricket Club.

Main regular credit(s): Based on a play by Richard Harris.

Main regular cast: Brenda Blethyn (Miriam Dervish), Robert Daws (Roger Dervish), Josie Lawrence (Maggie Costello), Timothy Spall (Kevin Costello), Denis Lill (Dennis Broadley).

SERIES 3

Commissioned by Carlton UK.

Main regular credit(s): Music by Fiachra Trench; art director David Allen; executive producer Paul Spencer; produced by Paula Burdon; directed by Nick Hurran.

Main regular cast: With Michael Jayston (Bob Willis), Nigel Pegram (Nigel).

Holding / Source

25.12.1995 22:00 – 23:00 **Corfu – OK? Fair Enough** D2 / D2S

Duration: 51 minutes.

A screening of Roger's video of the cricket team's trip to Corfu proves too candid for some.

Designed by David Chandler; associate producer Nicolas Brown.

With Christopher Lang (Alex Harrington), May Boak (Nigel's Mum), Tracy Brabin (Ginnie Willis), Hilary Crane (Shirley Boardley), Amanda Waring (Sophie), Dimitri Andreas, George Savvides, Andreas Constantinou.

See also: OUTSIDE EDGE*

OUTTAKE TV

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Anne Robinson peruses a set of hilarious blunders.

Produced by Helen Tumbridge; directed by John L. Spencer.

Anne Robinson (Presenter).

Holding / Source

24.12.2004 20:30 – 21:00 **Christmas Special** DB / DBSW

THE P. D. JAMES' SERIALS

Produced for Anglia by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Based on novels by P. D. James; theme music by Richard Harvey.

Main regular cast: Roy Marsden (Adam Dalgliesh).

An Anglia Television Films production.

Holding / Source

02.01.1993 **Unnatural Causes** DB-1" / V1S

Duration: 104 minutes.

Adapted by Peter Buckman; script editor Anna Dickie; music by Richard Harvey; director of photography Richard Crafter; art director Davina Tuckey; production designed by Spencer Chapman; executive in charge of production David Fitzgerald; executive producer Brenda Reid; associate producer Elizabeth Hare; produced by Hilary Bevan Jones; directed by John Davies.

With Simon Chandler (Digby Seton), Kenneth Colley (Inspector Reckless), Mel Martin (Deborah Riscoe), Bill Nighy (Oliver Latham), James Cossins (Justin Bryce), Nicholas Jones (Luker), Anne Lambton (Sylvia Kedge), Marjie Lawrence (Celia Calthrop), Roger Alborough (Superintendent Maitland), Arthur Blake (Maurice Seton), Lucy Briers (Liz Marley), David Conville (Max Gurney), Erin Geraghty (TV Presenter), Oliver Haden (Charles Beech), Edward Peel (Detective Chief Superintendent Charlie Breen), Rosemary Williams (Writeron TV), Jerome Willis (Pathologist).

See also: DALGLEISH SERIALS*

PADDINGTON

A Filmfair production for BBC 1. Transmission details are for BBC 1. Usual duration: 4 minutes.

A loveable bear from Peru. Taken in by the Brown family.

Main regular credit(s): Written by Michael Bond; music by Herbert Chappell; produced by Ivor Wood.

Main regular cast: Michael Hordern (Narrator).

SERIES 2

Main regular credit(s): Directed by Ivor Wood.

Holding / Source

04.05.1976 **Paddington and the Christmas Shopping** C1 / C1

Holding / Source

29.12.1976 **Christmas** C1 / C1

Duration: 5 minutes.

Directed by Ivor Wood.

Holding / Source

26.12.1987 **Paddington's Birthday Bonanza** 1" / C1

Duration: 20 minutes.

Executive producer Graham Clutterbuck; directed by Glenn Whiting.

See also: PADDINGTON BEAR

PADDINGTON BEAR

A Hanna Barbera production for Central. Transmission details are for the Central region. Duration: 20 minutes.

An American boy, David, arrives to stay in London with the Brown family.

Main regular credit(s): Written by Michael Bond; music by Tom Worrall; executive producers Bruce Johnson, William Hanna and Joseph Barbera; produced by Kay Wright; directed by Ray Patterson.

Main regular cast: John Standing (Voice of Mr Brown), B. J. Ward (Voice of Mrs Brown), Georgia Brown (Voice of Mrs Bird), Charlie Adler (Voice of Paddington Bear), Hamilton Camp (Voice Of Mr Gruber), Cody Everett (Voice Of Jonathan Brown), Katie Johnston (Voice Of Judy Brown), Tim Curry (Voice Of Mr Curry), R. J. Williams (Voice Of David Russell).

Holding / Source

14.12.1990 **The Ghost of Christmas Paddington** 1" / C1

Paddington is mistaken by his neighbour as the Ghost of Christmas Past.

See also: PADDINGTON

PADDY'S 2011 SHOW AND TELLY

Commissioned by ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Paddy McGuinness hosts as four pairs of celebrities answer questions about the year's TV, with one team getting the chance to win up to £20,000 for the charity of their choice.

Produced by Harriet Jaine; directed by Liz Clare.

Paddy McGuinness (Hosty).

Holding / Source

29.12.2011 HD/DB / HDC

PADDY'S 2012 SHOW AND TELLY

Commissioned by ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Take Me Out host Paddy McGuinness presides over the squabbling as three celebrity pairs do battle to prove they watched the most TV in 2012 and the chance to win £20,000 for charity.

Produced by Rose Hanson; directed by Elizabeth Clare.

Paddy McGuinness (Host), Denise van Outen, Nicky Byrne, Kate Garraway, Nicholas Owen, Antony Cotton, Chris Fountain.

		Holding / Source
22.12.2012		HD/DB / HDC

PALACE HILL

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Peter Corey and Bob Hescott; executive producer Lewis Rudd; produced by Sue Nott.

SERIES 1

Main regular credit(s): Directed by Glyn Edwards.

		Holding / Source
21.12.1988	**Where Carol Singers Dare**	1" / 1"

Written by Bob Hescott; script associate Peter Corey; music by Tim Whitnall; music director Colin Campbell; choreography by David Morgan-Young; designed by Ian Doubleday.

With Julian Aubrey, Keeley Coxon, Richard De Sousa, Mark Dexter, Alison Dury, Ladene Hall, Alison Hammond, Oliver Hawker, James Hooton, Amanda Loy-Ellis, Katie McReynolds, Johann Myers, Steven Ryde, Julie Schatzberger, Tracie Stanley, Paul Stark, Philip Wombwell.

PALLAS

A Noel Gay Television production for Channel 4. Transmission details are for Channel 4. Duration: 10 minutes.

Main regular credit(s): Written by Charlie Bell and Eric Pilkington; produced and directed by Geoff Atkinson.

Main regular cast: Richard E. Grant (Narrator), Jon Glover, Enn Reitel, Kate Robbins, Jim Broadbent, Joanna Brookes, Roger Blake.

		Holding / Source
24.12.1991	**Episode 1**	1" / 1"S
24.12.1991	**Episode 2**	1" / 1"S
24.12.1991	**Episode 3**	1" / 1"S
26.12.1991	**Episode 4**	1" / 1"S
26.12.1991	**Episode 5**	1" / 1"S
26.12.1991	**Episode 6**	1" / 1"S
27.12.1991	**Episode 7**	1" / 1"S
27.12.1991	**Episode 8**	1" / 1"S
27.12.1991	**Episode 9**	1" / 1"S
27.12.1991	**Episode 10**	1" / 1"S

See also: PALLAS 2

PALLAS 2

A Noel Gay Television production for Channel 4. Transmission details are for Channel 4. Duration: 20 minutes.

Main regular credit(s): Written by Charlie Bell and Eric Pilkington; produced and directed by Geoff Atkinson.

Main regular cast: Richard E. Grant (Narrator), Enn Reitel, Steve Nallon, Jon Glover, Kate Robbins.

		Holding / Source
22.12.1992	**Episode 1**	1" / 1"S
23.12.1992	**Episode 2**	1" / 1"S
24.12.1992	**Episode 3**	1" / 1"S

See also: PALLAS

PAM AYRES' CANADIAN CHRISTMAS

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Who but our lovable, poetic Pam would meet an unsuspecting Scots bagpiper, and a Rodeo rider from Lancing, Sussex, while on a whirlwind journey across Canada? Who else would you find kissing a killer whale, visiting a gold rush town and riding the rapids on a raft? Apart from the exciting things she does and the unusual people she meets, Pam will also be giving us her inimitable view of life through her poems and reading Christmas requests from Canadians for their friends and relatives back in Britain.

Research Michael Longmire; sound Reg Mills; camera supervisor Mike Humphreys; produced and directed by Alan Ravenscroft.

Pam Ayres (Host), Peter Skellern.

	Holding / Source
23.12.1979	D2 / 2"

PAM AYRES' HONGKONG CHRISTMAS

An LWT production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Successful pop poet Pam Ayres makes a sentimental journey to Hongkong in this special show. The country girl from Berkshire, who shot to fame and fortune with her off-beat poems and her letter-box grin, has travelled overseas to meet British troops who are unable to be with their families this Christmas. Today she'll be putting them in touch with the folks back home by courtesy of ITV.

Produced and directed by Alan Ravenscroft.

Pam Ayres (Host).

	Holding / Source
23.12.1978 16:15 – 17:10	D2 / 2"

See also: PAM AYRES' CANADIAN CHRISTMAS

PANTO!

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Lewis Loud, is Morecambe FM's cheeky DJ, who is about to make his stage debut as Jack the Lad in Dick Whittington, alongside soap star Tamsin, with whom he is smitten. When Lewis's ex-wife delivers his son to the stage door, he tries to take his fatherly duties seriously despite the chaos and ego clashes provided by veteran actor Johnny, ambitious actress-producer Di and accident-prone 1990s chart star Chesney Hawkes.

Written by John Bishop and Jonathan Harvey; closing theme by Chesney Hawkes; produced by John Rushton; directed by Christine Gernon.

John Bishop (Lewis Loud), Sheridan Smith (Tamsin), Samantha Spiro (Di), Kenneth Cranham (Jerry), Mark Benton (Francis), Michael Cochrane (Johnny), Ami Metcalf (Chantelle), Daniel Bishop (Paul), Dean Whatton (Greg), John Macmillan (Finlay), Kaye Wragg (Gina), Trevor Dwyer-Lynch (Tony), Lisa Jackson (Deborah), Chesney Hawkes (Himself).

	Holding / Source
27.12.2012	HD/DB / HDC

PANTOMANIA: DICK WHITTINGTON

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Eric Sykes; music by Alan Bristow; orchestra conducted by George Clouston; choreography by Leslie Roberts; produced by John Street; directed by Eric Sykes.

Jean Kent, Sylvia Peters, Billy Cotton, Frankie Howerd, Hattie Jacques, Sam Kydd, David Attenborough, Roger Avon, Fred Emney, Edward Evans, Bill Greenslade, Peter Haigh, John Hall, Philip Harben, The Max Jaffa Trio, Jacqueline Mackenzie, Mary Malcolm, Spike Milligan, Freddie Mills, Robert Raglan, Nancy Roberts, Bruce Seton, Eric Sykes, Jimmy Wheeler, The Mitchell Singers.

	Holding / Source
25.12.1956	J

PANTOMANIA: IT WAS NEVER LIKE THIS

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Eric Sykes; production by Ernest Maxin.

Sylvia Peters (Cinderella), Jill Day (Prince Charming), Mary Malcolm (Dandini), Jeanne Heal (Fairy Godmother), Jack Payne (Jack Payne), Peter Dimmock, McDonald Hobley, Freddie Mills, Bruce Seton, Brian Johnston, Victor Silvester, Raymond Baxter, Peter West, The George Mitchell Choir, The Show Dancers.

	Holding / Source
24.12.1955	J

PANTOMANIA: THE BABES IN THE WOOD

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Brad Ashton, S. C. Green, Dick Vosburgh and R. M. Hills; choreography by Denny Bettis; designed by Malcolm Goulding; production by Graeme Muir.

Eamonn Andrews, Isobel Barnett, The Beverley Sisters, Derek Bond, Kenneth Connor, Sam Costa, Peter Dimmock, Charlie Drake, Peter Haigh, Tony Hancock, Derek Hart, Benny Hill, Sidney James, Lenny The Lion, Terry Hall, Alex Macintosh, Bill Maynard, Jean Metcalfe, Cliff Michelmore, Pete Murray, Jack Payne, Sylvia Peters, Ted Ray, Geoffrey Johnson Smith, Peter West, Huw Wheldon, Frankie Vaughan, The George Mitchell Choir.

	Holding / Source
25.12.1957 19:30 – 20:00	J / R3

THE PANTOMIME DAME

An Arts Council production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Produced and directed by Elizabeth Wood.

Arthur Askey, Billy Dainty, Terry Scott, Victoria Wood.

16.12.1982 20:00 – 21:15

PANTOMIME PARTY

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Orchestra conducted by Alyn Ainsworth; production by Derek Burrell-Davis and Barney Colehan.

Stan Stennett, Morecambe and Wise, Freddie Sales, June Bishop, Mary Millar, Ken Roberts, Phyllis Holden, The Zio Angels, Josef Locke, Syd Perkin, Edna Duffield, George Begley, Madge Larney, Frank Gibson, Joan Finnigan, Northern Variety Orchestra.

	Holding / Source
23.12.1953	J

From the Mecca Locarno Ballroom, Leeds.

PANTO-TIME!

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Main regular credit(s): Written by Brian Cant; music by Tony McVey and Martin Frith; music director Richard Brown; executive producer Cynthia Felgate; produced and directed by Sharon Miller.

		Holding / Source
23.12.1986	**Aladdin**	DB / 1"

With Brian Cant (Photographer / Abanaza), Matthew Devitt (Aladdin), Brian Jameson (Widow Twankey / Genie of the Lamp), Ben Thomas (Emperor / Genie of the Ring), Tracy Brabin (Princess).

30.12.1986	**Mother Goose**	DB / 1"

With Brian Cant (Mrs Nosey Parker / Mother Goose), Matthew Devitt (Billy), Tracy Brabin (Fairy / Mary Mary), Ben Thomas (Demon / Colin), Brian Jameson (Squire / King Ganda), Robin Stevens (Priscilla Goose).

06.01.1987	**Jack And The Beanstalk**	DB / 1"

With Brian Cant (Jack), Matthew Devitt (Dame Durden / Daisy), Ben Thomas (Merchant / Ogre / Daisy), Delia Morgan (Mrs Ogre / Daisy).

PAPER KISSES

A BBC North production for BBC 1. Transmission details are for BBC North. Duration: 60 minutes.

Main regular credit(s): Written by Brian Thompson; music by Alan Cuckston; executive producer William Greaves; assistant producer Roger Keech; produced and directed by Patrick Hargreaves.

Main regular cast: John Hallam (Tom Anderson), Rosalind Elliot (Lizzie Sutcliffe), Lesley Nicol (Pollie Broughton), Julie Cryer (Annie Broughton), Bill Lund (Richard Anderson), Karen Petrie (Mary Lizzie Anderson), Jennifer Barker (Mrs Tatham), Maureen Fitzpatrick (Mrs Barbour), Jill Frudd (Mill Girl), Chuck Foley (Garbutt), Danny James (First Neighbour), Tony Arnaldo (Second Neighbour), Johnny Allan (John Slater), Brian Thompson (Narrator).

Transmission details are for BBC 1.

		Holding / Source
24.12.1987	**Compilation**	1" / C1

PAPERPLAY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 15 minutes.

A series of programmes that shows you how to create lots of lovely and useful things from scrap paper. Launched the careers of Itsy and Bitsy, the loveable puppets.

Main regular credit(s): Devised by Susan Stranks.

SERIES 4

Main regular credit(s): Designed by Sylva Nadolny; produced and directed by Charles Warren.

Main regular cast: With Susan Stranks (Presenter).

		Holding / Source
23.12.1975	**Paperplay Christmas Special**	DB|n / 2"

Snow has fallen in the Paperplay garden and Sue finds a snowman. She also discovers hanging Christmas decorations which Itsy and Bitsy have made. They show her how to make some from different shapes of cardboard, string, glue and glitter.

Itsy and Bitsy by Norman Beardsley.

PARA HANDY – MASTER MARINER

A BBC Scotland production for BBC. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Adapted by Duncan Ross; based on stories by Neil Munro; theme music by Ian Gourlay; film editor James Mearns; film camera David Hanley; designed by Robert Macgowan; production by Pharic Maclaren.

Main regular cast: Duncan Macrae (Para Handy).

		VT Number	Holding / Source
01.01.1960 20:30 – 21:00	**A Happy New Year**	VT/T/7153	J / 40

Directed by Pharic Maclaren.

With Roddy McMillan (Dougie), John Grieve (Macphail), Angus Lennie (Sunny Jim), Russell Hunter (Bob), Gerard Slevin (Alec), Robert Borland (Erchie), Meg Buchanan (Bonnie Ann), Jean Faulds (Mrs Thompson), Joan Fitzpatrick (Mrs Smith), Hilda Case (Mrs Hilbery-Jones), Iain Cuthbertson (Hurricane Jack), Douglas Gladdle (First Committee Man), Robert Graham (Second Committee Man), Rita Black, Denise Coffey, Muriel Henry, Julia Marks, Louise Maclaren, Shenah Douglas, Katy Gardiner, Sadie McKinnon, Mary McLeish, Anne Scotland, Dancers from the Royal Scottish Country Dance Society, Members of the City of Glasgow Police Male Voice Choir, Students from the Glasgow College of Dramatic Art, Kenna Campbell, Alasdair Gillies, The Shandford Group.

PARADE

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

		Production No	Holding / Source
24.12.1973	**All the King's Men**	P746/18	DB / 2"

Alternative transmissions: Granada: 24.12.1973.

Written by Richard Rodney Bennett and Beverley Cross; designed by Peter Phillips; produced by Peter Potter; directed by Peter Plummer.

With Trinity Boys Choir and Orchestra.

Opera.

24.12.1974	**Trial by Jury**	P746/25	DB / 2"

Alternative transmissions: Granada: 24.12.1974.

There is an alternative version of P746/19 numbered P746/16.

PARADISE POSTPONED

A Euston Films production for Thames Television. Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Written by John Mortimer; music by Roger Webb; executive producers Johnny Goodman and Lloyd Shirley; produced by Jacqueline Davis; directed by Alvin Rakoff.

Main regular cast: Annette Crosbie (Dorothy Simcox), Peter Egan (Henry Simcox), Paul Shelley (Fred Simcox), David Threlfall (Leslie Titmuss).

		Holding / Source
27.10.1986	**And a Happy New Year to You, Too!**	C1 / C1

With Michael Hordern (Simeon Simcox), Jill Bennett (Lady Grace Fanner), Colin Blakely (Doctor Salter), Eleanor David (Agnes Simcox), Richard Vernon (Sir Nicholas Fanner), Thorley Walters (Doughty Strove), Zoë Wanamaker (Charlotte Titmuss), Ann Davies (Bridget Bigwell), Alan Rowe (Wyebrow), William Hootkins (Benjamin K. Bugloss), Colin Jeavons (George Titmuss), Sylvia Kay (Elsie Titmuss), Richard Howard (Dennis Kitson), Gabrielle Blunt, Ewan Stewart, Dave Atkins, John Kane, Amy Wetmore, Jan Waters, David Savile, Jacqueline Hill, Tom Chadbon, Gerard McArthur, Lill Roughley, Deborah Hurst.

See also: TITMUSS REGAINED*

PARDON THE EXPRESSION

A Granada production. Transmission details are for the ATV midlands region. Usual duration: 26 minutes.

Main regular cast: Arthur Lowe (Leonard Swindley).

SERIES 2

Main regular credit(s): Executive producer H. V. Kershaw; produced by Derek Granger.

Main regular cast: With Robert Dorning (Walter Hunt).

		Holding / Source
##.##.####	**Christmas Special**	DB-R1 / Live

Originally scheduled for 03.01.1966.

Written by Vince Powell and Harry Driver; designed by Michael Grimes; directed by Michael Cox.

With Betty Driver (The Honourable Mrs Wentworth Brewster), Charles Victor, Donal Donnelly, Carmel Cryan, Martin Cook, Nita Valerie, Trevor Peacock, Allan O'Keefe, Malcolm Douglas, Jessie Robins, Elsie Woodhouse, Veronica Howard, Diana Flacks.

Script - The Presentation by Jack Rosenthal. Note says 'Not to be transmitted'. This may be a script for the pilot?

See also: CORONATION STREET / TURN OUT THE LIGHTS*

PARKIN'S PATCH

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Elwyn Jones; script editor Nick McCarty; produced by Terence Williams.

Main regular cast: John Flanagan (Police Constable Moss Parkin), Heather Page (Beth Parkin), Gareth Thomas (Detective Constable Ron Radley).

		VT Number	Holding / Source
03.01.1970	**The Manchester Passenger**	1322	B / 2"

Alternative transmissions: Granada: 02.01.1970; LWT: 27.12.1969; Southern Television: 02.01.1970; Yorkshire Television: 02.01.1970.

Written by Tony Marsh; designed by Gordon Livesey; directed by Raymond Menmuir.

With Robert Urquhart (Superintendent), Wallas Eaton, Anthony Sagar, John Golightly, Malcolm Rogers.

Gareth Thomas does not appear in this episode.

Some of the videotapes were found to be damaged upon transfer.

PARKINSON

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Michael Parkinson (Host).

SERIES 2

Main regular credit(s): Designed by Geoffrey Winslow; produced by Richard Drewett.

Main regular performer(s): With The Harry Stoneham Five.

	Holding / Source
23.12.1972 23:00 – 00:15	DB-D3 / 2"

Duration: 75 minutes.

Sound Laurie Taylor; lighting by Ron Koplick; directed by Mel Cornish.

With Bing Crosby.

SERIES 4

Main regular credit(s): Music by Harry Stoneham; produced by Roger Ordish.

		Holding / Source
25.12.1974	**A Christmas Look at Morecambe and Wise**	DB-1" / 2"

Duration: 55 minutes.

Orchestra directed by Peter Knight; directed by Colin Strong.

With Morecambe and Wise, Shirley Bassey, Peter Cushing, Glenda Jackson, Tom Jones, André Previn, Frank Bough, Ian Carmichael, Robert Dougall, Fenella Fielding, Cliff Michelmore, Eric Porter, Flora Robson, Eddie Waring, Ann Hamilton, Arthur Tolcher, Janet Webb.

Not a Parkinson show at all really, a compilation of highlights from Morecambe and Wise, linked by Michael Parkinson.

SERIES 5
Duration: 60 minutes.
Main regular credit(s): Produced by Richard Drewett.

Holding / Source

25.12.1975 23:30 – 00:30 DB-D3 / 2"
Directed by Colin Strong.
With Bob Hope.

SERIES 6
Duration: 60 minutes.
Main regular credit(s): Music by Harry Stoneham.

Production No VT Number Holding / Source

25.12.1976 23:00 – 00:10 **The Parkinson Magic Show** 1246/1015 VTC/6HT/B13871 DB-D3 / 2"
Duration: 69 minutes.
Consultant Ali Bongo; music by Harry Stoneham; designed by Richard Morris; produced by John Fisher; directed by Colin Strong.
With Fred Kaps, Ricky Jay, Richiardi Junior.

27.12.1976 23:05 – 00:05 **Parkinson's Music** 1246/1022 VTC/6HT/b14800 DB-D3 / 2"
Produced by Richard Drewett; directed by Colin Strong.
With Bing Crosby, Sammy Davis Junior, Oscar Peterson, Dudley Moore, Elton John, Jack Jones, Michel Le Grand, Andy Williams, Fred Astaire, Blossom Dearie, Duke Ellington, Glynis Johns, Buddy Rich, Harry Stoneham.

SERIES 7
Main regular credit(s): Music by Harry Stoneham; produced by John Fisher; directed by David G. Hillier.

Holding / Source

26.12.1977 23:25 – 00:35 **Parkinson and the Comedians** DB-D3 / 2"
Duration: 70 minutes.
With Harry Secombe, Ray Ellington Quartet with Val Masters, Alfred Marks, Rita Hunter, George Burns, Max Wall, Jack Benny, Max Bygraves, Billy Connolly, Peter Cook, Les Dawson, Joyce Grenfell, Bob Hope, Frankie Howerd, Rod Hull, Bernard Manning.

SERIES 8
Main regular credit(s): Music by Harry Stoneham; produced by John Fisher; directed by Ian Hamilton.

Production No VT Number Holding / Source

25.12.1978 22:30 – 23:35 **Parkinson at the Pantomime** 1248/1236 LLVA/336N/2 DB-D3 / 2"
Duration: 65 minutes.
Programme associate Tony Hawes; production team Donald Clive, Graham Lindsay, Eve Lucas, Marie O'Shaunessy and Sita Williams; designed by Paul Joel.
With Arthur Askey, Charlie Cairoli, Les Dawson, Roy Barraclough, Patrick Moore, Little and Large, Lauri Lupino Lane, Stan Stennett, Fenella Fielding, Pat Kirkwood, George Truzzi, Jimmy Buchanan, Barbara Newman, Claude Zola, Humpty Dumpty, The Harry Stoneham Showband.

SERIES 9
Main regular credit(s): Programme associate Chris Greenwood; music by Harry Stoneham; assistant producer Sita Williams; produced by John Fisher.

Holding / Source

25.12.1979 22:45 – 00:05 **Parkinson At Christmas** DB-D3 / 2"
Duration: 80 minutes.
Directed by Bruce Milliard.
With George Melly, Professor Percy Press, Commissioner Bramwell-Booth, Paul Phoenix, Peter Cook, Dame Edna Everage, Tommy Cooper.

SERIES 10
Duration: 60 minutes.
Main regular credit(s): Programme associate Chris Greenwood; music by Harry Stoneham; assistant producers Graham Lindsay and Gill Stribling-Wright; produced by John Fisher; directed by Bruce Milliard.

Holding / Source

25.12.1980 DB-D3 / 2"
With Penelope Keith, James Galway, Ben Vereen.

SERIES 11: The Michael Parkinson Show
Duration: 60 minutes.
Main regular credit(s): Music by Harry Stoneham; executive producer John Fisher; directed by Bruce Milliard.

Holding / Source

25.12.1981 23:15 – 00:15 **Parkinson on Comedy** DB-D3 / 2"
With Rowan Atkinson, Cannon and Ball, Dave Allen, Mike Harding, John Cleese, Frankie Howerd, Ronnie Barker, Michael Bentine, Mel Brooks, Roy Castle, James Casey, Eli Woods, Billy Connolly, Tommy Cooper, Jim Davidson, Ken Dodd, Bob Hope, Tom Lehrer, Arthur Marshall, Spike Milligan, Harry Secombe, Jimmy Tarbuck, Tommy Trinder, Kenneth Williams.

PARKINSON

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Executive producer Beatrice Ballard.

Main regular performer(s): Michael Parkinson (Host).

SERIES 6

Main regular credit(s): Directed by Stuart McDonald.

Holding / Source

24.12.2001 22:00 – 23:15 **Parkinson at Christmas** DB / DBS

With Lenny Henry, Robbie Williams, Dame Edna Everage, Geri Halliwell, Charlotte Church.

SERIES 8

Main regular credit(s): Programme consultant Chris Greenwood; script supervisor Belinda Langford; titles by Bernard Heyes Design; music director Laurie Holloway; designed by Simon Kimmel; assistant producers Steven Lappin, George Morton and Sophie Newth; associate producer Sam Donnelly; production manager Robert High; produced by Danny Dignan; title sequence directed by Bernard Hayes Design.

Holding / Source

24.12.2002 **Parkinson at Christmas** DB / DBS

Duration: 45 minutes.

Directed by Stuart McDonald.

With Martine McCutcheon, Alistair Macgowan, Nigel Havers, Tom Jones, Barry Humphries, Benjamin Zephaniah, Mica Paris, Marc Paul, London Community Gospel Choir.

PARKINSON

A Granada production for ITV1. Transmission details are for the Central region. Usual duration: 55 minutes.

Main regular credit(s): Music by Laurie Holloway; executive producer Mark Wells; produced by Steven Lappin and Mike Parkinson; directed by Stuart McDonald.

Main regular performer(s): Michael Parkinson (Host).

SERIES 1

Main regular credit(s): Series producer Chris Greenwood.

Holding / Source

25.12.2004 DB / DBSW

Duration: 57 minutes.

With Rod Stewart, Lily Savage, Barbara Windsor, Joe Pasquale.

SERIES 3

Main regular credit(s): Script supervisor Belinda Langford; assistant producers Lisa Douglas, Róisín Doyle, Sadie Fraser and Amy Hitchcock; head of production Leah Milton; series producer Chris Greenwood.

Holding / Source

24.12.2005 DB / DBSW

With Joan Rivers, Martine McCutcheon, Cilla Black, Bryn Terfel.

SERIES 5

An ITV Productions production.

Main regular credit(s): Script supervisor Belinda Langford; music director Laurie Holloway; assistant producers Róisín Doyle, Sadie Fraser, Sarah Graham and Erin Reimer; head of production Leah Milton.

Holding / Source

23.12.2006 DB / DBSW

With Judi Dench, Lenny Henry, Katherine Jenkins, Froncysylite Male Voice Choir.

SERIES 7

An ITV Productions production.

Main regular credit(s): Script supervisor Belinda Langford; music director Laurie Holloway; designed by Simon Kimmel; assistant producers Róisín Doyle, Sarah Graham and Erin Reimer; head of production Leah Milton.

Holding / Source

22.12.2007 **The Final Show [compilation of personal highlights]** DB / DBSW

Duration: 55 minutes.

With Muhammad Ali, Fred Astaire, Richard Burton, Orson Welles, Billy Connolly, Lauren Bacall, Jack Benny, Elton John, Ricky Hatton, David Beckham, Cate Blanchett, Miss Piggy, Madonna, Renée Zellweger, Sandra Bullock, Sharon Stone, Meg Ryan, Paul Anka.

Kaleidoscope believes that the Mike Parkinson who produces the show is Michael P's son - not Parky under another name - so we've changed the credit accordingly. MP Junior definitely works in TV, that much we do know.

Props Buyer for the series is Bobby Warans:
Bob Richardson says, "Bobby Warans is a legend. He left the BBC to set up "G & T Prop Services Ltd" and is in great demand. He's far more than a prop buyer. On "Parkinson" Bobby will probably have decorated the "star" dressing rooms. He'll know the guests' favourite wines, and which hand-made chocolates they prefer. He'll also know their favourite colours and foods. He may have even arranged the finger buffet for hospitality (and it won't be Twiglets and warm beer - there'll be a lot of Harrod's labels around).

His Christmas card list is probably more impressive than the (other) Queen's. He's a close personal friend of many major international stars and is on first name terms with more divas than you can name. Bobby never boasts of his connections; he's incredibly professional in everything he does but you'll NEVER hear him

name-dropping. He's also extremely discrete, so if Joan Collins has a little cry over some personal problem, she'll sob on Bobby's shoulder and he won't tell a soul.

I worked on many shows which Bobby serviced. He bought all the prizes for "Big Break" and hundreds of other game shows and negotiated great "sale or return" deals for producers. The drinks at hospitality were often provided by Bobby, as were bowls of fruit and fresh flowers in the Green Room. There's no end to his talents and he's rarely unable to come up with the goods. I did a Jasper Carrott series with him and the show featured a sketch about Michael Fagin's visit to the Queen's bedroom which included half a dozen stuffed corgis. When I asked Bobby where he got them at short notice, he told me that he had "a little man in the East End who runs them up for me." They were real corgis, and apparently Bobby's "little man" had a large storage unit full of chest freezers containing dead animals which were stuffed to order...just one of the many bizarre contacts in Bobby's little black book.

Prop buying apparently pays well. Bobby wears a brand new Gianni Versace silk shirt every day, made to his own specification (with a distinctive mandarin-style collar). He never wears the same shirt twice. After a single outing, they are cleaned, pressed and put away in his vast wardrobe. He's an absolutely unique character."

PARKINSON MEETS...

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Michael Parkinson (Presenter).

	Holding / Source
25.12.1975	DB-D3 / 2"

Duration: 60 minutes.

Produced by Richard Drewett; directed by Colin Strong.

With Bob Hope.

PARTY AT THE PALACE

A Humphrey Barclay Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

From London's stylish Camden Palace it's a crazy mix of comedy and mumc with the gang who brought you No Problem! Make a resolution not to miss this song, dance and laughter from the Black Theatre Co-operative.

Written by Farrukh Dhondy, Mustapha Matura and Bernard McKenna; music director John Collins; executive producer Humphrey Barclay; produced by Charlie Hanson; directed by Noel D. Greene.

Victor Romero Evans, Malcolm Frederick, Judith Jacob, Shope Shodeinde, Chris Tummings, Peter Adamson, Perry Benson, Gary Byrd, Windsor Davies, Tony Haygarth, Trevor McDonald, John Gordon Sinclair, Mari Wilson.

	Holding / Source
31.12.1983 20:00 – 21:00	1" / 1"

A PARTY FOR CHRISTMAS

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by N. C. Hunter; designed by Stephen Taylor; production by Eric Fawcett.

Nora Nicholson (Alice Matheson), Carol Marsh (Caroline Firbanks), Anthony Parker (Stephen Firbanks), Agnes Lauchlan (Elinor Firbanks), Dorothea Alexander (Maid), Richard Johnson (Michael Firbanks), Wendy Williams (Pamela Sutton), Hugh Dempster (Robert Firbanks), Charles Victor (Fred Matheson), Peter Bartlett (Anthony Davidson).

		Holding / Source
25.12.1954 21:30 – 23:00	**First Performance**	J / Live
30.12.1954 21:45 – 23:15	**Second Performance**	J / Live

PASS THE BUCK

A Thames Television production. made in association with Action Time. Transmission details are for the TVS region. Duration: 25 minutes.

Designed by Harry Clark; associate producer Nigel Cook; produced by Malcolm Morris; directed by Robert Reed.

George Layton (Host).

		Holding / Source
24.12.1986	**Celebrity Special**	1" / 1"

With Dennis Waterman, Rula Lenska, Lucy Fleming, Simon Williams.

PASSWORD

An Ulster Television production. made in association with Mark Goodson / Talbot TV Ltd. Transmission details are for the Ulster Televison region. Duration: 25 minutes.

Recorded at Group Theatre, Belfast.

Main regular credit(s): Directed by Will Armstrong.

SERIES 2

Main regular performer(s): With Gordon Burns (Presenter).

	Holding / Source
20.12.1986	J / 1"

Series screened locally first and then networked in Summer 1987.
One more episode survives on U-Matic at UTV.

PATHFINDERS TO MARS

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Malcolm Hulke and Eric Paice; produced by Sydney Newman; directed by Guy Verney.

Main regular cast: George Coulouris (Harcourt Brown), Gerald Flood (Conway Henderson), Pamela Barney (Professor Meadows), Stewart Guidotti (Geoffrey Wedgwood), Hester Cameron (Margaret Henderson).

		VT Number	Holding / Source
25.12.1960	**The Hostage**	995	R1N / 40

With Hugh Evans (Ian Murray), Astor Sklair (John Field), Hamlet.

See also: PATHFINDERS IN SPACE* / PATHFINDERS TO VENUS* / TARGET LUNA*

PATRICK KIELTY LIVE

A BBC Northern Ireland production for BBC 1 Northern Ireland. Transmission details are for BBC 1 Northern Ireland.

Main regular performer(s): Patrick Kielty (Host).

		Holding / Source
20.12.1996	**Patrick Kielty's Christmas Tale**	DB / D3S

THE PAUL CALF VIDEO DIARY

A Pozzitive Television production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Starring Steve Coogan as the offensive drunk who harangued the Saturday Zoo audience, joined by his equally foul-mouthed sister Pauline for a New Year special, a tale of love and lager.

Written by John Marber, Henry Normal and Patrick Marber; produced by David Tyler and Geoff Posner; directed by Geoff Posner.

Steve Coogan (Paul Calf / Pauline Calf), Patrick Marber (Roland), John Thomson (Fat Bob), Sally Rogers (Julie), Gary Olsen (Tony), Amanda Drew (Emma), Sandra Gough (Mum), John Hannah (Mark), Henry Normal (Darren), Vincent Regan (DJ).

	Holding / Source
01.01.1994 21:00 – 21:35	DB-D3 / D3S

See also: THREE FIGHTS, TWO WEDDINGS AND A FUNERAL

THE PAUL DANIELS MAGIC SHOW

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music directors Derek Hilton and Mike Moran; choreography by Fred Peters; designed by Tim Farmer; produced by Rod Taylor; directed by Nicholas Ferguson.

Paul Daniels (Host).

	Production No	Holding / Source
31.12.1977	P923/0	DB / 2"

THE PAUL DANIELS MAGIC SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Paul Daniels (Presenter).

Holding / Source

22.12.1979 19:55 – 20:40 DB-D3 / 2"

Duration: 45 minutes.

Programme associate Ali Bongo; music by Ken Jones; choreography by Norman Maen; sound Keith Gunn; lighting by Bill Millar; designed by Graeme Story; produced by John Fisher; directed by John Hughes.

With Jeffrey Atkins, Duo Brumbach, Bablu Mallick, Wong Mow Ting.

Holding / Source

25.12.1980 DB-D3 / 2"

Duration: 50 minutes.

Programme associate Ali Bongo; music by Ken Jones; designed by Graeme Story; produced by John Fisher; directed by John Hughes.

With Harry Blackstone, Lilly Yokoi, Compagnie Philippe Genty, Michael McGiveney.

Holding / Source

25.12.1981 18:35 – 19:15 **Paul Daniels' Magical Christmas** DB-D3 / 2"

Duration: 40 minutes.

Programme associate Ali Bongo; music director Ken Jones; sound John Delany; lighting by Eric Wallis; designed by Bob Cove; produced by James Moir; directed by Bill Wilson.

With Tux, Les Samurai, Pierre Brahma.

Holding / Source

25.12.1982 **The Paul Daniels Magic Christmas Show** DB / 1"

Duration: 55 minutes.

Music director Ken Jones; magical advisers Ali Bongo and Billy McComb; designed by Richard Morris; produced by John Fisher; directed by John Bishop.

With Kenneth Williams, Floella Benjamin, Lorraine Chase, Billy Dainty, Jill Gascoine, Lucinda Green, Rolf Harris, Nerys Hughes, Barbara Kelly, Patrick Moore, Tim Rice, Barry Took, Compagnie Philippe Genty, Luisa, The Rios, The Trocaderos, Glen Bexfield, Debbie McGee.

Holding / Source

26.12.1983 **The Paul Daniels Magic Christmas Show** DB / 1"

Duration: 50 minutes.

Music director Ken Jones; sound Laurie Taylor; lighting by Dickie Higham; production associate Ali Bongo; designed by John Stout; produced by John Fisher; directed by John Bishop.

With The Pendragons, The Five Star Endresz Family, Professor Al Carthy, Debbie McGee, Amanda Newman, Nicky Ellen, Rosemary Lane.

Holding / Source

25.12.1984 18:35 – 19:25 **The Paul Daniels Magic Christmas Show** DB / 1"

Duration: 50 minutes.

Programme associate Ali Bongo; music director Ken Jones; sound Malcolm Johnson; lighting by Bert Postlethwaite; designed by Tony Burrough; produced by John Fisher; directed by Geoff Miles.

With George Carl, Kris Kremo, The Olympiads, Robert Maxwell, Debbie McGee.

Holding / Source

26.12.1985 "Snow White and the Seven Dwarves" DB / 1"

Duration: 50 minutes.

Programme associate Ali Bongo; music director Ken Jones; sound Malcolm Johnson; lighting by Bill Millar; designed by Oliver Bayldon; produced by John Fisher; directed by Geoff Miles.

With Debbie McGee (Snow White), The Jazzy Jumpers, Fenella Fielding, Lance Burton, Sooty, Matthew Corbett, Zhou Shurong, Kate Bellamy, The Brian Rogers Dancers.

SERIES 8

Main regular credit(s): Programme associate Ali Bongo; music director Ken Jones; produced by John Fisher; directed by Michael Leggo.

Main regular performer(s): With Debbie McGee (Assistant).

Holding / Source

27.12.1986 **Christmas Special** DB / 1"

Duration: 50 minutes.

Sound Malcolm Johnson; lighting by Bill Millar; designed by Dacre Punt.

With Ron Moody, Harry Blackstone Jr, Ronn Lucas, Pamela Armstrong, Anita Dobson, Gorden Kaye, Des Lynam, Ruth Madoc, Gary Wilmot.

Holding / Source

26.12.1987 19:25 – 20:15 **The Paul Daniels Magic Christmas Show** DB / 1"

Duration: 50 minutes.

Programme associate Ali Bongo; music director Ken Jones; sound Tony Philpott; lighting by Bill Millar; designed by Don Giles; produced by John Fisher; directed by Kevin Bishop.

With René Levand, Philippe Genty, The Brave Seamen, Debbie McGee.

SERIES 10

Duration: 50 minutes.

Main regular credit(s): Programme associate Ali Bongo; music director Burt Rhodes; produced and directed by Geoff Miles.

Main regular performer(s): With Debbie McGee (Assistant).

Holding / Source

26.12.1988 18:30 – 19:20 **Christmas Show** DB / 1"

Sound Keith Mayes; lighting by Bill Millar; designed by James Grant.

With Alexis Brothers, Puppeteers Company.

Holding / Source

26.12.1989 DB / 1"

Duration: 50 minutes.

Programme associate Ali Bongo; music director Ray Monk; produced and directed by Geoff Miles.

With Little and Large, Anne Charleston, Ian Smith, Kenny Raskin, Debbie McGee.

Holding / Source

24.12.1990 19:10 – 20:00 DB / 1"

Duration: 50 minutes.

Produced and directed by Geoff Miles.

With The Great Bosconi, Peter Hartly, Chester Baker, Sakura, Debbie McGee.

Holding / Source

28.12.1991 DB / 1"

Duration: 45 minutes.

Produced and directed by Geoff Miles.

With Band of the Life Guards, Debbie McGee.

SERIES 14

Main regular credit(s): Produced and directed by Geoff Miles.

Main regular performer(s): With Debbie McGee (Assistant).

Holding / Source

24.12.1992 DB-D3 / D3S

Duration: 45 minutes.

Holding / Source

28.12.1993 **The Paul Daniels Christmas Magic Show** DB / D3S

Duration: 50 minutes.

Produced and directed by Geoff Miles.

With Debbie McGee.

An end of series party tape exists on DVD.

See also: PAUL DANIELS: LIVE AT HALLOWE'EN*

PAUL O'GRADY LIVE

An Olga TV production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Main regular performer(s): Paul O'Grady (Host).

SERIES 1

Main regular credit(s): Archive producer Alex Brassett-Harknett; research Michael Spencer; script supervisor Alison McGregor; music by Gary Crockett, Dominic Glover and Jay Glover; art director Ros Cumberland; designed by Peter Bingemann; executive producers Robert Gray and Paul O'Grady; assistant producer Nadia Dyer; consultant producer Lisa Clark; production manager Harriet Dormer; series producer Seamus Murphy-Mitchell; directed by Steve Smith; VT directors James Abram and Mike Agnew.

Main regular performer(s): With Jon Briggs (Voice Only), Andy Collins (Studio Host).

Holding / Source

24.12.2010 **Paul O'Grady's Christmas** HD/DB / HDC

Additional material by Christine Rose, Christian Manley, Colin Edmonds, Lee Stuart Evans and The Dawson Brothers; music director Paul Moran; produced by Natalie Walker and Chris Weller.

With Bette Midler, Danny Miller, David Haye, Cilla Black, The Soldiers.

PAUL O'GRADY: FOR THE LOVE OF DOGS

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

A surprise autumn hit, this series attracted five million viewers. The format couldn't be simpler: Paul O'Grady goes to Battersea Dogs and Cats Home to tell the stories of abandoned and mistreated dogs. Although Paul brings humour to many of the situations, he's clearly touched by the plight of the animals.

Main regular cast: Paul O'Grady (Presenter).

SERIES 1

Credits: Series producer Alan Boyle; series director Jill Worsley.

Holding / Source

25.12.2012 **Christmas Special** HD/DB / HDC

Paul returns to drive home the message that a dog is not just for Christmas. Among the four-legged waifs he meets are a stressed-out husky, a terrier with a dodgy hip and a litter of lurcher puppies.

SERIES 2

Holding / Source

25.12.2013 **Christmas Special** HD/DB / HDC

The comedian helps out at Battersea Dogs & Cats Home over the festive period, having much fun with the 12 pups of Christmas and meeting a three-legged friend.

Produced and directed by Lucy Bing.

PAUL TEMPLE (RADIO)

A BBC production. Transmission details are for BBC Home Service. Duration: 30 minutes.

Main regular credit(s): Written by Francis Durbridge.

SERIES 21: Paul Temple And The Spencer Affair

Transmission details are for BBC Light Programme.

Main regular credit(s): Produced and directed by Martyn C. Webster.

Main regular cast: With Peter Coke (Paul Temple), Marjorie Westbury (Steve).

Holding / Source

25.12.1957 **Dinner at the Stardust** DA

Only surviving editions are listed. Paul Temple and Steve started 30.03.1947.

PAUL ZENON'S TRICKY CHRISTMAS

A Channel X production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Streetwise magician Paul Zenon taking to the streets of London, Blackpool and Dublin.

Produced by Jim Reid; directed by Peter Orton.

Paul Zenon.

Holding / Source

30.12.1999 DB / DBS

PEACE IN NO MAN'S LAND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

The story of the Christmas Truce. On Christmas Eve 1914 on the Western Front, British. and German soldiers sang carols to each other across a frosty, moonlit No Man's Land. The next morning, on Christmas Day, hundreds of men of both nations emerged from the trenches to talk, joke, take photographs and exchange souvenirs, in the most famous fraternisation of the First World War. by three soldiers who took part: Graham Williams of the London Rifle Brigade; Leslie Walkinton of the Queen's Westminster Rifles and Albert Marco. of The Queen's Regiment. And another truce of that war, on another front, is recalled by Dr Friedrich Kohn, former Medical Officer attached to the Hungarian Army.

Research Shirley Seaton; film editor Peter Harris; photographed by Martin Patmore; produced by Malcolm Brown.

Martin Jarvis (Narrator), Graham Williams, Leslie Walkinton, Albert Moren, Doctor Friedrich Kohn.

Holding / Source

24.12.1981 23:15 – 23:50 C1 / C1

PEACE ON EARTH

A Polytel Film production for Channel 4. made in association with World Northal. Transmission details are for Channel 4. Duration: 50 minutes.

Historical readings about the birth of Christ filmed on location.

Devised by Derek Bailey; written by Derek Bailey; produced and directed by Derek Bailey.

Flora Robson (Narrator), Laurence Olivier (Reader).

Holding / Source

24.12.1985 1" / 1"

Repeat tx.

PEAKY BLINDERS

A Tiger Aspect production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

After the Great War, a vicious gang rules the streets of Birmingham. Who can stop them?

Main regular credit(s): Created by Steven Knight.

Main regular cast: Cillian Murphy (Thomas Shelby).

SERIES 4

Main regular credit(s): Written by Steven Knight; directed by David Caffrey.

Holding / Source

15.11.2017 **The Noose** HDC / HDC

As Arthur, John, Michael and Polly prepare to hang for their crimes, Tommy's reprieve comes just in time to save their lives. Following their release, the Shelby family is scattered and estranged from one another. On Christmas of 1925, Ada returns from Boston and visits each of them: John and Esme continue their relationship of sex and arguments, Arthur remains stifled by Linda's watchful eye, Michael has begun using cocaine to stay on top of the business and Polly has fallen into a alcohol-fuelled mania, taking prescribed tablets to quell her visions of spirits. Tommy meets with Michael advises him to dispose of Polly's medication and help her through her mental illness without them. Each of the Shelbys receive a letter from Luca Changretta, a member of the Sicilian mafia, marking them for death in retribution for the murder of Angel and Vincente. Tommy and Ada attempt to convince the others to meet on Boxing Day, believing that they will be easier to pick off if they remain separated. However, when Tommy discovers and kills a mafia agent among his staff, he realises the assassination attempts are due to take place on Christmas Day and tries to get word to the rest of the family. After taking Polly and Ada to the meeting, Michael goes to collect John and Esme who Tommy could not get in contact with. A cart pulls up and John and Michael are riddled by a hail of bullets.

PEBBLE MILL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Holding / Source

24.12.1974 **Pebble Mill Christmas** J / Live

Duration: 25 minutes.

A Victorian family Christmas.

Editor Terry Dobson.

With Bob Langley (Presenter), Donny MacLeod (Presenter), David Seymour (Presenter), Marian Foster (Presenter), Ken Hutchings (Presenter), Roy Hudd.

SERIES 2

Main regular credit(s): Editor Terry Dobson.

Holding / Source

24.12.1975 13:00 – 14:05 **Pebble Mill Christmas** J / Live

Duration: 65 minutes.

Christmas Choice Competition Final.

With Bob Langley (Presenter), Don Maclean (Presenter), David Seymour (Presenter), Marian Foster (Presenter), Roy Hudd, Stan Boardman, The Haworth Brass Band.

SERIES 3
Main regular credit(s): Editor Terry Dobson.

Holding / Source

23.12.1976 **Pebble Mill Christmas** J / Live
Duration: 50 minutes.
Final of the Pebble Mill Christmas Card competition.
Editor Terry Dobson.
With Bob Langley (Presenter), Donny MacLeod (Presenter), Jan Leeming (Presenter), David Seymour (Presenter), Marian Foster (Presenter).

24.12.1976 **Pebble Mill Christmas Special** DB-D3-2" / LivePAL
Duration: 59 minutes.
Editor Terry Dobson.
With Donny MacLeod (Presenter), Jan Leeming (Presenter), Bob Langley (Presenter), David Seymour (Presenter), Marian Foster (Presenter), David Nixon, Roger de Courcey & Nookie Bear, Dick Chipperfield, Acker Bilk, Peter Seabrook, Pip Tips, 30 Marching Santa Clauses.

SERIES 4
Duration: 45 minutes.
Main regular credit(s): Editor Terry Dobson.

Holding / Source

23.12.1977 **Pebble Mill Christmas Special** DB-2" / LivePAL
Features on Boxing Day edition of 'Holiday on Ice' ice dancing show, and automatons.
With Donny MacLeod (Presenter), Jan Leeming (Presenter), Marian Foster (Presenter), David Seymour (Presenter), Michael Smith*, Brighouse and Rastrick Brass Band*, Bill Stewart*, Paul Daniels*, Peter Seabrook.

See also: PEBBLE MILL AT ONE

PEBBLE MILL AT ONE

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 2
Duration: 45 minutes.
Main regular credit(s): Editor Terry Dobson.

Holding / Source

21.12.1973 DB-D3-2"SEQ / LivePAL
With Marian Foster (Presenter), David Seymour (Presenter), Donny MacLeod (Presenter), Keith Best (Weatherman), Patrick Troughton, Bernard Wilkie, Arthur Negus.
No opening.

SERIES 3
Duration: 45 minutes.

Holding / Source

21.12.1979 DB-2" / LivePAL
With Isla St. Clair, Jack Douglas, Peter Seabrook.

SERIES 5
Duration: 45 minutes.
Main regular credit(s): Programme editor Peter Hercombe.

Holding / Source

23.12.1981 13:00 – 13:45 **Christmas Special** DB / Live
The Pebble Mill Christmas Party.
With Richard Baker, K-9, Cast of Hi-De-Hi.

SERIES 7
Duration: 45 minutes.
Main regular credit(s): Programme editor Peter Hercombe.

Holding / Source

20.12.1983 J / Live
Christmas music in the style of English Chorale.
With English Chorale, Barbara Courtney-King.

23.12.1983 **Christmas Special** DB / Live
Duration: 50 minutes.
With Donny B. MacLeod (Presenter), Marian Foster (Presenter), Bob Langley (Presenter), Paul Coia (Presenter), Cilla Black, Michael Barrymore, Don Maclean, John Sessions, Steve Brown, Gareth Hunt, David Copperfield, Reverend Jimmy Joe Steenburgen, Highgate Gospel Choir, The Jets, Peter Seabrook.

SERIES 8
Duration: 45 minutes.

Holding / Source

21.12.1984 **Christmas Special** DB / Live
With Paul Coia (Presenter), Marian Foster (Presenter), Bob Langley (Presenter).

SERIES 9

Main regular credit(s): Programme editor Peter Hercombe.

Holding / Source

23.12.1985 **Christmas Special** DVSEQ / Live

Duration: 40 minutes.

With Magnus Magnusson (Presenter), Paul Coia (Presenter), Marian Foster (Presenter), Josephine Buchan (Presenter), Keith Harris & Orville, Black Lace, Willie Rushton, Ann Bryson, Susie Blake, Danny La Rue, Grant Baynham, Mike Harding.

Sequences held by Kaleidoscope.

Editions would occasionally be scheduled in slightly earlier or, more likely, later timeslots. These would generally be billed under the name PEBBLE MILL, but in all other respects these programmes were no different to any others. After a while someone must have become fed up with this and for a few years it was billed as PEBBLE MILL for a number of years. When it returned as PEBBLE MILL

See also: PEBBLE MILL

PEEP SHOW

Alternative/Working Title(s): P.O.V.

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Usual duration: 24 minutes.

Main regular credit(s): Created by Andrew O'Connor, Jesse Armstrong and Sam Bain.

Main regular cast: David Mitchell (Mark Corrigan), Robert Webb (Jeremy Usborne).

SERIES 7

Main regular credit(s): Additional material by David Mitchell and Robert Webb; script editors Iain Morris and Robert Popper; script supervisor Victoria Peacock; music by Daniel Pemberton; director of photography Ben Wheeler; art director Mo Holden; production designed by Jeff Sherriff; production executive Jenny Hay; executive producers Andrew Newman, Jesse Armstrong and Sam Bain; line producer Debbie Pisani; produced by Phil Clarke; assistant director Andy Lumsden; directed by Becky Martin.

Holding / Source

24.12.2010 HD/DB / HD/DB

Written by Jesse Armstrong and Sam Bain; additional material by David Mitchell and Robert Webb.

With Matt King (Super Hans), Isy Suttie (Dobby), Eliza Bennett (Sarah), Lynn Farleigh (Pam Corrigan), Clive Merrison (Dan Corrigan).

29.12.2010 HD/DB / HD/DB

Additional material by David Mitchell and Robert Webb.

With Camilla Marie Beeput (Zahra), Olivia Colman (Sophie), Matt King (Super Hans), Isy Suttie (Dobby), Paterson Joseph (Alan Johnson), Sophie Winkleman (Big Suze), Jim Howick (Gerrard), Neil Fitzmaurice, Jake Harders, Kanako Nakano, Richard Sandling.

SERIES 8

Main regular credit(s): Produced by Phil Clarke; directed by Becky Martin.

Main regular cast: With Isy Suttie (Dobby), Matt King (Super Hans).

Holding / Source

24.12.2012 HDC / HDC

Written by Jesse Armstrong and Sam Bain.

With Eliza Bennett (Sarah), Jonathan Aris (Ben Prendergast), Jiggy Bhore (Mo Gatland), Huw Higginson (Mr Franks), George Potts (Mr McGurnagee), Liam Noble (Big Mad Andy), Dan Tetsell (Robert Grayson), Patrick Kennedy (Neil), Mathew Baynton.

The episode titles are those contained in "Peep Show: The Scripts and More" by Armstrong and Bain – they do not appear on screen.

See also: PEEP SHOW & TELL

PEEP SHOW & TELL

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Narrated by Sharon Horgan; production executive Jenny Hay; executive producer Andrew Newman; associate producer Zanna Hall; head of production Debi Roach; production manager Lucy Miller; produced and directed by Michael Forte.

Andrew O'Connor, Sam Bain, Jesse Armstrong, Robert Webb, David Mitchell, Graham Linehan, Arthur Mathews, Lucy Mangan, Jo Whiley, Iain Morris, Andrew Newman, Robert Popper, Phil Clarke, Anna Kipps, Joel Mackaay, Ben Caldwell, Alex Liang, Hannah Randle, Laura McKeown, Taylor Kirklin, Olivia Colman, Paterson Joseph, Matt King, Grace Dent, Vera Filatova, Izzy Mant, Isy Suttie, Becky Martin, James Lindsay, Melinda Lewis, Sean McKeown, Chris Murphy, Doron Zaresky.

Holding / Source

24.12.2010 HD/DB / DB

See also: PEEP SHOW

PEGGY

Alternative/Working Title(s): PEGGY LEE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Script associate Dick Vosburgh; music associate Don Hunt; designed by Peter Le Page; produced by David Clark; directed by Royston Mayoh.

Peggy Lee, Charles Aznavour, Peter Moore and his Orchestra.

Holding / Source

27.12.1977 DB / 2"

PENCIL AND PAPER

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 2

Main regular credit(s): Introduced by Shaw Taylor and Lisa Finlayson.

Holding / Source

26.12.1961 J / 40

Produced by Rita Gillespie.

THE PENTANGLE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 20 minutes.

Songs from a country church.

Produced and directed by Steve Roberts.

The Pentangle.

Holding / Source

25.12.1970 J / 2"

PEOPLE ARE FUNNY

A Ross Television production for ATV. Transmission details are for the ATV London region. Duration: 25 minutes.

Holding / Source

24.12.1955 **Children Are Funny** J / Live

Produced by Gil Coventry.

With Pete Murray (Host), Bessie, Daphne Batchelor.

From the New Cross Empire.

By arrangement with Art Linkletter and Hector Ross Television Productions Ltd up to 29/10/1955. Then A Ross Television production by arrangement with John Guedel and Art Linkletter.

PEOPLE GET READY

A TVS production for Channel 4/ITV. Duration: 50 minutes.

SERIES 1

Transmission details are for Channel 4.

Holding / Source

##.##.#### **(pilot)** 1" / 1"

19.12.1987 18:33 – 19:30 1" / 1"

It may be bleak midwinter outside, but the atmosphere is hotter than July when Britain's top gospel artists come to Christmas dinner. Trying to keep order at the top table are presenters John Francis and the bubbling Sister J. Watch out for the People Get Ready Christmas Choir, formed just for the occasion, and Lavine Hudson who has been compared to Mahalia Jackson and Aretha Franklin.

Music directors Nicky Brown and Peter Thoms; executive producer Andrew Barr; produced by Frances Tulloch; directed by David MacMahon.

With John Francis (Singer), Lavine Hudson (Singer), Beverley Wint, David Copeland, Faylene Brown, David Daniels, Brian Powell, Junior Robinson.

Held at Wessex Archive.

PEOPLE V SCOTT

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by W. Gordon Smith; designed by Guthrie Hutton; produced and directed by Norman McCandlish.

Andrew Keir (Sir Walter Scott), Andrew Faulds (Judge), Finlay Welsh (Prosecuting Counsel), Bill Armour (Clerk of Court), Derek Anders (Diarmid Colquhoun / Sir Thomas Dalrymple), Maureen Beattie (Ms Veronica Tyler / Mrs Mavis Bush), Jimmy Yuill (Alexander Smeaton / Kevin Gourlay), Patricia Hay (Singer).

Holding / Source

31.12.1982 DB-D3 / 2"

THE PEOPLE'S NATIVITY

A BBC Religious Department production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

A unique reading of the Christmas story from a star-studded cast.

Tom Jones, Barbara Windsor, Alan Titchmarsh, Desmond Lynam.

Holding / Source

25.12.1998 23:40 – 23:45 DB / DBS

PEPPA PIG

An Astley Baker Davies production for Channel 5. made in association with Nick Jr. Transmission details are for Channel 5. Usual duration: 5 minutes.

Adventures of Peppa Pig, George Pig, Mummy Pig, Daddy Pig and their friends.

Main regular credit(s): Created by Neville Astley and Mark Baker; theme music by Julian Nott; produced by Phil Davies.

Main regular cast: Oliver May (Voice Of George Pig), Alice May (Voice Of George Pig / Zuzu & Zara Zebra), Morwenna Banks (Voice Of Mummy Pig / Mummy Rabbit / Mummy Zebra), Richard Ridings (Voice Of Daddy Pig), David Graham (Voice Of Grandpa Pig / Daddy Zebra), Frances White (Voice Of Grandma Pig), John Sparkes (Voice Of Uncle Pig / Daddy Pony), Zoe Baker (Voice Of Richard Rabbit), Sarah Ann Kennedy (Voice Of Miss Rabbit / Mummy rabbit), John Sparkes (Voice Of Daddy Rabbit), Brian Blessed (Voice Of Grampy Rabbit), Meg Hall (Voice Of Suzy Sheep), Debbie MacDonald (Voice Of Mummy Sheep), David Rintoul (Voice Of Granddad Dog), Sian Taylor (Voice Of Zoe Zebra), Julia Moss (Voice Of Emily Elephant), Jonny Butler (Voice Of Edmond Elephant), Andy Hamilton (Voice Of Doctor Elephant), Alexander Armstrong (Voice Of Mr Wolf), Chaniya Mahon (Voice Of Wendy Wolf).

SERIES 2

Main regular cast: With Cecily Bloom (Voice Of Peppa Pig), Alison Snowden (Voice Of Aunty Pig), Eloise May (Voice Of Chloe Pig), Oliver May (Voice Of Alexander Pig), Bethan Lindsay (Voice Of Rebecca Rabbit), Emma Weston (Voice Of Candy Cat), Morwenna Banks (Voice Of Mrs Cat), George Woolford (Voice Of Danny Dog), Claire Waxler (Voice Of Mummy Dog), Harrison Oldroyd (Voice Of Pedro Pony), Layla Lewis (Voice Of Mummy Pony), Madeleine May (Voice Of Mummy Dog).

		Holding / Source
25.12.2006	**Sports Day**	DB / V1SW
26.12.2006	**The Eye Test**	DB / V1SW
25.12.2007	**Peppa's Christmas**	DB / V1SW

Duration: 10 minutes.

Peppa and her family are busy preparing for Christmas. Peppa and George post their letters to Father Christmas, then the whole family sets off to buy a Christmas tree from Miss Rabbit's tree shop. Daddy Pig chooses a tree that is much too big to fit in the family's little car, so he has to carry the tree all the way home. Later that night, Father Christmas comes to Peppa's house, but when he goes down the chimney, he loses his list. Will he remember all the toys to deliver to the other houses? Peppa remembers all the toys that her friends want, so Christmas is saved!

Transmission details are for Nick Jr.

		Holding / Source
17.12.2010	**Santa's Grotto**	DB / V1SW

Peppa and George and their friends go to see Father Christmas. Peppa asks for a very special doll as a present, but will Father Christmas be able to deliver it to her?

17.12.2010	**Santa's Visit**	DB / V1SW

Peppa and George wake up very early on Christmas morning. Has Father Christmas delivered the presents they want?

SERIES 4

Main regular cast: With Harley Bird (Voice Of Peppa Pig), Judy Flynn (Voice Of Aunty Pig / Mummy Dog / Mummy Pony), Abigail Daniels (Voice Of Chloe Pig), Zara Siddiqi (Voice Of Chloe Pig / Candy Cat), Minnie Kennedy-Parr (Volice Of Alexander Pig), Alice May (Voice Of Rebecca Rabbit), Leila Farzad (Voice Of Mrs Cat / mummy Pony), Jadon Mills (Voice Of Danny Dog), Alexander Armstrong (Voice Of Daddy Dog), Stanley Nickless (Voice Of Pedro Pony).

		Holding / Source
23.12.2011	**Mr. Potato's Christmas Show**	DB / V1SW

It's Christmas, and Peppa's playgroup is going to the theatre to see a special play about the holiday. Some people have never been to a theatre before.

With John Sparkes (Voice Of Mr Potato).

24.12.2012	**The Fish Pond**	DB / V1SW
25.12.2012	**Snowy Mountain**	DB / V1SW
26.12.2012	**Grampy Rabbit in Space**	DB / V1SW

Shown as part of "Milkshake!"

A PERFECT DAY FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 9 minutes.

BBC's promotional video, which was shown several times over the holiday season. The single topped the chart following Children in Need.

	Holding / Source
24.12.1997	DB-D3 / D3S

THE PERFECT PARENTS

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Joe Ahearne; script supervisor Tess Malone; music by Murray Gold; production executive Julie Burnell; executive producers Andy Harries and Shefali Malhoutra; head of production Marigo Kehoe; produced by Nicole Cauverien; directed by Joe Ahearne.

Christopher Eccleston (Stuart), Susannah Harker (Alison), Brendan Coyle (Ed), Michelle Joseph (Jane), Lesley Manville (Sister Antonia), David Warner (Father Thomas), Maddy Garrood (Lucy), Martin Trenaman (Headteacher), Maxine Evans (Teacher), Albert Welling (Crying Teacher), Isha Joseph (Emma), Stephen Da Costa (Kevin), Andrew French (Stephen), Brooks Livermore (Bank Manager), Finn Harries (Ed's Boy), Jack Harries (Ed's Boy).

	Holding / Source
28.12.2006	DB / V1SW

PERRY COMO'S OLDE ENGLISH CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Eric Merriman; music director Nick Perito; choreography by Gillian Lynne; designed by Tony Abbott; produced and directed by Yvonne Littlewood.

Perry Como, Petula Clark, Leo Sayer, John Curry, Gemma Craven, Choir of St Paul's Cathedral, The Gillian Lynne Dancers, The Tony Mansell Singers.

	Holding / Source
23.12.1977	DB-D3 / 2"

PERSONAL APPEARANCE

An ATV production. Transmission details are for the ATV midlands region. Duration: 17 minutes.

Main regular credit(s): Introduced by Ivor Mills; settings by Don Davidson; produced and directed* by Gordon Thomson.

	Holding / Source
24.12.1965	J

With Ted Moult.

THE PERSUADERS!

Alternative/Working Title(s): THE FRIENDLY PERSUADERS

A Tribune production for ITC. made in association with Television Reporters International. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Devised by Robert S. Baker; theme music by John Barry; music editor Deveril Goodman; music supervisor Don Kirshner; sound recordist Claude Hitchcock; dubbing editor Jim Sibley; dubbing mixer Ted Karnon; director of photography Tony Spratling; camera Jimmy Devis; continuity Doris Martin; make-up Gerry Fletcher; hairdressing Mike Jones; wardrobe Johnny Briggs; set dresser Ken Tait; executive in charge of production Johnny Goodman; associate producer Terry Nation; production manager Malcolm Christopher; produced by Robert S. Baker.

Main regular cast: Tony Curtis (Danny Wilde), Roger Moore (Lord Brett Sinclair).

	Holding / Source
24.12.1971 19:45 – 20:45 **Element of Risk**	HD/DB / C3

Written by Tony Barwick; story consultant Terry Nation; music by Ken Thorne; editor Bert Rule; location manager Arnold Ross; production secretary Ann M. Paterson; art director Harry Pottle; assistant director Peter Price; directed by Gerald Mayer.

With June Ritchie (Charlie), Laurence Naismith (Judge Fulton), Peter Bowles (Mitchell), William Marlowe (Carl), Shane Rimmer (Lomax), J. M. Bay (Anderson), Keren Kessey (Joan), Katherine Kessey (Jean), Victor Platt (The Farmer), Bob Sherman (Lieutenant), David Healy (Colonel Adler), Anthony Doonan (Grant), James Cosmo (Inspector Williams), Margaret Nolan (Sophie), Carol Cleveland (Girl at Airport), Michael Sloan (Radio Operator), George Fisher (Kramer).

PETER & WENDY

A Headline Pictures production for ITV. made in association with Catalyst Global Media / Juliette Films / LipSync Productions / Luxembourg Film Fund. Transmission details are for the Central region. Duration: 100 minutes.

Lucy goes into Great Ormond Street Hospital and becomes absorbed in 'Peter Pan'.

Written by Adrian Hodges; produced by Stewart Mackinnon and Christian Baute; directed by Diarmuid Lawrence.

Laura Fraser (Julie Rose / Mrs Darling), Paloma Faith (Tinkerbell), Stanley Tucci (Hook / Doctor Wylie / Mr Darling), Hazel Doupe (Lucy / Wendy), Zachary Sutcliffe (Peter Pan), Rasmus Hardiker (Smee / Smith), Bjarne Henriksen (Jerzy), Dan Tetsell (Ratcliffe / Dalton), Laura Elphinstone (Starkey / Ali), Ben Crompton (Noodler / Collins), Stephen Agnew (Mason / Nolan), Gershwyn Eustache Jr (Cecco / Yeboah), Ricky Champ (Bill Jukes / Malik), Asim Chaudhry (Mullins / Johnson), Zayn Baig (Hanif), Dorothy Atkinson (Nurse Doyle), Carlyss Peer (Nurse Gayle), Woody Norman (Curly / Rory), Patrick Williams (Michael), Maurice Cole (John), Kias Russell (Tootlres / Connor), Cole Wealleans-Watts (Slightly / Harry), Chad Wright (Nibs / Lewis), Natifa Mai (Jaya / Tiger Lily).

	Holding / Source
26.12.2015 20:00 – 22:05	HDC / HDC

PETER ANDRE: MY LIFE AT CHRISTMAS

Commissioned by ITV2. Transmission details are for ITV2. Duration: 48 minutes.

Main regular cast: Peter André.

SERIES 5

	Holding / Source
23.12.2013	HD/DB / HDC

The singer finds he has little time to enjoy a festive break, with home improvements on his to-do list before the arrival of Emily's baby.

PETER COOK A POSTHUMOUROUS TRIBUTE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 62 minutes.

Executive producer Beatrice Ballard; produced by Sam Donnelly; directed for television by John Spencer; directed for the stage by Terry Jones.

David Frost (Host), Peter Cook (Subject of Documentary), Terry Jones, Michael Palin, Harry Enfield, Adrian Edmondson, Griff Rhys Jones, Angus Deayton, Clive Anderson, David Baddiel, Jon Culshaw, Rik Mayall, Josie Lawrence, Neil Innes, Greg Proops, Jimmy Carr, Dom Joly.

	Holding / Source
28.12.2002	DB / DBSW

PETER COOK AND DUDLEY MOORE: THE MISSING SKETCHES

A Phil McIntyre Television production for Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

Archive producer Libby Gregory; consultant Kaleidoscope; executive producer Lindsay Jex; produced and directed by Richard Dean.

Rob Brydon (Narrator), Peter Cook, Dudley Moore.

Holding / Source

31.12.2016 20:00 – 21:00 HDC / HDC

PETER KAY: 20 YEARS OF FUNNY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Contributions from friends and colleagues — as well as an interview with the man himself — combine to trace the life and career of the comedian, actor, writer and director.

Produced and directed by Ali Lynch.

Peter Kay.

Holding / Source

24.12.2015 21:05 – 22:05 HDC / HDC

PETER KAY'S CAR SHARE

A Goodnight Vienna production for BBC 1. Transmission details are for BBC 1.

Commuting to work and back with a work colleague.

Main regular credit(s): Produced by Gill Isles; directed by Peter Kay.

Main regular cast: Peter Kay (John Redmond), Sian Gibson (Kayleigh Kitson).

Holding / Source

24.12.2016 **(Peter Kay's Christmas Comedy Shuffle)** HDC / HDC

Duration: 3 minutes.

Kayleigh gets John to play her 'Now That's What I Call Christmas' album on their journey to work in the height of Summer.

Written by Paul Coleman, Peter Kay and Sian Gibson.

This previously-unseen three minute scene was exclusive to Peter Kay's Christmas Comedy Shuffle

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PETER KAY'S COMEDY SHUFFLE

A Goodnight Vienna production for BBC 1. Transmission details are for BBC 1.

Comedy out-takes, clips from previous work with new material at times.

Main regular credit(s): Produced by Ted Irons and Margaret Mulbarek.

Main regular cast: Peter Kay (Himself / Various Roles).

Holding / Source

24.12.2016 22:05 – 22:40 **Christmas Comedy Shuffle** HDC / HDC

Duration: 45 minutes.

Editor Matt Brown.

With Paul McCartney.

PETER PAN GOES WRONG

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Written by Henry Lewis, Jonathan Sayer and Henry Shields; music by Richard Baker and Rob Falconer; designed by Harry Banks; executive producers Stephen McCrum, Chris Sussman and Kenny Wax; produced by Michelle Farr; directed by Dewi Humphreys.

David Suchet (Narrator), Dave Hearn (Max), Chris Leask (Trevor), Ellie Morris (Lucy), Henry Lewis (Robert), Charlie Russell (Sandra), Jonathan Sayer (Dennis), Henry Shields (Chris), Greg Tannahill (Jonathan), Nancy Zamit (Annie), Rachelle Beinart (Po), Rebecca Hyland (Laa-Laa), Michael Bodie (Paramedic), Bryony Corrigan (Comley Crew Member), Nial Ransome (Comley Crew Member), Harry Kershaw (BBC Crew Member), Adam Meggido (Park Keeper).

Holding / Source

31.12.2016 HDC / HDC

THE PETER SERAFINOWICZ SHOW

An Objective Productions production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Written by Peter Serafinowicz, James Serafinowicz, Robert Popper, The Dawson Brothers, Jason Hazeley, Joel Morris and Dan Maier; script editor David Quantick; script supervisor Anne Patterson; music by Matt Berry; designed by Jeffrey Sherriff; production executive Jenny Hay; executive producers Phil Clarke and Andrew O'Connor; head of production Debi Roach; produced by James Serafinowicz.

Main regular cast: Peter Serafinowicz (Host).

Made in association with Hey Hey Hey.

Holding / Source

23.12.2008 **The Peter Serafinowicz Christmas Show** DB / DBSW

Written by Peter Serafinowicz and James Serafinowicz; additional material by The Dawson Brothers, Nick Tanner, David Armand, Camm & Maclean, Robert Popper and Ben Farrell; script editor David Walliams; series producer Ben Farrell; directed by Becky Martin.

With David Armand, Paul Putner, Belinda Stewart-Wilson, Tony Bignell, Elsie Kelly.

A 40-minute extended version was shown on Christmas Eve.

THE PETERS AND LEE STORY

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Written by Bryan Blackburn; music associate Alan Bence; designed by Bryan Holgate; produced by Colin Clews; directed by Peter Harris.

Lennie Peters (Host), Dianne Lee (Host), Mike and Bernie Winters, Aiden J. Harvey, Cleo Laine, John Dankworth, Jack Parnell and his Orchestra, The Maggie Stredder Singers.

	Holding / Source
27.12.1975	J / 2"

PETS

A Fit 2 Fill Productions production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Written by Andrew Barclay and Brian West; music by Stacey Smith; produced by Andrew Barclay and Brian West; directed by Mike Stephens.

Main regular cast: Ian Angus Wilkie (Hamish), Andrew Barclay (Trevor), Petros Emanual (JP), Sally Elsden (Davina).

SERIES 1

		Holding / Source
05.05.2001	**Christmas**	DB

Adult puppet sitcom.

PETTICOAT LANE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Notebook in hand, Henry Mayhew, the Victorian author, wandered through the foggy streets of London. This new work commissioned for television is based on the characters he met as he recorded the sights and sounds of the East End — the Cockneys and the costermongers, the Queen's Own Ratcatcher, and motley gangs of artful dodgers in this musical portrait of London at Christmas.

Written by Cicely Herbert; lyrics by Cicely Herbert; music by Jim Parker; orchestra conducted by Robin Stapleton; sound Ray Angel; lighting by Bert Postlethwaite; make-up Jean Steward; costume Ann Beverley; designed by John Stout; executive producer Herbert Chappell; produced and directed by Peter Butler.

Sheila Hancock, Freddie Jones, Cheryl Kennedy, Alfred Marks, Dennis Waterman, Children's Choir, Pimlico School.

	Holding / Source
24.12.1978	DB-D3 / 2"

PETULA

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

The tables have at last been turned on David Frost! It happens as Petula Clark puts the master interviewer himself in the hot seat and actually interviews him. But David proves more slippery, than any of his own "victims".

It's all in fun of course, as part of Pet's own Christmas spectacular that sees David in an even more unfamiliar role - as Romeo to her Juliet. When it comes to sweeping a girl off her feet, Romeo has nothing on Dean Martin. In a sequence specially filmed in Hollywood, Dean takes his hostess for a real musical ride-with a song medley on horseback.
Also on the bill with the Everly Brothers is the fabulous Peggy Lee, making her first trip to Britain for nine years specially for the show.

Written by Herb Sargent, Bob Ellison, Dick Vosburgh and Barry Cryer; music associate Kenny Powell; choreography by Paddy Stone; designed by Bill McPherson; produced by Gary Smith, Dwight Hemion and Les Cocks; directed by Dwight Hemion and John Pullen.

Petula Clark (Host), The Everly Brothers, David Frost, Dean Martin, Peggy Lee, The Paddy Stone Dancers, The Mike Sammes Singers, Jack Parnell and his Orchestra.

	Holding / Source
26.12.1970	DB / 2"

PETULA

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Music director Kenny Clayton; designed by Colin Pigott; produced and directed by Vernon Lawrence.

Petula Clark, Paul Jones, Billy Eckstine, John Amis, Keith Barrow, Isla Blair, Eleanor Bron, Annetta Hoffnung, Brian Kay, Humphrey Lyttelton, Barry Took.

	Holding / Source
31.12.1983 20:35 – 21:35	1" / 1"

PETULA AND FRIENDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Barry Took and Ronnie Cass; sound Hugh Barker; lighting by Ritchie Richardson; costume Peter Shepherd; designed by Lesley Joan Bremness; produced and directed* by Yvonne Littlewood.

Petula Clark, Warren Mitchell, Rolf Harris, Manitas De Plata, Johnny Harris and his Orchestra, Frank Owens*.

	Holding / Source
27.12.1971	J|a / 2"

Warren Mitchell audio only.

PETULA SINGS CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Programme associate Eric Merriman; choreography by Norman Maen; designed by Don Taylor; produced and directed by Yvonne Littlewood.

Petula Clark (Host), Frankie Howerd, The Norman Maen Dancers, The Peter Knight Orchestra, The Peter Knight Singers.

	Holding / Source
21.12.1974	DB / 2"

THE PHIL AT THE ALBERT

A BBC North West production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

The Manchester-based BBC Philharmonic Orchestra visited the Royal Albert Hall in London earlier this year to play in the 1988 Promenade Concerts.

Main regular credit(s): Introduced by John Mundy; orchestra conducted by Kurt Sanderling; produced by Cyril Gates; directed by Roy Tipping.

Main regular performer(s): BBC Philharmonic Orchestra.

	Holding / Source
19.12.1988 19:05 – 19:40	DB / 1"

Duration: 35 minutes.

In the first of two programmes they perform SCHUMANN'S Symphony No 4 in D minor.

27.12.1988 16:25 – 17:30	DB / 1"

Duration: 65 minutes.

GUSTAV MAHLER'S Das Lied von der Erde.

With Carolyn Watkinson (Soloist), John Mitchinson (Tenor).

PHILL JUPITUS LIVE - QUADROPHOBIA

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 55 minutes.

From London's Apollo Theatre.

Produced by Andrew Beint; directed by John L. Spencer.

Phill Jupitus.

	Holding / Source
24.12.2001 23:05 – 00:20	DB / DBS

PHILLIP SCHOFIELD'S NIGHT BEFORE CHRISTMAS

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 55 minutes.

The This Morning presenter and his merry band of celebrity helpers share a little festive goodwill by offering unsuspecting members of the public the chance to have their dreams come true.

Written by Adam Bostock-Smith; executive producer Mark Wells; associate producers Bethan Mackenzie and Caroline Roseman; produced by Mat Hodgson and Cillian de Buitléar; directed by Mat Hodgson and Chris Power.

Phillip Schofield (Presenter), H.R.H. Prince Charles, Peter André, Army Big Band, Elizabeth Emanuel, Katherine Jenkins, Leona Lewis, London Oratory School Schola, Kelly Osbourne, Ozzy Osbourne, Sharon Osbourne, Joe Pasquale, Katie Price, Gary Rhodes, St Petersburg Ballet Theatre, Chris Tarrant, Westlife.

	Holding / Source
24.12.2006 18:00 – 19:00	DB / DBSW

THE PHYSICISTS

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Friedrich Düerrenmatt; translated by James Kirkup; story editor Harry Moore; designed by Roy Oxley; produced by Peter Luke; directed by Cedric Messina.

Mary Morris (Doktor Von Zahnd), Eric Porter ('Newton'), Tom Watson (Möbius), Roger Livesey ('Einstein'), John Bennett (Inspector Voss), Marion Mathie (Head Nurse), Philip Blaine (Guhl), Philip Morant (Police Doctor), Peter Layton (Blocher), Barbara Lott (Frau Rose), Haydn Jones (Oskar Rose), Paul Layton (Adolf-Friedrich), Stephen Heather (Wilfrief-Kaspar), Patrick Morbin (Jorg-Lukas), Anne Cunningham (Nurse Monika), Neil McCarthy (Uwe Sievers), Harry Baird (McArthur), Michael Kilgarriff (O'Grady).

	Holding / Source
21.12.1963	J

PICK OF 80

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Barry Took looks back on the year's television with highlights from some of the programmes which have achieved popularity, esteem and even notoriety.

VT editor Pete Bird; produced by Sue Mallinson.

Barry Took (Presenter), Penelope Keith, Russell Harty, Pamela Stephenson, Rowan Atkinson, Griff Rhys Jones, Mel Smith, Stephanie Turner, Cheryl Campbell, Sue Peacock, Angela Rippon, Neil Innes, Paul Daniels, Michael Parkinson, Billy Connolly, Barbara Woodhouse, Kate Nelligan, John Duttine, Dame Alicia Markova, John Cleese, Sarah Badel, Wendy Craig, Bob Hoskins, Tom Baker, Ronnie Barker, Ronnie Corbett, James Burke, Earl Mountbatten, Trevor Eve, Jack Galloway, Larry Hagman.

	Holding / Source
31.12.1980	DB-D3 / 2"

PICK OF 81

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

What do you remember of the last 12 months? The Royal Wedding, the cricket, the comedy, the tragedy, the Space Shuttle, The Borgias? Barry Took looks back at the year's television with highlights from some of the programmes which have achieved popularity, esteem, and even notoriety.

VT editor Pete Bird; produced by Sue Mallinson.

Barry Took (Presenter), Dave Allen, David Bellamy, Ian Botham, Mel Brooks, Judi Dench, Lesley-Anne Down, John Duttine, Lenny Henry, Neil Innes, Clive James, Penelope Keith, Felicity Kendal, Grace Kennedy, Philip Madoc, Bette Midler, Malcolm Muggeridge, John Nettles, Barry Norman, Rudolf Nureyev, Michael Parkinson, Elisabeth Schwarzkopf, Lynn Seymour, Victor Spinetti, Pamela Stephenson, Michael Wood, Mike Yarwood.

	Holding / Source
31.12.1981 22:20 – 23:20	DB-D3 / 2"

PICK OF THE YEAR

A BBC production for BBC 2. Transmission details are for BBC 2.

Editor Rowan Ayers; produced and directed by Betty White.

Kenneth Williams, Max Robertson, Fanny Cradock, Dudley Moore, Marty Feldman, Robert Erkskine, Sheila Hancock, Ernie Wise, Marius Goring, Robert Robinson, James Cameron, Drusilla Beyfus, Benny Green, Joan Bakewell, Robert Morley.

	Holding / Source
31.12.1968	J / 2"

PICKWICK

Alternative/Working Title(s): THE PICKWICK PAPERS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 87 minutes.

Adapted by James Gilbert and Jimmy Grafton; book by Wolf Mankowitz; lyrics by Leslie Bricusse; based on a novel by Charles Dickens; music by Cyril Ornadel; music director Peter Knight; choreography by Gillian Lynne; designed by Stuart Walker; produced by James Gilbert; directed by Terry Hughes.

Harry Secombe (Mr Pickwick), Roy Castle (Sam Weller), Hattie Jacques (Mrs Bardell), Aubrey Woods (Jingle), Bill Fraser (Sjt Buzfuz), Julian Orchard (Snodgrass), Robert Dorning (Tupman), Ian Trigger (Winkle), Sheila White (Mary), Michael Logan (Wardle), Joyce Grant (Rachel), Julia Sutton (Isabella), Cheryl Kennedy (Emily), Robert Yetzes (Emily), Christopher Reynalds (Bardell Jr), Gertan Klauber (Landlord), Erik Chitty (Judge), Michael Darbyshire (Dodson), Tony Sympson (Fogg), Ian Gray (Sjt Snubbin), Gertan Klauber (Foreman), Michael Balfour (Roker).

	Holding / Source
11.06.1969	DB-D3 / 2"

Alternative transmissions: BBC 1: 26.12.1969.

THE PICNIC

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Written by Ronnie Barker [credited as Larry Keith and Dave Huggett]; film editor Ray Millichope; film camera John Baker; costume Mary Husband; designed by David Myerscough-Jones; produced and directed* by Terry Hughes.

Ronnie Barker, Ronnie Corbett, Patricia Brake, Julie Crosthwait, Madge Hindle, Barbara New, Toby Page, Dennis Ramsden, Derek Ware.

	Holding / Source
01.01.1976 21:00 – 21:30	C1 / C1

See also: THE TWO RONNIES

PICTURE BOX

A Granada production. Transmission details are for the ATV midlands region. Duration: 15 minutes.

Main regular cast: Alan Rothwell (Presenter).

A Granada production. Transmission details are for the ATV midlands region.

		Production No	Holding / Source
02.12.1975	**Christmas Story**	P543/230	DB / 2"
29.11.1977	**Christmas Story**	P543/280	DB / 2"
30.11.1978	**Christmas Story**	P543/317	DB / 2"
01.12.1980	**Christmas Story**	P543/368	DB / 2"
30.11.1981	**Christmas Story**	P543/396	DB / 2"
21.11.1983	**The Christmas Messager – 1**	P543/451	DB / 2"
28.11.1983	**The Christmas Messenger – 2**	P543/452	DB / 2"
26.11.1984	**Christmas Story**	P543/480	DB / 1"
17.11.1986	**The Christmas Messenger – 1**	P543/535	DB / 1"
24.11.1986	**The Christmas Messenger – 2**	P543/536	DB / 1"
30.11.1988	**In the Bleak Midwinter**	P543/592	DB / 1"

Includes two stories: The Great Toy Robbery and Stealing a Star.

Produced and directed by Peter Plummer.

With Alan Rothwell (Presenter).

PICTURE PAGE

A BBC production. Transmission details are for BBC.

		Holding / Source
25.12.1936	**Christmas Number**	NR / Live

Holding / Source

24.12.1951 NR / Live

See also: LITTLE PLAYS OF ST. FRANCIS*

PIED PIPER

Alternative/Working Title(s): CROSSING TO FREEDOM

A Granada Films production for Granada. Transmission details are for the Central region. Duration: 100 minutes.

In the summer of 1940, retired solicitor John Howard has to cut short his fishing holiday in France as the Germans begin their advance. On his journey home to England, Mr Howard finds himself a reluctant chaperone to a growing number of children whose lives have been put in danger by the onset of war.

Adapted by Jerome Kass; based on a book by Nevil Shute; music by Carl Davis; director of photography Ken Morgan; designed by Stephen Fineren; executive producers Michael Cox and Stan Margulies; production manager Don Bell; produced by Craig McNeil; directed by Norman Stone.

Peter O'Toole (John Howard), Mare Winningham (Nicole), Susan Wooldridge (Mrs Cavanagh), Michael Kitchen (Major Diessen), Alastair Haley (Ronnie), Clare Drummond (Sheila), Juliette Mole (Mlle Tenois), Dorothee Boeuf (Little Rose), David Newton Schmitt (Pierre), Frederik Heringa (Willem), Ron Donachie (RAF Corporal), James Gaddas (RAF Driver), Annette Badland (French Woman On Bus), Olivier Pierre (Bus Driver), Pamela Stirling (Mlle Lucard).

Production No Holding / Source

24.12.1989 19:15 – 21:15 P1463 C1 / C1

PIERS MORGAN'S LIFE STORIES

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

One on one honest interviews.

Main regular performer(s): Piers Morgan (Presenter).

SERIES 6

Duration: 46 minutes.

Main regular credit(s): Executive producer Jeremy Phillips; series producer Yvonne Alexander.

Holding / Source

24.12.2011 **Donny Osmond** HD/DB / HDC

Directed by Ian Hamilton.

With Donny Osmond.

PIERS MORGAN'S REVIEW OF THE YEAR 2009

A Splash Media production for ITV1. Transmission details are for the Central region. Duration: 75 minutes.

Written by Piers Morgan; additional material by Ivor Baddiel; script supervisor Liz Minchin; music by Ty Unwin; designed by Markus Blee; production executive Kate Gibbard; executive producers Jane Lush and Fenia Vardanis; associate producer Fran Davies; production manager Tina Sadler; series producer Michael Massey; produced by Anne Beaver, Joanna Hanley and Angela Wallis; directed by Jonathan Bullen.

Piers Morgan (Presenter), Ken Livingstone, Dannii Minogue, Eamonn Holmes.

Holding / Source

30.12.2009 DB / DBSW

PIGEON SUMMER

A Catalyst Television Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Set in a small Shropshire village in 1930, at the height of the Depression, Pigeon Summer follows the rites of passage of a determined girl and her love for her father's racing pigeons.

Adapted by Alma Cullen; based on a book by Ann Turnbull; executive producer Tony Laryea; produced by Richard Bramall; directed by Mary McMurray.

Emily Dawe (Mary Dyer), Christine Kavanagh (Lina Dyer), Jack Ellis (Tom Dyer), Holly Davidson (Phyl Dyer), Adam Lonergan (Lennie Dyer), David Daker (Uncle Charley), Jacqueline Tong (Aunty Elsie), Gareth Morris (Arnold Revell), Jan Jennings (Miss Liddiard), Cressida Gaffney (Olive Jennings), Marc Finn (Mr Greening), Di Sherlock (Mrs Greening).

Holding / Source

30.12.1995 D3 / V1S

Originally shown as a 4-part series on Channel 4 schools programme "Book Box".

THE PINCH

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Christmas Eve 1950, the Coronation Stone was stolen from Westminster.

Written by George Reid; film sound Gordon Forsyth; film editor Alex McCall; film camera Stuart Wild; designed by Alex Gourlay and Jim Longmuir; produced by Neil Fraser; directed by Mike Healey.

Holding / Source

22.12.1980 21:30 – 22:15 C1 / C1

PINGU

A Trickfilmstudio/Hit Entertainment production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Adventures of a penguin and his family in the South Pole.

Main regular credit(s): Written by Silvio Mazzola; animation by Otmar Gutmann; directed by Otmar Gutmann.

SERIES 4

A Trickfilmstudio production.

Main regular cast: With Carlo Bonomi (Voices).

		Holding / Source
26.12.1993	**Pingu's Family Celebrate Christmas**	D3 / D3S

SERIES 9

A HiT Entertainment production. Transmission details are for CBeebies.

Main regular cast: With David Sant (Voices), Marcello Magni (Voices).

		Holding / Source
24.12.2006	**Pingu's Sledge Academy**	DB / DBSW
24.12.2006	**Pingu and the New Scooter**	DB / DBSW

Swiss series dubbed into English and later made in the UK.

PINKY AND PERKY

A BBC North production for BBC. Transmission details are for BBC.

Main regular credit(s): Puppetry by Jan Dalibor and Vlasta Dalibor.

Main regular cast: Pinky and Perky (Hosts).

Duration: 15 minutes.

Main regular credit(s): Written by Robert Gray; lyrics by Norman Newell and Alyn Ainsworth; theme music by Norman Newell and Alyn Ainsworth; designed by Stuart Furber; produced and directed by Stan Parkinson.

Main regular cast: With Jimmy Thompson (Host).

		Holding / Source
20.12.1964	**Robinson Riding Hood and His Magic Lamp**	DB-R1
25.12.1964	**Christmas Pig-Tale**	J

PINKY AND PERKY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Main regular cast: Pinky and Perky (Hosts), Jan Dalibor (Puppeteer), Vlasta Dalibor (Puppeteer).

SERIES 1

Main regular credit(s): Written by Don Nicholl; designed by Bill Palmer; produced and directed by Diana Potter.

		Holding / Source
21.12.1970	**Guide To Greetings**	J / 2"

Greetings from Pinky and Perky - and not just the Christmas variety. The precocious piglets will send a Get Well card to Horace Hare who snuffles his way through A Cold in My Nose. Beakel Paul presents his own special Christmas greeting and Pinky and Perky sing Snowy White Snow and Jingle Bells.

PINNY'S HOUSE

A Smallfilms production for Barn Productions. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Written by Peter Firmin; drawings by Peter Firmin; animation by Oliver Postgate; music by Ar Log; produced and directed by Oliver Postgate.

Main regular cast: Matilda Thorpe (Reader).

		Holding / Source
12.12.1986	**Pinny and the Holly Tree**	DB-1" / C1

PINOCCHIO

A BBC production for BBC 1. made in association with Time-Life Films. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Adapted by Alec Drysdale; based on a book by Carlo Collodi; puppetry by Gillian Robic and Trevor Trenton; script editor Alistair Bell; music by Stephen Deutsch; designed by Ken Sharp; produced and directed by Barry Letts.

Main regular cast: Derek Smith (Gepetto), Rhoda Lewis (The Blue Fairy), Roy Macready (The Fox), Neil Fitzwilliam (The Cat), Rosemary Miller (Pinocchio's Voice), James Berwick (Cricket's Voice), Barry Smith (Puppetmaster).

		Holding / Source
24.12.1978	**Episode 4**	DB-D3 / 2"

With David Lynch (Lampwick), Brian Coburn (Wagon-Driver), Pat Gorman (Constable), Martin Friend, Alan Bodenham, Geoffrey Buckley, Joshua White.

Pinocchio created by the Theatre of Puppets.

PIPKINS

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular cast: Nigel Plaskitt (Various roles, see individual episodes).

SERIES 3

Duration: 15 minutes.

Main regular credit(s): Lyrics by Chris Hazell; music by Chris Hazell; designed by Michael Eve; produced and directed by Michael Jeans.

Main regular cast: With Wayne Laryea (Johnny).

		VT Number	Holding / Source
24.12.1976	**The Lookout**	2023/76	J / 2"

SERIES 5

Duration: 15 minutes.

Main regular credit(s): Lyrics by Chris Hazell; music by Chris Hazell; designed by Michael Eve; produced and directed by Michael Jeans.

Main regular cast: With Jonathan Kydd (Tom).

		VT Number	Holding / Source
25.12.1978	**The Balloon Tree**	5080	J / 2"
26.12.1978	**Shadows**	5076/78	J / 2"

See also: INIGO PIPKIN*

THE PIRATES OF PENZANCE

Alternative/Working Title(s): THE SLAVE OF DUTY

A Brent Walker production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Apprentice pirate Frederic is 21 and freed from his pirate indentures. Being a slave to duty, he must now betray his pirate comrades to the law. But Frederic was born on 29 February, leap year day, and his pirate contract states he is indentured until his 21st birthday. By that reckoning he is only five, and legally bound to be a pirate for another 63 years.

Written by W. S. Gilbert and Arthur Sullivan; produced by Judith De Paul; directed for television by Rodney Greenberg.

Keith Michell (Majoe-General), Peter Allen (Pirate King), Alexander Oliver (Frederic), Gillian Knight (Ruth), Janis Kelly (Mabel), Paul Hudson (Police Sergeant), Kate Flowers (Edith), Jenny Wren (Kate).

	Holding / Source
22.12.1982 21:25 – 23:00	DB-D3 / 2"

An opera in two acts.

THE PIRATES OF THE PIRATES OF PENZANCE

A Westward Television production. Transmission details are for the London Weekend Television region. Duration: 35 minutes.

Written by Robin O'Connor; lyrics by W. S. Gilbert and Arthur Sullivan; music by W. S. Gilbert and Arthur Sullivan; produced and directed by Roger Gage.

Spike Milligan (Many Parts), Ian Wallace (Almost As Many Parts), Vivienne Ross (Helen Lenoir), John Reed (The Major General), Helen Walker (Mabel), Cynthia Morey (Ruth), Ed Welch (Mr Horner), Stuart Hutchison (Boatman).

	Holding / Source
26.12.1980	C1 / C1

PLAGUE AND THE MOONFLOWER

An Ecosse Films production for BBC 2. made in association with CTVC. Transmission details are for BBC 2.

Written by Ralph Steadman; lyrics by Ralph Steadman; music by Richard Harvey; executive producer Avril MacRory; produced by Douglas Rae; directed by Robin Lough.

Ben Kingsley (Narrator), Sir Michael Hordern (Colonial Gentleman), Eileen Page (Colonial Lady), Graham Peskett (Tea-Room Violinist), Keith Wyncoll (The Plague Demon), Ian Holm (Voice of the Plague Demon), Penelope Wilton (Voice of Margaret Mee).

	Holding / Source
31.12.1994	D3 / D3S

PLAIN MURDER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 100 minutes.

London, 1929 . . . a foggy November day . . and the grim spectre of unemployment threatens three young men from the Universal Advertising Agency . .. until Morris comes up with the perfect solution: Murder!

Dramatised by Richard Harris; based on a book by C. S. Forester; script editor Cicely Cawthorne; music by Ron Grainer; designed by Barrie Dobbins; produced by Richard Beynon; directed by Julian Amyes.

Michael Sheard (Harrison), Chris Fairbank (Oldroyd), Paul Angelis (Morris), Jeffrey Perry (Reddy), Rosalyn Elvin (Mary Morris), Clarissa Young (Molly Morris), Daniel Peacock (Shepherd), Clive Wouters (Clarence), Vicky Williams (Maud), Maryann Turner (Mrs Harrison), Michael Lees (Campbell), Royston Tickner (Police Inspector), Donald MacIver (Lewis), Peter Symonds (Howlett), J. J. Johnson (Johnny Morris), Hugh Moxey (Reddy's Father), Philip Wilde (Lamb), Fiona Gray (Doris Campbell).

	Holding / Source
28.12.1978	DB-D3 / 2"

THE PLANE MAKERS

Alternative/Working Title(s): PROJECT 64

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Produced by Rex Firkin.

SERIES 2

Main regular credit(s): Script editor Wilfred Greatorex; story consultant David Weir.

		VT Number	Holding / Source
24.12.1963	**One Out – All Out!**	6092	R1 / 40

Written by Leslie Sands; directed by Peter Sasdy.

With Patrick Wymark (John Wilder), Reginald Marsh (Arthur Sugden), Jack Watling (Don Henderson), Elizabeth Begley (Margie Thomas), Norman Tyrrell (Sir Gordon Revidge), Tom Macaulay (Reginald Cunliffe), Dennis Ramsden (Lieutenant Commander Cooke), Bruce Beeby, John Junkin, Royston Tickner, Donald Oliver, Oliver MacGreevy, Norman Mitchell, Edwin Brown, Anthony Sharp, Eric Phillips, Joy Owen.

See also: THE POWER GAME*

PLANS FOR A PARTY

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

	Holding / Source
09.12.1960	NR / Live
16.12.1960	NR / Live
23.12.1960	NR / Live
30.12.1960	NR / Live

See also: SMALL TIME

PLATFORMS AT CHRISTMAS

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

TV documentary tracing the history of the Christmas song, charting its beginnings in traditional carols sung around the fire, to its peak in the mid-1970s with songs from glam-rockers Slade and Wizzard.

Produced and directed by Len Brown.

		Holding / Source
21.12.2000		DB / DBSW

PLAY AWAY

A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 20 minutes.

SERIES 5

Main regular credit(s): Presented by Brian Cant, Toni Arthur, Jonathan Cohen, Spike Healey and Alan Rushton; music director Jonathan Cohen; executive producer Cynthia Felgate; produced by Ann Reay.

		Production No	VT Number	Holding / Source
25.12.1975	**Christmas Day Play Away**	3355/3570	VTC/6HT/B03042	DB-D3 / 2"

Duration: 35 minutes.

Written by Brian Cant, Peter Charlton and Julia Donaldson; designed by Tony Snoaden; directed by Peter Charlton.

With Derek Griffiths, Lionel Morton, Stephen Henderson.

SERIES 6

		Holding / Source
25.12.1976	**Christmas Special**	DB|n / 2"

With Chloe Ashcroft, Derek Griffiths, Lionel Morton, Jeff Crampton, Stephen Henderson.

SERIES 7

Main regular credit(s): Presented by Brian Cant; executive producer Cynthia Felgate; produced by Ann Reay; directed by Peter Charlton.

		Holding / Source
24.12.1977	**Special: Thrice Welcome Christmas**	J / 2"

Duration: 30 minutes.

Written by Dave Arthur.

With Toni Arthur, Dave Arthur, Christopher Ball, Dolly Collins, Barry Dransfield, Twineham Handbell Ringers.

31.12.1977	**Away Day: Bringing in the Corn**	J / 2"

Duration: 30 minutes.

Written by Peter Charlton.

With Tony Robinson, Jonathan Cohen, Spike Heatley, Alan Rushton, Bob Falloon.

SERIES 8

Main regular credit(s): Presented by Brian Cant and Jonathan Cohen.

		Holding / Source
23.12.1978	**Christmas is Coming**	J / 2"

With Julie Stevens, Tony Robinson, Anita Dobson.

SERIES 9

Main regular credit(s): Presented by Brian Cant; music director Jonathan Cohen; produced by Ann Reay.

Main regular cast: With Paul Carmichael (Musician), Jeff Crampton (Musician), John Hayman (Musician), Dave Roach (Musician).

Holding / Source

22.12.1979 15:15 – 15:40 **The Play Away Carol Concert** DB-D3 / 2"

Directed by John Smith.

With Margaret Savage, Victy Silva, Peter Olsen.

From the Guildhall, Leicester.

A PLAY FOR SUNDAY

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Holding / Source

26.12.1971 **The Crib** J / 2"

Duration: 35 minutes.

Kate and Mary spend Christmas in the maternity ward of a hospital. Their circumstances differ but perhaps they share a common need.

Written by David Butler; designed by Jay Clements; produced by John Cooper; directed by Richard Bramall.

With Janet Key (Kate Lewis), Jenny Twigge (Mary Parker), Ray Lonnen (Charles Lewis), Emma Chapman (Staff Nurse McBain), Eve Pearce (Sister Harris).

PLAY FOR TODAY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 4

Holding / Source

13.12.1973 **Jingle Bells** J / 2"

Duration: 75 minutes.

Written by Arthur Hopcraft; produced by Graeme McDonald; directed by Claude Whatham.

With Colin Farrell (Ralph), Brenda Bruce (Madge), John Barrie (Edwin), Jenifer Armitage (Brenda), Daphne Oxenford (Mrs Johnson), Peter Needham (Harry), Erin Geraghty (Angela), Robert Lister (Bill), Jane Collins (Doreen), Mike Savage (Ted), Jane Knowles (Mavis), Brian Stirner (Colin), Victor Langley (Vicar), John Dunbar (Old Man in Club), Tina Charles (Singer), Danny Street (Singer), Nat Jackley (Landlord), Carol Macready (Landlord's Wife), Anthony Mather (Anthony), Ian Hutchinson (Ian), Richard Millington (Kevin), Janine Graham (Sharon), Lynn Murphy (Baby Lynn).

SERIES 5

Holding / Source

01.05.1975 **The Saturday Party** DB-D3 / 2"

Duration: 75 minutes.

The invitations are out for Richard and Jane Elkinson's annual Christmas party. Only trouble is stockbroker Richard is out of a job ...

Written by Brian Clark; script editor Richard Broke; sound Chick Anthony; designed by Daphne Shortman; produced by Mark Shivas; directed by Barry Davis.

With Peter Barkworth (Richard Elkinson), Sheila Gish (Jane Elkinson), Jan Waters (Sarah), Judi Bowker (Emma Elkinson), John Welsh (Philip Hucknell), Paul Williamson (Jeremy), Jean Rimmer (Dorothy Adams), Don Henderson (Jack Adams), Robin Davies (Simon Elkinson), Will Stampe (Ted Jones), Julie May (Annie Jones), Myles Hoyle (Gerald), Pamela Moiseiwitsch (Celia), William Simons (Martin), John Scott (Major Hardy), Jonathan Coy (James Firnley), Joshua Le Touzel (David Elkinson), Sylvestra Le Touzel (Paula), Daphne Oxenford (Esther Hucknell).

See also: PLAY FOR TODAY – The Country Party.

SERIES 8

Holding / Source

03.01.1978 **Scully's New Year's Eve** DB-D3 / 2"

A BBC Birmingham production. Duration: 75 minutes.

'Yer all invited to our house for this party of me Mam's. She doesn't know yer coming yet but it should be good for a few laughs- if yer stuck like. Anyway I reckon yer'll be needed knowing the lot she's invited. They're worth going a long way to see - once. Meself, I'd rather be at this other rave-up in the next street, but me Mam's insisting so ... see yers'...

Written by Alan Bleasdale; script editor Michael Wearing; lighting by Peter Booth; designed by Myles Lang; produced by David Rose; directed by Michael Simpson.

With Andrew Schofield (Franny Scully), Jane Freeman (Mrs Scully), Avis Bunnage (Florrie), John Junkin (Jack), Stan Stennett (Ms Scully), Kate Binchy (Marie), Arthur Kelly (Barney), Janine Duvitski (Vera), Paul Kelly (Tony), Angela Curran (Rita), Gil Brailey (Carol), Mick Miller (Joey), Ray Kingsley (Mooey), Roger Phillips (Henry), John Anderson (Harry), Daisy Bell (Mrs Riley), Spencer Gurley (Darryl), Jimmy Coleman (First Gatecrasher), Bill Rourke (Second Gatecrasher).

See also: BRIMSTONE AND TREACLE* / GANGSTERS* / RUMPOLE OF THE BAILEY / SCULLY* / SCUM*

PLAY OF THE MONTH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

09.06.1968 **The Old Ladies** J

Duration: 90 minutes.

Adapted by Rodney Ackland; based on a novel by Hugh Walpole; music by Trevor Duncan; designed by Sally Hulke; produced by Cedric Messina; directed by William Slater.

With Flora Robson (May Beringer), Athene Seyler (Lucy Amorest), Katina Paxinou (Agatha Payne).

24.12.1968 **Waters of the Moon** J

Duration: 90 minutes.

Written by N. C. Hunter; designed by Fanny Taylor; produced by Cedric Messina; directed by Herbert Wise.

With Margaret Leighton (Helen Lancaster), Athene Seyler (Mrs Whyte), Vivien Merchant (Evelyn Daly), Kathleen Harrison (Mrs Ashworth), Michael Gwynn (Julius Winterhalter), Roland Culver (Colonel Selby), Cavan Kendall (John Daly), Joan Heath (Mrs Daly), Wendy Allnutt (Tonetta Landi), Jack Gwillim (Robert Lancaster).

24.12.1970 **Five Finger Exercise** J / 2"

Duration: 90 minutes.

Written by Peter Schaffer; script editor Rosemary Hill; designed by Peter Seddon; produced by Cedric Messina; directed by John Gorrie.

With Margaret Lockwood (Louise Harrington), Paul Rogers (Stanley Harrington), Timothy Dalton (Clive Harrington), Gary Bond (Walter Langer), Sally Thomsett (Pamela Harrington).

See also: MAIGRET

PLAY OF THE WEEK

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Usual duration: 83 minutes.

VT Number Holding / Source

19.12.1956 20:00 – 21:30 **The White Carnation** J / Live

An Associated-Rediffusion production.

A card trick; a man with a white carnation; a gust of wind... When the door slams behind John Greenwood after his Christmas Eve party, events take a curious and rather frightening turn. Why? Viewers with a taste for mystery and humour will enjoy R. C. Sheriff's unusual play. On no account miss the exciting and unexpected opening.

Written by R. C. Sherriff; settings by Fredric Pusey; directed by Cyril Coke.

With Walter Fitzgerald (John Greenwood), Ann Walford (Lydia Truscott), Terence Alexander (Sir Horace Duncan), Winifred Shotter (Lady Mary Greenwood), Maurice Hedley (Sir George Wallace), Andrea Troubridge (Lady Wallace), Roger Ostime (Major Howard), Anarose Carrigan (Sally), John Fabian (Tony Dale), Avril Leslie (Cynthia), Stratford Johns (Police Constable Thompson), Neil Wilson (Sergeant Phillips), Charles Lloyd Pack (Mr Gurney), Jack Stewart (Doctor McGregor), Harold Scott (Mr Pendlebury), Amy Dalby (Mrs Carter).

22.12.1959 21:35 – 22:35 **Deep and Crisp and Even** J / 40

An Associated-Rediffusion production. Duration: 75 minutes.

Written by Paul Jones; designed by George Haslam; directed by Tania Lieven.

With Gladys Henson (Alice Martin), Leslie Dwyer (Billy Williams), Liz Fraser (Dora), Robert Desmond (Harry), John Stratton (Cyril Williams), Sheila Shand Gibbs (Beryl Williams), Paul Eddington (Vincent), Geoffrey Lumsden (Mr Fletcher), Richard Waring (Adrian), Charles Brodie (First Artist), Anthony Parker (Second Artist), Beaufoy Milton (A Pawnbroker), Jos Tregoningo (A Little Man), Margaret Flint (Vera), Edward Evans (Detective Sergeant Hurley), Paul Jones (The Commentator).

21.12.1964 21:10 – 22:40 **Deep and Crisp and Stolen** R1|n / 40

A Rediffusion Television production. Duration: 80 minutes.

Written by Dave Freeman; story editor William Woods; music by Sydney Amos; designed by John Emery; executive producer Antony Kearey; directed by Ronald Marriott.

With Raymond Francis (Detective Chief Superintendent Tom Lockhart / Percy Turner), Dennis Price (William), Maggie Fitzgibbon (Leonie), Robert Dorning (Manager), Joan Hickson (Mrs Caley), Dennis Lotis (Bryant), George Moon (Ted), Arthur Mullard (Police Constable Muldoon), Grant Taylor (Bluey), Muriel Young (Woman Police Sergeant Saunders), Frances Guthrie (Miss Burton), Tony Quinn (Dooley), Jack Cunningham (First Landlord), John Quayle (Space Pilot), Margaret Nolan (Space Hostess), James Copeland (Security Man, Tom), Jack Lynn (Security Sergeant), Lewis Wilson (Packard), Nancy Nevinson (Cleaning Woman), Lionel Hamilton (Security Officer Potts), Peter Fraser (Police Constable Lomax), Clifford Earl (Detective Sergeant Brown), Nancy Roberts (Cleo), Michael Corcoran (Second Landlord), Joe Wadham (Police Constable Harry), Keith Peacock (Police Constable Fred), Buster Noble (Australian), Patrick Allen, Gerald Flood, Keith Fordyce, Jimmy Hanley, Sam Kydd, Cathy McGowan, Michael Miles, Laurie West.

See also: NO HIDING PLACE

28.12.1964 21:10 – 22:30 **The Rise and Fall of Nellie Brown** D6762 DB-4W / 40

An Anglia production. Duration: 70 minutes.

Written by Robert Gould; lyrics by Robert Gould; music by Dolores Claman; incidental music by Norman Kay; conducted by Marcus Dods; magical adviser David Berglas; choreography by Irving Davies; designed by Robert Fuest; directed by John Jacobs.

With Ron Moody (Jasper Waxo), Elisabeth Welch (Lillabelle Astor), Millie (Selina Brown), Kenny Lynch (Hector), Bryan Mosley (Dave), George Betton (Ticket Clerk), Harry Baird (Mr Johnson), Louise Nelson (Selina's Mother), Tommy Godfrey (Mr Hallan), Patsy Smart (Miss Pike), Virginia Clay (Mrs Mac), Avril Fane (Miss Pendleton), David Perry (Mr Jerome), The Cliff Adams Singers.

"The Shop at Sly Corner", transmitted 17.04.1956 under this umbrella title is a feature film as were "The Years Between" (18.06.1956), "Under the Red Robe" (02.07.1956), "Golden Marie" (16.07.1956), "Dark Journey" (06.08.1956), "Sunday in August" (20.08.1956) and "Tomorrow We Live" (23.01.1957). "A Month In The Country" broadcast 30.07.1958 was a repeat of the play originally broadcast 27.09.1955 under the International Theatre umbrella title. "The Wild Duck", broadcast 12.12.1961 was a repeat of the 1957 play.

See also: FOR KING AND COUNTRY*

PLAY SCHOOL

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Created by Joy Whitby.

Duration: 25 minutes.

Holding / Source

24.12.1964 J / 62

Presented by Virginia Stride and Rick Jones.

24.12.1965 J / 62

Presented by Julie Stevens and Eric Thompson.

26.12.1966 J / 62

Presented by Valerie Pitts and Peter Reeves.

25.12.1967 **Useful Box Day** J / 62

Duration: 25 minutes.

And all the bells on earth shall ring,
On Christmas Day, on Christmas Day,
And all the bells on earth shall ring,
On Christmas Day in the morning.

A star, a stable, a manger, a baby. The Christmas story re-told by Roy Castle.

Presented by Carole Ward and Brian Cant; written by David Turnbull; produced by Molly Cox; directed by David Turnbull.

With Roy Castle (Story Chair).

26.12.1967 J / 62

Presented by Carole Ward and Brian Cant.

24.12.1968 J / 2"

Presented by Julie Stevens and Brian Cant.

25.12.1968 **Pets Day** J / 2"

Duration: 20 minutes.

The Christmas story.

Presented by Julie Stevens and Brian Cant; written by Peter Ridsdale Scott; produced by Cynthia Felgate; directed by Peter Ridsdale Scott.

26.12.1968 J / 2"

Presented by Julie Stevens and Brian Cant.

24.12.1969 J / 2"

Presented by Carol Chell and Johnny Ball.

25.12.1969 **Christmas Day** J / 2"

Duration: 20 minutes.

Story: The Little Drummer Boy.

Presented by Carol Chell and Johnny Ball; written by Peter Wiltshire; illustrated by Ezra Jack Keats; series producer Cynthia Felgate; directed by Peter Wiltshire.

With Jonathan Cohen (Pianist).

26.12.1969 J / 2"

Presented by Carol Chell and Johnny Ball.

24.12.1970 **Ideas Day** DB / 2"

Duration: 20 minutes.

Story: The Twelve Days of Christmas.

Presented by Julie Stevens and Brian Cant.

25.12.1970 **Science Day** J / 2"

Duration: 20 minutes.

Story: The Christmas Story.

Presented by Julie Stevens and Brian Cant; written by Anne Gobey; designed by Diana Bates; series producer Cynthia Felgate; directed by Anne Gobey.

With Paul Reade (Pianist).

20.12.1971 J / 2"

Duration: 25 minutes.

Story: The Christmas Tree.

Presented by Carol Chell and Derek Griffiths; written by Anne Gobey; story by Nancy Quayle; designed by Kassy Baker; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Anne Gobey.

With Paul Reade (Pianist).

24.12.1971 DB / 2"

Duration: 25 minutes.

Story: The Little Drummer Boy.

Presented by Derek Griffiths and Carol Chell; written by Anne Gobey; lyrics by Henry Onorati, Harry Simeone and Katherine Davis; illustrated by Ezra Jack Keats; music by Katherine Davis, Henry Onorati and Harry Simeone; designed by Kassy Baker; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Anne Gobey.

With Paul Reade (Pianist).

25.12.1971 **The Christmas Story** DB / 2"

Duration: 25 minutes.

Presented by Carol Chell and Derek Griffiths; written by Anne Gobey; designed by Kassy Baker; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Anne Gobey.

With Paul Reade (Pianist).

No end credits.

27.12.1971 J / 2"

Duration: 25 minutes.

Story: King John's Christmas.

Presented by Miranda Connell and Lionel Morton; written by Christine Secombe; story by A. A. Milne; designed by Rosalind Inglis; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Christine Secombe.

With Peter Gosling (Pianist).

18.12.1972 J / 2"

Duration: 25 minutes.

Story: Grannie's Christmas surprise.

Presented by Chloe Ashcroft and Johnny Ball; story by L. Pitt; designed by Christine Castle; executive producer Cynthia Felgate; produced by Peter Wiltshire; directed by Richard Greening.

With John Horler (Pianist).

25.12.1972 DB / 2"

Duration: 25 minutes.

Story: The Christmas Story.

Presented by Miranda Connell and Rick Jones; written by Christine Secombe; designed by Barbara Gosnold; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Christine Secombe.

With William Blezard (Pianist).

26.12.1972 J / 2"

Duration: 25 minutes.

Story: Good King Wencelas.

Presented by Miranda Connell and Rick Jones; written by Christine Secombe; designed by Barbara Gosnold; executive producer Cynthia Felgate; produced by Peter Ridsdale Scott; directed by Christine Secombe.

With William Blezard (Pianist).

24.12.1973 J / 2"

Duration: 25 minutes.

Story: The Twelve Days of Christmas.

Presented by Carol Chell and Johnny Ball; written by Carole Ward; illustrated by Jack Kent; designed by Andrée Welstead Hornby; executive producer Cynthia Felgate; directed by Carole Ward.

With Peter Gosling (Pianist), Dave Moses (Percussionist).

25.12.1973 DB / 2"

Duration: 25 minutes.

Story: The Christmas Story.

Presented by Carol Chell, Johnny Ball and Lionel Morton; written by Carole Ward; designed by Andrée Welstead Hornby; executive producer Cynthia Felgate; directed by Carole Ward.

With Peter Gosling (Pianist), Dave Moses (Percussionist).

26.12.1973 DB / 2"

Duration: 25 minutes.

A Boxing Day outing to a village in Gloucestershire.

Presented by Carol Chell, Johnny Ball and Lionel Morton; written by Carole Ward; designed by Andrée Welstead Hornby; executive producer Cynthia Felgate; directed by Carole Ward.

With Peter Gosling (Pianist), Dave Moses (Percussionist).

23.12.1974 DB / 2"

Story: The Silver Christmas Tree.

Presented by Derek Griffiths and Chloe Ashcroft; written by Barbara Deehan; story by Pat Hutchins; illustrated by Pat Hutchins; designed by Ken Ledsham; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Barbara Deehan.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

24.12.1974 DB / 2"

Presented by Chloe Ashcroft and Derek Griffiths; written by Barbara Deehan; story by Malcolm Carrick; designed by Ken Ledsham; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Barbara Deehan.

With Colin Jeavons (Guest Storyteller), Paul Reade (Pianist), Alan Grahame (Percussionist).

25.12.1974 DB / 2"

Duration: 30 minutes.

Story: Christmas in the stable.

Presented by Chloe Ashcroft and Derek Griffiths; written by Barbara Deehan; story by Astrid Lindgren; illustrated by Harald Wiberg; designed by Ken Ledsham; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Barbara Deehan.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

26.12.1974 DB / 2"

Presented by Chloe Ashcroft and Derek Griffiths; written by Barbara Deehan; designed by Ken Ledsham; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Barbara Deehan.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

24.12.1975 DB / 2"

Duration: 25 minutes.

Story: The Christmas Spiders.

Presented by Chloe Ashcroft and Johnny Ball; written by Avril Price; illustrated by Hilary Hayton; designed by Richard McManan-Smith; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Avril Price.

With Paul Reade (Pianist), Johnny Dean (Drummer).

25.12.1975 DB / 2"

Duration: 25 minutes.

Story: The Story of Christmas.

Presented by Chloe Ashcroft and Johnny Ball; written by Avril Price; designed by Richard McManan-Smith; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Avril Price.

With Paul Reade (Pianist), Johnny Dean (Drummer).

26.12.1975 DB / 2"

Duration: 25 minutes.

Presented by Chloe Ashcroft, Johnny Ball and Derek Griffiths; written by Avril Price; designed by Richard McManan-Smith; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Avril Price.

With Paul Reade (Pianist), Johnny Dean (Drummer).

24.12.1976 DB / 2"

Presented by Don Spencer and Floella Benjamin.

23.12.1977 DB / 2"

Duration: 25 minutes.

The presenters visit Chalgrove Parish Church in Oxfordshire, and help the children prepare and perform a nativity play.

Presented by Chloe Ashcroft, David Hargreaves, Sarah Long and Delia Morgan; written by Christine Secombe; designed by Jim Clay; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Christine Secombe.

With Paul Reade (Pianist), Alan Grahame (Percussionist), Jonathan Cohen (Musician).

26.12.1977 DB / 2"

Presented by Carol Chell and Lionel Morton.

19.12.1978 J / 2"

Duration: 25 minutes.

Story: The Silver Christmas Tree.

Presented by Bruce Allan and Floella Benjamin; story by Pat Hutchins; illustrated by Pat Hutchins; designed by Jo Day; series producer Anne Gobey; produced by Peter Wiltshire; directed by Martin Fisher.

With Richard Brown (Pianist), Martin Frith (Woodwind).

20.12.1978 J / 2"

Duration: 25 minutes.

Story: The Farm Animals' Christmas.

Presented by Floella Benjamin and Bruce Allan; written by Martin Fisher; story by Ted Moult; designed by Jo Day; series producer Anne Gobey; produced by Peter Wiltshire; directed by Martin Fisher.

With Ted Moult (Storyteller), Richard Brown (Pianist), Martin Frith (Woodwind).

25.12.1978 DB / 2"

Presented by Sarah Long and Don Spencer.

26.12.1978 DB / 2"

Duration: 25 minutes.

Story: The Pantomime.

Presented by Sarah Long, Don Spencer, Chloe Ashcroft, Carol Chell, Brian Cant, Derek Griffiths and Peter Baldwin; written by Albert Barber; story by Wilma Horsbrugh; graphics by Laurence Henry; designed by George Kyriakides; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Albert Barber.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

19.12.1979 DB / 2"

Duration: 25 minutes.

Story: Christmas Spiders.

Presented by Chloe Ashcroft and Johnny Ball; written by Martin Fisher; story by Avril Price; illustrated by Hilary Hayton; designed by Patrick Tottle; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Martin Fisher.

With William Blezard (Pianist).

20.12.1979 DB / 2"

Duration: 25 minutes.

Story: The Mail Coach.

Traditional Christmas at Bonsall, Derbyshire.

Presented by Chloe Ashcroft, Johnny Ball and Carol Leader; written by Martin Fisher; designed by Patrick Tottle; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Martin Fisher.

With Ted Moult (Guest Presenter), William Blezard (Pianist).

24.12.1979 DB / 2"

Duration: 25 minutes.

Story: The Little Shepherd Boy.

Presented by Sarah Long, Stuart McGugan and Elizabeth Millbank; written by Nick Wilson; story by Peggy Blakeley; illustrated by Bunshu Iguchi; designed by Patrick Tottle; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Nick Wilson.

With Peter Pettinger (Pianist), Alan Grahame (Percussionist).

25.12.1979 DB / 2"

Duration: 25 minutes.

Story: The Little Drummer Boy.

Presented by Sarah Long and Stuart McGugan; written by Nick Wilson; story by Ezra Jack Keats; lyrics by Katherine Davis, Henry Onorati and Harry Simeone; music by Katherine Davis, Henry Onorati and Harry Simeone; designed by Patrick Tottle; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Nick Wilson.

With Peter Pettinger (Pianist), Alan Grahame (Percussionist), Nola Rae.

26.12.1979 DB / 2"

Presented by Sarah Long and Stuart McGugan; written by Nick Wilson; designed by Patrick Tottle; executive producer Cynthia Felgate; produced by Anne Gobey; directed by Nick Wilson.

With Peter Pettinger (Pianist), Alan Grahame (Percussionist).

23.12.1980 DB / 2"

Duration: 25 minutes.

Story: Mr Bits and Pieces Christmas Sack.

Presented by Carol Chell and Fred Harris; written by Peter Wiltshire; story by Frances Lindsay; graphics by Joanna Isles; designed by Mary Greaves; executive producer Cynthia Felgate; directed by Peter Wiltshire.

With Sam Kydd (Guest Storyteller), Paul Reade (Pianist), Alan Grahame (Percussionist).

24.12.1980 DB / 2"

Presented by Carol Chell and Fred Harris; written by Peter Wiltshire; graphics by Joanna Isles; designed by Mary Greaves; executive producer Cynthia Felgate; directed by Peter Wiltshire.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

25.12.1980 DB / 2"

Duration: 25 minutes.

Story: The Shepherds on the Hill.

Presented by Carol Chell, Fred Harris and Carol Leader; written by Peter Wiltshire; graphics by Joanna Isles; photographed by Barry Boxall; designed by Mary Greaves; executive producer Cynthia Felgate; directed by Peter Wiltshire.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

26.12.1980 DB / 2"

Story: The King who Built a Tower to the Moon.

Presented by Carol Chell, Fred Harris and Carol Leader; written by Peter Wiltshire; graphics by Joanna Isles; designed by Mary Greaves; executive producer Cynthia Felgate; directed by Peter Wiltshire.

With Paul Reade (Pianist), Alan Grahame (Percussionist).

24.12.1981 DB / 2"

Duration: 25 minutes.

Story: Christmas Spiders.

Presented by Carol Leader and Ben Thomas; written by John M. A. Lane; graphics by Joanna Isles; designed by Paul Trerise; executive producer Cynthia Felgate; produced and directed by John M. A. Lane.

With William Blezard (Pianist), Brian Brocklehurst (Double-Bass).

25.12.1981 DB / 2"

Duration: 25 minutes.

Story: The Christmas Story.

Presented by Carol Leader and Ben Thomas; written by John M. A. Lane; graphics by Joanna Isles; designed by Paul Trerise; executive producer Cynthia Felgate; produced and directed by John M. A. Lane.

With William Blezard (Pianist), Brian Brocklehurst (Double-Bass).

21.12.1982 DB / 2"

Duration: 25 minutes.

Story: King John's Christmas.

Presented by Elizabeth Millbank and Johnny Ball; written by John M. A. Lane; story by A. A. Milne; graphics by Joanna Isles; designed by Gary Brachacka; executive producer Cynthia Felgate; produced by John M. A. Lane; directed by Evelyn Skinner.

With Peter Pettinger (Pianist).

22.12.1982 DB / 2"

Duration: 25 minutes.

Story: The Silver Christmas Tree.

Presented by Elizabeth Millbank and Johnny Ball; written by John M. A. Lane; story by Pat Hutchins; graphics by Joanna Isles; designed by Gary Brachacka; executive producer Cynthia Felgate; produced by John M. A. Lane; directed by Evelyn Skinner.

With Peter Pettinger (Pianist).

24.12.1982 DB / 2"

Duration: 25 minutes.

Story: The Friendly Beast.

Presented by Elizabeth Millbank and Johnny Ball; written by John M. A. Lane; illustrated by Tomie De Paola; graphics by Joanna Isles; designed by Gary Brachacka; executive producer Cynthia Felgate; produced by John M. A. Lane; directed by Evelyn Skinner.

With Peter Pettinger (Pianist).

Duration: 20 minutes.

Holding / Source

19.12.1983 **It's Monday** DB / 1"

Story: The Cobweb Christmas Tree.

Presented by Elizabeth Millbank and Brian Jameson; story by Shirley Climo; illustrated by Joe Lasker; graphics by Tom Brookes; music director Philip Colman; editor Cynthia Felgate; series producer Anne Gobey; produced by Christine Hewitt; directed by Roy Milani.

With Dave Moses (Bass Guitarist), Martin Frith (Woodwind).

20.12.1983 **It's Tuesday** DB / 1"

Story: Old Toby Keeps Warm.

Presented by Elizabeth Millbank, Fred Harris and Wayne Jackman; story by Margaret Joy; graphics by Tom Brookes; music director Philip Colman; editor Cynthia Felgate; series producer Anne Gobey; produced by Christine Hewitt; directed by Roy Milani.

With Dave Moses (Bass Guitarist), Martin Frith (Woodwind).

21.12.1983 **It's Wednesday** DB / 1"

Story: Wake Up, Bear... It's Christmas

Presented by Elizabeth Millbank and Iain Lauchlan; story by Stephen Gammell; graphics by Tom Brookes; music director Philip Colman; editor Cynthia Felgate; series producer Anne Gobey; produced and directed by Christine Hewitt.

With Dave Moses (Bass Guitarist), Martin Frith (Woodwind).

22.12.1983 **It's Thursday** DB / 1"

Story: Mog's Christmas.

Presented by Carol Chell and Brian Jameson; story by Judith Kerr; graphics by Tom Brookes; music director Philip Colman; editor Cynthia Felgate; series producer Anne Gobey; produced and directed by Christine Hewitt.

With Dave Moses (Bass Guitarist), Martin Frith (Woodwind).

23.12.1983 **It's Friday** DB / 1"

Story: The Story of Christmas.

Presented by Floella Benjamin, Carol Chell and Iain Lauchlan; graphics by Tom Brookes; music director Philip Colman; editor Cynthia Felgate; series producer Anne Gobey; produced by Christine Hewitt; directed by Roy Milani.

With Dave Moses (Bass Guitarist), Martin Frith (Woodwind).

18.12.1984 **It's Tuesday** DB / 1"

Christmas preparations.

Presented by Ben Thomas; story by Allison Stewart; music director Jonathan Cohen; editor Cynthia Felgate; photographed by John Jefford; series producer Anne Gobey; directed by John M. A. Lane.

With Kate Copstick.

19.12.1984 **It's Wednesday** DB / 1"

Story: Collecting a Christmas tree.

Presented by Ben Thomas; story by John M. A. Lane; music director Jonathan Cohen; editor Cynthia Felgate; photographed by John Jefford; series producer Anne Gobey; directed by John M. A. Lane.

With Kate Copstick.

20.12.1984 **It's Thursday** DB / 1"

A selection of decorations.

Story: Baboushka.

Presented by Ben Thomas; story by Arthur Scholey; music director Jonathan Cohen; editor Cynthia Felgate; photographed by John Jefford; series producer Anne Gobey; directed by Greg Childs.

With Kate Copstick.

21.12.1984 **It's Friday** DB / 1"

Story: Len the Alien's Christmas.

Presented by Ben Thomas; story by Penny Casgaldi; music director Jonathan Cohen; editor Cynthia Felgate; photographed by John Jefford; series producer Anne Gobey; directed by Greg Childs.

With Chloe Ashcroft, Kate Copstick, Brian Jameson.

24.12.1984 **It's Christmas Eve** DB / 1"

Story: Santa's Crash-Bang Christmas.

Presented by Carol Chell; story by Stephen Kroll; illustrated by Tomie De Paola; graphics by Tom Brooks and Joanna Isles; music director Richard Brown; editor Cynthia Felgate; designed by John Asbridge; series producer Anne Gobey; directed by Sharon Miller.

With Martin Frith (Woodwind), Peter Howland (Percussion), Ben Bazell.

25.12.1984 **It's Christmas Day** DB / 1"

Story: The Nativity Story.

Presented by Carol Chell; graphics by Tom Brooks and Joanna Isles; music director Richard Brown; editor Cynthia Felgate; designed by John Asbridge; series producer Anne Gobey; directed by Sharon Miller.

With Martin Frith (Woodwind), Peter Howland (Percussion), Brian Jameson.

26.12.1984 08:40 – 09:00 **Pantomime: Cinderella** DB / 1"

Written by Brian Cant; graphics by Tom Brooks and Joanna Isles; music director Richard Brown; editor Cynthia Felgate; designed by John Asbridge; series producer Anne Gobey; directed by Sharon Miller.

With Martin Frith (Woodwind), Peter Howland (Percussion), Carol Chell, Brian Cant, Carol Leader, Brian Jameson, Wayne Jackman.

27.12.1984 **It's Thursday** DB / 1"

Story: The Night After Christmas.

Presented by Carol Chell; story by James Stevenson; graphics by Tom Brooks and Joanna Isles; music director Richard Brown; editor Cynthia Felgate; designed by John Asbridge; series producer Anne Gobey; directed by Sharon Miller.

With Martin Frith (Woodwind), Peter Howland (Percussion), Fraser Wilson.

17.12.1985 DB / 1"

Story: A Christmas Crib for Mrs Richards.

Presented by Jane Hardy; story by Jean McKenzie; graphics by Joanna Isles; music director Richard Brown; editor Cynthia Felgate; film editor Chris Gilders; series producer Barbara Roddam; directed by Sheila Fraser.

With Tony McVey (Percussion), Martin Frith (Woodwind), Wayne Jackman.

20.12.1985 DB / 1"

Story: The Little Green Tree.

Presented by Jane Hardy; story by Sonya Dann; graphics by Joanna Isles; music director Richard Brown; editor Cynthia Felgate; film editor Chris Gilders; series producer Barbara Roddam; directed by Sheila Fraser.

With Tony McVey (Percussion), Martin Frith (Woodwind), Wayne Jackman.

23.12.1985 DB / 1"

Story: Angelina's Christmas.

Presented by Wayne Jackman; story by Katharine Holabird; illustrated by Helen Craig; graphics by Oliver Elmes and Joanna Isles; music director Jonathan Cohen; editor Cynthia Felgate; series producer Barbara Roddam; directed by Greg Childs.

With Will Hill (Musician), Phil Todd (Musician), Carol Chell.

24.12.1985 DB / 1"

Story: A Close Shave for Father Christmas.

Presented by Wayne Jackman; story by Wayne Jackman; graphics by Oliver Elmes and Joanna Isles; music director Jonathan Cohen; editor Cynthia Felgate; series producer Barbara Roddam; directed by Greg Childs.

With Will Hill (Musician), Phil Todd (Musician), Floella Benjamin.

25.12.1985 **It's Christmas Day!** DB / 1"

Story: The Nativity.

Presented by Wayne Jackman; graphics by Oliver Elmes and Joanna Isles; music director Jonathan Cohen; editor Cynthia Felgate; series producer Barbara Roddam; directed by Greg Childs.

With Will Hill (Musician), Phil Todd (Musician), Carol Chell, Iain Lauchlan, Jonathan Cohen.

26.12.1985 **A Magic Box for Boxing Day!** DB / 1"

Duration: 25 minutes.

Story: The Nutcracker, based on the ballet.

Presented by Wayne Jackman; story by Wayne Jackman; graphics by Oliver Elmes and Joanna Isles; music director Jonathan Cohen; editor Cynthia Felgate; series producer Barbara Roddam; directed by Greg Childs.

With Will Hill (Musician), Phil Todd (Musician), Carol Chell, Jonathan Cohen, Karen Paisey.

27.12.1985 DB / 1"

Story: Chestnuts at the Frost Fair.

Presented by Wayne Jackman; story by Wayne Jackman; graphics by Oliver Elmes and Joanna Isles; music director Jonathan Cohen; editor Cynthia Felgate; series producer Barbara Roddam; directed by Greg Childs.

With Will Hill (Musician), Phil Todd (Musician), Floella Benjamin, Iain Lauchlan.

22.12.1986 DB / 1"

Story: The Christmas Tree Decorations Rehearse Their Song.

Presented by Stuart Bradley and Elizabeth Watts; story by Donald Austen; graphics by Oliver Elmes and Joanna Cheese; music director Michael Omer; editor Cynthia Felgate; series associate producer Barbara Roddam; produced and directed by Christine Hewitt.

23.12.1986 DB / 1"

Story: The Nativity Play.

Presented by Stuart Bradley and Elizabeth Watts; story by Nick Butterworth and Mick Inkpen; graphics by Oliver Elmes and Joanna Cheese; music director Michael Omer; editor Cynthia Felgate; series associate producer Barbara Roddam; produced and directed by Christine Hewitt.

24.12.1986 DB / 1"

Story: Crumble, the Christmas Cat.

Presented by Stuart Bradley and Elizabeth Watts; story by Catherine Stock; graphics by Oliver Elmes and Joanna Cheese; music director Michael Omer; editor Cynthia Felgate; series associate producer Barbara Roddam; produced and directed by Christine Hewitt.

25.12.1986 DB / 1"

Story: The Nativity

Presented by Stuart Bradley and Elizabeth Watts; graphics by Oliver Elmes and Joanna Cheese; music director Michael Omer; editor Cynthia Felgate; series associate producer Barbara Roddam; produced and directed by Christine Hewitt.

26.12.1986 DB / 1"

Story: Another mince pie.

Presented by Stuart Bradley and Elizabeth Watts; story by H. E. Todd; graphics by Oliver Elmes and Joanna Cheese; music director Michael Omer; editor Cynthia Felgate; series associate producer Barbara Roddam; produced and directed by Christine Hewitt.

With Nicola Katrak.

21.12.1987 DB / 1"

Story: The Cobweb Christmas.

Presented by Elizabeth Watts and Robert Kitson; story by Shirley Climo; illustrated by Joe Lasker; music director Jonathan Cohen; series producer Christine Hewitt; produced and directed by Sheila Fraser.

22.12.1987 DB / 1"

Story: Mog's Christmas.

Presented by Elizabeth Watts and Robert Kitson; story by Judith Kerr; music director Jonathan Cohen; series producer Christine Hewitt; produced and directed by Sheila Fraser.

23.12.1987 DB / 1"

Story: Peterkin Meets a Star.

Presented by Elizabeth Watts, Fred Harris and Robert Kitson; story by Emilie Boon; music director Jonathan Cohen; series producer Christine Hewitt; produced and directed by Sheila Fraser.

24.12.1987 DB / 1"

Story: The Nativity.

Presented by Elizabeth Watts; music director Jonathan Cohen; series producer Christine Hewitt; produced and directed by Sheila Fraser.

With St Paul's Roman Catholic First School, Thames Ditton.

25.12.1987 DB / 1"

Presented by Elizabeth Watts, Fred Harris and Floella Benjamin; music director Jonathan Cohen; series producer Christine Hewitt; produced and directed by Sheila Fraser.

More details in Paul R Jackson's book.

PLAYBILL

A Westward Television production. Transmission details are for the Anglia region. Duration: 28 minutes.

Jamaica Inn

Main regular credit(s): Adapted by Frederick Shepherd; based on a book by Daphne du Maurier; designed by Guy Baskin; produced by Frederick Shepherd and John Bartlett.

Main regular cast: With Penny Wilton (Mary Yellan), Laurence Martyn (Joss Merlyn), Peter Barker (Harry the Pedlar), Geoffrey Honeywill (Jem Merlyn), Helen Plowman (Aunt Patience), Martyn Crowle (Francis Davey), Pupils of Westhill County Secondary School, St Austell.

		Holding / Source
27.01.1967	**Suspicion**	J

Alternative transmissions: Border Television: 04.02.1967; Grampian Television: 04.01.1967; Rediffusion Television: 26.12.1966; TWW: 27.12.1966; Westward Television: 23.10.1966.

With Geoffrey Loosely (Squire Bassat), Hilary Carne (Mrs Bassat), James (James), John Hooper (Richards).

PLAYBOARD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 14 minutes.

Traditional tales told using puppets.

Main regular credit(s): Written by Judy Whitfield; produced by Michael Cole; directed by Judy Whitfield.

Main regular cast: Christopher Lillicrap (Presenter), Playboard Puppet Theatre.

		Holding / Source
26.12.1976	**The Three Bears**	DB-D3 / 2"

Designed by Richard McManan-Smith.

PLAYBUS

A Felgate production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Additional material by Tarnia Jones; music by Richard Brown; executive producer Cynthia Felgate; produced by Barbara Roddam; directed by Clare Bradley.

Main regular cast: Simon Davies (Bus Driver), Fiona Beynon Brown (Puppeteer).

		Holding / Source
26.12.1988	**The Why Bird Stop**	DB / 1"

PLAYDAYS

A Felgate production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

		Holding / Source
25.12.1989	**The Christmas Tree Stop**	DB / 1"
26.12.1989	**The Christmas Tree Stop**	DB / 1"
27.12.1989	**The Christmas Tree Stop**	DB / 1"
28.12.1989	**The Christmas Tree Stop**	DB / 1"
29.12.1989	**The Christmas Tree Stop**	DB / 1"
17.12.1990	**The Christmas Tree Stop**	DB / 1"
18.12.1990	**The Christmas Tree Stop**	DB / 1"
19.12.1990	**The Christmas Tree Stop**	DB / 1"
20.12.1990	**The Christmas Tree Stop**	DB / 1"
21.12.1990	**The Christmas Tree Stop**	DB / 1"
24.12.1991	**The Playground Stop**	DB / 1"
25.12.1991	**The Christmas Tree Stop**	DB-D3 / D3S

Dot watches as three ships sail into the Christmas Tree Stop.

26.12.1991	**The Patch Stop**	DB-D3 / D3S
24.12.1992	**The Patch Stop**	DB-D3 / D3S
25.12.1992	**The Tent Stop**	DB-D3 / D3S
24.12.1993	**The Tent Stop**	DB-D3 / D3S
23.12.1994	**The Tent Stop – A Christmas Book**	DB-D3 / D3S
24.12.1995	**The Poppy Stop**	DB-D3 / D3S
25.12.1995	**The Why Bird Stop**	DB-D3 / D3S
26.12.1996	**The Patch Stop – Bells**	DB-D3 / D3S

PLAYHOUSE PRESENTS

A Sky Arts production for Sky Arts 1. Transmission details are for Sky Arts 1. Duration: 30 minutes.

Holding / Source

21.12.2014 22:00 – 22:35 **Marked** HD/DB / HD/DB

Drowning in debt, out of a job and too scared to tell his family about his financial woes, James finds himself trapped in a suburban nightmare in the run-up to Christmas. When his neighbour Brian discovers his wife has been cheating on him, he takes advantage of James's situation and offers him a wad of cash to kill her lover. However, after breaking into his intended victim's home, he comes face to face with the last person he expected to see

Written by Greg Ellis; directed by Greg Ellis.

With Kiefer Sutherland (James), Stephen Fry (Father Christmas), Kevin McNally (Brian).

PLAYTIME

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 13 minutes.

Holding / Source

26.12.1966 J / 40

Presented by Gwyneth Surdivall and Jennifer Naden; designed by Jim Nicolson; programme editor Jenny Wilkes; directed by Hugh Munro.

With Trevor Gordon.

26.12.1967 **The Playtime Christmas Box** J / 40

Duration: 7 minutes.

Presented by Gwyneth Surdivall, Jennifer Naden and Freddie Earlle; programme editor Jenny Wilkes; directed by Nicholas Ferguson.

Unusual in having a Christmas special which was actually shorter than a standard programme.

A PLEASANT TERROR

A Seventh House Films production for Anglia. Transmission details are for the Anglia region. Duration: 48 minutes.

Presented by Bill Wallis; narrated by Bill Wallis; written by Clive Dunn and Michael Cox; drawings by Douglas Walters; executive producer Graham Creelman; produced and directed by Clive Dunn.

Michael Elwyn (M. R. James), Tony Walton (Professor), David Cook (Fellow), Andy Wisher (Fellow), David Harris (Fellow), Christopher Kemsley (Young Monty), Tom Watson (Other Role(s)), Thomas Hipwell (Other Role(s)), Christopher Lee, Ruth Rendell, Jonathan Miller, Lord Hailsham [as Lord Hailsham of St Marylebone], Michael Cox, Julia Briggs, Daniel Easterman, Canon Adrian Carey, Laurence Staig, D. J. Taylor, Ronald Blythe, Beryl Dyson.

Holding / Source

22.12.1995 DB / DBS

PLEASE SIR!

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Created by John Esmonde and Bob Larbey; theme music by Sam Fonteyn.

Main regular cast: Deryck Guyler (Mr Norman Potter), Noel Howlett (Mr Maurice Cromwell), Joan Sanderson (Miss Doris Ewell), Richard Davies (Mr Price), Erik Chitty (Mr Smith).

SERIES 2

Main regular credit(s): Written by John Esmonde and Bob Larbey; produced and directed by Mark Stuart.

Main regular cast: With John Alderton (Bernard Hedges), Peter Cleall (Eric Duffy), Penny Spencer (Sharon Eversleigh), Liz Gebhardt (Maureen Bullock), David Barry (Frankie Abbott), Malcolm McFee (Peter Craven), Peter Denyer (Dennis Dunstable).

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 2"

With no guest cast.

SERIES 3

Main regular credit(s): Written by John Esmonde and Bob Larbey; music by Sam Fonteyn; produced by Mark Stuart.

Main regular cast: With John Alderton (Bernard Hedges), Peter Cleall (Eric Duffy), Penny Spencer (Sharon Eversleigh), Jill Kerman (Penny Wheeler), Erik Chitty (Mr Smith), Liz Gebhardt (Maureen Bullock), David Barry (Frankie Abbott), Malcolm McFee (Peter Craven), Peter Denyer (Dennis Dunstable).

Production No Holding / Source

13.12.1970 **Peace in Our Time** 9L/00593 DB / 62

Directed by Mark Stuart.

With David Howe.

27.12.1970 **And Everyone Came Too** 9L/00722 DB / 62

Duration: 26 minutes.

Directed by Mark Stuart.

With Bert Palmer, Lindsay Campbell, Susan Richards, Jeffrey Gardiner.

SERIES 4

Main regular credit(s): Executive producer Mark Stuart.

Holding / Source

25.12.1971 **[All Star Comedy Carnival]** J / 2"

See also: THE FENN STREET GANG

PLUM

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 70 minutes.

History of P.G. Wodehouse.

Film editor Jeff Shaw; produced by Nigel Williams.

P. G. Wodehouse (Subject Of Tribute), Tom Sharpe, Barrie Pitt, Lady Frances Donaldson, Sir Adrian Boult, Sir Edward Cazalet, Lieutenant Colonel Norman Murphy.

		Holding / Source
25.12.1989 21:30 – 22:40	**[Bookmark]**	C1 / C1

PLUM'S PLOTS AND PLANS

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Written by Peter Robinson; based on characters created by Kay King; designed by Paul Montague; executive producer Anna Home; directed by Jeremy Swan.

Main regular cast: Arthur Howard (Cornelius Plum), Aubrey Woods (Major Huffin), William Hootkins (Doctor Pretzel).

		Holding / Source
23.12.1977	**In Search of Santa**	2"|n / 2"

With Suzanne Tan, Pik Sen Lim.

POBOL Y CWM

A BBC Wales production for BBC Wales/S4C. Transmission details are for BBC 1 Wales/S4C. Duration varies - see below for details.

Main regular credit(s): Created by William Gwyn; music by Endaf Emlyn.

SERIES 1

A BBC Wales production. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

Main regular credit(s): Produced by Myrfen Owen, Pennant Roberts and Gwyn Hughes Jones.

		Holding / Source
24.12.1974	**Episode 11**	B / 2"

SERIES 2

A BBC Wales production. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

		Holding / Source
24.12.1975	**Pennod 4**	J / 2"

Written by Huw Roberts; produced by Dafydd Gruffydd; directed by Brydan Griffiths.

With Dewi Morris (Wayne Harris), Huw Ceredig (Reg Harris), Clive Roberts (Cliff James), Haydn Edwards (Dilwyn Harris), Lisabeth Miles (Megan James), William Huw Thomas (Ficer Roderick), Charles Williams (Harri Parri), Gillian Elisa Thomas (Sabrina Harris), Betsan Jones, Terry Dyddgen-Jones, Glan Davies, Rhoswen Deiniol, Ernest Evans, Mici Plwm.

'Pennod' is the Welsh word for 'Episode'.

SERIES 5

A BBC Wales production. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

	Holding / Source
26.12.1978	J / 2"

SERIES 6

A BBC Wales production. Transmission details are for BBC 1 Wales. Duration: 30 minutes.

	Holding / Source
25.12.1979	J / 2"

POB'S PROGRAMME

A Ragdoll production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

A puppet named Pob, who speaks a primitive version of English and who supposedly lives inside the viewer's TV (the casing and red, green and blue electron guns visible behind him).

Main regular credit(s): Created by Doug Wilcox and Anne Wood; produced by Anne Wood; directed by Doug Wilcox.

Main regular cast: Robin Stevens (Puppeteer, Pob).

		Holding / Source
24.12.1986	**Pob's Christmas Special**	1" / 1"

Ice, wind and snow blow through Pob's Programme today but there's lots of Christmas cheer as well. A special present for Dick King-Smith, an extra special Christmas present for Pob and a party poem from Su Pollard.

With Dick King-Smith, Su Pollard.

82 x 25 mins.

PODDINGTON PEAS

A Cairnvale production for BBC 1. made in association with Poddington plc. Transmission details are for BBC 1. Duration: 4 minutes.

Peas go about their daily business.

Main regular credit(s): Created by Paul Needs; written by Paul Needs; lyrics by Geoff Stephens; animation by Tony Garth; music by Geoff Stephens; executive producers Ian Green and Clive Lester; produced by Laurie Frost; series director Pat Gavin; directed by Colin White.

Main regular cast: Neil Pearson (Narrator).

		Holding / Source
22.12.1989	**Creep Pea's Christmas Surprise**	DB-D3 / 1"

POEMS AND PINTS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Duration: 14 minutes.

	Holding / Source
21.12.1972	DB-D3 / 2"
22.12.1972	DB-D3 / 2"

Duration: 24 minutes.

	Holding / Source
25.12.1975	DB-D3 / 2"

Produced by Jack Williams; directed by Hywel Williams.

With Max Boyce, Ryan Davies, Mari Griffiths, Philip Madoc.

POET AND PHEASANT

A BBC Birmingham production for BBC. Transmission details are for BBC. Duration: 60 minutes.

Written by Willis Hall; designed by Margaret Peacock; production by Peter Dews.

Frank Pettingell (Frank Higgins), Geoffrey Bayldon (Tom Walters), Marion Dawson (Maud Higgins), Michael Bates (Mr Migglewood), John Sharp (Herbert Jackson), Michael Robbins (Eddie Fossgill), Ann Saker (Sally Higgins), Frank Atkinson (Joe Thropjoy), Betty Alberge (Mrs Throttle), Philip Garston-Jones (Mr Cartwright).

	Holding / Source
22.12.1959 21:10 – 22:10	J

THE POINTER SISTERS IN PARIS

A Zenith Productions production for Channel 4. Transmission details are for Channel 4. Duration: 60 minutes.

Co-produced by Jacqui Byford; produced by Anthony Eaton; directed by David Mallet.

The Pointer Sisters.

	Holding / Source
24.12.1985 23:25 – 00:35	1" / 1"

POINTLESS CELEBRITIES

A Remarkable Television production for BBC. Transmission details are for BBC. Duration varies - see below for details.

Can you find a pointless answer?

Main regular credit(s): Presented by Alexander Armstrong.

Main regular performer(s): Richard Osman (Co-Host).

Transmission details are for BBC 2.

		Holding / Source
22.12.2010	**(pilot)**	HD/DB / HDC

Duration: 40 minutes.

Graphics by Saint; research Rachel Armitage, Oliver Breckon, Rose Dawson, Carl Earl-Ocran, Rebecca Greenwood, Chris Hale, Julia Hobbs, Alex Kessie, Liam Nugent, Benjamin Polya and Helen Price; script supervisor Maria Trevers; music by Marc Sylvan; designed by Dominic Tolfts; production executive Hana Canter; executive producers Pam Cavannagh, Tom Blakeson and David Flynn; assistant producers Nazia Butt, Paul Hepplewhite and Terri Marzoli; production manager Tara Ali; series producer Michelle Woods; produced by Tom Cuckson; directed by Nick Harris.

With Richard Osman, Deborah Meaden, Theo Paphitis, Bill Turnbull, Sian Williams, Ginny Buckley, Rav Wilding, Tim Lovejoy, Simon Rimmer.

This was actually a standard edition of the main POINTLESS series.

SERIES 3

Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Executive producers Pam Cavannagh, Tom Blakeson and Michelle Woods; series producer John Ryan.

		Holding / Source
22.12.2012	**Children's TV**	HD/DB / HDC

With Erkan Mustafa, Lee Macdonald, Jamie Theakston, Jayne Middlemiss, Mark Curry, Peter Duncan, Sarah Greene, Mike Smith, Keith Chegwin.

On going...

Transmission details are for BBC 1.

Holding / Source

21.12.2013 **Christmas Special** HD/DB / HDC

Duration: 50 minutes.

With The Chuckle Brothers, Keith Harris & Orville, Linda Lusardi, Sam Kane, Roy Wood, Father Christmas.

20.12.2014 17:40 – 18:30 **Christmas Special** HDC / HDC

Duration: 50 minutes.

A pantomime-themed edition.

Executive producers Pam Cavannagh, David Flynn, Michelle Woods and James Fox; series producer John Ryan.

With Christopher Biggins, Lorraine Chase, Joe Pasquale, Ann Widdecombe, Mark Little, Liz McClarnon, Ashleigh & Pudsey, Bob Carolgees and Spit the Dog.

24.12.2015 19:10 – 20:00 **Christmas Special** HDC / HDC

Duration: 50 minutes.

With Su Pollard, Jeffrey Holland, Colin Baker, Louise Jameson, Alison Hammond, Robin Windsor, The Krankies.

24.12.2016 18:30 – 19:25 **Panto Special** HDC / HDC

With Faye Tozer, Keith Chegwin, Bobby Davro, Lesley Joseph, Joe Pasquale, Wendi Peters, Duncan James, Natasha Hamilton.

23.12.2017 18:15 – 19:10 **Christmas Special** HDC / HDC

Duration: 55 minutes.

Christmas hit-makers.

Series editor John Ryan; executive producers Tamara Gilder and Richard Hague.

With Jona Lewie, Mike Batt, Jimmy Osmond, Ben Haenow, Gareth Malone, Samantha Stevenson, Justin Hawkins, Dan Hawkins.

POIROT (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration varies - see below for details.

Main regular credit(s): Based on stories by Agatha Christie.

Holding / Source

24.12.1986 **Hercule Poirot's Christmas** DA

Duration: 90 minutes.

Simeon Lee is a monster to all around him and especially his family - but someone has planned to seek revenge on this particular Christmas Eve.

Dramatised by Michael Bakewell; produced and directed by Enyd Williams.

With Peter Sallis (Hercule Poirot), Manning Wilson (Colonel Johnson), Edward De Souza (Superintendent Sugden), Cyril Luckham (Simeon Lee), Richard Durden (Alfred Lee), Rachel Gurney (Lydia Lee), Gordon Reid (George Lee), Avril Clark (Magdelene Lee), George Parsons (David Lee), Sheila Grant (Hilda Lee), Nicky Henson (Harold Lee), James Goode (Stephen Farr), Deborah Makepeace (Pilar Estravados), Deryck Guyler (Tressilian, The Butler), Stuart Organ (Horbury, The Manservant), David Goodland (Willie, The Footman).

Presented as 'Murder for Christmas'.

24.12.1987 **The Murder of Roger Ackroyd** DA

Duration: 90 minutes.

When Hercule Poirot retires to the country to grow vegetable marrows, he finds that someone has planted the seeds of treachery and murder.

Dramatised by Michael Bakewell; produced and directed by Enyd Williams.

With Laurence Payne (Roger Ackroyd), Peter Gilmore (Raymond), Diana Olsson (Caroline), Eva Stuart (Miss Russell), Zelah Clarke (Flora), Joan Matheson (Mrs Cecil Ackroyd), Karen Archer (Ursula Bourne), David Goodland (Hector Blunt), Richard Tate (Inspector Raglan), Simon Cuff (Inspector Davis), Paul Sirr (Ralph Paton), Peter Craze (Kent), Alan Dudley (Hammond), Deryck Guyler (Parker, The Butler), Peter Sallis (Hercule Poirot).

Presented as 'Crime at Christmas'.

Murder On The Orient Express

Duration: 30 minutes.

Main regular credit(s): Adapted by Michael Bakewell; produced and directed by Enyd Williams.

Main regular cast: With Michael Haslam (Pianist), André Maranne (Monsieur Bouc).

Holding / Source

28.12.1992 DA

With Siân Phillips (Princess Dragomiroff), Sylvia Syms (Mrs Hubbard), Francesca Annis (Miss Debenham), Desmond Llewelyn (Masterman), Frank Windsor (Pierre Michel), David Thorpe (Count Andrenyi), Siriol Jenkins (Countess Andrenyi), Peter Polycarpou (Doctor Constantine), Frank Coda (Foscarelli), Kate Binchy (Miss Ohlsson), James Telfer (MacQueen), John Church (Hardman), Stephen Hodson (Colonel Arbuthnot), Joss Ackland, Kevork Malikyan, Vic Tablian.

29.12.1992 DA

With James Telfer (MacQueen), Peter Polycarpou (Doctor Constantine), Frank Windsor (Pierre Michel), Desmond Llewelyn (Masterman), Sylvia Syms (Mrs Hubbard).

30.12.1992 DA

With Kate Binchy (Miss Ohlsson), Frank Windsor (Pierre Michel), Siân Phillips (Princess Dragomiroff), David Thorpe (Count Andrenyi), Siriol Jenkins (Countess Andrenyi), Stephen Hodson (Colonel Arbuthnot), John Church (Hardman).

31.12.1992 DA

With Peter Polycarpou (Doctor Constantine), Frank Coda (Foscarelli), Francesca Annis (Miss Debenham), Sylvia Syms (Mrs Hubbard), David Thorpe (Count Andrenyi), Siriol Jenkins (Countess Andrenyi), Kate Binchy (Miss Ohlsson), Linda Polan.

01.01.1993 DA

With Siriol Jenkins (Countess Andrenyi), David Thorpe (Count Andrenyi), Peter Polycarpou (Doctor Constantine), Siân Phillips (Princess Dragomiroff), Stephen Hodson (Colonel Arbuthnot), Francesca Annis (Miss Debenham), Frank Coda (Foscarelli), Kate Binchy (Miss Ohlsson), Desmond Llewelyn (Masterman), Frank Windsor (Pierre Michel), John Church (Hardman), Sylvia Syms (Mrs Hubbard), James Telfer (MacQueen), Linda Polan.

Murder In Mesopotamia

	Holding / Source
26.12.1994	DA
27.12.1994	DA
28.12.1994	DA
29.12.1994	DA
30.12.1994	DA

		Holding / Source
24.12.2004	**The Adventure of the Christmas Pudding**	DA

POISON CANDY

Alternative/Working Title(s): LITTLE SISTER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

'She's a 9-year-old kid. 9-year-old kids aren't into blackmail.'

Adapted by Anthony Simmons; based on a book by Arthur Wise; music by Laurence Juber; photographed by John Hooper; make-up Jan Nethercot; costume Les Lansdown; designed by Gerry Scott; produced by Louis Marks; directed by Anthony Simmons.

John Hurt (Robert Burger), Karen Young (Dorothea), John McMartin (Uncle David), Barbara Bosson (Mrs Davies), Guy Boyd (Sheriff), Cassie Barasch (Thelma), Ellie Raab (Elizabeth), Jamie Waterston (Richard), Jack Gilpin (Mr Harrison), Ann McDonough (Mrs Harrison), Claude Brooks (Little Billy), Rose Parrah (Marissa), Gary Basaraba (Barkeeper), Gene Densmore (Mr Manny), Jessica Saunders (Woman In Bar), Phil Hunt (Deputy), Jimmy Williams (Deputy), Linda Twigg (Waitress).

	Holding / Source
21.12.1988 21:30 – 23:00	DB / C3

POOR CHRISTMAS

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 20 minutes.

Christmas always brings out something special. Roy Hudd has unearthed two very special Christmas items for this late night show. One of which you won't know, the other you only
think you know.

Written by George R. Sims; music by George R. Sims; designed by Peter Caldwell; produced by John Duncan; directed by Des Sissons.

Roy Hudd, Richard Hampton, Sylvia De La Mare, Debbie Bowers, St Bernard's School, Manchester.

		VT Number	Holding / Source
24.12.1974	**In The Workhouse Christmas Day / The Magic Wand**	6HT/94682/MR	DB / 2"

THE POP FACTORY

A BBC Wales production for BBC 2 Wales Digital. Transmission details are for BBC 2 Wales Digital. Duration: 30 minutes.

Steve Jones (Presenter), Bethan Elfyn (Presenter).

		Holding / Source
31.12.2001 21:30 – 22:00	**The Pop Factory 2001**	DB / DBS

Compilation of best bits of the acts throughout the year.

POP GOES CHRISTMAS

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

A Christmas pop show featuring some of the best names in pop, who celebrate by singing their own songs, and some of their favourite Christmas songs too. Features Dexy's Midnight Runners singing 'Merry Christmas Everybody', 'Let's get this straight', David Essex singing 'A Winter's Tale', 'Ooh la blonde', Musical Youth singing 'Never gonna give you up', 'Rudolph the red nose Raindeer', The Nolans singing 'Have yourself a Merry little Christmas', Shakin Stevens singing 'Blue Xmas', St. Winifred's Choir singing 'Have yourself a merry little Christmas', Toto Coelo singing 'Step into Christmas', Toyah singing 'I believe in Father Christmas', Wah singing 'The story of the blues', Mari Wilson and the Wilsations singing 'Santa claus is coming to town/We wish you a merry christmas' and 'Just what I always wanted'.

Research Susan Brookes and Judy Braggins; designed by Paul Danson; produced by Stephen Leahy; directed by Ian Hamilton.

David Essex, Dexy's Midnight Runners, Duran Duran, Mari Wilson and The Wilsations, Musical Youth, Shakin' Stevens, Simon Drake, The Nolans, Toto Coelo, Toyah, St Winifred's School Choir.

	Production No	Holding / Source
26.12.1982 16:45 – 17:40	P1188/1	DB / 2"

A Christmas pop show featuring various groups who each perform a Christmas song in their own style. There was a repeat version, shortened and edited which went out Christmas 1983. It featured Dexy's Midnight Runners singing 'Merry christmas Everybody'. David Essex singing 'A Winter's Tale' and 'Ooh la blonde'. The Musical Youth singing 'Rudolph the red nosed reindeer'. The Nolans singing 'Have yourself a merry little christmas. Shakin' Stevens singing 'Blue Xmas'. St. Winifred's Choir singing 'Have yourself a merry little christmas'. Toyah singing 'I believe in Father Christmas'. Mari Wilson and the Wilsations singing 'Santa Claus is coming to town' and 'We wish you a merry christmas'.

POP GOES NEW YEAR

A Granada production. Transmission details are for the Central region. Duration: 44 minutes.

TRACEY ULLMAN and BOY GEORGE with CULTURE CLUB are two of the stars in Pop Goes New Year, second in the explosive pop music series made by Granada Television of England.

CULTURE CLUB, whose hit single Karma Chameleon won them the prestigious Grammy Award from the National Academy of Arts and Sciences in the USA, sing two numbers from their hit album Colours: Mr Man and Victims - their most recent single realised at the time of recording Pop Goes New Year.

TRACEY ULLMAN flew to Manchester from London, where she was appearing on stage at the Royal Court Theatre, specially to record the programme. She sings Shattered, from her album You Broke My Heart In 17 Places.

Pop Goes New Year also features top-ranking British artists THE STYLE COUNCIL, EURYTHNICS, HEAVEN 17, NICK HEYWOOD and LIMAHL. From across the Atlantic comes US rock star RICK SPRINGFIELD, who flew to Britain specially for the programme.

Main regular credit(s): Research Caroline Gosling; designed by Paul Danson; produced by Stephen Leahy; directed by David Liddiment.

Main regular performer(s): Culture Club, Nick Heyward, Eurythmics, Tracey Ullman, Heaven 17, The Style Council, Limahl, Rick Springfield.

	Production No	Holding / Source
31.12.1983 17:05 – 18:05	P1252	1" / 1"
29.12.1984 17:05 – 17:35 **Re-Edit**	P1252	1" / 1"

Duration: 25 minutes.

POP IDOL

A Talkback Thames production for ITV1. made in association with 19 Entertainment. Transmission details are for the Central region.

Talent competition.

Main regular credit(s): Created by Simon Fuller.

Main regular performer(s): Ant & Dec (Presenters), Nicki Chapman (Judge), Simon Cowell (Judge), Neil Fox (Judge), Pete Waterman (Judge).

SERIES 1

Main regular credit(s): Executive producers Nigel Lythgoe and Richard Holloway; produced by Claire Horton and Ken Warwick.

	Holding / Source
22.12.2001	DB / Live

Christmas songs.

With Hayley Evetts, Gareth Gates, Jessica Garlick, Aaron Bayley, Laura Doherty, Will Young, Rosie Ribbons, Darius Danesh, Zoe Birkett.

A results show followed later in the evening.

SERIES 2

Main regular credit(s): Executive producers Simon Fuller and Richard Holloway; series producer Claire Horton.

	Holding / Source
06.12.2003	DB / Live

Christmas songs.

With Mark Rhodes, Sam Nixon, Chris Hide, Michelle McManus.

POP QUEST

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 3

Main regular credit(s): Written by Stewart Coxhead; designed by Gordon Livesey; produced and directed by Ian Bolt.

Main regular performer(s): With Mike Read (Presenter), Megg Nicol (Presenter).

		Holding / Source
##.##.####	**Christmas Special**	NR / NM

Originally scheduled for 27.12.1978.

With Sally James (Co-Host), Les Gray, Tim Rice, Jonathan King, Paul Gambaccini, Graham Dene, Chris Hill, Phil Easton, Jimmy Pursey.

Planned special that was never made because YTV were on strike Christmas 1978.

POP QUIZ

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Theme music by Howard Massey.

Main regular performer(s): Mike Read (Presenter).

SERIES 1

Main regular credit(s): Designed by Roger Cann; assistant producer Jill Sinclair; produced by Frances Whitaker.

	Holding / Source
29.12.1981 18:00 – 18:35	DB / 2"

Duration: 35 minutes.

Directed by Philip Chilvers.

With David Grant, Rick Parfitt, Cliff Richard, Barry Gibb, Midge Ure, Paula Yates.

SERIES 2
Duration: 30 minutes.
Main regular credit(s): Designed by Ian Rawnsley; assistant producers Jill Sinclair and Hilary Briegel; produced by Frances Whitaker; directed by Philip Chilvers.

Holding / Source

28.12.1982 DB / 2"
With David Essex, Mari Wilson, Leo Sayer, Hank Marvin, Captain Sensible, John Taylor.

SERIES 3
Duration: 30 minutes.
Main regular credit(s): Designed by George Kyriakides; assistant producer Jill Sinclair; produced by Frances Whitaker; directed by Philip Chilvers.

Holding / Source

24.12.1983 DB / 2"
With Roger Taylor, Limahl, Midge Ure, Dave Edmunds, Mari Wilson, Leee John.

SERIES 4
Duration: 30 minutes.
Main regular credit(s): Designed by Pia Graham; executive producer Michael Appleton; assistant producer John Wooler; produced by Jon Plowman.

Holding / Source

24.12.1984 16:15 – 16:45 DB / 1"
Directed by Philip Chilvers.
With Noddy Holder, Toyah, Meat Loaf, Roger Taylor, Nasher, Green.

28.12.1984 16:30 – 17:05 **Duran Duran vs Spandau Ballet** DB / 1"
Duration: 35 minutes.
Directed by Philip Chilvers.
With Simon Le Bon, John Taylor, Roger Taylor, Andy Taylor, Nick Rhodes, Tony Hadley, Martin Kemp, Gary Kemp, John Keeble, Steve Norman.

POP QUIZ

Commissioned by Vintage TV. Transmission details are for Vintage TV. Duration: 50 minutes.
Mike Read (Presenter).

Holding / Source

15.12.2011 **Christmas Special** DB / DBSW

POPSTARS: THE RIVALS

An LWT production for ITV1. Transmission details are for ITV1.
Main regular credit(s): Executive producers Nigel Hall and Duncan Gray.
Main regular performer(s): Davina McCall (Presenter), Pete Waterman (Judge), Louis Walsh (Judge), Geri Halliwell (Judge), Girls Aloud, One True Voice.

Holding / Source

22.12.2002 DB / Live
Duration: 48 minutes.
The winning boys band and girls band perform in a Christmas special.
Produced by Rachel Ashdown.
With Neil Fox (Reporter).
See also: POPSTARS*

PORC PEIS BACH

Commissioned by S4C. Transmission details are for S4C.

Holding / Source

24.12.1998 **Porc Pei** D3 / D3S
Duration: 50 minutes.
In Welsh, with English subtitles.

PORRIDGE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Dick Clement and Ian La Frenais; music by Max Harris; produced and directed* by Sydney Lotterby.

Main regular cast: Ronnie Barker (Norman Stanley Winston Fletcher), Richard Beckinsale (Lenny Godber (except pilot)), Fulton Mackay (Mr Mackay), Brian Wilde (Mr Henry Barrowclough).

SERIES 2

Holding / Source

24.12.1975 **No Way Out** DB-D3 / 2"

Duration: 41 minutes.

Fletch discovers his fellow inmates at Slade Prison are planning to escape and decides to hide in the hospital so he can't be blamed when the tunnel is discovered.

Designed by Tim Gleeson.

With Peter Vaughan (Harry Grout), Graham Crowden (Prison Doctor), Sam Kelly (Warren), Christopher Biggins (Lukewarm), Carol Hawkins (Sandra), Elisabeth Day (Nurse).

24.12.1976 **The Desperate Hours** DB-D3 / 2"

Duration: 44 minutes.

Fletch gets a chance to be a hero when Reg tries to take Mr Barrowclough hostage.

Designed by Tim Gleeson.

With Dudley Sutton (Urwin), Sam Kelly (Warren), Tony Osoba (McLaren), Ken Wynne (Appleyard), Michael Redfern (Tulip), Michael Barrington (Governor), Jane Wenham (Mrs Jamieson).

See also: GOING STRAIGHT* / PORRIDGE (FILM)* / PORRIDGE: INSIDE OUT* / SEVEN OF ONE*

POSH AND BECK'S BIG IMPRESSION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Produced by Alison MacPhail; directed by Tony Dow.

Alistair McGowan (Becks), Ronni Ancona (Posh), Damian Lewis.

Holding / Source

25.12.2003 DB / DBSW

POST EARLY FOR CHRISTMAS

A Central Office of Information production. Transmission details are for BBC. Duration: 2 minutes.

Written by Bob Monkhouse and Denis Goodwin.

Bob Monkhouse (Postman), Denis Goodwin (Postman).

Holding / Source

05.12.1956 J|c

POSTMAN PAT

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1.

The adventures of Pat Clifton, a friendly country postman, and his "black and white cat" Jess, as he delivers the post through the valley of Greendale.

Main regular credit(s): Created by John Cunliffe.

SERIES 3

A Woodland Animations production.

Main regular credit(s): Written by John Cunliffe; theme music by Bryan Daly and Ken Barrie; produced and directed by Ivor Wood.

Main regular cast: With Ken Barrie (Narrator).

Holding / Source

25.12.1991 **Postman Pat Takes the Bus** DB-D3 / C1

Duration: 30 minutes.

SERIES 4: Postman Pat and Friends

A Cosgrove Hall production. Transmission details are for CBeebies. Duration: 15 minutes.

Main regular cast: With Ken Barrie (Narrator).

Holding / Source

24.12.2004 **Postman Pat's Magic Christmas** DB / DB

SERIES 6: Postman Pat and Friends

A Cosgrove Hall production. Transmission details are for CBBC. Duration: 15 minutes.

Holding / Source

24.12.2006 **Postman Pat's Christmas Eve** DB / DB

Pat has to come to the rescue when Ajay gets stuck in a snowdrift with a Christmas tree.

See also: POSTMAN PAT SDS

POSTMAN PAT SDS

Produced for CBeebies by a variety of companies (see details below). Transmission details are for CBeebies. Duration: 15 minutes.

More adventures of Pat Clifton, a friendly country postman, and his "black and white cat" Jess, as he delivers the special delivery items throughout the valley of Greendale.

Main regular credit(s): Theme music by Simon Woodgate.

SERIES 1

A Cosgrove Hall production.

Main regular credit(s): Executive producer Jane Smith; series producer Annika Bluhm; produced by Jo Jordan.

		Holding / Source
19.12.2008	**The Flying Christmas Stocking**	HDC / HDC

It's Christmas Eve and Pat uses the Special Delivery helicopter to collect a stocking full of Secret Santa presents that the children of Greendale school have made for the adults. However, the stocking rips mid-journey and the presents start falling out all over Greendale. Can Pat save the day?

SERIES 2

A Mackinnon & Saunders production.

		Holding / Source
20.12.2013	**Postman Pat and the Christmas Panto Horse**	HDC / HDC

See also: POSTMAN PAT

POTTER

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

Written by Ben Travers; settings by Barry Learoyd; production by Campbell Logan.

Clifford Mollison (Joe Merry), Winifred Shotter (Ella Glenny), Reginald Tate (Beaumont Pride), Vi Stevens (Mrs Luck), Vernon Kelso (William Bagshot), Joan Lang (Ivy Bagshot), John Bryning (Bill Bagshot), Janet Wynne (Audrey Eyre), Arthur Hambling (Potter), Hugh Dempster (Sydney Beade), Ruth Taylor (The Dowager, Countess of Axbridge).

		Holding / Source
23.12.1948 20:30 – 22:15	**First Performance**	NR / Live
29.12.1948	**Second Performance**	NR / Live

PREMIERE FOR ELIZABETH

A Thames Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

From the Fairfield Hall, Croydon in September, the Royal Philharmonic Orchestra opened its 1978- 79 season at the Fairfield Hall, Croydon, with the first public performance of 14-year-old Elizabeth Lane's Sinfonietta for Strings.

Music by Elizabeth Lane; executive producer Sue Turner; produced by Helen Best; directed by Mike Gibbon.

Tommy Boyd (Host), Royal Philharmonic Orchestra, Moura Lympany.

		Holding / Source
29.12.1978		DB / 2"

PRESENTATION & CONTINUITY

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

ATV

An ATV production. Transmission details are for the ATV midlands region.

		Holding / Source
##.##.####	**Christmas Means ITV**	C1 / C1

ATV Midlands

An ATV production. Transmission details are for the ATV midlands region.

		Holding / Source
31.12.1981	**Closedown of ATV**	DV / Live

With Mike Prince (Continuity Announcer), Shaw Taylor.

BBC 1

A BBC production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
20.12.1960	**Christmas Children's Trailer**	DB-R1 / Live

With Tony Hart (Presenter).

15.12.1976	**Christmas Radio Times Trailer**	DB / 2"

SPORTS REVIEW OF THE YEAR (NMR1134T) – front: sign off and end titles of 9 O'Clock News; stills trailer for "Tonight"; weather chart with v/o forecast; Christmas Radio Times trailer; globe with announcement.

30.12.1982	**New Year's Honours List**	DB-DV / Live
25.12.1986	**Closedown**	DV / Live

Special animated closedown of Christmas trees rotating.

25.12.1988	**News at 6.25pm and Weather**	DV / Live

With Moira Stuart (Newscaster), Bill Giles (Weatherman).

12.12.2008	**Christmas Trailer**	DB / DBSW

Kaleidoscope hold the VHS or Philips EL3400 masters of news material. BBC Archives retain the digibetas.

BBC 2
A BBC production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
25.12.1980	**Test Card F with Seasonal Music and Graphics**	DV / Live

Held by Kaleidoscope.

Kaleidoscope hold the VHS masters. BBC Archives retain the digibetas.

CITV
A Central production for CITV. Transmission details are for the Central region.

	Holding / Source
25.12.2002	DB / DBSW
26.12.2002	DB / DBSW

HTV
A HTV production. Transmission details are for the HTV region.

		Holding / Source
23.12.1994	**Christmas Trailer**	DV / D3S

ITV (Various)
Commissioned by Various ITV Companies. Transmission details are for ITV.

		Holding / Source
25.12.2004	**GMTV Promo Singing Carols**	DV / DBSW

Southern Television
A Southern Television production. Transmission details are for the Southern Television region.

		Holding / Source
25.12.1981	**ITN News**	DV / Live

Duration: 6 minutes.
With Alastair Stewart (Newscaster).
Followed by the weather forecast.

31.12.1981	**Closing of Station**	DB-1" / 2"

The last opening of Southern on 31.12.1981 was not recorded officially but it was recorded unofficially by an engineer on an ACR cassette as he was on duty that day. Over the years this was archived first to 1" tape and then to Digibeta. However, by the time it got to Digibeta, the blue background was looking a bit the worse for wear with dropouts and noise, so he re-keyed the white logos and clock over a new blue background, having matched the blue.

Thames Television
A Thames Television production. Transmission details are for the Thames Television region.

		Holding / Source
25.12.1981	**Harry and Walter/39 Steps /Dudley Moore/ Game for a Laugh Trailers**	DV / Live
16.12.1984	**The Great Muppet Caper Trailer**	DV / Live
##.##.####	**TVAM Trailer**	DV / Live
24.12.1992		DV / Live
25.12.1992		DV / Live
29.12.1992		DV / Live
31.12.1992		DV / Live

PRESENTING KEITH MICHELL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.
Main regular credit(s): Music director Peter Knight; designed by Lesley Joan Bremness; produced and directed by Yvonne Littlewood.

Main regular performer(s): Keith Michell (Host).

	Holding / Source
28.12.1971	R1 / 2"

Written by John Chapman, Herbert Kretzmer and Stanley Myers; choreography by Norman Maen.
With Marian Montgomery, Nina, Richard Wattis, Helena and Paul Michell, The Norman Maen Dancers, The Mike Sammes Singers.
See also: A TOUCH OF MARTELL*

THE PRICE IS RIGHT

A Thames Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.
Alan Carr invites contestants to identify the price of goods.
Alan Carr (Presenter).

	Holding / Source
30.12.2017 20:00 – 21:00	HDC / HDC

Executive producers Suzy Lamb and Mel Balac; directed by John L. Spencer.

THE PRICE OF FAME

Alternative/Working Title(s): FAME AT ANY PRICE

A BBC production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Written by Michael Palin and Terry Jones; music director Reg Guest; designed by Roger Ford; produced by Stanley Dorfman.

Main regular performer(s): Georgie Fame, Alan Price, Salena Jones, The Ladybirds.

	Holding / Source
25.12.1969	J / 2"

Duration: 45 minutes.

Choreography by Flick Colby; directed by Stanley Dorfman.

With Billy Preston, Doris Troy, Pan's People, The Ladybirds.

PRIDE

A BBC production for BBC 1. made in association with Arts & Entertainment Network / Jim Hensons Creature Shop / John Downer Productions / ProSieben. Transmission details are for BBC 1. Duration: 85 minutes.

Written by Simon Nye; script executive Sarah Brown; music by George Fenton; executive producers Delia Fine, Simon Curtis and Laura Mackie; produced by Christopher Hall; directed by John Downer.

Kate Winslet (Voice of Suki), Helen Mirren (Voice of Macheeba), Rupert Graves (Voice of Linus), Sean Bean (Volice of Dark), Martin Freeman (Voice of Fleck), Robbie Coltrane (Voice of James), Jim Broadbent (Voice of Eddie), John Hurt (Voice of Harry), Kwame Kwei Armah (Voice of Lush).

	Holding / Source
27.12.2004	DB / V1SW

Actors' voices were combined with computer graphics of mouths moving, to make real-life footage of lions 'appear' to talk and inter-act to tell a tale.

PRIDE OF OUR ALLEY

A Yorkshire Television production. Transmission details are for the Central region. Duration: 75 minutes.

Written by Alan Plater; designed by Jeremy Bear; executive producer David Cunliffe; produced and directed by Michael Ferguson.

Polly Hemingway (Gracie Fields), George Pravda (Boris Alperovici), Barry Jackson (Archie Pitt), Michael Angelis (Monty Banks), Gordon Dulieu (Pianist), John Bowler (Interviewer), Sally Sanders (Jenny), Mark Jones (Fred), Doyne Byrd (Flanagan).

	VT Number	Holding / Source
23.12.1983	D008	1" / 2"

PRINCE OF PEACE

A Tyne Tees Television production. Transmission details are for the Anglia region. Duration: 25 minutes.

Earlier this year the Sinfonia Chorus was formed to sing with the Northern Sinfonia Orchestra. The Chorus, of 40 voices, is made up of people from all walks of life and from all parts of North-East England.

Tonight the Chorus sing a programme of traditional carols under chorus-master Alan Fearon. Bible readings are given by Maxwell Deas.

Designed by Eric Briers; executive producer Maxwell Deas; produced and directed by Lewis Williams.

The Sinfonia Chorus.

	Holding / Source
23.12.1973	J / 2"

THE PRINCE'S TRUST GALA CONCERT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 88 minutes.

Recorded earlier this month at the London Arena in Docklands, and is hosted from the top of London's Telecom Tower.

Produced by Chris Cowey; directed by Gavin Taylor.

Mark Goodier (Host), Jonathan Ross (Host), Richard Jobson (Host), Toby Anstis (Host), Cliff Richard, Kylie Minogue, Helen Lederer, Paul Young, Phil Collins, Vic Reeves, Bob Mortimer, Tracey Ullman, Graham Fellows, Meat Loaf, Dave Stewart, Luther Vandross, Joe Cocker, Andrew Roachford, Tommy Cockles, Sophie Hawkins, Bjorn Again, Brand New Heavies, Eternal, Pulp, M People.

	Holding / Source
26.12.1994 23:00 – 00:30	DB / D3S

THE PRINCESS AND THE PEA

Alternative/Working Title(s): THE REAL PRINCESS

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

A musical play based on Hans Andersen's story 'The Real Princess'.

Adapted by E. J. Bell; lyrics by E. J. Bell; based on a story by Hans Andersen; music by Lawrence Leonard; dances staged by Wendy Hilton; settings by Richard Wilmot; play production by Kevin Sheldon.

Richard Vernon (The King), Edith Macarthur (The Queen), Jonathan Tait (The Prince), Aubrey Woods (The Lord Chamberlain), Karal Gardner (Miranda, The Lord Chamberlain's Daughter), Blake Butler (The Butler), Edgar Driver (The Town Crier), Julie Webb (The False Princess), Samantha Eggar (The Real Princess), Acker Bilk (Minstrel), François Landry, Valerie Bell, Linda Gardner, English Chamber Orchestra.

	Holding / Source
26.12.1961	R1

THE PRINCESS AND THE SWINEHERD

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Nicholas Stuart Gray; based on a story by Hans Andersen; production by Vivian Milroy.

Edgar K. Bruce (King Agramore of Aquitaine), Nicholas Gray (Prince Etienne), Alan MacNaughtan (Prince Dominic), Jenny Laird (The Princess Clair-de-Lune), Judy Dyson (Prince Chow Tung of China), Heather Gratrix (Princess Siesta of Spain), Jill Raymond (Princess Eboni of Ethiopa), Alan Judd (The Emperor), Winifred Hatch (The Vegetable Woman), Sheila Hodgson (The Baker Woman).

	Holding / Source
25.12.1951 17:45 – 18:45	NR / Live

PRINCESS ANNE: HER WORKING LIFE

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 65 minutes.

A year working in the life of Princess Anne.

Sound Eric Brazier; editor Christopher Spencer; camera Simon Kossoff; produced and directed* by Tim King.

	Holding / Source
23.12.1981 21:00 – 22:15	C1 / C1

PRINT EARLY FOR CHRISTMAS

A BBC production. Transmission details are for BBC. Duration: 9 minutes.

		Holding / Source
18.12.1950	**[Newsreel]**	DB / B1

No on-screen credits.

PRIS Y FARCHNAD

A Penadur production for S4C. Transmission details are for S4C. Duration: 50 minutes.

SERIES 2

	Holding / Source
01.01.1994	D3 / D3S

Drama series about a family of auctioneers in Dyfed.

Y PRIS

Alternative/Working Title(s): THE PRICE

A Fiction Factory production for S4C. Transmission details are for S4C. Duration: 45 minutes.

Main regular credit(s): Executive producer Ed Thomas.

Main regular cast: Mark Lewis Jones, Nia Roberts, Catrin Arwel.

SERIES 1

		Holding / Source
26.12.2007	**Episode 9**	DB

Daring and contemporary new drama described as 'The Sopranos by the seaside'. Set in Carmarthenshire, drama about the tangled lives of a group of gangsters who hide their illicit dealings.

PRIVATE EYE TV

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 51 minutes.

Compiled by Barry Took; music by Ken Jones; designed by Peter Brachacki; produced and directed by Dennis Main Wilson.

John Bird, Eleanor Bron, Spike Milligan, William Rushton, John Wells, Christopher Booker, Barry Fantoni, Paul Foot, Richard Ingrams.

	Holding / Source
28.12.1971	DB-D3 / 2"

THE PRIVATE LIFE OF A CHRISTMAS MASTERPIECE - THE MYSTIC NATIVITY

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

It's a painting that lovers of mystery fiction should love. Botticelli's Mystic Nativity is a Renaissance masterpiece crammed with cryptic symbols disguising a dangerous message. But it is much more besides. Painted in 1500, it is a supremely beautiful vision of maternal love, earthly harmony and heavenly ecstasy. However, the painting also has a dark side. Botticelli had to carefully conceal its dangerous meaning, and only a recent chance discovery by a scholar fully unlocked its message.

Produced and directed by Ian Michael Jones.

	Holding / Source
25.12.2009 18:00 – 18:50	DB / DBSW

PRIVATE LIVES

A BBC production for BBC 2. Transmission details are for BBC 2.

SERIES 1

	Holding / Source
24.12.1983	DB / 1"

THE PRIVATE LIVES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

		Holding / Source
24.12.1969	**The Robin**	DB / C1

A PRIZE PERFORMANCE

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

When Dame Hilda Bracket is invited as guest speaker to The Cheltenham Ladies' College Speech Day, Dr Hinge assumes it is because she is a distinguished 'old girl'. However, on closer
inspection, the history of Hilda's schooldays seems to elude the inquisitive doctor.

Written by Gyles Brandreth; lighting by Ron Meagher; designed by Paul Montague; produced and directed by Mike Stephens.

Patrick Fyffe (Doctor Evadne Hinge), George Logan (Dame Hilda Bracket), Myrtle Devenish, Leslie Fry, Dennis Jennings.

	Holding / Source
25.12.1985 18:25 – 19:20	DB / 1"

See also: DEAR LADIES*

PROBATION OFFICER

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

SERIES 2

Main regular credit(s): Produced by Antony Kearey.

		VT Number	Holding / Source
26.12.1960	**Episode 16**	3034	J / 40

Written by Peter Lambda; directed by Peter Sasdy.

With Ronald Fraser, Margaret Diamond (Joanna Hartley), June Petersen, Francesca Annis, Richard Vernon, Barbara Cavan, Geoffrey Wearing, John Barrett, Louis Haslar, Larry Dann, Jill Easter, Dorothy Batley, Penelope Parry, Peter Hempson, Hennie Scott, Peter Wood, Gillian Hoyle, Michael da Costa, Brian Tyler.

PROFESSOR BRANESTAWM RETURNS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

When Lady Pagwell dies, leaving a legacy to fund local inventing, Branestawm thinks his money troubles are over. But scheming councillor Haggerstone insists that an inventing contest be held to decide who gets the cash.

Dramatised by Charlie Higson; based on books by Norman Hunter; produced by Rosemary McGowan; directed by Sandy Johnson.

Harry Hill (Professor Branestawm), Madeline Holliday (Connie), Simon Day (Colonel Dedshott), Vicki Pepperdine (Mrs Flittersnoop), Sophie Thompson (Aggie), Diana Rigg (Lady Pagwell), Steve Pemberton (Professor Algebrain), Jason Forbes (Police Constable Peasey), David Mitchell (Harold Haggerstone), Doreen Ingleton (Miss Silt), Charlie Higson (The Mayor), Adrian Scarborough (The Vicar), Rosie Cavaliero (Mary Oxford), Matt Berry (Professor Awfulshirt), Alexa Morden (Miss Pagwell), Lily May Palmer (Maisie).

	Holding / Source
24.12.2015 17:20 – 18:20	HDC / HDC

See also: THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM*

PROMOTED TO GLORY

A Thames Television production for ITV1. Transmission details are for the Central region. Duration: 100 minutes.

Written by Rob Heyland; executive producer Chris Parr; produced by Kenith Trodd; directed by Richard Spence.

Ken Stott (Mike), Lesley Manville (Captain Annie Walsh), Kevin Whately (Major Nigel Hurst), Adrian Scarborough (Arnold), Sally Hawkins (Lisa), Joe Renton (Colin), Tanya Moodie (Clem), Jacqueline Tong (Bizzy), James Fleet (Michael Prendergast), Stephanie Turner (Brigadier Angela Octraras), Souad Faress (Psychiatrist), Tanya Wiles (Mike'S Mother), James Hayes (Phonetician), Charlie Eva (Young Mike).

	Holding / Source
21.12.2003	DB / V1SW

A PROPER PANTOMIME

A Granada production. Transmission details are for the Granada region. Duration: 39 minutes.

Is Simon as simple as he appears? Does the Giant really prefer to eat Jack rather than turkey? Is the Prince as charming all the year round? Does Cinderella really take size fours? These questions may be answered during this light-hearted romp through panto-land by Duggie Brown, his parrot, and an all-star cast. Then again they may not be! But there'll still be plenty of music, magic and mirth to brighten your Christmas.

Written by Duggie Brown and Jimmy Marshall; music director Derek Hilton; designed by Roy Graham; produced by John Hamp; directed by Peter Walker.

Duggie Brown (Duggie), Max Wall (Chinese Policeman), Tsai Chin (Aladdin), Frank Carson (Long John Silver / Captain Hook), Zoe Spinks (Pretty Witch), Freddie Davis (Prince Charming), Isabel Duncan (Principal Boy), Danny Ross (Ugly Brother), Peter Warren (Ugly Brother 2), Bob Todd (Baron Hardup), Lynne Carol (Ugly Witch), Bruce Watt (Jack), Jackie Garrity (Jill), Russ Abbot (Abanazer), The Black Abbots (Disco Group), Liz Fraser (Olive).

		Production No	Holding / Source
29.12.1972		P761	DB / 2"

PRUDENCE KITTEN

A BBC production. Transmission details are for BBC. Duration: 9 minutes.

		Holding / Source
23.12.1960	**Pru Gets Ready for Christmas**	R1

With Molly Blake, Doris Hall.

PUB QUIZ

A BBC Wales production. Transmission details are for BBC Wales.

		Holding / Source
24.12.2004	**Pub Quiz Christmas Special**	DB
29.12.2005	**The Best Bits**	DB

PUBLIC EYE

An ABC/Thames production. Duration: 50 minutes.

Main regular credit(s): Created by Anthony Marriott and Roger Marshall; theme music by Robert Earley.

Main regular cast: Alfred Burke (Frank Marker).

SERIES 6

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Story editor Michael Chapman; produced by Robert Love.

		VT Number	Holding / Source
20.12.1972	**Horse and Carriage**	6550	DB-D3 / 2"

Written by Richard Harris; designed by Graham Guest; directed by Bill Bain.

With Pat Heywood, Tony Melody, Michael Bates, Anne Carroll, John Normington, Penny Spencer, John Flint, Roy Barraclough, Freddie Foot, Oscar Peck, Tony Selby.

PUDDINGS, CHRISTMAS

A BBC production. Transmission details are for BBC.

Television presentation by Reginald Smith.

Richard Hearne, George Nelson.

	Holding / Source
25.12.1938 15:45 – 16:00	NR / Live

PUDDLE LANE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 18 minutes.

SERIES 3

Main regular credit(s): Written by Rick Vanes; story by Sheila McCullagh; research Sally Wells; executive producer Chris Jelley; produced by Michael Harris; directed by John Allen.

Main regular cast: With Neil Innes (The Magician), Kate Lee (Aunty Flo), Richard Robinson (Puppeteer).

		VT Number	Holding / Source
21.12.1987 09:30 – 09:45	**Christmas Special**	E110/09	1" / 1"

Christmas Eve and everyone is getting ready for the festivities. Snodgrass is a bit worried — he's got no stocking to hang up — but Aunty Flo saves the day.

PUFFIN'S BIRTHDAY GREETINGS

A Channel Television production. Transmission details are for the channel region.

		Holding / Source
24.12.1964		NR / Live
25.12.1964		NR / Live
24.12.1965	**Check**	NR / Live
26.12.1965	**Check**	NR / Live
25.12.1966	**Check**	NR / Live
26.12.1966	**Check**	NR / Live
26.12.1967		NR / Live
24.12.1968	**Check**	NR / Live
25.12.1968	**Check**	NR / Live
26.12.1968	**Check**	NR / Live
24.12.1970	**Check**	NR / Live
24.12.1971		NR / Live

PUFFIN'S PLACE / PUFFIN'S PLA(I)CE

A Channel Television production. Transmission details are for the channel region. Duration varies - see below for details.

Birthday wishes with the Puffin club.

		Holding / Source
22.12.2002	**Puffin's Christmas Special**	B|n / BS

Duration: 25 minutes.

21.12.2003	**The Grand Puffin Christmas Special**	B|n / BS

Duration: 25 minutes.

The earliest “Puffin’s Place” (no brackets) is actually 24/09/1967 but as “Puffin’s Pla(i)ce” the search doesn’t produce anything before the late 1970s. The earliest is Saturday 07/10/1978 if you search in a newspaper. It’s regularly listed on Channel in that form from 09/01/1982. The series finished in September 2015.

PULSE

An ATV production. Transmission details are for the ATV midlands region.

SERIES 1

	VT Number	Holding / Source
25.12.1968	8621/68/405/M	J / 40
26.12.1968	8628/68/405/M	J / 40

THE PUNCH REVIEW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Holding / Source

21.12.1975 DB-D3 / 2"

Written by Alan Coren, Miles Kington, Sheridan Morley and E. S. Turner; adapted by Barry Took; music by Wally Fawkes and The Troglodytes; designed by Fiona Comrie; produced and directed by Gareth Gwenlan.

With Bill Grundy, Robin Bailey, John Bird, Chris Emmett, Patricia Hayes, Julian Holloway, Roy Kinnear, Sheridan Morley, Gwen Taylor.

SERIES 1

Main regular credit(s): Adapted by Barry Took; music by Wally Fawkes and The Troglodytes; designed by Mike Porter; produced and directed by Roger Race.

Main regular cast: With Robin Bailey, Julian Holloway.

Holding / Source

04.01.1977 DB-D3 / 2"

Based on material by E. S. Turner, Basil Boothroyd and Alan Coren.

With Nigel Pegram, Carmen Sautoy, Ken Morley.

11.01.1977 J / 2"

Based on material by Miles Kington and Alan Coren.

With Liz Smith, Nigel Pegram, Carmen Sautoy, Ken Morley.

25.01.1977 J / 2"

Based on material by Alan Coren, E. S. Turner and Keith Waterhouse.

With Miriam Karlin, Barbara Windsor, Carmen Sautoy, Nigel Pegram, Ken Morley, Chris Emmett.

01.02.1977 J / 2"

Based on material by B. H. Young, Michael Palin, Terry Jones, Bill Grundy, E. S. Turner, Alan Coren and Miles Kington.

With Maggie Fitzgibbon, Bill Grundy, Carmen Sautoy, Nigel Pegram, Chris Emmett, Ken Morley.

08.02.1977 J / 2"

Based on material by Spike Milligan, Miles Kington, E. S. Turner and Alan Coren.

With Maggie Fitzgibbon, Carmen Sautoy, Nigel Pegram, Chris Emmett, Frank Gatliff, Ken Morley.

15.02.1977 DB-D3 / 2"

Based on material by Alan Coren, R. C. Lehmann, Miles Kington, R. G. G. Price and E. S. Turner.

With Dandy Nichols, Carmen Sautoy, Nigel Pegram, Chris Emmett, Ken Morley, Brenda Cowling, April Olrich, Joyce Windsor, Margaret Anderson.

PUNCHLINES

An LWT production. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Main regular performer(s): Lennie Bennett (Host).

SERIES 3

Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Additional material by Garry Chambers; executive producer Alan Boyd; associate producer Dennis Berson; produced by Keith Stewart; directed by Noel D. Greene.

Holding / Source

24.12.1982 18:30 – 19:00 D2 / 1"

Designed by Pip Gardner.

SERIES 4

Transmission details are for the Central region. Duration: 28 minutes.

Main regular credit(s): Designed by Steve Groves; executive producer Alan Boyd; produced and directed by Noel D. Greene.

Holding / Source

24.12.1983 D2 / 1"

With Christopher Biggins, Faith Brown, Bob Carolgees, Diana Dors, Pearly Gates, David Hamilton, Barbara Kelly, Mike Reid, Wincey Willis, Gary Wilmot.

SERIES 5

Transmission details are for the Central region.

Main regular credit(s): Written by Howard Imber; additional material by Garry Chambers; executive producer Alan Boyd; produced by Noel D. Greene; directed by Vic Finch.

Holding / Source

22.12.1984 **Christmas Show** D2 / 1"

Duration: 30 minutes.

Celebrities disguised as Santas play in tonight's Christmas game.

With Patti Boulaye, Freddie Davies, Faith Brown, Jayne Irving, Dave Lee Travis, Kenny Lynch, Bernard Manning, Mike Reid, Isla St. Clair, June Whitfield.

PURE GINGOLD

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Theme music by Bill McGuffie; television presentation by Douglas Moodie.

Main regular performer(s): Hermione Gingold (Host).

Holding / Source

26.12.1965 J / 2"

Additional material by Myles Rudge and Ken Hoare; designed by John Burrowes.

With Hugh Paddick, Ivor Cutler, Clarry Ashton.

PURE STRENGTH '87

A Grampian Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

Geoff Capes from Great Britain, Bill Kazmaier from America and Jon- Pall Sigmarsson from Iceland have proved over the past 10 years to be the strongest men in the world. Pure Strength '87 presented by Dougie Donnelly, brings these three giant athletes together for the first time in an ultimate challenge of strength and supremacy. The contest for the Budweiser/Pure Strength Trophy is staged in the historical grounds of Huntly Castle.

Executive producer John Hughes; produced and directed by Jim Brown.

Dougie Donnelly (Presenter), Geoff Capes, Bill Kazmaier, Jon-Pall Sigmarsson.

Holding / Source

21.12.1987 16:15 – 17:15 / 1"

PUSS IN BOOTS

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Adapted by John Law; lyrics by Hastings Mann; based on a book by Emile Littler; music by Hastings Mann, Lance Mulcahy and John Law; choreography by Tommy Shaw; production by Harry Carlisle.

David Nixon (King), Reg Varney (Jolly, The Jester), Tommy Fields (Queen), John McHugh (Crispin, The Shoemaker), George Truzzi (Bubble), Lauri Lupino Lane (Squeak), David Davenport (Blackheart, The Wizard), Patricia Cree (Puss), Sylvia Norman (Colin), Bunty Turner (Princess), Judy Whalley (Fairy), Tommy Shaw (Principal Dancer), The Tommy Shaw Dancers, Woolf Phillips and his Orchestra.

Holding / Source

25.12.1962 16:15 – 17:45 J

PUZZLE PARTY

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Graphics by Ross Breckon; designed by Tim Trout; produced by Anne Wood; directed by Lewis Williams.

Main regular performer(s): Gyles Brandreth (Presenter).

Holding / Source

27.12.1977 **Christmas Show** DB / 2"

With Bonnie Langford.

Recorded on 12.10.1977.

THE PYRAMID GAME

An LWT production. made in association with Bob Stewart Productions / Philip Hindin. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular performer(s): Steve Jones (Presenter).

SERIES 2

Main regular credit(s): Designed by Bill McPherson; associate producer Garry Chambers; produced by Alasdair MacMillan; directed by David MacMahon.

Holding / Source

26.12.1982 16:15 – 16:45 D2 / 2"

With Wendy Richard, Harry Fowler.

QI

A talkbackThames production for BBC. Transmission details are for BBC Various. Duration: 29 minutes.

Main regular credit(s): Created by John Lloyd; theme music by Howard Goodall; production designed by Jonathan Paul Green.

Main regular performer(s): Stephen Fry (QI Master), Alan Davies (Panellist).

SERIES A

Transmission details are for BBC 4.

Main regular credit(s): Script supervisor Alice Osborne; production executive Beatrice Gay; executive producers Phil Clark and Phil Clarke; associate producers Alf Lawrie and John Mitchinson; production manager Sarah Chaloner; produced by John Lloyd.

		Holding / Source
—.—.——	"Advent"	DB / DBSW

Alternative transmissions: BBC 2: 23.12.2003.

With Phill Jupitus, Sean Lock, John Sessions.

SERIES B

Transmission details are for BBC 4.

Main regular credit(s): Script supervisor Alison McGregor; production executive Beatrice Gay; associate producers Adam King and Alf Lawrie; production managers Sarah Chaloner and Francesca Milone; produced by John Lloyd.

		Holding / Source
17.12.2004	"Birth" Quite interesting Christmas Special	DB / DBSW

Executive producers Simon London and Mark Freeland.

With Rich Hall, Phill Jupitus, Mark Steel.

SERIES D

Transmission details are for BBC 4.

Main regular credit(s): Script supervisor Alison McGregor; executive producers Lorraine Heggessey and Katie Taylor; associate producers Justin Pollard and Helen Younger; head of production Beatrice Gay; production manager Sarah Chaloner; produced by John Lloyd.

		Holding / Source
15.12.2006	**December**	DB / DBSW

With Jo Brand, Rich Hall, Dara Ó Briain.

SERIES G

Transmission details are for BBC 1.

Main regular credit(s): Script supervisor Alice Osborne; executive producers Dave Morley and Katie Taylor; associate producer Mark Boutros; head of production Beatrice Gay; production manager Sarah Chaloner; produced by Piers Fletcher.

		Holding / Source
24.12.2009 22:00 – 22:30	**Groovy**	DB / DBSW

With David Tennant, Bill Bailey, Lee Mack.

Longer editions, entitled QI XL, were shown mostly on BBC 2 although a few made their debut on Dave.

SERIES H

Transmission details are for BBC 1.

Main regular credit(s): Script supervisor Alice Osborne; executive producers Dave Morley and Ruby Kuraishe; associate producer Mark Boutros; head of production Beatrice Gay; production manager Sarah Chaloner; produced by Piers Fletcher.

		Holding / Source
24.12.2010	**Hocus Pocus**	HD/DB / HD/DB

With Lee Mack, Graham Norton, Daniel Radcliffe.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

SERIES I

Transmission details are for BBC 2.

Main regular credit(s): Designed by Jonathan Paul Green; executive producers David Morley and Ruby Kuraishe; produced by Piers Fletcher and John Lloyd; directed by Ian Lorimer.

Main regular performer(s): With Alan Davies (Regular Panellist).

		Holding / Source
29.12.2011	**Ice: Christmas Special**	HD/DB / HDC

With Ross Noble, Sean Lock, Brian Blessed.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Series J

Transmission details are for BBC 2.

Main regular credit(s): Series producer John Lloyd; produced by Piers Fletcher; directed by Ian Lorimer.

Main regular performer(s): With Alan Davies (Regular Panellist).

Holding / Source

21.12.2012 **Christmas Special** HD/DB / HDC

With Danny Baker, Phill Jupitus, Sarah Millican.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Series K

Transmission details are for BBC 2.

Main regular credit(s): Script editor James Harkin; designed by Jonathan Paul Green; executive producer Ruby Kuraishe; series producer John Lloyd; produced by Piers Fletcher; directed by Ian Lorimer.

Main regular performer(s): With Alan Davies (Regular Panellist).

Holding / Source

24.12.2013 **Kris Kringle** HD/DB / HDC

Duration: 45 minutes.

With Jo Brand, Phill Jupitus, Brendan O'Carroll.

The XL edition was broadcast before the standard edition.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Series L

Transmission details are for BBC 2.

Main regular credit(s): Series producer John Lloyd; produced by Piers Fletcher; directed by Ian Lorimer.

Main regular performer(s): With Alan Davies (Regular Panellist).

Holding / Source

25.12.2014 22:30 – 23:00 HD/DB / HDC

With Bill Bailey, Jimmy Carr, Carrie Fisher.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Series N

Transmission details are for BBC 2.

Main regular credit(s): Series producer John Lloyd; produced by Piers Fletcher; directed by Ian Lorimer.

Main regular performer(s): With Alan Davies (Regular Panellist).

Holding / Source

22.12.2016 22:00 – 22:30 **Noel** HDC / HDC

With Susan Calman, Matt Lucas, Josh Widdicombe.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Series O:

Transmission details are for BBC 2.

Main regular performer(s): With Alan Davies (Regular Panellist).

Holding / Source

26.12.2017 22:00 – 22:30 HDC / HDC

With Jason Manford, Romesh Ranganathan, Holly Walsh.

Longer editions, entitled QI XL, were shown on BBC 2, usually the day after the original broadcast of the standard edition.

Titles in quotation marks are official but appear to have been retro-fitted. Titles without were billed on original transmission. None of them appear on-screen.

QUEEN AND ADAM LAMBERT ROCK BIG BEN LIVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Queen's greatest hits at Central Hall, Westminster.

Main regular credit(s): Executive producer Guy Freeman; series producer Cerrie Frost.

Main regular performer(s): Brian May, Roger Taylor, Adam Lambert.

Holding / Source

31.12.2014 23:15 – 23:55 HDC / Live

01.01.2015 00:10 – 00:30 HDC / Live

QUEEN OF HEARTS

An ATV production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

The Queen of Hearts, she made some tarts all on a Summer's Day. The Knave of Hearts, he stole those tarts... And this being pantomime, you can be sure that the Queen sets out with plenty of guile and custard pies to stop him getting quite away. Changing from one sumptuous costume to another--12 in all and each more gorgeous than the last- -Danny La Rue glitters his way through this lively romp as the Queen of Hearts, while Peggy Mount plays the villainous Queen of Spades.

Written by Bryan Blackburn; music director Derek New; choreography by Tommy Shaw; designed by Berkley Sutcliffe; produced and directed by Alan Tarrant.

Danny La Rue (Queen of Hearts), Peggy Mount (Queen of Spades), Mike Goddard (Knave of Hearts), Alan Haynes (Queen Mother), Colette Gleeson (Princess Miranda), David Ellen (Mr Mix, Major Domo), Tony Adams (Prince Damian), Jenny Layland (Fairy Good Heart), Terry Hall and Lenny The Lion, The Tommy Shaw Dancers, The Derek New Singers, Vera Legg School of Dancing.

	Holding / Source
25.12.1973	J / 2"

THE QUEEN'S CHRISTMAS MESSAGE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Queen Elizabeth II.

	Holding / Source
25.12.1957	R3
In previous years these were radio only, since 1932.	
25.12.1958	R3
25.12.1959	DA
No TV message in 1959, just a sound programme, though it was also broadcast on TV.	
25.12.1960	R3
25.12.1961	R3
25.12.1962	R3
25.12.1963	DA
No TV message in 1963, just a sound programme, though it was also broadcast on TV.	
25.12.1964	R3
25.12.1965	R3
25.12.1966	R3
25.12.1967	DB / 2"
25.12.1968	DB / 2"
25.12.1970	DB / 2"
25.12.1971	DB / 2"
25.12.1972	DB / 2"
25.12.1973	DB / 2"
Produced and directed by Richard Cawston.	
25.12.1974	DB / 2"
25.12.1975	DB / 2"
25.12.1976	DB / 2"
25.12.1977	DB / 2"
25.12.1978	DB / 2"
Duration: 20 minutes. Produced and directed by Richard Cawston.	
25.12.1979	DB / 2"
25.12.1980	DB / 2"
25.12.1981	DB / 2"
25.12.1982	DB / 2"
25.12.1983	DB / 1"
25.12.1984	DB / 1"
25.12.1985	DB / 1"
25.12.1986	DB / 1"
25.12.1987	DB / 1"
25.12.1988	DB / 1"
25.12.1989	DB / 1"
25.12.1990	DB / 1"
25.12.1991	DB / 1"
25.12.1992	DB-D3 / D3S
25.12.1993	DB-D3 / D3S
25.12.1994	DB-D3 / D3S
No on-screen credits.	
25.12.1995	DB-D3 / D3S

25.12.1996	DB-D3 / D3S
25.12.1997	DB-D3 / D3S
25.12.1998	DB-D3 / D3S
25.12.1999	DB / DBS
25.12.2000	DB / DBS
25.12.2001	DB / DBS
25.12.2002	DB / DBSW
25.12.2003	DB / DBSW
25.12.2004	DB / DBSW
25.12.2005	DB / DBSW
25.12.2006	DB / DBSW
25.12.2007	DB / DBSW
25.12.2008	DB / DBSW
25.12.2009	DB / DBSW
25.12.2010	HD/DB / HDC
25.12.2011	HD/DB / HDC

Duration: 10 minutes.

25.12.2012	HD/DB / HDC
25.12.2013	HD/DB / HDC
25.12.2014	HDC / HDC
25.12.2015	HDC / HDC
25.12.2016	HDC / HDC

No broadcast in 1969 – “Royal Family” documentary instead.

THE QUEEN'S NOSE

A Film and General Productions production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Comedy series about a girl with a magic 50p coin.

Main regular credit(s): Based on a book by Dick King-Smith.

Main regular credit(s): Written by Steve Attridge; directed by Carol Wiseman.

		Holding / Source
30.12.1999	**Harmony's Return**	DB / DBSW

A QUESTION OF POP

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Jamie Theakston (Host), Suggs (Team Captain).

SERIES 2

Main regular credit(s): Produced by Pam Cavannagh; directed by Joanna Ball.

Main regular performer(s): With Noddy Holder (Team Captain).

	Holding / Source
28.12.2000	DB / DBSW

Duration: 28 minutes.

With Natalie Cassidy, Chris Moyles, Patrick Kielty, Gail Porter, Brett Adams, Carol Decker.

A QUESTION OF SPORT

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

SERIES 2

Main regular performer(s): With David Vine (Presenter), Henry Cooper (Team Captain), Cliff Morgan (Team Captain).

	Holding / Source
24.12.1970	J / 2"

	Holding / Source
29.12.1983	DB-D3 / 1"

With Henry Cooper (Team Captain), Cliff Morgan (Team Captain), Max Boyce, Georgie Fame, Lennie Bennett, Anita Harris.

SERIES 15

		Holding / Source
31.12.1984	**New Year Special**	DB-D3 / 1"

SERIES 16
Main regular credit(s): Produced by Mike Adley; directed by Peter Hayward.
Main regular performer(s): With David Coleman (Chairman), Bill Beaumont (Team Captain), Emlyn Hughes (Team Captain).

Holding / Source
24.12.1985 20:30 – 21:00 DB-D3 / 1"
With John Nettles, Ray Brooks, Eddie Large, Stan Boardman.

SERIES 17
Main regular credit(s): Produced by Mike Adley; directed by Mike Dempsey.
Main regular performer(s): With David Coleman (Questionmaster), Emlyn Hughes (Team Captain), Bill Beaumont (Team Captain).

Holding / Source
23.12.1986 **Seasonal Special** DB-D3 / 1"
With Les Dawson, Leo Sayer, Leslie Grantham, Su Pollard.

SERIES 18
A BBC North West production.
Main regular credit(s): Produced by Mike Adley; directed by Mick Dempsey.
Main regular performer(s): With David Coleman (Questionmaster), Bill Beaumont (Team Captain), Emlyn Hughes (Team Captain).

Holding / Source
24.12.1987 DB-D3 / 1"

SERIES 19
A BBC North West production.
Main regular credit(s): Produced by Mike Adley; directed by Mick Dempsey.
Main regular performer(s): With David Coleman (Presenter), Ian Botham (Team Captain), Bill Beaumont (Team Captain).

Holding / Source
26.12.1988 18:00 – 18:30 DB-D3 / 1"
With Bernard Manning, Tim Rice, Frank Carson, Gilly Coman.

SERIES 23
Main regular credit(s): Executive producer Mike Adley.
Main regular performer(s): With David Coleman (Quiz Master), Bill Beaumont (Team Captain), Ian Botham (Team Captain).

Holding / Source
29.12.1992 20:30 – 21:00 J / D3S
Review of 1992.
D3 TAPE MISSING SINCE 1993.

SERIES 27
Main regular credit(s): Executive producer Mike Adley.
Main regular performer(s): With David Coleman (Questionmaster), Ally McCoist (Captain), John Parrott (Captain).

Holding / Source
24.12.1996 **Christmas Special** DB / D3S

SERIES 31
Main regular credit(s): Produced by Carl Doran.
Main regular performer(s): With Sue Barker (Presenter), Ally McCoist (Team Captain), John Parrott (Team Captain).

Holding / Source
29.12.2000 **Christmas Special** DB / DBSW

SERIES 32
Main regular credit(s): Series producer Carl Doran; produced by Naomi Dennison.
Main regular performer(s): With Sue Barker (Presenter), Ally McCoist (Team Captain), John Parrott (Team Captain).

Holding / Source
26.12.2001 DB / DBSW

SERIES 33

Holding / Source
27.12.2002 **Christmas Special** DB / DBSW

SERIES 34

Holding / Source
29.12.2003 **End of Year Special** DB / DBSW

SERIES 42

Holding / Source
19.12.2011 **CHRISTMAS SPECIAL** HDC / HDC

Holding / Source

23.12.2015 19:30 – 20:00 **Christmas Special** HDC / HDC

Executive producer Gareth J. M. Edwards; produced by Dave Gymer.

With Sue Barker (Presenter).

21.12.2016 19:30 – 20:00 **Christmas Special** HDC / HDC

Executive producer Gareth J. M. Edwards; series producer Dave Gymer.

With Sue Barker (Presenter), Matt Dawson (Team Captain), Phil Tufnell (Team Captain).

QUICK ON THE DRAW

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Denis Gifford.

Main regular credit(s): Produced by David Clark; directed by Daphne Shadwell.

Main regular performer(s): With Bob Monkhouse (Host).

Holding / Source

27.12.1974 **Quick on the Christmas Draw** DB / 2"

In this special Christmas edition of the popular cartoon panel game, Bob Monkhouse keeps a line on a panel of rousing revellers. Keep with it to the end — there's a surprise guest who'll also be 'Quick on the Christmas Draw'.

With Leslie Crowther, William Rushton, Bill Tidy, Bob Godfrey*.

All editions featured three cartoonists who take part in all of the rounds. Most shows also featured a surprise guest from the world of cartooning who the celebrities had to identify. This latter guest was not billed in the TV Times and so we are unable to list him/her unless we have access to other sources for this information. Where known, we list the surprise guest last in the programme's cast list.

QUILLOW AND THE GIANT

A BBC production. Transmission details are for BBC. Duration: 55 minutes.

Adapted by Biff McGuire; lyrics by Ralph Blane and Wade Barnes; based on a book by James Thurber; music by Wade Barnes and Ralph Blane; play production by Bryan Sears.

Jeannie Carson, Cardew Robinson, Dick Emery, Biff McGuire, Bowles Bevan, David Bowman, Francis Burgess, Harold Holmes, Jack Irons, Eddie Morgan, Fergus O'Kelly, John O'Sullivan, Peter Sugden, Ray Webb, Vernon Williams.

Holding / Source

24.12.1961 R3

QUIZ OF THE YEAR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Produced by Anthony Smith; directed by Peter Chafer.

Ned Sherrin (Quizmaster), Miriam Margolyes (Sketch Actor), Malcolm Ingram (Sketch Actor), Richard Ingrams, William Rushton, John Wells, Linda Blandford, Mary Kenny, Neil Shand.

Holding / Source

25.12.1968 J

QUIZ OF THE YEAR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Produced by Michael Bukht and Anthony Smith; directed by Anthony Smith and Michael Bukht.

Ned Sherrin (Quizmaster), Douglas Fisher (Special Contributor), Richard Ingrams, William Rushton, John Wells, Malcolm Muggeridge, Patrick Campbell, Bernard Levin.

Holding / Source

27.12.1969 J / 2"

An extract exists on a Bob Pratt tape.

R.3 – MINISTRY OF RESEARCH CENTRE NO.3

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Duration: 47 minutes.

Main regular credit(s): Script editor N. J. Crisp; story consultant N. J. Crisp; theme music by Ken Thorne; produced by Andrew Osborn.

Holding / Source

26.12.1964 **The Short Cut** J / R3

Written by Bill MacIlwraith; incidental music by Raymond Jones; designed by John Cooper; directed by Moira Armstrong.

With Ronald Lacey (Hugh Cassell), William Gaunt (Doctor Wilmer), Hilda Fenemore (Mrs Fields), Ray Grover, Pat Crowther, Wendy Johnson, Nan Kearne, Sharon Young, Josephine Gelder, Tina Michael, Jack Le White, Vernon Drake, Ernest Jennings, David Pelton, Emile Veira, Steve Peters, Douglas Abercrombie, Gerald Clements, John Robinson (Sir Michael Gerrard), Elizabeth Sellars (Doctor May Howard), Richard Wordsworth (Doctor Peter Travers), Simon Lack (Doctor Jack Morton), Janet Kelly (Betty Mason), Derek Benfield (Tom Collis).

RAB C. NESBITT

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Drunken Scotsman who causes havoc.

Main regular credit(s): Written by Ian Pattison; produced and directed by Colin Gilbert.

Main regular cast: Gregor Fisher (Rab C. Nesbitt).

Holding / Source

31.12.1989 21:30 – 22:15 **Rab C. Nesbitt's Seasonal Greet** DB / 1"

Duration: 45 minutes.

Alternative transmissions: BBC 1 Scotland: 21.12.1988.

Music by David McNiven.

With Elaine C. Smith (Mary Nesbitt), Tony Roper (Jamesie Cotter), Andrew Fairlie (Gash), Brian Pettifer (Andra), Eric Cullen, Andy Gray, Alex Norton, Charlie Sim, Mary Riggans, Gerard Kelly, Iain Cuthbertson, Rikki Fulton, Jonathan Watson, David McNiven, Gerry Sadowitz, Robert McGowan, Peter Capaldi, Viv Lumsden, Andy Cameron, Russell Hunter, Susan Gilmore, Elaine Collins.

SERIES 3

Main regular credit(s): Music by David McNiven; titles by Sandi Anderson; designed by Alan Wright; production managers David Mack and Charles Marks.

Main regular cast: With Elaine C. Smith (Mary Nesbitt), Tony Roper (Jamesie Cotter).

Holding / Source

31.12.1992 23:30 – 00:20 **Home** DB-D3 / D3S

Duration: 50 minutes.

Hogmanay.

With Barbara Rafferty (Ella Cotter), Iain McColl (Dodie), Brian Pettifer (Andra), Sean Scanlan, Sara Corper, Roger Sloman, Lilla Scott, Tom Smith, Bill Barclay, Garry Stewart, Sandra McNeeley, Ivan Heng, Anne Christie, Roddie Patrizio.

BBC 1 in Wales, BBC 2 in England.

SERIES 4

Main regular credit(s): Music by David McNiven; titles by Sandi Anderson; designed by Alan Wright; production manager Charles Marks.

Main regular cast: With Elaine C. Smith (Mary Nesbitt), Tony Roper (Jamesie Cotter), Barbara Rafferty (Ella Cotter).

Holding / Source

29.12.1994 21:00 – 21:50 **More** DB-D3 / D3S

Duration: 50 minutes.

Although this is a Christmas special, there isn't a paper hat in sight. Instead there'll be a gun, a toyboy, some hellraising, ferocious sexual jealousy, a wedding... oh, and a horse.

With Andrew Fairlie (Gash Nesbitt), David McKay (Screech).

Holding / Source

23.12.2008 **Clean** DB / DBSW

A the Comedy Unit production. Duration: 44 minutes.

Script supervisor Gillian Ewing; theme music by David McNiven; designed by Graham Rose; production executive Susan Haynes; executive producer Rab Christie; associate producer Ian Pattison; production manager Elaine Campbell.

With Elaine C. Smith (Mary Nesbitt), Tony Roper (Jamesie Cotter), Andrew Fairlie (Gash Nesbitt), Brian Pettifer (Andra), Barbara Rafferty (Ella Cotter), Gary Lewis, Kathleen McDermott, Julie Austin, Marj Hogarth, Susan Calman, George Drennan, Jordan Young, Debbie Welsh, Susheel Kumar, Artair Donald, Raymond Mearns.

Holding / Source

02.01.2014 **Rab in Hoodie** HD/DB / HDC

A the Comedy Unit production. Duration: 45 minutes.

Times for Rab seem harder than ever, so he turns to a very English inspiration: Robin Hood. But Rab will be robbing from the rich to give to the scum!

Music by David McNiven; designed by Tom Sayer; executive producers Rab Christie and Kristian Smith.

With Elaine C. Smith (Mary Nesbitt), Tony Roper (Jamesie Cotter), Barbara Rafferty (Ella Cotter), Brian Pettifer (Andra), Anna Devitt (Peaches), Billy Mack (Chief Inspector Cromer), Jane McCarry (Sergeant Heenan), Sally Reid (Jeanette), Callum Cuthbertson (Gleason), Louise Poise (Scarlett Mack), Mark Prendergast (Building Society Manager), Helen Mackay (Siobhan), Fiona Wood (Jenny Gilmour), Ron Bain (Elderly Man), Lewis Macleod (Coach Passenger), James Kirk (Museum Attendant), Tom Urie (Minstrel).

See also: NAKED VIDEO*

THE RADIO TIMES ARCHIVE

A BBC production. Transmission details are for BBC Various.

BBC

Transmission details are for BBC.

		Holding / Source
##.##.####	**PRINT EARLY FOR CHRISTMAS (TV Newsreel)**	DB

BBC 1

Transmission details are for BBC 1.

		VT Number	Holding / Source
19.12.1987	**Christmas edition (19.12.1987)**	LPRA752K	DB

This is the official archive of the Radio Times. More Radio Times adverts and features survive at the BBC and with Kaleidoscope, but they are not indicated here.

RADIO TIMES TRAILS

A BBC production for BBC 1. Transmission details are for BBC 1.

	Holding / Source
19.12.1966	DB-R1 / 40
19.12.1976	DB / 2"
31.12.1980	DV / 2"
17.12.1989	DV / 1"

THE RAG TRADE

Produced for BBC/LWT by a variety of companies (see details below). Duration varies - see below for details.

Main regular credit(s): Written by Ronald Wolfe and Ronald Chesney.

Main regular cast: Peter Jones (Mr Fenner), Miriam Karlin (Paddy).

SERIES 2

A BBC production. Transmission details are for BBC.

Main regular credit(s): Music by Gordon Franks; produced and directed by Dennis Main Wilson.

		Holding / Source
25.12.1962	**[Christmas Night With The Stars]**	J

Duration: 4 minutes.

01/10/62 - PANORAMA (LCA6878D) – front: part of end titles of “The Rag Trade”; ‘UK’ logo with announcement ‘This is BBC Television’. End: clock (21.18) with announcement that programmes are running 8 minutes late due to overrun of Panorama; first few frames of News with start of music.

SERIES 4

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Theme music by Lynsey De Paul; designed by David Catley.

Main regular cast: With Christopher Beeny (Tony), Anna Karen (Olive), Gillian Taylforth (Lyn), Deddie Davies (Mabel), Lucita Lijertwood (Jojo), Diane Langton (Kathy).

		VT Number	Holding / Source
24.12.1977 19:45 – 20:15	**Christmas Rush**	99076	D2 / 2"

Fenner Fashions is in a festive flap on the last working day before Christmas. Paddy's doing Mr. Fenner's shopping and Mabel's getting the bird. Tony's attempts to get Lyn under the mistletoe go disastrously wrong when Mrs. Fenner appears on the scene.

Produced and directed by Stuart Allen.

With Rowena Cooper (Mrs Fenner).

RAGDOLLY ANNA

A Yorkshire Television production. Transmission details are for the Central region. Duration: 14 minutes.

Stories for children.

Main regular cast: Pat Coombs (Narrator).

SERIES 1

Main regular credit(s): Written by Jean Kenward; designed by Colin Pocock; produced by Anne Wood; directed by Doug Wilcox.

Main regular cast: With Michele Davidson (Ragdolly Anna).

		Holding / Source
##.##.####	**Christmas Tape**	B / 1"

SERIES 2

Main regular credit(s): Designed by Judith Lang; produced by Jane Taylor; directed by John Allen.

		Holding / Source
09.01.1986	**Ragdolly Anna's Christmas**	1" / 1"

THE RAGGED CHILD

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 125 minutes.

Life in mid-19th-century London was harsh for the poor, and especially for poor children. This fast-moving musical tells the story of Joe and Annie Cooper, two of the 'ragged children' struggling to survive, and the many characters who both help and seek to harm them. The musical score is based largely on popular 19th-century songs.

Introduced by H.R.H. Prince Edward; written by Jeremy James Taylor and Frank Whately; music by David Nield; music director David Nield; sound Paul Cunliffe; lighting by Alan Woolford; make-up Joan Stribling; produced by Julia Matheson; directed by Jeremy James Taylor and Frank Whately; directed for television by David Buckton.

Jonny Lee Miller (Joe Cooper), Victoria Hayes (Annie Cooper), Charles Edwards (Earl Of Shaftesbury), Jason Denvir (John Giles), David Bliss (Leary), John Killoran (Patterer), Neil Rutherford (Sweeper), Scott Ransome (Rob Roy McGregor).

National Youth Music Theatre:

	Holding / Source
24.12.1988 19:50 – 21:55	DB / 1"

THE RAGGY DOLLS

A Yorkshire Television/Orchid Productions production for Yorkshire Television. Transmission details are for the Central region. Duration: 8 minutes.

Main regular credit(s): Based on books by Melvyn Jacobson; music by Neil Innes.

Main regular cast: Neil Innes (Voices).

SERIES 2

A Yorkshire Television production.

Main regular credit(s): Adapted by Joy Whitby and Neil Innes; animation by John Marsden and Roy Evans; produced and directed by Joy Whitby.

		VT Number	Holding / Source
18.12.1986	**Christmas Dolls**	C020/11	C1 / C1

RAGTIME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 15 minutes.

Main regular cast: Maggie Henderson (Presenter), Fred Harris (Presenter).

SERIES 1

Main regular credit(s): Written by Michael Cole; music by Peter Gosling and Dave Moses; executive producer Cynthia Felgate; produced and directed by Michael Cole.

	Holding / Source
26.12.1973	J / 2"

RAGTIME – LATE JOYS

A Westward Television production. Transmission details are for the ATV London region. Duration: 30 minutes.

Presented by The Player's Theatre, London.

Devised by Reginald Woolley; choreography by Buddy Bradley; designed by Guy Baskin; produced and directed by John Bartlett.

Lisa Shane, Julia Sutton, John Griffin, Roy Sone, Ed Graham, Harry Haythorne, Geoffrey Brawn, Ronnie Lanchbury.

	Holding / Source
26.12.1965	J

THE RAILWAY CHILDREN

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 100 minutes.

Adaptation of the stage-play version at King's Cross Theatre, London.

Based on a book by E. Nesbit; play production by Mike Kenny.

	Holding / Source
18.12.2016 18:00 – 20:00	HDC / HDC

RAINBOW

A Thames Television production. Transmission details are for the ATV/Central region. Usual duration: 15 minutes.

Rainbow revolved around a particular activity or situation that would arise in the Rainbow House, where the main characters lived. Usually, it would involve some kind of squabble or dispute between the puppet characters of Zippy, George and Bungle, and Geoffrey's attempts to calm them down and keep the peace.

Main regular credit(s): Created by Pamela Lonsdale.

SERIES 1

Transmission details are for the ATV midlands region.

Main regular credit(s): Puppet(s) by Violet Philpott; produced by Pamela Lonsdale.

Main regular cast: With David Cook (David), John Leeson, Roy Skelton, Telltale.

		VT Number	Holding / Source
18.12.1972	**Christmas Music**	6601	DB-D3 / 2"
Written by John Kershaw; directed by Darrol Blake.			
19.12.1972	**Christmas Tree**	6600	DB-D3 / 2"
Written by John Kershaw; directed by Darrol Blake.			
With Gwen Watford.			
20.12.1972	**Christmas Decorations**	6599	2"|n / 2"
Written by John Kershaw; directed by Darrol Blake.			

21.12.1972 **Christmas Food** 6598 DB-D3 / 2"
Written by John Kershaw; directed by Darrol Blake.
With Jumoke Debayo.

22.12.1972 **Christmas Post** 6602 DB-D3 / 2"
Written by John Kershaw; music by Telltale; editor John Kershaw; associate producer Ruth Boswell; directed by Darrol Blake; film sequences directed by Julian Cooper.
"Sally & Jake" / "Curly & Straight" by Stop Frame Animations Limited.

SERIES 3
Transmission details are for the ATV midlands region.
Main regular credit(s): Animation by Mark Hall and Brian Cosgrove; produced by Pamela Lonsdale.
Main regular cast: With Geoffrey Hayes (Geoffrey), Stanley Bates (Bungle), Roy Skelton (Puppet Voices).

Holding / Source

18.12.1973 **Christmas Decorations** DB-D3 / 2"

21.12.1973 **Christmas Post** DB-D3 / 2"

24.12.1973 **Christmas Music** DB-D3 / 2"
Written by John Kershaw; directed by Darrol Blake and Alan Horrox.
With Charmian Dore, Julian Littman, Karl Johnson.

25.12.1973 **Christmas Games** DB-D3 / 2"
Written by John Kershaw; directed by Darrol Blake and Alan Horrox.
With Charmian Dore, Julian Littman, Karl Johnson.

26.12.1973 **Christmas Party** DB-D3 / 2"
Geoffrey, Bungle and their friends invite you to a Boxing Day party. Geoffrey makes some paper hats and everyone joins in with party songs and games.
Written by John Kershaw; directed by Darrol Blake and Alan Horrox.
With Charmian Dore, Julian Littman, Karl Johnson.
"Sally & Jake" / "Curley & Straight" by Stop Frame Animations Limited.

SERIES 6
Transmission details are for the ATV midlands region.
Main regular credit(s): Produced by Ruth Boswell.
Main regular cast: With Geoffrey Hayes (Geoffrey), Stanley Bates (Bungle), Roy Skelton, Jane Tucker, Rod Burton, Matthew Corbett.

VT Number Holding / Source

22.12.1975 **Christmas Decorations** 11562 DB-D3 / 2"
Directed by Daphne Shadwell and Dennis Kirkland.
With Gwen Watford.

23.12.1975 **Christmas Post** 11563 DB-D3 / 2"
Directed by Daphne Shadwell and Dennis Kirkland.

24.12.1975 **Christmas Present Wrapping** 11564 DB-D3 / 2"
Christmas Eve.
Directed by Daphne Shadwell and Dennis Kirkland.

25.12.1975 **Christmas Music** 11565 DB-D3 / 2"
Directed by Daphne Shadwell and Dennis Kirkland.

26.12.1975 **Christmas Party** 11566 DB-D3 / 2"
Directed by Daphne Shadwell and Dennis Kirkland.
With Ali Bongo.

SERIES 8
Transmission details are for the ATV midlands region.
Main regular credit(s): Puppet(s) by Valerie Heberden and Ronnie Le Drew; produced by Charles Warren.
Main regular cast: With Geoffrey Hayes (Geoffrey), Stanley Bates (Bungle), Roy Skelton (Puppet Voices), Jane Tucker, Rod Burton, Roger Walker.

VT Number Holding / Source

26.12.1977 **Pull** 15645 DB-D3 / 2"
Written by John Kershaw; story by Mary Campbell; drawings by Norman Beardsley; directed by Joe Boyer.

SERIES 10
Transmission details are for the ATV midlands region.
Main regular credit(s): Animation by Brian Cosgrove and Mark Hall; produced by Charles Warren.
Main regular cast: With Geoffrey Hayes, Stanley Bates, Jane Tucker (Jane), Rod Burton (Rod), Roger Walker (Roger), Roy Skelton, Valerie Heberden (Puppeteer), Ronnie Le Drew (Puppeteer).

Holding / Source

17.12.1979 **Rainbow Christmas Show** DB-D3 / 2"
Duration: 25 minutes.
Written by John Kershaw; directed by Audrey Starrett.

Lines and Shapes and Grandma Bricks of Swallow Street are by Mark Hall and Brian Cosgrove.

SERIES 11

Transmission details are for the ATV midlands region.

Main regular credit(s): Music by Rod Burton, Jane Tucker and Freddy Marks; executive producer Charles Warren; produced by Joe Boyer.

Main regular cast: With Ronnie Le Drew (Puppeteer), Geoffrey Hayes, Stanley Bates, Roy Skelton, Rod Burton (Rod), Jane Tucker (Jane), Roger Walker (Roger).

		Holding / Source
24.12.1980	**Nightdreams**	DB-D3 / 2"
26.12.1980	**Rainbow Christmas Show**	DB-D3 / 2"

In this special pantomime, Geoffrey plays a wizard who uses magic to banish Rod, Jane and Freddy to the ice forest. Can Sir Bungle and the Good Fairies—George and Lollipop —rescue them, and save Zippy from the wizard, too?

Written by John Kershaw; directed by John Woods.

Lines and Shapes by Brian Cosgrove and Mark Hall.

SERIES 17

Transmission details are for the Central region.

		Holding / Source
20.12.1985	**The Christmas Story**	DB-D3 / 2"

SERIES 18

Transmission details are for the Central region.

Main regular credit(s): Executive producer Charles Warren; produced by Lesley Burgess.

Main regular cast: With Geoffrey Hayes, Stanley Bates, Jane Tucker, Rod Burton, Freddy Marks, Roy Skelton, Ronnie Le Drew (Puppeteer), Malcolm Lord (Puppeteer).

		Holding / Source
26.12.1986	**Rainbow Christmas Show**	DB-D3 / 2"

SERIES 19

Transmission details are for the Central region.

Main regular credit(s): Executive producer Charles Warren; produced by Lesley Burgess.

Main regular cast: With Geoffrey Hayes (Geoffrey), Stanley Bates (Bungle), Roy Skelton (Puppet Voices), Rod Burton, Jane Tucker, Freddy Marks, Ronnie Le Drew (Puppeteer), Malcolm Lord (Puppeteer).

		Holding / Source
23.12.1987 09:30 – 09:55	**Christmas Pantomime**	DB-D3 / 2"

You are invited to the Rainbow Christmas pantomime. There will be Dame Geoffrey and his son Jack, played by Jane, with lots of fun and jokes. The wicked Baron Bungle up to all kinds of tricks with the help of his two henchmen Rod and Freddy, not forgetting Zippy as little Tommy Tucker and George as Georgie Porgie.

Written by Freddy Marks; research Peter Bailey; directed by Neil Stinchcombe.

RAISED BY WOLVES

A Big Talk Productions production for Channel 4. Transmission details are for Channel 4. Duration: 24 minutes.

Comedy set on a Wolverhampton council estate, following the fortunes of a single mother and her six children.

Main regular credit(s): Created by Caitlin Moran and Caroline Moran.

		Holding / Source
23.12.2013	**(pilot)**	HD/DB / HDC

Written by Caitlin Moran and Caroline Moran; titles by Yianni Papanicolaou; editor Nigel Williams; director of photography Laurie Rose; make-up Juliet Jackson; costume Kat Willis; art director Andrea Coathupe; production designed by David Butterworth; post production supervisor Alistair Hopkins; executive producers Matthew Justice, Kenton Allen and Caroline Leddy; head of production Rhian Griffiths; production supervisor Benjamin Richards; line producer Samantha Milnes; produced by Caroline Norris; assistant director Lee Trevor; directed by Ian Fitzgibbon.

With Philip Jackson (Grampy), Rebekah Staton (Della Garry), Helen Monks (Germaine Garry), Alexa Davies (Aretha Garry), Molly Risker (Yoko Garry), Lucie Brown (Mariah Garry), Caden-Ellis Wall (Wyatt Garry), Violet Maple (Cher Garry), Daisy Maple (Cher Garry), Kaine Zajaz (Lee Rind).

THE RAKE'S PROGRESS

An Independent Film Production Associates production for Channel 4. made in association with Jaras Entertainments / Royal Opera House / Sadlers Wells Theatre. Transmission details are for Channel 4.

50th Anniversary production. Tale of love and betrayal based on prints of William Hogarth.

Music by Gavin Gordon; orchestra conducted by Barry Wordsworth; costume Rex Whistler; settings by Rex Whistler; executive producer Jarvis Astaire; associate producer Alistair Macdougall; produced by Charles Thompson; directed by Jolyon Wimhurst.

David Morse (The Rake), Nicola Katrak (Betrayed Girl), Kim Reeder (Dancing Master), David Bintley (Man With Rope), Michael Corder (Rake's Friend / Gambler / Card Player), Susan Crow (Betrayed Girl's Mother), Chenca Williams (Dancer), Siobhan Stanley (Ballad Singer), Denis Bonner (Tailor / Creditor / Sailor), Douglas Vardon (Fencing Master / Creditor / Violinist), Derek Purnell (Hornblower / Musician / Gambler), Nicholas Millington (Bravo / Creditor / Gambler), James Seabrook (Jockey / A Gambler), Susan Lucas (Lady Of The Town), Petal Miller (Lady Of The Town), Janis Parsons (Lady Of The Town), Samira Saidi (Lady Of The Town), Lynne Wake (Lady Of The Town), Ann Carol (Servant), Nicholas Ringham (King), Michael O'Hare (Pope), Sadlers Wells Royal Ballet, Sadler's Wells Royal Ballet Orchestra.

		Holding / Source
01.01.1983 20:15 – 21:00		/ C1

See also: MADAM

RANNOCH THE RED DEER

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

For a yearJohn and Simon King followed the fortunes of a red deer stag. This film portrays all aspects of Rannoch's life in story form.

Executive producer John King; directed by Simon King.

	Holding / Source
24.12.1995 18:45 – 19:35	DB-D3 / C1S

RASTAMOUSE

A Three Stones Media Ltd production for CBeebies. made in association with The Rastamouse Company. Transmission details are for CBeebies. Duration: 11 minutes.

Adventures of crime busting mouse reggae band Da Easy Crew.

Main regular credit(s): Created by Genevieve Webster and Michael De Souza; music by Andrew Kingslow; theme sung by Martin 'Sugar' Merchant.

Main regular cast: Reggie Yates (Voice of Rastamouse), Sharon Duncan Brewster (Voice of Scratchy), William Vanderpuye (Voice of Zoomer), Cornell John (Voice of President Wensley Dale).

SERIES 1

		Holding / Source
14.12.2011	**Tinie Tinsel**	HDC / HDC

RATBURGER

A King Bert production for Sky One. Transmission details are for Sky One. Duration: 75 minutes.

The story follows a young girl called Zoe, whose mother died when she was a baby. Now she lives in a council flat with her Dad and lazy stepmother, Sheila. Zoe has a lot of things to be unhappy about, including the school bully Tina Trotts, her dead hamster Gingernut and the dastardly Burger Man Burt.

Zoe gets Gingernut as a birthday present. One day, after her hamster Gingernut's death, she adopts a rat from her bedroom....

Based on a book by David Walliams; script supervisor Anita Christy; music by Kevin Sargent; film editors Pete Drinkwater and Danny Salas; art director Jo White; designed by Richard Drew; executive producer Jo Sargent; directed by Matt Lipsey.

Talia Barnett (Zoe), David Walliams (Burt), Sheridan Smith (Sheila), Mark Benton (Gary), Tillie Amartey (Tina Trotts), Nigel Planer (Headmaster), Ben Bailey Smith (Charlie Jacob), Sarah Hadland (Detective Constable Grey), Harish Patel (Raj), Sophie Thompson (Miss Maxwell), George Kent (Harry), Charlotte Marsh (Jemma), Jocelyn Jee Esien (Woman Police Constable Budd), Sophie Riley (Jade), Sally Plumb (Linda), Andi Peters (Presenter), Robyn Payne Cooper (Kayleigh), Chris Ellison (Landlord).

	Holding / Source
24.12.2017 18:00 – 19:30	HDC / HDC

RAZZMATAZZ

A Tyne Tees Television production. Transmission details are for the Central region. Duration varies - see below for details.

		Holding / Source
01.01.1982 12:15 – 12:45	**New Year Special 1981**	1" / 2"

Duration: 25 minutes.

Research Jeff Brown, Carlene Crowe and Posy Harvey; designed by Peter Bingemann; produced by Malcolm Gerrie; directed by Gavin Taylor.

With Alastair Pirrie (Presenter), Lyn Spencer (Presenter), Abba, Shakin' Stevens, Bad Manners, Shock, Brendan Healey, Chris Gittins, Richard Burgess, John Walters, Alan Hilary.

SERIES 3

Duration: 20 minutes.

Main regular credit(s): Series editor Alastair Pirrie.

Main regular cast: With Alastair Pirrie (Presenter), Suzanne Dando (Presenter).

		Holding / Source
21.12.1982 16:20 – 16:45		1" / 1"

Research Adele Emm, Posy Harvey, Ken Scorfield and Ed Skelding; designed by Peter Bingemann; produced and directed by Royston Mayoh.

With Peggy Babcock.

31.12.1982 16:15 – 16:45	**Special**	1" / 1"

Research Adele Emm, Posy Harvey, Ken Scorfield and Ed Skelding; designed by Peter Bingemann; produced and directed by Royston Mayoh.

With Melba Moore, Bucks Fizz, Little and Large, Eurythmics, Jermaine Jackson, Ted Rogers, Gyles Brandreth, Slade, Showaddywaddy, Peggy Babcock.

SERIES 5

Main regular credit(s): Series editor Alastair Pirrie; produced and directed by Royston Mayoh.

Main regular cast: With Alastair Pirrie (Presenter), Lisa Stansfield (Co-Presenter), Paul Gough (DJ).

		Holding / Source
20.12.1983	**Christmas Special**	1" / 1"

Duration: 26 minutes.

Designed by Peter Bingemann.

With Eurythmics ("Love Is A Stranger"), Blancmange ("That's Love That It Is"), Eddy Grant ("Electric Avenue"), Spandau Ballet ("Gold"), Adam Ant ("Puss In Boots"), The Police ("Every Breath You Take"), Modern Romance, The Belle Stars, Junior, Musical Youth, Kajagoogoo, Bob Geldof, David Grant, Bananarama, Limahl, Roman Holliday.

Main regular cast: With Alastair Pirrie (Presenter).

Holding / Source

23.12.1985 15:45 – 16:45 **Christmas Special** 1" / 1"

Duration: 52 minutes.

Research Billy Macqueen; designed by Peter Bingemann; series editor Alastair Pirrie; produced and directed by Royston Mayoh.

With David 'Kid' Jensen (Co-Presenter), Phil Lynott ("Nineteen"), Madness ("The Sweetest Girl"), Lloyd Cole and The Commotions ("Cut Me Down"), Feargal Sharkey ("You Little Thief"), Slade ("Do You Believe In Miracles?"), Jennifer Rush ("Ring Of Ice"), Fine Young Cannibals ("Suspicious Minds"), John Parr, John Harker.

Main regular credit(s): Produced by Alastair Pirrie; directed by Royston Mayoh.

Main regular cast: With David 'Kid' Jensen (Presenter).

Holding / Source

17.12.1986 **Christmas Special** 1" / 1"

Duration: 25 minutes.

With Patsy Kensit (Co-Presenter), The Housemartins ("Happy Hour"), Berlin (-"No More Words"), INXS (-- "Listen Like Thieves"), Nu Shooz ("I Can't Wait"), Feargal Sharkey ("You Little Thief").

02.01.1987 **New Year Special** 1" / 1"

Duration: 52 minutes.

With Spandau Ballet ("How Many Lies"), Go West ("True Colours"), Gary Moore ("Over The Hills and Far Away"), Jaki Graham ("Step Right Up"), Eighth Wonder ("Will You Remember"), Siouxsie and The Banshees ("Wheels On Fire"), Dead Or Alive ("Something In My House").

RE:COVERED

A BBC production for BBC Choice. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced by Jim Parsons; directed by Chris Howe.

Main regular performer(s): Dermot O'Leary (Host).

SERIES 1

Transmission details are for BBC Choice.

Holding / Source

19.05.2002 DB / DBSW

With Doves, Liberty X, The Vines.

26.05.2002 DB / DBSW

With The Bluetones, Mis-Teeq, Starbucks.

02.06.2002 DB / DBSW

With Ash, Idlewild, A1.

A READING AT CHRISTMAS

A Tyne Tees Television production. Transmission details are for the Yorkshire Television region. Duration: 4 minutes.

Holding / Source

21.12.1970 **A Christmas Carol** J / 2"

Written by Charles Dickens.

With Pat Phoenix (Reader).

22.12.1970 **The Shop of Ghosts** J / 2"

Written by G. K. Chesterton.

With Richard Todd (Reader).

23.12.1970 **Santa Claus** J / 2"

Written by Charis Waddy.

With Michael Denison (Reader).

26.12.1970 **Howard's End** J / 2"

Written by E. M. Forster.

With Linda Thorson (Reader).

27.12.1970 **Memories of Christmas** J / 2"

Written by Dylan Thomas.

With Bernard Miles (Reader).

28.12.1970 **The Gifts of the Magi** J / 2"

Written by O. Henry.

With Alan Browning (Reader).

29.12.1970 **Lost Empires** J / 2"

Written by J. B. Priestley.

With Barry Sinclair (Reader).

30.12.1970 **Contrasts** J / 2"

Written by Helen Hardinge.

With Dulcie Gray (Reader).

READY STEADY GO!

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration varies - see below for details.

Holding / Source

25.12.1964 18:08 – 19:00 J / Live

Duration: 45 minutes.

With The Searchers, Sandie Shaw, The Rockin' Berries, Dave Berry, The Four Pennies, Wayne Fontana and The Mindbenders, The Nashville Teens.

31.12.1964 23:05 – 00:30 **The New Year Starts Here** J / Live

Duration: 72 minutes.

Produced and directed by Peter Croft.

With Keith Fordyce (Presenter), Cathy McGowan (Presenter), The Animals, The Dave Clark Five, Freddie and The Dreamers, Kenny Lynch, Manfred Mann, Susan Maughan, Sandie Shaw, Dusty Springfield.

The Kinks were billed here and on BBC 2's rival programme BEAT IN THE NEW but in the event had to withdraw from this show because it was realised that they couldn't get to the studio in time. Approximately 45 minutes of highlights from this show were broadcast in some ITV regions in the evening of 01.01.1965.

24.12.1965 18:08 – 19:00 J / Live

Duration: 47 minutes.

With Herman's Hermits, Eric Burdon, The Spencer Davis Group, Dave Dee, Dozy, Beaky, Mick & Titch, Donovan, Paul Jones, Alan Price, The Who, The Kinks, The Animals, The Hollies, Chris Farlowe.

31.12.1965 22:52 – 00:20 **The New Year Starts Here** J / Live

Duration: 55 minutes.

The most exciting New Year's Eve Party in Britain is at Television House, London, where the stars go to dance to the music of the top popstars. At home or at your own party, switch on--it's there to add to your fun.

Editor Vicki Wickham; executive producer Elkan Allan; produced by Francis Hitching; directed by Robert Fleming.

With Keith Fordyce (Host), Cathy McGowan (Host), The Animals, Chris Andrews, Dave Berry, The Dave Clark Five, Tom Jones, The Kinks, Lulu, Kenny Lynch, The Rolling Stones, The Searchers, Dusty Springfield, The Who, Cilla Black.

23.12.1966 18:08 – 18:35 **Ready, Steady Goes!** J / Live

Duration: 25 minutes.

A special farewell programme.

Orchestra conducted by Bob Leaper; produced by Francis Hitching; directed by Daphne Shadwell.

With Eric Burdon, The Spencer Davis Group, Dave Dee, Beaky, Dozy, Mick & Titch, Donovan, Paul Jones, Alan Price, The Who.

Items marked with an asterisk on shows that partially exist are the actual acts that survive on film.

The editions shown between 02.04.1965 and 28.05.1965 inclusive were broadcast under the title READY STEADY GOES LIVE! "Live" in this instance referred to the performances, i.e. the artists would no longer mime to records, it did not mean that the programme would now be broadcast live where previously it was not. Although the change of title was dropped once June 1965 arrived, the principle of live performance remained.

Performances by artists or groups marked * on episodes which only partially survive are extant. Entries marked † indicate songs that were heard on the show, but which did not feature on-screen performances by the artist or group. Usually, though not exclusively, these were played for the audience to dance to.

Despite the fact that the shows were broadcast live, some acts were pre-recorded separately and played out on tape.

See also: THE WEEKEND STARTS HERE!*

READY WHEN YOU ARE, MR MCGILL

A Working Title Productions production for Carlton. Transmission details are for Sky Movies One. Duration: 95 minutes.

Remake of Jack Rosenthal's 1970s comedy drama. A TV extra is finally given a line to say, only to cause mounting chaos as he struggles to get his part right.

Written by Jack Rosenthal; script supervisor Sue Hills; music by Martin Phipps; co-produced by Analisa Barreto and Jack Rosenthal; produced by Lynn Horsford; directed by Paul Seed.

Tom Courtenay (Mr McGill), Amanda Holden (Herself), Bill Nighy (Director), Sally Phillips (Kelly), Claudie Blakley (Deirdre), Mark Anthony Brighton (Cherry Picker Driver), Paul Broughton (Tommy), Paul Butterworth (Milkman), Gemma Catlin (Alison), Alan David (Mr Carter), Phil Davis (Denis), Ron Emslie (Ambulance driver), Michelle Gomez (Judy), Tamsin Greig (Lianne), Shiv Grewal (Decorator), Daisy Haggard (Maggie), Mike Hayley (Henry), Sam Kelly (Edgar), Gail Kemp (Gossiping Housewife 1), Barbara Keogh (Mrs Danby), Shirley King (Mrs Carter), Richard Lintern (Michael), Stephen Mangan (Gilbert Dean), Tony Maudsley (Ted), Maggie McCarthy (Josie), Sid Mitchell (Young Mal), Stephen Moore (Elliot Nichols), Billie North (Deborah), Joanna Page (Babs Carter), Nicola Reynolds (Gossiping Housewife 2), Marlene Sidaway (Mrs Clegg), Frog Stone (Clapper Loader), Manjinder Virk (Sue), Sandra Voe (Nancy McGill), Tom Ward (Roland), Stefan Weclawek (Yob), Ben Whishaw (Bruno), Stewart Wright (Geoff).

Holding / Source

15.08.2004 DB / V1SW

Alternative transmissions: Central: 26.12.2005 23:05 – 00:50.

Extracts from "By Jack Rosenthal", pages 370-371. It's from a final section written by Maureen Lipman after Rosenthal's passing:

"The last decade, professionally, was often awkward and frustrating. He was writing as effortlessly as ever, but to fewer commissions. It was a situation familiar to all his contemporaries who'd grown up in television. The new, young commissioning editors, ever mindful of ratings and of "hooking" the viewers over several nights of the week, had stopped commissioning single plays and were driven by star vehicles (especially ambulance and police vehicles) which were often underpowered or due for an MOT.

Jack had a real go at this in the recent remake of Ready When You Are, Mr. McGill. It was produced by Working Title films in 2002 and shown, finally, after an inexplicable year on a shelf, unheralded and unreviewed on Sky Movies in September 2004.

It starred Tom Courtenay as the eponymous Mr. McGill, an extra on a TV police drama, who has one line to say at the end of a day of bad weather, technical hitches and extreme frustration. Amanda Holden sent herself up beautifully as TV star Amanda Holden, Stephen Mangan played the unloved writer and Stephen Moore the smarmy TV executive. The director, played with eccentric brio by Bill Nighy, takes out all his frustrations for the day, for the cock-ups and, probably, for his whole life, on the extra, the one person who can't fight back.

The night Sky chose to air McGill was Rosh Hashana, the Jewish New Year, and after dinner nine or ten of us sat around the TV and raised a glass to our absent author. "

Shown by Sky when ITV rejected the finished version. Eventually shown much later in a late-night time slot with no reference to the fact that ITV had commissioned the drama originally. It was dedicated to Jack Rosenthal 1931-2004.

See also: RED LETTER DAY*

THE REAL DEREK AND CLIVE

A Chrysalis TV production for Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

Documentary about the comedy duo Peter Cook and Dudley Moore, looking particularly at the characters they created of Clive and Derek. They produced three successful albums featuring the characters, although the recordings were banned from radio and television. Tells the story of the Derek and Clive phenomenon and charts the break-up of the comedy relationship between Peter Cook and Dudley Moore.

Executive producer Tony Moss; produced and directed by Frank Hanly.

Peter Cook (Subject Of Film), Dudley Moore (Subject Of Film).

	Holding / Source
25.12.2002 22:55 – 23:55	DB / DBSW

THE REAL THING (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Written by Tom Stoppard; produced by Bruce Hyman; directed by Trevor Nunn.

Alex Jennings (Henry), Imogen Stubbs (Annie), Harriet Walter (Charlotte), Roger Allam (Max), Fiona Button (Debbie), Iain Robertson (Brodie), Rafe Spall (Billy).

	Holding / Source
30.12.2006	DA

THE REALLY WELSH CHRISTMAS SHOW

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 45 minutes.

Sophie Evans, Michael Ball, Only Boys Aloud.

	Holding / Source
18.12.2013 22:35 – 23:20	HDC / HDC

REBECCA

A John Pickstock/S4C production for S4C. Transmission details are for Channel 4. Duration: 25 minutes.

Produced by John Pickstock; directed by Wendy Pickstock and John Pickstock.

John Pickstock (Narrator).

	Holding / Source
22.12.1987 12:30 – 13:00 **Christmas Special**	1" / 1"

It is Christmas time and outside it is very cold. Rebecca is nice and warm indoors — a good time to think back over a year out in the countryside.

Shown as part of 'Just 4 Fun'.

REBECCA (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Brian Miller; based on a book by Daphne du Maurier; produced and directed by Cherry Cookson.

Christopher Cazenove (Maxim), Janet Maw (Mrs De Winter), Rosalie Crutchley (Mrs Danvers), Nickolas Grace (Favell), Frederick Treves (Colonel Julyan), Irene Sutcliffe (Mrs Van Hopper), John Gabriel (Frith), Margaret Courtenay (Beatrice), Danny Schiller (Ben), Elizabeth Mansfield (Clarice), Brian Miller (Horridge), John Bull (Tabb), Geoffrey Whitehead (Doctor Baker).

	Holding / Source
27.12.1989	DA

In Stereo.

RECORD BREAKERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

SERIES 1

Holding / Source

22.12.1972 DB-D3 / 2"

Records: breath holding, biggest Christmas stocking, largest teddy bear, biggest bottle of perfume, smallest bottle of whisky, most intelligent person, giant human records, dart records, snooker and billiards – Rex Williams.

With Rex Williams.

(EXCERPTS FROM) RED RIDING-HOOD

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by John Beaumont; orchestra directed by Raymond Long; television presentation by Ronnie Taylor; produced for the stage by Frank P. Adey.

Mrs Shufflewick (Mother Hubbard), Mary Harkness (Prince Valiant of Alluria), Barbara Haydn (Red Riding-Hood), Eric Williams (Baron Badlotte), Ken Dodd (Jolly Jenkins), Joan Ross (Fairy Silverleaf), Colin Bean (King Wolf), Jack Falcon (Billy Blue), Eddie Falcon (Jimmy Green), Eileen Falcon (Jenny), Geoffrey Wheeler (Commentator), Little Walter, Tibor Alexander's Wonder Dogs, Izna Roselli's Singers and Dancers.

Holding / Source

26.12.1955 19:30 – 20:15 J

Excerpts from the family pantomime direct from the Lyceum Theatre, Sheffield.

RED RUM - A NATIONAL TREASURE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

A look at the life of Britain's favourite racehorse, Red Rum, who died in October. His trainer Ginger McCain and his jockeys Brian Fletcher and Tommy Stack pay tribute to the only horse to win three Grand Nationals.

Produced by Gerry Morrison.

Julian Wilson (Narrator), Ginger McCain, Brian Fletcher, Tommy Stack.

Holding / Source

24.12.1995 19:35 – 20:15 DB-D3 / D3S

THE REG VARNEY REVUE

An LWT production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Dick Vosburgh, Wally Malston, Garry Chambers and David Cumming; music director Harry Rabinowitz; designed by Bob McGowan; produced and directed by Bryan Izzard.

Main regular performer(s): Reg Varney (Host), The Ladybirds.

Production No Holding / Source

23.12.1972 **The Reg Varney Christmas Revue** 9L/00988 D2 / 2"

Duration: 52 minutes.

Bus-hoppers, teeny-boppers, Scottiboppers, Dotti-boppers — this is your show. The irrepressible Reg presents a revue to keep you giggling and toe-tapping right through the holiday. What could be more seasonable than a panto? And who else could play the Dame but Reg himself? And who better to keep the whole thing swinging than guests Kenneth McKellar, Dorothy Squires and superstars The Osmonds?

Music associate Sam Harding; choreography by Malcolm Clare.

With The Osmonds, Kenneth McKellar, Dorothy Squires, Olivia Newton-John, George Chisholm, Pat Coombs, Elizabeth Counsell, David Lodge, Frank Thornton.

THE REGIMENT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Created by Jack Gerson and Nick McCarty.

Main regular cast: Christopher Cazenove (Lieutenant, later Captain, Richard Gaunt), Denis Lill (Captain, later Major, Fred Slingsby), Shirley Dixon (Maud La Vereker), Frederick Treves (Colonel Cranleigh-Osborne), James Bate (Corporal Bright), Virginia Balfour (Mrs Cranleigh-Osborne), Michael Brennan (RSM Bright), Bernard Brown (Captain, later Major, Rupert Saunders), Wendy Allnutt (Charlotte Gaunt).

SERIES 1

Main regular credit(s): Story editor Geoffrey Tetlow; produced by Royston Morley.

Main regular cast: With John Hallam (Lieutenant James Willoughby), Wendy Williams (Honourable Alice Gaunt), Maria Aitken (Dorothy Saunders).

Holding / Source

22.05.1972 **Christmas at the Cape** DB-D3 / 2"

Written by Richard Daniel; directed by Viktors Ritelis.

With Richard Cornish, Eric Dodson, John Cunningham, Norman Eshley, Maria O'Brien, David Steele, Joy Harington.

See also: DRAMA PLAYHOUSE*

REINDEER ROCK

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Christmas pop records.

Directed by Mick Conefrey.

Holding / Source

25.12.1992 18:35 – 19:15 DB / 1"

REJOICE

A Southern Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Holding / Source

21.12.1975 J / 2"

A programme celebrating Christmas, through pictures and music.

The Bournemouth Symphony Orchestra, led by Brendan O'Brien, and the Bournemouth Sinfonietta, led by Martin Jones, and conducted by Simon Rattle.

The nativity pictures are from the National Gallery.

Music associate Jonathan Burton; orchestra conducted by Simon Rattle; sound Cyril Vine; designed by Greg Lawson; produced and directed by Dave Heather.

With Lillian Watson, David Hurley, Benjamin Luxon, Swingle II, Winchester Cathedral Choir, Bournemouth Symphony Orchestra.

REJOICE - CAROLS FOR CHRISTMAS

A Yorkshire Television production. Transmission details are for the Thames Television region. Duration: 50 minutes.

From Ripon Cathedral.

Introduced by Brian Kay; music associate Robert Hartley; conducted by Brian Kay; designed by Tony Jones; produced and directed by Terry Henebery.

Janet Baker (Soloist), Robert Hardy (Reader), Huddersfield Choral Society, Black Dyke Mills Band [as John Foster's Black Dyke Mills Band], Ripon Cathedral Choir.

Holding / Source

25.12.1987 23:15 – 00:15 1" / 1"

RELATIVELY SPEAKING

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 110 minutes.

A comic masterpiece of misunderstanding begins when a young man thinks his girlfriend's former lover is her father, and goes to ask his permission to marry her. But is he her father?

Written by Alan Ayckbourn; script editor Stuart Griffiths; music by Jim Parker; costume Janet Tharby; production associate Ralph Wilton; designed by Jan Spoczynski; produced by Shaun Sutton; directed by Michael Simpson.

Nigel Hawthorne (Philip), Michael Maloney (Greg), Imogen Stubbs (Ginny), Gwen Watford (Sheila).

Holding / Source

24.12.1989 21:10 – 23:00 DB / 1"

The Radio 4 version, tx: 25.12.1988, for 90 mins starred Michael Aldridge as Philip, Rosemary Leach as Sheila, Nigel Lambert as Greg and Joanna Wake as Ginny. Directed by Kay Patrick in Stereo.

RELEASE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

SERIES 1

Holding / Source

30.12.1967 "End of year special" C1SEQ / C1

Programme editor Lorna Pegram; produced by Colin Nears.

With Robert Hughes, Peter Lewis, William Mann, Alexander Walker, Irving Wardle.

What has 1967 meant? Will it be remembered for the start of something big? Or without much character? What will be significant in 1968?

In this and subsequent editions, Hughes would report on Art; Lewis on Plays; Mann on Music; Walker on Films; Wardle on Books. No-one reported on Television.

NB: Throughout this series directing credits, where given, generally relate to one of the main features within the programme rather than the main programme itself.

Often only inserts survive, not complete shows.

RELEASE THE HOUNDS

A Gogglebox production for ITV2. Transmission details are for ITV2. Duration: 50 minutes.

Contestants are chased by dogs to try and win a cash prize.

Main regular performer(s): Reggie Yates (Presenter).

SERIES 1

Holding / Source

18.12.2014 **Christmas Special** HDC / HDC

SERIES 2

Holding / Source

09.12.2015 **Christmas Special** HDC / HDC

Horror game show.

THE RELUCTANT DRAGON

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 25 minutes.

When a simple shepherd's son discovers a dragon lurking in a cave, he is not particularly dismayed. He has, after all, met many such creatures previously in the magical world of childhood imagination.

Adapted by Willis Hall; based on a story by Kenneth Grahame; animation by Loyd Price, Rachel Robinson, Claire Bisiker, Sue Pugh and Stuart Sutcliffe; music by Mike Harding; associate producer Chris Taylor; produced by Mark Hall and Brian Cosgrove; directed by Bridget Appleby.

Martin Jarvis (Boy / Narrator), Simon Callow (Dragon), Robin Bailey (St George), Daphne Oxenford (Mother), Edward Kelsey (Voices), Brian Trueman (Voices), Jimmy Hibbert (Voices).

Holding / Source

31.12.1987 16:40 – 17:15 1" / 1"

Animated adventure.

RENTAGHOST

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Created by Bob Block; written by Bob Block.

SERIES 4

Main regular credit(s): Music by Jonathan Cohen; produced by Jeremy Swan.

Main regular cast: With Anthony Jackson (Fred Mumford), Michael Darbyshire (Hubert Davenport), Michael Staniforth (Timothy Claypole), Edward Brayshaw (Mr Meaker).

Holding / Source

19.12.1979 **Rentasanta** DB-D3 / 2"

Duration: 40 minutes.

Postponed from 21.12.1978. Alternative transmissions: BBC Wales: 16.12.1979.

Christmas with Rentaghost— the ghostly trio are engaged by a department store as Santa Clauses (one on each floor), while the Meakers are preparing for an amateur production of Aladdin (featuring not one, but three genies). It's Christmas chaos when all these festive frolics get out of hand!

Music director Roy Civil; choreography by Nita Howard; designed by Carol Golder; directed by Jeremy Swan.

With Christopher Biggins (Adam Painting), Ann Emery (Ethel Meaker), John Dawson (Mr Mumford), Betty Alberge (Mrs Mumford), Jane Egan (Marjorie), Geoffrey Russell (Abanazar), Geoffrey Leesley (Police Constable), Roy Stewart (Djinn), William Perry, Roland A. Wollens.

All BBC programmes were pulled on 21.12.1978 due to a strike.

SERIES 7

Duration: 30 minutes.

Main regular credit(s): Music by Jonathan Cohen; produced by Jeremy Swan.

Main regular cast: With Michael Staniforth (Timothy Claypole), Edward Brayshaw (Harold Meaker), Sue Nicholls (Nadia Popov), Pantomime Horse (Themselves).

Holding / Source

21.12.1982 16:40 – 17:10 **It's Pantomime Time** DB-D3 / 2"

Costume John Hearne; designed by Martin Collins; directed by Jeremy Swan.

With Molly Weir (Hazel The McWitch, McPuss), Hal Dyer (Rose Perkins, Cinderella), Jeffrey Segal (Arthur Perkins, Humpty Dumpty), Christopher Biggins (Adam Painting, Jack's Mother), Paddie O'Neil (Queen Matilda, Fairy Godmother).

REPUTATIONS

A BBC production for BBC 2. Transmission details are for BBC 2.

SERIES 8

Holding / Source

29.12.2001 **John Betjeman – The Last Laugh** DB / DBSW

Duration: 65 minutes.

A one-off special in the Reputations strand that provides an intimate portrait of the late Sir John Betjeman, the poet laureate who died, aged 77, in 1984. Betjeman's life was full of contrasts. He entertained the world with his warmth and enthusiasm, but, inwardly, he was haunted by fear, religious doubt, remorse and guilt.

Series editor Jenny Abbott; produced by Edward Mirzoeff.

With John Betjeman, Simon Russell-Beale (Narrator), H.R.H. Prince Charles, Lord Snowdon.

REST YOU MERRY

A BBC Wales production for BBC. Transmission details are for BBC. Duration: 75 minutes.

This is the story of the Williams family: mum and dad, harassed and not a little worried about the expense of it all; two excited youngsters; a beautiful, though somewhat blasé, teenage daughter preparing for the ball; her long-suffering boy-friend, and the inevitable, if in this case surprising, elderly relative who is coming to stay. They all have their problems, but, as it is a play for the Christmas season, these are all cleared up happily in the end.

Written by Elaine Morgan; designed by Alan Taylor; production by David J. Thomas.

Jessie Evans (Alice Williams), Aubrey Richards (Arthur Williams), Daphne Heard (Jin), Graham Curnow (Sam Brown), Ronnie Raymond (Tommy Williams), Elizabeth Lanchbury (Carol Williams), Patricia Vaizey (Fay Williams), Denis Charlton (Postman), Dilys Davies (Mrs Roberts).

Holding / Source

17.12.1958 20:45 – 22:00 J

RETROSPECT 1950

A BBC production. Transmission details are for BBC.

Holding / Source

31.12.1950 B1 / B1

THE RETURN OF THE ANTELOPE

A Granada production. Transmission details are for the Central region.

Main regular cast: Gail Harrison (Brelca), John Quentin (Fistram), John Branwell (Spelbush), Alan Bowyer (Gerald Garstanton), Derek Farr (William Garstanton), Fiona McArthur (Milly).

SERIES 2

		Production No	Holding / Source
21.12.1986	**The Antelope Christmas**	P1260/27	1" / 1"

Duration: 50 minutes.

The Lilliputians discover snow for the first time.

Written by Willis Hall; produced and directed by Eugene Ferguson.

With Peter Martin (Delivery Man), John De Frates (1st Chorister), Robert James (Mr Grimethorpe), Donald Eccles (Mr Mardle), Madge Hindle (Miss Tweedle), Tony Haygarth (Coalman), Sheila Steafel, John Keyworth (Postman), Dickie Arnold (Piano Tuner), Susan Robson, Paul Chapman (Harwell Mincing), Stephanie Cole (Sarah Mincing), Ruth Holden (Cook), Bill Lund (Removal Man), Jazzer Jeyes (Stuntman), Lila Kaye (Mrs Mallarby), Jeremy Hodson (Cabman), Claudia Gambold (Phillippa Garstanton), Al Gillyon (Guard), Ter Bayliss (Dobson), Rosalind Knight (Army Lady), Roy Barraclough (The Professor), Julie Shipley (Nanny), Paul Elsam (Corporal), Alan Starkey (Park Keeper), Terry Cundall (Constable), Gillian Kerrod (Mother), Rosie Dynevor (Child), Tony Kennedy (Driver), Allyson Lee (Agnes), Martin Pitman (Urchin), Jane Bird (Party Guest), Stephen Bird (Party Guest), Iain Cuthbertson (Doctor McMurdo), Aubrey Morris (Courtney Ellesmere), Christine Moore (Fairy Queen), Donald Bisset (Cab Man), Samantha Ferguson (First Child).

RETURN OF THE GOODIES

An Objective North production for BBC 2. Transmission details are for BBC 2. Duration: 89 minutes.

Consultant Andrew Pixley; script supervisor Katie Wilkinson; executive producers Stephen McGinn, Andrew O'Connor and Dominic Vallely; assistant producer Lindsey Brill; head of production Debi Roach; production manager Jan Morton; produced by Neil Mossey and Cybèle Rowbottom; directed by Pati Marr.

Tim Brooke-Taylor (Tim), Bill Oddie (Bill), Graeme Garden (Graeme), Caroline Quentin (Narrator), Robin Houston (Narrator), John Cleese, Martin Freeman, Stanley Baxter, Ronni Ancona, Huw Edwards, Jon Culshaw.

	Holding / Source
30.12.2005	DB / DBSW

Retrospective including clips from past shows, and new material.

See also: THE GOODIES

REV.

A Big Talk Productions production for BBC 2. made in association with Ingenious Broadcasting. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Created by James Wood and Tom Hollander.

Main regular cast: Tom Hollander (The Reverend Adam Smallbone).

		Holding / Source
20.12.2011	**Christmas Special**	HD/DB / HDC

It's Christmas at St Saviour's and someone has stolen the Three Wise Men's camels from the Nativity display. Vicar Adam Smallbone refuses to be downhearted — maybe the missing beasts can be replaced by cows? "A Wise Man crossing the desert on a cow?" blusters outraged parishioner Adoha.

That's Adam, a man for whom there are never problems, there are only solutions. But even his legendary compassion and good nature are stretched by a truly testing Christmas. He loses a friend, he is head-butted by another, supposed, mate and his father-in-law arrives unexpectedly. Worse, Midnight Mass is disrupted by drunks and Adam melts down in a spectacular, funny/sad, Adam-type way.

Written by James Wood and Sam Bain; executive producers Kenton Allen and Tom Hollander; produced by Hannah Pescod; directed by Peter Cattaneo.

With Olivia Colman (Alex Smallbone), Jimmy Akingbola (Mick), Steve Evets (Colin Lambert), Miles Jupp (Nigel McCall), Lucy Liemann (Ellie Patman), Simon McBurney (Archdeacon Robert), Ellen Thomas (Adoha Onyeka), Geoffrey Palmer (Martin), Severn Brand (Courtney), Katie Males (Lisa), Eliza Newman (Chloe), Ben Willbond (Steve Warnick).

REVIEW 92:THAT WAS THE YEAR THAT WAS

A Barraclough Carey production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

Look at the news of 1992.

Produced by Anne Moir.

John Simpson (Presenter).

	Holding / Source
30.12.1992 22:15 – 23:30	1" / 1"

REVIEW OF THE YEAR

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1.

	Holding / Source
31.12.1991	DB / D3S

A BBC production.

30.12.1993 23:00 – 00:15	DB / D3S

A Brook production. Duration: 75 minutes.

"It was a year that began with the hope of new world order," say Polly Bide and Ed Braman, producers of this look at the year. "There was optimism that peace would break out. But all the time we have had reminders, both at home and abroad, that this assumption has been under constant threat," Indeed, 12 months ago there was a growing confidence in a brighter future, and there have been events, like the Middle East peace initiatives, that fulfilled those dreams. What happened in Bosnia and Somalia, however, has provided stories of continuing sadness, while at home the murder of 2-year-old James Bulger shocked the nation, It has also been the year when inflation fell, Buckingham Palace opened its doors to the public and fashion went grunge.

Executive producer Anne Lapping.

29.12.1994 DB / D3S

A BBC production.

30.12.1997 DB / D3S

A BBC production.

REVOLTING RHYMES

A Magic Light Pictures production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

An animated adaptation of three poems written by Roald Dahl that give fairy tales grisly twists. The tale weaves together Little Red Riding Hood, Snow White and The Three Little Pigs. There are sideswipes at banks, developers and stepmothers, delivered in waspish couplets, with each tale given a nasty, Dahl-ing twist.

Main regular credit(s): Written by Roald Dahl; produced by Martin Pope and Michael Rose; directed by Jakob Schuh and Jan Lachauer.

Main regular cast: Dominic West (Wolf / Magic Fairy / Giant), Rose Leslie (Red Riding Hood), Gemma Chan (Snow White), Tamsin Greig (Babysitter / Miss Maclahose / Grandma), Rob Brydon (King / Rolf / Banker Pig / Short Sister), Isaac Hempstead Wright (Jack), Bel Powley (Cindy), David Walliams (Rex / Twig Pig / Bystander / Tall Sister / Jack's Mother), Bertie Carvel (Mirror / Huntsman / Senior Dwarf / Prince), Dolly Heavey (Young Red Riding Hood), Eden Muckle (Young Snow White), Dylan Issberner (Boy), Amelia Forester-Evans (Girl).

Holding / Source

26.12.2016 18:30 – 19:00 HDC / HDC

27.12.2016 18:30 – 19:00 HDC / HDC

Jack loves his next-door neighbour Cindy, but after she meets an eligible prince at the ball and he is distracted by a giant beanstalk, finding true love seems unlikely.

REWIND THE CHRISTMAS HITS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

What do our seasonal chart toppers tell us about our national identity? From Brummie glam rockers Slade to the youthful warblers of St Winifred's School Choir, from the Pogues to Mr Blobby, the Christmas hits of past years are a weird and wonderful bunch. Here are the real stories behind the UK's favourite festive tunes, along with some fresh interpretations, including Slade teaming up with the Darkness in a glam rock explosion.

Executive producer Jeremy Lee; directed by Nico Wasserman.

Reverend Richard Coles, Mel C, Midge Ure, Status Quo, Heaven 17, Jona Lewie, Sandie Shaw.

Holding / Source

20.12.2014 20:00 – 21:30 HD/DB / HD/DB

RE-WIRED

An Initial Film & TV production for Channel 4. Transmission details are for Channel 4.

Holding / Source

02.01.1989 19:05 – 20:00 / 1"

Duration: 45 minutes.

Best of last year and look ahead to new year...

Produced by Malcolm Gerrie and Jonathan Hewes; directed by Declan Lowney and Billy Magra.

With Aztec Camera, Big Pig, David Bowie, James Brown, David Byrne, Boy George, Tracy Chapman, Johnny Cash, Mary Coughlan, Eurythmics, Peter Gabriel, Al Green, Billy Idol, Salif Keita, Michael Jackson, Thomas Lang, Bobby McFerrin, Iggy Pop, Pink Floyd, Robbie Robertson, Sade, Michelle Shocked, Carly Simon, Nina Simone, Siouxsie, Patti Smith, Joe Strummer, Talking Heads, Stevie Ray Vaughan, Whitney Houston, Steve Winwood, Brian Wilson.

REX THE RUNT

An Aardman Animations production for BBC 2. Transmission details are for BBC 2. Duration: 10 minutes.

Claymation series featuring the adventures of Rex the Runt and his canine friends, Bad Bob, Wendy and Vince.

SERIES 1

Main regular credit(s): Executive producers Colin Rose, David Sproxton and Peter Lord; production manager Fred De Bradeny; produced by Jacqueline White; directed by Richard Goleszowski.

Main regular cast: With Andrew Franks (Voice of Rex), Kevin Wrench (Voice of Bad Bob), Dave Lewis (Voices), Doug Wort (Voices).

Holding / Source

21.12.1998 **Stinky's Search for a Star** DB / DBS

21.12.1998 **Holiday in Vince** DB / DBSW

22.12.1998 **Too Many Dogs** DB / DBS

22.12.1998 **Easter Island** DB / DBS

23.12.1998 **The City Shrinkers** DB / DBS

23.12.1998 **1 :Adventures on Telly** DB / DBS

24.12.1998 **2 :Adventures on Telly** DB / DBS

25.12.1998 **3 :Adventures on Telly** DB / DBS

27.12.1998 **The Trials of Wendy** DB / DBS

30.12.1998 **Under the Duvet** DB / DBS

31.12.1998 **Johnny Saveloy's Undoing** DB / DBS

Written by David Freedman and Alan Gilbey.

With Bob Monkhouse (Voice of Johnny Saveloy), Stanley Unwin (Voice of Mr Wangle), Sarah Walden (Voice of Nurse).

31.12.1998 **Bob's International Hiccup Centre** DB / DBS

01.01.1999 **Carbonara** DB / DBS

RHYFEL CARTRE'

Commissioned by S4C. Transmission details are for S4C. Duration: 10 minutes.

Holding / Source

29.12.2002 DB

RHYTHM ON TWO

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

SERIES 3

Holding / Source

26.12.1979 DB-D3 / 2"

RICH HALL: HELL NO I AIN'T HAPPY

An Open Mike production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Rich Hall; script supervisor Tricia Canavan; designed by Colin Pigott; executive producers Addison Cresswell, Joe Norris, Helen Parker and Andrew Beint; production manager Liz Seymour; produced by Anthony Caveney; directed by Paul Wheeler.

Rich Hall, Otis Lee Crenshaw and The Honky Tonk A**Holes, Rob Childs, David Lindsay, Mark Hewitt, Nigel Portman-Smith.

Holding / Source

30.12.2010 DB / DBSW

RICHARD BURTON'S CHRISTMAS STORY

A HTV Wales production. Transmission details are for the Central region. Duration: 50 minutes.

"Most of the Christmases of my childhood were the same, but one of them I remember particularly." So begins A Christmas Story, the only published work of the late Richard Burton. This largely autobiographical tale is set in a mining village of the 1930s.

Written by Richard Burton; produced by Richard Meyrick; directed by Alan Clayton.

Dewi Thomas (Richie), Hefin Rees (Trevor), Dafydd Hywel (Mad Dan), Catherine Treganna (Cis), Dorien Thomas (Elfed), Sue Jones-Davies (Mrs Tabor), Gwyn Parry (Mr Bowen), Daniel Collier Roberts (Billy Terror), Emlyn Williams (Granpa Evans).

Holding / Source

24.12.1991 1" / C1

RICHARD HAMMOND MEETS EVEL KNIEVEL

A Visual Voodoo Films production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Executive producers Ben Gale and Tony Moss; associate producer Rebecca Mills; head of production Gemma Addison; produced by Ben Devlin; directed by Nigel Simpkiss.

Richard Hammond (Host), Evel Knievel.

Holding / Source

23.12.2007 DB / DBSW

RICHARD LITTLEJOHN LIVE AND UNCUT

Alternative/Working Title(s): LITTLEJOHN TAKES ON THE WORLD

An LWT production. made in association with NPC Productions. Transmission details are for the London Weekend Television region. Duration varies - see below for details.

Like him or loathe him, controversial talk-show host Richard Littlejohn is certainly hard to ignore. He is joined by a panel of guests to discuss some of the topical issues of the day. There's also a look at the week's bizarre stories.

Main regular performer(s): Richard Littlejohn (Presenter).

Holding / Source

23.12.1994 **Richard Littlejohn's Christmas Offensive** DB

Duration: 95 minutes.

Fireworks are guaranteed when Richard Littlejohn returns to welcome in the festive season with a line-up of celebrities and entertainment.

Produced by Ambreen Hameed; directed by Michael Toppin.

RICHARD STILGOE

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Produced by Ken Stephinson.

Main regular performer(s): Richard Stilgoe.

SERIES 1

Main regular performer(s): With Barbara Dickson.

Holding / Source

27.12.1979 **Review of the Year** DB / 2"

Directed by Derek Towers.

See also: AND NOW THE GOOD NEWS

THE RICHARD WHITELEY SHOW

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 60 minutes.

Produced by Nick Thorogood.

Richard Whiteley (Host).

	Holding / Source
17.12.1995	DB / DBS

Directed by Ian Bevitt.

With Ray Turner, Carolyn Hodgson, Gaynor Barnes, Pam Royal, Suzi Quatro, Miss Panto Queen, Newcastle, Jonathon Morris, Panther (Gladiator), Brian Glover, Christopher Chittell, Diana Davies, Matthew Kelly, Anthony McPartlin, Declan Donnelly, Jimmy Savile.

RICHARD WHITTINGTON ESQUIRE

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 72 minutes.

Panto: Dick Whittington.

Written by Sid Colin; lyrics by Tommy Steele; based on an idea by Tommy Steele; music by Tommy Steele; settings by Michael Yates; produced and directed by Joan Kemp-Welch.

Tommy Steele (Richard Whittington), Sally Smith (Alice), Bill Fraser (Trollop), Bernard Bresslaw (Brown), Michael Finlayson (Baron), Barbara Lewis (Old Woman), Dickie Owen (Bragg), Jeanne Craig (Cat), Jeanine Garrard (Maid), Tom Gill (Fitzwarren), Marian Davies (Nurse), Kim Grant (Town Crier), Tom Kyffin (Landlord), Norman Allen (Sweeper), Tony Bateman (King of Metrodoro), Desmond Newling (Guard), Patrick Troughton (Narrator), The Michael Sammes Singers, Diana Simpson, Michael Younger, Pamela Rowe, Susan Harwich, Jan Colet, Heather Beckers, Richard Garner, Marie Betts, Bill Hayden, Linda Bywaters, Tony Manning, Jean Clarke, John McDonald, Janece Graham, Tommy Merrifield, Patsy Spencer.

	Holding / Source
25.12.1964	R1

Kaleidoscope hold the copy.

RICHARD WILSON WAY OUT WEST

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Documentary in which Richard Wilson travels to Wyoming to learn how to be a cowboy.

Executive producer Jane Lush; produced by Christine Hall.

Richard Wilson (Presenter), Tom Selleck, Tammy Wynette, James Drury.

	Holding / Source
29.12.1996	DB-D3 / D3S

THE RIDDLERS

A Yorkshire Television production. Transmission details are for the Central region.

SERIES 4

		VT Number	Holding / Source
25.03.1993	**The Riddlers' Christmas**	C088/05	B / 1"

See also: RIDDLERS ON THE ROAD*

THE RIFF RAFF ELEMENT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Written by Debbie Horsfield; produced by Liz Trubridge.

Main regular cast: Richard Hope (Mortimer), Nicholas Farrell (Boyd), Pippa Guard (Pheonix), Ronald Pickup (Roger), Celia Imrie (Joanna), Trevor Peacock (Acky), Ashley Wright (Nathan), Mossie Smith (Pet), Jayne Ashbourne (Carmen), Cal MacAninch (Declan), Stewart Pile (Oliver), Kate Binchy (Dearbhla), Brenda Bruce (Granny Grogan), Greg Wise (Alister), Lionel Guyett (Father Casper).

SERIES 1

		Holding / Source
02.04.1993	"Two days before Christmas"	DB-D3 / V1S

Directed by Simon Cellan Jones.

With George Costigan (Vincent), Con O'Neill, Nicholas Fry.

09.04.1993 21:30 – 22:20	"New Year's Eve"	DB-D3 / V1S

Directed by Simon Cellan Jones.

With Dicken Ashworth (Nelson), Jackie Fielding (Esme), Malcolm Farquhar, Muriel Barker.

A RIGHT ROYAL QUIZ

Commissioned by ITV. Transmission details are for the Central region. Duration: 48 minutes.

Testing contestants' knowledge of the monarchy.

Series producer Steve Biggs; directed by Richard Vant Riet.

Fern Britton (Host), Jennie Bond (Royal Expert), Joe Pasquale, Angellica Bell, Hal Cruttenden, Jodie Kidd.

	Holding / Source
31.12.2017 15:30 – 16:30	HDC / HDC

RIK MAYALL: LORD OF MISRULE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Mayall's blend of rocket-fuelled physicality, surreal wit and subversive satire cut a swathe through comedy for four decades. Following his untimely death in June aged 56, collaborators and admirers pay tribute to the talent that created such characters as Kevin Turvey, Richie Rich, Alan B'Stard and Lord Flashheart from Blackadder.

Produced and directed by Andy Humphries.

Simon Callow (Narrator), Ben Elton, Lenny Henry, Alexei Sayle.

	Holding / Source
20.12.2014 22:05 – 23:05	HD/DB / HD/DB

THE RIME OF THE ANCIENT MARINER

A Centre for Educational Television Overseas production for Argo Records. Transmission details are for the Scottish Television region. Duration: 29 minutes.

Written by Samuel Taylor Coleridge; drawings by John Ryan; produced by Bernard Queenan; directed by Harley Usill, John Ryan and Bernard Queenan.

Richard Burton (Narrator), John Neville (Other Voices), Robert Hardy (Other Voices).

	Holding / Source
31.12.1967	B1 / B3

Held by Kaleidoscope.

(c) 1967.

See also: THE HUNTING OF THE SNARK

RING A BELL

An ABC production. Transmission details are for the ABC midlands region. Duration: 20 minutes.

		Holding / Source
26.12.1965	**No 13 Christmas Every Day**	J

As schoolchildren on Tyneside perform at their Assembly, re-creating events from history and legend.

Out walking on Boxing Day, a group of children make a wonderful discovery. What they find out is often forgotten by grown-ups, but it is important and exciting news for all of us.

Devised by James Madden; programme associate Allen Sharp; produced by Ben Churchill; directed by David Wickes.

With Children of Heworth Modern School, County Durham.

RING IN THE NEW

A BBC Scotland production for BBC 1. Transmission details are for BBC 1.

Designed by Jim Longmuir; produced and directed by Iain MacFadyen.

Moira Anderson, Bill Simpson, The Corries, George Chisholm, John Grieve, Stuart Henry, Bernadette, Ted Darling, Alasdair Gillies, The Brian Sievwright Dancers, Pipe Major Jimmy Pryde Royal Scots Greys, BBC Scottish Radio Orchestra.

	Holding / Source
01.01.1970	J / Live

RING IN THE NEW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Written by Kenneth Little; music director Arthur Blake; choreography by Nita Howard; designed by Geoff Nixon; executive producer Liam Hood; directed by Ted Williamson.

Vince Hill, Bill Simpson, Allan Stewart, Eve Graham, Elaine Simmons, Bill McCue, The STV Dancers, The STV Singers.

	Holding / Source
31.12.1974	J / 2"

RING IN THE NEW

A Grampian Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Designed by Eric Mollart; produced and directed by Mike Bevan.

Bill McCue, Marie Gordon Price, Hebbie Gray, Juniper Green, Jim McCloud, Helen McArthur, The Davis Hamilton Dancers, Blackburn and District Pipe Band, Alex Sutherland and his Band.

	Holding / Source
01.01.1976	J / 2"

Scottish Television would show the New Year programme made by Grampian on the afternoon of New Year's Day. Grampian did likewise with the STV version.

RING OUT THE BELLS

An ATV production. Transmission details are for the ATV London region. Duration: 52 minutes.

Written by Marilyn Keith and Alan Bergman; music associate Kenny Powell; choreography by Lionel Blair; settings by Tom Lingwood; produced and directed by Bill Ward.

Jo Stafford, Harry Secombe, The Polka Dots, Lionel Blair and his Dancers, The George Mitchell Singers, Amy and Tim Weston, Corona Stage School, Choir of Westminster Abbey, Sir William McKie, Jack Parnell and his Orchestra.

	Holding / Source
24.12.1961	J

RING OUT THE OLD

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration varies - see below for details.

Hogmanay show.

Holding / Source

31.12.1970 J / 2"

Duration: 25 minutes.

01.01.1971 J / 2"

Duration: 40 minutes.

RINGS ON THEIR FINGERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Richard Waring.

SERIES 1

Main regular credit(s): Music by Jack Point; theme music by Frank Barber; produced and directed by Harold Snoad.

Main regular cast: With Martin Jarvis (Oliver Pryde), Diane Keen (Sandy Pryde).

Holding / Source

23.12.1978 **Merry Christmas** DB-D3 / 2"

Christmas comes but once a year and as this Christmas will be the first that Oliver and Sandy have spent together officially—as man and wife—they have invited both sets of parents over for Boxing Day lunch ... or have they?

Designed by Tony Snoaden.

With Barbara Lott (Mrs Bennett), Keith Marsh (Mr Pryde), John Harvey (Mr Bennett), Margaret Courtenay (Mrs Pryde), Blake Butler (Mr Miller).

RIPPER STREET

A Tiger Aspect production for BBC 1/Amazon Prime Instant Video. Transmission details are for BBC. Usual duration: 60 minutes.

Events in Whitechapel after Jack the Ripper's reign of terror ended.

Main regular credit(s): Created by Richard Warlow; theme music by Dominik Scherrer.

Main regular cast: Matthew Macfadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake).

SERIES 3

Commissioned by Amazon Prime. Transmission details are for Amazon Prime.

Main regular credit(s): Produced by Lucy Dyke.

Main regular cast: With Adam Rothenberg (Captain Homer Jackson), David Wilmot (Sergeant Donald Atherton), Josh O'Connor (Police Constable Bobby Grace).

Holding / Source

26.12.2014 **The Peace of Edmund Reid** HDC / HDC

Alternative transmissions: BBC 1: 18.09.2015.

Written by Richard Warlow; directed by Saul Metzstein.

With Elliot Levey (Ralph Ackerman), MyAnna Buring (Long Susan), Charlene McKenna (Rose Erskine), Lydia Wilson (Mimi Morton), Clive Russell (Chief Inspector Fred Abberline), David Dawson (Fred Best), Ian McElhinney (Theodore Swift), Louise Brealey (Doctor Amelia Frayn), Anna Burnett (Mathilda Reid), Leanne Best (Jane Cobden), Anton Giltrap (Arthur).

RISING DAMP

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Comedy set in a seedy house where Rigsby rents rooms.

Main regular credit(s): Written by Eric Chappell; music by Dennis Wilson.

Main regular cast: Leonard Rossiter (Rupert Rigsby), Don Warrington (Philip Smith), Frances de la Tour (Ruth Jones).

SERIES 2

Main regular credit(s): Designed by Colin Pigott; executive producer Duncan Wood; produced by Ronnie Baxter.

Main regular cast: With Richard Beckinsale (Alan).

Holding / Source

26.12.1975 **For the Man Who Has Everything** DB / 2"

It's party time and everyone's made arrangements for celebrating. Rigsby himself fancies his chances of joining in the Christmas spirit.

Directed by Ronnie Baxter.

With Gay Rose (Brenda), Helen Fraser (Gwen), Larry Martyn (Fred), Elizabeth Adare (Licy).

See also: COMEDY CLASSICS*

RISING STARS

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular performer(s): Lennie Bennett (Presenter).

SERIES 1

Holding / Source

27.12.1979 **Grand Final** DB-D3 / 2"

SERIES 2

Holding / Source

30.12.1980 **Final** DB-D3 / 2"

THE RISK BUSINESS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Over 12 years, Tomorrow's World has demonstrated more than 2,500 new inventions and prototypes. The BBC now reports on the dangers that lie in store for new products on the perilous road from the drawing board to the market place.

Main regular credit(s): Series editor Michael Blakstad.

Main regular cast: Michael Rodd (Presenter).

Holding / Source

19.12.1977 19:30 – 20:00 **The Risk Business Special: Everything to Play For** DB-D3 / 2"

We spend about a million pounds a day on toys and, with only four shopping days to Christmas, the industry will soon know what sort of year it has been. Throughout the year, reporters Michael Rodd and Judith Hann have listened in on boardrooms, met designers and talked with workers in Britain's toy companies. Tonight, they reveal the secrets which mean success or failure, not only this Christmas but in the years to come: because, as every manufacturer knows, success comes to him who takes the . risks and gets it right.

Film editor Robin Sales; designed by John Coleman; produced by Andrew Wiseman.

With Judith Hann (Presenter).

RITA AND ME

An ITV Studios production for ITV1. Transmission details are for ITV1. Duration: 48 minutes.

50 years of Rita on the Street.

Produced and directed by Patrick Talbot.

Barbara Knox.

Holding / Source

31.12.2014 20:00 – 21:00 HDC / HDC

THE RITZ

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by John Godber; script editor Fiona Finlay; music by Irving Berlin, Peter Skellern, Ronnie Hazlehurst and Peter Grahame; produced by Chris Parr; directed by Martin Shardlow and John Godber.

Main regular cast: Richard James Lewis (Eric), Paul Rider (Chike), Andrew Dunn (Skodge), Andrew Livingston (Kenny), Richard Ridings (Mad Mick), Julia Ford (Carol), Mark Addy (Tony), Martin Ronan (Gary).

Holding / Source

31.12.1987 **The Continental** DB / 1"

Duration: 61 minutes.

Designed by Ian Ashurst.

With Lloyd Williams (Beef), Andrew Searle (Beef), Frank Bruno, Jane Clifford, Lachelle Carl, Chris Walker, Stuart McQuarrie, Wendy Schoemann, Jessica Taylor, Ingrid Wells, David Urquhart.

THE RIVALS OF SHERLOCK HOLMES

A Thames Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Sherlock Holmes' rivals and contemporaries, detectives who often matched Conan Doyle's hero in deductive powers and understanding of the criminal mind.

Consultant Hugh Greene; theme music by Robert Sharples.

SERIES 1

Main regular credit(s): Story editor George Markstein; executive producer Lloyd Shirley.

VT Number Holding / Source

13.12.1971 **The Case of Laker, Absconded** 4822 DB-D3 / 2"

Duration: 49 minutes.

Dramatised by Philip Mackie; based on a story by Arthur Morrison; designed by Mike Hall; produced by Robert Love; directed by Jonathan Alwyn.

With Peter Barkworth (Martin Hewitt), Ronald Hines (Jonathan Pryde), Jane Lapotaire (Emily Shaw), Arthur Pentelow (Inspector Plummer), Tim Hardy (Sam Gunter), Charles Lloyd Pack (Mr Neal), Anthony Sharp (Mr Lister), James Ottaway (Parsloe), Michael Lynch (Mr Merston), Leslie Dwyer (Lost Property Man), Toke Townley (Lost Property Assistant), John Kidd (Estate Agent), Malcolm McFee (Travel Clerk), Michael Cashman (Henry Stevens), Joe Dunlop (Wilkins), Barry Ashton (Buller's Bank Clerk), Lynette Erving (Maid), Roger Cartland (Charles Laker), Brian Godfrey (Peach), Wally Thomas (Bank Porter), Peter Sugden (Fake Bank Porter).

RIVER CITY

Alternative/Working Title(s): THE SCOTTISH SOAP

A BBC Scotland production. Transmission details are for BBC 1 Scotland. Duration varies - see below for details.

Main regular credit(s): Created by Stephen Greenhorn; theme music by Lorne Balfe.

Duration: 30 minutes.

Main regular cast: With Eric Barlow (Tommy Donachie), Deirdre Davies (Eileen Donachie), Annmarie Fulton (Hazel Donachie), Kari Corbett (Kirsty Henderson), William Ruane (Brian Henderson), Libby McArthur (Gina Rossi), Morag Calder (Ruth Rossi), Allison McKenzie (Joanne Rossi), Duncan Duff (Lewis Cope), Jason Pitt (Cormac O'Sullivan), Grant Ibbs (Russ Minto), Paul Samson (Raymond Henderson), John Murtagh (George Henderson), Jo Cameron Brown (Moira Henderson), Gordon McCorkell (Derek Henderson), Tony Kearney (Scott Wallace), Kriss Dosanjh (Karim Malik), Mamta Kaash (Hana Malik), Riz Abbasi (Nazir Malik), Laxmi Kathuria (Jamilah Malik), Shabana Akhtar Bakhsh (Zara Malik), Ida Schuster (Lily Fraser), Joyce Falconer (Roisin), Stephen Purdon (Shellsuit Bob), Emma Currie (Penny), Johnny Beattie (Malcolm Hamilton).

Holding / Source

24.12.2002 DB / DBSWF

Duration: 29 minutes.

Written by Des Dillon; executive producer Barbara McKissack; series producer Stuart Doughty; directed by Graham Moore.

With Eric Barlow (Tommy Donachie), Deirdre Davies (Eileen Donachie), Annmarie Fulton (Hazel Donachie), Kari Corbett (Kirsty Henderson), William Ruane (Brian Henderson), Paul Samson (Raymond Henderson), Gordon McCorkell (Derek Henderson), John Murtagh (George Henderson), Jo Cameron Brown (Moira Henderson), Joyce Falconer (Roisin), Kriss Dosanjh (Karim Malik), Riz Abbasi (Nazir Malik), Laxmi Kathuria (Jamilah Malik), Shabana Akhtar Bakhsh (Zara Malik), Ida Schuster (Lily Fraser), Grant Ibbs (Russ Minto), Libby McArthur (Gina Rossi), Morag Calder (Ruth Rossi), Alison McKenzie (Joanne Rossi), Tony Kearney (Scott Wallace), Jason Pitt (Cormac O'Sullivan), Duncan Duff (Lewis Cope).

26.12.2002 DB / DBSWF

Executive producer Barbara McKissack; series producer Stuart Doughty.

26.12.2003 DB / DBSWF

Executive producer Barbara McKissack.

26.12.2007 20:00 – 20:30 DB / DBSWF

Duration: 60 minutes.

Holding / Source

24.12.2013 20:00 – 21:00 DB / DBSWF

RIVERSIDE

A BBC production for BBC 2. Transmission details are for BBC 2.

From the Riverside Studios, Hammersmith.

SERIES 2

Duration: 30 minutes.

Main regular credit(s): Executive producer Michael Appleton; produced by John Burrowes.

Holding / Source

20.12.1982 18:10 – 18:40 DB / 1"

With Christmas in mind Marc Almond of SOFT CELL chats to Victoria Studd while cooking his mince pies. Danny and the Nogoodniks provide the studiomusic and Neil Arthur from BLANCMANGE tries out some new portable video equipment.

Directed by David G. Croft.

With Danny and The Nogoodniks, Marc Almond, Victoria Studd, Neil Arthur.

THE ROAD AND THE MILES OF MAX BOYCE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Written by Max Boyce; produced and directed by Jack Williams.

Max Boyce, Our Lady of Fatima Primary School, Bridgeton, Llandeilo County Primary School, Dyfed.

Holding / Source

26.12.1979 DB-D3 / 2"

ROARING JELLY'S CHRISTMAS TRIFLE

A BBC Birmingham production for BBC 1 Midlands. Transmission details are for BBC 1. Duration: 30 minutes.

Folk group from Belper, Derby.

Sound Barrie Hawes; lighting by John Endall; produced and directed by Roger Casstles.

Roaring Jelly, Derek Pearce, Clive Harvey, Mick Hennessy, Terry Loane.

Holding / Source

22.12.1980 23:32 – 00:05 DB / 2"

Alternative transmissions: BBC 1 Scotland: 21.12.1979.

First tx on BBC 1 Birmingham.

THE ROB BRYDON SHOW

Produced for BBC 2 by a variety of companies (see details below). made in association with Talkback Thames. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular performer(s): Rob Brydon (Host).

SERIES 1

An Arbie production.

Main regular credit(s): Script supervisor Hayley Ayers; theme music by Lawrence Oakley and Piers Moth; art director Catherine Land; designed by Dominic Tolfts; series editor Dave Morley; executive producers Ruby Kuraishe and Miles Ross; associate producer Kate Edmunds; head of production Beatrice Gay; production manager Emma Hind; series producer James Longman; assistant director Isabel Forte; directed by Steve Smith.

Holding / Source

30.12.2010 DB / DBSW

Written by Rob Brydon, Paul Hawksbee and Andy Milligan.

With Jo Brand, Jack Dee, Alice Cooper, Bryn Terfel, Justin Edwards, The Hypnotic Brass Ensemble, The London Welsh Male Voice Choir, Wren Shepherd.

SERIES 2

A Talkback Thames production. made in association with Small Man.

Main regular credit(s): Script supervisor Laura Vallis; theme music by Lawrence Oakley and Piers Moth; art director Lucy Fyfe; designed by Dominic Tolfts; series editor Dave Morley; executive producers Ruby Kuraishe and Miles Ross; associate producers Toby Brack and Emily Howe; head of production Beatrice Gay; production manager Gemma Whitford; series producer James Longman; directed by Tim Van Someren.

Holding / Source

19.12.2011 **Christmas Show** DB / DBSW

With Noel Fielding, Sarah Harding, Rhys Darby, Angelos Epithemiou, Alejandro Toledo, Magic Tombolinis, Charlie Baker.

ROBBIE ROCKS BIG BEN LIVE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

A concert live from London.

Main regular credit(s): Series producer Cerrie Frost; directed by Julia Knowles.

Main regular performer(s): Robbie Williams.

Holding / Source

31.12.2016 HDC / Live

Duration: 35 minutes.

01.01.2017 HDC / Live

Duration: 30 minutes.

ROBBIE WILLIAMS: FOR ONE NIGHT ONLY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

At the end of a successful year that has established him as one of the country's leading solo artists, Robbie Williams entertains family and friends in a special television concert.

Produced by Lee Lodge; directed by Chris Cowey.

Robbie Williams.

Holding / Source

25.12.1998 23:45 – 00:35 DB / DBSW

ROBERT MAYER CAROL CONCERT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

For 50 years Sir Robert Mayer has been associated with concerts for children. In honour of his services to music, the annual Carol Concert was this year given by The Academy of the BBC. Concert Master Peter Mountain conducted by The Prime Minister Rt Hon Edward Heath, MP. As well as traditional Christmas carols, in which the audience is led by the BBC Singers, Mr Heath conducts Rossini's Overture to the fairytale "Cinderella" and is joined by Richard Baker as narrator in John Dankworth's setting of "Tom Sawyer's Saturday".

Directed by Roy Tipping.

Sir Robert Mayer, Edward Heath, The Academy of the BBC, Richard Baker.

Holding / Source

24.12.1973 J / 2"

ROBERT PALMER - RIDING HIGH

A White Rabbit production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

The stylish R and B star performs jazz and blues standards and a selection of his own songs in a concert recorded live at London's Royal Albert Hall. With the massed strings and brass of the Radio 2 Orchestra.

Produced and directed by John G. Smith.

Robert Palmer, Radio 2 Orchestra.

Holding / Source

24.12.1992 00:05 – 00:55 DB-D3 / D3S

ROBERT'S ROBOTS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Bob Block.

Main regular cast: John Clive (Robert Sommerby), Nigel Pegram (Eric), Brian Coburn (Katie).

SERIES 1

Main regular credit(s): Designed by Darrell Lass; produced and directed by Vic Hughes.

Main regular cast: With Leon Lissek (Marken), Doris Rogers (Aunt Millie), Richard Davies (Gimble).

		VT Number	Holding / Source
24.12.1973	**Double Trouble**	8030	DB-D3 / 2"

With Jenny Hanley (Angie).

SERIES 2

Main regular credit(s): Designed by Darrell Lass; produced and directed by Vic Hughes.

Main regular cast: With Doris Rogers (Aunt Millie), Leon Lissek (Marken), David Pugh (Plummer).

		VT Number	Holding / Source
23.12.1974	**Santa Claus-Trophobia**	10259	DB-D3 / 2"

Robert Sommerby's latest invention, a computerised self-playing electronic organ, has a musical effect on Katie. And the robots go to a Christmas party, but Desiree insists on kissing
everyone under the mistletoe - including Santa's reindeer.

Music by John Clive.

With William Lawford (Robot George), April Olrich (Desiree).

ROBIN HOOD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Austin Steele; book by John Morley; music director Burt Rhodes; choreography by Sheila O'Neill; designed by Reg Allen and Keith Cheetham; produced and directed by Peter Whitmore.

Terry Scott (The Bad Robber), Hugh Lloyd (The Good Robber), Freddie Davies (Samuel Tweet), Anita Harris (Robin Hood), Billy Dainty (Nurse Trumpet), Dana (Maid Marion), Alan Curtis (Sir Robert), Denise Dove (A Babe), Stephen Black (A Babe), Ritchie Stewart (Friar Tuck), Trevor Adams (Will Scarlet), Sheila O'Neill Dancers, The Bowles Bevan Singers.

		Holding / Source
25.12.1973		DB-D3 / 2"

ROBIN HOOD

A Tiger Aspect production for BBC 1. made in association with BBC America / Plain Vanilla Ltd. Transmission details are for BBC 1.

Main regular credit(s): Created by Dominic Minghella and Foz Allan; music by Andy Price; executive producers Greg Brenman, Foz Allan and Dominic Minghella.

Main regular cast: Jonas Armstrong (Robin Hood), Gordon Kennedy (Little John), Sam Troughton (Much), Joe Armstrong (Allan A Dale).

SERIES 2

Main regular credit(s): Script editors Jenny White and Melissa Gallant; designed by Stephen Campbell; head of production Frith Tiplady; series producer Nick Pitt; produced by Jane Hudson.

Main regular cast: With Richard Armitage (Guy of Gisborne), Anjali Jay (Djaq), Lucy Griffiths (Marian), Harry Lloyd (Will Scarlet), Keith Allen (Sheriff of Nottingham).

		Holding / Source
29.12.2007	**A Good Day to Die / We Are Robin Hood**	HD/DB / HD/DB

Duration: 90 minutes.

Written by Dominic Minghella; script supervisor Dora Simko; directed by David Evans.

With Agost Zord, Paul Usher, Gabor Nagypal, Bela Gados, Abhin Galeya, Mark Smith, Nadim Sawalha, Konnie Huq, Joseph Kennedy, Steven Waddington, Barna Illyés.

"We Are Robin Hood" the episode title for the 13th episode was billed in the Radio Times, but did not appear on-screen.

ROBIN'S NEST

A Thames Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Robin's Nest - sitcom set in a bistro restaurant run by Robin Tripp and his wife, supervised by his father-in-law.

Main regular credit(s): Devised by Johnnie Mortimer and Brian Cooke; theme music by Richard O'Sullivan and Brian Bennett; produced and directed by Peter Frazer-Jones.

Main regular cast: Richard O'Sullivan (Robin Tripp), Tessa Wyatt (Vicky Nicholls/Tripp), Tony Britton (James Nicholls).

SERIES 5

Main regular credit(s): Designed by Mike Hall.

Main regular cast: With David Kelly (Albert Riddle).

		Holding / Source
25.12.1979	**Christmas at Robin's Nest**	DB-D3 / 2"

Mr Tripp invites the family for Christmas dinner and Alfred drops the bombshell that he is leaving to start his own restaurant....

Written by George Layton.

With Peggy Aitchison (Gertrude).

SERIES 6

Main regular cast: With David Kelly (Albert Riddle).

Holding / Source

24.12.1980 19:00 – 19:30 **Christmas at Robin's Nest: No Room at the Inn** DB-D3 / 2"

Marion arrives ans wrecks the festive cooking of the turkey...

Written by Johnnie Mortimer and Brian Cooke; designed by Tony Borer.

With Barbara Murray (Marion Nicholls), Louis Mansi (Pedro), Paul McDowell (Doctor), Yvette Harris (Nurse).

See also: GEORGE & MILDRED / MAN ABOUT THE HOUSE / NOT WITH A BANG*

ROBINSON CRUSOE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 120 minutes.

Adapted by Eddie Leslie and Len Lowe; book by Harry Bright; orchestra directed by Eric Tann; choreography by Tommy Shaw; produced by Travers Thorneloe and Bryan Sears; directed by Travers Thorneloe and Bryan Sears.

Norman Wisdom, Marion Grimaldi, Eddie Leslie, Billy Whittaker, Patricia Stark, Len Lowe, Betty Wheeler, Terry Kendall, David Fallon, Harold Holness, The George Mitchell Singers.

Holding / Source

25.12.1964 J

ROBINSON CRUSOE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Book by Phil Park; music director Burt Rhodes; choreography by Roy Gunson; produced and directed by Terry Hughes.

Ken Dodd (Billy Crusoe), Lyn Kennington (Robinson Crusoe), Peter Glaze (Bosun's Mate), Arthur Mullard (Bosun), Stanley Platts (Will Atkins), Billy Whittaker (Mrs Crusoe), Liz Edmiston (Polly Perkins), David Davenport (Davy Jones), Holly Doone (Spirit of The Sea), Arch Taylor (Cannibal King), Ken McGregor (Man Friday), George Barnes (Umpire), Ken Dodd's Diddymen, The Maljohns, The Roy Gunson Dancers, The Bowles Bevan Singers.

Holding / Source

25.12.1970 J / 2"

ROBSON AND JEROME CHRISTMAS SPECIAL

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Robson Green and Jerome Flynn look back over an extraordinary year, which has seen them develop from stars of the ITV drama Soldier, Soldier into a chart-topping pop duo.

Produced by Peter Bigg; directed by Norman Stone.

Robson & Jerome.

Holding / Source

25.12.1995 19:30 – 20:30 D2 / D2S

ROCK AND CHIPS

Alternative/Working Title(s): SEX, DRUGS & ROCK 'N' CHIPS

A BBC Productions production for BBC 1. made in association with Shazam Productions. Transmission details are for BBC 1. Duration varies - see below for details.

Adventures of a younger Del Trotter....

Main regular credit(s): Written by John Sullivan; director of photography John Sorapure; designed by David Hitchcock; production executive Sarah Hitchcock; executive producers Mark Freeland and John Sullivan; produced by Gareth Gwenlan; directed by Dewi Humphreys.

Main regular cast: Nicholas Lyndhurst (Freddie Robdal), Kellie Bright (Joan Trotter), James Buckley (Del Trotter), Phil Daniels (Ted Trotter), Shaun Dingwall (Reg Trotter), Stephen Lloyd (Boycie), Lewis Osborne (Trigger), Ashley Gerlach (Denzil), Lee Long (Jumbo Mills), Jonathan Readwin (Albie Littlewood), Paul Putner (Gerald 'Jelly' Kelly), Robert Daws (Ernie Rayner), Billy Seymour (Raymond), Bobby Bragg (Don), Alison Pargeter (Val).

Holding / Source

29.12.2010 **Five Gold Rings** HD/DB / HD/DB

Duration: 60 minutes.

Script supervisor Valerie Letley; art director Debbie Burton; line producer Paula Munro.

With Calum Macnab (Roy Slater), Katie Griffiths (Glenda), Paula Wilcox (Vi Trotter), Mel Smith (Detective Inspector Thomas), Tom Brooke (Detective Constable Stanton), Joan Hodges (Gwen), Dave Lamb (Sergeant Foster), Emma Cook, Kacey Ainsworth, Giles New, Nigel Douglas, Chandeep Uppal, Daniel Cerqueira, Sophie Ash.

See also: ONLY FOOLS AND HORSES....

THE ROCK AND GOAL YEARS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

SERIES 1

Main regular credit(s): Produced and directed by John Moulson.

Main regular performer(s): With John Moulson (Commentator).

		Production No	Holding / Source
05.12.1995	**A Christmas Special**	P2290/10	DB / BS

Christmas special mixture of football and pop music. Looks at various games played in atrocious wintery conditions and most played with an orange ball. Liverpool v Derby Jan '73, 1 - 1 scorers Davies and Toshack. Mari Wilson performs Christmas version of 'Just What I Always Wanted'. Denis Law introduces mystery footballers dressed in pantomime costumes - Bryan Robson, Ian Rush, Joe Corrigan and Jim McDonagh. Burnley v Fulham Feb '80, 2 - 1 scorers Leighton James, Burke and Tony Gail. Showaddywaddy sing 'Hey Mr Christmas'. John McGinlay scores for Bolton. Comments of a match from Colin Crompton. Stan Boardman reads bogus football results. Mike Yarwood impersonates Brian Clough. Brief shots Jimmy Tarbuck and Bernard Manning. Dexy's Midnight Runners perform 'Merry Christmas Everybody'. Stoke v Oldham Jan '79. Two goals scored by Irvine of Stoke but match abandoned by referee because of poor playing conditions (score 2 - 0). David Essex sings 'A Winters Tale'. Match between Sheffield Wednesday and Arsenal at Hillsborough delayed at half time due to fans throwing snowballs at goalkeeper Pat Jennings. Compilation of violent incidents between players. Shakin' Stevens sings 'Blue Christmas'. Jimmy Armfield conducts 'choir' of footballers singing 'O Come All Ye Faithful' and 'We Wish You A Merry Christmas'. Grounds begin to install undersoil heating. Intv Martin Edwards chairman Man United. Man United v Arsenal Dec'79, 3 - 0 scorers Gordon McQueen, Joe Jordan and Sammy McIlroy. The Nolans sing 'Have Yourself A Very Merry Christmas'. Coventry v Everton Dec '78 game played on pitch half cleared of snow. Scorers Wallace,Thompson, Hunt, Lyons and Latchford. Spoof commercial for 'The Very Best of Hugh Johns' record. Oldham v Blackburn Rovers Dec'81, 0 - 3 scorers Garner, Stonehouse and Bell.

With Dexy's Midnight Runners, Mari Wilson, Denis Law, Bryan Robson, Ian Rush, Joe Corrigan, Jim McDonaugh, Showaddywaddy, Colin Crompton, Stan Boardman, Mike Yarwood, David Essex, Shakin' Stevens, Jimmy Armfield, Martin Edwards, The Nolans.

THE ROCK GOSPEL SHOW

A BBC production for BBC 1. Transmission details are for BBC 1.

The best of gospel and contemporary Christian music.

		Holding / Source
23.12.1984 13:55 – 14:30	**Christmas Special**	DB / 1"

Sound Tony Philpott; lighting by Sam Barclay; designed by Paul Munting; produced and directed by Jim Murray.

With Sheila Walsh (Presenter), Sal Solo, Alvin Stardust and The Church of God in Christ Choir, Cliff Richard, St Philip's Choir.

26.12.1984 13:30 – 14:05	**From America**	DB / 1"

Some of the world's top gospel stars are seen live in concert at venues ranging from a small church in New York State to a giant open air theme park in California.

Sound Ron Brown; film editor Glen Hyde; film camera Jim Peirson and Colin Case; assistant producer Ann Richardson; produced and directed by Jim Murray.

With Amy Grant, Steve Taylor, Petra, The Mighty Clouds of Joy, The Rez Band.

SERIES 2

		Holding / Source
29.12.1985		DB / 1"

With Paul Jones, Fiona Hendley.

ROCK NATIVITY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Stage musical about the birth of Christ.

Written by David Wood; music by Tony Hatch and Jackie Trent; designed by Pip Gardner; produced and directed by David Bell.

Helen Chappelle (Mary), Michael Scholes (Joseph), Dicken Ashworth (Herod), Andy Forray (Evangelist), Philip Hatton (Gabriel), David Sebastian Bach (Wise Man), Carl Andrews (Wise Man), Les Saxon (Wise Man), Mike Wade (Shepherd), John Newton (Shepherd), Jim Cassidy (Shepherd), Anni Domingo, Margot Gordon, Barbara Sexton, Jay Smith, Mandi Wilson.

	Holding / Source
26.12.1976	J / 2"

ROD HULL AND EMU SING A CHRISTMAS SONG

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 29 minutes.

Written by Rod Hull; music director Bernard Herrmann; designed by Mel Bibby; produced by Hazel Lewthwaite; directed by Geoff Wilson.

Rod Hull and Emu, Tom Chatto (Theatre Manager), Rolf Harris, Children of New Mills, Derbyshire.

	Production No	VT Number	Holding / Source
25.12.1976	02746/3089	/TC/6HT/BH809/MMF	DB-D3 / 2"

ROD STEWART: MERRY CHRISTMAS, BABY

Commissioned by Sky Arts. Transmission details are for Sky Arts. Duration: 65 minutes.

Tracks from the debut Christmas album.

Rod Stewart, Michael Bublé, Mary J. Blige, Cee Lo Green.

	Holding / Source
19.12.2016 18:45 – 20:00	HDC / HDC

ROD STEWART'S CHRISTMAS

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 58 minutes.

The rock star is in his beloved Scotland, amid the stunning surroundings of Stirling Castle, to perform a selection of his favourite songs for the season. The show includes duets with Michael Buble and Kylie Minogue, and award-winning classical violinist Nicola Benedetti also takes to the stage. Rod also talks about life at home with his family and explains what Christmas means to him.

Produced by Sally Wood; directed by Julia Knowles.

Rod Stewart, Nicola Benedetti, Michael Bublé, Kylie Minogue.

	Holding / Source
24.12.2012	HD/DB / HDC

Rpt tx date.

ROGER MELLIE

A John Brown Publishing production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

The 'man on the telly' featured in Viz magazine.

Main regular credit(s): Produced and directed by Miles Ross.

Main regular cast: Peter Cook (Voice of Mellie), Harry Enfield (Other Voices).

	Holding / Source
29.12.1992 23:45 – 23:50	C1 / C1S
Duration: 5 minutes.	
30.12.1992 23:55 – 00:10	C1 / C1S
Duration: 10 minutes.	
01.01.1993 01:00 – 01:10	C1 / C1S
Duration: 8 minutes.	
02.01.1993 00:05 – 00:30	C1 / C1S
Duration: 25 minutes.	

See also: IT'S ROGER MELLIE – THE MAN ON THE TELLY

ROGUE MALE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Frederick Bradnum; based on a book by Geoffrey Household; produced and directed by Graham Gauld.

Simon Cadell (Sir Ben), David Goudge (Major Quive-Smith), Ian Michie (Karl), Christopher Scott (Colonel), Geoffrey Whitehead (Police Chief), David Rose (Fisher), Philip Sully (Vaner), Leslie Heritage (Saul), Ian Targett (Peale), Jonathan Scott (Tom), Ysanne Churchman (Mrs Whelkes), Manning Wilson (Patachon), Susan Sheridan (Barmaid), Joan Matheson (Mrs Erksine).

	Holding / Source
26.12.1989	DA

In Stereo.

ROLAND RAT: THE SERIES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Conceived by David Claridge; produced by Marcus Mortimer.

Main regular performer(s): Roland Rat (Presenter).

		Holding / Source
25.12.1986	**Christmas Special**	DB / 1"

Written by David Claridge, Colin Bostock-Smith and Brian Marshall; sound Keith Gunn; lighting by Peter Catlett and Alan Horne; designed by Donal Woods; directed by Marcus Mortimer.

With James Saxon (Darcey), Anna Karen (Maureen McConkey), Brian Blessed, Chris Tarrant, Mike Read, Aled Jones.

ROLAND'S WINTER WONDERLAND

A TV-am production. Transmission details are for the Central region. Duration: 24 minutes.

Roland and Kevin arrive in Switzerland but where is Errol?

Main regular credit(s): Directed by Tony Orsten.

Main regular cast: Roland Rat, David Claridge (Roland Rat), Kevin the Gerbil.

	Holding / Source
19.12.1983	1" / 1"
20.12.1983	1" / 1"
21.12.1983	1" / 1"
27.12.1983	1" / 1"
29.12.1983	1" / 1"
02.01.1984	1" / 1"
03.01.1984	1" / 1"
04.01.1984	1" / 1"
06.01.1984	1" / 1"

ROLAND'S YULETIDE BINGE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Executive producer Michael Hurll; produced by Stanley Appel; directed by Tony Newman.

Roland Rat (Host), Russell Grant, Frankie Howerd, Jan Leeming, Ian McCaskill, Beryl Reid, Valerie Singleton, Jeannette Charles, James Saxon, Barbara Speake Stage School.

	Holding / Source
25.12.1985	DB / 1"

See also: ROLAND'S RAT RACE*

ROLF AT CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Rolf and 200 young guests bring you a selection of Christmas songs from the historic city of Chester.

Written by Tony Hawes; music director Barry Booth; designed by Marjorie Pratt; produced by Jim Moir[1]; directed by Brian Penders.

Rolf Harris (Host), Keith Harris, Darts, Overleigh Middle School.

	Holding / Source
20.12.1980	DB-D3 / 2"

ROLF HARRIS CARTOON TIME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Cartoons linked by Rolf drawing characters.

Main regular cast: Rolf Harris (Presenter).

SERIES 1: Rolf Harris's Cartoon Time:

Main regular credit(s): Television presentation by Richard Evans.

	Holding / Source
18.12.1979	J / 2"

SERIES 8

Main regular credit(s): VT editor Roy Demery; produced by David Platt; directed by Bruce Millar.

	Holding / Source
23.12.1985	J / 2"

Seasonal cartoons.

SERIES 10

Main regular credit(s): Produced by David Platt.

		Holding / Source
24.12.1986	**Christmas Episode**	J / 1"

Features three classic cartoons: Bedtime for Sniffles, Mister and Misteltoe and The Night Before Christmas.

29.12.1986	J / 2"

Panto-themed cartoons.

SERIES 11

Main regular credit(s): Produced by David Platt.

	Holding / Source
24.12.1987	J / 2"

SERIES 12

Main regular credit(s): Produced by David Platt; directed by Nick Jones.

	Holding / Source
26.12.1988	J / 2"

Directed by Nick Jones.

Recordings held by Kaleidoscope. BBC didn't keep anything at all!

THE ROLF HARRIS SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Rolf Harris (Host).

SERIES 3

Main regular credit(s): Choreography by Douglas Squires; produced and directed by Stewart Morris.

Main regular performer(s): With Alyn Ainsworth and his Orchestra, The Young Generation.

	Holding / Source
31.12.1969	J / 2"

Duration: 45 minutes.

Written by Mike Kinsley and Lawrie Kinsley; music director Alyn Ainsworth; designed by J. Roger Lowe; produced and directed by Stewart Morris.

With The Young Generation, Dusty Springfield, Joe Benjamin.

SERIES 4

Made in association with ZDF. Duration: 50 minutes.

Main regular credit(s): Written by Eric Merriman; associate producer Klaus Weising; produced and directed by Stewart Morris.

Main regular performer(s): With The Young Generation, Alyn Ainsworth and his Orchestra.

	Holding / Source
26.12.1970	R1 / 2"

With Franco Carelli, Dana Valery.

ROLF HARRIS WITH OLIVER POLIP THE OCTOPUS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Main regular cast: Rolf Harris.

SERIES 1

	Holding / Source
26.12.1955	NR / Live

If TV Times listings suggest are to be fully believed, this series had a constantly changing title. It was often billed as we have it listed here, some weeks it was billed as ROLF HARRIS AND OLIVER POLIP THE OCTOPUS, sometimes 'THE OCTOPUS' was missed off, sometimes it was just OLIVER POLIP with no mention of Harris.

See also: SMALL TIME

ROLF!

A Billy March Productions production for Carlton UK. Transmission details are for the Central region. Duration: 50 minutes.

Executive producers Jan Kennedy and John Bishop; produced by John Bartlett; directed by Pati Marr.

Rolf Harris (Host), Dannii Minogue, Kathy Staff, June Whitfield, Wallis Bychanon, Jamiroquai, Bradley Walsh.

	Holding / Source
23.12.1996	D2 / D2S

ROLL BACK THE CARPET AND DANCE

An ATV production. Transmission details are for the ATV London region. Duration: 25 minutes.

Designed by Philip Hickie; produced and directed* by Dinah Thetford.

Cyril Stapleton and His Orchestra, June Marlow, The Raindrops, Harry Smith-Hampshire, Doreen Casey.

	Holding / Source
25.12.1960	J

THE ROMAN INVASION OF RAMSBOTTOM

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Musical play for the whole family performed by members of The Children's Music Theatre. Thirty-five boys and girls sing and dance this page of history which may be missing from the pages of your history books. A Roman road-building scheme hits trouble just outside Mancunium, the Roman name for Manchester, in 79 A.D.

Written by Jeremy James-Taylor; lyrics by Jeremy James-Taylor; music by David Nield; designed by Jane Martin; produced by Diana Bramwell; directed by Mary McMurray.

Simon Martindale (Agricola), Jason Denvir (Conkus Maximus), Jeremy Allanson (Gracie Trotter), Gary Davis (Acrimonius), Timothy Walter (Parsimonius), Richard Pead (Accrington Stanley).

The Children's Music Theatre

	Production No	Holding / Source
26.12.1980	P1026	DB / 2"

ROMAN ROAD

A Zenith Entertainment production for ITV1. Transmission details are for the Central region. Duration: 85 minutes.

A one-off comedy drama following two friends on an ultimate road trip- by foot. Vince persuades old college buddy Matt to join him on a journey down the Roman road from Chichester to London. But why is a mystery man tracking them?

Written by Kirkham Jackson; script editor Alex Jones; script supervisor Ruth Atkinson; music by Charlie Dore and Julian Littman; executive producer Ivan Rendall; produced by Adrian Bate; directed by Paul Seed.

Alan Davies (Vince), John Gordon Sinclair (Matt Bancroft), Anna Wing (Lady In Wheelchair), James Larkin (Paul), Anna Chancellor (Maddy Bancroft), Holly, Rosey and Daisy McDermott (Ella), Anna Wilson-Jones (Jenny), Rupert Vansittart (Farmer), Paul Humpoletz (Barman), Simon Green (Christian), Matt Hickey (Drug Dealer).

	Holding / Source
31.12.2004 21:00 – 22:45	DB / V1SW

ROMARK

A BBC Manchester production for BBC 1. Transmission details are for BBC 1.

An international illusionist.

Main regular credit(s): Designed by Kenneth Lawson; produced by Peter Ridsdale Scott; directed by Peggy Walker.

Main regular performer(s): Romark.

	Holding / Source
30.12.1973 16:50 – 17:20	DB-D3 / 2"

Duration: 30 minutes.

ROME, SWEET HOME

An ITC production for ATV. Transmission details are for the ATV London region. Duration: 25 minutes.

Created by Irving Taylor and Jack Harvey; written by Irving Taylor and Jack Harvey; associate producer John Pellatt; produced and directed by Hal Stanley.

Lois Maxwell (Megadorus), Peggy Mount (Lippia), Susan Baker (Faith), Jennifer Baker (Hope), Hughie Green (Braggius), Kip King (Philoxenus), Del Moore (Cashio), Peter Brace (Spartacus), Murray Kash (Lambus), Melvyn Hayes (Pentamus), Aubrey Morris (Tailor), Paul Whitsun-Jones (Flavius), Kevin Scott (First slave), Ivor Salter (Second slave), Vic Wise (Connivus), Keith Marsh (Demosthenes), Vicky Smith (First girl), Monica Lewis (Second girl), Pat Finch (Third girl), Tommy Reeves (Chariot driver), John Scripps (Chariot driver).

	Holding / Source
25.12.1966 23:55 – 00:25	C3N / C3

Alternative transmissions: ATV: 24.06.1970; Southern Television: 09.04.1970; Tyne Tees Television: 26.03.1967.

ROMESH RANGANATHAN: IRRATIONAL

An Open Mike production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Stand-up at London's Hammersmith Apollo.

Written by Romesh Ranganathan; designed by Colin Pigott; executive producers Andrew Beint, Joe Norris, Flo Howard and Helen Parker; produced by Anthony Caveney; directed by Paul Wheeler.

Romesh Ranganathan.

	Holding / Source
28.12.2017 22:30 – 23:30	HDC / HDC

THE ROMPER ROOM

A Grampian Television production. Transmission details are for the Grampian Television region. Usual duration: 25 minutes.

	Holding / Source
24.12.1963	NR / Live

THE ROMPER ROOM

An Anglia production. Transmission details are for the Anglia region. Duration varies - see below for details.

Cast: With Rosalyn Thompson (Miss Rosalyn).

	Holding / Source
24.12.1964	J / 40
25.12.1964	J / 40
Duration: 30 minutes.	
24.12.1965	J / 40
26.12.1966	J / 40
25.12.1967	J / 40
26.12.1967	J / 40

	Holding / Source
25.12.1968	J / 40
Duration: 30 minutes.	
24.12.1969	J / 40
26.12.1969	J / 40
25.12.1970	J / 62

	Holding / Source
24.12.1971	J / 2"
26.12.1972	J / 2"

ROMUALD THE REINDEER

A Siriol Productions (Calon TV) production for BBC 1. made in association with La Fabrique. Transmission details are for BBC 1. Duration: 10 minutes.

Animated series about a family of reindeer and a Christmas reindeer called Romuald.

Main regular credit(s): Created by Robin Lyons and Andrew Offiler; written by Roger Planer, Robin Lyons and Andrew Offiler; theme music by Roger Planer; executive producers Patrick Moine, Mikael Shields and Steve Walsh; directed by Wayne Thomas.

Main regular cast: Nigel Planer (Voice of Romuald), Arthur Smith (Voices), Kenneth Waller (Voices), Emma Wray (Voices), Mollie Sugden (Voices), Julie Higginson (Voices), Howell Evans (Voices), Jonathan Kydd (Voices), Christian Rodska (Voices).

		Holding / Source
24.09.1996	**Baby Sitter**	DB / D3S
01.10.1996	**Deer Watch**	DB / D3S
08.10.1996	**Flea on the Wall**	DB / D3S
15.10.1996	**Migration World**	DB / D3S
22.10.1996	**Knitting Patterns**	DB / D3S
29.10.1996	**Reindeer School**	DB / D3S
05.11.1996	**Ulrika's Solo Flight**	DB / D3S

12.11.1996	**Camping Trip**	DB / D3S
19.11.1996	**Space Reindeer**	DB / D3S
03.12.1996	**Computer Whizz**	DB / D3S
10.12.1996	**Pet Swap**	DB / D3S
17.12.1996	**Pen Pals**	DB / D3S
20.12.1996	**Music Meastro**	DB / D3S

See also: SANTA AND THE TOOTH FAIRIES

THE RONN LUCAS SHOW

A Thames Television production. Transmission details are for the Central region.

Main regular performer(s): Ronn Lucas (Host).

SERIES 3

Main regular credit(s): Written by Nigel Crowle; produced by Sean Murphy; directed by Paul Kirrage.

Main regular performer(s): With The John Coleman Orchestra.

		Holding / Source
25.12.1990	**Who's In Charge Here?**	1" / 1"

RONNIE CORBETT TICKLES YOUR FANCY

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Hogmanay special in which Ronnie Corbett reveals his favourite moments from a century of Scottish comedy, featuring vintage performances from comics including Harry Lauder, Stanley Baxter and Rory Bremner.

Ronnie Corbett.

	Holding / Source
31.12.1999	DB / DBS

RONNIE CORBETT'S SATURDAY SPECIAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular credit(s): Written by Eddie Braben; script associate David Renwick; choreography by Geoffrey Richer; designed by David Myerscough-Jones; produced and directed by Michael Hurll.

Main regular cast: Ronnie Corbett (Host), Ronnie Hazlehurst and his Orchestra, New Edition.

	Holding / Source
01.01.1977	DB-D3 / 2"

Lyrics by Dick Vosburgh.

With Peters and Lee, Rod Hull and Emu, Dana, Bernie Clifton.

ROOBARB

A Roobarb Enterprises production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Created by Grange Calveley; written by Grange Calveley; theme music by Johnny Hawkesworth; produced and directed by Bob Godfrey.

Main regular cast: Richard Briers (Narrator).

		Holding / Source
24.12.1974	**When It Was Christmas**	C1 / C1

ROOBARB & CUSTARD TOO.

A Roobarb Productions production for Channel 5. made in association with A&B Films / Celador International. Transmission details are for Channel 5. Duration: 7 minutes.

Main regular credit(s): Narrated by Richard Briers; created by Grange Calveley; written by Grange Calveley; drawings by Grange Calveley; script editor Nick Wilson; music by Jon Atkinson; theme music by Johnny Hawkesworth; executive producers Bernadette O'Riordan and Adam Sharp; produced by Gerard O'Rourke; directed by Jason Tammemägi.

		Holding / Source
##.##.####	**When Mouse Arrived for Christmas**	DB

Produced under license from Grange Calveley and Green Dog Films Ltd.

ROOM ON THE BROOM

A Magic Light Pictures production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Gruffalo creators Julia Donaldson and Axel Scheffler have a knack for dreaming up characters who are likeable without being goody-goody. In this lovely animation, it's a kindly, inept witch, who's joined on her broomstick by a raggletaggle menagerie -and her protective cat.

Written by Julia Donaldson and Axel Scheffler; produced by Martin Pope and Michael Rose; directed by Max Lang and Jan Lachauer.

Gillian Anderson (Voice), Rob Brydon (Voice), Martin Clunes (Voice), David Walliams (Voice), Sally Hawkins (Voices).

	Holding / Source
25.12.2012 16:35 – 17:00	HD/DB / HDC

RORY BREMNER – WHO ELSE?

A Vera production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular cast: Rory Bremner (Various roles), John Bird, John Fortune, Steve Bell.

SERIES 1

Main regular credit(s): Produced by Geoff Atkinson and Elaine Morris.

Main regular cast: With Steve Bell.

Holding / Source

01.01.1994 22:00 – 23:05 **Rory Bremner: The Man and His Music** D3 / D3S

Alt.Title(s): *Rory Bremner's Christmas Special*

Duration: 55 minutes.

Bremner looks back at an eventful year.

SERIES 2

Main regular credit(s): Produced by Geoff Atkinson and Elaine Morris.

Holding / Source

30.12.1994 **Rory Bremner's Christmas Turkey** D3 / D3S

Duration: 50 minutes.

Directed by Steve Connelly and Juliet May.

With Annette Crosbie, Sheila Hancock.

SERIES 3

Main regular credit(s): Directed by Steve Connelly and David Crean.

Holding / Source

29.12.1995 **Rory Bremner, Apparently** D3 / D3S

Duration: 50 minutes.

Produced by Elaine Morris.

SERIES 5

Main regular credit(s): Written by Rory Bremner and John Langdon; produced by Geoff Atkinson and Elaine Morris; directed by Steve Smith.

Holding / Source

29.12.1996 **Two Fat Rorys** D3 / D3S

Duration: 25 minutes.

Holding / Source

30.12.1997 **And Finally... Rory Bremner** D3 / D3S

Duration: 50 minutes.

Written by Geoff Atkinson, David Tyler, Debbie Barham, Rory Bremner, Sean Hardie, John Fortune and John Langdon; executive producer Geoff Atkinson; produced by David Tyler and Sean Hardie; directed by John Birkin.

Holding / Source

31.12.1998 **The Greatest Rory Ever Told** D3 / D3S

Duration: 50 minutes.

Produced by Jon Magnusson; directed by Geraldine Dowd and Henry Murray.

See also: THE LONG JOHNS*

RORY BREMNER... AND THE MORNING AFTER THE YEAR BEFORE

A Kudos Film & Television production for Channel 4. Transmission details are for Channel 4. Duration: 60 minutes.

Written by Rory Bremner and John Langdon; produced by Geoff Atkinson; directed by Phil Chilvers and David G. Hillier.

Rory Bremner (Various Roles).

Holding / Source

01.01.1993 22:00 – 23:05 D3 / D3S

A ROSE FOR WINTER

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Laurie Lee; music by Julian Bream; produced and directed by John King.

Main regular cast: John Wild (The Young Laurie Lee), Cordelia Roche (His Wife, Cathy), Laurie Lee (Narrator).

		Production No	VT Number	Holding / Source
23.12.1989 15:50 – 16:45	**Episode 1**	50/NBM/L536S	HR64620	DB / 1"

Duration: 51 minutes.

In time for Christmas 1951, Laurie Lee returned to his beloved Spain with his new wife Cathy, to retrace a journey he made before the Civil War, and which he wrote about in As I Walked Out One Midsummer Morning. In the first part of this impression of their travels, they leave Gibraltar for Algeciras to starta journey that will take them to Seville, Ecija and beyond.

With Stanley Cheesewright, Robert Sanguinetti, Philip Valverdr, Tony Pike, Peter Gomez, D. A. Connor, John Dalmedo, Antonio Jimenez Rodriguez, Juan Perez Dominguez, Francisco Quiros Martin, Encarnacion Novo Rivas, Jose Guerrero, Jose Alamino Guerrero.

24.12.1989 15:00 – 16:00 **Episode 2** 50/NBM/L548X/71X HR58466 DB / 1"

Duration: 59 minutes.

Christmas Day 1951 finds Laurie Lee and his new wife Cathy in Granada, as they continue their journey across his beloved Spain.

With Adora Rodriquez, Jeronomio Martin, Jose A. Rodriguez, Isidro Carrascosa Jeronimo, Antonio Ratco Jeronimo, Jose Novo Rivas, Manuel Villoslada, Valentino Mateo Jeronimo, Josefina Cortes Rodriguez, Belen Montoro Jimenez, Monica Sanchez Palagios, Carmen Saez Rodriguez, Jose Vidal Pazos.

ROSEMARY AND THYME

A Carnival Films production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Music by Christopher Gunning; theme music by John Williams; produced by Brian Eastman.

Main regular cast: Felicity Kendal (Rosemary Boxer), Pam Ferris (Laura Thyme).

SERIES 3

Main regular credit(s): Story consultant Peter Lovesey; associate producer Peter Hider.

Holding / Source

23.12.2005 **The Cup of Silence** DB / V1SW

Duration: 75 minutes.

Written by Stephen Gallagher; script supervisor Marissa Cowell; directed by Brian Farnham.

With Robert Portal, Dorian MacDonald, Clive Francis, Helen Grace, Philip Brook, Brian Shelley, Robin Parkinson, Niky Wardley, Francine Morgan, Eluned Jones, Grant Ibbs, Joe Dunlop, Dick Brannick, Rod Culbertson, Peter Vollebregt, Laura Checkley, Joanna Dunn.

Billed as a seven-part series (plus the Christmas special), its broadcast was curtailed with two episodes still unseen although these were released on DVD. They were eventually shown in the second half of 2007.

Sponsored by Lindemans.

ROSIE AND JIM

A Ragdoll (UK) production for Central->Carlton UK. Transmission details are for the Central region.

Adventures of two rag dolls that travel and live on a canal boat.

Main regular credit(s): Created by Anne Wood and Robin Stevens.

Main regular cast: Rebecca Nagan (Voice Of Rosie / Puppeteer), Robin Stevens (Voice Of Jim / Puppeteer).

SERIES 4

Commissioned by Carlton UK.

Main regular cast: With Pat Hutchins (Presenter).

Holding / Source

##.##.#### **The Christmas Lights** D2 / D2S

Duration: 27 minutes.

Written by Robin Stevens; music by Andrew McCrorie-Shand; designed by Bob Berk; produced by Anne Wood; directed by Nick Hayward-Young.

Only available on sell-through video release.

ROTTEN APPLES

A MVP production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

A comedy set in a police station in a border town in Northern Ireland. Bigoted and blustering Detective Inspector Spallen is demoted following a disastrous security operation and swears revenge on the informant who made him look a fool.

Written by Niall Leonard; produced by Alan Janes; directed by Niall Leonard.

Ian McElhinney (Detective Inspector Spallen), B. J. Hogg (Dan Maguire), Des McAleer (Chief Inspector Blakey), Aiden Hamilton (Detective Constable Brian McCaul), Lynda Steadman (Mrs Maguire), Toby E. Byrne (Detective Sergeant Dargan), Mark Aiken (Police Constable Perry), Frank Brennan (Police Constable Tyler), Ingrid Craigie (First Nun), Lollie May (Second Nun), Adele Silva (Aine Maguire).

Holding / Source

26.12.1989 1" / 1"

ROTTEN RALPH

A Cosgrove Hall production for CBBC. made in association with Italtoons Corporation / Tooncan Productions. Transmission details are for BBC 1. Duration varies - see below for details.

A red cat that likes to play jokes on his human family.

Main regular credit(s): Based on books by Jack Gantos.

Main regular cast: Rick Jones (Voice Of Rotten Ralph), Jennifer Seguin (Voice Of Mum), Mark Camacho (Voice Of Dad), Brigid Tierney (Voice Of Sarah).

SERIES 1

Holding / Source

25.12.1998 **Not So Rotten Ralph** DB / C1S

Duration: 30 minutes.

ROY CASTLE – PERSONALITY PLUS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 49 minutes.

A tribute to Roy Castle, featuring archive footage of him in a variety of shows from THE GENERATION GAME to MORECAMBE AND WISE.

Produced by Eric Rowan.

Roy Castle (Subject Of Tribute), Bruce Forsyth, Harry Secombe, Norris McWhirter, Cheryl Baker.

Holding / Source

28.12.1994 DB-D3 / D3S

THE ROY CASTLE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Roy Castle (Host).

Transmission details are for BBC 2.

Holding / Source

26.12.1964 **Roy Castle's Show** J

Duration: 45 minutes.

Written by Dick Hills and Sid Green; orchestra conducted by Harry Rabinowitz; designed by Martin Johnson; produced and directed by Dennis Main Wilson.

With Bernard Cribbins, Paddy Stone, The Don Riddell Four, The Paddy Stone Dancers.

THE ROYAL BODYGUARD

A Hat Trick production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Mark Bussell and Justin Sbresni; produced by Mark Bussell and Justin Sbresni; directed by Mark Bussell and Justin Sbresni.

Main regular cast: David Jason (Guy Hubble), Geoffrey Whitehead (Dennis Whittington), Timothy Bentinck (Sir Edward Hastings), Tim Downie (Yates).

Holding / Source

26.12.2011 21:30 – 22:00 **The Limping Assassin** HD/DB / HDC

Guy Hubble whose first assignment as royal bodyguard is to investigate an assassination plot against a member of the royal family.

With Eleanor Matsuura (Dana), Daniel Cerqueira (Kagan), Neil Edmond (Simon Stevens), David Webber (Ghanaian Ambassador), Nicola Hughes (Ambassador's Wife), David Laurence (Bruno).

A ROYAL CONCERT OF CAROLS

A Granada production. Transmission details are for the Central region. Duration: 41 minutes.

Research Helen McMurray; orchestra conducted by Charles Farncombe; designed by Taff Batley; produced by Stephen Leahy; directed by David Liddiment.

Robert Powell (Presenter), Marti Webb, Peter Donohoe, Rod Argent, Simon Lindley, Richard Fullbrook, Charles Fullbrook, William Lockhart.

Holding / Source

25.12.1983 1" / 1"

A ROYAL GALA IN AID OF THE PRINCE'S TRUST

An LWT production. made in association with Paradine Productions. Transmission details are for the Central region. Duration: 75 minutes.

A special Royal Gala from the London Palladium. It is in aid of the Prince's Trust Youth Business Appeal, which aims to help disadvantaged young people aged 14 to 25 by giving small grants for setting up self-help activities designed to contribute to their welfare or personal development.

Executive producer David Frost; associate producer Trevor Hopkins; produced by Jeff Margolis and Marcus Plantin; directed by Jeff Margolis.

David Frost (Host), John Ritter (Host), Rowan Atkinson, Steve Barton, Rory Bremner, Sarah Brightman, Chris De Burgh, Richard Digance, Art Garfunkel, Elton John, Mel Smith, Griff Rhys Jones, James Taylor, Colm Wilkinson, Robin Williams.

Holding / Source

19.12.1987 20:15 – 21:45 D2 / 1"

A ROYAL GALA

A TVS production for ITV. Transmission details are for the Central region. Duration: 100 minutes.

Recorded at Southampton's Mayflower Theatre in aid of the Wishing Well Appeal for Great Ormond Street Children's Hospital. Music from the musicals.

Main regular credit(s): Introduced by Robert Hardy; music director Alyn Ainsworth; choreography by Alan Harding; designed by Ken Wheatley; executive producer Gill Stribling-Wright; produced for the stage by Norman Maen; directed by Terry Kinane.

VT Number Holding / Source

01.01.1989 20:00 – 22:00 **Overall Presentation** 13219 J / 1"

With The Alyn Aynsworth Orchestra, The Alan Harding Dancers, The Southampton Musical Society, Band of the H.M. Royal Marines BRNC, Junior Cadet Corps of the Royal Navy.

01.01.1989 **Dockland** J / 1"

With Philip Gould, Keith Barron, Tony Blackburn, Bob Carolgees, Jessica Martin, Billy Pearce, Paddie O'Neil, Alfred Marks.

01.01.1989 **South Pacific** J / 1"

With Ruth Madoc, James Smilie, Christopher Beeny, Ross Davidson, Carlos Douglas, Brian Glover, Francis Matthews, Nigel Pivaro, Gary Wilmot.

01.01.1989 **All Ashore That's Going Ashore** J / 1"

With Tim Flavin, Bonnie Langford, Dave Lee, Cast of 'Dames At Sea', Lynda Baron.

01.01.1989 **Limehouse Blues** J / 1"

With Josephine Blake, Nicola Treherne, Stephen Beagley, Richard Digance, Helen Shapiro, Paul Nicholas, Gilly Coman, Hinge & Bracket, Celeste Holm, George Carl.

01.01.1989 **Showboat** J / 1"

With Gordon Honeycombe, Janet Brown, Leslie Crowther, Diane Langton, Suzi Quatro, Kenny Lynch, Gary Wilmot, Mike Sterling.

ROYAL HERITAGE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Executive producer Richard Cawston; associate producer Ann Turner; produced by Michael Gill.

Main regular cast: Huw Wheldon (Narrator).

Holding / Source

28.12.1980 **The Queen and Prince Philip** C1 / C1

Directed by Ann Turner.

ROYAL INSTITUTION CHRISTMAS LECTURES

A BBC production. Transmission details are for Various BBC Channels. Duration varies - see below for details.

NB 1936-1957 broadcasts were studio versions derived from RI lectures using the original speakers.

Transmission details are for BBC 1.

Holding / Source

22.12.1936 **Ships** NR / Live

With G. I. Taylor (Presenter).

10.01.1949 **The Mind at Work and Play** NR / Live

With Sir Frederick Bartlett (Presenter).

12.01.1950 **The Birth of Electricity** NR / Live

With Doctor P. Dunsheath (Presenter).

13.01.1950 **Electricity at Work** NR / Live

With Doctor P. Dunsheath (Presenter).

11.01.1951 **Sound and Its Origin** NR / Live

With Professor E.N. da C. Andrade (Presenter).

07.01.1953 **How Science has Grown** NR / Live

With F. Sherwood Taylor (Presenter).

10.01.1957 **How Photography Works** J / Live

With H. Baines (Presenter).

27.12.1966 **The Engineer in Wonderland: Lecture 1: The White Rabbit** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

29.12.1966 **The Engineer in Wonderland: Lecture 2: Only the Grin was Left** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

31.12.1966 **The Engineer in Wonderland: Lecture 3: The Caucus Race** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

03.01.1967 **The Engineer in Wonderland: Lecture 4: Curiouser and Curiouser** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

05.01.1967 **The Engineer in Wonderland: Lecture 5: If only I were the right size to do it.** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

07.01.1967 **The Engineer in Wonderland: Lecture 6: It's the Oldest Rule in the Book** J / 2"

With Professor Eric Laithwaite (Presenter).

(Billed by individual series title)

28.12.1967 **The Intelligent Eye: Lecture 1: Ancient Eyes and Simple Brains** J / 2"

With Professor Richard Gregory (Presenter).

30.12.1967 **The Intelligent Eye: Lecture 2: Learning to See Things** J / 2"

With Professor Richard Gregory (Presenter).

02.01.1968 **The Intelligent Eye: Lecture 3: Playing with Illusions** J / 2"

With Professor Richard Gregory (Presenter).

04.01.1968 **The Intelligent Eye: Lecture 4: How Illusions Play Games with Us** J / 2"

With Professor Richard Gregory (Presenter).

06.01.1968 **The Intelligent Eye: Lecture 5: Human Eyes in Space** J / 2"

With Professor Richard Gregory (Presenter).

09.01.1968 **The Intelligent Eye: Lecture 6: The Future - Machines That See?** J / 2"

With Professor Richard Gregory (Presenter).

Transmission details are for BBC 2.

Production No VT Number Holding / Source

28.12.1968 **Gulliver's Laws: Lecture 1: The World of Captain Gulliver** R1 / 2"

With Professor Philip Morrison (Presenter).

31.12.1968 **Gulliver's Laws: Lecture 2: Meat and Drink Sufficient…** R1 / 2"
With Professor Philip Morrison (Speaker).

02.01.1969 **Gulliver's Laws: Lecture 3: A Prodigious Leap?** R1 / 2"
With Professor Philip Morrison (Speaker).

04.01.1969 **Gulliver's Laws: Lecture 4: Lilliput and Brobdingnag since the Industrial Revolution** R1 / 2"
With Professor Philip Morrison (Speaker).

07.01.1969 **Gulliver's Laws: Lecture 5: Dwarf and Giant Numbers** R1 / 2"
With Professor Philip Morrison (Speaker).

09.01.1969 **Gulliver's Laws: Lecture 6: Beyond the Map** R1 / 2"
With Professor Philip Morrison (Speaker).

04.01.1970 **Time Machines: Lecture 1: In the Beginning… Moving through Time and Space** J / 2"
With Professor George Porter (Speaker).

05.01.1970 **Time Machines: Lecture 2: Clockwork Harmony** J / 2"
With Professor George Porter (Speaker).

06.01.1970 **Time Machines: Lecture 3: The Tick of the Atom** J / 2"
With Professor George Porter (Speaker).

07.01.1970 **Time Machines: Lecture 4: Big Time, Little Time** J / 2"
With Professor George Porter (Speaker).

08.01.1970 **Time Machines: Lecture 5: Faster, Faster** J / 2"
With Professor George Porter (Speaker).

09.01.1970 **Time Machines: Lecture 6: To the Ends of Time** J / 2"
With Professor George Porter (Speaker).

03.01.1971 **Monkeys Without Tails: 1: Man has a very short neck and no tail** J / 2"
With Doctor John Napier (Speaker).

04.01.1971 **Monkeys Without Tails: 2: Man comes in several different sizes and shapes** J / 2"
With Doctor John Napier (Speaker).

05.01.1971 **Monkeys Without Tails: 3: Fancy having to climb trees in order to eat** J / 2"
With Doctor John Napier (Speaker).

06.01.1971 **Monkeys Without Tails: 4: Man chooses a sensible place to live at last** J / 2"
With Doctor John Napier (Speaker).

07.01.1971 **Monkeys Without Tails: 5: Why choose to walk on two legs when it is much safer on four?** J / 2"
With Doctor John Napier (Speaker).

08.01.1971 **Monkeys Without Tails: 6: What's the idea of shooting at us?** J / 2"
With Doctor John Napier (Speaker).

02.01.1972 **Sounds of Music: 1: Making and Measuring the Waves** J / 2"
With Professor Charles Taylor (Speaker).

03.01.1972 **Sounds of Music: 2: From Small Beginnings** J / 2"
With Professor Charles Taylor (Speaker).

04.01.1972 **Sounds of Music: 3: Growing and Changing** J / 2"
With Professor Charles Taylor (Speaker).

05.01.1972 **Sounds of Music: 4: Craftsmanship and Technology** J / 2"
With Professor Charles Taylor (Speaker).

06.01.1972 **Sounds of Music: 5: On the Way to the Ear** J / 2"
With Professor Charles Taylor (Speaker).

07.01.1972 **Sounds of Music: 6: The End of the Journey** J / 2"
With Professor Charles Taylor (Speaker).

31.12.1972 **Ripples in the Ether: 1: How it All Began** DB-D3 / 2"
With Geoffrey Gouriet (Speaker).

01.01.1973 **Ripples in the Ether: 2: Getting Rid of the Wires** DB-D3 / 2"
With Geoffrey Gouriet (Speaker).

02.01.1973 **Ripples in the Ether: 3: The Sound of Broadcasting** DB-D3 / 2"
With Geoffrey Gouriet (Speaker).

03.01.1973 **Ripples in the Ether 4: Pictures with and Without Wires** 06251/8376 VTC/6HT/82868 DB-D3 / 2"
Duration: 59 minutes.
Produced and directed* by Alan Sleath.
With Geoffrey Gouriet (Speaker).

04.01.1973 **Ripples in the Ether: 5: But Electrons Aren't Coloured!** DB-D3 / 2"
With Geoffrey Gouriet (Speaker).

05.01.1973 **Ripples in the Ether: 6: Vision of the Future** DB-D3 / 2"
With Geoffrey Gouriet (Speaker).

30.12.1973 **The Languages of Animals: 1: Beware** DB-D3 / 2"
With David Attenborough (Speaker).

31.12.1973 **The Languages of Animals: 2: Be Mine** DB-D3 / 2"
With David Attenborough (Speaker).

01.01.1974 **The Languages of Animals: 3: Parents and Children** DB-D3 / 2"
With David Attenborough (Speaker).

02.01.1974 **The Languages of Animals: 4: Simple Signs and Complicated Communications** J / 2"
With David Attenborough (Speaker).

03.01.1974 **The Languages of Animals: 5: Foreign Languages** DB-D3 / 2"
With David Attenborough (Speaker).

04.01.1974 **The Languages of Animals: 6: Animal Language, Human Language** DB-D3 / 2"
With David Attenborough (Speaker).

29.12.1974 **The Engineer Through the Looking Glass: 1: Looking Glass House** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

30.12.1974 **The Engineer Through the Looking Glass: 2: Tweedledum and Tweedledee** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

31.12.1974 **The Engineer Through the Looking Glass: 3: Jam Yesterday, Jam Tomorrow** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

01.01.1975 **The Engineer Through the Looking Glass: 4: The Jabberwock** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

02.01.1975 **The Engineer Through the Looking Glass: 5: The Time has come, the Walrus said...** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

03.01.1975 **The Engineer Through the Looking Glass: 6: It's My Own Invention** DB-D3 / 2"
With Professor Eric Laithwaite (Speaker).

28.12.1975 **Signals from the Interior: 1: You as an Engine** DB-D3 / 2"
With Heinz Wolff (Speaker).

29.12.1975 **Signals from the Interior: 2: Pumps, Pipes and Flows** DB-D3 / 2"
With Heinz Wolff (Speaker).

30.12.1975 **Signals from the Interior: 3: Spikes and Waves** DB-D3 / 2"
With Heinz Wolff (Speaker).

31.12.1975 **Signals from the Interior: 4: Probes, Sondes and Sounds** DB-D3 / 2"
With Heinz Wolff (Speaker).

01.01.1976 **Signals from the Interior: 5: Looking Through Your Skin** DB-D3 / 2"
With Heinz Wolff (Speaker).

02.01.1976 **Signals from the Interior: 6: Signals from the Mind** DB-D3 / 2"
With Heinz Wolff (Speaker).

02.01.1977 **The Natural History of a Sunbeam: 1: First Light** DB-D3 / 2"
With Sir George Porter (Speaker).

03.01.1977 **The Natural History of a Sunbeam: 2: Light and Life** DB-D3 / 2"
With Sir George Porter (Speaker).

04.01.1977 **The Natural History of a Sunbeam: 3: A Leaf from Nature** DB-D3 / 2"
With Sir George Porter (Speaker).

05.01.1977 **The Natural History of a Sunbeam: 4: Candles from the Sun** DB-D3 / 2"
With Sir George Porter (Speaker).

06.01.1977 **The Natural History of a Sunbeam: 5: Making Light Work** DB-D3 / 2"
With Sir George Porter (Speaker).

07.01.1977 **The Natural History of a Sunbeam: 6: Survival Under the Sun** DB-D3 / 2"
With Sir George Porter (Speaker).

01.01.1978 **Planets: 1: The Earth as a Planet** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

02.01.1978 **Planets: 2: The Outer Solar System and Life** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

03.01.1978 **Planets: 3: The History of Mars** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

04.01.1978 **Planets: 4: Mars Before Viking** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

05.01.1978 **Planets: 5: Mars After Viking** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

06.01.1978 **Planets: 6: Planetary Systems Beyond the Sun** DB-D3 / 2"
With Professor Carl Sagan (Speaker).

01.01.1979 **Mathematics into Pictures: 1: Linking and Knotting** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

02.01.1979 **Mathematics into Pictures: 2: Numbers and Geometry** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

03.01.1979 **Mathematics into Pictures: 3: Infinity and Perspective** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

04.01.1979 **Mathematics into Pictures: 4: Games and Evolution** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

05.01.1979 **Mathematics into Pictures: 5: Waves and Music** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

06.01.1979 **Mathematics into Pictures: 6: Catastrophe and Psychology** DB-D3 / 2"
With Professor Christopher Zeeman (Speaker).

31.12.1979 **Atoms for Enquiring Minds: A Circus of Experiments: 1: Getting to Know Atoms** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

01.01.1980 **Atoms for Enquiring Minds: A Circus of Experiments: 2: Molecules in Motion** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

02.01.1980 **Atoms for Enquiring Minds: A Circus of Experiments: 3: Electrified Atoms** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

03.01.1980 **Atoms for Enquiring Minds: A Circus of Experiments: 4: Atoms that Explode** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

04.01.1980 **Atoms for Enquiring Minds: A Circus of Experiments: 5: Atoms and Energy** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

05.01.1980 **Atoms for Enquiring Minds: A Circus of Experiments: 6: Seeing Atoms at Last** DB-D3 / 2"
With Professor Eric M. Rogers (Speaker).

29.12.1980 **The Chicken, the Egg and the Molecules: 1: What Are Chickens Made Of?** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

30.12.1980 **The Chicken, the Egg and the Molecules: 2: Machine Tools of Life** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

31.12.1980 **The Chicken, the Egg and the Molecules: 3: Muscle Power** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

01.01.1981 **The Chicken, the Egg and the Molecules: 4: Eggs, Genes and Proteins** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

02.01.1981 **The Chicken, the Egg and the Molecules: 5: Haemoglobin - the Breathing Molecule** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

03.01.1981 **The Chicken, the Egg and the Molecules: 6: Molecules at Work** DB-D3 / 2"
With Professor Sir David Phillips (Speaker).

28.12.1981 19:05 – 20:05 **From Magna Carta to Microchips: 1: Principles, Standards and Methods** DB-D3 / 2"
Duration: 60 minutes.
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

29.12.1981 19:00 – 20:00 **From Magna Carta to Microchips: 2: The Measurement of Time** DB-D3 / 2"
Duration: 60 minutes.
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

30.12.1981 19:05 – 20:05 **From Magna Carta to Microchips: 3: More and More About Less and Less** DB-D3 / 2"
Duration: 60 minutes.
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

31.12.1981 19:00 – 20:00 **From Magna Carta to Microchips: 4: Onwards to the Stars** DB-D3 / 2"
Duration: 60 minutes.
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

01.01.1982 17:55 – 18:55 **From Magna Carta to Microchips: 5: Measurement and Navigation in War** DB-D3 / 2"
Duration: 60 minutes.
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

02.01.1982 **From Magna Carta to Microchips: 6: Some Impacts of Meaurement on Life: And can we take it too far?** DB-D3 / 2"
Produced by Brian Johnson.
With Professor R.V. Jones (Speaker).

29.12.1982 **Common Sense: 1: Making Sense** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

30.12.1982 **Common Sense: 2: The Sound of Silence** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

31.12.1982 **Common Sense: 3: The Sixth Sense - and the Rest** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

01.01.1983 **Common Sense: 4: Show Me the Way to Go Home** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

02.01.1983 **Common Sense: 5: Vive la différence** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

03.01.1983 **Common Sense: 6: The Enchanted Loom** DB-D3 / 2"
With Professor Colin Blakemore (Speaker).

27.12.1983 **Machines in Motion: 1: Driving Forces** DB / 1"
With Professor Leonard Maunder (Speaker).

28.12.1983 **Machines in Motion: 2: Gathering Momentum** DB / 1"
With Professor Leonard Maunder (Speaker).

29.12.1983 **Machines in Motion: 3: Vibration** DB / 1"
With Professor Leonard Maunder (Speaker).

30.12.1983 **Machines in Motion: 4: Under Control** DB / 1"
With Professor Leonard Maunder (Speaker).

31.12.1983 **Machines in Motion: 5: Fluids and Flight** DB / 1"
With Professor Leonard Maunder (Speaker).

01.01.1984 **Machines in Motion: 6: Living Machines** DB / 1"
With Professor Leonard Maunder (Speaker).

01.01.1985 **The Message of the Genes: 1: We're All Different** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

02.01.1985 **The Message of the Genes: 2: The Spice of Life** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

03.01.1985 **The Message of the Genes: 3: Genetic Engineering** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

04.01.1985 **The Message of the Genes: 4: Bodies and Antibodies** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

05.01.1985 **The Message of the Genes: 5: Normal Cells and Cancer Cells** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

06.01.1985 **The Message of the Genes: 6: When Will Pigs Have Wings?** DB / 1"
Commissioned by The Royal Institutions Christmas Lectures.
With Doctor Walter Bodmer (Speaker).

06.01.1986 **(Communicating) 1: No Man is an Island** 1" / 1"
With Professor David Pye (Speaker).

07.01.1986 **(Communicating) 2: Animal Talk** 1" / 1"
With Professor David Pye (Speaker).

08.01.1986 **(Communicating) 3: The Bionic Bat** DB / 1"
With Professor David Pye (Speaker).

09.01.1986 **(Communicating) 4: The Pace of Technology** 1" / 1"
With Professor David Pye (Speaker).

10.01.1986 **(Communicating) 5: The Integrated Body** 1" / 1"
With Professor David Pye (Speaker).

11.01.1986 **(Communicating) 6: Computers** 1" / 1"
With Professor David Pye (Speaker).

05.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 1: First Take an Egg…** DB / 1"
With Professor Lewis Wolpert (Speaker).

06.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 2: The Medium and the Message** DB / 1"
With Professor Lewis Wolpert (Speaker).

07.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 3: The Right Stuff** DB / 1"
With Professor Lewis Wolpert (Speaker).

08.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 4: Genes and Flies** DB / 1"
With Professor Lewis Wolpert (Speaker).

09.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 5: Chain of Command** DB / 1"
With Professor Lewis Wolpert (Speaker).

10.01.1987 **Frankenstein's Quest: The Development of Life: Lecture 6: Growing Up and Growing Old** DB / 1"
With Professor Lewis Wolpert (Speaker).

04.01.1988 **Crystals and Lasers: 1: The Micro-World** DB / 1"
With Professor J.M. Thomas (Speaker).

05.01.1988 **Crystals and Lasers: 2: The Architecture of Crystals** DB / 1"
With Professor J.M. Thomas (Speaker).

06.01.1988 **Crystals and Lasers: 3: Crystal Miracles** DB / 1"
With Professor J.M. Thomas (Speaker).

07.01.1988 **Crystals and Lasers: 4: Making Lasers** DB / 1"
With Professor J.M. Thomas (Speaker).

08.01.1988 **Crystals and Lasers: 5: The Light Fantastic** DB / 1"
With Professor J.M. Thomas (Speaker).

09.01.1988 **Crystals and Lasers: 6: Crystals, Lasers and the Human Body** DB / 1"
With Professor J.M. Thomas (Speaker).

28.12.1988 **The Home of the Future: 1: Appliance Science** DB / 1"
Commissioned by The 1988 Royal Institution Christmas Lectures.
With Professor Gareth Roberts (Speaker).

29.12.1988 **The Home of the Future: 2: Home, Safe Home** DB / 1"
Commissioned by The 1988 Royal Institution Christmas Lectures.
With Professor Gareth Roberts (Speaker).

30.12.1988 **The Home of the Future: 3: Electronics** DB / 1"
Commissioned by The 1988 Royal Institution Christmas Lectures.
With Professor Gareth Roberts (Speaker).

02.01.1989 **The Home of the Future: 4: Home, Smart Home** DB / 1"
Commissioned by The 1988 Royal Institution Christmas Lectures.
With Professor Gareth Roberts (Speaker).

03.01.1989 **The Home of the Future: 5: Mixers, Meters and Molecules** DB / 1"
Commissioned by The 1988 Royal Institution Christmas Lectures.
With Professor Gareth Roberts (Speaker).

27.12.1989 **1: What is Music?** DB / 1"
With Professor Charles Taylor (Speaker).

28.12.1989 **2: The Essence of an Instrument** DB / 1"
With Professor Charles Taylor (Speaker).

29.12.1989 **3: Science, Strings and Symphonies** DB / 1"
With Professor Charles Taylor (Speaker).

02.01.1990 **4: Technology, Trumpets and Tunes** DB / 1"
With Professor Charles Taylor (Speaker).

03.01.1990 **5: Scales, Synthesisers and Samplers** DB / 1"
With Professor Charles Taylor (Speaker).

27.12.1990 **(Origin and Evolution of the Universe) 1: The Grand Design** DB / 1"
With Professor Malcolm Longair (Speaker).

28.12.1990 **(Origin and Evolution of the Universe) 2: The Birth of the Stars** DB / 1"
With Professor Malcolm Longair (Speaker).

29.12.1990 **(Origin and Evolution of the Universe) 3: The Origin of Quasars** DB / 1"
With Professor Malcolm Longair (Speaker).

02.01.1991 **(Origin and Evolution of the Universe) 4: The Origin of the Galaxies** DB / 1"
With Professor Malcolm Longair (Speaker).

03.01.1991 **(Origin and Evolution of the Universe) 5: The Origin of the Universe** DB / 1"
With Professor Malcolm Longair (Speaker).

30.12.1991 **1: Waking Up in the Universe** DB / 1"
With Doctor Richard Dawkins (Speaker).

31.12.1991 **2: Designed and Designoid Objects** DB / 1"
With Doctor Richard Dawkins (Speaker).

01.01.1992 **3: Climbing Mount Improbable** DB / 1"
With Doctor Richard Dawkins (Speaker).

02.01.1992 **4: The Ultraviolet Garden** DB / 1"
With Doctor Richard Dawkins (Speaker).

03.01.1992 **5: The Genesis of Purpose** DB / 1"
With Doctor Richard Dawkins (Speaker).

28.12.1992 **1: Man in the Mirror** DB / 1"
With Professor Charles Stirling (Speaker).

29.12.1992 **2: Narwhals, Palindromes and Chesterfield Station** DB / 1"
With Professor Charles Stirling (Speaker).

30.12.1992 **3: The Handed Molecule** DB / 1"
With Professor Charles Stirling (Speaker).

31.12.1992 **4: Symmetry, Sensation and Sex** DB / 1"
With Professor Charles Stirling (Speaker).

01.01.1993 **5: In the Hands of Giants** DB / 1"
With Professor Charles Stirling (Speaker).

28.12.1993 **The Cosmic Onion: 1: Beyond the Rainbow** DB / 1"
With Professor Frank Close (Speaker).
(Billed by individual series title)

29.12.1993 **The Cosmic Onion: 2: To the Centre of the Sun** DB / 1"
With Professor Frank Close (Speaker).
(Billed by individual series title)

30.12.1993 **The Cosmic Onion: 3: Invaders from Outer Space** DB / 1"
With Professor Frank Close (Speaker).
(Billed by individual series title)

31.12.1993 **The Cosmic Onion: 4: Anti-Matter Matters** DB / 1"
With Professor Frank Close (Speaker).
(Billed by individual series title)

01.01.1994 **The Cosmic Onion: 5: An Hour to Make the Universe** DB / 1"
With Professor Frank Close (Speaker).
(Billed by individual series title)

28.12.1994 **Journey to the Centres of the Brain: 1: The Electric Ape** DB-D3 / D3S
With Doctor Susan Greenfield (Speaker).

29.12.1994 **Journey to the Centres of the Brain: 2: Through a Glass Darkly** DB-D3 / D3S
With Doctor Susan Greenfield (Speaker).

30.12.1994 **Journey to the Centres of the Brain: 3: Bubble Bubble Toil and Trouble** DB-D3 / D3S
With Doctor Susan Greenfield (Speaker).

31.12.1994 **Journey to the Centres of the Brain: 4: The Seven Ages of the Brain** DB-D3 / D3S
With Doctor Susan Greenfield (Speaker).

01.01.1995 **Journey to the Centres of the Brain: 5: The Mind's I** DB-D3 / D3S
With Doctor Susan Greenfield (Speaker).

27.12.1995 **Planet Earth, an Explorer's Guide: 1: On the Edge of the World** DB-D3 / D3S
With Doctor James Jackson (Speaker).

28.12.1995 **Planet Earth, an Explorer's Guide: 2: Secrets of the Deep** DB-D3 / D3S
With Doctor James Jackson (Speaker).

29.12.1995 **Planet Earth, an Explorer's Guide: 3: Volcanoes: Melting the Earth** DB-D3 / D3S
With Doctor James Jackson (Speaker).

30.12.1995 **Planet Earth, an Explorer's Guide: 4: The Puzzle of the Continents** DB-D3 / D3S
With Doctor James Jackson (Speaker).

31.12.1995 **Planet Earth, an Explorer's Guide: 5: Waterworld** DB-D3 / D3S
With Doctor James Jackson (Speaker).

28.12.1996 **The History in Our Bones: 1: Staring into the Abyss** DB-D3 / D3S
With Professor Simon Conway Morris (Speaker).

29.12.1996 **The History in Our Bones: 2: The Fossils Come Alive** DB-D3 / D3S
With Professor Simon Conway Morris (Speaker).

30.12.1996 **The History in Our Bones: 3: The Great Dyings: Life After Death** DB-D3 / D3S
With Professor Simon Conway Morris (Speaker).

31.12.1996 **The History in Our Bones: 4: Innovations and Novelty** DB-D3 / D3S
With Professor Simon Conway Morris (Speaker).

01.01.1997 **The History in Our Bones: 5: Feet on the Ground, Head in the Stars: The History of Man** DB-D3 / D3S
With Professor Simon Conway Morris (Speaker).

28.12.1997 **The Magical Maze: 1: Sunflowers and Snowflakes** DB-D3 / D3S
With Professor Ian Stewart (Speaker).

29.12.1997 **The Magical Maze: 2: The Pattern of Tiny Feet** DB-D3 / D3S
With Professor Ian Stewart (Speaker).

30.12.1997 **The Magical Maze: 3: Outrageous Fortune** DB-D3 / D3S
With Professor Ian Stewart (Speaker).

31.12.1997 **The Magical Maze: 4: Chaos and Cauliflowers** DB-D3 / D3S
With Professor Ian Stewart (Speaker).

01.01.1998 **The Magical Maze: 5: Fearful Symmetry** DB-D3 / D3S
With Professor Ian Stewart (Speaker).

28.12.1998 **Staying Alive: the Body in Balance: 1: Sense and Sensitivity** DB-D3 / D3S
With Professor Nancy Rothwell (Speaker).

29.12.1998 **Staying Alive: the Body in Balance: 2: Fats and Figures** DB-D3 / D3S
With Professor Nancy Rothwell (Speaker).

30.12.1998 **Staying Alive: the Body in Balance: 3: Chilling Out** DB-D3 / D3S
With Professor Nancy Rothwell (Speaker).

31.12.1998 **Staying Alive: the Body in Balance: 4: The Times of Our Lives** DB-D3 / D3S
With Professor Nancy Rothwell (Speaker).

01.01.1999 **Staying Alive: the Body in Balance: 5: Pushing the Limits** DB-D3 / D3S
With Professor Nancy Rothwell (Speaker).

26.12.1999 **Arrows of Time: 1: Back to the Future** DB / DBSW
With Doctor Neil Johnson (Speaker).

27.12.1999 **Arrows of Time: 2: Catching the Waves** DB / DBSW
With Doctor Neil Johnson (Speaker).

28.12.1999 **Arrows of Time: 3: Quantum Leap** DB / DBSW
With Doctor Neil Johnson (Speaker).

29.12.1999 **Arrows of Time: 4: The Edge of Chaos** DB / DBSW
With Doctor Neil Johnson (Speaker).

30.12.1999 **Arrows of Time: 5: Shaping the Future** DB / DBSW
With Doctor Neil Johnson (Speaker).

1" tapes are held by the Open University.

THE ROYAL OPERA: PUCCINI'S LA BOHEME

A BBC Wales production for BBC 4. Transmission details are for BBC 4. Duration: 120 minutes.

19th century Paris. A young seamstress arrives amongst aspiring artists. She is battling a terrible disease.

Introduced by Clemency Burton-Hill; conducted by Sir Antonio Pappano; series producer Peter Jones; directed by Rhodri Huw.

Michael Fabiano (Rodolfo), Nicole Car (Mimi), Marlusz Kwiecien (Marcello), Simona Mihai (Musetta), Florian Sempey (Schaunard), Luca Tittoto (Colline).

Holding / Source

25.12.2017 19:00 – 21:00 HDC / HDC

THE ROYAL YEAR

An ITN production. Transmission details are for the London Weekend Television region. Duration: 40 minutes.

Prince Edward left the Marines; when the Duchess of York won her wings as a pilot in her first full year as a member of the Royal Family; the year when Prince Charles said that 'something must be done' for the inner cities, and when the Queen intervened over Fiji. Julia Somerville reviews the highlights of a year when royalty were hardly ever out of the headlines, talks to some of the 'royal watchers' and reveals the results of an exclusive opinion poll on what we all think of the most famous family in the land.

Research Tim Friend; programme editor Mike Sheppard; directed by Tim Sumner.

Julia Sommerville (Presenter).

Holding / Source

27.12.1987 14:00 – 14:45 / 1"

THE ROYAL

A Yorkshire Television production. Transmission details are for the Central region. Duration: 48 minutes.

Main regular credit(s): Theme music by Michael Starke.

SERIES 3

Main regular credit(s): Executive producer Keith Richardson; produced by Ken Horn.

Main regular cast: With Amy Robbins (Doctor Jill Weatherill), Andy Wear (Alun Morris), Polly Maberly (Doctor Lucy Klein), Denis Lill (Mr Rose), Anna Madeley (Samantha Beaumont), Paul Fox (Doctor Jeff Goodwin), John Axon (Mr Harper), Ian Carmichael (T. J. Middleditch), Julian Ovenden (Doctor David Cheriton), Robert Daws (Doctor Gordon Ormerod), Wendy Craig (Matron), Michael Starke (Ken Hopkirk), Michelle Hardwick (Lizzie Kennoway), Linda Armstrong (Sister Brigid), Zoie Kennedy (Staff Nurse Meryl Taylor).

Holding / Source

21.12.2003 **Famous for a Day** DB / DBSWF

There's snow on the ground in Elsinby and Christmas is coming. For the staff of The Royal, the festive season is proving to be as eventful as ever. Dr Gordon Ormerod and Staff Nurse Meryl Taylor are faced with a battle against time when they are called out to help a young boy who has fallen through the ice on a frozen lake. On their arrival at the scene they are horrified to discover that Peter Thomas has been trapped below the surface for over twenty minutes. The emergency services eventually manage to break the ice and drag his lifeless body from the water. Dr Ormerod desperately tries to resuscitate Peter but disaster strikes on the way back to the hospital when the ambulance becomes stuck in a snowdrift. With time of the essence they eventually manage to dig out the stranded vehicle and on their arrival back at The Royal the medical team continue their attempts to revive Peter. But as the minutes tick by, Dr Ormerod begins to accept that their efforts are futile. Matron prepares Peter's parents for the worst, whilst back in the operation theatre Dr Ormerod and Dr Jill Weatherill reluctantly agree to stop any further attempts at resuscitation and begin to remove Peter's breathing tube. But the young lad appears to have a guardian angel hovering over him and there is a sigh of relief when he suddenly starts to cough and calls out for his parents. Meanwhile, Dr Jeffrey Goodwin is faced with a few problems of his own when Ray Piper is brought in to the hospital with a huge bump on his head. Dr Goodwin and Mr Rose can barely contain their amusement when Ray explains that his injures are the result of being hit on the head by a frozen turkey which was thrown by his wife. Alun is taken aback when he opens a cupboard door to find an elderly gentleman sitting inside. Matron and Student Nurse Samantha Beaumont try to find out the man's identity and are surprised to learn that he is Ray's father, Ernest. On hearing that her grandfather has been admitted to hospital, Suzanne Piper arrives to see him. She is furious to discover that her mother has grown tired of looking after Ernest and dumped him at the hospital. Suzanne rushes off to confront her mother and it's not long before another member of the Piper clan is admitted to casualty - Mrs Norma Piper! There is excitement in the air when a film crew from Tyne Tees Television arrives at The Royal to film a special Christmas item for their evening news programme. Desperate for his fifteen minutes of fame Mr Harper decides to join the hospital choir. After a tuneless singing display in rehearsals, Mr Middleditch tells Mr Harper that he can't be in the choir as he has a much more important job for him. And the troublesome official is less than impressed to discover that he will have to appear on camera dressed as Father Christmas. As the moment of transmission draws closer, Lizzie is star struck when veteran television presenter Lennie Lemarr arrives. But as the cameras roll, trouble is just around the corner. Guest star for the Christmas episode is SIMON BATES who plays television presenter Lennie Lemarr.

Written by Jane Hollowood; directed by Tim Dowd.

With William Simons (Police Constable Ventress), Daniel Ryan, Bernard Wrigley, Keith Marsh, Catherine Breeze, Steve Huison, Rebecca Atkinson, Smug Roberts, Jonathan Essex, Carl Cleka, Simon Bates.

See also: HEARTBEAT

THE ROYLE FAMILY

A Granada production for BBC Manchester. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular cast: Ricky Tomlinson (Jim Royle), Sue Johnston (Barbara Royle), Caroline Aherne (Denise Royle/Best), Craig Cash (Dave Best).

SERIES 2

Main regular credit(s): Written by Caroline Aherne and Craig Cash; additional material by Ricky Tomlinson; theme music by Oasis; designed by James Dillon; executive producer Andy Harries; associate producers Caroline Aherne and Craig Cash; head of production Susy Liddell; production manager John Rushton; produced by Kenton Allen; directed by Steve Bendelack.

Main regular cast: With Ralf Little (Antony Royle), Liz Smith (Nana aka Norma Speakman).

Holding / Source

25.12.1999 DB / V1SW

Duration: 40 minutes.

SERIES 3

Main regular credit(s): Written by Caroline Aherne and Craig Cash; executive producer Andy Harries; produced by Kenton Allen and Caroline Aherne; directed by Caroline Aherne.

Main regular cast: With Ralf Little (Antony Royle), Liz Smith (Nana), Matthew Hughes (Baby David), James Hughes (Baby David).

Holding / Source

25.12.2000 **The Royle Family at Christmas** DB / V1SW

With Andrew Whyment, Sheridan Smith, Sharon Duce, John Henshaw.

Holding / Source

25.12.2008 21:30 – 22:30 **The New Sofa** HD/DB / HD/DB

A Jellylegs Productions Ltd production for Granada. Duration: 60 minutes.

A Nigella-inspired Denise decides that she will cook Christmas Dinner.

Written by Caroline Aherne, Craig Cash and Phil Mealey; script supervisor Mo Johnstone; designed by Margaret Coombes; executive producers Caroline Aherne, Craig Cash, Phil Mealey, Rebecca Papworth and Saurabh Kakkar; production manager Dominique Molloy; produced by John Rushton; directed by Caroline Aherne.

With Tom Courtenay (David Best Sr), Geoffrey Hughes (Twiggy), Helen Fraser (Jocelyn Best).

Holding / Source

25.12.2009 21:00 – 22:00 **The Golden Egg Cup** HD/DB / HD/DB

A Jellylegs Productions Ltd production for Granada. Duration: 60 minutes.

Jim and Barbara have received the gift of money from their children - but what to do with it? Barbara wants to finally go abroad, while Jim favours buying an HD satellite box.

Written by Caroline Aherne, Craig Cash and Phil Mealey; script supervisor Mo Johnstone; director of photography Jeremy Hiles; art director Chris Kay; designed by Margaret Coombes; executive producers Caroline Aherne, Craig Cash, Phil Mealey, Jon Rolph and Saurabh Kakkar; production manager Dominique Molloy; produced by John Rushton; directed by Caroline Aherne.

With Ralf Little (Anthony), Jessica Hynes (Cheryl), Peter Martin (Joe Carroll).

Holding / Source

25.12.2010 21:00 – 22:00 **Joe's Crackers** HD/DB / HD/DB

A Jellylegs Productions Ltd production for Granada. Duration: 60 minutes.

Barbara is up to her eyes in it on Christmas Day, with Jim incapacitated due to an unfortunate incident. Dave and Denise are worried that Anthony's gifts will eclipse their recession-affected present.

Written by Caroline Aherne, Craig Cash and Phil Mealey; script supervisor Mo Johnstone; director of photography Jeremy Hiles; art director Chris Kay; designed by Margaret Coombes; executive producers Caroline Aherne, Craig Cash, Phil Mealey, Kristian Smith, Saurabh Kakkar and Lucy Ansbro; production manager Dominique Molloy; produced by John Rushton; directed by Caroline Aherne.

With Joanne Froggatt (Saskia), Jessica Hynes (Cheryl), Ralf Little (Anthony), Peter Martin (Joe Carrol).

Holding / Source

25.12.2012 21:45 – 22:45 **Barbara's Old Ring** HD/DB / HDC

A Jellylegs Productions Ltd production for Granada. Duration: 60 minutes.

Barbara goes overboard with presents from a pound shop.

Written by Caroline Aherne, Craig Cash and Phil Mealey; produced by Lucy Ansbro; directed by Caroline Aherne.

With Peter Martin (Joe Carrol), Mary Healey (Philomena), Sheila Vaughan (Doreen), Denice Hope (Brenda), Menyee Lai (Ling Su), Marie Mitchell (Betty), Steve Money (Petula), Iris Sharples (Elsie), Lorraine Bruce (Carol).

RPM

A BBC West production for BBC 1 West. Transmission details are for BBC 1 West. Duration: 30 minutes.

SERIES 1: Rock

Holding / Source

21.12.1979 DB-D3 / 2"

See also: RPM: RECTANGULAR PICTURE MACHINE*

RUB-A-DUB-TUB

A TV-am production. Transmission details are for TV-am.

Holding / Source

25.12.1983 **Christmas Day Special** J / BS

Duration: 50 minutes.

Regular team joined by guests.

With Bonnie Langford, Edward Woodward, Alan Dart, Michele Dotrice.

THE RUBY IN THE SMOKE

A BBC production for BBC 1. made in association with WGBH Boston. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Adrian Hodges; based on a book by Philip Pullman; music by Martin Phipps; executive producers Sally Woodward Gentle and Rebecca Eaton; produced by Kate Bartlett; directed by Brian Percival.

Billie Piper (Sally Lockhart), Julie Walters (Mrs Holland), J. J. Feild (Frederick Garland), David Harewood (Matthew Bedwell / Reverend Nicolas Bedwell), Don Gilet (Henry Hopkins), Robert Glenister (Samuel Selby), Hayley Atwell (Rosa Garland), Elliot Cowan (Van Eeden), Matt Smith (Jim Taylor), Sian Thomas (Mrs Rees), Kay Lyon (Ellen), Robert Putt (Porter), Trevor Cooper (Mr Higgs), Dominic Coleman (Jeremiah Blyth), Miles Anderson (Major Marchbanks), Tilly Vosburgh (Mrs Thorpe), Chloe Walker (Adelaide), Ramon Tikaram (Maharajah), Matthew Cureton (Young Marchbanks), Tom Davey (Young Lockhart), Martin Jarvis (Voice of Captain Lockhart), Tony Maudsley (Mr Berry), Pik Sen Lim (Madame Sheng), Julia Joyce (Young Sally Lockhart), Tom Wu (Perak), Billy Seymour (Paddy).

Holding / Source

27.12.2006 HD/DB / HDC

RUDE TUBE

Commissioned by Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Alex Zane presents a selection of popular festive internet clips from around the world.

Main regular performer(s): Alex Zane (Presenter).

Holding / Source

25.12.2011 22:00 – 23:05 **Epic Christmas** DB / DBSW

Duration: 55 minutes.

Produced and directed by Robert Katz.

25.12.2012 **Christmas Cracker** DB / DBSW

27.12.2013 **Christmas Cracker 2013** DB / DBSW

24.12.2014 23:05 – 00:05 **Christmas Cracker 2014** DB / DBSW
Duration: 50 minutes.
Series producer Daniel Riley; produced by Simon Balch.

24.12.2015 22:00 – 23:00 **Christmas Cracker 2015** DB / DBSW
Duration: 50 minutes.
Series producer Daniel Riley; produced by Robert Katz.

24.12.2016 22:00 – 23:00 **Christmas Cracker 2016** HD/DB / HD/DB
Duration: 50 minutes.
50 seasonal clips.
Series producer Daniel Riley; produced by Lola-Rose Maxwell.

RUM PUNCH

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 50 minutes.

Written by Bill Owen and Peter Ling; dance direction by Jack Billings; associate producer Robert Tronson; produced and directed by Michael Westmore.

Bill Owen, John Blythe, Hannah Watt, Cherry Lind, Clive Dunn, Toni Le Pore, Rohan de Saram, Gordon Needham, Benny Lee, Peter Reeves, Janet Ball, Corinne Grey, Eunice Jebbett, Gilda Russell, Marigold Russell, Rosemary Stewart, The Visionaires, The Visionettes, Peter and Quedita, Steve Race and his Concert Orchestra.

Holding / Source

26.12.1955 J

RUMOURS OF ANGELS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

An alternative telling of the Christmas story.

Written by Tony Robinson; produced by Graham Judd; directed by Tristram Powell.

Thora Hird (Storyteller).

Holding / Source

25.12.1999 23:45 – 23:50 DB / DBSW

RUMPOLE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4.

Main regular credit(s): Written by John Mortimer.

Holding / Source

25.12.2001 **Rumpole and the Old Familiar Faces** DA
Duration: 90 minutes.
Music by Neil Brand; produced and directed by Marilyn Imrie.

With Desmond Barrit (Horace Rumpole), Joanna David (Hilda Rumpole), Patience Tomlinson (Phillida), Lewis Reece (Tristan), Lauren Bird (Isolde), Oliver Ford Davies, Tim McInnerny, Nigel Anthony, Philip Voss, Ioan Meredith, Bruce Alexander, John Hartley, Rebecca Lacey, Tom George, Tilly Vosburgh.

In Stereo.

RUMPOLE OF THE BAILEY

A Thames Television production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Written by John Mortimer; theme music by Joseph Horovitz.

Main regular cast: Leo McKern (Horace Rumpole), Julian Curry (Claude Erskine-Brown), Jonathan Coy (Henry).

SERIES 2

Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Produced by Jacqueline Davis.

Main regular cast: With Patricia Hodge (Miss Trant), Peggy Thorpe-Bates (Hilda Rumpole).

VT Number Holding / Source

05.06.1979 **Rumpole and the Case of Identity** 20402 DB-D3 / 2"

O Come All Ye Faithful to a chambers where Rumpole finds himself defending an innocent man accused of violence, so his boss can steal away his wife..... and Guthrie Featherstone is besotted with the typing pool and divorce & scandal looms for him.....

Designed by Bill Palmer and Alan Hunter-Craig; directed by Derek Bennett.

With Peter Bowles (Guthrie Featherstone QC), Joanna Van Gyseghem (Marigold Featherstone), Maureen Darbyshire (Diane), Donald Eccles (Mr Justice Vosper), Chris Gannon, Martin Fisk, Tony Caunter, Stephanie Fayerman, Caroline Holdaway, Robert McBain, Seretta Wilson.

Transmission details are for the ATV midlands region.

Credits: Executive producer John Frankau; produced by Jacqueline Davis.

Cast: With Peggy Thorpe-Bates (Hilda Rumpole).

	VT Number	Holding / Source
30.12.1980 20:00 – 22:00 **Rumpole's Return**	23624	DB-D3 / 2"

Duration: 100 minutes.

Will Horace Rumpole, one time Old Bailey hack lawyer, be content to ripen like an orange in his retirement in Miami, or will a surprise letter from a lady barrister tempt him back to his life of crime?

Is She Who Must Be Obeyed right to suspect Rumpole of turning to "sex"?

Designed by Philip Blowers; directed by John Glenister.

With Peter Bowles (Guthrie Featherstone), Patricia Hodge (Phyllida Erskine-Brown), Richard Murdoch (Uncle Tom), Bill Fraser (Judge Bullingham), Maureen Darbyshire (Dianne), Albert Welling, Robin Halstead, Carl Andrews, Shelagh Stephenson, John Price, Grafton Radcliffe, Ken Rahgers, Patsy Smart, Deborah Fallender, Ian Gelder, Dick Sterling, Phil Marquis, Maxine Johnson, Christine Page, Jorge Gill, Gordon Salkilld, James Smith, Leonard Maguire, Derek Benfield, Alan Lake, John Alkin, Robert Hartley, John Humphry, Roger Booth, Gerald Cross, Trevor Bowen, Peter Hughes, Moray Watson.

SERIES 6

Transmission details are for the Central region. Duration: 50 minutes.

Main regular credit(s): Produced by Jacqueline Davis.

Main regular cast: With Marion Mathie (Hilda Rumpole), Peter Blythe (Samuel Ballard, QC), Richard Murdoch (Uncle Tom).

	VT Number	Holding / Source
02.12.1991 21:00 – 22:00 **Rumpole for the Prosecution**	52188	1" / 1"S

Rumpole changes sides, while 'she who must be obeyed' urges him to show more Christmas spirit....

Executive producer Brian Walcroft; directed by Robert Tronson.

With Abigail McKern (Liz Probert), Maureen Darbyshire (Dianne), Rowena Cooper (Marguerite Ballard), Christopher Milburn (Dave Inchcape), James Grout (Mr Justice Oliphant), Geoffrey Chater, Tyler Butterworth, James Simmons, Moyra Fraser, Frank Mills, Margaret Whiting, David Sumner, Pamela Miles, Alun Lewis, Eunice Roberts, William Haden, Terry Wale.

Sponsored by Croft Port.

BBC Radio dramatised some stories in 1980 with Maurice Denham as Horace Rumpole.

21.07.1980 Rumpole and the Confession of Guilt
28.07.1980 Rumpole and the Dear Departed
04.08.1980 Rumpole and the Gentle Art of Blackmail
11.08.1980 Rumpole and the Rotten Apple
18.08.1980 Rumpole and the Man of God
25.08.1980 Rumpole and the Defence of Guthrie Featherstone
01.09.1980 Rumpole and the Show Folk
08.09.1980 Rumpole and the Fascist Beast
15.09.1980 Rumpole and the Case of identity
22.09.1980 Rumpole and the Expert Witness
29.09.1980 Rumpole and the Course of True Love
06.10.1980 Rumpole and the Perils of the Sea
13.10.1980 Rumpole and the Age for Retirement

There are four more untelevised books: Rumpole And The Angel Of Death, in 1996; Rumpole Rests His Case, in 2001; Rumpole and the Primrose Path, in 2002 and Rumpole and the Penge Bungalow Murders in 2004.

More recently, there have been further radio adaptations:

25.12.2001 Rumpole and the Old Familiar Faces

24.09.2003 Rumpole and the Primrose Path
01.10.2003 Rumpole and the Scales Of Justice
08.10.2003 Rumpole and the Vanishing Juror
13.10.2003 Rumpole Redeemed
15 & 22.08.2007 Rumpole and the Reign Of Terror
28 & 29.05.2007 The Anti-Social Behaviour of Horace Rumpole
19 & 26.05.2009 Rumpole and the Penge Bungalow Murders

See also: PLAY FOR TODAY

RUMPOLE OF THE BAILEY (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration varies - see below for details.

Main regular credit(s): Adapted by Richard Stoneman; based on a book by John Mortimer; produced by Catherine Bailey; directed by Marilyn Imrie.

Main regular cast: Julian Rhind-Tutt (Rumpole), Jasmine Hyde (Hilda / Peggy), Stephen Critchlow (Donald / Judge Bullingham / Basil / Skimpy / Fred), Adam Greaves Neal (Edmund), Nigel Anthony (Erksine-Brown / Gwent-Evans), Ewan Bailey (Campbell / Detective Inspector Grimble / Eric).

	Holding / Source
25.12.2016 15:15 – 16:00 **Rumpole and Memories of Christmas Past**	DA

Duration: 45 minutes.

Rumpole shares some of his favourite Yuletide poetry, carols and pantomime stories as he recounts seasonal legal cases which reveal, as always, the true nature of men, women, children — and She Who Must Be Obeyed. Today he has a poignant encounter with Father Christmas.

RUNAROUND

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Meril Heatter and Bob Quigley; theme music by Jugg Music.

SERIES 1

Main regular credit(s): Designed by Greg Lawson; produced and directed by Colin Nutley.

Main regular performer(s): With Mike Reid (Host).

		Holding / Source
26.12.1975	**A Christmas Runaround**	J / 2"

With The Wombles, Roy Castle, Winchester Cathedral Choir.

SERIES 4

Main regular credit(s): Designed by Greg Lawson; produced and directed by Colin Nutley.

Main regular performer(s): With Mike Reid (Host).

		Holding / Source
27.12.1976	**Christmas Runaround**	J / 2"

With Barbara Windsor, Murray Head.

SERIES 6

Main regular credit(s): Designed by Greg Lawson; produced and directed by Greg Lanning.

Main regular performer(s): With Stan Boardman (Host).

		Holding / Source
28.12.1977	**Christmas Runaround**	J / 2"

Special circus edition.

		VT Number	Holding / Source
24.12.1979	**A Christmas Runaround**	3969	DB / 2"

Research Jude Hackett; designed by Greg Lawson; executive producer Lewis Rudd; produced and directed by Colin Nutley.

With Mike Reid (Host), Barbara Dickson, Pipes & Drums of 1st Battalion Irish Guards And Cormack, Russell Brandon, Lynn Harrison, Anthony Willson, Jude Hackett*.

SERIES 11

Main regular credit(s): Designed by Greg Lawson; executive producer Lewis Rudd; produced by John Coxall.

Main regular performer(s): With Mike Reid (Host).

		VT Number	Holding / Source
24.12.1980	**Runaround Christmas Special: Runaround on Ice**	5149	DB / 2"

A Christmas Runaround promises to be a chilly affair. Not only do 10 young contestants don skates to chase prizes on an ice-rink built in the studio, but Mike comes face to face with an eskimo in an igloo, some penguins, and a pair of reindeer. There's also a display of ice pantomime costumes, plus guest pop group Madness.

Directed by John Coxall.

With Big Daddy, Madness, Frankie Au, John L. Neal.

RUPERT

A Nelvana Limited production for TVS/Scottish. made in association with Ellipse programme. Transmission details are for the Central region. Usual duration: 25 minutes.

The classic little bear and his adventures.

Main regular credit(s): Based on characters created by Mary Tourtel; theme music by Milan Kymlicka; produced by Patricia R. Burns and Merle-Anne Ridley.

SERIES 4

Commissioned by Scottish Television.

Main regular credit(s): Directed by Gary Hurst.

Main regular cast: With Julie Lemieux (Voice Of Rupert Bear), Guy Bannerman (Voice Of Mr Bear), Valerie Boyle (Voice Of Mrs Bear).

		Holding / Source
04.01.1996	**Rupert's Christmas Adventure**	DB / V1S

Nutwood's Christmas trees are stolen. Pine Ogre has them. Can Rupert be brave and retrieve them?

Written by Dale Schott.

RUPERT BEAR: FOLLOW THE MAGIC

A Cosgrove Hall production for Channel 5. made in association with Entertainment Rights / Express Newspapers. Transmission details are for Channel 5. Duration: 10 minutes.

Complete with classic brown fur!

Main regular credit(s): Based on characters created by Mary Tourtel; music by Karl Twigg and Mark Topham; designed by Steve Maher; executive producers Mike Heap, Jane Smith and Nick Wilson; produced by Francis Vose; directed by Barry J. C. Purves; studio sequences directed by Sue Pugh.

Main regular cast: Claire Skinner (Voices), Morwenna Banks (Voices), David Holt (Voices).

SERIES 4

		Holding / Source
##.##.####	**Rupert Saves Christmas**	DB / V1SW

Shown as part of 'Milkshake'.

RUPERT OF HENTZAU

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Anthony Hope; fight arranger Terry Baker; film editor Sheila S. Tomlinson; film camera Douglas Wolfe; designed by Hal Burton; production by Hal Burton.

Robert Shaw (Rupert of Hentzau), Sarah Lawson (Queen Flavia), John Westbrook (The King / Rudolf Rassendyll), Stanley van Beers (Colonel Sapt), Maurice Kaufmann (Fritz Von Tarlenheim), Jennifer Wright (Helga Von Tarlenheim), John Gabriel (Bauer), Margery Caldicott (Mother Holf), Paul Eddington (Count Luzau-Rischenheim), Meadows White (James), Diana Lambert (Rosa Holf), Jeremy Burnham (Lieutenant Bernenstein), Norman Wynne (Max), Ian Ainsley (Simon, The Huntsman), Edward Forsyth (Herbert), Eric Holmes (The Chancellor), John Line (Hired Rough), Michael A. Kent (Hired Rough), Danny Moynihan (Policeman), William Patenall (Policeman), David Webb (Servant), Sheldon Allan (Servant), Sally Corday (Townsperson), Jean Denton (Townsperson), Alice Esmie-Bell (Townsperson), Betty Hare (Townsperson), Jan Kenny (Townsperson), Lilian Padmore (Townsperson), Roy Boutcher (Townsperson), Charles Gillespie (Townsperson), Peter Gray (Townsperson), Rob Inglis (Townsperson), Denis Redwood (Townsperson), Bindon Russell (Townsperson).

Holding / Source

26.12.1957 21:45 – 23:15 J

THE RUSS ABBOT SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Russ Abbot (Various roles).

SERIES 1

Main regular credit(s): Music director Alyn Ainsworth; produced and directed by John Bishop.

Holding / Source

23.12.1986 **Christmas Show** DB / 1"

Duration: 40 minutes.

Written by Barry Cryer, Dick Vosburgh, Paul Minett, Brian Leveson, Russel Lane and Bobby Crush; script associate Barry Cryer; choreography by Tudor Davies; sound Laurie Taylor; lighting by Dickie Higham; designed by Nigel Curzon.

With Les Dennis, Bella Emberg, Maggie Moone, Tom Bright, Suzy Aitchison, Paul Shearer.

SERIES 3

Main regular credit(s): Script associates Barry Cryer and Peter Vincent; theme music by Steve Brown and Gary Roberts; music director Alyn Ainsworth; produced and directed by John Bishop.

Holding / Source

25.12.1988 20:30 – 21:10 **The Russ Abbot Christmas Show** DB / 1"

Duration: 43 minutes.

Written by Paul Alexander, Barry Cryer, Paul Minett, Brian Leveson, Peter Robinson, Peter Vincent and Dick Vosburgh; lyrics by Paul Minett and Brian Leveson; music director Alyn Ainsworth; staged by Jeff Thacker; choreography by Phil Winston; sound Laurie Taylor; lighting by Bill Millar; designed by Dacre Punt; production manager Garrie Mallen.

With Les Dennis, Bernard Cribbins, Tom Bright, Bella Emberg, Sherrie Hewson, George Malpas, John Nettleton, Stuart St. Paul.

SERIES 4

Main regular credit(s): Script associate Barry Cryer; choreography by Tudor Davies; produced and directed by John Bishop.

Holding / Source

25.12.1989 17:35 – 18:15 **The Russ Abbot Christmas Show** DB / 1"

Duration: 40 minutes.

Jack Frost roasting by anopen fire, chestnuts nipping atyour nose - pull up your television set and join RussAbbot in his Yuletidefestivities. See the goldendays of the Hollywoodmusical revived byjoke-to-joke resuscitation.See Russ and Les Dennis celebrating the New Year together separately. See the Phantom of the Opera as you've never seen it before. A Merry Russmas and an Abbot New Year!

Designed by David Hitchcock and Bob Cove.

With Les Dennis, Bella Emberg, Sherrie Hewson, Tom Bright, Michael Stainton.

SERIES 5

Main regular credit(s): Produced by John Bishop; directed by Peter Laskie.

Main regular cast: With Les Dennis, Bella Emberg, Lisa Maxwell, Tom Bright, Sherrie Hewson.

Holding / Source

26.12.1990 **The Russ Abbot Christmas Show** DB / 1"

Duration: 40 minutes.

With Barry Craine.

THE RUSS ABBOT SHOW

A Granada production. Transmission details are for the Central region.

Main regular cast: Russ Abbot (Various roles).

Holding / Source

26.12.1996 18:45 – 19:30 **The Russ Abbot Christmas Special** D2 / D2S

Duration: 37 minutes.

Christmas special of the comedy sketch programme including parodies of The X Files and Pride and Prejudice.

Produced by Mark Gorton; directed by Tony Prescott.

With Peter Gunn, Siobhan Finneran, Gary Lovini, Angela Douglas, Les Dennis, Bella Emberg.

RUSS ABBOT'S SATURDAY MADHOUSE

An LWT production. Transmission details are for the ATV/Central region. Duration varies - see below for details.

Main regular cast: Russ Abbot (Various roles).

SERIES 1

Transmission details are for the ATV midlands region.

Main regular credit(s): Music director Alyn Ainsworth; designed by Pip Gardner; produced and directed by John Kaye Cooper.

Holding / Source

26.12.1981 18:30 – 19:15 **Russ Abbot's Christmas Madhouse** D2 / 2"

Duration: 40 minutes.

Written by Russel Lane, Howard Imber, Geoff Rowley and Bernard Wilkie; lyrics by Colin Bostock-Smith, Paul Minett and Brian Leveson; script associate Russel Lane; music by Colin Bostock-Smith, Paul Minett and Brian Leveson; associate producer Bruce McClure; production manager Brian Penny.

With Dustin Gee, Patti Gold, Michael Barrymore, Susie Blake, Jeffrey Holland, Bella Emberg, Alyn Ainsworth and his Orchestra.

Transmission details are for the Central region.

Holding / Source

31.12.1982 20:00 – 20:45 **Russ Abbot's Hogmanay Madhouse** D2 / 2"

Alt.Title(s): *Russ Abbot's Scottish Madhouse*

Duration: 39 minutes.

Written by Colin Bostock-Smith, Russel Lane, Paul Minett, Brian Leveson and Geoff Rowley; script associate Russel Lane; music by Alyn Ainsworth; designed by Pip Gardner; produced and directed by John Kaye Cooper.

With Michael Barrymore, Susie Blake, Les Dennis, Bella Emberg, Dustin Gee, Sherrie Hewson, Jeffrey Holland, Jan Mark.

Transmission details are for the Central region.

Holding / Source

22.12.1984 **Russ Abbot's Christmas Madhouse** D2 / 1"

Duration: 49 minutes.

Music director Alyn Ainsworth.

With Dustin Gee, Jeffrey Holland, Susie Blake, Les Dennis, Sherrie Hewson, Bella Emberg, Bill Pridden.

See also: RUSS ABBOT'S MADHOUSE*

RUSSELL BRAND'S PONDERLAND

A Vanity Projects production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular cast: Russell Brand (Host).

SERIES 2

Main regular credit(s): Written by Russell Brand; programme consultant Matt Morgan; script supervisor Rebecca Havers; theme music by Jason Tarver and Ben Vella; designed by Rudi Thackray; executive producer John Linnen; associate producer Nik Linnen; production manager Amber Rose Lambert; produced by Jack Bayles; directed by Toby Baker.

Holding / Source

21.12.2008 **Russell Brand's Christmas Ponderland** DB / DBSW

Written by Russell Brand, Jack Bayles and Gareth Roy.

RUSSELL HARTY

An LWT production. Transmission details are for the London Weekend Television region.

Main regular performer(s): Russell Harty (Presenter).

SERIES 1

Duration: 40 minutes.

Main regular credit(s): Production team Richard E. Hughes, Paul Flattery and Luke Jeans; executive producer Geoffrey Hughes; produced by Nicholas Barrett; directed by Mike Mansfield.

Production No Holding / Source

20.12.1974 9L/09492 D2 / 2"

With Roger Moore, Fleur Coles, ITN Newscasters carol singing.

SERIES 2

Production No Holding / Source

26.12.1975 **Russell Harty Goes Upstairs Downstairs** 9L/02911 D2 / 2"

Duration: 25 minutes.

You either like him or loathe him . . . his style of questioning either engages or enrages you . . . either way, tune in tonight with controversial "chat show" personality Russell Harty and find out the truth about 165 Eaton Place and those people downstairs of upstairs .

See what you think of Mrs. Bridges' mince pies . . . hear what Hudson really thinks of Rose, Frederick and Ruby . . . and if you've ever wondered what Ruby was really like, listen into some of the secrets of that superior scullery . . .

Written by Nicholas Barrett; produced by Nicholas Barrett; directed by Mike Mansfield.

RUSSELL HARTY

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular performer(s): Russell Harty (Presenter).

SERIES 7

Duration: 32 minutes.

Main regular credit(s): Executive producer Ken Stephinson.

Holding / Source

15.12.1981 DB / 1"

Designed by Humphrey Jaeger; assistant producer Chris Riley; produced by Tom Gutteridge; studio sequences directed by Ron Isted.

With Kenny Everett, Penelope Keith, Choristers And Vicars Choral of St Pauls Cathedral.

22.12.1981 20:10 – 21:00 DB / 1"

Duration: 50 minutes.

Glittering Christmas bumper edition, live from London's Greenwood Theatre. See some of the stars as you have never seen them before, in a fun-filled 50 minutes of television's most unpredictable entertainment.

Produced by Tom Gutteridge; directed by Ron Isted.

With Hot Gossip.

SERIES 8

Holding / Source

21.12.1982 20:25 – 21:00 **Russell Harty's Christmas Party** DB / 1"

Duration: 35 minutes.

Live from London's Greenwood Theatre, Russell's star guests let their hair down with festive fun and games and party pieces. And from the House of Commons an all-party choir of MPs sing a special Christmas greeting to their constituents.

Music director Laurie Holloway; produced and directed by Tom Gutteridge.

With Peter Moore, Nicholas Parsons, Sandra Dickinson, Peter Davison, Sarah Kennedy, Matthew Kelly, Esther Rantzen, St Paul's Cathedral Choir, Shelley Winters, James Burke, Shaw Taylor, Hazel Fletcher, Rosalind Runcie.

24.12.1982 23:05 – 23:50 DB / 1"

Duration: 45 minutes.

At home in Yorkshire, quietly and not so quietly celebrating Christmas Eve with special guests, friends and neighbours.

Produced by Ken Stephinson; directed by John Rooney.

With John Tovey, Diana Dors, Victoria Wood, Molly Keane, Norman Collier, Edith Ralph, Alan Lake, Jason Lake, Brian Robson, Denise Robson, Julie Walters, The Great Soprendo, Giggleswick and Settle Brass Band, Keasden Carol Singers.

See also: RUSSELL HARTY AT HOME

RUSSELL HARTY AT HOME

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Russell at his Yorkshire home on Christmas Eve.

Produced by Ken Stephinson; directed by Alan Walsh.

Russell Harty (Presenter), Cilla Black, The Cambridge Buskers, Dame Edna Everage, Madge Hindle, Arthur Marshall, Edna O'Brien, The Great Soprendo, John Tovey, Giggleswick and Settle Brass Band, Keasden Carol Singers, Kirkby Lonsdale Handbell Ringers.

Holding / Source

24.12.1981 23:15 – 00:05 DB-D3 / 2"

See also: RUSSELL HARTY

RUSSELL HARTY PLUS

An LWT production. Transmission details are for the London Weekend Television region. Duration varies - see below for details.

Main regular performer(s): Russell Harty (Presenter).

SERIES 1

Main regular credit(s): Programme associate Ronnie Cowan; designed by John Newton Clarke; executive producer Geoffrey Hughes; produced by Michael Lindsay-Hogg; directed by Bruce Gowers.

Production No Holding / Source

23.12.1972 **The Best of Russell Harty Christmas Special** 9L/09160 D2 / 2"

Duration: 52 minutes.

With Carol Channing, Amy Spencer, David Frost, Rita Hunter, Spike Milligan, Margaret Powell, Johnny Weismuller, Elaine Stritch, Little Richard, Roger Moore, Tony McCabe.

Tony McCabe is a man who jumps on eggs without breaking them.

RUSSELL HOWARD LIVE: DINGLEDODIES

An Avalon Productions production for BBC 3. Transmission details are for BBC 3. Duration: 60 minutes.

Written by Russell Howard; script supervisor Rebecca Havers; designed by Dennis De Groot; executive producers Richard Allen-Turner, James Taylor and Jon Thoday; head of production Bluey Richards; production manager Lay-Ee Quah; directed by Peter Orton.

Russell Howard.

Holding / Source

16.12.2010 HD/DB / HDC

Alternative transmissions: BBC 2: 21.12.2010.

RUSSELL HOWARD'S GOOD NEWS

An Avalon Productions production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular cast: Russell Howard (Host / Various Roles).

SERIES 1

Main regular credit(s): Written by Russell Howard; script supervisor Annie Griffiths; titles by Blac Ionica; production team Emma Sinclair; art director Neil Barnes; designed by James Dillon; executive producers Karl Warner, Richard Allen-Turner, James Taylor and Jon Thoday; assistant producer David Howarth; head of production Bluey Richards; production manager Lay-Ee Quah; series producer Robyn O'Brien; produced by Mark Iddon; directed by Peter Orton.

		Holding / Source
17.12.2009	**Russell Howard's Good News Xmas Special**	HD/DB / HDC

Programme associates Dan Atkinson, Karl Minns and Steve Williams.

"Russell Howard's Good News Extra" was broadcast on the Saturday evening afterwards, 45 minutes in length.

* Acts marked with the asterisk appeared only on the longer extended Saturday evening shows.

RUTH JONES'S CHRISTMAS CRACKER

A Tidy Productions production for BBC Wales. Transmission details are for BBC 2. Duration: 40 minutes.

Jones's cosy, retro talk show works well at Christmas. Not all seasonal programmes are festive, and not all chat shows are actually chatty, but this is both.

Executive producer David Peet; produced by Tony Followell.

Ruth Jones (Host), James Corden, Lulu, Manic Street Preachers, Micky Flanagan.

	Holding / Source
21.12.2011 22:00 – 22:40	HD/DB / HDC

THE RUTH RENDELL MYSTERIES

Produced for TVS/Meridian by a variety of companies (see details below). Transmission details are for the Central region. Usual duration: 50 minutes.

Main regular credit(s): Developed by John Davies; based on books by Ruth Rendell.

		VT Number	Holding / Source
23.12.1988	**No Crying He Makes**	12982	1"|n / 1"

A TVS production. Duration: 100 minutes.

Adapted by Paula Milne; script executive Corinne Cartier; music by Brian Bennett; designed by Christine Ruscoe; executive producer Graham Benson; produced by Neil Zeiger; directed by Mary McMurray.

With George Baker (Detective Chief Inspector Wexford), Christopher Ravenscroft (Detective Inspector Burden), Louie Ramsay (Dora Wexford), Jane Horrocks (Pippa Bond), Clive Wood (Tony Jasper), Christine Kavanagh (Leila Jasper), Jonathan Lacey (Trevor Bond), Alison Rose (Susan Raines), Dorothy Vernon (Mrs Carter), Meera Syal (Matron), Ann Penfold (Jean Burden), Charon Bourke (Sylvia Wexford), Emma Smith (Pat Burden), Noah Huntley (John Burden), Natasha Williams (Julie), Ashley Barker (Pete Jasper), Ken Kitson (Detective Sergeant Martin), Sasha Mitchell (Woman Police Constable Carla), Colin Campbell (Sergeant Willoughby), Kenneth Midwood (Mr Henderson), Julia Lang (Mrs Henderson), Richard Haddon-Haines (Mr Hunter), Karen Archer (Mrs Hunter), Shirley-Anne Selby (Mandy), Barbara Marten (Katharine Freeman), Ian Bleasdale (Mr Franklin), Karen Gledhill (Mrs Franklin), Rosalind Thomas (Senior Nursing Officer), Tom Knight (Man In Police Station), Peggy Ann Wood (Woman In Newsagents).

		VT Number	Holding / Source
17.12.1989	**The Veiled One**	22719	1"|n / C1

A TVS production. Duration: 100 minutes.

Adapted by Trevor Preston; script executive Corinne Cartier; music by Richard Blackford; executive producer Graham Benson; produced by Neil Zeiger; directed by Mary McMurray.

With George Baker (Chief Inspector Wexford), Christopher Ravenscroft (Detective Inspector Ravenscroft), Louie Ramsay (Dora Wexford), Paola Dionisotti (Dorothy Sanders), Camille Coduri (Lesley Arbel), Ian Fitzgibbon (Clifford Sanders), Hugh Lloyd (Ralph Robson), Simon Chandler (Reese), Deborah Poplett (Sheila Wexford), Tony Vogel (Roy Carroll), David Fleeshman (Serge Olson), Arthur Hewlett (Archie Greaves), Philip Bretherton (John Whillon), Susie Lindeman (Nina Jago), Paula Jacobs (Dila Jago), Teohna Williams (Nicola Resnick), Gillian Eaton (Sandra Dale), Ann Windsor (Ms Moore), Phil Atkinson (Leary), Sally Toft (Woman Police Constable).

		VT Number	Holding / Source
24.12.1990	**Put on by Cunning**	22715	1"|n / V1

A TVS production. Duration: 100 minutes.

Adapted by Trevor Preston; script executive Corinne Cartier; music by Brian Bennett; executive producer Graham Benson; produced by Neil Zeiger; directed by Sandy Johnson.

With George Baker (Detective Chief Inspector Wexford), Christopher Ravenscroft (Detective Inspector Burden), Louie Ramsay (Dora Wexford), Diane Keen (Jenny Burden), Rossano Brazzi (Sir Manuel Carmargue), Beryl Reid (Mrs Mountnessing), Janet Maw (Dinah Sternhold), Cherie Lunghi (Natalie Arno), Malcolm Raeburn (Ted Hicks), Philip Locke (Kenneth Ames), Charon Bourke (Sylvia Fairfax), Sally Home (Mrs Murray-Burgess), Helena McCarthy (Mary Woodhouse), Michael Bilton (Philip Cory), Malcolm Tierney (Ivan Zoffany), Amanda Boxer (Jane Zoffany), Vincenzo Nicoli (John Cooper), Amy Werba (Therese Leremy), Angus MacInnes (Dobrowski), Tim Meats (Rector), Bob Sessions (Tom Sessamy), Valerie Colgan (Edith Sessamy), Beth Porter (Davina Ilbert), Nathan Dambuza (Mr Haq), Myra McFadyen (Muriel Hicks), Eileen Maciejewska (Mavis Roland), David Stoll (Coroner), Peter Penry Jones (Mr Browning), Ian Talbot (Mr Rochford), Carmen Gomez (Mrs Romero), Sheri Foxcroft (Receptionist), Ruth Trouncer (Magistrate), Stephen Solloway (Flautist).

VT Number Holding / Source

26.12.1991 **Achilles Heel** 22911 1" / V1

A TVS production. Duration: 100 minutes.

Adapted by Guy Hibbert; script executive Corinne Cartier; music by Brian Bennett; executive producer Graham Benson; produced by Neil Zeiger; directed by Sandy Johnson.

With George Baker (Detective Chief Inspector Wexford), Christopher Ravenscroft (Detective Inspector Burden), Louie Ramsay (Dora Wexford), Diane Keen (Jenny Burden), Stephen Dillane (Philip Blackstock), Norman Eshley (Jon Walsh), Saira Todd (Lucy Rieux), Julia Lane (Anna), Kim Barclay (Iris Blackstock), Andre Oumansky (Ange), Anna Way (Mrs Penn), Robert Hands (Police Constable Stevens), Charlotte Howard (Linda Blackstock), Kate O'Connell (Jane Conway), Preston Lockwood (Auden), Richard Strange (Howard, Photographer), Philip McGough (Davies, Forensic Scientist), Sadie Shimmin (Cleaner).

VT Number Holding / Source

27.12.1992 19:15 – 21:15 **Talking to Strange Men** 23668 1" / V1

A Blue Heaven Productions production for TVS. Duration: 100 minutes.

Executive producers Graham Benson and Colin Rogers; produced by Neil Zeiger; directed by John Gorrie.

With John Duttine (John Creevey), Mel Martin (Jennifer Creevey), Robert Jones (Charles Mabledene), Nicholas Haley (Mungo Cameron), Alistair Haley (Patrick Crawshaw), Jonathan Bancroft (Nigel Hobhouse), Justin Chadwick (Gavin), Ralph Brown (Peter Mullin), Sara Griffiths (Penelope), Trevor Cooper (Detective Chief Inspector Fordwych), Abigail McKern (Detective Constable Susan Aubrey), Adrian Ross-Magenty (Angus Cameron), Elspeth Charlton (Doctor Lucy Cameron), Keeley Hawes (Sarah Mabledene), Miles Anderson (Mark Simms), Richard Williams (Graham O'Neill), Corrin Helliwell (Les), Josephine Clarke (Sharon), Harmage Singh Kalirai (Sikh), Basil Moss (Doctor Fergus Cameron), Susan Tracy (Gloria Mabledene), Geoffrey Greenhill (Vic).

Production No Holding / Source

01.01.1996 20:30 – 22:30 **Heartstones** MER/194006/T01 BS / V1S

A Blue Heaven Productions production for Meridian. Duration: 99 minutes.

When cathedral clergyman and university academic Luke Crossland announces he is to remarry, his eldest daughter begins to re evaluate her opinion of the circumstances in which her mother died.

Adapted by Guy Meredith; executive producers Colin Rogers and Graham Benson; produced by Neil Zeiger; directed by Piers Haggard.

With Anthony Andrews (Luke), Emily Mortimer (Elvira), Daisy Haggard (Spinny), Alan MacNaughtan (The Dean), Helena Michell (Mary), Jack Galloway (Anthony Lewis), Roger Hammond (Doctor Trewynne), Elspet Gray (Mrs Crossland), Leon Lissek (Professor Cyprian), Elizabeth Mickery (Doctor Sayles), Jeannie Crowther (Rosemary), Richard Cubison (Doctor Bulmer), Ursula Mohan (Mrs Cyprian), Antony Higginson (Doctor Walsh), Gresby Nash (Daniel), Marian Diamond (Doctor Jamieson), Danny Dyer (Tom), Idris Elba (Pest Controller), Gilbert Wynne (Coroner), Pamela Ruddock (Invigilator), Geoff Dodsworth (Uncle Sam), Dot Latham (Dean's Wife), Wayne Ings (Policeman).

Made as a two-part serial and then edited together. Each episode ran for 51 minutes.

SERIES 14

A Blue Heaven Productions production for Meridian.

Main regular credit(s): Music by Brian Bennett; executive producers Graham Benson and Colin Rogers; produced by Neil Zeiger.

Production No Holding / Source

24.12.1998 21:30 – 22:35 **You Can't Be Too Careful** 197005 DB / V1SW

Adapted by Ted Whitehead; directed by Matthew Evans.

With Serena Evans (Della Galway), Jane Hazlegrove (Rosamund), Simon Chandler (Gerald Adrian), Paul Blair (Chris), June Barrie (Mrs Swanson), Kate Binchy (Valerie), Les Doherty (Bearded Man), Debbie Chazen (Jackie), Gerard Fletcher (Police Inspector).

See also: TELETHON DETECTIVES – THE FOUR OAKS MYSTERY*

RUTLAND WEEKEND TELEVISION

A BBC Various production for BBC 2. Transmission details are for BBC 2. Duration: 29 minutes.

Main regular credit(s): Written by Eric Idle; music by Neil Innes; produced by Ian Keill.

Main regular cast: Eric Idle.

Holding / Source

26.12.1975 22:55 – 23:25 **Christmas with Rutland Weekend Television** DB-D3 / 2"

Designed by Geoff Powell and Humphrey Jaeger; directed by Andrew Gosling.

With Lyn Ashley, Carinthia West, David Battley, Jeannette Charles, Fatso, Neil Innes, Derek Ware, Henry Woolf, George Harrison.

SERIES 2

A BBC Bristol production.

Main regular credit(s): Directed by Andrew Gosling.

Main regular cast: With David Battley, Gwen Taylor.

Holding / Source

24.12.1976 DB-D3 / 2"

Designed by Geoff Powell and Humphrey Jaeger; executive producer Michael Hill.

With Terence Bayler, Bunny May, Fatso, Carinthia West.

See also: THE ENTIRE UNIVERSE

RYAN AND RONNIE

Alternative/Working Title(s): RYAN A RONNIE

A BBC Wales production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular performer(s): Ryan Davies, Ronnie Williams.

Welsh language surviving editions:

Transmission details are for BBC 1 Wales. Duration: 25 minutes.

	Holding / Source
25.12.1972	DB / 2"

RYAN DAVIES

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 40 minutes.

Ryan Davies.

	Holding / Source
25.12.1974	DB / 2"

Held at BBC Wales.

S CLUB 7 CHRISTMAS SPECIAL

A 19 production for ITV. Transmission details are for the Central region. Duration: 45 minutes.

The band have to work in Santa's grotto to pay for their air fare home.

Written by Kim Fuller and Georgia Pritchett; produced by Alan Barnette; directed by Jeff Jones.

S Club 7 (Themselves).

	Holding / Source
24.12.2000 10:05 – 11:00	DB / DBS

THE S.N.O. PROMENADE CONCERT

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Excerpts from last year's Promenade Concerts from the Kelvin Hall, Glasgow, performed by the Scottish National Orchestra, conductor Alexander Gibson, leader Michael D. Davis. Colin MacKay introduces the programme which includes The Land of the Mountain and the Flood (concert overture) by Hamish MacCunn and the Piano Concerto No. S in E Flat by Beethoven, soloist John Lill.

Orchestra conducted by Alexander Gibson; produced and directed by Chris Allen.

Colin Mackay (Presenter), Scottish National Orchestra, John Lill.

	Holding / Source
01.01.1976	J / 2"

Repeat tx date.

SAINT MUGG: THE MAKING OF A TV SAINT

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Muggeridge came to believe that a miracle happened while he was making a film about Mother Teresa.

Produced and directed by Michael Jones.

Malcolm Muggeridge (Subject Of Documentary), Lord Longford, Richard Ingrams.

	Holding / Source
25.12.1992 19:00 – 20:00	1" / 1"

THE SAINT

Produced for ITC by a variety of companies (see details below). Transmission details are for the ATV midlands region. Usual duration: 48 minutes.

Main regular credit(s): Based on characters created by Leslie Charteris; music by Edwin Astley.

Main regular cast: Roger Moore (Simon Templar aka The Saint).

SERIES 2

A New World Pictures production.

Main regular credit(s): Based on stories by Leslie Charteris; script supervisor Harry W. Junkin; director of photography Lionel Banes; production supervisor Johnny Goodman; produced by Robert S. Baker and Monty Berman.

		Holding / Source
26.12.1963	**The Benevolent Burglary**	DB / B3

Alternative transmissions: ATV London: 22.12.1963.

Adapted by Larry Forrester; directed by Jeremy Summers.

With John Barrie, Gary Cockrell, Rachel Gurney, Suzanne Neve, Raymond Adamson, Arnold Diamond, Allan McClelland, Barry Keegan, Henry Vidon, Neal Arden, Ian Parsons, Richard Clarke, Ivor Salter, André Maranne.

"The Fellow Traveller", "The King Of The Beggars", "The Benevolent Burglary", "The Romantic Matron", "The Invisible Millionaire", "The Gentle Ladies", "The Ever-Loving Spouse" and "The Saint Sees It Through" were co-produced by Granada.

SERIES 3

A New World Pictures production.

Main regular credit(s): Based on stories by Leslie Charteris; produced by Robert S. Baker and Monty Berman.

		Holding / Source
24.12.1964	**The Unkind Philanthropist**	DB / B3

Alternative transmissions: ATV London: 20.12.1964.

Adapted by Marcus Demian; directed by Jeremy Summers.

With Charles Farrell, David Graham, Sarah Brackett, Garry Fulsham, John Bloomfield, Dawn Davies, Larry Taylor, Anthony Morton, Olive Lucius, Pat Michon, Joan Ingram.

If the episode was adapted from a Leslie Charteris story this is noted, as is the original story title, if different from the transmitted one.

Val Kilmer played Simon Templar in a 1997 film re-make. The film featured the remixed Saint theme (by Edwin Astley, performed by Orbital) and Roger Moore's voice made a cameo appearance as a radio newsreader. Starring Elisabeth Shue (Doctor Emma Russell), Alun Armstrong (Chief Inspector Teal), Rade Serbedzija (Ivan Tretiak) and Charlotte Cornwell (Inspector Rabineau). Written by Jonathan Hensleigh and Wesley Strick from a story by Jonathan Hensleigh, produced by William J. MacDonald, Mace Neufeld, David Brown and Robert Evans, the Executive Producers were Robert S. Baker and Paul Hitchcock, and it was directed by Phillip Noyce. 116 minutes widescreen stereo colour. Paramount Pictures / Rysher Entertainment.

See also: RETURN OF THE SAINT* / THE SAINT*

SALE OF THE CENTURY

An Anglia production. Transmission details are for ITV Various. Duration: 25 minutes.

Main regular credit(s): Music by Peter Fenn.

Main regular performer(s): Nicholas Parsons (Presenter).

SERIES 1

Transmission details are for the Anglia region.

Main regular credit(s): Designed by James Weatherup; produced and directed by Peter Joy.

Main regular performer(s): With Peter Fenn (Organist).

Holding / Source

22.12.1972 **Christmas Special** J / 2"

Alternative transmissions: LWT: 23.12.1972.

With Carol Dilworth (Hostess), Jennifer Cresswell (Hostess), Peter Marshall (Hostess), Thora Hird, Kenneth Connor, William Rushton.

SERIES 2

Transmission details are for the ATV midlands region.

Holding / Source

22.12.1973 J / 2"

Sale of The Century brings you the chance of the year . . . to see two top quiz-masters quizzed! Nicholas Parsons fires his questions at Hughie Green, Alan Taylor of Mr. and Mrs., and comedian Norman Vaughan. All the goods won by this celebrity trio will be donated to various charities. Jennifer and Canasta display the prize -Christmas presents", John Benson describes them while Peter Fenn provides music to match the festive mood.

Designed by James Weatherup; produced and directed by Peter Joy.

With Jennifer Cresswell (Hostess), John Benson (Commentator), Hughie Green, Norman Vaughan, Alan Taylor, Canasta.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Peter Farman; produced and directed by Bill Perry.

Holding / Source

25.12.1976 **Christmas Sale of the Century** J / 2"

The Fire, Police and Nursing services take part in this special Christmas show. The fireman comes from Scotland, the policeman from West Yorkshire and the nurse from the south of England.

As usual, Nicholas Parsons has questions valued at £1, £3 and £5 and it will he up to one of the contestants to try and out-buzz the other two.

With Angela Daniels (Hostess), Linda Hooks (Hostess), John Benson (Commentator).

SERIES 5

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Peter Farman; produced and directed by Bill Perry.

Holding / Source

25.12.1977 18:15 – 18:40 **Christmas Sale of the Century** J / 2"

With John Benson (Commentator), Sneh Gupta, Tina Robinson.

SERIES 6

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Peter Farman; produced and directed by Bill Perry.

Main regular performer(s): With John Benson (Commentator).

Holding / Source

26.12.1978 **Christmas Special** J / 2"

With Christine Owen (Hostess), Sophie Batchelor (Hostess), Carol Greenwood (Hostess), Eunice Denny (Hostess), Laura Beaumont (Hostess).

SERIES 8

Transmission details are for the ATV midlands region.

Main regular credit(s): Designed by Peter Farman; produced and directed by Bill Perry.

Holding / Source

22.12.1979 **Christmas Sale of the Century** J / 2"

With Christine Owen (Hostess), Sophie Batchelor (Hostess), Eunice Denny (Hostess), Laura Beaumont (Hostess), John Benson (Commentator), Carol Greenwood.

SALLY AND JAKE

A Cosgrove Hall production for Thames Television. Transmission details are for the ATV midlands region. Duration: 10 minutes.

SERIES 1

Main regular credit(s): Music by Malcolm Rowe; produced by Mark Hall and Brian Cosgrove.

Main regular cast: With Mike Savage (Narrator), Keith Hopwood (Singer).

Holding / Source

25.12.1973 **Sally and Jake's Christmas Adventure** C1 / C1

There are plenty of surprises for Sally and Jake on Christmas Day. Surprises in the show, and from Harry and Mum.

Written by John Kershaw; directed by Bridget Appleby.

SALOME

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

The Royal Opera production of Covent Garden of Strauss' dark musical drama. Nude Salome takes on an anguished John the Baptist....

Orchestra conducted by Sir Edward Downes; staged by Peter Hall; produced by Christopher Higham.

Maria Ewing (Salome), Kenneth Riegel (Herod), Michael Devlin (John The Baptist), Robin Leggate (Captain Narraboth), Gillian Knight (Herodias).

	Holding / Source
26.12.1992 20:10 – 22:00	B / BS

SALUTE TO ATV

An ATV production for Channel 4. Transmission details are for Channel 4. Duration: 180 minutes.

Programmes produced by ATV over the years.

	Holding / Source
30.12.1987 20:30 – 00:05	1" / 1"

SANDI'S CHRISTMAS CRACKER

Commissioned by Sky Arts 1. Transmission details are for Sky Arts 1. Duration: 100 minutes.

Written by Dillie Keane.

Sandi Toksvig (Host), Ronnie Corbett (Co-Host), Frances Ruffelle (Vocalist), Arthur Smith (Scrooge), Sue Perkins (Cratchits), London Gay Men's Chorus.

	Holding / Source
22.12.2009	HD/DB / Live

SANTA AND THE TOOTH FAIRIES

A Siriol Productions (Calon TV) production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

By the time Hans Peterson's letter reaches Santa, the toy store is empty!

Robin Bailey (Voices), Penelope Keith (Voices), Nigel Planer (Voices), Brian Wilde (Voices).

	Holding / Source
25.12.1991	1" / C1S

See also: ROMUALD THE REINDEER

A SANTA FOR CHRISTMAS

An ATV production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

Written by Sid Colin and Jimmy Grafton; music by Kenny Powell; dance direction by Eleanor Fazan; designed by Tom Lingwood and Tony Waller; executive producer Bill Ward; produced and directed by Brian Tesler.

Dickie Henderson, Joyce Blair, Joan Savage, The Eleanor Fazan Dancers, Jack Parnell and his Orchestra, Anthea Askey, Arthur Haynes, Arthur Askey, Tommy Cooper, Terry-Thomas, Avril Angers, Leslie Mitchell, Donald Gray, Diana Decker, William Hartnell, Geoffrey Sumner, Paddie O'Neil, Robin Bailey, Michael Miles, Hughie Green, David Jacobs, Irene Handl, Pat Coombs, Freddie Mills, Jack Solomons, Alfred Marks, Bill Owen, Danny Green, Len Harvey, Eric Boon, Kid Lewis, Billy Wells [as Bombardier Billy Wells], Dave Crowley, Val Parnell, Norman Wisdom, Johnnie Ray, Shani Wallis, Joan Regan, Rosemary Miller, Jill Browne, Charles Tingwell, Glyn Owen, Frederick Bartman.

	Holding / Source
26.12.1957	R1N PO

Mute studio recording. 80 mins of retakes. Mainly musical routines that look like link pieces to the guests. It had such a great cast, but most are not present at all in the clips.

SARA AND HOPPITY

A P.P. Productions production for Roberta Leigh. Transmission details are for Associated-Rediffusion. Duration: 13 minutes.

Main regular credit(s): Written by Roberta Leigh; lyrics by Roberta Leigh; music by Roberta Leigh; produced by Roberta Leigh; directed by Arthur Provis.

		Holding / Source
11.12.1962	**Sara and Father Christmas**	J / B3
18.12.1962	**Father Christmas and the Presents**	J / B3

See also: SMALL TIME

SARAH & DUCK

A Karrot Entertainment production for CBeebies. Transmission details are for CBeebies. Duration: 7 minutes.

Animated adventures of a young girl and her pet duck.

Main regular credit(s): Created by Sarah Gomes Harris and Tim O'Sullivan; written by Sarah Gomes Harris and Benjamin Cook; music by Tim O'Sullivan and Tanera Dawkins; executive producers Chris White and Alison Stewart; produced by Jamie Badminton; directed by Tim O'Sullivan.

Main regular cast: Roger Allam (Narrator), Tasha Lawrence (Voice Of Sarah).

SERIES 1

		Holding / Source
19.12.2013	**Petal Light Picking**	HD/DB / HDC

Sarah wants some special lights for her Christmas tree and Bug knows where she might find some.

SERIES 2

Holding / Source

16.12.2014 **Seacow Snow Trail** HD/DB / HDC

Sarah and Duck have received some Christmas presents amd are keen to find out who delivered them.

THE SARAH JANE ADVENTURES

A BBC Wales production for BBC Children's Department. Transmission details are for CBBC.

Intrepid reporter Sarah Jane solves alien mysteries without the help of the Doctor.

Main regular credit(s): Created by Russell T. Davies; theme music by Murray Gold; production executive Julie Scott.

Main regular cast: Elisabeth Sladen (Sarah Jane Smith), Tommy Knight (Luke Smith).

Transmission details are for BBC 1.

Holding / Source

01.01.2007 **Invasion of the Bane** DB / DBSWF

Duration: 60 minutes.

Doctor Who's former assistant Sarah Jane Smith is now working as an investigative journalist. She joins forces with her 13-year-old neighbour Maria to fight evil alien forces at work in Britain. Their first case sees the duo come up against the Scheming Ms Wormwood.

Written by Russell T. Davies and Gareth Roberts; script editor Simon Winstone; music by Sam Watts; executive producers Julie Gardner, Russell T. Davies and Phil Collinson; produced by Susie Liggat; directed by Colin Teague.

With John Leeson (Voice of K.9), Yasmin Paige (Maria Jackson), Samantha Bond (Mrs Wormwood), Porsha Lawrence-Mavour, Jamie Davis, Joseph Millson, Juliet Cowan, Rungano Nyoni, Philip North, Alexander Armstrong, Sydney White, Olivia Hill, Konnie Huq, Gethin Jones.

The series was cut short by the death of Elisabeth Sladen.

See also: DOCTOR WHO / K.9 AND COMPANY

THE SARAH MILLICAN TELEVISION PROGRAMME

A So Television production for BBC 2. made in association with Chopsy Productions. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Executive producers Alan Tyler and Graham Stuart; directed by Geraldine Dowd.

Main regular cast: Sarah Millican (Presenter).

SERIES 1

Main regular credit(s): Produced by Paul McGettigan and Tom Miller.

Holding / Source

23.12.2012 **The Sarah Millican Christmas Television Programme** HD/DB / HDC

With Hugh Bonneville, Shane Richie.

SERIES 3

Main regular credit(s): Series producer Mark Barrett.

Holding / Source

22.12.2013 22:00 – 22:30 HD/DB / HDC

With Phillip Schofield, Judy Parfitt, Helen George.

Series three was repeated in the extended version, The Sarah Millican Slightly Longer Television Programme, 40 mins.

THE SATELLITE SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Gideon Escott (Presenter), Robert Harley (Presenter), Caroline Leddy (Presenter).

SERIES 1

Main regular credit(s): Designed by Mel Bibby; executive producer Christopher Pilkington; produced by Trevor McCallum; directed by David Crichton.

Main regular cast: With Matthew Devitt (Presenter).

Holding / Source

23.12.1988 16:30 – 17:00 DB / 1"

Don't miss Big Brain Enterprises' Christmas Pantomime. Beanstalks, giants, a wicked witch and baked bean (eh?).

With Climie Fisher, Gideon Escott, Robert Harley, Caroline Leddy, Carla Mendonca, Gary Parker.

THE SATURDAY BANANA

A Southern Television production. Transmission details are for the Southern Television region.

Main regular credit(s): Designed by Greg Lawson; produced by Anthony Howard; directed by Dave Heather and John Coxall.

Main regular cast: Bill Oddie (Presenter), Susan Tully (Presenter), Bill Gamon (Presenter).

SERIES 1

Holding / Source

23.12.1978 **Christmas Edition** J / 2"

Sesame Street and The Monkees interrupted the programme at 9am and 10.15am.

THE SATURDAY NIGHT ARMISTICE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular cast: Armando Iannucci (Presenter), Peter Baynham (Presenter), David Schneider (Presenter).

Holding / Source

22.12.1995 **The Saturday Night Armistice Party Bucket** DB-D3 / D3S

Duration: 40 minutes.

Written by Armando Iannucci, Peter Baynham, David Schneider, Kevin Cecil, Sarah Smith, Graham Linehan, Arthur Mathews and Andy Riley; music by Jonathan Whitehead; theme music by Jonathan Whitehead; theme sung by Johnny More; assistant producer Susie Gautier-Smith; produced by Sarah Smith; directed by Steve Bendelack, Dominic Brigstocke, Andy De Emmony and John Kilby.

With Jean Beaton, Tim Berrington, Dave Charnley, Chris Dee, Gandini Juggling Project, Griffin Roddy O'Loughlin Dancers, Jonny Hackman, Mo Moreland, Sarah Parish, The Perez Boys [as The Perez Children], Jonathan Whitehead, The Jeremy Hanley Fan Club.

This edition was a compilation of highlights of the preceding series together with new seasonal material shot at the Putney Exchange shopping centre. The credits for this edition include those relating to the repeated material.

See also: THE FRIDAY NIGHT ARMISTICE

SATURDAY NIGHT AT THE MILL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 1

Duration: 45 minutes.

Main regular credit(s): Produced by Roy Ronnie; directed by Roy Norton.

Main regular performer(s): With Bob Langley (Host), Donny MacLeod (Host), Kenny Ball and his Jazzmen.

Holding / Source

18.12.1976 **Back for Christmas** DB-D3 / 2"

With Frankie Howerd, Moira Anderson, Billy Dainty, Pam Ayres, Paul Melba.

SERIES 2

Main regular credit(s): Designed by David Crozier; assistant producer John Hughes; produced by Roy Ronnie; directed by Roy Norton.

Main regular performer(s): With Bob Langley (Host), Donny MacLeod (Host), Kenny Ball and his Jazzmen.

Holding / Source

28.12.1977 **If It's Wednesday It Must Be Saturday at the Mill** DB-D3 / 2"

Duration: 40 minutes.

With Ron Moody, Charlie Cairoli.

SERIES 3

Duration: 50 minutes.

Main regular credit(s): Produced by Roy Ronnie; directed by Roy Norton.

Main regular performer(s): With Bob Langley (Host), Tony Lewis (Host), Kenny Ball and his Jazzmen.

Holding / Source

26.12.1978 **Boxing Night at the Mill** DB-D3 / LivePAL

With Norman Wisdom, Libby Morris.

Four audition tapes dated Feb - Mar 78 exist on D3 ex-2".

SERIES 4

Main regular credit(s): Produced by Roy Ronnie; directed by Roy Norton.

Main regular performer(s): With Bob Langley (Host), Tony Lewis (Host), Kenny Ball and his Jazzmen.

Holding / Source

26.12.1979 **Boxing Night at the Mill** DB-D3 / 2"

Duration: 40 minutes.

With Les Dawson, Dana.

SERIES 5

Main regular credit(s): Produced by Roy Ronnie; directed by Roy Norton.

Main regular performer(s): With Bob Langley (Host), Kenny Ball and his Jazzmen.

Holding / Source

26.12.1980 **Boxing Night at the Mill** DB-D3 / 2"

Duration: 60 minutes.

With Ken Dodd, Susan Hampshire, Peter Davison, Wall Street Crash.

(ANT & DEC'S) SATURDAY NIGHT TAKEAWAY

An ITV Studios production for ITV1. made in association with Mitre Television. Transmission details are for ITV1. Duration varies - see below for details.

Main regular performer(s): Ant & Dec (Presenters).

Holding / Source

23.12.2017 19:30 – 20:00 **The Missing Crown Jewels** HDC / HDC

Duration: 25 minutes.

A comedy crime caper. The Crown Jewels are stolen. Can Ant and Dec find the villain Maskface?

Produced by Patrick Carr; directed by Juliet May.

With Michael Sheen (Head Of MOOBS), Joanna Lumley, Clare Balding, Gareth Malone.

30.12.2017 18:30 – 19:00 **Who Shot Simon Cowell?** HDC / HDC

Duration: 25 minutes.

Who shot Simon Cowell at his birthday party? Ant and Dec are accused and go on the run to find the real culprit.

Conceived by Chris Chibnall; produced by Patrick Carr; directed by Juliet May.

With Amanda Holden, Christopher Biggins, Sinitta, Warwick Davis, Emilia Fox, Kevin Whately.

See also: ANT AND DEC'S SATURDAY NIGHT TAKEAWAY

SATURDAY NIGHT THEATRE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Usual duration: 53 minutes.

Production No Holding / Source

26.12.1970 **The Policeman and the Cook** 23043 D2 / 62

An Anglia production.

Victorian London, midnight, mist swirling through the darkened streets, and a terrifying cry. The classic ingredients of the classic murder story.

But, as the young policeman who goes to investigate soon discovers, this is no ordinary case. He finds himself involved beyond the call of duty with a mysterious group of suspects and a crime that leads to more than murder...

Dramatised by Peter Van Greenaway; based on a story by Wilkie Collins; script editor John Rosenberg; designed by Eileen Diss; produced by John Jacobs; directed by Alan Gibson.

With Michael Crawford (Constable Gough), Gwen Ffrangcon-Davies (Miss Mybus), Felicity Gibson (Priscilla Smith), Reginald Marsh (Inspector Pennycuick), Pauline Delany (Mrs Crosscapel), William Lucas (Sergeant Gribble), John Normington (Mr Cramber), Callum Mill (Doctor Macleish), Pamela Moiseiwitsch (Mrs Jane Zebedee), Tim Curry (Crosscapel), Jill Richards (Betsy).

Advanced LWT press information suggested that John Hale and William Trevor would also be writing for the Wicked Women thread.

See also: STABLES THEATRE COMPANY*

SATURDAY SCENE

An LWT production. Transmission details are for the London Weekend Television region.

SERIES 2

Main regular cast: With Sally James (Host).

Holding / Source

27.12.1975 **Christmas Saturday Scene** J / 2"

With Kenny.

28.12.1975 **Christmas Sunday Scene** J / 2"

With Sally James (Presenter), Kenny.

SATURDAY SHAKE-UP

A Tyne Tees Television production. Transmission details are for the Tyne Tees region.

The look-alive Saturday morning programme presented by various local people, not forgetting Sissilly, the largest snake in the North East.

Main regular credit(s): Executive producer Andrea Wonfor; produced by Sue Dyer.

SERIES 1

Main regular credit(s): Research Lesley Oakden and Posy Harvey; designed by Eric Briers; directed by Peter Croft.

Main regular cast: With Alastair Pirrie (Presenter), Malcolm Gerrie (Presenter), Christine Anderson (Presenter).

Production No Holding / Source

22.12.1979 **Wings Special** T/0164/0028 DB / 2"

With Wings.

ITV list a 29.12.1979 transmisison on this date, but there is no entry in the regional TV Times.

SERIES 2

Main regular credit(s): Research David Freeman and Lesley Oakden; designed by Ashley Wilkinson; directed by Rob Cowley.

Main regular cast: With Alastair Pirrie (Presenter), Christine Anderson (Presenter), Graham Thornton (Presenter).

Holding / Source

20.12.1980 09:00 – 12:00 **Christmas Special** DV / 2"

Duration: 45 minutes.

With John Hoffner, Jon King, Ying Tong John, Roy "Chubby" Brown, The Paul Flush Band.

The programme mainly consisted of links between other programmes with a longer section at 11.45am until World of Sport/Check It Out began.

THE SATURDAY SHOW

A Central production. Transmission details are for the Central region.

Main regular cast: Isla St. Clair (Presenter), Tommy Boyd (Presenter).

SERIES 2

Duration: 83 minutes.

Main regular credit(s): Associate producer David McKellar; produced by Glyn Edwards; directed by Richard Bradley.

	Holding / Source
17.12.1983	D2 / 1"

Pantomime episode.

With Jim Davidson, John Inman, Jimmy Greaves.

See also: BIG DADDY'S SATURDAY SHOW*

SATURDAY SHOWTIME

An ITP production for ATV. Transmission details are for the ATV London region. Duration: 45 minutes.

	Holding / Source
24.12.1955	J

Dance direction by George Carden; settings by Charles Carroll; produced and directed by Bill Lyon-Shaw.

With Howard Jones and Reg Arnold, Guy Fane, Richard Hearne (Mr Pastry), Graham Stark, The Saturday Showtime Singers, The George Carden Dancers.

(VAL PARNELL'S) SATURDAY SPECTACULAR

An ATV production. Transmission details are for the ATV London region. Usual duration: 50 minutes.

		Production No	VT Number	Holding / Source
26.12.1959	**This Particular Show**	2339	1195	DB-R1 / 40

The last explosion of stars in the old year.

Choreography by Malcolm Clare; designed by Peter Roden; produced and directed* by Alan Tarrant.

With Tommy Steele, Morecambe and Wise, Jack Parnell and his Orchestra, The Malcolm Clare Dancers.

Recorded 01.12.1959.

24.12.1960	**A Christmas Card from the Stars**	5425	3099	J / 40

Written by Richard Waring; orchestra conducted by Ron Goodwin, Tony Osborne, Bob Sharples and Cyril Stapleton; settings by Anthony Waller; produced by Francis Essex.

With Eve Boswell, Joyce and Lionel Blair, Tony Britton, Alma Cogan, Diane Hart, Michael Holliday, Rosalind Iden, David Jacobs, George Moon, Vera Lynn, Kenneth MacLeod, Des O'Connor, Wilfred Pickles, Jackie Rae, Brian Rix, Marion Ryan, Janette Scott, John Slater, Bert Weedon, Donald Wolfit, The Cyril Stapleton Show Band.

Val Parnell's name was dropped from the title of the later programmes, and those were billed as SATURDAY SPECTACULAR. When other regions took the show on another weekday, as happened regularly during the programme's first year or so, it was billed there as VAL PARNELL'S SPECTACULAR.

After the end of the series in 1961, ATV London continued to broadcast a number of similar variety specials in the same slot, with names in the style of "The So-and-So Show". On occasion, contemporary reviewers would still refer to these as SATURDAY SPECTACULAR but ATV's own contemporary paperwork shows that the final production made under the title was the one broadcast on 18.03.1961.

For the majority of the surviving editions there is little contemporary paperwork, and what we have seen rarely notes whether the episode was recorded. For a period, ABC Television only broadcast alternate editions, and those which they missed were shown a few days later by ATV midlands, so these must have been telerecorded to allow that to happen. However plenty of editions survive which did not need to be recorded for this purpose while, conversely, a few which must have been recorded to allow the later broadcast are lost. With that in mind, it is probable that a number of other programmes in the series, which no longer survive, were also recorded but, unless we have specific evidence which confirms this, we have assumed that they were never telerecorded or, in the case of later shows,

See also: THE DIANA DORS SHOW*

THE SATURDAY STARSHIP

A Central production. Transmission details are for the Central region. Duration: 60 minutes.

Main regular credit(s): Programme associate Peter Matthews; theme music by Modern Romance and Luis Jardim; production team Pat Harris, Kathleen Darby, Jill Fraser and Simon Massey; produced by Graham Mole; directed by Mike Connor.

Main regular cast: Bonnie Langford (Presenter), Tommy Boyd (Presenter).

	Production No	Holding / Source
22.12.1984	844387	DB / 1"

With Nigel Roberts, Ian McCulloch, Chas and Dave, Playboard Puppets.

SATURDAY SUPERSTORE

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular cast: Mike Read (General Manager), Keith Chegwin (Presenter).

SERIES 2

Duration: 195 minutes.

Main regular credit(s): Produced by Chris Bellinger; directed by Michael Forte.

Main regular cast: With Sarah Greene (Presenter).

	Holding / Source
17.12.1983 09:00 – 12:12 **OB – Leeds**	DB / 1"

There are loads of glittering surprises in Store for you this morning - and Christmas Bargains galore!

With David Icke (Presenter), The Police, Tracey Ullman, Cantabile, Stu Francis, Paul Daniels, Culture Club, Duran Duran, Peter Gosling, Slade, Russell Grant.

SERIES 3

Duration: 192 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Sarah Greene (Presenter), John Craven (Newsreader).

	Holding / Source
22.12.1984 09:00 – 12:12	DB / 1"

Christmas special.

With The Thompson Twins, Slade, Bob Geldof, Basil Brush, Cantabile, The Toy Dolls, Natalie, Karen Barber, Nicky Slater.

SERIES 5

Duration: 195 minutes.

Main regular credit(s): Editor Chris Bellinger.

Main regular cast: With Sarah Greene (Presenter), Vicky Licorish (Presenter).

	Holding / Source
20.12.1986	DB / 1"

With A-Ha, Paul Nicholas, Status Quo, Nigel Taylor, Gareth Gwenlan, Phillip Schofield, London Community Gospel Choir, Aled Jones.

SAVE THE CHILDREN WITH MICHAEL CRAWFORD

A John Kaye Cooper Productions production for ITV. Transmission details are for the Central region. Duration: 55 minutes.

Executive producer Robert MacKintosh; associate producer Jackie Tyler; produced and directed by John Kaye Cooper.

Michael Crawford (Presenter), Michael Ball, David Essex, Anita Harris, Bonnie Langford, Julia McKenzie, Claire Moore, Paul Nicholas, Elaine Paige, Frances Ruffelle, Lon Satton, Colm Wilkinson, Royal Philharmonic Orchestra, London Philharmonic Orchestra, The London Symphony Orchestra, The Wren Orchestra, Alyn Ainsworth and his Orchestra.

	Holding / Source
25.12.1988	1" / 1"

SCENE AT 6.30

A Granada production. Transmission details are for the Granada region. Duration varies - see below for details.

	Production No	Holding / Source
26.12.1963	P387/29	B-R1SEQ

Duration: 16 minutes.

Ken Dodd and the Beatles chat and joke with each other in Granada Studio and occasionally answer questions put to them by Gay Byrne.

With Gay Byrne (Presenter), Ken Dodd, The Beatles.

SCENE ON SATURDAY

A Grampian Television production. Transmission details are for the Grampian Television region.

SERIES 2

	Holding / Source
24.12.1977	J / 2"

SCHOFIELD'S TV GOLD

A Celador production for Carlton UK. Transmission details are for the Central region. Duration varies - see below for details.

Raid on the television archives to produce some classic clips involving some of TV's funniest and most endearing comedies. Phillip Schofield looks back overthe past 40 years to extract excerpts.

Main regular performer(s): Phillip Schofield (Presenter).

	Holding / Source
29.12.1993 20:00 – 21:00 **Christmas TV Gold**	D2 / D2S

Duration: 50 minutes.

Phillip Schofield rummages in the Christmas archives to find fond memories of Morecambe and Wise, Tommy Cooper's appearance on Christmas Parkinson, Les Dawson and other seasonal crackers. Guest celebrities are shown clips of their own past performances, and past Christmases will be evoked in newspaper cuttings, commercials. toys - and Radio Times covers.

Executive producer Paul Smith; produced by Tony Nicholson.

20.12.1994 21:00 – 22:00 D2 / D2S
Duration: 50 minutes.
Produced by Sue Fox; directed by Paul Kirrage.

28.12.1995 20:30 – 21:30 D2 / D2S
Duration: 50 minutes.
Executive producer Paul Smith; produced by Sue Fox; directed by Martin Scott.

SCHOOLGIRL CHUMS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 62 minutes.

The Christmas term at St Ursula's is unbearable..... When Colonel Dayne is drafted on a secret mission, his daughter Alison is forced to continue her education away from home for the first time. At her new boarding school she finds a life charged with unwelcome dramas andpuzzling situations. Why is the second mistress so unfriendly? Why does her classmate, Maud, become such a sneak? And who are the strange 'foreign-sounding' gentlemen who dog her footsteps wherever she goes? The adorable Miss Devine has the answers but only Alison's two new-found chums, Hil and Jen, can make the Christmas term at St Ursula's bearable.

Written by Peter Glidewell; music by Carl Davis; designed by Ian Rawnsley; produced and directed by Ian Keill.

Lalla Ward (Miss Devine), Martin Benson (Count Slansky), Barry Jackson (Colonel Dayne / 'The Chauffeur'), Barbara Bolton (Miss Prosser), Charlotte Long (Alison), Patsy Kensit (Hilary), Katie Locker (Jennifer), Debbie Norris (Maud), Gary Russell (Stephen), Jimmy Mac (Gardener), Jean Reeve (Games Mistress).

Holding / Source

19.12.1982 DB-1" / C1

See also: ST. URSULA'S IN DANGER!

SCOOP

A BBC Bristol production for BBC 2. Transmission details are for BBC 2.

Main regular credit(s): Produced by Colin Godman.

Main regular performer(s): Barry Norman (Presenter).

Holding / Source

28.12.1981 20:05 – 21:00 **Scoop of the Year** / 2"
Duration: 50 minutes.
A lighthearted look back at 1981 and testing the memories of panellists.

Research Jennie Davies, Glen Davis and Nigel Parry Jones; designed by Derek Nice; studio sequences directed by Roy Chapman.

With Barry Norman (Presenter), Graeme Garden (Panellist), Diane Harron (Panellist), Derek Jameson (Panellist), Miles Kington (Panellist), Richard Stilgoe, Jane Walmsley.

Holding / Source

28.12.1983 **Scoop of the Year** DB-D3 / 2"

SCOT SQUAD

A the Comedy Unit production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 30 minutes.

Sitcom about Scottish police force.

Main regular credit(s): Directed by Iain Davidson.

Main regular cast: Jack Docherty (Cameron Miekelson), James Allenby-Kirk (Ken Beattie), Jordan Young (Jack McLaren), Sally Reid (Sarah Fletcher), Karen Bartke (Karen Anne Millar), Joe Hullait (Narrator).

SERIES 3

Holding / Source

##.##.#### **Christmas Special 2016** HDC / HDC

SCOTCH AND WRY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration varies - see below for details.

Christmas Specials:

Main regular cast: With Rikki Fulton, Claire Nielson.

Holding / Source

31.12.1980 DB / 2"
Duration: 45 minutes.
Produced and directed by Gordon Menzies.

With Gregor Fisher, Tony Roper, Maureen Beattie, Andrea Miller.

31.12.1982 DB / 2"
Duration: 40 minutes.
Alternative transmissions: BBC 1: 01.01.1983.
Written by Laurie Rowley, Niall Clark, Mick Deasy, Neil MacVicar, Guy Jenkin and Rikki Fulton; script editor Colin Gilbert; produced by Gordon Menzies; directed by Rod Natkiel.

With Gregor Fisher, Miriam Margolyes, Phyllis Logan, Pat Doyle, Pookiesnackenburger, Tony Roper.

31.12.1983 DB / 1"
Duration: 50 minutes.
Produced and directed by Gordon Menzies.

With Gregor Fisher, Tony Roper, Steven Pinder, Sheila Grier.

31.12.1984 DB / 1"
Duration: 50 minutes.
Produced and directed by Gordon Menzies.
With Gregor Fisher, Tony Roper, Judy Sweeney.

31.12.1985 DB / 1"
Duration: 50 minutes.
Produced and directed by Gordon Menzies.
With Gregor Fisher, Tony Roper, Annette Staines.

31.12.1986 DB / 1"
Duration: 50 minutes.
Produced and directed by Gordon Menzies.
With Gregor Fisher, Tony Roper, Annette Staines, Juliet Cadzow.

31.12.1987 DB / 1"
Duration: 50 minutes.
Produced and directed by Gordon Menzies.
With Gregor Fisher, Tony Roper, Judy Sweeney, Juliet Cadzow.

31.12.1988 DB / 1"
Duration: 60 minutes.
Produced and directed by Gordon Menzies.
With Gregor Fisher, Tony Roper, Judy Sweeney.

31.12.1989 DB / 1"
Duration: 40 minutes.
Produced by Gordon Menzies; directed by Brian Jobson.
With John Bett, Tony Roper, John Hannibal, Julie Miller, Eric Cullen.

31.12.1990 DB / 1"
Duration: 55 minutes.
Produced by Philip Differ; directed by Ron Bain.
With John Bett, Tony Roper.

31.12.1991 DB-D3 / 1"
Duration: 40 minutes.
Produced by Philip Differ; directed by Ron Bain.
With John Bett, Tony Roper.

31.12.1992 DB-D3 / 1"
Duration: 40 minutes.
Produced by Tony Roper; directed by Ron Bain.
With John Bett, Grant Smeaton.

Main regular credit(s): Written by Bob Black.
Main regular cast: With Rikki Fulton (Reverend I M Jolly).

		Holding / Source
31.12.1993	**'Tis the Season to Be Jolly**	B / D3
31.12.1994	**Jolly – A Man for All Seasons**	B / D3S
31.12.1995	**The Life of Jolly**	DB-D3 / D3S
31.12.1996	**Ricky Fulton's Scotch and Wry**	DB-D3 / D3S
31.12.1998	**Rev I M Jolly**	DB-D3 / D3S
31.12.1999	**It's a Jolly Life**	DB-D3 / D3S

Duration: 30 minutes.
Produced and directed by Ron Bain.

SCOTCH MYTHS

An Everallin Ltd production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.
Scotland's mythic past at Castle DunDreich.
Written by Murray Grigor; animation by Donald Holwill; music by Ron Geesin; film camera Mark Littlewood; produced by Barbara Grigor; directed by Murray Grigor.
Samuel Fuller, Chic Murray, John Bett, Juliet Cadzow, Walter Carr, Robbie Coltrane, Ron Geesin, Sorel Johnson, Alex Norton, Bill Paterson, Freddie Broadley, Brian Pettifer, David Rintoul, Finlay Welsh.

	Holding / Source
31.12.1982 21:30 – 23:00	1" / 1"

THE SCOTCHED EARTH SHOW

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 50 minutes.
Written by Stephen Mulrine; designed by Helen Rae; produced and directed by Gordon Menzies.
Rikki Fulton, Russell Hunter, Robert Trotter, Eileen McCallum, Claire Nielson, Mary Ann Reid, The McCalmans.

	Holding / Source
01.01.1977	J / 2"

SCOTLAND ON SHOW

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

A programme to celebrate Hogmanay.

Written by R. M. Hills, Eric Merriman, John Taylor and S. C. Green; orchestra conducted by George Keenan; designed by Peter Alexander; produced by Francis Essex; directed by Bryan Izzard and James Sutherland.

Kenneth McKellar, Rikki Fulton, Jimmy Logan, Jack Milroy, Sheila Paton, Marillyn Gray, Ethel Scott, Kara Wilson, Bill Tennent, C. R. M. Brookes, The Alexander Brothers, Jimmy Blair's Band, The Norman Maen Dancers, The Allan Water Dance Group, The Kay Gordon Singers, The Linn Choir.

		Holding / Source
31.12.1965		J

SCOTLAND THE WHAT?

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

		Holding / Source
31.12.1990		DB / D3S
31.12.1991		DB / D3S
31.12.1994		DB / D3S
31.12.1995		DB / D3S
31.12.1996	**The Final Fling of Scotland the What?**	DB / D3S

SCOTT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Designed by Peter Brachacki; produced and directed by Michael Hurll.

Main regular performer(s): Scott Walker, Peter Knight and his Orchestra, The Breakaways.

	Holding / Source
30.12.1968	J

With Blossom Dearie, Salena Jones.

SCOTT ON...

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Main regular cast: Terry Scott.

		Holding / Source
02.11.1969	**Christmas**	DB-R1 / 2"

Alt.Title(s): *Xmas*

Written by Bryan Blackburn; music associate Art Day; music arranged by Burt Rhodes; choreography by Bob Stevenson; designed by Malcolm Goulding; produced and directed by Kenneth Carter.

With June Whitfield, Peter Butterworth, The Rita Williams Singers, Robin Hunter, George Moon, Henry McGee, Elizabeth Chambers, Patrick O'Dwyer, Jeffrey Chandler, Rosemary Page, Tudor Davies, Wendy Martin, Bob Howe, Sheila Falconer, Connel Miles, Isobel Hurll, Jerry Manley.

Shown as part of SHOW OF THE WEEK.

SCOTTISH BAND SPECTACULAR

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland.

	Holding / Source
21.12.1979	DB / 2"

SCRAGTAG AND HIS TEATIME TELLY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 14 minutes.

Scragtag and Tim have been on their summer holidays, but are back and desperate to see their favourite programmes. There's just one problem, not every television gets Tea Time Telly. Scragtag makes some new friends on a strange kind of bus and even goes to school for a while, where he's delighted to find they've got a telly ...

Main regular credit(s): Music by Michael Omer; executive producer Cynthia Felgate; produced by Roy Milani; directed by Ian Stubbs.

Main regular cast: Marcus Kimber (Scragtag's Assistant), Rosella Longinotti (Voice Of Anita).

	Holding / Source
18.12.1986	DB / 1"

Scragtag makes some new friends when he pays a Christmas visit to a hospital and is delighted to find a telly in the ward that gets TTV! There are more funnies with The Wummies and a special festive edition of Computicals!

SCRAPBOOK FOR 1946

A BBC production. Transmission details are for BBC.

	Holding / Source
31.12.1946	DB / B1

SCRAPBOOK FOR 1947

A BBC production. Transmission details are for BBC.

		Holding / Source
31.12.1947	**(Television Films of the Year)**	DB / B1

SCREEN ONE

Produced for BBC 1 by a variety of companies (see details below). Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

27.12.1989 **Ball-Trap on the Côte Sauvage** DB / C1

Duration: 85 minutes.

Written by Andrew Davies; music by Richard Hartley; production associate Chris Cherry; designed by John Bone; produced by Sue Birtwistle; directed by Jack Gold.

With Jack Shepherd (Joe Marriot), Zoë Wanamaker (Sarah Marriot), Jamie Groves (Tom Marriot), Katerina Hadjimatheou (Lisa Marriot), Miranda Richardson (Early Bird), Michael Kitchen (Smiley Face), Peter Howitt (Topless), Erika Hoffman (Mrs Topless), Dave Atkins (Fatty Granada), Terry Sue Patt (Young Fitness), Timothy Kightley (Prat), Edward Holmes (James), Amy Melhuish (Chloe), Victoria Shalet (Anna), Linal Haft (Mr In-The-Trade), Jane Wood (Mrs In-The-Trade), Annie Hayes (Mrs Prat), Nicholas Barnes (Paul), Victoria Hasted (Hilary), Louis Emerick (Fitness), Liz Whiting (Mrs Fitness), Sarah Smart (Nadine), Donna Smart (Linette), Elspeth Charlton (Sad French Wife), Daniel André Pageon (Jealous Husband), Paula Tinker (Adulterous Wife), Jean-Michel Dagory (Adulterous Husband), Dariane Lorian (Amandine Girl), Eric Lafitte (Club Toto Lout), Valerie Marion (Club Toto Girl).

Holding / Source

01.01.1991 **Happy Feet** DB / C1

Duration: 90 minutes.

Written by Mike Bradwell; music by Errollyn Wallen and Stephen Warbeck; executive producer Richard Broke; associate producer Daphne Spink; produced by Ann Scott; directed by Mike Bradwell.

With Phyllis Logan (Dora), Derrick O'Connor (Clifford), Natalie Forbes (Mrs Ross), Marjie Lawrence (Mrs Jackson), Stephen Hancock (Mr Jackson), Diana Rayworth (Mrs O'Nolan), Meryl Hampton (Mrs Irving), Jeannie Crowther (Mrs Roux), Veronica Roberts (Mrs Galt), Eric Allan (Mr Galt), David Newborn (Terry), John Naylor (John), Sarah-Jane Nicoll (Stephanie), Alison Mitchell (Anne), Barbara Wheeler (Lorna), Julie Westmoreland (Patricia), Rebecca Simms (Christine), Stephanie Burton (Marilyn), Marie Rawlings (Jackie), Catherine Winn (Heather), Chris Jury (Festival Steward), Heather Chasen (Madam Ptzinski), Fred Pearson (Mayor), Mandy More (Sandra), Gillian Raine (Hilda Pybus), Joan Linder (Phyllis Pybus), Robin Plant (Beach Photographer), Fergus Connor (Beach Photographer), Jim Broadbent (Grocer), Claire Lewis (Assistant), Mark Long (George), Ruth Perry (Katrina), Arlene Atkin (Pybus Dancer), Ruth Holden (Teacher), Linda Jane Holmes (Teacher), Deddie Davies (Landlady), John Tindle (Barker), Richard Zajdlic (Bingo Caller), Joseph Peters (Policeman), Barbara Dryhurst (Waitress), Brian McNeill (Bus Driver).

Holding / Source

01.01.1992 **Adam Bede** DB / C1S

Duration: 105 minutes.

Adapted by Maggie Wadey; based on a book by George Eliot; produced by Peter Goodchild; directed by Giles Foster.

With Iain Glen (Adam Bede), Patsy Kensit (Hetty Sorrel), Susannah Harker (Dinah Morris), James Wilby (Arthur Donnithorne), Julia McKenzie (Mrs Poyser), Robert Stephens (Reverend Irwine), Jean Marsh (Lisbeth Bede), Freddie Jones (Squire), Patsy Byrne (Sarah Stone), Paul Brooke (Martin Poyser), Michael Robbins (Thias Bede), Jonathan Coy (Pym), George Innes (John Olding), Alan Cox (Seth Bede), Tacita Haffenden (Totty Poyser), Edward Jewesbury (Judge).

Holding / Source

20.12.1992 **The Hummingbird Tree** DB-D3 / C1

Duration: 80 minutes.

Adapted by Jonathan Falla; based on a book by Ian McDonald; produced by Gub Neal; directed by Noella Smith.

With Patrick Bergin (Stephen Holmes), Susan Wooldridge (Marjorie Holmes), Tom Beasley (Alan Holmes), Desha Penco (Jaillin), Sunily Y Ramjitsingh (Kaiser), Clive Wood (Tom Ross), Niall Buggy (Priest).

Holding / Source

15.02.1997 **Gobble** DB-D3 / C1SW

A Hat Trick production. Duration: 73 minutes.

Postponed from 21.12.1996.

It's Christmas Day, and the family is just tucking into roast turkey when father keels over, clutching his stomach in agony. He's the latest victim of what the press soon learns to call "mad turkey disease" - a deadly virus that strikes at one of our most cherished traditions. This drama is a satirical variation on the theme of BSE and allied food scares. It stars Kevin Whately as the hapless government official who is commissioned to find out the truth - braving the wrath of animal rights activists and paranoid turkey barons along the way.

Written by Nick Newman and Ian Hislop; executive producers Mary Bell and David M. Thompson; produced by Grainne Marmion; directed by Jimmy Mulville.

With Kevin Whately (Colin Worsfold), Keith Barron (Arthur Hedley), Jack Dee (Pathologist), Peter Egan (Peter Villiers), Warren Mitchell (Waterboard Chairman), Pippa Guard (Claire Worsfold), Nicholas Jones (George Cranley), Geoffrey McGivern (Geoffrey Lester), Matthew Delamere (Ben Worsfold), Jake Wood (Androcles), Caroline Trowbridge (Maureen), Morgan Jones (Spike), Selina Cadell (Treasury Boss), Jonathan Coy (Hans Gluck), Michael Thomas (Montague), Stephen Frost (Gun Shop Assistant), Cas Harkins (Journalist), Melissa Wilson (Journalist), Tom Hollander (Pipsqueak), Jason O'Mara (Regional Newspaper Journalist), Sara Mair Thomas (Scientist), Mark Spalding (Policeman), Suzy Aitchison (Newsreader), Hugo Chandor (Newsreader), Richard Whitmore (Celebrity Newspaper), Paul Broughton (Security Man), Alan Igbon (Security Man), Michael Fenton Stevens (Gordon The Gobbler), Philip Rowlands (Beardie), Howard Lew Lewis (Fat Bloke).

The end titles were transmitted in 4x3 mode.

See also: COLD ENOUGH FOR SNOW*

SCREEN TEST

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Popular film quiz game of observation and general knowledge.

SERIES 2

Duration: 24 minutes.

Main regular credit(s): Designed by Peter Mavius; produced by John Buttery; directed by John C. Miller.

Main regular cast: With Michael Rodd (Chairman).

Holding / Source

24.12.1971 J / 2"

With H. Robinson Cleaver.

		Production No	VT Number	Holding / Source
23.12.1974	**Christmas Special (Unedited Version)**	02744/5102	VTC/6HT/94673	DB-D3 / 2"

Duration: 30 minutes.

Designed by Peter Mavius; produced by John Buttery; directed by David Brown.

With Michael Rodd (Chairman).

The original running length is indicated here, but the studio recording runs to 60 mins.

SERIES 21

Main regular credit(s): Designed by Barry Roach; produced by Tony Harrison.

Main regular cast: With Mark Curry (Chairman).

		Holding / Source
20.12.1984	**Christmas Special: Winners V Grange Hill**	DB / 1"

Duration: 20 minutes.

Mark Curry introduces a friendly test of observation between the Screen Test champions of 1989 and a guest team representing Grange Hill. They will be answering questions about clips from The Christmas Story. 101 Dalmatians and Pluto's Christmas Tree.

Directed by Judy Merry.

With Mmoloki Chrystie, Simone Hyams, John Holmes.

SCREEN TWO

A BBC Films and various other companies production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

SERIES 10

		Holding / Source
30.12.1993 21:00 – 22:40	**The Railway Station Man**	DB-D3 / C3S

Duration: 100 minutes.

Painter Helen Cuffe has fled to Donegal with her young son Jack after the killing of her husband in Northern Ireland. She lives in isolation until she meets a mysterious, disabled American, who is obsessed with restoring an abandoned railway station. Romance blossoms. but then a group of so-called freedom fighters decides to store arms in the railway station — and enlists the help of Helen's son.

Adapted by Shelagh Delaney; based on a book by Jennifer Johnston; produced by Andrée Molyneux and Roger Randall-Cutler; directed by Michael Whyte.

With Julie Christie (Helen Cuffe), Donald Sutherland (Roger Hawthorne), John Lynch (Damian Sweeney), Frank McCusker (Jack Cuffe), Mark Tandy (Manus Dempsey), Niall Cusack (Father Quinlan).

SERIES 12

		Holding / Source
26.12.1994 21:00 – 22:50	**Midnight Movie**	DB-D3 / C1SSW

A Whistling Gypsy production. Duration: 96 minutes.

Henry, a quiet bachelor, is drawn to Amber by a powerful sexual attraction. He is invited to a dinner party after which the guests watch the midnight movie on television. Amber's mother stars in the movie, which stirs many passionate, long forgotten memories in Henry. Midnight Movie is a tribute to the emotional power of memory and also a celebration of the art of cinema.

Adapted by Dennis Potter; based on a book by Rosalind Ashe; executive producers Mark Shivas and Ruth Caleb; associate producer Alison Barnett; produced by Dennis Potter; directed by Renny Rye.

With Jim Carter (Henry Harris), Louise Germaine (Amber Boyce / Mandy Mason), Brian Dennehy (James Boyce), Colin Salmon (Bob Maclean), Steven Mackintosh (Bertie), Anna Cropper (Mrs Morrey), David Curtiz (Vic), Stephen Greif (Johnny), Lucinda Ann Galloway (Anne Maclean), John Cater (Old Man), Gerard Horan (Policeman), Anthony Pedley (Inspector), Michael Gardiner (Sergeant), Michael Poole (Doctor), Robert Putt (Cabbie), Georgine Anderson (Old Lady), Melanie Ramsay (Bertie's Girlfriend), Geoffrey Larder (Detective), Mark Frost (Barney), Kelly Moorhouse (Child), Joshua O'Brien (Child), Pietra Pittman (Child), Amelia Whiston-Dew (Child).

The last feature film made by Dennis Potter.

SERIES 14

		Holding / Source
24.12.1995 22:20 – 23:45	**The Hawk**	DB-D3 / C1SSW

An Initial Production/BBC Enterprises/Screen Partners production for BBC Films. Duration: 83 minutes.

A serial killer nicknamed 'the Hawk' is preying on women, and suburban wife Annie Marsh begins to suspect her husband. But her past psychiatric history means that nobody will take her seriously.

Written by Peter Ransley; script editor Asmaa Pirzada; script supervisor Libbie Barr; music by Nick Bicat; production executive Geoffrey Paget; executive producers Mark Shivas, Eric Fellner, Larry Kirstein and Kent Walwin; associate producer Joanna Gueritz; produced by Ann Wingate and Eileen Quinn; directed by David Hayman.

With Helen Mirren (Annie Marsh), George Costigan (Stephen Marsh), Rosemary Leach (Mrs Marsh), Melanie Hill (Norma), Owen Teale (Ken Marsh), Clive Russell (Chief Inspector Daybury), David Harewood (Sergeant Streete), Pooky Quesnel (Woman Police Constable Clarke), Caroline Paterson (Jan), John Duttine (John), Nadim Sawalha (Bahnu), Daryl Webster (Woman Driver), Thomas Taplin (Boy In Car), Joshua Taplin (Boy In Car), Marie Hamer (Jackie Marsh), Christopher Madin (Matthew Marsh), Helen Ryan (Mrs Crowther), Joyce Falconer (Woman In Capri), Jayne Mackenzie (Eileen), Sean Flanagan (Harry), Rachel Moores (Susan), Margery Mason (Greengrocer), Sydney Cole (Weighbridge Operator), Frazer James (Crane Operator).

The sound was recorded using Dolby Spectral Sound.

26.12.1995 22:00 – 23:55 **The Hour of the Pig** DB-D3 / C1SW

A Ciby Production/British Screen/European Co-Prod. Fund production for BBC Films. Duration: 108 minutes.

Idealistic young Parisian lawyer Richard Courtois sets up a practice among the superstitious rural community of Abbeville. Soon, he gets embroiled in religious, political and sexual intrigue.

Written by Leslie Megahey; script editors Elinor Day and Jane Tranter; music by Alexandre Desplat; executive producers Claudine Sainderichin and Michael Wearing; produced by David M. Thompson; directed by Leslie Megahey.

With Colin Firth (Richard Courtois), Ian Holm (Albertus), Donald Pleasence (Pincheon), Amina Annabi (Samira), Nicol Williamson (Seigneur Jehan D'Auferre), Michael Gough (Magistrate Boniface), Harriet Walter (Jeannine), Lysette Anthony (Filette D'Auferre), Michael Cronin, Jim Carter, Elizabeth Spriggs.

31.12.1995 **Return of the Native** DB-D3 / C1S

Duration: 100 minutes.

Adapted by Robert W. Lenski; based on a book by Thomas Hardy; produced by Nick Gillott; directed by Jack Gold.

With Catherine Zeta Jones (Eustacia Vye), Clive Owen (Damon Wildeve), Joan Plowright (Mrs Yeobright), Ray Stevenson (Clym Yeobright), Claire Skinner (Thomasin Yeobright), Paul Rogers (Captain Vye), Celia Imrie (Susan Nunsuch), Steven Mackintosh (Diggory Venn), Richard Avery (Humphrey), Peter Wight (Timothy), Jeremy Peters (Sam), Gregg Saunders (Charley), John Boswall (Granfer Cantle), William Waghorn (Christian Cantle), Matthew Owens (Johnny), Britta Smith (Olly Dowden), John Breslin (Vicar), Daniel Newman (Mummer).

SERIES 16

Holding / Source

31.12.1996 **Burn Your Phone** DB-D3 / C1S

A Sarah Radclyffe Films/Sundial Films production. Duration: 30 minutes.

Written by Andrew Wallace; script editor Tracey Scoffield; music by Simon Boswell; executive producers George Faber and Sarah Radclyffe; produced by Dixie Linder; assistant director Paul Dale; directed by Alan Cumming.

With Alan Cumming (Andy Wallace), Jason Isaacs (The Killer), Burt Caesar (Caller), Trevor Cooper (Caller), Ian Dunn (Caller), Beverley Hills (Caller), Anthony Jackson (Caller).

SERIES 18

Holding / Source

28.12.1997 **Mothertime** DB-D3 / C1S

Duration: 90 minutes.

Adapted by Matthew Jacobs; based on a book by Gillian White; produced by Josh Golding; directed by Matthew Jacobs.

With Kate Maberly (Vanessa), Gina McKee (Caroline), Anthony Andrews (Robin), Imogen Stubbs (Suzie), Zohren Weiss (Dominic), Rosy de Wolf (Amber), Megan De Wolf (Sacha), Felix Bell (Lot), Ian Reddington (Bart), Faith Brook (Isobel), Sheila Allen (Eileen), Rosalind Bennett (Ruby), Stephanie Fayerman (Mrs Guerney), Georgie Glen (Sister Louise), Sarah-Marie Maltha (Ilse), Kevin Dyer (Park Supervisor), Fenella Shepherd (Assistant).

01.01.1998 **Small Faces** DB-D3 / C1SW

A Skyline production for BBC Scotland/BBC Films. Duration: 105 minutes.

Written by Billy Mackinnon and Gillies Mackinnon; music by John Keane; executive producers Eddie Dick, Mark Shivas and Andrea Calderwood; produced by Billy Mackinnon and Steve Clark-Hall; directed by Gillies Mackinnon.

With Iain Robertson (Lex Maclean), Joseph McFadden (Alan Maclean), J. S. Duffy (Bobby Maclean), Laura Fraser (Joanne Macgowan), Garry Sweeney (Charlie Sloan), Clare Higgins (Lorna), Kevin McKidd (Malky), Mark McConnochie (Gorbals), Steven Singleton (Welch), David Walker (Fabio), Ian McElhinney (Uncle Andrew), Paul Doonan (Jake), Colin Semple (Dowd), Colin McCredie (Doug), Debbie Welsh (Rebecca), Eilidh McCormick (Alice), Elizabeth McGregor (Mrs MacGowan), Andy Gray (Tactless Man), Louise O'Kane (Polly), Lisa McIntosh (Patty), Kirsty Mitchell (Maggie), Sheila Greer-Smith (Assistant), Karen McColl (Helen), Karyn Murphy (Maria), Alastair Galbraith (Minors MC), Carmen Pieraccini (Jeannie), Rab Christie (Talker), Allan Atkins (Boy With Scar), Tom Gallacher (Davie), Joanne Reilly (Barbara), Liz Lochhead (Librarian), John Murtagh (Teacher), Matt Costello (Shuggy), Tom Logan (Tutor), Bobby Hodgens (V5 Band Member), Malky McKay (V5 Band Member), Ross Miller (V5 Band Member), Scott Laing (V5 Band Member), Paul Woodside (V5 Band Member), Ross Laing (V5 Band Member).

In association with the Glasgow Film Fund.

SCRUPLES

A Noel Gay Television production for BBC North West. Transmission details are for BBC 1. Duration: 30 minutes.

The game of moral dilemmas.

Main regular credit(s): Executive producer Paul Jackson; associate producer Nick Symons; produced by John Rooney.

Main regular performer(s): Simon Mayo (Host).

SERIES 1

Holding / Source

18.12.1988 16:45 – 17:15 DB / 1"

With Phillip Schofield, Cleo Rocos, Simon Fanshawe, Cyril Smith.

SEAMAN SIMON (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service.

An original radio pantomime.

Introduced by Adrian Thomas; written by Philip Bentick; music director Albert Webb; orchestra conducted by William Bennett; play production by Graham Gauld.

Leonard Henry (Simple Simon), Philip Garston-Jones (The Empress), June Spencer (The Princess), Arnold Peters (Mr Snow), The Arden Singers.

Holding / Source

26.12.1959 DA

Held by Kaleidoscope.

SEAN CONNERY PROFILE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

In the 60s he was the biggest movie star and probably the best known face in the world. A very ordinary Scotsman who created, and then tried to escape from, a role that was submerging him — James Bond. The publicity legend made out that he was unknown before Bond, and for many he disappeared back into oblivion when he gave up the role ten years ago. This programme looks at the role that made cinema history and at the other side of the actor who created 007. Clips from early movies like Darby O'Gill and the Little People, from early BBCtv dramas of Shakespeare and Anna Karenina, from the best six Bonds, and later successes.

Film editor Bob Bathgate; produced by Marjorie Orr.

Donny MacLeod (Presenter), Sean Connery, Micheline Connery.

	Holding / Source
22.12.1981 20:10 – 21:00	DB-D3 / C1

SEAN HUGHES IS THIRTY SOMEHOW

A My World Productions production for Channel 4. made in association with Tiger Aspect. Transmission details are for Channel 4. Duration: 51 minutes.

Written by Sean Hughes; music by Stefan Girardet; titles by Nick Edwards; lighting director Rob Kitzmann; editor Perry Widdowson; production team James Reekie, Polly Sheldon and Kristian Dench; make-up Sally Hennen; costume Pennie Robertson; designed by Harry Banks; executive producer Charles Brand; production manager Nick Mortimer; produced by Sylvie Boden and Jamie Rix; directed by Sylvie Boden.

Sean Hughes (Performer).

	Holding / Source
22.12.1995	D3 / D3S

SEARCH

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

SERIES 2

Main regular credit(s): Presented by John Craven.

		Holding / Source
22.12.1971	**The Spirit of Christmas**	C1SEQ / 2"

Christmas is a time for happiness and giving. Today JOHN CRAVEN examines the origins of the great mid-winter festival and asks a group of children in the studio what 'they think of Christmas and what it means to them.

Produced by David Turnbull; directed by David Hawkins.

SERIES 5

Main regular credit(s): Presented by John Craven; produced by David Turnbull.

		Holding / Source
02.01.1974	**Happy Viewing to You**	DB / 2"

A BBC Bristol production.

John Craven pres children's discussion prog. This week he hosts a discussion on children's views on christmas & new year programmes. Excerpts from Morcambe and Wise; Goodies (and Beanstalk); The Happiest Millionaire; Casino Royale (films); Blue Peter Pantomime (John, Pete, Lesley, Val, Athur Askey); Xmas Record Breakers - Roy as Father Chrismas); Mr Chatem's(sp?) Music School.

Directed by Jill Roach.

See also: COUNTRY SEARCH* / SEARCH REPORT*

THE SEARCH FOR ST FRANCIS

A TSW production. Transmission details are for the London Weekend Television region. Duration: 25 minutes.

St Francis of Assisi was called 'a very special Saint for modern man' by the Archbishop of Canterbury. In this second programme, the artist John Miller, a lifelong follower of St Francis, continues his spiritual search by looking at the work of Franciscans in modern society. He visits Brothers and Sisters in Birmingham, who deal with drugs and racial problems, and also visits the Mount Edgecumbe Hospice at St Austell in Cornwall.

Main regular credit(s): Written by John Miller; film editor David Taylor; film camera David Howarth; produced and directed by John Bartlett.

Main regular cast: John Miller (Narrator).

		Holding / Source
##.##.####	**Part 1**	/ C1
20.12.1987 14:00 – 14:30	**Part 2**	/ C1

A SEASON FOR MIRACLES

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Comedy thriller. A Glasgow crook finds he can only get a job as Santa Claus.

Written by Edward Boyd; music by Peggy O'Keefe; designed by Peter Alexander; executive producer Liam Hood; produced and directed by Clarke Tait.

Roddy McMillan (Robert the...), Fulton Mackay (Kluska), Callum Mill (Ransom), Morag Hood (Fairy Queen), John Cairney (Holder), Paul Young (Young Man), Walter Jackson (Wino), Joe Brady (Padre), James Kennedy (Simon The Barman), John Shedden (Kennedy), James Grant (Shevlin), Ann Maley (Salvation Army Girl), Liz Sinclair (Agnes).

	Holding / Source
23.12.1972	J / 2"

SEASONAL GREETINGS

A BBC Northern Ireland production for BBC 1 Northern Ireland. Transmission details are for BBC 1 Northern Ireland. Duration: 48 minutes.

	Holding / Source
22.12.1981 22:25 – 23:13	DB / 2"

Held in Belfast.

SEASON'S GREETINGS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 110 minutes.

A traditional family Christmas.

Written by Alan Ayckbourn; script editor Stuart Griffiths; music by Jim Parker; lighting by Howard King; designed by Tony Burrough; produced by Shaun Sutton; directed by Michael Simpson.

Nicky Henson (Neville), Barbara Flynn (Belinda), Anna Massey (Rachel), Geoffrey Palmer (Bernard), Shaun Scott (Clive), Bridget Turner (Phyllis), Peter Vaughan (Harvey), Michael Cashman (Eddie), Lesley Dunlop (Pattie).

	Holding / Source
24.12.1986	DB / 1"

Adam Tandy remembers: "Seasons Greetings" was the first BBC production I worked on as a proper behind the scenes person, having trailed for a month on other programmes. It really was an epic of its day and one of the last studio Play of the Months. The set was three storeys high with camera cranes and platforms to capture the upstairs action, and floating fourth walls on the ground floor to allow deep cross-shooting through the set. Television Centre's TC1 was actually the only electronic studio in Europe large enough to hold it. I think we used 8 cameras in all. Even the outside rehearsal technical run seemed to be the most complicated thing I'd ever been involved in.

Michael Simpson camera rehearsed the first 30 minutes of the play as a single sequence for the best part of a day and a half, and managed to get the first 20 minutes in the can in the evening of day 2. In one take. We had a four day schedule and it ran into five days eventually. It was a very pressured working environment for everyone, and I remember on one occasion when we failed to get a scene completed by suppertime on the third or fourth day Barbara Flynn burst into tears of frustration as the lights were turned off around her. There were no over-runs without union agreement in those days.

Michael Simpson is one of my all-time heroes. Drama studio multi-camera is a dying art, but Simpson just had the knack. He obviously felt he wanted to capture the fluid wit of Ayckbourn by recording as-live if possible, but it was a hugely ambitious attempt with such a big set, even one as carefully designed as theirs and with a properly rehearsed cast and a camera crew as experienced as Ron Green's (Crew 7).

They just bit off more than they could chew, but as someone who had just come from several years in proper theatre I found this sort of approach entirely appropriate. We all started with these long flowing scenes and huge bundles of camera cards. As the days wore on, the style became more and more piecemeal, grabbing scenes where they could, until unnecessary reverses into rooms with floaters in began to be dropped and complicated camera scripting and action was simplified. But the cast loved him, he never flapped or shouted, and obviously got the best out of everyone in the studio as a result. I think that warmth came over in the finished play.

He came up to visit his good lady wife on location for Last of the Summer Wine when I worked on it a couple of years later and I found him to be just as charming when "off-duty", so to speak.

SEASON'S GREETINGS (RADIO)

A BBC production for BBC World Service. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Richard Wigmore; based on a play by Alan Ayckbourn; play production by Gordon House.

Peter Vaughan (Harvey), Ronald Herdman (Bernard), Maggie McCarthy (Belinda), Heather Bell (Pattie), Nicky Henson (Neville), Robin Summers (Eddie), Jennifer Piercey (Rachel), Susan Uebel (Phyllis), Guy Holden (Clive).

	Holding / Source
28.12.1985	DA

In Stereo.

SEASON'S GREETINGS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Vanessa Rosenthal; based on a play by Alan Ayckbourn; play production by Polly Thomas.

Geoffrey Palmer (Harvey), Frances Barber (Belinda), Bill Nighy (Neville), John Sessions (Bernard), Sophie Thompson (Phyllis), Lia Williams (Rachel), Phil Daniels (Eddie), Ruth Lass (Pattie), Andrew Lincoln (Clive).

	Holding / Source
26.12.1999	DA

THE SEASON'S GREETINGS

A BBC production. Transmission details are for BBC.

	Holding / Source
25.12.1954 15:15 – 15:15	J

Production by Keith Rogers.

With Betty Driver (Unknown), George Martin, Carole Carr, Robert Harbin, Rita Martell, Ronald Chesney, Sidney Jerome.

SECOMBE AND FRIENDS

An ATV production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Main regular performer(s): Harry Secombe.

	Production No	VT Number	Holding / Source
24.12.1967	5706	286/8643	J / 40

Written by Jimmy Grafton; programme associate Jimmy Grafton; additional material by Jeremy Lloyd; designed by Eric Shedden; produced and directed by Jon Scoffield.

With Alfred Marks, Peter Maxwell, Nina and Frederick, Joan Turner, Norman Vaughan, Tom Jones, Jack Parnell and his Orchestra, The Lionel Blair Dancers, The Mike Sammes Singers.

SECOMBE AT CHRISTMAS

A Yorkshire Television production. Transmission details are for the Central region. Duration: 52 minutes.

The unforgettable voice of HARRY SECOMBE can be heard in this programme for all the family, as Harry sings christmas carols and songs to celebrate the festive season. With guests GEMMA CRAVEN, Christopher Gable, Ray C. Davis, and the choirs of Leeds Parish Church and Malsis School. Dancers: Lisa Dawn Hart, Kathy Cordez, Kerry Bedows, ROSEMARY FORD, Paul Hillier, Graham Fletcher, Vince Logan and Albin Pahernik. Includes: Harry Secombe, Gemma Craven and Chris Gable sing "Have Yourself A Merry Little Christmas" ; Harry, Chris and ray C. Davis perform "Dance of the Goblins" ; Gemma Craven sings "Wexford Carol" ; a Dickensian medely ; Gemma Craven and Chris Gable sign " Run Run Run Cinderella" ; Harry Secombe sings "Keep Love Alive" ; Harry Secombe performance of "Peter and the Wolf" ; Chris Gable sings "The Happiest Christmas" ; choirs sing a medley of traditional christmas carols ; Harry, Gemm and Chris close with "We Went To A Marvellous Party".

Written by Myles Rudge; music director Peter Knight; choral direction by Simon Lindley; music associate Bobby Heath; choreography by Ray C. Davis; designed by Colin Pigott; produced and directed by Vernon Lawrence.

Harry Secombe (Host), Rosemarie Ford, Gemma Craven, Christopher Gable, Ray C. Davis, Choir of Leeds Parish Church & Malsis School, Lisa Dawn Hart, Kathy Cordez, Kerry Bedows, Rosemary Ford, Paul Hillier, Graham Fletcher, Vince Logan, Albin Pahernik.

Holding / Source

26.12.1982 21:25 – 22:25 1" / 1"

SECOMBE WITH MUSIC

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Harry and his famous friends mix up a sparkling cocktail of comedy and music to banish those post-Christmas blues. Pop, jazz, opera, sketches, reminiscences — all this and more in a happy party at which you are guest of honour.

Written by Alistair Beaton, Jimmy Grafton, Russell Davies, Sonny Hayes, Nick Bicat and Eric Chappell; music director Peter Knight; music associate Ronnie Cass; designed by Colin Pigott; produced and directed by Vernon Lawrence.

Harry Secombe (Host), Cleo Laine, Dennis Waterman, Cantabile, Mitch Dalton, Richard Wilson, Ray C. Davis, Shirley Cheriton, Peter Knight and his Orchestra, Ronnie Cass.

Holding / Source

27.12.1981 20:15 – 21:15 1" / 2"

SECOMBE, FRIENDS AND RELATIONS

An ATV production. Transmission details are for the ATV London region. Duration: 75 minutes.

Written by Michael Bentine, John Cleese, Jimmy Grafton, Jeremy Lloyd, Eric Merriman and Johnny Speight; programme associate Jimmy Grafton; choreography by Peter Gordeno; produced by Alan Tarrant; directed by Dennis Vance.

Harry Secombe, Kenny Ball, Dora Bryan, Bernard Cribbins, Bernard Bresslaw, Jimmy Edwards, Cleo Laine, John Barrie, Michael Bentine, Acker Bilk, George Chisholm, Johnny Dankworth, Patricia Kern, David Nixon, Tony Osborne, Patrick Wymark, Mike Yarwood, Jack Parnell and his Orchestra.

Holding / Source

25.12.1966 19:25 – 20:55 J

SECOND CITY FIRSTS

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.

SERIES 3

Main regular credit(s): Produced by Barry Hanson.

Holding / Source

16.12.1974 **The Festive Poacher** J / 2"

Written by Ian Taylor; script editor William Smethurst; directed by Tara Prem.

With Liz Smith (Mrs Murphy), Bernard Wrigley (Tommy), Susan Tracy (Christine).

SECOND STAR TO THE LEFT

A Silver Fox Films production for BBC 1. made in association with Collingwood OHare Entertainment. Transmission details are for BBC 1. Duration: 22 minutes.

One Christmas Eve a parcel falls from Santa's sleigh and lands in a small shed. From this moment the lives of Archie, Babs and Duke are changed forever. Three pets whose normal, but boring lives are disrupted by discovering this missing parcel, embark on an exciting new adventure when they decide to return the parcel by morning. Through their adventures, each character learns that however small and insignificant we think we are, we can make a difference.

Created by Graham Ralph; written by Jimmy Gibert; directed by Graham Ralph.

Hugh Laurie (Voice Of Archie), Barbara Windsor (Voice Of Babs), Mark Williams (Voice Of Duke), Henry Cherrytree (Voice Of Santa Claus).

Holding / Source

24.12.2001 13:20 – 13:50 DB / C1S

SECOND THOUGHTS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4.

Main regular credit(s): Written by Jan Etherington and Gavin Petrie.

Main regular cast: James Bolam (Bill), Lynda Bellingham (Faith), Mark Denham (Joe).

Holding / Source

25.12.1992 12:25 – 13:00 **'Twas the Fight Before Christmas** DA

Duration: 35 minutes.

Produced and directed by Paul Schlesinger.

With Julia Sawalha (Hannah), Belinda Lang (Liza), Geoffrey Whitehead (Richard), Geraldine Fitzgerald (Hilary).

In Stereo.

See also: SECOND THOUGHTS*

SECRET ARMY

Alternative/Working Title(s): LIFE-LINE

A BBC production for BBC 1. made in association with BRT (Belgium). Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Theme music by Robert Farnon; titles by Alan Jeapes; produced by Gerard Glaister.

Main regular cast: Bernard Hepton (Albert Foiret), Angela Richards (Monique).

SERIES 2

Duration: 53 minutes.

Main regular credit(s): Script editor John Brason.

Main regular cast: With Clifford Rose (Ludwig Kessler), Michael Culver (Brandt).

		Holding / Source
29.11.1978	**Guests at God's Table**	DB-D3 / 2"

Approaching Christmas, Lifeline receives list of demands from a group of orphaned children who have a hidden Group Captain. The man is drifting in and out of consciousness. Albert is worried that it might be a German trap, but the man is handed over to Lifeline disguised as a St Nicolas dummy in a pram. Meanwhile, Brandt's sympathy with senior officers starting to plot against Hitler leads to Kessler confronting him, but concealing his knowledge of Brandt's indirect involvement.

Written by John Brason; designed by Marjorie Pratt; directed by Terence Dudley.

With Stephen Yardley (Max), John Line, Juliet Hammond-Hill (Natalie), Keith Jayne, Rachelle Beasly, John Nani, Natasha Green, John D. Collins (Inspector Delon), Michael Remick, Mark Taylor, Stephen Phillips, Bill Rourke.

See also: BEHIND THE SCENES* / KESSLER*

THE SECRET DIARY OF ADRIAN MOLE, AGED 13¾

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Sue Townsend; theme music by Ian Dury; executive producer Lloyd Shirley; produced and directed by Peter Sasdy.

Main regular cast: Gian Sammarco (Adrian Mole), Lindsey Stagg (Pandora), Stephen Moore (George Mole), Bill Fraser (Bert Baxter), Beryl Reid (Grandma Mole).

		Holding / Source
21.10.1985	**Episode 6**	C1 / C1

New Year's Eve.

See also: ADRIAN MOLE: THE CAPPUCCINO YEARS* / THE GROWING PAINS OF ADRIAN MOLE*

THE SECRET LIFE OF BOB MONKHOUSE

Alternative/Working Title(s): SERIOUSLY FUNNY

A BBC Productions production for BBC 4. Transmission details are for BBC 4. Duration: 90 minutes.

Archive producer Rory Sheehan; written by Andy Humphries; programme consultants Chris Perry, Rory Clark and Alexandra Briscoe; designed by Frank Centurion; production executive Stan Matthews; executive producers Caroline Wright and Karen Steyn; assistant producer Willy Norton; production manager Jill Hallowell; produced and directed by Andy Humphries.

Julian Rhind-Tutt (Narrator), Bob Monkhouse (Subject Of Documentary), Michael Grade*, Christopher Perry*, David Hamilton*, Anne Aston*, Abigail Williams*, Denis Norden*, Lenny Henry*, Colin Edmonds*, Peter Prichard*, Dabber Davies*, Barry Cryer*, Mike Winters*, William G. Stewart*, Dave Ismay*, Joe Pasquale*, Gail Renard*.

	Holding / Source
03.01.2011	DB / DBSW

SEE A WEDNESDAY

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 50 minutes.

	Holding / Source
31.12.1970	J / 2"

SEE HEAR!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

		Holding / Source
22.12.1985	**Christmas Special with a 'Soap Opera' for the Deaf**	DB / 1"

Written by Dorothy Miles; series producer Charles Pascoe; produced by Eddie Montague.

With Maggie Woolley, Clive Mason, John Lee, Sarah Scott, Terry Ruane, Dorothy Miles, Issy Schlisselman.

21.12.1986	**Aladdin and His Signing Lamp**	DB / 1"

Duration: 50 minutes.

Series producer Charles Pascoe; produced by Eddie Montague.

With Maggie Woolley, Clive Mason, John Lee, Maureen Denmark, Dorothy Miles, Issy Schlisselman, Terry Ruane, Doug Alker, Beverley School For The Deaf.

20.12.1987	**A Christmas Carol**	DB / 1"

Duration: 30 minutes.

This See Hear! drama special is an adaptation, in British Sign Language, of Charles Dickens's classic story A Christmas Carol in which the soul of Ebenezer Scrooge is 'reclaimed' by the spirits of Christmas Past, Present and Future.

Based on a story by Charles Dickens.

With Doug Alker, Maureen Denmark, Craig Flynn, John Lee, Clive Mason, Dorothy Miles, Heathlands School.

SEE HOW THEY RUN

A Theatre of Comedy production for TVS. Transmission details are for Channel 4. Duration: 75 minutes.

Into a country vicarage in wartime England sneaks an escaped prisoner of war to disguise himself as a clergyman. Into the same vicarage strolls an old friend of the vicar's scatterbrained wife — and he, too, soon exchanges khaki for clerical garb in his pursuit of a good night out. Enter a real-life bishop, a totally bemused visiting preacher and the thoroughly sloshed village busybody...

Adapted by Ray Cooney; based on a play by Philip King; executive producer Michael Blakstad; produced by Martin Schute; directed by Les Chatfield and Ray Cooney.

Liza Goddard (Penelope Toop), Michael Denison (Bishop of Lax), Maureen Lipman (Miss Skillon), Derek Nimmo (Reverend Arthur Humphrey), Christopher Timothy (Lieutenant Corporal Clive Winton), Peter Blake (Intruder), Bill Pertwee (Sergeant Towers), Carol Hawkins (Ida), Royce Mills (Reverend Lionel Toop), Steven Mackintosh (Willie Briggs), Ray Cooney (Police Sergeant), Anthony Verner (Ticket Collector), James Charles (Soldier), Marc Raymond (Soldier), Alan Stone (Soldier).

	Holding / Source
25.12.1984	1"|n / 1"

SEEING CHRISTMAS STARS

An ABC production. Transmission details are for the ABC north region. Duration: 14 minutes.

Relax, look and listen as we capture the festive feeling with the recorded voices of Harry Belafonte, Ella Fitzgerald, Mel Torme, Lionel Blair and the music of the Modern Jazz Quartet.

Directed by Joe McGrath.

The Modern Jazz Quartet.

	Holding / Source
24.12.1961	J

SEEING SPORT

An ATV production. Transmission details are for the ATV midlands region. Duration: 20 minutes.

SERIES 1

		Holding / Source
24.12.1956	**Christmas Party**	J / Live

Directed by Ned Sherrin.

With Peter Lloyd (Host).

31.12.1956	**Judo**	J / Live

Directed by Anthony Flanagan.

With Peter Lloyd (Host).

SERIES 4

	Holding / Source
24.12.1962	J / Live

SEFTON – A HOUSEHOLD NAME

A TSW production. Transmission details are for the Central region. Duration: 25 minutes.

The horse hurt by an IRA bomb in Hyde Park.

Editor Frank Wintle; executive producer Ken Seymour; directed by Clive Gunnell.

Michael Pederson.

	Holding / Source
23.12.1982 12:30 – 13:00	1" / 1"

A SERVICE OF CAROLS AND LESSONS

A Tyne Tees Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Executive producer Maxwell Deas; produced and directed by Roy Lomas.

Very Reverend C. C. Wolters (Conductor), John Robertson (Reader), Christine Smith (Reader), Hilary Spence (Reader), Nigel Brown (Reader), Cathedral Church of St Nicholas Choir, Newcastle Upon Tyne, Cappella Novocastriensis, The Settlers.

	Holding / Source
24.12.1972	J / 2"

SETTLERS AT CITY HALL

A Tyne Tees Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

From City Hall, Newcastle Upon Tyne.

Produced and directed by Lewis Williams.

The Settlers.

	Holding / Source
23.12.1975	J / 2"

THE SEVENTH DUNGEON

A Future Productions Ltd production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Written by John Readman Walshaw; produced by Michael Westmore; directed by Cliff Owen.

Alfred Burke (Ranulf), Len Sharpe (Leofric), Lane Meddick (Cedric), Frederick Piper (Alwyn The Unready), Guy Verney (Falsgrave), Hamlyn Benson (The Friar), Bryan Coleman (Reynard Dearth), Michael Ward (Robert de Ruse), Ryck Ryden (Piers Plowman), Tim Turner (Warwick), Anthony Jacobs (Jacques), Raymond Rollett (Siguard).

	Holding / Source
30.12.1955 17:30 – 18:00	J / R1

THE SEX GAME

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Associate producer John Kershaw; produced by Joan Kemp-Welch.

	VT Number	Holding / Source
25.12.1968 22:45 – 23:45 **Hippy, Hippy, Who Cares?**	2155	J / 62

A man can make a million out of turkeys, but he may not be very good with birds.

The background of this Christmas comedy is a slogan-seeking London advertising agency. Julia Foster plays Perdita, a young secretary who is persuaded to step out.

Written by Fay Weldon; designed by Peter Le Page; directed by Voytek.

With Julia Foster (Perdita Watson), Valerie Gearon (Rachel Wells), Frederick Jaeger (Sir Charles Edey), Renée Houston (Polly), Julian Orchard (Lucas Krell), Norman Mitchell (Salt), Julie May (Mrs Salt), John Gill (Ted), Donald Sumpter (Eddie), Ann Way (Housemaid).

Ways and Means, The Secretary, Floods of Flowers, Success Story, Heir Apparently and Trial Run were given production numbers and were not made. Despite its title, it seems that Thames' early publicity was calling this a series of "romantic plays" and named the writers as Fay Weldon, Nigel Balchin, Barbara Cartland, Leo Lehman, Shona MacKay and Margaret Drabble.

SEX, LIES AND A VERY BRITISH SCAPEGOAT

Commissioned by ITV. Transmission details are for the Central region. Duration: 53 minutes.

Stephen Ward, the musical has opened in the West End. Andrew Lloyd Webber looks back on the Profumo scandal.

Produced and directed by Jamie Muir.

Andrew Lloyd Webber (Presenter), Mandy Rice-Davies.

	Holding / Source
22.12.2013 22:30 – 23:35	HDC / HDC

SEXTON BLAKE

Commissioned and produced by a variety of companies (see details below). Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by Ronald Marriott.

Main regular cast: Laurence Payne (Sexton Blake), Roger Foss (Tinker).

SERIES 1

A Rediffusion Television production.

	Production No	Holding / Source
25.12.1967 17:05 – 17:55 **The Vanishing Snowman**	CHI/50/15	J|c / 40

Alt.Title(s): *The Disappearing Man*

A Rediffusion Television production. Duration: 45 minutes.

Strange happenings at Tench Hall challenge Sexton Blake and Tinker to unravel the mystery of The Snowman'.

Written by David Edwards; re-written by Derry Quinn; designed by John Clarke; directed by Michael Currer-Briggs.

With Bryan Pringle (Henry Brown), Hilary Mason (Mrs Abbot), Zuleika Robson (Wendy), Julia McCarthy (Lady Trevana), Derek Francis (Sir Gerald Trevana), Royston Tickner (Stanley Mears), Helen Lindsay (Diana Grant), Nicola Pagett (Patricia), John Woodnutt (Detective Sergeant Lace), Peter Macann (Jack), Lee Menzies (Peter), Dorothea Phillips (Mrs Bardell), Sanguine Saintly (Pedro).

SEZ LES

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular cast: Les Dawson.

	VT Number	Holding / Source
26.12.1973 **That's Christmas – Sez Les!**	2692	1" / 2"

Duration: 51 minutes.

Written by Les Dawson, Barry Cryer, Peter Vincent, John Hudson and Alec Gerrard; script editor David Nobbs; music director Johnny Pearson; choreography by Irving Davies; designed by Andrew Drummond and Robert Macgowan; executive producer John Duncan; produced by Bill Hitchcock; directed by David Mallet.

With David Essex, Lynsey De Paul, Slade, The Kessler Twins, Roy Barraclough, Gorden Kaye, Jack Douglas, Clive Dunn, Ronnie Carroll, Eli Woods, Syd Lawrence and his Orchestra, The Irving Davies Dancers.

	Holding / Source
21.12.1974 **Les Dawson's Christmas Box**	DB / 2"

Duration: 52 minutes.

Written by Barry Cryer and David Nobbs; additional material by Les Dawson, Alec Gerrard and Eric Idle; music director Peter Husband; music arranged by John McCarthy; choreography by Dougie Squires; designed by Robert Macgowan; produced and directed by Vernon Lawrence.

With The Second Generation, Roy Barraclough, Wanda Ventham, John Cleese, Kenny Ball and his Jazzmen, Gilbert O'Sullivan, Denise Bryer.

26.12.1975 **Les Dawson's Christmas Box** DB / 2"

Duration: 52 minutes.

Written by Barry Cryer, David Nobbs, Peter Robinson and Les Dawson; music director Peter Husband; music arranged by Kenny Clayton, Peter Husband and Christopher Bowers-Broadbent; designed by Colin Pigott; produced and directed by Vernon Lawrence.

With Roy Barraclough, The King's Singers, Julian Orchard, Kenny Ball and his Jazzmen, Nina, Roy Alon, Bert Palmer, Susie Baker, Felix Bowness, Simon Clarke.

See also: HOLIDAY WITH STRINGS* / LES SEZ*

SHADOW OF THE NOOSE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

The cases of Edward Marshall-Hall, defence barrister in Victorian / Edwardian England.

Main regular credit(s): Written by Richard Cooper; script editor Simon Passmore; music by Duncan Browne; executive producer Colin Rogers; produced by Colin Tucker.

Main regular cast: Jonathan Hyde (Edward Marshall Hall), Michael Feast (Edgar Bowker).

Holding / Source

29.03.1989 **Gun in Hand** DB / 1"

Directed by Matthew Robinson.

With Terry Taplin (Arthur Newton), David Bradley, Nicola Duffett, Tracy-Jane White, Hugh Dickson, Brian Miller, Ron Davies, Julie Neubert, Alan Partington, Ian Burns, Julian Firth, Roger Ashton-Griffiths, Leonard Gregory, Roger Milner, Bernard Taylor, John Packham, Gerrard Hocks.

SHADOW SQUAD

Commissioned and produced by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 26 minutes.

SERIES 2

A Granada production.

Main regular cast: With Peter Williams (Don Carter), George Moon (Ginger Smart).

Holding / Source

22.12.1958 19:30 – 20:00 **A Song for Christmas – 1** J / 40

Written by Philip Grenville Mann; designed by Paul Bernard; directed by James Ormerod.

26.12.1958 19:00 – 19:30 **A Song for Christmas – 2** J / 40

Written by Philip Grenville Mann; designed by Paul Bernard; directed by James Ormerod.

See also: SKYPORT*

SHAMELESS

A Company Pictures production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Created by Paul Abbott; theme music by Johnny Marr.

The Christmas Special

Holding / Source

23.12.2004 21:00 – 22:30 "The contaminated meat" DB / DBSWF

Duration: 75 minutes.

It's a recipe for disaster when Key and Lip steal some contaminated meat and sell it in the pub. Before long, a mysterious epidemic sees the Chatsworth Estate quarantined by the military in this seasonal edition of the gritty Manchester-set comedy drama.

Written by Paul Abbott; script editor John Griffin; script supervisor Jane Houston; music by Murray Gold; executive producers George Faber, Charles Pattinson, Paul Abbott and Matt Jones; produced by Matt Jones; directed by Jonny Campbell.

With Anne-Marie Duff (Fiona), David Threlfall (Frank), James McAvoy (Steve), Jody Latham (Lip), Gerard Kearns (Ian), Dean Lennox Kelly (Key), Maxine Peake (Veronica), Jack Deam (Marty), Marjorie Yates (Carol), Rebecca Ryan (Debbie), Maggie O'Neill (Sheila), Elliott Tittensor (Carl), Joseph Furnace (Liam), Rebecca Atkinson (Karen), Chris Bisson (Kash), Kelli Hollis (Yvonne), Shireen Shah, Pam Shaw, Anthony Flanagan, Warren Donnelly, Lindsey Dawson, Alice Barry, Neil Bell, Paul Brennen, Neil Maskell, June Broughton.

"The Royal Television Society Huw Wheldon Lecture", tx:19.9.2005 BBC 2. 40 mins. Paul Abbott condemned modern TV drama. Produced by Mary Sackville-West, directed by Amanda Crayden.

SHAPING UP

A HTV Wales production. Transmission details are for the HTV West region. Duration: 25 minutes.

Jack Dixon is made redundant. His wife persuades him to invest his redundancy money in a health studio.

Written by Ronald Wolfe and Ronald Chesney; executive producer Peter Elias Jones; produced and directed by Bryan Izzard.

Ruth Madoc (Shirley Dixon), Gareth Hunt (Jack Dixon), Elizabeth Morgan (Gwyneth), Lesley Guinn (Annabel), Peter Greenwell (Freddy), Guinevere John (Mrs Price Jones).

Holding / Source

22.12.1988 1" / 1"

Lizzie Webb was the Exercise Consultant.

SHARI'S SHOW

An LWT production. Transmission details are for the Anglia region. Duration: 25 minutes.

Main regular credit(s): Written by Jeremy Tarcher and Shari Lewis; designed by Martin Johnson; produced by Philip Casson.

Main regular performer(s): Shari Lewis (Host).

		Production No	Holding / Source
26.12.1970 12:15 – 12:45	**Boxing Day**	9L/00573	J

Alternative transmissions: LWT: 26.12.1970 12:15 – 12:45.

Boxing Day with Shari Lewis and her friends is lust like the one in your home — if you have a talking Lamb Chop, a wise-cracking Charley Horse and a singing Hush Puppy. If you don't be sure to see this full-scale family musical comedy.

Shari and her puppets are joined by six young English entertainers in sketches. singing and dancing.

Music associate Sam Harding; choreography by David Toguri; directed by Philip Casson.

With no guest cast.

SHAUN THE SHEEP

An Aardman Animations production for CBBC. Transmission details are for BBC 1.

Shaun and his flock live at Mossy Bottom Farm. Comedy often ensues.....

Main regular credit(s): Devised by Richard Goleszowski, Alison Snowden and David Fine; based on an idea by Nick Park.

SERIES 3

Transmission details are for CBBC. Duration: 7 minutes.

		Holding / Source
17.12.2010	**We Wish Ewe a Merry Christmas**	HD/DB / HD/DB

Alt.Title(s): *The Night Before Christmas*

		Holding / Source
26.12.2015 18:10 – 18:40	**The Farmer's Llamas**	HDC / HDC

Duration: 28 minutes.

Alternative transmissions: Amazon Video: 13.11.2015.

Shaun is delighted when some mischievous llamas arrive on the farm, but soon their antics go too far.

Written by Nick Vincent Murphy, Lee Pressman and Richard Starzak; executive producers Peter Lord, Nick Park, David Sproxton and Alix Wiseman; produced by Paul Kewley and John Woolley; directed by Jay Grace.

With Justin Fletcher (Voice, Shaun The Sheep), John Sparkes (Voice, Farmer), Kate Harbour (Voice, Timmy's Mum), Simon Greenall (Voice, The Twins), Andy Nyman (Voice, Nuts), Emma Tate (Voice, Hazel), Richard Webber (Voice, Shirley).

Animated series.

See also: SHAUN THE SHEEP'S CHAMPIONSHEEPS* / TIMMY TIME / WALLACE AND GROMIT

THE SHELL SEEKERS

A Marian Rees Associates production for Central Films. Transmission details are for the Central region. Duration: 75 minutes.

Adapted by John Pielmeier; based on a book by Rosamunde Pilcher; directed by Waris Hussein.

Angela Lansbury (Penelope), Anna Carteret (Nancy), Patricia Hodge (Olivia), Sam Wanamaker (Richard), Christopher Bowen (Noel), Denis Quilley (Cosmo), Michael Gough (Roy Brookner), Tracey Childs (Young Penelope), Mark Lewis Jones (Danus), Irene Ward (Dolly), Sophie Ward (Antonia).

		Holding / Source
21.12.1989		C1 / C1

SHELLEY

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Sitcom about a loveable work-shy guy.

Main regular credit(s): Created by Peter Tilbury; theme music by Ron Grainer; produced and directed by Anthony Parker.

Main regular cast: Hywel Bennett (James Shelley).

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Peter Tilbury; designed by Jan Chaney.

Main regular cast: With Belinda Sinclair (Fran).

		VT Number	Holding / Source
22.12.1980 20:00 – 20:30	**Christmas with Shelley**	23901	DB-D3 / 2"

Duration: 24 minutes.

Shelley and Fran give an early Christmas dinner in their bedsit.

With Josephine Tewson (Mrs Hawkins), James Richardson (Geoff), Matthew Firth (Matthew), Madoline Thomas (Mrs Ratcliffe).

SERIES 7

Transmission details are for the Central region.

Main regular credit(s): Designed by David Richens.

		VT Number	Holding / Source
26.12.1989	**Cold Turkey**	49299	1" / 1"

Written by Andy Hamilton and Guy Jenkin.

With Stephen Hoye (Phil), Andrew Castell (Graham), John Cater, Andrew Dennis, Matthew Ashforde.

SERIES 8

Transmission details are for the Central region.

Main regular credit(s): Designed by David Richens.

Main regular cast: With David Ryall (Ted).

		VT Number	Holding / Source
01.01.1991	**Forward to the Past**	52773	1" / 1"S

Written by Barry Pilton.

With James Grout, Matthew Scurfield, John Woodnutt, Dawn Perllman, Paul Valentine.

See also: THE RETURN OF SHELLEY*

SHERLOCK

Produced for BBC Wales by a variety of companies (see details below). made in association with Masterpiece. Transmission details are for BBC 1. Duration: 90 minutes.

Main regular credit(s): Created by Mark Gatiss and Steven Moffat; based on the works of Sir Arthur Conan Doyle.

Main regular cast: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Doctor John Watson), Una Stubbs (Mrs Hudson).

		Holding / Source
##.##.####	**Many Happy Returns**	HDC / HDC

Alternative transmissions: BBC Online: 24.12.2013.

Written by Mark Gatiss and Steven Moffat; directed by Jeremy Lovering.

With Rupert Graves (Detective Inspector Greg Lestrade), Jonathan Aris (Doctor Anderson).

Online only.

SERIES 3

A Hartswood West production.

Main regular credit(s): Script supervisor Lindsay Grant; music by David Arnold and Michael Price; titles by Peter Anderson Studio; sound recordist John Mooney; make-up Claire Pritchard-Jones; costume Sarah Arthur; supervising art director Dafydd Shurmer; production designed by Arwel Wyn Jones; post production supervisor Sam Lucas; executive producers Rebecca Eaton, Bethan Jones, Mark Gatiss, Steven Moffat and Beryl Vertue; production manager Claire Hildred; line producer Diana Barton.

Main regular cast: With Rupert Graves (Detective Inspector Greg Lestrade), Mark Gatiss (Mycroft Holmes), Louise Brealey (Molly Hooper), Amanda Abbington (Mary Morstan).

		Holding / Source
01.01.2014	**The Empty Hearse**	HDC / HDC

Editor Charlie Phillips; director of photography Steve Lawes; produced by Sue Vertue; assistant director Toni Staples; directed by Jeremy Lovering.

With Andrew Scott (Jim Moriarty), Jonathan Aris (Anderson), David Fynn (Howard Shilcott), Sharon Rooney (Laura), Tomi May (Torturer), Rick Warden (Bonfire Dad), Trixiebelle Harrowell (Zoe), Lace Akpojaro (Reporter 1), Jim Conway (Reporter 2), Nicole Arumugam (Reporter 3), David Gant (Mr Szikora), Robin Sebastian (Mr Harcourt), Ed Birch (Tom), Lisa McAllister (Anthea), Derren Brown (Himself).

A Hartswood Films production.

		Holding / Source
01.01.2016 21:00 – 22:30	**The Abominable Bride**	HDC / HDC

In a special episode that takes Holmes and Watson back to the 1890s, the ghost of a woman who took her life is, seemingly, prowling the streets with an unslakeable thirst for revenge. The duo must use all their guile to combat this enemy from “beyond the grave”.

Written by Steven Moffat and Mark Gatiss; script supervisor Llinos Wyn Jones; music by David Arnold and Michael Price; magical adviser Anthony Owen; sound recordist John Mooney; editor Andrew John McClelland; director of photography Suzie Lavelle; make-up Claire Pritchard-Jones; costume Sarah Arthur; art director Dafydd Shurmer; production designed by Arwel Wyn Jones; executive producers Rebecca Eaton, Bethan Jones, Mark Gatiss, Steven Moffat and Beryl Vertue; line producer Diana Barton; produced by Sue Vertue; assistant director Sarah Davies; directed by Douglas Mackinnon.

With Rupert Graves (Inspector Lestrade), Mark Gatiss (Mycroft Holmes), Andrew Scott (Professor Moriarty), Louise Brealey (Hooper), Amanda Abbington (Mary Watson), Jonathan Aris (Anderson), Yasmine Akram (Janine Donlevy), David Nellist (Stamford), Catherine McCormack (Lady Carmichael), Tim McInnerny (Sir Eustace Carmichael), Natasha O'Keeffe (Emelia Ricoletti), Tim Barlow (Wilder), Gerald Kyd (Thomas Ricoletti), Daniel Fearn (Newsvendor), Stephanie Hyam (Jane), Damian Samuels (Giles), Charles Furness (Police Constable Rance), Adam Greaves Neal (Billy), Richard Sutton (Diamond), Ben Crowe (Driver).

SHERLOCK HOLMES (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Based on stories by Sir Arthur Conan Doyle.

Barry Foster (Sherlock Holmes), David Buck (Doctor Watson).

		Holding / Source
23.07.1978	**The Blue Carbuncle**	DA

Adapted by Bill Morrison; produced and directed by Peter Novis.

With Peter Symonds, Jack Holloway, David Strong, Martin Friend, Ralph Lawton, Jonathan Scott, Elizabeth Reville, Hilda Schroder.

In Stereo.

(SIR ARTHUR CONAN DOYLE'S) SHERLOCK HOLMES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Based on stories by Sir Arthur Conan Doyle; music by Alan Fogg; produced by William Sterling.

Main regular cast: Peter Cushing (Sherlock Holmes), Nigel Stock (Doctor Watson).

		Holding / Source
23.12.1968	**The Blue Carbuncle**	DB-D3 / 2"

Adapted by Stanley Miller; script editor Donald Tosh; designed by Ian Watson; directed by Bill Bain.

With Madge Ryan (Lady Morcar), James Beck (James Ryder), Diana Chappell (Catherine Cusack), Neil Fitzpatrick (John Horner), Richard Butler (Mr Baker), Ernest Hare (Windigate), Frank Middlemass (Peterson), Grace Arnold (Mrs Hudson), Clyde Pollitt (Police Sergeant), Michael Robbins (Breckinridge), Edna Doré (Mrs Oakshott).

18/06/68 - SPORTSVIEW (LOS2994A) - front: end of end credits for “Lulu’s Back in Town”; trailer for “The Stanley Baxter Show” (Sherlock Holmes sketch); clock with announcement and plug for “24 Hours”.

Unused adaptions for this series were:
The Musgrave Ritual adapted by Vincent Tilsley 1967
Wisteria Lodge adapted by Vincent Tilsley 1967
The Hound Of The Baskervilles (2 episodes) adapted by Clive Exton 1967
The Red Circle adapted by Richard Harris 1968.

SHERLOCK HOLMES AGAIN (RADIO)

A BBC production for BBC Light Programme. Transmission details are for BBC Light Programme. Duration: 30 minutes.

Main regular credit(s): Dramatised by Michael Hardwick; based on stories by Sir Arthur Conan Doyle; produced and directed by Martyn C. Webster.

Main regular cast: Carleton Hobbs (Sherlock Holmes), Norman Shelley (Doctor Watson).

		Holding / Source
26.12.1966	**Wisteria Lodge**	DA

With John Baddeley, Geoffrey Wincott, Allan McClelland, Gladys Spencer.

SHERLOCK HOLMES AND THE CASE OF THE SILK STOCKING

A Tiger Aspect production for BBC 1. made in association with Canadian Broadcasting Corporation / WGBH Boston. Transmission details are for BBC 1. Duration: 100 minutes.

1902, London: a dense fog has engulfed the capital - the perfect cover for a deranged killer hell-bent on the murder of society debutantes.

Written by Allan Cubitt; based on characters created by Sir Arthur Conan Doyle; script executive Hilary Norrish; script supervisor Karen Jones; music by Adrian Johnston; executive producers Allan Cubitt, Rebecca Eaton, Gareth Neame and Greg Brenman; produced by Elinor Day; directed by Simon Cellan Jones.

Rupert Everett (Sherlock Holmes), Nicholas Palliser (Doctor Dunwoody), Neil Dudgeon (Lestrade), Ian Hart (Doctor Watson), Anne Carroll (Mrs Hudson), Tamsin Egerton (Miranda Helhoughton), Perdita Weeks (Roberta Massingham), Jennifer Moule (Georgina Massingham), Eleanor David (Mary Pentney), John Cunningham (Bates), Michael Fassbender (Charles Allen), Jonathan Hyde (George Pentney), Gina Beck (Maid), Helen McCrory (Mrs Vandeleur), Andy Wisher (Constable), Julian Wadham (Hugo Massingham), Penny Downie (Judith Massingham), Stewart Bevan (Proprietor), Anthony Cozens (Young Constable), Guy Henry (Mr Bilney), Rachel Hurd-Wood (Imogen Helhoughton), Christine Kavanagh (Lady Helhoughton), Roger Monk (Workman), Jonathan Emmett (Policeman), Max Harvey (Master of Ceremonies).

	Holding / Source
26.12.2004 21:25 – 23:05	DB / V1SW

SHERLOCK HOLMES IN THE 22ND CENTURY

A DIC Productions production for Scottish Television Enterprises. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Conceived by Sandy Ross; developed by Phil Harnage; executive producers Andy Heyward, Robby London, Michael Maliani and Elizabeth Partyka.

Main regular cast: Jason Gray Stanford (Sherlock Holmes), John Payne (Doctor John Watson), Akiko Morrison (Inspector Beth Lestrade), Viv Leacock (Wiggins), Jennifer Copping (Deidre), Richard Newman (Professor James Moriarty), Ian James Corlett (Martin Fenwick), William Samples (Chief Inspector Charles Greyson), Jo Bates (Newscaster).

		Holding / Source
##.##.####	**The Adventure of the Blue Carbuncle**	DB / DBS

Written by Seth Kearsley; directed by Robert Brousseau.

26 x 25min animated series. Most were never shown in the UK.

SHE'S DONE IT AGAIN!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Who put the cheese sandwich and the pornographic book in the Bishop's briefcase? What drives the Rector to eat lemon meringue pie off the beautiful blonde's chest?... Why is the professor's daughter dragging a heavy gas cylinder from bedroom to bedroom? When will the tax inspector spot which quin is the phoney?

Written by Michael Pertwee; settings by Rhoda Gray; directed by Wallace Douglas.

Peter Bland (Freddy Gimble), Leo Franklyn (Pop), Margaret Nolan (Sylvia), Robert Dorning (Rodney Percival), Brian Rix (Hubert Porter), Sheila Hammond (Mary Porter), Leon Greene ('Whisper' Grogan), Derek Royle (Professor Hogg), Hazel Douglas (Ada Hogg), Elaine Baillie (Faith), Anthony Sharp (The Bishop).

	Holding / Source
26.12.1971	J / 2"

A BBC outside broadcast, recorded at the Wimbledon Theatre.

SHE'S GOTTA HAVE IT

A Talkback production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Holding / Source

15.12.1999 **Christmas Special** DB / DBS

The current series concludes with this hour-long special in which Arabella Weir takes two best friends, a mother and daughter and a married couple on the shopping spree of a lifetime to buy an outfit for the millennium. Plus seasonal
baubles on a budget, and how accessorising can
transform a little black dress into different party outfits.

Series producer Orla Doherty; produced by Joanna Bartholomew.

With Arabella Weir (Presenter), Amanda Platt.

SHINE ON HARVEY MOON

A Witzend production for ATV/Central/Meridian. Transmission details are for the Central region.

November 9th, 1945. Corporal Harvey Moon is demobbed and arrives back in England....

Main regular credit(s): Devised by Laurence Marks and Maurice Gran; executive producer Allan McKeown; produced by Tony Charles.

Main regular cast: Elizabeth Spriggs (Nan), Maggie Steed (Rita Moon), Linda Robson (Maggie Moon), Lee Whitlock (Stanley Moon), Nigel Planer (Lou Lewis).

SERIES 1

A Witzend production for ATV. Duration: 25 minutes.

Main regular credit(s): Written by Laurence Marks and Maurice Gran; script editors Dick Clement and Ian La Frenais; music by David Lindup; theme music by Jack Parnell and his Orchestra; designed by Stanley Mills and Jeff Tesler; directed by Baz Taylor.

Main regular cast: With Kenneth Cranham (Harvey Moon).

Production No | VT Number | Holding / Source

12.02.1982 20:30 – 21:00 **A Christmas Truce** 9036 9036/81 DB / 2"

December 24th, 1945. Can the family spend the day together?

With Fiona Victory (Harriet Wright), Cliff Kelly (Nobby), Bunny May (Goring), Emma Whitlock (Shirley), Tricia Thorns (Shirley's Mum).

THE SHIP

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

This epic story of a river and its people by Bill Bryden, winner of the first annual Gulliver Award for his contribution to Scottish theatre, celebrates shipbuilding on the Clyde — the pride, hardship, personal tragedies, resilience, highly coloured language and wit.

Written by Bill Bryden; produced by Bill Bryden and Derek Bailey; directed by Bill Bryden and Derek Bailey.

Joseph Brady (Gus), Phil McCall (Rab), Hugh Martin (Eddie), William MacBain (Sam), James Grant (Roddy), Juliet Cadzow (Annie), Neil McKinven (Billy), Freddie Boardley (Frank), John Murtagh (Dummy), Tom Watson (Hughie), Brian Pettifer (Pat), Jimmy Logan (George), Victoria Nairn (Sheena), Andrew Byatt (Andy), Derek Lord (Martin), Joe Mullaney (Doeheid), Jake D'Arcy (Bob), Jan Wilson (Jean), William Armour (Archie), Sandra McNeeley (Nessie), Mary Riggans (Peggy).

Holding / Source

26.12.1990 21:55 – 23:35 DB / C1

SHIRLEY BASSEY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Shirley Bassey.

Holding / Source

26.12.1972 21:55 – 22:40 DB-D3 / 2"

Duration: 45 minutes.

Choreography by Nigel Lythgoe; sound Hugh Barker; lighting by Dickie Higham; costume Linda Martin; designed by Kenneth Sharp; produced and directed by Stewart Morris.

With Segment, Alyn Ainsworth and his Orchestra.

01.01.1974 **At the Royal Albert Hall** DB-D3 / 2"

Duration: 45 minutes.

Produced and directed by Johnnie Stewart.

28.12.1974 **Shirley** DB-D3 / 2"

Duration: 50 minutes.

Choreography by Nigel Lythgoe; designed by Keith Harris and John O'Hara; produced and directed by Stewart Morris.

With Neil Diamond.

27.12.1975 20:20 – 21:05 DB-D3 / 2"

Duration: 45 minutes.

Orchestra conducted by Arthur Greenslade; choreography by Nigel Lythgoe; sound Hugh Barker; lighting by Dickie Higham; costume Nicholas Rocker; designed by Tony Abbott; produced and directed by Stewart Morris.

With no guest cast.

SERIES 1

Main regular credit(s): Orchestra conducted by Arthur Greenslade; choreography by Nigel Lythgoe; produced and directed* by Stewart Morris.

Main regular performer(s): With Emma (Sheepdog), The Shirley Bassey Dancers.

Holding / Source

23.12.1977 21:15 – 22:04 DB-D3 / 2"

Duration: 49 minutes.

Sound Hugh Barker; lighting by Dickie Higham; costume Nicholas Rocker; designed by Victor Meredith and Michael Young.

With Charles Aznavour, Rolf Harris, Johnny Nash.

SHIRLEY BASSEY: VIVA DIVA!

A Mike Mansfield Television production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Shirley Bassey sings a selection of show stopping songs, with the help of a large orchestra, the cast of the hit West End stage musical Chicago and a million pounds' worth of diamonds.

Produced and directed by Mike Mansfield.

Shirley Bassey.

Holding / Source

31.12.1998 21:10 – 22:00 DB / DBS

SHOESTRING

A BBC Serials production for BBC 1. Transmission details are for BBC 1. Usual duration: 52 minutes.

Main regular credit(s): Created by Richard Harris and Robert Banks Stewart; graphics by Sid Sutton; music by George Fenton; produced by Robert Banks Stewart.

Main regular cast: Trevor Eve (Eddie Shoestring), Michael Medwin (Don Satchley), Doran Godwin (Erica Bayliss), Liz Crowther (Sonia).

SERIES 2

Holding / Source

21.12.1980 **The Dangerous Game** DB / C1

When Santa gets his toys off the back of a lorry Eddie's Christmas becomes less than merry . . .

Written by Chris Boucher; film editor Jon Gregory; photographed by Ken Westbury; designed by Humphrey Jaeger; directed by Ben Bolt.

With Michael Elphick, Alan Cox, Julia Vidler, Burt Kwouk, Celia Imrie, Leslie French, Maurice Colbourne, Nick Stringer, Rachel Bell, Tariq Yunus, Eric Richard, Constantin De Goguel, Thomas Bolt, Ros Simmons, Philip Rowlands, Jo Ross, Norman Tipton, Aaron Shirley, Russell Wootton, Rebecca Lalonde, Katherine Potter.

See also: THE CULT OF SUNDAY*

SHOOTING STARS

Produced for BBC 2 by a variety of companies (see details below). Transmission details are for BBC 2. Usual duration: 30 minutes.

Main regular credit(s): Created by Vic Reeves and Bob Mortimer; theme music by Peter Baikie.

Main regular performer(s): Vic Reeves (Host), Bob Mortimer (Host), Ulrika Jonsson (Team Captain), Matt Lucas (George Dawes).

SERIES 1

A Channel X production.

Main regular credit(s): Produced by Alan Marke; directed by Mark Mylod.

Main regular performer(s): With Mark Lamarr (Team Captain), Matt Lucas (George Dawes), Ulrika Jonsson.

Holding / Source

29.12.1995 **Xmas Shooting Stars** D3 / D3S

Duration: 40 minutes.

Directed by David G. Croft.

With Anna Friel, Clive Mantle, Neil Morrissey, Alvin Stardust, Edwyn Collins, George Dawes.

SERIES 2

A Channel X production.

Main regular credit(s): Produced by Alan Marke; directed by Mark Mylod.

Main regular performer(s): With Mark Lamarr (Team Captain), Matt Lucas (George Dawes), Ulrika Jonsson.

Holding / Source

27.12.1996 D3 / D3S

Duration: 40 minutes.

With Ewen Bremner, Jarvis Cocker, Emma Forbes, Ian Kelsey, Denise van Outen, Charlie Higson.

SERIES 3

A Channel X production.

Main regular credit(s): Produced by Alan Marke; directed by Mark Mylod.

Main regular performer(s): With Mark Lamarr (Team Captain), Matt Lucas (George Dawes).

Holding / Source

22.12.1997 **Christmas Special** D3 / D3S

With Lorraine Kelly, Melvyn Hayes, Mark Owen, Louise Nurding.

SERIES 5

A Channel X production. Transmission details are for BBC Choice.

Main regular credit(s): Produced by Lisa Clark; directed by Richard Valentine.

Main regular performer(s): With Will Self (Team Captain), Johnny Vegas (Team Member), Graham Skidmore (Narrator).

Holding / Source

22.12.2002 **Christmas Special** DB / DBSW

Duration: 45 minutes.

With Robin Gibb, Hugh Laurie, Anthea Turner, Stephen Fry.

Holding / Source

30.12.2008 **All New Shooting Stars** DB / DBSW

A Pett Productions production.

Alternative transmissions: BBC Choice: 30.12.2008.

Written by Vic Reeves and Bob Mortimer; script supervisor Jenni Cator; music by Peter Baikie and Dan McGrath; executive producer Katie Taylor; assistant producer Alex Moody; head of production Anne Cafferky; produced by Lisa Clark; directed by Ian Trill.

With Jack Dee (Guest Team Captain), Dizzee Rascal, Peter Jones, Kate Garraway, Christine Walkden, Stuart Kale.

No Mark Lamarr.

A Pett Productions production.

Holding / Source

30.12.2010 HD/DB / HDC

Written by Vic Reeves and Bob Mortimer; script supervisor Hayley Boyd; music by Dan McGrath and John Phillips; titles by Half Man Half Pixel; designed by Jane Tomblin; executive producer Ruby Kuraishe; assistant producer Alex Moody; head of production Erika Leonard; series producer Lisa Clark; studio sequences directed by Ian Trill; location sequences directed by Ben Wheatley.

With Jack Dee (Team Captain), Angelos Epithemiou, Thandie Newton, Joanna Page, Ricky Tomlinson, Ronnie Wood.

THE SHOP OF GHOSTS

A Tyne Tees Television production. Transmission details are for the Tyne Tees region. Duration: 11 minutes.

Richard Todd reads G. K. Chesterton's fanciful story for Christmas.

Written by G. K. Chesterton; produced by Maxwell Deas; directed by Lisle Willis.

Richard Todd (Narrator).

	Production No	VT Number	Holding / Source
02.01.1977	SG 76/45/1	206	DB / 2"

SHORT AND CURLIES

Produced for Channel 4 by a variety of companies (see details below). made in association with British Screen. Transmission details are for Channel 4. Duration: 11 minutes.

SERIES 1

Holding / Source

26.12.1989 **Unusual Ground Floor Conversion** C1 / C1

A Picturegame production.

Written by Mark Herman; produced by Beth Porter; directed by Mark Herman.

With Adrian Dunbar (Alan Simpson), Danny Schiller (Upstairs Neighbour), Roy Kinnear (Removal Man), Diane Fletcher (Literary Agent), Desmond Adams (Previous Owner), Ann Way (Old Woman).

SHOUT!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Music for Christmas. From gospel to pop, from the cotton fields to the recording studios - a unique collection of songs for and about the real Christmas.

Sound Len Shorey; lighting by Eric Wallis; designed by James Grant; produced and directed by Jim Murray.

Gary Byrd, COGIC Choir, Chris Corcoran, The Housemartins, St Philip's Choir, Lon Satton, Sal Solo, Alvin Stardust, Rebecca Storm, Marti Webb.

Holding / Source

21.12.1986 DB / 1"

A SHOW FOR HOGMANAY

A Scottish Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): Norman Wisdom.

Transmission details are for the ABC midlands region.

Holding / Source

31.12.1966 23:15 – 00:30 J / 40

Duration: 65 minutes.

Music arranged by Peter Knight, Allan Cameron and Pat McCann; produced and directed by Bryan Izzard.

With Rikki Fulton, Jimmy Logan, The Alexander Brothers, Una McLean, Roy Castle, The Bachelors, Ivor Emmanuel, The Peiro Brothers, The Fred Peters Dancers, The Kay Gordon Singers, Massed Pipes & Drums, 4/5th Batt. Royal Scots Fusiliers, 6/7th Battalion The Cameronians (Scottish Rifles), 5/6th Battalion Highland Light Infantry, 1st Battalion The Glasgow Highlanders, The George Keenan Orchestra.

31.12.1967 23:15 – 00:15 J / 40

Duration: 50 minutes.

Written by John Cairney; orchestra conducted by Richard Holmes; choreography by Bruce McClure; settings by Ron Franchetti; produced and directed by Clarke Tait.

With Bill Tennent (Compere), Frankie Vaughan, Eamonn Andrews, Dave Allen, The Alexander Brothers, Margaret Savage, The Islanders, The Bruce McClure Dancers.

Holding / Source

31.12.1968 23:30 – 00:30 J / 40

A Hogmanay party set in a Scottish manor-type house.

Music director Dick Holmes; designed by Ron Franchetti; produced and directed by Clarke Tait.

With Bill Tennent, Norman Wisdom, The Alexander Brothers, The Clancy Brothers with Tommy Makem, Bernadette, Alastair Gillies, Tony Fayne, Jimmy Reid.

SHOW OF THE WEEK

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Mantovani and his Concert Orchestra

Main regular performer(s): With Mantovani and his Concert Orchestra.

Holding / Source

24.12.1969 J / 2"

Duration: 50 minutes.

Choreography by Ralph Tobert; designed by David Chandler; produced and directed by John Street.

With Lena Martell, Mike Redway, The Mike Sammes Singers, Derek Hardwick, Nina Chalmers, Celia Hetherington, Lesley North, Rosemary Page.

See also: THE MORECAMBE AND WISE SHOW / NIGHT CLUB*

THE SIGN OF FOUR

A Granada production. Transmission details are for the Central region. Duration: 103 minutes.

Following the strange disappearance of her father, the beautiful Miss Morstan has received each year a mysterious present of a rare and lustrous pearl. Now, on the day of the summons to meet her anonymous benefactor, she arrives at 221B Baker Street to consult the great detective, Sherlock Holmes. Holmes and Watson piece together a series of clues and embark on a thrilling chase down London's streets and waterways, in pursuit of a priceless hoard of Indian treasure — and the murderer whose ominous trademark is 'the sign of four'.

Dramatised by John Hawkesworth; based on a book by Sir Arthur Conan Doyle; music by Patrick Gowers; executive producer Michael Cox; produced by June Wyndham-Davies; directed by Peter Hammond.

Jeremy Brett (Sherlock Holmes), Edward Hardwicke (Doctor Watson), Rosalie Williams (Mrs Hudson), John Thaw (Jonathan Small), Jenny Seagrove (Miss Mary Morstan), Ronald Lacey (Thaddeus Sholto / Bartholomew Sholto), Emrys James (Inspector Athelney Jones), Kiran Shah (Tonga), Robin Hunter (Major Sholto), Alf Joint (McMurdo), Derek Deadman (Williams), Ishaq Bux (Lal Chowder), Marjorie Sudell (Mrs Bernstone), Terence Skelton (Captain Morstan), Gordon Gostelow (Sherman), Lila Kaye (Mrs Mordecai Smith), William Ash (Jack Smith), Tommy Wright (Boatyard Workman), Courtenay Roper-Knight (Wiggins), Dave Atkins (Mordecai Smith), Badi Uzzaman (Kartar Singh), Renu Setna (Achmet), Ravinder Singh Reyatt (Jagodish Singh), Chris Webb (Stuntman).

Production No Holding / Source

29.12.1987 20:00 – 22:00 P1125/21 DB / C3

See also: THE ADVENTURES OF SHERLOCK HOLMES / THE CASE-BOOK OF SHERLOCK HOLMES* / THE ELIGIBLE BACHELOR* / THE HOUND OF THE BASKERVILLES* / THE LAST VAMPYRE* / THE MASTER BLACKMAILER* / THE MEMOIRS OF SHERLOCK HOLMES / THE RETURN OF SHERLOCK HOLMES*

SIGNPOST

A BBC Schools production for BBC. Transmission details are for BBC. Duration: 20 minutes.

29.11.1962 **Getting Ready for Christmas**

Introduced by Christopher Trace; film editor Jesse Palmer; film camera Ken Willicombe; produced by Ronald Smedley and Carol Goodman; directed by Carol Goodman* and Ronald Smedley*.

This term's programmes also included selected repeats from 1961.

SILAS MARNER (THE WEAVER OF RAVELOE)

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Louis Marks and Giles Foster; based on a book by George Eliot; script editor Stuart Griffiths; music by Carl Davis; produced by Louis Marks; directed by Giles Foster.

Ben Kingsley (Silas Marner), Jenny Agutter (Nancy Lammeter), Patrick Ryecart (Godfrey Cass), Natalie Ogle (Sarah), Paul Copley (William Dane), Nick Brimble (Bob Dowlas), Jim Broadbent (Jem Rodney), Patsy Kensit (Eppie Marner), Oscar Quitak (Chapel Elder), Robert Putt (Ben Winthrop), Rosemary Martin (Dolly Winthrop), Guy Keith Miller (Young Aaron), Tony Caunter (Mr Snell), Michael Bilton (Mr Macey), Jonathan Coy (Dunstan Cass), Roy Evans (Matthews), Freddie Jones (Squire Cass), Kenneth MacDonald (Bryce), Chris Langham (Keating), Angela Pleasence (Molly), Elizabeth Hoyle (Baby Eppie), Frederick Treves (Mr Lammeter), Rosamund Greenwood (Mrs Crackenthorpe), Jane Freeman (Mrs Kimble), Johnnie Van Derrick (Solomon, The Fiddler), Donald Eccles (Reverend Crackenthorpe), Edward Jewesbury (Doctor Kimble), Melinda Whiting (Little Eppie), Billy Fellows (Aaron Winthrop).

Holding / Source

30.12.1985 DB-1" / C1

SILENT NIGHT

Alternative/Working Title(s): HARRY'S CHRISTMAS

An Initial Film & TV production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

An original TV screenplay based on the play Harry's Christmas, written by and starring Steven Berkoff. Harry has received only six Christmas cards, the nicest one is from the insurance company he owes money to. Depressed and lonely, he contemplates the prospect of spending another awful Christmas with his mum.

Written by Steven Berkoff; directed by Bob Baldwin.

Steven Berkoff (Harry).

Holding / Source

24.12.1991 1" / C1S

SILENT WITNESS

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Devised by Nigel McCrery; theme music by John Harle.

SERIES 23

Main regular cast: With Emilia Fox (Doctor Nikki Alexander), David Caves (Jack Hodgson), Liz Carr (Clarissa Mullery), Richard Lintern (Doctor Thomas Chamberlain).

Holding / Source

05.02.2018 21:00 – 22:00 **Family – 1** HDC / HDC

We open on Christmas Eve as Nikki lies in bed waiting for a call from Matt, her American beau. After glimpses of Jack, Thomas and Clarissa's Christmas preparations, they're all ruined by news of a multiple murder at a haulage boss's swanky modern house.

Written by Michael Crompton; directed by Colin Teague.

With Fiona Boylan (Police Constable Rachel Duke), Tachia Newall (Police Constable Josh Bell), Lin Blakley (Mrs Kennedy), Laura Arnaiz (Gabrielle), Julia Haworth (Rosie), Daniel Weyman (Max Thorndyke), T'Nia Miller (Senior Investigating Officer Detective Inspector Gibbs), Richard Durden (Conor), Simon Bond (Andy McMorris), Dino Kelly (Sergeant Chainey), Douglas Fielding (Martin McMorris), Augusta Woods (Stevie McMorris), Grace Hogg-Robinson (Mel McMorris), Neil Stuke (Chief Inspector Cooke), Natasha Little (Zoe McMorris), Alex Price (Detective Inspector Baker), Tanya Franks (Jackie McMorris), Steve Evets (Vernon Rye), Michael Landes (Matt Garcia).

06.02.2018 21:00 – 22:00 **Family – 2** HDC / HDC

A shocking Christmas family tragedy....

Written by Michael Crompton; directed by Colin Teague.

With Fiona Boylan (Police Constable Rachel Duke), Tachia Newall (Police Constable Josh Bell), Lin Blakley (Mrs Kennedy), Laura Arnaiz (Gabrielle), Julia Haworth (Rosie), Daniel Weyman (Max Thorndyke), T'Nia Miller (Senior Investigating Officer Detective Inspector Gibbs), Richard Durden (Conor), Simon Bond (Andy McMorris), Dino Kelly (Sergeant Chainey), Douglas Fielding (Martin McMorris), Augusta Woods (Stevie McMorris), Grace Hogg-Robinson (Mel McMorris), Neil Stuke (Chief Inspector Cooke), Natasha Little (Zoe McMorris), Alex Price (Detective Inspector Baker), Tanya Franks (Jackie McMorris), Steve Evets (Vernon Rye), Michael Landes (Matt Garcia).

THE SILENT WORLD OF MARCEL MARCEAU

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Mime is the oldest of the performing arts. The legendary Marcel Marceau not only revived this ancient skill but has made of it a new and brilliantly original art form. He talks to Donny MacLeod about his technique, his philosophy and the debt he owes to the greats of the silent screen. The programme includes film extracts and specially recorded performances of his work.

Lighting by Barry Hill; designed by Ian Ashurst; executive producer Jonathan Fulford; produced by Jim Dumighan.

Donny MacLeod (Interviewer), Marcel Marceau.

Holding / Source

27.12.1981 DB-D3 / 2"

SIMENON'S MAIGRET (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration varies - see below for details.

Main regular credit(s): Based on books by Georges Simenon.

Holding / Source

21.12.1997 **Maigret's Christmas** DA

Adapted by John Petherbridge; produced and directed by Andy Jordan.

With Barry Foster (Maigret).

In Stereo.

See also: MAIGRET (RADIO)

SIMPLY SIMON

Alternative/Working Title(s): THE MUSIC OF PAUL SIMON

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Paul Simon in concert.

Sound Phil Ramone and Tony Bowers; lighting by John Borley; production assistants Colin Godman, David Pearce and Robin Drake; designed by John Bone; produced and directed by John King.

Paul Simon, Art Garfunkel, Jessy Dixon Singers, Steve Gadd, Tony Levin, Hugh McCracken, David Sanborn, Richard Tee, Toots Thielmans, George Young.

Holding / Source

27.12.1975 23:05 – 23:55 DB / 2"

SINDERELA

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 25 minutes.

Welsh version of Cinderella.

	Holding / Source
31.12.1975 16:50 – 17:15	DB / 2"

SING A SONG FOR CHRISTMAS

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Music director Nigel Brooks; designed by Gregory Lawson; produced and directed by Bob Leng.

Main regular performer(s): Fred Dinenage (Host).

		VT Number	Holding / Source
##.##.####	**Heat 1**	6485	DB / 2"
23.12.1973	**Christchurch County Junior School v King Edward VI School, Southampton (Heat 2)**	6486	DB / 2"
30.12.1973	**Finals Night**	6504	DB / 2"

Recorded 5.11.1973

Incomplete listing.

"Sing a Song for Christmas" - 2 Heats and a Final exist. Not sure who owns the rights but transferred from 2 inch to Digibeta and they're at the Wessex Archive.

SING A SONG OF CHRISTMAS

A Thames Television production. Transmission details are for the Thames Television region. Duration: 40 minutes.

Children from a selection of London schools sing carols old and new. The juniors of Bevington School sing two carols written by themselves and the boys of St. Mark's, Fulham, sing carols composed for the school, more than 100 years ago. Folk singing is by the boys and girls of Archbishop Temple's School and the girls of Burlington Girls' Grammar
School.

Written by Roger Mansfield; produced by George Sawford.

David Hamilton (Narrator), Bevington School, St. Mark's, Fulham, Archbishop Temple School, Burlington Girls Grammar School.

	Holding / Source
25.12.1970	J / 2"

SING ALL YE FAITHFUL

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

	Holding / Source
25.12.1976	J / 2"

Duration: 45 minutes.

A presentation of popular carols sung in Devonshire settings In true folk-song fashion, the news of Bethlehem is spread.

Organist George F. Budden; produced and directed by Douglas Hespe.

With Andrew Cruickshank (Narrator), The Faraway Folk, Choir of Holy Trinity Buckfastleigh, Benedictine Community of Buckfast Abbey.

25.12.1977	J / 2"

Duration: 45 minutes.

Produced and directed* by Douglas Hespe.

With Andrew Cruickshank (Narrator), Cantanti Camerati, Choirs of St Catherine's School, Twickenham, Choir of St Mary's College, The Chorale.

SING CHOIRS OF ANGELS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

The Settlers link up with the choir of St. Richards with St. Andrews Church of England Primary School, Ham, Surrey, for a programme of carols. Together they sing in the school church and also go out into the district to bring you carols against backgrounds including from beside the
River Thames. The children themselves have drawn pictures of winter and the Nativity to illustrate the carols, which include Silent Night, See Amid the Winter Snow and In the Bleak Mid-Winter.

Produced and directed by Christopher Palmer.

The Settlers, Choir of St Richards, St Andrews Church of England Primary School, Ham, Surrey.

	Holding / Source
24.12.1973	DB / 2"

SING IN THE NEW

An ATV production. Transmission details are for the Granada region. Duration: 25 minutes.

New Year songs.

Designed by Raymond White; produced and directed by Francis Coleman.

Ewan MacColl, Peggy Seeger.

	Holding / Source
31.12.1962 23:15 – 23:45	R1N

SING ME A FANTASY

A TWW production. Transmission details are for the TWW (General) region. Duration: 30 minutes.

Main regular credit(s): Written by Peter Dulay; conducted by Bob Miller; produced by Peter Dulay; directed by Terence de Lacey.

Main regular performer(s): Tony Crane.

Transmission details are for TWW (West).

Holding / Source

25.12.1967 J / C3

Alternative transmissions: TWW (Wales): 26.12.1967.

Dances staged by Malcolm Goddard.

With Stubby Kaye, The Malcolm Goddard Dancers, The Millerman Orchestra, Rosanella.

THE SINGING KETTLE NEWS

A Kettle Productions production for Scottish Television Enterprises. Transmission details are for the Central region. Duration: 8 minutes.

Main regular credit(s): Created by Adrian Edwards; theme music by Gary Coupland.

Main regular cast: The Singing Kettle (Folk Singers), Artie Tresize, Cilla Fisher, Jane Fisher, Gary Coupland.

SERIES 3: THE SINGING KETTLE:

Holding / Source

15.12.1998 DB / DBSW

Santa is on hand to grant festive wishes.

The individual artists listed are known collectively as The Singing Kettle.

THE SINGING KETTLE

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Usual duration: 10 minutes.

Main regular cast: The Singing Kettle.

Holding / Source

25.12.1989 DB / 1"

Holding / Source

23.12.1991 **The Singing Kettle Presents Christmas Crackers** DB / 1"

Duration: 15 minutes.

24.12.1991 **The Singing Kettle Presents Christmas Crackers** DB / 1"

Duration: 15 minutes.

SINGLE VOICES

A Carlton production. Transmission details are for the Carlton region. Duration: 25 minutes.

Series of single plays.

Executive producer Nick Symons.

SERIES 1

Main regular credit(s): Produced by Parminder Vir.

Holding / Source

17.10.2000 **Ding Dong Merrily on High** DB / DBSW

Written by Marcus Powell; directed by Julian Henriques.

With Marcus Powell (Roy Diamond).

SION A SIAN

Commissioned by S4C. Transmission details are for S4C. Duration: 75 minutes.

Jonathan Nefydd (Sion), Janet Aethwy (Sian).

Holding / Source

26.12.2003 DB

With English subtitles.

SIR FRANCIS DRAKE

Alternative/Working Title(s): KING OF THE SEAS

An ITC production for ABC/ATV. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Story editor Ian Stuart Black; music director Ivor Slaney; sound editor Denis Rogers; supervising editor Harry Booth; second unit photography Warwick Ashton; art director Allan Harris; executive producer Leslie Harris; associate producer Harry Fine; production manager John Comfort; produced by Anthony Bushell; assistant director Gino Marotta.

Main regular cast: Terence Morgan (Sir Francis Drake).

Holding / Source

24.12.1961 15:35 – 16:05 **Boy Jack** B3 / B3

Alternative transmissions: ATV London: 10.12.1961 16:50 – 17:20.

Written by Cedric Wallis and Ian Stuart Black; story by Cedric Wallis; fight arranger Peter Diamond; sound recordist Eric Bayman; film editor Bill Creed; director of photography Brendan J. Stafford; camera Anthony Heller; make-up Bill Lodge; directed by Clive Donner.

With Jean Kent (Queen Elizabeth), Michael Anderson (Boy Jack), Clive Morton (The Ambassador), Ewan Roberts (Munro), Victor Maddern (Ship's Cook), John Moffatt (Spanish Captain), Timothy Pearce (Spanish Soldier), Isobel Black (Sophi), Patrick McLoughlin (Trevelyan), Michael Crawford (John), Milton Reid (Diego).

SIR GAWAIN AND THE GREEN KNIGHT (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Translated by Simon Armitage; based on a story by an unknown author; music by Gary Yershon; play production by Susan Roberts.

Ian McKellen (Narrator), Samuel West (Sir Gawain), David Fleeshman (The Green Knight / Sir Bertilak), Deborah McAndrew (Bertilak's Wife), Conrad Nelson (Arthur / Servant).

	Holding / Source
21.12.2006	DA

SIR HARRY – A CELEBRATION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 70 minutes.

Variety Club of Great Britain celebration dinner.

Introduced by Ron Moody; sound John Caulfield; lighting by John Mason; designed by John Hurst; produced and directed* by Rick Gardner.

Harry Secombe, Michael Bentine, The Beverley Sisters, Leslie Crowther, Barry Cryer, Sir Geraint Evans, Lulu, Jimmy Tarbuck, Viscount Tonypandy, Treorchy Male Voice Choir.

	Holding / Source
20.12.1986	DB / 1"

SIR JIMMY SAVILE AT THE BBC :HOW'S ABOUT THAT THEN?

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A tribute to the former DJ, TV entertainer and charity fundraiser, who died last October. Includes rarely seen footage of his Saturday night variety show Clunk Click, which ran for two series in the 1970s before being replaced by Jim'll Fix it.

Executive producer Mark Cooper; produced by Dawn Payne.

Jimmy Savile (Subject Of Tribute).

	Holding / Source
28.12.2011	HD/DB / HDC

THE SIRE DE MALETROIT'S DOOR

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Adapted by Winston Clewes; based on a story by Robert Louis Stevenson; settings by Stephen Bundy; production by Dennis Vance.

Alan Wheatley (Sire De Maletroit), Robin Lloyd (Denis), Julian Bream (Minstrel), Geoffrey Barrie (Priest), Josephine Griffin (Blanche).

	Holding / Source
30.12.1951 20:15 – 20:40	NR / Live

SIREN SPIRITS

A Leda Serene Films production for BBC 2. made in association with British Film Institute. Transmission details are for BBC 2. Duration varies - see below for details.

Tales of magic and mystery.

Holding / Source

25.12.1994 21:45 – 22:00 **Bideshi** DB-D3 / V1S

Duration: 15 minutes.

The true story of a strange and haunting premonition.

Written by Tanika Gupta; produced by Penny Gold; directed by Frances-Anne Solomon.

With Roshan Seth (Ajoy), Yasmin Sidhwa (Rani), Archie Panjabi (Joyoti), Ronny Jhutti (Raja), Badi Uzzaman (Ranjan).

25.12.1994 22:00 – 22:25 **Memsahib Rita** DB-D3 / V1S

Duration: 15 minutes.

A streetwise East End girl is followed to her father's sari shop by the local BNP boys. Then, out of the shadows, two very glamorous and mysterious women step forward to try to save her.

Written by Kumari Salgado; produced by Penny Gold; directed by Pratibha Parmar.

With Nisha K. Nayar (Shanti), Jayne Boniface (Rita), Kaleem Janjua (Gamini), Meera Syal (Unumma), Sudha Bhuchar (Film Star).

29.12.1994 19:00 – 19:20 **Get Me to the Crematorium on Time** DB-D3 / V1S

Duration: 20 minutes.

When Grady suddenly dies, the world of his lover Bonetta is turned completely upside down. Her overwhelming sense of grief leads her to wanderthe streets where she is eventually picked up by the police. From then on, well-meaning doctors take overBonetta's life and threaten to break her spirit. But she has one last appointment with the man who has shared her life for so long. It is an appointment that she intends to keep.

Written by Yazminne Judd; produced by Ingrid Lewis; directed by Dani Williamson.

With Joan Hooley (Bonetta), Jason Rose (Grady), Rachel Lumberg (Lucy), Theresa Petts (Nurse Beach), Margaret Ashley (Doctor Franc).

31.12.1994 **White Men Are Cracking Up** DB-D3 / V1S

Duration: 25 minutes.

Written by Bonnie Greer; produced by Bonnie Greer; directed by Ngosi Onwurah.

With Jon Finch (Detective Margrave), Theo Omambala (Maisie Blue), Daniel Thorndike (Colonel Peter Alexander), Tom Geoghegan (Buckley), Nick Simons (Sandwich Board Man), Bernard Lawrence (Homeless Man), John Rafferty (Tom), Howard Davis (Boy).

SITTING PRETTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by John Sullivan.

Main regular cast: Diane Bull (Annie).

SERIES 1

Main regular credit(s): Theme music by John Sullivan; executive producer John Sullivan; produced and directed by Susan Belbin.

Main regular cast: With Vilma Hollingbery (Kitty), Alison Lomas (Tiffany), Heather Tobias (Sylvie), John Cater (George).

Holding / Source

24.12.1992 20:00 – 20:30 **Happy Birthdays** DB-D3 / D3S

With Geoffrey Perkins (Mr McNab).

SIX

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

26.12.1964 **Don't I Look Like a Lord's Son?** B3 / B3

Duration: 30 minutes.

Written by Joe Massot; produced by John McGrath; directed by Joe Massot.

With Brian Walsh (Young Man), Margery Withers (Mother), Wendy Richard (The Girl), Aubrey Morris (Actor), Jake King (Messenger Boy), Eamonn Laurenns (Tailor).

See also: FIVE MORE*

SIXPENNY CORNER

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Usual duration: 14 minutes.

Main regular credit(s): Devised by Jonquil Antony and Hazel Adair.

Main regular cast: Patricia Dainton (Sally Norton), Howard Pays (Bill Norton), Betty Bowden (Mrs Doris Sharpe), Robert Webber (Mr Norton), Stuart Saunders (Uncle Fred), Olive Milbourne (Aunt Mabel).

Holding / Source

26.12.1955 11:00 – 11:15 **Episode 67** J

Bill and Sally Norton found themselves involved in the usual last-minute problems before Christmas. In today's episode we see just how they fared in the holiday season.

Written by Hazel Adair and Jonquil Antony; produced by John Lemont; directed by Ronald Marriott.

With Robert Desmond (Stan Norton), Shirley Mitchell (Yvonne Sharpe), O'Donovan Shiell (Doctor O'Shea), Walter Horsbrugh (Mr Sharpe), Christine Pollen (Grete Edler), Edward Malin (Mr Muldoon), Seymour Green (M. Louis Delorme), Gladys Spencer (Mrs Vince), Vi Stevens (Rosie Chubb), Anne Warren (Joanie Chubb), Joan Ingram (Stella), John Charlesworth (Eddy Perkins), Anthony Lang (Mike Perkins), Elizabeth Fraser (Julie Perkins), Gay McGregor (Nurse).

Transmitted in the London region only, this daytime serial was the first daily (weekdays) and daytime soap in the UK. It only ran as a daytime serial for its first 76 episodes after which it took an early evening slot.

THE SIXTIES

A RSO production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Main regular credit(s): Executive producer Graham Benson; series producer Michael Jackson; produced and directed by David Pearson.

Main regular cast: James Bolam (Narrator).

Holding / Source

24.12.1982 21:00 – 22:00 **Swinging** 1" / 1"

Sexual freedom.

Programme associate Jenny Speller.

SKY AT DRURY LANE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Playing The Sounds of Christmas.

Sound Ange Jones and Graham Haines; lighting by Ian Buxton and Harry Thomas; produced and directed by Ken Griffin.

Sky, John Williams, Herbie Flowers, Steve Gray, Kevin Peek, Tristan Fry, Patrick Rös.

Holding / Source

24.12.1983 DB / 1"

THE SKY AT NIGHT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Transmission details are for BBC.

Main regular cast: With Patrick Moore (Presenter).

Holding / Source

14.12.1959 **The Star in the East** J

20.12.1961 **A Telescope for Christmas** R3SEQ

Uncut recording of an insert on Moon navigation.

Transmission details are for BBC 1.
Main regular cast: With Patrick Moore (Presenter).

		Holding / Source
24.12.1969	**Special: 1969 – Year of Space**	J

Duration: 30 minutes.

13.12.1981	**The Star of Bethlehem**	DB / 2"

Duration: 20 minutes.
For almost 2,000 years the Star of Bethlehem has been regarded a major mystery. Patrick Moore examines the latest evidence.
Produced by Pieter Morpurgo.

15.11.1987	**A Telescope for Christmas?**	DB / 1"
05.12.1999	**A Telescope for Christmas**	DB / DBS

Transmission details are for BBC 1.

		Holding / Source
09.12.2001	**The Star of Bethlehem**	DB / DBSW

Duration: 20 minutes.
With David Hughes, Mark Kidger.
From 2004, extended editions of most episodes have been broadcast on BBC 4 later in the same week.

Transmission details are for BBC 4.

		Holding / Source
17.12.2017	**The Real Star of Bethlehem: A Christmas Special**	HDC / HDC

Executive producer Jonathan Renouf; series producer Michael Lachmann.
With Maggie Aderin-Pocock, Chris Lintott, Pete Lawrence, Alan Fitzsimmons, Dallas Campbell.

Transmission details are for BBC 4.

		Holding / Source
30.12.2015 21:00 – 22:00	**The Real Star of Bethlehem**	HD/DB / HD/DB

Duration: 60 minutes.
The team goes in search of the potential causes of the Star of Bethlehem, exploring a list of possibilities as they reconstruct events in the night sky two thousand years ago.

SKY STAR SEARCH

A Reg Grundy Productions production for Sky Television. Transmission details are for Sky One. Duration: 25 minutes.

SERIES 3

		Holding / Source
24.12.1989	**Sky Christmas Star Search**	UM|n / 1"
25.12.1989		J / 1"
26.12.1989		J / 1"

In its earliest days it was billed as STAR SEARCH, we are unsure whether this difference was carried across to the on-screen title.

THE SKY'S THE LIMIT

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.
Main regular credit(s): Format by Vic Hallums.
Main regular performer(s): Hughie Green (Host).

SERIES 2

Main regular credit(s): Research Vic Hallums; designed by Howard Dawson; produced by Peter Holmans; directed by Royston Mayoh.

Main regular performer(s): With Monica Rose (Hostess), Kate Wyeth (Hostess), Audrey Graham (Hostess).

		VT Number	Holding / Source
24.12.1971		2392	1"|n / 2"

Hughie announces the result of the Christmas Personality Contest. Your musical requests are sung by Audrey Graham, accompanied on the organ by Jackie Brown. The questions and answers are verified by Encyclopaedia Britannica.
With Jackie Brown.

SLEEP WITH ME

A Clerkenwell Films production for ITV1. Transmission details are for the Central region. Duration: 82 minutes.
Adapted by Andrew Davies; based on a book by Joanna Briscoe; script supervisor Jo Beckett; music by John Keane; director of photography Florian Hoffmeister; art director Kate Evenden; production designed by David Roger; executive producer Murray Ferguson; line producer Hilary Benson; produced by Steve Lightfoot; directed by Marc Jobst.
Adrian Lester (Richard), Jodhi May (Lelia), Anamaria Marinca (Sylvie Lavigne), Adam James (Macdara), Justine Mitchell (Catrin), Kevin Doyle (Stronson), Sara Lloyd-Gregory (Young Lelia), Marina Solovyova (Mazarine), Kimberley-Olvia Blanc (Sophie-Helene).

		Holding / Source
31.12.2009		HD/DB / HD/DB

THE SLEEPER

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Main regular credit(s): Adapted by Gwyneth Hughes; based on a novel by Gillian White; script editor Mark Sparrow; music by Colin Towns; executive producer Pippa Harris; produced by Joy Spink; directed by Stuart Orme.

Main regular cast: Eileen Atkins (Violet Moon), Anna Massey (Lillian Kessel), George Cole (George Gleeson), Michelle Collins (Diana Wakeham), Ciaran Hinds (Fergus Moon), Annabelle Apsion (Claire Moon), Julia Deakin (Valerie Fellgett), Elizabeth Spriggs (Cath Marks).

Holding / Source

26.12.2000 **Episode 1** DB / V1SW

With Eric Byrne, Rupert Frazer, Jimmy Gardner.

SLEEPING BEAUTY ON ICE

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music, romance, slapstick and surprise in the best tradition of Christmas panto - plus the breathtaking beauty of skating with skill. Today, ITV cameras bring you an hour of Sleeping Beauty, this year's ice spectacular at Wembley.

Two British skaters head an international cast of more than 80 skaters. Lovely Patricia Pauley, three times a British amateur champion, plays the hapless princess; Martin Minshull, three times World and five times British Professional Champion, is her prince.

Music director Leslie Kerrigan; choreography by Reg Park; designed by Anthony Holland; produced by Gerald Palmer; directed by Colin Clews.

Shaw Taylor (Narrator), Martin Minshull (Prince), Patricia Pauley (Princess), Reg Park (Carabosse), Jo Ann McGowan (Lilac Fairy), Liz Dixon (Fairy of Happiness), Jock McConnell (King), Tony Guy (Queen), Carrie and Joop (Royal Dancers), The Dick Taverner Singers.

Holding / Source

24.12.1972 DB / 2"

THE SLEEPING BEAUTY

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

Written by Rex Tucker; music composed by John Hotchkis; designed by John Cooper; production by Rex Tucker.

Josephine Griffin (Perianne), Joseph Wise (Dominic), Richard Wordsworth (King), Olive Gregg (Queen), Ann Hanslip (Princess), William Russell (Prince), Patricia Fryer (Ice Fairy), Stella Riley (Flame Fairy), Edna Petrie (Fairy of Ancient Days), Kynaston Reeves (Butler), Enid Lorimer (Nurse), Michael Lewin (Page), Hilda Barry (Old Woman), Brenda Bennett (Lady Katherine), Balbina (Lady Isobel), Colin Douglas (Guard), Alan Edwards (Town Crier), Maria Hanson, Dennis Ramsden, Nigel Arkwright, Garth Adams, Peter Macarte.

Holding / Source

26.12.1955 17:00 – 18:00 R3 / LiveR3

THE SLEEPING BEAUTY

An Anglia production. made in association with WGBH Boston. Transmission details are for the Central region. Duration: 50 minutes.

Once upon a time in a magical kingdom far away, the King and Queen were celebrating the christening of their baby Princess. The good fairies brought gifts of beauty, music and happiness. Suddenly, the wicked fairy, uninvited, interrupts the ceremony and casts an evil spell... So begins one of the best-loved fairy stories of all time. This new adaptation is television's biggest and most spectacular ice show ever. It brings together for the first time a unique new partnership of the world's top skating superstars. Co-starring as the Prince and Princess are Britain's world professional champion and Olympic gold medallist, Robin Cousins, and America's Rosalynn Sumners, the world professional ladies champion and Olympic silver medallist. The 50- strong cast includes leading skaters from Britain, the United States, Canada and Germany. The glittering costumes in a magical setting and Tchaikovsky's breathtaking music combine with dance and drama to create an enchanting experience to remember.

Written by Tom Gutteridge; music by Tchaikovsky; orchestra conducted by Bramwell Tovey; choreography by Lar Lubovitch; executive producers Colin Ewing and Greg Harney; produced by Bernice Olenick; directed by Tom Gutteridge.

Robin Cousins (Prince Florimund), Rosalynn Sumners (Princess Aurora), Nathan Birch (King Florestan), Catherine Foulkes (Queen Guinevere), Shaun McGill (Carabosse, The Evil Fairy), Patricia Dodd (Hippoluya, The Good Fairy), Stephen Pickavance (Archbishop), Rainer Schonborn (Lord Chamberlain), Karen Barber (Fairy), Tammy Crowson (Fairy), Shelley Winters (Fairy), William Fauver (Fairy), James Robb Freeman (Fairy), Kelly Johnson (Fairy), Lee Ann Miller (Fairy), Jonathan Thomas (Fairy), The London Symphony Orchestra.

Holding / Source

26.12.1987 17:50 – 18:50 1" / 1"

SLEEPING BEAUTY: UNCOVERED

A BBC Children's Department production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Ben Ward and Richard Webb.

Fearne Cotton (Sleeping Beauty), Ortis (Evil Warlock), Angellica Bell (Queen), Simon Thomas (King), Kirsten O'Brien (Good Fairy), Dick and Dom (Panto Horse), Barney Harwood (Prince), Simon Grant (Prince's Father), Steve Wilson (Prince's Mother), Matt Baker (Hector), Mark Speight (Princess Trevor), Reggie Yates (Postman).

Holding / Source

22.12.2003 DB / DBSW

Alternative transmissions: CBBC: 25.12.2003.

SLIP-UP

Alternative/Working Title(s): THE GREAT PAPER CHASE

A BBC production for BBC 1. made in association with Polymuse / W W Entertainments. Transmission details are for BBC 1. Duration: 95 minutes.

Adapted by Keith Waterhouse; based on a book by Anthony Delano; script editor Martyn Auty; produced by Graham Benson; directed by James Cellan Jones.

Jeremy Kemp (Slipper), Larry Lamb (Biggs), George Costigan (Jones), Nicholas Le Prevost (Mackenzie), Tony Doyle (Vine), Fulton Mackay (McColl), Barry Jackson (Hitchen), Desmond McNamara (Lovelace), Gwen Taylor (Charmian), Philip Jackson (Purgavie), Michael Aitkens (Hinch), George Sweeney (Brennan), Valerie Braddell (Anthea), Jack Watling (Champion), Julian Curry (Edwards), Denys Hawthorne (Neill), Simon Cutter (Benckendorff), Ian Hastings (Steel), John Flanagan (Monks), Daniel Webb (McCabe), Alastair Cumming (Australian), Richard Ashley (Reporter), Richard Bonehill (Sub Editor), Desmond Cullum-Jones (Horace), Dennis Edwards (Judge (Out of Vision)), Guy Standeven (Foreign Editor), Silvina Pereira (Raimunda), Toze Martinho (Garcia), Armando Cortez (Flat Superintendent), Suzanna Borges (Lucia), Adelaide Joao (Wife Favela), Antonio Evora (Husband Favela), Eustasio De Abreu (Desk Sergeant), Angela Erreira (Phyllis), Rui Neves (TV Interviewer), Lidia Franco (Receptionist), Rogerio Samora (Desk Clerk), Antonio Anjos (Taxi Driver), Joao Sarababando (Anthea's Driver), Ricardo Luis Macedo (ITN Reporter), Antonio Salgueiro (Old Prisoner).

	Holding / Source
30.12.1986	C1 / C1

With Silvina Pereira (Raimunda).

THE SLOW NORRIS

A HTV production. Transmission details are for the Central region. Duration: 8 minutes.

Moral tales told by various creatures. The Slow Norris is a massive, hairy and immensely dim creature who has never left his home and who befriends a little girl called Allie. Puppetry, animation and live action.

Main regular credit(s): Theme music by John Du Prez; executive producer Dan Maddicott.

Main regular cast: Nick Ryan (Voice of Slow Norris), Gary Martin (Voice of Ben Beetle / Walter Worm), Buddie Maddicott (Voice of Allie), Daniel Del Guidice (?).

SERIES 3

Main regular credit(s): Written by Jeanne Willis; produced by Bob Harvey; directed by Dan Maddicott.

		Holding / Source
15.12.1997	"Allie's Christmas Present"	D3 / D3S

SM: TV LIVE

A Blaze Television production for LWT. Transmission details are for the Central region. Usual duration: 100 minutes.

Main regular credit(s): Executive producer Conor McAnally; produced by David Straite.

Main regular cast: Anthony McPartlin (Host), Declan Donnelly (Host), Cat Deeley (Host).

		Holding / Source
26.12.1998 09:25 – 11:30	**Boxing Day Edition**	DB / DBSW

With Danielle Nicholls, Stephen Mulhern, Mike McClean, Yiolanda Ttokkallos.

	Holding / Source
25.12.1999 09:25 – 12:05	DB / DBSW

Duration: 90 minutes.

With Steps, Five, S Club 7, Westlife.

	Holding / Source
23.12.2000 09:25 – 11:30	DB / DBSW

With Steps.

SMACK THE PONY

Alternative/Working Title(s): SPOT THE PONY

A Talkback production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Theme sung by Jackie Clune.

Main regular cast: Fiona Allen, Doon Mackichan, Sally Phillips.

Duration: 24 minutes.

Main regular credit(s): Written by Sally Phillips, Doon Mackichan, Fiona Allen, Victoria Pile, Georgia Pritchett, Robert Harley, Fay Rusling and Oriane Messina [jointly credited as Fay Rusling & Oriane Messina]; script supervisor Lesley Williamson; music by Jonathan Whitehead; art director Cissy Cook; production designed by Jonathan Paul Green; production executive Penelope Chong; executive producer Peter Fincham; assistant producer Phil Secretan; line producer Caroline Wyard; produced and directed by Victoria Pile; assistant director Duncan Gaudin.

Main regular cast: With Sarah Alexander (Special Guest), Darren Boyd, Cavan Clerkin, Kevin Eldon.

	Holding / Source
26.12.2002	DB / DBSW

Additional material by Kevin Cecil, Andy Riley [jointly credited as Kevin Cecil & Andy Riley], Melanie Finn, Christian Azzola [jointly credited as Melanie Finn & Christian Azzola], David Garrett, Stuart Kenworthy, Paul Powell, Richard Preddy and Gary Howe [jointly credited as Richard Preddy & Gary Howe]; choreography by Zoe Uffindell and Cydney Uffindell; production team Simon Bailey, Keith Warwick, Ronnie Roe, Sam Brooke-Taylor [credited as Sam Brooketaylor], Jo Ellis and Tom Howard.

SMALL TIME

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration: 15 minutes.

SERIES 1

Transmission details are for Associated-Rediffusion.

	Holding / Source
26.12.1955	NR / Live

SERIES 2

Transmission details are for Associated-Rediffusion.

	Holding / Source
26.12.1957	NR / Live

SERIES 3

Transmission details are for Associated-Rediffusion.

	Holding / Source
24.12.1959	NR / Live
26.12.1960	NR / Live
24.12.1962	NR / Live
26.12.1962	NR / Live
26.12.1963	NR / Live

Transmission details are for the Rediffusion Television region.

	Holding / Source
24.12.1964	NR / Live
24.12.1965	NR / Live

Small Time was, at different times, a programme in its own right, a programme which contained within it another programme and an umbrella title mainly of benefit to listings magazines.

For most of its life, it had a fifteen-minute slot during which someone, usually Muriel Young, would read out birthdays and get up to larks in the studio with some combination of the glove-puppets Pussy Cat Willum, Ollie Beak and Fred Barker, and would at some point introduce an eight-to-ten minute programme which might be on film (e.g Ivor The Engine or The Pingwings) or might be performed live in the studio (pretty much anything else unless it was made by Roberta Leigh).

From the spring of 1958, it ran four times a week, the fifth slot being given over in its entirety to one of Roberta Leigh's film series (either The Adventures of Twizzle, Torchy, or Sara and Hoppity) and while these programmes continued to be billed in TV Times as "Small Time" there was no live studio production on those days to wrap around Leigh's films and so these dates are not listed here.

All the individual Small Time shows, from The Adventures of Booty Mole to The Wonderful Adventures of Gorki The Straw Goat, have their own listings, the production details here relate only to the Small Time "wrapper". In most cases, the same director handled both the wrapper and any live studio "insert".

See also: THE ADVENTURES OF BOOTY MOLE / THE ADVENTURES OF MR. SHINEY PENNEY* / THE ADVENTURES OF PLONK* / THE ADVENTURES OF TUM* / ALEXANDER THE MOUSE* / ALL AT SEA / AMANDA AND THE MAGIC GLADE* / ANGELA* / ANIMAL LAND* / ANNE'S GARDEN* / AROUND THE WORLD* / BARBARA AND THE UNKELOPE* / THE BEECHWOOD TALES* / THE BEST OF TUM* / BIG BLACK CRAYON* / BOTTLE* / THE BOY AND THE THRUSH / BROCK AND BRUIN* / CHIPPY* / CHRISTMAS PARTY / CHRISTMAS STORY / THE CHRISTMAS STORY / CLARA THE LITTLE RED CAR* / COME OUT TO PLAY / DOG-WATCH* / THE DRAWING MACHINE* / FIRESIDE STORY / FOLLI THE FOAL* / FRISKIMO* / FUNNYWAYS FARM* / GEORGE THE DRAGON* / GOLLY GOES HOME FOR CHRISTMAS / HANDS AND FEET* / HANK* / HUFF PUFF JUNCTION* / IVOR THE ENGINE* / JANIE'S TOYS* / JEMIMA* / JOHNNY AND FLONNY* / THE JOURNEY OF MASTER HO* / KANDY* / KUFF* / LET'S MAKE A STORY* / THE LITTLE HOUSE THAT STOOD ON THE HILL* / LITTLE ROCKY* / THE LOST INVITATION / THE MAGIC DOLL'S HOUSE* / MAGIC PAINT BOX* / THE MILLER'S TALE* / MURIEL'S CHRISTMAS PARTY / MUSIC FAIRY* / THE MUSICAL BOX / MUSKIT AND DIDO* / OAKTREE KITCHEN* / OLIVER POLIP* / OLLIE'S EASTER* / OLLIE'S FOLLIES* / PETER RABBIT STORIES* / PETER'S PLAYMATES* / PETS' CORNER* / PICTURE THE WORD* / THE PINGWINGS* / PIPPY'S PARTY* / PLANS FOR A PARTY / PLONK* / RABBIT ROW* / ROLF HARRIS WITH OLIVER POLIP THE OCTOPUS / SARA AND HOPPITY / THE SHOWBOAT CHILDREN* / THE SILLY BILLIES* / SING A SONG* / SKETCH BOOK* / SNOOZY* / SNOOZY THE SEA-LION* / SQUIFFY AND VIC* / STORIES FROM OTHER LANDS* / STORIES WITH HANDS* / STORIES WITH PICTURES* / STORY BOOK* / SUSIE AND HUG / SUSIE AND HUG'S STORYBOOK* / TABITHA* / TABITHA AND FAMILY* / TALES OF HIGGLY-PIGGLY FARM* / THEODORE / THEODORE THE RABBIT* / THE THREE SCAMPIS* / TOBY AND TINA* / TORCHY THE BATTERY BOY / TOYBOX* / THE TRAVELS OF GORKI THE STRAW GOAT* / TRIXIE* / TRIXIE!* / TUFTY* / TUM* / TUM AT HIGGY'S COVE* / TUM AT HOME* / TUM AT TROTTON GALLOP* / TWO AT SEA* / TWO IN A TENT* / TWO IN TROUBLE* / TWO IN TUNE* / WILLUM'S PICTURE BOOK* / WILLUM'S TEA PARTY* / THE WONDERFUL ADVENTURES OF GORKI THE STRAW GOAT*

SMIKE!

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

A pop musical freely based upon Nicholas Nickleby.

Written by John Morley and Paul Ciani; lyrics by Simon May and Roger Holman; music by Roger Holman and Simon May; designed by Tony Abbott; produced and directed by Paul Ciani.

Beryl Reid (Mrs Squeers / Mrs Steele), Andrew Keir (Mr Squeers / Mr Steele), Leonard Whiting (Nicholas Nickleby), Christine McKenna, Ian Sharrock, Perry Clayton, Joel Cooper, Andrew Rinous, Romeo Staurou, Kingston Grammar School.

	Holding / Source
26.12.1973	DB-D3 / 2"

SMILE: THIS WAS CANDID CAMERA

A Shiver production for ITV1. Transmission details are for the Central region. Duration: 46 minutes.

Marking the 50th anniversary of the programme which first aired in1960, this celebration looks at some of the show's finest hidden camera stunts.

Executive producer Mark Robinson; produced by Jason Beresford and Ali Alderson.

Vernon Kay (Narrator), Dom Joly, Lorraine Kelly, Stephen Mulhern, Denise Welch, Jeremy Kyle, Alan Halsall.

		Holding / Source
28.12.2010 20:00 – 21:00		HD/DB / HDC

SMITH & JONES

A Talkback production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Mel Smith (Various roles), Griff Rhys Jones (Various roles).

SERIES 2

Main regular credit(s): Produced by Jon Plowman; directed by Graham C. Williams.

		Holding / Source
26.12.1990	**Episode 6**	DB / 1"

See also: THE FUNNY SIDE OF CHRISTMAS / SMITH AND JONES IN SMALL DOSES*

SMITH AND GOODY

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Mel Smith and Bob Goody; designed by Jane Krall; executive producer John Hambley; produced and directed by Roger Gale.

Main regular cast: Mel Smith, Bob Goody.

		VT Number	Holding / Source
30.12.1980	**... On Ice**	23978	DB-D3 / 2"

A holiday extravaganza to set you laughing all the way to next year, as Smith and Goody discover the wonderful world of presents, party games, pantomimes— and nuts, which brings us back to Mel and Bob.

Music by Peter Brewis.

With Derek Griffiths.

THE SMOKING ROOM

A BBC production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular credit(s): Written by Brian Dooley; theme music by Robert Smith; executive producers Sophie Clarke-Jervoise and Michael Jacob; produced by Peter Thornton; directed by Gareth Carrivick.

Main regular cast: Robert Webb (Robin), Fraser Ayres (Clint), Nadine Marshall (Sally), Debbie Chazen (Annie), Selina Griffiths (Janet), Paula Wilcox (Lilian), Jeremy Swift (Barry), Leslie Schofield (Len), Siobhan Redmond (Sharon).

		Holding / Source
20.12.2004	**Christmas Special**	DB / DBSWF

A charity variety show on Christmas Eve.

SMTV:\\LIVE

Alternative/Working Title(s): SATURDAY MORNING TELEVISION LIVE

A Blaze Television production for LWT. made in association with Ant and Dec Production (Gallowgate). Transmission details are for the Central region. Duration: 125 minutes.

Saturday morning magazine series.

Main regular credit(s): Executive producer Conor McAnally.

SERIES 1

Main regular cast: With Ant & Dec (Presenters), Cat Deeley (Presenter).

		Holding / Source
26.12.1998		DB / Live

Produced by Steve Pinhay.

SNIP AND SNAP

An ABC production. Transmission details are for the ABC midlands region.

SERIES 3

		Holding / Source
25.12.1965	**Goodwill to All Dogs**	B3|n / B3
25.12.1965	**Snap Goes East**	B3|n / B3
25.12.1965	**Moonstruck**	B3|n / B3

SNOW BEARS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Two polar bear cubs trek 400 miles to hunting ground.

Produced and directed by Philip Dalton.

	Holding / Source
26.12.2017 18:30 – 19:30	HDC / HDC

THE SNOW CHILDREN

A Winchester Television production. made in association with TV2 Norway. Transmission details are for Unknown. Duration: 12 minutes.

Main regular credit(s): Conceived by Mike Prince and Russell Jarman-Price.

SERIES 3

		Holding / Source
##.##.####	**Snowtopia, the First Christmas: Christmas Adventure Special**	DB
##.##.####	**All Join In: Christmas Sing-A-Long Special**	DB

Live action costume character series. 90 X 12 Min Plus 4 Video Length Specials

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SNOW QUEEN

A Central production. Transmission details are for the Central region. Duration: 50 minutes.

The Oxfordshire village of Blewbury performs an operatic verison of Snow Queen for Christmas.

Written by Ian Barnett; music composed by Gary Carpenter; sound Steve Phillips, Colin Martin and Gary Weir; editor Kevin Lester; film camera Ian Hollands; produced and directed by Peter Coulson.

	Holding / Source
02.01.1983 13:30 – 14:30	1" / 1"

THE SNOW QUEEN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

Adapted by Ian Keill and Peter Glidewell; based on a story by Hans Christian Andersen; illustrated by Errol le Cain; animation by Beth McFall; music by Carl Davis; produced by Ian Keill; directed by Andrew Gosling.

Linda Slater (Gerda), Joshua Le Touzel (Kay), Hilda Barry (Granny), Mercedes Burleigh (Snow Queen), David Battley (Old Woman), Jennifer Thanisch (Ballet Dancer), Tracey Childs (Princess), Terry Scully (The Holbergs), Adam Richens (Young Man), Terence Bayler (Robber Captain), Diana Bishop (Crone), Claire Lewis (Robber Girl), Gwen Taylor (Finnwife), Arthur Mullard (Voice), John Wells (Voice), Vivian Stanshall (Voice), Sheila Steafel (Voice), Penelope Lee (Voice).

	Holding / Source
25.12.1976	DB-D3 / 2"

THE SNOW QUEEN

An Intro Film production for CBBC. Transmission details are for CBBC. Duration: 56 minutes.

Adapted by James Andrew Hall; based on a story by Hans Christian Andersen; music by Paul K. Joyce; executive producers Paul K. Joyce, David Mercer and Sheldon Wiseman; directed by Julian Gibbs.

Patrick Stewart (Voice Only), Juliet Stevenson, Kenneth Welsh.

	Holding / Source
24.12.2005	DB

Alternative transmissions: BBC 1: 25.12.2005.

In 5.1 Stereo.

THE SNOWMAN AND THE SNOWDOG

A Lupus Films production for Channel 4. Transmission details are for Channel 4. Duration: 24 minutes.

A gentle story of friendship and loss. A young boy - who looks remarkably like James in the original - moves into his new home with his mother and, one winter's day, discovers the Snowman's hat and scarf in a box secreted under the floorboards in his bedroom. As the first snowflakes fall, he rushes out into the garden to build the exact same figure - but with a Snowdog at its side.

Written by Joanna Harrison; based on a story by Hilary Audus; based on characters created by Raymond Briggs; music by Ilan Eshkeri; theme music by Andy Burrows; produced by Camilla Deakin and Ruth Fielding; directed by Hilary Audus.

	Holding / Source
24.12.2012	HD/DB / HDC

Animated sequel to 'The Snowman'.

See also: THE SNOWMAN

THE SNOWMAN

A Snowman Enterprises production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Christmas Eve and snow is falling. A boy rushes out to build a snowman. And, when everyone's asleep, the snowman comes alive.

Introduced by David Bowie; written by Raymond Briggs; animation by Hilary Audus and Joanne Fryer; music by Howard Blake; executive producer Iain Harvey; produced by John Coates; directed by Dianne Jackson.

Mel Smith (Voice of Father Christmas).

	Holding / Source
26.12.1982 18:15 – 18:45	DB / 1"S

Special flying sequence animated by Stephen Weston and Robin White.

See also: THE SNOWMAN AND THE SNOWDOG

SO GRAHAM NORTON

A So Television production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular performer(s): Graham Norton (Host).

SERIES 1

An United Film & TV Productions production.

Main regular credit(s): Executive producer Graham Stuart; produced by Peter Kessler; directed by Steve Smith.

Holding / Source

24.12.1998 **Snow Graham Norton** DB / DBS

With Pam St. Clement, LaToya Jackson.

SERIES 3

Main regular credit(s): Executive producer Graham Stuart; produced by Jon Magnusson.

Holding / Source

24.12.1999 **Snow Graham Norton** DB / DBS

With Goldie, Valerie Singleton, The She Boom Drummers.

31.12.1999 **FY2K: Graham Norton Live** DB / DBS

Duration: 75 minutes.

With Sandra Bernhard, Ivana Trump, Raquel Welch.

SERIES 4

Main regular credit(s): Written by Jon Magnusson and Graham Norton; directed by Ian Denyer.

Holding / Source

22.12.2000 **Snow Graham Norton** DB / DBS

With Carrie Fisher, Nigella Lawson, Roger Moore.

SERIES 5

Main regular credit(s): Written by Graham Norton; directed by Jon Magnusson.

Holding / Source

21.12.2001 **Snow Graham Norton** DB / DBS

With Martine McCutcheon, Alison Moyet, Kate Beckinsale, S Club 7.

26.12.2001 **Graham Goes to Dollywood** DB / DBS

With Dolly Parton.

Holding / Source

28.12.2003 **Snow Graham Norton: The Hollywood and the Ivy** DB / DBS

SO HAUNT ME

A Cinema Verity production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Paul A. Mendelson.

Main regular cast: Miriam Karlin (Yetta Feldman), Tessa Peake-Jones (Sally Rokeby), George Costigan (Pete Rokeby), Laura Howard (Tammy Rokeby), Jeremy Green (Daniel Rokeby).

SERIES 2

Main regular credit(s): Produced by Caroline Gold; directed by John Stroud.

Holding / Source

20.12.1992 19:45 – 20:15 "Yetta's new grandson" DB-D3 / D3S

Christmas Day.

With David Graham (Mr Bloom), Julia Deakin (Carole), Lara Smith (Daisy Rokeby), Trevor Byfield (Jack), Luke Phillips (Sam).

SO THIS IS CHRISTMAS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Compendium of stories about Christmas including a man whose house burnt down on Christmas Day; and a punter who won money betting on a white Christmas.

Directed by John Holdsworth.

Holding / Source

18.12.2001 20:00 – 21:00 DB / DBSW

SO THIS IS CHRISTMAS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

Comedians relive memories, both good and bad, of Christmases past, as they explore the gulf between our idealistic Yuletide fantasies and the sometimes crushing disappointment of reality.

Music by Ian Masterson; designed by Charlotte Pearson; executive producer Andrew Mackenzie-Betty; produced by Sean Doherty and Michael Forte; directed by Mike Christie.

Mark Dolan (Presenter), Katy Wix, Anna Crilly, Isy Suttie, Rhys Thomas, Charlie Baker, Daniel Sloss, Martin Trenaman, Holly Walsh, Stefan Abingdon, Ashley Horne, Andrew Wakely, Andi Osho, Celia Pacquola, Nick Helm, Matt Forde, Andrew Maxwell, Tony Law, Roisin Conaty, Elis James, Sarah Kendall, Milton Jones, Ben Clark, Matthew Crosby, Tom Parry.

Holding / Source

25.12.2011 23:05 – 00:05 HD/DB / HDC

SO THIS IS CHRISTMAS...

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Even on Christmas Day someone has to man the pumps and milk the cows. Who are these unsung heroes who work so that the rest of us can play?

Written by Glyn Worsnip; executive producer Jenny Barraclough; produced by Wendy Sturgess.

Noel Edmonds (Presenter).

	Holding / Source
21.12.1988 23:00 – 23:45	DB / 1"

SO YOU THINK YOU KNOW ABOUT CHRISTMAS?

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Christmas quiz about Christmas.

Executive producer Peter Chafer; produced by Rosalind Gold; studio sequences directed by Rosalind Gold; film sequences directed by Nick Handel.

Cliff Michelmore (Quizmaster), Magnus Magnusson (Quizmaster), Arthur Askey, Susan Hampshire, Basil Brush, Tim Rice, Mary O'Hara, Paul Daniels, The King's Singers.

	Holding / Source
22.12.1980 19:15 – 20:10	/ 2"

SOAP DOWN UNDER

A Thames Television production. Transmission details are for the Central region. Duration: 65 minutes.

Examination of Home and Away and Neighbours.

Camera Jim Howlett; produced and directed by Jonathan Lewis.

Barry Norman (Presenter).

	Holding / Source
01.01.1991 15:15 – 16:40	1" / 1"

SOB SISTERS

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Andrew Marshall; music by Dave Cooke; produced by Christopher Walker.

Main regular cast: Gwen Taylor (Liz), Polly Adams (Dorothy), Freddie Jones (Leo), Philip Bird (Charlie), Beryl Cooke (Edna).

		VT Number	Holding / Source
07.07.1989	**We Need a Little Christmas**	3635/89	1" / 1"

Designed by Ian Doubleday and Ann Croot-Hawkins; directed by Ray Butt.

With Jason Rose, Bhasker, Bert Tyler-Moore, Andrew Searle.

SOFTLY SOFTLY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Main regular credit(s): Format by Elwyn Jones.

SERIES 4

Main regular credit(s): Script editor Arnold Yarrow; produced by Leonard Lewis.

		Production No	VT Number	Holding / Source
27.12.1968	**On Christmas Day in the Morning**	22/1/8/1174	VTM/6LT/49100	DB-R1 / 62

Duration: 49 minutes.

Written by Alan Plater; music by Anthony Isaac; designed by Barry Newbery; directed by Henri Safran.

With Stratford Johns (Detective Chief Superintendent Charles Barlow), Frank Windsor (Detective Chief Inspector John Watt), Norman Bowler (Detective Sergeant Harry Hawkins), Howell Evans (Detective Constable Davie Morgan), Glyn Houston (Detective Superintendent Arthur Jones), Michael Hawkins (Charles Weston), Joan Crane (Muriel Weston), Gillian Royale (Brenda Reed), Susan Tebbs (Yvonne Ballard), John Boxer (Payne), Bay White (Mrs Payne), Kenneth Gilbert (Detective Sergeant Conway), John Challis (Detective Constable Rankin), Angus Mackay (Jeffreys).

SERIES 5

Main regular credit(s): Script editor Arnold Yarrow; produced by Leonard Lewis.

		Production No	VT Number	Holding / Source
18.12.1969	**To Protect the Innocent...**	2249/4013	VTC/6HT/54921	DB-D3 / 2"

Written by Elwyn Jones; directed by Frank Cox.

With Stratford Johns (Detective Chief Superintendent Charles Barlow), Frank Windsor (Detective Superintendent John Watt), Walter Gotell (Chief Constable Arthur Cullen), David Allister (Sergeant Richard Jackson), David Lloyd Meredith (Sergeant Bob Evans), John Normington (Jack Gregory), Donald Burton (Bill Dunkerley), Nerys Hughes (Mary Lester), John Bryans (Doctor Raymond), Edward Jewesbury (Fairley), David Neal (Oswald), Kathleen St. John (Mrs Harris), Betty Huntley-Wright (Mrs Skipton), David Webb (Parker), Peter Diamond* (Griffin).

01.01.1970	**Any Other Night**	2249/4014	VTC/6HT/55214	DB-D3 / 2"

And here's a hand, my trusty frien', and gie's a hand o' thine. And we'll tak' a richt guid willie waught, for auld lang syne.

Written by Robert Barr; designed by Ian Rawnsley; directed by Peter Cregeen.

With Stratford Johns (Detective Chief Superintendent Charles Barlow), Norman Bowler (Detective Inspector Harry Hawkins), Walter Gotell (Chief Constable Arthur Cullen), David Lloyd Meredith (Sergeant Bob Evans), David Allister (Sergeant Richard Jackson), Terence Rigby (Police Constable Henry Snow), Basil Dignam (Chief Superintendent Marshall), Michael Hall (Chief Superintendent Conlow), Nicholas Brent (Chief Inspector Walters), Tony Caunter (Inspector Cox), Michael Francis (Police Constable Durrant), Peter Lund (Police Constable Crabtree), Victor Maddern (Chapman), Douglas Livingstone (Frinton), Kenton Moore (Sleath), Peter Lawrence (Barman).

Series Titles becomes Softly Softly Task Force as of 20.11.69

Unmade episode: 'Safe Conduct' by Brian Wright.

See also: BARLOW* / BARLOW AT LARGE* / JACK THE RIPPER* / SECOND VERDICT* / Z CARS

A SOLDIER FOR CHRISTMAS

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

Written by Reginald Beckwith; settings by James Bould; production by Douglas Allen.

Jimmy Holland (First Carol Singer / Child), Roger Field (Second Carol Singer), Keith Faulkner (Third Carol Singer), Evelyn Moore (Postwoman), Heather Thatcher (Mrs Ferguson), Rachel Gurney (Phoebe Ferguson), Joan Harben (Brenda Nicholls), Anthony Forwood (Ronald Vines), Esmé Church (Mrs Jones), Noel Howlett (Mr Ferguson), Robert Beatty (Private William Mackenzie), Jessie Evans (Milly Smith), Susan Richmond (Lady Doubeny), Frances Waring (Mrs Jarvis), Janet Cottam (Child).

	Holding / Source
24.12.1950 20:20 – 22:05	NR / Live

SOLDIER FROM THE WARS RETURNING

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Written by David Campton; produced by Anthony Cornish; directed by John Davies.

Norman Bowler (Soldier), Irene Inescort (Barmaid), Arthur Pentelow (Barman).

	Holding / Source
30.12.1965	J / 40

SOLID GOLD TOP 20

A Granada production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

A rundown of the best selling singles over the last twenty years, with videos, archive film, and concert clips of the groups and artists.

Research Trish Kinane; designed by Tim Farmer; executive producer John Hamp; produced by Stephen Leahy; directed by David Liddiment.

Jimmy Pursey (Presenter).

	Holding / Source
28.12.1979	1"|n / 2"

Digi of this GRA216176 is not the finished programe, just inserts- videos for Blondie, Village People, 'Grease' etc. 1" contains whole show.

SOLO SPICE

Commissioned by E4. Transmission details are for E4. Duration: 50 minutes.

How have the Spice Girls fared in their solo careers?

The Spice Girls (Subject Of documentary).

	Holding / Source
24.12.2001 23:00 – 00:00	DB / DBS

SOLOMON AND GAENOR

Commissioned by S4C. Transmission details are for S4C. Duration: 115 minutes.

Directed by Paul Morrison.

Ioan Griffith (Solomon), Nia Roberts.

	Holding / Source
25.12.2000	DB / C1SW

In English, Welsh and Yiddish.

SOME MOTHERS DO 'AVE 'EM

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Raymond Allen; based on stories by Michael Crawford; theme music by Ronnie Hazlehurst.

Main regular cast: Michael Crawford (Frank Spencer), Michele Dotrice (Betty Spencer).

SERIES 2

Main regular credit(s): Produced and directed by Michael Mills.

		Holding / Source
25.12.1974	**Jessica's First Christmas**	DB-D3 / 2"

Duration: 52 minutes.

Frank wants to be in the Nativity Play. Eventually he gets his chance, as an angel, with disastrous results.

Sound John Lloyd; lighting by Derek Slee; production assistant John B. Hobbs; make-up Ann Briggs; costume Jim Acheson; designed by Bryan Ellis.

With Emma Ware (Jessica), Cyril Luckham (Father O'Hara), Bryan Pringle (Jackson), Brian Hayes (Hudson), Bartlett Mullins (King Herod), Alan Bowerman (First Shepherd), Ian Milton (Second Shepherd), Tony Bateman (First Wise Man), Peter MacKriel (Second Wise Man), Marjorie Hogan (Miss Murphy), Bruce Callender (Third Wise Man), Reginald Thomason (Joseph), Havoc.

25.12.1975 DB-D3 / 2"

Duration: 44 minutes.

Frank loses his job as a Christmas elf, causes chaos on his driving test and becomes the star of a BBC DIY show.

Script associate Michael Mills; sound John Lloyd; lighting by Derek Slee; production assistant John B. Hobbs; make-up Judy Cain; costume Nicholas Rocker; designed by Rochelle Selwyn.

With Hazel Bainbridge (Mrs Perkins), George Sewell (Wheeler), Alrich Riley (Rude Boy), Chris Leonard (Rude Boy), Campbell Singer (Finney), David Jacobs (TV Interviewer), Michael Angrave (Cameraman), Wendy Gilmore (Linda), Richard Latham (Neville), David Woodcock (Clapper Boy), Peter Jeffrey (Hayes), Marc Boyle (Action).

SERIES 3

Main regular credit(s): Produced and directed by Sydney Lotterby.

Holding / Source

25.12.1978 "Learning to Fly" DB-D3 / 2"

Duration: 46 minutes.

Frank plans to emigrate to Australia, so he needs to know how to fly. All does not go well in the air....

Sound Richard Chamberlain; lighting by Jimmy Purdie; make-up Gillian Thomas; costume Dinah Collin; designed by Andrew Howe Davies.

With Jessica Forte (Jessica Spencer), Frederick Jaeger, Dick Bentley, Tenniel Evans, Tony Steedman, Christopher Biggins, Linda Beckett, Alexander Moss.

SOME SANTAS WITH JOKES

Commissioned by BBC 4. Transmission details are for BBC 4. Duration: 30 minutes.

Ho and, to an extent, ho. Brace yourselves for the favourite gags of men from around the country who like to don baggy red trousers and an elasticated beard at around this time of year. Some of the jokes are merrily hovering just below cracker standard, and several are only fit for repetition once the kids are in bed and everyone’s had five cooking sherries. If today’s been a thankless whirl of herding, fi xing and organising, this sort of grown-up silliness could be the perfect way to let off steam.

Holding / Source

24.12.2014 22:30 – 23:00 HD/DB / HD/DB

SOMETHING DIFFERENT

An ATV production for Central. Transmission details are for the Central region. Duration: 14 minutes.

Main regular credit(s): Produced and directed by Michael Hart.

Holding / Source

11.01.1982 23:45 – 00:00 J / 2"

New Year's Day Pilgrimage of Reconciliation.

With Stewart White (Presenter), Brother Roger of Taize.

After 9.3.1982 the ATV recorded editions were finished, so Central gave the series a new name, "Come Close".

Central transmitted only editions here. ATV had shown new editions aswell but they are not listed yet.

See also: COME CLOSE*

SOMETHING ELSE

A Community Programmes Unit production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Magazine programme for teenagers.

SERIES 2

Holding / Source

01.01.1982 **Just the Music [compilation]** DB-D3 / 2"

Duration: 50 minutes.

With Adam and The Ants, The Clash, Dexy's Midnight Runners, The Jam, Joy Division, Linx, Siouxsie and The Banshees, The Specials, Talisman.

SOMETHING IN DISGUISE

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

Liz and Oliver think their mother May married the wrong man. The children seek a better life.

Main regular credit(s): Written by Elizabeth Jane Howard; designed by Robin Parker; executive producer John Frankau; produced and directed by Moira Armstrong.

Main regular cast: Anton Rodgers (John Cole), Ursula Howells (May Browne-Lacey), David Gwillim (Oliver), Elizabeth Garvie (Liz), Clare Clifford (Alice Mount (nee Browne-Lacey)).

Holding / Source

04.08.1982 21:00 – 22:00 **An Old Devil** DB-D3 / 2"

May Browne-Lacey makes a new will and Christmas with only her husband Herbert looms ahead...

With Eliza Hunt (Rosemary Mount), Barry Stanton (Leslie Mount), Janet Davies (Mrs Green), Louis Haslar (MacNaughton), Jane Wenham (Myrtle Hanger-Davies), Michael Chesden (Ramon), Jack May (Mr Pinkram), John Dunbar (Henry The Club Waiter).

SOMETHING SPECIAL

A BBC production for CBeebies. Transmission details are for CBeebies.

Justin Fletcher and his alter-ego Mr Tumble teach children about Makaton signing.

Main regular credit(s): Created by Allan Johnson; theme music by Archie Brown; produced by Allan Johnson.

Main regular cast: Justin Fletcher (Presenter / Mr Tumble).

SERIES 6: Out and About:

Duration: 20 minutes.

		Holding / Source
16.12.2010	**A Christmas Special**	DB / DBSW

SON OF MOTHER GOOSE (RADIO)

A BBC production for BBC Light Programme. Transmission details are for BBC Light Programme. Duration: 45 minutes.

Written by Terry Nation and John Junkin; produced and directed by Alastair Scott-Johnston.

Frankie Howerd (Host), Robin Boyle (Announcer), Ronnie Hilton, Gilbert Harding, Shani Wallis, Stanley Unwin, Billy Ternent and his Orchestra.

	Holding / Source
26.12.1957	J

SON OF SANTA (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 30 minutes.

Written by Nev Fountain; play production by Maria Esposito.

Ron Moody (Santa Claus), James Fleet (Son), Lynda Bellingham (Holly Berry / Secretary), Dave Lamb (Elf), Ronni Ancona (Elf).

	Holding / Source
20.12.1999	DA

THE SONG AND THE STORY

A BBC production for BBC 1. Transmission details are for BBC 1.

Musical journey around Britain telling folk-history.

Main regular cast: Isla St. Clair (Presenter).

		Holding / Source
26.12.1982	**Sing a Song of Christmas**	C1 / C1

Duration: 25 minutes.

Written by David Turnbull; music by Rick Kemp; produced and directed by David Turnbull.

SONG BY SONG BY NOËL COWARD

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 65 minutes.

Written by Caryl Brahms, Peter Greenwell and Neil Shand; lyrics by Noël Coward; music by Noël Coward and Cole Porter; music director Peter Knight.

Ned Sherrin (Host), Cleo Laine, Gemma Craven, David Kernan, Ian Carmichael.

	Holding / Source
28.12.1980	DB / 2"

A SONG FOR CHRISTMAS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Editor Peter Hercombe.

Paul Coia (Host), Josephine Buchan (Host), Peter Skellern (Chairman of Judges), Cliff Richard.

	Holding / Source
24.12.1985 13:00 – 13:45	DB / 1"

A SONG FOR CHRISTMAS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Produced by David Weir; directed by Mark Kershaw.

Main regular performer(s): Phillip Schofield (Host).

	Holding / Source
22.12.1986	DB / 1"
With Aled Jones.	
23.12.1986	DB / 1"
With Chris De Burgh.	
24.12.1986	DB / 1"
With Elaine Paige, Peter Skellern.	

A SONG FOR CHRISTMAS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 52 minutes.

Phillip Schofield introduces the grand final of this year's children's Christmas carol competition - A Song for Christmas. Today, the eight finalists perform their songs before a panel of celebrity judges, chaired by Peter Skellern and Aled Jones, to decide which two schools will win the 1988 Song for Christmas trophies.

Music director Robert Howes; sound Tim Green; designed by Lynda Kettle; produced by David Weir; directed by Mark Kershaw.

Phillip Schofield (Host), Peter Skellern (Chairman), Aled Jones (Panel), Chris De Burgh.

	Holding / Source
23.12.1988 12:03 – 12:55	DB / 1"

SONGS OF NORTHUMBRIA

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

The fame of Northumbrian baritone Thomas Allen and soprano Sheila Armstrong has spread across the world, but this film follows their recording of traditional pieces of music from their home region. They are shown performing the songs in Durham Cathedral on its 900th anniversary.

Conducted by David Haslam; produced by Chips Chipperfield and Geoff Wonfor; directed by Andy Matthews.

Thomas Allen (Baritone), Sheila Armstrong (Soprano), Northumbria Concert Orchestra, Northumbria Concert Chorus.

	Holding / Source
18.12.1993 15:35 – 17:05	DB / DBSW

SONGS OF PRAISE

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 40 minutes.

		Holding / Source
21.12.1986	**Carols by Candlelight**	DB / 1"

A BBC Manchester production. Duration: 60 minutes.
From Ripon Cathedral.
Introduced by Cliff Michelmore; conducted by Ronald Perrin; editor Stephen Whittle; assistant producer Valetta Stallabrass; produced by Noel Vincent.
With Robert Marsh (Organist), Roger Royle, Ian Gall.

24.12.1995 — DB / D3S
Editor Helen Alexander; produced by Bart Gavigan.
With Cliff Richard.

24.12.2006 16:50 – 17:25 — DB / DBSW
Duration: 35 minutes.
The Thursford Christmas Spectacular in Norfolk.
With Aled Jones (Presenter).

16.12.2007 17:00 – 17:50 — DB / DBSW
Duration: 50 minutes.
Carols at the Royal Albert Hall.
With Aled Jones (Host), Connie Fisher, Ray Quinn.

21.12.2014 17:25 – 18:05 **Christmas Big Sing** — HD/DB / HDC
Duration: 40 minutes.
At the Royal Albert Hall to sing some favourite carols, including O Come, All Ye Faithful and Silent Night.
Series producer Matthew Napier; produced by Pamela Hossick.
With Bill Turnbull (Presenter), David Grant (Presenter), Katherine Jenkins, Jermain Jackman, The Swingle Sisters, Sol3 Mio.

20.12.2015 16:45 – 17:25 **Christmas Big Sing** — HDC / HDC
Duration: 40 minutes.
Carols and festive music from the Royal Albert Hall.
Produced by Karen Hannah; directed by Pamela Hossick.
With Sally Magnusson (Presenter), David Grant (Presenter), Ronan Keating, Alexander Armstrong, Ruby Turner, Shaun Escoffery.

SOOTY

A BBC North production for BBC. Transmission details are for BBC. Duration varies - see below for details.

Main regular credit(s): Written by Harry Corbett.
Main regular cast: Harry Corbett (Himself).

		Holding / Source
06.11.1955	**Sooty's Christmas Pudding**	R3
27.12.1960	**Sooty's Christmas Party**	R1
17.12.1961	**Sooty's Christmas Pantomime**	R1
27.12.1962	**Sweep's Christmas Adventure**	R1 / 40

Produced by Trevor Hill; directed by Barney Colehan.

12.12.1965 **Sooty's Panto Rehearsal** — J
Duration: 10 minutes.
Produced and directed by Trevor Hill.

24.12.1967 **The Carol Singers** — J
Duration: 10 minutes.
Designed by Paul Montague; produced and directed by Trevor Hill.

25.12.1967 **Christmas Shopping** J

Duration: 10 minutes.

Produced and directed by Trevor Hill.

See also: THE SOOTY SHOW

SOOTY

A Tivoli Media Ltd production for CITV. Transmission details are for CITV. Duration: 11 minutes.

Richard starts a new job as a 'Mr Fix-It' at Slater's family holiday park in a British coastal resort, with Sooty, Sweep and Soo always ready and willing to help him.

Main regular cast: Sooty, Richard Cadell (Presenter).

SERIES 2

Holding / Source

30.11.2013 **Panto Palaver** HDC / HDC

Join Richard, Sooty, Soo and Sweep in this Panto release. When the actors for Mr. Slater's pantomime don't turn up, Sooty, Sweep and Soo perform instead. Will the Wicked Bunny have Little Blue Riding Hood for his supper, or can Sooty the woodcutter come to her rescue?

SOOTY & CO

A Sooty Films production for Granada. Transmission details are for the Central region. Duration: 18 minutes.

Matthew Corbett, and puppets Sooty, Sweep, Soo and Little Cousin Scampi, try to run a junk shop in Manchester.

Main regular credit(s): Title sequence directed by Cosgrove Hall.

Main regular cast: Sooty, Matthew Corbett (Presenter), Brenda Longman (Voice Of Sue).

SERIES 4

Production No Holding / Source

16.12.1996 **An Izzy Wizzy Xmas** 1/8239/0051 DB / DBSW

With Neil Buchanan, Shane Ritchie, William Roache.

SERIES 5

Main regular credit(s): Puppet(s) by Brian Sandford, John Seaton and Sallie Corbett; produced by Helen Stephens; directed by Stuart Hall.

Main regular cast: With Brenda Longman (Voice Of Soo).

Production No Holding / Source

15.12.1997 **Christmas Special** 1/8239/0074 DB / DBSW

Duration: 31 minutes.

Sweep wants to meet Santa Claus so Sooty waves his magic wand and off they go.....

With Brian Blessed (Man / Santa Claus), Tim Bartholemew (Tim), Francois Roch (Ski Instructor), Emeline Roch (Child), Code Red.

SOOTY HEIGHTS

A Sooty Films production for Granada. Transmission details are for the Central region. Duration: 18 minutes.

The famous TV puppet, along with friends Sweep, Soo, and Little Cousin Scampi, attempt to run a hotel.

Main regular cast: Richard Cadell (Host), Brian Sandford (Puppeteer), Craig Almond (Puppeteer), Crispin Lowrey (Puppeteer), Brenda Longman (Voice of Soo / Dotty), Rob Rackstraw (Voices of Butch and Ramsbottom).

SERIES 7

Main regular cast: With Liana Bridges (Co-Host).

Production No Holding / Source

20.12.1999 **A Christmas Carrot** 1/8239/0096 DB / DBSW

SERIES 8

Main regular credit(s): Produced by Helen Stephens; directed by Jeremy Swan.

Main regular cast: With Liana Bridges (C--Host).

Production No Holding / Source

11.12.2000 **Sooty and the Beanstalk** 1/8239/0108 DB / DBSW

Written by Bill Taylor.

SERIES 9: Sooty:

Main regular cast: With Vicki Lee Taylor (Co-Host).

Production No Holding / Source

21.11.2001 **Santa's Back** 1/8239/0129 DB / DBSW

THE SOOTY SHOW

A Thames Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Devised by Harry Corbett.

SERIES 1

Main regular credit(s): Produced by Daphne Shadwell; directed by Alan Braden.

Main regular cast: With Harry Corbett (Host).

Holding / Source

24.12.1968 **Sooty's Christmas Show** J / 40

Duration: 33 minutes.

SERIES 2

Main regular cast: With Harry Corbett (Host).

		Holding / Source
23.12.1969	**Sooty's Christmas Party**	J / 2"

SERIES 6

Main regular credit(s): Music by Alan Braden; designed by Nevil Dickin; produced by Daphne Shadwell; directed by Ronald Marriott.

Main regular cast: With Harry Corbett.

		Holding / Source
23.12.1971	**Sooty's Christmas Show**	DB / 2"

Duration: 45 minutes.

With Clive Dunn, Gerry Marsden.

SERIES 11

Main regular credit(s): Designed by Colin Andrews; produced and directed by Dennis Kirkland.

Main regular cast: With Harry Corbett (Host).

		VT Number	Holding / Source
25.12.1974	**Sooty's Christmas Party**	9985	DB-D3 / 2"

With Freddie Davies, Charmian Dore, Matthew Corbett, Karl Johnson, Gerry Marsden, Julian Littman.

SERIES 12

Main regular credit(s): Written by Harry Corbett and Matthew Corbett; music by Sooty-Braden Show Band; designed by Frank Gillman; produced and directed by Charles Warren.

Main regular cast: With Harry Corbett (Host), Matthew Corbett (Host).

		VT Number	Holding / Source
24.12.1975	**Christmas Special Show**	11960	DB-D3 / 2"

Come and join Sooty, Sweep and Soo at their Christmas party and help Sweep to sing Good King Wenceslas. Also have fun watching the gang play forfeits and Billy Dainty as Widow Twanky being taught how to count up to nine by children from the audience.

With Billy Dainty.

SERIES 17

Main regular credit(s): Music director Ted Brennan; designed by Jan Chaney; produced by Charles Warren; directed by John Stroud.

Main regular cast: With Matthew Corbett (Presenter), The Cap and Bells Puppet Theatre.

		VT Number	Holding / Source
26.12.1980	**Christmas Show**	22927	DB-D3 / 2"

Matthew Corbett presides over all sorts of seasonal puppet pranks — including an exploding Christmas pudding. Butch and Maggie Mouse add to the antics when they drop in on Sooty, Sweep and Soo. Sooty also welcomes a guest appearance of The Cap and Bells Puppet Theatre, which performs a story about Tommy Rot, who doesn't like Christmas until a meeting with Father Christmas makes him change his mind.

With The Cap and Bells Puppet Theatre.

SERIES 18

Main regular credit(s): Written by Matthew Corbett; music director Ted Brennan; designed by John Plant; produced by Charles Warren; directed by John Woods.

Main regular cast: With Matthew Corbett (Host), Marjorie Corbett (Puppeteer), Lawrence T. Doyle (Puppeteer), Ronnie Le Drew (Puppeteer), Peter Jago (Puppeteer), Richard Lockwood (Puppeteer).

		VT Number	Holding / Source
21.12.1981 16:20 – 16:45	**Christmas Show**	24692	DB-D3 / 2"

With Peter Jago (Puppeteer), Judy Palmer (Puppeteer), Brenda Longman (Puppeteer), Richard Lockwood (Puppeteer).

SERIES 21

Main regular credit(s): Written by Matthew Corbett; produced by Charles Warren; directed by Nick Bigsby.

Main regular cast: With Matthew Corbett (Presenter), Brenda Longman (Voice).

		Holding / Source
26.12.1985	**Sooty's Christmas Special**	DB-D3 / 1"

With Richard Cadell.

SERIES 25

Main regular credit(s): Written by Matthew Corbett; executive producer Charles Warren; produced and directed by Stan Woodward.

Main regular cast: With Matthew Corbett (Presenter), Brenda Longman (Soo's Voice).

		Holding / Source
26.12.1988	**The Sooty Christmas Show**	DB-D3 / 1"

With Roger Walker, Suzy Aitchison.

SERIES 28

Main regular cast: With Matthew Corbett (Presenter).

		Holding / Source
30.09.1991	**Early Christmas**	DB-D3 / 1"

See also: SOOTY / SOOTY'S AMAZING ADVENTURES*

SORRY ABOUT LAST NIGHT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

A couple on a first date in London are determined to find a drink after closing time, to proveto themselves that they are not careworn and middle aged.

Written by Alexei Sayle; produced by Jacinta Peel; directed by Metin Hüseyin.

Alexei Sayle (Andy Carolides), Siobhan Redmond (Julie Cordova), Alun Armstrong (Mickey), Steve Wright (DJ), Joe Melia (Andy's Father), Victor McGuire (Michael), Richard Ridings (Greg), Nabil Shaban (Lawyer), Anthony Barclay (First Arab), Simon Smith (Hot Dog Seller), Brinley Jenkins (Old Welshman), David Nellist (Doorman), Carlton Dixon (Dancer), Candida Rundle (Bartender), Charlie Caine (Mark), Peter Baikie (Scotsman), Anna Gilbert (Policewoman), Suzanna Carney (Arab Woman), Eddie Osei (Second Arab), Danny Worters (Boy Driver), Matthew Evans (Second Boy), Sakinah Fraser (Girl).

	Holding / Source
27.12.1995 22:50 – 23:40	DB-D3 / V1S

THE SOUND OF MUSIC LIVE

An ITV Studios production for ITV. Transmission details are for the Central region. Duration: 115 minutes.

Live from 3 Mills Studio, the famous film is brought to the TV screen.

Based on the works of Rodgers and Hammerstein; creative director Coky Giedroyc; music director Martin Koch; executive producers Andre Ptaszynski, Lee Connolly and Fiona Clark; directed by Richard Valentine.

Kara Tointon (Maria), Julian Ovenden (Captain Georg Von Trapp), Alexander Armstrong (Max Detweiler), Maria Friedman (Mother Abbess), Mel Giedroyc (Frau Schmidt), Katherine Kelly (Baroness Elsa Schraeder), Evelyn Hoskins (Liesl Von Trapp), Jon Tarcy (Rolf Gruber), Paul Copley (Franz), David Bamber (Herr Zeller), Claire Oberman (Frau Zeller), Paul Jesson (Admiral Von Schreiber), James Lailey (Baron Elberfeld), Jane How (Baroness Elberfeld), Julie Atherton (Sister Margaretta), Norma Atallah (Sister Berthe), Imelda De Los Reyes (Sister Sophia), Peter Vollebregt (Lieutenant).

	Holding / Source
20.12.2015 19:30 – 22:05	HDC / Live

THE SOUND OF PETULA

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Programme associate Eric Merriman; music director Peter Knight; sound Len Shorey; lighting by Ken Macgregor; costume Peter Shepherd; designed by Don Taylor; produced and directed by Yvonne Littlewood.

Petula Clark (Host), Anthony Newley, Wandsworth School Choir, City Of London Band, The Irving Davies Dancers, The Mike Sammes Singers.

		Holding / Source
26.12.1972 18:05 – 18:50		DBSEQ / 2"

Held in the John Henshall Collection, which is archived by Kaleidoscope.

THE SOUND OF...

A Border Television production. Transmission details are for border region. Usual duration: 15 minutes.

		Holding / Source
24.12.1968	**Jimmy Shand and His Band**	J / 40

With Jimmy Shand and his Band.

24.12.1971	**Gina and the Mario Three**	J / 62

With Gina and The Mario Three.

24.12.1979	**Christmas**	J / 2"

Duration: 35 minutes.

See also: THE SOUNDS OF...*

SOUNDS FUN

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 45 minutes.

A holiday concert.

	Holding / Source
28.12.1977	J / 2"

SOUNDS OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

From the Royal Festival Hall, London. Fifty years ago, The Goldsmiths Choral Union was formed as a small choral evening class in London. Today the choir features prominently in the musical calendar of the London Concert Halls. Traditional carols and music for Christmas are played and sung.

Introduced by Patrick Moore; music director Brian Wright; sound Michael Johnstone; lighting by John Sterling; produced and directed* by Ken Griffin.

The Goldsmiths Choral Union, Lady Manners Bassoon Quartet.

	Holding / Source
21.12.1982 19:30 – 20:25	DB / 2"

SOUNDS OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

##.##.#### C1 / C1

A BBC South production. Duration: 30 minutes.
Alternative transmissions: BBC 1: 20.12.1971 23:15 – 23:45.
Produced by Hugh Pitt.
With Choir of Salisbury Cathedral, Michael Aspel, Celia Jeffreys, Andy Price.

23.12.1975 19:50 – 20:25 DB / 2"

Duration: 35 minutes.
Introduced by Ray Moore; conducted by James Williams; produced by Ken Griffin.
With The Salvation Army, The Enfield Citadel Band, The London Salvation Army Chorus, The Joy-Folk.

23.12.1977 19:25 – 20:00 DB / 2"

Duration: 35 minutes.
Introduced by Ray Moore; conducted by Harold Nobes; sound Chris Holcombe; lighting by John Wilson; produced by Ken Griffin.
With The Salvation Army, The Portsmouth Citadel Band, The London Salvation Army Chorus, Ray Steadman-Allen.

24.12.1979 16:55 – 17:40 DB / 2"

Duration: 45 minutes.
Introduced by Richard Baker; conducted by Brian Wright; sound Graham Haines; lighting by Bert Oaten; produced by Ken Griffin.
With The Goldsmiths Choral Union, Margaret Thatcher, James Galway, Phillip Moll, Anthony Saunders, Roger Vignoles, Christopher Bowers Broadbent, Robert Howes.

25.12.1981 17:40 – 18:35 DB / 2"

Duration: 55 minutes.
Introduced by Richard Stilgoe; conducted by Nicholas Cleobury; sound Jeff Baker; lighting by Clive Potter; produced by Ken Griffin.
With London Choral Society, The King's Singers, English Brass Ensemble, Haberdashers' Aske's School Boys Choir, Tristan Fry, Margaret Phillips, Fiona Hibbert.

21.12.1982 19:30 – 20:25 DB / 2"

Duration: 55 minutes.
Introduced by Patrick Moore; music director Brian Wright; sound Michael Johnstone; lighting by John Sterling; produced by Ken Griffin.
With The Goldsmiths Choral Union, Roger Vignoles, Antony Saunders, Christopher Bowers Broadbent, Robert Howes, Lady Manners Bassoon Quartet.

16.12.1984 19:15 – 19:55 DB / 1"

Duration: 40 minutes.
Introduced by Richard Stilgoe; music director Christine McKelvey; sound Michael Johnstone; lighting by Dennis Butcher; produced by Ken Griffin.
With Band of H.M. Royal Marines, The Cambridge Buskers, Choir of Chichester Cathedral, Christ's Hospital Junior Choir, Jeremy Suter, Malcolm McKelvey.

22.12.1987 19:40 – 21:30 **A Festival Service of Lessons and Carols** DB / 1"

Duration: 50 minutes.
Sound Chris Holcombe; lighting by Clive Potter; produced by Ken Griffin.
With Guards Chapel Choir, Band of the Irish Guards, Lieutenant Colonel M. G. Lane, Reverend J. Neville Thomas.

SOUNDS OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.
Carols from a Choir and the audience, which came into existence nearly 50 years ago at Goldsmiths College in London.
Introduced by Richard Baker; music director Brian Wright; sound Vic Godrich; lighting by Alan Roberts; produced and directed by Ken Griffin.
The Goldsmiths Choral Union.

Holding / Source

25.12.1978 DB-D3 / 2"

SOUNDS OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.
Music and talk from the Royal Albert Hall.
Sound Brian Strugnall; lighting by Ernie Knight; produced and directed by Ken Griffin.
Richard Stilgoe (Host), Tristan Fry (Percussion), Margaret Phillips (Organ), Fiona Hibbert (Harp), London Choral Society, The King's Singers, English Brass Ensemble, Haberdashers' Aske's School Boys Choir.

Holding / Source

24.12.1980 17:55 – 18:45 DB / 2"

SOUNDS OF CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.
Chichester Festival Theatre features Christmas music.
Introduced by Brian Kay; choirmaster Alan Thurlow; sound Michael Johnstone; lighting by John Wiggins; produced and directed* by Ken Griffin.
Band of H.M. Royal Marines, Captain Peter M. Heming (Director Of Music), Cantabile, Choir of Chichester Cathedral, Fairer Sax, Jeremy Suter (Organist).

Holding / Source

20.12.1986 DB / 1"

SOUNDS OF SUMMER

A Tyne Tees Television production. Transmission details are for the Anglia region. Duration: 40 minutes.

Holding / Source

25.12.1967 J

Produced and directed by Christopher Palmer.

With James Lloyd, Louanne Richards, Jane Kells, Wendy Lampard, Barrie Wilkinson, Jan Colet.

A SOURCE OF INNOCENT MERRIMENT

A Thames Television production. Transmission details are for the Central region. Duration: 40 minutes.

Getting an opera on the stage is a serious business, unless the opera is The Mikado, and the producer is Jonathan Miller. This film follows rehearsals at the English National Opera's Hampstead studios and onto the stage at London's Coliseum Theatre, revealing along the way how the opera comes together and some of the hard work — as well as some of the fun — that lies behind a huge success. This documentary is literally a curtain-raiser for the full performance of The Mikado.

Produced and directed by John Michael Phillips.

Jonathan Miller.

Holding / Source

29.12.1987 22:15 – 23:00 1" / 1"

See also: THE MIKADO

THE SOUTH BANK SHOW

Commissioned and produced by a variety of companies (see details below). Usual duration: 52 minutes.

Popular arts magazine series.

Main regular cast: Melvyn Bragg (Presenter).

SERIES 11

An LWT production. Transmission details are for the Central region.

Main regular credit(s): Series editor Melvyn Bragg; executive producer Alan Benson.

Production No Holding / Source

20.12.1987 22:30 – 00:30 **Arts Review 1987** 9A/31004 D2 / 1"

Duration: 100 minutes.

A two-hour showcase of the best of '87 in theatre, music and the arts. From Julia McKenzie in Follies to the Stock Market satire, Serious Money— from pop music with the Bhundu Boys to the Rambert Dance Company — these and other outstanding events of the year are seen here performed in front of a celebrity audience. There's also a look at the year's best films and TV. Writer and critic Adam Mars-Jones discusses the British film industry's apparent obsession with sex, and the audience debates questions of TV censorship. Leading sculptor David Mach puts the finishing touches to a work specially created for Arts Review '87 in the studio, and Melvyn Bragg presides over this celebration of the best and the new.

Research Gillian Greenwood; produced by Hilary Chadwick and Jamie Muir; directed by Daniel Wiles.

With Melvyn Bragg (Presenter), Julia McKenzie, The Bhundu Boys, Rambert Dance Company, Adam Mars-Jones, David Mach.

SERIES 15

An LWT production. Transmission details are for the Central region.

Main regular credit(s): Series editor Melvyn Bragg.

Production No Holding / Source

22.12.1991 **Kiri Te Kanawa at Christmas** 9A/80586 D2 / D2S

SERIES 17

An LWT production. Transmission details are for the Central region.

Production No Holding / Source

24.12.1993 **Cliff Richard** 9A/80679 D2 / D2S

With Cliff Richard.

SERIES 23

An LWT production. Transmission details are for the Central region.

Production No Holding / Source

26.12.1999 23:10 – 00:15 **Bing Crosby** 9A/81129 DB / DBSW

Duration: 55 minutes.

A special profile looks at the career of the singer and film star Bing Crosby. His distinctive style of crooning made him a houshold name, and his successes included the ever popular White Christmas. 20 gold records and an Oscar. Crosby's second wife Catherine and singer Rosemary Clooney are among the contributors, plus clips from his films.

Produced and directed by Derek Bailey.

With Melvyn Bragg (Host), Bing Crosby, Rosemary Clooney.

SERIES 24

An LWT production. Transmission details are for the Central region.

		Production No	Holding / Source
24.12.2000 22:45 – 23:50	**Tom Jones**	9A/81179	DB / DBSW

Duration: 55 minutes.

The Welsh superstar talks candidly about his career. Chrissie Hynde of the Pretenders, Jones's son Mark, who is also his manager, and Stereophonics lead singer Kelly Jones all contribute to this profile of the pop veteran.

Produced and directed by David Thomas.

With Tom Jones, Mark Jones, Kelly Jones.

SERIES 27

An LWT production. Transmission details are for the Central region.

		Production No	Holding / Source
26.12.2004	**The Real Mary Poppins**	9A/81425	DB / DBSW

SERIES 28

An LWT production. Transmission details are for the Central region.

		Production No	Holding / Source
25.12.2005 23:05 – 00:05	**Little Britain**	9A/81614	DB / DBSW

Since April, The South Bank Show has been granted exclusive access to reveal how the comedy series Little Britain is put together, documenting the show's creative process from script to rehearsal to screen, tonight's programme also delves into the private worlds of its creators Matt Lucas and David Walliams, and follows the duo when they meet their idol Barry Humphries.

With Melvyn Bragg (Presenter), Matt Lucas, David Walliams, Barry Humphries, Elton John, Vic Reeves, Ronnie Corbett, Ken Russell.

SERIES 31

An LWT production. Transmission details are for the Central region.

		Production No	Holding / Source
26.12.2007	**The Nutcracker Story**	1/5337/0049	DB / DBSW

SPACE PRECINCT

Alternative/Working Title(s): DEMETER CITY BLUES / PRECINCT 88 / SPACE POLICE

A Mentorn Films / Gerry Anderson production for Sky One. made in association with Gilman Securities Corporation / Grove Television Enterprises / Space Precinct Limited Partnership. Transmission details are for Sky One. Duration: 43 minutes.

Main regular credit(s): Created by Gerry Anderson; executive producers Tom Gutteridge, Roger Lefkon and John Needham; produced by Gerry Anderson.

Main regular cast: Ted Shackleford (Lieutenant Patrick Brogan), Rob Youngblood (Officer Jack Haldane), Simone Bendix (Officer Jane Castle), Jerome Willis (Captain Rexton Podly), Lou Hirsch (Officer Silas Romek), Nancy Paul (Sally Brogan), Nic Klein (Matt), Megan Olive (Liz), Richard James (Orrin), Mary Woodvine (Took), David Quilter (Fredo), Joseph Mydell (Officer Lionel Carson).

		Holding / Source
08.07.1995	**Friends**	DB / V1SS

Alternative transmissions: BBC 2: 24.12.1995.

Written by Chris Hubbell, Philip Morrow and Carl Jahnsen; based on a story by Carl Jahnsen; directed by Peter Duffell.

With Jacqueline Defferary, Christopher Thomas, Ben Walden, Wayne Forrester, Rob Thirtle, Joanna Berns, Andy Dawson.

Special BBC versions were created for terrestial transmission to tone down the violence.

Unfilmed episodes: The Max Factor (original episode 1) written by Gavin Scott.
Demeter City by Paul Mayhew-Archer.
Manhunt.
The Guardian.
Stand And Deliver by Alan Whiting.

SPACE:1999

Alternative/Working Title(s): MENACE IN SPACE / SPACE JOURNEY 1999 / UFO: 1999

A Group 3 production for ITC. made in association with RAI. Transmission details are for the ATV midlands region. Duration: 48 minutes.

Main regular credit(s): Executive producer Gerry Anderson.

Main regular cast: Martin Landau (Commander John Koenig), Barbara Bain (Doctor Helena Russell), Zienia Merton (Sandra Benes), Anton Phillips (Doctor Mathias), Nick Tate (Alan Carter), Clifton Jones (David Kano).

SERIES 1

Main regular credit(s): Music associate Vic Elmes; director of photography Frank Watts; designed by Keith Wilson; production manager Ron Fry; produced by Sylvia Anderson.

Main regular cast: With Barry Morse (Professor Bergman), Prentis Hancock (Paul Morrow), Suzanne Roquette (Tanya Alexander), Loftus Burton (Operative Lee), Barbara Kelly (Voice of Computer).

		Holding / Source
13.11.1975	**Guardian of Piri**	D5H/DB / C3

Alt.Title(s): *Nobody's Perfect written by David Weir*

Alternative transmissions: HTV West: 26.12.1975.

Written by Christopher Penfold; story consultant Christopher Penfold; directed by Charles Crichton.

With Catherine Schell, Michael Culver, John Gleeson, Anne Hanson, Gareth Hunt, John Lee-Barber.

This season also exists on D5Hrv.

Two sets of episodes were joined to make feature films designed for international territories. Both parts of "The Bringers Of Wonder" became "Destination Moonbase Alpha" (1978) while "Breakaway" and "War Games" became "Alien Attack" (1979). Two further taped compilations designed for the overseas video/cable market were produced in 1982: "Journey Through The Black Sun" (compiled from "Collision Course" and "Black Sun") and "Cosmic Princess" ("The Metamorph" and "Space Warp").

SPENDER

A Big Boy Productions production for BBC 1. made in association with Initial Film and Television (Series 3 only) / TriSquare Production (29.12.1993 ONLY). Transmission details are for BBC 1.

Main regular credit(s): Created by Jimmy Nail and Ian La Frenais.

Main regular cast: Jimmy Nail (Spender).

Made in association with Trisquare Production.

Holding / Source

29.12.1993 21:30 – 23:05 **The French Collection** DB-D3 / V1S

Duration: 95 minutes.

A special Christmas adventure for the unconventional Newcastle detective. The starting-point for the story seems straightforward. "I want you to go to Marseilles to pick up a naughty boy, and then bring him back here," says Spender's boss Gillespie. But a car crash puts Spender in hospital and his prisoner apparently dead, burned alive. Except that there's no body.

Written by Jimmy Nail; produced by Steve Lanning and Jen Samson; directed by Matt Forrest.

With Peter Guinness (Detective Chief Superintendent Gillespie), Sammy Johnson (Stick), Lynn Harrison (Kate), Dawn Winlow (Laura), Laure Killing (Janet Thornton), Tom Bell (Tommy Thornton), Jean François Balmer (Inspector Calliere), Phillipe Smolikowski (Brocard), Jerome Meadows (Plouvier), Michel Julienne (Latz), Anne Schofield (Mrs Hewitt).

THE SPICE GIRLS LIVE AT WEMBLEY

A Spice Girls Productions production for Carlton. made in association with Serpent Films. Transmission details are for the Central region. Duration: 65 minutes.

Emma. Mel B, Mel C and Victoria returned home from theirworlcl tour in September for this celebratory concert at Wembley Stadium, featuring all the hits from Wannabe to Viva Forever.

Produced by Rocky Oldman; directed by Declan Lowney.

The Spice Girls.

Holding / Source

25.12.1998 13:45 – 15:00 DB / DBS

SPICE GIRLS' STORY: VIVA FOREVER!

Commissioned by ITV1. Transmission details are for the Central region. Duration: 75 minutes.

With the Spice Girls, the bestselling all-female group ever, in the London West End spotlight with a musical featuring all their hits, a look back at the story of the five performers who took "girl power" around the world. As well as hearing from the creative team behind Viva Forever! - which is written by Jennifer Saunders and produced by Mamma Mia's Judy Craymer - there are exclusive interviews with all of the women, as they reflect on their lives both before and after fame.

Executive producers Judy Craymer and Clive Tulloh; directed by Suzannah Wander.

Geri Halliwell, Victoria Beckham, Emma Bunton, Melanie Chisholm, Mel B.

Holding / Source

24.12.2012 HD/DB / HDC

SPIDER'S WEB

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 105 minutes.

Written by Agatha Christie; music by Norman Kay; production associate Geoffrey Paget; designed by Allan Anson; produced by Cedric Messina; directed by Basil Coleman.

Robert Flemyng (Sir Rowland Delahaye), Thorley Walters (Hugo Birch), David Yelland (Jeremy Warrender), Elizabeth Spriggs (Mildred Peake), Penelope Keith (Clarissa Hailsham-Brown), Holly Aird (Pippa Hailsham-Brown), David Crosse (Elgin), Brian Protheroe (Oliver Costello), Jonathan Newth (Henry Hailsham-Brown), John Barcroft (Inspector Lord), Mark Draper (Constable Jones), Lee Fox (Doctor).

Holding / Source

26.12.1982 DB-D3 / 2"

SPIKE MILLIGAN'S SAD/HAPPY ENDING STORY OF THE BALD TWIT LION

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Written by Spike Milligan; drawings by Carol Barker; animation by Colin Whitaker; music by Malcolm Williamson; designed by Paul Munting; produced and directed by Francis Coleman.

Spike Milligan (Narrator).

Holding / Source

26.12.1967 HD-R1 / 2"

THE SPINNERS AT YORK

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Lighting by John Crowther; designed by Paul Montague; produced and directed by Barry Bevins.

The Spinners (Hosts), John McCormick (Double-Bassist).

Holding / Source

25.12.1983 DB-D3 / 2"

THE SPINNERS

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): The Spinners.

Holding / Source

24.12.1969 **The Spinners at the Phil** J / 2"

Duration: 35 minutes.

Produced and directed by Nick Hunter.

23.12.1970 **The Spinners at the Phil** J / 2"

Duration: 35 minutes.

Tony Davis, Mick Groves, Cliff Hall and Hugh Jones invite you to join them — and their audience of 2,000—in a Christmas celebration to sing or just listen to seasonal songs both old and new, from home and abroad. The Spinners have been playing to packed and enthusiastic audiences everywhere: audiences eager to add their voices to Britain's most successful folk group. The Phil is their home ground, the Hail they first sang in more than 10 years ago, and this annual Christmas Concert is one of the most rousing you are likely to experience anywhere.

Sound John Drake; lighting by Geoff Lomas; produced and directed by Nick Hunter.

Holding / Source

20.12.1971 22:10 – 22:40 **The Spinners at the Phil** DB-D3|n / 2"

Duration: 30 minutes.

Produced and directed by Nick Hunter.

Holding / Source

22.12.1972 22:15 – 22:50 **The Spinners at Christmas** J / 2"

Duration: 35 minutes.

From Preston's new Guild Hall.

Produced by Nick Hunter.

With Bill Brown (Double-Bass).

SERIES 3

Main regular credit(s): Produced and directed by Barry Bevins.

Holding / Source

21.12.1973 **At Christmas** J / 2"

Duration: 35 minutes.

SERIES 4

Holding / Source

23.12.1974 **The Spinners at Christmas** J / 2"

Duration: 30 minutes.

Sound Alan Fox; lighting by John Crowther; produced and directed by Nick Hunter.

With John McCormick.

SERIES 5

Duration: 30 minutes.

Main regular credit(s): Produced and directed* by Barry Bevins.

Holding / Source

23.12.1976 **The Spinners at Christmas** DB-D3 / 2"

Holding / Source

25.12.1978 **At Christmas** DB-D3 / 2"

Duration: 30 minutes.

A Dickensian street within York Museum provides a Christmas card setting for Tony, Mick, Cliff and Hughie.

Sound Alan Fox; lighting by John Crowther; produced and directed by Barry Bevins.

25.12.1979 **At Christmas** DB-D3 / 2"

21.12.1980 **At Christmas** DB-D3 / 2"

Duration: 30 minutes.

TONY, MICK, CLIFF and HUGHIE celebrate Christmas with the people of Yorkshire when they take their Christmas show to Bradford's famous Alhambra Theatre.

Music director John McCormick; sound Eddie Magrath; lighting by John Crowther; produced and directed* by Barry Bevins.

26.12.1981 00:15 – 00:45 **Christmas Night with the Spinners** / 2"

Duration: 30 minutes.

Musical celebration of Christmas. BBC cameras move into the festive atmosphere at Harrogate's Royal Hall.

Sound Eddie Magrath; lighting by John Crowther; produced and directed* by Barry Bevins.

30.05.1983 22:55 – 23:23 **The Spinners on Tyneside** / 2"

Duration: 28 minutes.

Take the Great North Road for a holiday special on Tyneside. The recently-restored New Tyne Theatre is the setting for a traditional Geordie evening in Newcastle City Centre.

Sound Eddie Magrath; lighting by John Crowther; produced and directed by Barry Bevins.

SPIN-OFF FEATURE FILMS BASED ON TELEVISION SERIES

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

Transmission details are for the ATV midlands region.

Holding / Source

25.12.1976 **Please Sir! [1971 Release]** C3 / C3

A London Weekend International Productions / Leslie Grade production for London Weekend International. Duration: 100 minutes.

Written by John Esmonde and Bob Larbey; music by Mike Vickers and Cilla Black; executive producers Leslie Grade and Richard Bates; produced and directed by Andrew Mitchell.

With John Alderton (Bernard Hedges), Peter Cleall (Eric Duffy), Liz Gebhardt (Maureen Bullock), David Barry (Frankie Abbott), Malcolm McFee (Peter Craven), Peter Denyer (Dennis Dunstable), Carol Hawkins (Sharon Eversleigh), Jill Kerman (Penny Wheeler), Barbara Mitchell (Mrs Abbott), Brinsley Forde (Wesley), Peter Bayliss (Mr Dunstable), Patsy Rowlands, Norman Bird, Jack Smethurst, Eve Pearce, Daphne Heard, Todd Carty, Aziz Resham, Nicky Locise, Brenda Cowling, Richard Everett, Hayden Evans, Frederick Beauman, Graham Angell, Gregory Scott, Jenny Irvine, George Georgiou.

The film introduced Bernard Hedges to his future wife, Penny.

26.12.1978 **Holiday on the Buses [1973 Release]** C3 / C3

A Hammer Films production for Anglo EMI. Duration: 83 minutes.

Written by Ronald Wolfe and Ronald Chesney; music by Denis King; produced by Ronald Wolfe and Ronald Chesney; directed by Bryan Izzard.

With Reg Varney (Stan Butler), Bob Grant (Jack), Stephen Lewis (Inspector Blakey), Doris Hare (Mum), Michael Robbins (Arthur), Anna Karen (Olive), Wilfrid Brambell, Kate Williams, Hal Dyer, Arthur Mullard, Queenie Watts, Henry McGee, Michael Sheard, Adam Rhodes, Franco De Rosa [as Franco Derosa], Gigi Gatti, Eunice Black, Maureen Sweeney, Sandra Bryant, Carolae Donaghue, Tara Lynn, Alex Munro.

Transmission details are for BBC 1.

Holding / Source

22.12.1980 21:55 – 23:30 **Are You Being Served [1977 Release]** C3 / C3

An Anglo-EMI Productions Ltd production for EMI Films. Duration: 92 minutes.

Written by Jeremy Lloyd and David Croft; production associate Richard Du Vivier; executive producers David Croft and Jeremy Lloyd; produced by Andrew Mitchell; directed by Bob Kellett.

With Trevor Bannister, Arthur Brough, Harold Bennett, Arthur English, Karan David, Glyn Houston, Andrew Sachs, Sheila Steafel, John G. Heller, Monica Grey, Jennifer Granville, Derek Griffiths, Nadim Sawalha, Penny Irving.

THE SPIRIT OF 66 WITH ALF GARNETT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Executive producer Tony Moss; produced and directed by Tina Jenkins.

Warren Mitchell (Alf Garnett), Norman Wisdom, Tony Blair, Kenneth Wolstenholme, Pelé, Geoff Hurst, Jack Charlton, Nobby Stiles, Gordon Banks, Bobby Charlton, Barbara Castle.

Holding / Source

29.12.1996 DB-D3 / D3S

See also: IN SICKNESS AND IN HEALTH / THE THOUGHTS OF CHAIRMAN ALF* / "TILL DEATH US DO PART"

SPIRIT OF CHRISTMAS

A BBC Scotland production for BBC 1 Scotland. Transmission details are for BBC 1 Scotland. Duration: 60 minutes.

Produced and directed by David Martin.

Fulton Mackay (Host), Rikki Fulton, Hannah Gordon, Russell Hunter, Margo MacDonald, Mary Marquis, Jimmy Reid, James Hunter, Graham Ross, Agnes Hoey, Susan Geddes.

Holding / Source

22.12.1985 DB / 1"

THE SPIRIT OF CHRISTMAS

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

The major cities of Britain are linked for a people's celebration of song and verse.

Produced by David Martin.

Hannah Gordon (Host), Jason Howard (Soloist), Gillian Wright (Soloist), Frank Bruno, Mike Reid, Jean Boht, Barry McGuigan, John Nettles, Ruth Madoc, Russell Grant, Christopher Timothy, Rikki Fulton, Stephen Fry, Jimmy Savile, CWS Brass Band, Glasgow, Glasgow Youth Choir, Massed Choirs.

Holding / Source

24.12.1989 17:30 – 18:30 DB / 1"

THE SPIRIT OF CHRISTMAS

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Celebrities from all over Britain join Dundee in evoking the spirit of Christmas as the city prepares to commemorate its 800th anniversary. Selina Scott is the host. The music comes from 1,000 voices, including a massed choir of 800 (conducted by James Hunter) and the SNO Junior Chorus.

Choir directed by James Hunter; produced and directed by David Martin.

Selina Scott (Host), Kirsty Wark, Joanna Lumley, Paul Coia, Ronnie Corbett, Clement Freud, Bill Owen, Wendy Craig, Beryl Reid, SNO Junior Chorus, CWS Brass Band, Glasgow.

Holding / Source

23.12.1990 17:50 – 18:30 DB / 1"

THE SPIRIT OF CHRISTMAS

A Grampian Television production. Transmission details are for the Central region. Duration: 50 minutes.

David Rintoul (Host), Vivien Heilbron (Host).

Holding / Source

23.12.1994 D3 / D3S

Alternative transmissions: Grampian Television: 18.12.1994.

A choir of 1000 singers join special guests for songs and poems to celebrate the 200th anniversary of Union Street in Aberdeen.

SPITTING IMAGE

A Central production. made in association with Spitting Image Productions. Transmission details are for the Central region. Usual duration: 25 minutes.

Main regular credit(s): Created by Roger Law and Peter Fluck.

SERIES 5

Main regular credit(s): Script associate Paul Mayhew-Archer; music by Philip Pope; produced by Geoffrey Perkins.

Holding / Source

27.12.1987 22:00 – 22:30 **Christmas Show Special** 1" / 1"

An unmistletoeable Christmas cracker of a pudding stuffed with stockings - full of festive yuletide cheer, holly, ivy, Perry Como, etc etc...

You get the idea.

Written by Ian Hislop, Nick Newman, Rob Grant, Doug Naylor, John Docherty, Moray Hunter and Geoff Atkinson; script editor Paul Mayhew-Archer; designed by Ken Ryan; executive producer John Lloyd; directed by Peter Harris.

With Anthony Asbury, Kevin Bradshaw, Simon Buckley, Richard Coombs, Alistair Fullarton, Nigel Plaskitt, Jon Glover, Kate Robbins, Harry Enfield, Enn Reitel, Chris Barrie, Steve Nallon.

SERIES 16

A Spitting Image Productions production.

Main regular credit(s): Produced by Bill Dare; directed by Steve Bendelack and Andy De Emmony.

Holding / Source

26.12.1993 **The Panto: Cinderella Goose and the Seven Beanstalks in Boots in the Wood** D2 / D2S

Written by Mark Burton, John O'Farrell, Stuart Silver and Pete Sinclair; programme associate Angela Littlejohn; script consultant Bryan Blackburn; music by Steve Brown; art director Jo Graysmark; designed by Charlotte Watts; executive producers Joanna Beresford and Roger Law; production manager Pat Lees; directed by Andy De Emmony.

With Roger Blake (Impressionist), Brian Bowles (Impressionist), Alistair McGowan (Impressionist), Kate Robbins (Impressionist), Steve Steen (Impressionist), Simon Buckley, Philip Eason, Barnaby Harrison, Mark Jefferis, Robin Kingsland, Steve Nallon, Nigel Plaskitt, John Thirtle, Patrick Comerford, Brian Herring, Sal Yusuf, Orlando Bishop, Jeremy Stockwell.

Filmed at the Hackney Empire.

SERIES 18

A Spitting Image Productions production.

Holding / Source

01.01.1995 22:45 – 23:15 **Ye Olde Spitting Image** D2 / D2S

The New Year special of the satirical puppet show is a high-speed jaunt through the history of the world with the aid of new puppets Gerard Depardieu, Kirk Douglas, Charlton Heston and Helena Bonham Carter.

Puppets created by Luck and Flaw, based on an original lunch with Martin Lambie Nairn.

See also: BEST EVER SPITTING IMAGE* / MUST SEE TV*

SPLASH

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular cast: Michael Groth (Presenter).

Holding / Source

24.12.1985 16:20 – 16:50 **Splash Into Christmas** 1" / 1"

Research Jayana Austin, Peter Bailey, Annie Davies and Megan Lander.

Holding / Source

28.12.1987 09:30 – 09:55 **Christmas in Walt Disney World** 1" / 1"

Join Michael and Lisa in Walt Disney World in sunny Florida for a special Splash. Disney prizewinners meet the characters in the Magic Kingdom and explore the high-tec Epcot Centre. Sixteen-year-oldMiss Disney UK, Anna Kipling takes part in the famous parade and Lisa and Michael give us a peek behind the scenes to reveal how all the fantasy is created.

Research Martin Head; associate producer Kate Cargin; produced by Kate Marlow; directed by Brian Symmonds.

With Lisa Maxwell (Presenter), Anna Kipling.

SPLASH O.K.

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Devised by David Proudfoot; written by Jack Gerson; lyrics by Clifford Hanley; music by Iain Sutherland; choreography by David Ellen; produced by David Hanley; directed by David Proudfoot.

Gerard Slevin Jr (Andrew Rivet II), Jameson Clark (Councillor Barton), David Hanley Jr (Archie), Elaine Boyle (Sally), Andrew Byatt (Hughie), Phil McCall (Grovel), Bernadette Reilly (Lil), John Young (Mr Mutrie), James Copeland (Donny Rivet), Joan Fitzpatrick (Meg Rivet), Jan Wilson (Jeannie Logan), James Cosmo (Hamish MacPherson), Willy Joss (Doctor Sharp), Gerard Slevin Sr (Specialist), Edmond Sully (First Gentleman), John Lancaster (Second Gentleman), Shenah Douglas (Maid), Eric Wightman (Wee Worker), Stuart Brown (Big Worker), Jean Faulds (Nurse).

Holding / Source

27.12.1968 C1N PO / C1

SPORTING OUTLOOK

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Holding / Source

26.12.1956 19:14 – 19:30 J / Live

SPORTING TRIANGLES

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Start of a brand new sports quiz for all the family in which three teams of top sporting personalities answer questions ranging from the tricky to the trivial.

Main regular performer(s): Nick Owen (Presenter).

SERIES 2

Main regular credit(s): Executive producer Gary Newbon; produced by Jeff Farmer; directed by David Millard.

Main regular performer(s): With Andy Gray (Team Captain), Jimmy Greaves (Team Captain), Tessa Sanderson (Team Captain).

Holding / Source

24.12.1987 19:00 – 19:30 **Christmas Special** 1" / 1"

With Frank Bruno, Dennis Taylor, Aiden J. Harvey.

SPOT THE TUNE

A Granada production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 2

Holding / Source

25.12.1957 NR / Live

Music director Peter Knight; directed by Philip Jones.

With Marion Ryan, Ken Platt, Margaret Lockwood, Petula Clark, Thora Hird, Ted Heath, Ronald Shiner, Tony Wright.

SERIES 3

Main regular credit(s): Orchestra directed by Peter Knight.

Main regular performer(s): With Jackie Rae, Marion Ryan.

Holding / Source

24.12.1958 J / FNK

Directed by Francis Coleman.

With no guest cast.

SERIES 5

Holding / Source

26.12.1960 J / 40

Designed by Bernard Carey; produced by Mark White; directed by Philip Casson.

With Ted Ray, Marion Ryan, Frances Youles, Alyn Ainsworth and his Orchestra, Michael Medwin, Irene Handl, Richard Thorp, Jill Browne, Alfie Bass, Bill Fraser.

SPOTLIGHT

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Holding / Source

25.12.1958 **Musicals** J

Presented by Richard Attenborough; script by Dick Richards; produced by Ray Dicks; directed by Jim Pople.

It is hard, at this distance, to work out in what way SPOTLIGHT differed from CLOSE UP and PROFILE. All three had the same slot on different but interleaving weeks, and had the same presenter, producer, director and, when credited, writer. Each of them appears to have profiled a star or a genre primarily through film clips, with occasional interviews, particularly when the star was British.

SPRING AND AUTUMN

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Jimmy Jewel (Tommy Butler).

SERIES 1

Main regular credit(s): Written by Vince Powell and Harry Driver; designed by Bill Palmer; produced and directed by Ronnie Baxter.

Main regular cast: With Charlie Hawkins (Charlie Harris).

Holding / Source

25.12.1973 **[All Star Comedy Carnival]** DB-D3 / 2"

Designed by David Richens.

With no guest cast.

SPY!

A Hat Trick production for Sky One. Transmission details are for Sky One.

Main regular credit(s): Created by Simeon Goulden; written by Simeon Goulden.

Main regular cast: Darren Boyd (Tim), Robert Lindsay (The Examiner), Jude Wright (Marcus).

SERIES 2

Main regular credit(s): Music by Oli Julian; executive producers Jimmy Mulville, Helen Williams and Lucy Lumsden; produced by Charlie Leech and Simeon Goulden; directed by John Henderson.

Main regular cast: With Miles Jupp (Owen), Dolly Wells (Judith), Mark Heap (Philip).

Holding / Source

26.12.2012 **Codename: Show Stopper - Christmas Special** HD/DB / HDC

Duration: 48 minutes.

Portis is furious when he finds out about Tim's feelings for Caitlin.

With Mathew Baynton (Chris), Rebekah Staton (Caitlin), Ed Coleman (Moritz), Terence Maynard (Portis), Joseph H. King (Goldstein), Alfie Abel (Oliver), Mia Clifford (Mia), Maurice Cole (Arthur), Neil Edmond (Mr Harris), Tatum Duprey (Sadie), Lindsay Duncan (The Director), Kerron Darby (Gang Man), Frieda Thiel (Gang Girl), Duncan James (Self).

SQUIRE DODD'S CHRISTMAS SPECIAL

Alternative/Working Title(s): KEN DODD'S CHRISTMAS FEAST

A BBC North West production. Transmission details are for BBC North West.

Ken Dodd.

Holding / Source

19.12.1978 J / 2"

A 2" spool is listed at the BBC, but it was logged as missing in 2003. It may have disappeared any time since 1978.

ST. URSULA'S IN DANGER!

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

Schoolgirl story of the 1930s with Alison and her chums. The spring term at the old school should have been simply super but in no time at all everyone's hair was standing on end. If only the Moo-cow hadn't taken charge- or the American millionaire hadn't moved next door - or worst of all, if only Kitty hadn't seen that spooky spectre on the stairs...Only Alison could sort it all out-and ultimately win through.

Written by Peter Glidewell; music by Carl Davis; sound Chris King and Ken Hains; film editor John Stothart; director of photography Ken Westbury; designed by Ian Rawnsley; produced and directed by Ian Keill.

Charlotte Long (Alison Dayne), Frederick Jaeger (Mr Forson), Doreen Mantle (Miss Cowley), Barbara Bolton (Miss Prosser), Robert Dorning (Major Farquhar), Brenda Cowling (Mrs Trimble), Katie Locker (Jennifer), Sally Pickering (Sally), Biddy Hodson (Kitty), Sophie Brew (Verity), Rupert Graves (Teddy), Tom Mennard ('The Surveyor'), Mike Edmonds (The Gypsy).

Holding / Source

20.12.1983 19:05 – 20:10 C1 / C1

See also: SCHOOLGIRL CHUMS

STACEY STONE

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Lorna Craig (Stacey Stone).

SERIES 1

Holding / Source

17.12.2001 **Santa Cause** DB

Stacey uncovers a crooked Santa.

Written by Roy Apps.

With Jack Nelson (Ed), Sophie McCabe (Joanne), Tiffany Mulheron (Nat), Ryan Murphy (Matt), Mirin Barr (Lena), Michelle Francine (Miss Angel).

THE STAGGERING STORIES OF FERDINAND DE BARGOS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Kim Fuller and Geoff Atkinson; executive producer Tony Garnett; produced by Kim Fuller and Geoff Atkinson.

Main regular cast: Enn Reitel (Voices), Jon Glover (Voices).

		Holding / Source
25.12.1991	**The Staggering Year of Ferdinand de Bargos**	DB / 1"

Duration: 30 minutes.

STAINLESS STEEL AND THE STAR SPIES

A Euston Films production for Thames Television. Transmission details are for the Central region. Duration: 50 minutes.

Written by Gray Jolliffe; executive producer Verity Lambert; produced by Ray Corbett; directed by Anthony Simmons.

Deryck Guyler (Vicar), Anna Karen (Mum), Debbie Farrington (Young Girl), Charles Pemberton (Dad), Fabia Drake (Miss Ruby).

	Holding / Source
01.01.1981	C1 / C1

STAND BY YOUR BEDOUIN!

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

The adventures of Fred Florence — British agent. Caught up in a revolution, he brings hilarious chaos to friend and foe alike.

Written by Ray Cooney and Tony Hilton; designed by Rhoda Gray; produced and directed by Wallace Douglas.

Brian Rix (Fred Florence), Leo Franklyn (Stan Charrington), Helen Jessop (Lady Tracy Spence), Derek Royle (Hamid), Sheila Mercier (Eloise), Peter Bland (Hubert Wooley), Anna Dawson (Farina), Bill Treacher (Colonel Wazir), Stefan Gryff (Captain Abu), Gary Warren (Arab Boy), Michael Cronin (Captain Sareed El Dur), John Shorter (Sir John Spence), Michael Franks (Arab Soldier).

	Holding / Source
23.12.1970	J / 2"

STAND UP PERRIER

An Angel Eye (Scotland) production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Directed by James Harding.

	Holding / Source
27.12.1999	DB / DBS

Duration: 45 minutes.

Produced by Richard Osborne.

With Julian Barratt, Noel Fielding, Ross Noble, Simon Munnery, Terry Alderton, Ben 'n' Arn, Al Murray.

STANLEY BAXTER IN PERSON

A Watchmaker Productions production for Carlton. Transmission details are for the Central region. Duration: 50 minutes.

Executive producers Elaine Bedell and Richard Drewett; produced by Karen Steyn.

Stanley Baxter, Billy Connolly, Robbie Coltrane, Stephen Fry, Clive James.

	Holding / Source
31.12.1998	DB / DBS

STANLEY BAXTER IN REEL TERMS

A Mentorn Films production for LWT. Transmission details are for Channel 4. Duration: 50 minutes.

Following Stanley Baxter's Channel 4 show last Christmas, the evergreen 70-year-old entertainer returns in another one-hour seasonal special. The show, with special guest Dawn French, mixes Baxter's classic sketches from his years at both the BBC and ITV with new specially-shot material. Many of the vintage clips feature parodies of great movies, including The Towering Inferno and The Wizard of Oz. He also impersonates Magnus Magnusson, Noel Coward, Maurice Chevalier and the Queen.

Written by Ken Hoare; additional material by Russel Lane, Paul Minett, Brian Leveson and Jim Pullin; produced by Henry Eagles; directed by Tom Gutteridge.

Stanley Baxter, Dawn French.

	Holding / Source
26.12.1996 20:00 – 21:00	DB-D3 / D3S

THE STANLEY BAXTER PICTURE SHOW

An LWT production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): Stanley Baxter (Various roles).

		Production No	Holding / Source
21.12.1973	**The Stanley Baxter Big Picture Show**	9L/09277	D2 / 2"

Duration: 52 minutes.

Written by Ken Hoare; music director Harry Rabinowitz; choreography by Norman Maen; designed by Bill McPherson; produced and directed by David Bell.

With The Norman Maen Dancers, Liza Mimammi, George Hornby.

26.12.1976 **Stanley Baxter's Christmas Box** 9L/09831 D2 / 2"

Duration: 51 minutes.

Written by Ken Hoare, Barry Cryer, Iain McIntyre, Neil Shand and Stanley Baxter; lyrics by Paul Horner; music by Paul Horner; music director Harry Rabinowitz; choreography by Norman Maen; designed by Bill McPherson; produced by Humphrey Barclay; directed by Bruce Gowers.

With Miriam Margolyes, Moray Watson, The Norman Maen Dancers, The Tony Mansell Singers.

THE STANLEY BAXTER SERIES

Produced for LWT/BBC by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular cast: Stanley Baxter (Various roles).

An LWT production. Transmission details are for the Central region.

Production No Holding / Source

24.12.1982 20:30 – 21:30 **The Stanley Baxter Hour** 90412 D2 / 2"

Duration: 51 minutes.

Written by Ken Hoare; additional material by Alec Mitchell, Russel Lane, Paul Minett and Brian Leveson; music director Alyn Ainsworth; music associate Trevor Brown; choreography by Bruce McClure; designed by Bill McPherson; associate producer Bruce McClure; production manager Brian Penny; produced by David Bell; directed by John Kaye Cooper.

With Cass Allen, Susie Blake, Denise Coffey, Roland Curram, Harriet Reynolds, Kara Wilson, Peggy O'Farrell Children, Tony Aitken, Jennifer Croxton, Ken Halliwell, Ronald Markham, Mavis Pugh, Diana Rayworth, Earl Rhodes, Hugh Ross, Holly Watson, Dino Shafeek, Alan Woodhouse, Alyn Ainsworth and his Orchestra.

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

27.12.1985 **Stanley Baxter's Christmas Hamper** DB / 1"

Duration: 50 minutes.

Written by Ken Hoare; additional material by Stanley Baxter, Simon Brett, Denise Coffey, Brian Leveson and Peter Vincent; produced and directed by John Bishop.

29.12.1986 **Stanley Baxter's Picture Annual** DB / 1"

Duration: 55 minutes.

Written by Brian Leveson, Ken Hoare, Paul Minett, Russel Lane and Gary Denis; script associate Ken Hoare; additional material by Paul Minett, Brian Leveson, Russel Lane and Gary Denis; music by Alyn Ainsworth; music director Alyn Ainsworth; choreography by Norman Maen; designed by Graham Lough; production manager Jenny Leah; produced and directed by John Bishop.

With Lesley Collier, Pat Ashton, Rory Bremner, Sherrie Hewson, Robert James, Nick Maloney, Sarah Payne, Harriet Reynolds, Llewellyn Rees, Michael Stainton, Brendan Stapleton, Troy Harewood, Leigh Miles, Grant Santino, Philip Broomhead, Roy Rowlands, Stuart Myers, Leslie Weekes, Peter Whitaker, The Norman Maen Dancers.

STANLEY BAXTER: NOW AND THEN

An ITV Productions production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Classic comedy sketches are interspersed with personal reflections and new material from the 82-year old comedian.

Written by Paul Minett and Brian Leveson; music by Paul Thomson; production team Simon Hedges and Silvi Subba; production executive Wendy Hutchinson; executive producer Rachel Ashdown; associate producer Catherine Coleman; production manager Ruth Glaser; produced by Tony Nicholson; directed by Alasdair MacMillan and Jane Littlewood.

Stanley Baxter (Host), Julia McKenzie (Narrator), Celia Imrie, Michael Grade, Victoria Wood, Rob Brydon, Eddie Izzard.

Holding / Source

25.12.2008 22:30 – 23:30 DB / DBSW

STAR

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

This documentary visits Lord William's, a grammar school turned comprehensive, at Thame, Oxfordshire. It follows the progress of a musical Nativity called Star, written by the school's music director Robin Nelson. The programme shows auditions and rehearsals, plus the entire performance of Star at the local parish church. Star captures the enjoyment and enthusiasm of the youngsters, and features a large school choir plus musicians who include both pupils and friends of the school.

Sound Barry Pritchard; editor Andrew Denny; camera Peter Greenhalgh; executive producer Brian Lewis; associate producer Steve Timmins; directed by John Pett.

Holding / Source

23.12.1979 J

A STAR FOR MY SON

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Old woman: ' There is always a star one for every child born on earth. As his love grows his star grows with him. It can burn to a great sun to light eternity. Or, if his love fades, his star fades too. But perhaps it can never quite go out ... '

Written by Margaret Greaves; music by Leonard Blake; lighting by Terry Williams; designed by Chris Robilliard; executive producer Anna Home; produced by Angela Beeching; directed by Sarah Hellings.

Barry McCarthy (Thomas), Jane Collins (Anna), Jean Heywood (Old Woman), Spencer Banks (Johan), Julian Battersby (Giles), Gordon Kane (Hubert), Elizabeth Bettany (Baby).

Holding / Source

24.12.1979 DB-D3 / 2"

Made for 'Jackanory Playhouse'.

STAR GAMES

A Thames Television production. made in association with Trans World International. Transmission details are for the ATV midlands region.

Main regular credit(s): Production team John Scholz-Conway and Vincent Stafford; executive producer Brian Venner; produced and directed by Dave Rogers.

Main regular performer(s): With Michael Aspel (Host).

		Holding / Source
26.12.1978	**Christmas Star Games**	DB / 2"

Duration: 50 minutes.

With Gerald Sinstadt (Football Commentator), Alan Pascoe, Linda Thorson, Jack Shepherd, Jackie Pallo, Roger de Courcey, Nigel Havers, Liza Goddard, Colin Baker, Tom Adams, Julian Holloway, Robin Askwith.

See also: STAR GAMES* / STAR GAMES

STAR GAMES

A Thames Television production. made in association with Trans World International. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Main regular credit(s): Production team John Scholz-Conway and Peter Tabern; executive producer Brian Venner; produced and directed by Dave Rogers.

Main regular performer(s): Michael Aspel (Host), Jenny Hanley (Host), Alan Pascoe (Commentator), Gerald Sinstadt (Commentator).

		Holding / Source
25.12.1979	**The Grand Final – Comedy v TV Presenters**	DB-D3 / 2"

With Bill Oddie, Jeremy Bulloch, David Janson, Micky Dolenz, Robert Lindsay, Liza Goddard, Linda Hayden, Robin Askwith, Alfred Marks, Brough Scott, Peter Taylor, William Woollard, Tommy Boyd, Ray Moore, Sandra Harris, Diana Harron, Jimmy Savile, Doctor Magnus Pyke.

See also: TIME FOR ACTION*

STAR IN THE SKY

Alternative/Working Title(s): CHRISTMAS WEEK CLOSE / IT HAPPENED ONE CHRISTMAS

A Thames Television production. Transmission details are for the Thames Television region. Duration: 10 minutes.

Closedown songs sung by Richmond schools.

Research Pamela Moncur; designed by Jim Nicholson; produced and directed by Margery Baker.

Alan Dudeney (Conductor), St Richard's with St Andrew's School Choir, Richmond.

	VT Number	Holding / Source
26.12.1981 00:10 – 00:20	25902	DB / 2"

STAR OVER BETHLEMEN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

	Holding / Source
24.12.1977	J / 2"

Duration: 60 minutes.

Written by Christopher Fry; associate producer Noble Wilson; produced by Brian Large and John Vernon; directed by Brian Large and John Vernon.

With Judi Dench, Tom Fleming.

Failed transfer from 2”, tape junked.

24.12.1979	DB / 2"
24.12.1981 21:00 – 22:00	DB / 2"

Duration: 60 minutes.

A musical celebration for Christmas Eve. Seven nations come together in a live global concert united by the man-made star of today — the communications satellite. From The Church of the Nativity, Bethlehem; Mount Royal in Montreal, Canada; St Martin's Old Church. Garmisch, W Germany; Virginia Beach, USA; Cathedral of St Pierre, Geneva, Switzerland; St Andrew's Church, Nairobi, Kenya; St Martin-in-the-Fields, Trafalgar Square, London.

Associate producer Noble Wilson; produced and directed* by John Vernon.

With Christopher Fry (Narrator), Tom Fleming (Speaker), Claire Bloom (Speaker).

STAR PARADE

A Tyne Tees Television production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

		Holding / Source
25.12.1960	**Christmas Star Parade**	J / Live
26.12.1960		J / Live

STAR PIECES

A BBC Bristol production for BBC 2. Transmission details are for BBC 2. Duration: 40 minutes.

Favourite piecse in their collections. Hugh Scully introduces Collector's World.

Introduced by Hugh Scully; produced by John King; directed by Paul Smith and Robin Drake.

James Mason, Honor Blackman, Una Stubbs, Derek Nimmo, Deryck Guyler, Dimitri Tiomkin, Donald Pleasence, Anita Harris, Leslie Crowther, Vince Hill, Julie Ege, Stanley Baker, Arthur Negus.

26.12.1972 15:30 – 16:10

STAR STORIES

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular credit(s): Written by Lee Hupfield, Bert Tyler-Moore and George Jeffrie; script supervisor Anne Patterson; music by Mark Thomas; executive producers Phil Clarke and Andrew O'Connor; head of production Debi Roach.

SERIES 3

Main regular credit(s): Designed by Jonathan Paul Green; production executive Jenny Hay; assistant producer Samantha Martin; series producer Lee Hupfield; produced by Michael Livingstone; directed by Ben Palmer.

Holding / Source

24.12.2008 **Kate Moss** DB / DBSWF

With Simon Greenall (Narrator), Tom Basden, Daisy Beaumont, Kevin Bishop, Fergus Craig, Steve Edge, Trevor Lock, Tom Meeten, Laura Patch, Harry Peacock, Dolly Wells, Alex Woodhall, Rosalyn Wright, Thaila Zucchi, Annie Hay Connelly.

26.12.2008 **Bono** DB / DBSWF

With Simon Greenall (Narrator), Tom Basden, Daisy Beaumont, Kevin Bishop, Fergus Craig, Steve Edge, Kobna Holdbrook-Smith, Trevor Lock, Tom Meeten, Laura Patch, Harry Peacock, Dolly Wells, Alex Woodhall, Thaila Zucchi.

STAR TRADERS: THE CHRISTMAS CHALLENGE

A Radar production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

A one-off special in which singer and presenter Myleene Klass and Dancing on Ice winner and former England rugby union star Kyran Bracken take a small item and proceed to "trade it up" into something of greater value that can be auctioned off for charity, using guile, charm and a host of celebrity friends.

Designed by Dominic Tolfts; executive producers Simon London, Caroline Stewart and Peter Usher; production managers Kezia Chapman and Anat Dimant; series producer Rachel Watson; directed by Paul Kirrage.

Myleene Klass (Host), Kyran Bracken (Host), Coleen McLoughlin, Phillip Schofield.

Holding / Source

22.12.2007 DB / DBSW

STARBURST

Alternative/Working Title(s): SHOWBOX

An ATV/Central production. Transmission details are for the ATV/Central region. Duration: 50 minutes.

SERIES 3

An ATV production. Transmission details are for the ATV midlands region.

Main regular credit(s): Script associate Ronnie Cass.

Main regular performer(s): With Jack Parnell and his Orchestra.

VT Number Holding / Source

22.12.1981 20:00 – 21:00 9043/81 DB / 2"

Music associates Conn Bernard and Derek Scott; choreography by Norman Maen; designed by Richard Plumb; produced and directed by Peter Harris.

With Petula Clark and The Von Trapp Family, Ron Moody, Jim Bowen, Wall Street Crash, The Brother Lees, David Berglas, Sarah Payne, Hilary Macnamara, The Harry Rabinowitz Orchestra, Harry Rabinowitz, The Norman Maen Dancers.

STARS AND GARTERS

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular performer(s): The Alan Braden Band and Quartet.

SERIES 2

Main regular performer(s): With Ray Martine (Compere).

Holding / Source

26.12.1963 J|a / 40

Settings by Michael Yates; directed by John P. Hamilton and Daphne Shadwell.

With Kathy Kirby, Vince Hill, Debbie Lee, Al Saxon, Lynnette Rae, Roy Glen, Wally Whyton, The Alan Braden Quartet.

SERIES 3

Main regular credit(s): Music director Peter Knight; designed by Michael Yates; programme editor Barry Cawtheray; directed by Rollo Gamble.

Main regular performer(s): With Ray Martine (Compere).

Holding / Source

25.12.1964 J / 40

Duration: 40 minutes.

With Susan Maughan, Kim Cordell, Johnny Sheldon, Lee Martin, Tommy Wright, Dixie Lee, Sulky Gowers, Celia Hunt, Steve Perry, The Square Pegs, Bud Flanagan, Joan Turner.

See also: THE NEW STARS AND GARTERS*

STARS AND THEIR LIVES

A Hanrahan Media production for Carlton UK. Transmission details are for the Central region. Duration: 25 minutes.

Show in which viewers are invited to guess the identity of a mystery celebrity through a series of intriguing clues. But the celebrity in question receives a few surprises of her own when long-lost relatives and a former beau are wheeled on.

Main regular performer(s): Carol Vorderman (Presenter).

Holding / Source

26.12.1999 18:55 – 19:30 **(pilot)** DB / DBS

SERIES 3

Main regular credit(s): Executive producer Mark Wells; produced by Will Hanrahan.

		Holding / Source
31.12.2002		DB / DBSW

With Jennifer James.

STARS AT CHRISTMAS WITH SONGS OF CHRISTMAS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 51 minutes.

Bob Monkhouse and the stars bring you seasonal greetings and songs of Christmas.

Music associate Nigel Brooks; production associate Peter Max-Wilson; designed by Howard Dawson; produced and directed by Len Lurcuck.

Bob Monkhouse (Host), The Beverley Sisters, Michael Gallois, Anita Harris, Frank Ifield, Arthur Lowe, Julie Rogers, Leila Khalil Utshant, The Piano Chorale, The Nigel Brooks Singers, Pueri Cantores.

		VT Number	Holding / Source
24.12.1972		Y/2245/0137	J / 2"

See also: STARS ON SUNDAY

STARS IN THE WEST

A Westward Television production. Transmission details are for the Westward Television region. Duration: 25 minutes.

SERIES 3

		Holding / Source
17.12.1964	**Theatre Royal, Drury Lane**	J

Presented by John Pett; written by John Pett; directed by John Bartlett.

With Laurence Harvey, Elizabeth Laner, Harry Welchman, Cardew Robinson, William Boulter, George Hoare.

STARS IN THEIR EYES

A Granada production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

		Production No	Holding / Source
28.12.1991	**Christmas Special**	1/1663/0013	DB / 1"

		Production No	Holding / Source
01.01.1994 17:40 – 18:25	**New Year Special**	1/1663/0032	DB / D3S

Duration: 40 minutes.

A New Year special edition of the show that gives its guests a chance at singing stardom. Tonight, Matthew Kelly introduces a teacher, a bingo-hall manager, a company director and an entertainment manager.

With Matthew Kelly (Presenter).

		Production No	Holding / Source
24.12.1994	**Christmas Special**	1/1663/0044	DB / D3S

		Production No	Holding / Source
23.12.1995 20:15 – 21:00	**Christmas Special**	1/1663/0055	DB / D3S

Duration: 40 minutes.

17 singers perform as their favourite artists. Eulalie Reynolds appears as Ronnie Spector, Paul Dean as Michael Bolton, Chris Pavlou as Alice Cooper and Deborah Meeks as kd lang. Mark Rodway appears as Erasure's Andy Bell, Colin Grethe is Rolf Harris, David Clarke becomes George Formby and Benny Hill is recreated by David De Roeck. Other singers impersonated include Mariah Carey, Mark Owen of Take That, Michael Stipe of REM, Bono of U2, Lisa Stansfield, James Ingram, Randy Crawford, Billy Joel and Bobby Darin.

Produced by Jane Macnaught; directed by Tony Prescott.

With Matthew Kelly (Host), Eulalie Reynolds, Paul Dean, Chris Pavlou, Deborah Meeks, Mark Rodway, Colin Grethe, David Clarke, David De Roeck.

		Production No	Holding / Source
26.12.2000	**Christmas Special**	1/1663/0150	DB / DBSW

Duration: 50 minutes.

Main regular credit(s): Executive producer Nigel Hall; produced by Nicholas Steinberg.

Main regular performer(s): With Matthew Kelly (Presenter).

		Production No	Holding / Source
25.12.2001	**Christmas Special**	1/1663/0165	DB / DBSW

		Production No	Holding / Source
28.12.2002	**Christmas Special**	1/1663/0185	DB / DBSW

Produced by Rachel Ashdown.

With Matthew Kelly (Host), Caprice, Frank Skinner, Kim Wilde, Boy George, Tracy Shaw.

		Production No	Holding / Source
18.12.2004	**Christmas Special**	1/1663/0217	DB / DBSW

		Production No	Holding / Source
24.12.2005	**Celebrity Duets**	1/1663/0250	DB / DBSW
23.12.2006	**Celebrity Special**	1/1663/0251	DB / DBSW

Written by Richard Easter; produced by Simon Staffurth; directed by Simon Marsh.

With Cat Deeley (Host), Paul Burrell, Tom Lister, Phina Oruche, Jayne Tunnicliffe, Mark Radcliffe.

See also: STARS IN THEIR EYES KIDS*

STARS ON SUNDAY

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

SERIES 4

Main regular credit(s): Executive producer Jess Yates.

		Holding / Source
26.12.1971	**Stars on Christmas Sunday**	J / 2"

Duration: 25 minutes.

Music associates Walter Bradley, Bev Jones, Joe Makar, George Thompson, Trevor Walmsley and Geoffrey Whitham; designed by Howard Dawson; directed by Len Lurcuck.

With Petula Clark, The Beverley Sisters, Beryl Reid, The Poole Family, Shirley Bassey, Hughie Green, Bobby Bennett, Stars On Sunday Choir, Grimethorpe Colliery Band, Hammond Sauce Works Junior Band, Band of Yorkshire Imperial Metals, Stars On Sunday Singers.

SERIES 15

Main regular credit(s): Music director Peter Husband; music adviser Robert Hartley; designed by Howard Dawson; produced by Peter Max-Wilson; directed by Lesley Smith.

		Holding / Source
25.12.1977 18:40 – 19:15	**Stars on Christmas Day**	J / 2"

Duration: 35 minutes.

Introduced by Moira Anderson.

With Moira Anderson (Host), Bing Crosby, Don Estelle, Gracie Fields, John Mills, Valerie Monese, Mary O'Hara, Harry Secombe, Opus VII, The Northern Singers.

Surviving Material:

Clip ID 306548
Clip Title STARS ON SUNDAY INSERTS TAPE 32
Shot Descriptions 1. LOUIS JOURDAN "St John Ch.20 V.19-29"
2. SHERRILL MILNES "Were You There ?"
3. SHERRILL MILNES "Danny Boy"
4. BARRY KENT & NB SINGERS "A Wonderful Time Up There"
5. VALERIE MONESE "End Of A Perfect Day"
6. FORBES ROBINSON "Knight of Bethlehem"
7. PIANO & VIOLIN "Sarasate"
8. PIANO & VIOLIN "Wleniawski"
9. (?) "Bible Extract"
10. KIRI TE KANAWA & CHOIR "The Lords Prayer"
11. KIRI TE KANAWA "Laudate Dominum"
12. (?) (?)
13. (?) (?)
14. ARCHBISHOP ? "Preaching"
15. ARCHBISHOP ? "Preaching"
16. MISS VIOLET CARSON "Cross Over The Road"
17. PATRICIA CAHILL (?)

Running Time 0 mins 0 secs
Format ID B6025907

Format Type 1"TAPE

Clip ID 306544
Clip Title STARS ON SUNDAY INSERTS TAPE 31
Shot Descriptions 1. MOIRA ANDERSON "Panis Angelicus"
2. THE BACHELORS "Poppa"
3. ETHNA CAMPBELL "A Child Is Born"
4. RONNIE CARROLL "Count Your Blessings"
5. IVOR EMMANUEL "Amazing Grace"
6. FRANK FINLAY reads "The Prayer Of St Francis Of Assisi"
7. EDMUND HOCKRIDGE "Let Us Break Bread Together"
8. CLAUDE FRANCOISE "If I Had A Hammer"

Running Time 0 mins 0 secs
Format ID B3050520

Format Type 1"TAPE

Clip ID 253612
Clip Title STARS ON SUNDAY INSERTS TAPE 24
Shot Descriptions 1. SALVATION ARMY BAND & CHOIR "In My Heart A Song Is Ringing"
2. SALVATION ARMY BAND & CHOIR "Rule Britannia"
3. SALVATION ARMY BAND & CHOIR "On The Way To Heaven"
4. OPUS V11 "Count Your Blessings"
5. OPUS V11 "An Awakening"
6. OPUS V11 "I Cannot Tell"
7. JAMES PEGLER "I Believe"
8. JAMES PEGLER "There Lived A Man"
9. JOHN LAWRENCE & OPUS V11 "No Man Is An island"
10. JOHN LAWRENCE & OPUS V11 "Trees"
11. GRACIE FIELDS "He's Got The Whole World"
12. GRACIE FIELDS "St John Ch.8 V.1-11"
13. GRACIE FIELDS "What A Wonderful World"
14. GRACIE FIELDS "The Holy City"
15. ETHNA CAMPBELL "Whispering Hope"
16. ETHNA CAMPBELL "Beautiful Isle Of Somewhere"

Running Time 0 mins 0 secs
Format ID B6023425

Format Type 1"TAPE

Clip ID 253088
Clip Title STARS ON SUNDAY INSERTS TAPE 17
Shot Descriptions 1. SIR JOHN GIELGUD "Matthew Ch.13 V.24-30 & 36-43"
2. SIR JOHN GIELGUD "Matthew Ch.5 V.1-16"
3. DOUGLAS FAIRBANKS reads "The Rich Fool"
4. DOUGLAS FAIRBANKS reads "The Sower"
5. GRACIE FIELDS "Santa Maria"
6. GRACIE FIELDS "The Lords Prayer"
7. GRACIE FIELDS "Scarlet Ribbons"
8. FRANK FINLAY "St Luke Ch.5 V.17-31"
9. FRANK FINLAY reads "Meditation 17"
10. STUART GILLIES "The Blind Ploughboy"
11. STEPHANE GRAPPELLI "Flamingo" (on violin)
12. STEPHANE GRAPPELLI "Wish You Love" (on violin)
13. GEORGE HAMILTON 1V "Keep On The Sunnyside"
14. ANITA HARRIS "Green Leaves of Summer"
15. ANITA HARRIS "A Still Small Voice"
16. ROLF HARRIS "Two Little Boys"
17. NOEL HARRISON "I'm Going To Be A Country Boy Again"
18. VINCE HILL "The Lonesome Road"
19. VINCE HILL "Bridge Over Troubled Water"

Running Time 0 mins 0 secs
Format ID B6026790

Format Type 1"TAPE

Clip ID 251332
Clip Title STARS ON SUNDAY INSERTS TAPE 13
Shot Descriptions 1. NORTHERN MASSED CHOIRS "Eternal Father Strong To Save"
2. NORTHERN MASSED CHOIRS "All People That On Earth Do Dwell"
3. SALVATION ARMY BAND & CHOIR "Homeward Bound
4. SALVATION ARMY BAND & CHOIR "Jesu O Jesu"
5. SALVATION ARMY BAND & CHOIR "Where I Love To Be"
6. JOHN LAWRENCE & OPUS V11 "Xmas Magic"
7. JOHN LAWRENCE & OPUS V11 "Battle Hymn of the Republic"
8. JAMES PEGLER "Harmony"
9. OPUS V11 "Dear Lord & Father of Man"

Running Time 0 mins 0 secs
Format ID B6023478

Format Type 1"TAPE

Clip ID 251292
Clip Title STARS ON SUNDAY INSERTS TAPE 5
Shot Descriptions 1. SELENA JONES "I Got A Robe"
2. KENNETH MCKELLAR "The Lords Prayer"
3. NORMAN WISDOM "Comfort Ye One Another"

4. KIRI TE KANAWA & CHOIR "The Nuns Chorus"
5. MISS VIOLET CARSON "Tiny Birds"
6. ROGER WHITTAKER "I Believe"

Running Time 0 mins 0 secs
Format ID B3050536

Format Type 1"TAPE

Clip ID 253176
Clip Title STARS ON SUNDAY INSERTS TAPE 21
Shot Descriptions 1. ANTHONY QUAYLE "Act 9 V.1-9"
2. ANTHONY QUAYLE "Act 14 V.8-18"
3. ROGER WHITTAKER "Hello Good Morning Happy Day"
4. ROGER WHITTAKER "New World In The Morning"
5. ROGER WHITTAKER & SINGERS "Put Your Hand In The Hand" ;
6. SAINT WINIFREDS CHIOIR "Sing My Soul"
7. SAINT WINIFREDS CHOIR "Bambino"
8. SAINT WINIFREDS CHOIR "Peace Perfect Peace"
9. THURNSCOE CHOIR "Ave Verum"
10. THURNSCOE CHOIR "Finlandia"

Running Time 0 mins 0 secs
Format ID B3049762

Format Type 1"TAPE

Clip ID 251252
Clip Title STARS ON SUNDAY INSERTS TAPE 2
Shot Descriptions 1. MOIRA ANDERSON "Come Home"
2. MOIRA ANDERSON "How Great Thou Art"
3. MOIRA ANDERSON "I Know Where I'm Going"
4. PATRICIA CAHILL "Stay Awake"
5. PATRICIA CAHILL "What A Wonderful World"
6. THE BEVERLEY SISTERS "Oh My Papa" ;
7. THE BEVERLEY SISTERS "Island of Dreams"
8. DANA "Turn Your Radio On"
9. DANA "Teach You Children"
10. ANITA HARRIS "May Each Day"
11. ANITA HARRIS "Somebody Bigger Than You & I"
12. VALERIE MONESE "Ave Maria"
13. VALERIE MONESE "My Heart Ever Faithful"
14. IREEN SCHEER "People"
15. SOO BEE LEE "Rejoice Greatly"

Running Time 0 mins 0 secs
Format ID T6009681

Format Type 1"TAPE

Clip ID 124
Clip Title POOLE FAMILY/STARS ON SUNDAY
First TX Date 08/03/1969
Shot Descriptions 1. Poole family singing 'Get on Board'
2. Poole family singing 'Get on Board'

Running Time 3 mins 20 secs
Format ID STS269

Format Type BETASP

Clip ID 310637
Clip Title STARS ON SUNDAY INSERTS TAPE 35
Shot Descriptions 1. KAMAHL "The Holy City"
2. KAMAHL "Exodus"
3. KAMAHL & SINGERS "I'll Never Pass This Way Again"
4. STUBBY KAYE "Gonna Build A Mountain"
5. BARRY KENT & NB SINGERS "Build Yourself A Long Long Ladder"
6. CHRISTOPHER LEE "I Got A Robe"
7. CHRISTOPHER LEE "Isaiah Ch.53 V.1-12"

Running Time 0 mins 0 secs
Format ID B3049572

Format Type 1"TAPE

Clip ID 310613
Clip Title STARS ON SUNDAY INSERTS TAPE 34
Shot Descriptions 1. NORTHERN MASSED CHOIRS "O Come All Ye Faithful"
2. NORTHERN MASSED CHOIRS "Oh God Our Help In Ages Past"
3. NORTHERN MASSED CHOIRS "Eternal Father Strong To Save"
4. NORTHERN MASSED CHOIRS "All People That On Earth Do Dwell"
5. ETHNA CAMPBELL "Whispering Hope"
6. ETHNA CAMPBELL "Beautiful Isle Of Somewhere"
7. ROSTAL & SCHAEFER "Handels Largo"
8. ROSTAL & SCHAEFER "Berceuse"
9. PHYLLIS CALVERT "Eccles. Ch.3 V.1-15"
10. BUDDY GRECO "A Thing Called Love"
11. BUDDY GRECO "He Ain't Heavy He's My Brother"
12. FRANK PATTERSON "I Hear You Calling Me"
13. MATT MONROE "Born Free"
14. PHYLLIS CALVERT "Death Is Nothing"
15. JOHN HANSON "Trees"
16. JOHN HANSON "Rose Of England"
17. STANLEY HOLLOWAY "Eccles. Ch.9 V.11-18"
18. STANLEY HOLLOWAY "St John Ch.4 V.44-53"
19. RASTRICK BRASS BAND "I Need Thee Every Hour"

Running Time 0 mins 0 secs
Format ID B9023797

Format Type 1"TAPE

Clip ID 310601
Clip Title STARS ON SUNDAY INSERTS TAPE 33
Shot Descriptions 1. "Ballet"
2. JAMES PEGLER "Put Your Hand"
3. JOHN LAWRENSON & NB SINGERS "No Man Is An Island"
4. THE BEVERLEY SISTERS "Amazing Grace"
5. THE BEVERLEY SISTERS "Vaya Condios"
6. THE BEVERLEY SISTERS "I'm Always Chasing Rainbows"

Running Time 0 mins 0 secs
Format ID B3050528

Format Type 1"TAPE

Exploit Issues ALL RECORDINGS WIPED, Restriction, All Sales, All Media, All Territories, All Languages
Clip ID 312341
Clip Title STARS ON SUNDAY INSERTS - OPUS VII
Running Time 0 mins 0 secs
Format ID T3022888

Format Type 1"TAPE

Clip ID 306133
Clip Title STARS ON SUNDAY INSERTS TAPE 25
Shot Descriptions 1. ROBERT DOUGALL
2. THE BEVERLEY SISTERS
3. DANA
4. OPUS V11
5. PAT O'HARE
6. JOHN MILLS

Running Time 0 mins 0 secs
Format ID CQ005148

Format Type 2"TAPE

Clip ID 253061

Clip Title STARS ON SUNDAY INSERTS TAPE 16
Shot Descriptions 1. LOVELACE WATKINS "Without A Song"
2. LOVELACE WATKINS
3. NINA "Living Free"
4. NINA "You've Got A Friend"
5. ? KEITH MICHELL "Bible Extract"
6. ? NOEL HARRISON "Im Going To Be A Country Boy Again"
7. ? NOEL HARRISON (?)
8. MISS VIOLET CARSON "May The Good Lord Bless & Keep You"
9. JAMES PEGLER "Lead Me Guide Me"
10. HARRY SECOMBE (?)
11. HARRY SECOMBE & BAND "Wonderful Words Of Life"
12. HARRY SECOMBE (?)
13. REV LORD SOPER "Preaching"
14. REV LORD SOPER "Bible Extract"
15. ROGER WHITTAKER "The Last Farewell"
16. ROGER WHITTAKER "Hello Good Morning Happy Day"
17. ROGER WHITTAKER & CHOIR "Down By The Riverside"
18. KIRI TE KANAWA "None But A Lonely Heart"

Running Time 0 mins 0 secs
Format ID B6026793

Format Type 1"TAPE

Clip ID 252581
Clip Title STARS ON SUNDAY INSERTS TAPE 14
Shot Descriptions 1. SAINT WINIFREDS CHOIR "Bambino"
2. THURNSCOE CHOIR "When I Survey The Wondrous Cross"
3. THE BEVERLEY SISTERS "Amazing Grace"
4. THE BEVERLEY SISTERS "Sympathy"
5. SELENA JONES "His Eye Is On The Sparrow"
6. DIANA KIRKWOOD "Sound of Silence"
7. DAME ANNA NEAGLE "Psalm 121"
8. DAME ANNA NEAGLE "St Mark Ch.16 V 1-7"
9. SOO BEE LEE "I Know That My Redeemer Liveth" (2 takes)
10. NIGEL BROOKS SINGERS "I Thank The Lord" (2 takes)
11. RAYMOND BURR "Bible extract"
12. RAYMOND BURR "Bible extract"
13. ARCHBISHOP ? "Preaching"
14. ARCHBISHOP ? "Preaching"
15. BISHOP OF COVENTRY "Preaching"
16. BISHOP OF COVENTRY "Preaching"
17. TAPE B
18. THE BEVERLEY SISTERS "Swing Low Sweet Chariot"
19. THE BEVERLEY SISTERS "Sympathy"
20. THE BEVERLEY SISTERS "Beneath The Lights Of Home"
21. (?) "Perfect Day"
22. VINCE HILL "Climb Every Mountain"
23. JOHN BOULTER "Macushla"

Running Time 0 mins 0 secs
Format ID B6026732
B6026794

Format Type 1"TAPE
1"TAPE

Clip ID 251309
Clip Title STARS ON SUNDAY INSERTS TAPE 10
Shot Descriptions 1. ANNE SHELTON
2. THE SPINNERS
3. SAINT WINIFREDS CHOIR
4. FRANKIE VAUGHAN
5. SLIM WHITMAN
6. GREG BONHAM
7. ADELE LEIGH
8. ETHNA CAMPBELL
9. RONNIE CARROLL
10. ROSEMARY CLOONEY
11. GEMMA CRAVEN
12. VAL DOONICAN
13. BARRY KENT
14. RONNIE HILTON
15. FRANK IFIELD

Running Time 0 mins 0 secs
Format ID B9023496

Format Type 1"TAPE

Clip ID 251297
Clip Title STARS ON SUNDAY INSERTS TAPE 7
Shot Descriptions 1. THE BEVERLEY SISTERS "Everything Is Beautiful"
2. HARRY SECOMBE (?)
3. GORDON JACKSON "Isaiah Ch.60 V.1-7"
4. JOSEPH COTTEN "Psalm"
5. JOSEPH COTTEN "Psalm"
6. KENNETH MCKELLAR (?)
7. LOS PICAFLORES (?)
8. THE BEVERLEY SISTERS "Turn On The Sun"

Running Time 0 mins 0 secs
Format ID B3051218

Format Type 1"TAPE

Clip ID 251273
Clip Title STARS ON SUNDAY INSERTS TAPE 4
Shot Descriptions 1. MOIRA ANDERSON "My Task" & "What A Friend We Have In Jesus" with Glynn Poole
2. PATRICA CAHILL "When The Children Say Their Prayers"
3. DANA "May Each Day"
4. HOWARD KEEL "All Through The Night"
5. JAQUES LOUSSIER "Minuet in G"
6. KENNETH MCKELLAR "Nearer My God"
7. The Poole Family "Brighten The Corner"
8. GRACIE FIELDS "I Did It My Way"
9. HILDEGARDE NEIL "Nurses Prayer"
10. YORK CELEBRATION CHOIR "Away In A Manger"
11. MISS VIOLET CARSON & CHILDREN "What A Wonderful World It Would Be"
12. HARRY SECOMBE & BOYS "Nearer My God To Thee"
13. HARRY SECOMBE (?)
14. KENNETH MCKELLAR "Count Your Blessings"
15. THE BEVERLEY SISTERS "Turn On The Sun"

Running Time 0 mins 0 secs
Format ID T6009968

Format Type 1"TAPE

Clip ID 251269
Clip Title STARS ON SUNDAY INSERTS TAPE 3
Shot Descriptions 1. STUBBY KAYE "When The Saints Go Marching In"
2. STUBBY KAYE "Sit Down You're Rocking The Boat"
3. GRACIE FIELDS "The End Of A Perfect Day"
4. GRACIE FIELDS "Oh Danny Boy"
5. GRACIE FIELDS "Count Your Blessings"
6. PATRICIA RUANNE "Swan Lake"
7. PATRICIA RUANNE (dance)

Running Time 0 mins 0 secs
Format ID B3034674

Format Type 1"TAPE

Clip ID 253117
Clip Title STARS ON SUNDAY INSERTS TAPE 20
Shot Descriptions 1. BOB MONKHOUSE "And Yet And Yet"
2. IVAN REBROFF "Old Mans Dream"
3. IVAN REBROFF "Laras Theme"
4. KENNETH MORE "The Lords Prayer"
5. RITA MORRIS "The King Of Love"
6. PETER MORRISON "Just A-Wearying For You"
7. MILLICAN & NESBITT "Old Rugged Cross"
8. SLIM WHITMAN "Carried On The Shoulders"
9. NINA "Love"

10. JAMES PEGLER & SINGERS "Michael Row The Boat Ashore"
11. JAMES PEGLER "What A Beautiful World"
12. LOS PICAFLORES (?)
13. LOS PICAFLORES "Calvary Path"
14. THE POOLE FAMILY "Stand Up Clap Hands"
15. THE POOLE FAMILY "Rise & Shine " with JESS YATES on organ
16. THE POOLE FAMILY "This Little Light Of Mine"
17. THE POOLE FAMILY "Rock My Soul"
18. VAL PRINGLE "Go Down Moses"

Running Time 0 mins 0 secs
Format ID T9006549

Format Type 1"TAPE

Clip ID 252929
Clip Title STARS ON SUNDAY INSERTS TAPE 15
Shot Descriptions 1. GORDON JACKSON "Isaiah Ch.55 V.1-9"
2. KAMAHL "I Wonder As I Wander"
3. HOWARD KEEL "Going Home"
4. HOWARD KEEL "Ol' Man River"
5. KENNETH MCKELLAR & NB SINGERS "Crimmond"
6. KENNETH MCKELLAR (?)
7. ROD MCKUEN "There Goes A Man Who Tried"
8. THE POOLE FAMILY "Stand Up Clap Hands"
9. THE POOLE FAMILY "Surely Goodness & Mercy" (Jess Yates plays organ)
10. THE POOLE FAMILY "Get On Board Little Children"
11. LOS PICAFLORES (?)
12. LOS PICAFLORES (?)
13. LOS PICAFLORES "Hming Birds Bell Bird"
14. RONNIE RONALDE "Bird Song"
15. RONNIE RONALDE "In A Monastery Garden"
16. GRACIE FIELDS "Scarlet Ribbons"
17. GRACIE FIELDS "Old Violin"
18. PATRICIA RUANNE "Paganini Variations"
19. LOVELACE WATKINS "Precious Lord Take My Hand"

Running Time 0 mins 0 secs
Format ID T6008394

Format Type 1"TAPE

Clip ID 312318
Clip Title STARS ON SUNDAY INSERTS TAPE 38
Shot Descriptions 1. NORTHERN MASSED CHOIRS "Praise My Soul The King Of Heaven"
2. NORTHERN MASSED CHOIRS "He Who Would Valiant Be"
3. PHYLLIS CALVERT "St Luke Ch.18 V.18-30"
4. BUDDY GRECO "Bridge Over Troubled Water"
5. THE SPINNERS "When I Needed A Neighbour"
6. JOHN MILLS "St Luke Ch.2 V.1-20"
7. CHOIR "Ding Dong Merrily On High"

Running Time 0 mins 0 secs
Format ID B2031168

Format Type 1"TAPE

Clip ID 310646
Clip Title STARS ON SUNDAY INSERTS TAPE 36
Shot Descriptions 1. FRANK IFIELD & SINGERS "Spread It Around"
2. FRANK IFIELD & SINGERS "Turn To A Friend"
3. FRANK IFIELD "Every Day I Say Good Morning"
4. FRANK IFIELD "Paint The World With Love"
5. FRANK IFIELD "Take Up The Hammer Of Hope"
6. DOUGLAS FAIRBANKS reads "Some Things Are Profitable"
7. THE SPINNERS "Last Thing On My Mind"
8. OPUS V11 "God Be In My Head"
9. SALVATION ARMY BAND & CHOIR "Look Ye Saints"
10. SALVATION ARMY BAND & CHOIR "I Want To Know"
11. SALVATION ARMY BAND & CHOIR "Gods Soldier"
12. THE BEVERLEY SISTERS "Swing Low Sweet Chariot"
13. THE BEVERLEY SISTERS "Harmony"
14. THE BEVERLEY SISTERS "May You Always"

15. THE BACHELORS "May Each Day"
16. THE BACHELORS "Row The Boat Ashore"

Running Time 0 mins 0 secs
Format ID B6032348

Format Type 1"TAPE

Clip ID 312302
Clip Title STARS ON SUNDAY INSERTS TAPE 37
Shot Descriptions 1. JOHN BOULTER & SINGERS "Lift Up Your Heart"
2. FRANK FINLAY "St Luke Ch.21 V.25-33"
3. VINCE HILL (?)
4. KIRI TE KANAWA & CHOIR "Panis Angelicus"
5. VICKY LEANDROS "Watch The Wild Swans"
6. LOVELACE WATKINS "Nobody Knows The Trouble I've Seen"
7. ROGER WHITTAKER "What Love Is"
8. ANTHONY QUAYLE "Acts 16 V.16-31"
9. EDWARD WOODWARD "The King Of Love"
10. KENNETH MCKELLAR "God Be In My Head"
11. RICHARD TODD "The Lords Prayer"
12. BURL IVES "Brighten The Corner"
13. BURL IVES "All My Burdens Went Rolling Away"
14. DAME JANET BAKER "Mary's Cubbery"
15. DAME JANET BAKER "My Prayer"
16. THE KINGS SINGERS "Morning Has Broken"
17. THE KINGS SINGERS "Swing Low Sweet Chariot"
18. VALERIE MONESE "Sheep May Safely Graze"
19. VALERIE MONESE "Raigir D'Amour"

Running Time 0 mins 0 secs
Format ID T6006536

Format Type 1"TAPE

Exploit Issues ALL RECORDINGS WIPED, Restriction, All Sales, All Media, All Territories, All Languages
Clip ID 312326
Clip Title STARS ON SUNDAY INSERTS - NORMAN WISDOM
Running Time 0 mins 0 secs
Format ID T3022888

Format Type 1"TAPE

Clip ID 306138
Clip Title STARS ON SUNDAY INSERTS TAPE 26
Shot Descriptions 1. BING CROSBY "St Matthew Ch.7 V.1-12"
2. BING CROSBY "St Mark Ch.10 V.1-16"
3. FLORA ROBSON "Bible Extract"
4. FLORA ROBSON "Bible Extract"
5. TREVOR HOWARD "Isaiah Ch.6 V.1-12"
6. TREVOR HOWARD "Genesis Ch.12 V.1-19"
7. RAYMOND BURR "Bible Extract"
8. RAYMOND BURR "Bible Extract"
9. (?) "Land Of Hope & Glory"
10. (?) "Song Of Liberty"
11. (?) "Alleluia"
12. (?) All Through The Night"
13. (?) "A Star For Jesus"
14. (?) "The Church's One Foundation"

Running Time 0 mins 0 secs
Format ID T6009420

Format Type 1"TAPE

Clip ID 306446
Clip Title STARS ON SUNDAY INSERTS TAPE 28
Shot Descriptions 1. GRACIE FIELDS "Genesis Ch.2 V.18-25"
2. GRACIE FIELDS "Sometime"
3. NORMAN WISDOM "Sunset" reading
4. NORMAN WISDOM "What Kind Of Fool

Am I"
5. THE BEVERLEY SISTERS "Lights of Home"
6. THE BEVERLEY SISTERS "Sing"
7. DANA "Desiderata"
8. DANA "Shower The People"
9. OPUS V11 "Ave maria"
10. OPUS V11 "This Is My Lovely Day

Running Time 0 mins 0 secs
Format ID T3022888

Format Type 1"TAPE

Clip ID 306442
Clip Title STARS ON SUNDAY INSERTS TAPE 27
Shot Descriptions 1. BERNI FLINT "Time In A Bottle"
2. ANNE SHELTON "Smilin Through"
3. ANNE SHELTON "My Mothers Eyes"
4. THE SPINNERS "Lord Of The Dance"
5. THE SPINNERS "We Shall Not Be Moved"
6. THE SPINNERS "Sing Out Shout With Joy"
7. JACK WARNER "Genesis Ch.22 V.1-13"
8. JACK WARNER reads "The Family"
9. PHYLLIS CALVERT "St Luke Ch.18 V.18-30"
10. KEN DODD "Seek Ye First The Kingdom Of God"
11. ROSTAL & SCHAEFER "Bach Prelude In C Minor"
12. ROSTAL & SCHAEFER "Berceuse"
13. KEN DODD "Jesus Bids Us Shine"
14. KEN DODD "Tell Me The Old Old Story"
15. NORTHERN MASSED CHOIRS "Oh Come All Ye Faithful"
16. NORTHERN MASSED CHOIRS "Oh God Our Help In Ages Past"
17. NORTHERN MASSED CHOIR "We're Marching To Zion"
18. NORTHERN MASSED CHOIRS "Eternal Father Strong To Save"

Running Time 0 mins 0 secs
Format ID B6026829

Format Type 1"TAPE

Clip ID 306542
Clip Title STARS ON SUNDAY INSERTS TAPE 30
Shot Descriptions 1. JOHN MILLS reads "Desiderata"
2. BERNI FLINT "Streets Of London"
3. ANNE SHELTON "I Believe"
4. THE SPINNERS "Bread & Fishes"
5. THE SPINNERS "Magnificat"
6. RICKI LEE "When I Leave The World Behind"
7. RICKI LEE "Five Pennies"

Running Time 0 mins 0 secs
Format ID B3050199

Format Type 1"TAPE

Clip ID 253610
Clip Title STARS ON SUNDAY INSERTS TAPE 23
Shot Descriptions 1. THE SPINNERS "The Family Of Man"
2. THE SPINNERS "Black & White"
3. VAL DOONICAN "My Cup Runneth Over"
4. VAL DOONICAN "Shaney Boy"
5. VAL DOONICAN & CHOIR "A Thing Called Love"
6. DAME EDITH EVANS "Bible Extract"
7. SALVATION ARMY BAND & CHOIR "Keep In Step All The Time"
8. SALVATION ARMY BAND & CHOIR "Sing Along With The Band"

Running Time 0 mins 0 secs
Format ID B3050990

Format Type 1"TAPE

Clip ID 253106

Clip Title STARS ON SUNDAY INSERTS TAPE 19
Shot Descriptions 1. VINCE HILL "One Hand One Heart"
2. TREVOR HOWARD "Jeremiah Ch ?
V.7-15"
3. GORDON JACKSON "Bible Extract"
4. (4) LOUIS JORDAN "Eccl. Ch.4 V.1-10"
5. KAMAHL "Ol Man River"
6. KAMAHL "Deep River"
7. KAMAHL "I Wonder As I Wander"
8. KIRI TE KANAWA "Allecusa"
9. KIRI TE KANAWA "None But A Lonely Heart"
10. HOWARD KEEL "Were You There"
11. HOWARD KEEL "Jean"
12. ADELE LEIGH "Last Rose Of Summer"
13. (?) (?)
14. KENNETH MCKELLAR & NB SINGERS "Crimmond" ;
15. ROD MCKUEN "Miles To Go"

Running Time 0 mins 0 secs
Format ID B6026797

Format Type 1"TAPE

Clip ID 251086
Clip Title STARS ON SUNDAY INSERTS TAPE 1
Shot Descriptions 1. THE BEVERLEY SISTERS "Oh My Papa"
2. THE BEVERLEY SISTERS "Island of Dreams"
3. BRENDA ARNAU "I Hear A Voice Praying"
4. VICKY LEANDROS "Love"
5. TOM SPRINGFIELD "Lord Make Me An Instrument Of Your Peace"
6. LOVELACE WATKINS "My Cup Runneth Over"
7. LOVELACE WATKINS "I'll Walk Beside You"
8. LOVELACE WATKINS "The Impossible Dream"
9. NINA "Scarlet Ribbons"
10. NINA "Living Free"
11. NINA "You've Got A Friend"

Running Time 0 mins 0 secs
Format ID T6009683

Format Type 1"TAPE

Clip ID 251330
Clip Title STARS ON SUNDAY INSERTS TAPE 12
Shot Descriptions 1. PATRICIA CAHILL
2. PATRICIA RUANNE

Running Time 0 mins 0 secs
Format ID T3034006

Format Type 1"TAPE

Clip ID 253178
Clip Title STARS ON SUNDAY INSERTS TAPE 22
Shot Descriptions 1. VAL DOONICAN "My Cup Runneth Over"
2. VAL DOONICAN "Shaney Boy"
3. PETER MORRISON "That Lucky Old Sun"
4. ANTHONY VALENTINE "Genesis Ch.11 V.1-9"
5. ANTHONY VALENTINE "Samuel Ch.11 V.19-27"
6. PETER USTINOV "Corinthians 1 Ch.13"
7. LOVELACE WATKINS "Precious Lord Take My Hand"
8. LOVELACE WATKINS "I Believe"
9. LOVELACE WATKINS "Without A Song"
10. MALCOLM ROBERTS "I'll Walk Beside You"
11. FLORA ROBSON "Bible Extract"
12. SLIM WHITMAN "Carried On The Shoulders"
13. RONNIE RONALDE "The Swan"
14. RONNIE RONALDE "Monastery Garden"
15. PATRICIA RUANNE "Dying Swan"
16. PATRICIA RUANNE "Paganini Variations"
17. HARRY SECOMBE (?)
18. HARRY SECOMBE (?)
19. HARRY SECOMBE "Count Your Blessings"

20. LORD SOPER "Bible Extract"

Running Time 0 mins 0 secs
Format ID B6026381

Format Type 1"TAPE

Clip ID 316831
Clip Title STARS ON SUNDAY INSERTS TAPE 18
Shot Descriptions 1. MOIRA ANDERSON "The Day Thou Gavest"
2. THE BACHELORS "Perfect Day"
3. THE BACHELORS "I Believe"
4. PEARL BAILEY "Motherless Child"
5. THE BEVERLEY SISTERS "Greensleeves"
6. ARCHBISHOP OF YORK "Bible
Extract"
7. JOHN BOULTER & GIRLS "God Has Been Good To Me"
8. JOHN BOULTER & GIRLS "Face To Face Saved By His Grace"
9. RAYMOND BURR "Bible Extract"
10. RAYMOND BURR "Bible Extract"
11. RAYMOND BURR "Bible Extract"
12. ARCHBISHOP OF CANTERBURY "Preaching"
13. (?) "Preaching"
14. MISS VIOLET CARSON & CHILDREN "One Little Candle"
15. MISS VIOLET CARSON "May The Good Lord Bless You & Keep You"
16. BING CROSBY "The Bells of Saint Marys"
17. BING CROSBY "Thats What Life Is All About"

Running Time 0 mins 0 secs
Format ID B6026786

Format Type 1"TAPE

Clip ID 312351
Clip Title STARS ON SUNDAY INSERTS TAPE 44
Shot Descriptions 1. ANDREW CRUICKSHANK "St John Ch.9 V.1-11 & 14"
2. DOUGLAS FAIRBANKS "Some Things Are Profitable"
3. SIR JOHN GIELGUD "Corinthians Ch.13 V.1-13"
4. SIR JOHN GIELGUD "Matthew Ch.13 V.24-30 & 36-43"
5. SIR JOHN GIELGUD "Matthew Ch.5 V.1-16"
6. STUART GILLIES "Sunshine Of Your Smile"
7. STEPHANE GRAPPELLI "Flamingo"
8. STEPHANE GRAPPELLI "Wish You Love"
9. ROLF HARRIS "Forget You Ever Saw Me Dust"
10. VINCE HILL "One More Mountain To Climb"
11. VINCE HILL "Eyes Of A Child"
12. TREVOR HOWARD "Genesis Ch.12 V.1-9"
13. TREVOR HOWARD "Jonah Ch.2 V.1-10"

Running Time 0 mins 0 secs
Format ID B6026780

Format Type 1"TAPE

Clip ID 312343
Clip Title STARS ON SUNDAY INSERTS TAPE 43
Shot Descriptions 1. ADELE LEIGH (?)
2. ADELE LEIGH "The Virgin Slumber Song"
3. (?) "Turn Turn Turn"
4. MISS VIOLET CARSON (?)
5. MISS VIOLET CARSON "Old Old Story"
6. PEARL BAILEY "Deep River"
7. PEARL BAILEY "Nobody Knows"
8. MAX BYGRAVES "You Need Hands"
9. MAX BYGRAVES "Deck Of Cards"
10. JOHN MCNALLY "Bridge Over Troubled Water"
11. MILLICAN & NESBITT "Oft In The Stilly Night"

Running Time 0 mins 0 secs
Format ID T6012429

Format Type 1"TAPE

Exploit Issues ALL RECORDINGS WIPED, Restriction, All Sales, All Media, All Territories, All Languages
Clip ID 312335
Clip Title STARS ON SUNDAY INSERTS - BEVERLEY SISTERS
Running Time 0 mins 0 secs
Format ID T3022888

Format Type 1"TAPE

Clip ID 306539
Clip Title STARS ON SUNDAY INSERTS TAPE 29
Shot Descriptions 1. JACK WARNER "Kings Ch.3 V.5-14"
2. JACK WARNER "Kings Ch.3 V.16-28"
3. PHYLLIS CALVERT "Eccl. Ch.3 V.1-15"
4. ROSTAL & SCHAEFER "Handels Largo"
5. NORTHERN MASSED CHOIRS "We Plough The Fields & Scatter"
6. NORTHERN MASSED CHOIRS "Praise To The Lord" ;
7. NORTHERN MASSED CHOIRS "Guide Me O Thou Great Trilour"
8. PETER MORRISON "That Lucky Old Sun"

Running Time 0 mins 0 secs
Format ID T3026831

Format Type 1"TAPE

Clip ID 251327
Clip Title STARS ON SUNDAY INSERTS TAPE 11
Shot Descriptions 1. ANNE SHELTON "Village of Saint Bernadette"
2. SAINT WINIFREDS CHOIR "Come Christian People"
3. FORBES ROBINSON "Ombra Mai Fu (Handels Largo)"
4. SIR MICHAEL REDGRAVE "Deuteronomy Ch.5 V 1-22"
5. GENE PITNEY "Walk Hand In Hand" ;
6. KENNETH MORE "Martin Luther King (reading)"
7. VALERIE MONESE "The Virgins Slumber Song"
8. ADELE LEIGH "Silent Night"
9. BARRY KENT & NB SINGERS "Go Tell It On The Mountain" ;
10. LOUIS JOURDAN "St John Ch.20 V 19-29" ;
11. SHERRILL MILNES "Gettysburg Address"

Running Time 0 mins 0 secs
Format ID B6026796

Format Type 1"TAPE

Clip ID 251307
Clip Title STARS ON SUNDAY INSERTS TAPE 9
Shot Descriptions 1. MISS VIOLET CARSON & CHILDREN "Sweeter As The Years Go By"
2. MISS VIOLET CARSON & CHILDREN (?)
3. PEARL BAILEY "Were You There"
4. PEARL BAILEY "Deep River"
5. PEARL BAILEY "Prayer"
6. JAMES PEGLER "Ill Walk Beside You"
7. HARRY SECOMBE (?)
8. HARRY SECOMBE "I Need Thee"
9. HARRY SECOMBE (?)
10. (?) "The Christmas Song"
11. (?) "Psalm"
12. ROLF HARRIS & CHILDREN "Forget You Ever Saw Me Dust"
13. HARRY SECOMBE & NB SINGERS "Star of Bethlehem"
14. KENNETH MCKELLAR & NB SINGERS "Oh Holy Night"
15. VAL PRINGLE & THE GIRLS "Down By The Riverside"
16. SIR MICHAEL REDGRAVE "St Luke Ch.11 V 1-13"
17. FORBES ROBINSON (?)

Running Time 0 mins 0 secs
Format ID T9006030
T3022778

Format Type 1"TAPE
1"TAPE

Clip ID 251299
Clip Title STARS ON SUNDAY INSERTS TAPE 8
Shot Descriptions 1. MOIRA ANDERSON "My Task" & "What A Friend We Have In Jesus" with Glynn Poole
2. PATRICA CAHILL "When The Children Say Their Prayers"
3. DANA "May Each Day"
4. JACQUES LOUSSIER "Minuet in G"
5. KENNETH MCKELLAR "Nearer My God"
6. GRACIE FIELDS "I Did It My Way"
7. HILDEGARDE NEIL "Nurses Prayer"

Running Time 0 mins 0 secs
Format ID B3049765

Format Type 1"TAPE

Clip ID 251295
Clip Title STARS ON SUNDAY INSERTS TAPE 6
Shot Descriptions 1. PATRICIA CAHILL "What A Wonderful World"
2. PATRICIA RUANNE "Swan Lake"
3. JOSEPH COTTEN "Psalm"
4. KENNETH MORE "Letter To A Godson"

Running Time 0 mins 0 secs
Format ID T3034006

Format Type 1"TAPE
See also: STARS AT CHRISTMAS WITH SONGS OF CHRISTMAS

STAYING ON

A Granada production. Transmission details are for the ATV midlands region. Duration: 85 minutes.

Adapted by Julian Mitchell; based on a book by Paul Scott; music by Carl Davis; designed by Eugene Ferguson; produced by Irene Shubik; directed by Silvio Narizzano.

Trevor Howard (Tusker), Celia Johnson (Lucy), Saeed Jaffrey (Mr Bhoolabhoy), Zia Mohyeddin (Ibrahim), Pearl Padamsee (Mrs Bhoolabhoy), Ajit Saldanha (Joseph), Fida Bai (Minnie), Habib Tanveer [as Habib Tanvir] (Doctor Mitra), Raj Bharti (Colonel Tiny Kenektara), Sushma Seth (Coocoo Menektara), Corina (Hot Chichanya), Minoo Chhoi (Mr Pandey), Dinoo Kotwal (Prabhu), Dwarka Prashad (Acupuncturist), Surekha Sikri (Susy Williams), Shivendra Sinha (Father Sebastian), Kiran Narker (Sashi).

	Production No	Holding / Source
28.12.1980	P790/21	C1 / C1

See also: THE JEWEL IN THE CROWN*

THE STEAMIE

A Scottish Television production for Channel 4. Transmission details are for Channel 4. Duration: 75 minutes.

Glasgow, Hogmanay 1953. In the 'steamie' a group of women try to finish their washing before the celebrations.

Written by Tony Roper; designed by Marius van der Werff; executive producer Robert Love; produced by Sandy Ross and Haldane Duncan; directed by Haldane Duncan.

Eileen McCallum (Dolly), Dorothy Paul (Magrit), Katy Murphy (Doreen), Sheila Donald (Mrs Culfeathers), Peter Mullan (Andy), Caroline Paterson (Doreen's Pal), Irene Sunters (Grumpy Woman), Lillian Welsh (Doctor Bell's Patient), Faye Milligan (Wee Dumpy Doll), Catherine-Ann Jack (Big Dumpy Doll), Myra McFadyen (Helen Maguire's Auntie), James Langton (Gordon MacRae).

	Holding / Source
31.12.1988 21:00 – 22:30	1" / 1"

STELLA

A Tidy Productions production for Sky One. Transmission details are for Sky One. Duration varies - see below for details.

Amusing adventures of a single mum in the Welsh valleys.

Main regular credit(s): Created by David Peet and Ruth Jones; theme music by The Mock Turtles.

Main regular cast: Ruth Jones (Stella), Craig Gallivan (Luke Morgan), Justin Davies (Ben Morris), Julian Lewis Jones (Karl Morris), Aled Pugh (Bobby Gittins).

		Holding / Source
22.12.2014 21:00 – 22:30	"Christmas in Pontyberry"	HDC / HDC

Duration: 75 minutes.
While Stella takes on a difficult patient during a nursing stint on a children's ward, the rest of the town gathers, irritably, to audition and rehearse for Auntie Brenda's charity panto.

Written by Ruth Jones and David Peet; directed by Tony Dow.

		Holding / Source
23.12.2016	"Holly"	HDC / HDC

Duration: 75 minutes.

STELLA STREET

A Tiger Aspect production for BBC 2. made in association with Stella Street Productions. Transmission details are for BBC 2. Duration: 10 minutes.

Main regular credit(s): Written by Phil Cornwell, Peter Richardson and John Sessions; produced by Ben Swaffer; directed by Peter Richardson.

Main regular cast: John Sessions, Phil Cornwell.

SERIES 1

Main regular credit(s): Executive producer Charles Brand.

		Holding / Source
26.12.1997	Episode 3	DB-D3 / D3S

Episodes 5/6 & 9/10 t/x'd on the same day.

STEPPIN' OUT WITH KATHERINE JENKINS

An ITV Studios production for ITV1. Transmission details are for the Central region. Duration: 65 minutes.

A cabaret show.

Executive producer Sue Andrew; directed by Simon Staffurth.

Katherine Jenkins, Mark Benton, Il Divo, Stooshe, André Rieu, The Overtones, Tom Chambers, Only Boys Aloud, Kev Orkian.

	Holding / Source
24.12.2013	HD/DB / HDC

Rpt tx date.

STEPTOE AND SON

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Ray Galton and Alan Simpson; theme music by Ron Grainer; produced by Duncan Wood.

Main regular cast: Harry H. Corbett (Harold Steptoe), Wilfrid Brambell (Albert Steptoe).

SERIES 1

Transmission details are for BBC.

Main regular credit(s): Music by Ron Grainer; produced and directed by Duncan Wood.

		Holding / Source
25.12.1962	**[Christmas Night With The Stars]**	J / 40

With no guest cast.

A clip survives in the BBC school programme "Looking at Television" tx:15/5/1963.

SERIES 4

Main regular credit(s): Music by Ken Jones; produced and directed by Duncan Wood.

		Holding / Source
25.12.1967	**[Christmas Night With The Stars]**	R1SEQ / 40

Duration: 5 minutes.

With no guest cast.

SERIES 7

Main regular credit(s): Music by Dennis Wilson.

		Holding / Source
24.12.1973	**A Christmas Party**	DB-D3 / 2"

Alt.Title(s): *The Party*

Duration: 43 minutes.

Albert is busy making preparations for Christmas—and so is Harold. But his plans don't include his father. He's determined to go away— the further the better. Like Majorca. He has his plane tickets, his hotel reservations, his spending money. There is only one more little thing to do. Tell Albert ...

Sound John Lloyd; lighting by Ritchie Richardson; make-up Joan Barrett; costume Rupert Jarvis; designed by David Chandler; produced and directed by Graeme Muir.

With Frank Thornton, Arnold Diamond, Mary Barclay, Valerie Bell, Peter Hughes, Peter Thornton, Jenny Cox, Sue Walker, Shirley Hafey.

Studio recording exists on digibeta ex 2".

SERIES 8

Main regular credit(s): Music by Dennis Wilson; produced and directed by Douglas Argent.

		Holding / Source
26.12.1974	**A Christmas Holiday**	DB-D3 / 2"

Alt.Title(s): *A Perfect Christmas*

Duration: 43 minutes.

Harold is fed up with staying at home over Christmas, so he plans to go abroad. Albert takes umbrage at being left behind and Harold eventually agrees to take him, only to find out that his dad has no passport. After a long hunt for the birth certificate, they finally turn up at the station only to find Harold's passport is out of date.

Designed by Paul Allen.

With Leon Eagles (Immigration Officer).

There is also a longer edit for the 1974 Christmas special.

See also: COMEDY PLAYHOUSE* / THE GALTON AND SIMPSON RADIO PLAYHOUSE (RADIO)* / STEPTOE AND SON IN MURDER AT OIL DRUM LANE*

STEPTOE AND SON (RADIO)

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Alan Simpson and Ray Galton.

Main regular cast: Wilfrid Brambell (Albert Steptoe), Harry H. Corbett (Harold Steptoe).

Transmission details are for BBC Radio 4.

		Holding / Source
25.12.1976	**A Christmas Holiday**	DA

Produced and directed by Bobby Jaye.

STEVE COOGAN AS ALAN PARTRIDGE AND OTHER LESS SUCCESSFUL CHARACTERS

A Baby Cow Productions production for Channel 4. made in association with BBC Worldwide. Transmission details are for Channel 4. Duration: 40 minutes.

The actor performs at the Blackpool Opera House in 2008, as part of a national tour showcasing a selection of his many comic creations.

Written by Steve Coogan, Neil MacLennan and Henry Normal; additional material by Tony Burgess, Rob Gibbons, Neil Gibbons, Jim Pullen, Fraser Steel and Peter Baynham; script supervisor Lulu Haggerty; music by Steve Brown and Steve Coogan; titles by Jump Design; music director Steve Brown; choreography by C. J. Ranger; designed by Chris Lowe; executive producers Henry Normal and Steve Coogan; head of production Kerry Waddell; production manager Andy Colby; produced by Ted Dowd; directed by Mick Thomas.

Steve Coogan (Various roles), Alice Lowe, Steve Oram, Flik Swan, Victoria Harrington.

	Holding / Source
26.12.2010 23:05 – 23:50	DB / DBSWF

STEWPOT

An LWT production. Transmission details are for the Anglia region.

Main regular credit(s): Programme associate David Block; designed by Bryce Walmsley; produced by Keith Beckett.

Main regular performer(s): Ed Stewart (Host).

SERIES 2

Main regular credit(s): Directed by Keith Beckett.

	Holding / Source
26.12.1970	J / 2"

Duration: 38 minutes.

This is Stewart's recipe for post- Christmas gluttony : a programme of music, dancing, comedy and film clips with food for the theme. It is a Boxing Day feast in which The Scaffold sing jellied Eels and a special lyric to their celebrated Thank you very much, Pickettywitch prove themselves gourmets, ballerina Carol Grant dances The Sugar Plum Fairy, Charlie Cairoli shows you how to make a trifle, and Gordon Banks of Stoke City shows charity footballer Stewart how to save a goal despite over-indulgence at the table. And what is Roger Whittaker doing?

"That's a good question," says producer Keith Beckett. "I wish I knew."

With The Scaffold, Roger Whittaker, Pickettywitch, Carol Grant, Charlie Cairoli, Gordon Banks.

Only a clip exists:
Anita Harris singing Tuppeny Bus Ride with kids (Stewpot End of Part One caption), on DB ex-2".

STICK MAN

An Orange Eyes production for Magic Light Pictures. Transmission details are for BBC 1. Duration: 27 minutes.

Animated film. A Stick Man gets separated from his family.

Adapted by Max Lang and Jeroen Jaspaert; based on a book by Julia Donaldson; music adviser René Aubry; associate producers Barney Goodland and Daryl Shute; co-produced by Mike Buckland; produced by Michael Rose and Martin Pope; directed by Jeroen Jaspaert; co-directed by Daniel Snaddon.

Martin Freeman (Voice Stick Man), Jennifer Saunders (Voice Narrator), Rob Brydon (Voice Snail), Hugh Bonneville (Voice Santa), Sally Hawkins (Voice Stick Lady), Russell Tovey (Voice Dog), Anouska White (Voice Pooh Bridge Girl), Eve Bentley (Voice Firewood Girl), Ben Jenkinson (Voice Stick Boy), Elliot Kelly (Voice Snowman Boy), Elia Sutton (Voice Beach Girl).

	Holding / Source
25.12.2015 16:45 – 17:15	HDC / HDC

STICKY MOMENTS WITH JULIAN CLARY

A Wonderdog Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Main regular credit(s): Conceived by Julian Clary and Paul Merton; written by Julian Clary and Paul Merton; produced by Toni Yardley; directed by John Henderson.

Main regular performer(s): Julian Clary (Host).

		Holding / Source
31.12.1989	**Sticky New Year with Julian Clary**	1" / 1"S

STILL GAME

A the Comedy Unit production for BBC Scotland. made in association with Effingee Productions. Transmission details are for Various BBC Channels. Duration: 30 minutes.

Main regular credit(s): Written by Greg Hemphill and Ford Kiernan; directed by Michael Hines.

Main regular cast: Gavin Mitchell (Boabby), Ford Kiernan (Jack Jarvis), Greg Hemphill (Victor McDade), Paul Riley (Winston Ingram), Mark Cox (Tam Mullen), Sanjeev Kohli (Navid), Jane McCarry (Isa Drennan).

SERIES 4

Transmission details are for BBC 2.

Main regular credit(s): Script supervisor Liz Sherry; titles by Anemotion; art director Floraidh Mackenzie; designed by Graham Rose; production executive April Chamberlain; executive producers Ewan Angus, Colin Gilbert, Ford Kiernan and Greg Hemphill; production manager Angela Murray; produced by Michael Hines.

Holding / Source

28.12.2005 **Cold Turkey** DB / DBSWF

With James Martin (Eric), Jake D'Arcy (Pete), Lynne McCallum (Peggy), Shamshad Ahktar (Meena), Kate Donnelly, Doreen McGillivray, Annette Staines, Mark Young, Sandy Nelson, Michael Mackenzie, Alexander West, Katherine Connolly, Eliza Langland.

SERIES 6

An Effingee Productions Ltd production for the Comedy Unit. Transmission details are for BBC 2.

Main regular credit(s): Script supervisor Liz Sherry; titles by Anemotion; director of photography Phil Dawson; art director Nicki McCallum; designed by Graham Rose; executive producers Ewan Angus, Ford Kiernan and Greg Hemphill; production manager Pam Roberts; produced by Angela Murray.

Holding / Source

01.01.2007 **Hogmanay Special** DB / DBSWF

An Effingee Productions Ltd production.

Alternative transmissions: BBC 2 Scotland: 31.12.2006.

With Grant Thomson, Tony Martin, Gary French, Jennifer Black, Ronnie Letham, Callum Cuthbertson.

No Gavin Mitchell.

SERIES 7

An Effingee Productions Ltd production for the Comedy Unit. Transmission details are for BBC 2 Scotland.

Main regular credit(s): Script supervisor Liz Sherry; executive producers Ewan Angus, Ford Kiernan and Greg Hemphill; produced by Angela Murray.

Main regular cast: With James Martin (Eric).

Holding / Source

23.12.2007 **Plum Number** DB / DBSWF

Alternative transmissions: BBC 1 Scotland: 23.12.2007; BBC 2: 28.12.2007.

Designed by Graham Rose.

With Jake D'Arcy (Pete), Paul Young, Maureen Carr, Dave Anderson, Hugh Hastie, Iain McColl, Keith Hutcheon, Paul Donnelly, Anna Hepburn.

31.12.2007 **Hogmanay Special** DB / DBSWF

Alternative transmissions: BBC 2: 02.01.2008.

Designed by Iain MacDonald.

With Shamshad Ahktar (Meena), John Buick, Ashok Srivastava, Karen Power, Michele Gallagher, Hamish Wilson, Adrianne Boyd, Lewis Howden, Iain Agnew, Ian Barrie.

STILL OPEN ALL HOURS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Roy Clarke.

Main regular cast: David Jason (Granville).

Holding / Source

26.12.2013 **(pilot)** HD/DB / HDC

Granville has inherited the emporium from his
Uncle Arkwright and runs it with his son Leroy. But some things never change: Nurse Gladys Emmanuel and the Black Widow are still regulars.

Produced by Gareth Edwards; directed by Dewi Humphreys.

With Lynda Baron (Gladys Emmanuel), Stephanie Cole (Mrs Featherstone), Maggie Ollerenshaw (Mavis), Johnny Vegas (Wet Eric), Mark Williams (Planter's Salesman), James Baxter (Leroy), Brigit Forsyth (Madge), Kulvinder Ghir (Cyril), Sally Lindsay (Mrs Agnew), Nina Wadia (Mrs Hussein), Barry Elliot (Mr Marshall), Kathryn Hunt (Vera), Misha Timmins (Cindy), Cathy Breeze (Mrs Hemstock), Sally Womersley (Mrs Travis), Emily Fleeshman (Hayley), Nadine Mulkerrin (Ashley).

SERIES 1

Main regular credit(s): Produced by Alex Walsh-Taylor; directed by Dewi Humphreys.

Main regular cast: With Lynda Baron (Nurse Gladys Emmanuel), James Baxter (Leroy), Stephanie Cole (Mrs Featherstone), Brigit Forsyth (Madge), Tim Healy (Gastric), Maggie Ollerenshaw (Mavis).

Holding / Source

26.12.2014 18:25 – 18:55 HDC / HDC

Granville is still running the shop he inherited from his uncle. Love is in the air when Mavis receives a special delivery and Granville starts to play matchmaker.

With Alan David (Old Bentinck), Barry Elliott (Mr Marshall), Nina Wadia (Mrs Hussein).

SERIES 2

Main regular credit(s): Produced by Alex Walsh-Taylor; directed by Dewi Humphreys.

Main regular cast: With Johnny Vegas (Wet Eric), James Baxter (Leroy), Stephanie Cole (Mrs Featherstone), Kulvinder Ghir (Cyril).

Holding / Source

26.12.2015 20:00 – 20:30 HDC / HDC

A festive drinks party.

With Tim Healy (Gastric), Brigit Forsyth (Madge), Maggie Ollerenshaw (Mavis).

SERIES 3

Main regular credit(s): Produced by Alex Walsh-Taylor; directed by Dewi Humphreys.

Holding / Source

26.12.2016 20:30 – 21:00 HDC / HDC

Granville and Gastric become marriage counsellors, while Kath does her best to spread the Christmas spirit.

With James Baxter (Leroy), Tim Healy (Gastric), Stephanie Cole (Mrs Featherstone), Sally Lindsay (Kath), Maggie Ollerenshaw (Mavis), Johnny Vegas (Eric), Kulvinder Ghir (Cyril), Brigit Forsyth (Madge), Nina Wadia (Mrs Hussein), Geoffrey Whitehead (Mr Newbold), Janine Duvitski (Elsie).

15.01.2017 "Outdated Christmas puddings" HDC / HDC

With Stephanie Cole, Johnny Vegas, James Baxter, Tim Healy, Brigit Forsyth, Kulvinder Ghir, Sally Lindsay, Maggie Ollerenshaw, Nina Wadia, Geoffrey Whitehead.

SERIES 4

Main regular credit(s): Directed by Dewi Humphreys.

Holding / Source

28.12.2017 HDC / HDC

Granville tries to persuade people to stay at home at Christmas.

See also: OPEN ALL HOURS*

STING: WHEN THE LAST SHIP SAILS

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

Sting sings songs from his new album, The Last Ship.

Executive producers Kathyrn Schenker and Joe Killian.

Sting.

Holding / Source

22.12.2013 22:55 – 00:15 HDC / HDC

STINGRAY

An AP Films production for ITC. made in association with ATV. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Music by Barry Gray; theme music by Barry Gray and Gary Miller; associate producer Reg Hill; produced by Gerry Anderson.

Main regular cast: Don Mason (Voice of Captain Troy Tempest and others), Robert Easton (Voice of Lieutenant George Phones Sheridan and others), Ray Barrett (Voice of Commander Sam Shore and others), Lois Maxwell (Voice of Lieutenant Atlanta Shore), David Graham (Various Voices).

Holding / Source

22.12.1964 **A Christmas to Remember** DB / C3

A small orphaned boy, spending Christmas with Troy Tempest and Atlanta, becomes unexpectedly involved in a strange mystery—and for the Stingray crew it becomes a Christmas never to be forgotten.

Written by Dennis Spooner; directed by Alan Pattillo.

With Sylvia Anderson (Voice of Barry Byrne).

STING'S WINTER SONGBOOK

An Ideale Audience production for BBC 1. made in association with UMCMP / Vision Challenge. Transmission details are for BBC 1. Duration: 60 minutes.

Music from Durham Cathedral.

Music by Sting; executive producer Alan Yentob; associate producer Eva Adair; production manager Roy Lamb; line producer Christopher Bretnall; produced by John Paul Davidson; directed by Jim Gable.

Sting.

Holding / Source

29.12.2009 22:50 – 23:50 DB / DBSW

STOCKING FULL OF CHRISTMAS CLICHES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Directed by Bill Eagles.

Holding / Source

21.12.1991 DB / 1"

A lighhearted look at the traditions that make up Christmas .

A STOCKING FULL OF STARS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

25.12.1972 R1N / 2"

Duration: 120 minutes.

Designed by Philip Lindley; executive producer Philip Lewis; produced and directed by Ian Smith.

With Mike Aspel (Host), Roy Castle (Host), Bruce Forsyth, The Generation Game, Basil Brush, Blue Peter, Charlie Cairoli, The Goodies, Animal Magic, Top of the Pops, Top Soccer Stars, Vision On, The Geoff Sanders Quartet.

25.12.1973 DB-D3 / 2"

Duration: 120 minutes.

Designed by Louise Vanson; executive producer Philip Lewis; produced and directed* by Ian Smith.

With Michael Aspel (Host), Hope and Keen, Blue Peter, Roy Castle, Charlie Cairoli, The Goodies, The Osmonds, Top Soccer Stars, Vision On, The Bert Hayes Quartet, Joe Baker.

25.12.1974 DB-D3 / 2"

Duration: 60 minutes.

Designed by Andrew Davies; produced and directed by Ian Smith.

With Michael Aspel (Host), Rolf Harris, Blue Peter, Basil Brush, Vision On, Showaddywaddy, Michael Crawford, The Bert Hayles Sextet.

THE STONE TAPE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 89 minutes.

EDDIE: Analyse a spook?

BROCK : They once had a go at it with bell, book and candle. Well we are better equipped. Everything we get, Jill's going to programme on the computer.

Written by Nigel Kneale; script editor Louis Marks; music by BBC Radiophonic Workshop and Desmond Briscow; designed by Richard Henry; produced by Innes Lloyd; directed by Peter Sasdy.

Michael Bryant (Peter), Jane Asher (Jill), Iain Cuthbertson (Collinson), Michael Bates (Eddie), Reginald Marsh (Crawshaw), Tom Chadbon (Hargrave), John Forgeham (Maudsley), Philip Trewinnard (Stewart), James Cosmo (Dow), Neil Wilson (Sergeant), Christopher Banks (Vicar), Michael Graham Cox (Alan), Hilda Fenemore (Bar Helper), Peggy Marshall (Bar Lady), Suzannah Williams (Louisa), Fred McNaughton (Second Sergeant).

Holding / Source

25.12.1972 21:25 – 22:55 DB-D3 / 2"

A STORY FOR CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

24.12.1970 **The Gift Of The Magi** J / 2"

Duration: 10 minutes.

Written by O. Henry; produced and directed by Will Wyatt.

With John Slater (Storyteller).

22.12.1974 **The Visitor's Book** J / 2"

Duration: 10 minutes.

Written by A. J. Alan; produced and directed by Frances Whitaker.

With John Slater (Storyteller).

THE STORY MAKERS

A BBC production for CBeebies. Transmission details are for CBeebies.

SERIES 2

Holding / Source

25.12.2002 **Christmas** DB / DBSW

THE STORY OF A RECLUSE

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Adapted by Alasdair Gray; based on a book by Robert Louis Stevenson; script editor Trevor Ray; designed by Alex Gourlay; produced by Tom Kinninmont; directed by Alastair Reid.

Stewart Granger (Manton), Peter Capaldi (Jamie), Cristina Higueras (Juliette), Andrew Keir (Reverend John Kirkwood), Alasdair Gray (Author), Bill Paterson (Producer), Sandy Welch² (Dalgleish), Bill Bryden (Robert Louis Stevenson), James Telfer (Gemmel), David Hayman (Director), Lawrie McNicol (Tom), John Cobb (Dick), Ian Sexon (Harry), Jake D'Arcy (MacFarlane), Paul Dixey (Anatomy Lecturer).

Holding / Source

25.12.1987 DB / 1"

THE STORY OF ARE YOU BEING SERVED?

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Research Henrietta Baidoo; production executive Stan Matthews; executive producer Caroline Wright; associate producer James Norton; production manager Nathalie McCarty; produced and directed by Samantha Peters.

Alexander Armstrong (Narrator), Frank Thornton, Mollie Sugden, Trevor Bannister, Mike Berry, Nicholas Smith, Jeremy Lloyd, David Croft, Sarah Hayes, Richard Russell, James Insell, John Howard Davies, Robin Carr, Jo Austin, Alan Yentob, Doremy Vernon, Georgina Andrews, Leslie Parker, Willy Norton, Wendy Richard, John Inman, Michael Knowles, Deanne Turner, Nigel Curzon, Russell T. Davies, Andy Beckett.

	Holding / Source
01.01.2010	HD/DB / HDC

See also: "ARE YOU BEING SERVED?"

THE STORY OF DOCTOR WHO

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 59 minutes.

Programme consultant Kevin Davies; production executive Jez Nightingale; executive producer Caroline Wright; produced and directed by Clare Finnett.

Verity Lambert, Peter Purves, Carole Ann Ford, Peter Davison, Colin Baker, Tom Baker, Roger Murray-Leach, Nicola Bryant, Philip Hinchcliffe, Barry Letts, Terrance Dicks, Sophie Aldred, Sylvester McCoy, Frazer Hines, Louise Jameson, Elisabeth Sladen, Brian Hodgson, Anneke Wills, Nicholas Courtney, Graham Cole, Nicholas Evans, John Scott Martin, Jon Culshaw.

	Holding / Source
30.12.2003	DB / DBSW

See also: DOCTOR WHO

THE STORY OF FAIRYTALE OF NEW YORK

Commissioned by BBC 3. Transmission details are for BBC 3. Duration: 60 minutes.

Richard E Grant narrates a look at the making of the Pogues' and Kirsty MacColl's Classic, once voted the greatest Christmas single of all time. The group return to the studio where the song was recorded.

Richard E. Grant (Presenter), The Pogues.

	Holding / Source
24.12.2006 20:00 – 21:00	DB / DBSW

THE STORY OF SLAPSTICK

A the Comedy Unit production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Research David Martin, Tim Worthington and Dick Fiddy; executive producers Alan Tyler and Gavin Smith; assistant producer Jacqueline Sinclair; head of production Susan Haynes; produced and directed by Breid McLoone.

Miranda Hart (Narrator), Graeme Garden, Sally Phillips, Nicholas Parsons, Barry Cryer, Reece Shearsmith, Alexei Sayle, Vic Reeves, Ben Miller, Helen Lederer, Andrew Sachs, Mathew Horne, Chris Daniels.

	Holding / Source
26.12.2009 22:15 – 23:15	DB / DBSWF

THE STORY OF TRACY BEAKER

A BBC Children's Department production for CBBC. made in association with Entertainment Rights. Transmission details are for Various BBC Channels. Duration: 14 minutes.

The story takes place in a children's residential care home.

Main regular credit(s): Based on a book by Jacqueline Wilson; theme music by Keisha White.

Main regular cast: Dani Harmer (Tracy Beaker).

SERIES 2

Transmission details are for CBBC.

Main regular credit(s): Adapted by Mary Morris; executive producer Cas Lester; produced by Jane Dauncey.

Main regular cast: With Montana Thompson (Justice).

		Holding / Source
13.02.2003	**Christmas**	DB / DBSWF

Written by Laura Summers; directed by Delyth Thomas.

See also: THE DUMPING GROUND / TRACY BEAKER RETURNS*

STORYTIME

A BBC production for BBC 1. Transmission details are for BBC 1.

SERIES 3

		Holding / Source
23.11.1992	**Christmas Bear**	DB / D3S

STREET SCENE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 150 minutes.

The English National Opera version of the "American opera" of 1946. 24 hours in the lives of a New York block of flats.

Lyrics by Langston Hughes; based on a book by Elmer Rice; based on the stage production by Kurt Weill; orchestra conducted by James Holmes; designed by David Fielding; directed for television by Barrie Gavin; directed for the stage by David Pountney.

Janice Cairns (Anna Maurrant), Lesley Garrett (Rose Maurrant), Kevin Anderson (Sam Kaplan), Mark Richardson (Frank Maurrant), Daniel Ison (Willie Maurrant), Terry Jenkins (Abraham Kaplan), Richard Halton (Harry Easter), Keel Watson (Henry Davis), Philip Gould (Dick McGann), Caroline O'Connor (Mae Jones), Anthony Mee (Lippo Fiorentino), Christine Bunning (Greta Fiorentino), Meriel Dickinson (Emma Jones), Shelagh Squires (Olga Olson), Harry Nicoll (Daniel Buchanan), Yvette Bonner (Jennie Hildebrand).

Holding / Source

01.01.1993 18:00 – 20:30 DB-D3 / D3S

STRESSED ERIC

An Absolutely production for BBC 2. made in association with Klasky-Csupo. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Created by Carl Gorham; written by Carl Gorham; produced by Carl Gorham.

SERIES 1

Main regular credit(s): Executive producers Gabor Csupo and Arlene Klasky; directed by Cathy Malkasian.

Main regular cast: With Alexander Armstrong (Voice), Morwenna Banks (Voice), Rebecca Front (Voice), Mark Heap (Voice), Gordon Kennedy (Voice).

Holding / Source

20.04.1998 **Nativity** DB

Adult animated sitcom.

STRICTLY COME DANCING

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Created by Fenia Vardanis; theme music by Dan McGrath and Josh Phillips.

Holding / Source

24.12.2005 **Strictly Come Dancing Christmas Special** DB / DBSW

Duration: 65 minutes.

Written by Bruce Forsyth, Rob Colley and Adam Bostock-Smith; script supervisors Helen Dobson and Belinda Marsh; music by Laurie Holloway; production executive Claire Bridgland; executive producer Karen Smith; series producer Sam Donnelly; series director Alex Rudzinski.

With Bruce Forsyth (Host), Tess Daly (Hostess), Alan Dedicoat (Voice Over), Darren Gough, Colin Jackson, Evander Holyfield, Rachel Hunter, James Martin, Zoë Ball, Tony Christie.

SERIES 5

Main regular credit(s): Written by Bruce Forsyth and Rob Colley; script supervisors Tony Grech and Belinda Marsh; designed by Patrick Doherty; executive producers Simon Shaw, Martin Scott and Sam Donnelly; assistant producers Cally Haycox, Claire Callaghan, Claire Knowles and Jay Miller; series producer Michele Burgess; produced by Sam Donnelly; series director Nikki Parsons.

Main regular performer(s): With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voice Over), Penny Lancaster Stewart, Stephanie Beacham, Matt Di Angelo, Kenny Logan, Gabby Logan, Gethin Jones, Alesha Dixon, John Barnes, Kate Garraway, Willie Thorne, Brian Capron, Dominic Littlewood, Kelly Brook, Letitia Dean.

Holding / Source

25.12.2007 20:30 – 21:30 **Christmas Special** HD/DB / HDC

Duration: 60 minutes.

With Darren Gough, Mark Ramprakash.

Holding / Source

28.12.2007 **The Strictly Come Dancing Story** DB / DBSW

Duration: 60 minutes.

Executive producer Caroline Wright; produced by Jeff Simpson.

With Bruce Forsyth, Tess Daly.

SERIES 6

A BBC Productions production.

Main regular credit(s): Written by Rob Colley and Bruce Forsyth; production executive Claire Bridgland; executive producers Sam Donnelly and Martin Scott; associate producers Nina Hytner, Jay Miller and Luis Pulido; series producer Clodagh O'Donoghue; series director Nikki Parsons.

Main regular performer(s): With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voice Over), Rachel Stevens, Jodie Kidd, Austin Healey, Gary Rhodes, Jessie Wallace, Cherie Lunghi [as Cherie Lunghie], Don Warrington, Lisa Snowdon, Andrew Castle, Heather Small, Mark Foster, Christine Bleakeley, John Sergeant, Tom Chambers, Gillian Taylforth, Phil Daniels.

Holding / Source

25.12.2008 19:00 – 20:00 **Strictly Come Dancing Christmas Special** HD/DB / HDC

Duration: 60 minutes.

Script supervisors Tony Grech and Belinda Marsh; designed by Patrick Doherty; assistant producers Lee English, Cally Haycox, Luis Pulido and Piers Shorrock; production manager Simi Gupta; produced and directed by Ben Archard.

With Rachel Stevens, Kelly Brook, Alesha Dixon, Jill Halfpenny, Lisa Snowdon, Tom Chambers.

All live except first show. A shorter Results Show was broadcast on the Sunday evening. It was not live but pre-recorded on the Saturday night.

Holding / Source

25.12.2009 19:00 – 20:00 **Strictly Come Dancing Christmas Special** HD/DB / HDC

A BBC Productions production. Duration: 60 minutes.

A chance for six couples to sparkle again as they compete for the title of Christmas champions of 2009, including Gethin Jones and Flavia Cacace, Rachel Stevens and Vincent Simone, and Austin Healey and Erin Boag.

Written by Rob Colley and Bruce Forsyth; series consultant Phil Parsons; script supervisors Tony Grech and Belinda Marsh; music director David Arch; art director Kat Berry; designed by Patrick Doherty; production executive Claire Bridgland; executive producer Sam Donnelly; assistant producers Nick Jones, Rosie Franks, Francesco Palmer and Luis Pulido; production manager Jane Atkinson; series producer Liz Foley; series director Nikki Parsons.

With Bruce Forsyth (Host), Tess Daly (Host), Alesha Dixon (Judge), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Ricky Whittle, Austin Healey, Rachel Stevens, Gethin Jones, Ali Bastian, Chris Hollins.

Holding / Source

25.12.2010 19:00 – 20:00 HD/DB / HDC

A BBC Productions production. Duration: 60 minutes.

Written by Rob Colley and Bruce Forsyth; series consultant Phil Parsons; script supervisor Belinda Marsh; music director David Arch; art director Lizzie Chambers; designed by Patrick Doherty; production executive Claire Bridgland; executive producer Moira Ross; assistant producers Louisa Booth, Nykki Parker, Rosie Franks, Nicola Barber and Laetitia Nneke; VT producer Laura Bugden; production manager Kirsty Reid; series producers Ed Booth and Liz Trott; line producer Jane Ashford; produced and directed by Ben Archard; series director Nikki Parsons.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Alesha Dixon (Judge), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), John Barrowman, Vince Cable M.P., Fern Britton, Ronni Ancona, June Brown.

A BBC Productions production.

Holding / Source

25.12.2011 20:00 – 21:00 HD/DB / HDC

Duration: 60 minutes.

Written by Rob Colley, Bruce Forsyth and Kevin Day; script supervisors Belinda Marsh and Annie McDougall; music director David Arch; music consultant Mark Campbell; art director Lizzie Chambers; designed by Patrick Doherty; series editor Clodagh O'Donoghue; production executive Claire Bridgland; executive producer Moira Ross; assistant producers Caitlin Cowdry, Kim Winston, Nicola Benham and Tom Bezemer; VT producer Ben Stevens; production manager Kate Jones; series producer Ed Booth; line producer Kirsty Bysouth; produced and directed by Robin Lee-Perrella; series director Nikki Parsons.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Alesha Dixon (Judge), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Russell Grant (Christmas Tree Fairy), Charlie Brooks (Contestant), Su Pollard (Contestant), Barry McGuigan (Contestant), Simon Webbe (Contestant), Debra Stephenson (Contestant), Shakin' Stevens.

Holding / Source

25.12.2012 18:15 – 19:30 **Christmas Special** HD/DB / HDC

Duration: 75 minutes.

Executive producers Glenn Coomber and Andrea Hamilton; series producer Leanne Witcoop.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Sheila Hancock, Katy Brand, Helen Skelton, Bobby Ball, Fabrice Muamba, Rod Stewart.

Holding / Source

25.12.2013 **Christmas Special** HD/DB / HDC

Duration: 75 minutes.

Executive producer Louise Rainbow; series producer Sharyn Mills.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Rochelle Humes, Rufus Hound, Matt Goss, Ricky Norwood, Elaine Paige, Sara Cox, Jack Topping.

Holding / Source

25.12.2014 17:00 – 18:15 **Christmas Special** HDC / HDC

Duration: 75 minutes.

Executive producer Louise Rainbow; series producer Sarah James.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Lisa Riley, Russell Grant, Sophie Ellis-Bextor, Rachel Stevens, Chris Hollins, Louis Smith.

Holding / Source

25.12.2015 18:15 – 19:30 **Christmas Special** HDC / HDC

Duration: 75 minutes.

Executive producer Louise Rainbow; series producer Sarah James; directed by Nikki Parsons.

With Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voiceover), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Shirley Bassey, Abbey Clancy, Tom Chambers, Harry Judd, Alison Hammond, Cassidy Little, Lisa Snowdon.

Holding / Source

25.12.2016 18:45 – 20:00 **Christmas Special** HDC / HDC

Duration: 75 minutes.

Executive producer Louise Rainbow; series producer Charlotte Brookes.

With Tess Daly (Host), Claudia Winkleman (Host), Alan Dedicoat (Voiceover), Len Goodman (Judge), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Melvin Odoom, Frankie Sandford [as Frankie Bridge], Ainsley Harriott, Gethin Jones, Pamela Stephenson, Denise Lewis, Matt Goss.

Holding / Source

25.12.2017 18:30 – 19:40 **Christmas Special** HDC / Live

Duration: 70 minutes.

Executive producer Louise Rainbow; produced by Charlotte Brookes.

With Tess Daly (Host), Claudia Winkleman (Host), Craig Revel Horwood (Judge), Bruno Tonioli (Judge), Darcey Bussell (Judge), Shirley Ballas (Judge), Katie Derham, Colin Jackson, Judy Murray, Robbie Savage, Jeremy Vine, Kimberley Walsh.

See also: STRICTLY AFRICAN DANCING* / STRICTLY COME DANCING CHRISTMAS SPECIAL

STRICTLY COME DANCING CHRISTMAS SPECIAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Rob Colley and Bruce Forsyth; theme music by Dan McGrath and Josh Phillips; executive producer Martin Scott; series producer Sam Donnelly; series director Nikki Parsons.

Main regular performer(s): Bruce Forsyth (Host), Tess Daly (Host), Alan Dedicoat (Voice Over), Mark Ramprakash (Contestant), Matt Dawson (Contestant), Louisa Lytton (Contestant), Emma Bunton (Contestant), Colin Jackson (Contestant), Zoë Ball (Contestant), Marti Pellow ('Luck Be a Lady').

Holding / Source

25.12.2006 18:20 – 18:30 **Preview** DB / DBSW

Duration: 10 minutes.

Bruce Forsyth and Tess Daly preview the special featuring stars from past series.

25.12.2006 20:00 – 21:00 **Special** DB / DBSW

Duration: 60 minutes.

See also: STRICTLY AFRICAN DANCING* / STRICTLY COME DANCING

STRICTLY ICE DANCING

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Six pro-celebrity couples get their skates on in this one-off bid to be crowned king and queen of the ice -what will it take to impress the panel of frosty judges?

Executive producer Karen Smith; series producer Gig Eligoloff.

Bruce Forsyth (Host), Tess Daly (Host).

Holding / Source

26.12.2004 18:30 – 19:30 DB / DBSW

STRICTLY LEN GOODMAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Len looks back on 10 years of Strictly Come Dancing.

Executive producer Caroline Wright; produced by Lucy Kenwright.

Len Goodman (Presenter), Darcey Bussell, Craig Revel Horwood, Bruno Tonioli, Tess Daly, Claudia Winkleman, Jay McGuiness, Ed Balls.

Holding / Source

23.12.2016 19:00 – 20:00 HDC / HDC

STRIKE IT LUCKY

A Thames Television production for Thames/Central. Transmission details are for the Central region. Duration varies - see below for details.

Main regular performer(s): Michael Barrymore (Host).

Holding / Source

25.12.1989 **Christmas Special** 1" / 1"

A Thames Television production. Duration: 40 minutes.

Associate producer David Mason; produced by Maurice Leonard; directed by John Birkin.

With Frank Bruno.

25.12.1990 **Christmas Special** 1" / 1"

Duration: 40 minutes.

The contestants were all children.

Produced by Maurice Leonard; directed by John Birkin.

29.12.1994 **Christmas Special** DB / D2S

A Thames Television production for Central. Duration: 45 minutes.

Produced by Maurice Leonard.

THE STRIP SHOW

A Spitting Image Productions production for Channel 4. Transmission details are for Channel 4. Duration: 30 minutes.

Britain's first all-cartoon sketch show from the Spitting image team. Featuring animated social satire and soap scenarios, the sketches will range from the intellectual to the surreal. Claymation, puppets and cartoons will contribute to this new animation showcase. Featuring the voices of Ronnie Ancona, Alistair McGowan, Rebecca Front and Enn Reitel. The cartoonists include Hunt Emerson and Sky Robert-Thompson.

Written by Hunt Emerson and Sky Robert-Thompson; produced and directed by Giles Pilbrow.

Ronni Ancona, Alistair McGowan, Rebecca Front, Enn Reitel.

Holding / Source

29.12.1995 D2 / D2S

STRUGGLE

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Steve, the left-wing leader of the Council, cooks up various schemes....

Main regular credit(s): Written by Peter Jenkins; script editor Bernard McKenna; designed by Rae George; produced and directed by Graham Evans.

Main regular cast: With Tim Pigott-Smith (Steve), Peter Machin (Robin), Trevor Laird (Charlie), Ray Smith (Sir Bert), Mary Maddox (Hil), Paul Rogers (Reg), Clare Clifford (Caroline), Tim Pigott-Smith.

Holding / Source

25.12.1983 19:50 – 20:20 **One Person One Vote** D2 / 2"

Can Reg defeat capitalism in a knife-edge vote?

With Malcolm Russell (Mayor).

SUGARBALL THE LITTLE JUNGLE BOY

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 14 minutes.

Puppet series set in the jungle, with Sugarball, Samantha the sophisticated snake and a "hep" tribal chief.

Main regular credit(s): Puppetry by Christopher Somerville and Eric Bramall.

Holding / Source

26.12.1968 **The Stranger** J / 62

Written by Christopher Somerville; produced by Jess Yates; directed by Geoff Hall.

With Juliet Cook (Storyteller), Kenny Lynch (Singer).

SUMMER'S CHRISTMAS

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Written by Anne Allan; designed by Tony Abbott; production by Julian Amyes.

Mary Hinton (Mrs Tuftnell), Rosamund Greenwood (Miriam Tuftnell), John Stratton (Eric), Geoffrey Matthews (Johnny O'Brien), Mary Steele (Jane O'Brien), Jerold Wells (Harry Summer), Lane Meddick (Steve Robertson), June Cunningham (Mona).

Holding / Source

27.12.1957 22:15 – 23:00 J

THE SUNDAY BREAK

An ABC production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

Holding / Source

22.12.1963 **The Christmas Season** J

Introduced by Barry Westwood; religious adviser Penry Jones; programme editor Mike Hodges; directed by Geoff Ramsey.

20.12.1964 **A Man in Time** J

Written by Nigel Miller; directed by Ted Childs.

During the period where this series runs on three weeks out of four, the fourth Sunday is taken by TWW's LAND OF SONG (q.v.)

THE SUNDAY GANG

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Attention younger viewers: Suddenly there it was, a gangshed studio-type place where anything can happen and often does. Then before you could say Mackintosh Mouse, there was J. D. BOFF, TEENA and DODO calling themselves The Sunday Gang and doing the most extraordinary things.

Main regular credit(s): Devised by Norman Stone.

SERIES 3: Exploring God's World:

A BBC Manchester production.

Main regular credit(s): Music by Dave Cooke; associate producer Norman Stone; series producer R. T. Brooks; produced by David Brown.

Main regular cast: With John Dryden (Presenter), Tina Heath (Presenter), Jill Shakespeare (Presenter), Glen Stuart (Presenter).

Holding / Source

18.12.1977 DB-D3 / 2"

As the Gang prepare to celebrate, Mackintosh goes into training as Father Christmouse.

SERIES 4

A BBC Manchester production.

Main regular credit(s): Music by Dave Cooke; designed by Mel Bibby; associate producer Norman Stone; produced by David Brown; directed by Norman Stone.

Main regular cast: With John Dryden (Presenter), Tina Heath (Presenter), Jill Shakespeare (Presenter), Glen Stuart (Presenter).

Holding / Source

24.12.1978 **Christmas Special** DB-D3 / 2"

Duration: 30 minutes.

God is with us! The gang discover the real meaning of Christmas.

SERIES 5

A BBC Manchester production.

Main regular credit(s): Executive producer Stephen Whittle; associate producer Norman Stone; produced by David Brown; directed by Cyril Gates.

Main regular cast: With Alison Christie Murray (Presenter), John Dryden (Presenter), Jill Shakespeare (Presenter), Glen Stuart (Presenter).

Holding / Source

23.12.1979 09:40 – 10:10 J / 2"

Reports from Nazareth abd Bethlehem.

With Dana.

(VAL PARNELL'S) SUNDAY NIGHT AT THE LONDON PALLADIUM

An ATV production. Transmission details are for ITV. Usual duration: 52 minutes.

SERIES 1

Transmission details are for the ATV London region.

Main regular performer(s): With The London Palladium Girls [as George Carden's London Palladium Girls], The London Palladium Orchestra.

Holding / Source

18.12.1955 **Cinderella** J / Live

Duration: 75 minutes.

Brought forward from 25.12.1955.

Orchestra directed by Eric Rogers; choreography by George Carden; directed by Bill Lyon-Shaw.

With Max Bygraves (Buttons), Richard Hearne (Baron), Adele Dixon (Prince Charming), Bartlett & Ross (The Ugly Sisters), Barbara Leigh (Cinderella), Zoe Gail (Dandini).

This edition was entirely given over to a pantomime. Bygraves, Hearne and Dixon had all appeared in Cinderella when it was presented as The London Palladium's panto in the winter of 1953/54, and it seems that it was hoped that Julie Andrews, who then took the title role, would reprise it here. Some ATV publicity seemed to suggest that this would be the case with the programme being earmarked for Christmas Day. We are unsure whether Andrews' absence is connected to its broadcast being brought forward to a less prestigous date.

25.12.1955 J / Live

Directed by Bill Ward.

With Tommy Trinder (Host), Vic Damone, Pier Angeli, Max Wall, Alma Cogan, Bob Hope, Jewel and Warriss, Billy Cotton, Manci Crompton, Zoe Gail, Bert Bernard.

01.01.1956 **Mother Goose** J / Live

Duration: 65 minutes.

Book by Basil Thomas; orchestra directed by Eric Rogers; directed by Bill Ward.

With Max Bygraves (Sammy), Richard Hearne (Mother Goose), Hy Hazell (Colin), Harry Cranley (The Goose), Sid Milward and his Nitwits, Pauline Grant, The George Carden Dancers, The London Palladium Orchestra.

This edition contained no variety elements as such and instead featured a potted version of the pantomime "Mother Goose" which had been at the Palladium in the winter of 1954/55.

SERIES 7

Transmission details are for the ABC midlands region.

Main regular credit(s): Executive producer Val Parnell; produced by Francis Essex.

Production No Holding / Source

31.12.1961 8531 J / Live

Duration: 75 minutes.

Orchestra conducted by Cyril Stapleton and Bob Sharples; designed by Richard Lake.

With Roy Castle, Ronnie Carroll, Alma Cogan, Lonnie Donegan, Cleo Laine, Vera Lynn, Janie Marden, Gary Miller, Cliff Richard, Bert Weedon, The Jack Parnell Orchestra.

The artists appeared without a fee on the understanding that ATV was making a donation on their behalf to the Stars' Organisation for Spastics.

Live from the London Palladium the British viewing public had a taste of all the greatest stars between 1955 and 1974. Lew Grade, the master negotiator of ATV Television made regular trips to the USA signing up major artistes to come and perform every week.

It began on the 25th September 1955 when ITV was in its infancy. The first host, Tommy Trinder, was supported by the George Carden Dancers and the London Palladium Orchestra. Given various names over the years including the London Palladium Girls, the Pamela Devis Dancers and the Tiller Girls, these girls would give showbiz glamour support to many hosts including Bob Monkhouse, Jim Dale, Ted Rogers, Dickie Henderson, Jimmy Tarbuck and most famously Bruce Forsyth. Bruce was by the far the most successful host for the series. Its biggest audience was in January 1960 with Bruce in an edition featuring Cliff Richard watched by over twenty million people.
The orchestras, directed at different times by Eric Rogers and Jack Parnell always played live, speeding up when a show over-ran or slowing down to make sure that a show finished on time!

After the Tiller girls and the less known acts in the first part was the game show, Beat the Clock. People had to arrange words stuck to a magnetic board "into a well known phrase or saying" in thirty seconds. Could the contestants cope with the pressure as the second hand moved around the large clock face?

The second section of the show was reserved for star names. In the early days Trinder introduced many well-known acts including Gracie Fields, Eartha Kitt, Lonnie Donegan, Shirley Bassey and Howard Keel. In later years there were visits from Judy Garland, Bob Hope, Vic Damone, Cliff Richard and the Shadows and Ella Fitzgerald. Comedy interludes were provided by Frankie Howerd, Arthur Askey, Bernard Bresslaw, Morecambe and Wise and Tommy Cooper amongst others.

The show always ended with a large revolving stage where the glamour girls, the compere and that night’s guests stood on it as it slowly turned clockwise to the familiar theme tune of the show.

Despite the huge plethora of famous guest stars, the series is best remembered for an edition made during the 1961 strike by the acting union Equity, who refused

to allow its performers to appear that week. Bruce Forsyth and Norman Wisdom had signed contracts before the dispute began so they performed the entire show themselves, improvising quickly to fill fifty minutes of live chaos.

Rebranded as The New Palladium Show, and filmed in colour for export to US audiences, the series was abruptly cancelled by Lord Grade in 1967. Regretting his mistake, it returned briefly in 1973. Beginning in October 1973 with live transmissions, after four weeks the IRA mainland bombing campaign led to a severe curtailment of all live television. The 25th November 1973 edition was not live, instead being constructed of previous recordings of Pamela Giselle, Larry Grayson and Paul Anka. The 6th January 1974 episode was cancelled due to a bomb scare close by and was never shown, despite a rushed edit being created from previous inserts. The end of the 1974 run saw the shows being recorded earlier the same day to prevent this happening again.

The few surviving editions have now been released on DVD to be enjoyed again, except for the 28th October 1973 edition featuring Petula Clark, Rudolph Nureyev, Merle Park, Bryn Phillips and Desmond & Marks which was unclearable.

See also: THE NEW LONDON PALLADIUM SHOW / SUNDAY NIGHT AT THE PRINCE OF WALES THEATRE

SUNDAY NIGHT AT THE PRINCE OF WALES THEATRE

An ATV production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Holding / Source

22.12.1957 J / Live

Executive producer Bernard Delfont; produced and directed by Brian Tesler.

With Alfred Marks (Host), Bob Monkhouse, Jimmy Wheeler, 4 Monarchs, The Tiller Girls.

A half-way house beyween SUNDAY NIGHT AT THE LONDON PALLADIUM and BERNARD DELFONT'S SUNDAY SHOW. Like the latter, these were broadcast from The Prince of Wales Theatre in London but, like the former, they included a "Beat The Clock" interlude.

See also: BERNARD DELFONT'S SUNDAY SHOW* / (VAL PARNELL'S) SUNDAY NIGHT AT THE LONDON PALLADIUM

THE SUNDAY NIGHT PLAY

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Holding / Source

25.12.1960 **Tuppence in the Gods** R1

Duration: 90 minutes.

Written by Michael Voysey; music by James Turner; play production by Chloe Gibson.

With Fay Compton (Mrs Sarah Victoria Marryot), Frederick Bartman (Walter Murray), Vivienne Martin (Fanny Marryot), Patsy Rowlands (Daisy Peacock), Tony Sympson (Gus Elen), Robert Hewitt (Albert Vaughan), Ray Brooks (Alfie), Dandy Nichols (Rosie Pennyfeather), Hugh Lloyd (Herbert Pennyfeather), Alice Bowes (Cleaner), Bryan Hulme (George), Robert Bernal (Beggar), Peter Digby Smith (Beggar), Nelson Evans (Beggar), Hilda Campbell-Russell (Barmaid), Chris Carlsen (Dan Leno), Howard Lamb (Cabbie), James Belchamber (Business Man), Sherry Brind (Connie Meadows), Ivor Dean (Lester), The George Mitchell Singers.

24.12.1961 **The Barretts of Wimpole Street** J

Duration: 105 minutes.

Written by Rudolf Besier; play production by Harold Clayton.

With Gwen Watford (Elizabeth Moulton-Barrett), Andrew Cruickshank (Edward Moulton-Barrett), Ian Fleming (Doctor Chambers), Anne Robson (Wilson), Anne Ridler (Henrietta Moulton-Barrett), Rosemary Rogers (Arabel Moulton-Barrett), Scot Finch (Octavius Moulton-Barrett), Danvers Walker (Septimus Moulton-Barrett), Christopher Cruise (Alfred Moulton-Barrett), John Downing (Charles Moulton-Barrett), Christopher Gilmore (Henry Moulton-Barrett), William Job (George Moulton-Barrett), Katharine Newman (Bella Hedley), Kenneth Watson (Henry Bevan), John Neville (Robert Browning), Julian D'Albie (Doctor Ford-Waterlow), David Stuart (Captain Surtees Cook).

23.12.1962 21:00 – 21:55 **The Canterville Ghost** J|a / 40

Duration: 55 minutes.

Adapted by Elaine Morgan; based on a book by Oscar Wilde; music by Richard Addinsell; designed by John Cooper; play production by Stuart Burge.

With Bernard Cribbins (Ghost of Sir Simon De Canterville), Fay Compton (Mrs Umney), Ruth Dunning (Mrs Otis), Derek Francis (Hiram Otis), Fabia Drake (Lady Dumbleton), Samantha Eggar (Virginia Otis), Patricia Raine (Lady Brackendale), Basil Henson (Lord Cheviot), Peter Taylor (Jackson Otis), Laurie Heath (Jefferson Otis), Iain Gregory (Washington Otis), Oliver Fox (The Duke of Cheshire).

SUNDAY NIGHT THEATRE

A BBC production. Transmission details are for BBC. Usual duration: 90 minutes.

Holding / Source

25.12.1955 21:45 – 23:15 **Bird in Hand** J / LiveR

Written by John Drinkwater; designed by Richard Wilmot; production by Douglas Allen.

With Terry-Thomas (Cyril Beverley), Jacqueline Mackenzie (Joan Greenleaf), Beatrice Varley (Alice Greenleaf), Herbert Lomas (Thomas Greenleaf), Eric Lander (Gerald Arnwood), Charles Victor (Mr Blanquet), William Mervyn (Ambrose Godolphin, Q.C.), Robert Speaight (Sir Robert Arnwood), Edward Higgins, Brian Moorehead, Dudley Buttrum, Alice Esmie-Bell, Ronald Clarke, Dudley Williams.

27.12.1959 20:45 – 22:15 **Waters of the Moon** R3N|n / Live

The wealthy Lancasters find themselves in a remote hotel following a car accident in the snow. The other residents are a peculiar bunch...

Written by N. C. Hunter; designed by Fanny Taylor; production by Harold Clayton.

With Edith Evans (Helen Lancaster), Sybil Thorndike (Mrs Whyte), Kathleen Harrison (Mrs Ashworth), Lewis Casson (Colonel Selby), Margaret Tyzack (Evelyn Daly), Jean Anderson (Mrs Daly), Cyril Raymond (Robert Lancaster), George Pravda (Julius Winterhalter), David Webb (John Daly), Ellen McIntosh (Tonetta Landi).

"The Baikie Charivari" by James Bridie was planned as a production for August 1950.

See also: MAIGRET

SUNDAY NIGHT THEATRE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Usual duration: 50 minutes.

		Production No	VT Number	Holding / Source
26.12.1971	**Who Killed Santa Claus**			2"|n / 2"

An Anglia production. Duration: 70 minutes.

It is Christmas Eve. In her beautiful Chelsea home, lovely television star Barbara Love awaits the guests for her Christmas party. Inside the house all is warmth and gaiety - but someone is planning a murder. Has he been invited to the party, or is he a stranger?

Written by Terence Feely; editor John Rosenberg; designed by Marilyn Taylor; produced and directed by John Jacobs.

With Barbara Murray (Barbara Love), Robert Hardy (Christopher Moore), Carolyn Seymour (Connie Bell), Lyndon Brook (Paul Reston), Peter Bowles (Jack Campbell-Barnes), John Franklyn-Robbins (Donald Lewis), Noel Davis (Ray Lacey), Len Jones (Dave Ogden).

WKSC wasn't transmitted at 22:20, as originally scheduled, on 26.12.1971, it was replaced by live Boxing, but according to all the papers it was transmitted earlier in the evening (19:55) – replacing the film that's listed in TVTimes.

23.12.1973	**Visitors**	7372	7372/73	T1 / 2"

An ATV production.

Sylvia, widowed during the war, has always seemed a source of strength to her daughter, Jan, and her younger sister, Lydia, whom she brought up after the death of their mother. So Jan and Lydia are puzzled by the strange letters Sylvia sends them. A trip to Sylvia's cottage reveals the presence of Yvonne, a young girl Sylvia has taken in for Christmas.

Written by Ellen Dryden; designed by Michael Bailey; produced by Nicholas Palmer; directed by Don Taylor.

With Kathleen Byron (Sylvia), Moira Redmond (Lydia), Jennie Linden (Jan), Gabrielle Lloyd (Yvonne).

SUNDAY PREMIERE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 2

		Holding / Source
06.09.1987	**The Happy Valley**	DB / C1

Duration: 90 minutes.

Written by David Reid; consultant Juanita Carberry; music by Geoffrey Burgon; produced by Cedric Messina; directed by Ross Devenish.

With Denholm Elliott (Sir Henry 'Jock' Delves Broughton), Holly Aird (Juanita Carberry), Amanda Hillwood (Lady Diana Delves Broughton), Richard Heffer (Assistant Superintendent Poppy), Kathryn Pogson (June Carberry), Michael Byrne (John Carberry), Cathryn Harrison (Helen Tapsell), Peter Sands (Lord Erroll), Mawa Makonido (Waiganjo), Ka Vundla (Gatimu), Roshan Seth (Defence Solicitor), Fiona Walker (Miss Tanner), Frank Lazarus (Doctor), Jon Cartwright (Constable), Abdullah Sunado (Witchdoctor), Oliver Rowe (Ian Eatwell), Jane Wellman (Yacht Party Guest), Michael Stround (Yacht Party Guest), Diana Kent (Christmas Party Guest), Julian Cope (Christmas Party Guest), Gordon Mellor (Christmas Party Guest), Guy Williams (Christmas Party Guest), Ian Collier (Hotel Guest), Stuart McGugan (Hotel Guest), Boni Wanda (Broughton's Gardener), Zembi Okendo (Woman In Court), Graham Crowden (Chief Justice's Voice), Mark Wynter (Vocalist).

See also: THE MONOCLED MUTINEER*

SUNDAY STORY

A BBC production. Transmission details are for BBC/BBC1. Duration: 5 minutes.

SERIES 2

Transmission details are for BBC.

The Other Wise Man

Main regular credit(s): Adapted by John Elphinstone-Fyffe; based on a book by Henry Van Dyke; produced by John Elphinstone-Fyffe.

Main regular cast: With Eamonn Andrews (Storyteller).

		Holding / Source
20.01.1963	**Three Gifts for a King**	J

Alternative transmissions: BBC: 20.01.1963.

SERIES 4

Transmission details are for BBC 1.

Three Stories for Christmas

Main regular credit(s): Produced by John Elphinstone-Fyffe.

		Holding / Source
20.12.1964	**Once for Yes, Twice for No**	J

Alternative transmissions: BBC 1: 20.12.1964.

Written by Richard Wade.

27.12.1964	**Bombed Out**	J

Alternative transmissions: BBC 1: 27.12.1964.

Written by Richard Wade.

03.01.1965	**The Gift of the Magi**	J

Alternative transmissions: BBC 1: 03.01.1965.

Written by O. Henry.

SERIES 5

Transmission details are for BBC 1.

Cast: With Tom Fleming (Storyteller).

		Holding / Source
26.12.1965	**The Founding of the Abbey**	J

Alternative transmissions: BBC 1: 26.12.1965.

SERIES 10

Transmission details are for BBC 1.

Credits: Written by Kenneth Grahame; produced by John Elphinstone-Fyffe.

Cast: With Michael Hordern (Storyteller).

The Other Wise Man

Main regular credit(s): Written by Henry Van Dyke; adapted by John Elphinstone-Fyffe; produced by John Elphinstone-Fyffe.

Main regular cast: With Gwen Watford (Storyteller).

		Holding / Source
31.12.1967	**Three Gifts for a King**	J

Alternative transmissions: BBC 1: 31.12.1967.

07.01.1968	**The Sapphire and the Ruby**	J

Alternative transmissions: BBC 1: 07.01.1968.

14.01.1968	**The Pearl of Great Price**	J

Alternative transmissions: BBC 1: 14.01.1968.

SUNDAY, SUNDAY

An LWT production. Transmission details are for the London Weekend Television region. Duration varies - see below for details.

Main regular performer(s): Gloria Hunniford (Host).

SERIES 3

Duration: 49 minutes.

Main regular credit(s): Programme associate Kevin Lygo; associate producer Mark Redhead; series producer Frances Whitaker; produced by Charles Brand; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
16.12.1984	9L/91041	D2 / 1"

The London Gospel Choir perform "We Three Kings of Orient Are".

Production assistant Marion Poole.

With Tim Brooke-Taylor, Larry Grayson, Anthony Hopkins, William Rushton, Christopher Timothy, London Community Gospel Choir.

SERIES 4

Main regular credit(s): Programme consultant Simon Booker; associate producers Lorna Dickinson and Judith Holder; produced by Charles Brand; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
22.12.1985	9L/91350	D2 / 1"

Duration: 48 minutes.

Music director John Altman.

With Aled Jones, Ronnie Barker, Dawn French, Jennifer Saunders, Rula Lenska, Dennis Waterman, Glynis Barber, Michael Brandon, Dudley Moore, Lenny Henry, Jean Simmons, Robbie Coltrane, Sir David Attenborough, Victoria Wood, Vincent Price, Bob Carolgees, Freddie Starr, Chris Quinten, Clive James, Bruce Forsyth, Des O'Connor, Jimmy Tarbuck, Maureen Lipman, Nigel Havers, Claire Rayner, Kenny Everett, Jim Davidson, Alastair Burnet, Fred Newman, Patrick Duffy, Johnny Briggs, Gabrielle Drake.

SERIES 5

Duration: 49 minutes.

Main regular credit(s): Programme consultant Simon Booker; associate producer Beatrice Ballard; produced by Judith Holder; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
21.12.1986	9L/91483	D2 / 1"

With Donna Maria's Choir, Engelbert Humperdinck, London Community Gospel Choir, Jayne Torvill, Christopher Dean, Freddie Starr.

SERIES 6

Main regular credit(s): Programme consultant Simon Booker; associate producers Beatrice Ballard and Katie Pearson; produced by Charles Brand; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
20.12.1987 16:30 – 17:10	9L/91671	D2 / 1"

Duration: 34 minutes.

Suzi Quatro sings "Rockin' Around the Christmas Tree".

With Rowan Atkinson, Glynis Barber, Christopher Biggins, Nicholas Lyndhurst, Andrew O'Connor, Suzi Quatro, Debbie Ash, Cheryl Baker, Jean Boht, Frank Carson, Anita Dobson, Duncan Goodhew, Roy Hudd, Vicky Licorish, Mark Heap, Mark Saban, Paul J. Medford, Bill Pertwee, Wendy Richard, Terry Scott, Diane Solomon, Marti Webb.

SERIES 7

Main regular credit(s): Programme associate Colin Edmonds; associate producer Claudia Rosencrantz; produced by Graham Stuart; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
18.12.1988	9L/91899	D2 / 1"

Duration: 51 minutes.

Production assistant Cecilia Savage.

With Harry Enfield, Jenny Agutter, Enya, Jeffrey Archer, Val Doonican.

SERIES 8

Main regular credit(s): Programme associate Robin Sieger; associate producers Patricia McGowan and John McHugh; produced by Graham Stuart; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
17.12.1989	9L/92117	D2 / 1"

Duration: 44 minutes.

Featured inserts for Aladdin, Allo Allo and It's Magic.

With Jason Donovan, Cyndi Lauper, Barbara Knox, Gorden Kaye, Carmen Silvera, Vicki Michelle, Arthur Bostrom, Michael Barrymore, Frank Bruno, Joanna Lumley, Cliff Richard, Paul Daniels, Debbie McGee.

SERIES 9

Main regular credit(s): Associate producer Jane Fletcher; produced by Graham Stuart; directed by Nick Vaughan-Barratt.

	Production No	Holding / Source
23.12.1990	9L/92233	D2 / 1"

Duration: 45 minutes.

Dudley Moore performs "Have Yourself a Merry Little Christmas".

With Anthony Head, Warren Mitchell, Dudley Moore, Greta Scacchi.

SUNSHINE CHRISTMAS

A Third Eye Productions production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Black community party held at Kisses Nightspot in South London.

Music by Dennis Bovell; sound John Lundsten; lighting by Peter Bartlett; designed by Colin Pigott; produced by David Collison; directed by Geoffrey Haydon.

Rustie Lee (Presenter), Bevin Fagan and The Fagan Family.

	Holding / Source
23.12.1985 19:30 – 20:00	1" / 1"

SUPERDANCE 85

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

A Disco Special. Gary Davies and Janice Long present this colourful extravaganza featuring a wealth of young talent from the National Association of Youth Clubs. Taking part in this year's contest are solo dancers and teams who have danced their way into a place in the final, and now compete to be the 1985 champions.

Lighting by John Mason; produced and directed by Richard Gardner.

Gary Davies (Presenter), Janice Long (Presenter), David Grant, Jaki Graham.

	Holding / Source
27.12.1985 18:20 – 19:00	DB / 1"

SUPERGRAN

A Tyne Tees Television production. Transmission details are for the Central region.

The magic ray machine is stolen by The Scunner Campbell. But he fails to give himself super powers, Granny Smith benefits instead....

Main regular credit(s): Adapted by Jenny McDade; based on books by Forrest Wilson; theme music by Billy Connolly and Phil Coulter.

Main regular cast: Gudrun Ure (Supergran).

		Holding / Source
24.12.1986 16:15 – 17:12	**Supergran and the World's Worst Circus**	1" / C1

Duration: 52 minutes.

Christmas is coming and even the panto goose is getting fat! But the children's annual treat at the circus seems doomed to failure unless Supergran can thwart the Scunner Campbell and Mac McLock and his dreaded Choc-a-Jocks and the man-eating tigers...

Music director Dudley Simpson; lighting by Dave Dixon; designed by Ashley Wilkinson; produced by Graham Williams; directed by Gerald Blake.

With Iain Cuthbertson (The Scunner Campbell), Bill Shine (Inventor Black), Alan Snell (Muscles), Brian Lewis (Dustin), Michael Graham (Willie), Samantha Duffy (Edison), Hedley Dodd (Ben), Paul Shane (Sid Scouse), Rikki Fulton (Mac McLock), Anna Dawson (Wendy Whiplash), Eli Woods (Walt Wiggins), Les Wilde (Postman Pugh), Gwen Doran (Petunia Preston), Reg Thompson (Pepe).

SUPERMIND

A BBC production for BBC 1. Transmission details are for BBC 1.

A Mastermind spin-off.

The first one was a contest between the winners of Mastermind 1972, 73, 74 and 75.

The second one was a contest between Thomas Dyer, Brain of Britain 1976, Walter Dobson, Mensa Brain 1976, Round Britain Quiz panellist Irene Thomas, and the 1976 Mastermind champion Roger Pritchard.

The 1978 episode was Sir David Hunt (Mastermind 1977), David Shenkin (Brain of Mensa), Elaine Scragg (captain of Top of the Form winners 1977) and Derek Stubbs (captain, Forces Chance winners 1977).

Holding / Source

01.01.1976 21:30 – 22:10 DB / 2"

In this fourth year of Mastermind. past winners have been invited to compete for the title Supermind.' They will be required to tackle two specialist rounds, and an exacting round of general knowledge. The contestants are:
1972 Mastermind NANCY WILKINSON
1973 Mastermind PATRICIA OWEN
1974 Mastermind
ELIZABETH HORROCKS
1975 Mastermind WINNER.

Introduced by Magnus Magnusson; produced by Bill Wright; directed by Peter Massey.

With Nancy Wilkinson, Patricia Owen, Elizabeth Horrocks.

28.12.1976 DB / 2"

03.01.1978 DB / 2"

SUPERSONIC

An LWT production. Transmission details are for ITV. Duration varies - see below for details.

Main regular credit(s): Produced and directed by Mike Mansfield.

SERIES 1

Transmission details are for the London Weekend Television region.

Main regular credit(s): Programme associate Susie Deyong.

Production No Holding / Source

27.12.1975 **Christmas Special** 9C/09701 D2 / 2"

Duration: 51 minutes.

Designed by Bryce Walmsley.

With Alvin Stardust, Gary Glitter, Marc Bolan, Roxy Music, Slade, Mud, Leo Sayer, Linda Lewis, The Sweet, David Essex, The Bay City Rollers, Justin Hayward, John Lodge.

SERIES 2

Transmission details are for the London Weekend Television region.

Production No Holding / Source

25.12.1976 **Christmas Supersonic** 9C/09899 D2 / 2"

Duration: 35 minutes.

At the Theatre Royal, Drury Lane.

Programme associate Susie Deyong; designed by Bryce Walmsley.

With Russell Harty (Host), Joanna Lumley (Host), Marc Bolan ("New York City"), Marc Bolan ("The Soul Of My Suit"), Marc Bolan and T Rex ("I Love To Boogie"), Tina Charles ("Doctor Love"), Tina Charles ("Dance Little Lady Dance"), Gary Glitter (Hits Medley).

Entries marked thus - ° - look to have been recorded - possibly for inclusion in another edition - but not included in the final edit.

SUPERSONIC

A Mike Mansfield Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Production assistant Hilary Stewart; produced and directed by Mike Mansfield.

Modern Romance (Good Friday), John Cougar (Tumblin' Down), Soft Cell (Down In The Subway), Limahl (Only For Love), Status Quo (Margarita Time), Shakin' Stevens & Bonnie Tyler (A Rockin' Good Way), Marilyn (Calling Your Name), Meat Loaf (All Revved Up), Elton John (Crystal), Adam Ant (Strip).

Holding / Source

27.12.1983 DB-UM / 1"

SUPERTED

A Siriol Animation production for S4C. Transmission details are for BBC 1. Duration: 4 minutes.

The magical bear and his friend Spottyman undertake adventures.

Main regular credit(s): Directed by Dave Edwards.

SERIES 2

Main regular credit(s): Written by Robin Lyons; music by Chris Stuart and Mike Townend; produced by Mike Young.

Main regular cast: With Derek Griffiths (Voices), Peter Hawkins (Voices), Melvyn Hayes (Voices), Roy Kinnear (Voices), Jon Pertwee (Voices), Victor Spinetti (Voices), Sheila Steafel (Voices).

Holding / Source

20.12.1984 **SuperTed Meets Father Christmas** 1" / 1"

See also: THE FURTHER ADVENTURES OF SUPERTED*

SURPRISE SURPRISE

An LWT production. Transmission details are for the Central region. Usual duration: 51 minutes.

Surprises of the nicest kind...

Main regular performer(s): Cilla Black (Presenter).

SERIES 2

Main regular credit(s): Executive producer Alan Boyd.

		VT Number	Holding / Source
23.12.1984		91075	D2 / 1"

Programme associate Vince Powell; music by Alyn Ainsworth; produced by Bob Merrilees and Brian Wesley; directed by Phil Bishop, John Gorman and Tom Poole.

With Christopher Biggins.

22.12.1985		91294	D2 / 1"

SERIES 3

		VT Number	Holding / Source
28.12.1986		91437	D2 / 1"

SERIES 4

		VT Number	Holding / Source
27.12.1987 20:15 – 21:15	**Christmas Surprise Surprise**	91745	D2 / 1"

Music director Alyn Ainsworth; designed by Colin Pigott; produced by David Bell and Brian Wesley; directed by John Gorman; film sequences directed by Ted Ayling and Sue McMahon.

With Bob Carolgees, Gordon Burns.

SURVIVAL

An Anglia production. Transmission details are for ITV. Duration varies - see below for details.

Transmission details are for Channel 4.

		Production No	Holding / Source
25.12.2002	**My Kingdom for a Horse**	99/36	DB / V1SW

SURVIVAL SPECIAL

An Anglia production. Transmission details are for ITV. Duration varies - see below for details.

		Production No	Holding / Source
24.12.1963	**The First in the Game**		J
Duration: 40 minutes.			
02.03.1966	**Karamoja**	66/26	J
05.12.1967	**The Enchanted Isles**	67/73	J
07.07.1970	**The Last Great First**	70/123	C1 / C1
18.08.1970	**The World of the Beaver**	61/121	C1 / C1
##.##.####	**The Battle of Raza**	70/01EA	C1 / C1
##.##.####	**Mzima**	71/23	C1 / C1
##.##.####	**Secrets of the African Baobab**	71/28	C1 / C1
05.01.1971	**Now or Never**	71/100	C1 / C1
15.05.1971	**It's a Long Way from Umfolozi**	71/61	C1 / C1
10.08.1971	**Pelican Flyway**	71/08	C1 / C1
07.09.1971	**The Richest Sea in the World**	70/01E	C1 / C1
25.12.1972	**The Flight of the Snow Geese**	71/01A	C1 / C1
08.05.1973	**The Forbidden Desert of the Danakil**	70/01G	C1 / C1
24.12.1973	**The Family That Lives with Elephants**	72/05	C1 / C1
24.09.1974	**The World You Never See**	73/19	C1 / C1
15.10.1974	**The Year of the Wildebeest**	71/01	C1 / C1
10.12.1974	**Edge of the Abyss**	72/01A	C1 / C1
23.12.1974	**Gorilla**	73/21	C1 / C1
14.01.1975	**Voyage of the Mir-El-Lah**	73/15	C1 / C1
30.04.1975	**Magnificent Monsters of the Deep**	73/25	C1 / C1
07.07.1975	**The Passing of the Leviathan**	73/25A	C1 / C1
01.09.1975	**The Great Zaire River Expedition**	71/22	C1 / C1
07.09.1975	**Orangutan: Orphans of the Forest**		C1 / C1
26.11.1975	**Search for the Shinohara**	73/29	C1 / C1
Show by ITV under the WEDNESDAY SPECIAL banner.			
24.12.1975	**Safari by Balloon**	74/20	C1 / C1
02.01.1976	**Almost a Dodo**	74/32	C1 / C1

21.04.1976	**Bones of Contention**	73/37	C1 / C1
31.08.1976	**Eagle Come Home**	75/14	C1 / C1
04.01.1977	**Come Into My Parlour**	74/04	C1 / C1
26.08.1977	**The Wonderful Kangaroo**	75/42	C1 / C1
02.09.1977	**The Parenthood Game**	76/03	C1 / C1
06.09.1977	**Tiger! Tiger!**	75/10	C1 / C1

Duration: 50 minutes.
Tigers filmed for a year in Nepal and India.
Written by Colin Willock; film editor Leslie Parry; film camera Dieter Plage and Mike Price; produced by Colin Willock.
With Kenneth More (Narrator).

09.12.1977	**The Dusts of Kilimanjaro**	75/46	C1 / C1
02.01.1978	**Caribou: The Endless Journey**	76/14	C1 / C1
24.03.1978	**Humpbacks - The Gentle Giants**	77/10	C1 / C1
31.03.1978	**Castles of Clay**	76/02	C1 / C1
27.10.1978	**Last Kingdom of the Elephants**	75/05	C1 / C1

Shot in Zambia
Written by Colin Willock; dubbing mixer John Farr; film editor Leslie Parry; executive producer Aubrey Buxton; produced by Colin Willock.
With Orson Welles (Narrator).

22.12.1978	**The Leopard That Changed Its Spots**	75/10A	C1 / C1
01.01.1979	**River of Sand**	79/25	C1 / C1
08.02.1979	**Hunters of the Plains**	77/14	C1 / C1
25.10.1979	**Shark**	78/25	C1 / C1
28.10.1979	**The Seas Must Live**	77/28	C1 / C1
20.11.1979	**The Great Wood of Caledon**	77/40	C1 / C1
02.07.1980	**The Last Round up of the Elephants**	77/33	C1 / C1
08.08.1980	**A Tear for Karamoja**		C1 / C1
10.10.1980	**Two in the Bush**	78/43	C1 / C1
07.11.1980	**The Waterhole**	78/44	C1 / C1
26.12.1980	**Penguin Christmas**	78/37A	C1 / C1

Duration: 50 minutes.
The remote Falkland Islands in the South Atlantic were occupied by Britain just over 150 years ago. Now, they are claimed by the Argentines. But this programme is not about the sovereignty issue. It's about the rights of the original inhabitants—the wildlife, especially penguins. Cindy Buxton filmed a vast colony of more than five million birds on one small island.
Written by Colin Willock; produced and directed by Colin Willock.
With David Niven (Narrator).

03.07.1981	**Shirley Strum and the Pumphouse Gang**	78/39	C1 / C1
17.07.1981	**The Lions of Etosha**	78/02	C1 / C1
27.11.1981	**Falkland Summer**	80/37	C1 / C1
16.04.1982 19:30 – 20:30	**The Missing Monsoon**	81/23	C1 / C1

Duration: 50 minutes.
Bharatpur, India, National Park. Surviving the worst drought on record.
Written by Malcolm Penny; film editors David Corke and Ramon Burrows; produced by Stanley Breeden and Belinda Breeden.
With Anthony Valentine[1] (Narrator).

14.05.1982 19:30 – 20:30	**Stranded on South Georgia**	83/13	C1 / C1

Duration: 50 minutes.
Cindy Buxton and Annie Prince smuggled their penguin film off South Georgia without the Argentine soldiers noticing.
Written by Colin Willock; film editor Leslie Parry; produced by Colin Willock.
With John Hedges (Narrator).

20.08.1982 19:30 – 20:30	**Operation Drake**	82/11	C1 / C1

Duration: 50 minutes.
27 young explorers who sailed around the world.
Editors Ted Winterburn and John Farr; film camera Warwick Attwell, Rick Gustausen, Ron Taylor and Valerie Taylor.
With John Blashford-Snell [as Lieutenant Colonel John Blashford-Snell] (Narrator).

15.10.1982 19:30 – 20:30	**Opportunity South Atlantic**	82/14	C1 / C1

Duration: 50 minutes.
Can nature boost the Falklands' economy?
Written by Colin Willock; film editor Leslie Parry; film camera Cindy Buxton; produced by Colin Willock.
With John Hedges (Narrator).

11.02.1983	**A Season in the Sun**	72/01C	C1 / C1
03.06.1983	**Ghosts of Cape Horn**	81/09	C1 / C1
14.07.1983	**Vanishing Tribes: The Last of the Afar**	83/02	C1 / C1
21.07.1983	**Vanishing Tribes: Dinka**	83/04	C1 / C1

19.08.1983	**Krakatoa: The Day That Shook the World**	82/09	C1 / C1
02.03.1984	**Space for Wildlife**	81/26	C1 / C1
02.04.1984	**The Legend of the Lightning Bird**	82/15	C1 / C1
13.05.1984	**People of the Sea**	83/12	C1 / C1
20.05.1984	**A Breed Apart: The Wildlife Cameraman**	83/01	C1 / C1
25.05.1984	**Mysterious Journey**	73/12	C1 / C1
28.12.1984	**Wideawake Island**	83/09	C1 / C1
07.04.1985	**People of the Great Sand Face**	82/01	C1 / C1
02.06.1985	**Birds of a Feather**	82/19	C1 / C1
18.08.1985	**Battle of the Bison Forest**	84/03	C1 / C1
13.12.1985	**Kopjes - An Island in a Sea of Grass**	78/45	C1 / C1
28.03.1986	**25 Years of Survival**	85/26	C1 / C1
03.08.1986	**How They Got There**	83/11A	C1 / C1
10.08.1986	**Cold on the Equator**	83/11B	C1 / C1
17.08.1986	**The Ocean Travellers**	83/11C	C1 / C1
24.08.1986	**Man Came to Eden**	83/11D	C1 / C1
12.12.1986	**Daphne Sheldrake and the Orphans of Tsavo**	85/27	C1 / C1
01.01.1987	**Galapagos - How It Was Made**	86/36	C1 / C1
17.04.1987	**The Winged Messenger**	84/09	C1 / C1
17.05.1987	**Extremadura: Spain's Forgotten Forest**	84/05A	C1 / C1
24.05.1987	**Galapagos - Perspectives of Paradise**	86/36A	C1 / C1
31.05.1987	**Killer Whale**	85/07	C1 / C1
23.08.1987	**The Mother Who Never Dies**	85/22B	C1 / C1
14.10.1987	**The Bone-Breaker's Mountain**	84/05B	C1 / C1
09.02.1988	**Flow Country - Paradise Ploughed**	87/01	C1 / C1
27.05.1988	**Subtle as a Serpent**	86/45	C1 / C1
22.07.1988	**Mountains of Water**	85/22C	C1 / C1
03.08.1988	**Wild Dog Dingo**	88/04	C1 / C1
17.03.1989	**Queen of the Beasts**	87/09	C1 / C1
05.04.1989	**Igapo - Quest in the Flooded Forest**	86/28	C1 / C1
18.04.1989	**Wild River No More**	86/38A	C1 / C1
21.07.1989	**Land of Dragons**	87/15	C1 / C1
01.01.1990	**Survival 1990**	90/27	C1 / C1
09.02.1990	**Desert and the Deep Blue Sea**	87/24A	C1 / C1
30.03.1990	**Giant Otter**	88/09	C1 / C1
06.04.1990	**The Elephants of Tsavo: Love and Betrayal**	89/32	C1 / C1
06.06.1990	**Here Be Dragons**	86/40C	C1 / C1
31.10.1990	**Hunters of the Skies**	89/35	C1 / C1
31.10.1990	**Sky Hunter**	99/10	C1 / C1
01.01.1991	**Gulf Oil**	91/05	C1 / C1
01.01.1991	**Survival 1991**	91/18	C1 / C1
09.01.1991	**Sunlight and Shadow: The Dappled Cats**	86/40A	C1 / C1
05.03.1991	**The Secret World of Bats**	89/15	C1 / C1
05.07.1991	**Wolf**	87/21	C1 / C1
16.08.1991	**Tiwai: Island of the Apes**	89/20	C1 / C1
13.11.1991	**Madagascar:Island of Ghosts**	89/25	C1 / C1
20.11.1991	**Desert Song**	89/08	C1 / C1
08.01.1992	**Land of the White Fox**	88/14	C1 / C1
12.06.1992	**In Grizzly Country**	88/11	C1 / C1
10.07.1992	**Song of the Volga**	88/14B	C1 / C1
17.07.1992	**Wild Voices, Quiet Waters**	89/12	C1 / C1
28.08.1992	**Goshawk: Phantom of the Forest**	90/02	C1 / C1
02.12.1992	**A Brush with Nature**	91/12A	C1 / C1
14.07.1993	**Drawn to the Wild**	91/12B	C1 / C1
01.01.1994	**The History of the Pumphouse**	92/02	C1 / C1
26.08.1994	**Tarantulas**	91/11	C1 / C1
12.01.1995	**The Wind of Plenty**	91/01B	C1 / C1
10.07.1995	**Creatures of the Amazon**	92/10	C1 / C1

14.07.1995	**Warts and All**	90/23	C1 / C1
##.##.####		96/13A	C1 / C1
##.##.####		96/13B	C1 / C1
##.##.####		96/13C	C1 / C1
##.##.####		96/13D	C1 / C1
17.07.1996	**Mountain Gorilla - A Shattered Kingdom**	94/15	C1 / C1
31.07.1996	**The Tigers Next Door**	91/06	C1 / C1
26.12.1996	**Baboons: Too Close for Comfort**	93/06	C1 / C1
01.01.1997	**Animal Informers**	97/02	C1 / C1
01.01.1997	**Valley Deep, Mountain High**	97/03	C1 / C1
18.01.1997	**The Killer Cats**	96/03	C1 / C1
06.02.1997	**Leopards and Hyenas - The Armies of the Night**	91/08	C1 / C1
13.02.1997	**Mongoose: Wilderness Warriors**	98/03	C1 / C1
24.09.1997	**Cuddly Sharks**	93/07	C1 / C1
07.12.1997	**Scary Animals and Super Creeps**	97/20	C1 / C1
07.07.1998	**Night Raiders - The Mysterious Genets**	94/02B	C1 / C1
22.12.1998	**Gremlins - Faces in the Forest**	95/14	C1 / C1
23.12.1998	**The Missing Lynx**	95/18	C1 / C1
01.01.1999	**Norfolk Wood**	97/19	C1 / C1
01.01.1999	**Elephant Minds**	99/04	C1 / C1
06.01.1999	**Lion Queen**	95/17	C1 / C1
25.02.1999	**Secrets of the Serpent**	96/11	C1 / C1
25.03.1999	**The Condor, the Coyote and the Canyon**	96/12	C1 / C1
26.08.1999	**Polar Bear - Hunters on Ice**	82/02	C1 / C1
29.12.1999	**Tale of the Tides**	95/16	C1 / C1
29.12.1999	**Hell or High Water - The Drought of the Century**	97/04	C1 / C1
01.01.2000	**Man-Eaters**	98/26	C1 / C1
01.01.2000	**Weird**	99/37	C1 / C1
01.01.2000	**Bad**	99/38	C1 / C1
01.01.2000	**Ugly**	99/39	C1 / C1
01.01.2000	**Meeting King Kong**	99/50	C1 / C1
24.02.2000	**Treasure Islands**	98/14	C1 / C1
25.02.2000	**Deadly Protectors**	96/18	C1 / C1
09.09.2000	**Red Kangaroos**	96/22	C1 / C1
05.11.2000	**Jurassic Shark**	98/09	C1 / C1
01.04.2001	**Black Jack - High Stakes**	96/16	C1 / C1
05.08.2001	**Bears of the Russian Front**	98/23	C1 / C1
12.08.2001	**Jaguar: Eater of Souls**	97/01	C1 / C1
19.08.2001	**Swamp Gorilla: Mystery of the Magic Marsh**	99/07	C1 / C1
26.08.2001	**Asian Rhino**	96/17	C1 / C1
02.09.2001	**Hunt for the Red Whales**	98/29	C1 / C1
28.12.2001	**Poison**	28	C1 / C1
01.01.2002	**War of Two Worlds**	99/40A	C1 / C1
01.01.2002	**Close Encounters**	99/40B	C1 / C1
04.08.2002	**Swamp Alligator**	97/06	C1 / C1
29.12.2002	**Ice Whales**	97/07	C1 / C1
01.01.2003	**The Real Macaw**	40/1065	C1 / C1
25.03.2003	**Year of the Chimpanzee**	99/03	C1 / C1
01.04.2003	**Alaska's Great Sea Lion Mystery**	20	C1 / C1
20.07.2003	**Serengeti - Hunters of the Night**	99/05	C1 / C1
27.07.2003	**Creatures of the Black Lagoon**	97/08	C1 / C1
08.09.2003	**Wolf: Return to the Wild**	9	C1 / C1
12.11.2004	**Frogs - The Movie**	98/02	C1 / C1
13.11.2004	**Flying Hooves, Fleeting Shadows**	96/21	C1 / C1
14.11.2004	**Nature of Aggression**	98/10	C1 / C1
17.11.2004	**Serengeti Jigsaw**	86/40B	C1 / C1
22.11.2004	**Shetland - Hunters of the Silver Shoals**	94/01	C1 / C1
25.11.2004	**Web of the Spider Monkey**	94/03	C1 / C1

09.02.2005	**Penguin Island**	78/37	C1 / C1
24.02.2005	**Orphans of the Fading Forest**	99/22	C1 / C1
05.03.2005	**Fish People Go Piranhas**	99/43	C1 / C1
06.03.2005	**Impala - Basic Instinct**	98/12	C1 / C1
15.03.2005	**Parrot Passion**	99/11	C1 / C1
19.03.2005	**The Burning Heart**	98/08	C1 / C1
13.04.2005	**Going Ape**	93/13	C1 / C1
21.04.2005	**Mountains of the Snow Leopard**	90/24	C1 / C1
22.04.2005	**The Owl and the Timberman**	89/03	C1 / C1
30.04.2005	**Ring of Fire**	88/14C	C1 / C1
22.05.2005	**Strictly for the Birds**	86/17	C1 / C1
25.05.2005	**The Most Dangerous Game: Bring 'Em Back on Film**	85/26A	C1 / C1
26.06.2005	**Vanishing Tribes: The Last Days of Karamojong**	83/03	C1 / C1
10.01.2006	**The Painter and the Fighter**	89/30	C1 / C1

Some of these editions were billed as episodes under the umbrella title SURVIVAL SPECIAL, others were just described as "a Survival special" and billed under their own titles.

SUSANNA'S SECRET

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 40 minutes.

Has Susanna got a lover? Count Gil is suspicious.....

Written by Wolf-Ferrari; designed by Jack Robinson; executive producer Robert Love; directed by Brian Mahoney.

Maire McLaughlin (Susanna), Alan Oke (Count Gil), Peter Quilliam Cane (Sante), Scottish Opera.

Holding / Source

28.12.1981 23:35 – 00:25 2"|n / 2"

Comedy opera.

SUSIE AND HUG

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Main regular cast: Jean Ford (Host).

SERIES 4

Transmission details are for Associated-Rediffusion. Duration: 14 minutes.

Main regular credit(s): Written by Jean Ford; produced and directed by Eric Croall.

Main regular cast: With Jean Ford (Presenter), Pan Wade, Muriel Young.

Holding / Source

26.12.1963 NR / Live

See also: SMALL TIME / SUSIE AND HUG'S STORYBOOK*

Y SWAGMAN O GEREDIGION

A BBC Wales production for S4C. Transmission details are for S4C. Duration: 75 minutes.

Holding / Source

26.12.2002 DB / V1SW

See also: THE SWAGMAN OF WALES*

SWAP SHOP

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 162 minutes.

Main regular credit(s): Theme music by B. A. Robertson; editor Rosemary Gill; assistant editor Crispin Evans; produced by Chris Bellinger.

Main regular cast: Noel Edmonds (Presenter), John Craven (Presenter), Keith Chegwin (Presenter), Maggie Philbin (Presenter).

Holding / Source

19.12.1981 09:30 – 12:12 C1SEQ / 2"

Get ready for Christmas!

With Barry Took.

The titles for this series exist on C3.

See also: IT STARTED WITH... SWAP SHOP* / MULTI-COLOURED SWAP SHOP

SWEAT THE STUFF

A BBC production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

SERIES 4

Main regular performer(s): With Nick Grimshaw (Host), Rochelle Humes (Team Captain), Melvin Odoom (Team Captain).

Holding / Source

17.12.2014 22:00 – 22:30 **Sweat the Christmas Stuff** HDC / HDC

With Pixie Lott, Ricky Wilson, Chris Ramsey, Bobby Mair.

THE SWEEPSTAKES GAME

An LWT production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Programme associate Neil Shand; programme consultant Tito Burns; produced and directed by Bruce Gowers.

Main regular performer(s): Bernard Braden (Host).

		Production No	Holding / Source
24.12.1976	**Holiday Sweepstakes Game**	9L/09849	D2|n / 2"

Research Paul Flattery; designed by Bryce Walmsley.

With Faith Brown, Janet Brown, Peter Goodwright, Kristine, Johnny More, Little and Large.

SWINGIN' CHRISTMAS

A BBC Productions production for BBC 2. Transmission details are for BBC 2. Duration: 85 minutes.

Featuring an exclusive celebration of music from the golden age of swing, performed by the John Wilson Orchestra, with Seth MacFarlane and Anna-Jane Casey. Including interviews with the conductor, as well as classics such as Winter Wonderland, Let It Snow and White Christmas. American jazz vocalist Curtis Stigers is the special guest.

Format by China Parker and Victoria Jones; script supervisor Claire Mathias; designed by Chris Webster; executive producer Oliver Macfarlane; production manager Alison Brodie; produced by Helen Mansfield; directed by Ian Russell.

Michael Parkinson (Presenter), John Wilson Orchestra, Seth MacFarlane, Anna-Jane Casey, Curtis Stigers.

	Holding / Source
25.12.2010 21:20 – 22:45	HD/DB / HDC

THE SYD LAWRENCE BAND SHOW

A Yorkshire Television production. Transmission details are for the Yorkshire Television region. Duration: 25 minutes.

Music director Syd Lawrence; designed by Ian McCrow; produced by John Duncan; directed by David Mallet.

Syd Lawrence and his Orchestra, Kevin Kent, The Skylarks, Les Dawson.

	Holding / Source
31.12.1970	DB / 62

SYKES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular cast: Eric Sykes (Eric), Hattie Jacques (Hattie).

SERIES 5

Transmission details are for BBC.

Main regular credit(s): Written by Eric Sykes; music by Gordon Franks; produced by Dennis Main Wilson.

		Holding / Source
25.12.1962	**Sykes and His Sister [Christmas Night with the Stars]**	J

Duration: 5 minutes.

Directed by Sydney Lotterby.

SERIES 13

Transmission details are for BBC 1.

Main regular credit(s): Written by Eric Sykes; music by Ken Jones; produced and directed by Roger Race.

Main regular cast: With Deryck Guyler (Corky).

		Holding / Source
12.12.1975	**Christmas Party**	DB-D3 / 2"

Postponed from 21.11.1975.

Designed by Steve Brownsey.

With Sheila Steafel, Annie Leake, Jeremy Gagan, Wendy Stone, Nicholas Drake.

SERIES 15

Transmission details are for BBC 1.

Main regular credit(s): Written by Eric Sykes; music by Ken Jones; designed by Antony Thorpe; produced by Roger Race.

Main regular cast: With Deryck Guyler (Corky).

		Holding / Source
22.12.1977	**Christmas Party**	DB-D3 / 2"

Eric and Hattie spend Christmas Day at Corky's.

Music performed by The Ken Jones Trio; directed by Roger Race.

With Sylvia Peters, Jimmy Edwards, Joy Harington.

"The South Bank Show: Eric Sykes", LWT, 50 mins. Tx:18.09.2005. Directed and produced by Aurora Gunn. With Ken Dodd, Michael Palin and Jimmy Tarbuck.

T. BAG'S CHRISTMAS DING DONG

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Written by Lee Pressman and Grant Cathro; produced by Charles Warren; directed by Glyn Edwards.

Georgina Hale (T-Bag), Glenda Jackson (Vanity Bag), John Hasler (T-Shirt), Peter Woodthorpe (Count Pumpernickel), James Saxon (Archduke Fritz), Megan Kelly (Maria).

	Holding / Source
26.12.1990	1" / 1"

See also: T-BAG STRIKES AGAIN* / WONDERS IN LETTERLAND*

T. BAG'S CHRISTMAS TURKEY

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Written by Lee Pressman and Grant Cathro; produced by Charles Warren; directed by Glyn Edwards.

Georgina Hale (T-Bag), John Hasler (T-Shirt), Peggy Mount (Mumsie), John Cater (King Wenceslas), Sebastian Abineri (Papa Pepe Pepperoni), Laurence Bouvard (Marguerita Pepperoni).

	VT Number	Holding / Source
26.12.1991	54695	1" / 1"

See also: T-BAG STRIKES AGAIN* / WONDERS IN LETTERLAND*

T.BAG'S CHRISTMAS CAROL

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Written by Lee Pressman and Grant Cathro; produced by Charles Warren; directed by Leon Thau.

Elizabeth Estensen (T. Bag), John Hasler (T. Shirt), Kellie Bright (Sally), Gillian Martell (Emily Scrumptious), John Clive (Giles Pickens).

	VT Number	Holding / Source
26.12.1989	48957	1" / 1"

See also: T-BAG STRIKES AGAIN* / WONDERS IN LETTERLAND*

T.T.V

Alternative/Working Title(s): TEA-TIME TELEVISION

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 14 minutes.

Main regular credit(s): Music by Michael Omer; executive producer Cynthia Felgate; produced by Roy Milani.

Main regular cast: Marcus Kimber (Scragtag's Assistant).

		Holding / Source
19.12.1985	**Christmas Kerfuffle**	DB / 1"

T•F•I• FRIDAY

A Ginger Productions production for Channel 4. Transmission details are for Channel 4.

Main regular performer(s): Chris Evans (Presenter).

SERIES 2

Main regular performer(s): With Will Macdonald (Host), Andrew the Barman (Host).

	Holding / Source
20.12.1996	D3 / D3S

With Danny Baker, Black Grape, James Dean Bradfield, Grimethorpe Colliery Band, Leo, Richard Madeley & Judy Finnigan, Sleeper.

All editions t/x'd from 20.09.96 until 29.11.96 had extra material in the late night repeats.

TAGGART

A Scottish Television production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Glenn Chandler; theme music by Mike Moran.

		Holding / Source
31.12.1987 21:45 – 23:15	**Cold Blood**	1" / C1

Duration: 75 minutes.

A glamorous woman shoots her husband dead. It looks like a straightforward case for Taggart, until the body is examined.

Written by Glenn Chandler; script associate Murray Ferguson; music by Mike Moran; designed by Marius van der Werff; produced by Robert Love; directed by Haldane Duncan.

With Mark McManus (Detective Chief Inspector Jim Taggart), James Macpherson (Detective Sergeant Jardine), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), Diane Keen (Ruth Wilson), Freddie Boardley (Ricki Keenan), Leonard O'Malley (Donny McGregor), Mona Bruce (Mrs McVitie), Patricia Ross (Sergeant Laura Campbell), Robert Robertson (Doctor Andrews), Joan Scott (Mrs Keenan), Margo Gunn (Geraldine Keenan), Anne Smith ('Aqua' Assistant), Lloret Mackenna (Mrs Franchetti), Choy Ling Man (Lin Chang), Nicholas Coppin (Norman Brownlow), John Williamson (Basketball Coach), Paul Morrow (Cafe Owner), Kenneth Lindsay (Cafe Assistant), Forbes Masson (Hotel Manager), Bill Henderson (Gordon Roe), Billy McElhaney (Customer In Gym), Bill Barclay (Tattoo Artist), Hilary Maclean (Protestor).

Holding / Source

30.12.1988 **Double Jeopardy** DB-1" / C1

Duration: 75 minutes.

Written by Glenn Chandler; music by Mike Moran; designed by Geoff Nixon; executive producer Robert Love; associate producer Waltraud Pusl; produced by Peter Barber-Fleming; directed by Jim McCann.

With Mark McManus (Jim Taggart), James Macpherson (Mike Jardine), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), James Laurenson (Maurice Bain), Sheila Ruskin (Pam Fleming), Valerie Gogan (Carol Bain), Rose McBain (Rowena Bain), Herbert Trattnigg (Ulrich Geissler), Claus Elssmann (Bernhard Geissler), Alec Heggie (Frank Sweeney), Barbara Rafferty (Agnes Sweeney), John Shedden (Ernest Atkin), Robert Robertson (Doctor Andrews), Sarah Collier (Professor Joan Thompson), Leon Sinden (Judge), Vari Sylvester (Prosecuting Counsel), Peter Finlay (Defence Counsel), John Mitchell (Minister), Wilma Duncan (Woman At Funeral), Jonathan Battersby (Jason Hammond), Bridget Biagi (Marti Hammond), Leigh Gardner (Cocktail Waitress), Jill Lennon (Cafe Waitress), Laurie Ventry (Scottish Doctor), Ernest Blake (German Doctor), Valerie Edmond (Hotel Receptionist), Eric P. Caspar (Superintendent Bauer), Wolfgang Jorg (Gunter), Erika Wackernagel (Ingeborg), Edi Bierling (Brewery Representative).

Holding / Source

01.01.1990 **Love Knot** DB-1" / C1

Duration: 75 minutes.

Written by Glenn Chandler; music by Mike Moran; executive producer Robert Love; associate producer Murray Ferguson; produced and directed by Peter Barber-Fleming.

With Mark McManus (Jim Taggart), James Macpherson (Mike Jardine), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), Jenny Runacre (Countess Von Aschenberg), David Robb (Jack MacFarlane), John Michie (Robby Meiklejohn), Nicholas McArdle (C. I. Fraser), Shauna Baird (Susan Bryant), Ewan Bremner (Jason), Hugh Ross (Richard Smiley), Robert Robertson (Doctor Andrews), Stewart Porter (Ken Stirton), Peter Mullan (Peter Lewis), Freddie Earlle (McPhee), Elspeth MacNaughton (Mrs Macbeth), Laurie Ventry (Stranger), Lewis Howden (Police Constable Craig), Ann-Louise Ross (Post Woman), Douglas Henshall (Motor Cyclist), Mandy Matthews (Schoolgirl), Rachel Boyd (Schoolgirl), Peter Quilliam Cane (Back Packer), John Batty (Highland Police Constable).

Holding / Source

31.12.1990 **Rogues' Gallery** DB-1" / C1

Duration: 75 minutes.

Written by Stuart Hepburn; music by Mike Moran; produced by Robert Love; directed by Alan Macmillan.

With Mark McManus (Detective Chief Inspector Jim Taggart), James Macpherson (Detective Sergeant Jardine), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), Edita Brychta (Valerie Sinclair), Jack Galloway (Neil Gallagher), Ross Dunsmore (Scott Kerr), Peter Mullan (Peter Latimer), Blythe Duff (Jackie Reid), Robert Robertson (Doctor Andrews), Bill Murdoch (Jack Greig), Vincent Marzello (Enzo Fabrizzi), Julie Ann Gilchrist (Tracy Smeaton), Vivienne Brown (Sheila Ross), Andrew Gillan (David Ross), Eilidh Fraser (Sheenagh Patience), Allan Sharpe (Frank McGovern), David Arneil (Danny Ferguson), Iain Glass (Ian McKenzie), David McGowan (Tommy Wilson), George Drennan (Joe Harvey), Joe Brady (Norrie Walker), Kenneth Orr (Police Mechanic), Janet Michael (Baglady), Diana Olsson (Woman With Poodle), Nell Brennan (Art Critic), Joey Cooper (McGovern's Heavy), Harry Glass (Builder), David Heller (Desk Sergeant), Liz Kristiansen (TV Newscaster).

Holding / Source

01.01.1992 **Violent Delights** DB-1" / C1

Duration: 75 minutes.

Written by Glenn Chandler; music by Mike Moran; associate producer Dennis Mulligan; produced by Robert Love; directed by Alan Macmillan.

With Mark McManus (Detective Chief Inspector Jim Taggart), James Macpherson (Detective Sergeant Mike Jardine), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), Robert Robertson (Doctor Andrews), Blythe Duff (Jackie Reid), Tom Smith (Philip Dempster), Florence Guerin (Francoise Campbell), Jason Hetherington (Ian McLaughlin), John Dougall (Andy Collins), Paul Hickey (Tony Jacovelli), Natalie Robb (Sheila McIntosh), Ronald Fraser (Angus Collins), Gordon Cameron (Billy Kavan), Alastair Cording (Mick Dawson), Robert McBain (Keith Dempster), Sheila Donald (Aunt Hettie), Ronald Aitken (Peter Campbell), Sandy Neilson (Headmaster), Anna Hepburn (Mary Meiklejohn), Victoria Nairn (Marilyn Telfer), Hugh Larkin (Alec Telfer), Graham Macgregor (Funeral Driver), Simon Sharkey (Funeral Singer), Nicola Auld (Hospital Sister), Leonard McLure (Taxi Driver), James A. Tennant (Minister).

Holding / Source

01.01.1993 20:30 – 22:00 **Fatal Inheritance** DB-1" / C1

Duration: 75 minutes.

Written by Glenn Chandler; music by Mike Moran; associate producer Dennis Mulligan; produced by Robert Love; directed by Alan Macmillan.

With Mark McManus (Jim Taggart), James Macpherson (Mike Jardine), Blythe Duff (Jackie Reid), Iain Anders (Superintendent McVitie), Robert Robertson (Doctor Andrews), Harriet Buchan (Jean Taggart), Hannah Gordon (Doctor Janet Napier), Francis Matthews (Doctor Gerald Napier), Caroline Hunnisett (Belinda Napier), Scott Cleverdon (Jeremy Napier), Meg Johnson (Mrs Jeffrey), Jamie Roberts (John Helliwell), Jill Melford (Mrs Drake), Henry Ian Cusick (Ian Gowrie), Ian Briggs (Gilbert Vance), Angela Chadfield (Doctor Daniels), Pamela Kelly (Nurse Clark), Sharon Mackenzie (Doctor's Receptionist), Sharon Erskine (Housekeeper), Sheila Duffy (TV Reporter), Lloret Mackenna (Caroline Kemp).

Holding / Source

01.01.1994 21:10 – 23:10 **Forbidden Fruit** DB-1" / C1SW

Duration: 100 minutes.

As usual there's plenty to wrinkle the Taggart brow, including a murder that implicates a fertility clinic. But the dour detective actually smiles when asked to be godfather to former sidekick Peter Livingstone's new baby - which only upsets Mike Jardine, his current long-suffering partner.

Written by Glenn Chandler; music by Mike Moran; produced by Robert Love; directed by Mike Vardy.

With Mark McManus (Jim Taggart), James Macpherson (Mike Jardine), Blythe Duff (Jackie Reid), Iain Anders (Superintendent McVitie), Harriet Buchan (Jean Taggart), Neil Duncan (Peter Livingstone), Tony Doyle (Doctor Colin Millar), Maureen O'Brien (Ruth Millar), Hilary Maclean (Cathy Adams), Paul Goodwin (Martin Adams), Phyllida Law (Joan Mathieson), Gray O'Brien (Detective Constable Rob Gibson), Liam Brennan (Ian Mathieson), John Stahl (Tom Fleming), Sharon Small (Michelle Gibson), Marissa Benlloch (Marta Livingstone), Mary Boyle (Agnes Moore), Bob Docherty (Ernie Watts), Kevin Rooney (Jackson), Lawrie McNicol (Reverend Ken Morton), Robin Thomson (Doctor Rossi), Paul Hegarty (Detective Chief Inspector McQuiston), Paul Stanfield (Roy Moore), Ali Walton (Hospital Doctor), Gary Bakewell (Constable), Sophie Turner (Claire Lennox), Gregor Powrie (Canadian Son).

SERIES 38

A STV Productions production. Duration: 48 minutes.

Main regular credit(s): Script editor Denise Paul; music by Paul Stirling Taylor; director of photography Grant Cameron; designed by Marius van der Werff; executive producer Eric Coulter; produced by Graeme Gordon.

Main regular cast: With Blythe Duff (Detective Sergeant Jackie Reid), Alex Norton (Detective Chief Inspector Matt Burke), John Michie (Detective Inspector Robbie Ross), Colin McCredie (Detective Constable Stuart Fraser).

Holding / Source

24.12.2009 21:00 – 22:00 **Fact and Fiction** DB / V1SW

In the 100th episode of the police drama, Burke is convinced a crime writer is also a killer when a new novel includes a detailed description of a murder identical to an unsolved case.

Written by Ian Madden; directed by Ian Madden.

With Finlay Robertson (Mark Joffe), Kim Thomson (Phyllis Wade), Jimmy Yuill (Detective Chief Inspector Wilson), Mairi Morrison (Jane Melville), Susan Coyle (Anne Scoular), Alan McHugh (ACC Strathairn), Scott Hoatson (McFarlane), Charlene Boyd (Desk Sergeant), Rob Drummond (Shop Owner), Inga Stewart (Shop Assistant), Puja Panchkoty (Female Student), Mike Edwards (TV Journalist).

See also: TELETHON DETECTIVES – THE FOUR OAKS MYSTERY*

THE TAILOR OF GLOUCESTER

A Dreamscape production for Thames Television. Transmission details are for the Central region. Duration: 40 minutes.

Musical version of the story of the poor tailor who receives a lastminute commission to make a coat for the Mayor of Gloucester for his wedding on Christmas Day. The tailor becomes ill and is unable to complete the work, but his little friends the mice come to the rescue. Their workmanship is exquisite but they face a race against time to finish the task.

Adapted by John Michael Phillips; based on a story by Beatrix Potter; music by Douglas Young; music performed by Gemini; executive producer Ian Martin; produced by Timothy Woodford; directed by John Michael Phillips.

Ian Holm, Thora Hird, Benjamin Luxon, Barrie Ingham, Francois Testory, Jude Law, Katie White, National Youth Music Theatre, Gloucester Cathedral Choristers, Winchester College Quinsters, Royal Ballet School.

Holding / Source

28.12.1989 16:20 – 17:10 DB / 1"

TAKE A LETTER

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Main regular performer(s): Robert Holness (Host).

Holding / Source

26.12.1962 J / 40

Produced by John Hamp; directed by Wilfred Fielding.

25.12.1963 J / 40

Produced by Pamela Brown; directed by Wilfred Fielding.

With Thomas Moody, Sergeant Soule, Jennifer Yates, John Peterson, Bunty Atzenwiler, Jennifer Wooff.

Around this point TV Times started to give details of the current leader and the names of the contestants. Whether this was just a way of beefing up the listing or this was the first time this was possible – because the amount of time between recording and broadcast – is not yet known.

TAKE IT AWAY

A BBC production. Transmission details are for BBC. Duration: 75 minutes.

Written by Moss Mindelbaum; designed by Frederick Knapman; production by Adrian Waller.

Harry Green (Victor Levison), Gareth Wigan (Eric Abelson), Brian Oulton (John Dignity), Harriette Johns (Margot Dignity), Willoughby Goddard (Bishop Dignity), Toke Townley (Tich Dignity), Roland Green (Sammy Dignity), Frank Royde (Matthew Abelson), Danny Green (Butcher Dignity), Alfie Bass (Split Sargent), Rowena Gregory (Philippa Levison), Sidney Keith (Detective), Richard Caldicot (Andrew Bull), Donald Bisset (Sneider), Charles Lamb (Jelenek).

Holding / Source

26.12.1955 21:30 – 22:45 J

TAKE ME OUT

A Thames Television production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Dating game show.

Main regular performer(s): Paddy McGuinness (Presenter).

SERIES 4

Main regular credit(s): Executive producers Suzy Lamb and Mel Balac; series producer Ed Arrens.

Holding / Source

15.12.2012 **Celebrity Christmas Special** DB / DBSW

Duration: 58 minutes.

With Joe Swash, Matt Johnson, Leigh Francis [as Keith Lemon].

SERIES 9

Main regular credit(s): Executive producers Mel Balac and Suzy Lamb; series producer Rea Menzies.

Holding / Source

31.12.2016 **Celebrity Special** HD/DB / HD/DB

With Thom Evans, Roman Kemp, Ritchie Neville.

TAKE ONE SWANN

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Join Donald Swann at home with some of his many musical friends including Nadia Cattouse and Andreas Toumazis, as they prepare for Christmas Day. Donald's interest in people and music covers most of the world, and they will be singing songs and carols from Russia, Australia, Cyprus, Germany, Honduras and England. Four of these carols will be performed for the first time on British television.

Arranged by Helen Best; produced by Marjorie Ruse; directed by John Rhodes.

Donald Swann (Host), Nadia Cattouse, Andreas Toumazis, Catherine Martin, Heather Kay, Ginny Broadbent, Brian Kay.

	Holding / Source
24.12.1970	J / 2"

TAKE THAT AT EARLS COURT

An Anglia production. Transmission details are for the Central region. Duration: 55 minutes.

Two-part programme featuring the pop superstars filmed live in concert during their sellout gigs in London earlier this year. It showcases their biggest hits, including Back for Good.

Main regular performer(s): Take That.

	Holding / Source
25.12.1995 13:55 – 15:00	DB
26.12.1995 13:00 – 14:05	DB

TAKE THAT ON TOUR

Commissioned by BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Behind the scenes of Gary Barlow, Mark Owen and Howard Donald on tour.

Gary Barlow, Mark Owen, Howard Donald.

	Holding / Source
22.12.2015 22:35 – 23:35	HDC / HDC

TAKE THE HIGH ROAD

Alternative/Working Title(s): HIGH ROAD - LOW ROAD

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 25 minutes.

Events in the Scottish village of Glendarroch.

Main regular credit(s): Created by Don Houghton.

SERIES 2

Main regular credit(s): Executive producer Robert Love.

	Holding / Source
24.12.1980	DB / 2"

SERIES 12

Main regular credit(s): Executive producer Robert Love; produced by Brian Mahoney.

		Holding / Source
31.12.1987	**HIGH ROAD TO HOGMANAY**	1" / 1"

Duration: 35 minutes.

Written by Peter May; music by John Carmichael; directed by Fiona Cumming.

With Ian Stewart, John Stahl, Jeannie Fisher, Marjorie Thomson, Alec Monteath, Iain Agnew, Mary Riggans, Teri Lally, James Macdonald, Stuart Bishop, Robert Trotter, John Young, Muriel Romanes, Eileen McCallum, Kenneth Watson, Jan Waters, Michael Browning, Joan Alcorn, Lesley Fitzsimons, Frank Wylie, Paul Kermack, Michael Elder, Derek Lord, Jay Smith, Steven Brown, Caroline Ashley, Andrew Devlin, Elspeth MacNaughton, Gordon MacArthur, Primrose Milligan, Marjorie Dalziel, Angus Fitchet.

See also: THE GLEN DHU FACTOR* / HIGH ROAD*

TAKE TWO

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Programmes in which viewers could pick clips from their favourite programmes and watch them again. Also a chance to become a television critic.

SERIES 2

Main regular credit(s): Designed by George Kyriakides; produced by Philip Chilvers; directed by Jonathan Dent.

Main regular cast: With Lucie Skeaping (Presenter).

	Holding / Source
27.12.1983	DB / 1"

Duration: 45 minutes.

SERIES 3

Main regular credit(s): Produced by Philip Chilvers; directed by Phillippa Giles.

Main regular cast: With Josephine Buchan (Presenter).

	Holding / Source
29.12.1984 10:45 – 11:25	DB / 1"

Duration: 40 minutes.

Renny Rye discussed 'The Box of Delights'.

With Renny Rye, Mike Read, Floella Benjamin, Gary Wilmot.

SERIES 4

Main regular credit(s): Produced by Philip Chilvers.

Main regular cast: With Josephine Buchan (Presenter).

Holding / Source

26.12.1985 DB / 1"

Duration: 40 minutes.

Production assistant Belinda Langford.

With Mark Curry, Les Dawson, Debbie Greenwood, Lenny Henry, John Craven, Sue Lawley, Noel Edmonds.

SERIES 5

Main regular credit(s): Produced by Philip Chilvers.

Main regular cast: With Phillip Schofield (Presenter).

Holding / Source

26.12.1986 DB / 1"

Duration: 45 minutes.

Produced by Philip Chilvers.

SERIES 9

Duration: 25 minutes.

Main regular credit(s): Produced by David Mercer; directed by Sally Fraser.

Main regular cast: With Phillip Schofield (Presenter).

Holding / Source

21.12.1990 **Maid Marian and Her Merry Men / Christmas Programmes** DB / 1"

With Tony Robinson.

SERIES 10

Duration: 25 minutes.

Main regular cast: With Sarah Greene (Presenter).

Holding / Source

20.12.1991 **Quiz and Game Shows / Behind the Scenes on 100%** DB / 1"

With Trev and Simon.

SERIES 12

Duration: 25 minutes.

Main regular cast: With Andi Peters (Presenter).

Holding / Source

17.12.1993 **Preview of Christmas TV and Films / Grange Hill in Germany** DB / D3S

SERIES 13

Duration: 25 minutes.

Main regular cast: With Juliet Morris (Presenter).

Holding / Source

20.12.1994 **Enough Variety in Pop Music Entertainment / Behind the Scenes on London's Burning** DB / D3S

SERIES 14

Duration: 25 minutes.

Main regular cast: With Andy Crane (Presenter).

Holding / Source

19.12.1995 **Christmas Entertainment / Computer Games** DB / D3S

TAKE YOUR PICK

Produced for Associated-Rediffusion/Rediffusion Television by a variety of companies (see details below). Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration: 25 minutes.

Main regular performer(s): Michael Miles (Host).

SERIES 2

An Arlington Television and Radio production. Transmission details are for Associated-Rediffusion.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; directed by Audrey Starrett.

Holding / Source

21.12.1956 **Christmas Special** J / FNK

Tonight is a special Christmas programme in which the tables are turned and those who win prizes have the opportunity of giving them away to hospitals, old age pensioners and children's homes.

SERIES 4

An Arlington Television and Radio production. Transmission details are for Associated-Rediffusion.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; directed by Audrey Starrett.

Holding / Source

26.12.1958 J / FNK

SERIES 5

An Arlington Television and Radio production. Transmission details are for Associated-Rediffusion.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; directed by Audrey Starrett.

	Holding / Source
25.12.1959	J / FNK

Special Christmas Day edition of his popular quiz programme. The audience and all the competitors are old age pensioners, so why not join in the fun.

With Elisabeth Kingdon (Hostess), Shaun Glenville, Billy Danvers.

SERIES 10

A Michael Miles Television production. Transmission details are for the Rediffusion Television region.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; directed by Audrey Starrett.

Main regular performer(s): With Elizabeth Kingdon (Hostess).

		Holding / Source
25.12.1964	**Christmas Day Edition**	J / FNK

All the contestants and the entire studio audience are old age pensioners.

One complete edition from 1965 survives on R1/n.

SERIES 11

A Michael Miles Television production. Transmission details are for the Rediffusion Television region.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; directed by Audrey Starrett.

Main regular performer(s): With Jane Murray (Hostess).

	Holding / Source
24.12.1965	J / FNK

SERIES 12

A Michael Miles Television production. Transmission details are for the Rediffusion Television region.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; produced by Michael Miles; directed by Audrey Starrett.

Main regular performer(s): With Jane Murray (Hostess).

		Holding / Source
23.12.1966	**Christmas Special**	J / FNK

Old age pensioners special.

SERIES 13

A Michael Miles Television production. Transmission details are for the Rediffusion Television region.

Main regular credit(s): Announcer Bob Danvers-Walker; organist Harold Smart; on the gong Alec Dane; produced by Michael Miles.

		Holding / Source
22.12.1967	**Christmas Edition**	R3|n / FNK

Directed by Audrey Starrett.

One reel only.

It was noted, in TV Times, that programmes were recorded and that a number of contestants who went on the show did not make it into the finished programme. Whether this method of production was employed throughout the programme's life is not clear, but it would probably mean that for much of the time the show would have had to be telerecorded on film.

TAKE YOUR PICK

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

		Holding / Source
24.12.1992	**Christmas Special**	1" / 1"S

Produced by Brian Klein.

With Des O'Connor (Presenter), Jodie Wilson (Co-Presenter).

A TALE OF CANTERBURY

A Rediffusion Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Canterbury Cathedral. The Mother Church of Anglican Christendom all over the world has a story which is both historic and dramatic. St. Augustine worshipped here in 597; William the illiterate Conqueror made his mark in 1072 and so established the primacy of Canterbury; Archbishop Becket was murdered here. On this day the Archbishop and the Dean, the Senior Vesturer and the boys of the Choir School, have all something to say about what Canterbury means to them.

Executive producer Guthrie Moir; produced by Peter Hunt; directed by John Rhodes.

John Betjeman (Presenter).

	Holding / Source
25.12.1967 23:15 – 23:50	C1|n / C1

A TALENT FOR MURDER

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 86 minutes.

An eccentric thriller writer has a habit of enacting her murders. Who is to be the final victim?

Written by Jerome Chaderov and Norman Panama; lighting by Sam Barclay; costume Juanita Waterson; designed by Allan Anson; produced by Cedric Messina; directed by Alvin Rakoff.

Angela Lansbury (Ann Royce McClain), Laurence Olivier (Doctor Anthony Wainwright), Garrick Hagon (Mark Harrison), Tracey Childs (Pamela Harrison), Charles Keating (Lawrence McClain), Hildegard Neil (Sheila McClain), Tariq Yunus (Rashi).

Holding / Source

19.12.1983 21:25 – 22:55 **[Broadway on Showtime]** DB-D3 / 2"

TALENTSPOTTING

A World production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Executive producer Tony Garnett.

Holding / Source

01.09.1996 **Christmas** C1 / C1

Written by Jez Butterworth and Tom Butterworth; produced by Roger Brown; directed by Marc Munden.

With Hans Matheson (Manny), Jason Durr (Martin), Henry Goodman (Pinter), Sean Gallagher (Sean).

TALES FROM DICKENS

A Towers of London production for ABC. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Based on stories by Charles Dickens; production supervisor Frank Sherwin Green; produced by Harry Alan Towers.

Fredric March (Host).

Holding / Source

25.12.1960 **Christmas at Dingley Dell** B3 / B3

Alternative transmissions: Thames Television: 23.12.1969 23:15 – 23:45.

A dramatic version of Mr. Jingle's famous Christmas escapade in which he meets Mr. Pickwick for the first time and attempts to elope with an heiress.

Adapted by Michael Dyne; directed by Ross Mackenzie.

With John Salew (Mr Pickwick), Jack Watling (Mr Snodgrass), John Hewer (Mr Tupman), Richard Briers (Mr Winkle), Gerald William Mervyn (Mr Wardle), Ambrosine Phillpotts (Aunt Rachael Wardle), Karal Gardner (Miss Emily Wardle), Pamela Binns (Miss Isabel Wardle), Nancy Roberts (Old Mrs Wardle), Ken Parry [as Kenneth Parry] (Fat Boy), James Donald (Mr Jingle), John Sherlock (Sam Weller), Nan Marriott Watson (Innkeeper's Wife), Humphrey Heathcote (Innkeeper), Pat Goddferey (First Servant), Ronald Howe (Second Servant).

24.12.1961 **Mr. Pickwick's Dilemma** B3 / B3

Directed by Ross Mackenzie.

With John Salew (Mr Pickwick), Harry Fowler (Sam Weller), James Donald (Mr Jingle), Roger Snowdon (Job Trotter), Diana Beaumont (Cook), Alexander Doré (Magnus), Joan Sterndale-Bennett (Miss Witherfield), Harold Scott (Grummer), Michael Moore (Dubbly), Mark Dignam (Nutkins), Michael Anthony (Jinks), Phillip Holles (Muzzle), Gillian Watt (Mary).

27.12.1959 **A Christmas Carol** B3 / B3

Adapted by Michael Dyne; directed by Robert Lynn.

With Basil Rathbone (Scrooge), Alexander Gauge (Ghost of Christmas Present), Walter Hudd (Ghost of Christmas Past), Michael McCarthy (Ghost of Christmas Future), Howard Williams (Scrooge (when young)), Kaplan Kaye (Scrooge (as a boy)), Toke Townley (Bob Cratchit), Mary Jones (Mrs Cratchit), Mark Mileham (Tiny Tim), Brian McDermott (Fred Scrooge), Wilfred Fletcher (Jacob Marley), Gabriel Toyne (Fezziwig), Rita Webb (Charwoman), Sydney Arnold (Old Joe).

24.12.1960 **Uriah Heep** B3 / B3

Directed by Robert Lynn.

With Richard Pasco (Uriah Heep), William Russell (David Copperfield), Robert Morley (Mr Micawber), Beatrice Varley (Mrs Heep), Martita Hunt (Betsy Trotwood), Henry Oscar (Mr Wickfield), Jacqueline Ellis (Agnes Wickfield), Violet Gould (Mrs Crupp).

25.12.1966 13:35 – 14:00 **The Old Soldier** B3 / B3

Alternative transmissions: TWW: 19.08.1962; Yorkshire Television: 24.10.1969.

Directed by Ross Mackenzie.

With William Russell (David), Nora Nicholson (Mrs Markleham), Sally Home (Annie Strong), Richard Pasco (Uriah Heep), Henry Oscar (Mr Wickfield), Gerald Harper (Maldon), Clive Morton (Doctor Strong).

25.12.1966 13:10 – 13:35 **Miss Havisham** B3 / B3

Alternative transmissions: TWW: 26.08.1962.

Directed by Robert Lynn.

With Florence Eldridge (Miss Havisham), Michael Aldridge (Joe Gargery), Joan Hickson (Mrs Gargery), Jill Haworth (Estella), Fiona Duncan (Biddie), Phyllis Morris (Sara Pocket), Betty Turner (Cousin Camella), Jon Skinner (Pip), Karl Lanchbury (Herbert Pocket).

A number of the episodes broadcast in June and July 1962 were listed by the TV Times as repeats; we have been unable to locate any earlier transmissions. The Stage reported on 19.02.59 that seven plays were taken from 'David Copperfield', four from 'The Pickwick Papers' and one each from 'A Christmas Carol' and a story called 'The Runaways'. According to the same journal on 16.04.59 the number of episodes had risen to 39, though on 14.01.1960 it noted that the series had been sold to a U.S. network, which necessited the production of a further 13 episodes to bring the total to 26. A screening of an as yet unknown episode on Channel Television in early 1974 made that region's top ten. See: ARMCHAIR THEATRE - Young David.

TALES FROM THE THOUSAND AND ONE NIGHTS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 115 minutes.

Adapted by Victor Pemberton; translated by Sir Richard Burton; drawings by Tom Taylor; script editor Erika Bond; music by Norman Kay; sound Chick Anthony; lighting by Dennis Channon; senior camera Alec Wheal; make-up Maureen Winslade; costume Joyce Mortlock; production associate Fraser Lowden; designed by Stuart Walker; production manager Jenny MacArthur; produced by Cedric Messina; directed by Michael Hayes.

Frank Finlay (Shahriar), Anne-Marie Marriott (Shahrazad), Ava Cadell (Dunyazad), Neville Jason (Shazaman), Paul Hardwick (Vizier), Anne Cunningham, Stratford Johns, Patrick Troughton, Norman Beaton, Tony Allef, Ishia Bennison, Emily Bolton, Ishaq Bux, Lyndom Gregory, Emma Jacobs, Bernard Kay, Leon Lissek, Eva Louise, Andrew Manson, Linda Polan, Raad Rawi, David Rappaport, Cengiz Saner, Shireen Shah.

	Holding / Source
30.12.1981 20:05 – 22:00	DB-D3 / 2"

TALES OF THE UNEXPECTED

An Anglia production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Executive producer John Woolf; produced by John Rosenberg.

	Holding / Source
01.02.1981 22:00 – 22:30 **The Party**	1" / 2"

Robert Morley and Joyce Redman get together for The Party, the annual Christmas staff do at a toy firm. But even the best-laid party plans can come to grief .. .

Adapted by Chaim Bermant; based on a story by Doug Martin; designed by Michael Bailey; directed by Giles Foster.

With Robert Morley (Henry Knox), Joyce Redman (Linda Knox), Raymond Francis (Mr Peckham), Leonard Preston (Leighton), Amanda Redman (Pat), Olivier Pierre (Leclerc), Michael Nagel (Noel), Janthea Williams (Sue).

Transmission details are for the ATV midlands region.

	Holding / Source
26.12.1981 21:15 – 21:45 **Hijack**	1" / 2"

A VIP flight with 60 surgeons on board..... and a very slow stewardess serving drinks. Why?

Dramatised by Denis Cannan; based on a story by Robert L. Fish; designed by Leo Austin; executive producer John Woolf; produced by John Rosenberg; directed by Herbert Wise.

With Denis Quilley (Captain Waterhouse), Simon Cadell (Co-Pilot), Seán Barrett (Steward), Suzanne Danielle (Milly), Helen Horton (American Lady Passenger), Neville Phillips (English Passenger), William Merrow (German), John Graham (Scottish Passenger), Douglas Lambert (American), Richard Foxton (Security Guard), Mathew Long (Voice of Control), Peter Tuddenham (Voice of Control).

TALKABOUT

A BBC Schools production for BBC 1. Transmission details are for BBC 1.

For 5-7 year olds. Stories to stimulate oral development.

SERIES 1

Duration: 18 minutes.

Main regular credit(s): Produced by Moyra Gambleton.

Main regular cast: With Jill Shilling (Presenter).

	Holding / Source
27.11.1979 **Mog's Christmas**	DB / 2"

Story by Judith Kerr.

TALKING TURKEY

A Seventh Art production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

An alternative to Christmas lunch in which cynics Warren Mitchell and Nina Myskow dispense with festive spirit and lay into the pro-Christmas lobby.

Produced by Michael Whiteley; directed by Phil Grabsky.

Barry Took (Host), Warren Mitchell, Nina Myskow, Helen Lederer, John Noakes, Johnny Speight, Frank Sidebottom.

	Holding / Source
25.12.1990	1" / 1"

TALL, DARK AND HANDSOME

A Winning Format production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Jamaican comedy duo.

Executive producer Malcolm Frederick; produced and directed by Phil Bishop.

Blacka and Bello, Janet Kay.

	Holding / Source
29.12.1992 23:50 – 00:50	1" / 1"S

TAN AR Y COMIN

Commissioned by S4C. Transmission details are for S4C. Duration: 105 minutes.

Based on a book by T. Llew Jones.

Edward Woodward (Tim Boswel), Meredith Edwards, Gweirydd Gwyndaf.

	Holding / Source
24.12.2000	DB

This is a repeat transmission date.

THE TARBUCK FOLLIES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Written by Eric Davidson, Bryan Blackburn and Bill Solly; music director Ronnie Hazlehurst; choreography by Lionel Blair; designed by Dick Coles; produced and directed by Michael Hurll.

Jimmy Tarbuck (Host), Clodagh Rodgers, Liz Fraser, Valerie Leon, Talfryn Thomas, Daphne Oxenford, Three's A Crowd, Gypsie Kemp, The Tarbuck Girls, The Lionel Blair Dancers.

		Holding / Source
01.01.1973		J / 2"

TARBY AND FRIENDS

An LWT production. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Written by Wally Malston, Garry Chambers, Colin Edmonds, Alan Wightman and Russel Lane; produced by David Bell; directed by Alasdair MacMillan.

Main regular performer(s): Jimmy Tarbuck (Host).

SERIES 1

Main regular credit(s): Designed by Bill McPherson.

Main regular performer(s): With The Brian Rogers Dancers, Alyn Ainsworth and his Orchestra.

		Holding / Source
22.12.1984	**Tarby and Christmas Friends**	D2 / 1"

Duration: 50 minutes.

With Millicent Martin, The Moody Blues, Les Dennis, Dustin Gee, David Brenner.

29.12.1984	**Tarby and New Year Friends**	D2 / 1"

Duration: 50 minutes.

With Michael Aspel, Cilla Black, Foster Brooks, Gloria Hunniford, Michael Parkinson, Gary Wilmot.

TARTAN SHORTS

Produced for BBC Scotland by a variety of companies (see details below). made in association with Scottish Screen. Transmission details are for BBC Scotland. Duration varies - see below for details.

SERIES 1: 1993:

Duration: 50 minutes.

		Holding / Source
12.12.1993	**Rain**	D3 / C1S

A Big Star in a Wee Picture production.

Alternative transmissions: BBC 2: 03.01.1994.

The New Year forecast looks good for a stand-in weatherman.

Written by James Mavor; music by Adrian Johnston; produced by Amanda Partridge; directed by Jim Shields.

With John McGlynn (Michael Wilson), Sean Scanlan (Maclean), Ann Marie Timoney (Mary), Jake D'Arcy (Security Guard), Alexander Collins (Danny).

See also: FAST FORWARD FEATURES*

TARTAN SMALLS

Produced for BBC Scotland by a variety of companies (see details below). made in association with Scottish Screen. Transmission details are for BBC Scotland.

SERIES 1

Main regular credit(s): Executive producers Claire Mundell, Nigel Smith and Carole Sheridan.

		Holding / Source
24.12.2002	**The Choir**	DB / C3SW

A Murray Sports Marketing (UK) Ltd production for CBBC.

Alternative transmissions: BBC 1: 30.12.2002.

Written by Angela M. Murray; produced by Robbie Sandison; directed by Angela M. Murray.

With Fergus Nimmo (Leslie), Ruairidh Pritchard (Little Boy/Girl), Peter Strain (Head Hard Guy), Fraser Milroy (Hard Guy 1), Matthew Corrs (Hard Guy 2), Aisling Gilbert (Delilah), Nicola Young (Louise), Steven Leach (Mr Clancy), Jonathan Stone (Tuckshop Boy 1), Lee Stirling (Tuckshop Boy 2), Anne Rae (Mum).

24.12.2002	**Recycled**	DB / C3SW

A the Comedy Unit production for CBBC.

Written by David Ferguson Reid; music by David Brockett; produced by Liz Scott; directed by Jaqui McAlpine.

With Garry Sweeney (Brian), James McArdle (Michael), Jade Clark (Sarah), Annette Staines (Ms Pike).

24.12.2002	**Inside an Uncle**	DB / C3SW

A Sprocketeers/Forged Films production for CBBC.

Written by David Cairns; music by Angus McPake; produced by Clare Kerr; directed by David Cairns.

TARTUFFE

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 90 minutes.

Based on a play by Molière.

		Holding / Source
26.12.1972 22:40 – 00:10		/ 2"

Made in Welsh.

TAXI!

A BBC production for BBC 1. Transmission details are for BBC. Duration: 45 minutes.

Main regular cast: Sidney James (Sid Stone).

SERIES 2

Transmission details are for BBC 1.

Main regular credit(s): Music by Bill McGuffie; theme music by Bunny Lewis and Harry Robinson; film sequences directed by Douglas Argent.

Main regular cast: With Ray Brooks (Terry Mills).

		Holding / Source
30.05.1964	**Christmas in May**	J

Produced by Harry Carlisle; studio sequences directed by Harry Carlisle.

With Jack Bligh (Jonty), Diane Aubrey (Sandra), Michael Gover, David Cole, Eric Dodson, Sidonie Bond, Edith Saville, Damaris Hayman, George Tovey, Harry Littlewood, Douglas Ives, Joyce Parry, Glyn Houston, Jennifer Wilson.

T-BAG'S CHRISTMAS CRACKER

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

T-Bag hates Christmas and when she discovers that Santa Claus is about to start his travels to the many chimney pots all over the world, she sets out to stop him.

Written by Lee Pressman and Grant Cathro; designed by John Plant; executive producer Charles Warren; produced and directed by Leon Thau.

Elizabeth Estensen (T-Bag), John Hasler (T-Shirt), James Hillier-Brook (Edward), Veronica Clifford (Mrs Jolly), John Blythe (Santa).

	Holding / Source
27.12.1988	1" / 1"

TEA AND BISCUITS WITH MAGGIE PRITCHARD

A BBC Wales production for BBC 2 Wales Digital. Transmission details are for BBC 2 Wales Digital. Duration: 10 minutes.

Main regular credit(s): Written by Paul Warlow; produced and directed by Gareth Gwenlan.

Main regular cast: Margaret John (Maggie).

Transmission details are for BBC 2 Wales.

		Holding / Source
22.12.2004	**Christmas Present**	DB / DBSW

TEA BREAK

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

		Holding / Source
23.12.1971		J / 2"

Produced by Meg Trace; directed by George Sawford.

With Michael Parkinson (Presenter), Mary Parkinson (Presenter).

TEACHERS

A Tiger Aspect production for Channel 4. Transmission details are for Channel 4. Duration: 55 minutes.

Main regular credit(s): Created by Tim Loane.

Main regular cast: Lloyd McGuire (Bob), Ursula Holden-Gill (Carol), Gillian Bevan (Clare).

SERIES 2

Main regular credit(s): Executive producer Greg Brenman; produced by Rhonda Smith.

Main regular cast: With Shaun Evans (JP), Navin Chowdhry (Kurt), Adrian Bower (Brian), Andrew Lincoln (Simon), Raquel Cassidy (Susan), Nina Sosanya (Jenny), Simon Chandler (Geoff), Niamh Elstone (Molly), Anna Hollar (Marcella), Bob Mason (Stephen), Zoe Telford (Maggie), Ellen Thomas (Liz), Daniel Bliss (Danny), Kelly Brennan (Tanya), James Corden (Jeremy), Nadine Egal (Katy), Peter England (Arnie), Ashley Madekwe (Bev), Keir Mills (Teddy), Lucy Shore (Hayley).

		Holding / Source
15.05.2002	"The Christmas party"	DB / V1SW

Written by Richard Stoneman; directed by Reza Moradi.

With James Lance.

SERIES 4

Main regular credit(s): Executive producer Jane Fallon; assistant producer Liz Lewin; produced by Rhonda Smith.

Main regular cast: With Daon Broni (Damien), Mathew Horne (Ben), Vicky Hall (Lindsay), Tamzin Malleson (Penny), Lee Williams (Ewan), Ellen Thomas (Liz).

		Holding / Source
21.12.2004	"The Christmas party"	DB / V1SW

Written by Ed Roe; script supervisor Dorothy Friend; directed by Iain B. MacDonald.

With Gillian Bevan (Clare), Ursula Holden-Gill (Carol), Lloyd McGuire (Bob), Jonas Armstrong (Anthony), Su Bhoopongsa (Ping), Jason Boyd (Grint), Alison Belbin, Brent Ford, Rosie Gunn, Ellena Ibal, Sandy McDare, Sarah Milligan, Nishil Patel, Harry Snale, Nicholas Ward.

THE TEAHOUSE DETECTIVE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

Main regular credit(s): Based on stories by Baroness Orczy.

SERIES 1

		Holding / Source
24.12.1998	The de Genneville Peerage	DA

Adapted by Michael Butt; produced and directed by John Taylor.

With Bernard Hepton (Man In Corner), Suzanne Burden (Polly), Michael Maloney (Robert), Ruth Stillers (ABC Woman), Cameron Stewart (Brocklesby), Michael Cochrane (Beddingfield), Stephen Thorne (Coroner), Eve Karpf (Mrs Higgins).

TEATIME WITH TOMMY

An Ulster Television production. Transmission details are for the Ulster Televison region. Duration: 14 minutes, approximately.

Main regular performer(s): Tommy James (Host).

SERIES 1

	Holding / Source
24.12.1962	J / 40
25.12.1962	J / 40
26.12.1962	J / 40

SERIES 2

	Holding / Source
24.12.1963	J / 40
25.12.1963	J / 40
26.12.1963	J / 40

Duration: 20 minutes.

Music and requests.

TED AND RALPH

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

A special one-off popular characters from The Fast Show. The future looks bleak when Ralph learns that he must find a wife in order to keep his country estate.

Created by Arthur Mathews and Graham Linehan; written by Paul Whitehouse; script supervisor Alison Grist; executive producers Paul Whitehouse, Charlie Higson and Geoffrey Perkins; associate producer Henrietta Hope; produced by Paul Schlesinger; directed by Christine Gernon.

Paul Whitehouse (Ralph), Charlie Higson (Ted), Richard Wilson (First Landowner), Simon Day, Fiona Allen, Richard Griffiths, John Thomson, Arabella Weir, Kathy Burke, Miranda Richardson, Mark Williams, Colin McFarlane, Maria McErlane, Paul Bigley, Gina Bellman, Saskia Wickham, Eryl Maynard, Andrew Livingston, Donna Ewin, Louise Brill, Angela Lee, Simon Roberts, Ollie Peel.

	Holding / Source
27.12.1998 21:20 – 22:30	DB / DBSW

See also: THE FAST SHOW / THE GAFFER*

TED VILES TV

A Princess Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Written by Sean Cullen; executive producers Sebastian Scott and Sharon Ali; produced by Nicholas Steinberg; directed by Julia Knowles.

Sean Cullen (Ted Viles), Andy Kane, Penny Smith, Tom Adams.

	Holding / Source
22.12.1998	DB / DBS

TEETIME AND CLAUDIA

A Yorkshire Television production. Transmission details are for the Central region.

Main regular credit(s): Written by Simon Purcell; drawings by Digby Turpin; produced by Joy Whitby.

Main regular cast: Gerry Cowan (Voice of Teetime), Tessa Worsley (Voice of Claudia).

SERIES 2

Main regular credit(s): Directed by Joy Whitby.

		VT Number	Holding / Source
29.12.1983	**Merry Crispness**	C008/01	1" / 1"

Duration: 11 minutes.

Auntie and Wipe give each other presents. Teetime the dog gets a new cost and Claudia the cat gets a new bowl.

Directed by John Marsden.

THE TELEGOONS

A Grosvenor Films production for BBC. Transmission details are for BBC. Duration: 15 minutes.

BBC Radio's world-famous Goons in a new puppet series for television.

Main regular credit(s): Written by Spike Milligan; adapted by Maurice Wiltshire; produced and directed by Tony Young.

Main regular cast: Peter Sellers (Voices), Harry Secombe (Voices), Spike Milligan (Voices).

SERIES 1

Transmission details are for BBC.

		Holding / Source
21.12.1963	**The International Christmas Pudding**	B1 / B1

See also: THE GOON SHOW*

TELETUBBIES

A Ragdoll production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Main regular credit(s): Created by Anne Wood and Andy Davenport.

Main regular cast: John Simmit (Dipsy), Nikky Smedley (Laa-Laa), Pui Fan Lee (Po), Dave Thompson (Tinky Winky), Simon Shelton (Tinky Winky), Jess Smith (The Sun Baby), Mark Dean (The Noo-Noo (Operator)).

		Holding / Source
26.12.1997	**Snowy Story**	DB-D3 / D3S
22.12.1997	**Christmas Tree**	DB-D3 / D3S
23.12.1997	**Christmas Tree**	DB-D3 / D3S
24.12.1997	**Crackers**	DB-D3 / D3S
25.12.1997	**Christmas Tree**	DB-D3 / D3S
21.12.1998	**Christmas in South Africa**	DB-D3 / D3S
22.12.1998	**Christmas in Finland**	DB-D3 / D3S
23.12.1998	**Gospel Singing**	DB-D3 / D3S
24.12.1998	**Christmas in Spain**	DB-D3 / D3S
25.12.1998	**Nativity Play**	DB-D3 / D3S

See also: BIG HUG: THE STORY OF TELETUBBIES

TELEVISION CHRISTMAS PARTY

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

		Holding / Source
25.12.1951		NR / Live

Duration: 90 minutes.

Production by Walton Anderson.

With Leslie Mitchell (Host), Jerry Desmonde (Host), Terry-Thomas, Norman Wisdom, Ethel Revnell, Jewel and Warriss, Vic Oliver, Rawicz and Landauer, Anne Ziegler, Webster Booth, Petula Clark, The Twelve Toppers, Eric Robinson and his Orchestra.

25.12.1952	**Television's Second Christmas Party**	NR / Live

Duration: 105 minutes.

Production by Bryan Sears and Bill Lyon-Shaw.

With McDonald Hobley (Host), Arthur Askey, Ethel Revnell, Norman Wisdom, Betty Driver, Tommy Cooper, John Slater, Frankie Howerd, Petula Clark, Eamonn Andrews, Joe Stuthard, Eric Robinson and his Orchestra.

25.12.1953		NR / Live

Duration: 105 minutes.

Television presentation by W. Lyon-Shaw.

With McDonald Hobley (Host), Leslie Mitchell (Host), Terry-Thomas, Norman Wisdom, Arthur Askey, John Slater, Max Bygraves, The Beverley Sisters, Shirley Abicair, Chan Canasta, Julie Andrews, Eric Robinson and his Orchestra.

TELEVISION PARTY OF THE YEAR

An Indigo Productions production for Carlton. Transmission details are for the Central region. Duration: 48 minutes.

Executive producer Kim Turbeville.

Gaby Roslin (Host), Gabby Logan (Host).

		Holding / Source
21.12.2002		DB / DBSW

TELEVISION PLAYHOUSE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Usual duration: 50 minutes.

SERIES 1

Transmission details are for the ATV midlands region.

	Production No	Holding / Source
11.09.1959 21:00 – 22:00 **The Silk Purse**	P24/28	J

Alt.Title(s): *One Of Us / The Backbone*

A Granada production.

After marrying in secret, Anne brings her new husband home to meet her parents on Christmas Day. Her family quickly decides that she has not married well but their attempts to do something about the situation don't turn out they way they had hoped.

Written by Clive Exton; designed by Paul Bernard; directed by Henry Kaplan.

With Donald Pleasence (Robert Robertson), Gillian Lind (Doris Robertson), Sylvia Kay (Anne Marshall), Peter Fraser (Peter Marshall).

18.12.1959 21:35 – 22:35 **The Christmas Card** 2149 R1N / 40

A H. M. Tennent Ltd production for ATV.

Christmas alone, is it as bad as it appears?

Written by Richard Harris; designed by Michael Eve; directed by Peter Potter.

With Joan Hickson (Mrs Hinson), Daphne Anderson (Elizabeth Hinson), Maureen Pryor (Mrs Woodall), Tom Criddle (Len Hinson), Thomas Heathcote (Bert Woodall), Barbara Lott (Lil), George Tovey (Fred), Matthew Vaughan (A Postman), William Patenall (A Temporary Postman), Patricia Wilson (Susan), Charles Hill (Cartwright), Geoffrey Goldsmith (Harry), Winifred Braemar (Woman in Bar).

22.12.1960 21:35 – 22:35 **The Two Wise Virgins of Hove** D829 DB-4W / 40

An Anglia production.

Written by Robin Maugham; designed by Reece Pemberton; directed by George More O'Ferrall.

With Margaret Rutherford (Emily Blagdon), Martita Hunt (Mabel Roach), Malou Pantera (Lina), Joan Young (Mrs Dent), Joseph Cuby (Adil), Hamlyn Benson (Boutros), P. G. Stephens (Father Michael), John van Eyssen (Professor Craig).

28.12.1961 21:40 – 22:35 **Winner Takes the Lady** P24/61 J / 40

A Granada production.

Adapted by Denis Webb; based on a play by Harold Brighouse; designed by William Brodie; directed by John Moxey.

With Daniel Massey (Laurence Enderby), Alison Leggatt (Constance Enderby), Richard Pearson (Jonas Enderby), William Kendall (Mr Smith), John Forrest (Dick Carrington), April Wilding (Barbara Weir), Irene Hamilton (Dolores), John Miller (Simmons).

"Call on the Widow" (21.06.1956) was a repeat (as far as London viewers were concerned) of the play originally broadcast under the LONDON PLAYHOUSE banner. "The Outsider" (02.08.1956) was a London-only broadcast of the play previously shown in the midlands and the north as part of ARMCHAIR THEATRE and thus was the only entry in the entire series to be made by ABC. "The Pay Off" (q.v.), broadcast by ATV only on 27.08.1956, was originally shown by A-R as a standalone drama and may be found in a separate entry under that title. "Night was Our Friend", (15.11.1956), "Never Look Back" (03.01.1957), "Dangerous Cargo" (28.03.1957) and "Torment" (28.02.1958), although transmitted under this title, were films made for the cinema. "One of Our Men is Guilty" (28.02.1957), "Heir For A Shoestring" (07.12.1961) and "The Prizewinner" (14.12.1962) were made for television but were Canadian productions.

SERIES 2

Transmission details are for the ATV midlands region.

	Production No	Holding / Source
01.02.1963 21:15 – 22:15 **East of Christmas**	DRA 5/1	J / 40

An Associated-Rediffusion production.

Written by Peter Yeldham; directed by Mark Lawton.

With Guy Doleman (Cliff Bennett), Carl Bernard (Clarry Ford), Thomas Gallagher (Tom Norton), Anthony Chinn (Jimmy Hana), Edric Connor (Steamboat), Arthur Lee (Jacko).

See also: LONDON PLAYHOUSE

TELEVISION'S CHRISTMAS PARTY

A BBC production. Transmission details are for BBC.

Conducted by Eric Robinson; television presentation by W. Lyon-Shaw.

McDonald Hobley (Host), Leslie Mitchell (Host), Arthur Askey, Eve Boswell, Petula Clark, Tommy Cooper, Fred Emney, Denis Goodwin, Bob Monkhouse, David Nixon, Wilfred Pickles, Harry Secombe, Harry Corbett and Sooty.

	Holding / Source
25.12.1954 19:50 – 19:50	NR / Live

TELEVISION'S GREATEST CHRISTMAS HITS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Includes Stanley Baxter delivering the Queen's speech and 'There is Nothing like a Dame' with Morecambe and Wise and a chorus line of newsreaders and presenters.

Produced and directed by Bill Wilson.

Phillip Schofield (Presenter).

	Holding / Source
21.12.1992 20:00 – 21:00	DB-D3 / D3S

Highlights from the 20 highest-audience Christmas programmes.

See also: TELEVISION'S GREATEST HITS*

TELEWELE

A BBC Wales production. Transmission details are for BBC 1. Duration: 25 minutes.

Holding / Source

26.12.1961 J

Sassie Rees sings some favourite nursery songs; Nesta Harris tells the story of Hughie Hiwyaden's Christmas Present ' by Amy Parry-Williams.

Produced by Evelyn Williams.

With Sassie Rees, Nesta Harris.

WENVOE, BLAEN-PLWYP, LLANDRINDOD WELLS, HOLME MOSS. SUTTON COLDFIELD transmitters only.

TELL THE TRUTH

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 1

Main regular credit(s): Designed by Tom Lingwood; produced by John Irwin; directed by Colin Clews.

Holding / Source

24.12.1957 J

Programme editor Sheila Leadbetter.

With David Jacobs (Chairman), John Skeaping, Bill Owen.

TELL THE TRUTH

An LWT production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Main regular performer(s): Graeme Garden (Chairman).

SERIES 2

Main regular credit(s): Executive producer Alan Boyd; produced by Brian Wesley; directed by John Gorman.

Holding / Source

01.01.1984 D2 / 1"

With Beverley Anderson, Lynda Bellingham, Nigel Rees, William Rushton.

TELLY ADDICTS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Usual duration: 25 minutes.

Quiz which tests television knowledge.

Main regular credit(s): Theme music by George Fenton.

Main regular performer(s): Noel Edmonds (Host).

SERIES 1

Main regular credit(s): Directed by Juliet May.

Holding / Source

24.12.1985 **The Pain Family v TV Personalities** DB / 1"

Additional material by Laurie Rowley; assistant producer Louis Robinson; produced by John King and Juliet May; directed by John King and Juliet May.

With Nina Myskow, Michael Grade, Barry Took, Larry Grayson, Alistair Burnett, Pamela Armstrong, John Humphrys, Julia Sommerville, The Pain Family.

SERIES 2

Main regular credit(s): Directed by John Smith.

Holding / Source

23.12.1986 DB / 1"

With Nina Myskow, Barry Took, Larry Grayson, Michael Grade.

SERIES 3

Main regular credit(s): Directed by Annette Martin.

Holding / Source

26.12.1987 DB / 1"

SERIES 4

Main regular credit(s): Executive producer John King; produced by Richard Lewis and Tim Manning; directed by Nick Hurran.

Holding / Source

23.12.1988 19:00 – 19:30 **Christmas Telly Addicts** DB / 1"

The Christmas clash of the TV titans. Michael Grade's All Stars (a much-loved comedian, a famous face from Albert Square and a TV brainbox) challenge Bill Cotton's Brigade (an Irish chat-show host, a popular TV critic and a talented telly-watcher).

With Michael Grade's All Stars, Bill Cotton's Brigade, Terry Wogan, Margaret Ford, Tim Rice, Michael Grade, Ernie Wise, Leslie Grantham, Bill Cotton.

SERIES 5

Duration: 30 minutes.

Main regular credit(s): Produced by Richard L. Lewis; directed by Nick Hurran.

Holding / Source

24.12.1989 19:15 – 19:45 DB / 1"

With Graeme Garden, Frank Carson, Liza Goddard, Jessica Martin, Chris Tarrant, Jim Bowen, Barry Cryer, George Layton.

SERIES 6
Main regular credit(s): Designed by Andrew N. Gagg; executive producer John King; produced by Richard L. Lewis; directed by Nick Hurran.

Holding / Source
29.12.1990 DB / 1"
With Leslie Crowther, Tony Hart, Jenny Powell, John Craven, Jenny Hanley, Andi Peters, Brian Cant, Cheryl Baker.

SERIES 7
Duration: 30 minutes.
Main regular credit(s): Produced by Richard L. Lewis; directed by Nick Hurran.

Holding / Source
26.12.1991 DB / 1"
With Les Dawson, Carmen Silvera, Mike Reid, Suzanne Charlton, Matthew Kelly, Sarah Kennedy, Bob Holness, Geoffrey Durham.

SERIES 8
Duration: 30 minutes.
Main regular credit(s): Produced by Richard L. Lewis; directed by Graham Wetherell.

Holding / Source
28.12.1992 18:30 – 19:00 **Christmas Special** DB / D3S
With Pauline Quirke, Linda Robson, Michael Ball, Keith Barron, Michelle Collins, Rosemarie Ford, Geoffrey Hughes, Danny Baker.

SERIES 9
Duration: 30 minutes.
Main regular credit(s): Written by Charlie Adams and John Machin; programme associate Louis Robinson; designed by Andrew N. Gagg; executive producer John King; assistant producer Robert Davies; produced by Richard L. Lewis; directed by Graham Wetherell.

Holding / Source
29.12.1993 20:00 – 20:30 **Christmas Special** DB / D3S
With Frank Carson, Diane Bull, Philippa Forrester, Craig Charles, Gary Olsen, Jonathon Morris, Felix Bowness, Gwen Taylor.

SERIES 10
Duration: 30 minutes.
Main regular credit(s): Produced by Richard Lewis; directed by Graham Wetherell.

Holding / Source
28.12.1994 **Christmas Special** DB / D3S
With Thora Hird, Brian Blessed, Sean Maguire, Lynda Baron, Frazer Hines, Diane Keen.

SERIES 12
Main regular credit(s): Produced by Richard L. Lewis; directed by Graham Wetherell.

Holding / Source
28.12.1995 18:30 – 19:00 **Christmas Special: Blue Peter v Are You Being Served?** DB / D3S
Duration: 30 minutes.
With Valerie Singleton, John Noakes, Peter Duncan, Janet Ellis, Wendy Richard, John Inman, Frank Thornton, Nicholas Smith.

SERIES 13
Main regular credit(s): Produced and directed by Richard L. Lewis.

Holding / Source
23.12.1996 **Christmas Special Eastenders v Emmerdale** DB / D3S
With Lisa Riley, Howard Antony, Brian Croucher, Deepak Verma, Syan Blake, Paula Tilbrook, Tonicha Jeronimo, Paul Loughran, Charles Collingwood.

SERIES 14
Main regular credit(s): Produced by Helen Lott; directed by Sue Robinson.

Holding / Source
29.12.1997 **Christmas Special** DB / DBS
With Angela Griffin, Tracy Shaw, Buster Merryfield, Claudia Winkleman, Shane Richie, Declan Donnelly, Anthony McPartlin.

TELLY QUIZ

A BBC Pebble Mill production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.
Easy, Medium or Hard. They're the category of questions in this quiz all about television.
Main regular credit(s): Music by John Purser Sound; lighting by George Allan and Bob Chaplin; produced by Bill Jones; directed by Mike Derby.

Main regular performer(s): Jerry Stevens (Presenter).

Holding / Source
24.12.1984 15:45 – 16:15 DB / 1"
With The P45's, Coop's Troupe, Tel's Angels.
25.12.1984 17:35 – 18:05 DB / 1"
With Team Quaker, Salt Cellar, Mal's Lot.

26.12.1984 17:50 – 18:20 DB / 1"
With Salt Cellar, Mal's Lot, Quiz Hosts.

27.12.1984 17:30 – 18:00 DB / 1"
With The Holt Family, Supa Snaps, The Tee Jays.

28.12.1984 17:50 – 18:20 DB / 1"
With Supa Snaps, North Stars, Kala Mazoo, Telly Goons.

31.12.1984 16:45 – 17:15 DB / 1"
With Kala Mazoo, Telly Goons, Team Borgia, Barr None, The Ebleys.

01.01.1985 16:40 – 17:10 DB / 1"
With The Ebleys, Pack Pendle, TV Mimics.

02.01.1985 16:30 – 17:00 DB / 1"
With Rainy Days, Team Punter, The L-Plates.

TEMPO

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

SERIES 1

Duration: 45 minutes.

Main regular performer(s): With Jonathan Miller, Peter Cook, Dudley Moore, Alan Bennett.

Holding / Source

24.12.1961 **Isaac Stern / The Art of the Cartoon Film / A Portrait of Christ** J

Introduced by Clive Goodwin; written by Dick Williams and John Whiting; designed by Voytek; programme editor Kenneth Tynan; produced and directed by Reginald Collin.

With Isaac Stern, Leonard Rose, Eugene Istomin, Dick Williams, John Whiting, Voytek.

SERIES 4

Holding / Source

15.12.1963 **Two Tales for Christmas: A Meadow Prospect Christmas / The Dream** R1

Introduced by Leonard Maguire; written by Gwyn Thomas and Anton Chekhov; produced and directed* by Reginald Collin.

With Paul Rogers.

22.12.1963 **Carols Mean Christmas** DB-4W|n / 40

Have you ever tried to sing a carol really well? At Oxford is one of the most remarkable groups of young singers to be found in Britain. It is the creation of LaszJo Heltay, Merton College's Director of Music. Heltay has made this choir an honoured representative of British music in Europe as well as in Britain. How then, do they prepare a carol? The creative process is really a collaboration between the conductor and the choir. In the ancient hall of Merton College, Tempo watches the vital work of rehearsal taking place.

Introduced by David Mahlowe; written by Louis Marks; conducted by Laszlo Heltay; produced and directed* by Reginald Collin.

With The Collegium Musicum Oxoniense.

THE TEMPTATION OF JEZEBEL

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 25 minutes.

In the style of Black Nativity, this is an exciting retelling of the traditional story in song and dance. Hot blues version.

Written by Langston Hughes; by arrangement with Michael Dorfman; music director Marion Franklin; choreography by Vinette Carroll; designed by Barbara Bates; directed by Peter Croft.

Glory Van Scott (Jezebel), Philip A. Stamps (Prodigal Son), Vinette Carroll (The Exhorter), Anne Bolden, Tommy Brown, Claretta Fremon, Johnny Harris, Betty Love, Robert Pinkston, Ronald Platts, Shirley Spicer, Dan Strayhorn, Joe Washington, Barbara White, Jeffrey Wilson.

Holding / Source

26.12.1966 J / 40

TEN YEARS OF WHAT?

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 145 minutes.

Produced and directed by Jeremy Murray-Brown.

Jimmy Savile (Presenter), Sir Francis Chichester, Cardinal Heenan, Yehudi Menuhin, Malcolm Muggeridge, Enoch Powell M.P., Mary Quant, Arthur Schlesinger Jr, Thomas Barman, James Mossman, John Peel, The Archbishop of Canterbury, David Sheppard, The Bonzo Dog Doo-Dah Band, Robert Dougall.

Holding / Source

28.12.1969 mSEQ / 2"

Various 16mm and 35mm colour film sequences exists, plus VT insert rushes (Bonzos, Jimmy Saville etc as per Bob Pratt tapes).

TENKO

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 55 minutes.

Main regular credit(s): Created by Lavinia Warner.

SERIES 1

Main regular credit(s): Script editor Evgeny Gridneff; music by James Harpham; produced by Ken Riddington.

Main regular cast: With Ann Bell (Marion Jefferson), Stephanie Beacham (Rose Millar), Claire Oberman (Kate Norris), Stephanie Cole (Beatrice Mason), Jeananne Crowley (Nellie Keane), Patricia Lawrence (Sister Ulrica), Emily Bolton (Christina Campbell).

Holding / Source

23.12.1981 21:25 – 22:20 **Episode 10** DB-D3 / 2"

With Christmas coming, the women start to make preparations to celebrate the festivities in camp — but Christmas comes sooner than expected.

Written by Anne Valery; VT editor Derek Orman; designed by Colin Shaw; directed by David Askey.

With Louise Jameson (Blanche Simmons), Elizabeth Chambers (Mrs Van Meyer), Renée Asherson (Sylvia Ashburton), Veronica Roberts (Dorothy Bennett), Joanna Hole (Sally Markham), Karin Foley (Debbie Bowen), Burt Kwouk (Captain Yamauchi), Takashi Kawahara (Shinya), Eiji Kusuhara (Lieutenant Sato), Maya Woolfe (Gerda).

Holding / Source

26.12.1985 **Tenko Reunion** DB / 1"

Duration: 110 minutes.

Five years after their release from internment, the women return to Singapore for a reunion, unaware of the intrigue that is to involve them in treachery and murder.

Written by Jill Hyem; based on a story by Jill Hyem, Anne Valery and Lavinia Warner; music by James Harpham; produced by Ken Riddington; directed by Michael Owen Morris.

With Ann Bell (Marion Jefferson), Veronica Roberts (Dorothy Bennett), Elizabeth Mickery (Maggie Carter), Cindy Shelley (Alice Courtenay), Bernard Gallagher (Mr Courtenay), Stephanie Cole (Doctor Beatrice Mason), Preston Lockwood (Stephen Wentworth), Emily Bolton (Christina Campbell), Swee Hoe Lim (Lau Peng), Claire Oberman (Kate Norris), Elizabeth Chambers (Dominica), Patricia Lawrence (Sister Ulrica), Damien Thomas (Jake Haulter), P. Sivakumar (Raffles Receptionist), Christian Rodska (Duncan Fraser), Robert Lang (Teddy Forster-Brown), Jamaludin Jalil (Policeman), Lim Kay Tong (Leader), Kim Kay Siu (Soldier), Jimmy Tan Gek Hua (Soldier).

"Television Writer: Tenko", tx: 26.5.1982. 25 mins BBC 1 made for BBC Schools: General Studies. Anne Valery and Jill Hyem describe the writing process. Produced by Richard Callanan, directed by Laurie Stanley.

See also: DRAMA CONNECTIONS*

THE TENNESSEE ERNIE FORD SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music and comedy filmed in various London locations and at Castle Combe. Included: a mini-version of Gilbert & Sullivan's H.M.S. Pinafore. Harry Secombe and Davy Jones sing Consider yourself; Davy Jones sings Scarborough Fair; Ernie Ford sings 16 tons.

Written by Sheldon Keller and Digby Wolfe; music associate Derek Scott; dances staged by Irving Davies; designed by Henry Graveney; produced by Digby Wolfe and Bob Wynn; directed by Albert Locke.

Ernie Ford (Host), Davy Jones, Harry Secombe, Terry-Thomas, Norman Wisdom, The Ambrosian Singers, The Irving Davies Dancers, The Mike Sammes Singers, Jack Parnell and his Orchestra.

Holding / Source

31.12.1969 R1SEQ / 2"

Held on colour VT at UCLA.

TERRAHAWKS

An Anderson-Burr Pictures production for LWT. Transmission details are for the Central region. Duration: 25 minutes.

Set in the year 2020 when Earth is being invaded by aliens. Zelda leads attempts to invade Earth.

Main regular credit(s): Created by Gerry Anderson; theme music by Richard Harvey; associate producer Bob Bell; produced by Gerry Anderson and Christopher Burr.

Main regular cast: Jeremy Hitchen (Voice of Doctor Tiger Ninestein), Anne Ridler (Voice of Captain Kate Kestrel), Denise Bryer (Voice of Captain Mary Falconer), Windsor Davies (Voice of Sergeant Major Zero), Ben Stevens (Voice of Space Sergeant 101 & Hudson).

SERIES 1

Holding / Source

24.12.1983 **A Christmas Miracle** C1 / C1

As Hawknest prepares for Christmas, Zelda launches an attack.

Written by Tony Barwick [credited as Kate Noweestein]; directed by Tony Lenny.

The Terrahawks characters also presented some Childrens ITV links from 1.10.1984-31.10.1984.

TERRY AND JUNE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Created by John Kane.

Main regular cast: Terry Scott (Terry), June Whitfield (June).

SERIES 2

Main regular credit(s): Produced and directed by Peter Whitmore.

Holding / Source

23.12.1980 **Christmas Show** DB-D3 / 2"

Written by John Kane; designed by Barrie Dobbins; production manager David Taylor.

With Tim Barrett (Malcolm), Rosemary Frankau (Beattie), Patsy Smart, Daphne Oxenford, Tommy Barnett, Gerry Dolan, Vincent Pakosz, Christopher Poole.

SERIES 3

Holding / Source

28.12.1981 18:35 – 19:05 **Christmas** DB-D3 / 2"

Written by John Kane; make-up Caroline Noble; costume Andrew Rose; designed by Tom Yardley-Jones; production manager Lisa Braun; produced and directed by Peter Whitmore.

With Tim Barrett (Malcolm), Rosemary Frankau (Beattie), Jessica Turner (Wendy), Kit Thatcher (Roger).

This season was released on DVD as two separate series.

SERIES 4

Main regular credit(s): Production manager Bruce Millar; produced by Peter Whitmore.

Holding / Source

24.12.1982 20:40 – 21:10 **Christmas with Terry and June** DB-D3 / 2"

Written by John Kane; designed by Gloria Clayton; directed by Peter Whitmore.

With Reginald Marsh (Sir Dennis Hodge), Tim Barrett (Malcolm), Rosemary Frankau (Beattie), Joanna Henderson (Miss Fennel).

SERIES 7

Main regular credit(s): Produced by Robin Nash.

Holding / Source

24.12.1985 **Pantomania** DB / 1"

Written by John Kane; designed by George Kyriakides; production manager Richard Boden; directed by Martin Shardlow.

With Reginald Marsh (Sir Dennis Hodge), John Quayle (Malcolm), Rosemary Frankau (Beattie), John Warner, Joanna Henderson, Michael Sharvell-Martin, Paul Kidd, June Kidd, Roy Heather, Stan Young, Tony McHale, Patricia Varley, Jean Challis, Gracie Cole.

See also: HAPPY EVER AFTER

TERRY IN PANTOLAND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 35 minutes.

Programme associate Jeff Thacker; series producer Peter Weil; produced by Jon Plowman; directed by John Burrowes.

Terry Wogan (Prince Wogan), Christopher Biggins, Bernard Cribbins, Jim Davidson, Roy Hudd, Little and Large, Barbara Windsor.

Holding / Source

21.12.1989 **[Wogan]** DB / 1"

See also: WOGAN

TERRY WAITE

A BBC News and Current Affairs production for BBC 1. Transmission details are for BBC 1. Duration: 32 minutes.

Michael Buerk (Interviewer), Terry Waite (Interviewee).

Holding / Source

22.12.1991 DB / 1"

This programme was not billed in the Radio Times. No on-screen credits.

THE TESTIMONY OF TALIESIN JONES

A Frontier Pictures production for ITV1. made in association with IAC Film / Snake River. Transmission details are for the HTV Wales region. Duration: 60 minutes.

Adapted by Maureen Tilyou; based on a novel by Rhidian Brook; script supervisor Pam Humphries; music by Mark Thomas; designed by Hayden Pearce; executive producers Peter Edwards, Helena Mackenzie and Michael Ryan; production manager Tilly Cresswell; produced by Beth Goddard, Dominic Berger and Kevin Marcy; directed by Martin Duffy.

Jonathan Pryce (Da), Ian Bannen (Billy), Griff Rhys Jones (Caesar), Geraldine James (Mum), Matthew Rhys (Jonathan).

Holding / Source

26.12.2001 DB / V1SW

TEXT SANTA

An ITV Studios production for ITV. Transmission details are for ITV. Duration varies - see below for details.

Text Santa was a charity initiative set up in 2011 by ITV to support UK-based charities during the Christmas period.

Holding / Source

11.12.2011 21:30 – 22:35 HDC / HDC

24.12.2011 19:30 – 22:00 HDC / HDC

Duration: 125 minutes.

Holly Willoughby joins Ant and Dec to introduce an entertainment spectacular in aid of charity as celebrity guests drop by to contribute musical and comedy performances and help the hosts to deliver a sack-load of glad tidings. Viewers can also do their bit to spread good will to the most vulnerable by texting donations to the charities featured on the programme.

Series producer Amanda Kean; directed by Simon Staffurth.

With Holly Willoughby (Host), Ant & Dec (Hosts).

21.12.2012 20:00 – 23:00 HDC / HDC

Duration: 150 minutes.

The festive charity appeal returns for a second year, as presenters Ant and Dec, Holly Willoughby, Phillip Schofield, Paddy McGuinness and Christine Bleakley join forces with a bevy of celebrities to raise funds for six deserving causes. The show includes a special seasonal edition of Coronation Street with stars of the soap past and present, a duet from Gary Barlow and Dawn French, a Family Fortunes special with Jonathan Ross and Jo Brand, and the Loose Women panellists auditioning for The X Factor. Plus Rupert Penry-Jones and the cast of Whitechapel team up with other ITV detectives in a murder-mystery spoof. Also in the studio are Dame Helen Mirren, David Harewood, Rebecca Ferguson, Alan Titchmarsh and some of the stars of Emmerdale. A special Text Santa edition of Celebrity Juice followed at 1115pm.

Written by Andy Milligan, Paul Powell and Mark Cowley; produced by Susan Maxwell; directed by Simon Staffurth.

With Ant & Dec (Presenters), Holly Willoughby (Presenter), Phillip Schofield (Presenter), Paddy McGuinness (Presenter), Christine Bleakley (Presenter), Gary Barlow, Dawn French, Jonathan Ross, Jo Brand, Rupert Penry-Jones, Helen Mirren, David Harewood, Rebecca Ferguson, Alan Titchmarsh.

20.12.2013 20:00 – 23:00 HDC / HDC

Duration: 150 minutes.

Series producer Sally Wood.

With Ant & Dec (Hosts), Holly Willoughby (Host), Phillip Schofield (Host), Paddy McGuinness (Host), Christine Bleakley (Host), Coronation Street Cast, Shane MacGowan, Blue, Atomic Kitten, 5IVE, Honeyz, B*Witched, 911, Liberty X.

19.12.2014 20:00 – 23:20 HDC / HDC

Duration: 160 minutes.

aAs the fundraising jamboree returns for a fourth year, three presenting duos — Ant and Dec, Phillip Schofield and Christine Bleakley, and Paddy McGuinness and Alesha Dixon — divvy up the hourly shifts between them. The sextet will be joined by a galaxy of star guests as the coffers of six charities are given a very welcome Christmas top-up. Among the highlights are Hollywood royalty George Clooney paying a visit to Downton Abbey, and the stars of Coronation Street appearing in a sketch with a Text Santa twist. The Birds of a Feather are surprised by a visit they'll never forget, while Messrs McPartlin and Donnelly tempt a famous face with a Yule Tucker Trial — accompanied by a serenade from an all-star choir made up of former residents of the I'm a Celebrity... jungle camp. The Mr Selfridge and Emmerdale casts add some more seasonal glitter, along with musical performances galore and, of course, one or two surprise guest appearances. The charities benefiting from the nation's generosity this year are Teenage Cancer Trust, Guide Dogs, Marie Curie Cancer Care, Alzheimer's Society, WellChild and Together for Short Lives.

Executive producer Maria Knibbs; directed by Chris Power.

With Ant & Dec (Presenters), Phillip Schofield (Presenter), Christine Bleakley (Presenter), Paddy McGuinness (Presenter), Alesha Dixon (Presenter), George Clooney, Linda Robson, Pauline Quirke.

18.12.2015 20:00 – 23:05 **Text Santa Christmas Jumper Day** HDC / HDC

Duration: 151 minutes.

As the fund-raising extravaganza returns for a fifth year, you are cordially invited to slip on your most festive garb — the more kitsch the better — for a star-studded night that will be providing funds for Macmillan Cancer Support, Make-A-Wish UK and Save the Children. Among the highlights promised are Joan Collins on the prowl for a man in a Benidorm sketch and today's Coronation Street stars being taken back to see famous Weatherfi eld faces of the past by a very special guest. At Downton Abbey, Lord Grantham has his work cut out picking a Father Christmas for the stately home when he has to choose from the likes of Sir Bruce Forsyth, Gordon Ramsay, Gok Wan, Jim Broadbent, Michelle Keegan and Warwick Davis, not to mention Brenda Blethyn in her Vera guise. Other celebrities risk life and limb taking on the Wall in Ninja Warrior, while Big Star, Bigger Star provides a twist as familiar fi gures compete with their parents, instead of their nippers.

Executive producer Maria Knibbs; directed by Chris Power.

With Phillip Schofield (Host), Holly Willoughby (Host), Amanda Holden (Host), Alesha Dixon (Host), Stephen Mulhern (Host), Olly Murs (Host), Caroline Flack (Host), Joan Collins, Bruce Forsyth, Gordon Ramsay, Warwick Davis, Jim Broadbent, Gok Wan, Michelle Keegan, Brenda Blethyn.

TFI FRIDAY

An Olga TV production for Channel 4. made in association with Monkey Kingdom / Scottish Television. Transmission details are for Channel 4. Usual duration: 48 minutes.

Main regular credit(s): Written by Chris Evans; theme music by Ron Grainer.

Main regular performer(s): Chris Evans (Host).

SERIES 1

Main regular credit(s): Executive producers Clare Barton, Suzi Aplin and Will Macdonald; produced by Pete Pitwood.

Holding / Source

18.12.2015 20:00 – 21:00 **Christmas Special** HDC / HDC

With Steve Coogan [as Alan Partridge], James Corden, Tom Jones, Jack Whitehall, Zig & Zag, Lee Mack, Lianne La Havas, Bryan Adams, Elle King.

31.12.2015 19:30 – 21:00 **TFI New Year's Eve** HDC / HDC

Duration: 75 minutes.

With Quentin Tarantino, Kurt Russell, Olly Murs, Will Poulter, Noel Fielding, A. P. McCoy, Florence and The Machine, The Vaccines, Izzy Bizu, Sia.

THANK YOU 1980, AND GOODBYE...

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

With two teams of special guests and a studio audience to look back on some of the events of the past 12 months. With some film of the year to jog the memory, they examine the proposition that all was not gloom in 1980.

Production team Virginia Ashcombe, Peter Bate and Valerie Turner; produced by David Harrison; studio sequences directed by Bruce Todd.

David Dimbleby (Presenter), Peter Ustinov, John Mortimer.

Holding / Source

29.12.1980 19:40 – 20:45 **(panorama Special)** DB-D3 / 2"

THANK YOUR LUCKY STARS

An ABC production. Transmission details are for the ABC midlands region.

Main regular performer(s): Brian Matthew (Host).

SERIES 2

Main regular performer(s): With Brian Matthew (Host).

Holding / Source

23.12.1961 17:50 – 18:30 **Christmas Lucky Stars** J

Duration: 35 minutes.

Designed by Robert Fuest; produced and directed by Philip Jones.

With The Beverly Sisters, Ronnie Hilton, The Springfields, Elaine & Derek, Zack Laurence, Lonnie Donegan, Jimmy Savile, David Lisbon.

SERIES 5

Holding / Source

26.12.1964 17:50 – 18:35 **Boxing Day Edition** J / 40

Designed by Mike Hall; directed by Keith Beckett.

With Pete Murray (Guest DJ), The Bachelors, The Honeycombs, Brian Poole and The Tremeloes, Mike Sarne, Susan Maughan, The Viscounts, Valerie Masters.

SERIES 6

Holding / Source

25.12.1965 18:05 – 18:50 **Christmas Lucky Stars** J / 40

Introduced by Jim Dale; designed by Tony Borer; directed by Keith Beckett.

With Frankie Vaughan, The Barron Knights, Ray Fell, The Ivy League, Ruby Murray, Jane Bartlett, Thelma Bignall, Linda Hotchkin, Barbara Von Der Hyde.

See also: LUCKY STARS

'THANKS A MILLION'

A Central production. Transmission details are for the Central region. Duration: 25 minutes.

Associate producer Kathy Nelson; produced and directed by Bob Cousins.

Leslie Crowther, Bob Warman, Jim Bowen, Jimmy Cricket, Michael Elphick, John Caine, Andy Craig, Bob Hall, Bill Tidy.

Holding / Source

22.12.1988 1" / 1"

THAT BERYL MARSTON...!

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Georgie and Gerry Bodley have great lives in Brighton, except their marriage. Gerry has an affair with Beryl Marston, the sex goddess of Surrey!

Main regular credit(s): Written by Jan Butlin; lyrics by Fran Landsman; music by Julia McKenzie; theme music by Harry Rabinowitz; designed by Christine Ruscoe.

Main regular cast: Julia McKenzie (Georgie Bodley), Gareth Hunt (Gerry Bodley), Peter John (Harvey), Johnathon Morris (Phil), Jayne Stevens (Jane).

Holding / Source

28.08.1981 20:30 – 21:00 **Noel – Oh 'Ell** DB / 2"

Gerry's relatives meet Georgie's and soon it's war...

Executive producer Bryan Izzard; co-produced by Douglas Argent; directed by Douglas Argent.

With Lewis Fiander (Alan), Hilary Mason (Auntie Vera), Reginald Marsh (Uncle Fred), Anthony Dawes (Harry), Barbara Keogh (Joyce), Jane Shokell (Maureen).

THAT DAY WE SANG

An Endor production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Hit musical set in 1929 and 1969 Manchester.

Written by Victoria Wood; executive producers Hilary Bevan Jones and Matthew Read; produced by Paul Frift; directed by Victoria Wood.

Imelda Staunton (Enid), Michael Ball (Tubby), Conleth Hill (Frank), Lyndsey Marshal (Sal), Daniel Rigby (Mr Kirkby), Sophie Thompson (Dorothy), Dorothy Atkinson (Gertrude Riall), Vincent Franklin (Mr Stanley), Jessica Gunning (Pauline), Malcolm Sinclair (Sir Hamilton Harty), Harvey Chaisty (Jimmy), Christopher Jordan (Gavin), Jessica Casby (Young Enid), Sam Burles (Hewitt), Tracy Gabbitas (Evelyn), Michael Strobel (Mr Chandler), Nathan Rowley (Killelea), Helena Rochester (Edna), Marvyn Dickinson (Tommy), Ian Lavender (Commissionaire), Jo Gerrard (Anne), Charlie De'Ath (Lionel).

Holding / Source

26.12.2014 21:00 – 22:30 HDC / HDC

See also: VICTORIA WOOD: THAT MUSICAL WE MADE

THAT WAS THE WEEK THAT WAS

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

Main regular credit(s): Produced and directed by Ned Sherrin.

Main regular cast: David Frost (Presenter), Millicent Martin (Presenter), Kenneth Cope (Presenter), David Kernan (Presenter), Bernard Levin (Presenter), Lance Percival (Presenter), William Rushton (Presenter).

SERIES 1

Transmission details are for BBC.

Main regular credit(s): Drawings by Timothy Birdsall; music by Ron Grainer, Johnny Dankworth and Dave Lee.

Main regular cast: With David Frost.

Holding / Source

29.12.1962 **That Was the Year That Was** R1

Written by Christopher Booker, Caryl Brahms, Peter Lewis, Peter Dobereiner, Keith Waterhouse and Willis Hall; designed by Malcolm Middleton.

With Roy Kinnear, Timothy Birdsall.

29.12.62 – SATURDAY SPORT (LOS7606K) – front: end of weather forecast (wobbly picture – caption shown 'There is a fault – do not adjust your set'!); UK logo with announcement "This is BBC Television". End: 'UK' logo with announcement 'This is BBC Television'; start of "That Was the Week That Was" titles, obscured after a couple of seconds, recording cuts.

SERIES 2

Transmission details are for BBC 1.

Main regular credit(s): Music by David Harding.

Main regular cast: With Roy Kinnear (Presenter), Al Mancini (Presenter).

Holding / Source

21.12.1963 **Dick Whittington and His Fascist Hyena** R3

Written by Christopher Booker, Caryl Brahms, David Frost, Herbert Kretzmer, Dave Lee, Bill Oddie, Peter Lewis, Peter Dobereiner, David Nathan, Dennis Potter, Keith Waterhouse and Willis Hall; based on an idea by Hugh Carlton Greene; designed by Michael Young.

With Robert Lang.

28.12.1963 **That Was the Year That Was** R1

Designed by Michael Young.

That Was The Week That Was - Goodbye TW3 (Production Tape) containing unbroadcast material in audio form is held by Kaleidoscope.

THAT'S MY BOY

A Yorkshire Television production. Transmission details are for the Central region. Duration: 26 minutes.

Ida Willis applies to be the housekeeper for a doctor and his wife; and finds out that Doctor Price is her long lost son that she had adopted at birth....

Main regular credit(s): Written by Pam Valentine and Michael Ashton; music by Dennis Wilson; produced by Graeme Muir.

Main regular cast: Mollie Sugden (Ida Willis), Jennifer Lonsdale (Angie Price), Christopher Blake (Robert 'Shane' Price).

SERIES 2

Main regular credit(s): Designed by Tony Jones; directed by Graeme Muir.

Holding / Source

23.12.1983 19:45 – 20:15 **Cold Turkey** 1" / 2"

Wilfred invites himself for Christmas, and offers to bring the turkey. He arrives with a live turkey called Cuddles. Who can do the deadly deed? What will Charles Barber, Robert's boss, eat for Christmas dinner?

Graphics by Ed Bailey; sound Ron Parker; lighting by Walter Hanlon; camera supervisor Dave Ramsey; make-up Gill Rogerson; costume Maggie Hall.

With Harold Goodwin (Wilfred Willis), Clare Richards (Mrs Price), Anthony Howard (Charles Barber).

SERIES 3

Main regular credit(s): Designed by Tony Jones.

Holding / Source

28.12.1984 **Little Donkey** 1" / 1"

Directed by Graeme Muir.

With Harold Goodwin (Wilfred Willis), David English, Ann Coombs.

THAT'S SHOWBUSINESS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Entertainment quiz.

Main regular performer(s): Mike Smith (Host).

SERIES 1

A BBC North West production.

Main regular credit(s): Designed by Quentin Chases; produced by John Kaye Cooper; directed by Peter Hamilton.

Main regular performer(s): With Kenny Everett (Team Captain), Gloria Hunniford (Team Captain), Gloria Hunniford, Kenny Everett.

Holding / Source

30.12.1989 DB / 1"

SERIES 2

Main regular credit(s): Executive producer John Kaye Cooper; produced and directed by Peter Hamilton.

Main regular performer(s): With Gloria Hunniford, Kenny Everett.

Holding / Source

31.12.1990 DB / 1"

With Barbara Windsor, Wendy Richard, Barry Cryer, Bryan Murray, Gloria Hunniford, Kenny Everett.

SERIES 3

Main regular performer(s): With Gloria Hunniford, Kenny Everett.

Holding / Source

31.12.1991 DB / 1"

With Wendy Richard, Mike Reid, Anen Charleson, Ian Smith.

SERIES 4

Main regular credit(s): Executive producer Judith Holder; produced by Nick Vaughan-Barratt.

Holding / Source

31.12.1992 18:30 – 19:00 **New Year's Eve Show** DB / 1"

Directed by John Rooney.

With Lesley Joseph, Keith Barron.

SERIES 6

Main regular credit(s): Executive producer Nick Vaughan-Barratt; produced by Graham B. Owens.

Holding / Source

20.12.1993 20:00 – 20:30 DB / D3S

With Nigel Havers, Keith Barron, Michelle Collins, Cathy Shipton.

SERIES 7

Main regular credit(s): Produced by Graham B. Owens; directed by John Rooney.

Holding / Source

22.12.1994 20:30 – 21:00 **100th Edition** DB / D3S

Mike Smith introduces some of his favourite guests and clips in the 100th edition of the comedy panel game.

29.12.1995 **Movies Special** DB / D3S

With Bryan Mosley, Paul O'Grady, Denise Welch, Bruce Samazan.

THAT'S WHAT I CALL TELEVISION

An Unique Television production for ITV1. Transmission details are for the Central region. Duration: 48 minutes.

Main regular credit(s): Devised by Mike Brosnan; script supervisor Corinne Davies; music by Yellow Boat Music; designed by Simon Kimmel; executive producers Chris Bellinger and David Sankey; associate producers Lissa Blomley and Simon Marks; series producer Fiona Clark; directed by Simon Staffurth.

Main regular performer(s): Fern Britton (Host).

Holding / Source

26.12.2007 **That's What I Call Christmas Television** DB / DBSW

Written by Ivor Baddiel and Peter Vincent; associate producers Madeline Addy, Lissa Blomley and Simon Marks.

With Ronnie Corbett (Host), John Noakes, Paul Nicholas, Jan Francis, Valerie Singleton, Tony Blackburn, David 'Kid' Jensen, Emma Ware, Peter Purves.

THEATRE '60'

An ATV production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Holding / Source

31.12.1960 **Boy on the Telephone** R1 / 40

Alt.Title(s): *The First Snowflake*

Peter's Christmas present is to be a surprise for his family- but will it arrive from Australia in time, and can he keep his secret?

Written by Michael Noonan; designed by Vic Symonds; produced and directed* by Christopher Morahan.

With Dorothy Allison (Lois Jerrard), Susan Richards (Gran), J. Leslie Frith (Grandad), Sean Scully (Peter Jerrard), David Langton (Cliff Jerrard), Elsie Arnold (Postmistress), Meadows White (Newsagent), Rosemarie Anderson (Sally Jerrard), Ivor Danvers (Roger), Phyllida Law (Flight clerk), Anthony Sheppard (Male clerk), Kenneth J. Warren (Ossie), Henry McGee (Jack Bowden), Julia Nelson (Hilda Bowden .), Winifred Hindle (Grandma Harrison), Mischa de la Motte (Howard), Norman Mitchell (Man at the telephone), Marie Sheringham (Telephone operator).

THEATRE 625

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

26.12.1965 **A Piece of Resistance** J

Duration: 88 minutes.

Written by Terence Dudley; produced by Cedric Messina; directed by Geoffrey Nethercott.

With Lally Bowers (Mrs Barraclough), William Kendall (Lieutenant Colonel Barraclough), Frederick Jaeger (Ober-Lieutenant Von Chemnitz), James Villiers (Lieutenant-Commander Paul Williams), William Holmes (Sergeant Sydney Hubbard), Gerald Cross (Carl), Michael Craze (Ernst), Jacqueline Ellis (Anne Barraclough), Gabor Baraker (Unter Offizier Frederick Fischer), Patricia Healey (Jane Deane), Bernard Kelly (Philip Pichon), Endré Muller (Hans Köperwas), Stuart Hibberd (Newsreader), Frank Phillips (Newsreader).

18.10.66 – SPORTSVIEW (LOS2760X) – front: caption 'BBC1', with announcement that "Sportsview" follows in a few minutes, but first a look ahead to tomorrow; trailer (stock film & stills from programme) for "The Wednesday Play: A Piece of Resistance"; globe with plug for "Europa" on BBC2, then announcement 'And now on "Sportsview" – BBC1' (oops!).

THEATRE BOX

A Thames Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Executive producer Pamela Lonsdale; produced by Sue Birtwistle.

VT Number Holding / Source

24.12.1981 **You Must Believe All This** 24694 DB-D3 / 2"

Duration: 50 minutes.

A play for children set in Victorian times, about four youngsters who find themselves at loggerheads with the grown-ups. At their brother's christening they are ridiculed and humiliated by their parents, the vicar and their teachers. Sent to bed in disgrace, for being too truthful, they escape to the attic where they decide to write a magazine to educate the
grown-ups.

Written by Adrian Mitchell; music by Nick Bicat and Andrew Dickson; designed by Robin Parker; directed by Richard Bramall.

With Patrick Malahide (Charles Dickens), Joanna Van Gyseghem (Mrs Rainbird), Roger Sloman (Doctor Snead), Ralph Nossek (Reverend White), Donald Gee (Mr Rainbird), Sonia Graham (Miss Grimmer), Joyce Grant (Drowvey), Alasdair Cameron (Robin), Alex Lowe (William), Sandra Osborn (Alice), Zoe Loftin (Nettie), Mark Farmer (Joe), Yolande Palfrey (Peggy).

THEATRE ROYAL

A Towers of London production for ITPC. Transmission details are for the ATV London region. Duration: 25 minutes.

Holding / Source

25.12.1955 21:00 – 21:30 **A Present for Bessie** B3 / B3

Alt.Title(s): *A Present From Bessie*

Alternative transmissions: ABC: 30.12.1956.

Adapted by Giles Cooper; based on a story by Cyril Hare; produced by Ted Lloyd; directed by Don Chaffey.

With Griffith Jones (Timothy Grigson), Cécile Chevreau (Bessie Grigson), George Rose (James Grigson), Elizabeth Kentish (Hilda Grigson), Beatrice Varley (Mrs Trent), Peter Williams (Roger Grigson), Peggy Thorpe-Bates (Marjorie Grigson), Brian Worth (Peter Grigson).

Surviving paperwork links all listed editions under this one title even though a few films were billed under the title MATINEE PERFORMANCE. During repeat runs, billings lost even more consistency with some billed under their own titles (without the THEATRE ROYAL banner), some under the title ABC PLAYHOUSE and some under the series' U.S. title, LILLI PALMER THEATRE

"The Gun", which is sometimes linked with this series, was an edition of Four Star Theatre.

See also: MATINEE PERFORMANCE*

THEODORE

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion.

Main regular credit(s): Produced and directed by William Freshman.

Main regular cast: Larry Parker.

Holding / Source

20.12.1957 "Christmas comes but once a year" NR / Live

27.12.1957 **Theodore's New Year's Resolutions** NR / Live

See also: SMALL TIME / THEODORE THE RABBIT*

THERE GOES 1980

A Granada production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

For many of us, it's been a year of recession and depression but for the artists appearing in tonight's variety spectacular, it's been a very good year.

There Goes 1980 features a bevy of the year's showbusiness award winners.

Music director Derek Hilton; designed by Tim Farmer; executive producer John Hamp; directed by David Liddiment.

Roy Walker (Host), Faith Brown, Johnny Logan, The Rockin' Berries, Victoria Wood, Jean Munroe-Martyn [as Jean Munro-Martin], Liquid Gold, Wall Street Crash, Liverpool Ladies Barbershop Chorus, Terry Seabrooke, Ray Fell, Sue Berger, Geoff Richer's First Edition.

Holding / Source

30.12.1980 DB / 2"

THERE'S ALWAYS HOPE

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Orchestra conducted by Peter Knight; designed by Tom Lingwood; produced and directed by Bill Ward.

Bob Hope, Yana, The Jack Parnell Orchestra.

	Holding / Source
24.12.1962	J

THERE'S SOMETHING ABOUT MARY (AND JOSEPH)

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Executive producer Chris Loughlin; produced by Jonathan Mayo.

Adam Hart-Davis (Presenter), Laurence Llewellyn-Bowen (Presenter).

	Holding / Source
26.12.2002	DB

THERE'S SOMETHING WRONG IN PARADISE

A Granada production. Transmission details are for the Central region. Duration: 80 minutes.

A magical musical set on the mythical Caribbean island of Zyllha. Kid Creole and his Coconuts are shipwrecked on the island and anxious to get back home to New York, but Zyllha is ruled by President Nignat, who believes in racial purity. He is incensed by the Kid's mixed-race group winning his island's music festival. The president wants the Kid off the island. Guerillas want the kid's support. When he discovers his old girlfriend, Gina Gina, is running a pirate radio station and finds his true love Mimi, the scene is set for adventure.

Written by Mustapha Matura; music by Richie Close and Kid Creole and The Coconuts; music director Richie Close; choreography by Anthony Van Laast; designed by James Weatherup; produced by Steve Morrison; directed by David Liddiment.

August Darnell (Kid Creole), Karen Black (Gina Gina), Oscar James (President Nignat), Peter Straker (Major Po Paul), Pauline Black (Mimi), Sugar Coated Andy Hernandez (Coati Mundi), Adriana Kaegi (The Coconuts), Cheryl Poirer (The Coconuts), Taryn Hagey (The Coconuts), The Three Degrees (Jim Jam Trio), Ruddy L. Davis (Lorry Driver), Donald Eccles (The Duke), Tommy Eytle (Judge), Alfred Fagon (Judge), Joseph Iles (Judge), Paul Medford (Teenager), Vivienne Mckone (Teenager), Philip Bliss (Teenager), Count Prince Miller (Announcer), Barbara Yu Ling (Madame OO), Bryan Strachan (Veronica).

	Production No	Holding / Source
22.12.1984	P1223/1	DB / 2"

THEY THINK IT'S ALL OVER

A Talkback production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

SERIES 1

Main regular credit(s): Produced by Harry Thompson; directed by Steve Smith.

Main regular performer(s): With Nick Hancock (Host), Lee Hurst (Team Captain), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member).

	Holding / Source
28.12.1995	D3 / D3S

Duration: 40 minutes.

With Mel Smith, Allan Lamb.

SERIES 2

Main regular credit(s): Produced by Harry Thompson.

Main regular performer(s): With Nick Hancock (Host), Lee Hurst (Team Captain), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member).

	Holding / Source
23.12.1996	D3 / D3S

Duration: 40 minutes.

Directed by Ian Lorimer.

With Steve Backley, David Baddiel.

SERIES 4

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), Lee Hurst (Team Captain), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member).

	Holding / Source
25.12.1997	D3 / D3S

Duration: 35 minutes.

With Matthew Corbett, Sooty, Graeme Le Saux, Martin Bell, Mad Maurice, Fred Zeppelin, Lyndsey McKenzie.

SERIES 5

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member).

	Holding / Source
25.12.1998	DB / DBS

Duration: 33 minutes.

With Colin Montgomerie, Phil Cornwell, Jonathan Ross.

31.12.1998 DB / DBS

With Phill Jupitus, Iain Lee, Vinnie Jones.

SERIES 7

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member), Jonathan Ross (Team Member).

Holding / Source

25.12.1999 **Christmas Special** DB / DBSW

With David Baddiel, Clare Balding.

SERIES 9

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member), Jonathan Ross (Team Member).

Holding / Source

24.12.2000 22:45 – 23:20 DB / DBSW

Duration: 32 minutes.

With Frank Bruno, Omid Djalili, Gail Porter.

SERIES 11

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member), Jonathan Ross (Team Member).

Holding / Source

23.12.2001 22:00 – 22:30 **Christmas Special** DB / DBSW

With Steve Davis, Mark Lawrenson.

SERIES 13

Main regular credit(s): Produced by Harry Thompson; directed by Ian Lorimer.

Main regular performer(s): With Nick Hancock (Host), David Gower (Team Captain), Gary Lineker (Team Captain), Rory McGrath (Team Member), Jonathan Ross (Team Member).

Holding / Source

22.12.2002 **Christmas Special** DB / DBSW

Duration: 38 minutes.

Co-produced by Bill Matthews.

With Steve Davis (Guest Team Captain), Steve Cram, Phil Tufnell, Graeme Le Saux, Mike Read, Joby Carter.

No David Gower.

THEY'VE SOLD A MILLION

An Associated-Rediffusion production. Transmission details are for the ATV midlands region. Duration: 20 minutes.

	Production No	VT Number	Holding / Source
##.##.####	LE/47/20	W1970/401	J

Originally scheduled for 06.11.1963 and 20.11.1963. Alternative transmissions: Associated-Rediffusion: 24.12.1963, postponed from 06.11.1963 and 20.11.1963.

Interviewer Alan Freeman; programme associate Pat Brand; directed by Robert Fleming.

With Joe Brown and The Bruvvers.

Because of this programme's regular use as a schedule filler following political broadcasts, it should probably not be inferred that an absent transmission date implies that the edition was never shown.

THE THICK OF IT

A BBC production for Various BBC Channels. Transmission details are for Various BBC Channels. Duration varies - see below for details.

Main regular credit(s): Devised by Armando Iannucci.

Commissioned by BBC 4. made in association with BBC America. Transmission details are for BBC 4.

Holding / Source

02.01.2007 **Christmas Special – Rise of the Nutters** DB / DBSWF

Duration: 60 minutes.

Alternative transmissions: BBC 2: 07.07.2007.

Written by Jesse Armstrong, Simon Blackwell, Armando Iannucci and Tony Roche; additional material by Ian Martin and The Cast; script supervisor Suzanne Baron; production executive Jez Nightingale; executive producer Jon Plowman; assistant producer Natalie Bailey; series producer Armando Iannucci; produced by Adam Tandy; directed by Armando Iannucci.

With Peter Capaldi (Malcolm Tucker), Chris Addison (Oliver Reeder), Joanna Scanlan (Terri Coverley), James Smith (Glenn Cullen), Justin Edwards (Ben Swain), Paul Higgins (Jamie), Alex Macqueen (Julius Nicholson), Roger Allam, Vincent Franklin, Olivia Poulet, Will Smith, Lucinda Raikes, David Dawson.

There was a film version, "In the Loop". tx: 10.7.2011.

THE THIEF

A Thames Television production. Transmission details are for the Central region. Duration: 50 minutes.

Written by Jan Needle; designed by David Marshall; executive producer Alan Horrox; produced by Sheila Kinany; directed by Neville Green.

Martino Lazzeri (Kevin), Nicholas Delve (Buzz), Vanessa Halsey (Jenn), Kerryann White (Tracey), Janette Legge (Kevin's Mum), Holly de Jong (Miss Smith), Rudolph Walker (Paddy), Dean Winters (Jack), Ozzie Stevens (Alan), Martin Phillips (Bob), Michael Burns (Tim), Carl Proctor (Detective), Kairen Kemp (Librarian).

	Holding / Source
28.12.1988	1" / 1"

THE THIN BLUE LINE

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Ben Elton; music by Howard Goodall; executive producer Peter Bennett-Jones; produced by Ben Elton and Geoffrey Perkins; directed by John Birkin.

Main regular cast: Rowan Atkinson (Inspector Raymond Fowler), Mina Anwar (Police Constable Maggie Habib), James Dreyfus (Police Constable Kevin Goody), Serena Evans (Sergeant Patricia Dawkins), David Haig (Detective Inspector Derek Grim), Rudolph Walker (Police Constable Frank Gladstone).

SERIES 1

Duration: 29 minutes.

Main regular credit(s): Designed by James Dillon; production manager Rachel Salter; line producer Marcus Mortimer.

Main regular cast: With Kevin Allen (Detective Constable Kray).

		Holding / Source
26.12.1995 20:50 – 21:20	**Yuletide Spirit**	DB-D3 / D3S

Grim is on the trail of some dangerous carol singers. Fowler experiences treachery at the hands of an amateur dramatics group. And Goody proves that giving Christmas presents at work can be a bad idea.

With Ben Elton (Homeless Man), Jacqueline Defferary (Homeless Woman), Joy Brook, Geoffrey Chater, Cherith Mellor, Phil Nice, Jake Wood.

THIRTEEN THOUSAND AND EIGHTY-THREE POUNDS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Esther is 11 years old and has £13,083 in the bank. Surprising, then, that she is having a horrible Christmas. Like all spoilt children, when she suffers she makes sure that everyone else in sight is miserable. Danny the pageboy, Hugo the waiter, Leo the pastry chef and her stepmother, Marion - all feel the lash of Esther's tongue. Until...

Written by Fay Weldon; music by Paul Samwell-Smith; designed by Tony Borer; produced and directed by Nicholas Ferguson.

Elizabeth Crowther (Esther), Howard Trevor (Danny), James Hayter (Postmaster), Marjie Lawrence (Marion), Harry Baird (Danny's Stepfather), Anne Blake (Journalist), James Bree (Pastrycook), Clifford Earl (Mr Hope), Hugh Manning (Waiter), Brian Oulton (Mr Sale), Jennifer Wilson (Danny's Mother).

	Holding / Source
24.12.1968 17:20 – 17:50	J

THIRTY MINUTE THEATRE

Produced for ITV by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration: 25 minutes.

SERIES 1

		Holding / Source
##.##.####	**The First Foot**	J

Alt.Title(s): *The First Footer*

A Scottish Television production.

Alternative transmissions: Scottish Television: 24.12.1962, postponed from 21.11.1961; TWW: 17.04.1963.

Written by John Keir Cross; play production by Desmond O'Donovan.

With John Fraser, Dave Willis.

This first season gained and may have lost as a result of the actors' strike. The original twelve plays were cut down to eleven, with TWW's "The Dice" postponed until the second series, but the lack of available material for ITV once the strike was over meant that two of the plays "Dare To Be A Daniel" and "The Little Gold Mine" were fully networked.

THIRTY MINUTE THEATRE

A BBC production for BBC 2. Transmission details are for BBC 2. Usual duration: 30 minutes.

SERIES 1

		Holding / Source
23.12.1965	**Family Christmas**	J / Live

Celia is the beautiful and scatterbrain black sheep of the family. This year she goes too far. and reveals just how fragile the spirit of Christmas can be.

Adapted by Jonquil Antony; based on a book by Jean Stubbs; music by Dudley Simpson; designed by Daphne Shortman; produced by Harry Moore; directed by Mary Ridge.

With Madge Ryan (Janet Harford), David Langton (Julian Harford), John Gregson (Paul Harford), Elizabeth Sellars (Celia), Calvin Lockhart (Mark).

SERIES 6

		Holding / Source
25.12.1970	**Waugh on Crime – 4: In Which Inspector Waugh Observes the Truth of an Old Music-Hall Song**	DB-D3 / 2"

Written by Arden Winch; associate producer Anne Head; produced by Innes Lloyd; directed by Philip Dudley.

With Clive Swift (Inspector Waugh), Robin Chadwick (Police Constable White), Sydney Tafler (Mallows), Jane Wenham (Avis Mallows), Pauline Letts (Gladys Lawless), George Tovey (Albert Lawless).

Unmade episodes include 'A Matter of Public Relations' aka 'A Handful of Grass', 'And He Was Asked To Form A Government' aka 'Hotel Terminus' , 'A Formula for

Treason' aka 'An Imperative of State' and 'Where Have They Gone? All The Little Children?' aka 'Five-Thousand A Day' all by Charlotte & Denis Plimmer.

A compilation tape exists on D3.

THIRTY MINUTES WORTH

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular cast: Harry Worth (Various Roles).

Holding / Source

25.12.1972 **[All Star Comedy Carnival]** DB-D3 / 2"

Written by Roy Tuvey and Maurice Sellar; designed by Bill Palmer; produced and directed by Les Chatfield.

THIRTY YEARS ON: A TRIBUTE TO THE MUSIC OF BOB DYLAN

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 85 minutes.

Produced by John Diaz; directed by Gavin Taylor.

Stevie Wonder, Bob Dylan, Eric Clapton, Chrissie Hynde, Sinéad O'Connor, Tom Petty, John Mellencamp.

Holding / Source

25.12.1992 23:15 – 01:00 B / BS

THIS CHRISTMAS EVE

A Yorkshire Television production. Transmission details are for the Central region. Duration: 50 minutes.

Fiona Armstrong presents the story of Christmas from York Minster. Opera singers Lesley Garrett and Thomas Allen, and Northumbrian pipe player Kathryn Tickell join the celebration, which features the first Christmas message from Dr David Hope, the new Archbishop of York.

Fiona Armstrong (Presenter), Lesley Garrett, Thomas Allen, Kathryn Tickell, Doctor David Hope.

Holding / Source

24.12.1995 23:55 – 00:55 B / BS

THIS HAPPY BREED

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

Written by Noël Coward; settings by James Bould; production by Eric Fawcett.

Eileen Draycott (Mrs Flint), Marjorie Mars (Ethel), Ilona Ference (Sylvia), Carl Bernard (Frank Gibbons), Edward Evans (Bob Mitchell), Billy Thatcher (Reg), Myrtle Reed (Queenie), June Ellis (Vi), Dennis Chinnery (Sam Leadbetter), Nancy Manningham (Phyllis Blake), Joyce Carpenter (Edie), Tony Wright (Billy Mitchell).

Holding / Source

23.12.1952 21:00 – 22:45 NR / Live

THIS IS CHRISTMAS EVE

A Yorkshire Television production. Transmission details are for the London Weekend Television region. Duration: 55 minutes.

Fiona Armstrong (Presenter), Lesley Garrett, Thomas Allen, Kathryn Tickell, Doctor David Hope.

Holding / Source

24.12.1995 DB-D3 / D3

THIS IS PETULA CLARK

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Produced and directed by Yvonne Littlewood.

Main regular performer(s): Petula Clark (Host), The Breakaways, The Orchestra.

SERIES 2

Holding / Source

26.12.1967 J

Written by Graham Chapman; music by Tony Hatch; music director Harry Rabinowitz; designed by Leo Austin.

With no guest cast.

This series shown 3 days later in Scotland and Wales.

THIS IS THE DAY

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

27.12.1992 09:15 – 10:00 **Christmas Special with Roy Castle** DB-D3 / D3S

Duration: 45 minutes.

Roy Castle talks about surviving lung cancer. Music and laughter follow.

With Graham Young (Presenter), Roy Castle.

THIS IS YOUR LIFE

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Devised by Ralph Edwards.

Main regular performer(s): Eamonn Andrews (Presenter).

SERIES 2

	Holding / Source
24.12.1956	J

SERIES 6

	Holding / Source
26.12.1960	J

SERIES 7

Main regular credit(s): Written by Peter Moore, Nickola Sterne, Arthur Sellwood, Arthur Draper, John Ralph and Suzanne Twiston-Davies; story editor John Sandilands.

	Holding / Source
25.12.1961	J / Live

THIS IS YOUR LIFE

Produced for BBC/ITV by a variety of companies (see details below). Usual duration: 25 minutes.

Main regular credit(s): Devised by Ralph Edwards.

SERIES 13

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Produced by Malcolm Morris.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
27.12.1972	**Larry Grayson**	DB-D3 / 2"

Directed by Margery Baker.

With Larry Grayson.

SERIES 14

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Consultants Tom Brennand and Roy Bottomley; editor Jack Crawshaw; produced by Malcolm Morris.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
26.12.1973	**David Nixon**	DB-D3 / 2"

Directed by Peter Webb.

With David Nixon.

SERIES 15

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Robert Reed.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
25.12.1974	**Arthur Askey**	DB-D3 / 2"

Duration: 30 minutes.

Programme associate Martin Robertson.

With Arthur Askey.

SERIES 16

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme associate Kay Bird; programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Royston Mayoh.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
24.12.1975	**Gladys Mills**	DB-D3 / 2"

Christmas Eve . . . and as families and friends all over the world get together, Eamonn prepares to spring a surprise summoning up a lifetime of Christmases past. A very special Christmas present for a very special guest . . .

With Gladys Mills.

SERIES 19

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme associate Kay Bird; programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Terry Yarwood and Royston Mayoh.

Main regular performer(s): With Eamonn Andrews (Presenter).

		VT Number	Holding / Source
25.12.1978	**Muhammad Ali**	20168	DB-D3 / 2"

Duration: 35 minutes.

With Muhammad Ali.

SERIES 20

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Programme associate Maurice Leonard; programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Terry Yarwood and Tony Parker.

Main regular performer(s): With Eamonn Andrews (Presenter).

		VT Number	Holding / Source
25.12.1979	**Eric Sykes**	21954	DB-D3 / 2"

Duration: 40 minutes.

With Eric Sykes.

SERIES 21

A Thames Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Tom Brennand and Roy Bottomley; programme associate Maurice Leonard; programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Stuart Hall and Terry Yarwood.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
25.12.1980	**Joan Wells**	DB-D3 / 2"

With Joan Wells.

SERIES 22

A Thames Television production. Transmission details are for the ATV/Central region.

Main regular credit(s): Written by Tom Brennand and Roy Bottomley; programme associate Maurice Leonard; programme consultants Tom Brennand and Roy Bottomley; produced by Jack Crawshaw; directed by Terry Yarwood and Paul Stewart Laing.

Main regular performer(s): With Eamonn Andrews (Presenter).

		VT Number	Holding / Source
25.12.1981 17:15 – 17:45	**Kiri Te Kanawa**	24992	DB-D3 / 2"

With Kiri Te Kanawa.

SERIES 25

A Thames Television production. Transmission details are for the Central region.

Main regular performer(s): With Eamonn Andrews (Presenter).

		VT Number	Holding / Source
26.12.1984	**Millicent Martin**	32171	1" / 1"

With Millicent Martin.

SERIES 26

A Thames Television production. Transmission details are for the Central region.

Main regular credit(s): Programme consultant Roy Bottomley; associate producer Brian Klein; produced by Malcolm Morris; directed by Michael D. Kent and Terry Yarwood.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
26.12.1985	**Joyce Carey**	1" / 1"

With Joyce Carey.

SERIES 27

A Thames Television production. Transmission details are for the Central region.

Main regular credit(s): Programme consultant Roy Bottomley; associate producer Brian Klein; produced by Malcolm Morris; directed by Michael D. Kent and Terry Yarwood.

Main regular performer(s): With Eamonn Andrews (Presenter).

		Holding / Source
24.12.1986	**Gary Wilmot**	1" / 1"

With Gary Wilmot.

SERIES 31: 1

A Thames Television production. Transmission details are for the Central region.

Main regular performer(s): With Michael Aspel (Presenter).

		Holding / Source
26.12.1990	**Ernie Wise**	1" / 1"

With Ernie Wise.

SERIES 32: 2

A Thames Television production. Transmission details are for the Central region.

Main regular performer(s): With Michael Aspel (Presenter).

		VT Number	Holding / Source
25.12.1991	**David Berglas**	55089	1" / 1"

With David Berglas.

SERIES 38

A Thames Television production for BBC 1. made in association with Ralph Edwards Productions / T.I.Y.L. Productions. Transmission details are for BBC 1. Duration: 29 minutes.

Main regular credit(s): Programme associate Joe Steeples; executive producer John Longley; associate producer Liz Rawlings; series producer Jack Crawshaw; produced by Sue Green.

Main regular performer(s): With Michael Aspel (Presenter).

		Production No	VT Number	Holding / Source
22.12.1997	**Trevor Bannister**	60/ICEA139S/01	THS/62307	D3 / D3S

Alt.Title(s): *Stair*

Written by Ian Brown; production manager Dawn Gray; directed by John Gorman and Steve Docherty.

With Trevor Bannister, Kathy Staff, Pamela Bannister, Christopher Biggins, Henry McGee, Anna Dawson, Willie Thorne, Wayne Sleep, Wendy Richard, Mollie Sugden, Frank Thornton, John Inman, Bill Pearson, Peggy Mount, Tim Wylton, Bryan Pringle, Tony Randall, Jack Klugman, Peter Ellis, Lynda Baron, Ray Cooney.

THIS IS... TOM JONES

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Main regular performer(s): Tom Jones (Host).

SERIES 2

Main regular credit(s): Written by Tom Waldman, Frank Waldman, Ronnie Cass and Donald Ross; music associates Kenny Powell and Art Day; produced by Jon Scoffield.

Main regular performer(s): With The Mike Sammes Singers, The Norman Maen Dancers, Sue & Sonny.

		VT Number	Holding / Source
25.12.1969			DB / 2"

Ella Fitzgerald, rated the Queen of Jazz, the High Priestess of Scat and probably the best-loved female vocalist in the business, is Tom's Christmas present to viewers. For ballet lovers, Rudolf Nureyev and Merle Park dance the pas-de-deux from the Nutcracker Suite.

Designed by Brian Bartholomew; directed by Philip Casson.

With Judy Collins, David Frye, Millicent Martin, The Treorchy Male Voice Choir, The Mike Sammes Singers, Ella Fitzgerald, Rudolf Nureyev, Merle Park.

24.12.1970		2258	B / 2"

Music director Johnnie Spence; music associates Kenny Powell and Art Day; dances staged by Norman Maen; designed by Brian Bartholomew; directed by Jon Scoffield.

With Ella Fitzgerald, Rudolf Nureyev, Merle Park, Sue & Sonny, Treorchy Male Choir [as Treorchy Male Voice Choir], Ace Trucking Company, The Mike Sammes Singers, The Norman Maen Dancers.

All footage held by Tom Jones.

THIS MAN CRAIG

A BBC Scotland production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Main regular cast: John Cairney (Ian Craig).

SERIES 2

		Holding / Source
24.12.1966	**The Pirate Cut**	J

Written by Tom Wright; produced by Gerard Glaister; directed by Douglas Moodie.

With Brian Pettifer (Jimmy Craig), Ellen McIntosh (Margaret Craig), Leonard Maguire (Robertson), Joan Alcorn (Katie Duncan), Alex McCrindle (Willie Sinclair), Shirley Steedman, John Carlin, Irene Sunters, Lindsay Brown, Aileen Vernon, Clem Ashby, Robert Docherty, Isobel Gardner, Wallace Campbell, James Urquhart, Phil McCall, Stuart Henry, The Trinkets.

THIS OFFICE LIFE

Alternative/Working Title(s): OFFICE LIFE [ORIGINAL NOVEL]

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 80 minutes.

On arrival at British Albion, Mr Gryce felt that his lack of ambition would be completely fulfilled. There was a luncheon voucher scheme, a pension fund, paid holidays - and (apparently) nothing much doing between the hours of nine to five. Then his colleagues began to take an unhealthy interest in him. They asked questions he couldn't answer, and answered questions he hadn't asked. Only the lovely Pam made life bearable, but even she was not quite what she seemed.

Written by Keith Waterhouse; music by Trevor Jones; sound Chris King and Ken Hains; film editor John Stothart; photographed by David Whitson; production associate Andrew Gosling; designed by John Asbridge; production managers Jacmel Dent and Enid Musson; produced and directed by Ian Keill.

Dinsdale Landen (Clement Gryce), Jenny Agutter (Pam Fawce), Roy Kinnear (Commissionaire), Bryan Pringle (Commissionaire), Geoffrey Bayldon (Norman Ferrier), Rosemary Leach (Widow Rashman), John Quayle (Pendlebury), Terence Bayler (Henderson), Norman Bird (Ron Seeds), John Savident (Copeland), Diana Bishop (Ms Lucas), Lionel Taylor (Grant-Peignton), Madhav Sharma (Hakim), Ewan Hooper (Hatch), Karen Seacombe (Thelma), Murray Melvin (Reporter), Antony Higginson (Eric), Nigel Bellairs (Albion Player), Anne Haydn (Albion Player), Alan Mason (Albion Player), Alexandra Davies (British Albion employee), Fiona Sloman (British Albion employee), Jane Wenden (British Albion employee), Lee Richards (British Albion employee), Eric Kent (British Albion employee), Stephen Calcutt (British Albion employee), Elizabeth Stone (British Albion employee), Bunny Losh (British Albion employee), Judith Cox (British Albion employee), Gordon Johnstone (British Albion employee), David Bartlett (British Albion employee), Carol Vaughan (British Albion employee), Hubert Tucker (British Albion employee).

	Holding / Source
30.12.1984 17:10 – 18:30	C1 / C1

THIS WAS THE FUTURE

A BBC production. Transmission details are for BBC. Duration: 55 minutes.

A film which recalls some of the highlights from twenty-one years of Television programmes — entertainment, sport, and personalities from all walks of life, together with glimpses from the record of history between 1936 and this New Year's Eve.

Editor Geoffrey Baines; produced and directed by Geoffrey Baines.

Robert Donat (Storyteller).

	Holding / Source
31.12.1957	B3 / B3

THIS WEEK

An Associated-Rediffusion/Rediffusion Television production. Transmission details are for Associated-Rediffusion/Rediffusion Television. Duration: 25 minutes.

Transmission details are for Associated-Rediffusion.

		Holding / Source
26.12.1957 20:30 – 21:00		J
25.12.1958		J
24.12.1959		J
19.12.1963	**Afro-China Relations / Berlin Wall Xmas Opening**	R1N|n
26.12.1963 21:10 – 21:40	**The Satire Boom**	B-R1|n

Three years ago, when Beyond the Fringe opened at the Edinburgh Festival, British humour made a successful breakthrough. It began to deal with taboo subjects—race, politics, sex, religion—and freely abused public figures. As well as successful TV programmes the movement included publishing, the theatre and a night-club But is the satire boom going bust? What has it achieved? This special Boxing Day edition of This Week investigates the rise and fall of the British satire boom.

Produced by Jeremy Isaacs; directed by Randal Beattie.

With Bryan Magee (Reporter).

Transmission details are for the Rediffusion Television region.

		Holding / Source
24.12.1964	**Prisoners of Conscience**	R1N|n
31.12.1964	**1964 Compilation**	R1N|n
30.12.1965	**James Cameron's Review of the Year**	R1N|n
With James Cameron.		
29.12.1966	**Looking Back at "66"**	R1N|n

THIS WEEK

A Thames Television production. Transmission details are for the Central region. Usual duration: 25 minutes.

SERIES 1

		Holding / Source
31.12.1968	**1968: A Year of This Week**	J

SERIES 3

		VT Number	Holding / Source
##.##.####	**Review of the Year 1970**	60718	1" / C1

SERIES 5

		VT Number	Holding / Source
01.01.1973 23:30 – 00:15	**Look Back with This Week: Review of the Year 1972**	7039	DB / 2"

Duration: 40 minutes.

Produced by John Edwards.

SERIES 8

		VT Number	Holding / Source
01.01.1976	**Review of the Year 1975**	12646	DB / 2"

Duration: 50 minutes.
Research Mike Maddison; produced by David Elstein.
With Jonathan Dimbleby (Reporter).

SERIES 10

		VT Number	Holding / Source
29.12.1977	**Review of the Year 1977**	18301	DB / 2"

Duration: 40 minutes.
Produced by David Elstein; directed by Ken Craig, Norman Fenton, Ian Stuttard, Peter Tiffin and Judy Lever.
With Jonathan Dimbleby (Presenter).

SERIES 18

		VT Number	Holding / Source
17.12.1992	**That Was This Week That Was**	57742	DB / 1"

See also: TV EYE

THOMAS & FRIENDS

Produced for HiT Entertainment by a variety of companies (see details below). Duration varies - see below for details.
Main regular credit(s): Created by Britt Allcroft; based on characters created by Reverend W. Awdry.

SERIES 7

A Gullane Entertainment production for GMTV. Transmission details are for GMTV. Duration: 5 minutes.
Main regular credit(s): Script editors Paul Larson and Abi Grant; theme music by Junior Campbell and Mike O'Donnell; executive producers Peter Urie and Jocelyn Stevenson; produced by Phil Fehrle; directed by David Mitton.
Main regular cast: With Michael Angelis (Storyteller).

		Holding / Source
24.12.2003	**Not So Hasty Puddings**	DB / C1SW

Written by Robyn Charteris.

26.12.2003	**Trusty Rusty**	DB / C1SW

Written by James Mason.

SERIES 16

A HiT Entertainment production for Channel 5. Transmission details are for Channel 5. Duration: 7 minutes.
Main regular credit(s): Lead writer Andrew Brenner; theme music by Robert Hartshorne; executive producers Marion Edwards and Karen Barnes; produced by Nicole Stinn and Ian McCue; directed by Greg Tiernan.
Main regular cast: With Michael Angelis (Storyteller).

		Holding / Source
25.12.2012	**The Christmas Tree Express**	HDC / V1SW

Written by Sharon Miller.

Part of Milkshake!

SERIES 17

A HiT Entertainment production for Channel 5. Transmission details are for Channel 5. Duration: 7 minutes.
Main regular credit(s): Lead writer Andrew Brenner; theme music by Robert Hartshorne; executive producers Marion Edwards, Karen Barnes, Kallan Kagan, Jeff Young, Steve Hecht and Michael Carrington; produced by Ian McCue, Halim Jabbour, Robert Anderson and Brian Lynch; directed by David Baas.
Main regular cast: With Mark Moraghan (Storyteller).

		Holding / Source
24.12.2013	**Santa's Little Engine**	HDC / V1SW

Written by Andrew Brenner.

25.12.2013	**The Missing Christmas Tree Decorations**	HDC / V1SW

Written by Andrew Brenner.

26.12.2013	**The Frozen Turntable**	HDC / V1SW

Written by Andrew Brenner.

Part of Milkshake!

SERIES 18

A HiT Entertainment production for Channel 5. Transmission details are for Channel 5. Duration: 7 minutes.
Main regular credit(s): Lead writer Andrew Brenner; theme music by Robert Hartshorne; executive producers Marion Edwards, Kallan Kagan, Jeff Young, Steve Hecht, Michael Carrington and Christopher Keenan; produced by Jennifer Hill, Ian McCue and Brian Lynch.

Main regular cast: With Mark Moraghan (Storyteller).

		Holding / Source
24.12.2014	**Last Train for Christmas**	HDC / V1SW

Written by Andrew Brenner; directed by Don Spencer.

25.12.2014 **Duncan the Humbug** HDC / V1SW
Written by Davey Moore; directed by Don Spencer.

26.12.2014 **The Perfect Gift** HDC / V1SW
Written by Davey Moore; directed by Don Spencer.

Part of Milkshake!

SERIES 19

A HiT Entertainment production for Channel 5. Transmission details are for Channel 5. Duration: 7 minutes.

Main regular credit(s): Lead writer Andrew Brenner; theme music by Robert Hartshorne; executive producers Marion Edwards, Kallan Kagan, Jeff Young, Steve Hecht, Christopher Keenan and Edward Catchpole; produced by Jennifer Hill, Ian McCue, Brian Lynch and Robert Anderson.

Main regular cast: With Mark Moraghan (Storyteller).

Holding / Source

01.01.2016 09:35 – 10:50 **Sodor's Legend of Lost Treasure** HDC / V1SW
Thomas is demoted to shunting duties — and discovers a ghost pirate ship.
With Eddie Redmayne (Voices), John Hurt (Voices), Olivia Colman (Voices).

04.01.2016 **A Cranky Christmas** HDC / V1SW
Written by Mark Huckerby and Nick Ostler; directed by Don Spencer and Dianna Basso.

26.12.2016 **Diesel's Ghostly Christmas Past 1** HDC / V1SW
Written by Becky Overton; directed by Don Spencer and Dianna Basso.

26.12.2016 **Diesel's Ghostly Christmas Past 2** HDC / V1SW
Written by Becky Overton; directed by Don Spencer and Dianna Basso.

Part of Milkshake!

SERIES 20

A HiT Entertainment production for Channel 5. Transmission details are for Channel 5.

Main regular credit(s): Executive producers Kallan Kagan, Christopher Keenan, Marianne Culbert, Kyle MacDougall, Jamie LeClaire and Phil LaFrance; produced by Lynda Craigmyle, Jane Sobol, Tracy Blagdon, Micaela Winter, Robert Anderson and Ian McCue; directed by Dianna Basso.

Main regular cast: With Mark Moraghan (Narrator).

Holding / Source

27.12.2016 **Letters to Santa** HDC / V1SW
Written by Helen Farrall.

14.12.2017 **The Christmas Coffeepot** HDC / V1SW
Written by Helen Farrall.

Part of Milkshake!

A HiT Entertainment production. Transmission details are for Channel 5.

Holding / Source

01.01.2017 **The Great Race** HDC / V1SW
Duration: 60 minutes.
Written by Andrew Brenner; music by Chris Renshaw, Oliver Davis and Andrew Brenner; produced by Ian McCue, Robert Anderson, Lynda Craigmyle and Jane Sobol; directed by David Stoten.

With Mark Moraghan (Narrator), John Hasler (Thomas), Nigel Pilkington (Percy), Keith Wickham (Edward, Henry, Gordon And James), Kerry Shale (Scruff And Diesel), Rob Rackstraw (Axel, Raul), Teresa Gallagher (Emily), Glenn Wrage (Spencer And Cranky), Steve Kynman (Porter), Rasmus Hardiker (Pohilip), Tina Desai (Ashima), Rufus Jones (Flying Scotsman), John Schwab (Vinnie), Robert Wilfort (Samson), Tim Whitnall (Timothy, Mike), Jonathan Forbes (Connor), Rebecca O'Mara (Caitlin), Jonathan Broadbent (Bill And Ben).

Theatrically released film.

SERIES 21

A Jam-Filled Entertainment production. Transmission details are for Channel 5.

Main regular credit(s): Directed by Dianna Basso.

Holding / Source

18.12.2017 **Daisy's Perfect Christmas** HDC / V1SW
Written by Davey Moore.

By series 18 the connection to the UK is very loose. Production had moved overseas.

See also: THOMAS THE TANK ENGINE AND FRIENDS

THOMAS THE TANK ENGINE AND FRIENDS

A The Britt Alcroft Company production for Various ITV Companies. Transmission details are for Various ITV Companies. Duration: 5 minutes.

Main regular credit(s): Theme music by Junior Campbell and Mike O'Donnell.

SERIES 1

Commissioned by Central. made in association with Clearwater Features Ltd. Transmission details are for the Central region. Duration: 5 minutes.

Main regular credit(s): Written by Reverend W. Awdry; executive producer Britt Allcroft; produced by Robert D. Cardona; directed by David Mitton.

Main regular cast: With Ringo Starr (Storyteller).

Holding / Source

25.10.1984 **Down the Mine / Thomas' Christmas Party** D2 / C1

The Christmas story was a new story written by Awdry.

SERIES 2

Commissioned by Central. made in association with Clearwater Features Ltd. Transmission details are for the Central region.

Main regular credit(s): Executive producer Britt Allcroft; produced by Robert D. Cardona; directed by David Mitton.

Main regular cast: With Ringo Starr (Storyteller).

Holding / Source

23.12.1986 **Thomas and the Missing Christmas Tree** D2 / C1

Written by Christopher Awdry.

The second series was actually a 27-episode series, as "The Missing Coach" was in the process of being filmed, but production was halted mid-way, because Allcroft decided it was too confusing for young viewers. The production team went on to use some of that footage in "Thomas, Percy and the Coal" instead. Kaleidoscope does not know if the rushes exist anymore.

SERIES 3

Commissioned by Thames Television. Transmission details are for the Thames Television region.

Main regular credit(s): Executive producer Angus Wright; co-produced by Britt Allcroft; produced and directed by David Mitton.

Main regular cast: With Michael Angelis (Storyteller).

Holding / Source

25.11.1992 **Thomas and Percy's Christmas Adventure** DB / C1

Written by Britt Allcroft and David Mitton.

See also: THOMAS & FRIENDS

THE THOMPSON FAMILY

A BBC production. Transmission details are for BBC. Duration: 30 minutes.

Main regular credit(s): Written by Noel Streatfeild; production by Dorothea Brooking.

SERIES 1

Main regular credit(s): Film editor Ron de Mattos; film sequences directed by Leonard Newson.

Main regular cast: With John Paul (John Thompson), Marion Jennings (Elizabeth Thompson), Diana Beevers (Susan), Nigel Lambert (Andrew), Sandra Michaels (Caroline).

Holding / Source

21.12.1957 17:15 – 17:45 **That Christmas Feeling** J

With Charles Carson (Mr Thompson, Senior), Edna Morris (Cousin Amy), Roger Kemp (Leonard), Cavan Kendall (Guy James), Douglas Storm (George Fielding).

THOSE KIDS

An ABC production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Patricia Latham; produced by Patricia Latham; directed by Vivian Milroy.

Main regular cast: Peter Butterworth (Mr Oddy), George Howell (Henry), Lynn Grant (Maisie), David Higson (Mike), Shandra Walden (Sally).

Main regular cast: With Peter Soule (Al).

Holding / Source

15.12.1956 17:00 – 17:25 **Christmas Edition** J

Those Kids need to prepare for Christmas. Can Mr Oddy help?

With no guest cast.

22.12.1956 17:00 – 17:25 **Christmas Edition** J

Those Kids do their best to ensure that Mr Oddy has a good Christmas.

With no guest cast.

THOSE WONDERFUL TV TIMES

A Tyne Tees Television production. Transmission details are for the Tyne Tees region.

Main regular credit(s): Devised by John Johnson.

SERIES 2

Main regular credit(s): Programme associates Malcolm Frazer and Cy Young; designed by Eric Briers; produced by Tony Sandford; directed by Lisle Willis.

Main regular performer(s): With Barry Cryer (Host).

	VT Number	Holding / Source
27.12.1977 13:45 – 14:30 **Those Wonderful TV Times Christmas Show**	TV77/40/01	DB / 2"

Duration: 35 minutes.

Executive producer Tony Sandford.

With Aimi MacDonald, Nerys Hughes, Jack Douglas, Patrick Mower, Lance Percival, Willie Rushton, George Chisholm, Norman Vaughan.

THE THOUGHTS OF CHAIRMAN ALF – AT CHRISTMAS – ON YER ACTUAL BOXING DAY

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

It is time the nation heard again from Alf Garnett. Tonight — in the first of an occasional series — he makes his debut as a solo television performer to give the thoughts of Chairman Alf on Christmas and national affairs.

Written by Johnny Speight; designed by Jeff Tessler; produced and directed by William G. Stewart.

Warren Mitchell (Alf Garnett).

	Holding / Source
26.12.1980	DB / 2"

See also: IN SICKNESS AND IN HEALTH / "TILL DEATH US DO PART"

THREE AFTER SIX

A Rediffusion Television production. Transmission details are for the Rediffusion Television region. Duration: 20 minutes.

SERIES 1

	Holding / Source
24.12.1964	J / Live

THREE FIGHTS, TWO WEDDINGS AND A FUNERAL

A Pozzitive Television production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

Pauline Calf (sister of the downtrodden Paul) finally gets herself up the aisle. And even a punchup in the toilets can't spoil her special day.

Written by Henry Normal, Steve Coogan and Patrick Marber; produced by Geoff Posner and David Tyler; directed by Geoff Posner.

Steve Coogan (Paul Calf / Pauline Calf), John Thomson (Fat Bob), Sandra Gough (Mum), Sally Rogers (Julie), Patrick Marber (Spiros), John Hannah (Mark), Jennifer Hennessy (Other Pauline), Gary Olsen (Tony), Jason Yates (Clive), Henry Normal (Darren), Malcolm Raeburn (Sergeant Lynch), James Greene (Priest).

Pauline Calf's Wedding Video

	Holding / Source
29.12.1994 21:50 – 22:25	DB-D3 / D3S

See also: THE PAUL CALF VIDEO DIARY

THREE GO ROUND

A Southern Television production. Transmission details are for the Southern Television region. Duration: 24 minutes.

SERIES 1

	Holding / Source
24.12.1964	J

THE THREE HOSTAGES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 85 minutes.

Adapted by John Prebble; based on a book by John Buchan; script editor Richard Broke; designed by Don Taylor; produced by Mark Shivas; directed by Clive Donner.

Barry Foster (Richard Hannay), Diana Quick (Mary Hannay), John Castle (Dominick Medina), Peter Blythe (Sandy Arbuthnot), Hilary Mason (Mes Medina), Constance Chapman (Madame Breda), David Markham (Greenslade), Donald Pickering (McGillivray), John Shrapnel (Gaudian), John Quarmby (Newhover), Richard Cornish (Archie Roylance), Philip Sayer (Turpin), Stuart Mungall (Angus), James Copeland (Kennedy), Pat Gorman (Odell), Maurice Quick (Fletcher), Andrew Bradford (Abel), Margo Cunningham (Shopwoman), Arthur Cox (Salvation Army Captain), Pat Starr (Salvation Army Singer), William Relton (Lord Mercot), Bobbie Brown (Adela Victor), Saul Eden Smith (David Warcliff), Noel Davis (First Club Member), John Harvey (Secone Club Member).

	Holding / Source
27.12.1977	C1 / C1

The Three Hostages, by John Buchan, was dramatised in two 60m episodes as the BBC Radio 4 Classic Serial, beginning 3pm, 7 Sep 2003.

THE THREE KISSES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Adapted by Ben Steed; based on a book by Jerome K. Jerome; designed by Steve Brownsey; executive producer Anna Home; produced and directed by John Prowse.

Richard Murdoch (Professor Christopher Littlecherry), Damian Earle (Jimmy Arlington), Julia Schopflin (Jane Arlington), Ian Hogg (Mr Arlington), Lynn Farleigh (Mrs Arlington), Ian Gelder (Arthur Raffleton), Natalie Ogle (Malvina), Margaret D'Arcy (Mrs Muldoon), Amanda Bell (Lucy), Frank Jarvis (Mr Marigold), John Rapley (Mr Calthorpe), Beth Harris (Mrs Calthorpe), Jill Gascoine (Mrs Marigold), John Crocker (Vicar), Janet Dale (Miss Hawthorne), George Bezani (Rufus).

	Holding / Source
28.12.1978	DB-D3 / C1

THREE MEN IN A BOAT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

We agree that we are overworked and need a rest - George suggests the river: And so the three men. not forgetting the dog, set out on their epic voyage of mishap up the Thames.

Adapted by Tom Stoppard; based on a book by Jerome K. Jerome; music by David Fanshawe; film sound Stan Nightingale; film editor Ken Pearce; film camera Brian Tufano; designed by Martin Collins; produced by Rosemary Hill; directed by Stephen Frears.

Tim Curry (Jerome), Stephen Moore (George), Michael Palin (Harris), Bill Stewart (First Porter), Michael Elphick (Second Porter), John Blain (Traffic Supervisor), George Innes (Train Driver), Russell Dixon (Harris' Cousin), Mary McLeod (Pathetic Woman), Clifford Kershaw (Irate Man), Alan Collins (Desolate Man), Eileen Helsby (Woman With Baby), Herbert Tucker (First Lock Keeper), Harry Markham (Second Lock Keeper), Tony Rohr (Blackmailer), Frank Mills (Old River Hand), John Dicks (Launch Owner), Anne Zelda (Fashionable Girl), William Russell (Doctor), Hugh Thomas (Chemist), George Camiller (Shelley), Alan Lawrance (Riverman), John Harding (First Scholar), John Burrows (Second Scholar).

	Holding / Source
31.12.1975 19:50 – 20:55	C1 / C1

THE THREE MUSKETEERS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 25 minutes.

Main regular credit(s): Dramatised by Anthony Steven; based on a book by Alexandre Dumas; story editor John Barber; designed by Michael Young; produced by William Sterling; directed by Peter Hammond.

Main regular cast: Jeremy Brett (D'Artagnan), Brian Blessed (Porthos), Jeremy Young (Athos), Gary Watson (Aramis).

		Holding / Source
26.12.1966	**At Night All Cats Are Grey**	R1 / 40

With Mary Peach (Milady De Winter), Richard Pasco (Cardinal Richelieu), Pauline Collins, Michael Miller.

See also: FURTHER ADVENTURES OF THE MUSKETEERS* / THE MAN IN THE IRON MASK*

THREE NON-BLONDES

A BBC production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular performer(s): Tameka Empson (Various roles), Jocelyn Jee Esien (Various roles), Ninia Benjamin (Various roles).

SERIES 2

Main regular credit(s): Produced by Kara Lockett; directed by John F. D. Northover.

		Holding / Source
21.12.2003	**Christmas Special**	DB / DBSWF

Produced by Monica Alonso.

See also: LITTLE MISS JOCELYN*

THE THREE PRINCES

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

Written by Rex Tucker; film editor Alan Martin; special effects by Jack Kine and Bernard Wilkie; film camera John A. S. Turner; make-up Maureen Winslade; costume Angela Flanders; designed by John Cooper; production by Shaun Sutton.

Ann Sears (Princess Yasmin), Barry Letts (Prince of the Isles of Nowhere), Paul Whitsun-Jones (Prince of the Yellow Moon), Laurence Hardy (The Caliph), Roger Delgado (Prince of the Rising Sun), Patrick Cargill (Carpet Dealer), Lionel Ngakane (Janissary), Lisa Peake (Shalima, Slave Girl), Peter Russell (Egyptian), David Rayner (Persian), Bobby Naidoo (Indian), David Waller (Mongolian), Wilfred Grove (Syrian), Geoffrey Biddeau (African), John Woodnutt (The Vizier), Philip Rose (Moon Prince Guard), Ralph Truman (Irfeet Kafur), Nigel Arkwright (Doctor), Frank Singuineau (Sun Prince Attendant), Stanley Jack (Sun Prince Guard), Gwen Watford (Voice of Scheherazade), Rashidi Onikoyi, Beverley Bennett, Janice Wood, Margot Evans, Clovissa Newcombe, Kismet Shahani, Rustom Jehangir, Dara Jehangir, Leonard Kingston, Alan Holden, Michael Harrison, Colin Dudley, Ray Marioni, Roy Alexander, Willie Payne, Samuel Mansaray, Michael Ely, Bob Marshall, Norman Miller, Robert Pitt, Richard Holden, Gillian French.

	Holding / Source
26.12.1959 17:25 – 18:15	J

THE THREE PRINCES

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Written by Rex Tucker; music by James Conistein; designed by Jeremy Davies; produced by Ronald Travers; directed by Mark Cullingham.

Timothy Dalton (Ahmed), Isla Blair (Princess Yasmin), Gordon Gostelow (The Carpet Dealer), Peter Jeffrey (The Sun Prince), Roy Kinnear (The Moon Prince), Kenneth Mackintosh (The Caliph), Cleo Laine (Voice of Scheherazade), Neil Fitzpatrick (Janissary), Frank Wylie (Egyptian), Roderick Horn (Persian), Frederick Pyne (Indian), William Hobbs (Chinese), Oliver Cotton (Tibetan), Lousie Breslin (Shalima), William Hoyland (Vizier), Roy Pearce (Soldier), Gavin Richards (Kafur), Roger Kemp (Doctor), Marc Gebhard (Ali).

		VT Number	Holding / Source
26.12.1968	**[The Christmas Play]**	VTC/6HT/48854	J / 2"

THE THREE SISTERS

A Thames Television production. made in association with Royal Shakespeare Company. Transmission details are for the ATV midlands region. Duration: 175 minutes.

Tragic sisters living in a 19th century provincial town.

Written by Anton Chekhov; designed by David Marshall; executive producer John Frankau; produced and directed by Trevor Nunn.

Janet Dale (Olga), Emily Richard (Irina), Suzanne Bertish (Masha), Roger Rees (Tusenbach), Griffith Jones (Chebutikin), Bob Peck (Soliony), Rose Hill (Anfisa), Clyde Pollitt (Ferrapont), Hilary Townley (The Maid), Edward Petherbridge (Vershinin), Timothy Spall (Andrei), Patrick Godfrey (Kulighin), Susan Tracy (Natasha), Teddy Kempner (Fedotik), Roderick Horn (Rode), Richard Springate (The Musician).

Holding / Source

29.12.1981 21:00 – 00:30 DB-D3 / 2"

The Royal Shakespeare Company in...

THROUGH THE KEYHOLE

A Talkback Thames production for ITV. Transmission details are for the Central region. Duration: 48 minutes.

Main regular credit(s): Additional material by Les Keen; music by Jess Bailey and Graeme Perkins; designed by Dominic Tolfts; directed by Toby Baker.

Main regular performer(s): Leigh Francis (Keith Lemon).

SERIES 1

Main regular credit(s): Executive producers Dan Baldwin and Leon Wilson; series producer Meriel Beale; produced by Aaron Morgan.

Main regular performer(s): With Dave Berry (Panellist).

Holding / Source

15.12.2013 **Christmas Special** HDC / HDC

With Julian Clary (Panellist), Barbara Windsor (Panellist), Gino D'Acampo, Neil Morrissey, Denise Welch.

SERIES 2

Main regular credit(s): Executive producers Meriel Beale and Leon Wilson; series producer Arron Ferster; produced by Juliet Morrish.

Holding / Source

26.12.2014 21:30 – 22:30 **Christmas Special** HDC / HDC

With Jonathan Ross (Panellist), Kym Marsh (Panellist), Louis Walsh (Panellist), Jane Seymour, Louie Spence, Alex James.

SERIES 3

Main regular credit(s): Executive producers James Longman and Leon Wilson; series producer Arron Ferster; produced by Juliet Morrish.

Holding / Source

24.12.2015 21:45 – 22:45 **Christmas Special** HDC / HDC

With Jimmy Carr (Panellist), Stephen Mulhern (Panellist), Claudia Winkleman (Panellist), Russell Grant, Jack Osbourne, Jo Wood.

SERIES 4

Main regular credit(s): Executive producers Ed Sleeman and Leon Wilson; series producer Arron Ferster; produced by Juliet Morrish.

Holding / Source

24.12.2016 22:30 – 23:30 **Christmas Special** HDC / HDC

With Shayne Ward (Panellist), Kelly Brook (Panellist), Johnny Vegas (Panellist), Kimberley Walsh, Wayne Sleep, Tony Mortimer.

THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 140 minutes.

Adapted by John Wells; based on a book by Lewis Carroll; music by Carl Davis; play production by Ian Cotterell.

Polly James (Alice), Ann Beach (White Queen), David Garth (White King), Robert Bowman (Tweedledee), Leslie Fyson (Tweedledum), June Tobin (Tiger Lily), Tessa Worsley (Rose), Patricia Routledge (Red Queen), Alan Thompson (Guard), Alec Bregonzi (Gnat), Jane Leonard (Fawn), Danny Schiller (Humpty-Dumpty), David Learner (Haigha), John Wells (Hatta), Simon Hewitt (Unicorn), Ronald Herdman (Lion), John Church (Red Knight), Michael Aldridge (White Knight), Spike Milligan (Wasp), Trevor Nichols (Beak).

Holding / Source

25.12.1985 DA

In Stereo.

THUNDERBIRDS

Alternative/Working Title(s): INTERNATIONAL RESCUE

An AP Films production for ITC. made in association with ATV. Transmission details are for the ATV midlands region.

Main regular credit(s): Created by Gerry Anderson and Sylvia Anderson; theme music by Barry Gray.

Main regular cast: Ray Barrett (Voice of Alan Tracy / John Tracy / The Hood / guest voices), Peter Dyneley (Voice of Jeff Tracy), David Graham (Voice of Brains / Aloysius Parker / guest voices), Sylvia Anderson (Voice of Lady Penelope), Christine Finn (Voice of Tin-Tin Kyrano), David Holliday (Voice of Virgil Tracy), Shane Rimmer (Voice of Scott Tracy), Matt Zimmerman (Voice of Alan Tracy / guest voices).

SERIES 1

Duration: 48 minutes.

Main regular credit(s): Script editor Alan Pattillo; associate producer Reg Hill; produced by Gerry Anderson.

Holding / Source

23.12.1965 **Vault of Death** D5Hrv/DB / C3

Alternative transmissions: ATV London: 25.12.1965; Granada: 12.01.1966.

Written by Dennis Spooner; directed by David Elliott.

SERIES 2

Duration: 24 minutes.

Main regular credit(s): Designed by Keith Wilson and John Lageu; executive producer Gerry Anderson; associate producer John Read; produced by Reg Hill.

Holding / Source

26.12.1966 17:20 – 17:50 **Give or Take a Million 1** DB / C3

Alternative transmissions: ATV London: 25.12.1966; Granada: 25.01.1967.

Stand by for a special Christmas adventure . . . Thunderbirds are go . . .

Written by Alan Pattillo; directed by Desmond Saunders.

With Jeremy Wilkin (Virgil Tracy), Charles Tingwell.

27.12.1966 17:25 – 17:55 **Give or Take a Million 2** DB / C3

Alternative transmissions: ATV London: 25.12.1966; Granada: 25.01.1967.

Two greedy thieves threaten to spoil a little boy's Christmas.

These editions were shown as single 50-minute episodes by ATV London. In the Granada region they were shown in two 25-minute segments either side of the early evening news. They survive in their 50-minute form.

THUNDERBIRDS ARE GO

An ITV Studios production for ITV. made in association with Pukeko Pictures. Transmission details are for ITV. Duration: 22 minutes.

Adventures of International Rescue in the year 2060.

Main regular credit(s): Created by Gerry Anderson and Sylvia Anderson.

Main regular cast: Rasmus Hardiker (Voices Of Scott Tracy And Alan Tracy), David Menkin (Voices Of Virgil Tracy And Gordon Tracy), Thomas Brodie-Sangster (Voice Of John Tracy).

SERIES 1

Main regular credit(s): Produced by Sharon Lark and Stuart McAra.

Holding / Source

26.12.2015 **Designated Driver** HDC / HDC

Written by David Baddiel; directed by David Scott.

SERIES 2

Transmission details are for the Central region.

Holding / Source

24.12.2016 **Weather or Not** HDC / HDC

Written by Len Uhley; directed by Chad Moffitt.

With Rhys Darby (Langstrom Fischler).

THURSDAY THEATRE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Holding / Source

24.12.1964 **The Young Elizabeth** DB-R1|n

Duration: 95 minutes.

Written by Jennette Dowling and Francis Letton; produced by Cedric Messina; directed by Charles Jarrott.

With Valerie Gearon (Elizabeth Tudor), Katharine Blake (Mary Tudor), Gwen Cherrell (Katherine Parr), Cyril Luckham (Bishop Gardiner), Rolf Lefebvre (Lord William Howard), Robert Croudace (Guard), Guy Ross (Page), Scott Forbes (Thomas Seymour), Hugh Paddick (Lord Robert Tyrwhitt), Douglas Milvain (William Cecil), Patricia Samuels (Amy), Madeleine Christie (Katherine Ashley), Michael Johnson (Robert Dudley), Newton Blick (Thomas Parry), Margaret Denyer (Lady Tyrwhitt), Victor Winding (Sir Thomas Wyatt), Michael Graham (Sir Francis Verney), Michael Lynch (Sir Peter Carew), Michael Allaby (Gaoler), Vickie Climas (First Gentlewoman), Ellen Sheean (Second Gentlewoman).

TICH AND QUACKERS

A BBC North production for BBC 1. Transmission details are for BBC 1.

'.....settle down to a country life'.

Main regular credit(s): Written by Ray Alan; designed by Stuart Furber; produced by Stan Parkinson.

Main regular cast: Ray Alan (Voices / Host), Greta Alan (Manipulator).

SERIES 3

Duration: 15 minutes.

Main regular credit(s): Written by Ray Alan; directed by Stan Parkinson.

		Production No	VT Number	Holding / Source
14.04.1968	**Merry Christmas, April Fool**	27/1/7/2745	TM/6LT/MR1392/MM	J / 62

With Derek Dene (Policeman).

See also: HIGH JINKS* / TICH* / THE TICH AND QUAKERS SHOW* / TICHPUZZLE!* / TIME FOR TICH

TICKLE ON THE TUM

A Granada production. Transmission details are for the Central region.

Main regular cast: Ralph McTell (Presenter).

SERIES 1

Duration: 10 minutes.

Main regular credit(s): Designed by Nick King; executive producer Stephen Leahy; produced by Diana Bramwell; directed by Patricia Pearson.

		Production No	Holding / Source
17.12.1984	**Santa's Helper**	P1226/7	1" / 1"

SERIES 3

Duration: 8 minutes.

Main regular credit(s): Drawings by Valerie Pye; designed by Ann Dabinett; executive producer Stephen Leahy.

		Production No	Holding / Source
15.12.1986	**The Christmas Goose**	P1226/47	1" / 1"

Written by Rick Vanes.

With Jacqueline Reddin, John Wells.

24.12.1986	**Christmas Special**	P1226/90	1" / 1"

Duration: 25 minutes.

Ralph and Jacqueline are joined in the shop by a baby and a mystery visitor who turns out to be a donkey!

With Jacqueline Reddin.

These production numbers missing at ITV which suggests episodes were planned but never made:
P1226/14
P1226/19
P1226/20
P1226/21
P1226/22
P1226/61
P1226/62
P1226/67
P1226/68
P1226/69
P1226/70
P1226/77

TIDINGS OF COMFORT

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Fishing is one of the most dangerous jobs in the world, and the Royal National Mission to Deep Sea Fishermen was established to give physical and spiritual comfort to the men who risk their lives to put fish on our tables. This programme is about the Mission's centre in Newlyn, Cornwall — the most southerly of its 20 centres — and features fishermen, their families and the widows for whom Christmas is one of the most poignant days of the year.

Research Gill Southcott; executive producer Catherine Freeman; produced and directed by Nina Burr.

	Holding / Source
24.12.1987 11:30 – 12:00	1" / 1"

TIGER ON THE TILES

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Why does your cat like being stroked? Why does it rub itself against you? Why do cats bring back dead mice? And why do they spend so much time grooming themselves?

Executive producer Mike Beynon; produced by Sara Ford.

Desmond Morris (Presenter).

	Holding / Source
24.12.1988 16:25 – 16:55	DB / 1"

TIKKABILLA

A BBC Children's Department production for CBeebies. Transmission details are for CBeebies. Duration: 30 minutes.

From the Hindi word meaning Hopscotch. Two adults and a dragon puppet called Tamba follow Play School territory.

Main regular credit(s): Theme music by Francis Haines and Jake Hook.

Main regular cast: Sue Eves (Puppeteer Tamba).

SERIES 1

Main regular cast: With Sue Eves (Voice Of Tamba).

		Holding / Source
24.12.2002		DB / DBSW
25.12.2002		DB / DBSW
26.12.2002		DB / DBSW

SERIES 3

Main regular cast: With Alison McGowan (Voice Of Tamba).

		Holding / Source
22.12.2004	**Christmas Special**	DB / DBSW

"TILL DEATH US DO PART"

Alternative/Working Title(s): KING DAD

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Written by Johnny Speight; produced by Dennis Main Wilson.

Main regular cast: Warren Mitchell (Alf Garnett), Anthony Booth (Mike), Una Stubbs (Rita).

SERIES 2

Main regular credit(s): Music by Dennis Wilson.

Main regular cast: With Dandy Nichols (Else Garnett).

Holding / Source

26.12.1966 **Peace and Goodwill** DB-D3-R1 / 40

Designed by Paul Allen; directed by Dennis Main Wilson.

With John Junkin, Billy Milton.

Holding / Source

25.12.1967 **[Christmas Night With the Stars]** J|a / 40

Duration: 7 minutes.

Directed by Dennis Main Wilson.

With Billy Milton.

Holding / Source

25.12.1971 **[Christmas Night With The Stars]** J|a / 2"

Produced and directed* by Duncan Wood.

With Mark Heath.

No Anthony Booth or Una Stubbs.

Holding / Source

26.12.1972 21:10 – 21:45 **Cast of 'Jesus Christ Superstar'** DB-D3 / 2"

Duration: 43 minutes.

Sound Laurie Taylor; lighting by Robbie Robinson; designed by Gloria Clayton; directed by Dennis Main Wilson.

With Paul Nicholas (Jesus), Bill Maynard, Derek Griffiths, Brian Leeson, Sally Riggs, Will Stampe, Dana Gillespie, Maureen Lane, Carolyn Moody.

Insert tape still on D3 ex 2".

SERIES 6

Holding / Source

05.02.1975 **Christmas Club Books** DB-D3 / 2"

Designed by Peter Brachacki; directed by Colin Strong.

With Alfie Bass (Bert), Patricia Hayes (Min), Rita Webb, Felix Bowness, Stanley Meadows, Roland Macleod, Godfrey Jackman, Leslie Noyes.

SERIES 7

Main regular credit(s): Directed by Dennis Main Wilson.

Main regular cast: With Alfie Bass (Bert), Patricia Hayes (Min).

Holding / Source

17.12.1975 **Unemployed** DB-D3 / 2"

With Pat Coombs (Ethel Carey), Joan Sims (Gran), Hugh Lloyd, Richard Speight.

The quotation marks in the title came and went at different points during the various series.

Unfunny, racist, sexist and homophobic are just a few of the accusations made against the seminal work of Johnny Speight, “Till Death Us Do Part”, since its first broadcast in 1965.

Indeed for a piece of television to be this attacked would normally result in it being buried under a pile of concrete like a traitor within the ranks of the mafia. Quietly forgotten about by history. However, forty five years later, the legend of Alf Garnett remains as iconic as it did in the swinging sixties.

“Till Death” remains for many to be the perfect stereotypical sitcom that produced perfect unstereotypical jokes. It was controversial, it was always discussed the day after at work, it wasn’t always funny, but it did make people think, and question the nature of sixties society.

On the 22nd November 1965 the BBC’s Comedy Playhouse strand introduced us to Alf and Else Ramsey, and their daughter Rita and husband Mike. Three of the actors would remain with the series – Warren Mitchell as Alf, Una Stubbs are Rita and Tony Booth as Mike. The role of Else was played by Gretchen Franklin (Ethel from Eastenders) and was re-cast and given to Dandy Nicols.

The pilot opened with Alf checking the chimes of Big Ben and proclaiming he had proof that Big Ben was inaccurate. Intermingled with discussions about politics and the role of women came a semblance of plot – Rita and Mike looking for their own home, only eight weeks after they were married.

Johnny Speight, the writer, originally wanted Peter Sellers or Lionel Jeffries to play Alf Ramsey, who lived at 10 Percy Road, Canning Town, but neither Sellers or Jeffries were firmly approached. With time running out Warren Mitchell was cast as Alf. The production of the pilot was indicative of the mayhem of making the series that would follow later in years. Speight proclaimed that Alf Ramsey was a bigot, and the audience would laugh at his prejudices, but critics were not convinced, arguing that the character was so foul-mouthed that any satirical impression was lost. On the first run through Warren Mitchell rubbished the script and a rewrite was ordered. Mitchell got his way and Speight altered some lines. In future years Speight would deliver scripts sometimes only hours before the first rehearsal with a clause in his BBC contract stating that not a single line could be altered. Indeed as the series progressed, Speight drank more and more alcohol and became harder and harder to work with, becoming a parody of Alf Garnett in so many ways.

Tom Sloan, the Head of Light Entertainment, was not impressed by the pilot. He objected to its rants against God, the Royal Family, the church and the state saying that it was very unbritish, but it got very good audiences and press reaction was very favourable. People found the sitcom funny. It was commissioned for a series by Michael Peacock, the Controller of BBC1.

With the World Cup due in 1966 the name of Alf Ramsey was changed to Alf Garnett to avoid any confusion with the famous footballer. The producer Dennis Main Wilson envisaged the show to a traditional sitcom about a family discussing topical issues, but the issues raised by Alf Garnett were not typical sitcom territory. Sid Abbott in Bless This House never talked about the faults of the Prime Minister! The first three series followed a semblance of structure with a comedic purpose to be achieved. But when the series was revived in 1972, plot seemed superfluous and Speight’s writing became more and more based around four people sitting in an armchair discussing life.

The early monochrome seasons were actually funny. Audiences loved them, the clean-up TV campaigner Mary Whitehouse hated them. Tom Sloan was delighted when the opportunity came to cancel the series in 1968. The unpredictable nature of Johnny Speight to work with had made production difficult and the pressure from Mary Whitehouse was beginning to undermind the reputation of the BBC. When Mary Whitehouse described the show as being “dirty, blasphemous and full of bad language” she was being complimentary! Those were its good points!

See also: AN AUDIENCE WITH... / COMEDY CONNECTIONS* / FINDUS FROZEN FOOD ADVERTISMENTS* / IN SICKNESS AND IN HEALTH / THE SPIRIT OF 66 WITH ALF GARNETT / THE THOUGHTS OF CHAIRMAN ALF – AT CHRISTMAS – ON YER ACTUAL BOXING DAY / TILL DEATH....*

TIM RICE: A LIFE IN SONG

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Michael Grade hosts a celebration of one of the country’s most successful musical lyricists.

The Red Button after the show had encore performances by David Arnold, James Fox, Siubhan Harrison, Robert Lonsdale, Frances Ruffelle, Clare Teal and Rick Wakeman, plus a cameo by Tim Rice in That’s My Story.

Executive producers Guy Freeman and Anita Land; directed by Richard Valentine.

Tim Rice, Michael Grade (Presenter), Gemma Arterton, Roger Daltrey, James Fox, Sophie Ellis-Bextor, Tim Minchin, Laura Mvula, Rufus Wainwright, Andrew Lloyd Webber.

	Holding / Source
25.12.2014 21:00 – 22:30	HDC / HDC

THE TIM VINE CHRISTMAS PRESENT

A Grundy production for Channel 5. Transmission details are for Channel 5. Duration: 50 minutes.

Written by Tim Vine; produced by Robin Greene and Richard Hearsey; directed by Phil Chilvers.

Tim Vine, Steve Brody, Tom Butcher, Sarah Greene, John Archer, Seeta Indrani, Sophie Lawrence, Shaun Williamson.

	Holding / Source
24.12.1997	DB-D3 / D3S

TIM VINE TRAVELS THROUGH TIME

A BBC Studios production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Emma Bunton is looking for an Elizabethan antique. Tim goes to find it and brings Christmas to Henry VIII's court.

Written by Tim Vine; executive producers Christine Langan and Paul Schlesinger; directed by Barbara Wiltshire.

Tim Vine (Tim / Jester), John Archer (Henry VIII), Sally Phillips (Catherine Of Aragon), Spencer Jones (Courtier Belvedere), Mandeep Dhillon (Jane Seymour), Danny John Jules (Cardinal Wolsey), Marek Larwood (Henchman Gordon), Emma Bunton (Herself / Anne Boleyn), Richard Coles (Pope).

	Holding / Source
29.12.2017 19:30 – 20:00	HDC / HDC

TIME FOR BAXTER

A BBC Scotland production for BBC 1. Transmission details are for BBC 1 Scotland. Duration: 45 minutes.

Written by Ken Hoare; choreography by Bruce McClure; designed by Helen Rae; produced and directed by David Bell.

Stanley Baxter (Various roles), Clodagh Rodgers.

		Holding / Source
31.12.1971		DB-D3 / 2"

Alternative transmissions: BBC 1: 01.01.1972.

TIME FOR MURDER

A Granada production. Transmission details are for the Central region. Duration: 50 minutes.

Executive producer Michael Cox; produced by Pieter Rogers.

		Production No	Holding / Source
14.12.1985	**The Thirteenth Day of Christmas**	P1283/5	1" / 1"

Written by Gordon Honeycombe; music by Paul Lewis; designed by Michael Grimes; directed by Patrick Lau.

With Patrick Allen (Gilbert Smith), Elizabeth Spriggs (Evelyn Smith), John Wheatley (Richard Smith), Joan Moon (Juliet Smith), James Bree (Bill Norton), Rhoda Lewis (Meg Norton).

TIME FOR TICH

A BBC production. Transmission details are for BBC.

A programme of comedy, puzzles and music.

Main regular credit(s): Produced by Leonard Chase.

Main regular cast: Ray Alan (Presenter), Tony Hart (Drawing Master).

		Production No	VT Number	Holding / Source
27.12.1963	**Tich's Bumper Christmas Show**	31/63/5212	VT/T/20638	J / 40

Directed by Tony Arnold.

With Professor Billy McComb, Frank and Maisie Mumford Puppets, Ray Ellington and his Quartet, George Chisholm.

See also: TICH* / TICH AND QUACKERS / THE TICH AND QUAKERS SHOW* / TICHPUZZLE!*

TIME GENTLEMEN PLEASE

An Avalon Productions production for Sky One. Transmission details are for Sky One. Usual duration: 23 minutes.

Main regular credit(s): Script editor Stewart Lee; script supervisor Kendall Anderson-Mut; music by Grand Western.

Main regular cast: Al Murray (Guv), Phil Daniels (Terry Brook), Jason Freeman (Steve Crosby), Roy Heather (Pops), Andrew Mackay (The Professor), Janine Buckley (Lesley), Jeff Rudom (Leslie).

SERIES 1

Main regular cast: With Julia Sawalha (Janet Wilson).

		Holding / Source
25.12.2000	**Bar Humbug**	DB

Duration: 24 minutes.

Written by Richard Herring and Al Murray; art director Joanna King; designed by Harry Banks; executive in charge of production Mark Freeland; executive producers Richard Allen-Turner, Richard Herring, Al Murray and Jon Thoday; production manager Carla McGilchrist; series producer Phil Bowker; produced and directed by Richard Boden.

With Rebecca Front (Vicky Jackson), Marc Bannerman (Greg Thomson), Richard Herring (Mike the Postie), Edna Doré, Jenny Éclair, Alex Lowe, Stewart Weybridge, The Mediæval Bæbes [as The Medieval Babes], Toby Farkes, Dax O'Callaghan.

01.01.2001	**New Year's Steve**	DB

Written by Richard Herring and Al Murray; art director Joanna King; designed by Harry Banks; executive in charge of production Mark Freeland; executive producers Richard Allen-Turner, Richard Herring, Al Murray and Jon Thoday; production manager Carla McGilchrist; series producer Phil Bowker; produced and directed by Richard Boden.

With Marc Bannerman (Greg Thomson), Frank Skinner, Dave Johns, Russell Mabey, Lloyd Martin.

		Holding / Source
25.12.2001	**It's a Wonderful Pint**	DB

Written by Richard Herring and Al Murray; art director Margaret Spohrer; designed by Harry Banks; executive producers Mark Freeland, Richard Allen-Turner, Richard Herring, Al Murray and Jon Thoday; produced and directed by Richard Boden.

With Rebecca Front (Vicky Jackson), Marc Bannerman (Greg Thomson), Barrie Gosney (Uncle Barrie), Greg Fleet, Mike Gunn, Dave Thompson, Ian Drysdale, Karl Hansen.

THE TIME OF YOUR LIFE

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Noel Edmonds re-creates a magical moment in the life of a famous person with the help of friends, family and colleagues .. . together with the atmosphere of that time as remembered by people who found themselves in the news of the day . . . the music-makers, radio and television stars, the scandal-makers and ordinary people . . . all having the time of their lives.

Main regular performer(s): Noel Edmonds (Presenter).

SERIES 1

Main regular credit(s): Research Maggie Brooks; produced by Henry Murray; directed by Pieter Morpurgo.

		Holding / Source
17.06.1983 20:00 – 20:30	**Christmas 1953**	DB-D3 / 1"

Research David Nicholson.

With Norman Wisdom.

TIME SHIFT

A BBC production for BBC 4. Transmission details are for BBC 4. Duration varies - see below for details.

		Holding / Source
29.12.2003	**Missing Believed Wiped**	DB / DBSW

A BBC Bristol production. Duration: 38 minutes.

Documentary on the hunt for 'lost' British television programmes and the work of the National Film and Television Archive in the search. The programme includes an item on the recent discovery in Australia of a previously lost episode of THE COMPLETE AND UTTER HISTORY OF BRITAIN.

Research Elaine Sinclair; theme music by Studio 53; production executive David Postlethwaite; executive producer Michael Poole; assistant producer Alison Fellowes; production manager Marie Coyne; series producer Tom Ware; produced and directed by Jo Haywood.

With Veronika Hyks (Narrator), John Cleese, Terry Jones, Christine Slattery, Dick Fiddy, Professor John Ellis, Steve Bryant, Neil Ingoe, Tim Disney.

SERIES 7

		Holding / Source
26.12.2007	**Stuffed: The Great British Christmas Dinner**	DB / DBSW

SERIES 11

		Holding / Source
25.12.2011	**Epic: A Case of Thousands!**	DB / DBSW

A TIME TO BE BORN

A BBC production. Transmission details are for BBC. Duration: 50 minutes.

A play for Christmas Eve.

Written by P. D. Cummins; music by Herbert Murrill; settings by Lawrence Broadhouse; production by Dorothea Brooking.

John Le Mesurier (Joseph), Hazel Penwarden (Mary), Julian Somers (Landlord), Pixie Murphy (Servant Girl), Eugene Leahy (Old Shepherd), Nancy Roberts (Wife), Martin Starkie (Son), Anthony Snell (Son), Jeremy Spenser (Son), Oliver Burt (King), Robin Cull (King), Frank Singuineau (King), Juliet Wood (Angel), Sally Judd (Angel), Stephen Alexander (Voice of the Angel).

	Holding / Source
24.12.1951 17:40 – 18:30	NR / Live

A TIME TO BE BORN

A BBC production. Transmission details are for BBC. Duration: 35 minutes.

A nativity play.

Written by P. D. Cummins; settings by Roy Oxley; production by Joy Harington.

Laurence Hardy (Joseph), Hazel Penwarden (Mary), George Coulouris (An Innkeeper), Patricia Fryer (A Servant Girl), Jeremy Spenser (The Shepherd's Child), Maureen Pryor (The Shepherd's Wife), John Stuart (Shepherd), David Spenser (Brother), Lyndon Brook (Brother), Robert Speaight (Angel), Robert Shaw (Melchior), Robert Rietty (Kaspar), Errol John (Balthasar).

	Holding / Source
24.12.1952 17:30 – 18:05	NR / Live

TIMESLIP – THE BLOCK

A The Callender Company production for Yorkshire Television. Transmission details are for the Central region. Duration: 25 minutes.

Adapted by Jim Hawkins; based on a story by Robert Holmes; associate producer Carol Williams; produced by Colin Callender; directed by Willi Paterson.

John Taylor (The Hacker), Jeff Harding (Greg), Virginia Hey (Jenny), Liza Ross (Candy), Manning Redwood (Lee), Blain Fairman (Billy).

	VT Number	Holding / Source
28.12.1985	D040	1" / C1

TIMMY TIME

An Aardman Animations production for CBeebies. Transmission details are for CBeebies.

Animated adventure of a young sheep at school.

Main regular credit(s): Created by Jackie Cockle; theme music by Mike Stobbie; executive producers Miles Bullough, David Sproxton, Peter Lord and Nick Park; produced by Jackie Cockle.

Main regular cast: Kate Harbour (Voices), Justin Fletcher (Voices), Louis Jones (Voices).

Holding / Source

18.12.2011 **Timmy's Christmas Surprise** HD/DB / HDC

Duration: 25 minutes.

Aardman Animations have pulled out all the stops for this bumper-length adventure for Timmy and friends. It's richly detailed, utterly charming and all achieved without anyone Saying more than "hoot hoot". Timmy wakes up on Christmas Eve dreaming of a smart new scooter, but a blizzard descends and the baby animals have to sleep overnight at nursery.

See also: SHAUN THE SHEEP

TIMMY TOWERS

A Brilliant Television production for LWT. Transmission details are for the Central region. Duration: 25 minutes.

Timmy Mallett (Timmy).

Holding / Source

15.12.1998 **Christmas Special** DB / DBS

Timmy awakes to find his presents haven't arrived, while the Abominable No Man sets out to ruin everybody's Christmas.

With Rodger Bremble, Sophie Lawrence, Mark Speight, Rod Hull and Emu.

TINGHA AND TUCKER

An ATV production. Transmission details are for the ATV London region. Duration: 18 minutes.

Main regular cast: Jean Morton (Presenter).

Holding / Source

25.12.1966 09:50 – 10:20 **A Merry Christmas from Tingha and Tucker** J / 40

Join Auntie Jean and the Bears as they open their presents on Christmas morning and step into the magic land of pantomime with Katerella and the Ugly Sisters.

Designed by Rex Spencer; produced by Jean Morton; directed by John Pullen.

SERIES 2

Main regular credit(s): Designed by Rex Spencer.

Holding / Source

08.01.1967 **The Twelve Days of Christmas and the Three Wise Men** J / 40

Produced by Bill Allenby; directed by John Pullen.

TINGHA AND TUCKER CLUB

An ATV production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Duration: 13 minutes.

Holding / Source

25.12.1962 J / 40

Introduced by Jean Morton; choirmaster Darby Matthews; musical accompanist Raymond Isaacson; settings by Don Davidson; produced by Reg Watson.

With Golden Hillock Boys' Secondary School.

Including "The Adventures of Pinocchio".

Duration: 13 minutes.

VT Number Holding / Source

24.12.1964 J / 40

25.12.1964 J / 40

Introduced by Jean Morton; settings by Don Davidson; produced by John Pullen.

Including "The Huckleberry Hound Cartoons".

24.12.1965 J / 40

26.12.1966 J / 40

25.12.1967 **Christmas with Tingha and Tucker** J / 40

Duration: 18 minutes.

26.12.1967 J / 40

24.12.1968 **Christmas Eve with Tingha and Tucker** 8613/68 J / 40

25.12.1968 **Christmas Day with Tingha and Tucker** 8618/68 J / 40

Duration: 25 minutes.

Fly with us on a magic carpet to the land of make-believe and meet a wicked magician, a genie of the lamp, a talking elephant and Prince Origami with his magic

Designed by Rex Spencer; produced by Jean Morton; directed by John Pullen.

Duration: 13 minutes.

VT Number Holding / Source

24.12.1969 745/69 J / 2"

21.01.1970 **Tucker Whittington** 853/69 J / 2"

See also: THE NEW ADVENTURES OF PINOCCHIO*

TINKER AND TAYLOR

An ITV Wales various production. Transmission details are for ITV Wales various. Duration: 30 minutes.

Assisted by his puppet friend Tinker, Alan Taylor introduced a variety of short film series aimed at younger children.

Main regular cast: Alan Taylor (Presenter).

A TWW production. Transmission details are for the TWW (General) region.

	Holding / Source
26.12.1964	J / 40
25.12.1965	J / 40
24.12.1966	J / 40

A Harlech production. Transmission details are for the Harlech region.

	Holding / Source
25.12.1969	J / 40

It is possible that some editions were broadcast live rather than from tape.

TINKER'S TALES

An ITV Wales various production. Transmission details are for ITV Wales various. Duration: 5 minutes.

Alan Taylor tells young viewers, and Tinker, a story.

Main regular cast: Alan Taylor (Storyteller).

A TWW production. Transmission details are for the TWW (General) region.

	Holding / Source
26.12.1967	J / 40

A Harlech production. Transmission details are for the Harlech region.

	Holding / Source
26.12.1968	J / 40

It is likely that some editions were broadcast live rather than from tape.

TINKERTAINMENT

A HTV West production. Transmission details are for the HTV West region. Duration varies - see below for details.

Duration: 13 minutes.

	Holding / Source
24.12.1971	J / 2"

A small amount of unidentified "stock shot" material survives on C1.

'TIS CHRISTMAS NIGHT!

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Produced by Donald Shingler; directed by Tony Parker.

David Lloyd (Host), Philip Harben, T. P. McKenna, Robert Spencer, Lyn and Graham McCarthy, Midland Boy Singers.

	Holding / Source
25.12.1967 18:05 – 18:35	J

From Aston Hall, Birmingham.

TISWAS

Produced for ATV/Central by a variety of companies (see details below). Transmission details are for the ATV/Central region. Duration varies - see below for details.

SERIES 2

Transmission details are for the ATV midlands region. Duration: 110 minutes.

Main regular cast: With John Asher (Presenter, until 6.9.1975), Chris Tarrant (Presenter), Peter Tomlinson (Presenter).

	Holding / Source
24.12.1974 09:30 – 12:00 **Christmas Eve Special**	J / Live

Produced by Peter Harris.

With Trevor East (Co-Presenter).

Not a Saturday!

27.12.1975 10:10 – 12:30	J / Live

Pantomime-themed.

Produced by Rob Harding.

With Trevor East (Co-Presenter), Joan Palmer (Co-Presenter).

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Compiled by Peter Matthews; produced by Glyn Edwards.

Main regular cast: With Chris Tarrant (Presenter), Sally James (Presenter), Trevor East (Presenter), The Phantom Flan Flinger.

Holding / Source

24.12.1977 10:00 – 12:30 J / Live

Duration: 120 minutes.

The Christmas Flantomime!

With Terry Hall and Lenny The Lion, Jasper Carrott, Showaddywaddy.

SERIES 5

Transmission details are for the ATV midlands region.

Main regular credit(s): Compiled by Peter Matthews; produced by Chris Tarrant.

Holding / Source

30.12.1978 DB / Live

Duration: 90 minutes.

The Barron Knights sing The Twelve Days of Christmas.

Additional material by Oliver Spencer; graphics by Chris Wroe; designed by Anne Croot Hawkins; directed by Mike Holgate.

With Chris Tarrant (Presenter), Sally James (Presenter), Sylveste McCoy (Presenter), Johnny Patrick, Lenny Henry, Jamie Adams, John Gorman, Frank Carson, The Barron Knights, Paul Hardin.

Wings and Starship Trooper on VT.

SERIES 8

Transmission details are for the ATV/Central region.

Main regular credit(s): Produced by Glyn Edwards; directed by Bob Cousins.

Main regular cast: With Sally James (Presenter), Gordon Astley (Presenter), Fogwell Flax (Presenter), Den Hegarty (Presenter), The Phantom Flan Flinger (Himself).

Holding / Source

26.12.1981 10:30 – 12:00 J / Live

Duration: 75 minutes.

Anything can happen when the madcap Tiswas team celebrates the year of the pie festive season with a studio party.

With Terry Coates (Presenter).

DV recordings held by Kaleidoscope.

TITANIC: BIRTH OF A LEGEND

A Granada production for ITV1. made in association with Discovery Channel / Norddeutscher Rundfunk. Transmission details are for the Central region. Duration: 75 minutes.

Written by Neil McKay and William Lyons; script supervisor Jane Berry; music by Howard Davidson; executive producer Bill Jones; associate producers Louise Salt and Paul Clarke; produced and directed by William Lyons.

Charles Dance (Narrator), Gordon Langford-Rowe (Lord Pirrie), Charles Lawson (Alexander Carlisle), Damian O'Hare (Thomas Andrews), Christopher Wright (Bruce Ismay), Kevin Trainor (Alfie Cunningham), Rita Hamill (Elizabeth Cunningham), James Scales (Artie Frost), Seamus Casey (Thomas Millar), Katherine Grice (Jeannie Millar), Christopher Patrick Nolan (Roderick Chisholm), Andrew Porter (Short), Warren Rusher (Liam Flaherty), Paul Loughran (Michael Flaherty), Frank Grimes (Robert Welch), Robert Calvert (Gilzean), Jack Ryan (Ruddick Millar), Bronagh O'Mara (Susan Millar), Tom Lloyd-Roberts (Francis Carruthers), Eileen O'Brien (Lady Margaret Pirrie), Alan Rothwell (Captain Smith), Toby Hadoke (Greaves).

Holding / Source

29.12.2005 DB / DBSWF

TITCH

A Hutchins Film Company production for Yorkshire Television. Transmission details are for the Central region. Duration: 8 minutes.

Model-animated adventures of Titch, a small boy.

Main regular credit(s): Based on books by Pat Hutchins; animation by Ian Jones; music by Michael Nyman; produced by Pat Hutchins.

Main regular cast: Peter Jones (Narrator).

SERIES 1

Holding / Source

12.12.1997 **The Christmas Tree** DB-D3 / D3S

Disaster strikes when Titch and Dad try to decorate the tree.

TITIPU

Alternative/Working Title(s): THE MIKADO

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Adapted by Alan Melville; based on a play by W. S. Gilbert and Arthur Sullivan; music director Harry Rabinowitz; choreography by Irving Davies; make-up Toni Chapman; costume Mary Woods; designed by Mel Cornish; produced and directed by David Croft.

Harry Worth (Ko-Ko), Richard Wattis (Pooh-Bah), Hattie Jacques (Katisha), Cyril Ritchard (The Mikado), Mary Millar (Yum-Yum), Valentine Palmer (Nanki-Poo), Julian Orchard (Lord Chamberlain), Patricia Bredin (Pitti-Sing), Geraldene Merrow (Peep-Bo), John Inman (Gatekeeper).

Holding / Source

26.12.1967 J / 2"

Based on the opera, "The Mikado".

TITTYBANGBANG

A Pett Productions production for BBC 3. Transmission details are for BBC 3. Duration: 30 minutes.

Main regular credit(s): Created by Jill Parker; head of production Anne Cafferky; produced by Lisa Clark.

SERIES 2

Main regular credit(s): Written by Jill Parker; additional material by Lucy Montgomery and Steve Burge; script supervisor Emma John; assistant producer Alex Moody; directed by Angie De Chastelai Smith.

Main regular cast: With Lisa Clark, Lucy Montgomery, Debbie Chazen.

		Holding / Source
25.12.2006 23:00 – 23:30	**Chrissytittybangbang**	DB / DBSWF

Tom Cruise gives his bodyguards their Christmas presents. while estate agent Pete Wade attends the office party.

SERIES 3

Main regular credit(s): Script supervisor Marzenna Hiles; music by Dan McGrath and Josh Phillips; designed by Jane Tomblin; directed by Robert Mortimer.

Main regular cast: With Lucy Montgomery, Debbie Chazen, Lisa Clark.

		Holding / Source
26.12.2007	**Chrissytittybangbang**	DB / DBSWF

Written by Robert Mortimer, Jill Parker and Steve Burge; additional material by David Cadji-Newby and Nico Tatarowicz.

With Steven O'Donnell, Tony Way, Shelley Longworth, Lorraine Cheshire, Stephen Aintree, Steve Burge, Steve Oram, Rhys Thomas, Di Botcher, Esther Coles, Iain Lee, Colin Edwin, Javone Prince.

TO BE OR NOT TO BE... IN SHAKESPEARE

Commissioned by More4. Transmission details are for More4. Duration: 55 minutes.

Ian McKellen.

	Holding / Source
25.12.2008	DB

TO EARTH FROM HEAVEN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 4 minutes.

The Bishop of Gloucester.

	Holding / Source
25.12.1973	C1 / C1

TO ME... TO YOU

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 24 minutes.

Like a board game. Four young contestants compete in two teams, travelling in the Chuckle Truck.Whichever team gets the Chuckle Truck nearest home base when the ferry comes back to Chuckle Island wins prizes.

Main regular cast: The Chuckle Brothers (Presenters).

SERIES 2

		Holding / Source
23.12.1997	**Christmas Special**	DB-D3 / D3S

With Emma Lee, Peter Simon, Richard Bacon, Kirsten O'Brien.

SERIES 3

		Holding / Source
25.12.1998	**Christmas Special**	DB-D3 / D3S

TO RUSSIA WITH ELTON

An ATV production. Transmission details are for the ATV midlands region. Duration: 75 minutes.

A musical extravaganza that is part pop happening, part voyage into the unknown — and total entertainment. Like some pre-Revolutionary Tsar, Elton John claimed Leningrad and Moscow as his own during a concert tour of the U.S.S.R. in May, 1979. This film shows exactly what it is like being on a concert tour, capturing the flavour of the concerts themselves and the times in between—the anxieties, the strain, the tension, the moments when frenzy is overtaken by hysteria.

Sound Clive Winter; editor Michael Nunn; camera Harvey Harrison; produced by Allan McKeown and Ian La Frenais; directed by Dick Clement.

Dudley Moore (Commentator), Elton John.

	Holding / Source
21.12.1980	C1 / C1

TO THE MANOR BORN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Written by Peter Spence; music by Ronnie Hazlehurst; theme music by Ronnie Hazlehurst; produced and directed by Gareth Gwenlan.

Main regular cast: Penelope Keith (Audrey Fforbes-Hamilton), Peter Bowles (Richard DeVere), Angela Thorne (Margery Frobisher).

SERIES 1

Main regular credit(s): Script associate Christopher Bond; designed by Ian Rawnsley.

Main regular cast: With John Rudling (Brabinger).

		Holding / Source
25.12.1979	**"The Christmas Crib"**	DB-D3 / 2"

The Manor has always provided the Christmas Crib. When Richard DeVere decides to provide a posher version, Audrey is engraged. But all is forgotten on Christmas Day when Richard comes a-grovellling wanting to spend the evening with Audrey and Margery....

With Michael Bilton (Ned), Daphne Heard (Mrs Polouvicka), Gerald Sim (The Rector).

John Rudling is not in this episode.

TO THE MANOR BORN

A BBC production for BBC 1. made in association with Arlington Productions. Transmission details are for BBC 1. Duration: 60 minutes.

The DeVere's have been married for 25 years. A party is planned. But Audrey leaves Richard when she discovers that he is actually Farmer Tom, a company putting fellow farmers out of business....

Written by Peter Spence; script editor Paul Mayhew-Archer; script supervisor Bernadette Darnell; music by Graham Jarvis; theme music by Ronnie Hazlehurst; designed by David Hitchcock; production executive Sarah Hitchcock; executive producer Jon Plowman; produced by Gareth Gwenlan and Justin Davies; directed by Gareth Gwenlan.

Penelope Keith (Audrey DeVere), Peter Bowles (Richard DeVere), Angela Thorne (Marjory Frobisher), Alexander Armstrong (Adam Forbes-Hamilton), Alan David (Emmeridge), Gerald Sim (The Rector), Michael Cochrane (Archie Pennington-Booth), Georgie Glen (Panel Chairman), Gabriel Pac (Czech Labourer), Maz Nieviarovski (Czech Labourer), David Hedges (Sergeant Trubshaw), Judith Street (Cleaning Lady).

	Holding / Source
25.12.2007 21:30 – 22:30	DB / DBSWF

See also: TO THE MANOR BORN

TOAD OF TOAD HALL

A BBC production. Transmission details are for BBC. Duration: 120 minutes.

The Wind in the Willows.

Adapted by Michael Barry; based on a book by Kenneth Grahame; based on a play by A. A. Milne; music by H. Fraser-Simson; orchestra conducted by Eric Robinson; settings by Barry Learoyd; production by Michael Barry.

Heather Lee (Marigold), Madoline Thomas (Mother), Jack Newmark (Mole), Andrew Osborn (Water Rat), Kenneth More (Mr Badger), James Hayter (Toad), Victor Woolf (Alfred, The Horse), David Askey (Alferd, The Horse), Sam Kydd (Weasels, Ferrets and Stoats), Marne Maitland (Weasels, Ferrets and Stoats), Patrick Troughton (Weasels, Ferrets and Stoats), Catherine Summerton (First Field Mouse), Musetta Fonnereau (Second Field Mouse), Michael Nightingale (Policeman), Marne Maitland (Gaoler), Humphrey Lestocq (Usher), Harry Secombe (Judge), Joyce Owen (Turkey), Barbara Birkenshaw (Duck), Sam Kydd (Welsh Rabbit), Humphrey Lestocq (Chief Weasel), Jill Balcon (Storyteller), Barbara Birkenshaw (Various Animals), Nina Camlett (Various Animals), Desrie Higgs (Various Animals), Norma Hughes (Various Animals), Joyce Owen (Various Animals), Paddy Russell (Various Animals), Audrey Swift (Various Animals), Pamela Welsh (Various Animals).

		Holding / Source
25.12.1949 18:30 – 18:30	**First Performance**	NR / Live
02.01.1950 15:00 – 17:00	**Second Performance**	NR / Live

TOAD OF TOAD HALL

Alternative/Working Title(s): THE WIND IN THE WILLOWS

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

The Wind in the Willows.

Main regular credit(s): Written by A. A. Milne; based on a book by Kenneth Grahame; music by H. Fraser-Simson; orchestra conducted by Eric Robinson; settings by Richard Wilmot; assistant producer Stephen Wade; production by Joy Harington.

Main regular cast: Gillian Gale (Marigold), Jack Newmark (Mole), Andrew Osborn (Water Rat), Patrick Troughton (Mr Badger), Gerald Campion (Toad), Miles Brown (Alfred), Hilda Barry (Nurse), John Baker (Back-Legs of Alfred), Dennis Edwards (Chief Ferret), Don Tasker (Chief Weasel), Derek Tansley (Chief Stoat), Leslie Kyle (Policeman), Dennis Edwards (Gaoler), Derek Tansley (Usher), Erik Chitty (Judge), Gillian Gale (Phoebe), Violet Gould (Washerwoman), Hilda Barry (Bargewoman), Rowena Bragg, Sharon Duke, June Harley, Sally Keogh, Gail Mackenzie, Jean Minett, Judy Nash, Brenda Oliver, Sally Pearce, Jacqueline Smith, Susannah White.

		Holding / Source
26.12.1953 17:00 – 18:30	**First Performance**	J / Live
31.12.1953 17:00 – 18:30	**Second Performance**	J / Live

TOAST OF LONDON

An Objective Productions production for Channel 4. Transmission details are for Channel 4. Duration: 22 minutes.

Main regular credit(s): Created by Arthur Mathews and Matt Berry; written by Arthur Mathews and Matt Berry; music composed by Matt Berry; director of photography Peter Edwards; production designed by Rosy Thomas; production executive Jenny Hay; head of production Debi Roach; directed by Michael Cumming.

Main regular cast: Matt Berry (Steven Toast).

SERIES 3

Main regular credit(s): Produced by Kate Daughton.

Holding / Source

23.12.2015 22:00 – 22:30 **Global Warming** HDC / HDC

Toast gets a job at the Globe in a production of Twelfth Night by radical director Daz Klondyke. It's to be performed by a cast of dogs as "a metaphor for what's happening in Syria".

With Robert Bathurst (Ed Howzer Black), Doon Mackichan (Jane Plough), Harry Peacock (Ray Purchase), Tracy-Ann Oberman (Mrs Purchase), Sebastian Armesto (Daz Klondyke), Tim Downie (Danny Bear), Shazad Latif (Clem Fandango), Tony Clark (Kai), Daniel Cook (Cliff Bonanza), Steve Furst (Cocker Boo), Yuriri Naka (Tourist), Jude Law, Martin Freeman, Sheila Hancock.

A TOAST TO THE 80S

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 49 minutes.

A Scottish welcome to the New Year.

Music associate Bernard Sumner; continuity Derek Brechin; designed by Alex Gourlay; produced and directed* by Iain MacFadyen.

Reginald Bosanquet, Andy Cameron, Tom Ferrie, Aiden J. Harvey, Helen McArthur, The McCalmans, Walter McCorrisken, Bill McCue, Alastair McDonald, Bill Paterson, Aileen Robertson, Billy Forsyth, Jim Watt, Babcock and Renfrew Pipe Band, Iain McLeod, Jim Johnstone and his Scottish Country Dance Band, Brian Fahey and The Scottish Radio Orchestra.

Holding / Source

01.01.1980 00:01 – 00:50 DB-D3 / 2"

TOBIAS AND THE ANGEL

A Scottish Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

The family of Tobit in Nineveh has fallen on hard times. The son of the house, Tobias, is sent on a journey to faraway Rages to collect an old debt. He is accompanied by a strange and wonderful porter, Azarias. Many strange things happen during the journey showing that Javeh moves in mysterious ways, his miracles to perform.

Adapted by Ronald Mavor; based on a play by James Bridie; music by Herbert Chappell; designed by Geoff Nixon; executive producer Liam Hood; directed by Tina Wakerell.

John Alderton (Azarias), Wilfrid Brambell (Tobit), Madeleine Christie (Anna), Chris Harris (Tobias), Ian Ireland (Bandit), Callum Mill (Raguel), Christine McKenna (Sara), Gerry Slevin (Asmoday), Victor (Toby The Dog).

Holding / Source

23.12.1973 J / 2"

TODAY

A Thames Television production. Transmission details are for the Thames Television region. Duration varies - see below for details.

VT Number Holding / Source

24.12.1971 **Today... Is Christmas Eve** J / Live

Duration: 25 minutes.

Who guards the Crown Jewels over Christmas? What are the perils of last-minute Christmas shopping? Christmas customs are changing, but does the meaning remain the same? These are some of the questions in this special Christmas Eve edition of Today.

Programme editor Simon Buxton; produced by Marjory Ruse; directed by Robert Fleming.

With Eamonn Andrews (Presenter).

21.12.1973 **Christmas Special** 8748 DB / C1

Duration: 30 minutes.

No end credits.

20.12.1976 **Christmas Special** 15824 DB / Live

Duration: 40 minutes.

Production team Anne Burrow, Frank Hayes, Susan Kyle, Lois Lorant, Martin Lucas, Pauline Pogorelske, Gordon Stevens, Gill Southcott, Diana Wallis and Christine Whitehead; executive producer Tom Steel; produced by Mike Housego; directed by Tony Bulley; film sequences directed by Vincent Stafford; outside broadcast director Mike Dormer.

With Eamonn Andrews (Presenter), Nina Baden-Semper, Mike Reid.

Regional news programme.

TODAY IS HOGMANAY

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 24 minutes.

An after dinner programme of conversation and stories for New Year's Eve.

Directed by Joe Boyer.

John Toye, Jack House, Jim Baxter, James L. Dow, Bob Crampsey, Cliff Hanley, Elaine Wells, James Gordon, Sandy Webster.

Holding / Source

31.12.1965 J

TODAY'S THE DAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Holding / Source

25.12.1995 17:05 – 17:35 **Christmas Special** DB-D3 / D3S

Stars from the world of entertainment do battle in this festive edition of the nostalgia quiz using clips and facts from Christmases past.

Executive producer Mark Rowland; series producer Henry Eagles.

With Martyn Lewis (Presenter).

TOFFEE IN HIS POCKET

A STV Productions production for Scottish Television. Transmission details are for the Scottish Television region. Duration: 22 minutes.

A celebration of Chic Murray, including footage of Chic from THE CALUM KENNEDY SHOW (1983).

Narrated by Derek Munn; editor Eric McIntyre; executive producer Paul Murray; associate producer Angela Morton; produced by Kim Kinnie; directed by Paul Hineman.

Alex Norton, Andy Cameron, Robert Love, Billy Sloan, Dorothy Paul, Johnny Beattie, Dean Park, Haldane Duncan [as Hal Duncan], Des McLean, Anna Di Mascio.

Holding / Source

31.12.2008 DB / DBSW

TOM BARNADO

Alternative/Working Title(s): FATHER OF NOBODY'S CHILDREN

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Adapted by Arthur Swinson; based on a book by Norman Wymer; film editor James Collins; film camera Charles Parnall; designed by Fanny Taylor; production by Harold Clayton.

Thomas Hare (Tom Barnardo), John Gorrie (Henry Vincent), Mary Quinn (Mary Bilton), Mollie Hare (Mrs Foldes), Peter Eveleigh (Alec Bilton), Diane Grey (Florrie Bilton), Edwin Brown (Arthur Bilton), Ian Sadler (Doctor Garvey), Henry Davies (Peter Haughton), Beatrice Varley (Mrs Dent), Redmond Phillips (Reverend Hudson Taylor), Carl Lanchbury (Jack), Peter Whitmarsh (Jim Jarvis), Donald McCollum (Collins), Percy Marmont (Lord Shaftesbury), Edith Saville (Lady Shaftesbury), Maurice Hedley (Doctor Thompson), Graham Stuart (Sir John Mason), Roger Maxwell (Colonel Fairweather), Maurice Bennis (Boy), Dudley Grapes (Ginger), Bernard Spear (Dick), Dorothy Gordon (Miss Foster), Beckett Bould (Mr Dyce), Keith Crane (Billy Fetter), Robin Ranson (Peter Derrick), Anthony Lyons (Pincher), Gordon Whiting (Fred Calder), Jessica Dunning (Mary Calder), Martin Cox (Shorty), Jacky Martin (Blackie), Leonard Monaghan (Carrots).

Holding / Source

23.12.1958 R1

TOM JONES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Main regular performer(s): Tom Jones.

Holding / Source

31.12.1971 DB-D3 / 2"

Written by Ronnie Cass; orchestra directed by Johnnie Spence; designed by Victor Meredith; produced and directed by Stewart Morris.

With The Treorchy Male Voice Choir, The Blossoms.

28.12.1972 22:05 – 22:50 DB-D3 / 2"

Sound Hugh Barker; lighting by Dickie Higham; designed by J. Roger Lowe; produced and directed by Stewart Morris.

With Johnnie Spence and his Orchestra.

TOM JONES AND BEVERLEY KNIGHT'S GOSPEL CHRISTMAS

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 2. Duration: 60 minutes.

Gospel songs, classic carols and renditions of Bob Dylan and Prince.

Produced by Dawn Payne; directed by Rhodri Huw.

Tom Jones, Beverley Knight.

Holding / Source

25.12.2017 21:00 – 22:00 HDC / HDC

Alternative transmissions: BBC 1 Wales: 22.12.2017.

TOM JONES NOW!

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 25 minutes.

Tom Jones.

Holding / Source

24.12.1982 18:10 – 18:35 DB / 2"

TOM JONES, A BOY FROM PONTY

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 59 minutes.

Tom Jones, Noel Edmonds, Jools Holland, Robbie Williams, Brian Mulroney, Jerry Lewis, Cerys Matthews, Wyclef Jean, Kelly Jones, Mark Woodward.

Holding / Source

22.12.2005 DB / DBSW

TOM TOM

A BBC West production for BBC 1. Transmission details are for BBC 1.

SERIES 5

Main regular cast: With Norman Tozer (Presenter), Jan Leeming (Presenter), John Earle (Presenter).

		Holding / Source
31.12.1969	**Special**	J

TOMMY COOPER

Alternative/Working Title(s): COOP

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Script editor Dick Vosburgh; associate producer Miff Ferrie; produced by Bill Hitchcock; directed by Bill Turner.

Main regular cast: Tommy Cooper (Host), Clovissa Newcombe, Peter Reeves, Bob Sharples and his Orchestra.

		Production No	Holding / Source
26.12.1969		9L/00391	DB / 2"

Designed by Cephas Howard.

TOMMY COOPER

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Main regular performer(s): Tommy Cooper.

		Holding / Source
28.12.1976	**Tommy Cooper's Guest Night**	DB-D3 / 2"

Written by Dick Hills, Barry Cryer, Spike Mullins and Eddie Bayliss; music director Ronnie Aldrich; music associate Sam Harding; choreography by Lionel Blair; designed by Colin Andrews; produced and directed by William G. Stewart.

With Arthur Askey, The Three Degrees, Los Zafiros, Lionel Blair, Harry Littlewood, William Shearer, William Lawford, Stan Van.

THE TOMMY COOPER HOUR

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Main regular cast: Tommy Cooper (Host).

		VT Number	Holding / Source
25.12.1973	**Tommy Cooper's Christmas**	8556	DB-D3 / 2"

Christmas may never be the same again after Tommy Cooper has given the season of goodwill his own personal touch. If you have never cooked a duck egg omelette, played snooker with a sand-wedge or ridden an ostrich, Tommy will demonstrate the correct way to do it.

Written by Johnnie Mortimer and Brian Cooke; music director Ronnie Aldrich; designed by Darrell Lass; produced and directed by Peter Frazer-Jones.

With Sacha Distel, Clodagh Rodgers, Allan Cuthbertson, Michael Segal, Verne Morgan, Dany Clare, Dorian Healy, The Mike Sammes Singers, Three's A Crowd, Roger Stevenson [as Roger Stevenson and Daisy The Duck], Joe Davis.

25.12.1974		9853	DB / 2"

Duration: 51 minutes.

Written by Dick Hills; music director Ronnie Aldrich; designed by John Plant and Alex Macintyre; produced and directed by Royston Mayoh.

With André Tahon, Dana, Vic Damone, Allan Cuthbertson, Tommy Godfrey, Glyn Houston, Damaris Hayman, Annette Potts, The Tony Mansell Singers.

THE TOMMY STEELE SHOW

An ATV production. Transmission details are for the ATV London region. Duration: 50 minutes.

Written by Sid Green and Dick Hills; choreography by Pamela Devis; designed by Tom Lingwood; produced and directed by Alan Tarrant.

Tommy Steele, Peggy Mount, Bernard Cribbins, April Olrich, Graham Crowden, Dick Bentley, Anton Diffring, The Cliff Adams Singers, The Pamela Devis Dancers, Jack Parnell and his Orchestra.

	Holding / Source
25.12.1960	J|a

Kaleidoscope hold the full audio.

THE TOMMY STEELE SHOW

An ATV production. Transmission details are for the ABC midlands region. Duration: 52 minutes.

Written by Eric Merriman and Francis Essex; story by Tommy Steele; music by Tommy Steele; choreography by Pamela Devis; designed by Tom Lingwood; produced and directed by Francis Essex.

Tommy Steele (Quincy), Elaine Millar (Mary), Harry Brunning (Toy Mender), John Frawley (Ted), Pat Coombs (Grizelda), Ronnie Brody (Jack), Keith Smith (Puffer), Peter Hawkins (Topper), Una Stubbs (Rebecca), Hugh Paddick (Jim Cracker), Alan Baulch (Sentry), Henry McGee (Snowman), The Michael Sammes Singers, The Pamela Devis Dancers, Peggy O'Farrell Children, Jack Parnell and his Orchestra.

		VT Number	Holding / Source
23.12.1962	**Quincy's Quest**	3101	R1N

TOMMY'S TOY SHOP

An Ulster Television production. Transmission details are for the Ulster Televison region. Duration: 25 minutes.

	Holding / Source
26.12.1968	J

TOMORROW'S WORLD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Editor Peter Bale.

Holding / Source

24.12.1970 **Christmas Special** C1SEQ / 2"

Editor Lawrence Wade; produced by Brian Johnson, John Weiley and Andrew Wiseman.

With Raymond Baxter (Presenter), Graham Hill, James Burke, John Parry, Jimmy Savile, William Woollard.

Film inserts only.

24.12.1971 **Yesterday's World** HD/DB / C1

Research David Gale; editor Lawrence Wade; designed by Gary Pritchard; produced by Andrew Wiseman; directed by Richard Loncraine.

With Raymond Baxter (Host), Jimmy Young (Voice Only), James Burke, Michael Rodd, Hugh Griffith, Nerys Hughes, Clement Freud.

23.12.1975 18:30 – 19:00 **Christmas Special: Now You See It... Now You Don't** DB / 2"

Editor Michael Blakstad; produced by Robin Bootle, Fisher Dilke and Laurie John.

With Raymond Baxter, William Woollard, Michael Rodd, Judith Hann, Doctor Stuart Anstis, Michael Holt.

Holding / Source

29.12.1981 18:35 – 19:05 DB / 1"

Among other things — the holograph Christmas card you can view without a laser; how's this for a present — a 'do it yourself ' swimming-pool kit which you can nwrap in the living-room. And before ringing out the old year — we tum it upside down with some interesting results.

Editor David Filkin; produced by Laurie John; studio sequences directed by Martin Mortimere.

With Michael Rodd (Presenter), Judith Hann (Presenter), Kieran Prendiville (Presenter), Su Ingle (Presenter).

22.12.1988 20:00 – 20:30 **Tomorrow's World Christmas Quiz** DB / 1"

With mystery celebrity guests, join the studio audience and pit your wits against Doctor Who - alias Sylvester McCoy - and his team ofexperts to separate fact from fiction. Who's more likely to be telling the truth - the Tomorrow's World team or one of Britain's top Olympic athletes? And would you believe a man who's not sure if he's Sir Robin Day or President Reagan? The man with some answers is Father Christmas ...

Programme editor Richard Reisz; produced by Cynthia Page; studio sequences directed by Stuart McDonald.

With Sylvester McCoy (The Doctor), Howard Stableford (Presenter), Judith Hann (Presenter), Maggie Philbin (Presenter), Peter Macann (Presenter).

Holding / Source

20.12.1990 **Christmas Quiz** DB / 1"

Editor Diana Purvis; produced by Jane Aldous and Rob Bayly.

With Julian Clary, Toyah Willcox, David Bellamy, Peter Shilton, Judith Hann, Howard Stableford, Peter Macann, Kate Bellingham.

23.12.1992 19:30 – 20:00 **Christmas Quiz** DB / D3S

Produced by Jane Aldous.

With Howard Stableford (Host), Judith Hann (Presenter), Carmen Pryce (Presenter), Ian MacCaskill, Josie Lawrence, Wayne Dobson, Mike McShane.

See also: TW TIME MACHINE*

TONIGHT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

24.12.1958 J / Live

22.12.1961 B1SEQ / Live

Christmas Reflections/Greek Dancers/Bellringer/Bethlehem

19.12.1962 B1SEQ / Live

Belgian Miners (c. BBC/European Information Service)/World War One Troopships (c. U.P./BCINA/IWM)/Father Christmas.

19.12.1963 B1SEQ / Live

Christmas Angels/"Turmoil" (tug boat).

20.12.1963 B1SEQ / Live

Horse Hospital (Christmas Pudding item – sound only – junked).

26.12.1963 **THE SEVEN GIANTS of DENBY DALE** B1 / B1

Stand-alone repeat of item first shown 26/11/63.

18.12.1964 R1SEQ / Live

Items: Prison Sentences, Mince Pies, Golf, Father Christmas, Horse Racing (?), King's Lynn (?))/Lidice/Horse Racing in Hong Kong /King's Lynn.

TONIGHT (WITH TREVOR MCDONALD)

A Granada production. Transmission details are for ITV1.

SERIES 5

Production No Holding / Source

08.12.2003 **Mistletoe and Crime** 1/2803/0303 DB / DBS

SERIES 6

Production No Holding / Source

10.12.2004 **Christmas in Debt** 1/2803/0388 DB / DBS

SERIES 7

		Production No	Holding / Source
16.12.2005	**Twelve Tales of Christmas**	1/2803/0481	DB / DBS

SERIES 8

		Production No	Holding / Source
18.12.2006	**Cut Price Christmas**	1/2803/0562	DB / DBS

SERIES 9

		Production No	Holding / Source
07.12.2007	**A Merry Cheaper Christmas**	1/2803/0640	DB / DBS

SERIES 10

		Production No	Holding / Source
05.12.2008	**The 12 Crimes of Christmas**	1/2803/0724	DB / DBS

SERIES 11

		Production No	Holding / Source
11.12.2009	**Christmas for a Pound**	1/2803/0794	DB / DBS

SERIES 12

		Production No	Holding / Source
16.12.2010	**Christmas or Bust**	1/2803/0846	DB / DBS

TONIGHT WITH DANNY LA RUE

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Adding a touch of camp to Christmas, and a more than generous measure of mirth and glamour, Danny invites you to spend an evening with him and his guests, including the diminutive but dynamic Arthur Askey.

Written by Bryan Blackburn; music associate Derek Scott; choreography by Tommy Shaw; designed by Roger Allan; produced and directed by Colin Clews.

Danny La Rue (Host), Arthur Askey, Mike Goddard, Terry Wogan, Johnny Hart, Derek Hobson, Clifford Davis, Tony Hatch, Mickey Most, Jimmy Hunt, The Tommy Shaw Dancers, Jack Parnell and his Orchestra.

	VT Number	Holding / Source
26.12.1974	9419/74	DB / 2"

TONIGHT WITH DAVE ALLEN

An ATV production. Transmission details are for the ABC midlands region.

Main regular performer(s): Dave Allen (Host).

Transmission details are for the ABC midlands region.

Holding / Source

23.12.1967 23:05 – 00:00 **Christmas Special** J

Written by Eric Merriman; research Max Monsarrat; designed by Richard Lake; produced by Colin Clews; directed by Colin Clews and Anthony Flanagan.

TONIGHT WITH JONATHAN ROSS

A Channel X production for Channel 4. Transmission details are for Channel 4.

Main regular performer(s): Jonathan Ross (Host).

SERIES 1

Duration: 25 minutes.

Main regular credit(s): Produced by Sioned Wiliam; directed by Dominic Brigstocke.

Holding / Source

24.12.1990 1" / 1"

With Hudson & Halls.

26.12.1990 1" / 1"

With Pete McCarthy, Jeff Goldblum.

TONS OF MONEY

A BBC production. Transmission details are for BBC.

Written by Will Evans and Valentine; designed by James Bould; production by Desmond Davis.

Lyn Evans (Sprules), Joan White (Simpson), Barbara Nixon (Miss Benita Mullet), Winifred Shotter (Louise Allington), Desmond Walter-Ellis (Aubrey Allington), Freddie Fowler (Giles), Erik Chitty (James Chesterman), Jennifer Gray (Jean Everard), Bill Fraser (Henry Sprules), Richard Caldicot (George Maitland).

Holding / Source

25.12.1947 20:45 – 22:15 NR / Live

TONS OF MONEY

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by Will Evans and Valentine; designed by Frederick Knapman; production by Graeme Muir.

Frankie Howerd (Aubrey Henry Maitland Allington), Eleanor Summerfield (Louise Allington), Jack Melford (Sprules), Rosemary Davis (Simpson), Joan Young (Miss Benita Mullett), Lee Young (Giles), George Benson (James Chesterman), Barbara Shotter (Jean Everard), Bill Fraser (Henery), Roland Green (George Maitland).

	Holding / Source
27.12.1954 21:15 – 22:45	J / Live

THE TONY FERRINO PHENEMENON

A Pozzitive Television production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

A programme of song and dance starring Steve Coogan as Portuguese entertainer Tony Ferrino.

Written by Steve Coogan; produced by David Tyler and Geoff Posner; directed by Geoff Posner.

Steve Coogan (Tony Ferrino), Mick Hucknall, Kim Wilde, Gary Wilmot.

	Holding / Source
01.01.1997	DB-D3 / D3S

TOP NUMBERS

An ABC production. Transmission details are for the ABC midlands region. Duration varies - see below for details.

Main regular credit(s): Dance direction by David Gardiner.

SERIES 3

Duration: 25 minutes.

		Holding / Source
28.12.1958	**Top Numbers of 1958**	J

TOP OF THE POPS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

A BBC Manchester production.

		Holding / Source
24.12.1964	**Top of the Pops '64**	J

Duration: 60 minutes.

Produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), David Jacobs (DJ), Pete Murray (DJ), Alan Freeman (DJ), Billy J. Kramer and The Dakotas, Cilla Black, The Go-Jo's, Herman's Hermits, Manfred Mann, Peter & Gordon, Roy Orbison*, Sandie Shaw, The Animals, The Beatles, The Four Pennies, The Honeycombs, The Kinks, The Searchers, The Supremes.

(25.12.64 “Christmas Night with the Stars sequence exists with The Barron Knights.)

25.12.1965 22:35 – 23:50 **Top of the Pops '65** DB-4WSEQ / 40

Duration: 75 minutes.

Partial audio exists:

Sonny and Cher – I Got You Babe
The Beatles – Help!
The Rolling Stones – The Last Time
Righteous Brother – You’ve Lost That Loving Feeling
The Beatles – Ticket to Ride
Seekers – The Carnival is Over
The Hollies – I’m Alive

Designed by Geoff Kirkland; produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), Alan Freeman (DJ), Pete Murray (DJ), David Jacobs (DJ), The Beatles*, Elvis Presley*, Georgie Fame and The Blue Flames, Jackie Trent, Ken Dodd, Sandie Shaw, Sonny and Cher, The Byrds, The Hollies, The Kinks, The Moody Blues, The Righteous Brothers, The Rolling Stones, The Seekers, The Walker Brothers, Tom Jones, Unit 4 + 2.

VT inserts (not BBC made) – Beatles “We Can Work It Out” (different version) & “Day Tripper".

Duration: 25 minutes.

		Holding / Source
26.12.1966	**Top of the Pops '66 Part 1**	J|a

Duration: 45 minutes.

Produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), Pete Murray (DJ), Dusty Springfield, Frank Sinatra*, Manfred Mann, The Beatles, Nancy Sinatra*, The Overlanders, The Rolling Stones, The Small Faces, The Spencer Davis Group, The Walker Brothers.

27.12.1966 **Top of the Pops '66 Part 2** J|a

Produced and directed by Johnnie Stewart.

With Alan Freeman (DJ), Simon Dee (DJ), Chris Farlowe, Georgie Fame and The Blue Flames, Jim Reeves*, The Go-Jo's, The Four Tops, The Beatles*, The Kinks, The Small Faces, The Troggs, Tom Jones.

25.12.1967 **Top of the Pops '67 Part 1** R1SEQ|a

Duration: 55 minutes.

Produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), Alan Freeman (DJ), Pete Murray (DJ), The Foundations, Anita Harris, Engelbert Humperdinck, Frank and Nancy Sinatra*, The Johnny Mann Singers*, Petula Clark, Sandie Shaw, The Beach Boys*, The Beatles*, The Cowsills*, Jimi Hendrix, The Tremeloes, The Who, Tom Jones.

Various takes of Foundations “Baby, Now That I’ve Found You” telerecording insert.

26.12.1967 **Top of the Pops '67 Part 2** DB-R3

Duration: 60 minutes.

Orchestra directed by Johnny Pearson; designed by J. Roger Lowe; produced and directed by Johnnie Stewart; film sequences directed by Peter Clifton and Dereck Barrell-Davis.

With Jimmy Savile (DJ), Alan Freeman (DJ), Pete Murray (DJ), The Bee Gees, The Monkees*, The Rolling Stones, Long John Baldry, Dave Dee, Beaky, Dozy, Mick & Titch, Lulu, Scott Mackenzie*, The Go-Jo's, Cliff Richard, Procol Harum, The Beatles, Engelbert Humperdinck, The Ladybirds.

Complete edition on telerecording plus trailer.

25.12.1968 **Top of the Pops '68 Part 1** J|a

Duration: 45 minutes.

Produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), Pete Murray (DJ), Des O'Connor, Esther & Abi Ofarim, Gary Pucket and The Union Gap*, Georgie Fame, Manfred Mann, The Beach Boys, The Beatles*, The Love Affair, The Scaffold, The Rolling Stones*.

26.12.1968 **Top of the Pops '68 Part 2** J|a

Duration: 40 minutes.

Produced and directed by Johnnie Stewart.

With Alan Freeman (DJ), Stuart Henry (DJ), Herb Alpert*, The Go-Jo's, Joe Cocker, Louis Armstrong*, Mary Hopkin, The Beatles*, The Bee Gees, The Equals, Tommy James and The Shondells*.

25.12.1969 **Top of the Pops '69 Part 1** J|a / 2"

Duration: 45 minutes.

Produced and directed by Mel Cornish.

With Jimmy Savile (DJ), Pete Murray (DJ), Blue Mink, Clodagh Rodgers, The Creedence Clearwater Revival*, Fleetwood Mac*, Marmalade, Peter Sarstedt, The Rolling Stones, The Beatles*, The Scaffold, Thunderclap Newman, Zager and Evans*.

Some uncut studio material is held by a private collector but the BBC don’t have a copy. The complete soundtrack ex private collector is held by us. One VT item – The Tremeloes or Marmalade, we are not sure, was re-used in “Pop Go the Sixties” on 31.12.69 which exists.

26.12.1969 **Top of the Pops '69 Part 2** J / 2"

Duration: 40 minutes.

Produced and directed by Mel Cornish.

With Alan Freeman (DJ), Tony Blackburn (DJ), Bobbie Gentry, Amen Corner*, The Dave Clark Five, Desmond Dekker and The Israelites, Herman's Hermits, Lou Christie, Marvin Gaye*, Mary Hopkin, Rolf Harris, The Beatles*, Tommy Roe, Archies*.

31.12.1969 **Pop Go the Sixties** DB-1" / 2"

Duration: 75 minutes.

Introduced by Jimmy Savile and Elfie Von Kalckreuth; music director Johnny Harris; music associate Jack Goddard; designed by C. Ian Rawnsley; associate producer Klaus Weising; produced and directed by Johnnie Stewart.

With The Bachelors, Kenny Ball and his Jazzmen, The Beatles*, Cilla Black, Adam Faith, The Hollies, The Kinks, Lulu, Cliff Richard, The Rolling Stones, The Shadows, Helen Shapiro, Sandie Shaw, Dusty Springfield, The Tremeloes, The Who, The Ascott Dancers, Tom Jones, Horst Jankowski*, The Johnny Harris Orchestra.

With ZDF.

A BetaSP tape, ex-2" was found in 2007, but has since been lost. A DVD survives. It contains:

1.) Sequences from TOTP '69 PT.1 (25/12/69):
Title sequence / Saville-Murray link to... / Lily The Pink - The Scaffold (final chorus only) / Murray and dancers link to... / Goodnight Midnight - Clodagh Rodgers (ends abruptly but virtually complete) /
Honky Tonk Women - Rolling Stones (starts / ends abruptly) / Dancer link to Something In The Air - Thunderclap Newman / Studio chatter and outro / end titles
2.) Sugar Sugar Sequences (?/?/69):
Various takes of dancers / audience dancing (prog. end cap at end)
Could be from Xmas '69 show but from the studio set and end cap it looks more like a regular edition (as mentioned in Bob Pratt tape loggings).
3.) Studio audience on balcony (waiting for cue to start dancing?).
4.) Green River - Creedence Clearwater Revival (Pan's People; 01.01.1970). Starts / ends abruptly.
5.) Wedding Bell Blues - Fifth Dimension (PAN'S PEOPLE; 22.01.1970): Starts / ends abruptly.
6.) Let's Work Together - Canned Heat (Audience Dancing; 12.02.1970): Starts / ends abruptly.
7.) Jackson Five - I Want You Back (Pan's People; 05.02, 12.02 or 05.03.1970): Starts / ends abruptly (although, again, there is a complete copy on the first disc you did me). "Digging The Dancing Queens" used a short clip from this but I don't think most people know it exists complete here. Does the BBC know?
8.) Elizabethan Reggae - Boris Gardner & The Dragonaires (Audience Dancing; 19.02.1970): Starts / ends abruptly and jump near start. Fragment of Tony Blackburn intro at start.
9.) Bridge Over Troubled Water - Simon & Garfunkel (TOTP Promo Film probably 12.03.1970 as promo shown also on subsequent edition but there is no telling if it was the same promo again):
First part of soundtrack has been re-dubbed by a spoof version of Je T'aime! Real soundtrack returns about a third of the way in.
10.) Brief fragments of Joe Dolan / Blue Mink (too brief to log properly).
11.) Piece of film set to Echoes by Pink Floyd (could be from Crystal Voyager, which used this track). Camera / editing credit at end is George Greenough.
12.) TOTP 29.03.1971 edition: large chunk of show but a few short parts are chopped out for some reason (exists complete anyway).
13.) Some brief titles to something ("Avro") with music.
14.) Sequences From Pop Goes The Sixties (31/12/69; whole show exists anyway) Gimme Shelter - Rolling Stones / Link / Anyone Who Had A Heart - Cilla Black Link / Apache - The Shadows (snippet only)
15.) Short film of a fashion show (?)
16.) Let's Work Together - Canned Heat (Audience Dancing) (12.02.1970; repeat of above but slightly less truncated).
17.) Brief film feature of a stripper / women's lib movement (not TOTP - commentary sounds a bit like "Nationwide" item but I doubt if THIS would get shown at 6pm!)
18.) Brief fragments of Pop Go The Sixties (again, not worth logging properly as it exists).
19.) Band playing as a girl stripper dances (again, not TOTP!)
20.) Lily The Pink - The Scaffold (25/12/69; a repeat of above chorus again but less abrupt cut in).
21.) Brief snippets from Rowan & Martin's Laugh-In.
22.) Sequences from TOTP '69 (25/12/69): A repeat of first sequence on the disc with items in slightly different order. Many of items cut in / out less harshly than first time around though.
23.) Elizabethan Reggae - Boris Gardner & The Dragonaires (Audience Dancing) (19.02.1970): A repeat but possibly more complete than earlier version, with less harsh cuts.
24.) Brief dancers routine (TOTP '69 - PT.1: 25/12/69).
25.) Doug Fisher singing / playing guitar (segment of "The Twelve Days Of Christmas") as stripper strips (as mentioned in my earlier e-mail - no idea what the show was or if it exists though).
26.) Sugar Sugar - The Archies (repeat of earlier 1969 sequences).
27.) Green River - Creedence Clearwater Revival (Pan's People; 1.01.1970): a repeat of earlier version but complete version here, with fragment of Jimmy Saville intro at start.
28.) Wedding Bell Blues - Fifth Dimension (22.01.1970): Again, a repeat but with less harsh cuts in / out.
29.) I Want You Back - Jackson Five (Pan's People; 05.02, 12.02 or 05.03.1970): as earlier but cuts in /out less abruptly.
30.) Bridge Over Troubled Water - Simon & Garfunkel (TOTP Promo Film; 12.03.1970). As above but cuts in / out less abruptly.
31.) Brief fragments of Joe Dolan / Blue Mink (repeat).
32.) Basketball Jones film segment.
33.) Happening for Lulu segment (as seen on OGWT with Bob Harris intro):
Voodoo Chile - Jimi Hendrix Experience / Lulu link / Hey Joe / Sunshine Of Your Love - Jimi Hendrix Experience

The ZDF show "Disco 2" contains the following TOTP performances:
ZDF TOTP clips:
1.) Crackling Rosie - Neil Diamond (21.01.1971)
2.) She's A Lady - Tom Jones (14.01.1971)
3.) Sunny Honey Girl - Cliff Richard (04.02.1971)
4.) Rose Garden - Lynn Anderson (11.03.1971)
5.) Hot Love - T.Rex (11.03 or 25.03.1971)
6.) Brown Sugar - Rolling Stones (15.04 or 22.03.1971; This exists in 27.12.1971 Xmas show but the final shot here carries on a little longer to the end of the song.
7.) Everybody Clap - Lulu (29.03.1971)
8.) Rosetta - Fame & Price (01.03.1971)
9.) Get It On - T.Rex (08.07 or 05.08.1971)
10.) Hey Willy - The Hollies (13.05.1971)
11.) Something - Shirley Bassey (16.07.1970)
12.) Raindrops Keep Falling On My Head - Bobbie Gentry (12.02.1970)
13.) Something Tells Me - Cilla Black (11.11 or 25.11.1971)
14.) Soley Soley - Middle Of The Road (02.12.1971)
15.) Amarillo - Tony Christie (02.12.1971)
16.) My World - Bee Gees (13.01 or 03.02.1972)
17.) Poppa Joe - The Sweet (17.02 or 24.02.1972)
18.) Telegram Sam - T.Rex (20.01 or 27.01.1972)
19.) The Wizard - Uriah Heep (16.03.1972)
20.) TOTP title sequences: Xmas '72 / 1973 / 1968 / 1970 / 1980s / Late '80s (x2) / '90s (x2) / 2000s / 2006
29.) Chunks 01.02.1973 edition (b/w t/r): Titles / chart countdown to Paper Plane - Status Quo / Noel Edmunds link / Whisky In The Jar - Thin Lizzy.
30.) Seven Seas Of Rhye - Queen (b/w off-air VCR).
31.) Metal Guru - T.Rex (11/5, 18/5 or 25.05.1972)
32.) Little Willy - The Sweet (08.06 or 15.06.1972)
33.) Song Sung Blue - Neil Diamond (01.06.1972)

34.) Children Of The Revolution - T.Rex (14.09.1972)
35.) Wig Wam Bam - The Sweet (14.09, 21.09 or 05.10.1972)
36.) Clair - Gilbert O'Sullivan (12.10.1972)
37.) Gudbuy T' Jane - Slade (14.12.1972)
38.) Solid Gold Easy Action - T.Rex (07.12 or 14.12.1972).
39.) Blockbuster - The Sweet (25.01.1973)
40.) It Never Rains In Southern California - Albert Hammond. Seemingly untransmitted.
41.) Daniel - Elton John (has to be either 11.01 or 22.02.1973; a different performance from the one on the surviving 25.01.1973 edition. There is a fragment of Noel Edmunds on the beginning, narrowing it down to one of the two editions dated above, even though the song is not listed on the PasBs as being included!)
42.) Cum On Feel The Noize - Slade (22.02, 01.03, 08.03 or 15.03.1973)
43.) 20th Century Boy - T.Rex (01.03 or 08.03.1973)
44.) BBCTV Early '60s Ident & Link / Stills Of Early TOTP (B/W)
45.) That Girl Belongs To Yesterday - Gene Pitney (11.03.1964)
46.) 5.15 - The Who (500th Edition; 04.10.1973)
47.) Ruby - Kaiser Chiefs (02.07)

Duration: 45 minutes.

Holding / Source

25.12.1970 **Top of the Pop Christmas '70 Part 1** J|a / 2"

Orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Valerie Warrender; produced and directed by Brian Whitehouse.

With Jimmy Savile (DJ), Tony Blackburn (DJ), The Creedence Clearwater Revival*, Desmond Dekker, Edison Lighthouse, Elvis Presley*, England World Cup Squad, Kenny Rogers, The First Edition, Marmalade, Lee Marvin*, Matthew's Southern Comfort, Mr Bloe, Pickettywitch, Simon & Garfunkel*, Smokey Robinson and The Miracles*.

26.12.1970 **Top of the Pop Christmas '70 Part 2** J|a / 2"

Orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Valerie Warrender; produced and directed by Brian Whitehouse.

With Jimmy Savile (DJ), Tony Blackburn (DJ), Christie, Dana, Dave Edmunds, Freda Payne*, Free*, Hotlegs, Jimmy Ruffin, McGuinness Flint*, Mungo Jerry, Pan's People, The Jimi Hendrix Experience*, The Kinks.

31.12.1970 **Pop Into '71** J / 2"

Duration: 55 minutes.

Produced and directed by Brian Whitehouse.

With Alexis Korner and Peter Thorup and BBC Orchestra, Lulu, The Barbara Moore Singers, Blue Mink, Cat Stevens and Friends, Fleetwood Mac, Labi Siffre, The BBC Orchestra, Sue & Sonny, Elton John, The Top of The Pops Orchestra, Alan Price & Georgie Fame, Alexis Korner and Peter Thorup With CCS, Livingston Taylor, The Who.

Short clip exists.

(Made 1970) Film inserts – Canned Heat “In My Chair”, Canned Heat “Sugar Bee”,
Tin Tin “Is That the Way?”, Frijid Pink “House of the Rising Sun”,
Ronnie Hawkins “Down in the Alley” (all untransmitted items).

The Who – Naked Eye exists on dv as a very rare colour performance.

25.12.1971 **Christmas 1971 Part 1** C1SEQ|a / 2"

Music director Johnny Pearson; choreography by Flick Colby; produced and directed by Johnnie Stewart.

With Jimmy Savile (DJ), Pan's People, Clive Dunn, Dave and Ansil Collins, Dave Edmunds, Dawn, Gilbert O'Sullivan, Middle of the Road, Mungo Jerry, Procol Harum, T-Rex, The Mixtures, The Supremes.

Film insert – CCS "Tap Turns on the Water"; plus complete soundtrack ex private collector.

27.12.1971 **Christmas 1971 Part 2** DB-D3 / 2"

Music associate Derek Warne; orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Ian Rawnsley; produced and directed by Johnnie Stewart.

With Tony Blackburn (DJ), T-Rex, The Tams, Benny Hill*, Slade, Pan's People, The Rolling Stones, Ashton, Gardner & Dyke, The New Seekers, Rod Stewart and The Faces, The Ladybirds.

25.12.1972 **Christmas 1972 Part 1** J|a / 2"

Duration: 50 minutes.

Orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Ian Rawnsley; produced and directed by Johnnie Stewart.

With Ed Stewart (DJ), Jimmy Savile (DJ), David Bowie, Elton John, Gilbert O'Sullivan, Hawkwind*, Pan's People, David Cassidy*, Little Jimmy Osmond*, Rod Stewart, The Royal Scots Dragoon Guards*, Slade, Don Maclean, The Move, T-Rex, The New Seekers, Lynsey De Paul, The Ladybirds.

Complete soundtrack held ex private collector; VT clip exists on programme "Thanks for the Frying Pan".

28.12.1972 **Christmas 1972 Part 2** DB-D3 / 2"

Drawings by Rolf Harris; music associate Derek Warne; orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Ian Rawnsley; produced and directed by Johnnie Stewart; film sequences directed by Tom Taylor.

With Noel Edmonds (DJ), Tony Blackburn (DJ), Gary Glitter, Donny Osmond*, Alice Cooper, Lieutenant Pigeon, Roberta Flack, Slade, Benny Hill*, Chicory Tip, Pan's People, The Osmonds, Chuck Berry, Michael Jackson, T-Rex, Ringo Starr*, The Ladybirds.

25.12.1973 **Christmas 1973** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; production team Bruce Milliard, Maurice Gallagher, Rick Gardner, Ann R. Mann and Valerie Wilson; designed by Steve Brownsey; produced and directed by Robin Nash; film sequences directed by Paul Smith.

With Tony Blackburn (DJ), Noel Edmonds (DJ), Donny Osmond*, Suzi Quatro, The Simon Park Orchestra, Little Jimmy Osmond*, The Sweet, Dawn with Tony Orlando, Pan's People, Gary Glitter, David Cassidy*, 10cc, Peters and Lee, Wizzard, Slade.

The BBC have the original studio recordings, because the tx tape was damaged, as well as the tx edit. There is also a spool logged as ‘dub of 1” spools from JCA’ which is probably a dub of a studio spool as it is 75 mins. but the broadcast version was actually 44’30”. When it was repeated in 1991 the tx was 44’42, but that might be accounted for by the “Perfect Christmas” generic titles.

27.12.1973 **10 Years of Pop Music** DB-D3 / 2"

Orchestra directed by Johnny Pearson; choreography by Flick Colby; designed by Steve Brownsey; produced by Robin Nash and Bruce Milliard; directed by Robin Nash and Bruce Milliard.

With Jimmy Savile (DJ), The Kinks*, The Dave Clark Five, Billy J. Kramer and The Dakotas, The Supremes, The Beatles*, The Bachelors, The Who*, The Righteous Brothers, Sonny and Cher, Jonathan King, Sandie Shaw, Scott Mackenzie, Procol Harum, The Tremeloes, Dave Dee, Beaky, Dozy, Mick & Titch, Joe Cocker, Status Quo, Alan Price, The Crazy World of Arthur Brown, Julie Driscoll, Brian Auger and The Trinity, The Move, Marmalade, Free, Pan's People, The Rolling Stones, Rod Stewart and The Faces, David Bowie, Wizzard.

“Ten Years of Pop Music 1964-1974” – complete programme on VT, insert tape featuring various archive clips.

25.12.1974 **Christmas 1974 Part 1** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Paul Allen; produced and directed by Robin Nash.

With Jimmy Savile [as Jimmy Savile, OBE] (DJ), Tony Blackburn (DJ), Abba, Charles Aznavour, Ken Boothe, David Essex, The Osmonds*, Pan's People, Paper Lace, Slade, Sweet Sensation, Mud, The Three Degrees, The Ladybirds.

27.12.1974 **Christmas 1974 Part 2** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Paul Allen; produced and directed by Brian Whitehouse.

With Dave Lee Travis (DJ), Noel Edmonds (DJ), The Rubettes, John Denver*, Alvin Stardust, George Macrae, Stephanie De Sykes, Sparks, Gary Glitter, Sylvia, Queen, Ray Stevens, Suzi Quatro, Carl Douglas, Terry Jacks, Mud, The Ladybirds.

Complete programme on VT plus studio recordings (inc clips of earlier, missing editions).

23.12.1975 **Christmas 1975 Part 1** DB-D3 / 2"

Duration: 50 minutes.

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by John Stout; produced by Robin Nash; directed by Stanley Appel.

With Dave Lee Travis (DJ), Jimmy Savile (DJ), Steve Harley and Cockney Rebel, Billy Connolly, Status Quo, Pan's People, The Sweet, Rod Stewart*, Mud, The Bay City Rollers, Hot Chocolate, Queen*, The Ladybirds.

25.12.1975 **Christmas 1975 Part 2** DB-D3 / 2"

Music directors Johnny Pearson and Derek Warne; choreography by Flick Colby; designed by John Stout; produced and directed by Robin Nash.

With Noel Edmonds (DJ), Tony Blackburn (DJ), The Osmonds (DJs), Pilot, Johnny Nash, Windsor Davies & Don Estelle, Pan's People, Ralph McTell, The Tymes, Tammy Wynette, The Bay City Rollers, Mud, Guys & Dolls, Telly Savalas, 10cc, David Essex.

25.12.1976 **Christmas 1976 Part 1** DB-D3 / 2"

Duration: 50 minutes.

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Robert Berk; produced by Johnnie Stewart; directed by Phil Bishop.

With Noel Edmonds (DJ), Dave Lee Travis (DJ), Slik, Elton John & Kiki Dee*, Legs & Co., J. J. Barrie, Laurel and Hardy*, Tina Charles, The Wurzels, Cliff Richard, Abba, Pussycat, Demis Roussos, Queen*.

26.12.1976 **Christmas 1976 Part 2** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Robert Berk; produced by Johnnie Stewart; directed by Phil Bishop.

With Tony Blackburn (DJ), Jimmy Savile (DJ), Brotherhood of Man, Billy Ocean, Sailor, Legs & Co., The Real Thing, Dr Hook*, Rod Stewart, Abba*, Our Kid, Johnny Mathis*, Showaddywaddy, Chicago*.

25.12.1977 **Top of the Pops '77 Part 1** DB-D3 / 2"

Research Nick Maingay; music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Graeme Thomson; produced by Robin Nash; directed by Stanley Appel.

With Noel Edmonds (DJ), David 'Kid' Jensen (DJ), Showaddywaddy, Deniece Williams, Brighouse and Rastrick Brass Band, Legs & Co., Manhattan Transfer, Hot Chocolate, David Soul*, Abba*, Space*, Kenny Rogers*, Baccara, Wings*, Johnny Mathis*, The Ladybirds.

26.12.1977 **Top of the Pops '77 Part 2** DB-D3 / 2"

Research Nick Maingay; music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Graeme Thomson; produced by Robin Nash; directed by David G. Hillier.

With Tony Blackburn (DJ), Dave Lee Travis (DJ), Boney M, Rod Stewart, Heatwave, David Soul, Julie Covington*, Floaters, Legs & Co., Queen*, Abba*, Brotherhood of Man, Billy Ocean, Joe Tex*, The Jacksons*, Elvis Presley*, Showaddywaddy, Labelle*, The Ladybirds.

25.12.1978 **Christmas 1978** DB-D3 / 2"

Duration: 60 minutes.

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; executive producer Robin Nash; produced and directed by David G. Hillier.

With Noel Edmonds (DJ), Darts, Boney M, Legs & Co., Wings*, Brotherhood of Man, Father Abraham and The Smurfs*, The Bee Gees*, Brian & Michael, Brighouse and Rastrick Brass Band, Kate Bush*, Showaddywaddy, Rose Royce*, Abba*, John Travolta and Olivia Newton-John*, James Galway*.

25.12.1979 **Christmas 1979 Part 1** DB-D3 / 2"

Duration: 60 minutes.

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Humphrey Jaeger; executive producer Robin Nash; produced and directed by Phil Bishop; film sequences directed by Grant Watkins.

With David 'Kid' Jensen (DJ), Peter Powell (DJ), Boney M, C.C.S. (Collective Consciousness Society), Ian Dury and The Blockheads, Janet Kay, Gary Numan, Roxy Music, Legs & Co., The Buggles, B. A. Robertson, M, Elvis Costello and The Attractions, Lena Martell, Squeeze, Dr Hook, Blondie, Tubeway Army, Cliff Richard, The Maggie Stredder Singers.

27.12.1979 **Christmas 1979 Part 2** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Humphrey Jaeger; executive producer Robin Nash; produced and directed by Phil Bishop.

With Mike Read (DJ), Dave Lee Travis (DJ), C.C.S. (Collective Consciousness Society), The Boomtown Rats*, Abba*, The Police*, The Village People*, Legs & Co., Art Garfunkel*, Queen*, Squeeze, Blondie*, Pink Floyd*, The Maggie Stredder Singers.

Inserts survive.

25.12.1980 **Christmas 1980** DB-D3 / 2"

Duration: 60 minutes.

Music directors Johnny Pearson and Derek Warne; choreography by Flick Colby; sound Anthony Philpot and Len Shorey; lighting by John Farr; production team Priscilla Hoadley, Libby Martin, Barrie Martin and Steve Morris; senior camera Ron Green; costume Jan Wright; designed by Andy Dimond; executive producer Michael Hurll; production manager Gordon Elsbury; produced and directed* by Brian Whitehouse.

With Jimmy Savile (DJ), Peter Powell (DJ), The Nolans, Dexy's Midnight Runners, Blondie*, Paul McCartney*, Liquid Gold, David Bowie*, Marti Webb, The Police*, Fern Kinney, Johnny Logan, Abba*, Legs & Co., Leo Sayer, Sheena Easton, Pink Floyd*, St Winifred's School Choir.

01.01.1981 **Hits of the Year** DB-D3 / 2"

Music director Johnny Pearson; music associate Derek Warne; choreography by Flick Colby; designed by Andy Dimond; executive producer Michael Hurll; production manager Gordon Elsbury; produced and directed by Brian Whitehouse.

With Dave Lee Travis (DJ), Tommy Vance (DJ), Status Quo, Ottowan*, Madness, The Jam, Billy Preston and Syreeta, Legs & Co., UB40, Kelly Marie, Hot Chocolate, The Boomtown Rats*, Stevie Wonder*, Abba*, The Pretenders.

24.12.1981 18:35 – 19:15 **Christmas Eve 1981** DB-D3 / 2"

Duration: 40 minutes.

Dance direction by Flick Colby; sound Dave Thompson; lighting by Ron Bristow; designed by Phil Lindley; assistant producer Gordon Elsbury; production manager Tony Newman; produced and directed by Michael Hurll.

With David 'Kid' Jensen (DJ), Wizzard, Adam and The Ants*, Elvis Costello, Bucks Fizz, Zoo, Abba*, Altered Images, Dollar, The Human League.

25.12.1981 **Christmas 1981** DB-D3 / 2"

Duration: 60 minutes.

Dance direction by Flick Colby; designed by Phil Lindley; produced by Michael Hurll and Gordon Elsbury; directed by Gordon Elsbury and Michael Hurll.

With Radio 1 DJ's, The Teardrop Explodes, Ultravox, Kim Wilde, The Human League, Godley & Creme, Kirsty MacColl, Dave Stewart and Colin Blunstone, Linx, The Beat, Spandau Ballet, Toyah, Zoo, Altered Images, Depeche Mode, OMD, Shakin' Stevens, The Top of The Pops Studio.

31.12.1981 **Number Ones of 81** DB-D3 / 2"

Designed by Gordon Elsbury; executive producer Michael Hurll; produced by Gordon Elsbury; directed by Gordon Elsbury and Michael Hurll.

With Mike Read (DJ), Shakin' Stevens*, Adam and The Ants*, John Lennon*, Roxy Music*, Aneka, The Police*, The Specials, Joe Dolce Music Theatre*, Julio Igelisias*, Bucks Fizz, Dave Stewart and Barbara Gaskin*, Michael Jackson*, Smokey Robinson*, Soft Cell, The Human League*, Queen and David Bowie*.

25.12.1982 **Christmas 1982** DB / 1"

Duration: 60 minutes.

Dance direction by Flick Colby; designed by Jo Day; executive producer Michael Hurll; production manager Michael Leggo; directed by Gordon Elsbury.

With Radio 1 DJ's, Spandau Ballet, Shakin' Stevens, The Human League*, Kraftwerk, The Jam, Tight Fit*, Goombay Dance Band*, Bucks Fizz, Paul McCartney and Stevie Wonder*, Madness*, Adam Ant*, Renee & Renato*, Captain Sensible, Culture Club, Irene Cara*, Survivor*, Nicole, Eddy Grant*, Soft Cell, Haircut 100, Musical Youth, Cliff Richard, Zoo.

25.12.1983 **Christmas 1983** DB / 1"

Duration: 60 minutes.

Designed by Paul Trerise; production manager Tony Newman; produced and directed by Michael Hurll.

With Simon Bates (DJ), Janice Long (DJ), Mike Smith (DJ), Andy Peebles (DJ), Adrian John (DJ), Gary Davies (DJ), Freeez, Shakin' Stevens, Men At Work*, Bonnie Tyler*, Eurythmics, Irene Cara*, Adam Ant, Duran Duran*, Bucks Fizz, Lionel Richie*, Heaven 17, David Bowie*, UB40, Billy Joel*, The Flying Pickets, K.C. and The Sunshine Band.

29.12.1983 **Review of 1983** DB / 1"

Alt.Title(s): *It's the End of the Year Show!*

Duration: 53 minutes.

Designed by Paul Trerise; production manager Tony Newman; produced and directed by Michael Hurll.

With Richard Skinner (DJ), Tommy Vance (DJ), Jo Boxers, Mike Oldfield*, The Thompson Twins, Tracey Ullman*, The Cure, Phil Collins*, The Belle Stars, Paul Young*, Siouxsie and The Banshees, Spandau Ballet, Howard Jones, Rod Stewart*, The Style Council, Culture Club, Paul McCartney and Michael Jackson*.

25.12.1984 **Christmas Special 1984** DB / 1"

Duration: 60 minutes.

Production team Hilary Bennett, Sue Lester, Gilly Archer and Carmella Milne; designed by Richard Dupré; production manager Tony Newman; produced and directed by Michael Hurll.

With Frankie Goes To Hollywood, Howard Jones, Duran Duran, Nik Kershaw, Culture Club, The Thompson Twins, Jim Diamond, Wham!*, Paul Young, George Michael*, Band Aid*.

27.12.1984 **Review of 1984** DB / 1"

Designed by Richard Dupré; production manager John Birkin; produced and directed by Michael Hurll.

With Lenny Henry (DJ), Spandau Ballet, Ultravox, Slade, Neil, Chaka Khan*, Shakin' Stevens, Bronski Beat, Paul McCartney*, Bananarama, Lionel Richie*, Black Lace, The Flying Pickets, Joe Fagin, Ray Parker Jnr*, Stevie Wonder*.

25.12.1985 **Christmas 1985** DB / 1"

Duration: 60 minutes.

Designed by Kathy Atty; produced and directed by Michael Hurll.

With Gary Davies (DJ), Jonathan King (DJ), Janice Long (DJ), Dixie Peach (DJ), John Peel (DJ), Steve Wright (DJ), King, Sister Sledge*, Colonel Abrams*, Phyllis Nelson, Midge Ure*, Alison Moyet, Eurythmics*, Paul Hardcastle*, Dead Or Alive, Philip Bailey and Phil Collins*, David Bowie and Mick Jagger*, Baltimora, The Crowd*, USA For Africa*, Band Aid*, Billy Ocean, Foreigner*, UB40 and Chrissie Hynde*, Feargal Sharkey, Madonna*, Tears For Fears*, George Michael*, Paul Young, Elaine Paige and Barbara Dickson*, Jennifer Rush*, Wham!*, Whitney Houston*, Frankie Goes To Hollywood*.

25.12.1986 **Christmas 1986** DB / 1"

Alt.Title(s): *Top Of The Pops Christmas Party*

Duration: 60 minutes.

Sound Graham Wilkinson; lighting by Ron Bristow; designed by John Bristow; produced and directed by Michael Hurll.

With Peter Powell (DJ), Gary Davies (DJ), Janice Long (DJ), Simon Bates (DJ), Billy Ocean, Doctor and The Medics, Boris Gardiner, Simply Red, Pet Shop Boys, Chris De Burgh, The Communards*, A-Ha*, Europe*, Cliff Richard and The Young Ones*, Spitting Image Puppets*, Diana Ross*, Berlin*, Nick Berry*, Falco*, George Michael*, Madonna*, The Housemartins*, Jackie Wilson*, Wham!*.

25.12.1987 **Christmas 1987** DB / 1"

Duration: 55 minutes.

Designed by Barry Read; produced and directed by Michael Hurll.

With Mike Smith (DJ), Gary Davies (DJ), The Bee Gees ('You Win Again'), Rick Astley ('Never Gonna Give You Up'), Pet Shop Boys ('It's A Sin'), T'Pau ('China In Your Hand'), Whitney Houston ('I Wanna Dance With Somebody'), Johnny Hates Jazz ('Turn Back The Clock'), Pet Shop Boys ('Always On My Mind'), Spagna ('Call Me'), Jackie Wilson*, Ben E. King*, M/A/R/R/S*, Starship*, The Firm*, Ferry Aid*, Steve Silk Hurley*, George Michael and Aretha Franklin*, Madonna*.

Untx'd film inserts (1972?) – Holland-Dozier "Why Can't We Be Lovers?", Bread "Everything I Own", The Bee Gees "My World" (sound does not match pictures?), Buffy Sainte-Marie "I'm Gonna Be A Country Girl Again".

Duration: 30 minutes.

Holding / Source

25.12.1988 **Christmas 1988** DB / 1"

Duration: 60 minutes.

Designed by May Eakin; produced and directed by Brian Whitehouse.

With Anthea Turner (DJ), Bruno Brookes (DJ), Gary Davies (DJ), S'Xpress, Pet Shop Boys, Belinda Carlisle*, Tiffany*, Kylie Minogue*, Whitney Houston*, Enya, Aswad, Fairground Attraction, Climie Fisher*, Rick Astley*, Bobby MacFerrin*, Brother Beyond*, Yazz and The Plastic Population, The Timelords, Bros*, Glenn Medeiros*, Phil Collins, Robin Beck, Wet Wet Wet, The Hollies, Cliff Richard.

31.12.1988 17:20 – 18:30 **25 Years of Top of the Pops** DB / 1"

Duration: 70 minutes.

It began in Manchester - a converted church, Jimmy Savile and groups like the Beatles, the Dave Clark Five and the Rolling Stones. It was 6.34pm on 1 January 1964. Tonight, on the eve of the 25th birthday of what has become the world's longest running regular chart show, you are invited to join a host of your favourite DJs.

Written by Paul Gambaccini and Mike Read; theme music by Paul Hardcastle; sound Martin Deane; lighting by Rod Litherland; designed by David Hitchcock; production managers Sylvie Boden and Sue Longstaff; produced and directed by Paul Ciani.

With Paul Gambaccini (DJ), Mike Read (DJ), David Jacobs (DJ), David Hamilton (DJ), Peter Murray (DJ), Tony Blackburn (DJ), Mark Goodier (DJ), Peter Powell (DJ), Alan Freeman (DJ), Simon Bates (DJ), David 'Kid' Jensen (DJ), Jimmy Savile (DJ), Kenny Everett (DJ), Errol Brown, Moira Stuart, Roger Taylor, Brian May, Robin Gibb, Maurice Gibb, The Swinging Blue Jeans, The Tremeloes, Mud, Lulu, David Essex, Cliff Richard, Shakin' Stevens, Tom Jones, Status Quo.

and many many more clips of past performances!

25.12.1989 **Christmas 1989** DB / 1"

Duration: 60 minutes.

Designed by Adele Marolf; produced and directed by Stanley Appel.

With Jakki Brambles (DJ), Bruno Brookes (DJ), Gary Davies (DJ), Erasure, Kylie Minogue and Jason Donovan*, Mike and The Mechanics, Marc Almond and Gene Pitney, Michael Ball*, Michael Jackson*, Simple Minds*, Madonna*, Jason Donovan, Simply Red*, The Bangles*, Natalie Cole*, Various Artists*, Kylie Minogue*, Cliff Richard*, Prince*, Soul II Soul*, Bros, The London Boys, The Beautiful South, Jive Bunny and The Master Mixers*, Sonia, Alice Cooper*, Lil' Louis*, Black Box, Richard Marx*, Milli Vanilli*, Technotronic Featuring Felly*, Lisa Stansfield, Phil Collins*, Linda Ronstadt and Aaron Neville*, New Kids On The Block*, Band Aid II*.

25.12.1990 **Christmas 1990** DB / 1"

Duration: 60 minutes.

Produced and directed by Paul Ciani.

With Mark Goodier (Host), Anthea Turner (Host).

25.12.1991 **Christmas 1991** DB / 1"

Duration: 60 minutes.

Produced by Stanley Appel; directed by Arch Dyson.

25.12.1992 **Christmas 1992** DB / D3

Duration: 60 minutes.

Produced by Stanley Appel; directed by Arch Dyson.

With Wet Wet Wet, Tasmin Archer, Right Said Fred.

25.12.1993 14:00 – 15:00 **Christmas 1993** DB / D3

Duration: 60 minutes.

Produced and directed by Stanley Appel.

With Take That, 2 Unlimited, The Bluebells, Gabrielle, M People.

25.12.1994 **Christmas 1994** DB / D3

Duration: 60 minutes.

Production team Nigel Caaro and Rory Sheehan; designed by Simon Kimmel; produced by Ric Blaxill; directed by Claire Winyard.

With Take That (DJs), D:Ream [as D-Ream], Doop, Tony Di Bart, Stiltskin, Wet Wet Wet, All 4 One, Let Loose, Whigfield, Pato Banton, Eternal, East 17.

25.12.1995 **Christmas 1995** DB / D3

Duration: 60 minutes.

Produced by Ric Blaxill; directed by Claire Winyard.

25.12.1996 **Christmas 1996** DB / D3S

Duration: 65 minutes.

Produced by Ric Blaxill; directed by Anne Gilchrist.

With The Spice Girls (DJs).

24.12.1997 **Spice Girls on Top of the Pops** DB / DBS

Produced and directed by Chris Cowey.

With The Spice Girls (DJs).

25.12.1997 **Christmas 1997** DB / D3S

Duration: 60 minutes.

Produced by Chris Cowey; directed by Phil Chilvers.

25.12.1998 **Christmas 1998** DB / D3S

Duration: 60 minutes.

Theme music by Bad Man Bad and Led Zeppelin; titles by Chris Jennings; production team Sandra Palormi, Charlotte Ross and Haydn Davies; designed by Miranda Jones; executive producer Trevor Dann; assistant producer Lee Lodge; produced and directed by Chris Cowey.

With Kate Thornton (DJ), Jamie Theakston (DJ), Jayne Middlemiss (DJ), The Spice Girls, Tamperer & Maya, Denise & Johnny, Robbie Williams, Stardust*, B*Witched, Mousse T Vs Hot 'n' Juicy, All Saints, Fat Les, LeAnn Rimes, Boyzone, Celine Dion, Jane McDonald, Cher.

25.12.1999 DB / DBS

Duration: 120 minutes.

Executive producer Trevor Dann; series producer Chris Cowey; directed by Chris Cowey.

24.12.2000 **Tweenies Special** DB / DBSW

Duration: 25 minutes.

25.12.2000 **Christmas 2000** DB / DBSW

Duration: 60 minutes.

Duration: 30 minutes.

Holding / Source

25.12.2001 DB / DBSW

25.12.2002 **Christmas 2002** DB / DBSW

Duration: 60 minutes.

25.12.2003 **All New Christmas 2003** DB / DBSW

25.12.2004 **Christmas 2004** DB / DBSW

25.12.2005 **Christmas 2005** DB / DBSW

Duration: 60 minutes.

Holding / Source

25.12.2006 14:00 – 15:00 **Christmas 2006** DB / DBSW

Duration: 60 minutes.

Executive producer Mark Cooper.

With Edith Bowman (DJ), Fearne Cotton (DJ), Reggie Yates (DJ), McFly, Girls Aloud, Lily Allen, The Automatic, Gnarls Barkley, Emma Bunton, The Feeling, Beyoncé Featuring Jay-Z*, Sandi Thom, The Ordinary Boys, Corinne Bailey Rae, Orson, Leona Lewis.

25.12.2007 **Christmas Special** DB / DBSW

Duration: 60 minutes.

Executive producer Mark Cooper.

With Fearne Cotton (DJ), Reggie Yates (DJ), Kaiser Chiefs, Kate Nash, Just Jack, Take That*, Robyn With Kleerup, The Hoosiers, Leona Lewis*, Katie Melua, The Pigeon Detectives, Rihanna Featuring Jay-Z, Wham!*, The Proclaimers, Amy Winehouse*, Girls Aloud, Leon Jackson*.

25.12.2008 **Christmas** DB / DBSW

Duration: 60 minutes.

Script supervisor Sandra Palormi; designed by Miranda Jones; production executive Stephania Minici; executive producer Mark Cooper; production manager Joanne Housden; produced by Sally Wood; directed by Phil Heyes.

With Reggie Yates (DJ), Fearne Cotton (DJ), Take That, Duffy, Sam Sparro, Girls Aloud, Kaiser Chiefs, The Pussycat Dolls, Dizzee Rascal Feat. Calvin Harris & Chrome, Geraldine, Leona Lewis, McFly, Adele, Cast of 'Mamma Mia', Coldplay, Alexandra Burke.

31.12.2008 **New Year's Eve Special** DB / DBSW

Duration: 65 minutes.

Script supervisor Sandra Palormi; designed by Miranda Jones; production executive Stephania Minici; executive producer Mark Cooper; production manager Joanne Housden; produced by Sally Wood; directed by Phil Heyes.

With Reggie Yates (DJ), Fearne Cotton (DJ), Girls Aloud, Coldplay, Gabriella Cilmi, Kaiser Chiefs, Sam Sparro, The Pussycat Dolls, McFly, Adele, Keane, Duffy, The Last Shadow Puppets, Take That, Leona Lewis, The cast of Mamma Mia!, Alexandra Burke.

25.12.2009 14:00 – 15:00 **Top of the Pops Christmas** HD/DB / HDC

A BBC Productions production. Duration: 60 minutes.

Script supervisor Sandra Palormi; designed by Markus Blee; production executive Stephania Minici; executive producer Mark Cooper; assistant producer Arianna Maniscalco; production manager Vicky Singer; produced by Sally Wood; directed by Phil Heyes.

With Fearne Cotton (DJ), Reggie Yates (DJ), Alexandra Burke, Dizzee Rascal, The Saturdays, Muse, La Roux, Sugababes, JLS, Florence and The Machine, Diversity, Kasabian, Shakira, Robbie Williams.

31.12.2009 **Top of the Pops New Year's Eve** HD/DB / HDC

A BBC Productions production. Duration: 60 minutes.

Script supervisor Sandra Palormi; designed by Markus Blee; production executive Stephania Minici; executive producer Mark Cooper; assistant producer Arianna Maniscalco; production manager Vicky Singer; produced by Sally Wood; directed by Phil Heyes.

With Fearne Cotton (DJ), Reggie Yates (DJ), Robbie Williams, Shakira, JLS, Calvin Harris, N-Dubz, Alexandra Burke, Muse, Sugababes, Florence and The Machine, Dizzee Rascal, Joe McElderry.

25.12.2010 **Christmas** HD/DB / HDC

Duration: 60 minutes.

Script supervisor Sandra Palormi; designed by Jonathan Paul Green; production executive Stephania Minici; executive producer Mark Cooper; assistant producer Holly Murray; production manager Gesa Schlotfeldt; produced by Sally Wood; directed by Phil Heyes.

With Fearne Cotton (DJ), Reggie Yates (DJ), Cee Lo Green, Ellie Goulding, Jason Derulo, Olly Murs, Eliza Doolittle, Scouting For Girls, Take That, Tinie Tempah, JLS, Plan B, Coldplay.

25.12.2011 **Christmas** HD/DB / HDC

Duration: 60 minutes.

Script supervisor Sandra Palormi; designed by Chris Webster; production executive Stephania Minici; executive producer Mark Cooper; assistant producer Caroline Cullen; production manager Joanne Housden; produced by Stephanie McWhinnie; directed by Julian Smith.

With Reggie Yates (DJ), Fearne Cotton (DJ), Example, Professor Green featuring Emeli Sandé, Will Young, Olly Murs, Nicki Minaj*, Bruno Mars*, Adele*, Jennifer Lopez featuring Pitbull*, LMFAO*, Lady GaGa*, Tinchy Stryder And Dappy*, Ed Sheeran, The Wanted, Jessie J, Noah and The Whale, Maroon 5 Featuring Christina Aguilera*, Rihanna Featuring Calvin Harris*, Pixie Lott, The Vaccines, Rizzle Kicks, Little Mix, Gareth Malone with The Military Wives*.

25.12.2012 14:00 – 15:00 **Christmas** HD/DB / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; produced by Stephanie McWhinnie.

With Fearne Cotton (DJ), Reggie Yates (DJ), Robbie Williams, Girls Aloud, Emeli Sandé, Rita Ora, Wiley and The Rudimental, Sam and The Womp, Carly Rae Jepsen.

31.12.2012 **New Year's Eve Special** HD/DB / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; produced by Stephanie McWhinnie.

With Fearne Cotton (DJ), Reggie Yates (DJ), Robbie Williams, Rita Ora, Girls Aloud, The Script, Tulisa Contostavlos, Calvin Harris, Tinie Tempah, Ellie Goulding, Rizzle Kicks, Stooshe, The Maccabees.

25.12.2013 **Christmas** HD/DB / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; produced by Stephanie McWhinnie; directed by Julian Smith.

With Fearne Cotton (DJ), Reggie Yates (DJ), John Newman, Chase & Status Featuring Moko, Boyzone, Rizzle Kicks, Tom Odell, Jessie J, Bastille*, The Saturdays, Naughty Boy Featuring Sam Smith, James Blunt, Rudimental Featuring Ella Eyre, Ellie Goulding, OneRepublic, Sam Bailey*.

31.12.2013 **New Year** HD/DB / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; produced by Stephanie McWhinnie; directed by Julian Smith.

With Fearne Cotton (DJ), Reggie Yates (DJ), Little Mix, James Arthur, The Vamps, London Grammar, John Newman.

25.12.2014 14:00 – 15:00 **Christmas** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper.

With Fearne Cotton (DJ), Reggie Yates (DJ), Take That, Gorgon City Featuring MNEK, Sigma, The Vamps, Tom Odell, McBusted, Coldplay*, Rixton, Mr. Probz, George Ezra, Ariana Featuring Iggy Azalea*, Ella Henderson, Ed Sheeran, Clean Bandit Featuring Jess Glynne, Ben Haenow*.

31.12.2014 16:15 – 17:20 **New Year** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper.

With Fearne Cotton (DJ), Reggie Yates (DJ), Ed Sheeran, Jess Glynne, The Vamps, Professor Green Featuring Tori Kelly, Royal Blood*, Paolo Nutini*, La Roux, George Ezra, Ariana Grande*, Ella Henderson, Labrinth, Katy Perry*, Metallica*, Dolly Parton*, Coldplay*, S Club 7*, Charli XCX, The Script, Clean Bandit Featuring Jess Glynne, Mark Ronson Featuring Bruno Mars*.

25.12.2015 14:00 – 15:00 **Christmas** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper.

With Fearne Cotton (DJ), Reggie Yates (DJ), Fleur East, Lunchmoney Lewis, Sigma Featuring Rita Ora, Hozier, Years & Years, Jamie Lawson, Justin Bieber*, James Bay, Nick Jonas, OMI, Ellie Goulding, Little Mix*, Coldplay, Jess Glynne, Lewisham & Greenwich NHS Choir*.

01.01.2016 11:55 – 12:55 **New Year** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper.

With Fearne Cotton (DJ), Reggie Yates (DJ), The Vamps, K.D.A. Featuring Tinie Tempah & Katy B, Grace Featuring G-Eazy, The Vaccines, WSTRN, James Bay, Florence and The Machine*, Ellie Goulding, Lost Frequencies, The Maccabees, Sigala, Jess Glynne, Years & Years, Justin Bieber*.

25.12.2016 13:50 – 14:50 **Christmas** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; series producer Stephanie McWhinnie; directed by Julian Smith.

With Fearne Cotton (DJ), Reggie Yates (DJ), Louisa Johnson, DNCE, Kungs Versus Cookin' On 3 Burners, Calum Scott, Shawn Mendes*, Justin Timberlake*, Rihanna Featuring Drake*, Justin Bieber*, Skepta, Jonas Blue featuring Dakota, Little Mix*, Craig David, Christine & The Queens, Calvin Harris Featuring Rihanna*, Mike Posner*, Sia*, Lukas Graham*, Drake Featuring Wiz Kid & Kyla*, Adele*, Olly Murs, Zara Larsson, James Arthur, Clean Bandit Featuring Anne-Marie.

31.12.2016 **New Year** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; series producer Stephanie McWhinnie; directed by Julian Smith.

With Fearne Cotton (DJ), Reggie Yates (DJ), Anne-Marie, Kideko & George Kwali Feat. Nadia Rose & Sweetie Irie, Tom Odell, James Arthur, Dua Lipa, Blossoms, Craig David, Alan Walker Featuring Tove Styrke, Zara Larsson, Nathan Sykes, Jonas Blue Featuring J. P. Cooper, Shawn Mendes*, Clean Bandit Featuring Louisa Johnson, Clean Bandit Featuring Anne-Marie.

25.12.2017 12:20 – 13:20 **Christmas** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; series producer Stephanie McWhinnie.

With Fearne Cotton (DJ), Clara Amfo (DJ).

31.12.2017 16:05 – 17:05 **New Year** HDC / HDC

Duration: 60 minutes.

Executive producer Mark Cooper; series producer Stephanie McWhinnie.

With Fearne Cotton (DJ), Clara Amfo (DJ), Paloma Faith, Ed Sheeran, Dua Lipa, Rita Ora, The Vamps, Craig David Featuring Bastille.

Acts marked with an asterisk indicate they were not live in the studio.

Kaleidoscope's "Top Pop" book provides full information on every show.

See also: BOB PRATT ENGINEERING TAPES* / CHEGWIN CHECKS IT OUT* / STARS REUNITED* / TOP OF THE POPS: THE STORY OF 1976*

TOP OF THE YEAR

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

31.12.1971 "The Variety Club Awards for 1971" R1 / 2"

Duration: 120 minutes.

Introduced by Michael Aspel; music director Ronnie Hazlehurst; designed by Ken Sharp; executive producer Philip Lewis; produced by Ian Smith and Michael Hurll.

With Bernard Delfont (Chief Barker), Frankie Howerd, Canon David Edwards.

31.12.1972 "The Variety Club Awards for 1972" DB-1" / 2"

Duration: 105 minutes.

Introduced by Michael Aspel; music director Burt Rhodes; designed by Bernard Lloyd-Jones; executive producer Philip Lewis; produced by Ian Smith, Alan Tarrant and James Moir; directed by Ian Smith, Alan Tarrant and James Moir.

With Bruce Forsyth, Clodagh Rodgers, Neville King, Reverend Austen Williams.

31.12.1973 "The Variety Club Awards for 1973" J / 2"

Duration: 95 minutes.

Introduced by Michael Aspel; music director Burt Rhodes; designed by Eric Walmsley; executive producer Philip Lewis; produced by Ken Griffin and Terry Henebery; directed by Brian Whitehouse.

With Canon David Edwards.

The titles for the edition t/x'd 31.12.73 exist on D3.

31.12.1974 "The Variety Club Awards for 1974" DB-D3 / 2"

Duration: 71 minutes.

Introduced by Michael Aspel; music director Burt Rhodes; produced and directed by Ken Griffin.

With Bernard Delfont, Claire Bloom, Tom Courtney, Jean Marsh, Ronnie Barker, Susannah York, Michael Crawford.

TOP POP VIDEOS 1984

A Thames Television production. Transmission details are for the HTV region. Duration: 40 minutes.

Pop videos from the top stars of 1984 intermingled with new footage of them wishing us Happy Christmas.

Executive producer Robert Louis; produced and directed by David G. Hillier.

Kim Wilde, Elton John.

Holding / Source

25.12.1984 13:15 – 14:00 DV / 1"

Held by Kaleidoscope.

TOP SECRET

A BBC production for BBC 1. made in association with Goodson Todman Productions / Talbot TV Ltd. Transmission details are for BBC 1. Duration: 30 minutes.

Celebrities are challenged to guess people's secrets.

Main regular performer(s): Barry Took (Presenter), Jan Leeming (Special Investigator), Chris Kelly (Special Investigator).

SERIES 1

Main regular credit(s): Designed by Paul Trerise; produced by Roger Mackay; directed by Simon Betts.

Main regular performer(s): With Jan Leeming, Chris Kelly.

Holding / Source

22.12.1982 19:30 – 20:00 DB / 1"

Seasonal secrets.

With Faith Brown, Bill Owen.

TOPO GIGIO COMES TO TOWN

An ATV production for ATV London. Transmission details are for the ATV London region. Duration: 25 minutes.

Main regular credit(s): Written by M. Cadby-Hall; animation by Maria Perego and Sandro Negri; music by Pat Dodd; directed by Jim Hodgetts.

Main regular performer(s): Joe Melia (Joe), Keith Alexander (Topo Gigio (voice)).

Holding / Source

24.12.1966 **The School Room** R1

Alternative transmissions: ATV Midlands: 02.02.1967.

With Roberta Tovey (Pupil), Geoffrey Chandler (Pupil), Ian Ellis (Pupil), Pamela Barker (Pupil), Diane Cobillard (Pupil).

TOPPER'S TALES

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 8 minutes.

Stories inspired by Palmer Cox's Brownies collection published in Africa before World War One.

Main regular credit(s): Written by Julian Orchard; drawings by Peter Parr; music by Peter Husband; produced by Joy Whitby.

Main regular cast: Julian Orchard (Storyteller).

SERIES 1

Main regular credit(s): Drawings by Peter Parr; music by Peter Husband; produced and directed by Joy Whitby.

Main regular cast: With Julian Orchard (Narrator).

		VT Number	Holding / Source
09.11.1978	**Honey for Christmas**	C154	C1 / C1

SERIES 2

Main regular credit(s): Written by Julian Orchard; drawings by Peter Parr; produced and directed by Joy Whitby.

Main regular cast: With Julian Orchard (Narrator).

		VT Number	Holding / Source
20.12.1979	**Father Christmas**	C160	C1 / C1

TOPSY AND TIM

A Darrell Macqueen production for CBeebies. Transmission details are for CBeebies. Duration: 11 minutes.

The famous brother and sister brought to life from the best-selling books.

Main regular credit(s): Based on books by Jean Adamson and Gareth Adamson.

Main regular cast: Jocelyn Macnab (Topsy), Joshua Lester (Tim), Anna Acton (Joy (Mum)).

SERIES 2

		Holding / Source
18.12.2014	**Christmas Eve**	HDC / HDC

TORCHWOOD

A BBC Wales production for BBC. made in association with Canadian Broadcasting Corporation. Transmission details are for Various BBC Channels.

Main regular credit(s): Created by Russell T. Davies.

Main regular cast: John Barrowman (Captain Jack Harkness), Eve Myles ((Woman Police Constable) Gwen Cooper).

SERIES 1

Transmission details are for BBC 3. Duration: 50 minutes.

Main regular credit(s): Script editor Brian Minchin; production executive Julie Scott; executive producers Julie Gardner and Russell T. Davies; assistant producer Sophie Fante; associate producer Marcus Prince; co-produced by Chris Chibnall; produced by Richard Stokes.

Main regular cast: With Naoko Mori (Toshiko Sato), Burn Gorman (Owen Harper), Gareth David-Lloyd (Ianto Jones).

		Holding / Source
24.12.2006	**Combat**	DB / DBSWF

Alternative transmissions: BBC 2: 27.12.2006.

Written by Noel Clarke; directed by Andy Goddard.

With Kai Owen (Rhys Williams), Alex Hassell, Paul Kasey, Alexandra Dunn, Matthew Raymond, David Gyasi, Angharad Williams.

See also: DOCTOR WHO

TORCHY THE BATTERY BOY

Produced for ABC by a variety of companies (see details below). Transmission details are for the ABC midlands region. Duration: 15 minutes.

Main regular cast: Kenneth Connor (Voices), Olwen Griffiths (Voices), Jill Raymond (Voices), Patricia Somerset (Voices).

SERIES 2

An Associated British Pathe production for Roberta Leigh.

Main regular credit(s): Written by Roberta Leigh; lyrics by Roberta Leigh; music by Roberta Leigh and Barry Gray; produced by Roberta Leigh; directed by Vivian Milroy.

		Holding / Source
26.12.1959	**The Toys Get the Collywobbles**	B3 / B3

Alternative transmissions: Associated-Rediffusion: 13.09.1960.

24.04.1960	**Flopsy Makes a Christmas Pudding**	B3 / B3

Alternative transmissions: Associated-Rediffusion: 20.12.1960.

Shown as part of SMALL TIME in London and some other regions.

See also: SMALL TIME

TORVILL & DEAN WITH THE RUSSIAN ALL-STARS

A Central production. Transmission details are for the Central region. Duration: 50 minutes.

A contemporary ice spectacular from Nottingham Ice Rink, combining the artistry of Jayne Torvill and Christopher Dean with the excitement of the Russian Olympic skating stars.

Produced by Paula Burdon; directed by Nigel Lythgoe.

Torvill & Dean.

		Holding / Source
25.12.1990		1" / 1"

TOTO--LIVE IN PARIS

A White Rabbit production for BBC 1. Transmission details are for BBC 1. Duration: 55 minutes.

Directed by John G. Smith.

Toto.

		Holding / Source
26.12.1990 23:55 – 00:50		DB / 1"

TOTS TV

A Ragdoll production for Central. Transmission details are for the Central region. Duration: 20 minutes.

Three ragdoll friends: Tilly, a French girl, with red hair, who speaks in basic French (changed to English in French broadcasts), Tom, a blue-haired boy with glasses, and Tiny, the youngest Tot, who is smaller than the others and has green hair.

Main regular credit(s): Produced by Anne Wood.

Main regular cast: Jane Pardoe (Host).

SERIES 4

		Holding / Source
18.12.1996	**Christmas Decorations**	D2 / C1S

TOTTIE – THE STORY OF A DOLL'S HOUSE

A Smallfilms production for BBC 1. made in association with Goldcrest Films & Television Ltd. Transmission details are for BBC 1.

Main regular credit(s): Written by Rumer Godden; animation by Oliver Postgate and Peter Firmin; music by David Heneker; directed by Oliver Postgate and Peter Firmin.

Main regular cast: Anna Calder-Marshall (Voices), Una Stubbs (Voices), Olwen Griffiths (Voices), Oliver Postgate (Narrator).

		Holding / Source
09.02.1984	**Emily and Charlotte's Christmas Present is Another Beautiful Doll**	C1 / C1

A TOUCH OF FROST

An Excelsior Films production for Yorkshire Television. Transmission details are for the Central region. Duration varies - see below for details.

Main regular cast: David Jason (Detective Inspector Jack Frost), Bruce Alexander (Superintendent Mullett).

SERIES 7: Line Of Fire

Duration: 76 minutes.

Main regular credit(s): Written by Michael Russell; based on characters created by R. D. Wingfield; executive producers David Jason, David Reynolds, Richard Bates and Philip Burley; produced by Lars Macfarlane; directed by Robert Knights.

Main regular cast: With Lindy Whiteford (Shirley Fisher), Paul Jesson (Detective Sergeant Dorridge), Christopher Hollis (Detective Inspector Newcombe), Nicky Henson (Detective Sergeant Finlay), Beth Goddard (Helen Fox), Ben Caplan (Sam Goodwin), Georgia Mackenzie (Police Constable Susan Kavanagh), Trevor Byfield (George English), James McKenna (Sergeant Brady), Daniel Caltagirone (Ray English), Martina Laird (Miriam Madikane), Amanda Haberland (Tracy Cockroft), Emma Cooke (Sally Wainwright), Tara Moran (Anne Moore), David Spinx (Dick Rycroft), Lesley Nicol (Mrs Cockroft), Katie Williamson (Female Detective), Ryan Leigh (Keith), James Telfer (Menzies Hamilton), Paula Mason (Canteen Lady), Heather Pheonix (Bank Cashier), Andrew Norris (Barman), Joan Campion (Mrs Lampkin), Arthur White (Ernie Trigg).

		VT Number	Holding / Source
25.12.1999	**Episode 1**	L672/01	DB / V1SSW

With David Gooderson (Pathologist), Sally Knyvette, Bernard Holley, Graeme Hawley, Christine Brennan, Ali Bastian, Sarah Niles, Michael Simkins, Ian Embleton, Osmund Bullock, Jack Chissick.

01.01.2000	**Episode 2**	L672/02	DB / V1SSW

With Andrew Reece, Richard Stone, Adrian Schiller, Nicholas Hutchinson, Christopher Brennan.

A TOUCH OF THE CASANOVAS

Alternative/Working Title(s): CASANOVA

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 36 minutes.

It's the lad himself, Frankie Howerd, as Francisco, body servant ("No, no... wait a minute...") to the great lover Giacomo Casanova. Casanova is having a spot of bother with the Doge of Venice, and proposes a change of identities with Francisco to keep out of the clutches of the Doge's police. Only then does Francisco discover that being Casanova is not always a bed of roses...

Written by Sid Collin and Hugh Stuckey; designed by John Wood; produced and directed by Michael Mills.

Frankie Howerd (Fransisco), Stuart Damon (Casanova), Patsy Rowlands (Clementina), Madeline Smith (Teresa), Marguerite Hardiman (Isabella), Leon Greene (Captain of the Guard), John Cater (Bartoldi), Roger Brierley (Count Pelligrini), Patricia Haines (Countess Pelligrini), Cyril Appleton (Count Malatesta), Gregory Powell (Doge's Guard), Billy Horrigan (Doge's Guard), Terry Maidment (Doge's Guard).

		VT Number	Holding / Source
31.12.1975		11809	DB-D3 / 2"

A TOUR OF CAROLS

A Tyne Tees Television production. Transmission details are for the ABC midlands region. Duration: 40 minutes.

Altogether over 500 children from schools in Northumberland, Durham and the North Riding of Yorkshire sing Christmas carols.

Written by Edythe French; executive producer Maxwell Deas; directed by Christopher Palmer.

Flora Robson (Narrator).

	Holding / Source
25.12.1966 10:20 – 11:00	J

Alternative transmissions: Rediffusion Television: 26.12.1966.

THE TOYS THAT MADE CHRISTMAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Fed up with seeing games consoles and iPods unwrapped? Hankering for the days when toys were toys? Then watch this for a sharp pang of die-cast nostalgia. It's a portrait of old-school desirables such as Matchbox cars, Spirograph sets and Subbuteo. One contributor tells how his mother ("a game gal") started a gasket factory in her garden to help the war effort; to keep her workers' children happy she gave them bits of felt and place mats to play with, and right there was born the joy of Fuzzy Felt.

Executive producer Caroline Wright; produced by Suzannah Wander.

Robert Webb (Narrator).

	Holding / Source
25.12.2011 21:00 – 22:30	HD/DB / HDC

THE TRACTATE MIDDOTH

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

When John Eldred goes in search of a special book at a university library, a young student who tries to help is drawn into a family feud over a will - with terrifying consequences.

Adapted by Mark Gatiss; based on a story by M. R. James; produced by Susie Liggat; directed by Mark Gatiss.

Sacha Dhawan (Garrett), John Castle (John Eldred), Louise Jameson (Mrs Simpson), Una Stubbs (Miss Chambers), David Ryall (Rant), Eleanor Bron (Mrs Goundry), Nicholas Burns (George Earle), Roy Barraclough (Hodgson), Charlie Clemmow (Anne Simpson), Matthew Foster (Labourer).

	Holding / Source
25.12.2013 21:30 – 22:05	HD/DB / HDC

TRAVELLERS' TALES

A BBC production. Transmission details are for BBC/BBC1. Duration: 25 minutes.

SERIES 1

		Holding / Source
28.12.1956	**Laplanders and Reindeer**	B3 / B3

THE TREACLE PEOPLE

An LWT production. Transmission details are for the London Weekend Television region. Duration: 15 minutes.

Loveable characters who keep the treacle mines of northern England ticking over.

Written by Jonathan Trueman and Brian Trueman; produced by Iain Russell; directed by Mike Furness.

Jim McManus (Voices), Caroline Bernstein (Voices), Glynn Mills (Voices), Alec Bregonzi (Voices), Jim Norton (Voices), William Rushton (Voices).

		Holding / Source
13.12.1996	**Christmas Special**	D2 / D2S

TREASURE BOX

A Thames Television production. Transmission details are for the Central region.

Main regular credit(s): Produced by Charles Warren.

		Holding / Source
10.03.1992	**Silent Night**	DB / D3

TREASURE HUNT

A Westward Television production. Transmission details are for the Westward Television region. Duration: 25 minutes.

SERIES 1

	Holding / Source
26.12.1961	J / 40
25.12.1962	J / 40

SERIES 2

	Holding / Source
24.12.1963	J / 40

SERIES 3

	Holding / Source
26.12.1964	J / 40

SERIES 8

		Holding / Source
24.12.1969		J / 40

SERIES 14

		Holding / Source
26.12.1975	**Christmas Treasure Hunt**	J / 2"

TREASURE HUNT

A Chatsworth Television production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Anneka in a helicopter in the skies; contestants in the studio solving clues to guide her to the winning target of £1000.

Main regular credit(s): Created by Jacques Antoine.

Main regular performer(s): Kenneth Kendall (Presenter).

SERIES 1

Main regular credit(s): Programme associate Ann Meo; produced by Malcolm Heyworth and Peter Holmans; directed by Roger Thomas.

Main regular performer(s): With Anneka Rice (Skyrunner), Ann Meo (Clue-Setter).

		Holding / Source
28.12.1982 19:00 – 20:00	**Christmas Special**	1" / 1"

Bali.

SERIES 2

Main regular credit(s): Written by Ann Evans; produced by Malcolm Heyworth and Peter Holmans; directed by Roger Thomas.

Main regular performer(s): With Anneka Rice (Skyrunner), Annette Lynton (Adjudicator).

		Holding / Source
05.01.1984	**Christmas Special**	1" / 1"

SERIES 3

Main regular credit(s): Creative consultant Anne Evans; produced by Malcolm Heyworth and Peter Holmans; directed by Chris Gage.

Main regular performer(s): With Anneka Rice (Skyrunner), Wincey Willis (Adjudicator).

		Holding / Source
28.12.1984	**Christmas Special**	1" / 1"

SERIES 4

Main regular credit(s): Creative consultant Anne Evans; produced by Malcolm Heyworth and Peter Holmans; directed by Chris Gage.

Main regular performer(s): With Anneka Rice (Skyrunner), Wincey Willis (Adjudicator).

		Holding / Source
26.12.1985	**Christmas Special**	1" / 1"

TREASURE ISLAND (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by John Scotney; based on a book by Robert Louis Stevenson; produced and directed by Martin Jenkins.

Peter Jeffrey (Long John Silver), Glyn Houston (Israel Hands), Hugh Paddick (Ben Gunn), John Moffatt (Squrie Trelawney), Geoffrey Whitehead (Doctor Livesey), Ben Rodska (Jim Hawkins), David King (Flint), Brian Haines (Billy Bones), Tessa Worsley (Mrs Hawkins / Mrs Silver), Michael Kilgarriff (Black Dog / Anderson), Anthony Hall (Blind Pew), Brian Miller (Dick), John Bull (Tom Morgan), John Hollis (George Merry), Paul Downing (Dance / Gray), David Goodland (Joyce / Commander), Stephen Thorne (Captain Smollett), Charles Simpson (Alan / Rating), Wally K. Daly ('Captain Flint').

	Holding / Source
25.12.1989	DA

In Stereo.

THE TREASURE SEEKERS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Based on a book by E. Nesbit; music by Rick Juckes; produced and directed by Chris Wallis.

Angus Imrie (Oswald), Dominic Curran (Noel), Adam Cartwright (Dicky), Milly Upton (Dora), Isabel Wroe Wright (Alice), Harry Wright (HO), Robert Daws (Mr Bastable), Edward Petherbridge (Uncle Rufus), Nicholas Boulton (Albert Next Door's Uncle), Carolyn Pickles (Mrs Leslie), Philip Jackson (James), John Rowe (Lord Tottenham), David Thorpe (Reverend Mallow), Jane Purcell (Eliza), Ben Crowe (Jameson), Jennifer Veal (Princess).

	Holding / Source
31.12.2005	DA

THE TREASURE SEEKERS

A Tetra Films production for Carlton UK. Transmission details are for the Central region. Duration: 90 minutes.

Adapted by Olivia Hetreed; based on the book by Edith Nesbitt; script supervisor Diana Sprott; music by Tony Flynn; produced by Alan Horrox; directed by Juliet May.

Nicholas Farrell (Bastable), James Wilby (Henry Carlisle), Gina McKee (Mary Leslie), Ian Richardson (Haig), Peter Capaldi (Jellicoe), Nigel Davenport (Lord Blackstock), Peter Jeffrey (Wentworth), John Sessions (Mr Redman), Donald Sinden (Old Wincott), Camilla Power (Dora), Kristopher Milnes (Oswald), Ben Simpson (Noel), Felicity Jones (Alice), William Forde (H.O.), Patsy Byrne (Eliza), Tom Georgeson (Bates), Alex Harding (Albert-Next-Door), Roger Sloman (Wiggins), Tom Bowles (Young Wincott), Keira Knightley (The Princess), Janet Henfrey (Governess), Dermot Keaney (Burglar), Ann Firbank (Emily).

	Holding / Source
25.12.1996	DB / V1SW

TREE FU TOM

A CBeebies production. made in association with Fremantle Media Enterprises. Transmission details are for CBeebies. Duration: 22 minutes.

Amazing quests of a young boy with magical powers as he takes viewers to Treetopolis.

Main regular credit(s): Animation by Blue Zoo Animation; executive producers Jackie Edwards, Alison Stewart, Bob Higgins and Sander Schwartz; produced by Daniel Bays; directed by Adam Shaw.

Main regular cast: Sophie Aldred (Voice Of Tom), David Tennant (Voice Of Twigs), Tim Whitnall (Voices Of Zigzoo, Squirmtum And Rickety McGlum), Samantha Dakin (Voice Of Ariela), Sharon D. Clarke (Voice Of Treetog), Adam Henderson (Tree Fu Tom).

SERIES 3

		Holding / Source
15.12.2014	**The Sprite Before Christmas**	HDC / HDC

TREE HOUSE FAMILY

An ATV production. Transmission details are for the ATV London region. Duration: 20 minutes.

Main regular credit(s): Designed by Rex Spencer; produced by Jean Morton; directed by John Pullen.

Main regular cast: Jean Morton (Host), The Tree House Family.

SERIES 2

Main regular credit(s): Religious adviser Reverend Phillip Cliff.

		Holding / Source
31.12.1967	**The Three Wise Men**	J / 40

TRIAL BY JURY

A Granada production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Written by W. S. Gilbert and Arthur Sullivan; designed by Peter Phillips; produced and directed by Peter Potter.

Norma Burrowes (The Plaintiff), John Brecknock (The Defendant), Eric Shilling (The Learned Judge), Denis Dowling (Counsel For The Plaintiff), Harold Blackburn (Usher), Peter Lehmann Bedford (Foreman Of The Jury), The Ambrosian Opera Chorus.

	Holding / Source
24.12.1974	DB / 2"

William S.Gilbert - of Gilbert and Sullivan - was not a success as a lawyer, earning only £25 in two years. But he made good use of his courtroom experience when he wrote the comic opera Trial by Jury in 1875. Based on a breach of promise case, Trial by Jury was the second production of the Gilbert and Sullivan partnership that went on to produce so many more immortal comic operas.

Granada's production is conducted by Charles Makerras, musical director of the English National Opera Company, and all the principals, Norma Burrwes, John Brecknock, Eric Shiling, Denis Dowling and Harold Blackburn have at some time sung with the English National Opera.

TRIGGER HAPPY CHRISTMAS SPECIAL

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Practical jokes on members of the public. Dom Joly’s prankster comedy returns. The “big mobile man” now has a smartphone complete with apps and video-calling features.

Produced by Dom Joly and Matt Campion; directed by Dom Joly and Matt Campion.

Dom Joly (Various Roles).

	Holding / Source
24.12.2016 23:00 – 23:30	HDC / HDC

TRIGGER HAPPY TV

An Absolutely production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Practical jokes on members of the public.

Main regular cast: Dom Joly (Presenter).

		Holding / Source
21.12.2001 21:30 – 22:00	**Trigger Happy Christmas – 1**	DB / DBSW
Series producer Alex Jackson-Long.		
24.12.2001 21:05 – 21:35	**Trigger Happy Christmas – 2**	DB / DBSW
Series producer Alex Jackson-Long.		

TRINITY TALES

A BBC Birmingham production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Main regular credit(s): Written by Alan Plater; lyrics by Alex Glasgow and Alan Plater; music by Alex Glasgow; music director Michael Steer; designed by Stanley Morris; production unit manager Dawn Robertson; produced by David Rose; directed by Tristan de Vere Cole.

Main regular cast: Bill Maynard (Stan, The Fryer), Francis Matthews (Eric The Prologue), Colin Farrell (Nick, The Driver), Gaye Brown (Alice, The Wife of Batley), John Stratton (Smith, The Man of Law), Susan Littler (Judy, The Judy), Paul Copley (Dave, The Joiner).

		Holding / Source
26.12.1975 19:40 – 20:30	**The Man of Law's Tale**	DB-D3 / 2"

TRIPLE BILL

A BBC Manchester production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Produced and directed by Mike Stephens.

Dave Shannon (Presenter), Ralph McTell, Therapy, The McClamans.

	Holding / Source
23.12.1982	DB-D3 / 2"

TROLLIED

A Roughcut production for Sky One. Transmission details are for Sky One. Usual duration: 24 minutes.

Sitcom at Valco Supermarket.

SERIES 2

Main regular credit(s): Story producer Alexander Smith; designed by Julian Fullalove; executive producers Ash Atalla, Lucy Lumsden and Jon Mountague; series producer Nick Goding; produced by Rachel Salter.

Main regular cast: With Jason Watkins (Gavin), Rita May (Margaret), Carl Rice (Colin), Beverley Rudd (Lisa), Lorraine Cheshire (Sue), Faye McKeever (Linda), Dominic Coleman (Neville), Victor McGuire (Ian), Jane Horrocks (Julie), Mark Addy (Andy), Nick Blood (Kieran), Chanel Cresswell (Katie), Joel Fry (Leighton), Jo Enright (Sharon).

		Holding / Source
24.12.2012	**Christmas Special**	HD/DB / HDC

Duration: 48 minutes.

Wigan, following the theft of essential supplies by a rival Valco store. Gavin leads a rescue attempt in an HGV and encounters some surprises. Viewers would be best advised to save their gasps, though, for the staff party, in which Lisa takes dirty dancing to a whole new level of filth, while Colin offers up a karaoke rendition of Wham's Last Christmas filled with raw emotion.

Written by Paul Doolan, Chris Hayward and Nat Saunders; directed by Jonathan Gershfield.

With Joe Shire (Customer), Leona Walker (Customer), David Ryall (Vic), Rebecca Jade Hammond (Customer), Warren Clarke (Barry Hound), Ian Botham (Self).

SERIES 3

Main regular credit(s): Designed by Julian Fullalove and Gary Brown; executive producers Ash Atalla and Jon Mountague; series producer Nick Goding; produced by Alexander Smith.

Main regular cast: With Jason Watkins (Gavin), Rita May (Margaret), Carl Rice (Colin), Beverley Rudd (Lisa), Lorraine Cheshire (Sue), Faye McKeever (Linda), Dominic Coleman (Neville), Victor McGuire (Ian), Jane Horrocks (Julie), Joel Fry (Leighton), Adeel Akhtar (Ray), Danny Kirrane (Dave).

		Holding / Source
24.12.2013	**Christmas Special**	HD/DB / HDC

Duration: 48 minutes.

Gavin invites Julie for dinner.

Written by Paul Doolan and Abigail Wilson; directed by Paul Harrison.

With David Calder (Santa), Owen Brady (Morris), Selina Griffiths (Helen), Paul Thornley (Mike), Oliver Woollford (Bully Scout), Kate Adams (Customer), Tim Prior (Customer), Frank Rozelaar-Green (Customer), Geri Halliwell (Self).

SERIES 5

Main regular cast: With Jason Watkins (Gavin), Rita May (Margaret), Carl Rice (Colin), Beverley Rudd (Lisa), Lorraine Cheshire (Sue), Faye McKeever (Linda), Dominic Coleman (Neville), Victor McGuire (Ian), Jack Carroll (Harry), Stephen Tompkinson (Brian), Samuel Anderson (Daniel Wilson), Sarah Parish (Cheryl Fairweather), Chanel Cresswell (Katie).

		Holding / Source
23.12.2015 21:00 – 22:00	**A Christmas Carol**	HD/DB / HDC

Duration: 48 minutes.

It's "Black" Christmas Eve at the discount supermarket Valco. As well as bargains being snapped up by feral shoppers, there are new and familiar faces in the sitcom. Gavin has become a Scrooge, denying his staff a party and hunting for vulnerable team members he can corral into working on Christmas Day. Will the return of Julie, the tender guidance of rival store manager Cheryl or the arrival of mysterious head-office enforcer Frank lead to a softening of his spirit?

Written by Paul Doolan and Abigail Wilson; directed by Jonathan Gershfield.

With Jane Horrocks (Julie), Sarah Parish (Cheryl), Richard Wilson (Frank).

SERIES 6

Main regular cast: With Jason Watkins (Gavin), Rita May (Margaret), Carl Rice (Colin), Beverley Rudd (Lisa), Lorraine Cheshire (Sue), Faye McKeever (Linda), Dominic Coleman (Neville), Victor McGuire (Ian), Jack Carroll (Harry), Stephen Tompkinson (Brian), Samuel Anderson (Daniel Wilson), Sarah Parish (Cheryl Fairweather), Chanel Cresswell (Katie), Nikhil Parmar (Shai).

Holding / Source

19.12.2016 21:00 – 21:30 **Christmas Special** HD/DB / HDC

It's Christmas Eve and Gavin has a suggestion for Cheryl.

Directed by Paul Murphy.

Holding / Source

24.12.2017 21:30 – 22:30 **The Robbery** HDC / HDC

It's Christmas Eve but all is not well. A hapless team of criminals are planning to nick the takings. Can Gavin save the day?

Written by Paul Doolan; directed by Jonathan Gershfield.

THE TROUBLE WITH MICHAEL CAINE

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Celebrities poke fun at Michael Caine.

Research Elaine Gallagher and Mark Tinkler; executive producer Nicholas Barrett; associate producers Ian MacDonald and Claudia Rosencrantz; produced by Lorna Dickinson; directed by Alasdair MacMillan.

Michael Aspel (Interviewer), Michael Caine, Roger Moore, Alexander Walker, Spitting Image Puppets, Bob Hoskins.

Holding / Source

01.01.1989 22:00 – 23:00 D2 / 1"

THE TROUBLESHOOTERS

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 50 minutes.

Main regular credit(s): Created by John Elliot; theme music by Tom Springfield.

SERIES 3

Main regular credit(s): Produced by Peter Graham Scott.

Holding / Source

22.12.1967 **Rest You Merry** J

Written by Eve Martell; designed by John Hurst; directed by Peter Cregeen.

With Ray Barrett (Peter Thornton), Geoffrey Keen (Brian Stead), Philip Latham (Willy Izard), Isobel Black (Eileen O'Rourke), Edward De Souza (Charles Grandmercy), Harry Towb (Calwin McQuitty), Wanda Ventham (Moira), Gerard Heinz (Doctor Freimann), Julian Battersby (Ken Roach), James Fitzgerald (Mike McCormick), Dermot Tuohy (Charlie Woods), Rio Fanning (Harry Cobbett), Edward Malin (Dan).

SERIES 6

Main regular credit(s): Associate producer Michael Glynn; produced by Anthony Read.

Main regular cast: With Geoffrey Keen (Brian Stead), Ray Barrett (Peter Thornton), Philip Latham (Willy Izard), John Carson (James Langley).

Holding / Source

03.01.1972 **Whatever Became of the Year 2000?** R1 / 2"

Written by John Elliot; directed by Cyril Coke.

With Dawn Addams, James Villiers, Ralph Arliss, Tania Robinson, Robin Stewart.

In text, the title was always billed as a single word, but on screen the second word was split across two lines.

See also: MOGUL*

THE TRUTH ABOUT CHRISTMAS

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Carols, songs, poems and original opinions.

Conducted by Roy Currie; produced by Mike Dornan; directed by John S. W. Taylor.

Richard Stilgoe (Presenter), Broom Leys Junior School, Wollescote Primary School, Peter's Hill School, Stourbridge.

Holding / Source

14.12.1988 DB / 1"

Alternative transmissions: BBC 1 Midlands: 18.12.1984.

This is the network date. It was shown previously only in the Midlands.

TRY FOR TEN

A TWW production. Transmission details are for the TWW (General) region. Duration: 30 minutes.

Holding / Source

25.12.1962 J

THE TUBE

A Tyne Tees Television production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Format by Andrea Wonfor.

SERIES 1

Duration: 78 minutes.

Main regular credit(s): Written by Tube Department; theme music by Jeff Beck and Jan Hammer; designed by Peter Bingemann, Eric Briers, Jane Coleman and Tim Trout; associate producers Jeff Brown and Lesley Oakden; film sequences directed by Peter Carr and Geoff Wonfor.

Main regular performer(s): With Jools Holland (Host), Paula Yates (Host, except Number 11).

Holding / Source

24.12.1982 17:15 – 19:00 **Christmas Eve** 1" / 1"

Christmas Eve - live in Studio Five.

Produced by Paul Corley and Malcolm Gerrie; directed by Malcolm Dickinson and Gavin Taylor.

With Mark Miwurdz (Host), Gary James (Host), Michael Cremona (Host), Nick Laird-Clowes (Host), Muriel Gray (Host), Foffo Spearjig, Brian Johnson, Beatles Ladies, Old Mother Eilly, Paul Shriek, The Bouncing Czechs, Alf, Sylvie and The Sapphires, Depeche Mode, Imagination, Gary Newman.

SERIES 4

Main regular credit(s): Executive producer Malcolm Gerrie; produced by John Gwyn.

Main regular performer(s): With Jools Holland (Host), Paula Yates (Host).

Holding / Source

27.12.1985 19:30 – 20:30 **'And Tonight Thank God It's Them Instead of You'** 1" / 1"

Duration: 50 minutes.

Behind-the-scenes on Live Aid, making Band Aid and Ethiopia.

Produced by John Gwyn and Ken Scorfield; directed by Gavin Taylor and Geoff Wonfor.

With Bob Geldof.

SERIES 5

Duration: 79 minutes.

Main regular credit(s): Executive producer Malcolm Gerrie; series producer John Gwynne.

Holding / Source

25.12.1986 **Eric Clapton and Friends** 1" / 1"

Produced by Ken Schofield; directed by Gavin Taylor.

With Eric Clapton, Phil Collins.

Commissioned by Sky One.

Holding / Source

01.01.2000 22:00 – 00:05 **Apocalypse Tube** DB / DBSW

Duration: 180 minutes.

Alternative transmissions: Sky One: 20.11.1999.

The seminal music show from the early eighties returns. Hosted by Chris Moyles and Donna Air, it features live acts, interviews and comedy. Plus, a review of the year courtesy of The Big Breakfast's Sara Cox and Leeroy from the Prodigy, as well as comedy from Adam Bloom and Mat Lucas, in the guise of Marjorie Dawes.

Executive producer Malcolm Gerrie; directed by Geoff Wonfor.

With Chris Moyles (Presenter), Donna Air (Presenter), Jon Carter (DJ), Nick Warren (DJ), Seb Fontaine (DJ), Lottie (DJ), Carl Cox (DJ), The Artist Formerly Known As Prince, Belle and Sebastian, Underworld, Robbie Williams, Travis, Beverley Knight, Skunk Ananse, Paul McCartney, Adam Bloom, Henry Phillips, The Pod, Matt Lucas.

##.##.#### **The Inner Tube** DB / DBSW

Duration: 24 minutes.

Originally scheduled for 07.01.2000.

Produced by Sheilagh Matheson and Liz Treadway; directed by Geoff Wonfor.

With Chris Moyles (Presenter), Donna Air (Presenter), Paul McCartney, The Artist Formerly Known As Prince, Robbie Williams.

Behind the scenes programme.

See also: THE LAUGHING PRISONER

THE TUDORS

A Working Title Productions production for BBC 2. made in association with Canadian Broadcasting Corporation / Irish Film Board / Peace Arch Entertainment / Showtime. Transmission details are for BBC 2.

Main regular credit(s): Created by Michael Hirst; written by Michael Hirst.

Main regular cast: Jonathan Rhys Meyers (King Henry VIII).

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Music by Trevor Morris; director of photography Ousama Rawi; designed by Tom Conroy; executive producers Michael Hirst, Benjamin Silverman, Teri Weinberg, Tim Bevan, Eric Fellner, Sheila Hockin and Morgan O'Sullivan; co-produced by Bill Goddard and Seamus McInerney; produced by John Weber and James Flynn.

Main regular cast: With Sarah Bolger (Mary Tudor), Max Brown (Edward Seymour), Simon Ward (Bishop Gardiner), Henry Cavill (Charles Brandon), James Frain (Thomas Cromwell), Alan Van Sprang (Francis Bryan).

		Holding / Source
28.08.2009	**Dissension and Punishment**	HD/DB / HD/DB

Script supervisor Emer Conroy; directed by Ciaran Donnelly.

With Rod Hallett (Richard Rich), Rebekah Wainwright (Catherine Brandon), Annabelle Wallis (Jane Seymour), Anthony Brophy (Ambassador Chapuys), Charlotte Salt, Jason Healy, David Browne, David Wilmot, Joanne King, John Lovett, Emma Hamilton, Donna Dent, Patrick Gibson, Ciara Farrell, Andrew McNair, Jean David Beroard, Dorothy Cotter, Sam Peter Corry, Guy Carleton, Denis Quilligan, Claire McCauley, Jane Brennan, Martin Maguire, Gerard McSorley.

SERIES 4

Made in association with Take 5 Productions. Duration: 50 minutes.

Main regular credit(s): Script supervisor Chris Roufs; music by Trevor Morris; directors of photography Ousama Rawi and Des Whelan; art director Carmel Nugent; designed by Tom Conroy; executive producers Michael Hirsh, Benjamin Silverman, Teri Weinberg, Tim Bevan, Eric Fellner, Sheila Hockin and Morgan O'Sullivan; co-produced by Bill Goddard, Seamus McInerney and Robert Munroe; produced by John Weber and James Flynn.

Main regular cast: With Henry Cavill (Charles Brandon), Sarah Bolger (Mary Tudor), Max Brown (Edward Seymour), Frank McCusker (Risley).

		Holding / Source
29.01.2011	**Sister**	HD/DB / HD/DB

Directed by Dearbhla Walsh.

With Tamzin Merchant (Katherine Howard), David O'Hara (Henry Howard), Joss Stone (Anne Of Cleves), Torrance Coombs (Thomas Culpepper), Joanne King (Lady Rochford), Emma Hamilton (Anne Stanhope), Anthony Brophy (Ambassador Chapuys), Simon Ward (Bishop Gardiner), Gemma-Leah Devereux (Lady Fitzgerald), Catherine Steadman (Joan Bulmer), Andrew McNair (Sir Thomas Seymour), Rod Hallet, Suzy Lawlor, Lenny Hayden, David Keoghan, Philip Rhodes, Eimear Morrissey, Michelle Costello, Tara Breathnach, Denis Quilligan.

TUESDAY RENDEZVOUS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 50 minutes.

		Holding / Source
26.12.1961		J / Live
25.12.1962	**Christmas Rendezvous**	J / Live

THE TURN OF THE SCREW

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 100 minutes.

Opera. The story of the opera is taken from Henry James famous ghost novel which tells of the conflict between the governess of two children, and the ghosts of a former governess and manservant who try to get possession of their souls.

Written by Benjamin Britten; libretto by Myfanwy Piper; orchestra conducted by Charles Mackerras; designed by John Piper; produced by Michael Yates; directed by Peter Morley.

Raymond Nilsson (The Prologue), Jennifer Vyvyan (The Governess), Tom Bevan (Miles), Janette Miller (Flora), Judith Pierce (Mrs Grose, The Housekeeper), Arda Mandikian (Miss Jessel, Former Governess), The English Opera Group Orchestra.

		Holding / Source
25.12.1959	**Act I**	DB-R3|n / 2"
28.12.1959	**Act II**	DB-R3|n / 2"

Also on digital formats: WAV(audio master), LTO5 (master) and MP4 (viewing copy).

THE TURN OF THE SCREW

A Martin Pope Productions production for Meridian. Transmission details are for the Central region. Duration: 94 minutes.

Henry James's gripping ghost story. A governess is hired by a debonair bachelor to look after two young children in his English country home. But strange things start to happen and she is convinced that the ghosts of two former employees are in the house and that the children's lives are in jeopardy.

Adapted by Nick Dear; based on a book by Henry James; executive producers Michele Buck and Tim Vaughan; produced by Martin Pope; directed by Ben Bolt.

Pam Ferris (Mrs Grose), Jodhi May (Miss, The Governess), Colin Firth (Master), Grace Robinson (Flora), Caroline Pegg (Miss Jessell), Jenny Howe (Cook), Jason Salkey (Quint), Joe Sowerbutts (Miles).

	Holding / Source
26.12.1999 21:00 – 23:00	DB / V1SW

THE TURN OF THE SCREW

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by Sandy Welch; based on a book by Henry James; consultant Gordon Ronald; script editor Claire Bennett; script supervisor Elaine Matthews; music by John Lunn; director of photography Tony Miller; art director Pilar Foy; designed by Stevie Herbert; executive producer Jessica Pope; line producer Chris Ballantyne; produced by Colin Wratten; directed by Tim Fywell.

Michelle Dockery (Ann), Eva Sayer (Flora), Josef Lindsay (Miles), Dan Stevens (Doctor Fisher), Mark Umbers (Master), Corin Redgrave (Professor), Wendy Albiston (Baines), Nicola Walker (Carla), Sue Johnston (Sarah Grose), Sarah Buckland (Diane), Edward MacLiam (Peter Quint), Katie Lightfoot (Emily Jessel), Nellie Burroughes (Abused Maid), Peter Bygott (Ann's Father), Honor Cargill-Martin (Young Ann), Cameron Stewart (Police Inspector).

	Holding / Source
30.12.2009	HD/DB / HD/DB

TURN OF THE YEAR

Alternative/Working Title(s): ALL THAT GLITTERS

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Programme associate Jonathan Wright Miller.

		Production No	VT Number	Holding / Source
13.12.1970	**The Christmas Present**	2402	2402/70	J / 2"

Written by Andrew Davies; designed by Stanley Mills; directed by Pembroke Duttson.

With Louis Selwyn (Brian), Freddy Foote (Gary), Bill Matthews (Nightwatchman).

20.12.1970	**The Six-Horse Accumulator**	2403	2403/70/PAL	J / 2"

It is the last betting day before Christmas, and Henry Selby, a battered old ex-demolition worker, goes into the corner betting shop to find that his first horse in a six-horse accumulator has won. How will Henry, who's been kicked around all his life, cope with the prospect of winning a lot of money?

Written by Stuart Douglass; designed by Trevor Paterson; directed by Victor Rudolf.

With Jack Woolgar (Henry Selby), Harry Landis (Jim Blake), Nikolas Simmonds (Layabout).

TV EYE

A Thames Television production. Transmission details are for the ATV/Central region. Usual duration: 27 minutes.

SERIES 6

		VT Number	Holding / Source
09.02.1984	**A Christmas Drink**	30531	DB / 1"

See also: THIS WEEK

TV PLAYHOUSE

Alternative/Working Title(s): ABC PLAYHOUSE

Produced for ITPC by a variety of companies (see details below). Transmission details are for the ATV London region. Duration: 50 minutes.

		Holding / Source
14.01.1956 21:00 – 22:00	**The Old Ladies**	R3N / R3

A Towers of London production for ITP.

Alternative transmissions: ABC: 27.05.1956.

Adapted by Rodney Ackland; based on a book by Hugh Walpole; associate producer Frith Banbury; produced and directed by Quentin Lawrence.

With Edith Evans (Mrs Agatha Payne), Barbara Everest (Miss Lucy Amorest), Susan Richmond (Miss May Beringer).

Some silent 8mm footage exists of the opening few minutes.

Made using the High-Definition System at Highbury Studios. Usually billed as ABC PLAYHOUSE when carried by ABC in the midlands or north.

TV TIMES CHRISTMAS EXTRA: MEET THE STARS (ADVERTISEMENT)

A Lintas production for TV Times. Transmission details are for the ATV midlands region. Duration: 3 minutes.

Sidney James (Presenter).

	Holding / Source
##.##.####	C1|n / C1

1970 advertising film for the TV Times.

TVGOHOME

A Zeppotron production for E4. Transmission details are for E4. Duration: 25 minutes.

Main regular credit(s): Written by Charlie Brooker, Ben Caudell, Peter Holmes and Neil Webster; additional material by Jonathan Blyth and Simon Swatman; produced by Paul Gilheany; directed by Tristram Shapeero.

Main regular cast: Laura Shavin (Continuity Announcer Voice), Colin Bennett, Joanna Bobin, Kevin Hay, James Holmes, Alex Lowe, Sam Spiro, Catherine Tate.

	Holding / Source
25.12.2001	DB

TWEENIES

A Tell Tale Productions production for CBBC. Transmission details are for BBC 1. Duration: 20 minutes.

Set in a nursery attended by the four Tweenies: Bella, Milo, Fizz and Jake. Max and Judy look after them. Doodles and Izzles are two dogs.

Main regular credit(s): Created by Will Brenton and Iain Lauchlan; written by Paul Cole; executive producers Judy Whitfield and Clare Elstow; produced and directed by Paul Cole.

Main regular cast: Simon Grover (Judy), Simon Grover (Max), Alan Riley (Doodles), Fiona Watkins (Izzles), Samantha Dodd (Jake), Colleen Daley (Voice Of Fizz), Justin Fletcher (Voice Of Jake), Bob Golding (Voice Of Milo), Justin Fletcher (Voice Of Doodles), Colleen Daley (Voice Of Izzles), Sinead Rushe (Voice Of Judy), Bob Golding (Voice Of Max).

SERIES 1

Main regular cast: With Tamsin Heatley (Bella), Sally Preisig (Voice Of Bella), Jenny Hutchinson (Fizz), C. H. Beck (Milo).

		Holding / Source
21.12.1999	**The Christmas Fairy**	DB / DBSW
22.12.1999	**Santa's Little Helper**	DB / DBSW
23.12.1999	**The Nativity**	DB / DBSW
24.12.1999	**Christmas Eve**	DB / DBSW

SERIES 2

Main regular cast: With Esther Collins (Bella), Emma Weaver (Voice Of Bella), Angela Reynolds (Fizz), Kate Ryan (Milo).

		Holding / Source
22.12.2000	**Toy Shop: Christmas Morning**	DB / DBSW

SERIES 3

Main regular cast: With Esther Collins (Bella), Emma Weaver (Voice Of Bella), Francesca Anderson (Fizz), Kate Ryan (Milo).

		Holding / Source
26.12.2001	**White Christmas**	DB / DBSW
27.12.2001	**Searching for Santa**	DB / DBSW

See also: TWEENIES (WELSH EPISODES)* / TWEENIES CHRISTMAS COUNTDOWN

TWEENIES CHRISTMAS COUNTDOWN

A Tell Tale Productions production for CBBC. Transmission details are for BBC 1. Duration: 20 minutes.

Main regular credit(s): Created by Will Brenton and Iain Lauchlan; executive producers Judy Whitfield and Clare Elstow.

Main regular cast: Tamsin Heatley (Bella), Sally Preisig (Voice Of Bella), Angela Reynolds (Fizz), Colleen Daley (Voice Of Fizz), Samantha Dodd (Jake), Justin Fletcher (Voice Of Jake), C. H. Beck (Milo), Bob Golding (Voice Of Milo), Simon Grover (Judy), Sinead Rushe (Voice Of Judy), Simon Grover (Max), Bob Golding (Voice Of Max), Alan Riley (Doodles), Justin Fletcher (Voice Of Doodles), Fiona Watkins (Izzles), Colleen Daley (Voice Of Izzles).

		Holding / Source
01.12.2001	**Invitations**	DB / DBSW
02.12.2001	**Cold Wilson**	DB / DBSW
03.12.2001	**Wishes**	DB / DBSW
04.12.2001	**Getting Ready**	DB / DBSW
05.12.2001	**Jake and the Beanstalk**	DB / DBSW
06.12.2001	**Fallen Star**	DB / DBSW
07.12.2001	**The Christmas Fairy**	DB / DBSW
08.12.2001	**Santa's Little Helper**	DB / DBSW
09.12.2001	**Nativity**	DB / DBSW
10.12.2001	**Christmas Eve**	DB / DBSW
11.12.2001	**Frosty Day**	DB / DBSW
12.12.2001	**Elves**	DB / DBSW
13.12.2001	**Winter**	DB / DBSW
14.12.2001	**Penelope Pink**	DB / DBSW
15.12.2001	**Highly Strung**	DB / DBSW
16.12.2001	**Little Blue Plane**	DB / DBSW
17.12.2001	**Mousehole Theatre**	DB / DBSW
18.12.2001	**Christmas Morning**	DB / DBSW
19.12.2001	**White Christmas**	DB / DBSW
20.12.2001	**Hanukkah**	DB / DBSW
21.12.2001	**Snow**	DB / DBSW
22.12.2001	**Polar Bears**	DB / DBSW
23.12.2001		DB / DBSW
24.12.2001		DB / DBSW
25.12.2001		DB / DBSW

See also: TWEENIES

TWELVE DAYS TO CHRISTMAS

An Associated-Rediffusion production. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Music by Ron Grainer; conducted by Billy Ternent; settings by Frederick Gray; produced by Eric Fawcett.

Edrich Connor, C. Denier Warren, Thomas Round, Hugh Sinclair, Doreen Lane, Dennis Bowen, Viera, Léon Goossens, A Group of Twelve, The Bert Stimmel Dancers.

		Holding / Source
12.12.1955	**... or Someone Had To Start It!**	J

TWELVE-FIVE SPECIAL

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

Join the New Year celebrations in the restaurant overlooking the runway at London Airport.

Written by Trevor Peacock; produced by Jack Good, Dennis Main Wilson and Dennis Monger; directed by Jack Good, Dennis Main Wilson and Dennis Monger.

Josephine Douglas, Pete Murray, Freddie Mills, Don Lang and his Frantic Five, The Jazz Couriers, Tubby Hayes, Ronnie Scott, Wee Willie Harris.

	Holding / Source
01.01.1958	J

TWENTY YEARS OF WESTWARD TELEVISION

A Westward Television production. Transmission details are for the Westward Television region. Duration: 31 minutes.

Roger Shaw (Presenter).

	Holding / Source
20.12.1981	DB / 2"

TWICE KNIGHTLY

A Barron Knights Ltd production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Produced by Butch Baker; directed by Terry Steel.

The Barron Knights.

	Holding / Source
25.12.1983	1" / 1"

TWNDISH

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales.

SERIES 2

Duration: 30 minutes.

	Holding / Source
25.12.1977	DBSEQ / 2"

SERIES 4

	Holding / Source
26.12.1978	J / 2"

TWO BY FORSYTH

A Tara Productions production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Two stories by Frederick Forsyth.

Introduced by Frederick Forsyth; written by Frederick Forsyth; directed by Michael O'Herlihy.

		Holding / Source
23.12.1985 16:00 – 17:00	**A Careful Man / Privilege**	1" / 1"

TWO DOORS DOWN

A BBC Studios production for BBC 1 Scotland. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular credit(s): Created by Simon Carlyle and Gregor Sharp.

Main regular cast: Alex Norton (Eric), Arabella Weir (Beth), Doon Mackichan (Cathy), Jonathan Watson (Colin).

Transmission details are for BBC 1.

		Holding / Source
31.12.2013 21:00 – 22:00	**(pilot)**	HD/DB / HDC

Duration: 60 minutes.

TV adaptation of Radio 4's sitcom about the Bohemian residents of a road in Belfast. Family, friends and neighbours descend on Beth and Eric, ruining their Hogmanay.

Written by Simon Carlyle and Gregor Sharp; designed by Andy Harris; executive producers Mark Freeland and Saurabh Kakkar; produced by Justin Davies; directed by Catherine Morshead.

With Daniela Nardini (Caroline), Greg McHugh (Tony), Kevin Guthrie (Ian), Sharon Rooney (Sophie), Jefferson Hall (Henning), Zoe Harrison (Nina), James Young (Angus), Jasmin Riggins (Ashley), James Allenby-Kirk (Gordy), Connor Curren (Maitland).

SERIES 3

Credits: Written by Simon Carlyle and Gregor Sharp; designed by Jo Sutherland; executive producers Steven Canny and Chris Sussman; produced by Margot Gavan Duffy; directed by Sasha Ransome.

Holding / Source

26.12.2017 22:30 – 23:00 HDC / HDC

Beth and Eric want a quiet Christmas, but the neighbours arrive expecting a feast.

With Elaine C. Smith (Christine), Jamie Quinn (Ian), Kieran Hodgson (Gordon).

TWO FAT LADIES

A BBC production for BBC 2. Transmission details are for BBC 2.

Jennifer Paterson (Chef), Clarissa Dickson Wright (Chef).

Holding / Source

24.12.1997 **Christmas** DB-D3 / D3S

Duration: 30 minutes.

In this yuletide tour, chefs Jennifer Paterson and Clarissa Dickson Wright visit Winchester. where they prepare a feast for the cathedral's choirboys. For their meal, they select a goose from Walsgrove farm, which they stuff with pate and prunes and serve with Swedish red cabbage, before ending with a Christmas pudding ice-cream bombe.

Executive producer Peter Gillbe; produced by Patricia Llewellyn.

TWO FOR THE MONEY

A Maurice Winnick production for Associated-Rediffusion. Transmission details are for Associated-Rediffusion. Duration: 25 minutes.

Quiz show in which contestants could win as much as £300 in an "answers against the clock" contest.

Main regular performer(s): Bernard Braden (Host).

Holding / Source

24.12.1956 21:30 – 22:00 J

Orchestra directed by Reg Owen; designed by Roy Stannard; produced by Maurice Winnick; directed by Peter Croft.

With Arthur Adair, Daniel Farson, Dave Shand and his Band.

TWO IN CLOVER

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 26 minutes.

Main regular credit(s): Written by Vince Powell and Harry Driver; music by Jack Parnell; produced and directed by Alan Tarrant.

Main regular cast: Sidney James (Sid Turner), Victor Spinetti (Vic Evans).

SERIES 1

Holding / Source

25.12.1969 **[All Star Comedy Carnival]** J / 62

THE TWO OF US

An LWT production. Transmission details are for the Central region.

Main regular credit(s): Written by Alex Shearer.

Main regular cast: Nicholas Lyndhurst (Ashley), Janet Dibley (Elaine).

SERIES 3

Main regular credit(s): Designed by Gordon Melhuish; executive producer Marcus Plantin; produced by Robin Carr.

Main regular cast: With Tenniel Evans (Perce).

Holding / Source

23.12.1988 **Wedded Miss** D2 / 1"

Duration: 51 minutes.

After three years of persuasion, Elaine finally agrees to marry Ashley. They discuss their honeymoon and opt for a skiing trip to Switzerland. But all the best laid plans . . .

Directed by Robin Carr.

With Jennifer Piercey (Mrs Philips), Paul McDowell (Mr Philips), Mark Jax (Gordon), Francesca Hall (Karen), Elizabeth Morgan, Richard Denning.

TWO PINTS OF LAGER AND A PACKET OF CRISPS

A BBC production for BBC Choice/BBC 3. Transmission details are for BBC 3. Duration varies - see below for details.

Main regular credit(s): Created by Susan Nickson; theme music by Christian Henson.

Main regular cast: Will Mellor (Gaz), Natalie Casey (Donna).

SERIES 4

Commissioned by BBC 3.

Main regular credit(s): Script editor Paul Mayhew-Archer; script supervisor Dale Byrne; music by Christian Henson; designed by Harry Banks; production executive Sarah Hitchcock; executive producers Sophie Clarke-Jervoise and Michael Jacob; associate producer Susan Nickson; produced by Stephen McCrum; directed by Gareth Carrivick.

Main regular cast: With Ralf Little (Jonny), Kathryn Drysdale (Louise), Sheridan Smith (Janet).

		Holding / Source
21.12.2003	**The Musical: When Janet Met Johnny**	DB / DBSW

Duration: 28 minutes.

Alternative transmissions: BBC 2: 10.05.2004.

Written by Susan Nickson; music by Simon Brint.

With no guest cast.

See also: COMING OF AGE* / GROWNUPS*

THE TWO RONNIES SKETCHBOOK

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Programme associate Danny Dignan; script associate Ged Parsons; script supervisor Teresa Powick; theme music by Ronnie Hazlehurst; production executive Katie Lecompte; executive producers Beatrice Ballard and Kevin Bishop; assistant producer Liz Trott; produced by Sam Donnelly; directed by Stuart McDonald.

Main regular cast: Ronnie Barker (Various roles), Ronnie Corbett (Various roles).

		Holding / Source
25.12.2005	**The Two Ronnies Christmas Sketchbook**	DB / DBSW

Duration: 65 minutes.

Written by Ronnie Barker [credited as Gerard Wiley], Bryan Blackburn, David McKellar, Spike Mullins, Colin Pearson, David Renwick and Peter Vincent; additional material by Ged Parsons.

With Katie Melua.

A tribute programme on 4.10.2005 featured contributions from Peter Hall, David Frost, Sydney Lotterby, Ian La Frenais, Dick Clement, Michael Parkinson, Lynda Baron, David Jason, Christopher Biggins, Leslie Phillips and Ronnie Corbett amongst others. Narrated by Jonathan Ross. BBC1.

See also: THE TWO RONNIES

THE TWO RONNIES

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Ronnie Corbett (Various roles), Ronnie Barker (Various roles).

SERIES 2

Main regular credit(s): Orchestra directed by Ronnie Hazlehurst; produced and directed by Terry Hughes.

Main regular performer(s): With Georgie Fame [as Price and Fame], Alan Price [as Price and Fame].

		Holding / Source
26.12.1973	**The Two Ronnies Old Fashioned Christmas Mystery**	DB-D3 / 2"

Duration: 58 minutes.

Written by Gerald Wiley; additional dialogue by David Nobbs, Peter Vincent, Spike Mullins and Dick Vosburgh; music by Ronnie Hazlehurst, Alan Braden and Ronnie Cass; choreography by Gillian Lynne; designed by Martin Collins.

With Cheryl Kennedy, Gabrielle Drake, Tux and his Flying Kitchen, Barrie Gosney, Lesley Hand, Sally James, Barbara New, John Rutland, April Walker, The Fred Tomlinson Singers.

Serial: Done To Death.

SERIES 6

Duration: 45 minutes.

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; produced and directed by Peter Whitmore.

Main regular performer(s): With The Nolan Sisters.

		Holding / Source
26.12.1977		DB-D3 / 2"

Written by Spike Mullins, Gerald Wiley, Dave Dutton, Ted Kavanagh, David P. Lancaster, Tom Magee-Englefield, John Sullivan and Alan Wightman; designed by Nigel Curzon and Humphrey Jaeger.

With Kate O'Mara, Rowena Cooper, Penny Irving, The Aldershot Brass Ensemble.

Serial: Stop You're Killing Me.

SERIES 7

Duration: 40 minutes.

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; choreography by Geoffrey Richer; designed by Jan Spoczynski and Nigel Curzon; produced and directed by Brian Penders.

Main regular performer(s): With Manhattan Transfer [as The Manhattan Transfer].

Holding / Source

26.12.1978 DB-D3 / 2"

Written by Eric Idle, David Newman, Peter Osborne, David Nobbs, Peter Vincent, Terry Ravenscroft, David Renwick, John Sullivan, Freddie Usher and Gerald Wiley.

With Julia Breck, Carol Hawkins, Rikki Howard, Roberta Tovey.

No serial.

SERIES 8

Duration: 45 minutes.

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; executive producer Michael Hurll; produced and directed by K. Paul Jackson.

Holding / Source

26.12.1980 DB-D3 / 2"

Written by David Newman, Peter Osborne, David Nobbs, David Renwick and Gerald Wiley; choreography by Ralph Tobert; designed by Andy Dimond.

With Barbara Dickson, Diana Dors, Michael Cochrane, Anthony Dawes, Michael Nightingale, Barbara Shelley, Rowena Cooper, Barbara New.

Serial: The Worm That Turned.

SERIES 9

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; executive producer Michael Hurll; produced and directed by Paul Jackson.

Holding / Source

25.12.1981 19:45 – 20:35 DB-D3 / 2"

Duration: 50 minutes.

Written by Bryan Blackburn, David Nobbs, Peter Vincent, Peter Robinson, David Renwick and Gerald Wiley; choreography by Irving Davies; sound Michael McCarthy; lighting by Ken Macgregor; designed by Graeme Story.

With Sheena Easton, Chas & Dave, Jenny Logan, Liz Whiting, Derek Fincham, Ling Tai, Arnold Lee, Rowena Cooper, The Irving Davies Dancers.

Serial: Band Of Slaves.

Holding / Source

25.12.1982 DB / 1"

Duration: 45 minutes.

Written by Barry Cryer, Ian Davidson, David Nobbs, David Renwick, Peter Robinson, John Sullivan, Peter Vincent and Gerald Wiley; script associate Ian Davidson; designed by Jan Spoczynski; produced by Paul Jackson; film sequences directed by Marcus Plantin.

With David Essex, Debbi Blythe, Alec Bregonzi, Brigit Forsyth, Peter Hughes, Tracy Rispoli, Michael Redfern, Kenneth Sedd, Derek Ware, The Lordship Ringers, The Fred Tomlinson Singers.

SERIES 10

Duration: 50 minutes.

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; executive producer Michael Hurll; produced and directed by Marcus Plantin.

Holding / Source

25.12.1983 **The Adventures of Archie** DB / 1"

Written by Ian Davidson, David Newman, David Renwick and Peter Vincent; designed by Andrew Howe Davies.

With Elton John, Alec Bregonzi, Stuart Fell, Carol Hawkins, Ann Michelle, Ron Pember, Gerrie Raymond, Michael Redfern, John Rutland, Ken Wilson, The Fred Tomlinson Singers.

Holding / Source

25.12.1984 20:55 – 21:55 **The Ballad of Snivelling and Grudge** DB / 1"

Duration: 60 minutes.

Christmas programme of sketches, jokes and songs, featuring The Ballad of Snivelling and Grudge.
'Oh I'll sing you a song of
Snivelling and Grudge
Two medieval twisters
Through merrie England
they did trudge ...'
A film story.

Written by Gerald Wiley, Mike Radford, David Renwick, Peter Robinson, Laurie Rowley and Peter Vincent; script associate Ian Davidson; music director Ronnie Hazlehurst; choreography by Chris Power; lighting by Ron Bristow; designed by Andrew Howe Davies and James Grant; production manager John Birkin; produced and directed by Marcus Plantin.

With Elaine Paige, Patrick Troughton, Peter Wyngarde, Michael Cantwell, Daryl Debeau, John Owens, Ron Pember, Gerrie Raymond, John Rutland, Derek Ware, The Fred Tomlinson Singers, His Majesties Sagbutts and Cornetts.

SERIES 12

Duration: 50 minutes.

Main regular credit(s): Script associate Ian Davidson; music director Ronnie Hazlehurst; choreography by Jeff Thacker; produced by Michael Hurll; directed by Marcus Mortimer.

		Holding / Source
25.12.1985	**Little Big Shot**	DB / 1"

Written by Bryan Blackburn, Robert A. Gray, Colin Pearson, David Renwick, Laurie Rowley and Gerald Wiley; designed by James Grant.

With Phil Collins, Janet Mahoney, Elizabeth Anson, John Blythe, Howard Lew Lewis, Paul McDowell, Gerrie Raymond.

		Holding / Source
25.12.1987	**Pinocchio II: Killer Doll**	DB / 1"

Duration: 50 minutes.

Written by Colin Bostock-Smith, Bryan Blackburn, Spike Mullins, Colin Pearson, Laurie Rowley, David Renwick and Gerald Wiley; script associate Ian Davidson; music director Ronnie Hazlehurst; choreography by Jeff Thacker; designed by James Grant; produced and directed by Marcus Mortimer.

With Lynda Baron, Maria Charles, Sandra Dickinson, Frank Finlay, Alfred Marks, Denis Quilley, Elton John.

A BBC Productions production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
23.12.2010	**The Studio Recordings**	DB / 1"

Duration: 30 minutes.

Unedited takes from the classic comedy show, featuring both famous and more obscure sketches from programmes recorded in 1979 and 1980.

Archive producer Rory Sheehan; production executive Stan Matthews; executive producer Caroline Wright; assistant producer Chris Bower; production manager Jill Hallowell; produced and directed by Elaine Shepherd.

See also: 6 DATES WITH BARKER* / BY THE SEA* / THE PICNIC / THE TWO RONNIES (IN AUSTRALIA)* / THE TWO RONNIES SKETCHBOOK

TWO TRACK MIND

A Tempest Films production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Who is she — pop star or housewife? Is Kay really Karen or is Karen really Kay? This fast-paced musical drama takes the viewer on a mysterious journey. With six original songs.

Story by Vicky Pile; lyrics by Vicky Pile; music by Mike Moran; produced by Jacky Stoller; directed by Barrie Gavin.

Sue Jones-Davies (Karen/Kay), Jane Carr, Dermot Crowley.

	Holding / Source
22.12.1984	1" / 1"

TWO'S COMPANY

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

Main regular credit(s): Directed by Peter Eton.

SERIES 2

Main regular performer(s): With Dick Emery, Kenneth Connor.

	Holding / Source
26.12.1956	J

Written by Johnny Speight, Maurice Wiltshire and Dick Barry; music director Peter Knight.

With Nicolette Roeg.

Libby Morris fell ill part way through the production of this season and was replaced by Nicolette Roeg. We are not entirely sure in which week this first happened, but it was definitely no later than 31.10.1956. As for the writing team, Fincham and Wyman were certainly credited in TV Times for at least one week longer than they should have been (on 21.11.1956) but it's possible that Speight and co were involved earlier than we list them.

TWO'S COMPANY

An LWT production. Duration: 25 minutes.

Main regular credit(s): Created by Bill MacIlwraith; theme music by Sammy Cahn and Denis King.

Main regular cast: Elaine Stritch (Dorothy McNab), Donald Sinden (Robert).

SERIES 2

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Bill MacIlwraith; designed by Michael Yates; produced by Humphrey Barclay; directed by John Reardon.

		Production No	Holding / Source
25.12.1976	**A Loving Christmas**	9L/09866	D2 / 2"

With Derek Waring (Nigel), Geraldine Newman, John Bay.

U2: INNOCENCE AND EXPERIENCE LIVE IN PARIS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 135 minutes.

A restaging of the concert that had been due to take place on 14 November but was cancelled following the Paris terrorist attacks. Staged in the round, there are multiple performance areas in a concert showcasing U2's latest album Songs of Innocence, featuring Iris, Cedarwood Road and Song for Someone — as well as a selection of their hits.

Produced by Jim Parsons; directed by Hamish Hamilton.

U2.

	Holding / Source
27.12.2015 22:00 – 00:15	HD/DB / HD/DB

UMBRELLA

A BBC North West production for BBC 1. Transmission details are for Various BBC Channels. Duration varies - see below for details.

Why did a hooded figure visit the house of a poor merchant with gifts for his daughters, and why did a Manchester man give his daughter a poem for Christmas?

Transmission details are for BBC 1.

	Holding / Source
25.12.1988 09:35 – 10:00 **Christmas Special**	DB / 1"

Commissioned by BBC 1. Duration: 25 minutes.

Produced by Judy Merry; directed by Celia Thomson.

With Mark Chatterton (Presenter), Susan Leong (Presenter).

Transmission details are for BBC 2.

	Holding / Source
24.12.1989 08:35 – 08:50 **Christmas Special**	DB / 1"

Commissioned by BBC 2. Duration: 15 minutes.

Produced by Judy Merry; directed by Celia Bonner.

With Mark Chatterton (Presenter), Cyril Nri (Presenter).

UNDER THE BEDCLOTHES

A Yorkshire Television production. Transmission details are for the Yorkshire Television region.

Series aimed at encouraging children to read books.

Main regular cast: Carolyn Marshall (Presenter).

		Production No	Holding / Source
20.12.1990	**Only Fools and Turkeys**	Y/1815/1	1" / 1"

UNDER THE GREENWOOD TREE

An Ecosse Films production for ITV1. made in association with BBC America / Ingenious Television LLP / WGBH Boston. Transmission details are for the Central region. Duration: 95 minutes.

The people of Mellstock are thrown into disarray by the arrival of pretty new schooteacher Fancy Day, who catches the eye of several of the village's menfolk. Will social convention dictate her future happiness, or will true love find a way?

Based on a book by Thomas Hardy and Ashley Pharoah; script supervisor Janice Brackenridge; music by John Lunn and Jim Williams; production executive Nicole Finnan; executive producers Matthew Arlidge, Douglas Rae and Robert Bernstein; produced by Jeremy Gwilt; directed by Nick Laughland.

Keeley Hawes (Fancy Day), James Murray (Dick Dewy), Terence Mortimer (Robert Penny), Richard Leaf (Thomas Leaf), Tony Haygarth (Reuben Dewy), Jane Wheldon (Mary Dewy), Sian Brooke (Susan Dewy), Ellie Thackeray (Bessy Dewy), Liam DeGruchy (Charley Dewy), John Axon (Elias Spinks), Steve Pemberton (Mr Shinar), Ben Miles (Parson Maybold), Alethea Steven (Anne Roebuck), Tom Georgeson (Geoffrey Day), Sean Arnold (Farmer), Robert Wilkinson (Gabriel).

	Holding / Source
26.12.2005 21:00 – 22:50	DB / V1SW

UNFORGETTABLE SWINGTIME

A Hadmor production for Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Executive producer Michael Collier; produced by David Heath-Hadfield; directed by Harry Storey.

Patricia Phoenix [as Pat Phoenix] (Host), Kay Starr, Ronnie Hilton, Mike Morton Orchestra.

	Holding / Source
24.12.1983	1" / 1"

THE UNFORGETTABLE...

A North One Television production for ITV1. Transmission details are for the Central region. Duration varies - see below for details.

SERIES 2

Main regular credit(s): Executive producer John Quinn; series producer Karen Steyn.

	Holding / Source
26.12.2011 19:00 – 20:00 **Ernie Wise**	HD/DB / HDC

Duration: 48 minutes.

Archive producer John Greathead; programme consultant Sarah Stockton; consultant Chris Perry; production associates Verna Jaffe and Amanda Smith; production manager Tracy Manser.

With Martin Glyn Murray (Narrator), Ernie Wise.

01.01.2012 **John Thaw** HD/DB / HDC

Duration: 48 minutes.

Produced and directed by Verity Maidlow.

With John Thaw, Sheila Hancock, Abigail Thaw.

UNITED!

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Usual duration: 30 minutes.

Main regular credit(s): Devised by Brian Hayles; theme music by The Tops.

Holding / Source

26.12.1965 **Episode 25** J / 40

Written by Max Marquis; story by Brian Hayles; associate producer Anthony Cornish; produced by Bernard Hepton; directed by Derek Martinus.

With David Lodge (Gerry Barford), Mark Kingston (Danny South), Mitzi Rogers (Jean Jones), Joyce Latham (Clara Dawson), Robin Wentworth (Ted Dawson), Ursula O'Leary (Mary Barford), Armine Sandford (Brenda South), LeRoy Lingwood (Homer), Topsy Jane (Daphne Dawson), Christopher Coll (Dave Rockway), Arthur Pentelow (Dan Davis), Josie Kidd (Beryl Davis), Michael Cooke (Colin), Billy Russell (Sam Carter), Brian Marjoribanks (Joey Furze), Peter Craze (Kevin Barford), Harold Goodwin (Horace Martin), George Layton (Jimmy Stokes), Rudolph Walker (Larry Presdey), Bryan Marshall (Jack Birkett), Ben Howard (Curly Parker), Linda Polan (Betty Birkett), Arnold Peters (Frank Silby).

Jimmy Hill was the Football Advisor.

UNIVERSITY CHALLENGE

A Granada production for Granada/BBC 2.

SERIES 1

Commissioned by Granada. Transmission details are for the Granada region. Duration: 25 minutes.

Main regular performer(s): With Bamber Gascoigne (Asking the Questions...).

Production No Holding / Source

26.12.1982 13:30 – 14:00 **University College Oxford vs University of St Andrews** 1/0540/2090 DB / 2"

Research Jaine Gambie; produced and directed by Peter Mullings.

SERIES 2

Commissioned by Granada. Transmission details are for the Granada region.

Main regular performer(s): With Bamber Gascoigne (Asking the Questions).

Holding / Source

24.12.1963 J / 40

25.12.1964 J / 40

SERIES 4

Commissioned by Granada. Transmission details are for the Granada region.

Main regular performer(s): With Bamber Gascoigne (Asking the Questions).

Production No Holding / Source

28.12.1966 **St Hilda's v Oriel, Oxford (All Women Christmas Show)** P540/17 DB-R1 / 40

SERIES 5

Commissioned by Granada. Transmission details are for the Granada region.

Main regular performer(s): With Bamber Gascoigne (Asking the Questions).

Production No Holding / Source

—.—.—— **Christmas Edition: St. Hilda's College, Oxford v University of Sussex** J / 40

Alternative transmissions: ATV: 27.12.1967 21:00 – 21:30.

Produced by Douglas Terry; directed by Peter Mullings.

With St Hilda's College, University of Sussex.

21.12.1970 **Christmas Special** J / 2"

In this special Christmas game, an all ladies team from an all-ladies college- Somerville in Oxford - take on the current University Challenge champions, Churchill in Cambridge.

Research Jaine Gambie; produced by Douglas Terry; directed by Peter Mullings.

26.12.1975 **Christmas Special** J / 2"

Keble College, Oxford versus their Dons.

Produced by Douglas Terry; directed by Peter Mullings.

28.12.1979 **University Challenge International** 1/0540/0996 DB / 2"

Bamber Gascoigne hosts a battle of wits between some of this country's brightest young minds and those from across the Atlantic. In this special edition of the fast-moving university quiz British champions, Sidney Sussex College, Cambridge, face Davidson College of North Carolina, winners of the American version of the programme.

Research Jaine Gambie; produced by Douglas Terry; directed by Peter Mullings.

31.12.1980 1/0540/2011 DB / 2"

Commissioned by BBC 2. Transmission details are for BBC 2.

Production No Holding / Source

24.12.1996 **First Round: Portsmouth v Magdalen, Oxford** 1/2086/0066 DB / DBS

Commissioned by BBC 2. Transmission details are for BBC 2.
Main regular performer(s): With Jeremy Paxman (Presenter).

		Production No	Holding / Source
21.12.1998 20:30 – 21:00	**35 Year Special: University of Leicester (1963 Team) v Magdalen, Oxford**	1/2086/0143	DB / DBSW

Produced by Peter Gwynn; directed by Vernon Antcliff.

Commissioned by BBC 2. Transmission details are for BBC 2.

		Production No	Holding / Source
24.12.2004	**Stage v Critics (Celebrity Special)**	1/2086/0382	DB / DBSW
26.12.2004	**Final: Television v Critics (Celebrity Special)**	1/2086/0383	DB / DBSW

Christmas University Challenge
Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.
Main regular credit(s): Produced by Irene Daniels; directed by Tracey Rooney.

		Production No	Holding / Source
19.12.2011	**York v Manchester**	1/2086/0689	DB / DBSW
With Steve Richards.			
20.12.2011	**Durham v Edinburgh**	1/2086/0690	DB / DBSW
With Minette Walters, Lord David Steel.			
21.12.2011	**Magdalen, Oxford v UCL**	1/2086/0691	DB / DBSW
22.12.2011	**Warwick v Sheffield**	1/2086/0692	DB / DBSW
24.12.2011	**Trinity, Cambridge v St Andrews**	1/2086/0693	DB / DBSW
With John Lloyd, Hazel Irvine.			
25.12.2011	**Edinburgh v Warwick**	1/2086/0694	DB / DBSW
26.12.2011	**Magdalen, Oxford v Trinity, Cambridge**	1/2086/0695	DB / DBSW
27.12.2011	**Warwick v Trinity,Cambridge**	1/2086/0696	DB / DBSW

Christmas University Challenge
Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.
Main regular credit(s): Produced by Irene Daniels; directed by Tracey Rooney.

		Production No	Holding / Source
17.12.2012	**Bristol v Leeds**	1/2086/0734	DB / DBSW
With Alistair McGowan, Jay Rayner.			
18.12.2012	**Newcastle v Loughborough**	1/2086/0735	DB / DBSW
19.12.2012	**New College v LSE**	1/2086/0736	DB / DBSW
20.12.2012	**Liverpool v Cardiff**	1/2086/0737	DB / DBSW
21.12.2012	**Newnham, Cambridge v Nottingham**	1/2086/0738	DB / DBSW
31.12.2012	**Exeter v Glasgow**	1/2086/0739	DB / DBSW
01.01.2013	**Birmingham v UEA**	1/2086/0740	DB / DBSW
02.01.2013	**Semi-Final: New College v Liverpool**	1/2086/0741	DB / DBSW
03.01.2013	**Semi-Final: Glasgow v East Anglia**	1/2086/0742	DB / DBSW
04.01.2013	**Final: New College v East Anglia**	1/2086/0743	DB / DBSW

Christmas University Challenge
Main regular credit(s): Produced by Irene Daniels; directed by Tracey Rooney.

		Holding / Source
20.12.2013		HD/DB / HDC
21.12.2013		HD/DB / HDC
23.12.2013		HD/DB / HDC
26.12.2013		HD/DB / HDC
With Andrew Graham-Dixon, Helen Castor.		
27.12.2013		HD/DB / HDC
With Paul Lewis, Suzy Klein, Rowan Pelling, Richard Lochhead M.S.P..		
30.12.2013		HD/DB / HDC
31.12.2013		HD/DB / HDC
With Rory Bremner, Susan Hill.		
01.01.2014		HD/DB / HDC
02.01.2014		HD/DB / HDC
03.01.2014		HD/DB / HDC

THE UNKNOWN HANCOCK

A BBC production for BBC 2. made in association with Roger Hancock Ltd. Transmission details are for BBC 2. Duration: 90 minutes.

Cult sitcoms such as Hancock's Half-Hour sealed Tony Hancock's place in the comedic pantheon, as he came to represent the hopes, dreams and frustrations of the average man; but his private life was far from happy. This rounded and sympathetic portrait reveals an extraordinarily complex man, who was much more than the tragic comedian who committed suicide in 1968. With contributions from friends and colleagues.

Research Andrew Smith; music by The Bees; editor Caroline Wright; production executive Jez Nightingale; executive producers Karen Steyn and Tim Hancock; assistant producer Amy Fallon; associate producer Peter Scott; production manager Wendy Clarke; produced and directed by Ashtar Alkhirsan.

Alan Simpson* (Writer), Ray Galton* (Writer), Roger Williams*, Hugh Lloyd* (Actor), Liz Fraser* (Actor), June Whitfield* (Actor), Philip Oakes*, Sylvia Syms* (Actor), Joan Le Mesurier* (Wife of John Le Mesurier), Eric Geen* (Writer), Professor Griffith Edwards* (Academic), Damaris Hayman* (Actor), Michael Wale* (Actor).

	Holding / Source
26.12.2005 21:00 – 22:30	DB / DBSWF

See also: HANCOCK* / HANCOCK'S HALF HOUR

UNPLUGGED

A MTV production for BBC 2. Transmission details are for BBC 2. Duration: 70 minutes.

SERIES 1

	Holding / Source
26.12.1993	DB-D3 / D3S

With Rod Stewart.

SERIES 2

	Holding / Source
24.12.1995 23:45 – 00:35 **Phil Collins**	DB-D3 / D3S

With Phil Collins.

Only the editions shown on BBC2 are listed.

THE UNSEEN SPIKE MILLIGAN

A Visual Voodoo Films production for Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

Executive producer Tony Moss; produced and directed by Toby Dye.

Eric Sykes, Michael Parkinson, George Melly, Barry Humphries, Richard Ingrams, Paul Merton, Norma Farnes.

	Holding / Source
24.12.2005	DB

THE UNTOLD TOMMY COOPER

A Gogglebox production for Channel 4. Transmission details are for Channel 4. Duration: 78 minutes.

Consultant Chris Perry; produced and directed by Andy Humphries.

Tommy Cooper, Johnny Vegas, Damien Hirst, Ozzy Osbourne, Bruce Forsyth, Ken Dodd.

	Holding / Source
28.12.2011	DB / DBSWF

UP POMPEII!

A BBC/LWT production. Transmission details are for BBC 1/Central. Duration varies - see below for details.

Main regular credit(s): Created by Talbot Rothwell and Sid Colin; theme music by Alan Braden.

Main regular cast: Frankie Howerd (Lurcio), Kerry Gardner (Nausius), Jeanne Mockford (Senna), Elizabeth Larner (Ammonia).

An LWT production. Transmission details are for the Central region.

	Holding / Source
14.12.1991 **Further Up Pompeii**	DB / D2S

Duration: 50 minutes.

Written by Brian Leveson and Paul Minett; executive producer Robin Carr; produced by Paul Lewis; directed by Ian Hamilton.

With Joanna Dickens (Colossa), Elizabeth Anson (Petunia), John Bardon (Villainus Brutus), Russell Gold (Noxius), Peter Geeves (Ambiguous), Roy Evans (Typhus), Tim Killick (Gluteus Maximus), Gary Rice (Umbilicus), Barry James (Claudius), Ben Aris (Flatus).

See also: COMEDY PLAYHOUSE* / A ROYAL TELEVISION GALA PERFORMANCE* / UP THE CONVICTS*

UP SUNDAY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

SERIES 2

Duration: 25 minutes.

Main regular credit(s): Produced by Ian Keill.

	Holding / Source
24.12.1972	DBSEQ / 2"

Directed by Max Donnellan.

With James Cameron, Kenny Everett, William Rushton, John Wells.

Inserts Only

SERIES 4

Duration: 25 minutes.

Main regular credit(s): Animation by Bob Gale; produced by Ian Keill.

		Holding / Source
23.12.1973	**Up Christmas**	J|a / 2"

Directed by Ian Keill.

With John Wells, John Fortune, William Rushton, James Cameron, Clive James.

THE UPPER HAND

A Central production. made in association with Columbia Pictures Television. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Martin Cohan and Blake Hunter.

Main regular cast: Joe McGann (Charlie Burrows), Diana Weston (Caroline Wheatley), Honor Blackman (Laura West), Kellie Bright (Joanna Burrows), William Puttock (Tom Wheatley).

SERIES 1

Main regular credit(s): Music by Debbie Wiseman; produced by Christopher Walker.

		Holding / Source
27.12.1990	**Requiem**	D2 / 1"

Duration: 26 minutes.

A festive edition of the role-reversal sitcom. Caroline and Laura fear that Charlie owes the Mafia some money when they discover that he has been working in a pizza parlour to earn extra money to pay off a certain Mr Lipari.

Written by Paul Robinson Hunter, Robert Sternin and Prudence Fraser; story by Blake Hunter and Martin Cohan; directed by Martin Dennis.

With no guest cast.

UPSTAIRS DOWNSTAIRS

Alternative/Working Title(s): 165 EATON SQUARE / 75 EATON SQUARE / BELOW STAIRS / THE SERVANTS' HALL / TWO LITTLE MAIDS IN TOWN

An LWT production. made in association with Sagitta. Transmission details are for the ATV midlands region. Duration: 50 minutes.

This series joins a fashionable household in Eaton Place in 1903, to follow the trials of those in service and the human dramas being played out above stairs.

Main regular credit(s): Script editor Alfred Shaughnessy; theme music by Alexander Faris; executive producer Rex Firkin; produced by John Hawkesworth.

Main regular cast: Gordon Jackson (Hudson), Jean Marsh (Rose), Angela Baddeley (Mrs Bridges), David Langton (Richard Bellamy), Simon Williams (James Bellamy), Christopher Beeny (Edward).

SERIES 2

Main regular cast: With Jenny Tomasin (Ruby), Rachel Gurney (Lady Marjorie Bellamy), Nicola Pagett (Elizabeth Bellamy), John Alderton (Thomas Watkins), Pauline Collins (Sarah), Patsy Smart (Miss Roberts).

		Production No	Holding / Source
11.11.1972	**Whom God Hath Joined...**	9D/01505	DB / 2"

Written by Jeremy Paul; designed by John Clements[1]; directed by Bill Bain.

With Nicola Pagett (Elizabeth Kirbridge), John Alderton (Thomas Watkins), Ian Ogilvy (Lawrence), Raymond Huntley (Sir Geoffrey Dillon), Patsy Smart (Miss Roberts), Bryan Coleman (Sir William Manning).

SERIES 3

Main regular cast: With Meg Wynn Owen (Hazel Forrest), Jenny Tomasin (Ruby).

		Production No	Holding / Source
22.12.1973	**Goodwill to All Men**	9D/01608	DB / 2"

Georgina comes to stay and persuades the new maid, Daisy, to visit her parents on Christmas Day. It is a shocking experience for both of them.

Written by Deborah Mortimer; designed by John Clements[1]; directed by Christopher Hodson.

With Jacqueline Tong (Daisy), Lesley Anne Down (Georgina Worsley), Cathleen Nesbitt (Lady Southwold), Jennifer McEvoy (Mrs Peel), Dan Gillan (Bill).

SERIES 4

Main regular cast: With Jacqueline Tong (Daisy), Lesley Anne Down (Georgina Worsley), Meg Wynn Owen (Hazel Bellamy), Hannah Gordon (Virginia Hamilton).

		Production No	Holding / Source
09.11.1974	**Another Year**	9D/01709	DB / 2"

Edward returns on leave, January 1917, seriously affected by what he has seen in the trenches.

Written by Alfred Shaughnessy; designed by John Emery; directed by Cyril Coke.

With Hannah Gordon (Virginia Hamilton), Raymond Huntley (Sir Geoffrey Dillon).

"Russell Harty Goes Upstairs Downstairs", tx: 26.12.75. Written and produced by Nicholas Barrett, directed by Mike Mansfield. 25 mins LWT. D2 ex-2".

There was a further LWT documentary, "Upstairs Downstairs Remembered", with numerous interviews and extracts made in 1996. Produced by Richard Marson. 25mins LWT. An extended overseas version exists.

Kaleidoscope Publishing issues "Inside Updown - The Inside Story of Upstairs, Downstairs", written by Richard Marson. www.kaleidoscopepublishing.co.uk

See also: UPSTAIRS DOWNSTAIRS

UPSTAIRS DOWNSTAIRS

A BBC Wales production for BBC 1. made in association with Masterpiece. Transmission details are for BBC 1. Duration: 60 minutes.

The further adventures of the residents of 165 Eaton Place.

Main regular credit(s): Created by Heidi Thomas; based on an idea by Jean Marsh, Eileen Atkins, John Hawkesworth and John Whitney; theme music by Alexander Faris.

SERIES 1

Main regular credit(s): Written by Heidi Thomas; script editor Elizabeth Kilgarriff; script supervisor Llinos Wyn Jones; music by Daniel Pemberton; titles by Tom Hingston Studio; director of photography Adam Suschitzky; art director David Hindle; designed by Eve Stewart; production executive Julie Scott; executive producers Rebecca Eaton, Kate Harwood, Heidi Thomas and Piers Wenger; associate producer Catrin Lewis Defis; production manager Sam Baker; line producer Debbi Slater; produced by Nikki Wilson; directed by Euros Lyn.

Main regular cast: With Keeley Hawes (Lady Agnes Holland), Jean Marsh (Rose Buck), Ed Stoppard (Sir Hallam Holland), Claire Foy (Lady Porsie), Eileen Atkins (Maud, Lady Holland), Anne Reid (Mrs Thackeray), Art Malik (Mr Amanjit), Adrian Scarborough (Mr Pritchard), Anthony Calf (Anthony Eden), Neil Jackson (Harry Spargo), Ellie Kendrick (Ivy Morris).

Holding / Source

26.12.2010 21:00 – 22:00 **The Fledgling** HD/DB / HD/DB

With Blake Ritson (Duke Of Kent), Edward Baker-Duly (Ribbentrop), Nico Mirallegro, Emma Clifford, Caroline O'Neill, Sadie Shimmin, Jack Bannell.

27.12.2010 21:00 – 22:00 **The Ladybird** HD/DB / HD/DB

With Alexia James (Lotte), Helen Bradbury, Sarah Crowden, Ian Barritt.

28.12.2010 21:00 – 22:00 **The Cuckoo** HD/DB / HD/DB

With Blake Ritson (Duke Of Kent), Alexia James (Lotte), Edward Baker-Duly (Ribbentrop), Christopher Harper, Richard Teverson, Jemma Churchill, Emily Bowker, Sarah Gordy.

See also: UPSTAIRS DOWNSTAIRS

UPSTART CROW

A BBC Studios production for BBC 2. Transmission details are for BBC 2.

Sitcom about the life of William Shakespeare.

Main regular credit(s): Written by Ben Elton; music by Grant Olding; designed by Julian Fullalove; produced by Gareth Edwards.

Main regular cast: David Mitchell (Will Shakespeare), Rob Rouse (Bottom), Gemma Whelan (Kate), Liza Tarbuck (Anne Hathaway), Harry Enfield (John Shakespeare), Helen Monks (Susanna Shakespeare), Steve Speirs (Burbage), Dominic Coleman (Condell), Spencer Jones (Kempe), Mark Heap (Sir Robert Greene), Tim Downie (Kit Marlowe), Paula Wilcox (Mary Arden).

SERIES 2

Main regular credit(s): Executive producer Chris Sussman; directed by Richard Boden.

Holding / Source

25.12.2017 20:25 – 21:00 **A Christmas Crow** HDC / HDC

Duration: 35 minutes.

Marlowe, Kate and Greene coax Will into inviting them to celebrate Christmas with his family. The actors prepare to perform Eighth Night for Queen Elizabeth.

With Rosanna Beacock (Judith Shakespeare), Joe Willis (Hamnett Shakespeare), Emma Thompson (Elizabeth I).

URBAN GOTHIC

A Golden Square/Blackjack production for Channel 5. made in association with Columbia Tristar. Transmission details are for Channel 5. Duration varies - see below for details.

Created by Tom De Ville and Steve Matthews.

SERIES 2

Main regular credit(s): Executive producer Victor Glynn; produced by Steve Matthews.

Holding / Source

26.12.2001 **The End** DB / V1SW

Duration: 22 minutes.

Written by Andrew Cull; directed by Otto Bathurst.

With Alison King (Stella Macdonald), Karl Haynes (Rob Singleton), Jacqueline Defferary (Lucy Morgan), Blake Ritson (Dave Matthews), Sian Jones (Newsreader), Kate Fleetwood (Woman).

Thirteen episodes were planned.

A planned third series was never made.

V GRAHAM NORTON

A So Television production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Executive producer Graham Stuart; series producer Jon Magnusson.

Main regular performer(s): Graham Norton (Host).

SERIES 1

Duration: 35 minutes.

Main regular credit(s): Programme consultants Simon Blackwell and Rob Colley; consultants Tony Jordan and Renee Jamieson; theme music by Trellis; titles by Jump; art director Rudi Thackray; designed by Colin Pigott and Dominic Tolfts; associate producers Harriet Jaine and Darren Sole; head of production Rebecca Cotterill; produced by Amanda Sangorski; directed by Steve Smith.

Holding / Source

24.12.2002 DB / DBSW

With Michael Palin, Roy Wood.

26.12.2002 DB / DBSW

With Jackie Stallone.

See also: SO GRAHAM NORTON

THE VAL DOONICAN MUSIC SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Val Doonican (Host).

Holding / Source

26.12.1976 DB / 2"

Duration: 50 minutes.

Written by Bryan Blackburn; music director Peter Knight; music associate Roger Richards; choreography by David Toguri; designed by Lesley Bremness; produced and directed by Yvonne Littlewood.

With Nana Mouskouri, James Galway, Terry Wogan, Arthur Askey, Henry Cooper, Tony Blackburn, Pete Murray, Janet Brown, Cliff Michelmore, The Eddie Lester Singers.

Holding / Source

31.12.1977 **Val Doonican's Old Year Music Show** DB-D3 / 2"

Written by Val Doonican, Spike Mullins and Ronnie Taylor; music director Ronnie Hazlehurst; music associate Roger Richards; designed by Ian Watson; produced and directed by Yvonne Littlewood.

With John Inman, Chet Atkins, The King's Singers, Mary O'Hara.

Holding / Source

27.12.1978 **Val Doonican's Christmas in the Country** DB-D3 / 2"

Duration: 50 minutes.

Written by Chris Miller and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; designed by Martin Collins; produced and directed by Yvonne Littlewood.

With Kelly Monteith, Stéphane Grapelli, Janie Fricke, Laurie Holloway, The Diz Disley Trio, The Nigel Lythgoe Dancers, The Tony Hayes Singers.

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Written by Barry Took and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; designed by Roger Murray Leach; produced and directed by Yvonne Littlewood.

Holding / Source

24.12.1979 **Val's Christmas Music Show** DB / 2"

With Twiggy, Roy Castle, Magnus Magnusson, The Cambridge Buskers, Bill Owen, Peter Sallis, Brian Wilde, Jane Freeman.

Holding / Source

28.12.1981 21:10 – 21:55 **Val Sings Bing** DB-D3 / 2"

Duration: 45 minutes.

Written by Benny Green and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Keith Gunn; lighting by Ken Macgregor; costume Laura Ergis; designed by Jan Spoczynski; produced and directed by Yvonne Littlewood.

With Vic Damone, Marti Webb, Dickie Henderson, Rosemarie Ford, Tracey Miller, Victy Silva, Val Stokes, Penny Lister, Danny Street, Nick Curtis, Ken Barrie, John Evans, Jane Danielle, Camilla Blair, Victoria Shellard, Julie Dean.

SERIES 9

Duration: 45 minutes.

Main regular credit(s): Music director Ronnie Hazlehurst; music associate Roger Richards; produced and directed by Yvonne Littlewood.

Main regular performer(s): With Val Stokes, Miriam Stockley, Vicki Brown, Nick Curtis, Ken Barrie, Danny Street.

Holding / Source

24.12.1986 **Christmas Eve with Val Doonican** DB / 1"

Written by Chris Miller and Val Doonican; designed by John Anderson.

With Dennis Taylor, Evelyn Glennie.

24.12.1987 **Christmas Eve with Val Doonican** DB / 1"

Duration: 50 minutes.

Written by Chris Miller and Val Doonican; designed by John Asbridge; production manager Janet Bone.

With Val Stokes (Singer), Danny Street (Singer), Ken Barrie (Singer), Tracey Miller (Singer), Mary Carewe (Singer), Nick Curtis (Singer), Howard Keel, Sky, Michala Petri, Jane Asher, St Philip's Choir.

24.12.1988 **Christmas Eve with Val Doonican** DB / 1"

Duration: 40 minutes.

Written by Chris Miller and Val Doonican; designed by Ian Ashurst.

With Elaine Paige, Gorden Kaye, Brian Kay.

THE VAL DOONICAN SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Val Doonican (Host).

SERIES 2

Duration: 45 minutes.

Main regular credit(s): Written by David Cumming and Val Doonican; orchestra conducted by Ken Thorne; dance direction by Jo Cook; designed by Roger Andrews; produced and directed by John Ammonds.

Main regular performer(s): With The Gojos, The Adam Singers.

Holding / Source

24.12.1966 J

With Frank Ifield, Millicent Martin, Ray Alan.

SERIES 3

Duration: 45 minutes.

Main regular credit(s): Written by Austin Steele, John Law and Val Doonican; orchestra conducted by Ken Thorne; dance direction by Jo Cook; designed by Brian Tregidden; produced and directed by John Ammonds.

Main regular performer(s): With The Gojos, The Adam Singers.

Holding / Source

23.12.1967 J

With Derek Nimmo, Ray Alan.

THE VAL DOONICAN SHOW

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Main regular performer(s): Val Doonican (Host).

SERIES 1

VT Number Holding / Source

25.12.1970 2598/70 DB / 62

Val is at home for Christmas.

Written by Bryan Blackburn, David Cumming and Wally Malston; music director Kenny Woodman; designed by Michael Bailey; produced by Les Cocks; directed by Ian Fordyce.

With Sandie Shaw, Ronnie Corbett, Michael Flanders and Donald Swann, Stéphane Grapelli, The Mike Sammes Singers, The Jack Parnell Orchestra.

VT Number Holding / Source

24.12.1971 4184 R1 / 2"

Duration: 40 minutes.

Doonican at his festive best.

Written by Bryan Blackburn and Ronnie Taylor; music director Kenny Woodman; music associate Derek Scott; designed by Ray White; associate producer Les Cocks; produced and directed by John Robins.

With Harry H. Corbett, Friday Brown, Marian Davies, Lois Lane, Sylvia McNeill.

VT Number Holding / Source

26.12.1972 4185 R1 / 2"

Written by David Cumming and Ronnie Taylor; music associate Roger Richards; designed by Ray White; produced and directed by Keith Beckett.

With Terry Wogan, Georgie Fame, Charlie Drake, Alan Price, Tonia Bern-Campbell, Kenny Woodman and his Orchestra.

SERIES 6

Duration: 25 minutes.

Main regular credit(s): Written by Roy Tuvey and Maurice Sellar; music associate Roger Richards; designed by Lewis Logan; produced and directed by Keith Beckett.

Main regular performer(s): With Fabric, Paul Melba, Kenny Woodman and his Orchestra.

Holding / Source

24.12.1974 J / 2"

With Jimmy Kennedy.

VAL DOONICAN'S CHRISTMAS PARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Music director Ronnie Hazlehurst; music associate Roger Richards; sound Keith Gunn; lighting by Eric Wallis; costume Lynda Woodfield; designed by Tony Burrough; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Howard Keel, The Nolan Sisters, Sky, Wall Street Crash, Tracey Miller, Val Stokes, Miriam Stockley.

	Holding / Source
24.12.1983	DB-D3 / 2"

VAL DOONICAN'S CHRISTMAS PARTY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Chris Miller and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton; lighting by Ken Macgregor; costume Verity Lewis; designed by John Anderson; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Pat Boone, James Galway, Janet Brown, Stockton's Wing.

	Holding / Source
24.12.1985 22:30 – 23:20	DB / 1"

VAL DOONICAN'S VERY SPECIAL CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Val Doonican; lyrics by Val Doonican; music by Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton; lighting by Eric Wallis; costume Irene Whilton; designed by Richard Morris; produced and directed* by Yvonne Littlewood.

Val Doonican (Host), Engelbert Humperdinck, Pam Ayres, The Cambridge Buskers, Jim Bacon, Bill Giles, Ian MaCaskill.

	Holding / Source
24.12.1984 22:00 – 22:50	DB / 1"

VAL PARNELL'S STAR TIME

Alternative/Working Title(s): VARIETY STAR TIME

An ATV production. Transmission details are for the ATV midlands region. Duration: 53 minutes.

SERIES 1

		Production No	Holding / Source
01.01.1957	**Val Parnell's New Year Star Time**	2641	J / Live

An ITP production.

Designed by Richard Lake; produced and directed by Albert Locke.

With Pat Boone, Jack Parnell and his Orchestra, Daisy May and Company with Saveen, The George Carden Dancers.

It isn't entirely clear why THE JEWEL AND WARRISS SCRAPBOOK (q.v.) is not billed as part of VAL PARNELL'S STARTIME but THE JEWEL AND WARRISS SHOW is, given that the people behind each show appear to be near enough identical.

SERIES 3

	Production No	Holding / Source
21.12.1960	5434	J / Live

Designed by Richard Lake; produced by Colin Clews.

With Alma Cogan (Host), The Dallas Boys, Norman Vaughan, Cyril Stapleton and His Orchestra.

SERIES 4

		Production No	VT Number	Holding / Source
25.12.1963	**Christmas Startime**	2851	6062	J / 40

Alt.Title(s): *The Richard Hearne Show*

Music by Jack Parnell; orchestra conducted by Jack Parnell; designed by Peter Roden; produced by Francis Essex.

With Richard Hearne, Bruce Forsyth, David Nixon, Charlie Cairoli & Company, Bernard Braden, Barbara Kelly, Pearl Carr and Teddy Johnson, Mr Acker Bilk and his Paramount Jazz Band, The Pirellis, Sheila Pugh, Christina Davies, Elizabeth Edmiston.

Some early episodes billed as VARIETY STAR TIME.

See also: ALL KINDS OF MUSIC

VAL SINGS AND RINGS IN THE NEW

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Written by Spike Mullins and Val Doonican; music director Ronnie Hazlehurst; designed by Roger Cann; produced and directed by Yvonne Littlewood.

Val Doonican (Presenter), James Galway, Stutz Bear Cats, Sylvia, Tracey Miller, Val Stokes, Lindsay John, Nick Curtis, Danny Street, Ken Barrie.

	Holding / Source
01.01.1983	DB-D3 / 2"

VAL'S SPECIAL YEARS OF CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 45 minutes.

Written by Charles Chilton and Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Larry Goodson; lighting by Ken Macgregor; costume Laura Ergis; designed by Kenneth Sharp; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Gilbert O'Sullivan, Gemma Craven, Roy Hudd, Boys Choir, St Paul's Cathedral, Tracey Miller, Val Stokes, Vicky Silva, Lee Gibson, Penny Lister, Lavinia Rodgers.

	Holding / Source
24.12.1980	DB-D3 / 2"

VAL'S VERY SPECIAL CHRISTMAS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

Written by Val Doonican; lyrics by Val Doonican; music by Val Doonican; music director Ronnie Hazlehurst; music associate Roger Richards; sound Mike Felton; lighting by Eric Wallis; production team Lydia Seton and Roy Gould; costume Irene Whilton; designed by Richard Morris; production manager Janet Bone; produced and directed by Yvonne Littlewood.

Val Doonican (Host), Engelbert Humperdinck, Pam Ayres, The Cambridge Buskers, Jim Bacon, Bill Giles, Ian McCaskill, Sal Solo, St Philip's Choir, Michael Fish, Perry Como, Kerry-Jane Beddows, Camilla Blair, Dianne Cooke, Julie Dean, Sue Hadleigh, Vicky McDonald.

	Holding / Source
24.12.1984	DB / 1"

Perry Como was a surprise guest.

THE VAMPYR - A SOAP OPERA

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 25 minutes.

Action-packed update of a 19th Century romantic opera. An evil and erotic vampire is unleashed on 1992 London.

Main regular credit(s): Written by Heinrich Marschner; lyrics by Charles Hart; music director David Parry; produced by Janet Street-Porter; directed by Nigel Finch.

Main regular performer(s): Omar Ebrahim (Ripley), Fiona O'Neill (Miranda), Philip Salmon (Alex), Richard Van Allen (Davenant), Willemun Van Gent (Ginny), Roberto Salvatori (Berkeley), Colenton Freeman (George), Sally-Ann Shepherdson (Emma), Charles Hart (Dornan), BBC Philharmonic Orchestra.

	Holding / Source
29.12.1992	DB-D3 / D3
30.12.1992	DB-D3 / D3
31.12.1992	DB-D3 / D3
01.01.1993	DB-D3 / D3
02.01.1993	DB-D3 / D3
03.01.1993	DB-D3 / D3

VARIETY

A BBC production. Transmission details are for BBC. Duration: 40 minutes.

		Holding / Source
24.12.1946	**Christmas Eve Variety**	NR / Live

A VARIETY OF REG VARNEY

An LWT production. Transmission details are for the ATV midlands region. Duration: 53 minutes.

A long time before Reg Varney became a family favourite as Stan in On the Buses, he was known as a top-rated variety performer. Tonight he proves it. In this show, he recreates some of his finest hours in the variety theatre in sketches ranging from the "nervous boy at the audition" to a special version of Dick Whittington set in the Wild West, plus many new sketches.

Music director Harry Rabinowitz; orchestra conducted by Harry Rabinowitz; choreography by Malcolm Clare; designed by Bryce Walmsley; produced and directed by Bryan Izzard.

Reg Varney (Host), Pat Coombs, Frank Thornton, The Malcolm Clare Dancers, The Ladybirds, Richard Barnes, Margaret Burton, Cheryl Kennedy, David Lodge, Stéphane Grapelli.

	Production No	VT Number	Holding / Source
25.12.1971	9L/00784	0784	D2 / 2"

THE VERA LYNN SHOW

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Choreography by Nigel Lythgoe; designed by Brian Tregidden and Valerie Warrender; produced and directed by Terry Hughes.

Vera Lynn, Charles Aznavour, The King's Singers, Shari Lewis, Roger Webb, The Young Generation, Alyn Ainsworth and his Orchestra.

	Holding / Source
27.12.1973	DB-D3 / 2"

VERA LYNN SINGS

A Thames Television production. Transmission details are for the ATV midlands region. Duration: 35 minutes.

Special guest George Shearing joins Vera Lynn to create an exciting and nostalgic musical evening. Vera, with a new country sound, sings Too Many Rivers, Any Time, Who's Sorry Now, Try A Little Kindness and Mistakes. George with his quintet, plays a medley of his favourite numbers. They include East of the Sun, Roses of Picardy, I'll Remember April, September in the Rain, and Lullaby of Birdland. Together they also recreate the Nat King Cole/ George Shearing arrangement of Let There Be Love.

Music director Geoff Love; designed by Peter Le Page; produced and directed by Keith Beckett.

Vera Lynn (Host), George Shearing (Musician).

	Holding / Source
26.12.1977 21:30 – 22:30	DB / 2"

VERSE, WORSE AND BABY GRAND

A BBC Wales production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

Main regular performer(s): Baby Grand.

	Holding / Source
26.12.1978	DB-D3 / 2"

Produced by Jack Williams; directed by Ieuan Lewis.

With no guest cast.

A VERY JLS CHRISTMAS

Commissioned by Sky One. Transmission details are for Sky One. Duration: 75 minutes.

JLS.

	Holding / Source
23.12.2012	HD/DB / HDC

VIC AND BOB'S BIG NIGHT OUT

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 30 minutes.

New reboot of the 1990s quiz show.

Executive producer Chris Sussman; produced by Lisa Clarke; directed by Mat Whitecross.

Vic Reeves (Presenter), Bob Mortimer (Presenter), Matt Lucas, Matt Berry.

	Holding / Source
29.12.2017 21:00 – 21:30	HDC / HDC

VIC REEVES BIG NIGHT OUT

A Channel X production for Channel 4. Transmission details are for Channel 4. Duration varies - see below for details.

Main regular credit(s): Written by Vic Reeves and Bob Mortimer.

Main regular cast: Vic Reeves (Various Roles), Bob Mortimer (Various Roles), Fred Aylward (Les).

		Holding / Source
31.12.1990	**Vic Reeves New Years Eve Big Night Out**	1" / 1"S

Duration: 40 minutes.

Vic and Bob go first-footing with Alfred Hitchcock, a soppy old fish slice and many fierce dogs. They are joined by Les, the man with the stick and, of course, Graham Lister. There are also some living carpets, a focus on throats, two scarey ginger aroma-therapists and pop stars are subjected to trial by plum. So join them to see in 1991 in style.

Script consultant Paul Whitehouse; music by Sean Lyons, Kevin Powell and Morris Windsor; music director Andy Metcalfe; editor Adrian Martin; production team Kendall Anderson, Emile Maurice-Toussaint and Shruti Shah; designed by Pip Gardner; production manager Jenny Hay; series producer Alan Marke; produced and directed by Peter Orton.

With Michael Starke, Kim Wilde, Mark Wingett, Simon Bright, Emma Cafferty, Dudley Freeman, Charlie Higson, Mark Swan.

Made in association with Palace TV Productions.

		Holding / Source
27.12.1991	**Vic Reeves Big Night Out on Tour**	1" / 1"S

Duration: 91 minutes.

Music by Sean Lyons, Kevin Powell and Morris Windsor; music director Andy Metcalfe; editors Richard Owens and Guy Montgomery; executive producers Alan Marke and Robert Jones; produced by Jo Homewood.

With Emma Cafferty, Tommy Cockles, Dorian Crook, Mike Wattam, Wonderstuff.

Fred Aylward is credited only as "Les" in series one and the New Year's Eve special; only from series two onwards and in the pilot is he listed as Fred Aylward. The musicians, aside from the musical director, are invariably credited en masse as ‘The Vic Reeves Orchestra’. Punctuation fans will be disappointed to learn that at no point does an apostrophe appear in the programme's title, a fact particularly galling on the edition broadcast 31.12.1990.

THE VICAR OF DIBLEY

A Tiger Aspect production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Theme music by Howard Goodall; theme sung by Christ Church Choir, Oxford.

Main regular cast: Dawn French (Geraldine Granger), Gary Waldhorn (David Horton), James Fleet (Hugo Horton), Emma Chambers (Alice Tinker/Horton), John Bluthal (Frank Pickle), Trevor Peacock (Jim Trott), Roger Lloyd Pack (Owen Newitt).

Holding / Source

25.12.1996 **The Christmas Lunch Incident** DB-D3 / D3S

Geraldine agrees to attend three slap-up lunches.

Written by Richard Curtis and Paul Mayhew-Archer; produced by Sue Vertue and Jon Plowman; directed by Dewi Humphreys.

With Peter Capaldi, Orla Brady, Carol Macready, Mel Giedroyc.

SERIES 3

Main regular credit(s): Written by Paul Mayhew-Archer and Richard Curtis; script editor Emma Freud; script supervisor Bernadette Darnell; art director Chris Thompson; designed by Andrew Howe Davies; executive producers Richard Curtis and Peter Bennett-Jones; production manager Rachel Salter; produced by Jon Plowman and Sue Vertue; directed by Dewi Humphreys.

Holding / Source

26.12.1997 **Engagement** DB / DBS

Duration: 38 minutes.

With Edward Halsted.

SERIES 4

Main regular credit(s): Written by Richard Curtis and Paul Mayhew-Archer; script editor Emma Freud; music by Howard Goodall; executive producers Richard Curtis and Peter Bennett-Jones; produced by Margot Gavan Duffy and Jon Plowman; directed by Gareth Carrivick.

Holding / Source

24.12.1999 21:35 – 22:15 **Autumn** DB / DBSW

Duration: 40 minutes.

David's brother Simon returns to Dibley. But is he back to light up Geraldine's life - or break her heart?

With Clive Mantle (Simon Horton).

25.12.1999 21:00 – 21:40 **Winter** DB / DBSW

Duration: 40 minutes.

Alice solves the problem of the Christmas show by proposing that she and Hugo play Mary and Joseph in a Nativity play.

With Charles Pemberton (Vet), Linda Beckett (Woman at Nativity).

27.12.1999 21:00 – 21:40 **Spring** DB / DBSW

Duration: 39 minutes.

The Bishop of Mulberry is to christen Alice and Hugo's baby, and David is amazed to find that he is in agreement with Geraldine.

With Richard Griffiths (Bishop of Mulberry), Nina Wadia (Miss Carr), Les Pearson (Pianist), Melissa Phelps (Cellist), Sean Bean.

01.01.2000 21:05 – 21:45 **Summer** DB / DBSW

Duration: 39 minutes.

A scorchingly hot summer leads to a severe water shortage in Dibley. When the water company announces plans to put a reservoir in the village, Geraldine decides it's time to take drastic action.

With Roger Sloman (Mr Badcock), Jeremy Paxman (Himself), Martyn Lewis (Himself), Edward Halsted (Local TV Reporter), Stewart Wright (Local TV Newsreader), Guillaume Tobo (Italian Newsreader).

SERIES 5

Main regular credit(s): Written by Richard Curtis and Paul Mayhew-Archer; script editor Emma Freud; lighting director Martin Kempton; make-up Jan Sewell; costume Rebecca Hale; art director Nic Pallace; designed by Andrew Howe Davies; executive producers Richard Curtis, Peter Bennett-Jones and Jon Plowman; produced by Philippa Catt; directed by Martin Dennis.

Holding / Source

25.12.2004 **Merry Christmas** DB / DBSW

Duration: 55 minutes.

Geraldine's tenth anniversary as Vicar in the village. How will the occasion be celebrated?

Script supervisor Valerie Letley.

With Simon McBurney (Choirmaster), Justin Pierre (Rachel's boyfriend), Rachel Hunter (Herself).

01.01.2005 **Happy New Year** DB / DBSW

Duration: 40 minutes.

Geraldine tries speed dating for her 40th birthday, as she longs for a boyfriend. And the village writes to Tony Blair about world poverty.

With Miranda Hart, Nathalie Cox, Cristian Solimeno.

The end credits were replaced by pictures of the cast wearing white armbands symbolising the fight against Third World poverty.

SERIES 6

Duration: 60 minutes.

Main regular credit(s): Written by Richard Curtis and Paul Mayhew-Archer; script editor Emma Freud; script supervisor Penelope Chong; choreography by Nicky Hinkley; director of photography John Sorapure; art director Les McCallum; designed by Andrew Howe Davies; executive producers Peter Bennett-Jones, Richard Curtis and Jon Plowman; production manager Holly Bowcott; line producer Jo Hunter; produced by Sophie Clarke-Jervoise; directed by Ed Bye.

Main regular cast: With Richard Armitage (Harry Kennedy), Keeley Hawes (Rosie Kennedy).

Holding / Source

25.12.2006 21:30 – 22:30 **The Handsome Stranger** DB / DBSW

Alice thinks she is the last living descendant of Christ after working out the clues in The Da Vinci Code.

With Nicholas Blane.

01.01.2007 21:30 – 22:30 **The Vicar in White** DB / DBSW

With Peter Cartwright, Marlene Sidaway, Hugh Bonneville.

See also: COMIC RELIEF* / COMIC RELIEF – THE BIG ONE*

VICIOUS

Alternative/Working Title(s): VICIOUS OLD QUEENS

Commissioned by ITV1. made in association with Kudos. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Written by Gary Janetti; designed by Harry Banks; executive producers Jane Featherstone and Gary Janetti; produced by Gary Reich; directed by Ed Bye.

Main regular cast: Derek Jacobi (Stuart Bixby), Ian McKellen (Freddie Thornhill), Frances de la Tour (Violet Crosby).

Holding / Source

27.12.2013 **Christmas Special** HD/DB / HDC

Freddie and Stuart invite friends round for a Christmas Day celebration.

Directed by Ed Bye.

With Iwan Rheon (Ash Weston), Marcia Warren (Penelope), Philip Voss (Mason).

VICTIMS

Commissioned by ITV. Transmission details are for the Thames Television region. Duration: 25 minutes.

A thriller about a bored housewife who fantasises about the milkman....

Written by Alan Blake.

Angela Morant, Warren Clarke, Adam Bareham.

Holding / Source

29.12.1982 00:00 – 00:25 J

VICTOR AND HUGO

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 22 minutes.

Animated series about incompetent French crooks Victor and Hugo.

Main regular credit(s): Created by Brian Cosgrove and Mark Hall; executive producer John Hambley; produced by Brian Cosgrove and Mark Hall; directed by Brian Cosgrove.

Main regular cast: Jimmy Hibbert (Voices), David Jason (Voices).

SERIES 2

Main regular credit(s): Written by Brian Trueman.

Holding / Source

18.12.1992 **Yule Be Sorry** 1" / C1S

The brothers pose as Santa Claus to steal presents. But it's July in New York so they try to cover the city in fake snow. Eventually they reach the North Pole and find a polar bear disguised as Santa.

See also: COUNT DUCKULA

VICTORIA

A Mammoth Screen production for ITV. Transmission details are for the Central region.

The reign of Queen Victoria I.

Main regular credit(s): Created by Daisy Goodwin; executive producers Daisy Goodwin, Dan McCulloch and Damien Timmer; produced by Paul Frift.

Main regular cast: Jenna Coleman (Victoria).

Holding / Source

25.12.2017 21:00 – 23:00 **Comfort and Joy** HDC / HDC

Duration: 100 minutes.

During the Christmas of 1846, Albert introduces the court to Christmas Trees, and begins decorating the halls for the festive season. He invites Victoria's mother to Christmas, whose presence is not approved by Victoria. An African girl, Sarah, also arrives, as a gift from the King of Dahomey. Victoria tried her best to make Sarah feel welcome and less awkward within the palace, despite Albert's advice. King Leopold continues his attempts to marry Ernest to a princess from Germany, who originates from a wealthy family, but he continues his affair with the duchess Harriet, all the while he is forced to keep the secret of his illness from the duchess. Paget, still mourning Drummond after his death, eventually becomes engaged to Wilhelmina, the niece of the Duchess of Buccleuth. Penge, having hoped to make a considerable deal of money from a railway scheme connecting Leeds to Thirsk, comes to earn nothing from it. Nancy comes into an awkward inheritance from her uncle, which she later declines, and becomes engaged to Francatelli.

Written by Daisy Goodwin; directed by Jim Loach.

With Tom Hughes (Prince Albert), Diana Rigg (Duchess Of Buccleuch), Peter Firth (King Of Hanover), Alex Jennings (King Leopold), Catherine Flemming (Duchess Of Kent), Nell Hudson (Skerrett), Ferdinand Kingsley (Francatelli), Tommy Knight (Brodie), David Oakes (Duke Of Coburg), Adrian Schiller (Penge), Bebe Cave (Wilhelmina Coke), Margaret Clunie (Harriet, Duchess Of Sutherland), Tilly Steele (Cleary), Jordan Waller (Lord Alfred Paget), Zaris-Angel Hator (Sarah), Derek Ezenagu (King Gezo), Ben Lamb (Captain Forbes), Catherine Steadman (Mrs Forbes), Nina Pavlovic (Princess Gertude Of Mecklenburg-Strelitz), Hallie Woodhall (Princess Vicky), Bessie-Rose Bell (Princess Alice), Oliver Walker (Winterhalter), Andy de la Tour (Flitch), Fiona Finsbury (Cinderella), Sebastian Maclaine (The Prince), Mac Jackson (Prince Bertie), Leon Stewart (Interpreter), Grant Gillespie (Jeweller).

VICTORIA WOOD AS SEEN ON TV

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Written by Victoria Wood; music by Victoria Wood; produced by Geoff Posner.

Main regular cast: Victoria Wood.

Holding / Source

18.12.1987 **As Seen on TV Special** DB-D3 / 1"

Duration: 40 minutes.

Music director David Firman; designed by Andrew Howe Davies; directed by Geoff Posner.

With Julie Walters, Celia Imrie, Duncan Preston, Susie Blake, Kay Adshead, Georgia Allen, Nicholas Barnes, David Bexon, Jim Broadbent, Bryan Burdon, Graham Callan, Christopher Connah, Rowena Cooper, Deborah Grant, Mary Hammond, Paul Heiney, Kenny Ireland, Meg Johnson, Sam Kelly, Terence Longdon, Lill Roughley, Chris Sanders, Sandra Voe, Sue Wallace, Ian Wallace, Clive Walton, Maggie Steed.

VICTORIA WOOD BY HER FRIENDS

Commissioned by Channel 5. Transmission details are for Channel 5. Duration: 50 minutes.

Produced and directed by Tom Hopgood.

Holding / Source

29.12.2017 21:00 – 22:00 HDC / HDC

VICTORIA WOOD WITH ALL THE TRIMMINGS

A Good Fun / Ovation Entertainments production for BBC 1. Transmission details are for BBC 1. Duration: 52 minutes.

Written by Victoria Wood; music by Victoria Wood and David Firman; choreography by Kim Gavin; director of photography Alastair Meux; designed by Grenville Horner; executive producers Jon Plowman and Phil McIntyre; associate producers David Harvey and Lucy Ansbro; production manager Alison Passey; produced by Jemma Rodgers and Victoria Wood; directed by John Birkin.

Victoria Wood, Geraldine McEwan, Betty Boothroyd, Helen Coker, Andrew Dunn, Richard E. Grant, Shobna Gulati, H from Steps, Charlie Hicks, Adrian Hood, Philip Jackson, Derek Jacobi, Robert Lindsay, Bob Monkhouse, Deborah Moore, Roger Moore, Michael Parkinson, Billie Piper, Pete Postlethwaite, Anne Reid, Alan Rickman, Paul Rider, Angela Rippon, Amy Robbins, Emma Robbins, Kate Robbins, Ted Robbins, Delia Smith, Kathy Staff, Joe Starrs, Imelda Staunton, Alan Titchmarsh, Julie Walters, Jim Watson, Honeysuckle Weeks, Penelope Wilton, Anna Wing, Bernard Wrigley, Caroline Aherne, Susie Blake, James Bolam, June Brown, Richenda Carey, Craig Cash, Roger Cooke, Lindsay Duncan, Hannah Gordon, Nichola Holt, Celia Imrie, Hugh Laurie, Bill Paterson, Maxine Peake.

Holding / Source

25.12.2000 DB / DBSWF

A Christmas special with Wood and her TV family spoofing the ghosts of Christmas programming past.

VICTORIA WOOD: LIVE IN YOUR OWN HOME

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 50 minutes.

The comedian presents her own show, with stand-up comedy, monologues and sketches in her own inimitable style.

Written by Victoria Wood; produced and directed by Geoff Posner.

Victoria Wood.

Holding / Source

25.12.1994 21:40 – 22:30 DB / D3S

A 79-minute longer edit exists.

VICTORIA WOOD: THAT MUSICAL WE MADE

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Documentary about how That Day we Sang was created for the stage.

Produced and directed by Chris Eley.

Victoria Wood (Presenter).

	Holding / Source
26.12.2014 15:30 – 16:30	HDC / HDC

See also: THAT DAY WE SANG

VICTORIA WOOD: WHAT LARKS!

A Blue Door Adventures production for BBC 1. made in association with Phil McIntyre Television. Transmission details are for BBC 1. Duration: 45 minutes.

Written by Victoria Wood; produced and directed by Victoria Wood.

Victoria Wood.

	Holding / Source
30.12.2009	HD/DB / HD/DB

Out-takes, unseen footage and interviews behind the scenes of 'Victoria Wood's Mid Life Crisis'.

No end credits on-screen.

See also: VICTORIA WOOD'S MID LIFE CHRISTMAS

VICTORIA WOOD'S MID LIFE CHRISTMAS

A Blue Door Adventures production for BBC 1. made in association with Phil McIntyre Television. Transmission details are for BBC 1. Duration: 60 minutes.

The Bafta Award-winning comedian’s Christmas special, featuring highlights from the Midlife Olympics 2009, the popular costume drama Lark Pies to Cranchesterford, and the further adventures of soap star Bo Beaumont.

Written by Victoria Wood; script supervisors Chrissy Bibby, Jane Burrows and Mo Johnstone; choreography by Sammy Murray; director of photography John Rhodes; designed by Malcolm Thornton and James Dillon; executive producers Lucy Ansbro, Phil McIntyre and Victoria Wood; line producer Richard Moat; produced by John Rushton; directed by Tony Dow.

Victoria Wood, Julie Walters, Anton Du Beke, Delia Smith, Jayne Torvill, Christopher Dean, Lorraine Ashbourne, Emily Atack, Neil Bell, Dorothy Atkinson, Naomi Bentley, Gina Bramhill, Peta Cornish, Gabriel Churchill, Bob Cryer, Jennie Dale, Henry Durham, Steve Elias, Lauren Hood, Sinéad Keenan, Richard Lintern, Sylvestra Le Touzel, Tony Maudsley, Nika McGuigan, Stephen Mear, Wendy Nottingham, Isobel Powley, Daniel Ryan, Abdul Salis, Reece Shearsmith, Julian Stolzenberg, Harriet Thorpe, Jason Watkins, Marcia Warren.

	Holding / Source
24.12.2009 21:00 – 22:00	HD/DB / HD/DB

See also: VICTORIA WOOD: WHAT LARKS!

VICTORIAN BAKERS AT CHRISTMAS

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Four professional bakers rustle up favourite festive offerings from a revolutionary era in food. A long-lost centrepiece was the “Twelfth Cake”, while mince pies had actual meat inside them. John Swift and Duncan Glendinning make the giant pie that Queen Victoria would eat each Christmas, while Harpreet Baura and John Foster experience the harsher side of a Victorian yuletide.

Produced and directed by Peter Sweasey.

Alex Langlands (Presenter), Annie Gray (Presenter), John Swift (Baker), Duncan Glendinning (Baker), Harpreet Baura (Baker), John Foster (Baker).

	Holding / Source
25.12.2016 21:30 – 22:30	HDC / HDC

A VICTORIAN CHRISTMAS

An Antelope South Productions production for Meridian. Transmission details are for the London Weekend Television region. Duration: 100 minutes.

Special Christmas programme showing how Victorians might have celebrated the festive season, featuring ballads, poems, prose and carols, set in Osborne House on the Isle of Wight and St Mildreds Church, Whippingham.

Produced by Kenneth Corden; directed by Sue Judd.

Dorothy Tutin, Robert Hardy, Magdalen College Choir.

	Holding / Source
23.12.1995	BS / D2S

VIDEO & CHIPS

A HTV production. made in association with Holmes Associates. Transmission details are for the Central region. Duration: 25 minutes.

Mick Brown (Presenter), Mike Sharp (Presenter), Sonya Saul (Presenter).

	Holding / Source
21.12.1987 09:45 – 10:15 **Christmas Special**	1" / 1"

Video time travellers Mick, Mike and Sonya explore the future to find out what we shall be eating and getting as presents 100 years from now.

Research Jenny Mauthe and Annie Davies; production assistant Cheryl Hartington; designed by Mike Selina; produced by Robert Eagle; directed by Kenneth Price.

THE VIDEO AGE

An Anglia production. Transmission details are for the Central region. Duration: 25 minutes.

The home video boom.

Main regular credit(s): Series editor Barry Cawtheray; produced and directed by Colin Eldred.

Main regular cast: Patrick Stoddart (Presenter).

Holding / Source

22.12.1982 12:30 – 13:00 J / 2"

Video games for Christmas.

With David Essex.

29.12.1982 12:30 – 13:00 J / 2"

The Christmas Home Video Competition is announced.

With Elkie Brooks.

A VIEW FROM A HILL

A BBC production for BBC 4. Transmission details are for BBC 4. Duration: 40 minutes.

Adapted by Peter Harness; based on an idea by Alison Willett; based on a story by M. R. James; script supervisor Frances Mable; music by Andy Price and Harry Escott; production executive Howard Kingston; executive producers Phillippa Giles and Richard Fell; associate producer Sue Smith; produced by Pier Wilkie; directed by Luke Watson.

Mark Letheren (Doctor Fanshawe), Pip Torrens (Squire Richards), David Burke (Patten), Simon Linnell (Baxter).

Holding / Source

23.12.2005 DB / V1SW

"M R James: The Corner of the Retina", tx:23.12.2005, explored the work of M.R. James. Narrated by Anthony Howell, Michael Poole was the Executive Producer, directed by Pete Lawrence for BBC Bristol. 30 mins. DB.

VIEWPOINT

A BBC production for BBC 1. Transmission details are for BBC 1.

Holding / Source

23.12.1969 **Exiles at Christmas** DB / 2"

VILLAGE OF PEACE

An ATV production. Transmission details are for the ATV London region. Duration: 15 minutes.

Religious adviser Reverend Phillip Cliff; designed by Rex Spencer; produced by Jean Morton; directed by John Pullen.

Jean Morton (Host), The Tree House Family.

Holding / Source

24.12.1967 "Pestalozzi Village of Peace, Switzerland" J

VIRTUALLY FAMOUS

A Talkback Thames production for E4. made in association with Hungry Bear Media. Transmission details are for E4. Duration: 40 minutes.

SERIES 4

Main regular credit(s): Additional material by Henry Paker and Simon Craig; designed by Dominic Tolfts; executive producers Dan Baldwin, Leon Wilson and Ed Sleeman; series producer Adam Hutchinson; produced by David Maguire; directed by Toby Baker.

Main regular performer(s): With Chris Ramsey (Host), Seann Walsh (Team Captain), Vicky Pattison (Team Captain), Scarlett Moffatt (Panellist).

Holding / Source

20.12.2016 22:00 – 22:50 **Christmas Special** HDC / HDC

With Jason Byrne, Jay Hutton, Paisley Billings, Jamie Laing.

VISION ON

A BBC production for BBC 1. Transmission details are for BBC 1.

SERIES 1

Holding / Source

23.12.1964 **A Christmas Tree** J

An untransmitted insert exists on T3.
A foreign version of the edition tx'd 04.05.76 exists on D3.

A VISIT FROM ST NICHOLAS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 5 minutes.

A poem for Christmas by CLEMENT CLARKE MOORE. Spoken by children, and with illustrations from schools in Cropredy and Gunnersbury.

Written by Clement Clarke Moore.

Holding / Source

24.12.1976 J / 2"

A VISIT TO MY COUSIN

Alternative/Working Title(s): A VISIT TO A COUSIN

A Tyne Tees Television production. Transmission details are for the Tyne Tees region. Duration: 25 minutes.

This play about a teenager's involvement in the break-up of family relationships was the winning entry in Tyne Tees Television's Young Playwright of the Year Competition.

Introduced by Hannah Gordon; written by Bryan Johnson; designed by Ashley Wilkinson; produced by Margaret Bottomley; directed by Tony Kysh.

Gavin Kitchen (Paul), Anne Orwin (Melody), Michael Wardle (Mick), Peggy Gosschalk (Auntie Doris), Barbara Peirson (Chrissie), Steven Tyler (Steve).

	Holding / Source
28.12.1979	DB / 2"

The TV Times ommitted to say who the writer was! :-)

THE VLADIMIR EXPERIENCE

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Last summer two dozen young British gymnasts spent a month at the Vladimir School of Gymnastics, one of the top gym schools in the USSR. There they trained for six hours a day alongside Vladimir's very own world champion, Yuri Korolev, and under the guidance of the school's best coaches. John Taylor reports on their visit and investigates why the Soviet Union have managed to produce champion after champion for the past 40 years.

Produced and directed by Gary Franses.

John Taylor (Reporter), Yuri Korolev.

	Holding / Source
24.12.1987 11:00 – 11:30	1" / 1"

THE VOODOO FACTOR

Alternative/Working Title(s): SUSPENSE 3

An ATV production. Transmission details are for the ABC midlands region. Duration: 25 minutes.

Main regular credit(s): Written by Lewis Greifer; music by John Dankworth; designed by Tom Lingwood; production by Quentin Lawrence.

Main regular cast: Maxine Audley (Marion Whittaker), Maurice Kaufmann (Doctor David Whittaker).

		Production No	VT Number	Holding / Source
26.12.1959 20:25 – 20:55	**The Spiders**	2240	1202	R1N / 40

With Charles Carson (Captain Ross), Tony Church (Simon Cave), Richard Bennett (Robin Horsman), John Dearth (Bob Busby), Dallas Cavell (Riordan), Anna May Wong (Malayan Girl), Jill Hyem (Alice Simms), Philip Bond (Doctor Tony Wilson), David Brierley (Smith), Eric Young (The Malayan), Richard Burrell (Jim Herring).

WAITING FOR GOD

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Comedy series about two geriatric delinquents.

Main regular credit(s): Written by Michael Aitkens; theme music by The Nash Ensemble.

Main regular cast: Graham Crowden (Tom Ballard), Stephanie Cole (Diana Trent).

SERIES 3

Main regular credit(s): Produced and directed by Gareth Gwenlan.

Main regular cast: With Daniel Hill (Harvey Bains), Janine Duvitski (Jane).

Holding / Source

23.12.1992 20:00 – 20:50 DB-D3 / 1"S

Duration: 49 minutes.

Christmas comes but once a year, but even this is too often for Diana. Tom plans to be a little more Christian but he is not entirely successful.

Production managers Peter Laskie and Simon Spencer.

With Dawn Hope (Jenny), Andrew Tourell (Geoffrey), Sandra Payne (Marion), Michael Bilton (Basil), Lucy Aston (Sarah), Chico Andrade (Antonio), Mark McKenna (Dave), Jamie Ripman (Detective Berry), Daryl Kwan (Mr Kwok), Katherine Toy (Sally), Mark Charnock, Sue Scott-Davison, Danny Swanson, Charlotte Grimes, Martha Mackintosh.

SERIES 4

Main regular credit(s): Designed by Roger Harris; production manager Johanna Kennedy; produced and directed by Gareth Gwenlan.

Main regular cast: With Daniel Hill (Harvey Bains), Janine Duvitski (Jane Edwards), Andrew Tourell (Geoffrey), Sandra Payne (Marion).

Holding / Source

23.12.1993 DB / D3S

With Lucy Aston (Sarah), Paddy Ward (Jamie Edwards), Deddie Davies, Phyllida Hewat, Lucy Edelstein.

WAKE UP LONDON

An LWT production. Transmission details are for the London Weekend Television region. Duration: 8 minutes.

Main regular credit(s): Research Lizzie Becker; editor Malcolm Southan; produced and directed by Michael Toppin.

Main regular cast: Rabbitt & Doon (Presenters).

Holding / Source

20.12.1987 09:25 – 09:35 **Christmas Show** DB / 1"

It's nearly Christmas and Rabbitt & Doon are full of seasonal spirit but they want to do something really special to give themselves a treat at yuletide. What will it be? A trip to the North Pole, a big Christmas party or something with a touch of magic? For some ideas of what to do at Christmas ring 01-222 8000 or see Oracle page 244.

27 editions held. It ran between September 85 and July 88, which suggests not all editions exist.

THE WAKEFIELD SHEPHERDS' PLAY

A BBC Schools production for BBC. Transmission details are for BBC. Duration: 30 minutes.

Translated by Ronald Eyre; music by John Alldis; designed by Stuart Walker; produced and directed* by Ronald Eyre.

Timothy Bateson (Mak), Barbara Hicks (Mak's Wife), Dudley Foster (First Shepherd), Neil McCarthy (Second Shepherd), Michael Williams (Third Shepherd), John Alldis (The Angel), Freda Dowie (Mary), Fred Rawlings (Joseph).

Holding / Source

28.11.1961 14:05 – 14:35 R1

WALKING WITH DINOSAURS SPECIAL

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Holding / Source

30.12.2002 **The Giant Claw** DB

Duration: 30 minutes.

Executive producer Adam Kemp; directed by Tim Haines.

With Nigel Marven (Host).

01.01.2003 **Land of the Giants** DB

Duration: 30 minutes.

Executive producer Tim Haines; produced by Jasper James.

With Nigel Marven (Host).

WALLACE AND GROMIT

Commissioned and produced by a variety of companies (see details below). Duration varies - see below for details.

Created by Nick Park.

Peter Sallis (Voice of Wallace).

An Aardman Animations production for BBC 1. Transmission details are for BBC 1.

Holding / Source

26.12.1993 **The Wrong Trousers** DB / C1S

Duration: 30 minutes.

In this story the happy homelife of number 62 West Wallaby Street is threatened when a villainous penguin rents out the spare room.

Written by Nick Park and Bob Baker; additional material by Brian Sibley; music by Julian Nott; executive producers Colin Rose, Peter Salmon, Peter Lord and David Sproxton; production manager Peter Thornton; produced by Christopher Moll; directed by Nick Park.

Made in association with BBC Bristol, Wallace & Gromit Ltd, Lionheart Television and Children's International BBC.

An Aardman Animations production for BBC 2. Transmission details are for BBC 2.

Holding / Source

24.12.1995 18:15 – 18:45 **A Close Shave** DB / C1S

Duration: 30 minutes.

A brand new comedy thriller from Oscar-winning animator Nick Park. Wallace has fallen in love so deeply that he fails to notice a fiendish sheep-rustling plot.

Written by Bob Baker and Nick Park; consultant Peter Thornton; music by Julian Nott; executive producers Colin Rose, Peter Lord and David Sproxton; produced by Carla Shelley and Michael Rose; directed by Nick Park.

With Anne Reid (Voice of Wendolene Ramsbottom).

Made in association with BBC Bristol, Wallace & grimit Ltd, Lionheart Television and Children's International BBC.

An Aardman Animations production for BBC 1. Transmission details are for BBC 1.

Holding / Source

25.12.2008 20:30 – 21:00 **A Matter of Loaf and Death** DB / HD/DB

Duration: 30 minutes.

The duo are plying a roaring trade with their bakery business. But with a murderer on the loose targeting bakers - Wallace is distracted by the charms of Piella Bakewell.

Written by Nick Park and Bob Baker; consultants Mark Burton and Richard Goleszowski; music by Julian Nott; designed by Phil Lewis; executive producers Peter Lord, David Sproxton and Miles Bullough; head of production Jacqueline White; production manager Richard 'Becky' Beck; produced by Steve Pegram; directed by Nick Park.

With Sally Lindsay (Voice of Piella Bakewell), Melissa Collier (Voice of Fluffles), Sarah Laborde (Buke O Lite Singer).

See also: CREATURE COMFORTS / SHAUN THE SHEEP / WALLACE AND GROMIT'S CRACKING CONTRAPTIONS

WALLACE AND GROMIT'S CRACKING CONTRAPTIONS

An Aardman Animations production for BBC 1. made in association with Wallace and Gromit Ltd. Transmission details are for BBC 1. Duration: 2 minutes.

Main regular credit(s): Devised by Nick Park; written by Nick Park, Loyd Price, Christopher Sadler, Seamus Malone and Merlin Crossingham; music by Julian Nott; executive producers Peter Lord and David Sproxton [credited as Dave Sproxton]; associate producers Sean Clarke and Carla Shelley; produced by Nick Park; directed by Christopher Sadler and Loyd Price.

Main regular cast: Peter Sallis (Voice of Wallace).

Holding / Source

24.12.2002 **The Christmas Cardomatic** DB

23.12.2002 **The Snowmanotron** DB

Two episodes remain untransmitted.

See also: WALLACE AND GROMIT

WALLIAMS & FRIEND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Sketch show.

Main regular cast: David Walliams (Various Roles).

Holding / Source

24.12.2015 22:05 – 22:45 **[pilot]** HD/DB / HD/DB

Duration: 40 minutes.

Written by David Walliams and The Dawson Brothers; produced by Sarah Fraser; directed by Matt Lipsey.

With Joanna Lumley.

SERIES 1

Main regular credit(s): Written by David Walliams and The Dawson Brothers; produced by Sarah Fraser; directed by Matt Lipsey.

Holding / Source

27.12.2016 22:00 – 22:40 **Christmas Special** HD/DB / HD/DB

Duration: 40 minutes.

Hugh Bonneville partners with David Walliams. Hugh plays Lord Sugar, dishing out the hardest ever Apprentice tasks, and even the Countess of Grantham in her new commercial. Hugh and David also play the smarmy hosts of a baffling game show.

With Hugh Bonneville.

WAR HORSE AT THE PROMS

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

Musical adaptation of the famous book/film, moved from the National Theatre to the Royal Albert Hall. String puppets depict most of the action.

Based on a book by Michael Morpurgo; music by Adrian Sutton; produced by Serena Cross; directed by Tim Van Someren.

Simon Russell-Beale (Narrator), Gareth Malone's Proms Military Wives Choir, BBC Concert Orchestra, Cambiata Choir North West, David Charles Abell, Eser Ebcin, Tim Van Eyken, Duncan Rock.

	Holding / Source
26.12.2014 17:25 – 18:45	HDC / HDC

THE WARD

A Granada production. Transmission details are for the Central region. Duration: 25 minutes.

SERIES 3

		Production No	Holding / Source
16.12.1997	"The real Santa?"	1/1519/110	D2 / D2S

Big Bob is an appalling ward Santa, then a second Santa arrives claiming to be the real one.

Written by Joe Turner.

With Gregg Baines (Greg), Brigit Forsyth (Sylvia Dickinson), Trevor Cooper (Big Bob), Anthony Lewis (Scott), Rita May (Mags), Phillip King (Nick), Victoria Finney (Julie), Sharon Muircroft (Fiona).

See also: CHILDREN'S WARD

A WARNING TO THE FURIOUS (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 45 minutes.

A feminist film-maker and her crew visit the Suffolk coast to make a documentary about MR James to discover how an outwardly respectable bachelor could produce such
disturbing horrors.

Written by Robin Brooks; play production by Fiona McAlpine.

Lucy Robinson (Karen), Catherine Shepherd (Zara), Carl Prekopp (Guy), Gerard McDermott (Bob), Andrew Wincott (Bookshop Man).

	Holding / Source
28.12.2007	DA

See also: A GHOST STORY FOR CHRISTMAS

WATCH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 17 minutes.

		Holding / Source
22.11.1977	**The Nativity 1**	DB-D3 / 2"
29.11.1977	**The Nativity 2**	DB-D3 / 2"
28.11.1995	**Festivals and Celebrations: Christmas and the Nativity**	DB / D3S

This listing includes all surviving editions, drama and non-drama.

WATCHING

A Granada production. Transmission details are for the Central region. Usual duration: 25 minutes.

Main regular credit(s): Written by Jim Hitchmough; lyrics by Charles Hart; theme music by Charles Hart.

Main regular cast: Paul Bown (Malcolm Stoneway), Liza Tarbuck (Pamela Wilson/Lynch (from series 4 onwards)), Emma Wray (Brenda Wilson).

SERIES 1

Main regular credit(s): Designed by Denis Parkin; produced by David Liddiment; directed by Les Chatfield.

Main regular cast: With Al T. Kossy (Harold).

		Production No	Holding / Source
27.12.1987 21:15 – 21:45	**Seasoning**	1/1368/0008	1" / 1"

Duration: 26 minutes.

'One thing is but deffo. I'm not riding in that fish tank.' Malcolm and Brenda in a special Christmas episode of the comedy love story.

With Patsy Byrne (Mrs Stoneway), Philip Fox (Sidney Clough), Bill Moores (Cedric), Michael Stark (Forrester).

SERIES 3

Main regular credit(s): Music by Richie Close; designed by Tim Farmer; executive producer David Liddiment; produced and directed by Les Chatfield.

Main regular cast: With John Bowler (David Lynch).

		Production No	Holding / Source
24.12.1988	**Twitching**	1/1368/0016	1" / 1"

Duration: 52 minutes.

With Patsy Byrne (Mrs Stoneway), Ken Morley, Richard Ridings, Nick Maloney, Simon Wallis, Tommy Boyle.

SERIES 5

Main regular credit(s): Executive producer David Liddiment; produced and directed by Les Chatfield.

Main regular cast: With John Bowler (David Lynch).

		Production No	Holding / Source
25.12.1991	**Slipping**	1/1368/0042	DB / 1"S

Duration: 50 minutes.

Malcolm has married Lucinda, but a bird watching weekend reunites him with Brenda.

With Al T. Kossy (Harold), Bill Moores (Cedric), Charlotte Beeley (Sarah Lynch), Georgina Beeley (Sarah Lynch), Elizabeth Morton (Lucinda Stoneway), Noreen Kershaw (Mrs Wilson), Andrew Hilton (Gerald Wilson), Josh Moran, Neil Rowland, Neil Anthony.

SERIES 6

Main regular credit(s): Produced and directed by David Liddiment.

		Production No	Holding / Source
01.01.1993	**Reverting**	1/1368/0049	D2 / D2S

With Patsy Byrne, John Bowler, Elizabeth Morton, Noreen Kershaw, Richard Good, Andrew Hilton, Al T. Kossy, Bill Moores.

WATERS OF THE MOON

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 100 minutes.

Written by N. C. Hunter; designed by Geoff Powell; produced by Cedric Messina; directed by Piers Haggard.

Penelope Keith (Helen Lancaster), Virginia McKenna (Mrs Whyte), Ronald Pickup (Julius Winterhalter), Joan Sims (Mrs Ashworth), Richard Vernon (Colonel Selby), Lesley Dunlop (Evelyn Daly), Geoffrey Palmer (Robert Lancaster), Dilys Laye (Mrs Daly), Phoebe Nicholls (Tonetta Landi), Dean Allen (John Daly).

	Holding / Source
30.12.1983	DB-D3 / 2"

WAY UPSTREAM

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 100 minutes.

Adapted by Terry Johnson; based on a play by Alan Ayckbourn; designed by Geoff Powell; produced by Andrée Molyneux; directed by Terry Johnson.

Barrie Rutter (Keith), Marion Bailey (June), Nick Dunning (Alistair), Joanne Pearce (Emma), Stuart Wilson (Vince), Lizzy McInnerny (Fleur), Veronica Clifford (Mrs Hatfield).

	Holding / Source
01.01.1988	DB-1" / C1

THE WAY WE WORSHIPPED CHRISTMAS SPECIAL

Commissioned by ITV1. Transmission details are for the Central region. Duration: 55 minutes.

Lynda Bellingham, Kazia Pelka and Sir Jimmy Savile are among the famous faces reminiscing about the traditions that were once the foundations of the season.

Executive producer Andrew Sheldon; produced by Sally Summers.

Lynda Bellingham, Kazia Pelka, Jimmy Savile.

	Holding / Source
23.12.2006 09:25 – 10:30	DB / DBSW

WAYNE AND SHUSTER IN LONDON

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Canada's top comedy team.

Written by Johnny Wayne; orchestrations by Dennis Wilson; orchestra conducted by Harry Rabinowitz; choreography by Alfred Rodrigues; designed by Tony Abbott; produced and directed by James Gilbert.

Wayne and Shuster, Annie Ross, Sheila O'Neill, The Cliff Adams Singers, Marianne Stone, Donald Sutherland, Pamela Conway, Donald Ewer.

	Holding / Source
22.12.1962 20:00 – 20:45	J

WE NEED ANSWERS

A BBC Productions production for BBC 4. Transmission details are for BBC 4. Duration: 30 minutes.

Main regular performer(s): Mark Watson (Host), Alex Horne (Analyst), Tim Key (Question-Master).

SERIES 2

Main regular credit(s): Executive producer Jo Sargent; produced by Simon London; directed by Nick Wood.

		Holding / Source
22.12.2009	**Christmas**	DB / DBSW

With Kirsten O'Brien, Neil Innes.

WE SIX KINGS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Designed by Colin Pigott; produced and directed by Vernon Lawrence.

The King's Singers.

Christmas Special from Bramham Park

	Holding / Source
27.12.1976	DB / 2"

WE SIX KINGS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

A programme of songs from Nostell Priory, Yorkshire. The music ranges from carols to a comedy song.

Written by Barry Took; music director Howard Goodall; designed by Colin Pigott; produced and directed by Vernon Lawrence.

The King's Singers, Bill Ives, Anthony Holt, Jeremy Jackman, Alastair Hume, Simon Carrington, Brian Kay, William Rushton.

Christmas Special from Nostell Priory

Holding / Source

25.12.1981 1" / 2"

WE WANT TO SING

A BBC Manchester production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

SERIES 2

Main regular credit(s): Produced and directed by Nick Hunter.

Holding / Source

25.12.1971 J / 2"

With Ken Dodd.

SERIES 3

Credits: Orchestra conducted by Bernard Herrmann; produced by Hazel Lewthwaite.

Cast: With Bernard Cribbins (Presenter), Northern Dance Orchestra.

Holding / Source

23.12.1972 16:15 – 16:45 J / 2"

Bernard Cribbins leads 2000 children in uninhibited singing of carols and Christmas songs that they have chosen themselves.

With The Settlers.

BBC hold no editions.

WE WISH THEM A MERRY CHRISTMAS

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Come and meet some of the many people who have to work on Christmas Day so that others can enjoy themselves. With the aid of film, we hope to take you and them to some of the places they would like to be if they were not working. Film by the ATV Midlands Film Unit.

Produced by Raymond Joss; directed by David Scott.

Leslie Dunn (Presenter), Judith Jackson (Presenter).

Holding / Source

25.12.1963 J

THE WEAKEST LINK

A BBC production. Transmission details are for BBC. Duration varies - see below for details.

Knockout quiz in which nine celebrities work together to win money for a charity chosen by the winner, by eliminating the weakest link at the end of every round.

Main regular credit(s): Devised by Fintan Coyle and Cathy Dunning; music by Paul Farrer; designed by Patrick Doherty.

Main regular performer(s): Anne Robinson (Host), Jon Briggs (Voice Over).

Transmission details are for BBC 2. Duration: 30 minutes.

Holding / Source

24.12.2000 17:25 – 18:15 DB / DBSW

Produced by Phil Parsons; directed by James Ditchfield.

With Adam Woodyatt, Alice Beer, Nicholas Parsons, Vanessa Feltz, Simon Biagi, Sue Perkins, Charlotte Hudson, Mel Giedroyc, Louis Theroux.

28.12.2001 **Headliners** DB / DBSW

Produced by Dee Todd; directed by James Ditchfield.

With Edwina Currie, Neil Hamilton, Darius, Nick Leeson, Eddie Edwards, Kim Cotton, Cindy Jackson, Kara Noble, Tom Naylor.

31.12.2002 **Entertainers** DB / DBSW

Produced by Dee Todd, Jo Street and Alexandra McLeod; directed by Ian Hamilton.

With Graham Phillips, Philip Partridge, Jimmy Tamley, Leslie Gibson, Steve Harris, Jodie Moore, Michelle Wickison, John Catherall, Lesley Guinness.

Transmission details are for BBC 1. Duration: 45 minutes.

Holding / Source

24.12.2001 **TV Presenters** DB / DBSW

Produced by Eileen Herlihy; directed by James Ditchfield.

With Shauna Lowry, Andi Peters, Lowri Turner, Keith Chegwin, Quentin Willson, Lorraine Kelly, Jane Moore, Keith Duffy, Neil Fox.

24.12.2002 **Pantomime Special** DB / DBSW

Produced by Dee Todd; directed by Mick Thomas.

With Wayne Sleep, Christopher Biggins, Bobby Davro, Carol Harrison, Malandra Burrows, Malcolm Dixon, Russ Kane, Caroline Buckley, Juliet Horne.

24.12.2004 17:50 – 18:40 **Pantomime Special** DB / DBSW

Duration: 49 minutes.

Produced by Andy Rowe; directed by Ivan Youlden.

With Lucy Benjamin, Peter Duncan, Ruth Madoc, Alvin Stardust, Joe Pasquale, Britt Ekland, Shane Lynch, Nigel Ellacott, Helen Noble.

10.12.2005 **Pantomime Special** DB / DBSW

Duration: 49 minutes.

Produced by Alexandra McLeod; directed by Mick Thomas.

With Anne Diamond, James Gaddas, Christopher Biggins, Dani Harmer, Danny La Rue, Stacey Cadman, Amanda Barrie, Warwick Davis, Jeff Brazier, Basil Brush.

27.12.2008 **Strictly Come Dancing** DB / DBSW

A BBC Productions production. Duration: 60 minutes.

Executive producer Martin Scott; produced by Lamees Nuseibeh; directed by Ivan Youlden.

With Mark Ramprakash, Craig Revel Horwood, Mark Foster, Arlene Phillips, Anton Du Beke, Brendan Cole, Heather Small, Camilla Dallerup, Kristina Hanof.

31.12.2008 **Stars of West End Theatre** DB / DBSW

A BBC Productions production. Duration: 60 minutes.

Programme associate Adam Bostock-Smith; script supervisor Sue Root; series editor Alexandra McLeod; production executive Claire Bridgland; executive producer Martin Scott; production manager Robert High; produced by Lamees Nuseibeh; directed by Mick Thomas.

With Diane Pilkiington, Simon Bailey, Joanna Munro, Ben James Ellis, Summer Strallen, Ryan Molloy, Nicky, Rachel Tucker, Matt Rawle.

Only celebrity editions are listed.

WEATHERWISE

An ABC production. Transmission details are for the ABC midlands region. Duration: 15 minutes.

Twinkle, twinkle, Christmas Star, We don't question what you are, Weathermakers? Weatherwise? A polished platform in the sky? What will be the Christmas weather? Rain – or Sun and Snow together?

Written by Voytek and Trevor Preston; designed by Roger Burridge; produced by Ben Churchill; directed by Voytek.

Gordon Rollings (Weatherall), Timothy Bateson (Weatheritt).

Holding / Source

25.12.1966 18:15 – 18:30 J

A WEDDING IN THE FAMILY

An ITN production. Transmission details are for the HTV region. Duration: 65 minutes.

The wedding of Charles and Diana reviewed.

Editor Stewart Purvis; directed by Diana Edwards-Jones; outside broadcast director Jim Pople.

Alistair Burnett (Presenter).

Holding / Source

25.12.1981 13:45 – 15:00 2" / 2"

THE WEDNESDAY PLAY

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

SERIES 2

Holding / Source

22.12.1965 **The Coming Out Party** R1

Duration: 60 minutes.

Tonight's play is a simple tale set in that part of London known as Notting Dale where the author himself grew up and still lives. It is almost Christmas, and a little boy begins a search—a sad search which leads him into trouble. But on the way there is a glorious knees-up comedy which should put us all in a Christmas spirit.

Carols sung by ALAN SOJKA and fellow pupils of Christopher Wren School and Isaac Newton School.

Written by James O'Connor; lyrics by Nemone Lethbridge; music by Stanley Myers; theme music by Paul Jones and Mike Vickers; designed by Michael Wield; produced by James MacTaggart; directed by Kenneth Loach.

With Toni Palmer (Rosie), George Sewell (Ricketts), Dennis Golding (Scimpy), Jayne Muir (Sister Bridget), Wally Patch (Grandad), Will Stampe (Scrap Merchant), Carol White (The Princess), Hilda Barry (Granma), Alec Ross (Police Constable Nicholls), Julie May (Wendy), Penelope Parry (Prison Officer), Edwin Brown (Police Sergeant), Alister Williamson (Inspector Brisby), Tommy Godfrey (Jimmy The Gent), Rita Webb (Floss), Andrea Lawrence (Sandra), Griffith Davies (Pretty Boy), George Tovey (Tug Wilson), Dickie Owen (Big Al), Aubrey Richards (Governor), Ted Peel (Harry), Fanny Carby (Liz Kelly), Alec Coleman (Snuffy), Eunice Black (Audrey), Howell Evans (Prison Gatekeeper), Ray Barron (Fidgetty Joe), Frank Jarvis (Odd Ears), Bernard Stone (Jack The Butcher), Winifred Sabine (Customer), Tommy Fulbrook (Tommy), Dermot McDowell (Customer), Heather Barbour (Salvation Army Girl), Patrick O'Connell (Nobby), John Formosa (Boy), Tommy Gent (Boy), Barry Payne (Boy), Trevor Roger (Boy), Roy Thomas (Boy), Alan Sojka (Carol Singer).

22.12.65 – OBITUARY: RICHARD DIMBLEBY 1913-1965 (LCA6877J) – front: [leader, then line-up]; end credits of “The Wednesday Play” (directed by Kenneth Loach); caption ‘BBC1 Newsflash’, announcement; complete news flash about the death of Richard Dimbleby; globe with announcement that tribute to Dimbleby follows shortly, silent globe for a long time, announcement. End: globe, plug for extra News bulletin after the next programme at approximately 11.35pm, followed by prayers with the Bishop of London, annoucement that “Viewpoint” has been postponed, ident; first few seconds of “Joan Baez in Concert Part 1”.

Philip Broadley submitted a script entitled "Our Pleasant Vices" but it was never made.

See also: LET'S MURDER VIVALDI (RADIO)*

THE WEDNESDAY SHOW

A BBC production for BBC 1. Transmission details are for BBC 1. Usual duration: 40 minutes.

A weekly series of live programmes in which David Jacobs introduces people to talk to and entertain.

Main regular credit(s): Orchestra directed by Ken Jones; choreography by Molly Molloy.

Main regular performer(s): David Jacobs (Presenter), Deena Webster, The Wednesday Show Dancers.

Holding / Source

18.12.1968 18:00 – 18:40 R1SEQ / Live

Designed by Brian Tregidden and Peter Julien; produced by David O'Clee; directed by James Moir.

With Roger Ordish, Ron Hardy, Spike Milligan, Russell Braddon, Sir Francis Chichester.

The musical number has been excised from the print.

Held by Kaleidoscope.

THE WEDNESDAY SPECIAL

Produced for Various ITV Companies by a variety of companies (see details below). Transmission details are for the ATV midlands region. Duration varies - see below for details.

SERIES 2

	VT Number	Holding / Source
22.12.1976 22:30 – 23:30 **St. Nicholas – Cantata Op. 42**	15344	DB / 2"

A Thames Television production. Duration: 50 minutes.

Written by Benjamin Britten; libretto by Eric Crozier; music composed by Benjamin Britten; orchestra conducted by Russell Burgess; sound Bill Sutton and Arthur Duff; lighting by Bill Lee and Les Furlonger; designed by Vic Symonds; executive producer Francis Coleman; associate producer John Woods; produced and directed by Margery Baker.

With Ian Partridge, Wandsworth School Choir, Orchestra Nova of London, St Alban's Girls' Choir.

Won the Prix Italia.

A small number of non-British productions were aired under the Wednesday Special during this series. They were:
15.12.1976 Fear on Trial (American TV Movie)
19.01.1977 Golf – International Mixed Foursomes Tournement
26.01.1977 Golf – International Mixed Foursomes Tournement
09.02.1977 Golf – International Mixed Championship Final

See also: AN ENGLISHMAN IN NEW YORK*

WEEKEND

A Granada production. Transmission details are for the Granada region. Duration: 50 minutes.

SERIES 1

Main regular credit(s): Produced by Trish Kinane.

	Production No	Holding / Source
23.12.1983	P1242/7	1" / 1"

With Paul Jones (Presenter), Bill Tidy (Presenter), Boy George, Limahl, Billy Connolly, Alexei Sayle.

WELCOME 1977

A BBC Scotland production for BBC 1. Transmission details are for BBC 1. Duration: 75 minutes.

Additional material by Ronnie Cass, Eddie Boyd and Dick Sharples; designed by Jim Longmuir; executive producer Iain MacFadyen; produced by Brian Hulme, Ian Christie, Anne Somers and John Scholz-Conway.

Faith Brown, Elizabeth Estensen, Anne Lorne Gillies, Peter Halliday, Joe Lynch, Peter Morrison, Alastair McDonald, Roddy McMillan, Jimmy Savile, Andy Stewart, Danny Street, Brian Fahey and The Scottish Radio Orchestra, The British Caledonian Airways (Renfrew) Pipe Band, Members of the Royal Scottish Country Dance Society, Billy Anderson's Band.

	Holding / Source
31.12.1976	J / 2"

"With New Year greetings from BBC stars, Kojak, Starsky and Hutch and Petula Clark and from the Armed Services worldwide."

WELCOME '69

A BBC production for BBC 1. Transmission details are for BBC 1.

Designed by Tim Harvey; produced and directed by Iain MacFadyen.

Jimmy Logan, Stuart Henry, Chic Murray, George Chisholm, John Grieve, The Corries, Marmalade, Dixie Ingram, Grant Frazer, The New Faces, Alex Welsh and his Band, City of Glasgow Police Pipe Band, BBC Scottish Radio Orchestra.

	Holding / Source
01.01.1969	J

WELCOME CHRISTMAS

A BBC Birmingham production for BBC 1 Midlands. Transmission details are for BBC 1 Midlands. Duration: 30 minutes.

WELCOME CHRISTMAS and Sing the Morn.

Orchestra conducted by Gilbert Vinter; leader James Hutcheon; designed by Charles Carroll; production by Philip Lewis.

Ivor Emmanuel, Ursula Connors, The Morgan James Duo, BBC Midland Light Orchestra.

	Holding / Source
25.12.1965 09:15 – 09:45	J

THE WELCOME OF WALES

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 25 minutes.

A Christmas programme of music.

	Holding / Source
24.12.1974	C1 / C1

Held at BBC Wales.

WELCOME TO THE CEILIDH

A Grampian Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Music associate Alex Sutherland; designed by Eric Mollart; produced and directed by Mike Bevan.

Main regular performer(s): Stuart Anderson, Johnny Beattie, Margaret & Donnie MacLeod, Isla St. Clair, Grant Frazer, Louise Kelly, Stuart Anderson, Davis-Hamilton Dancers, Hebbie Gray Band.

SERIES 1

		Holding / Source
24.12.1976		J / 2"

SERIES 2

		Holding / Source
23.12.1977	**Welcome to the Christmas Ceilidh**	J / 2"
31.12.1977	**Welcome to the Hogmanay Ceilidh**	J / 2"

Duration: 50 minutes.

SERIES 3

		Holding / Source
22.12.1978	**Welcome to the Christmas Ceilidh**	J / 2"

See also: OUT WITH THE OLD, IN WITH THE NEW

THE WELL DRESSED MAN

An ATV production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

A light-hearted survey.

Written by S. C. Green and R. M. Hills; settings by Bill McPherson; produced by Alan Tarrant.

Shaw Taylor, James Laver, Marjorie Proops, Teddy Watson, John Taylor, Arthur Haynes.

	Holding / Source
26.12.1962	/ 40

WE'RE GOING ON A BEAR HUNT

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 25 minutes.

Animated film based on the lovely children's book that my son adores.

Based on a book by Michael Rosen; produced by Ruth Fielding and Camilla Deakin; directed by Joanna Harrison and Robin Shaw.

Olivia Colman (Voice, Mum), Pam Ferris (Voice, Grandma), Mark Williams (Voice, Dad), Elsie Cavalier (Voice, Rosie), Edward Osborn Latta (Voice, Max), Macready Massey (Voice, Stanley), Heather Shaw (Voice, Katie), Michael Rosen (Voice, Bear & TV Narrator).

	Holding / Source
24.12.2016 19:30 – 20:00	HDC / HDC

WESTWARD CHRISTMAS PANTOMIME

A Westward Television production. Transmission details are for the Westward Television region. Duration: 25 minutes.

Written by John Bartlett; lyrics by Terry Roper and John Bartlett; music by Terry Roper and John Bartlett; designed by David Drewery; produced and directed by John Bartlett.

Kenneth MacLeod (Story Teller), Stuart Hutchison (Ebenezer Scrooge), Judi Spiers (Rag Doll), Roger Shaw (Station Announcer), Peter Forde (Tweedledum), Chris Fear (Tweedledee), Lawrie Quayle (Old King Cole), Frank Wintle (Lion), Gary Lovejoy (Bear), Brian Pedley (Gorilla), Bob Crampton (Beefeater), David Rodgers (Knave of Hearts), John Miller (Trophy), Ted Tuckerman (Trophy), David Young (Trophy), Ian Stirling (Effie Catious), Clive Gunnell (Gunnelver The Giant).

	VT Number	Holding / Source
24.12.1981	DP/4964/Ed	DB / 2"

WET WET WET IN CONCERT

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Picture This, All Around and In the Crowd. Film of Wet Wet Wet performing a spectacular concert at Wembley Arena in July this year.

Produced and directed by Janet Fraser Crook.

Wet Wet Wet.

	Holding / Source
22.12.1995 23:20 – 00:25	DB-D3 / D3S

WHACK-O!

A BBC production. Transmission details are for BBC.

Main regular cast: Jimmy Edwards (Headmaster).

		Holding / Source
25.12.1958	**[Christmas Night with the Stars]**	R3

Written by Frank Muir and Denis Norden; production by Graeme Muir.

With Arthur Howard (Pettigrew), John Stirling (Lumley), David Langford (Parker), Jeremy Roughton (Figgins).

SERIES 7

Main regular credit(s): Written by Frank Muir and Denis Norden; music by Alan Yates; designed by John Cooper; production by Eric Fawcett.

		Holding / Source
20.12.1960 19:30 – 20:00	**Jim's Better Self**	R1|n / 40

With Arthur Howard (Mr Pettigrew), Edwin Apps (Mr Halliforth), Frank Raymond (Mr Cope-Willoughby), Gordon Phillott (Mr Dinwiddie), Keith Smith (Mr Forbes), Donald Bisset (The Doctor).

THE WHALE

A BBC Factual and Learning production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

The fateful last voyage of the Nantucket whaleship, Essex.

Written by Terry Cafolla; theme music by Debbie Wiseman; produced by Mike Dormer; directed by Alrick Riley.

Martin Sheen (Tom Nickerson), Charles Furness (Young Tom Nickerson), Jonas Armstrong (Owen Chase), Adam Rayner (Captain George Pollard), Jolyon Coy (Benjamin Lawrence), Jassa Ahluwalia (Owen Coffin), David Gyasi (Richard Peterson), John Boyega (William Bond), Ferdinand Kingsley (Obed Hendricks), Paul Kaye (Matthew Joy).

	Holding / Source
22.12.2013 21:00 – 22:30	HD/DB / HD/DB

WHAT A CARRY ON?

A British Film Corporation production for Carlton. Transmission details are for the Central region. Duration: 48 minutes.

Executive producers John Hough and John Bishop; produced by Chris Skinner.

Peter Rogers (Presenter), Barbara Windsor, Leslie Phillips, June Whitfield, Jim Dale, Joan Sims.

	Holding / Source
29.12.1998	DB / DBS

WHAT A MESS

A Smallfilms production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

What is making a mess?

Main regular credit(s): Written by Frank Muir; music by Andrew Lloyd Webber; filmed by Oliver Postgate.

Main regular cast: Frank Muir (Narrator).

		Holding / Source
24.12.1979	**A Bee?**	C1 / C1
26.12.1979	**A Hat?**	C1 / C1

WHAT DO YOU KNOW ABOUT CHRISTMAS?

A Southern Television production. Transmission details are for the Scottish Television region. Duration: 8 minutes.

Christmas for the young is an enchanted time full of coloured lights and brightly wrapped presents, great things to eat and drink, singing and staying up late... very much like a birthday party for everyone.

But do people still pause to reflect on whose birthday they are really celebrating? Father Cashman and some young children from his parish discuss the true meaning of Christmas.

Produced and directed by Stephen Wade.

Father Anthony Cashman.

	Holding / Source
21.12.1975	J / 2"

WHAT I REALLY WANT... FOR CHRISTMAS

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

In this look back at Christmas past, members of the public remember their favourite presents and how they have affected their lives and reflect on the true meaning of the festive season - consumerism. Including the show-jumper who still believes that it was Santa who brought her a palomino pony one year.

Produced by Sue Dulay; directed by Nick Southgate.

	Holding / Source
23.12.1999 20:00 – 21:00	DB / DBS

WHAT THE DICKENS

A HTV production for Channel 4. made in association with Tempest Films. Transmission details are for Channel 4. Duration: 70 minutes.

Written by Heathcote Williams; designed by John Reid; executive producer Derek Clark; produced by Jacky Stoller; directed by Joe McGrath.

Ben Cross (Charles Dickens), Kenneth Haigh (William Macready), Kenneth Cranham (Topping), Dinsdale Landen (John Dickens), Maggie Wilkinson (Mrs Macready), Mary Healey (Cook), Michael Elwyn (Albany Fonblanque), Valerie Whittington (Georgina Hogarth), Victoria Plucknett (Catherine Dickens), James Carter (Thackeray), Neil Cunningham (Thomas Carlyle), Eva Lohman (Jane Carlyle), Rosie Marcel (Mamie Dickens), James Holland (Charley Dickens), James Griffiths (John Pritt Harley), Jill Melford (Lady Blessington), Roddy Maude-Roxby (Count D'Orsay), David Horovitch (Sergeant Thomas Talfourd QC).

	Holding / Source
28.12.1983	1" / 2"

WHAT THE DICKENS?

A Liberty Bell production for Sky Arts 1. Transmission details are for Sky Arts 1. Duration: 24 minutes.

Main regular performer(s): Sandi Toksvig (Host).

SERIES 2

Main regular credit(s): Additional material by Colin Swash, Rob Colley, Lucy Clarke and Simon Littlefield; designed by Richard Plumb; executive producers Stuart Prebble and James Hunt; associate producers Jeremy Simmonds and David Ricketts; production manager Kate Jones; produced by Bill Matthews; directed by Geraldine Dowd.

Main regular performer(s): With Sue Perkins (Team Captain), Chris Addison (Team Captain).

	Holding / Source
24.12.2008	DB / DBSW

With Germaine Greer, Richard Herring.

WHAT THE PAPERS SAY

A Granada production for a variety of companies (see details below). Duration: 10 minutes.

Commissioned by Granada. Transmission details are for the Granada region.

	Holding / Source
02.01.1963	J

Look back on newspapers of 1962.

Produced by Jeremy Isaacs; directed by Michael Grigsby.

With Brian Inglis (Presenter).

26.12.1963	J
24.12.1964	J

Commissioned by BBC. Transmission details are for BBC 2.

	Production No	Holding / Source
03.01.1997	1/1710/0275	DB / DBS

WHAT THE WORLD SAYS

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

What does the rest of the world say about the British? Gus MacDonald looks at coverage of Britain in the foreign press.

Gus MacDonald (Presenter).

	Production No	Holding / Source
23.12.1981	P1141/8901	DB / 2"

Spin-off from What the Papers Say.

WHAT-A-MESS

A Bevanfield Films production for Central. Transmission details are for the Central region. Duration: 14 minutes.

Main regular credit(s): Written by Frank Muir; adapted by Timothy Forder; drawings by Joseph Wright; produced by Mary Swindale; directed by Timothy Forder.

Main regular cast: Frank Muir (Narrator).

		Holding / Source
04.06.1990	**What-A-Mess and the Cat-Next-Door**	1" / C1

It is Christmas Eve. What-a-Mess wishes he had a little sister to play with.

WHATEVER HAPPENED TO CHRISTMAS?

An ATV production. Transmission details are for the ATV midlands region. Duration: 52 minutes.

Bruce Forsyth, as Santa Claus, brings Christmas goodies.

Among the goodies: Cliff Richard singing Don't Forget to Catch Me and Anita Harris singing Gounod's Ave Maria.

Written by Sid Green and Dick Hills; music associate Colin Keyes; choreography by Norman Maen; designed by Eric Shedden; produced and directed by Jon Scoffield.

Bruce Forsyth, Cliff Richard, Anita Harris, Bill Oddie, Arthur Mullard, Ronnie Brodie, Pat Coombs, Robert Lee, Jimmy Tarbuck, Ronnie Carroll, Mick McManus, Rita Webb, Peggy O'Farrell Children, Jack Parnell and his Orchestra, The Mike Sammes Singers.

	Holding / Source
24.12.1968 21:00 – 22:00	J

See also: WHATEVER HAPPENED TO THE LIKELY LADS? (RADIO)*

WHATEVER HAPPENED TO GARETH GATES?

A Century Films production for ITV1. made in association with 19 Recordings Ltd. Transmission details are for the Central region. Duration: 50 minutes.

Produced and directed by Lynn Alleway.

Gareth Gates (Artist).

	Holding / Source
23.12.2006 19:30 – 20:30	DB / DBSW

WHATEVER HAPPENED TO THE LIKELY LADS?

A BBC production for BBC 1. Transmission details are for BBC 1.

Main regular credit(s): Written by Dick Clement and Ian La Frenais; theme music by Mike Hugg and Ian La Frenais.

Main regular cast: James Bolam (Terry Collier), Rodney Bewes (Bob Ferris).

SERIES 2

Main regular credit(s): Music by Ronnie Hazlehurst; produced and directed by Bernard Thompson.

Main regular cast: With Brigit Forsyth (Thelma Ferris).

Holding / Source

24.12.1974 **The Likely Lads: A Special Christmas Edition** DB-D3 / 2"

Duration: 44 minutes.

Bob and Terry are determined to enjoy the Christmas festivities to the full but, inevitably, Terry creates a problem or two for Bob which starts the season off on quite the wrong foot. After passing his driving test, Terry ferries friend Bob and his wife Thelma to a Christmas party.

Designed by Tim Gleeson.

With Brigit Forsyth (Thelma Ferris), Norman Mitchell (Jack), Joanna Ross (Andrea), John Crocker (Police Constable), Lilian Verner (Sylvia), John White (Man in Pub), Betty Bowden (Lady in Pub).

Clement and La Frenais appeared on "Real Time", BBC2, tx:28.3.1974 talking about the series. Produced and directed by Philip Speight. 45 mins. It does not exist.

See also: ANT AND DEC IN A TRIBUTE TO THE LIKELY LADS* / THE LIKELY LADS (RADIO)* / THE LIKELY LADS / WHATEVER HAPPENED TO THE LIKELY LADS? (RADIO)*

WHATEVER YOU WANT

A RPM production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

A tele-visual laundromat.

Main regular credit(s): Produced by Madeleine French and Don Coutts.

Main regular performer(s): Keith Allen (Presenter).

Holding / Source

27.12.1982 22:00 – 23:00 **Tansey Lambert is Dead, OK?** 1" / 2"

A seasonal greeting from a cell by a youngster called Tansey.

With Tansey Lambert Is Dead, OK?.

WHAT'S MY LINE?

A BBC production. Transmission details are for BBC. Usual duration: 30 minutes.

Main regular credit(s): Devised by Mark Goodson and Bill Todman.

SERIES 1

Transmission details are for BBC.

Main regular credit(s): Television presentation by T. Leslie Jackson.

Holding / Source

24.12.1951 J / Live

Duration: 45 minutes.

With Eamonn Andrews (Chairman), Lesley Storm, Jimmy Edwards, Elizabeth Allan, Gilbert Harding, Anona Winn, Jack Train, Joy Adamson, Richard Dimbleby.

SERIES 4

Duration: 40 minutes.

Holding / Source

26.12.1954 J / Live

Television presentation by Dicky Leeman.

With Eamonn Andrews (Chairman), Isobel Barnett, Barbara Kelly, David Nixon, Gilbert Harding.

SERIES 5

Main regular credit(s): Television presentation by T. Leslie Jackson.

Holding / Source

26.12.1955 J / Live

With Eamonn Andrews (Chairman), Isobel Barnett, Zoe Gail, Ben Lyon, Kenneth Horne.

SERIES 10

Main regular credit(s): Research Julia Cave; produced by John Warrington.

Main regular performer(s): With Eamonn Andrews (Chairman).

Holding / Source

25.12.1960 J / 40

Directed by Richard Evans.

With Isobel Barnett, Barbara Kelly, Cyril Fletcher, Lord Boothby.

01.01.1961 J / Live

Directed by Richard Evans.

With Isobel Barnett, Barbara Kelly, Cyril Fletcher, Lord Boothby.

SERIES 11

Holding / Source

24.12.1961 J / 40

Research Julia Cave; produced by John Warrington; directed by Richard Evans.

With Eamonn Andrews (Chairman), Isobel Barnett, Barbara Kelly, Arthur Askey, Maurice Edelman M.P..

SERIES 12

Main regular credit(s): Research Rosamund Davies; produced by Richard Evans.

Main regular performer(s): With Eamonn Andrews (Chairman), Isobel Barnett, Barbara Kelly, David Nixon.

Holding / Source

24.12.1962 J / 40

Directed by Rosamund Davies.

With Gerald Nabarro M.P..

SERIES 14

Transmission details are for BBC 2.

Main regular credit(s): Produced by Ernest Maxin.

Main regular performer(s): With David Jacobs (Chairman), Isobel Barnett, Kenneth Williams, William Franklyn, Nanette Newman.

Holding / Source

25.12.1973 DB-D3-2" / 2"

Designed by Paul Montague.

With Marty Feldman*.

WHAT'S MY LINE?

A Thames Television production. Transmission details are for the Central region. Duration: 25 minutes.

Holding / Source

24.12.1984 **Christmas Special** DB / 1"

Research Sue Green; designed by Graham Probst; produced by Maurice Leonard; directed by Stuart Hall.

With Eamonn Andrews (Chairman), Ernie Wise, George Gale, Barbara Kelly, Jilly Cooper, Patrick Mower.

26.12.1988 **Christmas Special** 1" / 1"

Associate producer John Graham; produced by Maurice Leonard; directed by Brian Klein.

With Angela Rippon (Host), Jilly Cooper, Gabrielle Drake, Nino Firetto, Adrian Mills.

Incomplete listing.

WHAT'S UP DOC?

A Scottish Television production. Transmission details are for the Central region.

Saturday morning magazine series.

SERIES 1

Duration: 100 minutes.

Main regular credit(s): Produced by Vanessa Hill; directed by Bob Collins.

Main regular cast: With Andy Crane (Presenter), Yvette Fielding (Presenter), Pat Sharp (Presenter).

Holding / Source

19.12.1992 09:25 – 11:30 1" / 1"S

With Darren Day, John Altman.

SERIES 2

Main regular credit(s): Series producer Billy Macqueen; produced by Vanessa Hill.

Holding / Source

25.12.1993 10:40 – 11:30 1" / 1"S

Duration: 40 minutes.

With Take That, Gary Glitter.

See also: WOLF IT*

WHEEL OF FORTUNE

A Southern Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Light-hearted quiz game, when contestants have to make the big decision-money or the wheel? Why not join them tonight and see what they decide to do? There's no script, and people from the studio audience are the stars of the show, often providing more laughs than some highly-paid funny men. The contestants are tempted by Michael's ofter to buy their number. If they can resist, they spin the "Wheel of Fortune" for a major prize - or a booby!

Main regular credit(s): Designed by Greg Lawson; produced by Michael Miles.

Main regular performer(s): Michael Miles (Question-Master), Bob Danvers-Walker (Announcer).

SERIES 1

Main regular credit(s): Organist Harold Smart.

Holding / Source

19.12.1969 J / 2"

A special edition of a light-hearted quiz game before a Christmas audience of old age pensioners.

Directed by Dave Heather.

WHEEL OF FORTUNE

A Scottish Television production. Transmission details are for the Central region. Duration: 25 minutes.

Main regular performer(s): Nicky Campbell (Presenter).

Holding / Source

22.12.1988 **Christmas Special** 1" / 1"

Executive producer Sandy Ross; produced by Stephen Leahy; directed by Anne Mason.

With Angela Ekaette (Hostess), Jon Iles, Sue Jenkins, Brian Regan.

29.12.1988 **Celebrity Special** 1" / 1"

Executive producer Sandy Ross; produced by Stephen Leahy; directed by Anne Mason.

With Angela Ekaette (Hostess), Linda Lusardi, Cheryl Baker, Duncan Goodhew.

27.12.1990 **Christmas Special** 1" / 1"

With Carol Smillie (Hostess), Steve Hamilton (Voice Only), Bobby Davro, Anthea Turner, Carol Vorderman.

WHEELTAPPERS AND SHUNTERS SOCIAL CLUB

Alternative/Working Title(s): THE ENTERTAINERS

A Granada production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular performer(s): Colin Crompton (Host).

SERIES 2

Main regular credit(s): Research John Stirling; music director Derek Hilton; designed by Tim Farmer; produced by John Hamp; directed by Dave Warwick.

Main regular performer(s): With The Derek Hilton Bandsmen.

Production No Holding / Source

31.12.1974 **New Year's Eve at the Wheeltappers & Shunters Social Club** P788/16 DB / 2"

Duration: 50 minutes.

With Charlie Williams, Freddie Garrity, Frank Carson, Design, Matt Monro, Kristine.

SERIES 4

Main regular credit(s): Music director Derek Hilton; designed by Tim Farmer; produced by John Hamp; directed by Nicholas Ferguson.

Main regular performer(s): With Bernard Manning (Compere).

Production No Holding / Source

31.12.1975 **New Year's Eve at the Wheeltappers & Shunters Social Club** P788/31 DB / 2"

Duration: 39 minutes.

With Mike Harding, Charlie Williams, Dougie Brown, Russ Conway, Peter Gordeno and his Dancers.

See also: AT THE WHEELTAPPERS* / THE BIG SEND•UP* / SUMMER NIGHT OUT*

WHEN CELEBRITIES GO POP

A North One Television production for Channel 5. Transmission details are for Channel 5. Duration: 100 minutes.

Countdown of the 40 most memorable records by celebrities, featuring Mr T, Katie Price, Vinnie Jones, Sam Fox and an assortment of soap stars.

Editor Dave Lewis; executive producer John Quinn.

Holding / Source

25.12.2016 20:30 – 22:30 HDC / HDC

WHEN HARVEY MET BOB

A Great Meadow Productions production for BBC Wales. made in association with Irish Film Board / RTE. Transmission details are for BBC 2. Duration: 90 minutes.

Set in London from the winter of 1984 to the summer of 1985, this drama tells the rollercoaster story of the relationship between Bob Geldof and Harvey Goldsmith as they created and pulled off the historic and life-saving Live Aid event at Wembley Stadium. Starting from a madcap idea and a list of unconfirmed acts, it became the biggest televised international charity event ever.

Written by Joe Dunlop; consultant Richard Broke; script supervisor Chris Roufs; music by Stephen Rennicks and Hugh Drumm; song by Dave Catlin Birch; director of photography Owen McPolin; art director Gillian Ni Chaiside; designed by Fiona Daly; executive producers Jane Gogan, Bethan Jones, Stephen Wright, Ed Guiney and Andrew Lowe; associate producer Joe Dunlop; production manager Cait Collins; produced by Catherine Mageee; directed by Nick Renton.

Domhnall Gleeson (Bob Geldof), Ian Hart (Harvey Goldsmith), Owen Roe (Tony Powell), Antonia Campbell Hughes (Marsha Hunt), Aoife Duffin (Barbara), Lesley Ann Halvey (Paula Yates), Aonghus McAnally (Simon Bates), Padraic Delaney (Andy Zwek), Chris Dunlop (Pete Smith), Simon Coury (Billy), Bush Moukarzel (Kevin Jenden), Ingrid Craigie (Margaret Thatcher), Andrew Whipp (Bernard Doherty), Conor Mullen (Mike Appleton), Mark Tankersley (Mike Mitchell), Jim Roche (Jim, BBC Technician), Paul Rhys (Paul McCartney), Dave Young (Billy Connolly), Mark Huberman (BBC Presenter).

Holding / Source

26.12.2010 21:15 – 22:45 HD/DB / HD/DB

WHEN JOSEPH MET MARIA

A BBC Productions production for BBC 1. Transmission details are for BBC 1. Duration: 60 minutes.

Written by Rob Colley; script supervisors Tony Grech and Maria Faley; theme music by Dan McGrath and Josh Phillips; designed by Chris Webster; executive producer Martin Scott; associate producer Michael Canning; series producer Kate Maddigan; produced by Kate Maddigan; directed by Nikki Parsons; film sequences directed by Holly Flynn.

Graham Norton (Host), Connie Fisher, Lee Mead, Denise van Outen, John Barrowman, Andrew Lloyd Webber.

Holding / Source

24.12.2007 DB / DBSW

WHEN SANTA RODE THE PRAIRIE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Festive Western. New Mexico, Christmas Eve 1876 and not a snowflake in sight. Tilly and Charlie Flagstaff have to spend Christmas at the Last Chance Hotel with their aunts, Santa Claus and an assortment of goodies and baddies while the Apaches are on the warpath.

Written by William Rushton; songs by Roy Civil and William Rushton; choreography by Jo Cook; designed by Judy Steele; produced by Anna Home; directed by Jeremy Swan.

Nigel Rhodes (Charlie Flagstaff), Abigail Brown (Tilly Flagstaff), William Rushton (Santa), Ed Devereaux (Lucifer Q. Millhouse), Gordon Gostelow (Old Hawkspit), Tim Stern (Tiny Earp), Malcolm Rennie (Beastly Bill Bracken), Pamela Charles (Aunt Mildred), Sue Nicholls (Aunt Martha), Marc Urquhart (Big Chief Loping Goat), Roy Evans (Apache), Victor Spinetti (United States Cavalry Trooper), Lance Aston (Apache), Martin Baker (Apache), Peter Height (Apache), Bryan Payne (Apache), Larry Ryan (Apache), Mark White (Apache).

	Holding / Source
23.12.1976	DB-D3 / 2"

WHEN THE ANGELS... AND THE WISE MEN AND THE SHEPHERDS GREW UP

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 45 minutes.

. . . they became engineers and PhDs, milkmen and comptometer operators, marketing executives and train drivers. Kenneth More tells a story from the tiny stage where it began at Christmas 18 years ago. On that stage in the school hall at Uxendon Manor some 65 children took the curtain call at the end of their nativity play, and television viewers all over the country saw them on Christmas Eve. Now, those children come together again for the first time since then, as the audience for this year's play. But what has happened to them since they were the angels and the wise men and the shepherds of 18 years ago? Their triumphs and failures since that Christmas Eve, make up this Christmas Day story.

Directed by Sandra Wainwright.

Kenneth More (Presenter).

	Holding / Source
25.12.1974	C1 / C1

WHEN WE ARE MARRIED

A BBC production. Transmission details are for BBC. Duration: 105 minutes.

Written by J. B. Priestley; production by Fred O'Donovan.

Frank Pettingell (Henry Ormonroyd), Raymond Huntley (Councillor Albert Parker), Gabrielle Daye (Ruby Birtle), Peter Cushing (Gerald Forbes), Edna Morris (Mrs Northrop), Julia Braddock (Nancy Holmes), Lewis Wilson (Fred Dyson), Jack Howarth (Alderman Jospeh Helliwell), Eileen Draycott (Maria Helliwell), Gordon Phillott (Herbert Soppitt), Eileen Beldon (Clara Soppitt), Helena Pickard (Annie Parker), Helen Christie (Lottie Grady), Anthony Sharp (Reverend Clement Mercer).

	Holding / Source
25.12.1951 21:00 – 22:45	NR / Live

WHEN WE ARE MARRIED

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

Written by J. B. Priestley; pianist Sybilla Marshall; designed by Fanny Taylor; production by Vivian A. Daniels.

Frank Pettingell (Henry Ormonroyd), Helena Pickard (Annie Parker), Mark Dignam (Councillor Albert Parker), Joan Sydney (Ruby Birtle), Murray Hayne (Gerald Forbes), Marion Dawson (Mrs Northrop), Elaine Usher (Nancy Holmes), John Sharp (Alderman Joseph Helliwell), Violet Carson (Maria Helliwell), Wilfrid Brambell (Herbert Soppitt), Eileen Beldon (Clara Soppitt), Martin Starkie (Fred Dyson), Alison Bayley (Lottie Grady), Robert James (Reverend Clement Mercer).

	Holding / Source
25.12.1957 20:30 – 22:00	J

WHEN WE ARE MARRIED

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 120 minutes.

Three middle-aged couples are celebrating what should be the happiest day of their married lives, when they receive news that rocks them to their respectable foundations.

Written by J. B. Priestley; music by Jim Parker; lighting by Alan Horne; make-up Shirley Stallard; costume Anna Buruma; designed by Tony Burrough; produced by Shaun Sutton; directed by Barry Davis.

Patricia Routledge (Maria Helliwell), Peter Vaughan (Alderman Helliwell), Prunella Scales (Annie Parker), Timothy West (Councillor Parker), Rosemary Leach (Clara Soppitt), Bernard Cribbins (Herbert Soppitt), Joss Ackland (Henry Ormonroyd), Tessa Peake-Jones (Nancy Holmes), Liz Smith (Mrs Northrop), Sue Devaney (Ruby Birtle), Patsy Rowlands (Lottie Grady), Patrick Pearson (Gerald Forbes), Gawn Grainger (Fred Dyson), Roger Brierley (Reverend Clement Mercer), Colin Douglas (Mayor).

	Holding / Source
26.12.1987 21:45 – 23:45	DB / 1"

WHERE THE HEART IS

Commissioned and produced by a variety of companies (see details below). Transmission details are for the Central region.

Drama series about two community nurses.

Main regular credit(s): Created by Ashley Pharoah and Vicky Featherstone; theme music by Paddy McAloon.

SERIES 7

A Meridian production for ITV1.

Main regular credit(s): Executive producers Michele Buck, Damien Timmer and Rebecca Keane; produced by Ian Hopkins.

Main regular cast: With Lesley Dunlop (Anna Kirkwall), Philip Middlemiss (David Buckley), Keith Barron (Alan Boothe), Samantha Giles (Sally Boothe), Andrew Paul (Billy Boothe), Kerrie Taylor (Beth Enright), Christian Cooke (Luke Kirkwall), Danny Seward (Joe Beresford), Tom Chadbon (Doctor Kenworthy), Holly Grainger (Megan Boothe), Katy Clayton (Samantha Boothe), Kelly Wenham (Jess Buckley), Julian Lewis Jones (Tom Beresford), Adam Paul Harvey (Nathan Boothe), Katie Riddoch (Molly Beresford), Luke de Woolfson (Russell Naylor).

		Holding / Source
23.12.2003	**Archangel**	DB / V1SW

Duration: 75 minutes.

Written by John Johnson; directed by Moira Armstrong.

With Dennis Waterman, Georgia Taylor, Kieran Bew, Brodie Bass, Pauline Jefferson.

WHERE THE RAINBOW ENDS

An ATV London production. Transmission details are for the ATV London region. Duration: 50 minutes.

Orchestra conducted by Leighton Lucas; production by Arthur Lane.

Anton Dolin, Violetta Elvin, Valentine Dyall, Alfred Marks, Winifred Shotter, London Philharmonic Orchestra.

		Holding / Source
24.12.1955		J

WHICKER

A Yorkshire Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

Main regular credit(s): Presented by Alan Whicker; written by Alan Whicker.

		VT Number	Holding / Source
##.##.####	**Ecuador: A Right Royal Fiesta**	6016	1" / C1

Alternative transmissions: Yorkshire Television: 26.12.1968.

This was listed in the TV Times as an edition of 'The Reporters'.

WHICKER IN EUROPE

A Yorkshire Television production. Transmission details are for the ATV midlands region.

Main regular credit(s): Presented by Alan Whicker; written by Alan Whicker.

		VT Number	Holding / Source
25.12.1969	**Count de Jean Vogue**	6097	B / C1

WHICKER ON TOP OF THE WORLD

A BBC production. Transmission details are for BBC.

Main regular credit(s): Presented by Alan Whicker; written by Alan Whicker.

		Holding / Source
26.12.1962	**The Hard Land**	B3 / B3

WHICKER'S CHRISTMAS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

... and recalls a Christmas standing on the Equator (which was freezing), shopping for Christmas fare (which was unspeakable) and choosing the ideal Christmas present (which was a human head), Christmas in Ecuador is like Christmas nowhere else, as television's most treasured journalist reveals in a lighthearted report.

Presented by Alan Whicker; written by Alan Whicker; executive producer Tony Essex; produced and directed by Michael Blakstad.

		Holding / Source
26.12.1970	**Alan Whicker Introduces His Card from "Shangri La"...**	C1 / C1

A WHISTLE AND A FUNNY HAT

A Rediffusion Television production. Transmission details are for the Anglia region. Duration: 50 minutes.

Written by J. C. A. Whitewood; designed by John Emery; executive producer Peter Willes; directed by Marc Miller.

Martin Jarvis (David Bryant), Patrick Mower (Bill Carstairs), Lois Daine (Julie Bryant), Aimée Delamain (Miss Davidson), Michael McKevitt (Colin Smythe), John Shepherd (Tommy Smith), Dave Carter (Jack), Stanley Stewart (Frank), Tom Minnikin (Porter), Peter Street (Clerk), Michael Harding (Waiter).

		Holding / Source
27.12.1967		J / 40

WHISTLE AND I'LL COME TO YOU

Alternative/Working Title(s): D

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 55 minutes.

Adapted by Neil Cross; based on a story by M. R. James; produced by Claire Armspach; directed by Andy De Emmony.

Holding / Source

24.12.2010 HD/DB / HD/DB

WHISTLE TEST

A BBC production for BBC 2. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Executive producer Michael Appleton; produced by John Burrowes.

Holding / Source

24.12.1983 **Whistle Test Presents.....** DB-1" / Live

Duration: 45 minutes.

Live from the stage of London's Hammersmith Odeon, the final concert of the "12 days of Christmas" tour.

Produced by Michael Appleton; directed by Tom Corcoran.

With Paul Young and The Royal Family.

Holding / Source

22.12.1984 **Born in the USA** DB / 1"

A Whistle Test report on Bruce Springsteen. 'Bruce thinks that if he loses his music he ain't gonna have nothing, and he wouldn't have had, if he never had his music, and he knows that, and he really enjoys to play, and it's fun to watch somebody that loves it.'
In America he's called The Boss; both Reagan and Mondale quoted him in their pre-election speeches to attract young voters; he was featured on the front covers of Newsweek and Time in the same week; his concerts last up to four hours and sell out as soon as they are announced. He has given four TV interviews in the last seven years. Whistle Test has had two of them; this is the second, filmed at The Spectrum in Philadelphia -15 September

Film editor Jurkis Eksts; directed by Michael Appleton.

With David Hepworth (Reporter), Bruce Springsteen.

31.12.1984 **84 Whistle Test 85** DB / 1"

With Nik Kershaw, Big Country.

31.12.1985 **85 Whistle Test 86 + Pick of the Year** DB / 1"

With Madness, King.

31.12.1986 **86 Whistle Test 87** DB / 1"

With Kim Wilde.

31.12.1987 **87 Whistle Test 88** DB / 1"

With Gary Glitter.

See also: THE OLD GREY WHISTLE TEST / WHISTLE TEST--ON THE ROAD*

THE WHITE HEATHER CLUB

A BBC production. Transmission details are for BBC. Duration: 25 minutes.

Holding / Source

31.12.1962 J

Transmission details are for BBC 2.

Holding / Source

31.12.1993 DB-D3 / D3S

A BBC Scotland production. Duration: 30 minutes.

Produced by May Miller; directed by Jane Rogerson.

Tribute to Andy Stewart who had died in 1993. Featured clips from surviving shows, reunties original cast and unseen footage from the very first episode.

This is the network tx date. Shown earlier on BBC Scotland.

THE WHITE HUNTER

A Beaconsfield Productions production for ITP. made in association with Beaconsfield Productions. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Dramatic adventures of a big game hunter in Kenya.

Main regular cast: Rhodes Reason (John A. Hunter aka The White Hunter).

Main regular credit(s): Produced by Norman Williams.

Holding / Source

24.12.1958 18:10 – 18:40 **Pegasus** B3 / B3

Alternative transmissions: ATV London: 05.07.1959 19:30 – 20:00.

Written by Lee Loeb and Donn Mullally; directed by Ernest Morris.

With Patricia Roc (Marge Wilson), Arthur Lawrence (Doctor Howard Sheldon), Trevor Reid (Harrison), John Baker (First Security Officer), Harry Fine (Second Security Officer), Harry Baird (Atimbu), Danny Daniels (Second Bearer).

Kaleidoscope is unsure if The Lion's Paw was actually made.

WHITE LIGHT

A Thames Television production. Transmission details are for the Thames Television region. Duration: 25 minutes.

Series that raises topical issues of interest to young people.

Main regular performer(s): James Maw (Presenter).

		Holding / Source
22.12.1981	**Christmas Concert**	DB-D3 / 2"

James Maw introduces all the bands from the current series.

Associate producer Lesley Burgess; produced by Roger Gale; directed by Roger Thomas.

THE WHITE ROOM

An Initial Film & TV production for Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

A blank canvas against which music can speak for itself.

Main regular performer(s): Mark Radcliffe (Presenter).

SERIES 2

Main regular credit(s): Produced by Chris Cowey.

	Holding / Source
31.12.1995	D3 / D3S

With Oasis, David Bowie, P M Dawn, Chris Farlowe, Eternal, Pulp.

WHO DARES WINS...

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4.

SERIES 2

A Who Dares Wins production. Duration: 40 minutes.

Main regular credit(s): Written by Colin Bostock-Smith, Andy Hamilton, Guy Jenkin, Tony Sarchet, Rory McGrath and Jimmy Mulville; music by Philip Pope; production assistant Sue Melhuish-Hancock; designed by Jane Coleman; executive producer John Gau; associate producers Adrian Bate and Guy Jenkin; produced by Denise O'Donoghue and Andy Hamilton; directed by John Stroud.

Main regular cast: With Philip Pope, Julia Hills, Rory McGrath, Jimmy Mulville, Tony Robinson.

		Holding / Source
21.12.1985	**A Season Ticket to Swansea City**	DB / 1"

Includes the famous Tony Robinson walking around naked sketch.

With Martin Jarvis, Rosalind Ayres, Michael Fenton Stevens.

SERIES 3

A Who Dares Wins production. Duration: 40 minutes.

Main regular credit(s): Written by Colin Bostock-Smith, Andy Hamilton, Guy Jenkin, Rory McGrath, Jimmy Mulville and Tony Sarchet; produced by Andy Hamilton and Denise O'Donoghue; directed by John Stroud.

Main regular cast: With Julia Hills, Rory McGrath, Jimmy Mulville, Philip Pope, Tony Robinson.

		Holding / Source
20.12.1986		1" / 1"

See also: COME DANCING WITH JOOLS HOLLAND

WHO DO YOU DO?

An LWT production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Main regular credit(s): Devised by Jon Scoffield.

SERIES 4

Transmission details are for the London Weekend Television region.

Main regular credit(s): Devised by Jon Scoffield; written by Barry Cryer, Dick Vosburgh, Wally Malston and Garry Chambers; theme music by Sam Harding; music director Sam Harding; produced and directed by Jon Scoffield.

Main regular cast: With Freddie Starr.

		Production No	Holding / Source
29.12.1974	**Christmas Edition**	9L/09511	D2 / 2"

Designed by Gordon Melhuish.

With Johnny More, Alan Clive, Peter Goodwright, Aiden J. Harvey, Janet Brown, Paula Scott, Mike Goddard, Jeannette Charles.

26.12.1975	**A Special Who Do You Do?**	9L/09516	D2 / 2"

Duration: 40 minutes.

There's never been a pantomime like it —can you imagine Cinderella with Cilla Black in the title role, W. C. Fields as Baron Horace, Arthur Askey as the Stepmother, 'Hortense' Cagney and 'Hermione' Bogart as the Ugly Sisters, Marlene Dietrich as the Principal Boy, all to a commentary by Eddie Waring?

And that's only some of the action as the Who Do You Do gang get together for a gala edition.

Additional material by Peter Vincent; designed by Gordon Melhuish.

With Brother Lees, Faith Brown, Janet Brown, David Copperfield, Ray Fell, Peter Goodwright, Kristine, Little and Large, Len Lowe, Peter Reeves, Roy Starr, Jerry Stevens, Dailey and Wayne, Paul Melba, Roger Kitter.

See also: NOW WHO DO YOU DO?*

WHO IS SECOMBE?

A BBC production. Transmission details are for BBC. Duration: 45 minutes.

Devised by Jimmy Grafton; written by Jimmy Grafton, Jeremy Lloyd, R. M. Hills, S. G. Green, David Climie and Johnny Whyte; music by Dennis Wilson and Wally Stott; designed by Ridley Scott and Roger Williams; produced and directed by James Gilbert.

Harry Secombe, Dora Bryan, Roy Castle, Jimmy Edwards, Fenella Fielding, Eric Robinson, Anton Rodgers, Amanda Barrie.

	Holding / Source
26.12.1963	J

WHO ON WHO? (RADIO)

A BBC production for BBC Radio 2. Transmission details are for BBC Radio 2. Duration: 60 minutes.

Did you know that the BBC had plans (quickly vetoed by Russell T Davies himself) to film a Harry Potter-esque spin-off that charted the Doctor's youthful exploits at the Time Lord Academy? Or that RTD was once approached to take part in Dancing on Ice? Well, there are plenty more entertaining titbits like this on offer as the Tardis's departing tenant, sorry Tennant, chats to the man who rebooted Saturday-night TV back in 2005 with his fresh take on a certain sci-fi favourite. Listen out also for the excerpts from Murray Gold's Who soundtrack - sounds ever-so stirring on radio.

David Tennant (Interviewer), Russell T. Davies (Writer).

	Holding / Source
29.12.2009 17:00 – 18:00	DA

WHO PAYS THE FERRYMAN?

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 50 minutes.

Main regular credit(s): Written by Michael J. Bird; music by Vannis Markpooulos; sound Ramon Bailey; film sound Arthur Chesterman; film editor Bill Shapter; designed by Myles Lang; produced and directed by William Slater.

Main regular cast: Jack Hedley (Alan Haldane), Betty Arvaniti (Annika Zeferis), Takis Emmanuel (Matheos Noukakis), Nikos Verlekis (Nikos Vassilakis), Patience Collier (Katerina Matakis).

		Holding / Source
26.12.1977	**The Daughters of Themis**	DB-D3 / 2"

With Maria Sokali (Elena Vassilakis), Alexis Sergis (Alexis Vassilakis), Stefan Gryff (Major), Neil McCarthy (Babis Spiradakis), Kevork Malikyan, Lambros Kotsiris, Anastasia Divoli.

This serial was transmitted under the banner of Drama 2.

WHO, WHAT, WHEN, WHERE

A HTV Wales production. Transmission details are for the HTV Wales region. Duration: 25 minutes.

Panellists try to guess what contestants have achieved.

Main regular credit(s): Devised by Richard Watts.

SERIES 1

		Holding / Source
23.12.1982 23:00 – 23:30	**Christmas Special**	J / 2"

Research Rosemary Scadden; designed by Medwyn Roberts; produced and directed by Bob Stokes.

With Maureen Staffer (Chairman), Alfred Marks, Faith Brown, Kenny Lynch, Myfanwy Talog.

01.01.1983 23:15 – 23:45	**New Year Special**	J / 2"

WHO-DUN-IT

An ATV production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Created by Lewis Greifer; produced by Jack Williams.

		Production No	VT Number	Holding / Source
07.10.1969	**Crime at the Panto**	352	352/69	R1 / 62

Written by Lewis Greifer; designed by Anthony Waller; directed by Peter Moffatt.

With Amanda Reiss (Cynthia Park), Eleanor Summerfield (Sylvie La-Coste), Derek Francis (Dorian Pettifer), Patricia Michael (Angela Warren), Tony Bateman (Andy Andrews), Polly Adams (Delphine Minniver), Jane Stonehouse (Usherette), Nicholas Pennell (Doctor Freddy Hamilton), Mischa de la Motte (Commissionaire), Effie Morrison (Mrs Acott), Jane Lowe (Phillipa Best), Preston Lockwood (Jack Steel), John Woodnutt (Detective Inspector Herd), John Cazabon (Mr Frazzel), Alexander Donald (Sergeant).

WHODUNNIT?

A Thames Television production. Transmission details are for the ATV midlands region. Duration varies - see below for details.

Main regular credit(s): Devised by Jeremy Lloyd and Lance Percival.

Credits: Written by Lance Percival and Jeremy Lloyd; designed by David Ferris; produced by Malcolm Morris; directed by Robert Reed.

Performer(s): With Jon Pertwee (Host).

		VT Number	Holding / Source
26.12.1974	**A Piece of Cake**	9999	DB-D3 / 2"

In this special Christmas edition of the popular Whodunnit? quiz, Alexander Anderson, who recently inherited a fortune, drops dead in the middle of his speech after the annual family dinner on Christmas Eve. There are six suspects — but which has the best motive? An added mystery is the brief appearance of two famous male stars. Who are they?

Designed by Roy Stannard.

With William Russell (Captain Alexander Anderson), Nicola Pagett (Marjorie Tempest), Michael Lees (James Anderson), Lesley Nunnerley (Betty Anderson), Ronald Hines (Doctor Eric Brooks), Valerie Holliman (Jane Anderson), Harold Kasket (Mr Louis), Barrie Gosney (Waiter), Eamonn Andrews (Waiter), Hughie Green (Drunk Customer), Patrick Mower, Wendy Craig, Derek Nimmo, Leslie Crowther.

WHOM GOD HATH JOINED

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 90 minutes.

Adapted by Gerald Savory; based on a book by Arnold Bennett; script editor Shaun MacLoughlin; designed by Sally Hulke; produced by Mark Shivas; directed by John Davies.

Suzanne Neve (Phyllis Ridware), Brian Blessed (Mark Ridware), John Breslin (Lawrence Ridware), Gwen Cherrell (Alma Fearns), Patrick Holt (Charles Fearns), Sheila Ruskin (Annunciata Fearns), Jon Rollason (Pennington), Alistair Cameron (Gater), Alex Marshall (Renee Souchon), Roderick Shaw (Frank Fearns), Barnaby Shaw (Septimus Fearns), Penny Thomas (Minnie), Marguerite Young (Martha), John Ringham (Emery Greatbatch), Hilary Mason (Mrs Malkin), Owen Berry (Mr Justice Durbridge), Jack May (Apreece KC), Geoffrey Lewis (Bowes KC), Kenneth Edwards (Mr Justice Cumberland), Garfield Morgan (Knight KC), Charles Morgan (Wray KC), John Caesar (Usher in Court 1), Steve Emerson (Usher in Court 2).

	Holding / Source
25.12.1970	J / 2"

WHOSE BABY?

A Thames Television production. Transmission details are for the ATV/Central region. Duration: 25 minutes.

Main regular credit(s): Devised by Eamonn Andrews.

SERIES 6

Transmission details are for the Thames Television region.

Main regular credit(s): Script associate Garry Chambers; graphics by Ian Kestle; research David Mason and Miriam O'Callaghan; designed by Jan Chaney; produced by Brian Klein; directed by Michael D. Kent.

Main regular performer(s): With Bernie Winters (Host), Sara Hollamby (Babysitter).

	VT Number	Holding / Source
31.12.1984	32467	DB / 1"

With Kenneth Williams, Nanette Newman, Roy Kinnear.

SERIES 8

Main regular credit(s): Script associate Garry Chambers; research Sue Green and Annie Kossoff; designed by Jane Moorfoot; produced by Maurice Leonard; directed by Nick Bigsby.

Main regular performer(s): With Bernie Winters (Host), Sara Hollamby (Babysitter), Schnorbitz.

	VT Number	Holding / Source
24.12.1985 19:30 – 20:00	34479	DB / 1"

With Henry Cooper, Nanette Newman, Kenneth Williams.

WHOSE BODY? (RADIO)

A BBC Birmingham production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 90 minutes.

Adapted by Michelene Wandor; based on a book by Dorothy L. Sayers; produced and directed by Vanessa Whitburn.

Gary Bond (Lord Peter Wimsey), John Cater (Bunter), Peter Rowland (Mr Parker), Michael Graham Cox (Sir Julian Freke), Veda Warwick (Duchess of Denver), Kim Durham (Mr Thipps / Doctor Grimbold / Waiter), Terry Molloy (John P. Milligan / Inspector Snugg / Gerald, Duke of Denver), Christopher Benjamin (Mr Crimplesham / Foreman / Sexton), Geoff Serle (Sir Reuben Levy / Graves / Coroner), Tim Brierley (Freddie Arbuthnot / Cummings), Charlotte Martin (Gladys Horrocks / Lady Levy), Alex Jones (Mr Piggott).

	Holding / Source
26.12.1987	DA

See also: A DOROTHY L. SAYERS MYSTERY* / LORD PETER WIMSEY*

WHOSE LINE IS IT ANYWAY?

A Hat Trick production for Channel 4. Transmission details are for Channel 4.

Main regular credit(s): Devised by Dan Patterson and Mark Leveson; theme music by Philip Pope.

Main regular cast: Clive Anderson (Host).

SERIES 2

Main regular credit(s): Music by Richard Vranch; designed by Pip Gardner and Graeme Story; executive producer Denise O'Donoghue; produced by Dan Patterson; directed by Chris Bould.

		Holding / Source
29.12.1989	**Christmas Special**	1" / 1"

Duration: 40 minutes.

With Josie Lawrence, Greg Proops, Paul Merton, Sandi Toksvig, Tony Slattery, Mike McShane.

WHY DON'T YOU

A BBC Various production for BBC 1. Transmission details are for BBC 1.

Why Don't You just switch off your television set and go and do something less boring instead?

SERIES 10

Duration: 25 minutes.

Main regular credit(s): Produced by Molly Cox; directed by Hilary Murphy.

	Holding / Source
26.12.1979	J / 2"

SERIES 12

Duration: 25 minutes.

Main regular credit(s): Executive producer Molly Cox; produced by Hilary Murphy.

	Holding / Source
24.12.1980	J / 2"
26.12.1980	J / 2"

SERIES 14

	Holding / Source
24.12.1981	J / 2"

SERIES 16

	Holding / Source
24.12.1982	J / 2"

SERIES 27

	Holding / Source
24.12.1987	1" / 1"

SERIES 41

	Holding / Source
26.12.1994	DB / D3S

THE WIDE AWAKE CLUB

A TV-am production. Transmission details are for TV-am. Duration varies - see below for details.

SERIES 2

Duration: 115 minutes.

Holding / Source

19.12.1987 07:30 – 09:25 J / BS

Wake up to a special Christmas edition of WAC. There's another chance to hear the Mini Pops' Songs for Christmas and there are all sorts of secret Christmas parcels. Plus another report from James Baker on expedition in St Vincent, animated action with Jem, the Shoe People and more adventures with Tough Ted.

Produced by Nick Wilson.

With Tommy Boyd (Presenter), Timmy Mallett (Presenter), Michaela Strachan (Presenter), James Baker (Reporter).

26.12.1987 08:00 – 09:25 **Boxing Day Special** J / BS

Duration: 75 minutes.

The Wide Awake Club comes to you live from Kent, with a spectacular period Christmas extravaganza set in the grounds of Leeds Castle, where Timmy, Tommy and Michaela will be searching out the fascinating secrets hidden within the castle walls. Plus a special edition of Heroes, Heroines, Villains and Villainesses and medieval music from Grymwolde.

Produced by Nick Wilson.

With Tommy Boyd (Presenter), Timmy Mallett (Presenter), Michaela Strachan (Presenter).

THE WIDE WORLD OF ENTERTAINMENT

A BBC production for BBC 2. Transmission details are for BBC 2.

		Holding / Source
26.12.1973	**The Amazing Chinese Acrobats**	DB-D3 / 2"
25.12.1978	**Buffalo Bill**	DB-D3 / 2"

Surviving editions only.

WIFE BEGINS AT 40

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 90 minutes.

George and Linda's 17th wedding anniversary is coming up. Stick-in-the-mud George regards this as just another milestone along the path of a happy marriage but, as far as Linda is concerned, enough is enough! A month later a vasectomy, Roger's friend, and Linda's new hobbies all serve to bring George to a bold decision. Why not turn the lights down, put on some romantic music, shift the coffee table and let nature take its course. But is it that easy?

Written by Arne Sultan, Earl Barrett and Ray Cooney; sound Laurie Taylor; lighting by Mike Jefferies; designed by Dinah Walker; produced and directed by Harold Snoad.

Liza Goddard (Linda Harper), Ray Cooney (George Harper), John Quayle (Roger Dixon), John Horsley (Bernard Harper), Tricia George (Betty Dixon), Grant Piro (Leonard Harper).

Holding / Source

28.12.1988 21:30 – 23:00 DB / 1"

WIL 6

A Teliesyn production for S4C. Transmission details are for Channel 4. Duration: 40 minutes.

1920s drama about a young boy William Jones who finds an alien English education system hard to navigate.

Adapted by Meredith Edwards; based on a story by Huw K. Evans; camera Ray Orton; produced by Richard Staniforth and Michas Koc; directed by Paul Turner.

Llyr Hughes (Wil 6), Aled Williams (Wil Gingerbeer), Dominic Pitcher (Spurgeon Jones), Dyfan Roberts (Headmaster), Stewart Jones (Mr Roberts), Ioan Meredith (School Inspector), Meredith Edwards (Old Wil Gingerbeer).

	Holding / Source
25.12.1985 12:30 – 13:20	C1 / C1

In Welsh and English with English subtitles.

WILD AT HEART

A Company Pictures production for ITV1. Transmission details are for the Central region.

An English vet emigrates to work in a South African game reserve.

Main regular credit(s): Created by Ashley Pharoah; music by Norwell and Green; executive producers Charles Pattinson, George Faber and Ashley Pharoah.

Main regular cast: Stephen Tompkinson (Danny Trevanion).

SERIES 7

Main regular credit(s): Produced by Adam Frielander.

Main regular cast: With Deon Stewardson (Anders Du Plessis), Thapelo Mokoena (Fatani).

	Holding / Source
30.12.2012	HD/DB / HDC

Duration: 100 minutes.

In the very last episode, Alice has returned, but there are tensions between her and Danny. When Cassidy the three-legged cheetah and his new mate are stolen by poachers, Du Plessis tries to persuade the family to go in search of the animals, hoping their return will pull everyone together - but a trip to the doctor brings him devastating news. Amid all this, Rosie is keen to marry fiance Dylan.

Written by Chris Murray and Ashley Pharoah; produced by Adam Frielander; directed by Nick Laughland.

With Dawn Steele (Alice Trevanion), Olivia Scott-Taylor (Olivia Adams), Nomsa Xaba (Nomsa), Tarryn Faye Brummage (Charlotte), Hayley Mills (Caroline), Nick Boraine (Dylan), Liam Weatherall (Bobby), Colin Moss (Martin), Danny Keogh (Piet Stillman), Moshidi Motshegwa (Doctor Macmillan), Thato Molamu (Di), Joe Mafela (Vicar).

WILD THINGS

A BBC Films production for BBC 2. Transmission details are for BBC 2. Duration: 80 minutes.

Christmas at an eerie seaside hotel. Laura and Will are taken there to meet Jane, their future stepmother. She is glamorous and mysterious. But after an alarming discovery, their fascination turns to terror - and an
all-out battle begins.

Written by David Pirie; music by Richard Hartley; film editor Bill Wright; photographed by John Hooper; produced by David M. Thompson; directed by Rob Walker.

Karen Young (Jane), Stuart Wilson (Andrew), Willow Grylls (Laura), Ben Robb (Will), Donald Churchill (Brig Buchanan), Janet Henfrey (Sophie Buchanan), Tusse Silberg (Sarah), Joanna Joseph (Felicity Buchanan), Aaron Swartz (Mal Redfern), Hester MacGregor (Philippa), Duncan Faber (Head Porter), Tim Potter (Hotel Manager), Penelope Freeman (Receptionist), Janet Palmer (Receptionist), Jeremy Blake (Waiter), Robin Hooper (Chat-Show Host), Arbel Jones (TV Pundit).

	Holding / Source
30.12.1988 21:00 – 22:20	C1 / C1

WILDE ABOUT CHRISTMAS

A Granada Satellite Productions production for Granada Sky Broadcasting. Transmission details are for Granada Breeze. Duration: 23 minutes.

	Production No	Holding / Source
03.11.2000	1/3439/0001	DB / DBS
10.11.2000	1/3439/0002	DB / DBS
17.11.2000	1/3439/0003	DB / DBS
24.11.2000	1/3439/0004	DB / DBS
01.12.2000	1/3439/0005	DB / DBS
08.12.2000	1/3439/0006	DB / DBS
15.12.2000	1/3439/0007	DB / DBS
22.12.2000	1/3439/0008	DB / DBS
29.12.2000	1/3439/0009	DB / DBS

WILDLIFE SPECTACULAR

A BBC Bristol production for BBC 1. Transmission details are for BBC 1. Duration: 65 minutes.

Whales, lions, monkeys, elephants; a million flamingos; grizzly bears fishing; driver ants on the rampage; kingfishers, hippos and crocodiles underwater; the largest herd of animals in existence two and a half million fur seals; humming birds in ultraslow motion; the amazing angler fish in action; beautiful plankton, cheetahs and birds of paradise. Remarkable pictures of dragons on land and in the sea, penguins by the thousand, the incredible technique of the black heron and intimate pictures of chimpanzees in the wild.

Introduced by Peter Cushing and Doctor David Bellamy; produced and directed* by Richard Brock.

HRH The Duke of Edinburgh, Kenneth Allsop, Jeffrey Boswall, Robert Dougall, Adam Faith, Joyce Grenfell, Rolf Harris, Spike Milligan, Eric Morecambe, Johnny Morris, Eva Reuber-Staier, Peter Scott, Harry Secombe, Tony Soper.

	Holding / Source
26.12.1971	DB / 2"

WILL ANY GENTLEMAN?

A BBC production. Transmission details are for BBC. Duration: 90 minutes.

' If Boxing Day finds you a wee bit liverish after the Christmas festivities— and even if it does not,' says Brian Rix, I can promise you that Will Any Gentleman? will prove the ideal tonic which can be taken in large doses by any gentleman or, for that matter, any member of the family.'

Written by Vernon Sylvaine; settings by Rhoda Gray; produced by Mary Evans; directed by Wallace Douglas.

Jeanne Cook (Dancer), Larry Noble (Albert Boyle), Peter Mercier (Mendoza), Jacqueline Jones (Angel), Brian Rix (Henry Stirling), Leo Franklyn (Doctor Smith), Hazel Douglas (Beryl), Sheila Mercier (Florence Stirling), Basil Lord (Charley Stirling), Stuart Sherwin (Detective Inspector Martin), Terry Scott (Stanley Jackson), Helen Jessop (Honey), Fabia Drake (Mrs Whittle).

	Holding / Source
26.12.1961	J

See also: SIX OF RIX*

WILLIAM'S WISH WELLINGTONS

Alternative/Working Title(s): BOTANNAN ARAID UILLEIM

A Hibbert Ralph Productions production for BBC Childrens International. made in association with Childrens Television Workshop. Transmission details are for BBC 1. Duration: 5 minutes.

William has a magic pair of red wellingtons that grant wishes.

Main regular credit(s): Written by Mark Holloway; based on an idea by Carole Lapworth; animation by Mark Mason; music by Kick Production; executive producer Theresa Plummer-Andrews; production manager Kim Stephenson; produced by John Cary and Karen Davidsen; directed by Graham Ralphs.

Main regular cast: Andrew Sachs (Narrator).

SERIES 1

		Holding / Source
24.12.1995	**William and the Wrong Feet**	DB-D3 / D3S

WILLIE THE SQUOUSE

A BBC production. Transmission details are for BBC. Duration: 60 minutes.

A fable for Christmas.

Narrated by Robert Wilson; adapted by Ted Allan and Alvin Rakoff; based on a story by Ted Allan; harmonica Tommy Reilly; assistant producer Barry Learoyd; production by Alvin Rakoff.

Bill Nagy (Joe), Lou Jacobi (Pete), Mark Daly (Humphrey), Amy Dalby (Henrietta), Ronan O'Casey (Richard), Tucker McGuire (Mrs Smith), Gordon Tanner (Mr Smith), Sheila Mackenzie (Lucille), Larry Cross (Mr Itchel), Robert Wilson (Narrator).

	Holding / Source
21.12.1954 20:30 – 21:30	J

WILLO THE WISP

A Nicholas Cartoon Films production for BBC 1. Transmission details are for BBC 1. Duration: 4 minutes.

Main regular credit(s): Written by Nicholas Spargo; animation by Ron Murdoch, Ted Percival and Mike Pocock; music by Tony Kinsey; produced and directed by Nicholas Spargo.

Main regular cast: Kenneth Williams (Narrator).

		Holding / Source
24.12.1981 17:35 – 17:40	**Christmas Box**	C3 / C3

See also: WILLO THE WISP*

THE WILLOWS IN WINTER

A TV Cartoons Ltd production for Carlton. made in association with Henson International Television. Transmission details are for the Central region. Duration: 70 minutes.

Feature-length animated sequel to THE WIND IN THE WILLOWS. Winter has come to the riverbank. When the intrepid Mole falls through the ice and is swept away by the river, his friends turn to Toad to help search for him using his new aeroplane.

Adapted by Ted Walker; based on a story by William Horwood; based on characters created by Kenneth Grahame; music by Colin Towns; art director Loraine Marshall; executive producers Jonathan Peel, Peter Orton and Michael Forte; produced by John Coates; directed by Dave Unwin.

Vanessa Redgrave (Narrator), Alan Bennett (Mole), Michael Palin (Rat), Michael Gambon (Badger), Rik Mayall (Toad), Enn Reitel (Otter), David Sinclair (Gaoler/ Clerk), Mark Lockyer (Chief Weasel), Ronnie Fraser (Chief Judge), Windsor Davies (Commissioner Of Police), Mike Grady (Pilot), Adrian Scarborough (Nephew Mole), Zoot Lynam (Portly), Peter Cellier (Prendergast), Simon Williams (Bishop), Bill Oddie (Sweep), Jemima Ffyne (Alexandra), Jordan Hollywood (Emma), Tom Stourton (Edward).

	Holding / Source
26.12.1996 14:45 – 16:10	D3 / D3S

See also: THE WIND IN THE WILLOWS

WILTON'S: THE HANDSOMEST HALL IN TOWN

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 46 minutes.

Written by Jimmy Perry; orchestrations by Alfred Ralston; choreography by Janet Hall; sound Robin Luxford; lighting by Harry Thomas; make-up Tina Earnshaw; costume Mary Woods; designed by Frederick Knapman and Jim Carter; produced and directed by Michael Mills.

Bill Fraser (John Wilton), Wendy Barry (Dancer), Sherrie Jones (Dancer), Seraphina Lansdown (Dancer), Gillian Hammond (Dancer), Domini Winter (Dancer), Jenny Leyland (Dancer), Michael Crockett (Staff / Patron), Muguette de Braie (Staff / Patron), Terry Duggan (Staff / Patron), Barbara Francis (Staff / Patron), Michael Lees (Staff / Patron), John Scott Martin (Staff / Patron), Helena Monti (Staff / Patron), Kenneth Shanley (Staff / Patron), Andrew Sketchley (Staff / Patron), Jo Warne (Staff / Patron), Anthony Woodruff (Staff / Patron), Nosher Powell (Staff / Patron), Spike Milligan (E. W. Mackney), Warren Mitchell (Gus Elen), Eric Robinson (Mr J. W. Page), Pat Kirkwood (Carrie Harris), Ronnie Barker (George Bastow), Gina Astralita (Madame Senyah), Keith Michell (George Leybourne), Peter Sellers (G. W. Ross).

	VT Number	Holding / Source
26.12.1970	VTC/6HT/62783/A	DB / 2"

A WINCHESTER CHRISTMAS

A Southern Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director John Fiddy; produced by Angus Wright and Dave Heather; directed by Angus Wright and Dave Heather.

Dana, Choir of Winchester Cathedral, Anthony Quayle, Mel Martin, Right Reverend John T. Walker Bishop of Washington D.C., Right Reverend John Taylor, Bishop of Winchester, Martin Neary (Master of Music).

	VT Number	Holding / Source
30.12.1979 18:15 – 19:15 **[Come Sunday]**	3776	DB / 2"

Sold to EuroArts, Germany
VTR 3776 R/T 29:34/ 26:50 Protection copy at Wessex Archive. This is now on Digibeta

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THE WIND IN THE WILLOWS

A Cosgrove Hall production for Thames Television. Transmission details are for the Central region. Duration: 25 minutes.

Main regular credit(s): Music by Keith Hopwood and Malcolm Rowe; theme sung by Ralph McTell; produced by Brian Cosgrove and Mark Hall.

	Holding / Source
27.12.1983 17:30 – 19:00 **The Wind in the Willows**	C1 / C1

Duration: 75 minutes.

Edwardian England 1908. Musical version of the classic tale of Mole, Rat, Badger and Toad of Toad Hall.

Adapted by Rosemary Anne Sisson; based on a book by Kenneth Grahame; animation by Chris Taylor; editor John McManus; executive producer John Hambley; directed by Mark Hall.

With Ian Carmichael (Rat), Richard Pearson (Mole), Michael Hordern (Badger), David Jason (Toad), Jonathan Cecil (Reggie), Beryl Reid (Magistrate), Una Stubbs (Jailer's Daughter), Allan Bardsley, Edward Kelsey, Brian Trueman.

SERIES 2

Main regular credit(s): Based on characters created by Kenneth Grahame; animation by Marj Graham, Andrea Lord and Paul Berry; music by Keith Hopwood and Malcolm Rowe.

Main regular cast: With Ian Carmichael (Narrator), Michael Hordern (Badger), Richard Pearson (Mole), Peter Sallis (Rat), David Jason (Toad).

	Holding / Source
24.12.1984 **A Yuletide Entertainment**	C1 / C1

The annual Christmas entertainment at Toad Hall.

Written by Brian Trueman; directed by Chris Taylor.

No guest voices.

SERIES 3

Duration: 25 minutes.

Main regular credit(s): Written by Brian Trueman; animation by Andrea Lord and Paul Berry; music by Malcolm Rowe, Keith Hopwood and Ralph McTell.

Main regular cast: With Michael Hordern (Badger), Richard Pearson (Mole), Peter Sallis (Rat), David Jason (Toad), Ian Carmichael (Narrator).

	Holding / Source
24.12.1985 15:55 – 16:20 **Winter Sports**	C1 / C1

Directed by Jackie Cockle.

With Brian Trueman, Delia Corrie, Brian Southward, Kate Lee.

SERIES 5

Main regular credit(s): Executive producer John Hambley; associate producer Chris Taylor.

Main regular cast: With Michael Hordern (Badger), Richard Pearson (Mole), Peter Sallis (Rat), David Jason (Toad), Ian Carmichael (Narrator).

	Holding / Source
31.12.1987 10:00 – 10:25 **Auld Lang Syne**	C1 / C1

It's New Year's Eve and Hogmanay has gone to Toad's head. But while he struggles to cross his own threshold, Toad Hall crumbles and a new enemy approaches.

Animation by Sue Pugh and Paul Berry; directed by Jackie Cockle.

With Brian Trueman (Additional Voices), Brian Southwood (Additional Voices).

23.03.1988 16:20 – 16:45 **Happy New Year!** C1 / C1

An approaching railway threatens to destroy homes.....

See also: OH, MR TOAD*

THE WIND IN THE WILLOWS

A TV Cartoons Ltd production for Carlton. made in association with Henson International Television. Transmission details are for the Central region. Duration: 75 minutes.

Animated version of the classic river bank adventure featuring Mole, Rat, Toad and Badger as they defeat the animals of the Wild Wood amd reclaim Toad's ancestral home from the Weasels.

Adapted by Ted Walker; based on a book by Kenneth Grahame; art director Loraine Marshall; executive producer Jonathan Peel; produced by John Coates; directed by Dave Unwin.

Alan Bennett (Mole), Michael Palin (Rat), Michael Gambon (Badger), Rik Mayall (Toad), Vanessa Redgrave (Narrator / Grandmother), James Villiers (Magistrate), Emma Chambers (Gaoler's Daughter), Judy Cornwell (Barge Woman), Barry Foster (Boatman), Enn Reitel (Other Voices), David Sinclair (Other Voices), Mark Lockyer (Other Voices).

Holding / Source

25.12.1995 17:05 – 18:30 D3 / D3S

See also: THE WILLOWS IN WINTER

THE WIND IN THE WILLOWS

A Box Television production for BBC 1. made in association with Canadian Broadcasting Corporation / Mediapro Pictures / NBD TV / WGBH Boston. Transmission details are for BBC 1. Duration: 100 minutes.

Adapted by Lee Hall; based on a book by Kenneth Grahame; script editor Julian Stevens; script supervisor Andra Barbuica; music by David Arnold and Benoit Jutras; executive producers Patrick Irwin, Justin Thomson-Glover and Rebecca Eaton; produced by Gub Neal, Michael Prupras and Charlotte Ashby; directed by Rachel Talalay.

Matt Lucas (Toad), Mark Gatiss (Rat), Lee Ingleby (Mole), Bob Hoskins (Badger), Imelda Staunton (Barge Lady), Jim Carter (Engine Driver), Anna Maxwell-Martin (Gaoler's Daughter), Mary Walsh (Washerwoman), Michael Murphy (Judge), Alex Macqueen (Clerk), Emil Hostina (Mr Tweed), Alexandra Pirice (Mrs Tweed), Radu Andrei Micu (Chief Weasel), Andrei Avrinte (Hedgehog), Christian Vlad (Hedgehog), David Gherghinescu (Field Mouse), Adina Rapiteanu (Field Mouse), Ioana Nicolae (Field Mouse), William Neal (Filed Mouse), Lucy Talalay (Field Mouse), Sophie Talalay (Field Mouse).

Holding / Source

01.01.2007 DB / V1SW

WINDMILL

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Clips from past BBC shows.

Main regular cast: Chris Serle (Presenter).

SERIES 1

Main regular credit(s): Theme music by Peter Moss; titles by Glen Carwithen; series producer Albert Barber.

Holding / Source

22.12.1985 **Christmas** DB / 1"

Directed by Nigel Haunch.

With John Craven, Jeremy Unwin.

THE WINDSORS

A NoHo Film & Television production for Channel 4. Transmission details are for Channel 4.

Soap-opera style comedy about the Royal Family.

Main regular credit(s): Written by George Jeffrie and Bert Tyler-Moore; executive producers Robert Wulff-Cochrane and Camilla Campbell; produced by Izzy Mant; directed by Adam Miller.

Main regular cast: Harry Enfield (Charles), Hugh Skinner (Wills), Haydn Gwynne (Camilla), Louise Ford (Kate), Richard Goulding (Harry), Matthew Cottle (Edward), Katy Wix (Fergie), Kathryn Drysdale (Meghan), Gillian Bevan (Theresa May).

Holding / Source

23.12.2016 22:00 – 23:05 **Christmas Special** HDC / HDC

Duration: 55 minutes.

Christmas at Sandringham. The ghost of Christmas past, King George III, tries to get Wills to rescind the crown back to his father by showing him what fate has in store if he fails to do so.

With Morgana Robinson (Pippa), Ellie White (Beatrice), Celeste Dring (Eugenie), Vicki Pepperdine (Anne), Tim Wallers (Andrew), Paul Whitehouse (King George III), Lizzy Connolly (Ellie Goulding), Anthony Adjekum (Gary), Simon Greenall (Gargantua), Ben Lambert (Johnny Mathers).

No Katy Wix, Kathryn Drysdale or Gillian Bevan.

WINE FOR CHRISTMAS

A Thames Television production. Transmission details are for the Yorkshire Television region. Duration: 50 minutes.

Ken Butler is in a wine cellar deep below the City of London with Iain Crawford and several other vinophiles. Butler, best known to viewers for his descriptions of horses for courses, is finding out about wines for courses, Christmas dinner and the festive parties. Vintners discuss how wine buying can be fitted into various family budgets. Keep a notebook at hand because this bibulous band is giving recipes for wine-based party drinks: cold fruit-embellished drinks, hot and cold punch, sherry punch, and mulled red wine.

Directed by Bob Service.

Ken Butler (Presenter), Iain Crawford (Presenter).

	Holding / Source
21.12.1970	J / 2"

WINNER TAKES ALL

A Yorkshire Television production. Transmission details are for the ATV midlands region. Usual duration: 25 minutes.

General knowledge gambling game.

Main regular credit(s): Devised by Geoffrey Wheeler; executive producer Lawrie Higgins.

Main regular performer(s): Jimmy Tarbuck (Host), Geoffrey Wheeler (Voice Only).

Transmission details are for the ATV midlands region.

		VT Number	Holding / Source
23.12.1977	**All Star Winner Takes All**	2947	1" / 2"

Duration: 26 minutes.

Designed by Gordon Livesey; executive producer Lawrie Higgins; produced and directed by Guy Caplin.

With Honor Blackman, Diana Dors, Edward Woodward, Danny La Rue.

Transmission details are for the ATV midlands region.

		Holding / Source
30.12.1978	**All Star Winner Takes All**	1" / 2"

Designed by Roy Coldrick; executive producer Lawrie Higgins; produced and directed by Guy Caplin.

With Moira Anderson, Henry Cooper, Anita Harris, Dickie Henderson.

Transmission details are for the ATV midlands region.

		Holding / Source
26.12.1979	**All Star Winner Takes All**	1" / 2"

Written by Lawrie Kinsley and Ron McDonnell; executive producer Lawrie Higgins; produced and directed by Guy Caplin.

Transmission details are for the Central region.

	Holding / Source
28.12.1986	DB / 1"

Duration: 27 minutes.

Written by Garry Chambers; produced and directed by Terry Henebery.

With Bernie Winters, Bernard Cribbins, David Frost, Ted Rogers.

WINNIE-THE-POOH: THE MOST FAMOUS BEAR IN THE WORLD

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 48 minutes.

The 90th birthday of Winnie-The-Pooh.

Executive producer Katie Lander; directed by Andy Humphries.

Alan Titchmarsh (Presenter).

	Holding / Source
31.12.2016 18:00 – 19:00	HDC / HDC

WINTER DREAMS

A Landseer production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

Sir Kenneth MacMillan's ballet inspired by Chekhov's Three Sisters.

Introduced by Lynn Redgrave; music by Tchaikovsky; directed by Derek Bailey.

Irek Mukhamedov (Colonel Vershinin), Nicola Tranah (Ballet Dancer), Darcey Bussell (Ballet Dancer), Viviana Durante (Ballet Dancer).

	Holding / Source
29.12.1992 20:00 – 21:00	DB-D3 / D3S

A WINTER JOURNEY

Alternative/Working Title(s): TESS OF THE D'URBERVILLES

A Westward Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Based on Thomas Hardy's novel Tess of the d'Urhervilles, this special documentary traces a young woman's one day walking journey through Dorset as she seeks information about her husband, who left her on their wedding night.

Adapted by David Middlemiss; based on a book by Thomas Hardy; produced and directed by Clive Gunnell.

Sue Knight (Tess), Tony Church (Reader), Sally Mates (Reader).

	Holding / Source
28.12.1976	J / C1

A WINTER STORY

A Siriol Animation production for S4C. Transmission details are for Channel 4. Duration: 25 minutes.

In this cartoon from Wales, Sion, a wily but amiable fox, pits his wits against farmer Eban and tries to steal his Christmas turkey. But Mick, the cub, saves the day with the help of the turkey!

Written by Robin Lyons; music by Ian Lawson and Ben Heneghan; theme sung by Aled Jones; designed by Dave Edwards; produced by Robin Lyons; directed by Dave Edwards.

Will Brenton (Voice), Fenella Fielding (Voice), Mark Kingston (Voice), Christine Pritchard (Voice), Philip Rowlands (Voice), John Rye (Voice).

	Holding / Source
21.12.1987 12:30 – 13:00 **Sion the Fox**	C1 / C1

Shown earlier on S4C.

A WINTER'S TALE

A BBC North West production for BBC 1 North West. Transmission details are for BBC 1 North West. Duration: 30 minutes.

St Winifred's School Choir, Manchester Boys' Choir, Simone, The Houghton Weavers.

	Holding / Source
16.12.1983 22:45 – 23:15	DB / 2"

WINTON'S WONDERLAND

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Dale Winton (Host).

	Holding / Source
19.12.1998 21:35 – 22:20	DB / DBSW

Duration: 45 minutes.

Dale Winton embarks on a nostalgic voyage through the last three decades of festive music, celebrities and commercials. Musical memories include the Drifters and the Human League.

Produced by John Beazley; directed by Geoff Miles.

With Jimmy Nail, Jimmy Tarbuck, Barbara Windsor.

24.12.1999 22:35 – 23:25	DB / DBSW

Duration: 50 minutes.

A light-hearted nostalgic voyage through the last 40 years of festive music, celebrities and commercials in the company of Dale Winton.

Produced by Helen Tumbridge; directed by Geoff Miles.

With Anne Robinson, David Seaman, Culture Club, Steps.

23.12.2000 21:05 – 21:45	DB / DBSW

Duration: 40 minutes.

Annual Christmas party atop BBC Television Centre.

Produced by Andy Rowe; directed by Simon Staffurth.

With Martine McCutcheon, Bob Monkhouse, June Whitfield, Billie Piper [as Billie], Clem Curtis, The Foundations.

WISH UPON A WISHBONE

An ATV production. Transmission details are for the ABC midlands region.

Special material by Denny Piercey; music associate Kenny Powell; dance direction by Malcolm Clare; designed by Peter Roden; produced and directed* by Colin Clews.

Cliff Richard and The Shadows, Frank Ifield, Jimmy Tarbuck, The Malcolm Clare Dancers, Jack Parnell and his Orchestra, The Michael Sammes Singers.

	Holding / Source
25.12.1965	J / 40

WISH UPON A WISHBONE

An ATV production. Transmission details are for the ABC midlands region. Duration: 50 minutes.

Music associate Kenny Powell; dance direction by Malcolm Clare; designed by Ray White; produced and directed by Colin Clews.

Cliff Richard and The Shadows, Patricia Bredin, Ivor Emmanuel, Audrey Bayley, Elaine Carr, Jean Clarke, Jacqui Daryl, Frances Pidgeon, Christine Pockett, Malcolm Clare, Jack Parnell and his Orchestra, The Michael Sammes Singers.

	Holding / Source
25.12.1966 14:00 – 15:00	J

WISHING

A BBC production for BBC 2. Transmission details are for BBC 2.

	Holding / Source
25.12.1994	DB-D3

WITCHES!

A Granada production. Transmission details are for the ATV midlands region. Duration: 51 minutes.

Broomsticks versus truncheons and coven against constabulary. Musical theatre from the Children's Music Theatre.

Written by Jeremy James-Taylor; lyrics by Jeremy James-Taylor; music by David Nield; designed by Jane Martin; associate producer Barbara Machin; produced by Diana Bramwell; directed by Mary McMurray.

Mark Griffiths (Jezebel), Andrew Walters (Belinda), Ben Pearson (Sandy Castle), Jonathan Gibson (Police Constable Plodthwaite), Mark Benson (Mrs Plodthwaite).

	Production No	Holding / Source
30.12.1981 16:15 – 17:10	P1110	DB / 2"

WITH A FIDDLE AND A FLUTE

An Ulster Television production. Transmission details are for the Ulster Televison region. Duration varies - see below for details.

Main regular credit(s): Music associate Tommy James; produced by John Scholz-Conway.

Main regular performer(s): Frank Carson, Teresa Duffy, Gertie Wine, Peter Tomelty.

	Holding / Source
25.12.1961	J / 40

Duration: 50 minutes.

WITH A LITTLE HELP FROM MY FRIENDS

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 50 minutes.

Music director George Martin; choreography by Flick Colby; designed by Roger Cheveley; produced and directed by David Mallet.

Lulu, The Hollies, Dudley Moore, Spike Milligan, Ringo Starr, Blue Mink, Pan's People, The George Martin Orchestra.

George Martin presents...

	Holding / Source
25.12.1969	J|a / 2"

Lulu section missing on audio.

WITH HILARIOUS CONSEQUENCES

A Thames Television production. Transmission details are for the Central region. Duration: 75 minutes.

Writer and presenter Denis Norden looks back over 21 years of situation-comedy from Thames Television. Every story has its own 'hilarious consequences' — and many television stars of yesterday and today are involved.

Written by Denis Norden; programme associate Neil Shand; associate producer Colin Williams; produced by Malcolm Morris; directed by David Clark.

Denis Norden (Presenter).

	Holding / Source
27.12.1988	1" / 1"

WITHIN THESE WALLS

An LWT production. Usual duration: 51 minutes.

Main regular credit(s): Format by Mike Firman, Len Downs and Patrick Radcliffe.

SERIES 3

Transmission details are for the ATV midlands region.

Main regular credit(s): Series consultant David Butler; theme music by Denis King; executive producer Rex Firkin; produced by Jack Williams.

Main regular cast: With Googie Withers (Governor Faye Boswell), Jerome Willis (Deputy Governor Charles Radley), Mona Bruce (Chief Officer Mrs Armitage), Beth Harris (Miss Clarke), Denys Hawthorne (Doctor Mayes), Elaine Wells (Prison Officer Spencer).

		Production No	Holding / Source
20.12.1975	**On the Second Day of Christmas**	9D/01812	D2 / 2"

Christmas comes to Stone Park Prison, with decorations, a concert parry, and dinner served to the prisoners by the officers. "All the decorations! It's like putting rouge on a skeleton. I wish Christmas could last all year," exclaims Mrs. Armitage.

Written by David Butler; designed by Bryan Bagge; directed by Christopher Hodson.

With Sonia Graham (Miss Parrish), Floella Benjamin, Toni Palmer, Annie Hayes, Hazel Clyne, Diane Fletcher, Pamela Moiseiwitsch, Diana Rayworth, Betty Romaine, Raymond Adamson, Crispin Gillbard, Suzan Cameron, Patricia Maynard, Richard Aylen.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Series consultant David Butler; theme music by Denis King; produced by Jack Williams.

Main regular cast: With Katharine Blake (Governor Helen Forrester), Jerome Willis (Deputy Governor Charles Radley), Elaine Wells (Prison Officer Spencer), Sonia Graham (Governor Martha Parrish), Denys Hawthorne (Doctor Mayes), Mona Bruce (Chief Officer Mrs Armitage), Beth Harris (Miss Clarke).

		Production No	Holding / Source
24.12.1976	**Silent Night**	9D/01976	D2 / 2"

Christmas is celebrated in Stone Park with the usual concerts and special meals. For a while, the inmates experience snatches of happiness . Rut when it is over, the weary routine of prison
life seems even harder to bear.

Written by David Butler; designed by John Emery; directed by Philip Casson.

With Miranda Forbes (Officer Parsons), Hazel Clyne (Marian Collins), Hilary Labow, Natalie Kent, Betty Romaine, Jenny Galloway, Lesley Daine, Tony Steedman, Suzan Cameron, Charles Morgan, Ann Gabrielle.

WITHOUT WALLS

Produced for Channel 4 by a variety of companies (see details below). Transmission details are for Channel 4. Duration varies - see below for details.

Holding / Source

01.01.1993 20:30 – 21:30 **Without Walls Special: Seriously Seeking Sid** B / BS

Duration: 50 minutes.

A search for the real Sid James....

Produced and directed by Jane Oliver.

With Sid James (Profile of actor), Arthur Smith (Presenter).

See also: MY GENERATION*

THE WITNESS FOR THE PROSECUTION

A Mammoth Screen production for BBC 1. made in association with Agatha Christie Productions / Arts & Entertainment Network. Transmission details are for BBC 1. Duration: 60 minutes.

1920s London. Will chorus girl Romaine prove her husband's innocence?

Main regular credit(s): Dramatised by Sarah Phelps; based on a book by Agatha Christie; executive producers Mathew Prichard, Hilary Strong, Karen Thrussell, Damien Timmer, Matthew Read and Sarah Phelps; produced by Colin Wratten; directed by Julian Jarrold.

Main regular cast: Toby Jones (John Mayhew), Andrea Riseborough (Romaine Heilger), Kim Cattrall (Emily French), David Haig (Sir Charles Carter), Monica Dolan (Janet McIntyre), Billy Howle (Leonard Vole), Paul Ready (Tripp), Tim McMullan (Sir Hugo Meredith), Hayley Carmichael (Alice Mayhew), Dorian Lough (Detective Breem), Miranda Nolan (Christine Moffat), Ted Robbins (Bernie), Carla Langley (Dora), Robert East (Justice Greville Parris), Charlie De'Ath (Deveraux), Andrew Havill (Clifford Starling), Nick Sampson (Parslow K.C.), Adam Jowett (Clerk), Robert Harper (Dame's Husband), Paul Dallison (Stage Manager).

Holding / Source

26.12.2016 21:00 – 22:00 HDC / HDC

27.12.2016 21:00 – 22:00 HDC / HDC

WIZADORA

A Meridian production. Transmission details are for the Central region. Duration: 8 minutes.

SERIES 6

Holding / Source

16.12.1997 **Wizadora's Christmas Carol 1** DB / D2S

18.12.1997 **Wizadora's Christmas Carol 2** DB / D2S

WIZBIT

A BBC production for BBC 1. Transmission details are for BBC 1.

Into the wonderful world of Puzzleopolis zooms the incredible - the amazing - the magical Wizbit. In the town live a happy people, magicians, clowns, wandpeople, spongeball-people, card-people, and Wooly, a very large, loveable white rabbit. But above them all hangs an evil castle, the grim abode of the ghastly, nasty and creepy Professor Doom and his sly cat Jinx Join the weird and extraordinary adventures of the Puzzleopolians in magic, laughter, puzzles and great songs as with Wizbit they combat the evil of Doom!

Main regular credit(s): Written by Barry Murray.

Main regular cast: Paul Daniels.

SERIES 3

Duration: 25 minutes.

Main regular credit(s): Directed by Phil Bishop.

Holding / Source

27.01.1988 16:35 – 17:00 **The Christmas That Nearly Never Was 1** DB / 1"

03.02.1988 16:35 – 17:00 **The Christmas That Nearly Never Was 2** DB / 1"

WODEHOUSE PLAYHOUSE

A BBC production. Transmission details are for BBC.

Based on stories by P. G. Wodehouse.

SERIES 3

Commissioned by BBC 2. Transmission details are for BBC 2. Duration: 35 minutes.

Main regular credit(s): Adapted by David Climie; produced and directed by Gareth Gwenlan.

Holding / Source

05.12.1978 **Big Business** DB-D3 / 2"

Designed by Paul Munting.

With John Alderton (Reginald Mulliner), Maggie Henderson (Amanda Biffen), Derek Francis (Sir Jethro Mott), Gerald Sim (Vicar), Terence Conoley (Jarvis), Damaris Hayman (Miss Frisby), Norman Mitchell (Police Constable Popjoy), David Rowlands (Lord Knubble).

See also: COMEDY PLAYHOUSE*

WOGAN

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular performer(s): Terry Wogan (Host).

SERIES 4

Duration: 50 minutes.

Main regular credit(s): Programme associate Chris Greenwood; designed by David Buckingham.

Holding / Source

25.12.1984 22:05 – 22:55 **Christmas Show** DB / 1"

Lighting by Dickie Higham; produced by Geoff Posner; directed by Kevin Bishop.

With Freddie Starr, Kiri Te Kanawa, Elton John, Victoria Principal.

SERIES 5

Duration: 40 minutes.

Holding / Source

20.12.1985 **Wogan's Christmas Box** DB / 1"

With Paul Daniels, Judi Dench, Les Dawson, Aled Jones.

25.12.1985 22:00 – 22:40 **Dynasty Special** DB / 1"

Terry deserts his little home on Shepherd's Bush Green to fly out to Denver for Christmas at the Carrington mansion.

Research Irene Levin; series producer Frances Whitaker; produced by Jon Plowman.

30.12.1985 **New Year Special** DB / 1"

Duration: 60 minutes.

Produced by Peter Estall; directed by Kevin Bishop.

With Julie Walters, Kenneth Williams, Ronnie Corbett, David Jason, Robert Lindsay.

17.11.1986 DB / 1"

With George Benson, Jeremy Cherfas, Father Christmas, Malcolm Jamieson, Dudley Moore.

19.12.1986 **Wogan's Christmas Box** DB / 1"

The programme seems to have consisted of highlights of BBC Christmas programmes to come.

With Gillian Taylforth, Peter Dean, Julie Walters.

24.12.1986 "Dallas special" DB / 1"

With Linda Gray, Larry Hagman.

31.12.1986 DB / 1"

Series producer Frances Whitaker; produced by Peter Estall; directed by Tony Newman.

With June Brown, Alan Coren, Samantha Fox, Spitting Image Puppets, Allo Allo Cast.

21.12.1988 19:00 – 19:35 **Wogan in Pantoland** DB / 1"

Duration: 35 minutes.

Prince Wogan plants five magic beans, goes to sleep for 100 years and wakes up in Shepherd's Bush Green only to find that his slippers don't fit and the ball starts at seven o'clock.

Programme associate Jeff Thacker; series producer Peter Weil; produced by Jon Plowman; directed by John Burrowes.

With Christopher Biggins [as Chris Biggins], Bernard Cribbins, Jim Davidson, Roy Hudd, Little and Large, Barbara Windsor.

27.12.1989 **Wogan's Christmas Fancy Dress** DB / 1"

With John Cole, Brian Glover, Linda Lusardi, Julia McKenzie, Colin Moynihan, Leslie Nielsen, Jon Pertwee, Gary Wilmot.

24.12.1990 **IN HOLLYWOOD** DB / 1"

Executive producer Peter Estall; produced by Graham Owens.

With George Burns.

20.12.1991 DB / 1"

Trails for Christmas programmes.

Executive producer Peter Estall; produced by Natalie Elsey.

With Letitia Dean, Ross Kemp, Pauline Collins & John Alderton, Patsy Kensit, Chicken Shed Theatre Co, The Inspirational Choir.

See also: TERRY IN PANTOLAND

WOLVES, WITCHES AND GIANTS

A Honeycomb Animation production for Carlton UK. Transmission details are for the Central region. Duration: 15 minutes.

Updated versions of classic fairy tales.

Main regular credit(s): Written by Ed Welch; music by Ed Welch; produced by Simon Bor and Sara Bor; directed by Simon Bor and Sara Bor.

Main regular cast: Spike Milligan (Narrator).

SERIES 2

Holding / Source

09.12.1996 **Cinderella 1** D3 / C1S

16.12.1996 **Cinderella 2** D3 / C1S

THE WOMAN IN BLACK

A Central production. made in association with Capglobe Ltd. Transmission details are for the Central region. Duration: 102 minutes.

Young solicitor Arthur Kidd is sent to Crythin Gifford, a small coastal town, to tie up the estate of a Mrs Drablow. Despite warnings from the locals, he goes to the Drablow house and encounters the ghostly Woman in Black.

Adapted by Nigel Kneale; based on the book by Susan Hill; executive producer Ted Childs; produced by Chris Burt; directed by Herbert Wise.

Adrian Rawlins (Arthur Kidd), Bernard Hepton (Sam Toovey), David Daker (Josiah Freston), Pauline Moran (Woman in Black), David Ryall (Sweetman), Clare Holman (Stella Kidd), John Cater (Arnold Pepperell), John Franklyn-Robbins (Reverend Guest), Fiona Walker (Mrs Toovey), William Simons (John Keckwick), Robin Weaver (Bessie), Caroline John (Bessie's Mother), Joseph Upton (Eddie Kidd), Steven Mackintosh (Rolfe), Andrew Nyman (Jackie), Robert Hamilton (Mr Girdler), Trevor Cooper (Farmer), Alison King (Gypsy Woman), Peter Guinness (Stall Holder), Timothy Block (Lorry Man), Albie Woodington (Fireman), Mary Lawlor (Gypsy Child), Clare Thomson (Gypsy Child).

		Holding / Source
24.12.1989		DB / C1

THE WOMAN IN WHITE

A Carlton production for BBC 1. made in association with WGBH Boston. Transmission details are for BBC 1. Duration: 65 minutes.

Main regular credit(s): Adapted by David Pirie; based on the book by Wilkie Collins; produced by Gareth Neame; directed by Tim Fywell.

Main regular cast: Tara Fitzgerald (Marion), Justine Waddell (Laura), James Wilby (Sir Percival Glyde), Simon Callow (Count Fosco), Ian Richardson (Mr Fairlie), Adie Allen (Margaret Porcher), Andrew Lincoln (Walter Hartright), John Standing (Mr Gilmore), Susan Vidler (Anne Catherick), Ann Bell (Mrs Rideout), Anne Etchells (Liza), Timothy Carlton (Glyde's Lawyer), Corin Redgrave (Doctor Kidson), Kika Markham (Madame Fosco), Eric Carte (Marian's Father).

		Holding / Source
28.12.1997	**Episode 1**	DB / V1S
29.12.1997	**Episode 2**	DB / V1S

THE WOMBLES

Commissioned and produced by a variety of companies (see details below).

The loveable Wombles of Wimbledon Common who collect rubbish and tidy up after humans.

A Filmfair production for Central. Transmission details are for the Central region. Duration: 24 minutes.

Main regular credit(s): Music by Mike Batt.

Main regular cast: With Bernard Cribbins (Narrator).

		Holding / Source
20.12.1991	**The Wandering Wombles**	C1 / C1

The Wombles of Wimbledon Common are back with more worldwide adventures in this half-hour special. Orinoco and Bungo find themselves in the gardens of Buckingham Palace, where they meet a very special Womble and a very special boy.

Written by Elizabeth Beresford.

SERIES 6

A Cinar Films production for Carlton. Transmission details are for the Central region. Duration: 10 minutes.

Main regular credit(s): Based on stories by Elizabeth Beresford; theme music by Mike Batt; editor Andi Sloss; director of photography Mark Bond; executive producers Micheline Charest, Ronald A. Weinberg, David Ferguson and Dan Maddicott; produced by Cassandra Schafhausen; directed by John Ellis.

Main regular cast: With Victor Knight (Voices), Sonja Ball (Voices), Daniel Brochu (Voices), Julie Burroughs (Voices), Julian Casey (Voices), Gregory Calpakis (Voices), Emma Campbell (Voices), Luis De Cespedes (Voices), Michael Hancock (Voices), Nancy Helms (Voices), Rick Jones (Voices), Michael Lamport (Voices), Simon Peacock (Voices), Terrence Scammell (Voices).

		Holding / Source
07.01.2000	**New Year! New You!**	DB / C1S

THE WOODEN OVERCOAT (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4. Duration: 60 minutes.

Adapted by Mark Gatiss; based on a book by Pamela Branch; play production by Kate McAll.

David Tennant (Peter), Julia Davis (Fan), David Benson (Rex), Alan David (Beesum), Graham Crowden (Colonel Quincey), David Ryall (Creaker), John Castle (Flush), Tom Allen (Benji Cann), Barbara Kirby (Mrs Barratt), Katherine Jakeways (Lilli).

		Holding / Source
22.12.2007		DA

THE WOOZIES

A HTV West production for HTV. Transmission details are for the HTV region. Duration: 5 minutes.

Follow the adventures of the chaotic Woozies. There's Big Woozy , a big-time operator; the mischievous Horatio ; Flower, the gentle Woozy; Kiwi, the collector of junk ; and the well-meaning Huck.

		Holding / Source
24.12.1976	**Kiwi-Bop: The Bridge**	DB|n / 2"

A WORCESTER CAROL

A BBC Birmingham production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Main regular credit(s): Produced and directed by Edmund Marshall.

Main regular performer(s): Choir of Worcester Cathedral, Christopher Robinson, Harry Bramma.

		Holding / Source
17.12.1973		J / 2"
22.12.1974		J / 2"

THE WORD

A Planet 24 production for Channel 4. Transmission details are for Channel 4. Duration: 52 minutes.

Main regular credit(s): Created by Charlie Parsons; theme music by 808 State.

Main regular performer(s): Terry Christian (Host), Dani Behr (Host).

SERIES 1

A 24 Hour Productions production.

		Holding / Source
21.12.1990		1" / Live

With Steve Coogan, Wilf Lunn, Janice Long, Omar, Dean Sullivan, Jacqui Stallone, The Stranglers, Martin Thomson.

SERIES 3

Main regular credit(s): Series editor Paul Ross.

		Holding / Source
18.12.1992		D3 / D3S

With Dolph Lundgren, Nigel Benn, Jesus Jones, Nu Colors.

SERIES 4

Main regular credit(s): Editor Paul Ross; series editor Paul Ross.

		Holding / Source
24.12.1993	**Christmas Special (compilation)**	D3 / D3S

The wildest, weirdest and wackiest moments from this year's show.

With Mark Lamarr, Huffty.

SERIES 5

Main regular credit(s): Editor Duncan Grey.

		Holding / Source
23.12.1994		D3 / D3S

Gossip, music and celebrity interviews.

With Alex Langdon, Michelle Gayle, The Wombles, Corrosion of Conformity.

WORDS AND PICTURES

A BBC Schools production for BBC 1. Transmission details are for BBC 1.

		Holding / Source
28.11.1977	**Christmas Tree Fairy**	DB / 2"

		Holding / Source
29.11.1982	**Sam's Christmas Tree**	DB-D3 / 2"

Transmission details are for BBC 2.

		Holding / Source
28.11.1990	**A Bear for Christmas**	DB / 1"

Transmission details are for BBC 2.

		Holding / Source
27.11.1996	**Father Christmas' Feet**	DB / D3S

THE WORKER

An ATV production. Duration varies - see below for details.

SERIES 4

Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Lew Schwarz and Charles Drake; designed by Henry Graveney; produced by Shaun O'Riordan.

Main regular cast: With Charles Drake (The Worker), Henry McGee (Mr Pugh).

		Holding / Source
25.12.1970	**[All Star Comedy Carnival]**	J / 2"

Duration: 10 minutes.

This series uses the same opening title sequence as found in season 3 from episode 2 onwards. In it Drake remains credited as Charlie Drake even though in this season's end credits he has become 'Charles Drake' on all but the final episode.

An LWT production. Transmission details are for the ATV midlands region.

Main regular credit(s): Written by Charlie Drake; produced and directed by Stuart Allen.

Main regular cast: With Charlie Drake (The Worker), Henry McGee (Mr Pugh).

		Holding / Source
24.12.1978	**Fantasy Meeting You**	D2 / 2"

Duration: 9 minutes.

These episodes were intended to be contained within BRUCE FORSYTH'S BIG NIGHT. Part way through the run, a number of ITV regions started to show The Worker segments as separate programmes earlier in the evening (17:15 or thereabouts) at the same time as the slot for BRUCE FORSYTH'S BIG NIGHT was cut from 120 minutes to 90.

See also: BRUCE FORSYTH'S BIG NIGHT

THE WORKS

A Red Rooster Films production for S4C. Transmission details are for Channel 4. Duration: 70 minutes.

Written by Kerry Crabbe; produced by Linda James; directed by Stephen Bayly.

Glenn Sherwood (Davey Williams), Dafydd Hywel (Sam), Iola Gregory (Miss Puw), Brinley Jenkins (Mr Frazer), Glan Davies (Harry), Alun A. P. Brinley (Basil), Catrin Llwyd (Miss Price), Olly Williams (Mr Morgan), Kevin Staples (Alun Rose).

	Holding / Source
26.12.1986	1" / 1"

WORLD IDOL

A Talkback Thames production for ITV1. Transmission details are for ITV1. Duration varies - see below for details.

Global version of the talent show. Will Young competes against 11 worldwide winners.

Main regular credit(s): Created by Simon Fuller; executive producer John Brunton; produced by Conrad Green and Ken Warwick; directed by Jonathan Bullen.

Main regular performer(s): Ant & Dec (Presenters), Simon Cowell (Judge), Randall Abrahams (Judge), Nina De Man (Judge), Ian 'Dicko' Dickson (Judge), Shona Fraser (Judge), Jan Fredrik Karlsen (Judge), Elias Rahbani (Judge), Henkjan Smits (Judge), Pete Waterman (Judge), Zack Werner (Judge), Kuba Wojewodzki (Judge), Will Young, Kurt Nilsen, Peter Evrard, Heinz Winckler, Ryan Malcolm, Guy Sebastian, Alicja 'Alex' Janosz, Alexander Klaws, Diana Karazon, Jamai Loman.

		Holding / Source
25.12.2003		DB / DBSW

Duration: 75 minutes.

01.01.2004	**Results Show**	DB / DBSW

Duration: 48 minutes.

With Elton John, Victoria Beckham.

WORLD IN ACTION

A Granada production. Transmission details are for the Granada region. Usual duration: 25 minutes.

SERIES 4

		Production No	Holding / Source
29.12.1964	**The Best of 1964**	3/175/17	B1 / B1

SERIES 19

		Production No	Holding / Source
18.12.1979	**The Last White Christmas**	P568/511	C1 / C1

SERIES 32

		Production No	Holding / Source
27.04.1992	**Time to Kill**	P568/988	DB

See also: 28 UP* / 35 UP* / 42 UP* / 49 UP* / 56 UP* / THE LORDS OF THE RINGS (WORLD IN ACTION SPECIAL)* / TWENTY-ONE (21 UP)* / WORLD IN ACTION – FALKLANDS 100*

THE WORLD IN PERIL (RADIO)

A BBC production for BBC Home Service. Transmission details are for BBC Home Service.

		Holding / Source
26.12.1955		DA

THE WORLD OF PETER RABBIT AND FRIENDS

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Animated versions of the Beatrix Potter stories.

		Holding / Source
20.12.1992 17:10 – 17:35	**The Tale of Peter Rabbit and Benjamin Bunny**	DB-D3 / D3S

Duration: 25 minutes.

Two naughty bunnies disregard Mrs Rabbit's warnings.

27.12.1994	**The Tale of Pigling Bland**	DB-D3 / D3S
26.12.1996	**The Tale of Two Bad Mice and Johnny Two-Mouse**	DB-D3 / D3S

27.12.1996 **The Tale of the Flopsy Bunnies and Mrs Tittermouse** DB-D3 / D3S

WORLD OF SPORT

Produced for ITV Sport by a variety of companies (see details below). Transmission details are for Various ITV Companies.

Main regular credit(s): Theme music by Don Harper.

An LWT production. Transmission details are for the London Weekend Television region.

Main regular cast: With Dickie Davies (Presenter).

Holding / Source

24.12.1977 12:30 – 17:05 DBSEQ / 2"

Graphics by Al Horton; editor Stuart McConachie; deputy editor Andrew Franklin; production team Tony McCarthy, Keith Niemeyer and Richard Russell; executive producer John Bromley; directed by Tony Parker and David Scott.

With Eric Morecambe.

WORLD OF SPORT WRESTLING

An ITV Sport production for ITV. Transmission details are for the Central region. Duration: 100 minutes.

Wrestling showcase.

Series producer Simon Paintin; directed by Tony Grech-Smith.

Jim Ross (Commentator), Alex Shane (Commentator), Grado, Dave Mastiff, Viper.

Holding / Source

31.12.2016 17:00 – 19:00 HDC / HDC

THE WORLD OF...

A Scottish Television production. Transmission details are for the Scottish Television region. Duration: 50 minutes.

Holding / Source

16.05.1966 **Roy Castle** J / 40

Alternative transmissions: Rediffusion Television: 25.12.1967.

With Roy Castle.

THE WORLD TONIGHT

A Granada production. Transmission details are for the Granada region. Duration: 25 minutes.

		Production No	Holding / Source
21.12.1965	**Christmas 1965**	P487/40	R1
23.12.1965	**Peace on Earth**	P487/27	R1

What is the mood of America at war?

Executive producer Tim Hewat; produced by John Macdonald.

With Bill Biery (Reporter In New York), Jane Nicholls, Stewart Wilensky, Al Wertheimer.

See also: THE WORLD TOMORROW*

THE WORLD'S BEST CHRISTMAS LIGHTS: FROM LIVERPOOL TO BETHLEHEM

Commissioned by Channel 4. Transmission details are for Channel 4. Duration: 50 minutes.

Ged and his team set off from Liverpool to put up the lights in Manger Square, Bethlehem.

Produced and directed by John Moulson.

Holding / Source

23.12.2017 20:00 – 21:00 HDC / HDC

THE WORST CHRISTMAS OF MY LIFE

A Hat Trick production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Christmas starts badly for accident-prone Howard before becoming much, much worse. With the inevitability of passing seasons it's only a matter of time before Howard found himself naked, on his boss's front door step, in front of some very surprised carol singers.

Main regular credit(s): Written by Mark Bussell and Justin Sbresni; script supervisor Janice Brackenridge; music by Nina Humphreys; executive producers Margo Stylianides and Simon Wilson; head of production Jessica Sharkey; produced by Mark Bussell and Justin Sbresni; directed by Mark Bussell and Justin Sbresni.

Main regular cast: Ben Miller (Howard Steel), Sarah Alexander (Mel Steel), Alison Steadman (Angela), Geoffrey Whitehead (Dick), Janine Duvitski (Eve), Ronald Pickup (Fraser), Kim Wall (Mitch).

Holding / Source

19.12.2006 **23rd December** DB / DBSWF

With Sian Thomas (Nicola), Michael Bertenshaw, Philip Bird, Jody Halse, Sarah-Jayne Steed, Luing Andrews.

21.12.2006 **Christmas Eve** DB / DBSWF

With Selina Cadell, Paul Brooke, Paul Mari, Geoffrey McGivern.

22.12.2006 **Christmas Day** DB / DBSWF

With James Puddephatt, Michael Cochrane, Carmen Du Sautoy, Oliver Milburn.

See also: THE WORST WEEK OF MY LIFE*

THE WORST WITCH

An United Film & TV Productions production for ITV. made in association with Galafilm / Global Arts. Transmission details are for the Central region. Duration: 25 minutes.

A group of young witches at a school for magic.

Main regular credit(s): Based on books by Jill Murphy; theme music by Paul K. Joyce.

Main regular cast: Georgina Sherrington (Mildred Hubble).

SERIES 3

Main regular cast: With Katy Allen (Ethel Hallow).

Holding / Source

24.12.2000 09:25 – 11:00 **Cinderella in Boots** DB / DBSWF

Cackle's Academy is staging a pantomime for the Christmas season, directed by Miss Crotchet. The pantomime is 'Cinderella', and is being staged in the Great Hall with the Grand Wizard in attendance. Mildred is playing Cinderella, but is suffering from stage fright just before the performance is due to start. Ethel wants to take over, stating that she knows all Mildred's lines, but Miss Crotchet won't allow it. Apprentice wizards Baz and Gaz are playing the Ugly Sisters, and Drusilla is cast as Prince Charming. Enid and Ethel are playing the cow and Miss Hardbroom, reluctantly, is the Fairy Godmother. Maud is playing Cinderella's wicked stepmother, and her character is dressed as Miss Hardbroom. Miss Drill and Charlie Blossom are the stage managers, but Charlie accidentally destroys Miss Hardbroom's pumpkin just before curtain-up. Ethel plans to force Mildred out of the show so she can take over as Cinderella, and asks for Drusilla's help. They give her some liquid from the magic generator to drink instead of water, causing her to become electrified. Miss Drill orders Ethel to take over as Cinderella, and Charlie finds some carrots to use instead of a pumpkin. Backstage, Charlie explains what Ethel and Drusilla did to Mildred, and Ruby reverses the effect before transforming Mildred into the Princess. When Drusilla refuses to co-operate, Enid magically swaps Charlie and Drusilla's clothes so Charlie can take over as the Prince. During the final ballroom scene, Charlie chooses Mildred over Ethel and the show is a success.

Written by Martin Riley; produced by Angela Beeching; directed by Andrew Morgan.

With Terrence Hardiman (Chief Wizard Hellibore), Nicholas Pepper (Blossom), Fine Time Fontayne (Ted Blossom), Emma Jayne Brown (Maud Moonshine), Clare Coulter (Miss Cackle), Kate Duchene (Miss Hardbroom), Polly James (Miss Crochet), Claire Porter (Miss Drill), Jessica Fox (Enid Nightshade), Holly Rivers (Drusilla Paddock), Harshna Brahmbhatt (Jadu Wali), Joanna Dyce (Ruby Cherrytree), Poppy Gaye (Griselda Blackwood), Emily Stride (Fenella Feverfew), Anthony Hamblin (Dragonsbane), Paul Child (Dragonsbane), Georgia Graham (Clarice Crow).

See also: THE NEW WORST WITCH* / WEIRDSISTER COLLEGE*

WORZEL GUMMIDGE

A Southern Television production. Transmission details are for the HTV region.

The walking-talking scruffy scarecrow has many adventures.

Main regular credit(s): Written by Keith Waterhouse and Willis Hall; produced and directed by James Hill.

Main regular cast: Jon Pertwee (Worzel Gummidge).

SERIES 3

Main regular credit(s): Camera Wolfgang Suschitzky; designed by Hazel Peiser; executive producer Lewis Rudd.

Holding / Source

27.12.1980 17:20 – 18:20 **A Cup O' Tea An' a Slice O' Cake** C1 / C1

Duration: 50 minutes.

All-singing, all-dancing Worzel Gummidge special which examines the important role that scarecrows play in helping Santa Claus find his way back to the North Pole on Christmas morning. The programme also explains what happens when one particular scarecrow - in this case, Worzel Gummidge - literally deserts his post.

Music by Denis King; choreography by Geraldine Stephenson; film editor Roderic Cooke.

With Una Stubbs (Aunt Sally), Megs Jenkins (Mrs Braithwaite), Geoffrey Bayldon (The Crowman), Barbara Windsor (Saucy Nancy), Charlotte Coleman (Sue), Jeremy Austin (John), Mike Berry (Mr Peters), Norman Mitchell (Police Constable Parsons), Thorley Walters (Colonel Bloodstock), Billy Connolly (Bogle McNeep), Frank Marlborough (Atkins), Laurence Harrington (Cyril), Michael Ripper (Mr Shepherd), Bill Maynard (Sergeant Beetroot), Bill Pertwee (Lorry Driver), Wayne Norman (Pickles Bramble).

See also: WORZEL GUMMIDGE DOWN UNDER*

WOULD I LIE TO YOU?

A Zeppotron production for BBC 1. Transmission details are for BBC 1. Duration: 30 minutes.

Contestants have to guess whether the opposing team are telling the truth or lying.

SERIES 7

Main regular credit(s): Executive producers Peter Holmes and Ruth Phillips; series producer Rachel Ablett.

Main regular performer(s): With Rob Brydon (Host), Lee Mack (Team Captain), David Mitchell (Team Captain).

Holding / Source

23.12.2013 **Would I Lie to You at Christmas?** HD/DB / HDC

Executive producers Peter Holmes and Ruth Phillips; series producer Rachel Ablett.

With Miranda Hart, Stephen Mangan, Barry Cryer, Miles Jupp.

SERIES 8

Main regular credit(s): Executive producers Rachel Ablett, Peter Holmes and Ruth Phillips; series producer Richard Cohen.

Main regular performer(s): With Rob Brydon (Host), Lee Mack (Team Captain), David Mitchell (Team Captain).

Holding / Source

22.12.2014 20:30 – 21:00 **Would I Lie to You? At Christmas** HD/DB / HDC

With Josh Widdicombe, Ray Winstone, Rachel Riley, Ricky Tomlinson.

SERIES 9

Main regular credit(s): Executive producers Peter Holmes, Ruth Phillips and Rachel Ablett; series producer Richard Cohen.

Main regular performer(s): With Rob Brydon (Host), Lee Mack (Team Captain), David Mitchell (Team Captain).

Holding / Source

24.12.2015 20:00 – 20:30 **Would I Lie to You? At Christmas** HDC / HDC

With Bill Bailey, Ruth Jones, Jo Brand, Kelly Holmes.

SERIES 10

Main regular credit(s): Executive producers Peter Holmes, Ruth Phillips and Rachel Ablett; series producer Richard Cohen.

Main regular performer(s): With Rob Brydon (Host), Lee Mack (Team Captain), David Mitchell (Team Captain).

Holding / Source

19.12.2016 **Would I Lie to You at Christmas** HDC / HDC

With Tom Courtenay, Richard Osman, Chris Kamara, Sara Pascoe.

SERIES 11

Main regular credit(s): Designed by Patrick Doherty; executive producers Peter Holmes, Ruth Phillips, Pinki Chambers and Rachel Ablett; series producer Adam Copeland; produced by Mia Cross and Juliet Redden; directed by Barbara Wiltshire.

Main regular performer(s): With Rob Brydon (Host), Lee Mack (Team Captain), David Mitchell (Team Captain).

Holding / Source

18.12.2017 21:30 – 22:00 **Christmas Special** HD/DB / HDC

With Henry Blofeld, Kerry Howard, Reverend Richard Coles, Clive Myrie.

THE WRONG MANS

A BBC Comedy production for BBC 2. made in association with Hulu. Transmission details are for BBC 2. Duration varies - see below for details.

Main regular credit(s): Created by James Corden and Mathew Baynton; music by Kevin Sargent; directed by Jim Field Smith.

Main regular cast: Mathew Baynton (Samuel James Pinkett), James Corden (Philip Neville Bourne).

SERIES 2

Main regular credit(s): Produced by Jim Field Smith.

Main regular cast: With Dawn French (Linda), Sarah Solemani (Lizzie), Raoul Trujillo (Carlos Espinosa), John Ross Bowie (David Kinsmann), Anastasia Griffith (Agent Miller), Bertie Carvel (Nathan Cross), Samantha Spiro (Maria), Rebecca Front (Cox), Alec Utgoff (Dmitri), Stephen Campbell Moore (Smoke), Tom Basden (Noel), Paul Cawley (Alan), Chandeep Uppal (Sabrina), Trevor Cooper (Guard Harry), Elliot Levey (Sergeant Hopwood), Claire Lams (Kerry), Nigel Betts (Bob), Daisy May Cooper (Police Constable Garvey), James Alexander (Adrian), Rosa Whitcher (Rosa), Irvine Van Der Merwe (Snake), Craig Wainwright (Supermacist), Bongolethu Mbutuma (Prison Nurse), Neels Clasen (Prisoner).

Holding / Source

22.12.2014 21:00 – 22:00 **X-Mans / White Mans** HDC / HDC

Duration: 60 minutes.

Written by James Corden and Mathew Baynton.

23.12.2014 21:00 – 22:00 **Action Mans / Wise Mans** HDC / HDC

Duration: 60 minutes.

Written by James Corden, Mathew Baynton and Tom Basden.

Made in 30 minute episodes, series two was compiled into two episodes.

WYCLIFFE

Produced for HTV by a variety of companies (see details below). Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Based on characters created by W. J. Burley.

Main regular cast: Jack Shepherd (Detective Superintendent Charles Wycliffe).

Holding / Source

27.12.1997 **Dance of the Scorpions** DB / V1SW

An United Film & TV Productions production. Duration: 79 minutes.

Written by Arthur McKenzie; script editor Barbara Cox; script supervisor Elaine Matthews; director of photography John Walker; art director Hayden Matthews; designed by Andrew Purcell; executive producer Michele Buck; associate producer Keith Webber; produced by Michael Bartley; directed by Paul Harrison.

With Jimmy Yuill (Detective Inspector Kersey), Helen Masters (Detective Inspector Lane), Tim Wylton (Franks), Lynn Farleigh (Helen Wycliffe), Michael Attwell (Detective Chief Constable Stevens), Rory Wilton, Leslie Grantham, Stevan Rimkus, Lesley Duff, Fine Time Fontayne, Jane Slavin, Rachel Shelley, Philip Glenister, Marc Warren, Daniel Moynihan, Celia Breckon [as Celia Breckan], Timothy Carlton, Dugald Bruce-Lochart, Heidi Monsen, Fiona England, Terry Arnold, Leonard Preston, Bill Cashmore, Ron Mills, Jane Galloway, Simon Cook, Tim Faraday.

THE X FACTOR

A Thames Television production for ITV1. made in association with Syco TV. Transmission details are for the Central region. Duration varies - see below for details.

Main regular credit(s): Created by Simon Cowell.

Main regular performer(s): Alexandra Burke, Leona Lewis, Matt Cardle, Olly Murs, One Direction, Little Mix, Joe McElderry, Stacey Solomon, Rebecca Ferguson, Peter Dickson (Voice Only).

SERIES 4

Main regular credit(s): Creative director Brian Friedman; series producer Mark Sidaway; series director Ben Thursby; directed by Jonathan Bullen.

Main regular performer(s): With Dermot O'Leary (Presenter), Simon Cowell (Judge), Louis Walsh (Judge), Sharon Osbourne (Judge), Dannii Minogue (Judge).

Holding / Source

15.12.2007 **Final** DB / Live

Christmas songs.

With Kylie Minogue, Same Difference, Leon Jackson, Rhydian Roberts, Jason Donovan, Katherine Jenkins.

SERIES 5

Main regular credit(s): Series producer Mark Sidaway; directed by Jonathan Bullen.

Main regular performer(s): With Dermot O'Leary (Presenter), Simon Cowell (Judge), Dannii Minogue (Judge), Cheryl Cole (Judge), Louis Walsh (Judge).

Holding / Source

13.12.2008 **Final** DB / Live

Christmas songs.

With Beyoncé, Eoghan Quigg, Boyzone, JLS, Westlife, Alexandra Burke.

SERIES 11

Main regular credit(s): Executive producers Richard Holloway, Mark Sidaway, Lee McNicholas and Ben Winston; series producer Claudia Cunnell.

Main regular performer(s): With Dermot O'Leary (Presenter), Simon Cowell (Judge), Cheryl Fernandez-Versini (Judge), Louis Walsh (Judge), Mel B (Judge).

Holding / Source

06.12.2014 HDC / Live

Christmas songs.

With Fleur East, Lauren Platt, Ben Haenow, Andrea Faustini.

SERIES 13

Main regular credit(s): Executive producers Mark Sidaway, Lee McNicholas, Richard Holloway and Simon Cowell; series producer Paula Thomas.

Main regular performer(s): With Dermot O'Leary (Presenter), Simon Cowell (Judge), Sharon Osbourne (Judge), Louis Walsh (Judge), Nicole Scherzinger (Judge).

Holding / Source

03.12.2016 HDC / Live

Christmas theme.

With Matt Terry, 5 After Midnight, Emily Middlemas, Saara Aalto.

The results programme originally followed in the same evening.

Kaleidoscope indicates when it became a separate programme in its own right on a Sunday night.

Y SIOE FAWR FACH

A BBC Wales production for BBC 1 Wales. Transmission details are for BBC 1 Wales. Duration: 40 minutes.

Puppet pantomine.

	Holding / Source
25.12.1976	J / 2"

THE YEAR THEY RAISED THE ROSE

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 65 minutes.

The operation to raise the Mary Rose captured the public imagination in October. Neither the Prince of Wales, Margaret Rule or anyone else will forget the moments when the hull broke the water, when the frame collapsed, when the ship came home. Now John Selwyn Gilbert and Margaret Rule look back together on the whole story, and forward to plans to conserve the ship, with new film of activity behind the scenes before the lift, and excerpts from the outside broadcast coverage and from the Chronicle films of the excavation.

Film editor Roy Deverell; camera Tim Johnson; series editor Bruce Norman; produced by Roy Davies and John Selwyn Gilbert; outside broadcast director Peter Massey.

John Selwyn Gilbert (Presenter), Margaret Rule (Presenter).

	Holding / Source
24.12.1982 18:30 – 19:35	DB / 1"

THE YEAR WE WON THE ASHES

A Mentorn production for Channel 4. Transmission details are for Channel 4. Duration: 105 minutes.

Executive producer Sam Collyns; produced and directed by Olly Lambert.

Mark Nicholas (Presenter).

	Holding / Source
31.12.2005	DB / DBSW

YEARS AHEAD

A Sidhartha Films production for Channel 4. Transmission details are for Channel 4. Duration: 35 minutes.

Series for older people.

Main regular credit(s): Editor Rosemary Forgan; produced by Steve Clark-Hall.

Main regular cast: Robert Dougall (Presenter).

21.12.1982 17:15 – 18:00

Record: The Little Boy that Santa Claus Forgot.

Directed by Hanafi Hayes and Jim Goulding.

With John Neale.

THE YEOMEN OF THE GUARD

An ATV production. Transmission details are for the ATV midlands region. Duration: 100 minutes.

Written by W. S. Gilbert and Arthur Sullivan; designed by Bryan Holgate; produced and directed by Stanley Dorfman.

Tommy Steele (Jack Point), Terry Jenkins (Colonel Fairfax), Tom McDonnell (Sir Richard Cholmondley), Dennis Wicks (Wilfred Shadbolt), Paul Hudson (Sergeant Meryll), David Fieldsend (Leonard Meryll), Laureen Livingstone (Elsie Maynard), Della Jones (Phoebe Meryll), Hilary Western (Dame Carruthers / Anne Collinskate), New World Philharmonic Orchestra, English National Opera.

	Holding / Source
23.12.1978	1" / 2"

YES MINISTER

A BBC production for BBC 2. Transmission details are for BBC 2.

Jim Hacker, M.P, is constantly outwitted by the British civil service.

Main regular credit(s): Written by Antony Jay and Jonathan Lynn; drawings by Gerald Scarfe; theme music by Ronnie Hazlehurst.

Main regular cast: Paul Eddington (Jim Hacker, M.P.), Nigel Hawthorne (Sir Humphrey Appleby), Derek Fowlds (Bernard Woolley).

		Holding / Source
17.12.1984	**Party Games**	DB-D3 / 2"

Duration: 60 minutes.

Designed by Rochelle Selwyn; production manager Brian Jones.

With John Nettleton (Sir Arnold Robinson), Diana Hoddinott (Annie), James Grout, Peter Jeffrey, Philip Stone, André Maranne, Ludovic Kennedy, Anthony Pedley, David Warwick, Laura Calland, Roger Davidson, David Howey, Bernard Losh, Roger Ostime, John Pennington, Martyn Read, Rex Robinson.

See also: COMEDY CONNECTIONS* / THE FUNNY SIDE OF CHRISTMAS / YES, PRIME MINISTER*

YONDERLAND

A Working Title Productions production for Sky One. Transmission details are for Sky One.

33-year-old Debbie Maddox becomes increasingly bored with her life as a suburban stay-at-home mother until an elf appears from a portal in her cupboard, insisting that she's the "chosen one" destined to save Yonderland. Reluctantly, Debbie agrees to meet with the Elders of the realm... only to discover that they've lost the scroll that explains what the chosen one is supposed to do. As it turns out, Yonderland is a silly, magical place, threatened by the evil Negatus. It will take all of Debbie's resources to complete each week's quest in time to pick up her children from school.

Main regular credit(s): Produced by Sioned Wiliam.

Main regular cast: Martha Howe-Douglas (Debbie Maddox).

SERIES 3

Main regular credit(s): Directed by David Sant.

Holding / Source

24.12.2016 18:30 – 19:30 HDC / HDC

Duration: 48 minutes.

It's hard enough buying last-minute gifts — harder still if you're whisked away to a magical realm on Christmas Eve. And Debbie in Yonderland has to endure children singing The 143 Days of Thanktival.

Written by Simon Farnaby and Laurence Rickard.

With Alison Steadman, Anthony Head.

YOU ARE HERE

A Big Talk Productions production for Channel 4. Transmission details are for Channel 4. Duration: 40 minutes.

Dark comedy set in a remote English village named Here.

The small community is outraged when a local bigwig plans to sell off the village.

Written by Mark Freeland, Matt Lucas, David Walliams and Robert Popper; additional material by Keith Allen, Sally Phillips, John Thomson, Paul Kaye and Jon Ronson; produced by Nira Park; directed by John Birkin.

Keith Allen (Ken), Sally Phillips (Lara), Matt Lucas (Pat Magnet), David Walliams (Murray Moffat), Nigel Planer (Sheldon Cohen), Kate Robbins (Rita Cohen), John Thomson (Peter Keggie), Alfie Owen-Allen (Peter's Son), Paul Putner (Martin Moffat), Paul Kaye (Detective Inspector Lindsay De Paul), Eddie Marsan (Nigel Pubis), Peter Serafinowicz (Doctor Phillip Phillips), Ricky Grover (The Man).

Holding / Source

30.12.1998 22:00 – 22:45 **Whatever Happened To Baby Jo?** DB / DBSWF

YOU BET!

An LWT production. Transmission details are for the Central region. Duration: 50 minutes.

Holding / Source

26.12.1992 18:30 – 19:30 **Christmas Special** D2 / D2S

The Army, Royal Navy, Royal Marines and RAF compete against celebrities to rause charity cash.

Produced by Linda Beadle; directed by Sue McMahon.

With Matthew Kelly (Presenter), Annabel Giles, Andrew O'Connor, Judi Spiers, Kriss Akabusi.

YOU HAVE BEEN WATCHING... DAVID CROFT

Alternative/Working Title(s): THE MAN WHO MADE DAD'S ARMY

A BBC production for BBC 2. Transmission details are for BBC 2. Duration: 60 minutes.

David Croft died in September, aged 89.

Executive producer Caroline Wright; produced by Alexandra Briscoe.

David Croft (Subject Of Tribute).

Holding / Source

27.12.2011 HD/DB / HDC

YOU RANG, M'LORD?

A BBC production for BBC 1. Transmission details are for BBC 1. Duration varies - see below for details.

Main regular credit(s): Written by Jimmy Perry and David Croft; theme music by Jimmy Perry, Roy Moore, Bob Monkhouse and Paul Shane; produced by David Croft.

Main regular cast: Paul Shane (Alf Stokes), Jeffrey Holland (Jim Twelvetrees), Su Pollard (Ivy Teesdale (aka Stokes)), Donald Hewlett (Lord George Meldrum), Michael Knowles (The Honourable Teddy), Bill Pertwee (Police Constable Wilson), Brenda Cowling (Mrs Blanche Lipton), Perry Benson (Henry Livingstone).

Made in association with Seven Network, Australia.

Holding / Source

29.12.1988 20:00 – 21:00 DB / 1"

Duration: 49 minutes.

A hour-long comedy performed in front of an audience, in which Lord Meldrum takes on a new butler who in turn engages his daughter as pariour-maid.

Designed by David Buckingham and Paul Cross; directed by David Croft.

With Mavis Pugh (Lady Lavender), Susie Brann (Poppy), Catherine Rabett (Cissy), Barbara New (Mabel), Angela Scoular (Lady Agatha), Sarah Mortimer (Sister), Karen Westwood (Maggie), Cameron Stewart (Squiffy), Ken Morley (Mr Challon), Alf Pearson (Call-Boy), John D. Collins, Yvonne Marsh, Bob Appleby.

YOU SAW THEM HERE FIRST

A Shiver production for ITV1. Transmission details are for ITV1.

Archive clips of celebrities in their early appearances.

SERIES 3

Credits: Executive producer Andrew Nicholson; produced by Stephen McGinn.

	Holding / Source
27.12.2014 18:05 – 19:00	HD/DB / HD/DB

Duration: 46 minutes.

Tonight's victims include Alexander Armstrong and Dame Edna Everage, while Casualty's Derek Thompson is confronted with his folk-singing past.

With Robert Webb, Derek Thompson, Alexander Armstrong, Will Mellor.

ITV claim this one-off is a series!

YOUNG CHEFS

A Granada production for Granada Sky Broadcasting. Transmission details are for Granada Good Life. Duration: 23 minutes.

SERIES 2

	Production No	Holding / Source
26.12.1997	1/2465/0059	DB / DBS

YOUNG MESSIAH

A BBC production for BBC 1. Transmission details are for BBC 1. Duration: 40 minutes.

Young Messiah is a rebirth of Handel's most performed work — into the popular idiom of the 20th century. Madeline Bell, Labi Siffre and Vicki Brown join forces in an exciting arrangement by Tom Parker of the best-known parts of Handel's Messiah. Electric rhythm, orchestra and chorus singers provide the backing in this warm, exuberant performance from the Questors Theatre, Ealing.

Arranged by Tom Parker; music by Handel; sound Graham Haines; lighting by Bert Robinson; designed by David Buckingham; produced and directed* by Christian Forssander.

Gary Watson (Narrator), Madeline Bell, Labi Siffre, Vicki Brown.

	Holding / Source
22.12.1982 18:50 – 19:30	DB / 2"

THE YOUNG POSTMEN'S CHRISTMAS PACKET (RADIO)

A BBC production for BBC Radio 4. Transmission details are for BBC Radio 4.

Christmas is in danger at Swansden central sorting office.

Written by Ben Miller; production by Gareth Edwards.

Ben Miller, Felicity Montagu, John Thomson, Jim Barclay, Alistair McGowan.

24.12.1992 18:30 – 19:00 **Top of the Pops**

THE YOUNG VISITERS

A James Hill production for Channel 4. Transmission details are for Channel 4. Duration: 85 minutes.

Adapted by James Hill; based on a book by Daisy Ashford; music by John Cameron; produced and directed by James Hill.

Tracey Ullmann (Ethel Monticue), Alec McCowen (J. M. Barrie), Carina Radford (Daisy Ashford), Kenny Ireland (Alfred Salteena), John Harding (Bernard Clark), Bryan Pringle (Minnit The Butler), Colin McCormack (Horace The Footman), Anthony Milner (Edward Procurio), John Bett (Earl of Clincham), John Standing (Prince of Wales), Leonard Maguire (Archbishop of Canterbury), Kate Percival (Lady Herring), Annette Badland (Bessie Top).

	Holding / Source
25.12.1984	C1 / C1

THE YOUNG VISITERS

A BBC production for BBC 1. made in association with Deleste Productions Ltd. Transmission details are for BBC 1. Duration: 90 minutes.

Adapted by Patrick Barlow; based on a book by Daisy Ashford; executive producers Ian Gordon, Jim Broadbent, Pippa Harris and Laura Mackie; produced by Christopher Hall; directed by David Yates.

Jim Broadbent (Alfred Salteena), Hugh Laurie (Lord Bernard Clark), Lyndsey Marshall (Ethel Monticue), Bill Nighy (Earl of Clincham), Geoffrey Palmer (Minnit), Simon Russell-Beale (Prince of Wales), Sophie Thompson (Bessie Topp), Sally Hawkins (Rosalind), Richenda Carey (Lady Gay Finchling), Anne Reid (Angelique Monticue), Tom Burke (Horace), Guy Henry (Mr Domonic), Patrick Barlow (Archbishop of Canterbury), Janine Duvitski (Queen Victoria), Anabel Barnston (Daisy Ashford), Jenny Adams-Barbaro (Singer), Adam Godley (Procurio), Gaye Brown (Hotel Manageress), Roger Frost (Hotel Porter), Richard Beale (Man On Train), James Warrior (Station Master), Shaughan Seymour (Lifeguard), Alan Bennett (Narrator).

	Holding / Source
26.12.2003	DB / V1SW

YOU'RE ONLY HUMAN WITH JEFF GREEN

A Watchmaker Productions production for Carlton. Transmission details are for the Central region. Duration: 25 minutes.

The comedian Jeff Green presents his own irreverent squint at human nature, focusing on two key areas of behaviour- shopping and vanity. With help from fellow comedian Rhona Cameron, he presents revealing natural history film, psychological surveys and hidden camera footage to lay bare the foibles of the naked ape that lurks within us all.

Written by Jeff Green; executive producer Elaine Bedell; produced by Helen Morris and Andy Rowe.

Jeff Green, Rhona Cameron.

	Holding / Source
27.12.1998 23:10 – 23:40	DB / DBS

YOU'RE ONLY YOUNG TWICE

A Yorkshire Television production. Transmission details are for the ATV midlands region. Duration: 25 minutes.

Sitcom about the residents of Paradise Lodge, home for elderly gentlefolk.

Main regular credit(s): Written by Pam Valentine and Michael Ashton; music by Dennis Wilson; produced and directed by Graeme Muir.

Main regular cast: Peggy Mount (Flora Petty), Pat Coombs (Cissie Lupin), Lally Bowers (Dolly Love), Diana King (Mildred Fanshaw), Charmian May (Miss Milton).

SERIES 3

Main regular cast: With Johnny Wade (Roger), Georgina Moon (Finchy).

		Holding / Source
24.12.1979	**Christmas at Paradise Lodge**	B / 2"
23.12.1980 20:30 – 21:00	**Twas the Night Before Christmas**	B / 2"

Christmas Eve. Cissy wishes she could win the lottery to be Father Christmas... and then she does.

Designed by Roy Coldrick.

With Georgina Moon (Miss Finch), Johnny Wade (Roger), Glynn Edwards (Burgular), Raymond Bowers (Policeman).

YOU'VE GOT TO LOVE CHRISTMAS

A Shiver production for ITV. Transmission details are for the Central region. Duration: 50 minutes.

A comic take on the pitfalls and perils of Christmas past, present and future, with advice from the TV archives on buying presents, surviving the office party, decorating the tree, cooking the Christmas dinner and coping with the Boxing Day hangover.

Executive producer Andrew Nicholson; produced by Stephen McGinn and Michael Sinclair.

Jane Horrocks (Narrator), Barry Humphries [as Dame Edna Everage], Al Murray, Linda Robson, Adil Ray, John Thomson, Warwick Davis.

	Holding / Source
21.12.2014 19:00 – 20:00	HD/DB / HD/DB

YULETIDE FESTIVAL OF CAROLS AND MUSIC

An ABC production. Transmission details are for the ABC north region.

	Holding / Source
25.12.1960	J
24.12.1961	R1N

Duration: 40 minutes.

Outside broadcast director David Southwood.

With Ronald Woan (Choirmaster), Mair Jones (Harp), Noel Rawsthorne (Organist).

Z CARS

Alternative/Working Title(s): CRIME PATROL

A BBC production for BBC 1. Transmission details are for BBC. Duration varies - see below for details.

Main regular credit(s): Format by Troy Kennedy Martin; theme music by Bridget Fry and Fritz Spiegl.

SERIES 2

Duration: 50 minutes.

Main regular credit(s): Script editor John Hopkins; produced by David E. Rose.

		Production No	VT Number	Holding / Source
26.12.1962	**Search**	DR62/0607	VT/T/16760	J|t / 40

When a child is reported missing on Christmas Day P.C.s Smith and Weir are first in what becomes a countrywide hunt for him, searching all day and into the night in a desperate attempt to find him.

Written by John Hopkins; film sound Ted Read; film editor Ian Callaway; film camera Peter Sargent; designed by Frederick Knapman; directed by David E. Rose.

With Frank Hawkins (Inspector Barnes), Robert Keegan (Duty Sergeant), Virginia Stride (Katy Hoskins), Joseph Brady (Police Constable Weir), Brian Blessed (Police Constable Fancy Smith), Stratford Johns (Detective Chief Inspector Charles Barlow), James Cossins (Sergeant Michaelson), Colin Welland (Police Constable Graham), Lynne Furlong (Woman Police Constable Jenny Stacey), Jeremy Kemp (Police Constable Bob Steele), Hilary Martyn (Joan Longton), Graham Roberts, Dennis Tynsley, Clive Wood, Arthur Jones, Denzil Ellis, Ronald Leigh-Hunt, Antony Tucker, Desmond Cullum-Jones, Patricia Routledge, Michael Forrest, Arthur Blake.

Telerecorded on 16/TU/16740.

SERIES 3

Duration: 50 minutes.

Main regular credit(s): Produced by David E. Rose.

		Production No	VT Number	Holding / Source
25.12.1963	"It Never Rains...."	22/63/0586	35/T/20169	DB-R1|t / R3

A disagreement amongst thieves leads to the uncovering of a fraud involving illegal petrol that is finally stopped by Barlow and Watt on Christmas Eve.

Written by John Hopkins; script associate John Gould; casebook material C. N. Lindsay; film camera Charles Lagus; designed by Stanley Morris; directed by Terence Williams.

With James Ellis (Police Constable Lynch), Colin Welland (Police Constable Graham), Robert Keegan (Sergeant Blackitt), Stratford Johns (Detective Chief Inspector Charles Barlow), Terence Edmond (Police Constable Ian Sweet), Michael Forrest (Detective Constable Hicks), Frank Windsor (Detective Sergeant John Watt), Brian Blessed (Police Constable Smith), Joseph Brady (Police Constable Weir), Kate Brown (Shirley Burscough), Gwen Cherrell (Mary Watt), Norman Rossington (Ted Drysdale), Jon Rollason (Len Drysdale), Sheila Grant (Jenny Drysdale), John Woodvine (Andy Nolan), Joe Greig (Trevor Upton), Robert McBain (Mr Reardon), Jean Marlow (Mrs Reardon), Bud Ralston (Mr Bellew), Derek Benfield (Mr Healey), Anthony Hall (Publican), John Dawson (Mr Stringer), Margaret Ward (Mrs Stringer), Carole Lorimer (Helen Stringer), The Swinging Blue Jeans (The Beat Group).

Also telerecorded on 16/TU/20169.

01.01.1964	" ...And A Happy New Year"	22/63/0588	16/TU/20927	HD-R1 / LiveR1

Duration: 48 minutes.

New Year's Eve. A vicious mugger is exposed when he keeps a membership card from the mugged man's wallet, and a burglar falls down a manhole, drunk off duty.

Written by John Hopkins; casebook material William Prendergast; fight arranger Derek Ware; film camera Kenneth Westbury; designed by Frederick Knapman; directed by Christopher Morahan.

With James Ellis (Police Constable Lynch), Colin Welland (Police Constable Graham), Michael Forrest (Detective Constable Hicks), Stratford Johns (Detective Chief Inspector Charles Barlow), Robert Keegan (Sergeant Blackitt), Terence Edmond (Police Constable Ian Sweet), Kate Allitt (Pamela Earnshaw), Jeffrey Ashby (Bonny Lucas), Leon Eagles (Greenhalgh), Edwin Brown (Satterthwaite), Katherine Story (Penelope Warren), Laidlaw Dalling (Doctor), Ann Rushbrooke (Nurse), John Rapley (Edward Rowen), Arthur Mayne (William Kenny), David Webb (Alexander Gibson), Peter Lawrence (Paisley), Stan Jay (Spooner), Lionel Stevens (Harper), Terry Bale (Norris), Julian Brooks (Regular in Pub), Geoffrey Hibbert (Denton), John Scott Martin (Preece), Billy Moss*.

SERIES 4

Duration: 50 minutes.

Main regular credit(s): Produced by David E. Rose.

		Production No	VT Number	Holding / Source
30.12.1964	**First Foot**	21/1/4/2177	35/4T/25221	R3|t / R3

Written by Alan Plater; directed by Paul Bernard.

With Brian Blessed (Police Constable Smith), Joseph Brady (Police Constable Weir), James Ellis (Detective Constable Lynch), Frank Windsor (Detective Sergeant John Watt), Robert Keegan (Sergeant Blackitt), Carole Schofield (Muriel Parr), Lynne Furlong (Woman Police Constable Stacey), Geoffrey Whitehead (Police Constable Baker), Colin Welland (Police Constable Graham), Kenneth Goodlet, Joyce Adcock, Glynn Edwards, Jennifer Wilson, John Landry, Nicholas Evans, Sandra Bryant, Michael Golden, Anthony Baird, Yootha Joyce, Petra Markham, Trevor Rhone, Barbara Everest, Jolyon Booth.

SERIES 6

Duration: 25 minutes.

Family Affair

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
25.12.1967	**Episode 1**	23/1/7/9337	VTM/4T/42352	J / 40

Written by Geoffrey Tetlow; produced by Ronald Travers; directed by Paddy Russell.

With James Ellis (Sergeant Bert Lynch), Joseph Brady (Police Constable Weir), Stephen Yardley (Police Constable May), David Daker (Police Constable Culshaw), John Slater (Detective Sergeant Stone), Bernard Holley (Police Constable Newcombe), Jennie Goossens (Radio Girl), Pauline Taylor (Woman Police Constable Parkin), Joss Ackland (Detective Inspector Todd), Doreen Aris, Thelma Whiteley, Maureen Norman, Bryan Thanner, David Hammonds.

26.12.1967	**Episode 2**	23/1/7/9338	VTM/4T/42415	J / 40

Written by Geoffrey Tetlow; produced by Ronald Travers; directed by Paddy Russell.

With David Daker (Police Constable Culshaw), John Slater (Detective Sergeant Stone), Stephen Yardley (Police Constable May), James Ellis (Sergeant Bert Lynch), Joseph Brady (Police Constable Weir), John Wreford (Police Constable Jackson), Jennie Goossens (Radio Girl), Bernard Holley (Police Constable Newcombe), Doreen Aris, Bryan Thanner, David Hammonds, Thelma Whiteley, Ann Lancaster, Joan Francis.

Should Auld Acquaintance

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
01.01.1968	**Episode 1**	23/1/7/9333	VTM/4T/42773	J / 40

Written by Donald Ford and Derek Ford; produced by Ronald Travers; directed by Tristan de Vere Cole.

With Joss Ackland (Detective Inspector Todd), Bernard Holley (Police Constable Newcombe), James Ellis (Sergeant Bert Lynch), Joseph Brady (Police Constable Weir), Stephen Yardley (Police Constable May), John Wreford (Police Constable Jackson), Pauline Taylor (Woman Police Constable Parkin), Patrick Connell, Derrick Gilbert, Clare Jenkins, Michael Turner, Gerald Taylor, Colin Warman, Ray Mort.

02.01.1968	**Episode 2**	23/1/7/9334	VTM/4T/42784	J / 40

Written by Donald Ford and Derek Ford; produced by Ronald Travers; directed by Tristan de Vere Cole.

With Joss Ackland (Detective Inspector Todd), Bernard Holley (Police Constable Newcombe), James Ellis (Sergeant Bert Lynch), Joseph Brady (Police Constable Weir), Stephen Yardley (Police Constable May), Pauline Taylor (Woman Police Constable Parkin), Derrick Gilbert, Clare Jenkins, Toke Townley, Kenneth Watson, Douglas Cummings, Michael Turner, Ray Mort, Pat Rossiter, Martin Carrigan, Richard Hampton, Julian Wilson, Darrell Scott, Stephanie Cole.

Blame It On Father Christmas

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
23.12.1968	**Episode 1**	23/1/8/3164	VTM/6/LT/48537	J / 62

Written by David Ellis; produced by Richard Beynon; directed by Tristan de Vere Cole.

With John Woodvine (Detective Inspector Witty), John Slater (Detective Sergeant Stone), James Ellis (Sergeant Bert Lynch), Paul Angelis (Police Constable Bannerman), Ron Davies (Police Constable Roach), Bernard Holley (Police Constable Newcombe), Pauline Taylor (Woman Police Constable Parkin), Joe Gladwin, Diana Payan, Jonathan Greene, John Arnatt, Barbara Ashcroft.

24.12.1968	**Episode 2**	23/1/8/3165	VTM/6LT/48536	J / 62

Written by David Ellis; produced by Richard Beynon; directed by Tristan de Vere Cole.

With John Woodvine (Detective Chief Inspector Witty), John Slater (Detective Sergeant Stone), James Ellis (Sergeant Bert Lynch), Paul Angelis (Police Constable Bannerman), Ron Davies (Police Constable Roach), Bernard Holley (Police Constable Newcombe), Pauline Taylor (Woman Police Constable Parkin), Joe Gladwin, Kate Lansbury, Jonathan Cohen, Sharon Campbell, Anthony Peplow.

For Auld Lang Syne

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
30.12.1968	**Episode 1**	23/1/8/3180	VTM/6LT/48953	J / 62

Written by Allan Prior; produced by Richard Beynon; directed by Derek Martinus.

With John Slater (Detective Sergeant Stone), James Ellis (Sergeant Bert Lynch), Paul Angelis (Police Constable Bannerman), Ron Davies (Police Constable Roach), Bernard Holley (Police Constable Newcombe), Archie Duncan, Alex MacAvoy, Dermot MacDowell, Ben Edwards, Jack Watson, Rosalind Elliot, John Wright, Gerald Cowen.

31.12.1968	**Episode 2**	23/1/8/3180	VTM/6LT/48954	J / 62

Written by Allan Prior; produced by Richard Beynon; directed by Derek Martinus.

With John Woodvine (Detective Inspector Witty), John Slater (Detective Sergeant Stone), James Ellis (Sergeant Bert Lynch), Bernard Holley (Police Constable Newcombe), Paul Angelis (Police Constable Bannerman), Ron Davies (Police Constable Roach), Archie Duncan, Alex MacAvoy, Jack Watson, Rosalind Elliot, John Scott Martin, Joanna Anin.

The Best Day Of The Year

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
22.12.1969	**Episode 1**	23/1/9/9024	VTM/6LT/55154	J / 62

Written by Allan Prior; produced by Ron Craddock; directed by Hugh David.

With Paul Angelis (Police Constable Bannerman), James Ellis (Sergeant Bert Lynch), Douglas Fielding (Police Constable Quilley), Derek Waring (Detective Inspector Goss), John Slater (Detective Sergeant Stone), Bernard Holley (Police Cosntable Newcombe), John White, Roy Pattison, Karin MacCarthy, John Bindon, Joe Gladwin, Patrick Harvey, John Rolfe.

23.12.1969	**Episode 2**	23/1/9/9025	VTM/6LT/55155	J / 62

Written by Allan Prior; produced by Ron Craddock; directed by Hugh David.

With Douglas Fielding (Police Constable Quilley), James Ellis (Sergeant Bert Lynch), John Slater (Detective Sergeant Stone), Paul Angelis (Police Constable Bannerman), Bernard Holley (Police Constable Newcombe), Derek Waring (Detective Inspector Goss), John White, John Bindon, Joe Darrall, Jeff Becker-Jones, Joe Gladwin.

Christmas Is Coming

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
21.12.1970	**Episode 1**	23/4/0/9118	VTC/6HT/63304/E	J / 2"

Written by Bill Barron; produced by Ron Craddock; directed by Noel Lidiard-White.

With Derek Waring (Detective Inspector Goss), James Ellis (Sergeant Bert Lynch), Douglas Fielding (Police Constable Quilley), June Watson (Woman Police Constable Cameron), Barry Lowe (Police Constable Horrocks), John Swindells (Police Constable Bowman), Michael Forrest, Frank Mills, Jean Trend, Trisha Mortimer.

22.12.1970 **Episode 2** 23/4/0/9119 VTC/6HT/63305/ED J / 2"

Written by Bill Barron; produced by Ron Craddock; directed by Noel Lidiard-White.

With Derek Waring (Detective Inspector Goss), James Ellis (Sergeant Bert Lynch), Douglas Fielding (Police Constable Quilley), June Watson (Woman Police Constable Cameron), Barry Lowe (Police Constable Horrocks), John Swindells (Police Constable Bowman), Michael Forrest, Frank Mills, Jean Trend, Trisha Mortimer.

Duration: 25 minutes.

		Production No	VT Number	Holding / Source
29.12.1970	**Let Nothing You Dismay**	23/4/0/9120	VTC/6HT/63441/ED	J / 2"

Written by Leslie Duxbury; produced by Ron Craddock; directed by Raymond Menmuir.

With Derek Waring (Detective Inspector Goss), James Ellis (Sergeant Bert Lynch), Bernard Holley (Police Constable Newcombe), Douglas Fielding (Police Constable Quilley), Ian Cullen (Police Constable Skinner), Jennie Goossens (BD Girl), Dermot Kelly, Jack Watson, Royston Tickner, Valerie Lush, Eric Francis, Maryann Turner, Virginia Clay.

Unmade episodes include 'Coining It' by Terry Nation (1962) and 'You've Got To Keep Them Talking' by Charlotte and Denis Plimmer with P. J. Hammond.

Various titles sequences exist including all the early 60s versions and rushes of some that weren't used.

"Barlow, Regan, Pyall and Fancy", tx: 31.5.1993, explored crime series, with contributions from Stratford Johns, Brian Blessed, Troy Kennedy Martin and Paul Condon, Sir Peter Imbert and Jack Slipper. Directed by Bill Eagles. BBC for BBC2.

See also: BARLOW* / BARLOW AT LARGE* / CALL THE COPS* / CRIME WRITERS* / JACK THE RIPPER* / JACKS AND KNAVES* / SECOND VERDICT* / SOFTLY SOFTLY / STARS REUNITED* / TV STAFF TRAINING TELEVISION PRODUCTION PLANNING*

ZINGZILLAS

A BBC Children's Department production for CBeebies. Transmission details are for CBeebies.

Music show set on a monkey-shaped tropical island where magic music is created.

Main regular credit(s): Created by Steve Cannon, Alan Robinson and Barry Quinn; written by Simon Davies; music by Banks & Wag; executive producers Alison Stewart and Kay Benbow; produced by Dominic Macdonald, David Collier and Tony Reed.

Main regular cast: DJ Loose (Host), Sarah-Jane Honeywell (Voice Of Panzee), Victoria Bovingdon (Panzee), Gary Jordan (Voice Of Tang), Nick Kellington (Tang), Michael Offei (Voice Of Zak), Jeremiah Krage (Zak), Penni Tovey (Voice Of Drum), Rachelle Beinart (Drum), Amy Collins (Drum).

SERIES 2

Duration: 22 minutes.

		Holding / Source
14.12.2010	**Let It Snow: a Christmas Special**	HDC / HDC

With ACM Gospel Choir.

SERIES 3

Duration: 11 minutes.

		Holding / Source
24.12.2011	**Shake It!**	HDC / HDC

With Rhythms of the City.

ZOO TIME

A Granada production. Transmission details are for the ATV midlands region.

SERIES 1

		Holding / Source
26.12.1957	**Zoo Party**	J / 40

Directed by H. K. Lewenhak.

With Desmond Morris.

SERIES 7

		Holding / Source
26.12.1962		J / 40
25.12.1963		J / 40

SERIES 10

		Production No	Holding / Source
26.12.1967	**Holiday Zoo Time**	P570/26	J / 40

ZZZAP!

A Media Merchants production for Meridian. Transmission details are for the Central region. Duration: 14 minutes.

A giant 18 foot comic brought to life.

Main regular credit(s): Theme music by Ron Aspery.

Main regular cast: Richard Waites (Cuthbert Lilly), Sarah Pickthall (The Handymen), Barry-Lee Thomas (Mr Snooty), Anita Reynolds (Old Lady).

Main regular cast: With Neil Buchanan (Smarty Arty), Deborah McCallum (Daisy Dares).

		Holding / Source
29.11.1996	**Christmas Annuals**	BS / D3S

06.12.1996	**Christmas Annuals**	BS / D3S
13.12.1996	**Christmas Annuals**	BS / D3S
20.12.1996	**Christmas Annuals**	BS / D3S

Main regular cast: With Neil Buchanan (Smarty Arty), Deborah McCallum (Daisy Dares).

		Holding / Source
16.12.1997	**Christmas Annual**	BS / D3S

HOLDING AND SOURCE FORMAT CODES AND DESCRIPTIONS

1”	625 line PAL colour 1” videotape.
1”-C1	625 line PAL colour 1” videotape from 16mm colour film.
1”S	625 line PAL colour 1” videotape - transmitted in stereo.
2”	625 line PAL colour 2” videotape.
2”-C1	625 line PAL colour 2” videotape from 16mm colour film.
40	405 line monochrome 2” videotape.
62	625 line monochrome 2” videotape.
B	Betacam SP videotape.
B1	16mm monochrome film.
B1N	16mm monochrome negative film.
B3	35mm monochrome film.
B-R1	Betacam SP videotape taken from 16mm monochrome telerecording.
BS	Betacam SP videotape, recorded in stereo.
BSF	Betacam SP 625 line colour videotape which has been filmised - transmitted in stereo.
C1	16mm colour film.
C15W	16mm colour film - transmitted in dolby 5.1 and widescreen.
C1S	16mm colour film - transmitted in stereo sound.
C1SSW	16mm colour film - transmitted in stereo surround widescreen.
C1SW	16mm colour film - transmitted in stereo sound and widescreen.
C3	35mm colour film.
C3S	35mm colour film - transmitted in stereo.
C3SW	35mm colour film - transmitted in stereo widescreen.
D2	D2 digital videotape.
D2S	D2 digital videotape - transmitted in stereo.
D3	D3 digital videotape.
D3S	D3 digital colour videotape - transmitted in stereo sound.
D3SW	D3 digital colour videotape - transmitted in stereo widescreen.
D5H/DB	D5 digital videotape high definition 1080 line master with 625 line Digital Betacam backup copy for use on standard definition transmissions.
D5H-DB/DB	D5 digital videotape high definition 1080 line master taken from 625 line Digital Betacam with 625 line Digital Betacam backup copy for use on standard definition transmissions.
D5Hrv/DB	D5 digital videotape high definition 1080 line reversioned master with 625 line Digital Betacam backup copy for use on standard definition transmissions.
DA	Digital Audio.
DAS	Digital Audio - Stereo.
DB	Digital Betacam videotape.
DB-1”	Digital Betacam videotape taken from 625 line PAL colour 1” videotape.
DB-2”	Digital Betacam videotape taken from 625 line PAL colour 2” videotape.
DB-4W	Digital Betacam videotape copy of converted 405 to 625 line monochrome videotape.
DB-D3	Digital Betacam copy of a D3 digital videotape.
DB-D3-2”	Digital Betacam copy of a D3 dub of a 625 line PAL colour 2” videotape.
DB-D3-R1	Digital Betacam copy of a D3 digital videotape transfer of a 16mm monochrome telerecording.
DB-DV	Digital Betacam copy of a 625 line PAL domestic format videotape including VHS, Betamax and Philips 1500.
DB-NT	Digital Betacam videotape taken from 525 line NTSC colour videotape.
DB-R1	Digital Betacam videotape taken from 16mm monochrome film recording.
DB-R3	Digital Betacam videotape taken from 35mm monochrome film recording.
DBS	Digital Betacam 625 line colour videotape - transmitted in stereo.
DBSF	Digital Betacam 625 line colour videotape which has been filmised - transmitted in stereo.
DBSW	Digital Betacam 625 line colour videotape - transmitted in stereo widescreen.
DBSWF	Digital Betacam 625 line colour videotape which has been filmised - transmitted in stereo widescreen.
DB-T3	Digital Betacam videotape taken from 35mm colour film telerecorded from 625 line colour videotape.
DB-UM	Digital Betacam copy of a 625 line U-Matic videotape.
DV	625 line PAL domestic format videotape including VHS, Betamax and Philips 1500.
FNK	The format on which it is held, or on which it was recorded, is not known.
HD/DB	High Definition master with 625 line Digital Betacam backup copy for use on standard definition transmissions.
HD-B3	High Definition videotape from 35mm monochrome film (reverse anamorphic).
HDC	HD-CAM or HD-CAM SR high definition master.
HD-R1	High Definition videotape taken from 16mm monochrome film telerecording (reverse anamorphic)
J	Does not exist.
Live	Live transmission.
Live40	Live transmission - recorded onto 405 line monochrome videotape off air.

HOLDING AND SOURCE FORMAT CODES AND DESCRIPTIONS

LivePAL	Live transmission - recorded onto 625 line PAL colour videotape off air.
LivePALS	Live transmission in stereo - recorded onto 625 line PAL colour videotape off air.
LiveR	Live transmission - telerecorded off air.
LiveR1	Live transmission - telerecorded onto 16mm monochrome film off air.
LiveR3	Live transmission - telerecorded onto 35mm monochrome film off air.
m	Multiple Formats - see description for more details.
MII	MII videotape.
MXF	Data File held by the broadcaster and/or programme-maker
NM	Not made
NR	Not Recorded.
NT	525 line NTSC colour videotape.
R1	16mm monochrome film telerecorded from 405/625 line videotape or a live transmission.
R3	35mm monochrome film telerecorded from 405/625 line videotape or a live broadcast.
rx	Recorded programme
T1	16mm colour film telerecorded from 625 line colour videotape.
TD	BBC Transcription Disc
UM	625 line U-Matic videotape copy.
V1	16mm colour film - edited on videotape.
V1S	16mm colour film - edited on videotape - transmitted in stereo.
V1SS	16mm colour film - edited on videotape - transmitted in stereo surround.
V1SSW	16mm colour film - edited on videotape - transmitted in stereo surround widescreen.
V1SW	16mm colour film - edited on videotape/computer - transmitted in stereo widescreen.

ADDITIONAL FORMAT CODES

|a - Held on Domestic Audio
|c - Held as Script
|m - Holding Monochrome
|n - Held at NFTVA
|p - Holding Private
|t - Holding Telesnap
N - Only survives as film negative
PO - Picture only (no sound survives)
SEQ - Although the complete programme is missing, some sequences survive
SO - Sound only (no picture survives)